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V.34 no. 13

VISTA

Serving the USD Community for 34 Years

Volume 35 • Number 1

September 18, 1997

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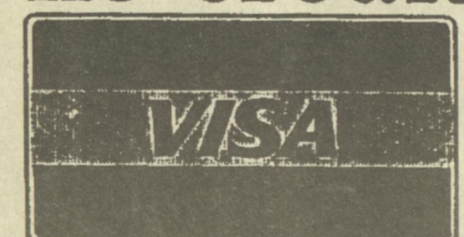
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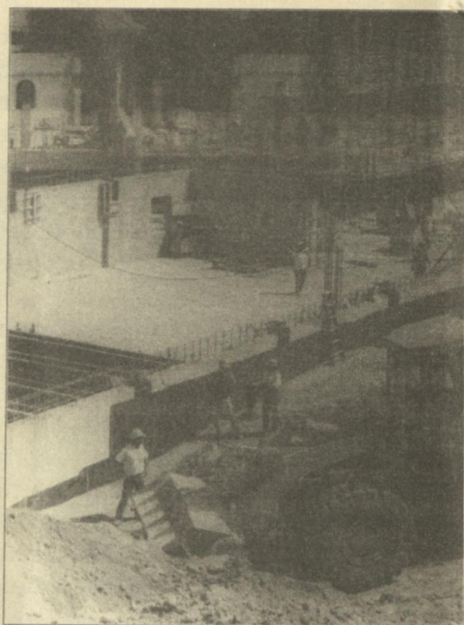
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WORLD

**North Korean Diplomats
Defect to CIA**

PYONGYANG, Democratic People's Republic of Korea—Kim Jong Il, the leader of North Korea, lost his top diplomat to the CIA in late August. CIA agents brought Jang Sung Gil and his wife Choi Hae Ok to safety in the United States, where they expect him to reveal important details of missile sales from North Korea to such countries as Syria, Libya, Iran and Egypt.

Jang Sung Gil defected from his position in Cairo, and North Korea has criticized the CIA's role in both brother's defections as a "hostile" act and has demanded their immediate return to North Korea.

His brother Jang Sung Ho also dis-

appeared with the CIA from his diplomatic position in France along with his family.

The two brothers are believed to be the first North Koreans since the Korean War to choose the United States over South Korea for defection. As recently as February of this year, a high-level North Korean Party official, Hwang Jang-Yop, defected to South Korea. He was a secretary for the North Korean Workers (Communist) Party.

From the homepage for the Korean Embassy in Washington, D.C., it is noted that "Mr. Hwang's very senior rank and his role as the principal architect of North Korea's *juche*, or self-reliance ideology, makes his defection especially noteworthy because it provides strong evidence that members of the ruling elite have lost confidence in the long-term viability of the North Korean totalitarian political and economic system."

U.S. State Department spokesman

James P. Rubin told reporters that Secretary of State Madeleine K. Albright was informed in advance of the potential defections and supported them, despite the potential diplomatic fallout. But he declined to discuss the circumstances that preceded the defection, saying that this was "a discussion I've been prohibited from having."

The deputy head of North Korea's mission to the United Nations, Li Gun, informed the State Department late Tuesday night that his government would not participate in the negotiations because of the defections to the United States of North Korea's ambassador to Egypt and his brother, a commercial counselor at the North Korean mission in Paris.

Li initially said "we take the U.S. position as a grave assault and hostility" that will cause "serious effects" to forthcoming negotiations on a peace treaty that will formally end the Korean War.



COURTESY OF NEWSWEEK

North Korean diplomats expect to reveal details to the CIA on missile sales from North Korea.

Later they agreed to go forward with the negotiations with South Korea, China and the United States, scheduled for this week.

NATION

Student dies from binge drinking

BATON ROUGE, Louisiana—The recent drinking death of an underage Louisiana State University student comes as campuses nationwide take steps to control or ban excessive drinking.

Benjamin Wynne, 20, was found dead with a blood-alcohol level of 0.588 — nearly six times the minimum required to detect intoxication and about 30 times the legal level of

intoxication for a minor. Officials believe he consumed about 24 drinks. The legal drinking age in Louisiana is 21.

Police found a dozen students passed out on the floor of a LSU fraternity house, some of whom had apparently celebrated bids to join Sigma Alpha Epsilon with heavy drinking.

Donald Hunt, 21, filed suit Tuesday, Sept. 9, against the university, Sigma Alpha Epsilon fraternity and Murphy's bar, which was the site of the drinking on August 25 that left him hospitalized. The suit seeks unspecified damages for pain and suffering and medi-



cal bills.

According to the lawsuit, the fraternity effectively required its pledges to drink themselves sick in order to join. Hunt

was treated in the intensive care after the binge that left his roommate, Wynne, dead.

Hunt contends that he and other pledges were forced by Sigma Alpha Epsilon members to drink pitchers of alcohol at the bar. Hunt said vomiting stations were set up "to accommodate the large number of pledges vomiting."

"Unless the pledges participated in the drinking at Murphy's, they effectively

would not be allowed to join the fraternity," said attorney Frances Strayham, who is representing Hunt.

Since Wynne's death, the national chapter of Sigma Alpha Epsilon has suspended the LSU chapter, which has 130 members and recruits, and launched an investigation.

But administrators are finding that despite these efforts, students are consuming beer and hard liquor off campus at alarming rates, sometimes with fatal results. It is estimated that nearly half of all college students, roughly three million, binge drink.

STATE

**BART strike caused
chaotic conditions**

SAN FRANCISCO—BART has reached a tentative agreement with its employees, who returned to work Monday.

Employees will receive a lump sum payment of \$3000 in the first year of their new four-year contract. Then they will receive 4 percent in the second, third and fourth years of the contract.

Employees will vote on this agreement Friday. Approval is expected to be a formality.

This was the first Bay Area Rapid

Transit (BART) strike in almost 20 years. The last strike occurred in 1979 and lasted three months, but at that time the number of riders was half what it is today.

The 2,600 BART train operators, station agents and mechanics went on strike one minute after the end of a 60-day cooling-off period ordered by California Gov. Pete Wilson. Negotiations started last April.

BART is the main link for commuters traveling from the residential communities of the East Bay to the employment areas in San Francisco. They operate 56 trains on 93 miles of track and service more than 250,000 Bay Area commuters. As a result of the strike, people attempted to drive across the Bay Bridge into San Francisco backing up the free-

ways for 15 miles.

The effects of the strike were worsened by its timing, occurring when there was a sold-out Monday Night Football game between the Oakland Raiders and the Kansas City Chiefs. Chuck Frascione, a Raiders season ticket holder, said he suspected the timing of the strike was not accidental.

In the face of the strike, commuters are trying alternate methods of transportation including the ferry and buses. AC Transit, a major bus agency in the East Bay, said its ridership increased by 500 percent during the strike to 50,000 passengers per day.

BART workers said they were not getting paid enough and voted to reject an offer that would have raised their salaries 3 percent a year for three years. The

Service Employees International Union and the Amalgamated Transit Union asked for increases of 5 to 6.5 percent per year. They also want to end the two-tier wage system in which it takes new workers six years to reach full salary under a single job category.

Currently BART employees are among the highest paid in their industry, with maintenance workers earning a base wage of \$48,000 and train operators and station agents earning \$40,900. In addition, overtime earnings boost these salaries above these levels.

BART canceled their 25th anniversary events scheduled for last week.

Mother Teresa honored in state funeral

DIANA WALERLY
Staff Writer

Mother Teresa, the founder of the religious order Missionaries of Charity, died Sept. 5 of a heart attack at the order's headquarters in Calcutta. Her death was not unexpected, for the 87-year old woman spent her last years battling a series of ailments.

India honored Mother Teresa with a state funeral on Saturday, Sept. 13, a privilege usually reserved for heads of state and government. Preparations for the funeral began Thursday, Sept. 11, when a large Indian flag was draped over the body of Mother Teresa.

But tributes to who many called a modern day saint were not confined to India.

The U.S. Senate voted unanimously on Tuesday, Sept. 9 to des-



Courtesy of USD

After touching many lives around the world, Mother Teresa has passed away.

ignate the day of Mother Teresa's funeral as a national day of mourning.

Mother Teresa summed up her feelings about the people she served when she said, "To me, each one is Jesus in a distressing disguise."

Her humanitarian deeds touched the lives of people around the world, including those right here in San Diego.

On May 31, 1988, Mother Teresa received an honorary degree from USD and brought her simple message of serving the poor. She expressed to the large crowd in Torero Stadium the importance of treating all human beings, especially the sick and the poor, with compassion and dig-

nity.

Now, almost 10 years later, USD remembered Mother Teresa with a special memorial service held in the Immaculata on Tuesday, Sept. 10. More than 1,100 people attended the service led by Bishop Robert Brom.

Mother Teresa received her call to serve the most poor and ill people of Calcutta during a religious retreat in 1946. After that, her mission was clear and she never turned back. Mother Teresa's selfless dedication enabled the poor to benefit through hospices for the sick and dying, mobile health clinics, schools for slum children, feeding centers and shelters. The order grew and eventually her work touched people in more than 100 countries.

