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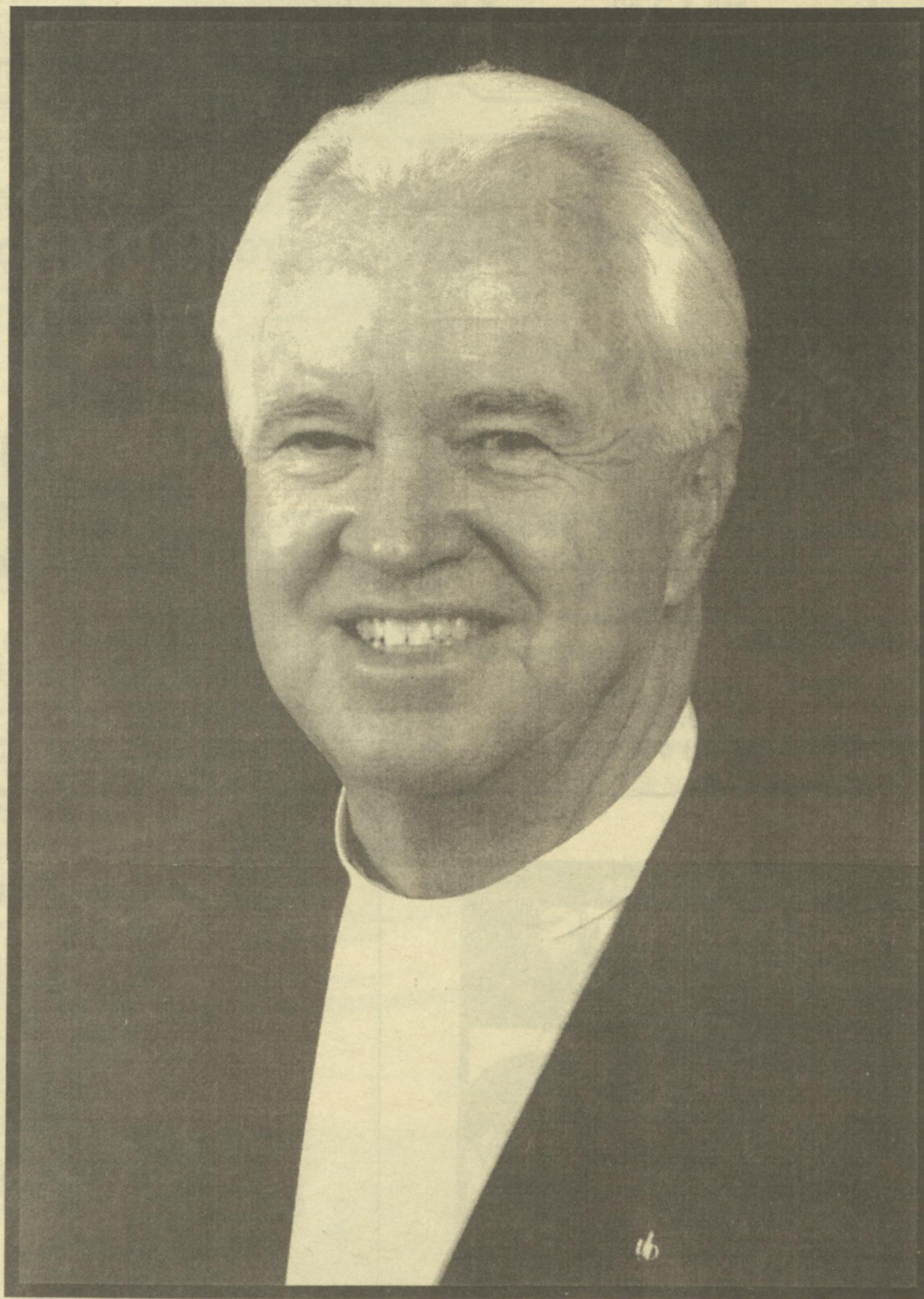
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VISTA

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Volume 34 • Number 18

October 23, 1997



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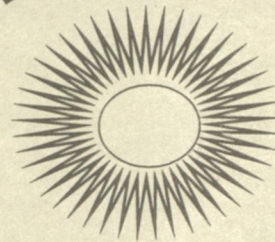
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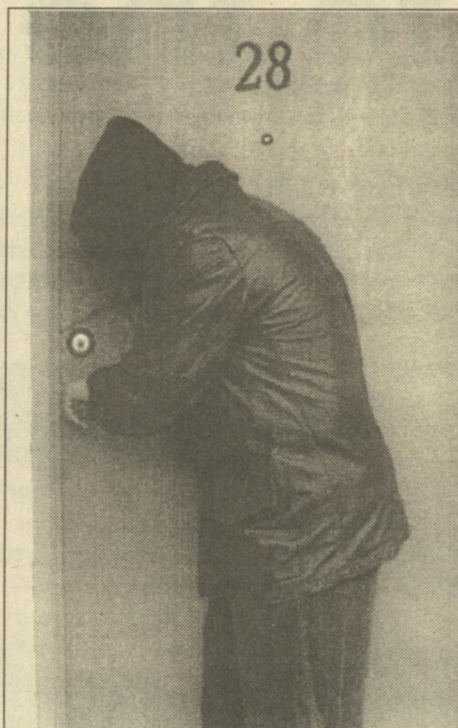
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Preaching to the Choir

JESSICA VALLI
News Editor

Television station KUSI cared enough to send a reporter and crew to cover the event. The media attention reached people outside the USD community, but attendees at last week's Solidarity and Unity Rally Against Hate Crimes were more interested in reaching people inside the USD community.

Approximately 60 students were present for the entire rally. There was a noticeable lack of white student attendees.

A silent march to the fountain immediately followed the rally. Attendees gathered around and participated in a moment of silence.

A limited number of faculty members, including several from the English Department, were also in attendance. Overall, the speakers and attendees said they were disappointed in the turnout.

"I think the rally was done in good faith, but the turnout was really

sad," senior Jessica Torres said. "It just shows the problem that we have at this school."

In the American Ethnic Literature class, students discussed the rally the following day. On the subject of the poor attendance, they wondered if it was poorly advertised or if the people the rally was trying to reach wouldn't come.

English professor Dr. Bart Thurber said, "I'm glad to see the community assemble at this vital moment for the University. I would have liked to see more of everyone here, but I'm happy that those of us who were here got a chance to talk to one another and recommit ourselves

to diversity."

Dr. Irene Williams of the English Department handed out a printed statement from the University Senate to all those present. It said, "We urge each



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There was a small crowd for the Solidarity and Unity Rally.

member of the University to defend the integrity of our community by taking an active stand against hate-

ful behavior, and to uphold the University's goal of bringing diverse peoples together to celebrate life."

The focus of several speakers at the rally was to bridge differences on an individual level. President Hayes, who was the opening speaker, focused on behavior in relation to individual actions and not tolerating biased comments from others.

On the institutional level, President Hayes called for increased staff support, increased class discussions and the development of a general education diversity requirement, including recruiting staff members most qualified to teach those classes.

Associated Students President Mike Corrales brought a petition to collect signatures in support of a diversity requirement. He said it was important to show the administration that students support this effort. He received fewer than 75 signatures at the rally. The petition

see **CHOIR** on page 5

Katie Koestner brings date rape awareness to USD

SARAH KOLAR
Production Manager

A rape occurs every 21 hours on a college campus somewhere in this country and in 84 percent of rapes, the victim knows the rapist.

Katie Koestner, the woman who coined the term date rape in 1990 when she stepped into the limelight to tell her personal story, presented these shocking statistics to a group of about 300 USD students and faculty on Monday, October 13, in the UC forum as part of her talk "No...Yes."

During the third weekend of her freshman year at the College of

William and Mary in Virginia, Koestner was raped by a man she was dating. This event, combined with the college's failure to provide an effective internal hearing process, changed her life.

Since her rape, Koestner has worked to improve awareness about date rape, to educate students and administrators about how to prevent date rape and how to deal with it when it occurs, and to write and pass legislation that makes it possible for victims of date rape to come forward and report the crime.

The USD Women's Center brought Koestner to campus as part of its "Crime Prevention and Awareness Week." As part of her visit, Koestner assessed USD's efforts to meet the standards which these laws mandate. She found

that USD is not in compliance with federal law. Consequently, USD's failure to implement a sexual assault policy is in blatant violation of the Victim's Bill of Rights. Koestner also questioned the accuracy of USD's crime statistics as reported in the pamphlet, "How To Be Streetwise and Safe at USD." According to the pamphlet, only two rapes have occurred on campus in the last three years. Summing up the situation, Koestner said that "the people here are good, it's the paper part that needs some work."

Koestner also spent the day on campus working with students and administrators. She spoke to Dr. Noelle Norton's Women and Politics class about her work lobbying Congress and



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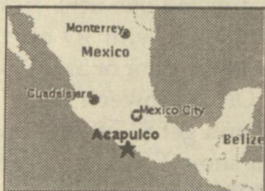
Christy Bell, right, director of the women's center, welcomes Katie Koestner.

see **AWARENESS** on page 7

NewsinBrief

compiled by Karina Kirana

WORLD



Hurricane Pauline causes water shortage for tourist-dependent town.

ACAPULCO, Mexico — Weeks before the start of the winter tourist season, Hurricane Pauline hit downtown Acapulco which caused mass destruction everywhere. El Niño is considered to be responsible for this latest hurri-

cane.

After sweeping through Guerrero and Oaxaca, Hurricane Pauline claimed over 230 lives and left 50,000 homeless. Since it also struck the heart of Acapulco, the tourist season seems bleak. Tourism is the major source of income for the area, but this season citizens may have to find an alternative source of income.

The stench of sewage and rotting garbage filled the muddy streets of Acapulco. After the floods and mudslides of the hurricane, the mud dried and a thick haze was seen over Acapulco bay.

People wore face masks for protection against the dust coming from nearby mountains where the dead animals decayed into the ground. People searched frantically for sufficient food and clean

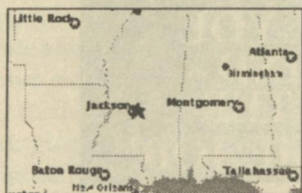
air to breath. The hurricane claimed 150 people in Acapulco alone.

The hurricane crippled the city's water and power systems, causing businesses to shut down. The two main aqueducts that carry river water to Acapulco's water purification plants were heavily damaged.

The smaller of the aqueducts was repaired on Wednesday, and by Thursday 30 percent of city residents had running water for at least part of the day, said Eleno Garcia Benavente, an official with the National Water Commission.

Even the tortilla factories were shut down. The lack of clean water deprived them of tortillas and other basic foods.

NATION



Alleged cult leader will face a grand jury

BRANDON, Miss. — Grant Boyette, an 18-year-old, is one of six teens suspected of killing two students at Pearl High School in

Brandon. Boyette was known as the "father" of the secret satanic cult called "Kroth."

He was arrested on Oct. 7, one week after a fellow student, Luke Woodham, was accused of stabbing his mother to death at his own home. After Woodham allegedly killed his mother, he went to school and gunned down two students, including his ex-girlfriend. Seven other students were also wounded during Woodham's killing spree.

After the attack, the group planned to carry out an escape plan. This plan included a run to Louisiana and Mexico and then a boat trip that would take them to Cuba.

Boyette also allegedly encouraged

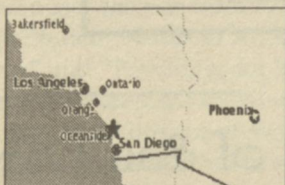
Donald Brooks, a student, to poison his father. The supposed reason was that his father had refused to give Brooks his credit card to purchase a computer for the group's purposes.

The authorities said, the group's goals included wanting money, power and influence. Their motto was, "We cannot move forward until all of our enemies are gone."

Friends of Boyette reported that his obsession with satanism began in 1993. Boyette allegedly became fascinated with the works and philosophy of Adolf Hitler.

Boyette will soon be presented to the grand jury.

STATE



Telephone hotline aids in capture of suspected arsonist

VISTA — Steven Robles, a former volunteer firefighter, will soon be charged with arson in connection with seven fires in San Diego County. He is scheduled to be arraigned in the San Diego County

Superior Court.

If convicted, Robles could serve a life term in prison. The series of fires began on Aug. 1 and continued until this last Tuesday.

Recently, more than a dozen arson fires destroyed homes and vehicles and burned thousands of acres of land. Robles is just one of several suspected arsonists, and officials are hoping that Robles' arrest will serve as an example to the other fire-starters.

The suspect, Steven Robles is currently being held in the Vista jail on bail for \$5 million.

Robles' arrest came after a telephone hotline that had been set up to ease the capture of the arsonists received a tip. There was a \$30,000 reward for the capture/arrest of Robles, but it is not

known if the reward has been granted to an individual.

