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VISTA

Serving the USD Community for 35 Years

Volume 35 • Number 3

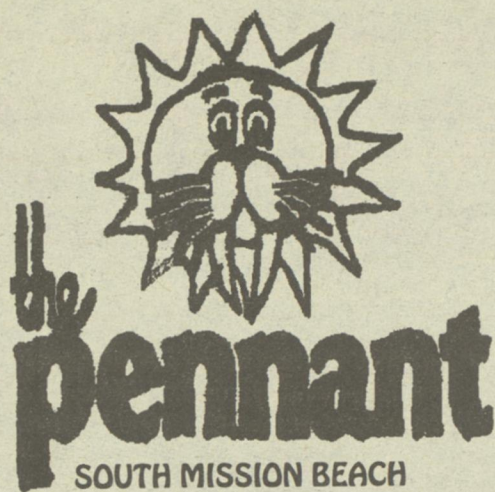
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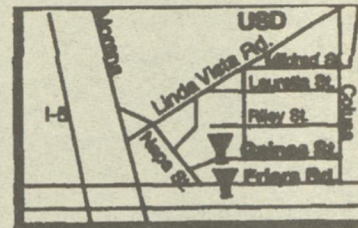
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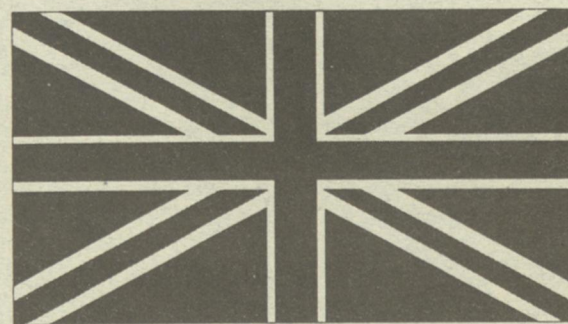
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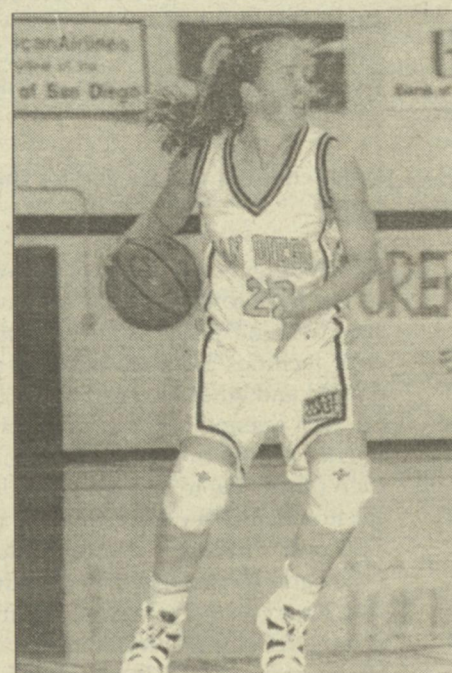
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Q & A

STIRLING PERRY
News Editor

Patrick Drinan is USD's dean of Arts and Sciences. He is a former Political Science chair and has been at USD since 1981.

How long have you been at USD?

I've been at the University of San Diego since September of 1981.

What was your original occupation at USD?

I came as the department chair of Political Science.

Where did you work before?

I worked in the Midwest, in the Kan-

sas University system before coming here. I also worked as a chief of staff for a congressman in Washington, D.C., in the late '70s. He was an Iowa congressman, Michael Blouin; he's not in Congress anymore. As a political scientist it was a marvelous experience.

What were your duties with Congressman Blouin?

Well, virtually everything... I had to help him with managing his schedule to work with local constituencies back in his district. I would help guide his public relations efforts and his press strategy... give him some assistance in terms of relationships with his political campaign. Just a whole variety of stuff.

Where did you go to college?

I went to a small Catholic college in Iowa — Loras College. I really enjoyed it; that's part of the reason I applied to USD, I saw the potential for Catholic liberal arts colleges.

What did you major in?

Political Science... my Ph.D. is in government and my masters degree is in foreign affairs, and both those degrees are from the University of Virginia.

Did you originally see yourself teaching and administrating at a university?

When I first started grad school I thought I was more likely to enter the State Department or something else like that in Washington, D.C., but the intellectual life is really challenging so I decided to move into an academic [field].

What do you teach at USD?

Well as dean I only teach one class a year. I teach, right now, a graduate seminar called, "Theories of International Relations," but most of the courses I teach are international affairs.

What does your job as a dean involve?

It involves working with about 150 full-time faculty in the college of Arts and Sciences... in 14 departments and a couple programs. It involves budgetary issues... personnel issues... planning issues for the future of the college.

Where have the Arts & Sciences been and where are they going? What changes have you implemented?

The biggest change is that we have in-



KATIE PHAM/VISTA

As dean, Patrick Drinan supports faculty development and serving the students of USD.

stituted is... a reduction in the faculty teaching load so that they have more time for research and service. As the number of students has increased, we have added faculty positions to make sure we maintain smaller class sizes... since I became dean in 1989 we've added about 20 percent more faculty, we've actually kept ahead of student enrollment.

What changes do you see for the future?

The two biggest changes we see for the future have to do with the science instruction and peace studies. Our science facilities are very old and antiquated and what we need to do is get modern science facilities and get our science faculty in greater proximity to each other. We're trying to develop a science facility for the future.

Second... involves the Institute for Peace and Justice associated with the Joan Kroc gift and try to build on many of our strengths in internationalization of the curriculum. It would involve USD having a major, sustained presence in international affairs. The other

project that I am personally interested in is strengthening academic integrity systems and working on to see if the students are interested in an honor code.

As the dean of Arts & Sciences, what do you perceive your mission to be?

It's supporting faculty development, the stronger the faculty is, the better they'll serve the students. Supporting curriculum development, making sure the curriculum adjusts to the needs of each of the departments but also the society at large... making sure we deal with the students with fairness. Mostly it's quality control, it's trying to make sure that what we do always aspires to a higher standard.

If you were a type of cheese, what would you be and why?

Well I guess I might be Swiss cheese... I think part of self-knowledge is knowing the holes in our own wisdom and experience.

NewsinBrief

compiled by Anna Lombardi

WORLD



Sinn Fein banned from peace talks

DUBLIN, Ireland— The governments of Great Britain and Ireland, currently holding peace talks on the political future of Ireland, want to suspend Sinn Fein, the political wing of the Irish Republican Army, due to the IRA's involvement in the killings of two civilians last week. Sinn Fein is prepared to block this move for

suspension.

Mitchell McLaughlin, the Sinn Fein national chairman, declined to give details to the New York Times on the court action, saying that there was an issue of "natural justice" involved. Prime Minister Bertie Ahern of the Irish Republic refused Sinn Fein's appeal to reject the British issue.

Mexico stresses its anti-drug successes

MEXICO CITY, Mexico— With arrests of cartel members and seizures of illicit narcotic shipments under their belts, the Mexican government vehemently opposed the certification process required by the United States to make Mexico a cooperative partner in the war on drugs.

Mariano Herran Salvatti, Mexico's anti-drug czar, told the Los Angeles Times that the country has been so successful in intercepting drug shipments that drug dealers have had to find

more difficult means by which to smuggle cocaine.

In order to rebuild the credibility of his position as the fourth anti-drug chief, Herran has overseen the restructuring of the drug-fighting force. As part of this process 1500 former drug police have been reexamined; 635 have been accepted and 803 rejected by Herran so far.

Bomber threatens negotiations in Northern Ireland

PORTADOWN, Northern Ireland— A powerful car bomb devastated the center of Northern Ireland's most fiercely Protestant town yesterday.

Local Catholic politician Brid Rodgers said the bombers' choice of target was "like throwing a stick of dynamite into the negotiating room."

NATION



Alcohol linked with cancer

The Journal of the American Medical Association has published findings that link the risk of breast cancer to a woman's alcohol intake.

This analysis, derived from six long-term studies conducted among a total of more than 300,000 women, showed that the risk of breast cancer rose with the amount of alcohol a woman consumed.

The risk, however, was very small for those that consumed no more than one drink a day. Women that were regularly heavy drinkers were found to have a 41 percent more chance of developing breast cancer than non-drinkers while moderate drinkers had a 9 percent higher chance. Authors of the new report also speculated that alcohol raised estrogen levels which are believed to stimulate breast cancer. They said that drinking two to five drinks a day was equivalent to having a history of breast cancer in the family.

Health experts oppose legal protection for tobacco industry

WASHINGTON— Two of the country's leading experts on public health, the former commissioner of the FDA, David A. Kessler, and the former Surgeon General, C. Everett Koop, said that they were against allowing tobacco companies legal pro-

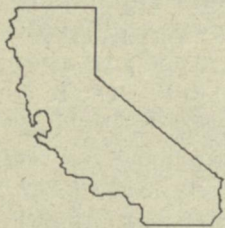
tection from lawsuits.

In response, the tobacco industry plans to fight all Congressional efforts to restrict tobacco advertisements aimed at teenagers. A recent study by the American Medical Association found that these advertisements increased the chances of teen-age smoking.

The New York Times reported that Kessler and Koop had presented a letter to Congress asking for "changes in tobacco policy based solely and exclusively on what is good for the public's health without making unnecessary concessions to the tobacco industry."

"As long as the tobacco industry is under the protection of the law, they have no reason to stop advertising to young teenagers. To do so would be a violation of antitrust laws," said Meyer Koplowsky, an industry lawyer.

STATE



Wilson's budget questioned

SACRAMENTO — Legislative analyst Elizabeth Hill undercut Gov. Pete Wilson's proposal to ex-

tend the school year by seven days saying that there was no proof that scholastic improvement would occur.

Wilson's \$73 billion budget proposal kicks off during a time of economic stability in California. Hill describes the economy as the strongest in a decade.

The centerpiece for Gov. Wilson's \$30 billion spending plan is an extension of the academic school year from 173 days to 180 days. If this proposal is accepted, it will cost the State \$50 million per day. Public school lobbyists, who believe that \$50 billion will not cover all the costs and may not increase academic improvement, have not supported Wilson's proposal.

Panel told of labor problems at Tijuana plant

SAN DIEGO— The US Department of Labor panel met on Wednesday to hear testimony of alleged unsafe working conditions and union disputes in Tijuana. Workers said that dangerous working conditions led them to form the first union along Mexico's northern border.

Threats and bribery led to a refusal by the Baja California government to allow the workers to unionize.

Editor's note: The VISTA News in Brief is compiled from newswire reports

The Hot Sheet

by Tyler Lamb

The manager of the Deli lists the top 6 oddest sandwich requests.



ANDREA CALLIER/VISTA

Maria Nyffenegger is the manager at USD's Deli. We asked her what have been the strangest requests/complaints that she has received from customers in the Deli.

- 1) Someone once asked me for a veggie sandwich with bacon. That's very strange, a vegetable sandwich with bacon on it.
- 2) A baked potato inside a sandwich. A baked potato sandwich!
- 3) Some customers ask for 12 or 13 slices of bacon on a sandwich, when normally we only give them a maximum of six. So they eat a sandwich with 12 slices of bacon on it; that's very big!
- 4) Some people complain about the lines in the Deli. We serve between 13 and 14 hundred people in the Deli each day and we're open from 10:30 a.m. to 7 p.m., so it is only about half a minute or less for each customer. They have to wait because the facilities are so small. We cannot put more people making sandwiches, we cannot put in more registers. We serve people very quickly.
- 5) We have complaints that we make the wrong sandwich, and we do sometimes but many times, also, people pick up the wrong sandwich; they go in, pick up the sandwich and don't say anything and then they go. And the person waiting for their sandwich, they don't get one.
- 6) People sometimes say that the bread is moldy, and that's impossible because we get fresh bread every day. Sometimes bread comes from the bakery with a stain or maybe ashes and some people take it as mold. But the customer is always right, you know?

