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VISTA

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Volume 34 • Number 23
December 4, 1997

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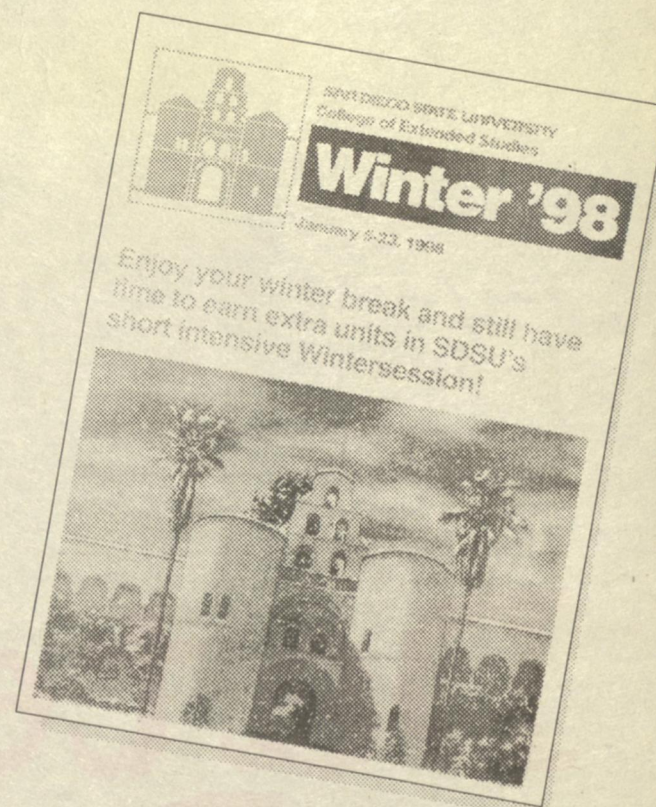
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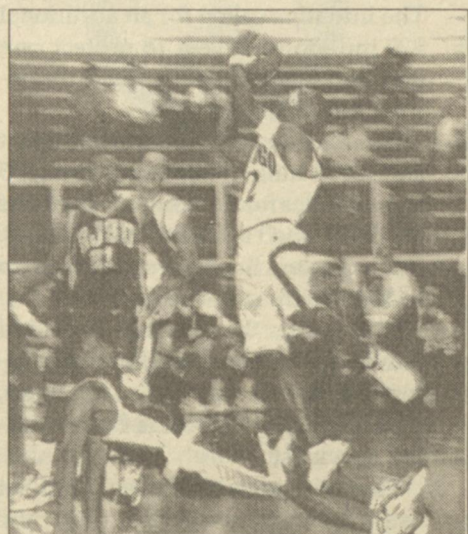
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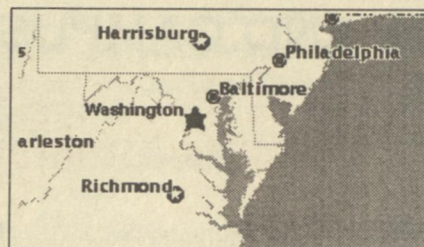
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News in Brief

compiled by Jessica Valli

WORLD



World AIDS Day. A truly global observance.

WASHINGTON — As the 10th annual World AIDS Day was observed Monday, events were held around the globe to draw attention to the disease. The United Nations says HIV, the virus that causes AIDS, now infects 30 million people. Here is a sampling of action that has taken place or is sched-

uled around the globe this week to increase AIDS awareness (countries listed alphabetically):

In China, an AIDS awareness train arrived at Beijing's main railway station, completing a weeklong trip from Hong Kong. Along the way, health workers handed out AIDS-education leaflets with a "safe sex" message. Next year, China's massive railway system plans to broadcast AIDS information on trains' public address systems.

The announcements target the more than 100 million farmers who have left their villages to find city jobs.

Mobile, young and poorly educated, the migrants are a difficult audience to reach. Far from home, some fall into behavior that places them at risk for AIDS: drug abuse, unprotected sex and prostitution.

In Indonesia, a private AIDS foun-

dation urged young people to protect themselves with condoms, saying religion alone would not be enough to prevent them from being sexually active before marriage. This was a move opposed by some religious leaders in this predominantly Muslim country.

In Italy, about 1,000 HIV-positive people and their supporters marched in Rome to call for continued efforts to combat the disease. Another march was scheduled for Bologna, while in San Vincenzo an international conference opened on AIDS and tuberculosis.

The Pediatric AIDS Foundation is also presenting its first "Commitment to Children" award to First Lady Hillary Rodham Clinton.

The University of California at San Francisco will unveil what it says is the largest AIDS Research Institute outside the National Institutes of

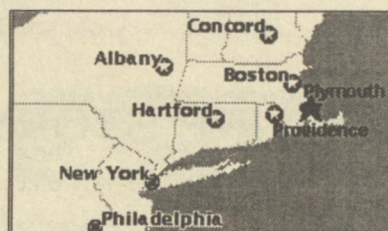
Health. The UCSF Aids Research Institute brings together 1,000 researchers at various research bodies under one umbrella organization.

The Hanoi government in Vietnam has responded to the problem with public education campaigns aimed at abolishing traditional taboos on the discussion of sexual matters. As part of the campaign, health workers in central Hanoi handed out thousands of condoms to citizens, including groups of soldiers.

The government has revised upward its official estimates for the spread of AIDS. Government researchers now believe that 40,000 to 180,000 Vietnamese will be infected with HIV over the next three years and that up to 25,000 of them will die.

At the beginning of 1996, Hanoi's official total for HIV and AIDS victims was just 3,375 people.

NATION



American Indian protest turns violent in Pilgrims' hometown

PLYMOUTH, Mass. — An annual American Indian gathering in the town where Thanksgiving began turned violent last Thursday when police confronted a group of American Indians trying to march through the center of town.

Twenty-five protesters, many of them members of the United American Indians of New England gathered for what they called a National Day of Mourning. These people were arrested and face charges of disorderly conduct and unlawful assembly, po-

lice said.

Witnesses said the disturbance began when Indian protesters and hundreds of supporters tried to march through the historic center of Plymouth.

Chris Groden, an American Indian, said police sprayed mace directly into several people's eyes.

Earlier in the day a group re-enacting the first Thanksgiving marched down the same road dressed in traditional Pilgrim costumes in an annual event called the Pilgrim Progress

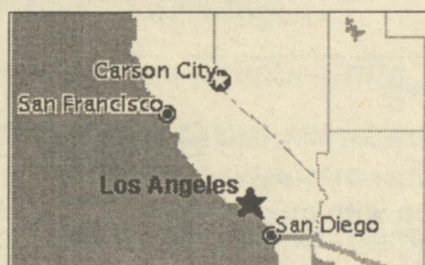
walk.

Groden said he objected to that walk because the people portraying Pilgrims show up "with a Bible in one hand and a musket in the other. And guess who the musket was aimed at?"

Members of the Plymouth Historical Alliance said earlier this week that they have tried unsuccessfully to negotiate a compromise with the American Indians.

No Historical Alliance members could be reached after the disturbance.

STATE



Effort to protect cougars faltering

LOS ANGELES — California's multimillion-dollar effort to protect the dwindling habitat of mountain lions has bought only enough territory for

three of the wide-ranging predators, who are being forced into human areas by overcrowding.

Critics say the 1990 Wildlife Protection Act that voters passed to protect the big cats and other protected species has faltered.

"I don't think it has had any effect at all," said Reginald Barrett, a University of California Berkeley professor of wildlife and ecology management. Meanwhile, experts say the growing cougar population and encroaching development are causing overcrowding, forcing the predators into suburban areas such as San Fernando Valley, where at least five mountain lions attacked pets and frightened residents in the past month.

The 1990 wildlife initiative ear-

marked \$10 million annually for 30 years to set aside habitat for mountain lions and deer, their primary prey. The initiative called for an additional \$20 million each year to protect rare and endangered species and threatened habitats.

Since its passage, the state has spent about \$26 million to protect about 33 square miles for the cougar, which the act designated as a protected species. But mountain lions have ranges of up to 100 square miles per animal.

That means the state has provided habitat for 2.6 mountain lions, according to a recent study by Lee Fitzhugh, a University of California Davis wildlife specialist.

The total amount of new land set aside for cougars and deer under the

act has declined from a high of 5,500 acres in the 1992-93 fiscal year to 1,500 acres in 1995-96, a 73 percent drop, the Times found.

The problem, state officials say, is that funds set aside under the act have restrictions that effectively require the money be spent to meet the agendas of the state agencies that contribute.

In addition, more than 140,000 acres have been set aside for protecting wetlands and other areas, benefiting everything from geese to butterflies.

"If you protect one part of the ecosystem, you protect all the other parts, too," said Lynn Sadler, head of the Mountain Lion Foundation, which helped initiate the wildlife act. "Our mission is to protect all California wildlife."

The VISTA News In Brief is compiled from newswire reports

AAUP sets the standards

ABIGAIL QUINIO
Staff Writer

The American Association of University Professors AAUP is a leading organization primarily dedicated to protecting the academic freedom of professors. For 82 years, the AAUP has been engaged in developing standards for sound academic practice and working for the acceptance of these standards by the community of higher education. The Association has been viewed as the authoritative voice of the academic profession in this regard.

Academic freedom, tenure and shared governance are the three significant issues that AAUP is in adamant support of. Academic freedom is the right for people to express their feelings openly and to be able to discuss or debate without fear of being punished. Tenure is a condition that protects faculty from being fired by the administration if the individual was disliked or if that person said something deemed inappropriate by the ad-

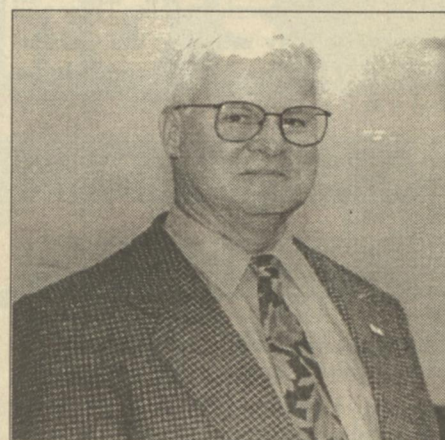
ministration. Shared governance is the responsibility and right of faculty to participate in major decision making.

The AAUP has members at more than 2,000 institutions, with local chapters at 800 campuses. The USD AAUP chapter moved to an active organization in 1990. Membership from USD ranges between 40 and 60 members. Most of USD's members are from the College of Arts and Sciences, while there is some representation from other professional schools on campus.

At USD the chapter is under the leadership of Dr. Dennis Clausen and several other faculty members. Clausen, an English department faculty member, started USD's AAUP chapter in 1990 with two other USD faculty members, Dr. Ronald Hill and Dr. Cynthia Caywood.

Clausen has written articles for national publication, conducted survey research in issues concerning salaries and spearheaded a fundraising drive to support the faculty at Adelphi University.

Hill plays a strong behind the scenes



TED DONOVAN/VISTA

Dr. James Perley, national AAUP president, headed the organization's workshop held at USD.

role in an advisory capacity. Caywood has worked in seeking to understand rights of faculty, increasing faculty rights in terms of fringe benefits and helping humanize the tenuring process at USD.

see AAUP on page 7

USD plans for a new science facility



STIRLING PERRY
Staff Writer

USD will expand its science program with the addition of a new science facility that will provide greatly needed instructional space.

The main purpose of the new structure is two-fold.

"As a Catholic University, we need to modernize our science facilities, but it is equally important for us to have an ethical discourse on the sciences," said Pat Drinan, dean of arts and sciences. Drinan stressed the need to practice the scientific process in relation to the political, ethical and social debates of science in society.

The second purpose is to centralize all of the sciences in one area. Currently, the science classrooms and laboratories are spread throughout the campus. The science program has recently placed a great emphasis on the interrelational doctrine of scientific study.

"We already have a marvelous faculty," Drinan said. "It's amazing what they have been able to do with modest facilities." In addition, the science faculty has an excellent record of success in writing and receiving instrument grants from the National Science Foundation, The Kresge Foundation and other groups.

"USD is instrument rich and space poor," Drinan said. The science program has always maintained that to have a truly successful program, the sciences need that physical connection between classrooms in addition to the high quality instrumentation. "Our facilities here are almost half a century old. We tried to maintain excellent instrumentation but the facilities don't accommodate them.

We have power outages a lot, and inadequate water supplies, inad-

see SCIENCE on page 7

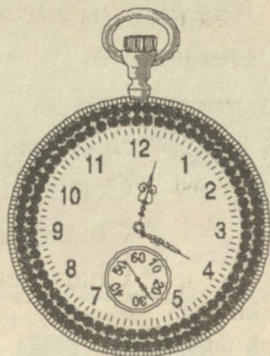
Class times to be rescheduled

JOHN MONTOYA
Special to the VISTA

The Academic Calendar Committee recently recommended the implementation of changes in classroom scheduling in order to make the best use of USD's limited instructional space.

The primary reason behind the shift in class times is increased enrollment. According to Dean Betsy Winters, USD has enrolled a record number of freshmen for three consecutive years, and the need for classroom space is at a premium. As these new students move on to upper division classes in their respective majors, the necessity for classroom space to fill their needs grows. Other solutions were sought, Winter said, since USD is already limited in the number of classrooms it can presently offer.

The following recommendations are an acknowledgment that USD has grown faster than expected, and changes are needed to facilitate what is quickly becoming a population



overload on campus.

One of the recommendations is to shorten the Tuesday-Thursday dead hours, or horarium, from two hours and 20 minutes to two hours and 15 minutes. Tuesday-Thursday classes will begin at 7:30 a.m. They will run the normal one hour and 25 minutes, which allows three classes before the horarium. Horarium will begin at 12:05 p.m. and end at 2:20 p.m. Winters said that two classes can still fit after the dead hours, but each will begin slightly later.