Robles was a member of the San Pasqual Volunteer Fire Department until just two years ago. He then worked for the California Conservation Corps which helps the CPF extinguish fires throughout the state.

Prior to his arrest, Robles was a volunteer for the Watershed Management Division of County Department of Agriculture. They are responsible for bush clearance in San Diego County.

At the sites of the summer fires, officials found certain time-delayed arson devices which allowed the arsonist several minutes to flee before the flames actually erupted.

CHOIR

continued from page 4

United Front representative Kenda Bartholomew turned the focus away from students and toward the University administration. She said, "Every year things like this [recent hate crimes] occur, and it's always been swept under the rug."

Bartholomew said that students have done what they can and that the administration must proceed from here.

Randa Trapp, president of the San Diego chapter of the National Association for the Advancement of Colored People spoke after Bartholomew. In her opening statement she said, "I wanted to say that I'm delighted to be here today. But I'm angry that in 1997, I have to come to the University of San Diego to talk about solidarity."

She also noted the small crowd and said, "I'm angry that there are not more of you here. I'm disappointed in the turnout."

Trapp was a student at USD 20 years ago. She transferred to another university to finish her degree because of the isolation she felt on campus.

Trapp focused on the individual efforts that can be made and she said, "I challenge each of you to learn about someone different. We in the community will be watching."

Other speakers reinforced the message that it is up to those people at the rally to make changes.

Steven Jones of the Educational Opportunity Program said, "Are we ready to match our words with actions?" and Pamela Gray from University Relations had the crowd repeat after her, "If it is to me, it is up to me."

During the rally, the definition of a hate crime was clarified by Gray. A hate crime is that which is motivated in whole, or in part, by bias. The section on individual dignity from the University's mission statement was repeated by several speakers, emphasizing that diversity is an official value.

The USD News Bureau Monthly Tipsheet printed a written statement from President Hayes in its October 1997 issue. She said, "Here at USD, cultural diversity is not a fad, a buzzword, an unrealistic goal or the purview of the disenfranchised. At Alcalá Park, diversity is everyone's issue."

Editor's note: The VISTA News In Brief is compiled from newswire reports

WeeklyCalendar

Compiled by Jessica Valli

Saturday, Oct. 25

Underwater Pumpkin Carving Contest
From 9 a.m. to 12 p.m., scuba divers will carve pumpkins underwater at La Jolla Shores. Admission is free. For more information, call 565-6054.

Sunday, Oct. 26

KPBS Wine & Food Festival
The 18th annual KPBS Wine and Food Festival, featuring representatives from 60 wineries in California, Oregon and Australia takes place from 1 p.m. to 4 p.m. at the Sheraton San Diego Hotel and Marina, 1590 Harbor Island Drive. Special guests include NPR's Susan Stamborg, Vertamae Grosvenor (America's Family Kitchen) and Caprial Pence (Cooking with Caprial). Tickets are \$35 for KPBS members and \$45 for non-members. For more information, call 350-4888 or go to <http://www.kpbs.org/wffindex.htm>.

Monday, Oct. 27

Career Services Information Session

If you plan on interviewing with Proxima, attend this information session at 11:30 a.m. in UC104. For more information or to sign up, call 260-4654 or email careers@acusd.edu.

Central Library Film Forum

In the third floor auditorium of the downtown Central Library, offbeat, foreign, cult and American independent films will be shown at 6 p.m. The library is located at 820 E Street. Admission is free. For more information, call 236-5800.

Tuesday, Oct. 28

Student Booster Club

The USD Athletic Department and the Associated Students are organizing a Student Booster Club. The first organizational meeting is from 6-8 p.m. in UC Forum B. Food and beverages will be provided. For more information, call 260-4803.

Career Services Information Session

If you plan on interviewing with Aerotek, attend this information session at 11:30 a.m. in UC103. For more information or to sign up, call 260-4654 or email careers@acusd.edu.

Wednesday, Oct. 29

Career Services Information Session

If you plan on interviewing with Advanced Micro Devices, attend this information session at 11:30 a.m. in UC104. For more information or to sign up, call 260-4654 or email careers@acusd.edu.

Ethnic Identity and Self-Esteem Among Filipino-American College Students

Dr. Michael Ichiyama from the Psychology Department will present the results of a study that examined the effects of ethnic identity and personality on the self-esteem of Filipino-American students at USD. The lecture is from 12-1:30 p.m. in the UC Forum B. Lunch will be provided. R.S.V.P. to Beth Dobkin or Marc Kruse at 260-2440 by Monday, Oct. 27.

USD Science Lecture Series

Dr. Sue Lowery from the Biology Department will present a lecture titled, "Are we really in hot water? Biological Consequences of El Niño" from 7 to 9 p.m. in UC Forum A. Dr. Sheehan and Dr. Sturz will talk about other news from the physics and marine science fields. Food and refreshments will be provided.

Comedy3 USD undergrad theatre production.

In Shiley theatre October 29, 30, 31 and November 1 at 8pm. The production is composed of three student directed one-acts. Tickets \$5 for students with ID card. Purchase at the door or at UC Box Office. On Halloween wear a costume and get \$1 off and pizza after the show. For more information call 260-2280.

ONGOING EVENTS

Local Author Search

The San Diego Public Library is searching for local authors who published a book in 1997. If you are a local author or know of one, call the San Diego Public Library at 236-5847. The 32nd Annual Local Authors Exhibit will run from the end of January through February 1998. The publications will be in the lobby of the downtown Central Library at 820 E Street, downtown San Diego.

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-Roger Ebert, CHICAGO SUN-TIMES

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-Gene Shulin, TODAY SHOW, NBC-TV

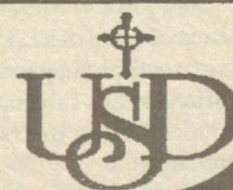
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AWARENESS

Continued from page 4

about how she has used the media attention she received as a tool to accomplish her legislative goals.

Koestner also worked with the resident assistants, giving them step by step instructions on what to do if one of their residents comes to them to report a date rape. Her presentation, "What to Do If...," provided practical knowledge about how to handle evidence and how to make the victim feel comfortable and empowered. For example, she told them that a victim has 72 hours after the rape to go to a hospital to have a rape kit done, and that evidence, such as clothing should be transported in a paper bag because plastic corrupts the evidence.

Nicole Lamperis, who is an RA in the Alcala Vistas, said that the training expanded in more detail the information she had already received during RA training. Lamperis said that "it was helpful because she went through it step-by-step."

The talk Monday night provided USD students with practical information as well. Koestner reminded students that 90 percent of sexual assaults on college campuses involve alcohol. In conjunction with this, she urged them to be careful of accepting drinks from strangers because of the increasingly prevalent use of Rohypnol, a drug which causes amnesia, in rape cases. She said that since Rohypnol is legal in Mexico, students in San Diego should be especially on guard.

Koestner implored her audience to remember that rape is not a women's issue, and that it's never going to stop because of women alone. She encouraged the men in the audience to do their part to "tell at least one male friend that rape is not a joke."

At the end of her talk, Koestner left students with three suggestions on how to prevent date rape. Improved communication, responsibility regarding alcohol and respect are three steps that can save others from experiencing tragic situations like the one she experienced as a freshman.

Koestner, who stayed on campus in Missions A on Monday night, was available after her talk to answer questions and to talk with students about their own stories. Students dropped by and called throughout the night.

Many students had positive reactions to her talk. Senior Scott Raub said that bringing Koestner to campus was a "good thing." "It called attention to an issue that goes undiscussed," Raub also said "that date rape is a problem with society, not just gender."

Koestner is something of an expert on sexual assault legislation. Specific bills she has worked on include the Campus Security Act of 1990 and the Sexual Assault Victim's Bill of Rights, which is an amendment to the Higher Education Act. The Bill of Rights is designed to protect victim's rights. One of its provisions, for example, is that a victim should be able to switch out of a class which his or her rapist is also taking or to drop the class without penalty.

Koestner has spoken to hundreds of thousands of students at over 450 schools in the last two years. TIME magazine featured her on the cover of its June 3, 1991 issue, and HBO produced the Lifestories Docudrama "No Visible Bruises: The Katie Koestner Story" in 1993. She has also appeared on "Entertainment Tonight," "Larry King Live," "NBC Nightly News" and "Oprah."

The list of books Koestner has written on the subject of date rape on college campuses include titles like "Sexual Assault on Campus: What Every College Student Needs to Know About Victims," "Complying With Federal Law" and "Providing for Just Adjudication."

It seems that Koestner's visit will have a lasting impact because USD junior Christy Bell, director of Women's Center programming, said that the presentation motivated her to write a sexual assault policy for USD. She is forming a task force to work on this project. Any students who are interested in serving on the task force should stop by the Women's Center in UC 116 or call X 2396.

Campus resources for students who are dealing with a date rape include Public Safety, which is committed to helping victims report the crime, and the USD Counseling Center, which plays a supportive role in helping survivors.

Spring registration begins November 3, not October 20th as reported last week. The **VISTA** regrets the error.

INSIGHT

Struggling with the right to die

DAN SENGENBERGER

Insight Editor



Imagine one day your doctor tells you that you have an incurable disease which will kill you in six months. Within weeks, the pain from the disease preoccupies your life. Standing or sleeping, awake or asleep, your whole life is filled with pain. The doctors have given you all of the medication they can, but they are ineffective. And it's only going to get worse. In a few months, the disease will destroy your body's ability to maintain life. Would you consider a painless suicide?

Three years ago, Oregon voters endorsed physician-assisted suicide. In approving Ballot Measure 16, Oregon became the only state in the U.S.

to legalize any sort of suicide. This ballot measure included certain stipulations: the patient must have less than six months to live; he or she must get a second opinion; and there is a 15-day waiting period during which the patient must make two oral requests and one written request. The physician even has the right to decline to perform the procedure. Many people and organizations applauded Oregon for its liberal view on physician-assisted suicide. Others felt that this measure cheapens life and provides a legal alternative to Dr. Jack Kevorkian, the Michigan physician who has been making headlines in the last few years by illegally helping terminal patients end their lives. The opponents contend that Measure 16 gives patients a tempting alternative when faced with pain and humiliation as their bodies stop functioning.

In the years since, Measure 16 has been stuck in legal battles waged by the fierce opponents to physician-assisted suicide. Now, this year, the opponents have gathered enough signatures to force a special election in Oregon to repeal Measure 16. The ad campaigns by both sides are getting vicious, and voters are now forced to reconsider one of the most difficult of ethical issues.

Though officially known as "physician-assisted suicide," it is commonly known as "right-to-die." And that is exactly what Measure 16 set out to do. Measure 16 provides terminally ill patients the right to choose their own fate. Long battles with cancer or AIDS or other terminal illnesses are horrible. The patient deals not only with the pain inside, but the pain outside that comes from an undignified, prolonged death. The alternative is truly "death with dignity." It allows patients to decide to end their suffering before the painful disease inhibits their ability to speak or write and, thus, their capacity to express their wishes.

Measure 16 does not encourage suicide. In fact, the patient must take deliberate actions and is required to wait two weeks to determine if he or she still wants to end his or her life. And, of course, the procedure is completely painless. It is a far more dignified way to end one's life than to wait until one's organ systems shut down, one by one, over weeks or months.

People should have the freedom to choose their own fate. For many terminally ill patients, death is a welcome thought. In past societies, a dignified death was considered the most heroic way to leave this world. Today, many believe that no one should be given the choice to end their own lives because there is so much that medical science can do for them. But why delay death when the patient has no quality of life? Is it not preferable to end life with dignity than to die with pain and suffering? Science cannot cure cancer or AIDS, and that is when faith steps forward. Religion has the answers to the questions which science avoids, such as, "What happens when I die?" Death does not have to be the end. As long as people believe that, then Walt Whitman's line will still be true: "And to die is different from what any one supposed, and luckier."