Honor code may be down the road for USD

CHRISTY YODER
Staff Writer

Academic integrity has always been an issue on college campuses. As a Catholic university, USD has highly regarded the ethics of its students, both in the social and academic sectors. Consequently, a campus-wide honor code has been proposed at USD.

An "Ethics Across the Campus" committee was formed in fall of 1996 by Reverend Monsignor I. Brent Eagen to "explore whether we, as members of the University of San Diego, 'practice what we preach' regarding our Mission and Goals."

Focus groups were formed to gain information to use as a starting point in this exploration and to assess the climate at USD in preparation for the possible implementation of an honor code.

From the responses of these focus groups, a survey was created to collect more data about the USD community's perceptions and attitudes concerning the issue of fulfilling stated mission and goals. A main focus of the survey was the goals of USD and how they are presently understood and lived. It was

found that issues of individual dignity must be addressed.

Kim Farris, AS vice president of Student Issues, attended a conference in Boston in November to look at the possibility of developing an honor code. The conference prepared her for what might be ahead so that USD doesn't "go hastily into this."

"Before we can implement an honor code, the atmosphere at USD must change," Farris said.

Currently, academic integrity is faculty-upheld and, as such, the perspectives on integrity vary widely. Some faculty require students to sign their exams, saying that they did not cheat or plagiarize on the test.

"I think the consequences are too grave for cheating. Teachers don't want to report it and get a student kicked out, so they choose to ignore it," said student survey No. 1341. Another anonymous student thought that "the consequences [of cheating] are too severe."

If a student is caught cheating, he or she receives a failing grade in the course. However, the faculty has not been consistent in the punishment for cheating. Farris said that no one wants to be known as "the mean teacher," so they do

not consistently report cases of cheating.

"We need a marketing campaign to let academic integrity become more well-known," Farris said. "It's not just about cheating or plagiarizing. What is the value of your \$100,000 degree, if you earned it by cheating?"

Farris maintains that the climate at USD has not prepared for students to hold each other accountable for cheating, as well as personal integrity. The atmosphere needs to change before an honor code is implemented, and it may take 10 years to reach that end point.

"I am excited that students have begun to discuss issues of academic integrity," said Dean Patrick Drinan, who acts as president for the Center for Academic Integrity. "You really can't impose values from the top; it needs to start with the students."

The survey found that business students are more permissive of cheating. As Drinan points out, corporations want honorable people.

"It is in the interest of people not to cut corners, not to hurt others. It won't help you in life," Drinan said. Ideally he would like to see an honor code somewhere down the line, but every step to achieve that end will help.

Greek life pursuing alcohol controls

CHRIS LOBUS
Staff Writer

Although Greek rush weeks at USD concluded last week, there is still the lingering issue concerning alcohol at fraternity and sorority functions. Many Greek organizations have taken steps to eliminate alcohol within their domain by the year 2000. Greek programs in San Diego, however, are developing plans to limit alcohol consumption.

At SDSU and UCSD, sororities and fraternities follow the policies of Fraternity Insurance Purchasing Group's (FIPG), which is a national risk policy organization. The policies of the Greeks at SDSU are revised every year, with the last revision in November of '97. Sororities at UCSD are not allowed to have parties because of numerous liabilities they face.

Guidelines for FIPG policies call for a set of requirements which include issuing wristbands to ensure that persons allowed to drink must be at least 21 years of age, the presence of security guards present at all alcoholic events and having all events be "Bring-Your-Own-Beverage" (BYOB). In addition to the FIPG policy, fraternities at UCSD and SDSU adopt alcohol regulations from their national chapter to add to their alcohol policy.

USD does not have an actual policy for fraternities and sororities prohibiting the consumption of alcohol, but it does have a strict set of guidelines over how it should handle on and off campus events and parties. Guidelines range from providing security to wrist banding people 21 years of age.

"It [alcohol policy abuse] is not the fraternity's fault because students have fake IDs and can always get alcohol," said sophomore Mandy Leichtfuss. "At State [SDSU] it is just, like, walk in and grab a beer."

No alcohol bottles are allowed at Greek events at SDSU, and it is the only campus in the United States that requires city noise permits to be signed by a Greek official in campus offices before an event or party is to take place.

"Most fraternities and sororities have a tight relationship with the community, so very few complaints are made," said SDSU Greek adviser

USDtv becomes a reality

Last summer it was an idea floating in the mind of incoming AS President Mike Corrales, but now his notion has become a reality and it is called USDtv. With the help of senior Steve Eilers, director of Multimedia Services, USDtv will begin airing March 18 at 7 p.m.

"USDtv gives students hands on experience in all areas of campus," Corrales said, "because it is all student-run, students get good hands on experience, unlike some other internships at large companies."

USDtv will air Monday through Friday with three hours of original student-run broadcasts such as news, sports and entertainment programs at three different daily segments. This semester USDtv will highlight campus events and create programs dealing with various issues around campus in order to keep students informed, entertained and involved with the University.

Entertainment shows will feature hot spots around San Diego like clubs, bars, restaurants plus CD and movie reviews. Other programming will include coverage of speakers and events for different USD organizations and promote inter-campus involvement among students.

Eilers and his executive board are

working with about 70 students who fulfill jobs ranging from producer and editor to camera operator.

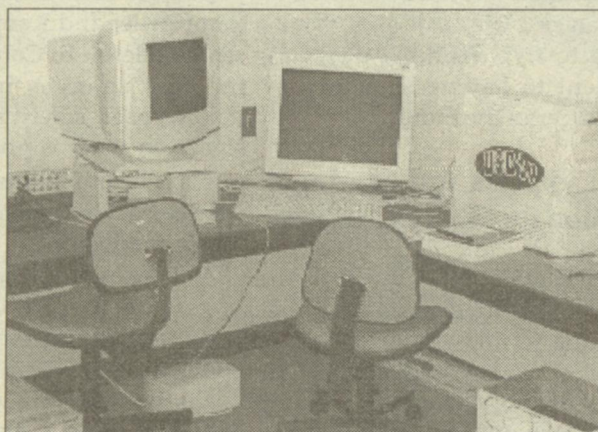
USDtv is still hiring students for volunteer work as they hope to expand production next semester with more original programming such as comedy and soap opera shows to give students on campus a voice.

Eilers and his team mostly use the USD campus and sometimes rented space in the Media Center as the settings for their broadcasting. "This is easy for my team to do," Eilers said. "All of our equipment is portable."

"USDtv is a great idea," said freshman Meredith Gavlick. "There is too much miscommunication around campus and it will inform students of what is happening. It is something visual and not verbal."

"There should be more entertainment shows with a few news broadcasts," said sophomore Juan Guzman. "We don't have much time in our day-to-day lives and we need just a few minutes a day to kick back and enjoy watching what we want on TV."

Working with Eilers on the production



ANDREA CALLIER/VISTA

Coming soon: USDtv uses a variety of equipment to make their debut on March 18.

of USDtv is Student Computing Adviser Karen Reed, who assists the USDtv staff with computer and technical support.

"This is an amazing opportunity because students are seeing it through," Reed said. "The students will benefit as well since it is an avenue to practical communication skills as well, as has an audience to get information about events and USD services."

"I like the business and administration side to USDtv, I have fun working with the people, and like the challenge," Eilers said.

USDtv can be accessed on local Channel 9 and will begin airing at 7 p.m. on March 18.

— CHRIS LOBUS

see GREEKS on page 24

WeeklyCalendar

Compiled by Abigail Quinio

Thursday, Feb. 26

Anita Hill will be the keynote speaker for Women's History Month and Black History Month. Shiley Theater, 7 p.m. Free to USD students and staff. Contact Pam Gray, x4659.

French Club Soiree at the Ken Cinema, 4061 Adams Ave. Featured film: "Will It Snow for Christmas?" Meet for the 7:15 p.m. showing; coffee and deserts afterwards.

St. Vincent de Paul Soup Kitchen, 11:10 a.m. to 1 p.m.

InterVarsity Christian Fellowship, UC107.

USD Institute for Project Management presents "Managing Project Teams." Olin Hall (fee). Contact Katy Peterson, x2258.

Friday, Feb. 27

Dr. Nancy Sherman, the first distinguished chair of ethics at the United States Naval Academy, will be the keynote speaker for the inaugural "James Bond Stockdale Leadership and Ethics Symposium." Shiley Theatre. Contact Dept. of Naval Science, x4811.

Saturday, Feb. 28

Seventh annual "Walk on Water" competition. Engineering teams will compete to assemble shoes to allow a brave soul to literally walk on water. Sports Center swimming pool, 10 a.m. to 1 p.m. Contact Dept. of Engineering, x4892.

"Chinchilla Serenade — An Evening of Jazz" Features vocalist Ellen Johnson; guitarist Peter Sprague; pianist John Opferkuch; bassist Gunnar Biggs; drummer Duncan Moore. Shiley Theatre, 8 p.m.

City of God Retreat, Saturday & Sunday.

Sunday, March 1

Mass, 7 and 9 p.m. Immaculata.

Tuesday, March 3

Bible Study, 12:10 to 12:50 p.m. Contact Father Vince Walsh, x6818.

St. Vincent de Paul Soup Kitchen, 11:10 a.m. to 1 p.m.

Wednesday, March 4

Mama's Kitchen. Contact Brother Tom Thing, x4897.

NEXT WEEK IN NEWS:

INTERSECTION DANGERS:

THE ACCIDENT WAITING TO HAPPEN AT USD'S EAST ENTRANCE

Beyond Color Lines

By Nicole Kim

THINKING ABOUT EDUCATION

"I would rather live in a world where my life is surrounded by mystery than live in a world so small that my mind could comprehend it." Harry Emerson Fosdick

Many of us tend to take education for granted. Most of us can say that our educational experiences in general have been positive — the friends, socializing and oh, the midterms and finals. After all, the education is supposed to help us find a career or some form of employment, right? And most of us think students should be entitled to equal opportunities and recognition by peers, faculty and staff at any educational institution. This is not always true for some people, especially children.

What compelled me to write this article is my personal experiences and eye-opening realizations with some of the harsh realities in education.

NOTE: My experiences and views are not a reflection of the University of San Diego nor did they occur here.

In my last year as an undergraduate, I took a teacher education class while mentoring a sixth grade student. I had never taken an education class before, but what I learned in 10 weeks summed up the frustrations of my educational experiences. These frustrations were coiled inside me for quite some time and I did not know how to articulate them.

What I remember vividly from the class is the following statement:

"Failure is waiting every morning in every classroom in America; before the children or their teachers arrive, failure is there" (McDermott, 1987).

This is one of the most disheartening comments I have ever come across revealing the stark realities of education. Shocked, angered and frustrated, I realized this was an explicit statement to sum up some of the experiences I have encountered in education. As soon as I read the statement, I knew I had to do something to make a positive difference for our children, our future.

Most of my experiences have occurred in higher education, but they are relevant to any student.

Intimidated and unsure of myself as the only freshman in an undergraduate class, the professor bluntly said, "I don't think you will receive an A in this class." His statement was based strictly upon my freshman status; there were no tests, papers or assignments at the time. It was only the second week of class! My self-esteem and confidence were crushed. How could a teacher say such a thing to a student?