Mother Teresa received many honors throughout her life, but by far the most prestigious was the Nobel Peace Prize, which she received in 1979 in honor of her extensive charity work.

Mother Teresa touched many lives, and world leaders, such as Pope John Paul II, were greatly pained by her death. President Clinton remarked that she was an incredible person. Mother Teresa's life is an example for all and her presence shall be missed.

Freshmen class continues to increase

C. YODER & J. VALLI
News Editors

The 1997-98 school year is the third year in a row with a record-breaking freshman class. Class sizes have been steadily increasing to 927 this year. In addition, the quality of the applicant pool has improved with an average 3.48 GPA and 1130 SAT score for the freshman class. The incoming class, which includes freshmen and transfers, has increased by 20 people from last year.

The housing situation, according to Rick Hagan, director of Housing, is "not bad" for incoming freshmen. Hagan said that the students who are probably suffering the most are those returning students who have been put on a waiting list for housing until people move off campus or don't show up after putting down their housing deposit.

As a general trend, the demand for housing has decreased within the past four or five years. But



TED DONOVAN/VISTA

Long lines awaited freshmen and returning students throughout the first week of school.

during the 1995-96 academic year there was a large jump in the demand for housing. That year more freshmen made their deposit and actually came to USD than the previous years. Because there was no prediction for the jump in numbers, Hagan said USD wasn't prepared for the increase. As a result, there

were many rooms, especially in Camino/Founders and Maher halls that housed more people than what was originally intended.

According to Hagan, there

see FROSH on page 6

Death of student shocks USD

CHRISTY YODER
News Editor

A young USD woman from Reno, Nevada, was involved in a fatal car accident the weekend of Sept. 5. Incoming freshman Iwalani Asuncion was driving back to USD on Saturday, Sept. 6, from her hometown with a friend when the accident happened.

According to Father John Keller, she was driving her friend's Jeep when she lost control of the vehicle. The only details of the accident that have been released are that it was not alcohol-related and that the passenger was wearing a seat belt while the driver was not. The accident occurred near Barstow, Calif. The passenger of the vehicle was unharmed. Asuncion was life-flighted to a hospital in Las Vegas. She passed away on Monday, Sept. 8. She was remembered at the Mass of the Holy Spirit on Sept. 12 and at both services on Sept. 14 at Founders Chapel.

In addition, Asuncion had a memorial service on Sept. 11 in Reno, Nevada. She was later laid to rest in Sioux Falls, S. D. where her family resides. A scholarship will be established in Asuncion's name. For more information about the scholarship, contact Don Fellows in the Development office.

WeeklyCalendar

Auditions for student-directed one acts

Thursday Sept. 18 and Friday Sept. 19
USD Theatre Department
Sign-up on the Mainstage Call Board (hallway west of Health Center)

Jewel benefit concert for Common Ground

Saturday Sept. 20 7:30 p.m.
GTE Summer Pops at Hospitality Point
Tickets: \$39, \$25 and \$19
220-TIXS

Preview of Microsoft's new program

Thursday Sept. 25 5:30 - 8 p.m.
San Diego American Marketing Association
The program is called "Sidewalk" (an on-line city guide)
Mission Valley Marriot
Tickets: With reservations - \$25 Members/\$30 Nonmembers
More info. 683-8300 or www.sdama.org

8th Annual AIDS Walk San Diego

Sunday Oct. 5 - Balboa Park
More info. 291-9255 or www.aidswalksd.org

Ongoing Events

Bible Study

Every Wednesday 12:10-12:50 p.m.
UC 104

Frank Higgins' "Miracles"

Sept. 6 through Oct. 11
Old Globe Theatre in Balboa Park
Tuesday - Saturday at 8 p.m.
Sunday at 7 p.m.
Saturday/Sunday matinees at 2 p.m.
Tickets \$22-39 - student discount of \$2.50/matinees, \$4/evening performances, except Friday or Saturday nights. Also, the "8 at 8 Rush," which means if you arrive at the theater at 7:45 p.m. for any performance and seats are available, the ticket costs only \$8.
More info: www.oldglobe.org

"Performance Anxiety"

now through Nov. 30
Museum of Contemporary Art
La Jolla Branch
More info: 454-3541

FROSH

continued from page 5

are now fewer quads in Maher than in the last couple of years.

While the undergraduate demand for housing is increasing, most of the graduate students are moving off campus. University and Presidio Terraces were once reserved for graduates and their spouses or for two graduates. Now the latter houses one undergraduate per bedroom in many apartments, while the former holds up to three undergraduate students per apartment.

In addition, accommodations are being made by Dining Services. Rudy Spano, director of Dining Services, is excited about the new additions this year. To make things move more smoothly in the Deli, Grab'n'go, a pre-packaged sandwich, chips, and fruit, has been added.

Spano said the new continental breakfast in Main Dining from 9:30 a.m. to 10:30 a.m. will reduce the lines in the Marketplace. Last year, Dining Services introduced self-serve drinks in Traditions and a new pick-up location.



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USD's parking at a premium this year

MALIA LANGEN
Staff Writer

Many students have noticed that parking at USD has become a greater challenge this year. Both commuter parking and resident parking is at a premium, particularly for those students who live in the Valley housing.

"You don't want to drive anywhere because you'll lose your spot," said Valley resident and USD junior Natalie Borresen. "On move-in day cars were blocking the road to the valley housing."

The Valley residents' primary parking lot was removed last spring to make way for a new 1,000 space parking structure. It is scheduled to be completed in February, provided that winter rains do not interfere with construction.

"It is fascinating to see the progress on the structure on a daily basis," said Rana Sampson, director of Public Safety at USD and a member of the school's parking committee. "The construction is moving quickly."

While the construction continues, displaced Valley residents are being forced to compete for parking in other residence hall lots. In fact, many residents are parking in the Maher residence parking lot, north of the football field.

While the construction is creating difficulties now, it is expected that the structure's completion will improve the parking situation at USD. In the meantime, the school is try-

ing to find ways to make the parking situation on campus easier.

Sixty new spaces were created in places with available land and former tram stops this past summer.

Tram services have also been affected by the construction of the new parking structure.

The two university trams are run on new routes on opposite ends of the campus.

The east tram route circles the Alcala Vista Apartment complex and makes its way down Linda Vista Road to the northeast corner of Marian Way and Hill Street on the east side of the Hahn University Center.

The east tram runs Monday through Thursday, 7:00 a.m. to 12:30 a.m., and Friday, 7:00 a.m. to 10:00 p.m.

The west tram route services the lower west parking lot, which opened last spring, and brings commuters to the west side of Copley Library.

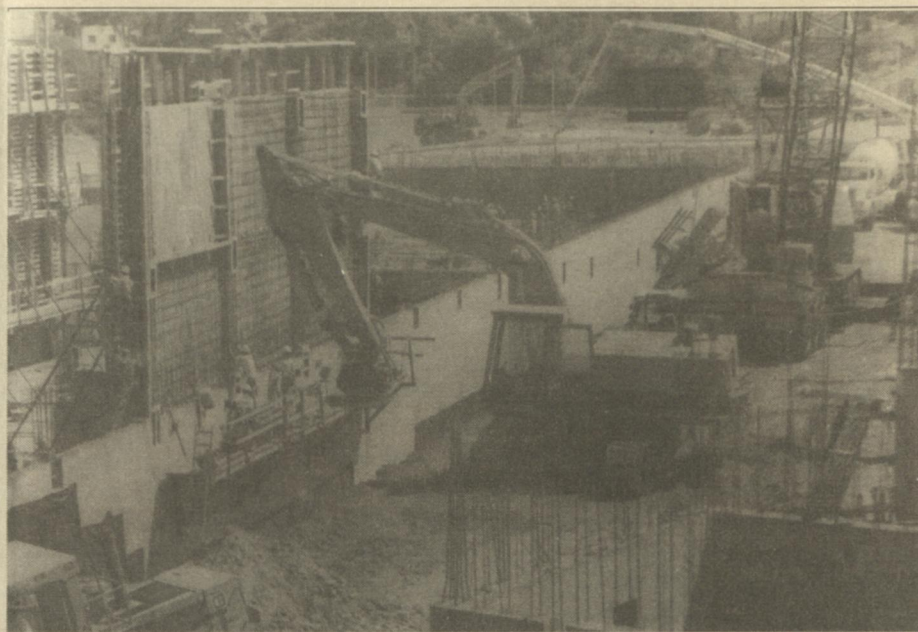
The west tram runs from 8:30 a.m. until 5:00 p.m. on weekdays.

"The two-tram system is designed to bring people from the far ends of campus closer to the main campus," Sampson said.

Sampson said that without the tram on the central campus roads, students may have to walk more around campus.

"It's healthier if we all walk a little," Sampson said.

Sampson added that students with disabilities will continue to be accommodated and that a safety escort service is available.



JOSEPH GALASCIONE/VISTA

The parking garage is being constructed now on the east end of campus.

Sampson acknowledged that students have complained about spending more time in search of available parking. "It mainly is just a matter of new students learning where to park."