L&S

LIFE & STYLE

Mission Beach Break-ins

ONDY SWEETMAN

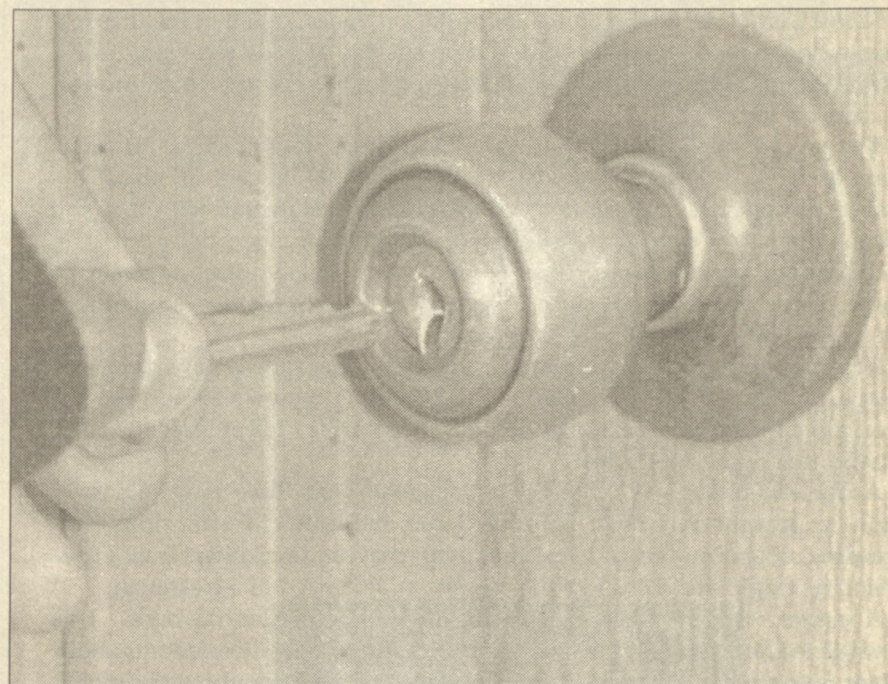
Life & Style Editor

Mission Beach is more than a place where USD students spend long nights walking from Avalon to Zanzibar in search of the next party. For many USD students, Mission Beach is their home. The community has a prevalent USD student population, making it the perfect combination of a laid back beach town with the atmosphere of a college town. Unfortunately, the vulnerability of those living away from campus and home for the first time is exploited by the common criminal.

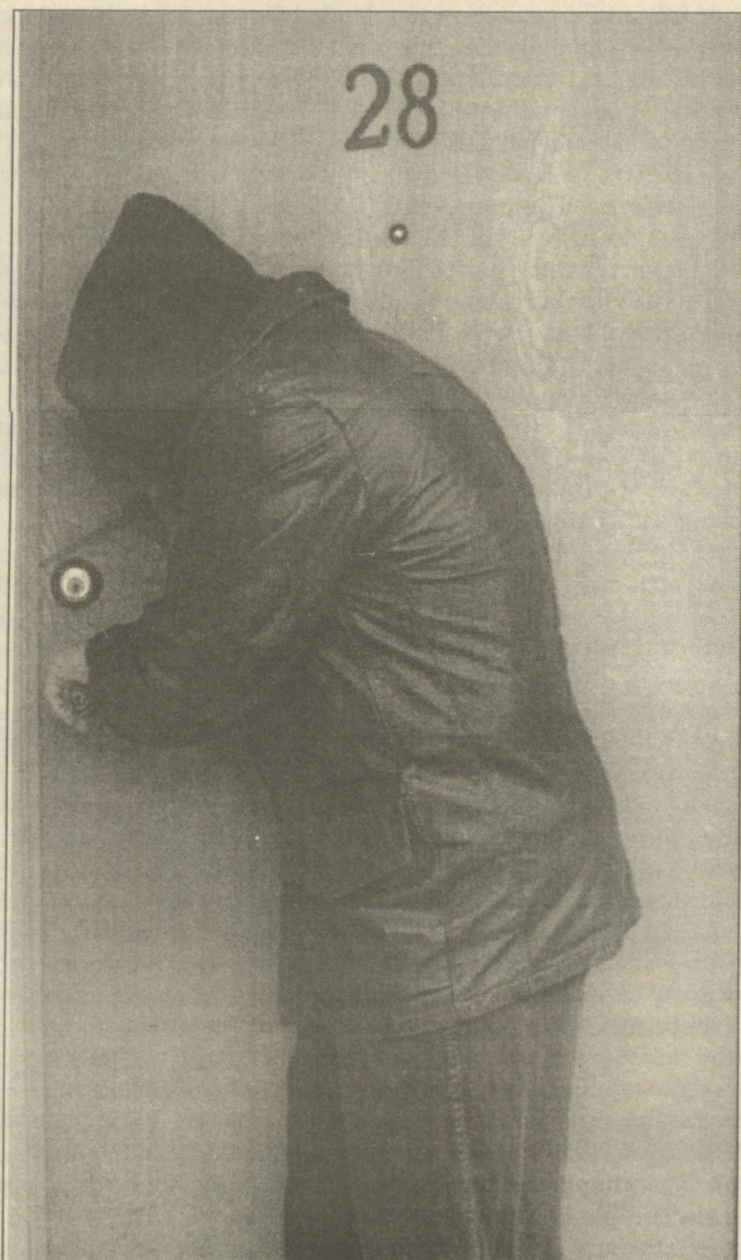
Sophomore Jennifer O' Hill was burglarized during her first week of residence in Mission Beach. On September 9th her house was broken into while she and her four female roommates slept.

"One of my absent-minded roommates left the door unlocked that night. We all left our purses and car keys on the counter," O' Hill said.

When they woke up the next morning, the housemates realized that three wallets, a set of house keys and O' Hill's BMW were stolen.



TED DONOVAN/VISTA



TED DONOVAN/VISTA

O'Hill's roommate, Julie Judd said, "The worst thing about the incident is that there was some guy driving around Jenny's car and that he was totally unaware that he had stolen a brand new Kate Spade purse that was sitting in the passenger seat."

Not only was the burglary an act of grand theft auto, but \$500 worth of credit card fraud was committed. "The irony of it all," said O' Hill, "was that it was the second day of life on my own and I had to explain to my dad that my car had been stolen from my driveway."

Matt Everett, a senior and AS Vice President of finance, was burglarized during this year's Orientation week. Similar to O' Hill's burglary, the incident took place some time in the middle of the night.

"We live oceanfront with lights on our front and back doors, so we figured we had nothing to worry about," Everett said, "My roommate remembers locking the door."

The next morning Everett awoke to find that a bag and wallet had been stolen some time while they were sleeping.

In Mission Beach alone, from January to August 1997, there were 147 reported burglaries per 1,000 population, according to the City of San Diego's Police Department on-site web page.

In comparison with Pacific Beach, which has a rate of 215 reported burglaries per 1,000 population, you are safer living in Mission Beach. No matter what beach they live at, students must keep in mind that crime rates are usually higher near the beach.

If you live at the beach or plan to live at one, there are several things that you can do to prevent becoming a victim. First of all, be smart and lock your doors. Make sure you have new locks on all your doors when you move in. When you go out at night, keep the lights on.

Try to make your home looking inhabited. For example, don't leave the mailbox overflowing or newspapers piled on the driveway or doorsteps. Simply installing sensor lights around your property will scare away the common criminal. In addition, the San Diego Police Department has several storefront offices which aid in community crime prevention. By contacting one of these storefront offices, you can find out more about Neighborhood Watch programs and other crime prevention programs.

hey baby what's your sign?

Scorpio

(Oct. 23 - Nov. 21)

Don't give raisins, pennies or toothpaste to trick-or-treaters.

Sagittarius

(Nov. 22 - Dec. 21)

Eating shark is bad karma.

Capricorn

(Dec. 22 - Jan. 20)

Take advantage of that new rug-burn prevention kit.

Aquarius

(Jan. 21 - Feb. 18)

"F" is for fabulous, baby!

Pisces

(Feb. 19 - Mar. 20)

So you want to be a rock star? Then why are you a business major?

Aries

(Mar. 21 - Apr. 19)

Use the energy of your anger to do something creative. Learn to play an instrument, make a sculpture, study your foreign language en un voz alto.

Taurus

(Apr. 20 - May 20)

Smile if you had some last night—study time that is.

Gemini

(May 21 - June 20)

Pumpkin pie is an aphrodisiac. So round up your roomies and head on over to the pumpkin patch.

Cancer

(June 21 - July 22)

Next time you talk to your mom or dad, let them in on a deep dark secret.

Leo

(July 23 - Aug. 22)

Seek creative freedom somewhere other than TV land.

Virgo

(Aug. 23 - Sept. 22)

The stink bombs people are setting off about you are reflections of them—not you.

Libra

(Sept. 23 - Oct. 22)

You will be as lucky as the on-the-nose bidder in the Showcase Showdown.

free refill

ANDREW MARTIN

Asst. Life & Style Editor

amdrewn@acusd.edu

I would like to bring to the attention of our readers an error made in the October 16 "Free Refill." Although the column was submitted with sole and rightful credit given to Mike Rozak, my name mysteriously appeared in conjunction with his in the final, printed version. While this was not my doing, I wish to extend a sincere apology to Mike for the mistake. I would also like to reiterate that credit for the work done is due to Mike alone.

Where am I headed? My direction seems unclear, the path ahead is winding. The majority of my existence has been spent in school. The reason for this is to get an education, an enlightening one at that. At the very least, it is a means to an end, leading me toward some (undetermined) future. The parenthetical is the problem. What is it that lies ahead? What does life have in store...

I haven't been able to figure out if I'm awake yet. I don't think I'm sleeping, but my eyes don't want to open. I notice the sun burning through my eyelids, allowing me to sense the light even though it's still dark. I have to look at the clock and with a great deal of effort, I open them up. It is morning. My neck is sore, I must have slept funny. I know that I have to — painfully, I lift my head. 6:24. Thank-God — I still have time. Easing my head to the pillow, I slip into a trance. Before my mind's eye I can see myself at that infernal desk, in that drab office. When I look up, I see the back of the person who works at the desk in front of me. At my workstation there is a computer, a tray full of pens, and a picture of the family. No personal space and always someone looking over my shoulder. Why do I stay? I am making a lot of money, and having absolutely no fun doing it. Day in, day out — it's the same damn thing.

It is this fear of unhappiness and monotony which paralyzes me from choosing the road ahead. What holds you back? We're all here to further our knowledge and wisdom in order to reach a finality which is the beginning of the rest of our life. There is but one shot at that life and a step in the wrong direction could result in a dreadful plunge to an unfortunate end. Yet the field is wide open. All that inhibits one from getting out there is the challenge itself.

How does one meet that challenge? Some of us just know — always have. Those people have had dreams since they were young. For them, the means is leading to a welcomed and anticipated future. Where do I find my future?

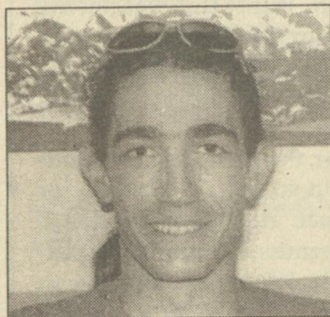
Tom Flick, a former NFL and University of Washington quarterback, was on campus last Tuesday to speak to USD's student athletes about *Living on the Winning Edge* (also the title given to his speech). His words are what drew me to find an answer to this frustrating question. One of the things Flick talked about was the human ability to dream, and that, I believe, is where the solution to this enigmatic question exists. Within one's dreams are the happiest of futures. Those dreams are meant to be pursued whole-heartedly. They are also meant to be achieved.

Dreams, however, don't just come true. The pursuit of an individual's hopes and aspirations is something which takes a great deal of focus and dedication. That is where most people falter. People can't just wait for their dreams to come to them. They must actively chase them, keeping their mind on catching up to and grasping what it is they really want. The initial step, however, is to find and confirm those dreams.

Flick discussed three steps toward achieving one's dreams. The first entails what is stated above. His method of achieving this is to simply sit, look into one's self, find your dreams, then write on paper what it will take to get there. Everything that people think they must do in order to achieve their dreams, the step-by-step goals one must make, should be written down. To write something down is to see it in the flesh, so to speak. In doing so, individuals allow themselves the opportunity to realize that this dream is not just some idea dancing around in their head, but a goal to be pursued, something to be looked at every, single day. Once people are able to see their goals, they are able to focus on them. Once that is accomplished, in order to keep an active pursuit alive, individuals must give 110 percent of their efforts and energies toward achieving those dreams. The final thing to keep in mind is to never, ever compromise one's dreams and the pursuit of those dreams for any reason.

Look at what is said. There can be no downside, for if people are passionate about their dreams, then contentment and happiness is a given. If you just take the time to find and pursue your dreams, the road to your ideal future opens as wide as you could possibly imagine.

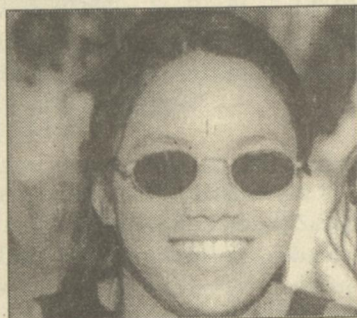
What would you do if someone broke into your house while you were home?



Joe Cordaro

Junior

"Hit them with a frying pan."



