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Volume 34 • Number 20
November 6, 1997



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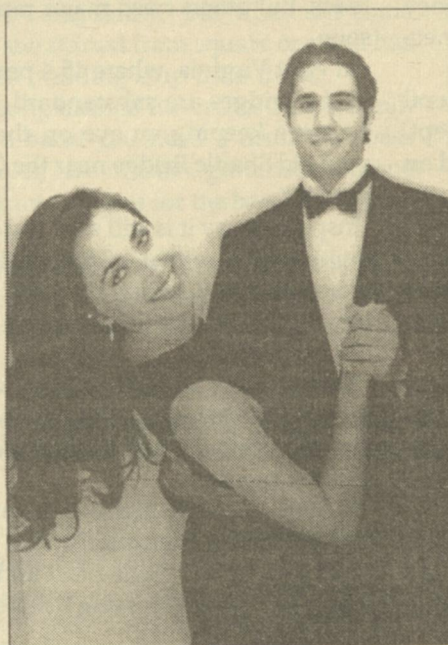
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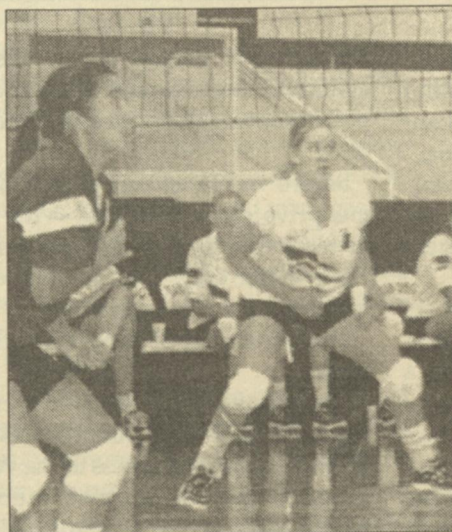
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NewsinBrief

compiled by Jessica Valli

WORLD



Former Italian actor starts on three-year scooter tour of world

MILAN, Italy — Former actor Giorgio Bettinelli set off for Argentina last week to start a three-year journey around the world on a Vespa scooter.

Twenty companies, including Vespa, have sponsored Bettinelli. The 42-year-old will begin his 100,000 mile solo journey on the tip of South America's Tierra del Fuego and will scooter across 86 countries before ending up in Australia.

He will first fly to South America from Milan. Then he will proceed north to Alaska on his scooter.

In Alaska, he will board a flight to Siberia and then travel through Russia, Europe and down to Gibraltar where he will jump on a ferry to Africa.

After traveling through Africa, Bettinelli will go through the Middle East and Asia to Indonesia. He will then fly from Indonesia to Australia

in the year 2000.

"This is my dream that will bring me happiness and perhaps love — there's room for two on my scooter!" Bettinelli told Reuters in an interview.

Bettinelli is not a newcomer to traveling mammoth distances on his beloved Italian scooter, a brand new 200cc model. He has completed three long-haul trips since 1992, covering 70,000 miles.

He has worries about some parts of his escapade.

"I worry most about Africa because of the bureaucracy, crime, poverty and poor road conditions," he said. "Last time at the Sudanese border, armed men threateningly pointed guns at me and wouldn't let me in, and safety

was a problem."

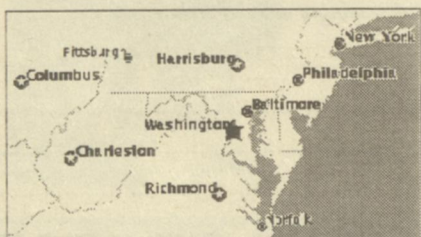
Bettinelli, who comes from the Milan area, aims to cover 3,000 miles a month, traveling up to 20 hours a day on his Vespa.

He plans to stay with people he meets along the way, and if he doesn't know someone, he will sleep at the side of the road.

He will carry a computer, digital camera and the latest in Gore-Tex fabric and modern wear to cope with the challenging terrain and swings in temperature.

Bettinelli will also take along his guitar and a pack of cards to play poker. In the future, Bettinelli plans to write a book about his experiences traveling on his Vespa.

NATION



The nation's bridges are in need of repairs

WASHINGTON — Federal records show that almost a third of the nation's bridges are too narrow or too weak to carry the traffic crossing them.

In many state capitals, such as in

Washington, officials say the money is just not available to make the necessary corrections.

The program that allocated federal gasoline tax to the states expired Sept. 30 and lawmakers haven't decided on a replacement.

An Associated Press computer analysis of Federal Highway Administration data found that 31.4 percent of the nation's 581,942 bridges were rated deficient as of June 30, 1996.

One of every four bridges on the National Highway System, is obsolete or has structural problems, according to the highway administration's 1997 report to Congress.

Most deficient bridges are not in danger of collapse. Some simply are too narrow to handle current traffic

loads. But others need major repairs, soon.

In West Virginia, where 45.4 percent of the bridges are substandard, officials are keeping an eye on the 66-year-old Shadle Bridge near the Ohio border.

Inspectors say it is still safe, but residents fear a repeat of the nation's worst bridge disaster, the 1967 collapse of the nearby Silver Bridge that claimed 46 lives.

That accident spurred a nationwide review of bridges and led to the federal requirement that bridges be inspected regularly.

In 1994, the state highway commissioner of New Hampshire said that motorists should "drive fast and not look back" when crossing bridges.

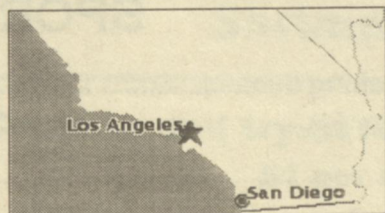
Since that graphic remark, the number of bridges on New Hampshire's "red list" for repairs has shrunk by one-fifth of the total.

Most of the nation's bridges built during the 1960s and 1970s were designed to last 30 years and soon will require major repairs.

"They're sort of the baby-boomer bridges, all of them aging at the same time," said Tom Lulay, deputy director of the Oregon Transportation Department.

The American Association of State Highway and Transportation officials projected that just maintaining current bridge conditions will require highway departments to replace or repair 200,000 bridges over the next two decades.

STATE



Chinese President Jiang Zemin meets with Gov. Pete Wilson

LOS ANGELES — Chinese President Jiang Zemin spent the last day of his eight-day U.S. tour in Los Angeles.

In a luncheon speech, Jiang said ef-

forts to enhance relations between China and the United States shouldn't be deterred by "differences that cannot be ironed out for the time being."

His listeners included Arco Chairman Mike Bowlin, opera director Peter Sellars and Los Angeles Dodgers owner Peter O'Malley.

Meanwhile, about 700 protesters chanted "Free Tibet," and demonstrators burned three Chinese flags. In a mock display, protesters in outfits representing Chinese Communist soldiers "arrested" Tibetan monks, whose faces were painted to show they had been bloodied and bruised.

Jiang made no reference to the noisy but peaceful demonstration outside

the Beverly Hilton by protesters against China's human rights record, policies toward Taiwan and occupied Tibet.

Before the luncheon speech, Jiang met privately with Wilson — the kind of reception he was denied in New York when Gov. George Pataki refused to sit down with him.

Wilson nudged Jiang on human rights.

"Their interests in terms of increasing trade with the United States and ultimately gaining access to the World Trade Organization as a member would be enormously enhanced and accelerated if they were to make some rather high-profile changes," Wilson

said.

Wilson, who advocates negotiating on trade issues as a means to force changes in human rights policies, also met with Jiang last January during a trade mission to China.

"I think that if you fail to meet with people, it is very hard to communicate," Wilson said.

China is California's sixth-largest trading partner with exports of more than \$3 billion in the first half of this year.

Jiang also met with officials from GM-owned Hughes Electronics, a firm with a big stake in China trade: they do billions of dollars in business with China.

Editor's note: The VISTA News In Brief is compiled from newswire reports

USD symphony continues to improve over time

CHRISTY YODER
News Editor

Dr. Angela Yeung of the Fine Arts Department has taken charge of directing the USD symphony and is continuing to improve their presence on campus.

Yeung began directing the symphony in 1996. Since then she has made changes to the program which include getting a larger percentage of students involved, increasing public relations and starting a scholarship for students.

When she started directing it, the majority of the members were people other than students: faculty and staff, alumni and other community members.

Yeung said, "The cool thing [about the symphony] is that it's an orchestra for anyone. Any student who wants to join usually gets priority." She said that the purpose of the symphony is for students who have experience with an instrument to perform.

Included in Yeung's improvements is a scholarship which she started last

year. The scholarship's purpose, Yeung said, is "to help students who are interested in playing symphony to get better" and to motivate students in their contributions and dedication to the symphony.

The scholarship is open to anyone who plays an instrument, and it is equivalent to one year of free lessons from a USD faculty member. The recipient may also play solo with the symphony.

Last year's scholarship winner was Santa Pecoraro, class of 1997. She had been a member of the symphony since 1993.

Pecoraro said, "Before she [Yeung] came in, the symphony was not a student community. But when she came in, she started from square one and has been building it up from there."

Yeung likened the orchestra to a band. In a band you need a drummer, bass player, two or three guitarists and one or more singers for the band to be complete.

The same goes with an orchestra. Each piece by a composer calls for a set of



File Photo

Dr. Angela Yeung conducting a symphony performance last year.

instruments. Typical requirements include a pair of brass instruments (two each of trumpets, horns and trombones), a pair of woodwinds (two each of flutes, oboes, clarinets, and bassoons), a harp or timpani and a full set of strings (two violin sections, a viola section, a cello section and a double bass section).

The minimum number of instrumentalists in a symphony is between 30 and 35.

At this point, USD's symphony has 45 members. Yeung said that 20 of those members are students, compared to four students the year before she took over. The other 25 are a combination of faculty members, alumni and members of the community.

Priorities have changed since she started directing. Now students are

see **SYMPHONY** on page 16

College students at high risk for STDs

JENNIFER RITZMAN
College Press Service

One in five college students has or has had a sexually transmitted disease, according to an American College Health Association study. College students are more likely to engage in unprotected sex or have multiple or high risk partners, the study indicates.

Unchanged Behavior

Dr. Henry Buck, chairman of the Task Force of the human papilloma virus (HPV) disease and other STDs, said the sexual behavior of college students has not changed much since the sexual revolution of the 1970s.

"The behavior is not different, but the diseases are more prevalent," he said. "There is no such thing as safe sex. There is only safer sex."

The top four STDs, according to ACHA, are HPV, chlamydia, herpes and molluscum, which is a blistering, waxy-type layer that grows over areas of the skin.

Buck said that the majority of college students don't use any kind of birth

control method. Those who do use birth control tend to use condoms. "By using condoms, even though they are protected from virus diseases like HIV and HPV, they are not protected from diseases that are spread by skin-to-skin contact," Buck said.

Since condoms only protect diseases that are spread through body fluids, sexually active students who use them can still get STDs such as herpes, genital warts and chlamydia. These STDs, however, are treatable and manageable.

Amy Reichbach, the health educator at CSUN's student health center, said the most common STDs on campus are chlamydia, herpes and HPV.

No Symptoms

"The biggest problem with a lot of these diseases is that some of them don't have symptoms," she said. "If someone doesn't have symptoms, they won't know to get checked out. They can spread it without even knowing they have it."

Reichbach said that STDs shouldn't be taken lightly since they can lead to serious problems. HPV has been associated with cervical cancer.