Recommendations made during the

meeting will also affect Monday-Wednesday-Friday classes. The first session of class will begin at 7:50 a.m. This allows standardization of the 2:20 p.m. starting time throughout the week. This time was agreed upon by the schools of Arts and Sciences, Education, and Business, because it allows more flexibility for two-day classes on Monday and Wednesday or one-day (three-hour) classes throughout the week.

The academic calendar committee passed these recommendations by a vote of 17-0-1. This new schedule will take effect next fall, and there will be no exceptions to the new times before 2:20 p.m.

Although this new schedule will help supply necessary classrooms, it hasn't agreed too well with some USD students.

"Seven-thirty in the morning is way too early to go to classes," said junior Monique Massey, a commuter student. Senior John Byrom agreed.

"I haven't had to get up that early since elementary school!," Byrom said.

WeeklyCalendar

Compiled by Jessica Valli

Thursday, Dec. 4

Annual Posada

This event is co-sponsored by the San Diego-Tijuana sister cities and the Japan Society of San Diego-Tijuana. It will feature entertainment by Ballet Folklórico Tícuán, Sasah Gurievich's Russian clarinet and the Guadalajara Grill's mariachis. Proceeds benefit the Sister Cities Tijuana school programs. For more information, call 267-9071.

Twelfth Night

If you missed this play while it was on campus, it will play from today through Dec. 7 and from Dec. 10 through Dec. 13 in the Cassius Carter Centre Stage at the Old Globe Theatre. Tickets range from \$12 to \$14 and can be reserved by calling the Globe Ticket Services at 239-2255.

Sushi Performance & Visual Art

The solo exhibition of W. Haase Wojtyla begins today and runs through Feb. 21, 1998, but the gallery is closed from Dec. 21 through Jan. 4. Sushi Performance & Visual Art is located at the ReinCarnation Project, 320 Eleventh Avenue between J and K in downtown San Diego. Gallery hours are Thursday through Saturday from 12 p.m. to 4 p.m. For more information, call 235-8466.

The Bulgarian Women's Choir Meet the Throat Singers of Tuva

California Center for the Arts, Escondido presents these two singing groups tonight at 8 p.m. Tickets range from \$10 to \$25 and are available through 1-800-988-4253 as well as Ticketmaster at 220-TIXS.

Friday, Dec. 5

STOMP

The eight-member percussion group comes to the California Center for the Arts, Escondido, tonight at 8 p.m., tomorrow at 5 p.m. and 9 p.m., and Sunday at 2 p.m. and 7 p.m. The group has appeared on the 68th Annual Academy Awards, the Oprah Winfrey Show, the Late Show with David Letterman and many others. Tickets range from \$20 to \$42 and are available through 1-800-988-4253 as well as Ticketmaster at 220-TIXS.

Christmas on the Prado

The House of Pacific Relations are joining together to present international taste treat near the Spreckles Organ Pavilion in Balboa Park. Authentic international foods will be for sale and there'll be ethnic music, dances and native costumes presented at the event. Admission will be free. For more information, call 538-4069.

Saturday, Dec. 6

Tingstad and Rumbel

Tingstad and Rumbel are wind and string instrumentalists who create a sound that blends blues, jazz, progressive rock and American folk. They will perform holiday music at the California Center for the Arts, Escondido tonight at 8 p.m. in the Center Theater. Tickets are \$22 and are available through 1-800-988-4253 as well as Ticketmaster at 220-TIXS.

Tuesday, Dec. 9

Kitaro for Christmas

This five-time Grammy nominated artist and Golden Globe award winner for the original score of Oliver Stone's "Heaven and Earth" will perform tonight at 8 p.m. at the California Center for the Arts, Escondido.

Tickets range from \$15 to \$30 and are available through 1-800-988-4253 as well as Ticketmaster at 220-TIXS.

Wednesday, Dec. 10

Human Rights Day

Amnesty International's North County chapter sponsors its ninth annual walk for human rights with featured speaker Harry Wu, Chinese human rights activist and political dissident. Meet at the Oceanside Pier Amphitheater at 6:30 p.m. For more information, call 760-731-0735.

Sunday, Dec. 14

San Diego Public Library Fall Concert Series

The sixth concert in this series will feature Anna Bjarnson-Carson, soprano, and Ruth Arnett, mezzo soprano, accompanied by Dan Copenhaver on the piano. They will perform Christmas songs and carols from England, France and other countries. The concert is free and will be held in the third floor auditorium of the Central Library, located at 820 E Street in downtown San Diego. For more information, call 236-5810.

Wednesday, Dec. 17

"Celebrate the Holidays, South-of-the-Border Style"

Mariachi Los Camperos de Nati Cano: Fiesta Navidad returns to the California Center for the Arts, Escondido tonight at 8 p.m. Tickets range from \$16 to \$34 and are available through 1-800-988-4253 or Ticketmaster at 220-TIXS.

Friday, Dec. 19

Moscow Classical Ballet

The Moscow Classical Ballet will perform "The Nutcracker" by Tchaikovsky tonight through Sunday, with performances at 2 p.m. and 7:30 p.m. Tickets range from \$15 to \$33 and are available through 1-800-988-4253 as well as Ticketmaster at 220-TIXS.

Monday, Dec. 29

Holiday Bowl Parade

The Port of San Diego Holiday Bowl Parade is a nationally syndicated parade that will travel along Harbor Drive from the City Administration Building to Seaport Village. Reserved grandstand seats are available for \$7.50. For more information, call 283-5808.

Wednesday, Dec. 31

"First Night Escondido '98 New Year's Eve Gala"

A.J. Croce, son of the late blues singer Jim Croce, and more than 40 music, dance and entertainment acts are fea-

tured for this alcohol-free celebration. The event will take place from 6 p.m. to midnight and will feature fireworks at midnight. It will include ballet, modern and jazz dance performances, poetry readings and more. Admission is \$7 if purchased in advance, and \$9 if purchased today or tonight. Children under the age of five are free. For more information on the event, including where to purchase admission buttons, call 760-739-0101.

ONGOING EVENTS

December 8-12 Dining Services (Aromas, Traditions, Market Place, Deli) will be featuring specialty items and a percentage of the proceeds will be donated to Christian Social Concern, a local charity that works with AIDS patients. Come out and show support! For more information call X8880.

WRITE FOR NEWS

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USD students stand up for diversity

KIMBERLY FORD
Staff Writer

Many students have said "Enough." The Student Issues Board for the Associated Students recently presented to the University administration a deeply researched and heavily supported "Proposal for the Inclusion of Sexual Orientation Within the University of San Diego's Non-Discrimination Policy." This proposal was researched and authored by: Mary Grace Almandrez, Kimberly A. Farris, Timothy P. Holmberg, Colleen Roach and Neva Marie Smith, all but one of who are USD students.

This semester the University of San Diego suffered a vicious mark on its reputation when several students were slapped in the face by hate crimes which were a betrayal of both the University Mission Statement and the student body. The University suffered attacks and media coverage of these events from the San Diego Union-Tribune, and every local television station had something to say about USD in their news updates. The entire University was forced to stand up and take notice.

This report included a survey in which 13 out of 27 students said they were unaware that "sexual orientation" was not included in the University of San Diego's non-discrimination policy. But all 27 students agreed

that it should be included in the policy.

USD's current policy reads, "The University of San Diego does not discriminate on the basis of race, color, religion, sex, national origin, age or disability in admission to the University, in educational programs and policies, and in athletic and other University-administered programs."

The report includes student surveys, hate crimes information and incident reports, research from other campuses, statistics and Catholic documents. The proposal will be presented to the full Board of Trustees, at which time the Board will review the issue and make a determination. In a letter to clubs and organizations included in the report, Guadalupe R. Corona, assistant director for student activities and advisor to the United Front Multicultural Center, said, "It's unfortunate that we begin a new year with incidents of racial intolerance at the University of San Diego." The grand opening of the Multicultural Center last month was a big part of United Front's stand on the issues of diversity at USD.

It was a successful celebration of diversity. Several alumni, graduate students, resident directors and assistants, sorority and fraternity members, faculty/staff and Associated Student officers were part of the gala. Silvia Collazo, UF Multicultural Center graduate assistant; Carrie Caito, Human Relations Workshop graduate assistant; Corona;

and Dr. Tom Cosgrove, associate dean of students and director of the University Center were among many who received honors at the presentation for their continued dedication, commitment and service to the United Front Multicultural Center. There were food and talented presentations of poetry readings, songs and native dance to top off the grand opening festivities.

Since the opening of the Multicultural Center, United Front has stepped up its programs and services. They are working with Residence Life, Public Safety and University officials to ensure that all hate crimes are reported and handled with utmost sensitivity and urgency. Students can fill out an incident log for hate crimes at the Multicultural Center in UC 128.

United Front also hosted a Hate Crimes Symposium last month. Morris Casuto of the Anti-Defamation League gave an emotionally informative speech on hate crimes, non-criminal hate crimes and their devastating effects. The specific goal of the symposium was to come up with a specific game plan to present to the University administration on how to handle and prevent hate crimes. A follow-up symposium is tentatively scheduled for March 4 of next semester. United Front also continues to host the Multicultural Awareness Weekend retreats, or Human Relations Workshops.

In July of 1993 the University of San

Diego received a \$1.6 million dollar grant from the James Irvine Foundation to Institutionalize Cultural Diversity. The grant was not to talk about diversity, but to institutionalize diversity. Part of this grant funds these workshops. The three goals of these workshops are to heighten the awareness of members of the USD Community regarding issues of diversity, to explore how stereotypes and prejudice affect our daily interactions and to assist in institutionalizing diversity at USD. These retreats are organized by Caito and Steven Jones, who serves as a consultant to the University on diversity issues. He was hired by USD in 1993 when the James Irvine Grant was accepted in order to help institutionalize diversity at USD. There are two weekend retreats every semester. One is usually held off campus and one on campus. The workshops are free to all University students and faculty.

PBS recently aired a special on diversity issues on campuses called Skin Deep (more information is available online at www.pbs.org). In the special, they profiled students who attended universities with different multicultural problems and issues. The students were brought together on a retreat very similar to our own human relations workshops. This special documents the workshop and how these students handle the issues of multicultural awareness.

SCIENCE *continued from page 5*

equate teaching space, inadequate space for equipment and inadequate office space," said Tammy Dwyer, professor of general chemistry.

"We're really growing, [it is] time to start upgrading facilities," USD senior Megan Coker said.

The new structure will impact many of the existing programs. An environmental studies major will be added based on science and policy analysis. The biology, chemistry and

marine science programs will be enlarged to accommodate higher enrollment. Also, an industrial engineering major will supplement the existing engineering program.

Plans for the new facility are still tentative. What is already known is that the structure should be at least 100,000 square feet in order to maximize its effectiveness. Several strategies have been suggested, such as building a facility unto itself that will house either the majority of sciences or will receive a number of the humanities programs to make room in an already existing

building for the science program. Another idea put forth is to renovate the rear areas of Serra hall and add more classrooms to accommodate the sciences.

The cost for planning and building the facility is estimated at upwards of \$20 million. The entire budget for the project will come from donations by corporations and foundations throughout the United States, not from student dollars, Drinan said.

There are many benefits to the renovation of the science program in the new structure. USD will be able to re-

cruit more students interested in the sciences and add to the staff. Drinan hopes that USD will build a program that rivals any of the major science institutions in the United States, thus expanding the size and scope of the university. "The faculty are excited about the possibility of collaboration and interaction, even joint research possibilities," said Dr. Mike Mayer, professor of biology.

Though plans for the new facility have already begun, Drinan said, "We would be lucky to start [construction] before 2001."

AAUP *continued from page 5*

The AAUP is the only national organization exclusively representing the interests of college and university faculty. The AAUP establishes and maintains standards for aca-

ademic due process and faculty participation in important academic decision making.

On Nov. 15, USD hosted a workshop and banquet for the national organization. In attendance were many of USD's members, members from other chapters in California and Dr. James Perley, national AAUP president.

Perley is completing his second two-

year term as national president. He traveled 180,000 miles last year to give workshops such as this one, and has earned honors for his work. At the workshop, he earned an award for his work in tenure and faculty rights.

Dr. Frank Young, faculty member in the anthropology department, attended the workshop and banquet.

"We feel that the workshop itself pro-

vided a lot of background on how to deal with grievance situations. It helps to have this opportunity to enrich ourselves with Dr. Perley's experience. Dr. Perley's keynote speech pointed out how difficult it is to sustain tenure in the university setting," Young said. "This helped to update us, from someone that is frequently called to testify in front of Congress."

This Week

AS-sponsored events scheduled for Dec. 4 to 19

The Senior Class "98" photo will be retaken today at 11:30 a.m. on West Point Field

A Kwanzaa celebration will be held in front of the UC today at noon.

Speaker: Starla Lewis will speak in Solomon Lecture Hall at 7 p.m. tonight about Kwanzaa

Giving Tree will continue to accept donations through tomorrow in front of Maher

Sophomore Smash will be at Marina Village from 8 p.m. to 1 a.m. on Monday. Buses will leave the UC starting at 7:30 p.m.

Senior Class Happy Hour will be at Guava Beach 8:30 p.m. on Monday

A storyteller will be in Aromas at 7 p.m. on Tuesday

Movie: "Christmas Vacation" will be shown in UC Forum B at 7 p.m. on Wednesday and Thursday

The deadline for seniors to change their senior photo in the yearbook is Thursday. Call x4710 for more information

The Junior Class Study Hour will be on Tuesday, Dec. 16, in Aromas at 7 p.m. Free drinks will be provided

AS continues 25 years of success

NICOLE NUNES
Special to the VISTA

When students received the AS semester calendar earlier this year, they saw four months filled with numerous activities. For the past semester the Associated Students leadership team and its committees have put in countless hours to bring events to the USD community as AS concludes its first 25 years of existence.

The team, especially members of the Student Issues Board, has also worked on many projects throughout the semester that the student body might not have heard about.

According to Kim Farris, AS vice president of student issues, a prevalent issue that arose this semester was seeking a change in the University's non-discrimination policy. While sexual orientation non-discrimination is included in the admissions statement, it is not included in USD's non-discrimination policy.