Sampson suggested that students, faculty and staff arrive ahead of time for classes at least for the first few weeks of the semester. She also reminded students that parking regulations are in effect.

"It's rough right now, but it will be beneficial in the long run," said sophomore Richard Bracamonte, a commuter student, in regard to the loss of parking caused by the construction.

The construction of the parking structure will also increase parking permit fees. For the 1997-98 school year, permits are being sold on a semester basis. Day commuter student permits will be raised from \$37.50 in the fall to \$60 in the spring. Night commuter and resident permits will be raised from \$12.50 to \$50.

Faculty and staff rates will also increase. They have the option of purchasing reserved spots for \$360 for 12 months.

Sampson said reserved parking will

not be available for students. "Students on the parking board were not in favor of offering the reserved spots for students," Sampson said. "They felt it would create too much of a have/have not situation."

Visitors will also be charged for a day pass at a proposed rate of \$3.00. Kiosks, which will facilitate the implementation of guest fees, are being constructed. One will be located at the west entrance and a second is being constructed off of Linda Vista Road near the new parking structure. This will become the new main entrance and will be open 24 hours a day.

"People seem pleased with the outcome of the parking fees," Sampson said, noting that the fees were lower than many had expected. She also recommended that students, faculty or staff who have questions or constructive suggestions regarding parking on campus should contact their student, faculty and staff representatives to the parking committee.

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A Voice in the Crowd

DAN SENGENBERGER

In the aftermath of one student death and the hospitalization of a dozen other minors following a fraternity binge-drinking party at a bar at Louisiana State University in late August, one might expect universities across the nation to take more responsibility in promoting the dangers of drinking as well as enforcing state laws. However, at this school, those changes have yet to arrive.

During Orientation Week this year, the Associated Students strayed from their usual mix of signature promotional items, such as pens, pencils, megaphones and plastic cups. Instead, our student government representatives chose to distribute bottle-opener key chains with "University of San Diego Associated Student" printed on them. The AS Executive Board handed out the bottle openers to the impressionable incoming freshmen and transfer students at the gates of the Camino/Founders courtyard before math testing and again during the Alcalá Bazaar.

Many freshmen thought that it was "weird" and "odd" that AS was passing out bottle openers after the Orientation Team told them that alcohol possession or consumption would not be tolerated during O-Week. And what of the connection AS created between drinking and academics by passing out bottle openers at the only academic event that week?

Actually, AS originally intended to hand out the bottle-opener keychains along with the room keys when residents, many of whom were accompanied by their parents, checked in on move-in day. But during the weekend before residents moved in, the Office of Student Affairs vetoed the key chain distribution, saying that the bottle openers sent a "mixed message." However, AS was free to distribute the bottle openers to freshmen at any other time that week.

Knowing that freshmen students might actually think that these bottle openers were used to open beer bottles, AS covered their rears by creating a list of other cans and bottles which can be opened with their "multi-purpose beverage wrenches." The thorough list rambles on with such things as Martinelli's Sparkling Apple Juice, Dole Peaches, Star Kist Tuna and every popular (as well as unknown) canned or bottled soft-drink. Except, naturally, any kind of alcoholic beverage. This list is an admission that AS knew exactly what students would think the bottle openers were to be used for and felt that they had to provide alternatives rather than accept responsibility and stop handing them out. For all the credit AS gives freshmen at this school, they might as well have handed out Frisbees with the AS logo on them and told freshmen that they were dinner plates.

Of course, AS never meant for the bottle openers to be associated with alcohol. Michael Corrales, the Associated Students President, explained, "We wanted to pass out something which students

would keep with them and remind them that they are an Associated Student." Their reasoning was that a bottle opener was more practical and would more likely be used on a regular basis than something like, say, a pencil. The reality is that every time a freshman, on or off campus, uses that bottle opener to open a bottle of beer, he or she will see "University of San Diego Associated Student" and thank AS for making their weekend a little easier.

A common argument for handing out bottle openers is that the USD Bookstore sells them and has for years. There is a difference between the bookstore selling bottle openers and our student leaders giving them away. The difference is that one is providing a product which consumers will pay for, while the other is handing out to students a bottle opener in one hand and a flier telling them about Alcohol Awareness Week in the other. This "mixed-message" tells students, "Here's your bottle opener—be careful what you do with it." This leaves new students wondering how important alcohol consumption is at USD. Students think little of buying a bottle opener or even a shot glass from the bookstore, seeing them as novelties and making little or no connection between the store

see VOICE on page 11



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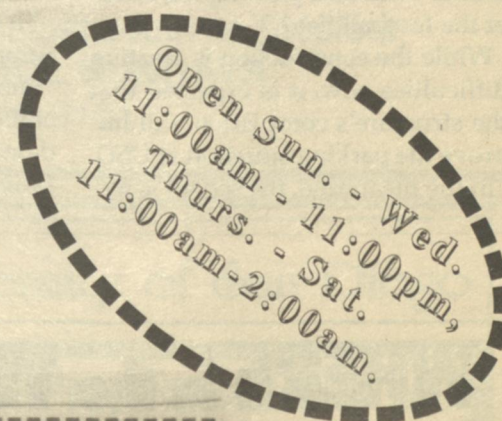
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L&S

LIFE & STYLE

Comings

and Goings

BY ONDY SWEETMAN & ERIN CHRISTIE
life & style editors

PHOTOS BY TED DONOVON/VISTA

COMINGS AND GOINGS

As freshmen embark on what will become four years of college life, seniors are reflecting on the past and looking toward the future. The all too familiar faces of overly enthusiastic freshmen, what we all were at one time, turn into more serious and mature expressions as the years quickly pass.



Orientation Week 1997 marked the beginning of a new era of freshmen and the beginning of the end of an era for USD seniors. A college freshman's first glimpse of freedom and the experience of living away from home for the first time, in contrast with a college senior's confrontation with life after college, causes the four year gap to seem even more distant.

When freshman Tom Berophy of Phoenix, Arizona, was asked about his first week in college, his only utterance was "Grrrrr!" in response to the girls on campus. When asked the same question, freshman Briana DeShane felt that the female to male ratio of 2-to-1.5 is overbearing.

The reality of college life at USD isn't quite discovered after spending the first week of college having BBQs at Mission Bay, an evening on a harbor cruise, a night of gambling and dancing at Casino Night and enjoying a Hawaiian luau. After a charmed first week at college, freshman Christa Louis said that "USD seems like day-camp."

Many seniors reminisce on O-Week with smiles as they remember it as one of the best weeks they've had since their start four years ago. For those that were O-Week team leaders, it was a time to share with freshmen what they had already learned.

Senior Bill Anderson said he was able to give something back to USD by being involved on O-Board. When asked about how he had changed since his freshman year

he said, "I have definitely grown as far as my convictions and morals are concerned, which I feel I owe to USD."

Anderson also said he was shocked to see how young the freshmen looked and amazed to think that he was just as young during his O-Week. Anderson said he was glad to encourage the class of 2001 to take advantage of all that USD has to offer.

USD has been able to help many students like Bill Anderson grow from "a kid whose only concern is the next party, into an adult with future goals such as attending law school." As seniors are preparing to settle down and move on, freshmen are just beginning the four year journey to becoming successful USD graduates.



hey baby, what's your sign?

Virgo

(Aug. 23- Sept. 22)

Beware of stereotyping.

Libra

(Sept. 23- Oct. 22)

Problem of the week: Is the classroom hot because you're in it?

Scorpio

(Oct. 23 - Nov. 21)

Lock your doors this week, especially if you live in South Mission.

Sagittarius

(Nov. 22- Dec. 21)

Success in adding a class this week will be possible without forgery.

Capricorn

(Dec. 22- Jan. 20)

Is your social life suffering? Try the Deli, they even have food.

Aquarius

(Jan. 21- Feb. 18)

Nordstrom's half yearly sale is only two months, five days, and 35 minutes away.

Pisces

(Feb. 19- Mar. 20)

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Aries

(Mar. 21- Apr. 19)

Boys and Girls: Wearing a G-string is a privilege, not a right.

Taurus

(Apr. 20- May 20)

Stop modeling your life after Brenda and Dylan. After all, who wants to be seniors for 10 years?

Gemini

(May 21- June 20)

It's OK to like the Spice Girls.

Cancer

(June 21-July 22)

It's not OK to want to be a Spice Girl.

Leo

(July 23 - Aug. 22)

If you're skinny and you know it, clap your hands.

free refill

by andrew martin
asst life & style editor

When a five-year-old boy reaches the age of ten, a relative may tell him how old he is getting. "My how you're **growing** up," they will say. Is it age, however, that determines whether or not an individual is growing or has **grown** up? After all, age is but a number. My 21-year-old roommate has reached an age that most would see as the determinant of **manhood**. On top of this, he grows a full beard and makes bodily noises which frighten children and most small animals. Yet he still sucks his thumb, calls home three times a day and sleeps with a stuffed bear he affectionately calls "Pooey." Can he honestly be described as a grown individual? Maybe and maybe not. While he may resemble a **grown-up**, he most definitely doesn't always act like one. What, then, determines an individual's elder state?

Look at the mind and the senses. These functions of nature take in and process experiences. Those experiences are what allow an individual to **grow**...