In addition to AIDS and HIV, HPV is one of the most dangerous STDs because it can be spread unknowingly. Like AIDS, there is no cure, only treatment.

Ignorance

"It's all just ignorance. Spreading HPV and other diseases is not a malicious thing," Reichbach said, adding that someone can be carrying HPV for seven to 10 years and not be aware they are a carrier.

Reichbach and Buck said that alcohol use plays a big factor in the spread of STDs. "People become so intoxicated that they forget to use protection," Buck said.

Alcohol And Sex

Reichbach said that alcohol and sex are a bad mix when it comes to using protection and caution. She believes it is more of a problem with new students who come to campus and want to fit in. "I think alcohol is implicated and assumed often. It definitely plays a big part when it comes to STDs," she said.

Pregnancy is another important issue that arises when it comes to STDs. According to a brochure from the ASHA,

expectant mothers infected with herpes can transmit the virus to their babies during the birth process.

High Risk

A newly infected woman is likely to have the virus present in the birth canal and to infect her infant during delivery. A woman who gets infected with herpes before becoming pregnant is at a low risk of transmitting the virus because her immune system can help to protect the baby.

Reichbach said the rate of pregnancies on campus tends to increase after long breaks — much of which has to do with alcohol use and carelessness.

"It's important to get checked," she said. "Many people don't realize the Health Center is available to them. We've been said to be the best kept secret on campus."

USD's Health Center

For more information on STDs, please contact the Health Center at 260-4595. The Health Center is open from 8:30 a.m. to 4:30 p.m. Monday through Thursday and from 8:30 a.m. to 4 p.m. on Friday.

WeeklyCalendar

Compiled by Jessica Valli

Thursday, Nov. 6

Resume Preparation Workshop

Career Services hosts this workshop at 11:15 a.m. in Serra 313. For more information, call 260-4654 or email careers@acusd.edu. Career Services is open from 8:30 a.m. - 5 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and from 8:30 a.m. - 6 p.m. on Wednesdays.

Friday, Nov. 7

Multicultural Awareness Workshops

For more information, call Carrie Caito at 260-2395 or visit the United Front Multicultural Center in UC 128. The workshops are free for members of the USD community.

Saturday, Nov. 8

Multicultural Awareness Workshops

For more information, call Carrie Caito at 260-2395 or visit the United Front Multicultural Center in UC 128. The workshops are free for members of the USD community.

Sunday, Nov. 9

Senior Seminar

Career Services will present this special seminar for seniors from 8:30 a.m. to 11:30 a.m. in the Manchester Conference Center.

San Diego Public Library Concert Series

The fifth concert in this series will feature Michael Wais on double-bass and Howard Horowitz on violin, accompanied by Sandra Brown at the piano. They will perform works by Poulenc, Vivaldi and Bottesini at 3 p.m. in the third floor auditorium of the downtown Central Library at 820 E Street. The concert series will be free. For more information on the concert please, call the

Library's Art and Music Department at 236-5810.

Monday, Nov. 10

Adventures and Service

This meeting sponsored by Career Services, the Office for Community Service Learning and University Ministry provides information on post-graduation opportunities. The meeting is from 5 to 7:30 p.m. in UC 103 AB and there will be pizza. Participants include Americorps, Peace Corps and Teach for America. RSVP to Career Services at 260-4654, the Office for Community Service Learning at 260-4798 or University Ministry at 260-4735.

Tuesday, Nov. 11

Sports Marketing

Lectures on careers in sports marketing and information on industry trends will take place today. "Behind the

Scenes Discussions" will take place from 4 p.m. to 5:50 p.m. in the Manchester Conference Center Auditorium and features Bart Kendell, national sales manager for the Golf Division of IMG; Michael Magerman, USD alumni and president of Tommy Armour Golf; and John Vitro and Alan Bonine, partner and general manager, of VITROROBERTSON.

Wednesday, Nov. 12

Founders Day Mass

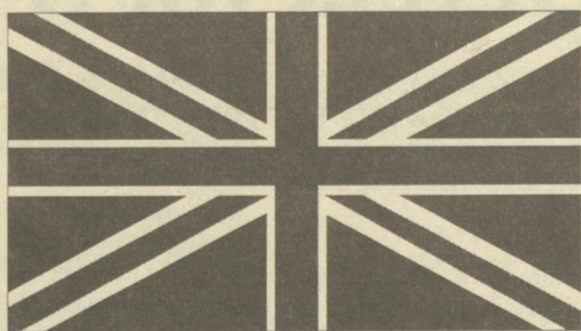
Today is the second commemoration of Founders Day and will be celebrated with a mass in Founders Chapel at 5 p.m.

Psychology Film Symposium

The Psychology Department present "Tin Cup" on the topic of Sports Psychology. The film will be shown in Room 186 of the Media Center, at 6:30 p.m.

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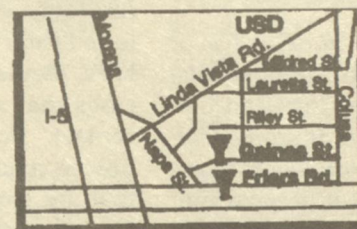
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Official policy not always the best policy

AGUSTIN LOPEZ
Staff Writer

Why should we give a damn about illegal immigration? Just stop it. Illegal immigrants are a drain on the state's resources — resources that are finite and costly. Why should we take responsibility for these people when we can't even provide for our own tax paying population? They come here and expect to get the same benefits as U.S. citizens. They want bilingual education and health care. This is our country, and we, like any other sovereign nation, have the right to maintain the integrity of our borders.

These are all valid questions and points. The logical and prudent politician would find a policy to address these issues. *Operation Gatekeeper* is such a policy. Despite the naysayers, the policy is working: the flow of illegal immigration is being slowed. There aren't as many migrants trying to cross at the San Diego-Tijuana border. Instead, they are being pushed east where crossing conditions are not as favorable, where the potential migrant must consider the elements more seriously in his/her decision to cross. This is precisely the desired effect of *Operation Gatekeeper*.

Having said this, can we say that *Operation Gatekeeper* is a good policy? No. In order for policy to be effective, it must also be responsible. *Operation Gatekeeper* fails miserably. Its failure is twofold. First, it does not address the real cause of illegal immigration. Illegal immigration is mostly caused by a demand for cheap labor. Until that demand is dealt with, illegal immigration will always occur. As long as a policy concentrates the majority of its effort on

the border and not the demand for cheap labor, the flow of immigration will not be stopped. *Operation Gatekeeper*, despite its success, is nothing more than a porous bandage on a hemorrhaging wound.



JOSEPH GALASCIONE/VISTA

U.S. Border Patrol agents alone cannot stop illegal immigrants.

Every year, 275,000 immigrants cross the border illegally. What would compel people to make this kind of journey? What would make someone uproot from the safety of his or her village for a trip into the unknown? Being illegal immigrants, it's unlikely that they would be able to receive a welfare check. They couldn't be motivated by medi-

cal coverage because these people are forced to live with their injuries. If they break an arm, they won't go to the hospital for fear that they might be deported. They must want something more from the United States than civil benefits.

The attraction of the north is work — work that no one in this country is willing to do for the wages offered today. If Mexico suddenly took the initiative and secured the border the way the East Germans did in Berlin during the Cold War, making illegal immigration impossible, what would be the effect of that iron curtain? There would be a outcry for sources of cheap labor in this country. The painful fact is that we need these illegal immigrants and we don't acknowledge it. The price of that salad you enjoy for lunch will skyrocket because no one will be there to pick the lettuce, and the apples you eat will rot on the tree. You will be eating from dirty dishes when you go out to eat at a fancy restaurant, and your gardens will be overrun with weeds.

The second respect in which *Operation Gatekeeper* fails is the human factor. On paper, the numbers of deportees looks great, until we look to see that we are dealing with real human beings and not just numbers. The *L.A. Times* reported one such incidence.

Fidel Hernandez's family has been broken because of *Operation Gatekeeper*. A hotel worker in Costa Mesa, Hernandez was arrested at work and is scheduled for deportation. He worries about what will become of his family when he is deported. His wife is a legal resident and his daughters, ages 3 and 4, are U.S. citizens. Where is the justice in *Gatekeeper* for them?

Why there will never be a restaurant called "Peckers"

Imagine a restaurant where men in tight black biker shorts served fat free delectable delights to drooling women as the marathon episodes of Oprah and MTV House of Style blare on the television sets. Is this your worst nightmare or too good to be true? Why isn't there a restaurant like this for women?

The reason may be simple. Women don't like to gawk at the male part in the same way men like to look at women. Of course, this is a generalization. But whether because it's a matter of taste, taboo or socialization, the idea just didn't appeal to the women we talked to.

The other reasons for the lack of a "Peckers" restaurant may be more complex. To begin with, men's bodies and their sexuality are assessed according to their level of strength and power. When a man's body is objectified, it derides his power and therefore his sexuality. Putting the slang term "Pecker" up in neon lights devalues a revered part of the male body. This term also reduces the individual men who would work at

"Peckers" to a mere body part. This objectification weakens his sexuality and it dehumanizes the individual. We are a culture that finds strong, powerful men sexy. No one wants to be a part of a situation where men are disempowered and emasculated through their sexuality, so no one would spend their money there.

Traditionally, men have never had to rely on their sexuality as much as women do to make money. Men have traditionally been able to make a living without doing this because they have been afforded economic, political and educational privilege. As a culture, we do not objectify male sexuality because men have held positions of power which exempts them from such treatment. So to suddenly turn the tables would confuse people. Because the name "Peckers" explicitly sets up a situation in which men are objectified and reduced, such a restaurant would be a cultural taboo.

Power and economics have created a society of men and women who look at the world through a man's eyes. Visit the AMC Mission Valley and look

at the marquee on any given night — how many of those movies will contain full female nudity and how many movies will show full male nudity? Look through Vogue. Even a magazine marketed specifically to women has page after page of advertisements featuring other women's half dressed, suggestively posed bodies. These images are appealing to heterosexual men.

Conversely, male nudity, which is theoretically unappealing to heterosexual men, is a rare or nonexistent occurrence in the mass media. In turn, consumers of mass media would be unlikely to patronize a restaurant named "Peckers." Since the media encourages both men and women to see the world through a man's eyes, images of men in suggestive clothing with sweat socks in their pants are uncomfortable because they are unusual in our culture.

So ladies, until you band together and create a large, overwhelming demand, sexy huggable hunks will not be serving you low fat juicy hot wings any time in the near future.

- DANA SCHICK & SARAH KOLAR

The Psychology of Hooters: Why men go back

GREG GRASSI & TED DONOVON
Leisurepimp Editor & Chief Photo Editor

At first glance, the Hooters restaurant chain appears to be a completely sexist institution. What could be more of an affront to female dignity than of scantily clad waitresses parading around in a hostile bar environment that reeks of sports, alcohol and buffalo wings? And then there is the name. Hooters: a slang celebration of the female breast that brings misogyny quickly to mind. Why would any woman choose to work for a company that prides itself on this type of feminine objectification? The answer to this presumably simple question may not be as clear cut as it seems. To find the answer, one must look at what goes on psychologically inside the doors of the restaurant that feminists love to hate.

It must first be understood that, although not on an explicit level, Hooters strips its male customers of their dignity by outsmarting them. In this sense, a place that advertises itself as tailoring to men's needs actually twists these needs around and turns inadequacy into profit. This is also the way in which Hooters maintains a balance of power between its workers and its customers. By subliminally promising some sort of sexual satisfaction, but delivering little else expect beer and above-average bar food, Hooters mocks and teases its customers.