Instead of remaining a victim, I

worked to become an active survivor. Self-motivated by the anger and frustration of the professor's comment, I put a great deal of energy and determination into the class to prove him wrong. As a result, I had received the "A" that would have been otherwise if I had allowed my shattered confidence poorly affect my academic performance.

Students who are exposed early to this kind of negative reinforcement of their ability to achieve begin to internalize it and fail to see their potential. Teachers may convey it indirectly by failing to give recognition to the student for his or her accomplishments or simple ignorance, as if the student is hopeless and invisible. My own experience has motivated me tremendously to help students discover their potential and capability to achieve.

Failure is not an option for any student or instructor.

Encouragement and increasing self-confidence are such important elements to one's educational career. Whether it be an elementary or college student, the negative impact of being told one cannot achieve is the virtually the same.

When applying to graduate schools, I asked a former supervisor who asked to which schools I was applying. I told her and she replied, "Be realistic. Do you think you are going to be accepted into those schools just because you're Korean-American?"

Shocked and deeply hurt, I was left speechless. I could not believe that my intellect was insulted simply on the basis of my skin color. Let's face it. Despite all the diversity multicultural training and education that has become so prevalent, racism and prejudice still exist in the 1990s.

I provide you with my anecdotes to illustrate the crucial importance of encouragement, self-esteem and confidence to any student, despite their grade level or age. My experience at elementary schools is further proof.

Mentoring a child at an inner city private school exposed me to many of the child's classmates. They sought recognition and praise from their teacher. They sought to be engaged in a class discussion instead of being talked at by the teacher. Because the students hardly received any positive feedback, many were withdrawn and reluctant to participate in class. The private school in an upper-middle class neighborhood at which I also volunteered was a stark contrast. The many children with Attention Deficit Disorder (ADD) were given ample attention and positive reinforcement. They were given opportunities to engage in class discussion. As a result, more children were eager to raise their

see **BEYOND** on page 12

This Week

AS-sponsored events scheduled for Feb. 26 to March 5

Concert: "The Ziggens" will perform in front of the UC today at noon.

Anita Hill is the keynote speaker for Black History Month. She will speak in Shiley Theatre at 6:30 p.m. tonight.

The Women's Center and Outdoor Adventures canoeing trip is Friday and Saturday.

Multi-Cultural Awareness weekend is Friday through Sunday.

The Special Olympics basketball tournament will be on Saturday and Sunday in the USD Sports Center. Volunteers can sign up in the AS Community Service Office (UC 161) or by calling x4206.

Movie: "Air Force One" will be shown Tuesday at 7:30 p.m. on the Aromas lawn. If it rains, it will be in UC Forum A. It will also be shown on Thursday at 7:30 p.m. in the UC Forum.

Senior Class Committee meeting is Tuesday at 7:30 p.m. in UC 220.

A Hate Crimes Follow-Up will be on Wednesday at 6 p.m. in UC Forum A.

Helen Redman's artwork will be on display in Founder's Gallery beginning on Wednesday.

The New York/USD symphony concert preview will be in Shiley Theatre at 8 p.m. on Wednesday.

It's time to start surfing the net

The AS web site has more than you may think

ELIZABETH HIMCHAK

AS This Week Editor

Next time you cruise the information superhighway, stop at <http://as.acusd.edu>. You may be in for a surprise.

That address is the location of the Associated Students' homepage, and one of the fastest links to not only USD information, but information to the world.

Even though AS' web site was created last year, it has been under reconstruction over the past couple of months. Those who visited it in the past might be surprised at the latest innovations that have occurred.

"I would like [students] to check the site as often as they can and think of it as their first resource when they need information," said Adham Shaaban, AS director of computing. "It has all the information they need about student activities."

But student activity information is not the only thing students will find at the site. Besides main dining's menu and USD's athletic schedules, there are many non-USD related links as well. These include a current list of movies shown at San Diego movie theatres, information on the latest events in San Diego, news and weather information, how to find the location of any place in the United States and Canada and on-line reference links.

"It's very helpful, especially to freshmen looking for things to do around San Diego," Shaaban said.

While all of these links exist, the first and foremost focus is AS activities and information.

According to Shaaban, in the past the site only had information about members of the AS Leadership Team. But now it is constantly being updated with the latest campus information.

"It now functions as not just an AS information source, but as a marketing resource that advertises all AS events and activities," Shaaban said.

Shaaban said one of the main links is the AS Link of the Week. Here a different page is designed about one event. Features this semester have included a Film Forum site, AS Day information and the Senior Senators' page.

But the site does not only have information about programs. It also has a lot of useful information for students. The links vary from a Traffic Court site where students can learn how to avoid or appeal a ticket on campus, to a location that lets students inform Student Issues Board about their concerns.

The Thank God It's Monday site features a report from AS President Michael Corrales. Here students can find

out how he has been representing them and what happened on campus during the previous week.

"I attend a lot of meetings and functions that other students don't get the opportunity to [attend] and I believe they should have access [to this information]," Corrales said.

All class senators have their own sites as well. Their sites have class activity calendars and e-mail links so students can tell their senators what they would like to see done.

The VISTA's AS This Week page is posted on the site, and the USDtv site opened at <http://usdtv.acusd.edu> today.

About 80 percent of the site has been updated. Shaaban said reconstruction should be completed by the end of March.

"I started by updating all the information," Shaaban said. "Then I changed the site design to make it easier [for students] to get what they want."

Visitors can now get to sites by clicking on one link. In the past they had to click on three or four.

Shaaban also has other plans in the works. In the future he would like to have the USDtv site web cast its programming so off campus students can watch the station's programs on their web browsers.

He also wants to have a web page contest around the beginning of April.

Since Shaaban took on his position at the end of last semester he has been

working on the site alone. But he is trying to recruit a committee to help him.

"I would love to have a committee," Shaaban said. The committee would not only work on the web site, but assist in other computer related programming.

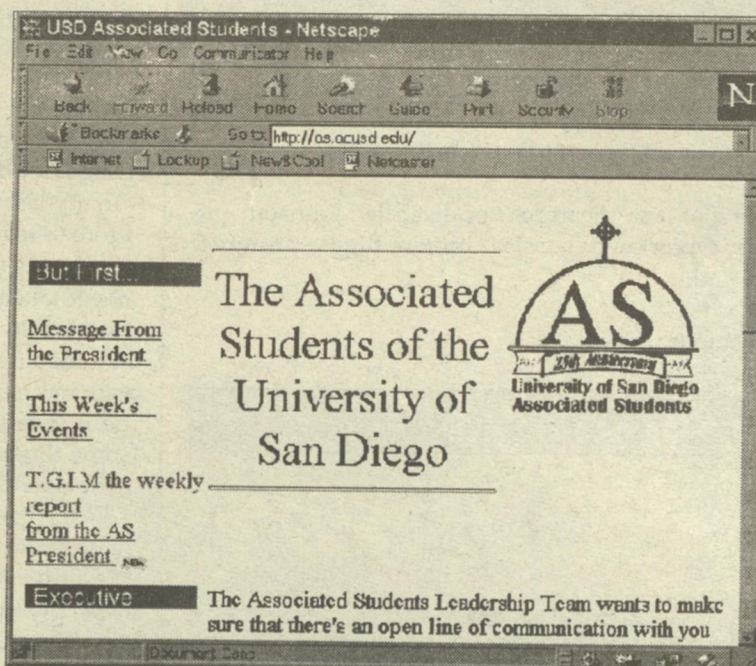
"[I want members who] like working with computers, know about web page design and are creative," Shaaban said. "I'll show them everything else."

Besides working on the web site, Shaaban also represents students' concerns regarding computer issues such as e-mail and computer lab hours. Even though most clubs and organizations do not have web pages, he is also willing to help them set one up.

He said students can also establish their own web pages through USD's account.

"I encourage all students to do so," Shaaban said. "[For example], seniors can put up their résumés."

If students would like to contact Shaaban, they can do so through the AS web site or by e-mail at ashaaban@acusd.edu.



Visitors to the Associated Students' homepage might have access to more than they expect.

The greatest man I have ever known played ping-pong

MATT CARMAZZI
Managing Editor

The greatest man I have ever known has a nice warm smile, a twinkle in his blue-gray eyes and a sprightly greeting of "Well hello, Matthew" every time I walk through the family room door. I've known him all my life. We used to "putter," as the family liked to call it, out in the garage building stuff and fixing things. We had a bond only a few can share; it was the bond between a grandfather and his grandson.

Way back before I was even tall enough to ride the attractions at Disneyland, my grandfather and I would take long walks around the neighborhood collecting cans. It was a regular pastime right up there next to puttering around the garage. It was something we both loved to do.

As soon as I was tall enough to reach the table, my grandpa was teaching me how to play ping-pong, a game that he had mastered during the war. He taught his three oldest grandsons how to play and soon, with a few years under our belts, we were finally able to beat the mentor. I thought nothing of it. I simply attributed the victories to years of practice, hard work and a little bit of luck.

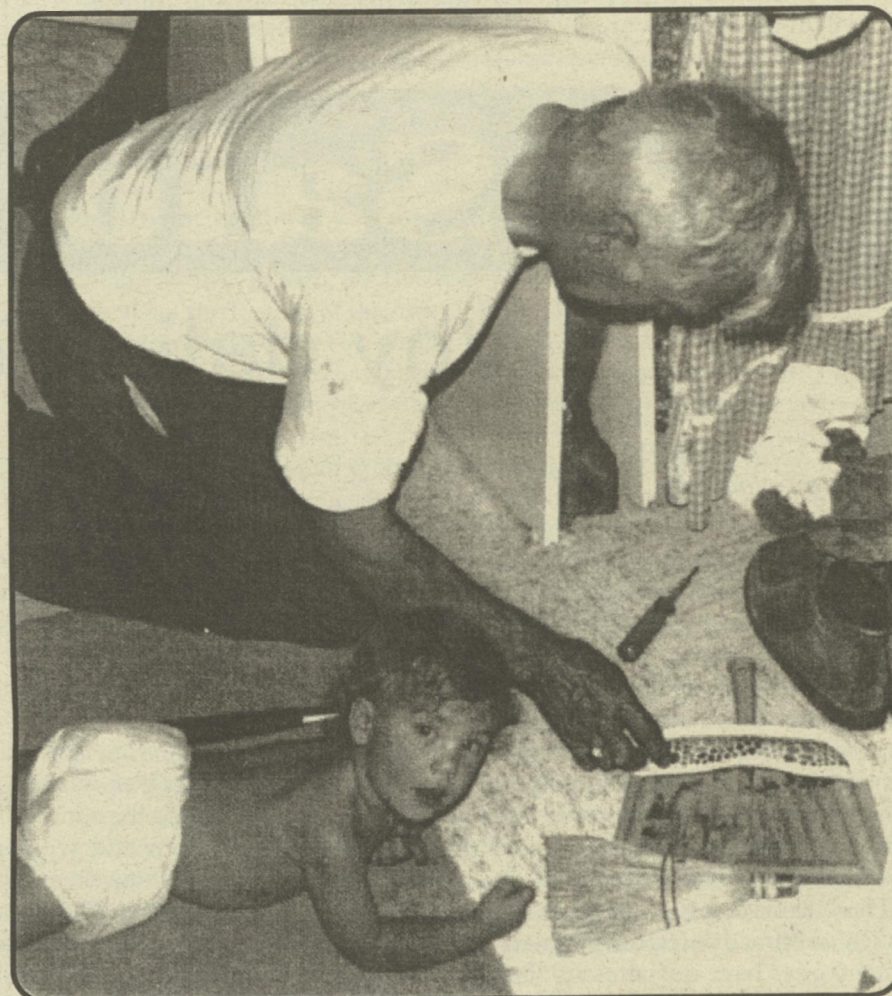
After my grandmother died, I began to notice that we didn't play ping-pong much anymore. We didn't putter around the garage as much as we used to either, but I just figured that we had fixed everything possible so we were left without anything else to putter. The days continued to roll by as my grandpa walked just a little more bent over each year.

