TED-style Talk: Human Wisdom and Digital Conversion

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TED-style Talk: Human Wisdom and Digital Conversion

**Presenter 1 Title**
Subject Specialist for Film, Video, and Media Curation

**Session Type**
15-minute presentation

**Abstract**
Conversion to or within the digital domain is integral to the preservation, access, and stewardship of digital collections, but how does one measure its effect on the modern research ecosystem beyond its ability to provide a means for access? Decisions made in any conversion phase have great influence on outcomes of preservation, access, and digital scholarship. As such, conversion in the context of digital preservation models and theories about knowledge production plays an important role in digital curation and the production of human wisdom. This talk will inspire you to think about how librarians and archivists are unified with the digital humanist and to see how digital scholarship and conversion have a tendency to influence each other’s goals, aims, abilities, and outcomes toward sustainable and innovative stewardship of digital collections.

**Location**
KIPJ Theatre

**Keywords**
Conversion, curation, knowledge production, digitization, preservation

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DIGITAL CONVERSION AND HUMAN WISDOM

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Digital Initiatives Symposium, 2018-04-24
BEST WORST MOVIE

THE STORY BEHIND THE WORST MOVIE EVER MADE - TROLL 2
That Film May Be Trash, but You Can Still Recycle It

By DAVE ITZKOFF   MAY 12, 2010

Kelly Sepulveda, left, and Kris Lozanovski, fans of “Troll 2,” in a documentary about it.

Magic Stone Productions

RELATED COVERAGE

A Scene From ‘Best Worst Movie’
Sublimely Splendiferous

The word "splendiferous" tells us we’re not to take this piece seriously. Like these other "splendiferous" reprinted pieces, this "Love Letter" has its tongue planted firmly in its cheek. While not as widely reprinted, the poem below, attributed to "A. Hafahawrs Hafanalligator" exemplifies direct nineteenth-century newspaper humor, poking fun at the tall tales associated with myths of the West or Southwest during the period. "Splendiferous" seems in this instance to be a tall tale of a word.

A "stunning" Love Letter.

The following is sublimely 'splendiferous,' and we recommend it as a model to letter writers:

MY DEAR MISS C.—Every time I think of you my heart flops up and down like a churn dasher. Sensations of unutterable joy creep over it like young goats over a stable roof, and thrill through it like Spanish needles through a pair of tow linen trousers. As a cooling convenience with delight in its

these other texts in mind. Instead, we hope this provides a fun way to begin exploring the vast range of topics, genres, styles, and tones that comprised the nineteenth-century newspaper.
Performing Archive: Curtis + “the vanishing race”

Begin with “Introduction”
Welcome

To mark the Rockefeller Foundation’s centennial, the Rockefeller Archive Center has created this website to tell the story of the Foundation’s first hundred years, drawing on primary documents, photographs and film. The documents you will find on this site represent a fraction of the records held at the Archive Center. We invite you to explore the work of one of America’s oldest philanthropies as it confronted global and domestic challenges in health, agriculture, education, and many other fields.

Evolution of a Foundation

- Precursors to a New Philanthropy: 1992-1913
- Finding a Fooling: 1913-1928
- The Advancement of Knowledge: 1928-1953
- Catalyst, Collaborator, Convener: 1988-2013
data: @bestqualitycrab

information: @gapingvoid

knowledge: @gapingvoid
HIGH PERFORMANCE
SOUND TECHNOLOGIES
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1/32 second time slices in ARLO
Measured Applause: Toward a Cultural Analysis of Audio Collections

Tanya Clement and Stephen McLaughlin / 05.23.16

Peer-Reviewed By: Jonathan Sterne

Clusters: Sound

Article DOI: 10.22148/16.002

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“[...] discovery point for considering how a poet interacts with an audience in a particular poetry culture.”
“[…] expands our understanding of recorded performances as cultural artifacts for study.”
Thank You!

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