From a Freudian perspective, Hooters seems to offer three primal male "id" needs: food, sex and aggression (via sports). This threesome seems ideal

to the male mind because it seems to overlap. In other words, a guy can fulfill all these needs at once in one pleasurable experience. But this is one of the great illusions that Hooters presents. With the exception of steamed oysters, the Hooters menu consists of food that can in no way be construed as sexual cuisine: Buffalo wings and greasy steak sandwiches are far from aphrodisiacs. In addition, men who are trying desperately to look attractive to the waitresses come off looking like fools because they are forced to eat the majority of their sloppy Hooters food with their hands. Try to look sexy while simultaneously wiping excess hot sauce from your face. If anything, the retarded customer come-ons must provide the Hooters girls with a few laughs.

For all the myths that Hooters perpetuates, the '70s retro atmosphere is the vehicle that allows the conditioning to take place. Above all, Hooters attempts to take its 30 to 40-something crowd back to the sexually promiscuous '70s when sexist comments and widening the gender gap were encouraged. Walk into any Hooters, and Steve Miller or Aerosmith will most likely be blaring from the house speakers. If one looks at the so-called "sexy" outfits worn by the Hooters ladies, it becomes obvious that the orange nylon butt-hugging shorts as well as the signature halter top are '70s definitions of "sexy," designed to arouse those who consider this era the glory days before political correctness and feminism invaded "male" turf. To the rest of us, the Hooters fashion collection simply looks

tacky and unflattering.

Still, why would a woman volunteer to serve as a reminder of female degradation? Control. Financial and psychological control over the clientele are the primary benefits for a veteran Hooters waitress. It has been my personal experience that they rarely fit the "dumb blonde" stereotype. An well-versed Hooters waitress manipulates her customers to earn big tips and retorts sharply to sexist comments. The feeble attempts at pick-up lines are often spit back at astonished customers who dare to feel clever. These girls have heard the same lines over and over; the average patrons are no match for them.

Perhaps, Hooters is such a successful chain because it provides the ultimate illusion, the grand tease. For those of us who aren't fooled by the Hooters image, it creates an interesting dilemma. Sure, when I went to Hooters, I just wanted to see what all the fuss was about. What brought me back was not the atmosphere (which I find somewhat insulting to my intelligence), it was the food. Along with being a "masculine" meeting place for the easily amused, Hooters happens to serve the best chicken wings on this planet. I have been re-convinced of this fact each time that I have ventured back when I notice that there are always families in attendance and occasionally, women eating without male companions. I guess take-out ordering may be the only way for me to satisfy my cravings and still maintain my psychological dignity.

LETTERS

As a freshman and newcomer to this University, I have been a little hesitant to speak out. Fear has been my motivation. Fear of stepping on toes, fear of making demands of this new and unfamiliar environment and even fear of rejection. Upon reflection, I have come to realize that fear is a pretty poor motivator. So here's a new and somewhat different take on the hate crimes that have brought USD into the public spotlight. No, I don't want to talk about ignorance. I want to talk about indifference.

It might be a surprise to some that it wasn't the racial incidents that really upset me. Before you toss this letter aside and hate mail starts arriving, hear me out. Yes, I find anti-black, anti-Semitic and anti-gay messages to be both terribly offensive and shocking. However, I would like to think that such incidents are both isolated and committed out of ignorance. So, let's face it, ignorance happens. Even in the most educated institutions, ignorance manifests itself in one form or another. So maybe we are fighting the wrong battle, USD. Maybe we should put the ignorance factor on the back burner for awhile and take a look at what I

believe to be an even bigger problem at this university - indifference.

For those of you who know that you aren't part of the problem, I pose a simple question: Are you willing to be part of the solution? Saying yes isn't enough. It's time to take action and to paraphrase a common cliché, "Put your money where your mouth is."

The funny thing is that the call for action is something we've heard over and over again in the last few weeks. But are we hearing the message? If you look at the turnout at the Solidarity and Unity rally, the answer would be no. If you look at the number of students who showed up to hear a great talk given by Dave Pallone, the answer would be no. What about multicultural night? Big turnout? Once again, the answer is a resounding no.

I commend all of you who have taken just a few moments out of your busy schedules to celebrate diversity. For those of you who have yet to put your words into action, there are still plenty of opportunities. Students, where are you? Faculty, why aren't there more of you? And especially my fellow freshmen: for most of us this campus is home, and guess what? The UC is only a few steps away. We don't

need to go far to hear the message, we just need to make an effort. Is that really too much to ask? Forget ignorance. Are we committing the crime of indifference?

-KATIE LAZARUS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered, or sent by e-mailed. Address letters to the USD VISTA ATTN: Letters to the Editor; 5998 Alcala Park; San Diego, 92110-2492. Hand-delivered letters should be brought to the VISTA office, located downstairs at the University Center, 114B. Send e-mail to vista@acUSD.edu.

L&S Platform Shoes

LIFE & STYLE



ONDY SWEETMAN
Life and Style Editor

Platform Shoes. Where did they come from? Did they evolve from a psychedelic trip during the '70s? Or did someone simply want some added height? No matter what their origin is, they have a large effect on this campus. Guys can't stop gawking when a girl walks by wearing them, and girls can't seem to stop adding them to their closets.

Platform shoes may be a trendy fashion statement, but when looking back on the history of the platform shoe, one can't escape their social implications of the times. Does one find a coincidence in the fact that at each time the platform shoe reared its ugly head women were experiencing forward social movement?

It began in the late 1930s, early 1940s when women began wearing platform sandals which derived from beachwear. American men were off fighting World War II, leaving the women at home to dominate the work force. But, the platform shoe eventually lost popularity, the men came home from the war, the women lost their jobs and the '50s began.

The platform shoe made a comeback in the late '60s and dominated the fashion world in the



Photos by TED DONOVON/VISTA

Platform shoes can be seen from the campus to the beach.

'70s. When American men were fighting in Vietnam, it was the era of the "hippies," and the women's liberation movement was "bra burning." The '80s came, and the platform shoe turned into a stiletto heel.

The platform shoe made a third comeback in the early '90s. Now, as the end of this decade nears, the women of the '90s are sporting platform shoes with a vengeance.

You see them worn by everyone, from conservative business women to the Spice Girls to the women at USD. The women of the '90s are a strong breed made even taller by their platform shoes. Is the platform shoe merely a fashion statement, or does the height that they give to females actually empower them?

Sophomore Leigh Navarro reflected on the question and said, "As I slip into a pair of platform shoes, I enter into a different era. Platforms are an excellent way to express individuality, beauty and strength in a fashionable and unconventional way, while adding a few inches to your height."

Platform shoes make us taller, break our ankles, give us added height, and serve as a major trend in fashion on and off campus. The platform shoe is seen daily by USD women walking to and from class along Marian Way. The next time you see one of these girls in platforms, consider that she may have more than one reason for wearing her shoes.

hey baby what's your sign?

Scorpio

(Oct. 23 - Nov. 21)

Offbeat may lead to aimlessness.

Sagittarius

(Nov. 22 - Dec. 21)

Saying of the week: "En Fuego!!!"

Capricorn

(Dec. 22 - Jan. 20)

Stop dating multiple people at once. It makes life so hard.

Aquarius

(Jan. 21 - Feb. 18)

Try not to be a party foul this Saturday night.

Pisces

(Feb. 19 - Mar. 20)

This week brings utter boredom. Catch up on your studies.

Aries

(Mar. 21 - Apr. 19)

Party like a champion on Friday night, but sleep on your side.

Taurus

(Apr. 20 - May 20)

Beware of weather changes, it may cause a bad hair day come midweek.

Gemini

(May 21 - June 20)

Words of advice: Bingeing is good. Purging is bad.

Cancer

(June 21 - July 22)

Pick-up line that won't work this week: "Your father must have been a butcher 'cause you're the finest piece of meat I've ever seen."

Leo

(July 23 - Aug. 22)

Pickup line that will work for you this week: "It's illegal to wear those pants. You could get arrested."

Virgo

(Aug. 23 - Sept. 22)

Watch out Virgo Vaults.

Libra

(Sept. 23 - Oct. 22)

Caution - reading Offbeat may cause premature balding.

free refill

ANDREW MARTIN
Asst. Life & Style Editor
andrewm@acusd.edu

Webster's Dictionary defines "diversity" as "the condition of being different; VARIETY," and "diverse" as something, "composed of distinct elements or qualities." These are words which have risen to the forefront of the USD vocabulary as of late. Unfortunately, they are just that: words. There is probably no better place to start however, since the instigating events were, in essence, words themselves.

Of course, the situation exceeds the basic limitations of words. Behind and beyond those letters, words and phrases are emotions. There are the emotions which brought one individual or group of individuals to write them, and there are the resulting emotions of those who read them. Just as people can look at what is behind and beyond those initial words, they must also look at what is behind and beyond the words they subsequently use to confront the situation at hand. Instead of simply referring to and actively using the words "diverse" and "diversity," what should be looked at is what is *meant* to be said — what it is one truly wishes to convey. What needs to be discussed are the ideas which are behind those words. Those ideas go far beyond any textual definition.

Using those simple definitions, it cannot be said that this is a campus lacking diversity. No matter how little their numbers, there does exist diversity among races and ethnic backgrounds, economic status and preference of lifestyle. These facts just go to show that the use of simple words can be limiting.

Along with "diverse" and "diversity" come certain ideas. One of those which must be recognized is the idea of open acceptance. USD could exhibit an equal variety of people representing all cultures and backgrounds. Those people, however, could all fail to openly accept each other's differences and still fit the essential definition of a "diverse" campus. This is why people must watch what they say. When it is said that a strive for diversity must be made, this idea of open acceptance is presented without ever being directly referred to. The idea and the words are unjustly melded into one.

Words are but a starting point. Before people can accept other individuals, there must exist some degree of diversity. There is nothing different to accept if nothing different is present. In that light, the campus should continue to diversify, in the sense of the textual definition. This, however, will not alleviate the present, problematic issue. What must be stressed is the ideas which hide behind the words. They must be brought to the forefront — they must be brought *beyond* the words.

Simply seeing someone, or something, different is not enough. An understanding of the experiences which that diverse nature brings with it may be. That is where open acceptance begins. In order to come to this understanding, individuals must first be open to what it is others have to say. They must extend the effort to educate themselves about what it is that is diverse from what they are used to. People don't have to like what they hear. They should, however, be able to attain some understanding of where others are coming from. Once some understanding is made, people enable themselves to accept each other for who they are, what they believe in and what they stand for. Agreement on opinions, lifestyles or cultural mannerisms isn't needed. Acceptance of another human being is.

Hate will continue to strive forward, infecting those unwilling to accept diversity. A handful of those diseased individuals will commit crimes of hate. To them, however, we should be thankful. There is some good which comes from their hatred. Their crimes result in discussion and education which eventually lead to understanding and open acceptance. In order to stop Hate in its tracks, this discussion must not die. For as it lives, Hate weakens. If it should wane, Hate will strike again.

got dinner?

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delivers



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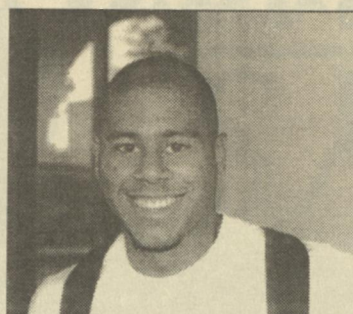
CALL TO ORDER 275-7500
Ask for free menus available by mail or fax

What do you like about platform shoes?