Then there was the first time he fell, and the family went nuts. They bought him a cane and a home emergency alert system. Soon thereafter, he had to use a walker and then came the wheelchair. It was all OK I thought, he was still my ping-pong hero, and I loved him just the way he was.

I don't know how many countless nights we used to sit up late playing dominoes talking about the years gone by. He would reminisce about the war, his courtship with my grandmother and all the good times he spent growing up back in Ohio. He used to mutter phrases like "I can't do the things I used to anymore" or one of his favorite lines, "This world and one more, right Matthew?" as he stared off into space. But still, I didn't think it was so.

I believe that I finally realized it last summer while I was shaving the crystal white scruff from my grandfather's face; one of the cruelties of all cruelties dealt to us by nature, and it had happened to my grandpa. It was true: my grandfather had aged.

It was ironic shaving this grown man knowing all too well that once a long time ago he used to read me bedtime stories and rock me to sleep. This was the same man who



JOSEPHINE PARILO

My grandfather and I "puttering" around the house (above) and in the garage (below) back when we were "kids".



used to throw me up into the air as if I were an oversized pillow and catch me without a hitch. Now, I was the one picking him up out of bed and placing him into his wheelchair. How was this right? How was this fair?

The last time I saw my grandpa, he was lying in his bed at home wishing me luck as I started the voyage of my senior year. He had a pained look in his eye, almost one of sadness as he waved good-bye, and I walked out the door.

I haven't been back to see him. We talk occasionally, but it's just so hard to hold a conversation with his mind not as sharp as it once was. I miss him, and I want him to be happy.

It's hard to get old and watch as things change, while you become further and further behind in the race. I think that's what hurts him, and me as I watch, the most.

I just want him to hop right up and skunk me in a game of table tennis. I want us to walk around the block picking up cans and then come home to putter around in the garage like the good old days. I just want him to be young again.

But knowing that life is a great cycle, a metamorphosis from youth into old age, I now can only hold on to all the special memories my grandfather and I have shared over the years.

Things will never be the same, but nothing can ever change the times we had together. To me, my grandfather is the greatest man I have ever known. I love this man, and even with age, he will always be my ping-pong champion.

LIFE & STYLE

He Said She Said

Why dating is dead at USD

TED DONOVON
Chief Photo Editor

I remember my thoughts of USD during the summer before my freshman year. I had heard that the University had a 2-to-1 ratio of women to men and that a majority of the women were attractive. VERY attractive. When I arrived here in the fall of 1996, I discovered that everything I had previously heard was true. However, I soon found out that the dating scene at USD was on the brink of extinction.

I find it amazing that at a school with such an attractive female population, many guys have unsuccessful dating lives. Why haven't the guys at this school taken advantage of the situation and found girlfriends?

The fundamental reason why most guys who attend this school don't have girlfriends is simple — they are intimidated by the average girl they find appealing and, therefore, never talk to them to show their interest.

"Most of the guys think the girls here are unapproachable," said sophomore Matt Harrison. "Most really gorgeous women are really intimidating to a lot of people."

This intimidation leads to a sense of shyness that inhibits guys from approaching girls. Dating and social interaction start with simple communication. If guys aren't willing to speak to the girls they find attractive, the dating process ends before it begins. "There is no such thing as dating at USD," said senior David Del Conte.

There are different factors which lead to this feeling of intimidation and shyness. First, Southern California is known worldwide for its attractive women. Remember the Beach Boys song "California Girls?" Most guys are under the impression that a girl whom they consider gorgeous would

never think about going out with them.

A guy might also think that an attractive girl has a boyfriend and is therefore unattainable.

"You see this girl you like and you think she's either got a boyfriend or she wouldn't be interested," Harrison said.

Another thing that makes women at USD hard to approach is the contrast in the way in which men and women dress. Most of the girls here dress in a very stylish, classy manner. The guys, however, dress a little more on the casual side. This does nothing for the confidence of a guy looking at a girl decked out in designer labels, perfect hair and flawless make-up. If the guys were to dress at the same level as most of the girls, they would all be wearing button-down shirts, ties, slacks and possibly jackets or sport coats.

This brings up an interesting question: Who are the girls dressing up for? Each other? I feel a lot of guys think that a girl who looks and dresses like a model is looking for a man who looks and dresses likewise.

An additional factor which inhibits guys from asking out USD girls is the issue of wealth and social class. It is obvious that many of the students here come from very wealthy families. Even girls who do not necessarily come from these wealthier families may have

ERIN CHRISTIE & ONDY SWEETMAN
Life & Style Editors

First of all, let's get rid of that word "dating." We all know that dating is what our parents did. Today, we "hang-out" or "kick it." There aren't any guidelines for lonely and lookin' singles to go by because there is no

need — women still assume that the guy should make the first move.

It's the '90s, and women are no longer attending college to find a husband. We are attending college to receive an education. Whether we choose to use it toward a future career or to simply expand our horizons, it is not necessary to make dating a stressful part of our curriculum.

Dating is nonexistent at USD because of our laissez faire approach to social interaction. Both

men and women are to blame for the lack of communication between the sexes. If we are attracted to someone, we should be assertive enough to let them know it.

Next time you make eye contact with someone in the Deli, ask them if they

have time to sit and have a bite on your cash plus. Or if there's a special someone in one of your classes, strike up a conversation or start a two-person study group.

"Just relax and be yourself. Stop trying to impress a girl with all your attributes," said senior Michelle Perston. "If you really care about making a connection with someone, it'll flow. Listen to them, share with them and have a good time. When I met my boyfriend, I loved that he was honest, mellow and he spent a lot of time both listening to me and sharing with me. He made me laugh, which is a definite turn on!"

First of all, someone needs to make the first move. If the girl approaches the guy or the guy approaches the girl each one is going to experience sweaty palms and heart palpitations.

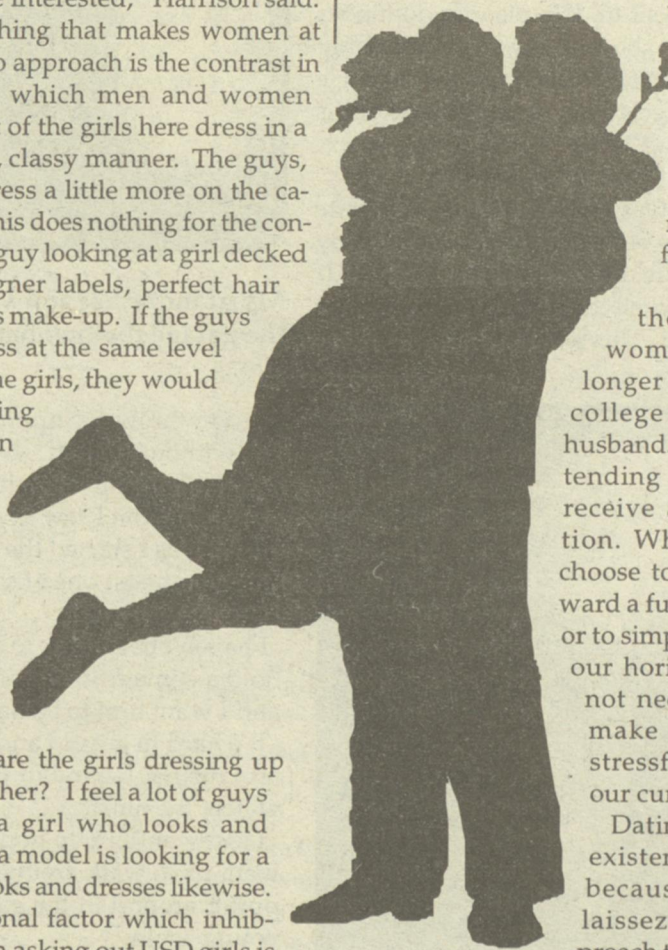
"Girls that make the first move aren't necessarily looked down upon, but some guys are intimidated by it," said freshman Carolyn Landis. "Some guys say that USD girls are high maintenance, but the guys can be pretty stuck-up too." When it comes down to it, the wheels in the sky will keep on turning whether or not you approach that special someone.

"We should look for guys off campus," said sophomore Meghan Grady. "I've been here for a semester and still haven't found anyone worth approaching."

"Making the first move can actually fuel your confidence, make you feel powerful, sexy and magnetically irresistible," according to columnist Lesley Dormen.

Instead of anxiously awaiting his first move, take control, go out there and get yourself some lovin'!

see **DATING** on page 12



hey baby what's your sign?

PICK-UP LINE

SPECTACULAR

Scorpio

(Oct. 23 - Nov. 21)

Is that a mirror in your pants or do I just see myself in them?

Sagittarius

(Nov. 22 - Dec. 21)

Baby, what I want to do to you is illegal in 27 states.

Capricorn

(Dec. 22 - Jan. 20)

I'm gonna be a doctor. Want a free exam?

Aquarius

(Jan. 21 - Feb. 18)

I'm an army recruiter, so what do you say you come over to my house and "Be All You Can Be."

Pisces

(Feb. 19 - March 20)

Your father must have been a butcher because you're the finest piece of meat I've ever seen.

Aries

(March 21 - April 19)

That's a nice dress, but it would look even nicer at the end of my bed.

Taurus

(April 20 - May 20)

Hello, I'm Mr./Miss Right. I heard you were looking for me.

Gemini

(May 21 - June 20)

You better ditch your friendz-o, if you wanna ride in my Benz-o.

Cancer

(June 21 - July 22)

Do you want to help me test the new shocks on my truck?

Leo

(July 23 - Aug. 22)

I'm drunk — I need a ride home.

Virgo

(Aug. 23 - Sept. 22)

Do you believe in love at first sight or do I have to walk by again?

Libra

(Sept. 23 - Oct. 22)

A penny for my thoughts or 50 bucks to act them out.

free refill

ANDREW MARTIN
Asst. Life & Style Editor
andrewm@acusd.edu

There is a genius in us all ... Ancient Roman mythology contains stories of the individual's genius or guardian spirit. It was believed that every living person had their own genius to which that person's accomplishments were commonly attributed. The most well-known of these guardian spirits was the *Genius populi Romani*, the genius of Rome. Today, most people associate the word with an individual who has some form of transcendent mental superiority or a strong aptitude toward something. It is a word which most wouldn't normally use to describe themselves. Yet, if one was to take the ancient Roman myth to heart, that would most definitely change. Why don't people do so?

True, it sounds a little strange, but people don't need to start believing they have some spirit that follows them around and takes credit for all of the good that they do in order to see what I'm trying to say. Our modern use of the word was most definitely derived from these Roman myths. In turn, the two uses are eternally woven together — in one lies the history of the other. What's important to look at, then, is any connections the two words may have to each other today. The connections that do exist are actually more prevalent than one might, at first, think — the most important one being that a genius is something that everyone has.

When people think of geniuses, in the modern sense of the word, Albert Einstein or Steven Hawking usually come to mind. Commonly the word "genius" is thought to refer to one's academic abilities, something both of the above mentioned individuals have (had) plenty of. I just said, however, that everyone has a genius, but we aren't all Einsteins, so there must be more to being a genius than creating scientific theories which change the world.