Farris said SIB will be presenting a revised policy to USD's Board of Trustees on Wednesday for their approval.

Another issue SIB is working on is a result of last spring's advisory votes. During the elections, the student body voted to form a Health Service Task Force. The Student Health Services Task Force is striving to improve current levels of health services available on campus.

Another project deals with environmental issues. Last month, AS Senate passed, on SIB's recommendation, a proposal to the USD administration regarding recycling. Farris said SIB is trying to make sure the University is doing its best to fulfill federal law standards regarding the environment.

SIB has also addressed smaller issues such as academic computing, getting more vegetable options in the deli and dealing with the long lines in dining areas on campus.

Besides AS, various clubs and organizations plan many events for students throughout the year. Part of their funding is allotted to them from the AS budget committee, which is financed by the AS fees students pay each semester.

Matthew Everett, AS vice president of finance, said this was the first year that AS had an annual budget. He also said almost two times the amount of money allocated to clubs and organizations last year has been given this year.

The budget committee does not fund every request they receive. They determine if funding should be allotted and the amount according to the event.

Everett said one example of allotment is the \$61,000 AS

has given to promoting diversity, multiculturalism and co-sponsoring events with the United Front. This was due to the committee viewing the efforts as worthwhile, since the undergraduate population has taken a stand against hate crimes. Together, AS and the UF have made steps to open lines of communication and increase cultural awareness.

One of the results of the AS restructuring that occurred at the end of last year was the establishment of a marketing board. Its purpose is to more effectively market programs to the students.

Some of the largest projects Marketing Board faced were Homecoming, and the appearances of Margaret Cho, Katie Koestner and Dave Palone on campus. Marketing's plan, which included t-shirts, displays and posters, resulted in the Homecoming dinner/dance bids selling out in two-and-a-half hours and the dance-only bids selling out in 10

minutes, drastically faster than most years which has taken days.

The student body is beginning to see different kinds of publicity on campus as well. These include the first semester long calendar and full color posters.

According to Jennifer Levey, vice president of AS Relations, students can look forward to another semester calendar and some inventive types of advertisements such as stickers, mini fliers, balloons and displays.

"I think AS had done some great things," Levey said. "We have had a great semester of fewer programs [which] has made them better."

"[AS focused on] quality, not quantity," Levey said.

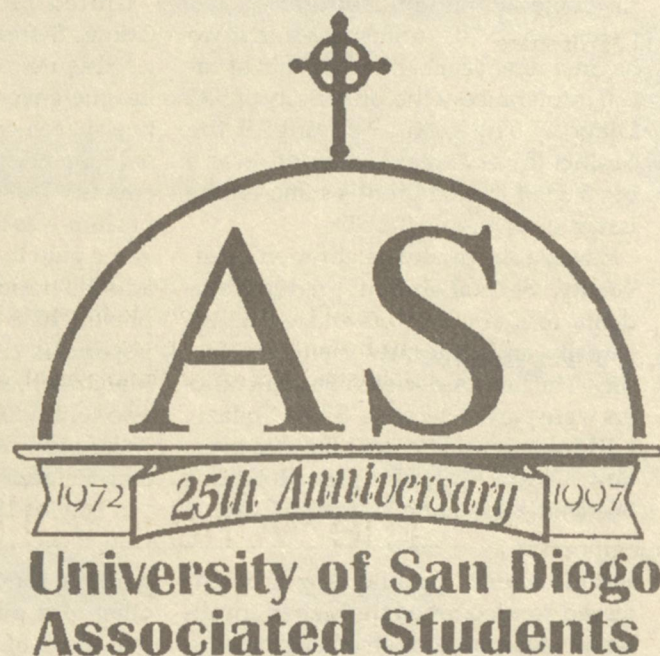
"Program Board is an outlet for programmers and student organizations to communicate about upcoming programs," said Nancy Palo, AS vice president of programming.

Some of the programs she said were the best this semester were the Canes Back-to-School party, the Hate Crimes Awareness Series, film forum movies, especially "Scream" shown on West Point Field, the guest speakers, Midnight Madness and Homecoming.

"The Back-to-School party was a good opportunity to show the student body that AS leadership can plan great parties too," Palo said. "Our school spirit for athletics is at an all time high with our new spirit club, the Hooligans."

Students will be able to look forward to another semester of educational and fun programs as AS celebrates its 25th anniversary on Feb. 17 during AS Day.

Besides the annual events such as Springfest and the spring dance, they will also have new opportunities. These include running for office, getting involved in committees and tuning in to USD's first television station which will update them on all the campus events.



INSIGHT

Look to the past for dates in the future

MICHELE P. HAINLEY
Staff Writer

I don't know about you, but dating has not really been a part of my life. Of course I have attended events where a date was expected, such as my senior prom. But other than that, dating is an invisible stranger that I have wished would miraculously transform into a visible friend.

Why am I making such a big deal about dating? Maybe it's because, as a young lady growing up, this topic has been especially focused upon. Let me tell you, I have been flooded with stories of different dates from my grandmas, aunts and all the older women I know.

I hear about, for example, Johnny taking my Aunt Suzie to the local diner, followed by a drive-in movie. Or about Charlie taking my Aunt Marcia to the ice-cream parlor — a bit better than the local Dairy Queen. They'd cruise to a Farrels or Swensens, where they'd sip rootbeer floats or share a banana split. But I guess nowadays, women could be too paranoid about the number of fat grams consumed in a date such as that, not to mention the fact that drive-ins are now on the "endangered" popular pastimes list.

But why is it that many of my girlfriends often discuss how challenging it is to find a "nice" guy who will actually take a girl out like they did in the "good old days?" Some of them have even gone so far as to say that dating almost does not even exist anymore. It is rarer than ever.

Group socialization is the thing to do. Of course, hanging out with a big group is fun, with the wide range of personalities and interests, but why can't a combination of the two exist?

I guess when you think about it, if a guy takes a girl out and they both enjoy the date and they decide to date again, then it's seen as "seeing" each other. This designated reference could imply some form of "commitment".

In the past, it was commonplace for Suzie to date a few different boys just as it was normal for Johnny to take out a few different girls. She wouldn't be seen as a slut and he wouldn't be considered a "playing" jerk. No strenuous commitment was involved, daters took it slow and most had a "jolly good time" discovering the differences and interests of one another. It was innocent fun at its prime. Should we not continue today that which was such a mirage of magnificent memories, deemed proper and in our best interests?

I think ultimately, when we are all a bit older, we'll be more focused on pursuing the "American Dream." You know, marrying, buying the house, having children, etc. But how can we successfully live the "American Dream" if we hardly ever date and get to know others socially, intellectually and spiritually?

I think about choosing my mate, and how it is a very serious, mature and important decision, because, like most people, I plan for my marriage to be everlasting.

see **DATING** on page 10

Runoff pollution needs to be controlled

VARTAN P. MESSIER
Special to the Vista

As I walked up Linda Vista Road on a rainy November morning, I could not help but notice a dirty black stream of water flowing along the street curb. In it were small pieces of paper, cigarette butts and other scraps of human waste. This charming little stream ended its course in a drain on the side of the street. Beside the drain was a blue drawing of a dolphin on a white background with the words, "No dumping, I live downstream," printed around it. I stopped walking and stood still for a while. Water kept whirling unceasingly into that drain. I looked back, and behind a steady curtain of rain pouring in front of me, I could see Mission Beach and the Pacific Ocean washing along its shore.

Ever wondered why it is recommended not to enter the water for a 72-hour period after a major rainfall?

Not many people realize that runoff from storm drains is the major source of water pollution to San Diego County beaches. Contrary to what the majority of San Diegans might imagine, storm drains are not directed into sewage treatment plants before they enter the coastal waters. That little untreated stream of water that I noticed that morning joined thousands of other little similar streams in the stormwater drainage system of San Diego before entering into the Pacific Ocean. Stormwater outfalls are located all along the coast of San Diego, from La Jolla Shores to Imperial Beach.

The Environmental Protection Agency (EPA) has established microbial standards at which water pollution levels are considered unsafe for human recreational use. Water tests conducted by the San

Diego County Department of Environmental Health and other environmental organizations, such as the San Diego Chapter of the Surfrider Foundation, have proven that coastal waters are contaminated with unsafe levels of illness-related bacteria on a regular basis. For example, during the months of March and April of 1996, the bacteria level found at Windansea Beach in La Jolla exceeded as much as 1,000 times the recommended standard set by the EPA.

Because of the efforts of local activists like Donna Frye, wife of legendary local surfer/shaper Skip Frye and founder of Surfers Tired Of Pollution (STOP), permanent warning signs have been posted along 19 beaches at stormwater outfalls, warning the general public about health risks associated with swimming in these areas. This is the least the city could do.

Thanks again to lobbying pressure by local environmental organizations, the San Diego City Council has set aside approximately half a million dollars to divert 30 stormwater outfalls into the sewer system by the year 2000. Additionally, since Southern San Diego County beaches are also affected by the discharge of sewage-contaminated waters of Mexico's Tijuana River, the Mexican government and the EPA have joined forces in constructing a new advanced primary treatment plant.

The light is starting to shine at the end of the tunnel. However, according to the National Resources Defense Council and leading environmental activists, San Diego, as well as other California counties and municipalities, needs to implement efficient programs to comply with the Clean Water Act, which has programs that include enforcement of existing restrictions and controls on illegal dis-

see **POLLUTION** on page 14

The world is full of people dumber than you

DAN SENGENBERGER
Insight Editor

The only two unavoidable things in life are death and taxes, or so they say (whoever "they" are). For college students, there's one more inevitable element of life: graduation (a profound truth). More than merely a ceremony, graduation signals the end of one stage of life, and the beginning of another. Even if you continue on to graduate school, you must, one day, complete your formal education, collect your degrees, and seek employment.

Come the end of December, will have the coveted Bachelor of Arts degree (and it only took me an extra semester). Another one of the profound truths I have discovered is that a college degree entitles you to nothing. If you really went to college to get a job, then you would have gone to the Rocko Clubbo School of Typewriter Maintenance. But you didn't. You chose a small but excellent four-year university. And in doing so, you have given yourself an amazing gift: a liberal-arts education.

So what have I learned in four and a half years at a liberal arts university? Among the profound truths I have discovered, the most amazing is that I am unique. I have my own place in the world, with my own ideas and beliefs which, over the

course of this education, I have been forced to confront and question and, in many cases, reshape. I am not the same person I was four and a half years ago. And, similarly, I cannot expect anyone else to be like me. I have learned to respect people's individuality.

Everyone has their own ideas and beliefs, each of which were formed in much the same manner that mine were. But you are not me, and I am not you. And that is what makes us human.

What is most incredible about this change is that it does not end. USD has given me the knowledge and experience to continue to grow and learn until I become an old Republican. That means to be open and to be flexible — to be happy where you are, but never be merely content.

The world awaits us. As we graduate, most of us will move from the nurturing world of academia to the practicalities of money and family. Just remember that while your education may entitle you to nothing, your education has given you so much. It hasn't only made you smarter (and you were smart to begin with) — it's made you wiser. This is where we begin. And where we end really depends upon what we have learned and what we continue to learn throughout our lives.

hey baby, what's your sign?

Scorpio

(Oct. 23 - Nov. 21)

Don't go chasing after half-baked ideas. Give them time to rise before taking action.

Sagittarius

(Nov. 22- Dec. 21)

Let others ask you what you want for Christmas, instead of telling them.

Capricorn

(Dec. 22- Jan.20)

You will experience negative health effects from spending too much time dealing with ignorance

Aquarius

(Jan. 21- Feb. 18)

Unnecessary gossip will be spreading like STDs.

Pisces

(Feb. 19- Mar. 20)

You will have a brief encounter with art and beauty. Take note of it.

Aries

(Mar. 21- Apr. 19)

Your presence will be highly requested.

Taurus

(Apr. 20- May 20)

Put your "needs" on the back burner.

Gemini

(May 21- June 20)

Never assume that you're welcome to sleep over and use your friend's toothbrush.

Cancer

(June 21-July 22)

Quit your dirty habit before the New Year.

Leo

(July 23 - Aug. 22)

All of this holiday traveling will lead to something intense.

Virgo

(Aug. 23- Sept.22)

You will have to prove that you are the best candidate for the job.

Libra

(Sept. 23- Oct. 22)

Think twice before acting on impulse, or you may kick yourself later.

free refill

ANDREW MARTIN
Asst. Life & Style Editor
andrewm@acusd.edu

As things begin to roll to an end, that weight on your shoulders seemingly grows heavier every day. Your schedule book, if you have one, is so full that you don't know where to write all the new things you must remember. It wasn't that long ago when you were happy to see the days and weeks fly right by. As a result, you've been careless, "What am I worried about — there's plenty of time left." Now, everything is coming to a head. In turn, it feels like time has put your head in a vice. "So many things to think about so many things to do how am I going to get everything done time is running out..."

Finals are fast approaching. They are the culmination of a semester's worth of hard work, and an end to a long and, hopefully, fruitful road. That road can also be a bumpy one. With so many enjoyable things to do and so little time to do them in, it becomes easy to let the sight of one's educational goals become blurred. It becomes easy to grow lazy; to put things off.

The very word, "final," lets one know that there is no postponing it. Everything that has been placed aside and has backed up to that fateful day, is now utterly and desperately important. On top of it all, it seems as though every professor met before the semester even started and decided to make all final projects and term papers due on the same day, during the week before finals begin. As time continues to run, no matter how hard one tries to stop it, the pressure builds. As stress heightens, people become irritable, unfriendly and tired. It begins to feel like the walls are caving in and that there is no way out...

There is a way out. Of course, the easiest and most logical way would have been to keep up with the work at hand in the first place — to not let oneself get behind. College, however, is more than just books and libraries. It's a gate to a new world, one full of experiences never before realized. Getting the most out of college doesn't mean getting straight As. In fact, in order to get the most out of this time in one's life, school will be compromised. The problem is that those compromises lead to the end-of-semester-stress that forces too many students to stick their head in a toilet and attempt to flush their way to sanity.