Josie Moore
sophomore

"I feel sophisticated in them."



Wayne Slappy
junior

"It's annoying to hear those noisemakers from a mile away, and they hang four inches off their feet."



Mona Shah
freshman

"They hide the fact that I'm 5'1".



Jeff Carrol
second year law student

"They make women look sexy."



TED DONOVON/VISTA

Sheila Argosino
sophomore

"They make my legs look longer."

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LIGHTS, CAMERA, ACTION

An overview of Homecoming 1997

The alumni are going to arrive, the nominees for King and Queen are posted all over campus, and the dance bids have gone on sale. What is happening? None other than Homecoming 1997. During the weekend of Nov. 14-16, alumni will arrive to brunches, a dinner dance, a tailgate before the football game and will conclude with an Alumni mass. For undergraduates, Homecoming weekend includes attending the football game, watching at half-time as the Homecoming Court and Dean's and Greek Week trophies are announced and then culminating with the Homecoming Dance.

Throughout the next week, voting will occur to narrow down the Homecoming Court nominees, Greek Week activities are planned and for the students that are attending "Hollywood Nights," the theme of Homecoming 1997, dresses will be bought and tuxes will be rented so students can dress up and dance the night away.

ONDY SWEETMAN
Life & Style Editor

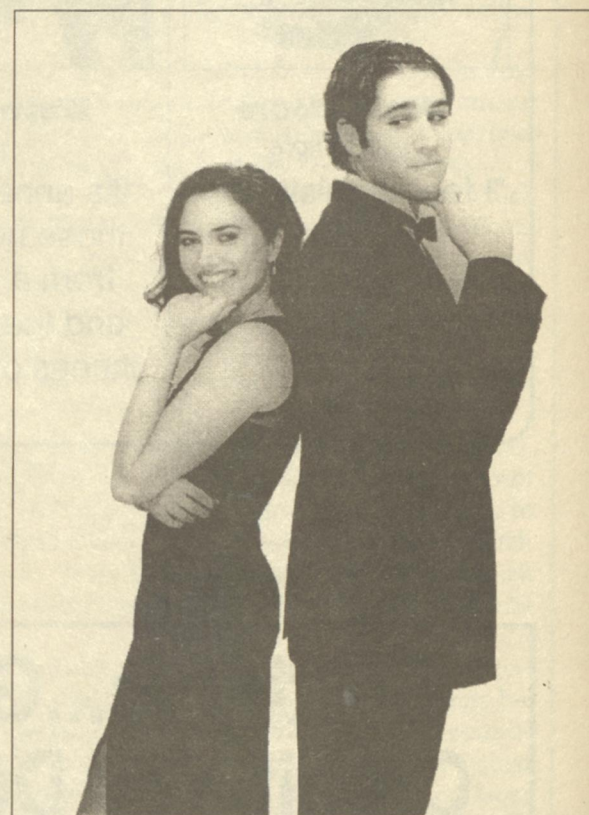
Homecoming, it's that time of year again, just when you thought that sort of thing had ended in high school. The campus is ringing with the excitement of Homecoming and all that comes with it; from the crowning of the King and Queen to finding the perfect date, buying the dress that no one will look better than you in and renting the right tuxedo. For those of you who are dateless, dressless and clueless, just as I am, here are some helpful hints to stop you from having a Homecoming from hell.

The Homecoming dance will be held at the Hotel del Coronado on Saturday, Nov. 15, with the theme of "Hollywood Nights." A reception will be held at 6:30 p.m. at the hotel, followed by dinner at 7:30 p.m. With dinner at the hotel, it is one less thing to worry about. You won't have to stress about what restaurant to decide upon and when the bill comes you won't have to lie and say that you forgot your wallet. The dance will start promptly at 8:30 p.m. and continue until midnight. Although the dinner/dance bids are already sold out, there are still several bids left for \$20 a couple for the dance. These bids go on sale on Friday.

Nancy Palo, AS director of programming, is the coordinator of "Hollywood Nights" and has been working for several weeks in making sure that the dance will live up to its name. The room will be "simply decorated, but very elegant," Palo said. The Hollywood theme will be carried out even to the disposable cameras that will be on the tables to give the feel of the paparazzi flashing their cameras.

Now that you know the details and logistics of the dance, here is some more helpful advice. There is a stigma that without a date, there is no dance. If you're stressed out about finding the man/woman of your dreams to take to "Hollywood Nights," stop it! Rest assured and know that if you never get a date, going stag is liberating and you don't have to worry about getting anyone home but yourself. However, Homecoming is the perfect excuse to ask that person you've been obsessing about all semester.

Date or no date it's uncouth to show up at the dance baring all. For the guys it's simple, stay away from top hats and tails. Guys should try something a bit less traditional with the collarless shirt and a vest versus a cummerbund. There are several locations throughout the San Diego area to rent your tuxedo



TED DONOVON/VISTA

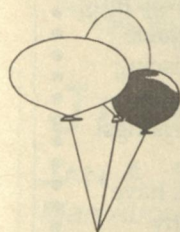
USD students show off their dance styles and personal fashions as Hollywood comes to San Diego for Homecoming.

of choice. Horton Plaza, UTC, Fashion Valley, as well as other stores in the downtown area have a variety of tuxedo options. In fact, Perfect Penguin is offering a 10 percent discount to all USD students.

For the girls, there are always a variety of choices for evening wear. It's easier to find an original dress at boutiques as opposed to major department stores. Lulu's Boutique in the Gaslamp District and several small boutiques in La Jolla offer styles a bit far from the norm. Remember less is more, so stay away from gaudy dresses and over accessorizing. Make sure that you are noticed for you and not your dress.

I hope I have helped to ease your tensions about Homecoming. After all, the point of the night is to have fun and not to worry about what you look like. For all of you attending "Hollywood Nights," enjoy yourselves — it is a time to eat, drink and dance with fellow USD students.

HOMECOMING COURT NOMINEES



The posters are up, the nominees are known and now it is up to the USD students to vote.

The organizations and clubs on campus have nominated their choices for the Homecoming Court.

According to Kristi Bell, AS director of elections, to encourage more participation in voting, there will be a ceremony in front of the UC on Tuesday, Nov. 11 to

announce the attendants. The final run-off between the top three voted candidates for King and Queen will be announced. Voting for King and Queen will begin at 12 p.m.

"We wanted to make this a bigger event, to attract more people to vote and to get everyone excited for Homecoming weekend," Bell said.

The list will be narrowed and the Homecoming King and Queen will be revealed on Saturday, Nov. 15 during half-time at the USD vs. Wagner football game.

KING

Dan Valine (Gamma Phi Beta)
Mike Casagrande (Alpha Phi)
Mike Corrales (United Front)
Andy Abdelmalek (Alpha Delta Pi/ Lambda Chi Alpha)
Jon Corsiglia (Outdoor Adventures)
Eric Karakis (Student Alumni Association)

QUEEN

Amanda Jo Beck (Phi Alpha Delta)
Alethia Bapis (Gamma Phi Beta/ Phi Kappa Theta)
Christine Graffton (Outdoor Adventures)
Alexandra Morrall (Alpha Phi)
Anna Lombardi (Alpha Delta Pi/ Lambda Chi Alpha)
Olivia Flores (United Front)
Elizabeth Himchak (Commuter Students Association)
Emily Dulin (Kappa Kappa Gamma)
Stephanie Riesenman (Student Alumni Association)

JUNIOR ATTENDANTS

MALE

Chris Miller (Lambda Chi Alpha/ Alpha Delta Pi)
Antonio Hyde (United Front)

FEMALE

Bridget O'Neil (Kappa Kappa Gamma)
Lindsey Norum (Alpha Phi)
Jenn Amarel (Gamma Phi Beta)
Madeline Doms (Alpha Delta Pi/ Lambda Chi Alpha)
Caridad Sanchez (United Front)

SOPHOMORE ATTENDANTS

MALE

Jason Kerkmans (Phi Alpha Delta)
Steve Leftow (Lambda Chi Alpha/ Alpha Delta Pi)
Greg Jackson (Delta Tau Delta)

FEMALE

Briley Brown (Kappa Kappa Gamma)
Jen Wright (Alpha Phi)
Megan Ardell (Gamma Phi Beta)
Cheryl Piini (Phi Alpha Delta)
Cheryl Hamilton (Alpha Delta Pi/ Lambda Chi Alpha)
Hollie Chapman (Delta Tau Delta)

FRESHMEN ATTENDANTS

MALE

Marko Gallardo (United Front)

FEMALE

Devonna Almagro (United Front)
Alice Greliak (Phi Alpha Delta)



VISTA FILE PHOTO

The Homecoming King and Queen will be announced at the half-time program at the USD football game. Pictured here are the Homecoming King and Queen from 1996.

Tickets for the dinner/dance are sold-out. Dance tickets for Homecoming will be on sale Friday at 10 a.m. at the UC Box Office. Tickets are \$20 dollars per couple.

OB

IT'S OFFBEAT

(Not Open Brothel, ya ding dong!)

The other day I was walking through the aisles at Target looking for Odor Eaters (for my shoes, not my breath mind you). Anywho, it struck me that Dr. Scholl is an absolute genius for finding the common man's cure for foot odor. It's gotten to the point that I just don't wear shoes anymore, the smell is so foul. It pretty much ruins my solo dinner and I remain permanently uninvited

Actually, I was thinking about the Sunday football games. You've got drinking beer, clipping toenails, about all the conquests they've had you all but there's nothing more en-friends, foot fetishes, cheap beer, and

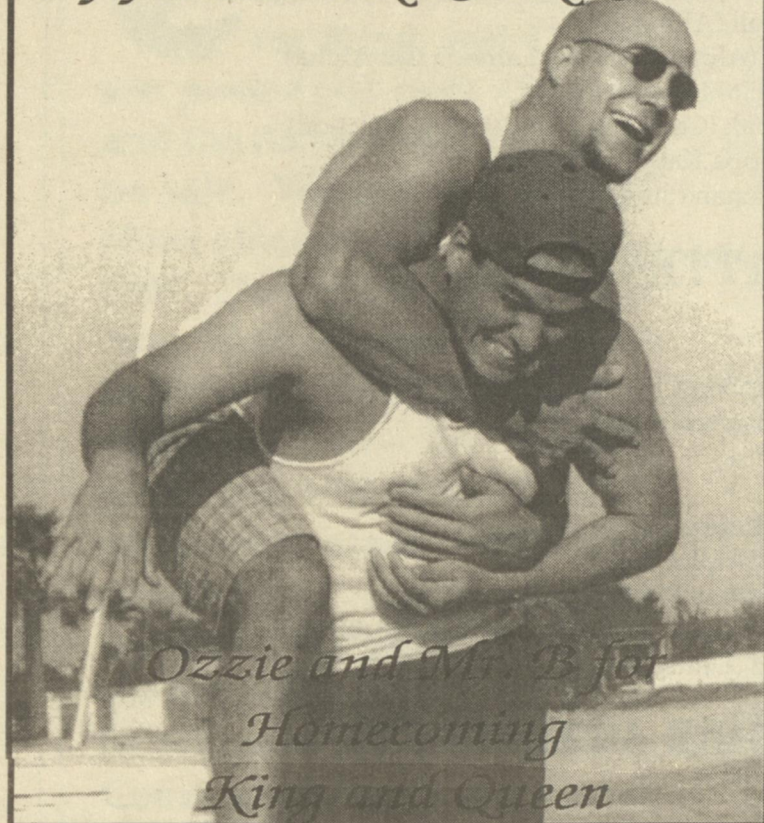
In conclusion (since I'm now as bored as you), one last question. Is it just me, or do all bald guys have bad hair days everyday? And one more thing, why do they call it puppy love? I don't know of any canines involved in that process. And if that's the case, should we all start wearing flea collars? Let's get ready to yaga...