One could easily say, for example, that Mozart was a genius. His genius, of course, existed within the realm of musical creation. The new complexities and depth of his work truly changed the way the world heard music. It would also be very easy to take the last three sentences and replace Mozart with Jim Morrison or Jimi Hendrix.

William Shakespeare is thought to be among the greatest of the world's literary geniuses. Bill Gates could be considered a genius in the world of business, and Michael Jordan within the context of the game of basketball. The point being, genius extends into a multitude of disciplines.

Regardless of which discipline these geniuses are a part of, they all have one thing in common: their accomplishments, in some manner, altered the way others viewed that respective discipline.

We must ask, then, what it takes to be a "genius." Is it necessary to "change the world?" Must one forever alter the way in which people live their lives in order to be recognized as a genius? The answer is an emphatic no. Geniuses surround us every day without anyone even realizing it. In fact, it could be said that there is a genius in us all.

Remember that genius extends into a multitude of disciplines. In fact, genius can refer to an infinite number of things. Everyone has

something they're good at and everyone has something that they grasp or understand better than anyone around them. It isn't always something that will change the world collectively, but it may be something that changes the world of an individual or a group of individuals. That, however, in no way diminishes the importance of someone's genius.

If one person can change the way that another views the world around them solely because of an understanding or an aptitude for something that exceeds that of the other individual, then that person has found their genius. There is a genius in us all. The way in which that genius may manifest itself differs from person to person and may not change the world. If people can use their genius to change the world for just one individual, however, then they have done everyone a world of good.

Do you have a great new pick-up line? Life & Style wants to know, so write us!

DATING

continued from page 10

the outward appearance of being wealthy. Hence, the guy who drives the VW is probably less likely to ask out the girl who drives the BMW.

In any case, most guys avoid attempts at asking out girls because of a fear of rejection. According to Dr. Judy Kuriansky, author of "The Complete Idiots Guide to Dating," "you should never worry about being rejected. Thinking about the outcome only makes you self conscious, which can make you clumsy and awkward. Getting over a fear of rejection is often more easily said than done.

Men have this fear of going up to a girl, losing their train of thought and sounding like a complete idiot. "A lot of guys can't get over the fact that they're just girls." Harrison said. "It's about talking to a girl. The worst thing that can happen is that she says 'no'."

If a guy expects to have a successful dating life, he has to expect rejection every now and then. After all, even the best baseball player strikes out more often than he hits a home run. If you live your life feeling that every one is going to reject you, your self-confidence will be extremely low. This, in turn, will lower your overall appeal and make your dating situation even worse. According to Kuriansky, self-confidence screams sex appeal.

The pressure to fit in and be accepted by your peer group is another hindrance to the USD dating scene. Even if a guy wants to ask out a girl whom he considers to be attractive, he will be hesitant if he feels that his friends won't find her appealing.

This is a problem compounded by USD's small student population. If you are dating a person, the message gets around quickly. Unlike UCSD, this is not

a school the size of a small city. So if something is going on in your life it is quickly known by *everyone* you know. It is almost impossible to go on a date here with any anonymity.

When people here date, their acquaintances are quick to assume that they are a couple. "There are relationships. Everybody knows everybody, and nobody can just 'date.' Either it goes to a relationship or it's over and the male is the bad guy," Del Conte said.

There is a strong ideology in our culture that promotes the concept that nice guys always finish last. This isn't necessarily true. The fact of the matter is that the "sleazy," more extroverted guys are the only ones who get over their fear of rejection and have enough courage to initiate the conversation which could lead to a date.

Also, a lot of the "nice" guys are under the impression that all the girls here want to go out with the more promiscuous type; the "bad ass." They think that girls would be bored of and uninterested in a guy who doesn't engage in risky activity and can have sincere feelings about a girl.

"I think that most people are looking for the casual hook-up rather than something more long-term," said senior Mark Collins.

There is also the emotional risk guys feel they take when they get involved with a girl. When it comes to dating and social interaction, there is an inherent fear of vulnerability. This leads to a lack of desire to date and start a relationship.

The dating situation at USD needs immediate help. The guys who want dates need to let the girls know how they feel. Women are not mind readers and they will never know if a guy is interested unless he says something. Maybe the women should start asking the guys out. (Fat chance of that ever happening).

BEYOND

continued from page 6

hands in class and participate.

In sum, my diverse experiences have provided me with understanding, compassion and a passion too strong for words to help not only students but *everyone* strive to reach his or her goals despite obstacles they may face. In every classroom, whether it be an elementary school or higher education institution and in any environment, encouragement and achievement should be waiting every morning, not failure.

I encourage each of you to think about your own educational experiences and see how it can benefit a child, peer or person in the community.

Quote taken from: McDermott, R.P. "The Explanation of Minority School Failure, Again," *Anthropology of Education*, Volume 18, 1987, p.363

CONTRIBUTIONS, ANYONE?

If you would like to share your experiences, beliefs about and within diversity, please submit any articles to Nicole Kim in UC 161. Please note that all submissions are subject to editing and must be respectful in nature.

Models needed!

Come in and showcase you talents for the VISTA photographers.

/////////
**Guadalajara Summer Session
Priority Application
Deadline is March 13!!!**

**Class space is limited!!
Check out our new classes!!**

Stop by F106 for an application today!



To do list:

Study for exam

Laundry (yuk!)

✓ Go to the mall for the latest cd's!

✓ Apply for Foreign Study in Europe or Japan!

Application deadline for affiliated programs is

March 16 in F106!

(Germany & Japan applications are due March 2!)

Women's Hand in History

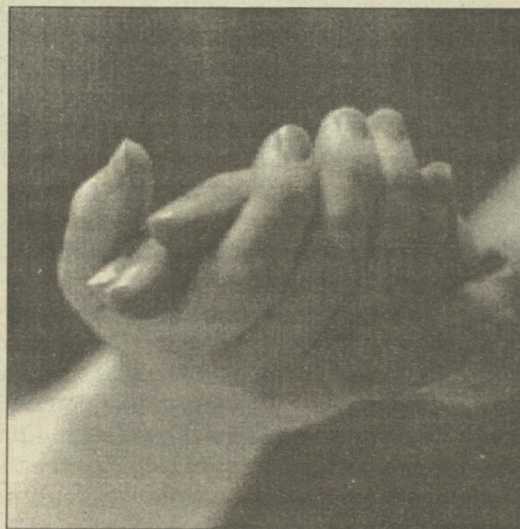
SARAH KOLAR
Production Manager

Whose hands shape our history? The way we answer this question reveals our perception and is rooted in our self-identity. Every time we tell history, we pass on not only information but also a set of cultural values.

When we say that a person has shaped our history, we acknowledge the effect that this person has on our lives, and we recognize that person's power. We tell the stories we think are important.

Until recently, the stories of women have remained largely untold. To begin to tell women's stories is a way to show that we value the contributions of the women whose hands have shaped our history.

In formal recognition of this ideal, the Congress of the United States passed a resolution in 1987 designating March as National Women's History Month. Since the resolution passed in 1987, people all over the nation have begun to celebrate the month with educational programs



that highlight women's contributions to history.

At USD, we celebrate the Women's History Month by taking the time to honor the women who have shaped our history. Their stories reveal that women have a hand in guiding the development of every aspect of this university.

The timeline of their lives spans the entire history of the institution, from its modest beginnings as the San Diego College for Women in the 1940s, through its merger with the College for Men in 1972 to the present.

Because of their energy, dedication and vision, student life, the curriculum and the graduate and professional schools of USD have continued on a path toward excellence. The profiles which follow are a way to express the value we place on their lives and their considerable contributions.

Catholic Values in Practice

SARAH KOLAR
Production Manager

For every year that Kim Farris, who is currently the Associated Students vice president of Student Issues has been on Student Issues Board, the issue of the exclusion of sexual orientation from the USD non-discrimination policy surfaced as a student concern. Students reportedly felt betrayed and misled that the school includes sexual orientation as part of the non-discrimination statement on its application, but not as part of the official University non-discrimination policy.

Some students believed that this practice fostered a hostile attitude on campus toward students who are openly gay, citing harassment and death threats as examples of situations that made them feel physically endangered. Students also explained the feeling of loneliness and abandonment that they believed stemmed from living and attending school in what they perceived as such an intolerant atmosphere.

Every year, despite this strong concern, the issue has dropped without much flap. This year, however, was different. The reason? The strong sense of Catholic justice and compassion that impelled a group of four senior women to take this concern to the next level. Kim Farris, Neva Smith, Colleen Roach and Grace Almandrez decided to put together a proposal for the Board of Trustees that sexual orientation be added to the University non-discrimination policy.

These four senior women formed a tightly knit, cooperative coalition. Their strategy was to divide and conquer, and each assumed responsibility for putting together a different segment of the comprehensive pro-



Photographed above, Almandrez, Farris, Roach, and Smith are women who exemplify the Catholicism of USD.

posal. Their goal was to anticipate and answer the possible objections to their proposal. They felt that their most important jobs were to show that an inclusive non-discrimination policy would not detract from the University's Catholic identity nor its funding from private donors.

In order to accomplish these objectives, Smith compiled research from other Catholic campuses around the nation. She interviewed officials from such schools as Santa Clara, Gonzaga University and St. Louis University. She found that half of the campuses did include sexual orientation in their non-discrimination policies, while half did not. Additionally, she asked questions about the climate on each of the campuses. Roach worked on showing how adopting this proposal would

enhance the Catholic identity of USD. She did this by reporting the results of a values survey of the student body which Farris conducted that indicated strong student support of the proposal. In conjunction with her findings, Roach noted that in order to stay consistent with the Church's recent pamphlet on gay ministry, which stipulates toleration and acceptance of the gay individual and separates behavior from identity, USD ought to adopt the proposal. Almandrez's job was to report on the overall climate at USD. She cited letters from students and personal narratives which indicated that USD is not a supportive or safe environment for students who are already struggling with the difficulties of being gay in a homophobic society. As vice president of Student Issues, Farris coordinated the effort and fielded comments from legal, administrative and cultural advisors.

Once the work of putting together the proposal was complete, the group first went to the Student Affairs Committee of the Board of Trustees on Nov. 13. They note that this was intimidating at first, since this proposal had been brought before this governing body twice before and defeated. However, the subcommittee was highly impressed with the thoroughness and quality of their proposal, and invited them to make their presentation before the whole Board of Trustees on Dec. 10, 1997. They prepared for the presentation and practiced for the questions they felt the board might ask

see **VALUES** on page 16

Finding Truth Through Beauty

SARAH KOLAR
Production Manager

When visitors come to USD, they are immediately struck by the breathtaking view of the San Diego Harbor and Mission Bay and the beautiful, well-manicured grounds that compliment the Spanish Renaissance architecture of the campus.

The remarkable beauty of the university today can be attributed to the philosophical ideals of Mother Rosalie Clifton Hill, the founding President of the San Diego College for Women.

When Bishop Buddy invited her to help him found a Catholic college for women in San Diego, she envisioned an institution that would give women an opportunity to grow intellectually and spiritually. Her vision of higher learning was that women would learn both through instruction and the beauty of their surroundings. She insisted that usefulness and efficiency should not be achieved at the expense of beauty, and that the human mind and human heart could be reached through beauty.

Hill had a strong hand in choosing the site of the new university. By 1944, Buddy had selected several potential sites, yet none of them appealed to her, and she insisted that they continue their search.