In times like these, things must be put into perspective. The fact is that one's life is not determined by a grade on an exam or a mark for a course. Grades are important when it comes to applying for grad school or interviewing for that most coveted job, but does that warrant getting so worked up over them? If things feel like they're caving in, step back and take a deep breath. Procrastination doesn't signal any lack of knowledge. What's important now is time, and it is paramount regardless of one's level of laziness. Everyone is in the same boat. Everyone has finals.

Time is growing short and that is why everyone feels pressure. There are, however, still 24 hours in a day, and that is a lot of time to work with. Management is key. Students shouldn't look at how much time has been wasted, but rather how much time remains. Then figure out the best way to use it. While this won't eliminate the pressure and the stress, it will help to assuage it. As that pressure and stress becomes more mild, they become advantageous. Instead of submitting to that feeling that things are crashing down, students can use it to keep themselves focused on the tasks at hand.

Things aren't as bad as they may seem. If it all gets to be too much, take a step back and re-focus. Remember, at ever end, there is a new beginning just around the corner.

DATING

continued from page 9

In selecting a mate, I'd like to share an analogy that I've created. When taking a test, in order to select the best answer, I make sure that I understand answers A, B, C, D and E. This means studying all the possible material so that I can get an A.

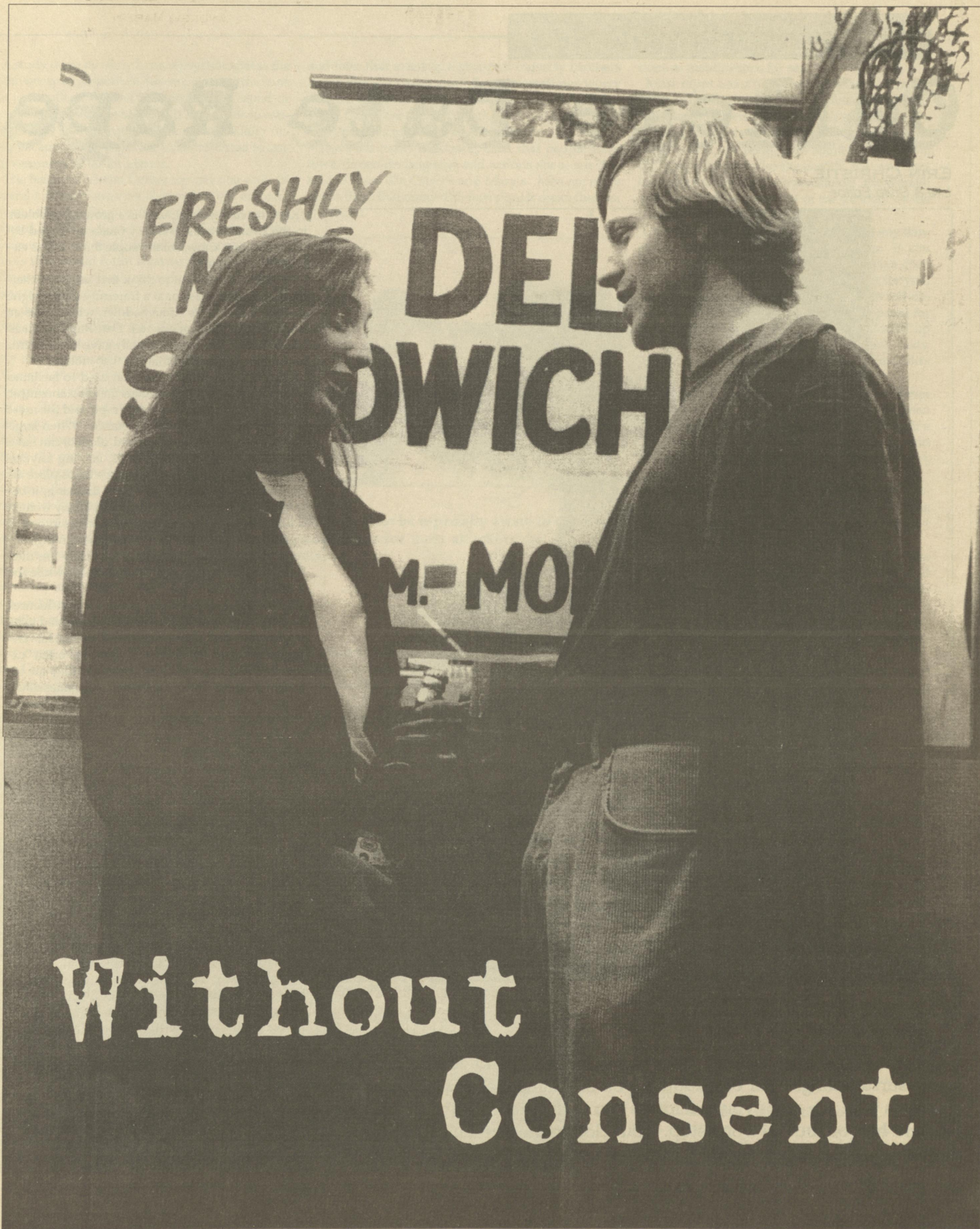
Well, same thing with choosing your partner. I think it's a good idea to date a bunch of different people so that you can get a solidified idea of what it is that you want in your future lifetime mate.

College is the optimal place for dat-

ing because most of us have a lot in common. Most of us are young and determined to better our lives through education. And despite other interests we may share, one clearly stands above the rest — we all chose USD!

So let's get to it, USD. Let's make a blast to the past and fire up some good old-fashioned dating. Oh, and by the way, if you're an old fashioned gentleman, I am almost positive you'll be one sought-after guy.

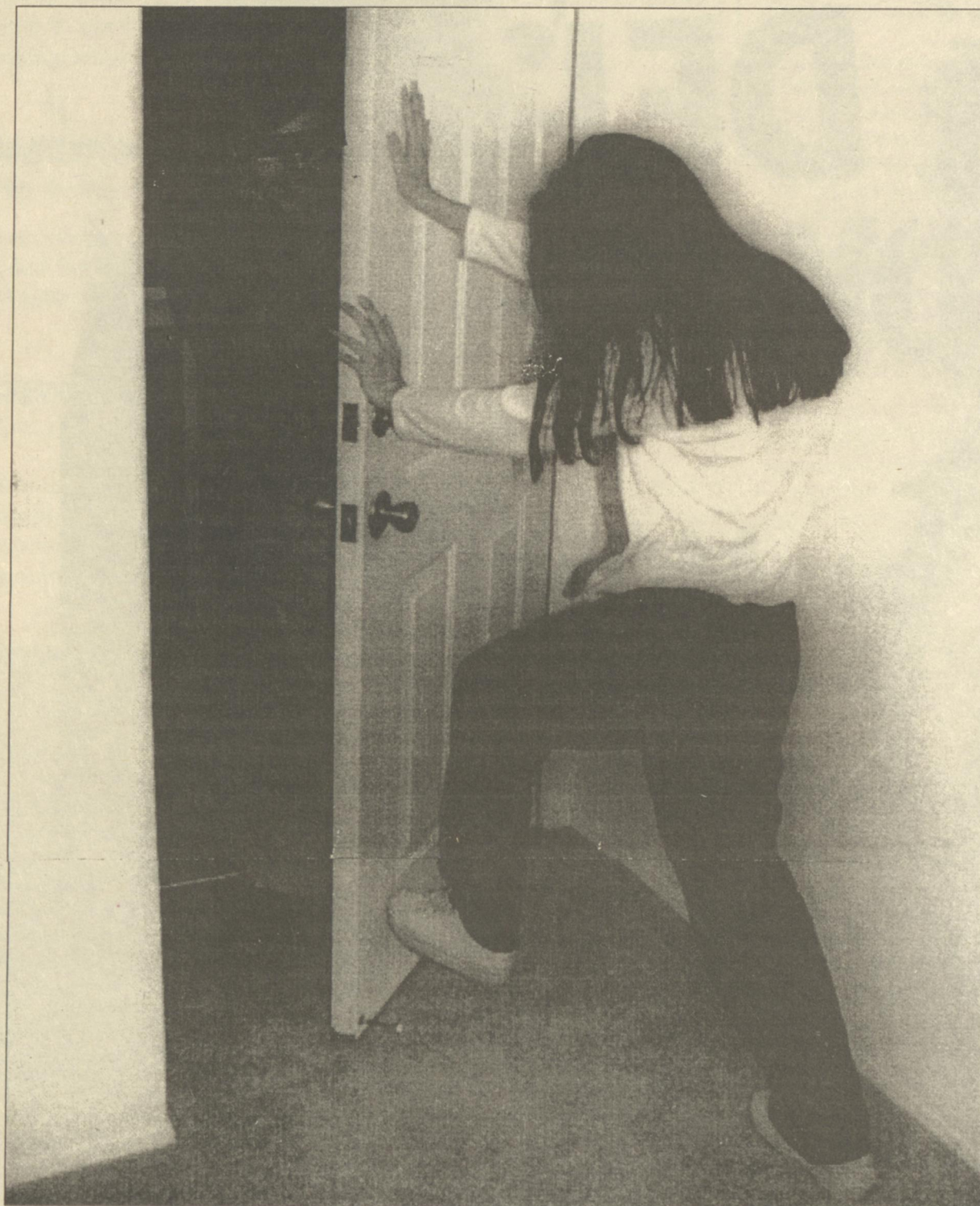
Write for the VISTA!



Without Consent

College Date Rape

ERIN CHRISTIE
Life & Style Editor



PHOTOS BY TED DONOVAN

You have had a lot to drink. Your vision is blurred and you are unsure of your surroundings. All of a sudden you see someone you know coming towards you. He grabs you and forces you to the ground. You kick and try to fight him off, but he won't stop. Your clothes are torn and your mind is spinning. You never consented, never said yes. . . .

Rape on college campuses is a growing problem in the United States. When women are raped by someone they know, some people think it was expected by the male.

"Women are hesitant to think that someone they meet in English class or at a fraternity party might assault them," says Anne Saddler, who works at an Action Against Rape center. Date Rape becomes an issue of if the woman actually gave her consent, and forgetting the fact that she was violated.

For centuries, alcohol has been used to facilitate sexual assault. Today it remains the substance most frequently associated with date rape, and the most easily accessible sedating substance. When large enough quantities are consumed, alcohol can have tremendous intoxicating effects, leaving anyone vulnerable to assault. When a rape takes place after a man and woman have been drinking, it becomes hard to prove who is to blame. Many women don't remember how they got themselves into such a predicament, or they don't remember giving consent. It also seems as though our society lets men "off the hook" if a woman was inebriated while she was raped.

The intoxication of a rapist and a victim influences both the degree to which they are considered to be responsible and blameworthy and the observers' general evaluations of them. Rapists are often "excused" (by themselves and others), if they are intoxicated at the time of the event. It all comes down to the fact that no one should be taken advantage of under any circumstances.

In the past several years, there have been reports in which other substances have been identified, including Rohypnol (flunitrazepam), also referred to as "Roofies," is a prescription sleeping aid. There have been reports that Roofies have been put in women's drinks as a prelude to rape, which means that an individual taking the drug may not remember the next several hours after the drug has been ingested. Rohypnol tablets are white and have an encircled No. 1 or 2 on one side, and a single cross symbol appears on the other side. Rohypnol is not sold or manufactured in the United States. It is approved and sold in 64 other countries. When used properly, Rohypnol is prescribed by physicians for the short term treatment of patients with severe sleeping disorders. Generally, sedative effects are felt within 20 to 30 minutes. Symptoms of Rohypnol effects include drowsiness and impaired motor skills. A new date rape drug, gamma hydroxybutyrate (GHB), is referred to as "Easy Lay" and is replacing "Roofies" as the new popular sedating drug.

In a government sanctioned study, it was found that every minute approximately 1.3 adult women are raped in America. And even more shocking is the fact that 62 percent of the rape victims say they were attacked when they were minors.

A study done by Mary Koss, a psychologist at the University of Arizona in Tucson, claimed that one in four college women had either been raped or experienced attempted rape. It is difficult to estimate how many acquaintance rapes actually occur because many rapes are never reported to any government or social agency.

The National Victim Center reports that only 16 percent of rapes are ever reported to law enforcement officials. Despite the limited number of reported incidents, Koss found that 15 percent of the women she surveyed described personal experiences that would fulfill legal descriptions of rape. These statistics clearly show how big a problem rape is today.

As disturbing as all of this sounds, thousands of men get away with it each day. The victim is left to deal with the physical and mental scars that will stay in her memory for the rest of her life.

Casey Letvin, a freshman at the University of Colorado, is another one of these disturbing statistics. She was out at a party one night when she met a guy who later raped her in her dorm room. She felt ashamed by what happened, so she didn't report the case at first. Casey finally got up the nerve to report the incident to the campus police. Four months later, a county judge issued an arrest warrant to her perpetrator. He was charged of second degree sexual assault, received a two year deferred sentence and spent 20 days in jail. Though Letvin's attacker deserved more punishment than was given to him, it is better than nothing. It is extremely important to report the incident as soon as possible.

Another incident that took place on a college campus found a girl named Mary to be the victim of a gang rape. Mary was 21 and a student at Florida State University. She happened to have been drinking before she got to the party she was going to,

and later that evening, a group of fraternity brothers raped her in a back room. People sometimes worry that they may not appear to be credible victims because they were under the influence, but Mary chose to report her case and was given justice.

There are many misconceptions that people have towards certain language and actions about sex that lead to cases like Casey's and Mary's. Men are more apt to think that many different signals mean that sex is desired.



Women must be especially aware of their surroundings for most attackers are men they know.

For example, if the woman is dressed "suggestively," if a man buys a woman dinner or if she is alone with him, men are often wrong in interpreting these ac-

tions as justifications for sex.

Most rapes occur between 6 p.m. and 3 a.m. on weekends, which means that potential rapists figure that is the perfect time to take advantage of a woman who has consumed a large amount of alcohol and is not really sure about what's going on, where she is or who she is with. If a rape does take place under these circumstances, the woman will have little recollection of the incident or the true incidents leading up to it.