CAUTION

FOOT
PROTECTION
REQUIRED

dates, any attempts to start a fan club, to all Offbeat cake walks. male rituals which occur while watching guys rooting for their favorite teams, shouting obscenities, and reminiscing playing Madden. I don't know about joyable than spending the day amongst guys named Greg. Oh.

OFFBEAT PRESENTS...



Ozzie and Mr. B for
Homecoming
King and Queen

Boyant IDEAS

by Allyn Boyance

I wrote this on Sunday sitting by myself on the steps in front of Camino. As I sat there, I couldn't help but look at the lonely plots of grass that were at my sides. None of the commoners who always seem to congregate during the weekdays were present. I guess the weekends don't produce enough of an audience for these supercool lawn ornaments. Then I realized something. I am going to be graduating in May (fingers crossed) and I still haven't made into the Camino-Founders lawn ornament club. I think it is time that I take action seeing as I have never been officially asked to join this elite club. My plan of attack will be to pull up in my Bug at around oh say 12:05 PM with the Iceman rapping about what it's like having a "roni" from my one speaker sound system. This should give off the first impression that I'm looking for to "woo"

them. My next step will be to strike up conversation and try to find things I have in common with them (which I can't imagine having anything in common with such elites). I will address members of the herd with complimenting titles such as "Stud muffin" and "Princess". After all this, to insure my membership into the "ultimate conversation network known to lawn care", I will produce a set of lawn darts (the new safe version-no dangerous points, I guess there was some deadly situation with a kid named Kenny that prompted the new regulation) and challenge anyone to try to knock off yours truly, "The Winter Wry King." After this day, you will see me amongst the other beautiful specimens

on display on the grass in front of Camino-Founders during "prime time."

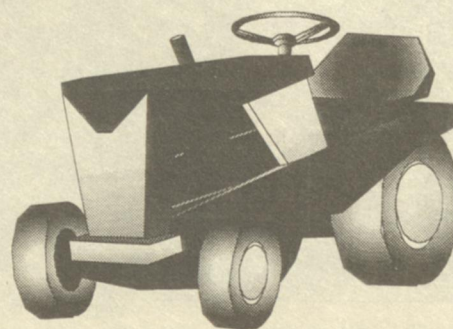
This thought was then concluded as I noticed that cement was not a perfect choice of seating to write my article. After I pulled out my underwear and shifted cheeks, another thought popped into my head- what have I truly learned in college? I thought about it and some things started coming to me. My first revelation occurred to me as I remembered cleaning up my house after Halloween night. I learned that alcohol abuse is on the rise. A tear dropped from my eye as I poured out beer after beer that had only one sip out of them. I believe it was about ten in total (now that is serious abuse). I would have drank them myself but each one had something floating in them and I wasn't really that hungry.

Another thing I have learned is that you can't judge a book by its cover, what really mat-

ters is what is on the inside. The main importance on the inside is whether or not there are a lot of large graphs that take up the whole page, and the size of the font. I have also learned that money can buy you happiness or even love, that is, if you really really like fountains.

I must now cut you off, because I can see that all of this humor is going straight to your stomach (and you look rather green-probably from either me, the beef stroganoff in the caf, or a mixture of the two). Before I make like a banana and split let me leave you with this: it is okay to pee in the shower.

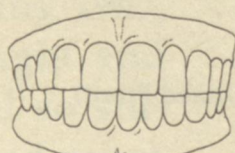
P.S. You can trouble me with a warm glass of shut the hell up.



+ B +



+ TA +



(minus the "th")

ANSWER: Public Nudity



Leisurepimp

Peddling arts, music and entertainment

James Taylor Quartet lacks live originality

JAN A. SOKOL
Man About Town

The first time I tried to take in this show, I fell victim to the whims of the tobacco barons. I showed up on Monday, Oct. 20th, at the scheduled location, Brick By Brick, all excited about being on the guest list and getting to go backstage and kick it with the band. Unfortunately, there was no gig. They changed the show to Tuesday, the 21st, at 4th and B in downtown because Brick By Brick has an exclusive commercial sponsorship deal with Camel cigarettes, while the James Taylor Quartet's tour is being sponsored by Kool and Lucky Strike. Actually, speaking as a recovering nicotine addict this turned out well. At 4th and B, all the smokers are segregated into this little bar area known claustrophobically as "The Vault."

I got there just as the JTQ was being announced by this uniquely nasal disc jockey (I think from that "Hi Star" station). The joint was not as Fats Waller would have said, "Jumpin'." The place was only about two-thirds full, and the crowd was fairly subdued for the start of the show. There was none of that tight, close-rank feeling that makes concert going at clubs such a singular experience. In short, no one else's sweat was dripping on me but my own (this can actually be a divine encounter). Anyway, no such events this evening. The JTQ is primarily a funky-retro, lukewarm jazzy type sounding group. They're the guys who did "Austin's Theme" for the Austin Powers movie. They're big thing is covers of old '70s show theme songs; on their albums, they



Britain's James Taylor and company rolled in to San Diego to perform at 4th and B.

do "Dirty Harry," the "A Far Away Land" theme and "Mission Impossible." To start their show, they dove into a romping rendition of the theme from "Starsky and Hutch," then were announced, the stage went black, fake police-sirens started whining and BANG! they were off.

After that, they fizzled. Anybody ever heard of Maceo Parker? He was musical director and alto saxophonist with the J.B. horn section, until he went on to play with George Clinton's Horny Horns and Bootsy's Rubber Band. Well, in the '90s he reinvented himself as the world's baddest "super-groovalistic-prosifunkstication" monster. Everyone who is anyone in funk cannot help but bow to him as the Master —

sort of like one of the Elder's on Star Trek. T.S. Eliot said something to the effect that amateur artists borrow—real one's steal. And that sums up the trouble with the whole JTQ concert experience. They were always *trying* to sound like the original trailblazers, yet they seemed to be so concerned with finding an original niche for themselves ('70s cop-show funk sounds) that they never just went out and ripped off a solid groove. Not that the grooves they did get into were bad, its just that they never rode them, never "wore them out" and never got away from the fact that they sounded subcritical. That's what funk's all about — and here let me clarify, the funk of which I speak is old school. It's not some hodgepodge stew of white-trash covers of Stevie Wonder songs like the Red Hot Chili Peppers do. It's back to the source. It's the *original* Stevie Wonder. I kept asking myself as the night wore on, why James, the frontman and organist, never just laid out a Maceo classic, since their style so obviously aspired to Maceo's.

As the evening wore on and reasonable levels of inebriation were reached by those of us in attendance, the mood grew sweeter and more forgiving of the band's lack of spunk Tuesday at 4th & B took on an almost party-like atmosphere. I didn't wind up backstage enjoying better life through chemistry with JT and his henchmen, but as I left, I felt no grudge. The JTQ tried but failed to put on a rousing show. It had its moments of charm, had I not gotten in free I might have been more upset. Despite the lack of musical groundbreaking, I must place the JTQ as a band to look out for. If they turn up the heat they can do little else but smoke.

food for thought

JAN A. SOKOL
Man About Town

— Bar Food —
Mission Valley
1400 Camino De La Reina
Suite 115

When word leaked out at the VISTA that I'd be doing a review of Hooters, I was beleaguered by requests from the male staff to accompany me. As this has never happened with any of the other restaurants I have reviewed, I was at first mystified. When asked why they especially wanted to go to Hooters, the ubiquitous reply was simply, "Hot Wings!"

I held a raffle, the hopefuls held their breath and in the end, the lucky winners were Ted Donovan and Greg Grassi. Ted and I would both lose our Hooters virginity that evening but such fine dining was merely old hat for Greg. On the ride over, he offered us his unifying "The Superiority of Hooters Chicken Wings"

theory. "The Mild don't quite have that tangy zest," he told us. "The Hot and 3 Mile Island have too much sauce and thus cause the batter to lose its vitality, soggy-city. BUT with the Medium," and here Greg paused, "with the Medium it's...it's....," he groped to articulate his feelings properly, "poultry perfection." That said, we entered the delightfully tacky, yet unrefined Hooters.

A large sign greeted us as we entered, "Danger — Blondes Thinking." A friendly service-person met us at the door and allowed us to sit where we chose. Ted and I stared in awe at that main attraction which could not be missed — the big screen TV broadcasting Monday Night Football. Just think...food and entertainment! Shortly after choosing our table, a server came to take our order. Now, as a reviewer, I am dependent on my

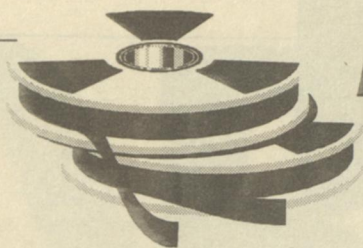


TED DONOVON/VISTA

Restaurant guru, Jan A. Sokol, poses with the Hooter girls.

guests to let me sample their dishes, and I must place my trust in the house staff when I ask them to recommend the best, most representative dishes they have to offer. This can lead to occasional problems

see HOOTERS on page 16



Music Reviews

ELECTRONICA/HIP-HOP

David Holmes
Lets Get Killed
GO! BEAT/1500

David Holmes may have an ordinary name, but his beautiful blend of hip-hop and electronic sounds is anything but ordinary. Holmes gets straight funky on *Lets Get Killed*, shifting rapidly from one dope beat to the next without missing a single step. It is indeed refreshing to hear electronic honesty like the pieces that Holmes puts together.

Lets Get Killed wastes no time and features steer-wise samples straight from New York City, from the intro track "Listen," which highlights New York's finer points, to the radio channel surfing brilliance of "Radio 7," which includes a heated and disconnected argument between two New Yorkers concerning the detective prowess of James Bond versus the toughness of '70s hero John Shaft. One voice supports Bond as the superior private dick, claiming 007 as the



king of smooth, while another voice interjects, "John Shaft is the man. If James Bond met John Shaft I think he'd have a bullet in his head." NY trash talk is a prevalent theme throughout, in-between as well as within the primarily instrumental tracks.

At first listen, *Lets Get Killed* sounds heavily influenced by the drum and bass scene, but as the album progresses, Holmes' jazzy tendencies shine through along with a love for drippy synthetic percussions. More than anything though, Holmes shows his love for the street music that fueled the New York hip-hop revolution years ago in the

South Bronx. Guest vocalist Deflon Sallahr raps fresh urban words over Holmes' rapid-fire beat with intensity that recalls old school hip-hop.

Let's get killed is a pleasant sonic journey that should make DJ Shadow and the rest of hip-hop's new school proud.

— GREG GRASSI

ROOTS ROCK

The Samples
Transmissions From the Sea of Tranquility
W. A. R. ?