Somewhere there is a *child* of twelve. This child's parents work extraordinarily long hours. In turn, this child is not only left with the responsibility of being on their own, but also making sure that their siblings make it to and from school, that they all get dinner, and then make it to bed on time. Elsewhere, there is a **man** of 20. He still lives at home and drives the Mercedes his parents bought him last year. He has no desire to go to school or to take on any responsibility. Daddy's wallet is always open and Mommy still makes his bed. The differences here are obvious. The grandest, however, is that the 12-year-old is growing...the other is not. What allows us to grow are the things which we as individual's experience. TO EXPERIENCE RESPONSIBILITY AND SELF-RELIANCE IS TO GROW. submission to dependency and stupidity will result in life-long regressions. Fortune Cookie: Take life one day at a time. Each new day holds new experiences and challenges. Make the best of them and you'll never stop growing.

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VOICE

continued from page 8

I can imagine many questions that might arise from this decision. Is AS now sponsoring the most popular activity among USD students on weekend nights? Is AS working against the efforts of Residence Life in trying to curb underage drinking in the residence halls? Is AS condoning drinking and driving by attaching a bottle opener to a key chain?

AS still thinks it's a good idea. If you walk into the AS Executive Office today, they'd be happy to hand one of their bottle openers out. But AS made a poor decision. As our student government, we expect AS to make responsible decisions with the \$50 fee each student provides them every semester. By creating the "alternate" list of foods and beverages and withdrawing their plan to distribute the bottle openers to new residents, AS acknowledged the implications of their promotional item. Regardless, they chose to endorse an activity which is not only illegal for the students who received the bottle openers, but also very dangerous as well, as it was for the students at LSU.

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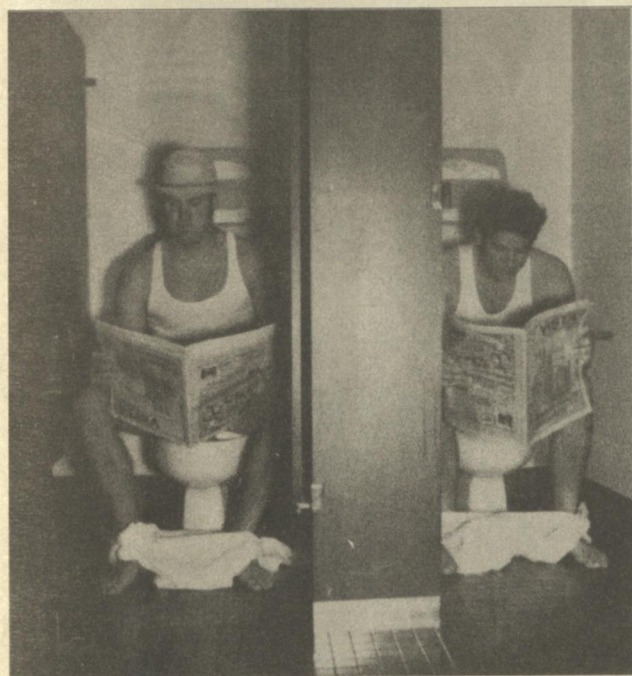
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Food
Specials

Welcome back all you fine Offbeat loyal readers, and of course those people new to the Offbeat experience too. I hope you all had a fine summer. How was mine? Well I thought you'd never ask. I spent the entire three months of my vacation in fun-filled Eureka, California. It was a blast let me tell you. Just imagine a town like Mayberry with Andy and Barney except that now it's the eighties where the city folk are still stuck on Cindy Lauper, parachute pants and the electric boogaloo. And boom, that's Eureka in a nutshell. No really it wasn't all that bad. After you got used to the 5:00 am lumberyard whistle, four lane bowling alleys, no taxi cabs, not many stop lights, and a pub called the Rascallar (where everyone knew your name), it was pretty much just like San Diego. But most of the time, my Banjo Minnow selling harem and I simply walked around town mum-



The brains behind Offbeat would like to take this quick potty break to welcome you back. We've been busy all summer creating new ideas and flushing out the old. Luckily for you we don't use Charmin so we haven't been wiped clean of our Pez head eating, Rogaine using, 6-4 drinking, Dukes of Hazard worshipping brain farts.



bling our coined and copyrighted phrase, "Only in Eureka!"

Enough of that gibberish and onto more mind challenging news-like stuff. In other words, a quick Offbeat update: Pamela Lee still hasn't proposed yet, but I have my fingers crossed tightly, very tightly mind you...my faithful Offbeat counterpart, Mr. Boyance, went on sabbatacle into northern Bakersfield this summer to promote self indulgence especially when intaking piznimp type juices and performing underwater Pez hockey competitions in the fountain...and yes, I'm still using that hair enhancer, ie Rogaine. Well that's it for now because I need to get into my germ free biospheric chamber and exercise until the voices go away. Thanks for coming and good luck.

IF THE HIGHLIGHT OF YOUR LIFE IS SITTING AROUND THE HOUSE COUNTING THE SOCKS IN YOUR SOCK DRAWER, COME AND WRITE FOR OFFBEAT SO WE CAN COUNT OUR SOCKS TOGETHER.

OB

IT'S OFFBEAT

(Not Obstructed Bowels, ya ding dong!)

MY ODE TO PAMELA:

PAMELA, O PAMELA, I MISSED YOU THIS SUMMER
NOT SEEING YOUR ROYAL BUSTYNESS WAS RATHER A BUMMER
I WAS IN EUREKA DOING MY THING SO IT WAS TOO FAR TO GIVE YOU A RING
I THOUGHT OF YOU DAILY, AT BREAKFAST, LUNCH AND DINNER
WHILE MOST OF MY FANTASIES MADE ME QUITE A CLOSET SINNER
THERE ARE SO MANY DESIRES I WANT TO RELAY TO YOU
BUT FORTUNATELY FOR TOMMY I'M SIPPING A BREW
IT'S REALLY TOO BAD THAT YOU DON'T FEEL THE SAME WAY
IF YOU KEEP THIS UP, MY BALDING HEAD WILL TURN GRAY
THE NEXT TIME I HITCH HIKE TO YOUR HOME IN MALIBU
I PLAN TO BE WEARING ONLY BELLS FOR OUR LOVE FEST RENDEZVOUS
SO IN CONCLUSION MY SWEET TURTLE DOVE
I PROMISE FOREVER MY UNDYING, DEMENTED LOVE.

Boyant IDEAS

by Allyn Boyance

Let me be the 8,000th person to say welcome back. Don't worry though, I'm not going to ask you how your summer went and where you are living this year. For one we've all been asked those questions too many times last week and two, because I could care less. I was going to write an essay of how my summer went and pass it out to everyone but that was too much work. Anyway, for those of you who don't know the Offbeat, this is it. We don't say things "rule," we don't listen to the Spice Girls, and we like to drink the 6-4.

Seeing as this is my fourth year in the joint, I'd like to offer some words of wisdom to help the precious freshmen on there way: 1) Let me warn you ahead of time, don't pee in the pool up at the

sports center. There is a chemical you can put in a pool that makes a red dye when contacted with urine and yes they use it. Believe me I know. 2) Visit TJ as often as possible, it offers an abundance of cultural enrichment (I recommend the water and the rat- I mean hot dogs). 3) Don't mind Oscar, he doesn't bite (much), but you better take the goodies from him just



in case. 4) Who was the one who drove the Porsche to school last week on Thursday? Don't you know that Wednesday is Porsche day and Thursday is Viper day? Please get it straight next time Bucko!

This year, try not to judge Matt and me so harshly because we really aren't trying. One morning this summer as I was finishing off my second 6-4, (that's a 64oz. bottle of Old English charcoal filtered malt liquor), it occurred to me that there are two types of people in the world: those who bite suckers and those who actually suck on suckers. I then realized that Matt and I are both suckers, so remember that throughout the year when Offbeat just doesn't seem funny, it's because the writers both suck. By the way, the picture included is my personal idea of heaven; sit on this bad boy, and you will forget all of your worries.

PS. Block out the bad, harness in the good, all good things, feelin' it.



HAS THE MEDIA GONE TOO FAR?

TWO PERSPECTIVES ON PAPARAZZI VS. PRIVACY

MICHELE ROBICHAUX
Insight Editor

The alleged role that the paparazzi may have played in the tragic death of Princess Diana has raised the question of the media's right to use excessive means to get their stories.

The paparazzi's name has a history in itself. The word paparazzo, which became a popular label for impertinent photographers in the 1950's, was coined from the name of the character Signor Paparazzo, a relentless camera man in "La Dolce Vita," a film by Fredrico Fellini. The word was chosen for its relatedness to the Italian word for "pest." Fitting, isn't it?

These self-proclaimed "professionals" will quickly avow their right to do their jobs, though they continually demonstrate to celebrities and to the public just how unprofessional they are capable of behaving.

The tabloids have also repeatedly conducted themselves in a contemptuous manner. More often their reports are disorganized and their allegations are false. Their pictures, which are not doctored by computers, or by other means, are captured via obtrusively violating methods and command prices ranging from three thousand to several million dollars. The tabloids that are willing to disburse this kind of cash in order to get a sensational cover are, in effect, condoning the rash techniques employed by the paparazzi and are therefore just as much to blame.