One of the safest and best ways to avoid any dangerous situations is to travel in groups. If you know that you are going to be drinking, it is a good idea to be with friends who will look out for you.

Many women seek organized training in self-defense, which is an effective way to be prepared for an attack. Self-Defense courses aim to build up the woman's confidence in her mind and body. Courses are offered throughout the community and even here on campus.

Rape is the most devastating thing that could ever happen to a woman. Never again will that woman feel completely safe to be alone with a man. If a man could experience the degrading feeling and life long effects of an assault victim, he may think twice about rape.

The following guidelines by Mary Moore of Cosmopolitan magazine are important steps to take immediately after a rape to ensure that a rapist pays.

First of all, remember that it is not your fault. You are never to blame for someone else's actions. Call a friend, the police or the emergency room. Telling someone has "immediate outcry" value—which means that, should the case go to trial, you have a witness on your side to vouch for your condition at the time of the attack.

Don't shower or change your clothes, drink anything or brush your teeth. You may inadvertently destroy valuable evidence that may help with the prosecution of your case.

Get to the emergency room. Swift medical attention is critical for your physical health (you need to be checked for STDs and exposure to HIV) and for evidence preservation.

A rape kit, which includes a pregnancy test, antibiotic treatment and methods of evidence collection, is administered at the hospital.

Call the police. Although you may want to put it behind you, tell them everything you can remember about the rape. Those little details can't be captured at a later point and can be a key in prosecuting your case.

Call your local rape crisis center. A counselor there will help you through the emotional trauma. There are a number of other resources you can go to for help, if you suspect that you have been drugged or sexually assaulted.

One is the National Institute on Drug Abuse at (301) 443-1124, or a toll-free Rape Crisis Hotline (Rape Abuse & Incest National Network) at (800) 656-HOPE. There are also a number of physicians and health care professionals listed in your local directory.

And finally, give yourself time to heal. Be patient, recovery can take several months or even years. Get support, take time to deal with your emotions and try to be gentle with yourself.

How to stay safe

- Limit alcohol consumption so you are better able to access your surroundings, especially if you are in a group setting or with someone you do not know well or trust.
- Be cautious about consuming different types of alcoholic beverages at one time. Mixing various types may accelerate the sedating effects.
- Eat substantive food before consuming alcohol, as a full stomach may help curb its sedating effects.
- When drinking alcohol in social settings, make arrangements with a friend so that you leave together.

This information has been provided by Hoffmann-La Roche in collaboration with the DC Rape Crisis Center.

POLLUTION

continued from page 9

charges of businesses and environmentally destructive construction activities, as well as on spills and leaks from the sewer system. But most importantly, the City of San Diego must implement efficient programs to educate the general public, soliciting its involvement in actively protecting the county's oceans and beaches.

Water Pollution is a direct consequence of everyday life; by washing our cars, watering our lawns or just simply littering — throwing candy wrappers and cigarette butts on the street and on the beach — we all contribute to the con-

tamination of the coastal waters. We cannot afford to keep jeopardizing earth's natural resources and playgrounds.

As individuals, we need to take into account these facts and assume social responsibility for our actions, how they affect other people's lives and the lives of future generations.

For any further information about Water Pollution or what you can do to help alleviate the problem, you can contact STOP at (619) 270-3886 or the San Diego Chapter of the Surfrider Foundation at (619) 792-9940.

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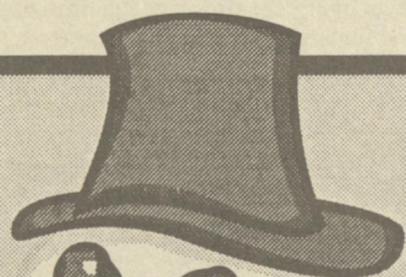
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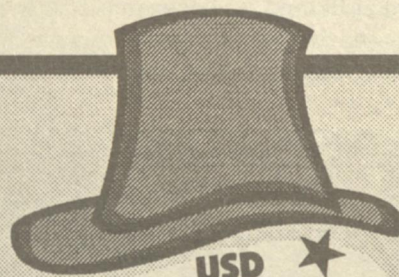
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Well hidee ho neighbors, or should I say neighbor as in singular exactly like our reading audience, I must say that I am extremely disappointed that this is the last Offbeat section of the semester. Why? I'm not quite sure. I guess it will free up a bunch of time to do other stuff like count how many times Chumba Wumba "gets knocked down" and then they get up again, figure out the proper dosage of pills to cure my impotency and find ways to beat Allyn in a game of spin the bottle.

It occurred to me the other day when I woke up in Ohio with a headache and some cotton mouth that "hangover" doesn't exactly encompass the whole experience. For one, I'm not hung. And B, my binge isn't exactly over. Why don't they just use phrases like "Help, I've fallen and I can't reach my advil" or "Yes, it's true, I left my liver in the cat box last night."

Moving on to a more relative subject matter: let's talk about Christmas. What's up with those reindeer names anyways? Mrs. Claus must have been hitting the cooking sherry when she thought of these nomenclatures. C'mon already, "Prancer" sounds squishy to me, "Vixen" is part of the Spice Girls troupe I think, "Cupid" already has a holiday, "Blitzen" has to be a drunk (as could Rudolph with that flamin' red nose), and "Comet" has got to be jealous of Haley (at least he got a first name). Then there's "Dancer" and "Dasher" and "Donner"...well you get the point. And Santa, that poor guy is so rotund he doesn't fit in 95 percent of the chimneys around the world. Maybe instead of milk and cookies, kids should start leaving out Slimfast and Powerbars...or not. Well that does it for me, I'm straight out of material substance (not substance abuse mind you). And remember as I leave you with one last brain fart from Mr. Garrison, there aren't any stupid questions, just stupid people.



IT'S OFFBEAT

(Not Ohio Buckeyes, ya ding dong!)

Christmas "Carol Seaver" Quiz

Fill in the blank with the appropriate word or to your favorite holiday tunes.

- 1) Jingle ____ Jingle ____
 - a. Bells
 - b. Bratwurst
 - c. Booty
 - d. Backhair
- 2) Frosty the ____
 - a. Snowman
 - b. White Goop at the Salad Bar
 - c. Pet Hair Lice
 - d. Hermaphradite
- 3) Rudolph the ____ reindeer
 - a. Red-nosed
 - b. Cross-Dressing
 - c. Hung like a horse
 - d. "Those aren't antlers - I'm just happy to see you"
- 4) I have a little ____
 - a. Dreidle
 - b. Maher Rash
 - c. Drooling Problem
 - d. Compulsive Obsessive Offbeat Disorder
- 5) 'Twas the night before Christmas and all through the house, not a creature was stirring, not even ____
 - a. A mouse
 - b. Allyn's 20th cup of Coffee
 - c. Matt's Rectal Thermometer
 - d. Doug's insane Mission Beach neighbor

Boyant IDEAS

by Allyn Boyance

Well, here I sit in the Thomas Moore Collection. If you are in the Copley Club and truly know the library, you know where this is, in the hut that Helen built with my pen and wide ruled paper, which I heard was a college level no-no. I'm up here because I'm hiding from the two people I actually know at this school because I know they are lurking in the bushes waiting to ask me the question from hell. The question that always follows a holiday. The question that has sent me and countless others to the rubber padded rooms of the loony bin. The question of, "So how was your break?" AAAAAA AAAAAHHHHHHH! As according to Family Feud, "the survey" (who actually participated in these surveys? Were you ever asked to fill one out? It's probably a bunch of intellectuals who live in trailer parks. That's why the only people who win the Family Feud are hillbillies because they already know the answers)...oh I'm sorry, where was I? Oh yeah, according to the survey, the number one response to "the question" is: "Good, and yours?" Terrific.

Last Thursday, I sat in my room in Bakersfield looking through my Dorf video library trying to decide if I wanted to watch the cult classic "Dorf Plays Baseball" or the really hilarious "Dorf Goes Fishing." Either way I can't lose, right? After the decision to just watch both and curl up with a bowl of spicy pork rinds (and a glass of water because those things are dang hot), I began to think of things I am thankful for and just life in general. One thing I was thankful for was the fact that I had gone

two days without hearing that song by Sugar Ray. I heard Sublime on the radio 19 times instead. They must switch off.

I then started thinking about my roommates and how they were doing. Then I thought about the fun and exciting game we play at our place. I'm sure you've all played it, too, since it is really popular amongst college students. It's kind of like Jenga but instead of blocks you use trash. It's simple — you use either the waste basket in your bathroom or kitchen. To play the game, you simply throw stuff away. As the trash accumulates and it can no longer be pushed down into the can, the great heap begins to grow. The rule is to put a piece of trash on the heap so it doesn't fall

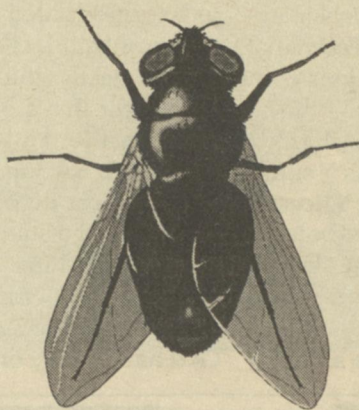
off or cause the heap to topple (hence Jenga). The loser is the one who can't successfully stack their piece of trash on the heap without it falling off. They then have the terrible, disgusting, dehumanizing job of taking the trash out which we all know is harder than it looks. (Hint to the game: have a ladder handy because those heaps can get pretty tall. I mean hey, you don't want to

throw out the trash do you?)

I'd now like to share with you pirates (yep, pirates), some of the thoughts that drained out of my ear and onto my drool soaked pillow Thanksgiving night as I slept off my feast. People think it is gross to inhale a bug. Just think how the bug feels, especially if it lives for a while. Then I wondered if the bug had ever seen the movie Innerspace and if their situation changed their opinion it. Then if they get coughed up and actually lived through the experience they would probably go down in bug history and get a key to the bug city (I'm scared too).

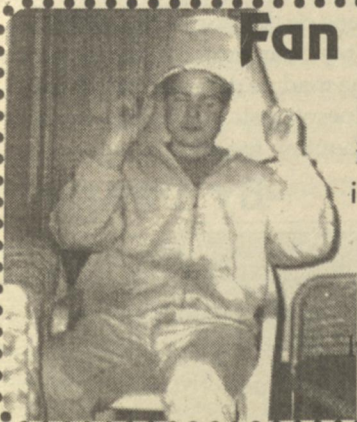
Why do we have to make things so hard.

Jump ALLYN on page 16



Fan of the Week:

This young **CHAP** made it into Offbeat infamy by lighting up our section with shotgunned beers, mechanical pencils and dry erase markers. We wish you luck with the **Beefeaters** of England



Top 10

signs that USD
has the holiday
spirit...



10. Oscar spikes the Egg Nog in the Caf
9. The RA's hand out those helpful Finals Packs complete with Rogaine, Ex-L:ax, and all the old Greek test files
8. Maher men roll up the giving tree and smoke it like a blunt
7. The bookstore starts carrying "Sensual Holiday gifts for his and her pleasure"
6. There are face lifts, tummy tucks, and full body massages in the Deli
5. Your tuiton dollars go to special celebratory Christmas, Chanukah, and Kwanza grass, to replace the Thanks-giving grass
4. Ho, Ho, Ho takes on a whole new meaning.
3. You receive a whole 57 cents for last semester's books.
2. Someone tips Doug's white Toyota truck
1. The Caf serves Tickle-Miso Soup

ALLYN'S BEEN JUMPED from page 15

for ourselves? Like the calendar, I'd like to meet the fool who came up with the number of days for each month. Why can't we just have 30 days in every month? What's up with February? I don't even know what's going on there.

What about the vowels? A,E,I,O,U and sometimes Y. What, does Y suffer from an identitv crisis? I hope Y doesn't start talking to the other letters because that could get ugly; A,E,I,O,U and sometimes Y and R if it gets cold enough.

I don't see why everyone is afraid of

El Nino. I mean for starters, it's German for wilting flower or something. I'm not afraid of it. I don't care. I'll say it. I don't care if he gets mad. Bring it on! I like rain. I think the worst thing to be reincarnated as would be an ant whose ant hill was on a soccer field. Everyday, death would be running by.

All right that's enough, settle down now, breathe. I just hope someday I'm as popular as Sugar Ray (he sure has changed since his boxing days) and "everywhere I go statues will crumble for me" just like him. I bet museums hate to see him walk through the door.

P.S. I award you no points, and may God have mercy on your soul.



Yah Baby!



Brain farts



This is it ladies and gents, mama's boys and Barbie dolls, my first Offbeat article. Hopefully, it is the first of many. Remember folks, if you don't like the Offbeat section, and you've already stolen all the toilet paper from DJ COPERS (That's the Copley Library), then feel free to wipe your backsides with our literary genius. After all, it is just as good as the sandpaper they give you in the dorms.

First, I can report to you that I survived the Offbeat initiation. Some of the hazing rituals included Allyn injecting coffee into various orafi of mine. Matt also shaved my entire body with a rusty saw and turpentine. (Editors note: "Bald is beautiful") Finally, I was 6-4ed in and forced to listen to the Spice Girls backwards in Greek.

Second, it's important to ask why? Why was I asked to write an article for the most prestigious Vista section in the land? Maybe it's because the editors feel sorry for musicians. Maybe it's because I starred in "When Nature Stikes" 1,2, and 3 on FOX. Or, maybe it's because I own photographs of the Offbeat editor in nude compromising positions with bad smelling deli meats.

While we are on the question of "Why?" I have a few questions. Where is Electric Avenue, and how do we rock down to there? Why do men have nipples? Why do the Vipers and BMW's always get the good parking spots while the rest of us pee in our pants five minutes before class starts? I can answer that one. They sleep in their cars, nimrod. There is no other way to explain why the rest of us have to play Parking Roulette, while they wave and say, "Sorry, I'm not leaving. Ever!"