In the vein of Toad the Wet Sprocket or the Freddy Jones Band with a slight reggae twist, the Sample's music has grown in both its originality and popularity. While gaining notoriety, the band, which was named for thriving off free samples at the grocery store during their early days, has stayed true to its Boulder, Colo. roots. The Samples have created a sound that reflects an environmental consciousness, not just in their lyrics but in the guitar rifts, in lead singer Sean Kelly's haunting voice and the floating melodies of their songs.

Their new CD, *Transmissions From the Sea of Tranquility* is proof of this band's coming of age. According to Kelly, "...Right now, I'm seeing things clearer than ever. Music isn't a source of worry for me anymore. We're all much more focused in each of our lives, and that lets the music come through us easier than ever." This CD is the first release since the recent addition of three new band members, Rob Somers (guitar, vocals), Kenny James (drums, vocals) and Alex Matson (keyboards) to original members Sean Kelly and Andy Sheldon (bass, vocals). The 27-track, 2 CD set includes new versions of favorite Samples songs such as "Indiana" and "Did You Ever Look So Nice," as well as live tracks and four new or previ-

ously unreleased songs. These include a masterful remake of John Lennon's "Watching the Wheels" and the lyrically powerful "Sacred Stones," which Kelly wrote after the death of the woman he had planned to marry. Other songs like African Ivory take a tenacious look at environmental destruction and waste.

The only draw back to *Transmissions From the Sea of Tranquility* is that on a compilation like this, the Sample's songs begin to sound the same. However, as I listened to it more, the songs individually grew on me, especially as I took a closer look at the lyrics. The Samples songs are intellectually and emotionally driven, charged by issues of a global as well as profoundly personal magnitude. It's not often that you find a band that can so deftly handle the task of music that's both fun to listen to and yet still lyrically intriguing. *Transmissions From the Sea of Tranquility* is definitely a "must have" for any Samples fan because it's a wonderfully thorough compilation of the Samples work thus far, and, at the same time, it is an excellent introductory course for novice Samples listeners.

— DANA SCHICK

HOOTERS

continued from page 15

with cranky servers and overly protective, starving friend. But tonight, a fabulous symbiosis seemed to flow between us all. Ted, as a New Hampshire, decided to put the New England Clam Chowder (\$2.50) to the official test. It failed. Too thin, too much potato, not enough clam or cream. Greg went with the 20-piece Medium Hot Wings (\$9.45) and proclaimed them adequate, though perhaps not of the ambrosial quality with which he had grown accustomed. I started with the steamed clams (\$8.95), which were actually quite good — salty and fleshy and with lots of thick creamy butter to drown them in. The clams didn't fill me up though, so I asked our waitress, (who happens to be in the process of getting her Ph.D. in psy-

chology from SDSU) what to go with next. She insisted that I try the Sampler Platter (\$13.95), steamed shrimp, boiled crab legs and wings (medium hot, of course). The shrimp were fine. The crab I gave to Greg who announced that they satisfied all his gastronomic lust for the evening. And as for my wings...well, I'll be back.

IF YOU THINK
YOU MIGHT
WANT A LIFE,
WRITE FOR
LEISUREPIMP

SYMPHONY

Continued from page 5

given the chance to audition. Then the spots that are left are filled by other members of the USD community.

The group performs at least once a semester. This semester their main arrangement will be performed Nov. 21, 22 and 23. They can also tour each year.

The concert in November, which is sponsored by the Fine Arts Department, AS Cultural Arts and Invisible University, will be a fundraiser for this tour. Last March, the group went to San Francisco. During spring break of 1998 they will be touring in New York City.

Regarding November's concert, Yeung said, "This is a gorgeous program. It melts your heart. There is a good variety of stuff, including a storm scene that you will need to bring your own umbrella to."

Even if you don't play an instrument, there are musical groups that you can join, including the choir, folk music en-

semble and chamber music group. For any of the groups, including the symphony, you do not need to be a music major to join.

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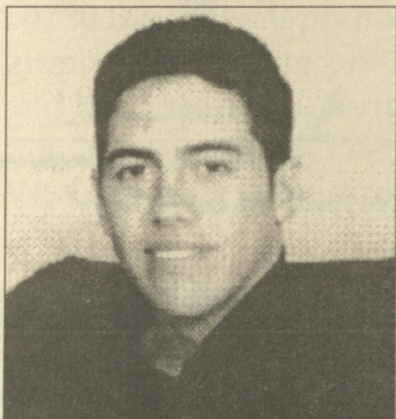
SPORTS



Stadler and Ching: record breaking duo

ARGY STATHOPOULOS
Sports editor

Mike Stadler and Dylan Ching have rejuvenated the USD football team. "This is the first year that we've been able to move the ball so easily," said Head Football Coach Kevin McGarry. This comes courtesy of sophomore quarterback Mike Stadler and sophomore wide receiver Dylan Ching. "He's incredible, he runs incredible



Courtesy of the Sports Center

Dylan Ching

routes and I couldn't ask for more out of a receiver," said Stadler about Ching. Ching believes that Stadler's good decision making and leadership make him a good quarterback.

The Torero football team has nothing but respect for the duo. "People see them as star players... and they lead by example," said sophomore fullback David Lembo.

"They are quiet, nonchalant, non-egotistical team players who like to compete," said junior offensive lineman Matt Hawkins.

Ching has 41 receptions with a total of 757 receiving yards. Ching is fourth in the PFL with 10 touchdowns and is averaging 4.56 receptions per game.

While Stadler is 134 for 230 in pass attempts and has thrown 2,020 yards so far this season, he has also thrown five touchdown passes in the last two games, five of which were to Ching. In the league opener against Evansville, Ching led the Torero receivers with seven receptions for 134 yards in the Toreros 55-20 win.

Ching came from Kamehameha High School in Maui and was second Team All-State in football and baseball. As a freshman, he was selected to the Second Team All-PFL squad after lead-

ing the Toreros in receiving. Ching had 24 receptions for 550 yards and six TD's last season. Ching is currently ranked 26th in the nation for Division I-AA in receiving yards per game and leads the PFL.

"There's no quit to him," said full back Jared Keo. "Even when he is on the sidelines, he's cheering and helping the team out."

Roommate and running back David Lembo said, "Day in and day out he's always a 100 percent. He's never not at his best." Keo agrees that Ching's intensity in practice adds to his own personal play.

"If I can block the best wide receiver in the conference, then I am ready to block anyone," Keo said.

"It's not only me, it's other receivers as well that make us successful," said Ching, in reference to his fellow wide receivers Chris Del Santo and Jeff Prichard.

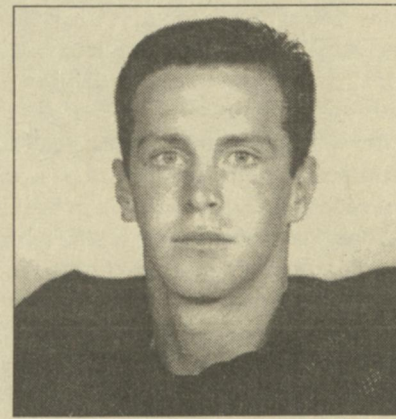
"Each brings something to the table. However, Dylan is the complete package," McGarry said.

The man behind the ball is Mike Stadler. Stadler is a 23-year-old sophomore from El Cajon High School where he played basketball, baseball and football. Stadler's success this season might

make one think that football has been the only sport on which he has focused. But this is not the case.

Stadler played minor-league baseball. He played two years for the San Diego Padres and two years for the Cleveland Indians. Coach McGarry believes that Stadler's experience in the minors

see **DUO** on page 18



Courtesy of the Sports Center

Mike Stadler

Lindquist leads volleyball team to 19 game streak

CARLY NAEVE
STACEY KUBASAK
Staff Writers

The USD women's volleyball team stretched its winning streak to 19 matches with back-to-back wins over Gonzaga and Portland this past weekend. Sophomore setter Katie Lindquist recorded 60 assists in Friday's game at Gonzaga, breaking the USD record for a three-game match.

"Katie did an outstanding job this weekend," said Head Coach Sue Snyder. "She ran some great plays and isolated some of our best hitters time after time. She is a quiet leader and she fights hard to the finish."

Lindquist is currently ranked No. 2

in the WCC in assists with an average of 13.12 sets per match. She also earned WCC player of the week honors on Oct. 20 when she averaged 58 assists per match.

"Katie is not a 'ra-ra' player and doesn't call attention to herself, but she always pulls the team together and gets the job done," Snyder said.

"There is so much excitement this season with being ranked and breaking the WCC consecutive win record," said Lindquist, who averaged 54 assists in the two matches. USD is currently ranked No. 18 in the country and its record stands 20-2 overall this season.

The Toreros remain undefeated in the WCC. "Last weekend was just one step towards winning the WCC," said senior Sara Gunsualus, who had 13 kills

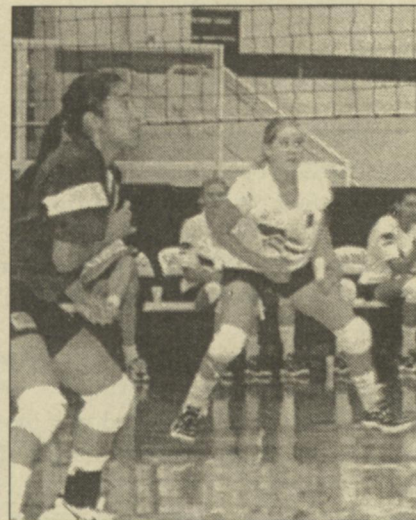
against Gonzaga.

"Everyone contributed to the wins this weekend, and that the season is going great," Gunsaulus said.

Senior outside hitter LaManda Mounts also had a productive weekend, earning a double-double in each match. "She had 20 kills and 11 digs against both Gonzaga and Portland," Snyder said. Mounts also contributed six blocks in both matches.

Freshman outside hitter Andrian Frediani added 12 kills on Friday. "This is by far Adrian's season high as far as hits were concerned. I have been very impressed with her performance this year," Snyder said.

This upcoming weekend, USD will face Loyola Marymount University and Pepperdine in the WCC at home.



Ted Donovan/VISTA

Katie Lindquist anticipates a set from her teammate.

Torero football team finishes conference play in second place

CHRIS WEERTS
Staff Writer

The USD football team solidified sole possession of second place in the Pioneer Football League on the road against Valparaiso University. The 52-35 win on Saturday kept Valparaiso from gaining a share of second place, and it assured the Toreros' best finish in the PFL ever.

The Toreros attacked quickly, scoring on a 70-yard touchdown run by Mike Hampton on the game's third play. After stifling Valparaiso's offense on their first possession, USD scored another touchdown to extend their lead to 12-0.

"The team learned to play hard every play and be consistent," said Offensive Coordinator Bill Dobson.

Valparaiso scored a touchdown in the beginning of the second quarter to make the score 12-7, and then returned a blocked USD punt 25 yards for a touchdown. This left USD trailing 14-12. Valparaiso added another touchdown in the second quarter to increase its lead to 21-12. The Toreros fought back to erase the deficit. Mike Stadler connected with Chris Del Santo for a 40-yard touchdown pass, and then threw 37 yards to Jeff Prichard for another touchdown. USD took a 27-21 lead into the locker room at half-time.

In the middle of the third quarter, Mike Stadler found Jeff Prichard in the end zone again on a 40-yard pass, extending his single-season touchdown record to 27. "Stadler is poised in the pocket and he makes good decisions," said Head Coach Kevin McGarry.

Valparaiso scored on its next possession to narrow the lead once again. USD answered back quickly with a 70-yard touchdown pass from Stadler to Del Santo to make the score 42-28. Del Santo finished the game with eight receptions for 185 yards and two touchdowns.