Nicole Gorton

Junior

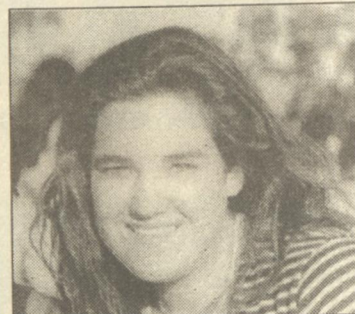
"I wouldn't run up the stairs."



David "Snoopy the Hit Man" Morrisey

Freshman

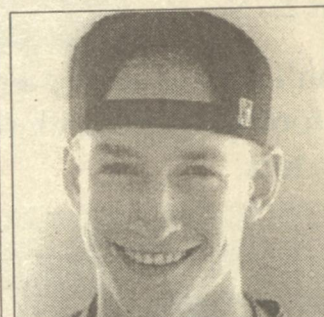
"I'd probably just cry."



Michelle Low

Freshman

"I always have a golf club in my room."



Scott Huegrich

Sophomore

"Flash them and quote Shakespeare."



YOU'VE BEEN RAZZED FOR BEING SO ENERGETIC.
AROUND HERE, YOU'LL GET PROMOTED FOR IT.

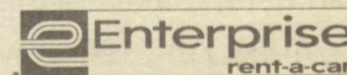
Let's get right to the point. You're looking for a career that puts your brainpower to work. One that gives you the freedom to make important decisions and the authority to make them fly. And you want an opportunity that makes the most of every talent you possess. One that financially rewards you for your contributions — not your tenure. Well guess what? You've just

found it. Enterprise Rent-A-Car has business development opportunities that give you the freedom to make critical decisions. Join us and have hands-on involvement in every aspect of business management — from sales and marketing to administration and staff development. This growth opportunity offers a competitive compensation and benefits package.

Use Your Head. Join Enterprise.

**WE WILL BE CONDUCTING ON-CAMPUS INTERVIEWS THURSDAY, NOVEMBER 6TH!
SIGN UP AT THE CAREER SERVICES CENTER TODAY!**

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Use Your Head

We are an equal opportunity employer.

Here I am once again sitting in Sharp's ER (the second time in six months mind you) about to donate a couple of ribs to a poor bovine who was top sirloined in a tractor towing mix up. I don't think that I get enough of this place. I love the smell, I love the people causing the smell, and I love the ice cold foot that they just rolled by in a cooler. It's been pretty hectic here in the ER considering it's a Saturday while I'm on a gurney with absolutely no life writing Offbeat and wondering which ribs I should give to my milk producing friend. But milk does a body good, right?

Being in the hospital and all, it struck me how hard it is to open a bag of those complimentary peanuts from Southwest airlines. Who here hasn't at one point thrown the bag halfway down the aisle knocking the stewardess unconscious after spending 15 minutes, a chipped tooth, and a couple of rum n' cokes later trying to open the darn things for a few measly peanuts? Alrighty then, maybe it's just me (but the lucky 12 year old in aisle seven was able to resuscitate the stewardess).

In conclusion, drive to your preferred destinations, floss monthly, look for a good oral hygienist, stock up on Mr. Bacardi, and watch out for flying macaroons. This has been an unpaid presentation of dull and spontaneous humor, take heed and walk to the nearest park for a cold one. Adieu and Gesundheit.



IT'S OFFBEAT

(Not Obsessive Belching, ya ding dong!)

Top 7

Fortunes in your cookie.

- 7) Have faith little one, some day you'll outgrow that package
- 6) You love Chinese food, don't you?
- 5) Beware: these cookies are made by Martha Stewart
- 4) A great upheaval will be with you shortly (in the form of a toilet bowl, that is)
- 3) Don't trust three-legged dogs and guys named Steve
- 2) When you drop the soap, leave it
- 1) Follow the guy in the bright yellow Viper, maybe he'll lead you to the finished parking garage

(To make them even more ingenious, substitute "in bed" at the end of each fortune)

Boyant IDEAS

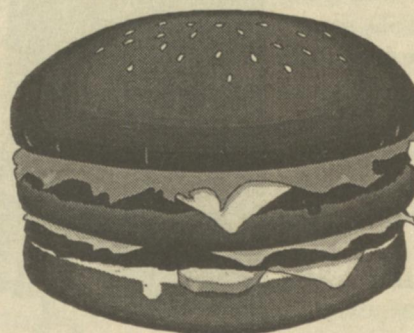
by Allyn Boyance

I am very bitter this week. I'd like to begin this session with a few words for our- um, er- friends who write the little 'gems' every week in the "Hey Baby- What's Your Sign" section. I know you have been lagging in the department of original/funny ideas (trust me, I've read them) but I would appreciate it if you could keep your tainted paws away from the Offbeat's content. I was alright with you using London Broil but using things like the 6-4, that belongs in Offbeat and nowhere else. It is not only low down but criminal seeing as they are patented.

Sorry about that but I've had a rough week. And now it's finally Thursday. I haven't slept in a week and one of my eyes blinks nonstop. I had 15 midterms and I think I got a Q on all of them except one (on that one I got an N/E, not english). I think I'm having a mid-life crisis, which means I am going to die at the age of 42 (I did the math).

I had one of those hamburgers from AM/PM yesterday. After I ate it, I noticed some writing on the back of the wrapper. There was a list of ingredients put in the patty. I don't know if you see anything wrong with this but meat was the fifth thing listed. The other stuff ended in either -ine or -ene.

As I sat in the library studying for test number 10 with a drip of snot hanging from my nose, I drifted into a small coma and got to thinking. Would it be okay to name your kid God? I mean, parents name their kids after saints right? I'm sure they'd have a lot of friends.



Can you imagine introducing yourself in class? "Hello everyone, I'm from San Diego and I'm God." I bet you'd make quite a first impression.

Then as I fell further into my coma, I started to think about even deeper ideas. Like how do cockroaches get on their backs when they die? If a roach comes across another one that has died and isn't on its back will it flip it over? Maybe it's some religious roach ritual (say that 41 times fast).

Why does it feel so good to make a crumpled piece of paper in the trash can. Especially when you've missed 300 previous attempts. You'd think the mounds of paper around the can would be depressing but that last one that you actually made makes you feel like Jordan.

Why are yawns contagious? It's like you were going to yawn but forgot to and when you see someone else doing it you remember, "Oh yeah, that's right, I was supposed to yawn. Thanks for reminding me." The best is to go into the library at about 10:00 am or pm and walk down the middle and let out a huge yawn (don't worry about not being noticed because whenever anyone goes into the library

all you see are heads turning and peeping over the tops of cubicles- yep, get a lot of studying done up there). Then watch all the people that yawn because of you. It's the coolest.

Well that's another week in the books. Before I depart, let me deliver a little word to the wise: at that Ole Madrid joint downtown, they don't really like it when you run into the waitress and knock her down, they're funny that way.

P.S. I made 'ems extra sloppy for yas. I know how you kids likes 'em sloppy.

Nuts and BOIts



Overheard by that Bronze Dude:

"Aromas is right, get a whiff of this."

Movie Quote:

"You can get a good look at a T-bone steak by sticking your head up a butcher's ass, but wouldn't you rather take his word for it?"

Hangover Cure of the Week:

Bright and early in the morning, imbibe a Motlov cocktail (shaken, not stirred)

Sucks to be you:

Urkel-Even at the age of 42, his voice still hasn't changed.

USD mourns a tragic loss

ELIZABETH HIMCHAK

Special to the VISTA

The USD community has suffered the tragic loss of a very good friend whom many held near and dear to their hearts.

Monsignor I.B. Eagen, USD's vice president of mission and ministry, and former USD English professor, trustee and chancellor of the Diocese of San Diego unexpectedly passed away last Tuesday due to complications arising from pancreatic cancer. He was 67.

Eagen's impact on USD not only helped shape it into the university that it is today, but his influence will have long lasting effects far into the 21st century.

Eagen was always a part of USD, and it was a part of him. Even when he was the pastor of the Mission Basilica San Diego de Alcalá from 1971 to 1992, he was never really gone due to the fact that he was a member of USD's Board of Trustees.

He was also instrumental in the 1972 merger of the San Diego College for Women and the College for Men which formed USD. He also helped raise funds for the institution for decades.

In an interview last November, Eagen said that while he had many favorite aspects of USD, some of his favorites were his "three Rs ... recruiting, retention and raising funds."

Eagen said, "Those are not really part of my job description, but they're things I enjoy doing for the University because of my long experience at the University, my love for [it] and my desire to see its future growth."

"He did a lot of quiet things," said Thomas F. Burke, USD vice president for student affairs. "People didn't know he was as influential as he really was. He worked quietly behind the scenes and didn't get much credit."

One of his successes that many people do not know about was getting USD ranked as a Division I school in athletics in 1979. This week the NCAA just approved USD's recertification which he spearheaded.

"His impact on USD was far, far more than could be guessed by him being the vice president for five years," said University Librarian at Copley Library Edward D. Starkey, who was friends with Eagen for many years. "He was a very successful fund raiser for the College."

"It seems that wherever I turn [in respect] to the College, I find that he was there ahead of time, maybe decades ago," Starkey said. "His relationship to the University dates almost to the beginning."

Eagen, an alumnus of St. Bernardine High School in San Bernardino and Loyola University, where he earned a B.A. in Philosophy and an M.A. in English and Education, entered St. Francis Seminary in 1948. He was ordained in 1956 by Bishop Charles Buddy.

Eagen left the USD campus to teach at Cathedral Girls High School, but he soon returned. In 1960,

he joined the faculty at the San Diego College for Men, where he taught theology, speech, English and American literature. By 1964, he became a Monsignor and was named the College's Director of School Relations. USD awarded him an honorary doctorate in 1980 and named him trustee emeritus in 1993.

Yet, despite all that he achieved, Eagen was very



COURTESY OF YEARBOOK STAFF

Monsignor Eagen always left the door open to those who needed his advice and support.

humble. What was important to him and what he loved was USD, the students and just being a priest. One simple way he showed this was in the way he answered his phone. For instance, instead of saying "Monsignor Eagen," he always answered with "Father Eagen."

"[One thing that was] cool about him was that I never knew how important he was," said senior Paul Story. "That reflects well on him. I knew he was a vice president, but it didn't register on me."

"He's just humble and never pulled power trips," Story said. "I never realized how important he was in the San Diego Community. We just talked like peers."

"His whole life was USD," Burke said. "He loved

this place [and] wanted it to be the best. He was so proud of the fact that we had come so far in his lifetime."

"He was proud of his association with USD and he had a great love for the priesthood," Burke continued. "He was a great priest."

Eagen always made ecumenism a top pastoral priority in all that he did. One of his many innovations was instituting the annual All-Faith Service, which was held on campus in February. He also began the "Ethics Across the Campus" initiative which helped USD see if it followed its Mission Statement.

"I knew he loved the University because he was always connected with it, either through teaching or administration," said Helen Lorch R.S.C.J., resident counselor of Camino/Founders. "He was a great favorite of [the late] Bishop Buddy and [the late] Bishop Maher."

"[Eagen] will be greatly missed ... by many people [at USD and beyond]," said the Rev. Barry Vinyard, a former associate chaplain at USD. "He was always a perfect gentleman. He had a great love of his brother priests and was the very soul of hospitality to all who came his way."

"He always had a great love and concern for USD and its students," Vinyard said.

"The death of Monsignor Eagen is an irreplaceable loss to the University," said USD President Alice B. Hayes. "He was our spiritual leader, our best-known ambassador, our strongest pillar of support, our most beloved friend. The entire San Diego community has been enriched by his deep commitment to the principles of Christian love, service and ecumenism."

"We shall miss him more than words can say, but we can take solace in knowing that his legacy will continue to bless and sustain us," Hayes said.

According to Burke, Eagen is someone who will be hard to replace, if that is even possible.

"You can't say that about a lot of people," Burke said. "He's just a uniquely great person."

"He had great taste in everything that he did, and every thing that he did was done first class," Burke continued.

One of these things he did "first class" was refinish Founders Chapel.

"Any changes he made in the chapel, [such as removing] the communion rail, were done so well and so quietly," Lorch said.

Burke, who knew Eagen for over 25 years, said that among the many "quiet" things he did was to place flowers every week under the picture of Mother Rosalie Hill, founder of the College for Women, which was outside of his office in Founders.

"He was a man of vision," said Mary Kruer, a University Ministry staff member. "He could see the big picture ... He loved the University and was always looking out for [its] best interest."

"He always wanted the students to have a role in any event," Kruer said. "He took time just to chat with students. They were very important to him."

"Monsignor was really interested in my life as a USD student," said sophomore David Fell, who would speak with him at least once a week. "I learned a lot about his life too."

"He really cared about me and everything I did," Fell said.