And how about those McCaughey septuplets? They are like a bunch of newborn cats or something. Why do they get so much attention? I mean c'mon folks wake up and smell your roommate's Snorks underoos. Ya' know Allyn once gave birth to "Mexican Night" at the Caf seven times in one night, and nobody ever corrected his ugly smile on the cover of Newsweek. And Matt once imbibed seven 64 ouncers of OE in one night, and he didn't make the Jerry Springer "Too Hot for TV" video. I am one citizen who thinks that this is unjust.

Speaking of eye boogers...I would like to talk to you about a disease that has broken out around USD folks. It is running rampant around the dorms and classrooms of this fine institution. I am talking about "BRO ABUSE." Yes folks, when students overuse the term "BRO" in their daily conversation, they are committing a sin. "What's up BRO?" "No way BRO!" Stop it. I got it, smartypants! While you are home over the Christmas break calling all your old boyfriends and girlfriends of Christmas past, start referring to them only as "BRO". They won't want to play Santa's little helper after an evening of "BRO ABUSE," I guarantee it. You could even take the abuse further and refer to your Mom as BRO, your Dad as BRO, your Sister as BRO, and even your Bro as BRO. If you want to keep the Eggnog flowing this break, please be mindful of BRO ABUSE.

Well, the time has come to bomb my finals, skip graduation, and live in South Mission Beach for the rest of my life...so, I must depart. Before I do, I would like to share with you something that I did last weekend. I was fortunate enough to wear a fashionable orange vest, put on a lice infested hard hat, and pick up garbage on the side of the freeway. Yes, I was that guy! Take my warning: stay clear from the SDPD, and when you see those guys on the side of the road next time, don't throw your Spaghetti Marinara at them. Pasta doesn't taste good in the morning, trust me. "What's that boy talking about on the telephone!"

-By Dougee

Picture #1: Here are our two new (actually first ever) bodyguards who are here to protect us due to threats made against Kenny, our South Park counterpart.

Picture #2: Announcing Offbeat's 1997 (and also first ever) Drag Queen of the Year, Mr. Lusty.

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PLAIN AND DRAWN OUT

J.W. GIBBONS

We, as audiences, are fascinated with movies for the simple reason that we can pay \$4.50 and live vicariously through characters that we admire. We voyeuristically watch chracters who secretly captivate our attention. We are consistently entertained with all the derivations of conflict that we get to watch, but do not have to participate in. These essential elements seem to have been considered in the making of Clint Eastwood's new film, "Midnight in the Garden of Good and Evil," but as a whole proves to only mildly entertain with a generic conflict and an ensemble of cliché characters who participate in an all too cinematically familiar world of the South.

John Kelso (John Cusack) is a young writer from New York who has been sent to Savannah, GA on behalf of Town and Country magazine to cover a very prestigious Christmas party given by Jim Williams (Kevin Spacey), one of Savannah's most prominent and colorful citizens. When Williams murders his live-in lover, Kelso's small five-hundred

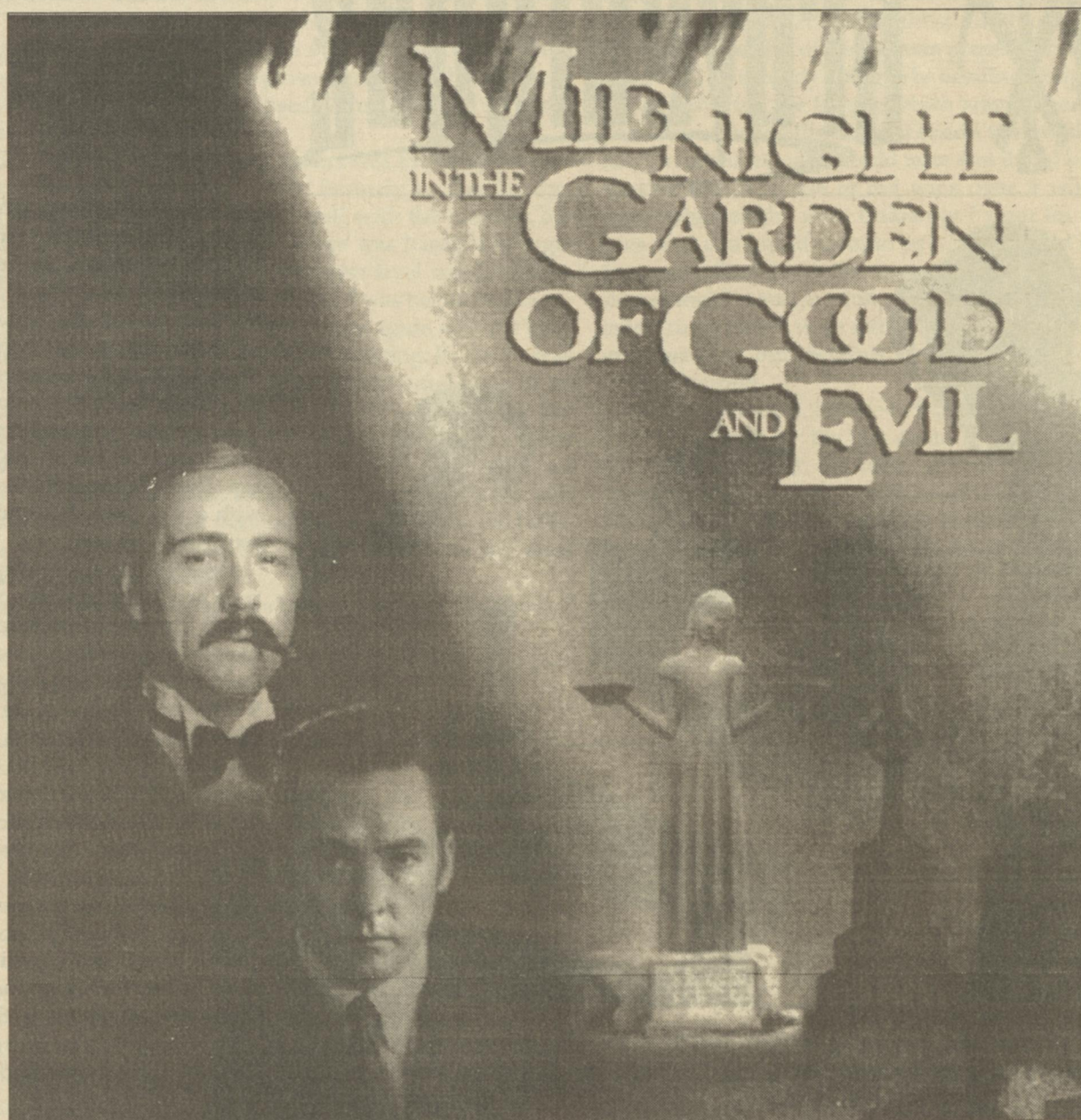
word article evolves into a book about the trial that ensues. As we follow Kelso around historic and beautiful Savannah we meet all the characters who could possibly help to unravel the mystery that has tangled the community, and as filmmakers hope audiences will as well.

Unfortunately, the mystery is not very intriguing. We are never misled throughout the story in any way, but rather pulled along to find out information in the same fashion and same time as the characters. We are given no reason to sympathize with the victim or even really care if his murderer is convicted or not. And finally, this goes on for over two hours and includes numerous trial scenes that simply are not captivating in the wake of John Grisham's reign over Hollywood scriptwriting.

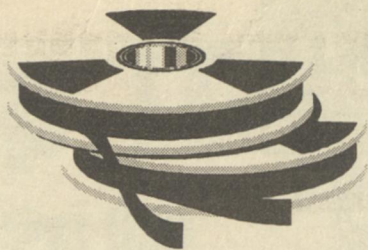
It is especially disappointing that Cusack and his co-star, Spacey, do not stand out in this tale. Both fulfill their roles, yet they do not create memorable characters with any unique characteristics. There is one spice to the film though, and that is the character

of The Lady Chablis, a transvestite singer-performer whose completely unique viewpoint on Savannah's social and personal activities forms a startling counterpoint to everything else that Kelso hears and sees. Beyond this "doll," as she calls herself, we are introduced to a voodoo priestess whose character was directly delivered from Hollywood's womb, an all around beautiful Southern Belle whose main purpose is to look very attractive, and many others who prove to either be too stereotypical or just unnecessary.

Given that this is Eastwood's 20th directorial effort, we should expect that it would have more unique characters who we could side with and feel for. But even if this had been the case, there would still be a major dilemma: The story is simply not interesting beyond the fact that Savannah is a breathtaking Southern city. My suggestion is to save the \$4.50, go to your local video store and rent Eastwood's better achievements like "Bridges of Madison County" or "The Unforgiven."



COURTESY OF WARNER BROTHERS



Music Reviews



Gravediggaz

HIP-HOP

Gravediggaz

The Pick, the Sickle and the Shovel
GEESTREET/V2



COURTESY OF GEESTREET/V2

The Gravediggaz resurrect hip-hop from the dead with deadly metaphors on their sophomore album *The Prick, The Sickle and the Shovel*.

At first glance, hip-hop foursome, the Gravediggaz, look like scary fellas. With a band name that conjures up images of death and destruction, a first album titled *6 Feet Deep* and a passion for spelling things wrong, the Gravediggaz have to work hard to be taken seriously. Mistakenly thrown into the pot of so-called "horror-core" groups because of their flair for the macabre, the best morbid rap crew is out to quiet the disbelievers with a less grotesque and more interesting new release.

Although the Gravediggaz may appear new to the hip-hop scene, the combined experience of its four founding members makes them a force to be reckoned with. Wu-Tang shogun RZA (the Rzarector), Frukwan da Gatekeeper (formerly of Stetsasonic), Prince Paul (De La Soul) and Poetic da Grym Reaper (formerly Too Poetic), team up for a stellar, albeit inconsistent, second album.

Throughout *The Pick, the Sickle and the Shovel*, Prince Paul (aka Dr. Strange) takes a back seat role, paving the way for the other three MCs to shine. Rza's contributions are especially notably. More known for his production pioneering with his Wu crew, the Rzarector shows impressive range with the 'Diggaz, from the laid-back, jeep-bump-

ing "Da Bomb" to his solo tune "Twelve Jewlz," the Rza's lyrics are tight. Indeed, he only takes over production on one track, the Marvin Gaye-esque "What's Goin' On," leaving the rest of the duties to a slew of other artists, including Wu-Tang pals Truemaster and Fourth Disciple. The production is almost lo-fi: the vocal tracks are raised and the rhythms are pushed to the background.

As the disk develops, the Wu-Tang influence becomes more apparent. Yet, the more simple, jazzy, Geto Boys-style samples and beats are easily distinguishable from Rza's layered and complex signature sound. What does resonate the same is the Five Percent Nation of Islam philosophy and the new world hip-hop order which groups like Wu-Tang and A Tribe Called Quest have constructed. Song titles like "The Night The Earth Cried" and "Repentance Day" reflect this ideology, which stresses knowledge and responsibility over the usual hip-hop braggadocio.

There are, however, a few low points. The lamely assembled "Fairytalez" and the annoying "Never Gonna Come Back" have good intentions, but fall short of the remainder of the solid tracks.

The Pick, the Sickle and the Shovel may not be the year's best hip-hop album — RZA's other group took care of that — but it is still far better than most. Deep lyrics and original beats are still a rare and pleasant combination in a world of Puff Daddy garbage.

— GREG GRASSI

EASY LISTENING

Harry Connick, Jr.

To see you
Columbia

True artists make changes for themselves — they do not change because their fans want them to. Three years ago, Harry switched from his popular jazz/big band format to a funky groove. The two albums that he made with his new sound, *She* and *Star Turtle*, were moderately successful, but only because of his fan base and the little radio play he got from two songs. With *to see you*, Connick has switched back and made another big band album because that's what his fans wanted.

In his liner notes, he credits the in-

spiration for this album to a flight attendant who asked him to recommend a love album of his, and he couldn't think of one. So he made a cheesy album about love. And in doing so, he fails. He tried too hard. The whole 75-minute CD seems forced and too deliberate, with very little true jazz improvisation. Most of the tunes on the 10-track disc mix an 80-person orchestra with a jazz quartet. The result is an enormous confusion: he moves from huge, flat orchestral introductions to intimate jazz beats. He took the biggest orchestra he'd ever used and made it bigger, then crafted a small quartet, which he'd also never really used before, and ends up leaving the listener somewhere in the middle. Connick thought he could have the best of both worlds by mixing two successful elements. But just like peanut butter doesn't taste good with

strawberries, neither does a huge string orchestra with a jazz quartet.

Unfortunately, even his writing is poor. His orchestrations are incredibly one-dimensional, lacking any life. They are just dull, repeating chords, which make "love," the theme of this album, seem grand. But I just don't feel it. It's unfortunate, because his quartet is quite talented. Harry has always been an amazing jazz pianist, giving life to a keyboard I never thought possible, and he is given a chance to show off a couple of times on the album. Charles Goold's loose tenor sax really brings out the quartet, but it's not enough.

The lyrics are *all* about love, prompting a warning that the album may induce nausea, even when sober. It's obvious that he really ran out of things to say about it when he compares love to a crack in a windshield in "In Love

Again." The only really upbeat song is "Learn to Love," but even that isn't good enough to make *any* radio station (even Harry's champion, Star 100.7). The rest of the tracks all blend into one. In fact, the simple melody of "Heart Beyond Repair" is *exactly* the same as "Much Love." I really expected some more originality out of such an accomplished songwriter.

Harry's voice is too much. Ten years ago, he was a crooner without voice lessons but with personality. Now he's a crooner *with* voice lessons and no personality. His voice runs up and down — like one of the 17 violas in his orchestra — without a single feeling but love. Unfortunately, that's the one feeling I *don't* get when listening to *to see you*.