Valparaiso attempted to come back once more, scoring half way through the fourth quarter. USD recovered the ensuing on-side kick, and Tim Roth added a 49-yard field goal.

"The whole team knew what they had to do and got it done," Dobson said. "It was a team effort."

The Toreros shut the door on the Crusaders by scoring one last time on an 11-yard pass from Stadler to Dylan Ching. USD finished 4-1 in the Pioneer Football League and improved their overall record to 6-3. The Toreros play Whittier College this Saturday at Whittier.

DUO

continued from page 17

has helped his play in terms of competing when the stakes are high. "He's (Stadler) been there and done that," McGarry said.

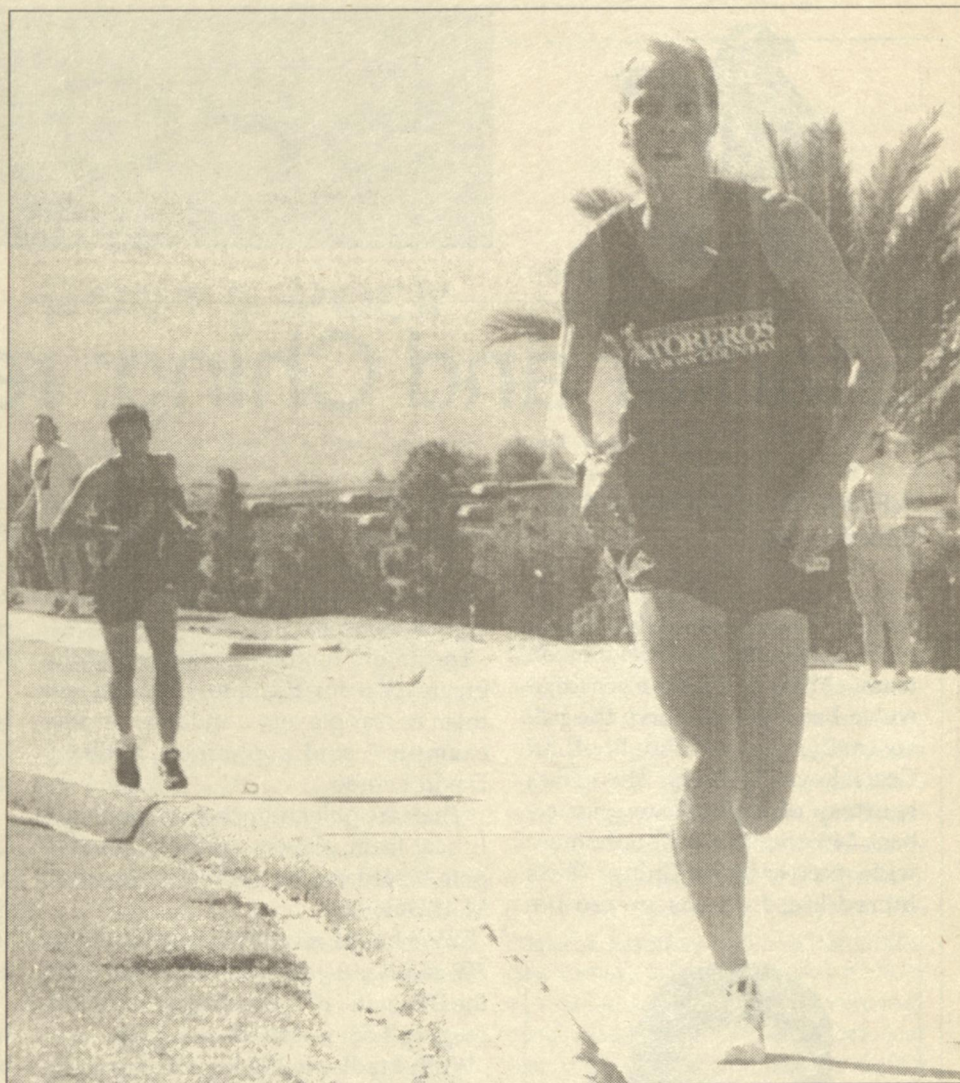
"He was four years removed from football. It's a lot of rust to knock off, we could see he had talent," said McGarry. Against Evansville Stadler tied a school record for five touchdown passes thrown. This record was previously set by quarterbacks Bob Dulich in 1973 and matched by John Khamis in 1996.

Stadler also broke the season record for touchdown passes thrown (22) and continues to add to it.

The career record for touchdown passes thrown (31) was set by Vince Moiso in 1992-1994. Stadler is now at 27 with two games left in the season.

"Although under pressure at certain points in the season, he remains poised and confident in the pocket," Hawkins said.

With the end of the season nearing, both Stadler and Ching will strive to break the standing records and help the Toreros continue a successful season.



Courtesy of the Cross Country team

Ola Knutsson, graduate student, strides to reach the finish line.

Cross country races to the top

SCOTT BERGEN
Staff Writer

The USD men and women's cross country teams ran one of their best races in school history. The men placed second at the WCC championships last Saturday behind nationally-ranked Portland, and the women placed fourth behind Portland, Gonzaga and Saint Mary's.

Men's coach Rich Cota was voted WCC Coach of the Year. Cota was awarded the honors by his fellow WCC coaches at a post-race banquet. "I love coach because he never lets me quit," said sophomore Tom French of Cota. "He always knows exactly what you need to hear in the races to keep you going."

The Torero women were led by this season's No. 1 returnee, Katie Grim, who finished 10th. Grim finished 25th in 1996 and went into this season with hopes of an All-Conference (top 10) performance. "It was my goal from right when I finished last year, but I didn't really think that I could make it this year for real," Grim said.

Grim was followed by an excellent performance from freshman Erin McGovern, who finished 15th. Seniors Brandy Heartburg and Joanna Lee, and freshmen Brook Bauer, Jane Ziegler and Joie Pompilio also ran well.

"They're so young," said women's coach Shawndee Hartless. "This year was just a learning experience. They got to run with some great older girls and learn how it's done, but now these girls are ready to really give Portland a challenge."

For the USD men, Ola Knutsson's eighth place finish was first among non-Portland runners. Sophomore Bobby Gomez placed ninth, helping San Diego clinch its first second-place WCC finish. "We were second for about five minutes my freshman year," said Knutsson of USD's 1994 third-place finish that came as a result of a scoring error. "We had a great chance last year, but lost it to injuries. It's great to be second for real finally." Pepperdine, which had its best school finish as well, finished third behind the Toreros by 29 points.

The men also enjoyed strong performances by sophomores French (15th place), Scott Bergen and Keith Trimble and freshman Paul Saxton.

Both the men's and women's team will lose a combined three runners to graduation this year. Six sophomores and five freshmen will return to compete for the Toreros next season.

Last Week's Scores

Football

Nov. 1 Valparaiso University** W 52-35

Women's Volleyball

Oct. 31 Portland* W 3-0

Nov. 1 Gonzaga* W 3-0

Men's Soccer

Oct. 31 Loyola Marymount* W 2-0

Cross Country

Nov. 1 WCC Championships

Men's Team 2ndplace

Women's Team 4th place

Men's Basketball

Nov. 1 California All-Stars W 99-81

*Denotes West Coast Conference Match

**Denotes Pioneer Football League

Correction

As reported in VISTA issue 10/30 the football photograph was mis-interpreted and had incorrect information in the caption. The VISTA regrets these errors.

FAN OF THE WEEK



Ted Donovan/VISTA

Maybe it was the **wigs**, maybe it was the **face paint**, or maybe it was what you **weren't** wearing under the kilts...

Whatever the reason, we thought you would make excellent **Fans of the Week**.

Jeremy Fonseca
Robin Bareng
Stirling Perry



Ted Donovan/VISTA

Tim Durkin, senior midfielder, breaks away from his opponent in last Friday's victory over Loyola Marymount. The Toreros also defeated UC Irvine 3-1 in non-conference play on Tuesday. Forwards Levi Parker, junior, and Mike Marvil, sophomore, scored one goal each in both games. Defender Erin O' Connor, sophomore, also contributed a goal to the Toreros' win on Tuesday.

Upcoming Games

Football

Sat. Nov. 8 Whittier College 7:00 pm

Women's Volleyball

Fri. Nov. 7 Loyola Marymount* 7:00 pm

Sat. Nov. 8 Pepperdine* 7:00 pm

Men's Soccer

Fri. Nov. 7 Saint Mary's* 7:00 pm

Tue. Nov. 11 CS Fullerton 7:00 pm

Women's Soccer

Fri. Nov. 7 Saint Mary's* 2:30 pm

Sun. Nov. 9 Santa Clara* 1:00 pm

Cross Country

Sat. Nov. 15 NCAA District Chps.
@ Tuscon, AZ 9:00 am

Swimming & Diving

Sat. Nov. 8 Pacific 11:00 am

Men's Basketball

Thurs. Nov. 6 High Five America 7:00 pm

*Denotes West Coast Conference Match

**Denotes Pioneer Football League

All Home Matches in Bold

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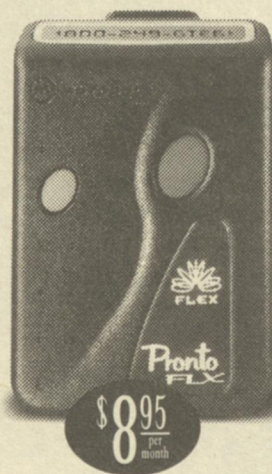
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Midnight Bowling tomorrow

Be there!



Undefeated Gray Ducks Upset By Dominators

Speed Soccer

In one of the biggest upsets of the season, the **Dominators**, previously 0-3, came together beautifully in the last game of the year to give the previously undefeated **Gray Ducks** their first loss of the season 3-1. Aimee Tangog was the star with two goals. Sadie Enright chipped in with a goal and Itsy Hon made some amazing saves in goal. The **Dominators** knocked the **Gray Ducks** out of first place giving them a tough first-round playoff game this week against the pre-season favorite **Epic**, who beat up on winless **Gamma Phi Beta** 5-1. **Epic** was led by Sarah Coleman's two goals. With the **Dominator's** getting their win, **Gamma Phi** is the lone women's team not to win a game this season. Better Luck next year **Gamma Phi**. In the other women's game, number one ranked **Ambulance Chasers** handed the **Blazers** a 5-2 loss receiving two goals from Jenny Root. Britta Leberherz had a great game for the **Blazers** scoring two beautiful goals within a few minutes in the first half.

Playoffs are Tuesday of this week. Look for **Epic** to keep the title but I'm sure the younger **Gray Ducks** and the older and wiser(?) **Ambulance Chasers** won't go down without a fight.

In Division I men's action, **Arsenal** had a close shave against **Mekos Pati**, who is vying for a one of the two wild card playoff spots. **Arsenal** kept **Mekos Pati** scoreless in the second half to edge out a 2-1 win with goals from Tony Sharron and Pat Colley. By only winning by one, **Arsenal** was edged out of the number one seed spot by **Funkin' Gonuts** who have outscored their opponents by two more goals than **Arsenal**. Look for these two teams to meet in the finals next week. **Funkin' Gonuts** beat up on undefeated **Quicksilver** 7-0. Jason Allday had the performance of the year in this game scoring five goals throughout the game to blow away **Quicksilver**. In the other game, the **Hammers**, also looking for a wild card spot, murdered the **Hooligans** 9-1 with four goals from Theo and three from Mike (let's try putting last names on the score sheets next week fellas).