There is an endless list of examples that I could refer to in order to support my position against the tactics of the press. They have exploited the lives of children like JonBenet Ramsey. They have attempted to scandalize the reputations of stars such as Michael Jackson, Madonna and, most infamously, Princess Diana and her relationship with Dodi al Fayed. In each of these cases, the press has committed what is comparable to social homicide.

In their quest for capturing "the photo," the paparazzi have wrecked private ceremonies like weddings and funerals by hovering over them in helicopters or by intrusively parachuting onto the private grounds. These people have no concept of that which is solemn or sacred. They have stalked celebrities time and time again, waiting outside of whatever building the stars may enter from homes to hospitals, as in the case of actress Kim Basinger after her daughter was born.

The most recent example of the actions of the "stalkerazzi" is fresh in everyone's minds. Princess Diana and Dodi al Fayed couldn't even enjoy dinner at the Ritz Hotel in Paris without the paparazzi or stalkerazzi chasing after them. These people chased after them in a tunnel on motorcycles just to get a photograph. Even after the accident, instead of helping the injured princess, they snapped photographs in hopes of selling them to the highest bidder.

In retrospect is that the paparazzi will go to any lengths to get the perfect shot that will make them rich, even if it means stepping on and over whoever stands in their way.

The paparazzi create and recycle gossip- either what people think or what they think people will want to see. Seldom do these mediums employ what is known to have happened.

The paparazzi and the tabloids will tell you that they are a business and that they are protected under "freedom of the press," but when they infringe upon the rights and freedoms of others as they have done and continue to do, they overstep the boundaries of their own rights and discard the responsibility that freedom brings with it. If we as consumers wish to wash our hands of blame for such despicable behavior, then we must boycott trashy tabloids and all media which we deem excessive.

JUSTIN PRUST
Asst. Insight Editor

People all over the globe are asking themselves — "how far is the media willing to go?" This was exemplified by the horrible and tragic death of Princess Diana. Perhaps, in this instance, a few members of the press did over step the boundaries of decency, but her death doesn't include the thousands of reporters that were not involved. Just like in any other profession in the world, there are good reporters and there are bad reporters.

The paparazzi are a product of society that thrives on curiosity of the famous. This is reflected in their actions of getting the most sought after photograph of the celebrity that will in turn sell the most tabloids.

The paparazzi are a business that survives solely on sales or viewership of their tabloid or magazine. The paparazzi photographs the stories that people want to read, and they do. Research shows that millions of tabloids are purchased everyday worldwide. The paparazzi will go at any length to capture a photograph that will sell in the tabloids and, in the end, will give them a nice profit for an exclusive photo.

Because of this, Princess Diana was like a gold mine and consumers around the world would buy anything that had something to do with her. Although her death was an awful occurrence, the reporters are not solely to blame for her death. The blame also falls on the millions of tabloid readers.

The consumers of tabloids and other magazines often criticize the way the paparazzi go about getting pictures, but selling millions of copies worldwide seems ironic if consumers are really that angry. What consumers must keep in mind is that "the press is a human institution and no human institution ever conforms precisely to a consistent ethical or philosophical theory," as stated in *The Ethics of Journalism*.

In reference to Princess Diana's car accident, and that the paparazzi triggered it to happen is only a small glimpse of what happened. Henri Paul, the driver the night of the accident, has been reported to have been inebriated three times the legal limit in Paris. Paul, Diana nor her companion, Dodi Al Fayed, were wearing seat belts when their car crashed at an estimated speed of 120 mph in the tunnel at the Pont de Alma. It was not necessary for Paul to race at such a high speed even though the paparazzi was in pursuit of their vehicle.

Ultimately, the media is a source of information. People are curious and will always be curious about the lives of others, especially celebrities. Examples of recent celebrities whose lives have been exposed in recent tabloids are JonBenet Ramsey, Madonna and the death of Gianni Versace.

The public is enthralled in the articles that the tabloids publish, and these are the stories that sell. The bottom line is that there is always going to be a celebrity in the limelight, and that will attract the attention of the public worldwide. As much as the public despise the role of the paparazzi in Diana's death, the tabloids will continue to stalk as long as the public continues to buy.

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WHY IT'S OK TO LIKE THE



GIRLS

STORY BY
GREG GRASSI

I like the Spice Girls. I can make this statement without shame in any place and around any crowd. Of course, making a bold stand in defense of the pop sensations that America loves to hate is extremely dangerous. My life has been threatened several times by close friends who found out that I was writing this article.

We must be careful not to discard the Spice Girls as yet another ephemeral pop culture fad. In fact, I think the Spice Girls are here to stay and should not be wrongly grouped with past teenage blunders such as the New Kids On The Block or future pubescent disasters like Hanson. "Why?" you might ask. How are the Spice Girls different from any other preposterous one-hit wonder pop band?

The answer is quite simple: the Spice Girls are honest. Furthermore, in America, the Spice Girls are punk-rock, alternative in the true sense, whereas groups like the New Kids were embraced with open arms by the mainstream, filling the '80s roles of in-

fallible pop heroes. Young girls swooned and screamed at shopping mall performances across the land. Yet, five years later, many of these same girls donned blue hair and Nirvana T-shirts, riding the next trend and denying that they ever lusted over their fallen teen idols. In this manner, most teeny-bopper stars, as the New Kids can attest, are eventually betrayed by their fans. Only years of therapy (remember Danny Bonaducci?) and multiple talk show appearances can hope to correct the tragic fate of these forgotten stars. But this is not the case with the Spice Girls because, in America, they have been hated by the public from their inception. Certainly, lack of talent cannot serve as the chief reason for America's distaste for the five British divas. If Americans were truly perceptive at gauging talent, then artists like Puffy Combs and Jodeci would never have risen to power.

The sad truth is that it is currently "cool" to hate groups like the Spice Girls because they show no malice nor rebellion. In this sense, if you dig the Spice Girls, you will always be part of underground musical movement. In this way, liking the Spice Girls in the '90s is similar to having supported The Dead Kennedys in the '80s. Claiming membership to either dubious club would earn you ostracism and mockery by the general public. Plus, the Spice Girls can never "sell-out" because they realize that they were conceived as a commercial experiment. Thus, listening to the Spice Girls saves you the time of worrying about commercialism stealing your "private" band.

In addition to diffusing musical elitism, the Spice Girls are making music for pure entertainment value as opposed to the self-serious dribble of contemporary groups from En Vogue to Collective Soul. Unlike the Spice Girls, these groups mistakenly profess to some higher philosophical purpose that they never quite achieve. That is to say, the Spice Girls are on the same wave as U2, mocking themselves in a way that makes all tabloid attempts to discredit them seem ridiculous and redundant. They discredit themselves. For evidence, watch the previews for their upcoming movie *Spice World* which is a parody of their own outrageous lifestyles. Furthermore, they have given them-

selves the silly nicknames "Scary Spice," "Posh Spice," "Baby Spice," "Sporty Spice" and "Ginger Spice" as testaments to their sense of humor and quasi-diversity. More importantly, each Spice Girl as an individual represents a different stereotype that men find desirable. Together, the five ladies form the ideal superficial woman. In short, the Spice Girls are not claiming to save the world with a profound message. They would rather dance and have fun, two activities which seem to generate anger in the hearts of millions of people.

I will admit that the Spice Girls are not for everybody. Few comprehend the Zen of Spice. I have found that non-dancers as well as those who do not appreciate the irony of pop anthems like "Wannabe" are the chief Spice Girls hating demographic. Perhaps, the English pop idols are too controversial for many to handle. To those who like the Spice Girls but are afraid to admit it, I say "Hold your head up!" and keep asking the non-believers why having fun is so offensive. Sure, they may not be the most talented group in the world, but the Spice Girls may indeed be the most honest.

If you
"wannabe"
a writer,
you gotta
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The Game

Mediocre follow-up to "Seven"

by,
J. W. Gibbons

With both critical acclaim and commercial success, "Seven" has validated director David Fincher as a bona fide director. In his highly anticipated new suspense-thriller "The Game," starring Sean Penn and Michael Douglas the result is not quite satisfactory. f

Douglas plays Nicholas Van Orton, an eminently wealthy business tycoon. In the beginning of the film he is seen as someone who's in complete control in his life. It is suddenly interrupted by his less responsible brother Conrad (Sean Penn), who gives him a very unique birthday present. The present is an invitation to play a game that soon proves to have extremely high stakes and will inevitably change Nicholas' life forever. The dilemma is that Nicholas is not certain of the rules or even the objective of this game. The audience witnesses the downfall of this tycoon as he begins to realize that he has lost control of his life and an unexpected result follows.

The ending does not come without countless twists and turns that kept me wondering what is real and what is part of the game, sometimes if the game even exists at all.

Douglas does, as expected, an excellent job of playing this modern day Scrooge. He is convincingly bitter and heartless as the film opens and his character develops throughout in a very smooth and covert manner. Douglas creates his character so well that it is difficult not to empathize with his situation.