"He would be people's advocate if they were trying to aspire to something," said Sr. Irene Cullen, R.S.C.J., an associate University Minister.

She said he would make opportunities possible and help open doors so they could try to accomplish what they dreamed.

Even though Eagen was very busy, he always had an open door policy. Students could drop in to see him at any time and never needed an appointment.

"My favorite aspect of working with students is counseling and meeting [them] on a one-to-one basis," Eagen said in an interview last year.

"He loved the students and was touched when they would talk with him personally," Cullen said.

"[Eagen] was a man who could meet a person, no matter what their level in life, their age, status or occupation and make them feel very important and special," Kruer said. "I think that's a very rare gift."

Cullen also said that Eagen always appreciated people and could communicate with anyone. She said Eagen told her that he was inspired by the students and would always learn from them.

That same sentiment was reflected during the Nov. 1996 interview. When asked what advice he would give students, he said, "I don't think that I have as much desire to give advice to students as I do to interact with them, because I think even someone as old as I am can still learn from students ... So I advise them to give me advice about how they'd like to see USD change and improve."

He also said, "I admire our students very much and the ones I know I think are outstanding. I wish I knew more students [and] had more contact, particularly with those who might not be involved with ministry or in other student activities [such as] Alcalá Club and Founders Choir, where I get to know them."

While Monsignor I.B. Eagen may be gone, he will live forever in the hearts of all those whose lives he touched. He was their confidant and friend. He had an enormous impact in shaping the University. He will always be remembered by those who loved him and by the University, which he loved in return.

In years to come, students will be able to hear about him and what he did for the University. Besides dedicating the 1998 Alcalá yearbook to him, plans are underway to make a permanent memorial on campus to him.

A visitation for Monsignor Eagen took place on Saturday evening in Founders Chapel, followed by a prayer service attended by administrators and students. His funeral Mass was celebrated on Sunday in The Immaculata. About 1,200 mourners attended the mass officiated by the most Rev. Robert H. Brom, bishop of the Diocese of San Diego. His rite of committal took place on Monday at the Mountain View Cemetery in San Bernardino where his parents are interred.

Monsignor Eagen is survived by an extended family. In lieu of flowers, he requested that donations be made to USD's James and Stella Eagen Endowed Scholarship Fund, which he established in 1989 to honor the memory of his parents.

Honors and Awards

Regional Brotherhood Award from the National Council of Christians and Jews (1971)

USD honorary doctorate (1980)

Honorary Chaplain of the U.S. Navy (1986)

"Man for All Seasons" Award from the St. Vincent de Paul/Joan Kroc Center (1989)

Named trustee emeritus at USD (1993)

Medal of Honor from the Daughters of the American Revolution (1993)

Diocese of San Diego Unity Award for Ecumenical and Inter-Religious Affairs (1993)

Ecumenical Council of San Diego County Unity Award (1995)

A Personal Reflection

ONDY SWEETMAN

Life and Style Editor

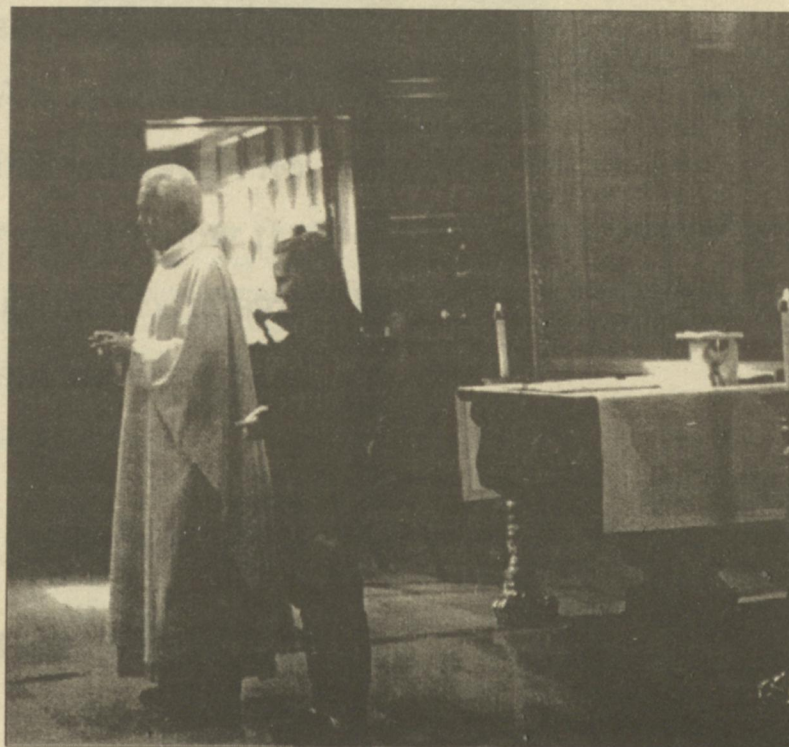
Rev. Monsignor I.B. Eagen's life was an example of someone that truly lived his life for the service of others. At his funeral, Rev. Monsignor Dillabough spoke of "his practice of always opening the doors for others to enter." In fact, Monsignor Eagen opened his doors for me on several occasions during my freshmen year to see how I was adjusting to my new experience at college. He went out of his way, not because he was a friend of my family, but because he wanted everyone to love USD as much as he did.

Many knew of Monsignor Eagen's good works at USD and in the San Diego community, but, not many knew of his love for the Chargers, his love for tennis, and even fewer knew of his love for playing bridge. My grandmother was one of Monsignor Eagen's 1,300 friends on his phone and address list. For many years I.B. met with my grandmother and mutual friends on a weekly basis to play bridge. "He was a dear friend," said my grandmother Betty Hosie, "He was so warm, so easy to be with, and such a lot of fun."

The USD community has suffered the loss of a man who has been shaping our campus for 30 years and whose legacy will continue to do so. Monsignor Eagen was a man that played many roles through out his life. His career varied from being a high school teacher, a college professor, director of USD relations, a member of the board of trustees, parish priest, chancellor of the diocese, and he died as the Vice President of mission and ministry.

With the simple aspirations of being a parish priest he became adorned with honors as quickly as his many titles progressed. He was a man with the obvious convictions of instilling our university with values and ethics. Those lucky enough to have been involved in Ethics Across the Campus Committee saw a man so fervent about making USD's mission statement a reality on our campus at every level. His life was an example of someone that truly lived his life for the service of others.

Monsignor Eagen's demeanor and warm smiles will be missed by all who knew him. He made a point of smiling at everyone who passed him regardless if he knew them. The future of USD will not be lucky enough to know what a great man he was, but, they will be affected by his legacy and mission of challenging USD to rise above. Monsignor Eagen lived his life opening the doors for all of us at USD and his legacy will continue opening doors for the USD community.



COURTESY OF UNIVERSITY MINISTRY

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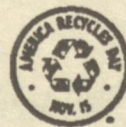
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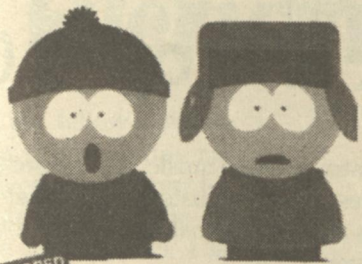


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Leisurepimp

Peddling arts, music and entertainment

FECES, FOLKS, AND FUN

Spike & Mike's Sick and Twisted Animation Festival Hits San Diego

GREG GRASSI

Leisurepimp Editor

Picture this: a full house of drunk animation freaks waited desperately to get a glimpse of this year's most disgusting cartoons courtesy of Spike & Mike, who are the grossest animated producers in the business. In fact, the evening's emcee taunted the crowd when he said, "Tonight we're going to have some sex, some violence and maybe later some violent sex." Spike & Mike's Sick and Twisted Animation Festival had arrived.

Upon entering the door to La Jolla's Museum of Contemporary Art, each viewer received a free barf bag. Are these the cartoons that I remember watching diligently every Saturday morning? After all, what cartoons could be so vile as to warrant a strict "18 & Over Only" sign posted at the ticket box office? I sat back in my seat and prepared to be disgusted.

Craig McCracken's hilarious "No Neck Joe," a series of short films starring a neck-less hero, opened up the evening before giving way to less innocent productions like Kendall Smith's entertaining "Jurassic Fart" and "Ah L'Amour," Don Hertzfeldt's ode to the pain of rejection. "No Neck Joe" even made an encore appearance with three more episodes after the intermission.

Unfortunately, this humorous trend did not continue consistently throughout the remainder of the festival. The remaining films fit into two discrete categories: twistedly amusing and flat-out not funny. Both the Australian-made "Barflies," a claymation adventure of two drunk flies, and "Sea Slugs," a brief yet well-crafted piece, charmed the audience with humor as well as cool visual representations, whereas downers like "Home Honey, I'm High," a stupid attempt to woo the dope-smoking crowd (which, of course, worked) and the *Speed Racer* wannabe "Fast Driver" bored me to tears.

The most disturbing point of the evening was easily the twisted "Yes, Timmy, There Is A Santa Claus," Steve Fonti's politically incorrect yet still tasteless work. Fonti's classless piece, in a veil of animation, claims that laughing at crippled and handicapped people is somehow justifiable. As I watched the crowd laugh nervously, I realized that "Yes Timmy..." is yet another attempt to poke fun at what we as a society are uncomfortable dealing with. Grow up Steve.

"Sloaches Fun House," accurately crowned "The Sickest Film Ever Made," was the other major disappointment of the festival. If you're into excessive excrement and body fluids, this is the film for you. But, that is really all it is — a string of ugly claymation characters defecating and ejaculating all over each other.

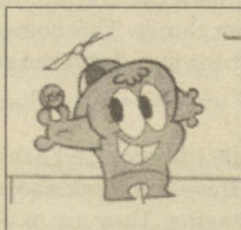
Without question, Mike Johnson's "Devil Went Down To Georgia," a great claymation feature that is musically backed by Primus' Les Claypool, and Matt Stone's & Trey Parker's "The Spirit of Christmas" were the highlights of the show. Johnson's work was by far the most professional of the evening, showing an eye for detail and continuity that most of the other films severely lacked. "The Spirit of Christmas," the underground masterpiece that evolved into the



Comedy Central show "South Park" features a final uncensored showdown between Jesus and Santa that is not to be missed.

It is criminal that one must sit through a barrage of mediocrity to view a select group of choice films, but the relatively low \$7 (cash only) price prevents financial as well as emotional devastation.

WHERE AND WHEN:



THE ALL NEW '97 SICK AND TWISTED FESTIVAL OF ANIMATION CAN BE SEEN ON MOST FRIDAY AND SATURDAY NIGHTS AT 9 PM AND 11 PM THROUGH NOVEMBER AT THE SHERWOOD AUDITORIUM INSIDE THE LA JOLLA MUSEUM OF CONTEMPORARY ART LOCATED AT 700 PROSPECT STREET PROSPECT AND SILVERADO.

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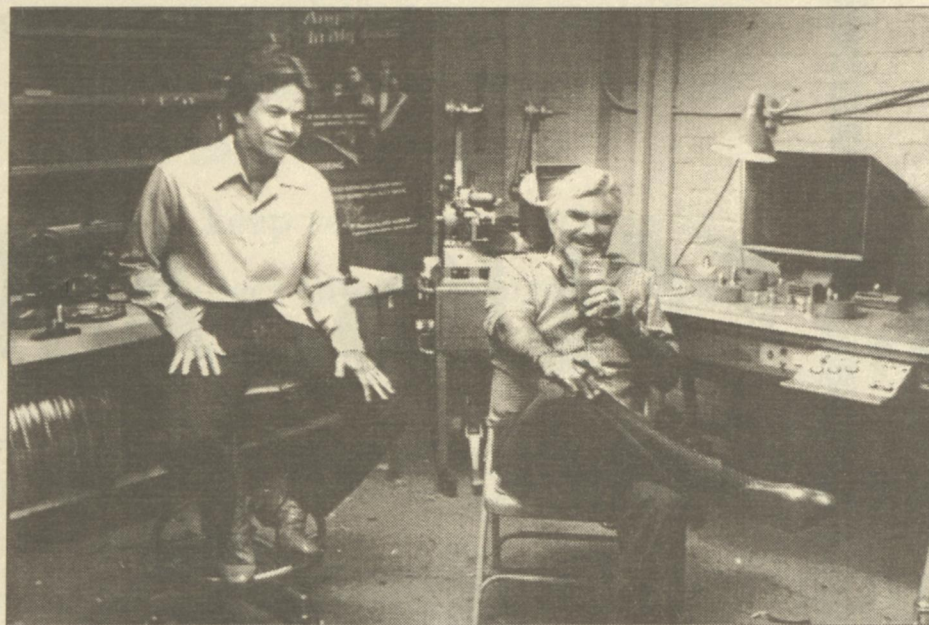
"Boogie Night" is one of the year's top 10

JONATHAN CHEN

In more ways than one, "Boogie Night" is the porno version of "Casino," and that's a full compliment for director Paul Thomas. In his second outing, Thomas creates this quasi-documentary that tracks the rise and fall of a male porno star throughout the '70s and into the '80s. The visuals are authentic, including everything from go-go boots to disco music.