Division I teams have this week to rest up for the playoffs which start Tuesday of next week.

In Division II, **Deez Nutz** pulled away from the rest of the division to clinch a playoff spot with a 4-2 win over the **Purple People Eaters** in a wild game with two yellow cards and a red card. Matt James led the way with two goals for **Deez Nutz**. In the other game of the night, **We're Not From Here** took a big step towards clinching the playoffs spot with a 5-3 win over the **Third Legs**. **WNFH** spread out the scoring among five players in the game. There's still one more week for **Third Legs** and **Purple People Eaters** to fight **WNFH** for the last playoff spot or to show their worthy of a wildcard spot.

And lastly in the forfeit prone Division III, there was only one game this week. **Phi Kappa Theta** failed to show for their first game back from suspension and thus dropping them from the league. The **Reservoir Dogs** ended the season undefeated but a forfeit in their first game may hurt them when it comes to playoff time.

In the only game this week, the first place **Scrubs** dismantled the lowly **Delta Tau Delta**, who have yet to score a goal this season. Russ Rowe and David Mitchem led the way to a 5-0 shutout. Next week, the **Delts** have their last chance to score a goal against **PTW Baby** who is looking to grab the last playoffs spot.

Men's playoffs start next week with four quarterfinal games on Tuesday and the semis and final on Thursday. Come out and cheer your team on to the championship.

Subway

Game of the Week is Back!

As in years past, Subway Sandwiches will be sponsoring a game of the week throughout the rest of the semester. The winner of the chosen game will receive a certificate for a Subway Sandwich platter! The loser, well they can always head down to Subway for some sandwiches, chips, cookies and more at a great price!

This Week's Match!

The Mighty Blowfish vs El Ones
Co-Rec Water Polo Finals!

Melanie Lund went 2 for 3 with no shoes. The **Big Bads** face **Fandango II** in the first round. **Beware the Dog** won by forfeit and played a nice game of over the line. Come see **SWATT** on Sunday. Is **Fandango II** going to show their old spark and defeat the **Big Bads**? Can **Lambda Chi Alpha** beat the **Old Timers**? Is **Beware the Dog** that good? It doesn't matter what we think. I must inform you that no matter what we do, it is already determined who will win in the playoffs. **SWATT** controls everything and you know they will win. You want proof - just yesterday someone and I won't say who - was heard saying "I like **SWATT**. They're my favorite team. I hope they beat us, if we play them." **Beware the Dog!**

Playoffs for Football begin
this Friday at 7pm.

Come see the first night-time USD intramural football game ever! Be at the Canyon Field at 7pm tomorrow for football under the lights

Check out AskKevin?

Online at:

<http://sa.acusd.edu/imrec/>

It's Playoff Time!

Nike Flag Football

The final week of the regular season saw **Bob** squeak by the **Darkside** 14-13. A two point conversion was the difference. Troy Marrell threw two TD's in the defeat. Gene Stoneburger led the way for **Bob** with four catches (two TD's) and two interceptions.

Buckshaw continued its unbeaten streak with a 32-6 thrashing of **Genocide**. Zac Loversun hooked up with Matt for the only score for **Genocide**. **Buckshaw** was paced by Jay Parks who had two interceptions for touchdowns and also caught a TD pass from Jake "The Snake" Slania. Late Free Agent Jeb Doherty literally ran circles around **Genocide** for the amusement of the thirty thousand screaming fans. (O.K. maybe there were only three fans and they weren't screaming).

In another battle, the **Men of "O"** were beaten by **Toro Bravo** 14-8. Mark hooked up with Corey for the **Men's** only score. **Toro Bravo** answered with two TD passes from Anthony to Neil and Chad. Better watchout for **Toro Bravo** in the playoffs (if they make it).

In Co-Rec action, undefeated **Ke Kukae** was beaten badly by **Buckshaw with Chicks**. Mike Marcos scored the only TD for the usually potent **Ke Kukae** offense. The men must have forgotten the women on their team are the best in the league (arguably). **Buckshaw with Chicks** also fields an impressive squad of women led by Ellie Johns and former USD goalie Allison Worden. Each had a touchdown to lead **BS with Chicks** to victory. QB Jake Slania somehow man-

aged to throw four TD's in route to the 31-7 victory. Look for Co-Rec playoffs to be even more exciting than the male playoffs.

In another one-sided victory **Leyden**, led by Matt "I wanna be John Elway" Dunn beat **Hail Merries** by approximately 50. The scoreboard once again malfunctioned for this game so there are no stats to report.

The women's league saw defending champs **Peku Elemu** stretch their unbeaten unscored upon streak to nine games over the past two USD IM seasons beating **Cooper** 28-0. Unfortunately, **Cooper**, who was injury laden wanted to quit halftime, but decided to play the second half, and did so impressively. Joey Eastman had two sacks for **Cooper**. Tasha Lopez, Barbara Norton, and Tamer Tinkle each scored a TD while Cat Richard added two more.

Domino's
Special
Events!

Midnight Bowling!

Come join the fun! This year's bowling tournament will be tomorrow at midnight! It is only \$4.50 per person which includes shoes, three games and Domino's pizza. The event will take place at Sunset Bowl which is about 8 minutes from USD. Sign-up at the IM Office, or in front of the UC tomorrow 11-12:30.

This Week

AS-sponsored events scheduled for Nov. 6 to 13

Tapdogs will perform at the San Diego Civic Theatre at 8 p.m. tonight

Homecoming dance only tickets will go on sale at the UC Box Office tomorrow at 10 a.m.

Movie: "Dazed and Confused" will be shown in the UC Forum at 8:15 p.m. on Sunday

Homecoming Court will be announced in front of the UC at 12 p.m. on Tuesday

Homecoming King and Queen elections will be from 12 p.m. to 5 p.m. on Tuesday and 10 a.m. to 5 p.m. on Wednesday

Pre-College Bowl competition will be in front of the UC at 12:15 p.m. on Tuesday

An English-only initiative will be the topic discussed by the Coffee Talk panel in Aromas at 8 p.m. on Tuesday

Comedian Margaret Cho will perform in Shiley Theatre at 8 p.m. on Thursday

Cho promises to make students laugh

Students can have a fun evening and win prizes

MARK MILLER
Special to the VISTA

You've seen her on TV and now you can see her live. Comedian Margaret Cho will perform at USD.

"The Margaret Cho Show" will be held in Shiley Theatre Thursday at 8 p.m. She is a past winner of the Best Female Comedian award from the American Comedy Awards, has brought her show to over 200 colleges across the nation and has also appeared on MTV's "Half Hour Comedy Hour" and FOX-TV's "Comic Strip Live."

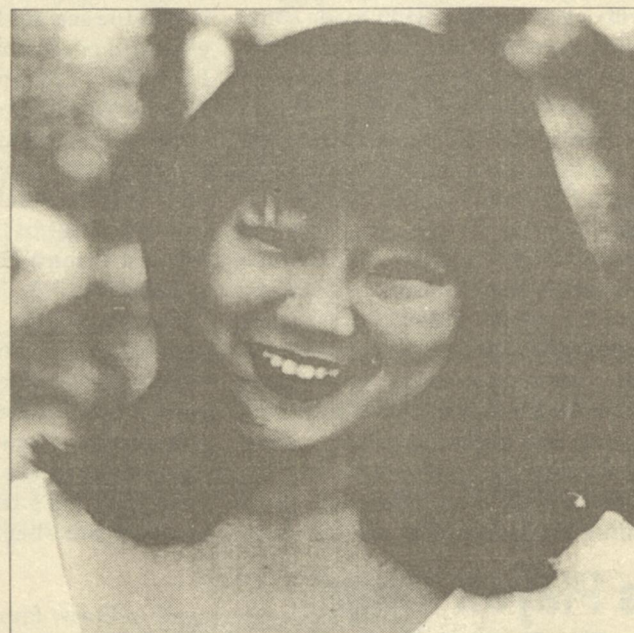
Cho's comedy, which was showcased on her TV sitcom "All American Girl," focused on the generation and cultural conflicts between her and her traditional Korean family.

"We are expecting the show to be one of the most entertaining we've had," said Dave Denes, AS director of Showcase. "Margaret is supposed to be exceptionally funny and friendly."

USD senior Judy McDonald will open for Cho. This is not the first time she has performed for the USD community.

In addition to Cho's performance, AS is sponsoring a "Go For Cho" contest. Residents will be judged on how creatively they decorate their dorm room door. They will be provided with one Cho head and flyer. Entry information is available through the resident assistants. Contestants will be judged between Monday and Wednesday.

Finalists will receive free tickets to the show, but must be present in order to win one of the grand prizes. These include a color television, VCRs, CDs and videos.



COURTESY OF MARGARET CHO

Cho has performed at over 200 college campuses.

"I think the 'Go for Cho' contest is exciting and a cool twist to get students involved in campus events with a great pay-off," Denes said.

Tickets for the show are available at the UC Box Office for \$5.

College Bowl contestants buzz with knowledge

JESSICA WINGETT
Special to the VISTA

Did you compete in Knowledge Bowl in high school, beat everyone else at Trivial Pursuit or have a secret desire to appear on "Jeopardy"? Then, College Bowl is for you.

Associated Students will host USD's annual College Bowl competition on Tuesday, Nov. 16, at 7 p.m. in Aromas.

"College Bowl is [similar to] 'Jeopardy,'" said Angelique Schultz, AS director of academic programming.

The only exception to this is that 'Jeopardy' contestants

compete alone, while in College Bowl teams of four students with one alternate compete against each other. Questions vary from fun trivia to educational questions posed to both teams in 15 minute rounds.

The tournament is open to all USD students. Teams must pay a \$10 registration fee.

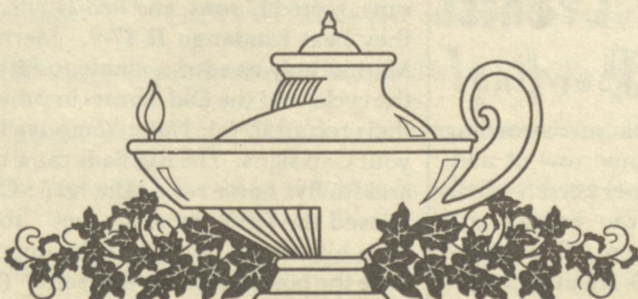
According to Schultz, the goal for this year's College Bowl is to increase club participation as well as non-club teams. She said fun, socialization and advertising one's club are reasons to form a team with club members.

Winners will receive prizes for each round that they advance, with the champions winning a trip to the regional competition held at California State University-Fullerton.

"College Bowl is a fun way to meet interesting people too," Schultz said.

For those who are interested, but are unsure of what College Bowl is all about, a pre-College Bowl tournament will be held on Tuesday at 12:15 p.m. in front of the UC. Teams will answer questions in a mock competition.

The deadline for team registration is Friday, Nov. 14, in the AS Executive Office (UC 225).



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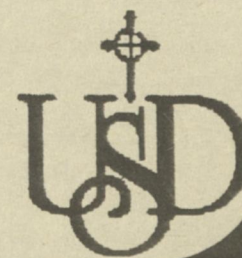


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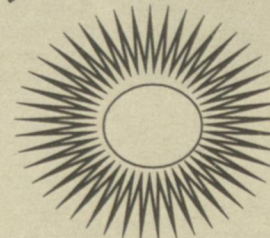
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