Overall, this film is by no means up to par with Fincher's last effort, "Seven." It lacks the noir, stylistic feel that made "Seven" such a visual tour de force. The camera work is not quite as innovative. The angles employed are for the most part Hollywood clichés.

Regardless, the film is worth seeing for the entertainment value and for the fantastic performance that Michael Douglas gives.

"In & Out"

of the closet for big laughs



by Jonathan Chen

The movie poster for the new comedy "In & Out" features a solo Kevin Klein with a pose that no one can quite figure out. Not only is this ineffective advertising, but is also unfair to his co-stars who provided a truckload of laughs.

Klein plays Howard Brackett, a high school English teacher in a small town called Greenleaf in Indiana. Some years ago he taught a kid named Cameron Drake (Matt Dillon) who eventually became an actor. Drake is nominated for an Oscar for his portrayal of a gay war veteran. Not surprisingly he wins. In his acceptance speech, he announces that Howard is not only an inspiration, but that he is also gay. There's only one small problem- Howard is engaged to Emily Montgomery (Joan Cusack) Howard becomes an instant media sensation and chaos ensues.

While "The Bird Cage" went for cheap laughs, "In & Out" generates some, truly original ideas. The writing never lets up throughout the entire film. Getting

back to the supporting cast, which includes the always zany and underrated Joan Cusack, Debbie Reynolds, and Tom Selleck. Cusack is perfect for the role as Howard's fiancée. She had some of the best lines in the film and the audience laughed raucously. Following her acclaimed performance in "Mother," Reynolds may have started a second career. Here she's seen as Howard's neurotic mother. Together with Cusack, these two women complements Klein's character perfectly. Selleck goes against his usual macho typecast and plays a gay reporter. Without giving anything away, let's just say he really ran the opposite direction.

The cast is not complete without TV legend Bob Newhart, who also makes an appearance as a conservative high school principal. Newhart's deadpan

see IN on page 18

THE GAME: In Theatres Now

IN & OUT: Coming soon



New Releases

Rock

The ID's

Psycho Babylon

Nettwerk Records Inc.

If Sean Macdonald, lead singer of The ID's, could develop his own style, the band stands a chance of being played somewhere besides a backyard high school party. His voice and style range from that of Kurt Cobain, Shannon Hoon, and Perry Farrel in "Pain and Beauty." On *Psycho Babylon*, you can hear the forced grunts of Axl Rose. In fact, Macdonald played Guns 'n' Roses songs with his first band when he was 13-years-old. Maybe he should move on.

Macdonald's lyrics are eloquently written but provide nothing new from the grunge rock that we've been hearing since the early 90's. Macdonald says, "The ID's are unabashed social deviants who aren't actually rock stars but play them quite convincingly." Of course they're "social deviants," they're from a small town in Vancouver called Qualicum which Macdonald describes as the hub of white middle, upper class America. Macdonald's struggle with his identity parallels the band's lack of originality. The ID's influence from other bands is clearly heard when "Blue Skies" progressively turns into a new rendition of Nirvana's "Come As You Are." It's obvious that *Nirvana Unplugged* is the band's favorite CD. The talent of the band, especially that of the lead guitarist, is overshadowed by the redundant sounds of grunge rock that they apparently haven't been able to lose.

As for the future of The ID's, if they aren't able to come into their own stylistically, it's most likely that they'll be caught in a series of dead-end gigs at coffebars and 16-year-old boys' birthday parties.

— ONDY SWEETMAN

IN

continued from page 17

comedy is utilized to its fullest capacity. In one scene Howard proclaims "I'm not gay!" Newhart responds, thought not without his perfect pause, "eh, would you walk for me?"

Credit screenwriter Paul Rudnick for treading new grounds with this hilarious premise. This is only Rudnick's third screenplay effort following "Addam's Family Values" and "Jeffrey." It is also interesting to find that director Frank Oz has directed some unmemorable films such as "What About Bob?" and "Housesitter."

If this review tells too little about the plot, it is only because I wanted to save the big surprise for you. After a summer fully of disappointing blow-them-ups, "In & Out" is more than a refreshing change. The perfect ensemble makes the precarious premise work. What we have here is the year's best comedy so far.

Jazz

Joe Sample

-Sample This

Warner Brothers Records

For anyone who has ever enjoyed the music of piano player Joe Sample, *Sample This* is a personal collection of his favorite compositions. Rather than take those original recordings and put them all into one album, Sample decided to re-record them with slightly different interpretations.

Sample This includes songs from his days with the Crusaders as well as his solo works. Many of these recordings were originally recorded acoustic but are transformed electrically and vice versa. Provided that you aren't completely faithful to the original versions of these songs, you'll find this album a daring and interesting venture by Joe Sample. With his backing musicians on guitar, bass and percussion, Sample's rhythm is right on the money.

Make sure you listen to songs such as "Rainbow Seeker II," "Carmel," and "In All My Wildest Dreams," which the late Tupac Shakur sampled in his hit song, "Dear Momma." Sample's tribute to Jelly Roll Morton's Creole classic, "Shreveport Stomp," is an added bonus.

— GENO VILLANUEVA

Electronica

Spectrum

Forever Alien

Reprise

On *Forever Alien*, Sonic Boom (a.k.a. Peter Kember), the brain behind Spectrum, continues where his former electronica group, Spaceman 3, left off. Spectrum's philosophy seems similar to Spaceman 3's former motto: "Taking drugs to make music to take drugs to." This description is eerily accurate, a virtual Pink Floyd meets moog mix of sounds from somewhere outside this universe.

When Kember doesn't spoil the mood with his monotonous raves, *Forever Alien* could easily be mistaken for an alien radio takeover. Kember uses his medium to communicate with other life forms via repetitive explosions and radio static coupled with pulsating electronic beats. "Forever Alien," a sincere but boring testament to alienation in a conformist society, is perhaps the only mood breaker, bringing the album back down to earth for a moment. The clever "Like..." which features a *Star Trek*-style voice repeating the phrase "one finger" and the extraterrestrial "Owsley" also round out the album's cosmic theme.

To most, *Forever Alien* might sound like nothing more than electronic babble, but for the electronica enthusiast, Spectrum reaches uncharted musical ground. That is, if you are one of the elite few who can decode Kember's secret messages to the little green men inside his mind.

— GREG GRASSI

From the Vault

A weekly showcase of must-haves from Greg Grassi's bottomless CD collection.

This week's selection:

Lee Perry & The Upsetters

Revolution Dub

Creole Music

1975

Simply put, *Revolution Dub* is the best dub reggae album ever created. Originally released in 1975 during the height of reggae legend/madman Lee "Scratch" Perry's most prolific period, *Revolution Dub* is a mystical guide into the surreal world of dub. Perry, the father and inventor of dub reggae music, is often overlooked in the modern reggae sphere which is saturated with dance hall and ragamuffin impostors, but his pioneering influence can be extracted from the work of sonically groundbreaking artists like the Beastie Boys and Tricky.

Regarded as a musical genius who borders on delirium, "Scratch" received much of his early recognition by writing and producing tracks for Bob Marley. Indeed, the relationship between the two reggae legends was a rocky one in which each denounced the other as a thief and a fraud on several occasions, particularly Perry who felt Marley did not appreciate Perry's mentorship. As Perry explained after Marley's death, "He's tormentin' in hell. He don't give me credit for the songs I write, much less any money." Adding more animosity to their relationship, Marley stole Perry's original background band, the Upsetters (who later became the original Wailers). Regardless of this tension, songs like "Duppy Conqueror" and "Keep On Moving," which are both Perry/Marley collaborations, are some of Marley's most interesting and soulful music thanks to Perry's creative production. Perry also went on to produce records for hundreds of reggae artists including the Congos and the Heptones.

Revolution Dub, produced at The Black Ark, Perry's four-track studio, is a concise yet dense look into Perry's musical mind, complete with ubiquitous reverberation as well as a haunting echo effect, major tools of the dub sound. The album commences with Perry's exclamation "This is dub revolution...music to rock the nation!" and continues with Perry's melodic humming introduction. Each song is a lo-fi masterpiece, especially the amusing "Kojak," a tribute to the TV investigator in which "Scratch" screams "My name is Kojak!" along with the hilarious "Dub The Rhythm" which features "Scratch" belching and shouting over a solid backbeat. If *Revolution Dub* has one weakness then it is the album's brevity (nine songs) leaves the listener wanting more of Perry's esoteric sounds. In fact, Perry's brand of reggae may just be too strange for some to digest, but at the very least, *Revolution Dub* makes great mood music for a mellow evening and a fat spliff.



SPORTS



New soccer coach brings experience to promising young team

ARGY STATHOPOULOS
Sports Editor

With eight seniors departed from last year's NCAA tournament squad, the women's soccer team is young and inexperienced, but newcomer John Cossaboon is everything but inexperienced.

Cossaboon enters his first season as the women's soccer coach. The past two years he was head coach for the women's soccer program at UC Santa Barbara. Prior to UCSB, Cossaboon's experience earned him the position of the only non-Japanese head coach in Japan's women's professional league from 1993 to 1995.