— DAN SENGENBERGER

Mr. Peabody's is a must eat for all

—Mr. Peabody's—

6110 Friars Rd. -Las Cumbres Plaza
Bar & Burgers

Reports from all over campus have been leaking into the VISTA offices that for the best damn burgers on God's green Earth, a trip to Mr. Peabody's is necessary. Yet, expecting a usually capricious public to soon find some other "happenin'" place, I put off going there thinking that the Peabody sensation would merely be fly by night. Wrong, wrong, wrong... As it happened, this was the week I bowed to public pressure (nothing unusual there) and with my trusty palate in hand, I set off to find the root of this collegiate brouhaha.

Mr. Peabody's had been described to me as a homey sort of bar, replete with the atmosphere of "Cheers." I'd even heard that a fat, curly-haired mastodon was to be found at all times occupying the corner barstool. Just like Norm! And "wouldncha" know it...when I made my entrance, there he sat, like a smug, corpulent, pimp flanked on both sides by concubines. I found my way to a booth and, even though the joint was rather crowded, a waitress immediately presented herself,

offering to take my order. Naturally, I went with a hamburger (\$3.75, w/cheese: \$0.50). And at this burger utopia, it was with raised eyebrows that I noticed my server did not ask how I wanted it cooked. I then choose a side order of fries (\$1.95) and an order of onion rings (\$3.25). There was a modest selection of beers on tap and the waitress recommended (without carding me) a wheat-based German variety: Widmer Hefeweizen (\$3.50).

As I sat waiting for my meal, I was able to appreciate the quiet ambiance of Mr. Peabody's. The lighting was golden and blended well with the wooden bar and semi-bricked walls. There was hardly any cigarette smoke, and even the noise level was low for a bar at 8 o'clock in the evening. I was beginning to enjoy myself. The waitress appeared again with my beer, which I nursed as I continued waiting. Its flavor was full and excellent (clearly an import), and I would *insist* that anyone dining at Peabody's give it a try. My attention was occupied for a time by the televisions perched in each corner and I debated whether or not to join in on what looked to be a very relaxed and friendly game of pool taking place on the one table. In the end, I elected to simply observe as my meal had finally arrived.

It was impressive! The burger was huge (1/2 pound

of meat) on a toasted bun, with fresh onion, lettuce, tomato and pickle all on the side, so you could build it any way you wanted. The veritably bottomless basket of fries looked like a meal in itself (at least three large orders at McDonald's). Lastly, the onion rings were also of gargantuan proportions and quantity. I was clearly going to be needing a doggie bag. I first tried the burger which was cooked to perfection, despite the fact that I hadn't been asked how I wanted it done. I could taste that it had been cooked with a splash of red wine over it which complemented the meat brilliantly. I went for the fries next and found them to be super hot and not too greasy. Simply put, the most perfectly prepared shoestrings I'd had in a long time. I went on to the onion rings which were rather heavy with grease, unfortunately, but certainly better than any fast-food restaurant.

I was, as predicted, unable to finish the meal. But I did discover why the talk about Mr. Peabody's has been unabated; the food, service and atmosphere are all excellent - qualities which prevent a place's charm from being merely transitory. In the words of California's second most famous Austrian restaurateur (after Wolfgang Puck): *I'll be back!*

— JAN A. SOKOL



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SPORTS



Men's basketball starts off season with mixed results

GENO VILLANUEVA
Staff Writer



The USD men's basketball team picked up a 73-68 win over Northern Arizona, and then suffered its first loss of the season, falling 82-81 to Cal Poly SLO.

The Toreros were down by eight at the half, against Northern Arizona. Led by junior forward Ryan Williams and senior point guard Alex Parker, the Toreros put together a 18-4 scoring run and were up 50-44 with seven minutes remaining in the game.

Williams scored a game-high 18 points and grabbed seven rebounds. Parker contributed 14 points and matched his career high of six steals, five of which came in the second half. Senior Brian Miles added 13 points and eight rebounds. For the second straight game, the Toreros shot better than 50 percent from the floor.

"Coming into the Cal Poly game, I thought we were playing pretty well," said head coach Brad Holland.

Four days later, the Toreros traveled to Cal Poly SLO for their second straight road game. Just like the game against NAU, USD fell behind at halftime, trailing the Mustangs 47-35.

"We struggled in the first half," Williams said. "We couldn't stop anyone on defense."

Once again in the second half, Williams, Parker and Miles helped spark a Torero comeback and brought USD to within two points with 13 seconds left to play. After a Torero foul by freshman Dana White, Cal Poly made both free throws, and the game ended with Miles hitting a three-pointer at the buzzer. Despite the final effort, the Toreros came up short, losing by one point.

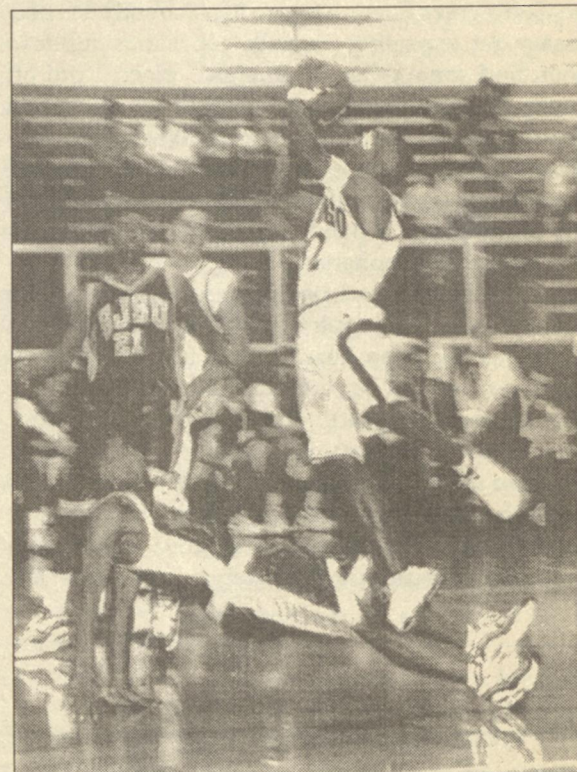
Williams led the team in scoring again with 19 points and added nine rebounds. Davis pitched in 18 points and Miles added 16 points and 10 rebounds.

"He (Williams) is a player that is ready to work hard in practice and in games," Holland said of Williams' consistent play.

After sitting out last season due to knee surgery, Williams has returned back to the USD lineup, leading the team in points and rebounds. "It was hard sitting on the side for a whole season," Williams said. "But I was able to learn a lot from the coaches."

Coming into the game against CS Northridge, the Toreros still have a long road to travel.

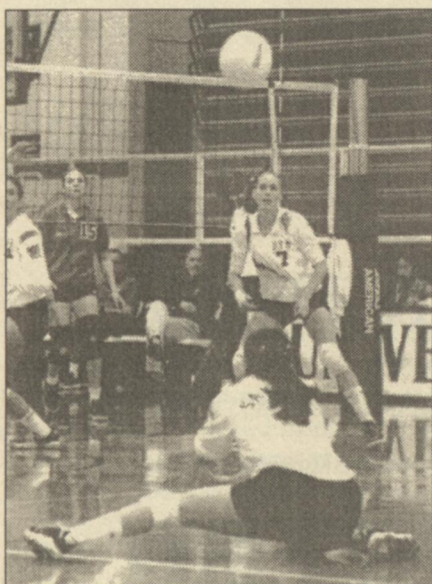
"We haven't put together a forty minute game yet," Holland said.



TED DONOVON/VISTA

Alex Parker takes charge in USD's victory over San Jose State.

WCC champions on their way to NCAA tournament



TED DONOVON/VISTA

Sophomore outside hitter Deanna Bretz (7) anticipates the dig by teammate Petia Yanchulova.

CARLY NAEVE
Staff Writer

The University of San Diego women's volleyball team made history by completing its regular season in sole possession of first place in the West Coast Conference. "We have had an astounding season," said Head Coach Sue Snyder. "These women played hard all season, with so much heart and drive. They deserve so much credit."

The first round the 1997 Division I women's volleyball playoffs tomorrow at the University of Southern California, where the women face Kansas State at 5 p.m. USD has never played Kansas State.

Kansas State has an overall record of 20-12 and plays in the Big 12 Conference. "We are happy with our starting position, and we will also enjoy our location," said sophomore setter Katie

Lindquist. "We are excited to be at such a big and prestigious school for the first round of playoffs."

If the Toreros beat Kansas State on Friday, they will go on to face USC on Saturday at 7 p.m. "We are expecting to get the job done on Friday and go up against Southern Cal, who is ranked No. 8 in the country," Snyder said.

USD finished their Pac 10 season with an overall record of 21-5. The Trojans face Morgan State on Friday following the USD-Kansas State.

At the end of this season, the Toreros will lose three outstanding seniors; outside hitters LaManda Mounts and Maria Bowden and middle blocker Sara Gunsaulus. "We have really had a lot of fun this season and the others of our career. We are excited to have come this far," Gunsaulus said. "The team is going to continue competing and will see how far we can get in Division I playoffs."

Come Support Women's Volleyball at NCAA Tournament

*Friday, Dec. 5 @ 5p.m.
USD vs. Kansas State
@ USC
Buses leave at 2p.m.
Tickets at the UC Box Office*

FAN OF THE WEEK



TED DONOVAN/VISTA

Scott
Bergen

It came from a galaxy far, far away. But what is it? **Superman** after one too many close encounters with a lump of **CRYPTONITE**? **ET** on a bad hair day? Tammy Faye before she puts on her makeup? Nope, just our **Fan of the Week...**



Women's basketball earns first victory of season

GENO VILLANUEVA
Staff Writer

The first three games of the 1997-1998 season were disappointing for the USD women's basketball team. After putting up fights against Long Beach St., Toledo and UC Irvine, USD let those games get away.

"Once you get in that pattern of losing close games, you begin to think that you won't win," said Head Coach Kathy Marpe, who is in her 18th season with the Toreros.

"A lot of it has to do with the fact that we are a young team," said sophomore guard Susie Erpelding.

The Toreros earned their first win of the season last Friday with a 74-54 victory over Fairfield. USD jumped to a 14-point lead at halftime, but Fairfield mounted a comeback in the second half. "This is the first time that the players stepped it up," Marpe said.

Sophomore forward Jennifer Gray and Erpelding led a late USD rally which put the Toreros ahead for good. "They saw their hard work pay off in this game," Marpe said.

Erpelding led USD with 21 points and three steals. Gray had a double-double, contributing 14 points and 12 rebounds. Junior guard Kari Ambrose, who is back after sitting out last season with stress fractures in both legs, added 12 points and 11 rebounds. "We worked hard on picking up our defensive intensity," Erpelding said.

The Toreros have another tough game ahead of them on the road against UCLA. USD lost to the Bruins by 13 points last season. "They (the team) always get up to play UCLA," Marpe said.



TED DONOVAN/VISTA

Sophomore guard Susie Erpelding scored 21 points in Friday's game against Fairfield.

"Having won a game gives us a good chance to win."

Last Week's Scores

Men's Basketball

Nov. 21	San Jose State	W 81-41
Nov. 25	Northern Arizona	W 73-68
Nov. 29	Cal Poly SLO	L 82-81

Womens' Basketball

Nov. 21	Univ. of Toledo#	L 61-56
Nov. 23	UC Irvine	L 56-43
Nov. 28	Fairfield	W 74-54

Swimming & Diving

Nov. 21-22	Malibu Invit.	
Cal State	Northridge	W 168-95
Pepperdine		W 166-127

Doubleheader with men

Upcoming Games

Women's Volleyball

NCAA Tournament

Fri. Dec. 5 USD vs. Kansas State at USC 5:00 p.m.

Men's Basketball

Sat. Dec. 6	CS Fullerton	7:05 p.m.
Sat. Dec. 13	Southern Utah	7:30 p.m.
Sat. Dec. 20	Concordia	7:00 p.m.
Mon. Dec. 22	St. Francis (NY)	7:00 p.m.

Montana State Tournament

Mon. Dec. 29	Monmouth	TBA
Tues. Dec. 30	Montana State	TBA
Sat. Jan. 3	CS Dominguez Hills	7:00 p.m.
Thurs. Jan. 8	San Francisco*	7:00 p.m.
Sat. Jan. 10	Santa Clara*	7:00 p.m.

Women's Basketball

Fri. Dec. 5	UCLA	7:30 p.m.
Sun. Dec. 7	San Jose State	2:00 p.m.
Fri. Dec. 12	CS Fullerton	7:00 p.m.
Sat. Dec. 13	Cal Poly SLO	7:00 p.m.
Sun. Dec. 21	Denver	3:00 p.m.
Wed. Dec. 31	Lehigh	6:00 p.m.
Thurs. Jan. 15	Gonzaga*	7:00 p.m.
Sat. Jan. 17	Portland*	7:00 p.m.
Thurs. Jan. 29	Pepperdine*	7:00 p.m.
Sat. Jan. 31	Loyola Marymount*	7:00 p.m.