When Buddy showed her Linda Vista, she was greatly pleased with what she saw and agreed that it would provide the setting in which she could establish a college based on her philosophy.

By 1946, Hill and several members of her society moved into the St. Madeleine Sophie Convent in Old Town to make plans for the new college and oversee the construction. She decided that the style of the new campus would be a variation of Spanish Renaissance architecture.

She foresaw that this style would not only withstand the test of time but would also be flexible enough to allow for unity with variation as the university grew and the facilities would need to be enlarged.

Hill and several other sisters from her order decided to name the new grounds "Alcala Park" in honor of San Diego de Alcala. Hill herself designed the layout of the hallways and rooms of the new building. She spent hours experimenting with pieces of quadrille paper cut into various sizes until she arrived at a design that satisfied her.

Hill and Buddy chose Frank Hope as the architect, and when building began, she visited the campus every day to oversee progress. During this post World War II environment, the availability of building materials such as aluminum and glass were scarce, and it was Hill who worked to

find these materials. Because of her research, she was able to find and purchase the Philippine mahogany that was used for the interior panels at a very low price.

After the building was complete and classes began at the new college, Hill served as honorary president until 1961. She died on Dec. 12, 1964. It is because of Hill's commitment to her belief that the way to human truth lies in beauty that the USD campus today is one of the most aesthetically pleasing and distinctive campuses in the nation.

As building projects like the Mission Parking Structure and the Jenny Craig Sports Pavilion are undertaken, they will compliment the original buildings on the campus beautifully while serving the functional needs of USD's growing student body. This testifies to the wisdom of Hill's choices early on.



THE FIRST FORTY YEARS

Mother Hill can be credited in bringing the Spanish Renaissance to the USD campus through architecture.

Vision Rooted in Tradition

SARAH KOLAR
Production Manager

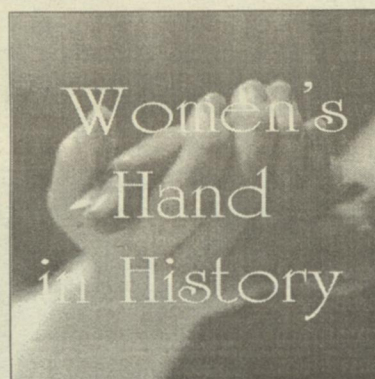
Dr. Alice B. Hayes came to USD in 1995 from St. Louis University where she served as executive vice president and provost and professor of Biology. She has worked in the world of higher education for nearly her whole professional life. Though she has only been at USD for three years, she has a strong sense of the school's history, especially the legacy of women at USD. "I just think there's a tremendous legacy because the first college on the campus was the College for Women. I think that the College for Women really set the tone for the campus...in a very positive way." Hayes believes in the importance of celebrating an inclusive tradition, and an example of this belief in practice is her decision this fall to adopt a silver anniversary seal that included elements from the seal of the San Diego College for Women. Hayes notes that when the San Diego College for Women and the University of San Diego College for Men merged in 1972, the new institution adopted the seal from the men's college. Hayes pays tribute to the founding women of USD in the way that she defines herself and her own role at the University. When asked what it's like to be the first woman president of USD, she said "I'm not really the first woman president, because the College for Women had women presidents."

As the second president since the merger, Hayes is changing the way people at USD look at the office of president. When she was interviewing for the job, many people wondered how she could perform the job as a woman. They remembered the leadership style of her predecessor, Author Hughes. His wife Marjorie shared the demanding job of entertaining and fundraising, and they wondered how she would be able to do this all by herself. Hayes' response challenged them to think about the question in a different way. "I just spent 33 years at Jesuit universities," she said, "and even though none of the Jesuits had wives, they did a good job of fundraising." Hayes said that it has not been easy, however. She has hired a social coordinator to help her out with the planning. She explains that "you really do need to have someone help with that aspect of the job, but it doesn't have to be a wife."

Hayes has seen many changes in higher education over the course of her career. In her estimation, the most fundamental change is that women have gained access to higher education. Hayes notes that at USD is an exception because women have had access since the beginning.

Hayes herself went to a college for women. She says that this environment is responsible for her outlook, and that it made her feel less like an exception to the rule when she began assuming educational leadership roles. "I'd seen women chairmen, deans, vice presidents and presidents, so none of those things seemed to me to be inappropriate or odd." Hayes also feels that women's credibility and status has improved over the course of her career. She notes that while change is slow, it is constant. At USD, Hayes helps to ensure that women are considered as part of the applicant pool for all new positions. She notes that this means that the committee should still choose the most qualified applicant, but that women should be given an equal opportunity.

Hayes feels that women graduating from college now have more opportunity than ever. She believes that women at USD are treated with great respect and have many chances at leadership. The combination of Hayes' strong sense of USD's history and her keen vision of the future is what make her the ideal person to lead the University during this incredible period of growth.



YEARBOOK

Hayes encourages all graduating women of USD to be aware of the multitude of leadership opportunities available.

Proving Herself

SARAH KOLAR
Production Manager

In September 1978, Carolyn Greer (then Ryback) was hired by USD to fill the position of head athletic trainer during a 30-day interim period while Tom Burke, dean of Student Affairs (a job which then included serving as athletic director) conducted a search for a new trainer. Greer saw the job as an opportunity both to test herself and to show the University of San Diego what she could do.

"It was a trial period for both of us," Greer said. Greer hoped that she would be considered for the permanent position.

When it was time for the selection committee to make its decision, several of the male coaches voiced their opinion that a woman could not possibly do the job. Burke cut these men out of the decision process because he felt that their criteria were unjust and biased, and Greer was hired as the head athletic trainer.

When Greer began her job, she was one of the first female head athletic trainers of an NCAA Division I school. She says that those early years were difficult because of her youth, her small stature and her inexperience. She had to earn credibility and respect from the athletes and coaches. Earning her masters in sports medicine from San Diego State University and her experience as a collegiate athlete were two factors that aided this process, along with hard work.

"I was young and green, and I knew my limitations," Greer said. "When I was not here, I worked at physical therapy clinics and taught basic and advanced athletic training classes at SDSU and UCSD. The key for me was to go above and beyond. I was only on a 10-month appointment, so I knew I had to commit myself to constant improvement to keep my job."

Greer's job is to oversee the total health care of the student athlete. When athletes are injured during practice or a game, Greer and her staff are the first to respond and to oversee the rehabilitation.

Greer feels a strong bond with the athletes. "They are my adult children," she says. "I get to know the injured kids the best. I sometimes feel like a mentor. Over the course of the rehabilitation, I counsel them at times on their personal problems as well. I always maintain that I should get an honorary degree in psychology."

Perhaps it is so easy for Greer to feel a bond with the athletes because of she competed on the SDSU Women's Gymnastics team. She has experienced both the triumph of competing in nationals during her junior and senior years of college and the defeat of suffering a training accident that crushed her sternum. Her injury taught her to appreciate the rehabilitation process.

A mother of two sons aged 10 and 12, Greer says that she feels the demands of a tight schedule and being pulled in many directions at once. She says it "feels like I'm sprinting sometimes."

Though it has been difficult to balance a career and a family, her husband has helped her by being a supportive spouse and an excellent father.

During the 20 years that Greer has been at USD, she has seen big changes. The school switched from an NCAA Division II to a Division I during her second year on the job. Her staff has expanded as well.

"When I began, I was the only staff athletic trainer," she said. "I had six student athletic training interns helping me out. Now, there are three full time trainers and eight to ten interns."

Greer anxiously awaits the day when she and her staff can move into the new athletic facility. "We accomplish so much here with such limited space that I'm excited to see what can happen in a newer, larger, and better-equipped environment with more certified staff," she said.



STEFANA GOMEZ/VISTA

Greer's 20 years of tireless dedication to USD athletes proves that a woman can do the job and do it very well.

Leading for the Future

SARAH KOLAR
Production Manager

Dr. Gail Perez of the English Department is one of the women who is working in practical ways to help USD achieve its goal of embracing diversity. Her unique history, rooted in San Diego and broadened through exposure to life on the East coast and in the Bay area, offers her a unique vantage point from which she can understand USD's place in the San Diego community.

Perez, who was born in New York and raised here, describes San Diego during her childhood as a "very segregated city." This had a huge impact on her emerging identity as an advocate for multiculturalism and diversity. During her time as an undergraduate at USD, she was exposed to issues of race and gender. Recalling her experience, she says that "the campus opened up- for a brief moment in time, USD was a socially aware campus." She recalls that MEChA and BSU as well as anti-war activists were some of the most prominent groups on campus.

Perez earned her degree from USD in 1974 and continued her education at Stanford. During her time there in the early 1980's, at the height of the debate about multiculturalism in college curriculums, Perez had the opportunity to work with education reformers. She describes those years as catalytic. Working along with people like Mary Louise Pratt and Renato Rosaldo, she put together a freshman required course called "Europe and the Americas" as part of the program entitled "Culture Ideas and Values." Perez describes this course as part of the attempt to diversify the curriculum that had begun in the 1960's. One of the first of its kind in the nation, it offered a multi-perspective look at the history of Europe and North, Central and South America.

This experience impacted her immensely. "Three years of working for multiculturalism really made us think," Perez said. "The BBC and the LA Times came to our classroom, and the Wall Street Journal published our syllabus. We became good at arguing for multicultural education." It is largely because of these challenges at Stanford that Perez is so well equipped to help diversify USD's curriculum.

When she began at USD in 1992, her course syllabi embodied this innovative, interdisciplinary approach that she learned at Stanford. Perez likes to teach literature through the lens of cultural studies. She pushes her students to ask questions that go beyond the text itself, and expects them to examine the political implications of the work's publication, the power structures and the role of literature and literacy within and behind the work. She says that this approach is not only more exciting for her than traditional literary criticism, but it better prepares her students with the critical skills to enter a rapidly changing world in which they will most likely switch

jobs five or six times over the course of their working lives.

Perez is the advisor for MEChA, and has served on the Ethnic Studies Task Force, the Social Issues Committee and has worked with the Black Student Union in the past to put together Black History Month. Additionally, she has helped bring speakers such as the Cordova Sisters who talk about their experiences with multicultural activism in the New Mexico school system and panelists to discuss the plight of workers in Mexico's Maquiladora region.

In addition to her work at USD, Perez has written an article about pedagogy and multicultural education entitled "The View from Here: Critical Pedagogy in the Multiethnic Classroom," and another called "Ana Castillo as a Santera: Reconstructing Popular Religious Praxis" about the poet and fiction writer Ana Castillo.

It is Perez's perception that USD's San Diego location affords it unique opportunities during a time when the demographics of both California and the nation are shifting. In a



SARAH KOLAR

Perez sponsors many of the multicultural programs that USD students participate in during the year.

see PEREZ on page 16

Bringing People Together

PRAIRIE BLY
Special to the VISTA



PRAIRIE BLY

Rauner wants USD students to empower themselves through knowledge.

Judy Rauner is the woman behind all service-learning at USD. Through this program, USD students go out into the surrounding community and perform service work as part of their course requirements. This innovative program benefits both the students and the community.

Rauner's daring determination was evident even in her high school years when she became the first female student council president. When she made the decision to go to college, she pursued her dream even though it was against her parents' wishes.

After college, Rauner returned to Iowa and worked at an acute treatment psychiatric center for several years. She also became involved in the United Way during this time.

When her children were young, Rauner did volunteer work at public schools and at her church. Rauner was recruited for her position at USD in 1986. Throughout her 11 years here, most of her work has been establishing service-learning links with Linda Vista and greater San Diego.

She believes that the Learn and Serve America grant was a breakthrough for USD. She says it made service-learning more mainstream.