He began his career as an assistant

coach at the University of North Carolina in 1997 and continued to coach at Duke University, Cal State Hayward and Santa Clara University in both the men's and women's soccer programs.

"He is good for the team and everyone likes him," said sophomore Vanessa Thiele captain of the soccer team.

Last year the Toreros finished with their best season ever, holding a record of 14-6-1. The Toreros also ranked 15th in the nation. Despite a 0-4 record before their win against Portland State last week, Cossaboon said that with hard work and patience, this year's team will, "...be at the top in the end."

"It's a big change from last year," Thiele said. "But we have a lot of good freshman."

New to the team are seven freshman, Whitney Peterson, Christine Piper,

Catherine Corona, Tricia Gordon, Claire Currie, Stephanie Lappen and Gina Polt. Five of them start. "It's hard when the young players don't know what to expect," Thiele said. "They're doing really well and stepping up."

Also added to the roster are transfer students, Sherice Bartling and Katie Eichhorst.

Cossaboon said that the level of young talent is an "exciting thing for me... I feel the team is coming together."

With the experience of returners Thiele, Michelle Kallas, Aimee Wagstaff and Heather Swanson, the women's soccer team continues to strive for success.

With the depth of the bench and the new talent the women's soccer team will continue their season with optimism and perseverance.



SHARI JONES/VISTA
Sophomore Adrianne Regrutto defends the ball

USD football shines with new talent

GENO VILLANUEVA
Sports Editor

What happens when you lose your top two players on the team? Very simple. You pull together as a team and move on.

For head coach Kevin McGarry, the first two weeks of the season has shown that the Toreros are quite capable of winning, despite the loss of football standouts Evan Hlavacek and Jeb Dougherty.

"You don't replace players of that caliber that easily," said McGarry.

USD downed Azusa Pacific 25-15 and played their hearts out against a tough St. Mary's College team, losing 30-20.

On their first game back this season against Azusa Pacific, Tim Roth kicked up a storm. In the first half, it was all Roth when he kicked field goals of 44, 36, and 23. The Torero offense finally came alive in the third quarter when Dylan Ching caught a long pass from quarterback Mike Stadler and stunned the Cougar secondary on a terrific run

for a 70 yard touchdown. Fullback Jared Keo also scored from 13 yards out. Roth added one more field goal and after a quick scare from Azusa Pacific in the fourth quarter, the Toreros held on to win it.

"The difference between this year and last year is that we all want to win," said senior Chris Del Santo. "There was just no way we were going to lose."

Last Saturday, the Toreros took on the Gaels of St. Mary's College. Last year, they were shot down 52-3, surrendering 534 yards of total offense. This big thing about this match-up is the fact that a non-scholarship team is playing a scholarship team.

"Everyone, especially the younger guys, really looked forward to playing St. Mary's," said Del Santo.

On Saturday's game against the Gaels, the Toreros hung tough in the first half, down 13-6. Tim Roth, kicked two more field goals of 41 and 29 yards to tie the USD record for consecutive field goals with six. In the third quarter, a Gael interception broke up a drive put on by the Torero offense, which resulted in a touchdown.

"Turnovers are what killed us," said senior Frank Brown.

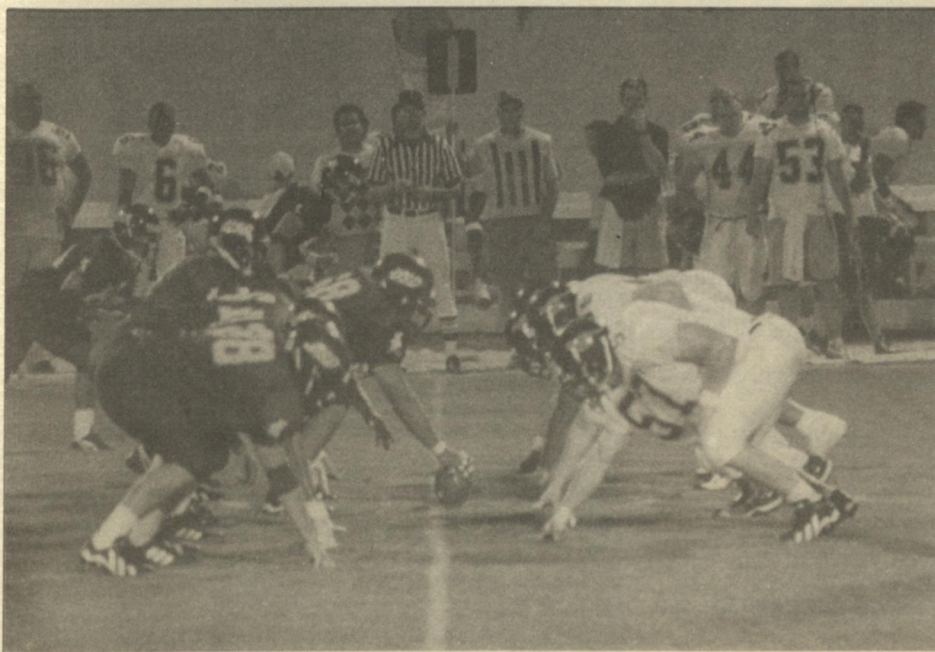
USD didn't roll over and die, though. Sophomores Mike Stadler and Jeff Prichard turned in career high performances. Stadler completed 23 of 36 pass attempts for 243 yards and two touch-

downs. Prichard caught nine passes for 121 yards and a touchdown. Sophomore Dylan Ching also hauled in a seven passes for 65 yards including a 22 yard touchdown.

This weekend, the Toreros will be at home again when they face the University of Redlands. "We are heading in a great direction," said Brown.

After a 4-6 season last year, many responsibilities of leading the team to a successful season have fallen into the hands of different faces, many of which are younger. "We'll be relying a lot on freshmen and sophomores," said McGarry.

The team should be in great hands with the return of sophomore receiver Dylan Ching, who led the Toreros in receiving last season with 24 catches, 550 yards and six touchdowns. As a freshman, Ching was a 2nd Team PFL selection. Lining up on the other side of the field with Ching will be senior Chris Del Santo, who was second on the team with 15 receptions. Senior fullback Jared Keo will be in the backfield guiding sophomore Mat Boggs, who the team hopes will replace Hlavacek at tailback. Sophomore Mike Stadler and senior Matt Doherty will be vying for the starting role at quarterback.



TED DONOVAN/VISTA

The USD Toreros face off against the Azusa Pacific Cougars

see **FOOTBALL** on page 21

Volleyball team slams their way to USD invitational title

ARGY STATHOPOULOS
Sports Editor

With a 5-2 record and a championship title at the 1997 USD Invitational Volleyball Tournament, the women's volleyball team is off to a strong start.

"We are unique because we have a lot of depth, youth and experience," said Coach Sue Snyder.

All three elements have helped the Toreros defeat teams from San Diego State University, UC Irvine, UNC Charlotte, Fairfield University and Cal Poly San Luis Obispo.

With senior LaManda Mounts, who was selected as Second Team All West Coast Conference, and senior Sara Gunsaulus, who was selected as First Team All WCC for two years in a row and as MVP for this year's USD Invitational, the Toreros do not lack experience.

But the younger players are making their mark as well. With the return of Kristi Pearson, a middle blocker, Snyder said "She is the spark on the team."

"She has been a surprise," Snyder said. "She is big at the net and has had a lot of kills."

Other players who are expected to play a large role during the season are Deanna Bretz and Petia Yanchulova, who were voted as WCC Freshman of the Year for 1995 and 1996, respectively.

Although the conference games do not start until Oct. 3 for the Toreros, Snyder believes that they "need variety to prepare for competition" in both conference and non-conference matches. "We expect to win the conference," said Mounts.

Before they return home to play against the Gonzaga Bulldogs, the Toreros have a three week stretch of away games.

"We tend to focus more when we are on the road," Snyder said.

With the distractions of school and other activities, Snyder said the women's volleyball team focuses solely on the game when meeting their competitors on the road.

With their depth, youth, and experience, the women's volleyball team will continue to strive for victory, both on the road and at home.



TED DONOVAN/VISTA

Maria Bowden shows off her spike.

McFadden's Toreros undefeated heading into MetLife tournament

GENO VILLANUEVA
Sports Editor

When you're playing a team that's ranked eighth in the country, it can be scary.

For coach Seamus McFadden, pre-season polls don't mean anything. The 24th ranked USD men's soccer team proved that against Boston University when the game ended in a 1-1 tie in the Diadora Cup held in Torero Stadium on Sept. 14th.

The team opened the season with an excellent 4-0 record coming into the tournament. Even though a tie is considered a good outing against a much higher ranked team, McFadden wasn't satisfied. "I'm a little disappointed, letting bad teams stay close to us," said McFadden.

"We're quietly confident," said senior Keith

"They were a No. 8 team, but I think we gave them a lesson."

SEAMUS McFADDEN

Finnegan. "We all believe that we can win."

In a previous game against Sacramento State, the Toreros kept things pretty close when, after a Matt Geske assist, Brian O'Connor knocked in the only goal for the game winner. Goalkeeper Carlos Castellanos recorded his second shutout of the season.