Mark Wahlberg is undoubtedly the star of the film. He gives a poignant portrayal of an abused young man searching for approval. In the latter part of the film his character gets hooked on cocaine, which is familiar territory for Wahlberg, who played a high school basketball star-turned-junkie in "The Basketball Diaries." With this performance, Wahlberg has surely earned the status of a legitimate actor.

Wahlberg plays Eddie Adams, a high school drop-out who suffers verbal abuse from his mother. He is then recruited by porn filmmaker Jack Horner (Burt Reynolds) and his wife Amber Waves (Julianne Moore). With his thirteen-inch manhood and a new name, Dirk Diggler, Eddie's porn career begins to skyrocket. However, his overblown ego and a cocaine addiction takes him into a downward spiral...



Mark Wahlberg and Burt Reynolds do great jobs in "Boogie Night."

The supporting cast is perfect, down to the small roles. Reynolds gives a straight performance as the patriarchal porn director. Other characters include Buck Swope (Don Cheadle), Little Bill (William H. Macy "Fargo") and Rollergirl (Heather Graham "Swingers").

The subversive humor surfaces when Macy keeps finding his wife having sex with people, first in his own bedroom and then on the driveway at a party.

When he does confront his wife, having sex of course, she calmly tells him, "Do you mind? ... Just go to the living room and sit on the couch."

The funniest character belongs to Don Cheadle, whose character Buck is obsessed with being a cowboy. The only problem? He's black. In a hilarious scene where he tries to sell stereo equipment to a white customer by telling him a bunch of B.S., he pops in an eight-track and began dancing to the blasting

country-western music. His unusual act scares away the customer, and then his boss charges, "What kind of a brother are you?"

The lunacy of the era and the porn industry is complemented by relationships that are formed out of desperation and necessity. Take Rollergirl (she wears roller blades 24 hours a day) and Amber Waves, for example. While the two are snorting cocaine together, Rollergirl asks, "Would you be my mother? No, seriously, when I say, 'Would you be my mother?' Please say yes." Amber is all too happy to comply, as she is a mother who lost the custody of her children. They follow the conversation by snorting even more cocaine. Scenes like these shatter the characters' fragile exterior and allows us to peer inside them without passing judgment. In a sense, we begin to understand why these emotionally injured people chose to be in this business.

The film creates an authentic feel of the '70s, which looks and sounds just as unreal today as it did 20 years ago. The porn industry is often chastised and dismissed by many in our society. "Boogie Night" is a psychologically complex picture that offers the audience with characters that are both real and sympathetic. The film deserves a place in every critic's top 10 list.

Sherlock Holmes unravels mysteries in "Mask of Moriarty"

When Gotham is threatened with violence, Batman and Robin come to the rescue. When the innocent are in danger, Superman will come. When Inspector Gadget appears to be in trouble, Penny is there. And when a mysterious murder takes place on Waterloo bridge, the world renowned British investigator, Sherlock Holmes, is called upon. He will surely unravel the mystery that baffles the police and audiences alike. The Old Globe Theater in Balboa Park invites us to play Clue with the grand master of mystery in its unique production of The Mask of Moriarty.

We follow the adventures of Holmes and his faithful sidekick, Watson, in pursuit of justice through London in the 1880s. As they uncover the mystery of the murder in which they are initially investigating they find that they have stumbled upon something far greater, the ever-elusive, eternally-evil Professor Moriarty. Throughout the investigation we meet an array of personalities and see before us sets that are unmatched. The element of the play that makes it so unique is the fact that it is a satire, a virtual slapstick comedy that pokes fun at the differences between Americans and the British and sarcastically stabs at men and women among other things. This comedy is brilliantly laced throughout the mystery from the beginning to end and can surely make anyone sincerely laugh at some point.

As expected from The Old Globe, the actors are virtually impeccable. Each character is memorable for their idiosyncrasies that makes the performance so entertaining. Likewise, the sets are amazing, almost too amazing. They are as elaborate as one could possibly imagine within the realms of conventional theater. They borderline as Hollywood sets by occupying every possible area seen on stage leaving nothing to the imagination which is a crucial difference between film and theater. Sherlock's home is littered

with books everywhere (and I do not use this word loosely, I mean everywhere). The walls are adorned with paintings and the extra space is occupied by a window, cabinets, and drapes.. It is overwhelmingly crowded. The lights that comically flash each time Professor Moriarty's name is mentioned is very effective, but seems to

almost go overboard. The combination of the elaborate sets and technical lighting create a universal understanding of the play which has its pros and cons. Perhaps this is examining something too closely that was nothing but enjoyable and entertaining, but it struck me as odd that it was so intricately designed and I cannot help but wonder if something is lost in the perfection that The Old Globe has created. Nonetheless, this is not a performance to be missed. You will surely be entertained throughout the play by the witty dialogue that is woven into the mystery and by an acting crew that has perfected the characters they are portraying. Unfortunately, the play ends this Saturday night, but you can get tickets by going to The Old Globe fifteen minutes prior to the shows and any available tickets will be sold for \$8.



Paxton Whitehead as Holmes and Susan Knight as Gwen Mellors.

— J.W. GIBBONS

Everything you need to know about Brad

If my fellow Leisurepimp editor has received death threat for writing an article on the Spice Girls, I'm sure to be disowned by family and friends for talking about Brad Pitt. This ain't the kinda stuff that'll get me an internship at the Union Tribune. To boost readership and increase advertising, Leisurepimp is never afraid to sacrifice personal safety and career advancement.



They say that a picture is worth a thousand words, not if it's a picture of Brad. While putting together a review for Pitt's "Seven Years in Tibet," press photos sent the women in the office into a type of trance that involves uncontrollable drooling which can only be cured by a violent slap to the face.

His good looks has long hampered his pursuit to be taken as a serious actor. When Roger Ebert asked Pitt about his sex-symbol status during an interview, Pitt immediately becomes distressed. After a moment of uncomfortable silence, he admitted that his looks has helped him to open many doors. Pitt then declined to discuss the subject further. During his most recent interview with Diane Sawyer, Pitt had this to say about love: "This is the big one. It's love, I think — I think it's a fantastic thing. It's fantastic. I think it's — I don't know, when you first meet and you have that first

touch and there's this euphoria, and it's exciting. But that's — that's not it. I mean, that only lasts for so long. And love is work. Love is work." The fact that Pitt lacks the ability to articulate this thoughts has contributed to his "dumb jock" image. As for Diane Sawyer, she delivered one dumb question after another, such as "Do

you think men and women are essentially different?" Where's Ebert when you need him?

In all seriousness, Pitt is a good actor, but not a great one. His Irish accent isn't so Irish in "Devil's Own," and "Seven Years in Tibet," his Austrian accent isn't very authentic either. He deserves credit for choosing good scripts though, unlike other superstars who have sold out to mindless action films. As this article goes to publication, Pitt should have finished filming "Meet Joe Black." In this new film Pitt plays "Death," who takes a vacation on earth, during which time nobody dies. Anthony Hopkins also stars, and the screenplay is written by Bo Goldman, who penned "One Flew Over the Cuckoo's Nest" and "Scent of a Woman."

According to the Hollywood Reporter, "Pitt is in preliminary talks to reteam with his 'Seven' director David Fincher in the film "Fight Club." It's based on

Chuck Palahniuk's apocalyptic novel about two men who start a secret society that gives young professionals the chance to engage in brutal fighting." Also, Pitt is said to be in negotiations to star in an updated version of Fyodor Dostoevsky's "The Gambler," and Nicole Kidman is said to be a possibility as the female lead.

Enough with the film talk, let's get on with his personal life. Pitt recently broke off his two-and-half-year relationship with Gwyneth Paltrow. No one knows the exact cause. Paltrow has made a public statement in defense to accusations that the break-up was caused by Pitt's infidelity. "The desperation to uncover a reason why has produced information which is false, unfair, and foolish," she said. "Not only is Brad Pitt beyond reproach but he is a man of extreme integrity and goodness." As for Pitt, when asked by the inane Sawyer "Will you be friends again? Will you be close again?" he responded, "Oh, I don't see how we can't be. Um, shared a big part of our life." Rumor has it that Pitt changed his phone number to avoid harassment from his ex-ex-girlfriend Juliet Lewis. Further, he supposedly gave his phone number to singer/acress-wannabe Mariah Carey at a party. The phone number is 818-454-3322.

If you can't wait for the next film, you can always check out one of the many websites dedicated to man hailed "the sexiest man alive" by Peoples magazine. The best one is probably "Brad at CFW" (<http://ecinside.interspeed.net/celebrity/brad/main.html>) The site is well designed and contains a cornucopia of information and pictures of Pitt. The webmaster even transcribed the Sawyer interview.

Next week: Antonio Sabatos Jr. Right.

J.C.

food for thought

JAN A. SOKOL
Man About Town

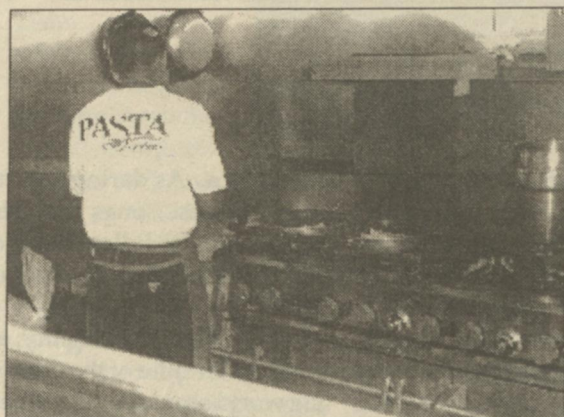
— Fast Italian Cuisine —
Pasta La Vista
3555 Rosecrans St.

At the behest of VISTA's higher-ups, I, Jan Sokol, culinary man-about-town, set off for the little oasis that is *Pasta La Vista*.

It's in the Rosecrans Center on the corner of Rosecrans and Midway (perhaps the busiest intersection on that stretch of road). To find it, look for the gas station across the street. Know that it's right next door to .99 cent Chinese, and be aware that it's in the vicinity of Midway's F Street Adult Emporium (so I'm told).

The location is abysmal. The interior is bare-bones, but yet again, here is a place that proves "quality fast-food" need not be an oxymoron.

I stopped by first for lunch and ordered a combination of pasta salads (\$3.95): Greek, Southwest Vegetarian and Antipasta. The girl behind the counter told me that all the pasta is made fresh. It certainly seemed so! The noodles were both firm and flavorful, and the mixed-in vegetables comple-



TED DONOVAN/VISTA

mented the pasta nicely. The salads were a bit on the oily side, and the Greek didn't have enough feta and olives but, on the whole, it was a praiseworthy luncheon.

I went back for dinner and had the "Chicken Fettucine" (\$5.95). It turned out to be a jazzed-up Alfredo, adding mushrooms, tangy sun-dried tomatoes and, of course, chicken. My guest had the "Four Cheese Pasta" (\$5.50) which was another winner. Mozzarella, parmesan, romano and ricotta, were all accented by a surprisingly above average marinara sauce.

And that's the main point here. It's all surprisingly above average (read:GOOD). You can tell that *Pasta La Vista* has made a real effort in maintaining quality, from the homemade pasta to the fresh parmesan cheese on the tables.

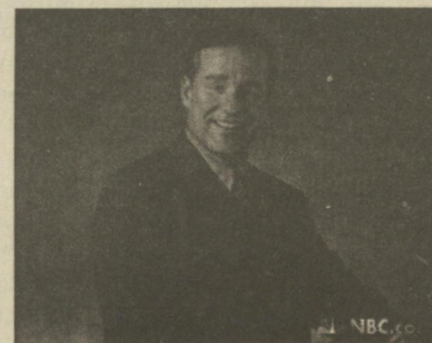


"Pitt-stop"

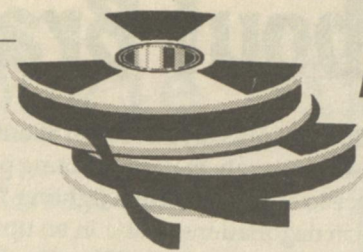
Biography

Tid-bits about your favorite movie-star guy:

Occupation: Actor/Sex Symbol
Born As: William Bradley Pitt
Born: December 18, 1963, Shawnee, OK
Education: Kickapoo High School, MO; University of Missouri (journalism, advertising)
Awards: Academy Awards Nominated for Supporting Actor 1995: "Twelve Monkeys"



Correction: Phil Hartman, not Phil Harmon.