Currently over 400 students each semester partici-

pate in the program, which is used in classes in disciplines ranging from foreign language to sociology. Rauner believes that the benefits to students are immense.

"I think the approach to dealing with the immediate concerns or issues of people and at the same time identifying and responding to some of the root causes is the most important aspect of the switch to service-learning," Rauner said. After working here for 11 years, Rauner is able to see the impact of her effort.

"I think I've helped people to come together and collaborate to develop a vision for service. Empowering others to make these changes has been one of the most enjoyable experience.

"I think that it has become a part of the USD culture to help the community and that is something unique to USD. The faculty, administration and student support has made this so successful."

It is clear that Judy Rauner is a woman dedicated to the students of USD and to the community that surrounds the campus.

Through her program, people from diverse backgrounds with diverse circumstances have had a chance to work together and to learn from one another in their endeavors.

The USD Women's Center Calendar of Events

March 5-April 24

"Meditations on the Beauty of Aging"
Exhibit of Helen Redman's Art — Founders Gallery

March 25

Rebeca Walker "Being Real: Young Women and Men Change the Face of Feminism"
UC Forum AB 7:00 PM — 9:00PM

March 29

Women's History Month Mass
Founder's Chapel 7:00PM and 9:00PM

March 1-31

"How Women Have Shaped USD"
History of Women at USD Display — UC Foyer

March 1-24

"Women's Hand in Our World"
Photography Exhibit — Aromas

March 3

"To be...or Not to Be?" Women: Yesterday, Today and Tomorrow"
Panel Discussion on Careers and Women's Choices — UC Forum A, 6:00 PM to 7:30 P.M.

PEREZ

continued from page 15

few years, California will be a non-ethnic majority state, which means that the population will be more diverse than ever before.

In Perez's eyes, this means that in order for USD to survive in the competitive market of higher education, it must be a place that both welcomes diversity and teaches its students through a multicultural curriculum how to embrace a reality that extends beyond their own personal world view.

"To me," Perez said, "a multicultural education tells the whole story, the valid history, the truth about how all people survive and empower themselves wherever they are." Meanwhile, she has empowered USD by sharing her knowledge, her dreams and her passion.

VALUES

continued from page 14

them. When they gave their presentation, it was telecast because some board members could not be present and wanted to participate. As of now, the Board's decision is still pending.

The four noted that they feel their proposal is based on morality and that the debate over whether or not to adopt it is primarily a moral and philosophical one. They have maintained unwavering commitment to their goal throughout the process. Farris stated that "total and complete recognition of their responsibility for protection is the only acceptable response." The four have intentionally maintained a low profile about this issue, saving the media and publicity as a last resort.

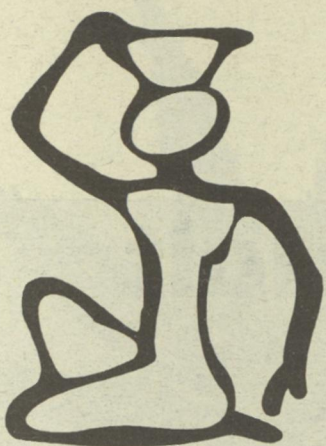
Supporting each other throughout this long

process has been one of the most rewarding aspects of the experience. Smith commented that "the proposal's going this far has been one of the most incredible experiences of my life. When people who you don't even know walk up to you and wish you good luck and offer their support, I realize the wider implications of our work."

Almndrez views this work within a wider context of social justice as well. "If I don't speak up for others who are oppressed or persecuted, no one will ever speak up for me," she said. "To witness discrimination without acting on it is dehumanizing." Whether or not the Board passes their proposal, when these four women graduate in May 1998, they will have set an example for students in the future to follow. They are truly a part of history in the making.

Leisurepimp

Peddling arts, music and entertainment



The art of female aging and beauty

DANA SCHICK
Advertising Manager

Helen Redman answers her own question: "How do you revision, reframe, something? Someone has to look at it with love." One loving hand that has reshaped the way women are seen belongs to painter, feminist commentator, mother and grandmother, Helen Redman.

In 1992 the "Birthing the Crone" project was inceptioned when Redman first experienced the uncomfortable stages of menopause. Through a series of paintings which she collectively calls "Birthing the Crone," she sought to become more attune to the physical, emotional and spiritual changes her body was going through.

In her Web site she explains, "Examining myself in the mirror and painting the turmoil I'm feeling is a process I know well from past self-portraiture. For 38 years I have drawn and painted my family and community through direct observation. When I really explore something for myself, I turn to self-portrait...not for a literal likeness, but as a probative vehicle for where I am in my life."

Redman's intensely personal self-exploration defies the societal constructs of beauty and the devaluing of the aging individual. As a result, her work uniquely bridges the deeply personal with the universal experience. Redman has redefined the word



COURTESY OF DR. DEREK CARTWRIGHT

Point Loma artist, Helen Redman, poses in front of her self-portrait. The second stage of Redman's work will premier beginning March 5th in the Founders Gallery.

"crone" by extracting a positive meaning from the traditional "old hag" meaning ascribed by Webster's dictionary. According to Redman, a crone is an ancient female archetype, "a fully actualized woman, the fulfillment of female experience and wisdom."

Redman's use of color in the "Birthing the Crone" series is essential to painting the landscape of menopause and female aging. She writes, "While I am using my body as a sensor, my way into the painting is through color." For instance, her self-portrait "Hot Flashing" uses gradation of red to express the rising heat of a hot flash. Intense color in Redman's art contradicts the conventions of aging as a time of slowing down and fading away. The vibrancy insists upon the infiniteness of the life force that exists within all of us.

Redman will premiere 35 pieces from the second stage of her work entitled "Meditations on the Beauty of Aging" in Founder's Gallery beginning March 5. The premiere will display a radical departure from the "Birthing the Crone" stage, and yet, it remains the natural outgrowth of the Crone series. Inspired by a lifetime of experience, "Meditations," Redman says, "isn't just about old age. It's about the stages and ages of our lives." Working from the context of a range of life experience, this stage of artwork is quieter, more reflective and more connected to nature than the Crone pieces. She is interested in how transitions are made and how radically different these stages are from one another.

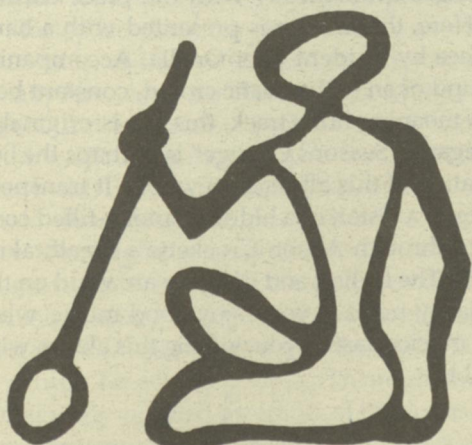
Unlike the "Birthing the Crones" artwork, Redman has used neutral, earthen colors and drawings rather than paintings to depict the what she calls the "stages and ages" of our lives. She reflects, "Sometimes one has to start with the simplest actions to connect with one's self.

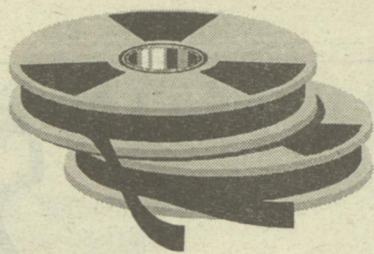
I looked down at my hands and decided to draw them. Then I picked up a dried-up plant form, sticks and fallen leaves. Soon a whole new series of work blossomed."

When I asked Redman what significance this display will have on a very youth-oriented campus, she replied that the artwork is meant "to give evaluation to each part of life. If one is lucky, one is fortunate to live through all of them."

She added that students will identify with her work because "we're all in relationship to people of all ages." Redman has been pleased with the interdisciplinary participation of USD faculty and students in this exhibit. "This is an extraordinary synergistic time of life — it's important that people of different disciplines participate." Her message to young women in particular is "to reach a phase where just being the beauty of who you are" is enough.

Helen Redman, "Meditations on the Beauty of Aging" opens March 5, Founders Gallery. Don't miss student photography exhibit, "Reflections on Women's Hand in History" Opens March 2, Aromas.





Music Reviews

RAP

Funkdoobiest
The Troubleshooter
 RCA/Buzztone Records

West Coast rap has been relatively quiet recently because East Coast hip-hop, with Puff Daddy and Wu-Tang Clan at the reigns, has been taking over the country. But Funkdoobiest may have something to say about that.

Funkdoobiest, the Puerto Rican, Latin-flavored rap group, gained recognition on the "Friday" soundtrack with their song "Superhoses," has returned with their new album, *The Troubleshooters*. Funkdoobiest use their Latin roots to conjure up the spirits of Cypress Hill, and makes an amusing second major label album.

Funkdoobiest may not be the premier lyricists of modern hip-hop, nor may have brilliant production, but they make some of the most entertaining rap that has been receiving a strong drawing from many listeners. Many people that don't lis-

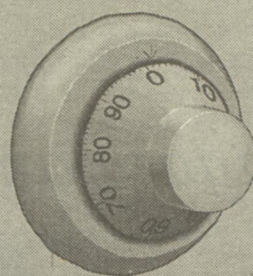


ten to rap beyond the radio and MTV liked this album, including the salsa-tinged single "Popi Chulo" which shows up twice on the album (once in Spanish). "Popi Chulo" manipulates a sample from the Squirrel Nut Zippers and features Daz from Tha Dogg Pound. Other songs that carry on the Spanish vibe include "Oye Papi" and "I'm Feeling It," and nearly all the songs have a very strong party vibe. Funkdoobiest have a relentless energy that rarely stops keeping The Troubleshooters moving from the first track to the last.

To complement the album, Funkdoobiest have added an enhanced CD portion to play on your PC at home. "Doobievision" is weaker than other enhanced CD outings I have seen, but you can see a full video of "Popi Chulo" and read a biography of the band. (Did you know that the lead vocal of Funkdoobiest was in an adult movie, where he met the director for the video "Popi Chulo").

Funkdoobiest are a rap group to look out for in the future, as they convey what rap was originally meant to be — a good time. They are able to pull this off without some of the lyrics or production of other rap groups, but they let the music conduct a great vibe that will not be overlooked.

— TYLER LAMB



From The Vault

A showcase of must-haves from Greg Grassi's bottomless CD collection.

This week's selection: **Dr. Octagon**
Dr. Octagonecologist
 Dreamworks
 1996

Dr. Octagon is not from this planet. He straight-up claims, "I was born on Jupiter" on his crazy, futuristic song entitled "Earth People." Whether he is bragging about his special hypnotizing rap techniques or his ultrasonic machines from the future, Dr. Octagon (aka Kool Keith) is not afraid to step outside the normal parameters of hip-hop. His musical personality can only be compared to jazz pianist Sun Ra, who shared Dr. O's flair for the dramatic and also claimed citizenship on Saturn.

Although unrecognizable to the average rap listener, Kool Keith helped shape the hip-hop of today as a member of the Ultramagnetic MCs, an innovative old school group that influenced everyone from DJ Shadow to the Roots. As alter-ego Dr. Octagon, he has been one of the few of rap's founding fathers to come out with a new joint that utilizes both old school technique and a new school mentality. In short, he's got the skills to pay the bills.