Swimming & Diving

F-S Dec. 5-6 Speedo Cup (Long Beach) All Day

All Home Matches in Bold

*Denotes West Coast Conference Match



Soccer All-stars

Womens

MVP- Jenny Root (Ambulance Chasers)
Jori Jackman (Epic)
Jessica Guard (Epic)
Britta Lebherz (Blazers)
Claudia Doty (Gray Ducks)
Leslie Heath (Ambulance Chasers)

Men's First Team

MVP- Carlos Pineda (Deez Nutz)
Jason Allday (Funkin Gonuts)
Tom Bauzian (Funkin Gonuts)
Anthony Sharron (Arsenal)
Seth Perkins (We're Not From Here)
Theo Epstein (Hammers)

Final Standings

Women's

1. Ambulance Chasers
2. Epic
3. Gray Ducks
4. Ball Busters

Men's

1. We're Not From Here
2. Deez Nutz
3. Funkin' Gonuts
4. PTW Baby
5. Arsenal



Men's Second Team

Justin Mehring (We're Not From Here)
Dan Klein (Arsenal)
David Sanchez (Mekos Pati)
Roman Aja (Deez Nutz)
Mark Spaulding (We're Not From Here)
Richard Jensen (Funkin Gonuts)

Most Spirited Team

Deez Nutz

Laziest Ref

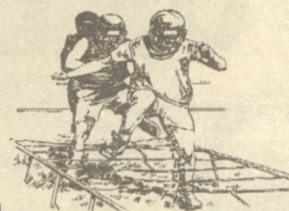
Ben Erickson

Best Warmup Music

Tara Gill and Mandy Crandall (Hanson)



IM/Rec
<http://sa.acusd.edu/imrec/>



**Men's Football
Finals! Saturday
at 11:00 am**

Softball Allstars

East

Gus Dose (Beware the Dog)
Tony Rosa (Big Bads)
Matt Dunn (Big Bads)
Andre "Dre" Lee (Big Bads)
Dave Karakis (Big Bads)
Steve Arietta (Big Bads)
Steve Bergman (Big Bads)
Chris Bell (Lambda Chi Alpha)
Emiliano Springer (Beware the Dog)
Brian Rosario (Beware the Dog)
Mike Marcos (Beware the Dog)

Softball MVP

Andre Lee

Playoff MVP

Will Polimedio

Cy Young Winner

Gus Dose (East)
Mike Corrales (West)

Homerun Champ

Andre Lee 7

Batting Champ

Andre Lee .864 (East)
Andrew Laverty .800 (West)

West

Kevin Krystofiak (Fandango II)
Mark Spalding (Kool Operators)
Mike Corrales (Old Timers)
Conor McDonald (SWATT)
Kevin Brady (Fandango II)
Pete Keough (Dunkle Side)
David Fell (Dunkle Side)
Dean Woodward (Dunkle Side)
Wes Naughtin (Kool Operators)
"Shoeless" Zac Missler (Operators)
Ivan Garcia (Old Timers)
Chris Navae (Old Timers)
Merrick Marino (Old Timers)
Will Polimedio (Old Timers)
Kevin Patten (SWATT)
David Lust (SWATT)
Andrew Laverty (SWATT)
J. Meyer (SWATT)

Umpire of the Year

Steve Arietta
(SWATT's favorite ump)

Most Improved Player

James Macchiaroli

All-Snubbed Team

Players who were not placed on the All-Star teams either because they were not all around players, didn't have the stats, or just got snubbed... probably because Noah doesn't like you

Doug Gilbert- Captain
Shawn Hermes- Mascot
Allyn Boyance
Anyone from the Big Bads

Scott Raub- Co-Captain
Todd Alcantara
Cameron Williams
Massis Hoonanian
Vincent Sinatra
Melanie Lund

USD Hangs Tough in the Nike NIFFC presented by Burst Gum

On the weekend of November 21, 1997 teams coming as far as Moscow, Idaho and as close as SDSU came to USD to compete in the NIKE NIFFC Regional. All totalled there were 30 men's, 9 co-rec and 4 women's teams battling for a free trip to New Orleans during New Years and to be crowned Regional Champions.

USD had five teams entered in the tournament, each having different results. Our women's team lost all their games, but should be commended for competing so well with such short notice. USD's biggest hopes were in the Co-Rec division where the two powerhouse teams, Buck Shaw w/Chicks and Ke Kukae, looked to be playing each other in the finals. This would not hold true. Without any strategy or leadership Ke Kukae fell in two straight. Buck Shaw won their bracket and looked set to cruise to the finals. However, in the quarter-finals the team fell apart after taking a early lead and lost. The biggest surprise was in the men's division. No one expected Electric Shoes to win, but they got out of the tourney with one loss and a tie. This is crucial because that made the reigning IM champs, Boat Drinks, the worst USD men's team in the tourney. After all the hype and talking was through Boat Drinks got smoked in two straight! A thrown together in the last second Scrubs and the fun to watch Johnny Ballgame enjoyed much more success. Both teams made it to the quarterfinals. Scrubs lost to the eventual champs 25-24 and Johnny Ballgame lost to the runner-ups 7-0.

Five USD players made the all tournament teams for their division. The five super-performers were Alethia Bapis, Allison Worden, RJ Piscioti, Dave Barlow and Brandon Danieli. Congratulations!

Finally, I bet you want to know who won the tournament! In the women's division the defending champs from Boise St. repeated. In the co-rec division Cal Poly SLO won (a team that Buck Shaw beat in pool play). In men's North Island NAS won in a great finals match over Idaho.

Thanks to Nike, Burst Gum and Campus Concepts for their help with the tournament. An even bigger thanks to all the hard work the Sports Center Staff and IM Supervisors put into the tournament. The most hours awards go to (in no order) Neil Lugo, Ryan "Pie" Pietranton and Jaime Kim.



We're starting off next semester with a bang! Get you teams ready for Ultimate Golf again! This semester's tournament was such a great success we decided to start the Spring semester off with it. The event will take place Friday, February 6th at 2:30 right here on campus! Using specially designed balls and clubs you'll have to bank it off of Maher and avoid the fountain. Want to get to the hole in two? Drive it down the street! That ball will go for miles on a hard surface.

Thanks to Domino's for making this a very successful Special Events program. Special thanks to Neil Lugo, aka "The guy that is always at the UC" for all his hard work this semester.

Subway sandwiches Game of the Week

This week's match-up features the Men's Flag Football finals and the Co-Rec Flag Football Finals! The men's final is a rematch from last year between **Buck Shaw** and **Boat Drinks**. There has not been a repeat champ in awhile, so look for Boat Drinks to come out strong. In the co-rec finals **Buck Shaw w/Chicks** gets a chance to knock-off Brian Rosarito and **Ke Kukae** for the shirts and a wonderful Subway Platter! As you know, The winner gets the shirt and a fabulous Subway Platter. The loser, well they can always head down to Subway for some sandwiches, chips, cookies and more at a great price!

This Week's Matches!

Buck Shaw vs Boat Drinks
Buck Shaw w/Chicks vs Ke Kukae
Flag Football Finals!

TYPES OF CLASSIFIEDS

Personals	Wanted
For Sale	Services
Rental & Roommate	Announcements
Employment	Grieks

COSTS:

1-3 Insertions	\$7.00 each
4 Consecutive Insertions	26.00
8 Consecutive Insertions	48.00
More than eight insertions	5.50 each

- Refunds are not issued for cancelled ads
- All classified ads must be prepaid
- Maximum of 30 words; \$0.25 charge per word exceeding allotment
- All completed classified requests are due by 4 p.m. Friday prior to publication
- Late submissions will be accepted but cannot be guaranteed

EMPLOYMENT

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. J27, 251 N. Dupont Hwy, Suite 117, Dover, DE 19901.

EXTRA INCOME FOR '97 Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to: GROUP FIVE, 6547 N. Academy Blvd. Dept N, Colorado Springs, Co. 80918.

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TELECOURSES

Earn College Credits at Home

A telecourse is a traditional college course which is designed for television. Students meet with the instructor 5 times on campus for seminars which are held on Saturdays. Telecourses are transferable to most California colleges and universities.

ANTH 120

Cultural Anthropology

Orientation: Jan 24, 9:45-11:15 am
Room D106

Seminars: 2/21, 3/14, 4/4, 4/25,
5/9 (Final) 11:20-2:35
pm, Room D106

Broadcasts: Saturday 6:00-7:00 am
on KPBS

ASTR 110

Descriptive Astronomy

Orientation: Jan 24, 8:00-9:30 am
Room E113

Seminars: 2/21, 3/14, 3/28, 4/25,
5/9 (Final) 11:20am-2:35 pm
Room E112

Broadcasts: Tues & Thurs
11:00-11:30 pm
Repeats - Saturday
4:00-5:00 pm

BUS 125

Business Law: Legal Environment of Business

Orientation: Jan 24, 9:45-11:15 am
Room D113

Seminars: 2/21, 3/21, 4/18, 5/9,
5/30 (Final) 11:20-2:35 pm
Room D111

Broadcasts: Mon & Wed
10:30-11:00 pm
Repeats - Saturday
7:00-8:00 pm

ECON 120

Principles of Macroeconomics

(Concurrent enrollment in Econ 120 & 121 is acceptable)

Orientation: Jan 24, 9:45-11:15 am,
Room E113

Seminars: 2/7, 2/21, 2/28, 3/14,
3/21 (Final) 8:00-11:15 am
Room E113

Broadcasts: Mon & Wed
11:00-11:30 pm
Repeats - Saturday
9:00-10:00 pm

ECON 121

Principles of Microeconomics

(Applications for enrollment will be taken until March 28).

Orientation/
Seminar: March 28, 8:00-11:15am

Seminars:

Room E113

3/28, 4/4, 4/18, 5/2,
5/16 (Final)
8:00-11:15 am

Broadcasts:

Mon & Wed
11:00-11:30 pm
Repeats - Saturday
9:00-10:00 pm

ENGL 122

Introduction to Literature

Orientation: January 24, 8:00-9:30
am,
Room D113

Seminars: 2/21, 3/14, 4/4, 4/25,
5/9 (Final)
8:00-11:15 am

Broadcasts: Cassettes ordered
through RMI

GEOL 110

General Geology

Orientation: Jan 24, 8:00-9:30 am,
Room D106

Seminars: 2/21, 3/14, 4/4, 4/25,
5/9 (Final)
8:00-11:15 am

Broadcasts: Tues & Thurs
10:30-11:00 pm
Repeats - Saturday
8:00-9:00 pm

HIST 121

Modern American Civilization

Orientation: Jan 24, 11:30 am-1:00
pm
Room E113

Seminars: 2/21, 3/14, 4/4, 4/25,
5/9 (Final)
11:20 am-2:35 pm

Broadcasts: Mon & Wed
10:00-10:30 pm
Repeats - Saturday
5:00-6:00 pm

POSC 121

Intro to U.S. Govt & Politics

Orientation: Jan 24, 8:00-9:30 am
Room D101

Seminars: 2/21, 3/14, 4/4, 4/18,
5/9 (Final)
8:00-11:15 am

Broadcasts: Cassettes ordered
through RMI

PSY 120

Introductory Psychology

Orientation: Jan 24, 11:30am-
1:00pm Room D101

Seminars: 2/7, 2/28, 3/28, 4/18,
5/16 (Final)
2:40-5:55 pm

Broadcasts: Room D106
Tues & Thurs
12:00 md-12:30 am
Repeats - Saturday
1:00-2:00 pm

PSY 165

Developmental Psychology

Orientation: Jan 24, 9:45-11:15 am
Room D101

Seminars: 2/7, 2/28, 3/28, 4/18,
5/16 (Final)
11:20 am-2:35 pm

Broadcasts: Room D106
Sunday 6:00-7:00 am
on KPBS

SOC 120

Introductory Sociology

Orientation: Jan 24, 8:00-9:30 am,
Room D111

Seminars: 2/7, 2/28, 3/28, 4/25,
5/16 (Final)
8:00-11:15 am

Broadcasts: Room D116
Friday 10:00-11:00 pm
Repeats - Saturday
3:00-4:00 pm

SOC 125

Marriage, Family & Alt. Lifestyles

Orientation: Jan 24, 8:00-9:30 am,
Room D111

Seminars: 2/7, 2/28, 3/28, 4/25,
5/16 (Final)
8:00-11:15 am

Broadcasts: Room D116
Friday 10:00-11:00 pm
Repeats - Saturday
3:00-4:00 pm

* Broadcasts of programs can be seen on public Cable TV (ITV). A few courses are shown on KBPS TV. Check with your cable company for the station number for ITV.

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Teach For America New York, Corps 1990
Johns Hopkins University, M.D. 1996
Pediatric Resident, Seattle Children's Hospital
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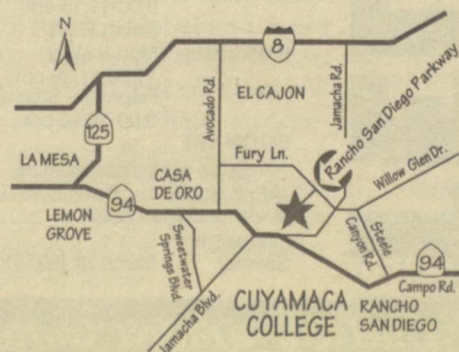
Want to complete a General Education class in just 3 weeks? Cuyamaca College INTERSESSION

January 6 through January 23

How to Enroll

COURSE #	TITLE	DAYS/TIME	ROOM
BUS 125	Business Law	Daily 8:00-11:15am	N-107
BUS 128	Business Communication	Daily 8:00-11:15am	G-105
ECON 120	Principles of Macroeconomics	Daily 8:00-11:15am	E-106
ECON 121	Principles of Microeconomics	Daily 8:00-11:15am	D-104
ENG 120	College Composition	Daily 8:00-12:20pm	D-108
ENG 122	Intro to Literature	Daily 8:00-11:15am	D-110
ENG 124	Advanced Composition	Daily 8:00-12:20pm	E-111
HED 110	Personal & Comm Health	Daily 8:00-11:15am	D-106
HIST 120	Early American Civilization	Daily 8:00-11:15am	D-113
HIST 140	Early Western Civilization	Daily 8:00-11:15am	D-114
PDC 130	Study Skills & Time Mgt.	Daily 8:00-11:15am (Jan 12 - 16) or T - F 8:00-12:15pm (Jan 20 - 23)	E-113 E-113
PSY 120	Intro to Psychology	Daily 8:00-11:15am	D-111
RELG 120	World Religions	Daily 8:00-11:15am	D-107
SPCH 122	Oral Composition & Delivery	Daily 8:00-11:15am	D-116

1) Submit an application to the Admissions & Records Office at Cuyamaca College.
2) Register by phone using College Connection at (619)668-4040. You can call College Connection at or after your assigned registration time. Nov. 11 through Jan. 2
Monday - Thursday 7:00am - 8:30pm
Friday 7:00am - 6:30pm
Saturday 9:00am - 12:30pm
(Not available November 27, 28, 29, December 24, 25, 31, January 1.)
or
Walk-through registration
January 5 from 8:30am - 7:00pm in the Admissions & Records Office
3) Pay fees by Visa, Mastercard or check.



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Phone (619) 660-4429 for more information