Music Reviews

Hip-Hop

Busta Rhymes
When Disaster Strikes
Elektra

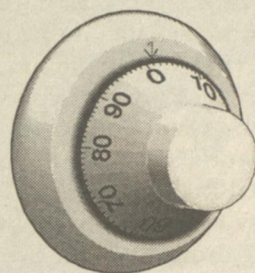
Busta Rhymes is truly out of his mind. With the exception of Wu Tang's histrionic Ol' Dirty Bastard, Busta is the only no-holds-barred MC in the business. His trademark extravagant clothes and ridiculously energetic movements make the dreadlocked rapper hard to ignore.

Better known for his confrontational anthem "Woo Hah! Got You All In Check," from last year's debut *The Coming*, than for his work as a member of hip-hop pioneers Leaders of The New School, Busta Rhymes jumped into the public eye with his clever cameo appearance on A Tribe Called Quest's "Scenario." His insane creativity most accurately manifests itself in the music video medium. Each Busta Rhymes video is a chaotic masterpiece that reflects his colorful state of mind.

On *When Disaster Strikes*, Busta's style is simply too overwhelming. Too many bothersome interludes, coupled with Busta's excessive yelling prevent this album from achieving anything monumental. That is to say, *When Disaster Strikes* is hit or miss. Tracks like the catchy "Put Your Hands Where My Eyes Could See," which is currently getting heavy rotation on MTV thanks to Busta Rhymes' affinity for the visual art. But lame efforts like "One," a collaboration with usually talented Erykah Badu, and the never-ending "Survival Hungry" overshadow the album's choice cuts like the thumping "Turn It Up" and the boastful "Rhymes Galore."

The fact remains that one can only handle so much Busta Rhymes at one time. He would best be advised to take more time between releases to polish his material and avoid throwaway songs that eclipse his talent and originality, or else disaster might really strike his career.

— GREG GRASSI



From The Vault

A weekly showcase of must-haves from Greg Grassi's bottomless CD collection.

This week's selection: Various Artists
In Yo' Face! The History of Funk Vol. 1
Rhino
1993

As afros and polyester ruled the fashion world, the '70s brought funk to the forefront. In a image absorbed, vacuum time, funk music remains the true positive legacy of the '70s: soulful, exciting music that popularized James Brown and laid the foundation for hip-hop. The acid jazz sound and the so-called gangsta rap movements borrow heavily from funk's groovy sound, stealing the enchanting beats and copying the exceptional rhythm work.

In Yo' Face! Vol. 1 documents the early history of funk and is a virtual soundtrack to the era. Compiled by Rhino records, *Vol. 1* includes funk classics across the spectrum, from James Brown to the crazy antics of Parliament. The compilation also features an assortment of artists that you may not be able to identify, but you may recognize their songs, either in their original form or from the contemporary rap songs that sample heavily from them. For example, Charles Wright & The Watts 103rd Street Rhythm Band's amazing "Express Yourself," was flat-out stolen by NWA's Dr. Dre, who used the music as the background for a track by the same name. Or, if you listen closely, you might realize that the chorus loop from the party anthem "It Takes Two," (Rob Base and DJ Easy Rock) was swiped from The Female Preacher Lyn Collins' feminist funk track "Think (About It)," which is another highlight of the *In Yo' Face* collection.

In addition to these tunes, Curtis Mayfield's "Freddie's Dead (Theme From Superfly)," Sly & The Family Stone's curiously titled "Thank You Falettinme Be Mice Elf Agin," and the Dramatics' "Get Up And Get Down" solidify the compilation. Isaac Hayes is, in fact, the only missing link from the perfect funk collaboration. Except for this omission, *In Yo' Face! Vol. 1* is a great introduction to the funky music that paved the way for modern rhythm & blues. Whether you are a funk professional or an interested amateur, this album is a great point of departure.



...more Hip-Hop



Born Jamericans
YARDCORE
Delicious Vinyl

Born Jamericans did not just slap the word "featuring" next to every song and then call their album a reggae dancehall/hip-hop mix. *YARDCORE*, the band's debut, is a new flavor from the tracks up. Mr. Notch's poetic lyrics are dropped reggae style over solid dancehall beats, spiced with hip-hop samples. They take a stylistically creative approach to exploring the cross-over potential of reggae dancehall music.

Who would have thought that Born Jamericans could successfully put Stevie Wonder's classic soul hit "Send My Love" over dancehall rhythms with a dash of Doug E. Fresh and not miss a beat. As if old school wasn't enough, my favorite track on the album starts "Venus, if you will ...". I thought they wouldn't, but they went there. This smooth cut, dedicated to the ladies, takes Frankie Avalon's classic "Venus" to the isle

of Jamaica. As daring and fun as some of these songs may be, Mr. Notch and DJ Edley Shine come full circle to touch on the deeper issue of preserving the sanctity of life and love in spite of the deteriorating world around us in "Wherever We Go".

YARDCORE is rough enough for dancin' and smooth enough for chillin'. With guest artists like Mad Lion, Shinehead, Sleepy Wonder, Merciless and Johnny Osbourne, this album will add variety to any music collection, even that of a longtime reggae lover. Born Jamericans are planning a major college tour soon, so look and listen for them. Notch and Shine roll over the lines of typical reggae without the risk of sounding too mainstream. No shame; they just go there! BIG UP, *YARDCORE*, the people want more!

— KIMBERLY "VENUS" FORD

Punk

Red Aunts
Saltbox
Epitaph



After popping the Red Aunts CD *Saltbox* into the stereo, I was time-warped back to the heart of the punk movement. This Los Angeles band is full of straightforward, simple lyrics and garage band instrumentals with a couple of dreamy ballads like "The Snake" and "Goin' Downtown" to avoid monotony.

While there are screaming influences from '70s punk bands such as X and Siouxi and the Banshees, track two "I Can't Do Anything Right" has vocals that are definitely Courtney Lovish. My personal favorite on this album is the first song called "Whatever." The guitars sound like something a high school band would play, being chaotic and loud. These are not mama's girls. These are hard-core punk bitches.

Following in the footsteps of the Go-Go's, this all-girl band is ready for some recognition. They are not your typical surfer/skater punk band of the '90s, it is old school angry punk. Don't be afraid to buy this album. It is fun for the whole family. The raw edgy chords of the Red Aunts will have you slam dancing. (Chains and black leather not required.)

— LAUREN HEINZ



SPORTS



Women's soccer defeats LMU

SCOTT BERGEN
Sports Writer

With a 3-1 win at home against Loyola Marymount University on Friday night, the USD women's soccer team moved to 2-1 in WCC play. Two of the last four meetings between LMU and USD have gone into extra periods. But this time, USD easily defeated LMU in regulation.

Friday's game saw USD goal keeper Whitney Peterson stop eight LMU shots on goal. USD took 13 shots, converting on three. In the sixth minute of the game, Nicole Gorton fired a shot from 10 yards out through the legs of LMU's keeper for the first goal. It was assisted by Gina Polt.

Claire Currie scored in the 28th minute off of an assist from Catherine Corona. In the 67th minute, Dorie Flynn added an insurance goal with a rocket from the left side of the penalty box. LMU got on the scoreboard with a goal in the last minute of the game.

The USD team got off to a bumpy start this season, falling to 2-6-1 before moving into their conference schedule. After a loss to the University of San Francisco, USD went on to beat Pepperdine. The team has five remaining conference games and has a good shot at making the NCAA tournament for the second straight season.

The next contest for the Lady Toreros will be at Gonzaga (1-2 WCC, 6-7 overall) tomorrow. If the Toreros lose, then Gonzaga will equal its win total for the past five seasons combined.



TED DONOVAN/VISTA

Freshman midfielder Claire Currie helped lead her team to victory by scoring one of the three goals against LMU.

Surf's up at USD

STACEY KUBASAK
Sports Writer

Surfing, one of the most popular sports in Southern California, has a home on the USD campus as a team sport. Although USD does not compare in size to the other schools in its league, the USD surf team makes up for it with talent.

This year, the USD surf team is completely reorganized and restructured with new captains: Marcus Grandy, Steve Sakulsky and Todd Peterson. They plan on making the team bigger and better than it has been in the past. "We're going to start something that will become a big part of the USD community and that will be long lasting," Sakulsky said.

The USD surf team, which is part of the National Scholastic Surfing Association, competes against schools such as UCSD, SDSU, Point Loma, UCSB and Pepperdine. Even though the team is still in the rebuilding process, tryouts were held in the beginning of September. Comprised of 20 members, the team includes two women and two long boarders. For competitions, it is broken down into two teams of six and four alternates.

"This year we plan on taking it more seriously because our potential as a team is a lot higher than it has ever been," said two-year member Brandon Richards. Last year, USD did not make appearances at many competitions, including nationals.

The surf team also supports the surf club here at USD. This social club, through which members can meet people and learn how to surf, is open to

anyone who wants to join. A surf club membership costs \$30 and includes discounts at surf shops. The surf club will hold surf contests, dances and trips throughout the year. Club member Paul Julian said, "The surf club is a great opportunity for people with similar interests to meet and enjoy beach activities."

The team, which practices the Wednesday and Friday before contests, will have its first competition in November.



COURTESY OF THE SURF CLUB/ VISTA

Will Ackers, junior, shows off his spectacular surfboard skills.

Last Week's Scores

Football

Oct. 18 University of Dayton** L 49-25

Women's Volleyball

Oct. 17 Santa Clara* W 3-1

Oct. 18 Saint Mary's* W 3-0

Men's Soccer

Oct. 17 Santa Clara* W 2-0

Women's Soccer

Oct. 17 Loyola Marymount* W 3-1

Cross Country

Oct. 18 UCSD Invitational

Men's Team 3rd place

Women's Team 6th place

Swimming & Diving

Oct. 17 San Diego State W 170-64

* Denotes West Coast Conference Match

**Denotes Pioneer Football League

Volleyball team kills WCC opponents

CARLY NAEVE
Sports Writer

The USD women's volleyball team extended their 17-game winning streak, by defeating Santa Clara and Saint Mary's.

"We played as a team tonight with lots of plays and digs, and we didn't give up," said Sue Snyder, the women's coach, after defeating Santa Clara.

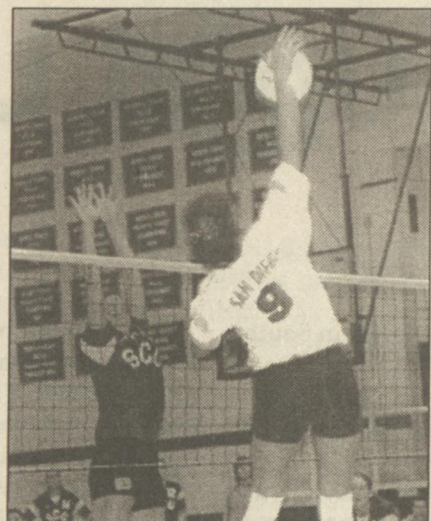
The lady Toreros played both Friday and Saturday nights in front of a boisterous home crowd and managed to pummel both the Santa Clara Bulldogs and the Saint Mary Gaels, respectively.

"We knew that tonight would be tough. Santa Clara is ranked No. 4 in our conference," Snyder said, about Friday night. The Toreros defeated Santa Clara in four games, 15-17, 9-15, 15-10 and 15-5.

Sophomore setter Katie Linquist, who is ranked No. 2 in assists in the WCC and 18th in the nation, had a total of 59 assists against the Bulldogs.

Senior outside hitter La Manda Mounts pounded out 25 kills for a team high, and senior Sara

Gunsaulus contributed 10 kills for USD. After adding 17 kills for a victory, Petia Yanchulova said, "Santa Clara was a great team, we did our



TED DONOVAN/VISTA

Sophomore outside hitter, Petia Yanchulova tallied 17 kills against Santa Clara.

best to beat them."

Two freshmen Toreros also helped the women to a successful game. Kristi Pearson and Adrian Frediani were substituted in the later part of the match and blocked successfully

and had 5 kills each. "We found energy within ourselves, we worked together and we pulled it off," Frediani said.

The women were equally victorious on Saturday night when they defeated the second-to-last-place team in the WCC, Saint Mary's, 15-8, 15-12 and 15-7. With this win, the Toreros tied the record for consecutive wins by a WCC team (16) and broke the mark for consecutive wins over the same conference opponent (17). "It also helped that we were at home for this game," said Snyder, who gave the second string team a chance to play during this match.

Paige Spaulding, the freshmen outside hitter, finished the game with a team-leading nine kills. Kristi Pearson followed with eight kills and two blocks, adding to the team total of six. Senior Lisa Ravensberg also played notably with seven kills, Deanna Bretz and Petia Yanchulova finished with six kills each.