"We totally dominated the field," said McFadden.

The domination continued against BU. After letting a goal get away in the first half, the Toreros countered with a goal by, WCC Player of the Year, junior Leighton O'Brien. Despite many attempts on the goal, the Toreros failed to score again. According to McFadden, the play of the team has been satisfactory, but not outstanding.

We have to be more compact defensively," said McFadden.

Obviously, the match against a No. 8 team did little to phase the Toreros.

"We don't need any polls," said O'Brien. "It only matters in the end when the season is over." McFadden was even more frank about BU.

"They are a No. 8 team, but I think we gave them a lesson," said McFadden.

Next week, the Toreros will be hosting the MetLife Classic in Torero Stadium.

Next Week's Schedule

Football

Sat. Oct. 20 Redlands 7:00 pm

Women's Volleyball

Tues. Sept. 16 Cal State Fullerton 7:00 pm

Fri. Sept. 19 Northeastern Illinois 10:00 am

Fri. Sept. 19 Cornell 5:00 pm

Sat. Sept. 20 Fresno State 2:00 pm

Sat. Sept. 20 Nevada 7:00 pm

Tues. Sept. 23 Cal State Northridge 7:00 pm

Fri. Oct. 3 Gonzaga* 7:00 pm

Men's Soccer

Sept. 19-20

MetLife Classic

Fri. Sept. 19 Cal Poly SLO 7:30 pm

Sun. Sept. 21 Old Dominion 3:30 pm

Women's Soccer

Fri. Sept. 19 Cal Poly SLO 7:00 pm

Sun. Sept. 21 UC Santa Barbara 1:00 pm

Fri. Sept. 26 UCLA 7:00 pm

Sun. Sept. 28 San Francisco* 1:00 pm

Fri. Oct. 3 Pepperdine* 7:00 pm

Swimming and Diving

Torero Olympics

Wed. Oct. 1 2 p.m. @ Sports Center

Cross Country

Sat. Sept. 20 SDSU Aztec Invitational
@ Balboa Park 8:00 am

*Denotes West Coast Conference Match

All Home Matches in bold

An ode to women's athletics

SCOTT BERGEN
Staff Writer

There are of eight NCAA Division I women's sports teams at USD. Many of the teams have already been training together for weeks and have even begun competing.

In honor of all of its dedicated female student athletes, USD is holding its first "Salute to Women's Athletics" on Sept. 25 in the UC at 6:30 p.m.

"With the success of our women's sports recently, we felt that they deserved a lot more recognition, and this was a good way to start giving it to them," said associate director for development Brian Fogarty.

The event will be hosted by an organization new to the USD community, the Torero Athletic Association Committee for Women's Athletics.

The "Salute to Women's Athletics" is the committee's first function. The goals of the cocktail party and auction are to raise funds for the advancement of women's sports at USD and to promote awareness of those sports.

The celebration, which will be emceed by Channel 8's Denise Yamada, is open to the public. The cost of admission is \$75. For more information, call the Sports Center at 260-4803.

Last Week's Scores

Football

Sat.	Sept. 6	Azusa Pacific	W	25-15
Sat.	Sept. 13	St. Mary's	L	20-30

Women's Volleyball

Fri.	Aug. 29	San Diego State	W	3-0
Thur.	Sept. 4	Colorado State	L	2-3
Fri.	Sept. 5	Arizona	L	0-3
Fri.	Sept. 12	UNC Charlotte	W	3-0
Sat.	Sept. 13	Fairfield	W	3-0
Sat.	Sept. 13	Cal Poly SLO	W	3-1

Men's Soccer

Sat.	Aug. 30	Oregon State	W	5-1
Fri.	Sept. 5	Butler	W	1-0
Sun.	Sept. 7	Northern Illinois	W	3-1
Fri.	Sept. 12	Sacramento State	W	1-0
Sun.	Sept. 14	Boston	T	1-1

Women's Soccer

Sat.	Aug. 30	Alabama	L	0-1 (ot)
Mon.	Sept. 1	BYU	L	0-3
Fri.	Sept. 5	Cal Berkeley	T	2-2
Sun.	Sept. 7	Indiana	L	0-1
Tues.	Sept. 9	Portland State	W	7-0
Sun.	Sept. 14	Fresno State	L	1-2 (ot)

Cross Country

Sat.	Sept. 13	USD Invitational		
		Men's Team	1st place	
		Women's Team	3rd place	

FAN OF THE WEEK

Do you like to go to football games wearing **nothing** but a thin layer of **blue paint**?

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FOOTBALL

continued from page 19

On defense, the Toreros will look to senior Buddy Brown and juniors Lukas Smart and D.J. Walcott. The secondary will be anchored this year by juniors Elton Perkins and Travis Dellinger.

Two years ago, there was a defensive back on the football team by the name of Sal Navarra who was a first team PFL selection. After taking a year off to focus on academics, Navarra has returned to help pump up the Torero defense in

the secondary.

No doubt, a lot of help will be needed from All-PFL selection at special teams Tim Roth. Roth, second on the team last season with 43 points, will also replace the departed Mike Buhler at punter.

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GAUCHOS

Univ. San Diego

TOREROS

Cal Poly San Luis Obispo

MUSTANGS

Old Dominion

MONARCHS

The 1997 MetLife Classic Schedule:

Fri.	Sept. 19	Old Dominion vs. UC Santa Barbara	5:00 pm
Fri.	Sept. 19	USD vs. CAL POLY SLO	7:30 pm
Sun.	Sept. 21	UC Santa Barbara vs. Cal Poly SLO	1:00 pm
Sun.	Sept. 21	USD vs. OLD DOMINION	3:30 pm

The MetLife Classic:

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This Week

AS sponsored events scheduled for Sept. 18 to 25

"CATS" tickets go on sale at the UC Box Office today

Padres College Night at Qualcomm Stadium — tailgate at 6 p.m. and game at 7:05 p.m. Friday

Movie: "Swingers" at 8:15 p.m. in UC Forum AB on Sunday and in UC Forum A at 7 p.m. on Tuesday

Freshman Senator Elections in the UC Foyer on Tuesday and Wednesday

"CATS" at the San Diego Civic Theatre at 7:30 p.m. on Wednesday and Thursday

Steel Drum Band performance in front of the UC at noon on Thursday

**Participate
in AS
activities**

AS provides leadership opportunities

AS representatives have a more integral role than before

ELIZABETH HIMCHAK
AS Director of Public Relations

In this, the 25th anniversary of the Associated Students, undergraduates have even more opportunities to be a leader.

While every student belongs to AS, what they gain out of their membership is truly up to them. In order to make the AS experience even more beneficial to students, the AS structure has been changed so that more students can experience opportunities to get involved. One way they can do this is by joining an AS committee and becoming an AS representative.

"[By becoming an AS representative], students will help shape the University community rather than being shaped by it," said Michael Corrales, AS president. "They will gain more valuable skills through hands on experience that they [might not learn] in the classroom."

Depending on the responsibilities they undertake, Corrales said that for some representatives their activities may be similar to an internship, except that they would actually see the direct results of their participation.

"They'll have the satisfaction of knowing they're making

USD a better place for other people," Corrales said.

"[AS] is also a creative outlet ... where students have the chance to use their minds and talents outside the classroom," said Jennifer Levey, vice president of AS relations. Levey said representatives will deal with issues that they could face after they graduate.

According to Nancy Palo, vice president of AS programming, through each activity, representatives will create opportunities not only for themselves, but for the USD community as well.

Corrales said he has greatly benefited by being involved in AS. He said some of these benefits include improving his group and leadership skills, making lots of friends, going to "cool" events and meeting interesting people outside of the University.

This year committee members will play a more integral role in AS. Not only will they be known as AS representatives, but they will be given more responsibilities and training and attend the first AS representatives retreat to be held later in the year.

AS says it's cool to carpool

ELIZABETH HIMCHAK
AS Director of Public Relations

If you carpool next week, then you could win a prize.

Student Issues Board is encouraging everyone to carpool from Sept. 22 to 26, and maybe for the rest of the semester.

Students who carpool from 7:30 a.m. to 12:30 p.m. will receive prizes and coupons from local businesses. They will also have the opportunity to win big prizes at the end of the week.

"If during the week students carpool, they'll see how much easier it is and maybe continue to carpool the rest of the semester," said Kimberly Farris, AS vice president of

student issues.

According to Farris, SIB would like to encourage carpooling to campus, at least until the parking garage is completed next January and over 1,000 more parking spaces will become available to the USD community.

Besides carpooling, SIB would like students living in the Valley and Vistas to walk to class instead of using the tram. SIB is also trying to get a van service to transport students who live in the Dogpatch to campus, rather than have them drive.

To become an AS representative fill out an interest form available in the AS Executive Office UC225 or AS Directors and Senators Office UC161.

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Rental & Roommate	Announcements
Employment	Greeks

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8 Consecutive Insertions	48.00
More than eight insertions	5.50 each

- Refunds are not issued for cancelled ads
- All classified ads must be prepaid
- Maximum of 30 words; \$0.25 charge per word exceeding allotment
- All completed classified requests are due by 4 p.m. Friday prior to publication
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