Next Saturday the women's volleyball team travels to the University of San Francisco to defend their amazing record of 17-2 overall against the last-place Dons.

Upcoming Games

Football

Sat. Oct. 25 Drake** 7:00 pm

Women's Volleyball

Sat. Oct. 25 San Francisco* 7:00 pm

Fri. Oct. 31 Portland* 7:00 pm

Men's Soccer

Fri. Oct. 24 Gonzaga* 3:00 pm

Sun. Oct. 26 Portland* 2:15 pm

Fri. Oct. 31 Loyola Marymount* 7:00 pm

Women's Soccer

Fri. Oct. 24 Gonzaga* 1:00 pm

Sun. Oct. 26 Portland* 12:00 pm

Swimming & Diving

Fri. Oct. 24 UCLA 2:00 pm

Fri. Oct. 31 UCSD Relays 5:00 pm

Fri. Oct. 31 USC Invitational All Day

Football falters to No. 1 Dayton

CHRIS WEERTS
Sports Writer

Dayton, ranked No. 1 in the nation among non-scholarship football teams, got off to a fast start defeating the Toreros, 49-25. The Toreros were in Ohio to play Dayton, with whom they were tied for first place in the Pioneer Football League. The defeat came from Dayton scoring three unanswered touchdowns in the first quarter.

"It was a tough loss, but we are not giving up one bit, the season is not over yet," said inside linebacker Kerry Peoples.

The Toreros drove the ball 63 yards on 10 plays, and Tim Roth capped off the drive with a 29-yard field goal. Late in the second quarter, USD drove deep in to Dayton territory, but the drive was stopped by an interception which was returned 90 yards for a touchdown. The Toreros went into the locker room down 28-3 at the half.

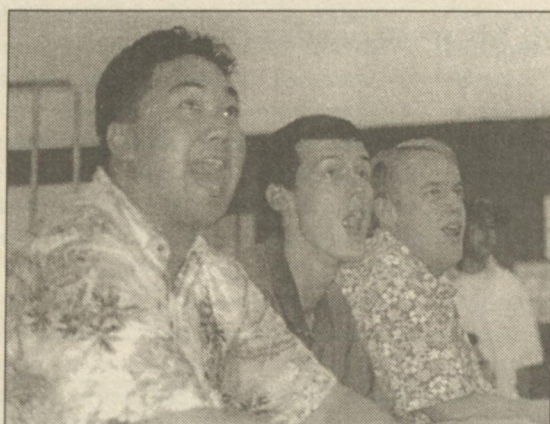
Early in the third quarter, USD defense blocked a Dayton punt, and it was returned 35 yards by Kaeo Gouveia. USD struggled to move the ball for the remainder of the third quarter, and Dayton had another explosive quarter, scoring three more unanswered touchdowns.

In the fourth quarter, the Toreros mounted a comeback, scoring on a nine-play 80-yard drive that ended with a six-yard touchdown pass from Mike Stadler to Jeff Pritchard. The USD defense, anchored by Wade Van Dusen and his seven unassisted tackles, held Dayton on their next drive and got the ball back to the offense.

The offense went on an eight-play, 86-yard drive ended with a nine yard pass from Stadler to Pritchard. Stadler finished the game 14 for 33 for 192 yards and two touchdowns.

The Toreros have fallen fall to second place in the PFL with a (2-1) conference record and (4-3) record overall. USD plays their fourth league game against Drake University at Torero Stadium Saturday night.

Fan of the Week



TED DONOVAN/VISTA

**Kris Alandy
Eric Karakis
Dean Rossmann**



So, some "sexy" seniors finally **SLIPPED** into the spotlight. Thanks for taking some time from your **LUAU** to come and watch the **volleyball game**, guys. P.S. Close your mouths **BOYS**, **DROOLING** just isn't a turn on...



IM/Rec

Revised



Get Used To Saying Funkin' Gonuts!

Speed Soccer

This week's Division I action pitted two undefeated teams against each other in the game of the week. The first half of the game between **Funkin' Gonuts** and **Mekos Pati** was close but the **Gonuts** pulled away in the second half with two goals from Jason Allday to win 3-1. This now leaves two undefeated teams in the division. The other **Arsenal**, slaughtered the **Hooligans** 8-1 with help from Dan Klein and Tony Sharron. **Arsenal** has now outscoring their opponents 22-4 over three games! The other game featured the **Hammers** and **Quicksilver** in another close game as Theo Epstein contributed three goals to the cause to help the **Hammers** hammer out an 8-2 win. This week's game of the week is definitely the battle for first with **Funkin' Gonuts** going up against **Arsenal**.

With a bye and another forfeit by **Goalazo!**, putting them out of the league, there was only one game played in Division II last week. **Purple People Eaters'** Matthew Freeland and Ashley Lamont scored goals to give **Third Legs** their first loss of the season 3-1. Watch for the game between **PP Eaters** and the cocky **Deez Nutz** next week. As for **Goalazo!** didn't show for the game against **Deez Nutz**...**Nutz'** captain Roman Aja said "They heard about Deez Nutz!"

Division III is still up for grabs with four teams within two points of first place. Both undefeated teams, **Phi**

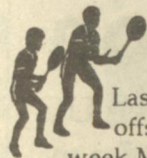
Kappa Theta and **Reservoir Dogs**, also have a forfeit moving them back to the bottom of the standings. This gives **Delta Tau Delta** a chance at first. The **Delts** played a close one against the **Reservoir Dogs** but lost on the only goal of the game

"They heard about Deez Nutz!"

-ROMAN AJA, CAPTAIN OF DEEZ NUTZ

by Steve Freeland 1-0. In another close one, **PTW Baby** out-dueled the rusty **Scrubs** 3-2. Next week the two undefeated teams face each other, if they both show up.

In women's action there are still two teams who are winless after three weeks of play. **Gamma Phi Beta** isn't getting much better. Even with twice as many people, the **Gammies** couldn't hang with the shorthanded **Gray Ducks** and their four goals from Devanie Park, as the **Ducks** won 6-1. The 0 and 3 **Dominators** had nine players at there game against the **Ambulance Chasers**, but only five and a half were healthy enough to play. The **Dominators** played close, but were edged out 2-1 with goals from Amanda Door. The other game between the **Ball Busters** and the **Blazers** was forfeited by the **Blazers**. As for this week, the **Dominators** take a well needed bye and **Gamma Phi** might have a chance against the forfeited-prone **Blazers**.



Playoffs Have Begun!

Tennis

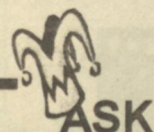
Last week ended intramural tennis, well only the regular season. Playoffs begin this week and it's going to be an awesome two or three week. Monday starts the mens playoffs. By the way, any of you guys and girls who haven't made up your games from previous weeks, sorry. For those who didn't even make playoffs, don't worry, there's always next year, next semester, you know. Hopefully everyone's schedules don't conflict.

TBA vs. The Specialists starts the playoff games Monday night. May the best team win. To **Russel and Henning** sorry about the previous weeks, you guys are just to good. Don't worry you'll by playing the **Reignmen**, they'll be out to get you. Don't think you'll get off that easy this time. Everyone better show up or else...

As for the women, it's going to be another three weeks. There's not going to be any reschedules these weeks girls. To start it off **Steph's Team** will be challenging **Doubles Team**. **Yonex Yankers** will be playing **Gina and Lindsey**. Women be prepared **Yonex Yankers** are out there to win. As for the #2 ranked team **Whitetrash** they're going to have to give the **Snoop Troop** a run for their money. The **Freshmen** are hanging tough! **Jackie and Sara** I hope you've been practicing because you'll be in for a long night.

As for Co-Rec they come and go as they please. We need some dedication, guys and girls. It's playoffs already. The **Jungle Juicers** led by Brian Rosarito, who? Brian Rosarito. Oh Brian, the flying Hawaiian. He's ready to play ball, oh yeah it's tennis. He's ready to knock the balls off of **Penns Revenge**. The **Juicers** will squeeze them for all they got. **Chris and Pat** you two are awesome. **Lindsey and Garrett** don't know what they are getting themselves into. Play hard. Just do it.

Hey, if you need any incentives, just think you'll be winning a... shirt. A nice intramural t-shirt... Good luck you guys anyway!



ASK

?

<http://sa.acusd.edu/imrec/askkevin.html>

It's a three day weekend. Take some time to review my SWATT Theories online and ask me what you wish. Beware the Dog! Check out the ASK Kevin? website!

Kerrgigian Sees All

Volleyball

We are at that time of the year again when we have playoffs for the Co-Rec Volleyball league. I, Kerrgigian see all, and feel the need to announce my predictions to you, faithful followers of Kerrgigian. I see **Air Hawaii** easily defeating their first round foe **AVP Gold**. I see **Kashmir** defeating the other freshman team, **Free Agent**, but they will be defeated in the semi-finals by the mighty **Air Hawaii**.

The next bracket, I foresee **Team ASA** pulling the upset from the **Swingers**. **Team ASA** is the more experienced team and defending B league champs.

In the next first round contest, **Kruse's Team** (an original name) will be emotionally lifted by the return of Marc Kruse and defeat the **Hurricanes**. In the semi-finals, I believe **Kruse's Team** will defeat **Team ASA**. I see **Kruse's Team** defeating **Air Hawaii** in a battle of the one and two seed.

This is not only a prediction, this is law. I, Kerrgigian, have developed my technique into an absolute science. I am not a professional prognosticator, but a USD History major who does plastic surgery on the side to pay for college.



Ring This!

Domino's Special Events

Intense!! That is the key word in describing this year's Domino's 2x2 Horseshoes Tournament. Tempers were flaring and emotions were up and down like a roller coaster ride. Tons of teams showed up last Friday, for this exciting event, to prove who was King/Queen of the Pits! I don't blame them! It was a perfect day for Horseshoes and Domino's pizza with a clear blue sky and a temperature of 82 degrees.

The Co-Rec Finals was an exciting match featuring to of the day's dominating teams. **Chops** (Mona McLafferty and Ryan Lujan) narrowly beat **Structure Rules** aka **Angie and the Gimp** (Neil Lugo and Angie Gilb) 18-16.

In the Men's division, **Old Farts** (Gary Becker and Ted gosen) dominated over every team in the tournament and beat **Hotter than Balls** (Joe Brophy and Scott Bergen) in the finals for that cool! new! Domino's Special Events T-shirt everyone wants!



Play Intramurals...

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The Road To The Big Dance Is Under Way!!!

Basketball

Well, the playoffs are here and have begun. On Monday night, the Women started there semifinals with a bang. The **Frogs** won easily by a forfeit from **Mo' Money**. But in the other semifinal game, the defending champs, **Peku Esnazu Elemu**, won a thriller over the **Donkeys**. The **Donkeys** were led by the Dixon Twins who hit from anywhere!!! But **Peku Elemu** literally peku elemued the competitors. Led by Kelly "You Can't Hold Me Down, So Get Off Me" Kaiser-Permemente, and the physical play by Katie "Lambier", **Peku Elemu** showed their true colors and are in the finals again!!! Congratulations Peku Elemu!

In the Under 6', **Six Foot Where It Counts** and **The Kings** got first round byes for their superb performances in the regular season. In the quarterfinals, **The Hairy Ballers** beat up on **Up The Middle** (welcome to USD, girls!!), and **Sigma Chi** sent home **Chiles** early.

The playoff grid is stacked in the Over 6' for the mens. So you better believe there was some real balling going on Monday night. **Old School**, who came in as underdogs, upset **Northern Lights**. But, **Old School** was put out by the #1 Team, **Vicente & The Seven Dwarfs**, who looked impressive and looks to give **Mo Money Mo Problems** a run for what their worth...which isn't that much! Actually, it's about a buck and a penny. Speaking of **Mo Money**, they upset **Thunderstruck** in three games. In other action, **Still Knuckle Deep** beat the red-hot shooters of the **Waterboys**. The **Freeballers** won their first round game against the **Strikers**, but then lost to the **Ahunkes** led by Matt "But I Don't Play Defense" Dunn.

Well, as you can see, it was an exciting start to the 1997 3x3 Basketball Championships. The Semi-finals and Finals are next Monday! Good luck to you all!



Basketball Playoffs continue next Monday! No Football and Softball this Weekend!

Check out the IM Quote of the Week!
Online at:
<http://sa.acusd.edu/imrec/>

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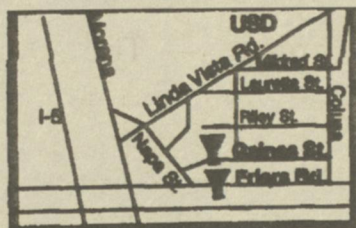
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