The synthesis of Kool Keith's rhymes and scratch-guru DJ Q-Bert's turntable work is nothing short of surreal. It takes a while to decipher *Dr. Octagonecologist's* many layers, but once you absorb the thick beats and dense lyrics, you realize that is one of hip-hop's great albums. That is, if you can deal with the good doctor's eccentricity. Sure, tracks like the wildly illogical "halfsharkhalfalligatorhalfman" and the heavy metal backed "I'm Destructive" are schizophrenic as hell, but that's what makes Dr. Octagon unique. Be careful, he might just zap you with his "Seven XL that's not yet invented."

ACID JAZZ

Sylk 130
When The Funk Hits the Fan
 Sony

At first glance of this album cover's lime green and rusty rectangles dressed with retro lettering, one idea quickly comes to mind: FUNKY. Upon removing and unfolding the album's insert, the theme of '70s funk and style continues with full force. By way of a brightly colored collage of snapshots, we are introduced to a group of artists who somehow appropriately dub themselves Sylk 130. Photographs overflowing with plaid bellbottom jumpsuits, afros, sideburns and butterfly collars fit perfectly with the aptly named release, *When The Funk Hits the Fan*.

This release is categorized as simply acid jazz, as the music world today desires and requires strict labeling of musical flavors. Yet, this album truly eludes any single known genre of music, since it is a compilation of styles and forms. The album is much more than a tidy collection of jazzy tracks. Rather, it is composed of sampling, dee jaying, poetry, hip hop, rhythm and blues, jazz and funk mixed carefully to create a sound that is only Sylk 130. However, for those who might need labels, this record could be described as "soul music."

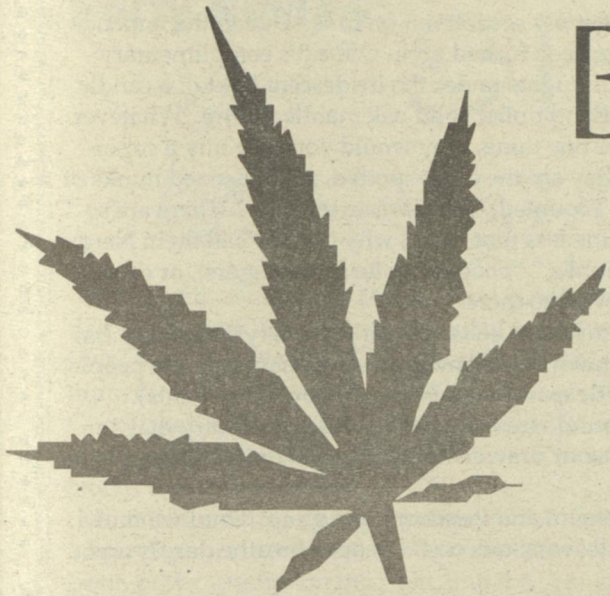
When The Funk Hits the Fan does not play like most other albums, but instead as a collection of random emotions and feelings. The album is more like a precisely planned musical journey. It is a story constructed more like a work of art and less like a musical piece. The mastermind behind the album is writer, producer, vocalist and "horn-rimmed glasses wearer" King James Britt. The musicians agree with the statement that the album is, "a fictitious, bio-mythographical 'film without visuals' of DJ Sylk 130, King's '70s alter ego." King Britt began as a Philadelphia DJ, spinning in small local night clubs. As he honed his

skills he became well known, DJ Sylk 130 began touring and dee jaying for the 1980's soul/hip-hop band Digable Planets. This is an influence which occasionally shows itself throughout *When The Funk Hits the Fan* and is certainly welcome. Sylk 130 was joined by a host of vocalists, poets, and musicians to create the album.

When The Funk Hits the Fan is perfect for any mood or moment because it includes a variety of vibes and sounds. The strong and funky beats can be uplifting, the sultry vocals are moving and the jazzy cuts are ideal for relaxing. "City (5-6 Theme)" is heavy with soul, and the backing vocals and sounds are reminiscent of works by Motown legend Marvin Gaye. Over these "natural" sounds of the street are some refreshingly smooth hip hop beats and lyrics. The album's mood changes dramatically with the piece entitled "E.R.A." Here, the listener is presented with a hard-hitting piece by resident poet Onella. Accompanied by the sound of an enthusiastic crowd, constant bongos and a moaning horn track, this cut is original as well as elegant. "Seasons Change" is perhaps the best representation of this album as a whole. It transports the listener to a vision of a hidden, smoke-filled cocktail lounge through Alison Crockette's breathtaking lead vocals. The feeling and imagery are vivid on this brilliant, jazzy track. If you enjoy good music, whatever your musical tastes, you will dig this album without a doubt.

— JESSE SHAMSHOIAN

BOB MARLEY DAY KEEPS REGGAE ALIVE



JESSE SHAMSHOIAN
Staff Writer

"One love..." the echo from a boom box blares on the bustling streets of New York City.

"One life..." children dance and chant in the clean, shallow water of a Caribbean island. "Let's get together..." people follow in unison, hidden in a smoky British pub.

"And feel all right..." the sentiment rings from an open, second story in distant Japan to the belly of a dark Dutch cafe. These are the liberating and immortal lyrics of reggae legend Bob Marley.

The legendary music career of Robert Nesta Marley began in a dilapidated house on Feb. 6, 1945 in a small community called Nine Mile, which is nestled in the lush mountains just outside of Kingston, Jamaica. "Nesta," as he was affectionately labeled, was the product of a whirlwind relationship between a black Jamaican woman named Cedella Booker and Captain Marley, a white British officer. At an impressionable age, Nesta and his mother chose to move into the quickly growing city of Kingston. The mother and child resided in an incredibly impoverished area of government housing known as Trenchtown, a place where Nesta would experience two of the driving forces which would move his life — the oppression and injustices which faced his people and the power of music.

In his teens, Bob, as he was now called, began to pursue a career in music. Joining two of his longtime friends, Peter Mackintosh (Peter Tosh) and Bunny Livingston (Bunny Wailer), Bob formed a group which the band labeled The Wailing Wailers. The threesome invaded the Jamaican charts with their 1964 release *Simmer Down*. While America was taken by the hippie movement and its genre of music. A reggae revolution was building and a superstar was on the rise in Jamaica.

Following the release of brilliant albums such as *Catch A Fire* and *Natty Dread*, the childhood friends separated in 1975 and began their own respective solo careers. Marley led the most successful career of the three musicians, as he and his new band became internationally famous under the name Bob Marley and The Wailers. In the two decades following his musical beginning, Marley would not only leave his stamp on music world, but a large impression on the world as a whole. Realizing that the two truths he had learned on the rough streets of Trenchtown could co-exist, he moved people's souls through the vehicle of music. Music enabled Bob to make loud and forceful political statements as well as revealing the social injustices which faced his people. Through music Marley magically uplifted the spirits of the oppressed and the poverty stricken, making him an icon, a sym-



WALKER ENTERTAINMENT, INC.

Performers "Born Jamericans" brought a youthful hip-hop perspective to Bob Marley Day, a Feb. 16 festival that paid tribute to the late reggae pioneer.

bol of hope, love and strength.

As a musician, Bob Marley essentially put reggae music on the map through his unparalleled musical energy. Without his influence on music, reggae as well as similar genres of music would definitely not be what they are today. As a man, Bob Marley was responsible for demonstrating the gentleness of Rastafarian culture to the world. Even 17 years after his death on May 21, 1981, his influence is still very visible as the father of reggae music, but more importantly as a voice, a remarkable leader and divine spirit.

Fortunately, the San Diego Sports Arena was honored to present "The Bob Marley Day Festival" on Feb. 16 to celebrate the 53rd birthday of the legend. The stage was graced with numerous reggae acts from Jamaica, England and beyond to praise the life and music of Robert Nesta Marley. The rhythm and blues/reggae band Born Jamericans were among the day's earlier performances. The duo moved the crowd with a few "hip hopper" beats and their well-known Stevie Wonder cover "Send You My Love," the first single off of their latest album *Yardcore*. Reggae favorite Yellowman revived a fading/faded San Diego audience with a 45-minute high energy set where his wild stage antics and trademark vocals. England's Barrington Levy proved why he is such a well

respected vocalist in the music world with his smooth solos. The spotlight was taken by the always excellent Luciano. Beginning his set by carrying incense, greeting each of his band members with a warm handshake, and praying to "the most high, Jah Rastafari," Luciano stole the show. With his lively stage presence, wide smile and eager lyrics on tracks like "The Messenger," he stirred the willing listeners. Unfortunately, half of a weary audience left before the living legend himself, the only survivor of The Wailing Wailers, Bunny Wailer performed. Bunny captivated the remaining audience members with his stoical stage presence and his beautiful rendition of the Wailers hit "Rastaman Chant" along with his own classic "Rasta Man."

"The Bob Marley Day Festival" was, without fail, a show that is not to be missed, as it boasts a line up of the best of the best in reggae music today. As each band took the stage, each paid homage to the man that made reggae what it is today. It was a gathering based on the ideals of a man that had an immense impact on an innumerable amount of people. "The Bob Marley Day Festival" was a time to remember the peace, love, power and unity that can be achieved through reggae music, and that's definitely the way Bob would have wanted it.

OB

IT'S OFFBEAT

(Not Old "E" Bongs, ya ding dong!)

Here it is, 2am on a Thursday morning, and I'm cramming to get my section out on time. Due to the impending administrative censorship, the water and the electricity have been turned off in Offbeat's complimentary beach front condo. Right now, I'm scribbling down humorless thoughts under the iridescent light of a candle as the glow cascades down from its lofty porch on my five thousand dollar solid oak mantle fixture. Whatever.

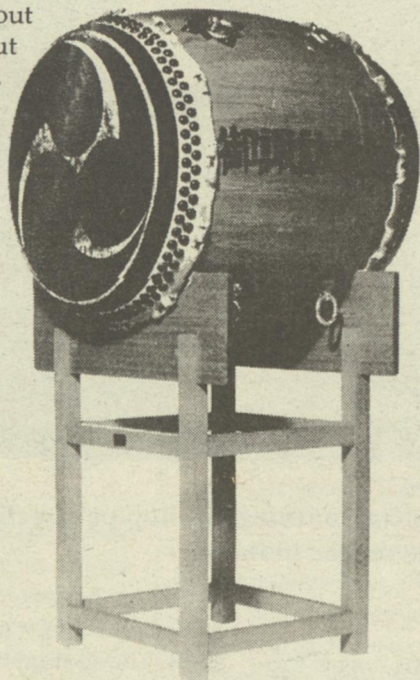
Back to reality, I got to thinking about candy the other day. For one thing, why would you ever buy a super-giant-jawbreaker. You know exactly what I'm talking about. They are the color-spotted, softball-sized hunks of sugar that take you 13 and a half days to eat (don't even argue, I counted). Why waste the time? There are so many other things you could stick in your mouth for a third of the less time. And why do they call them Nerds (as in Willy Wonka fame)? How about calling them "cottage chunks," "boogies" (plural of boogers), or even "crack rocks?" Don't forget Butterfinger. It's so wrong I can't even go there.

Finally, I don't even know why they (whoever they might be) invented belts. I wear one every single day, but without fail, by the end of the 24 hours, my pants are hanging down below my gluteus maximus. Some people like to joke that I'm just too lazy to get to the john and have a little extra baggage (i.e. I pooped my pants). Personally, I think there is some sort of "sag" monster going around wreaking havoc. It's a little fairy that sneaks into your pants without you knowing and slowly slides your drawers to the floor. If only that happened on my first and only date, I would have been golden.

Well, that does it. I can hear boos all the way down in the basement and its scaring my gimp. Until we find a cure for "hat head," sharp zippers (ouch), and really, really small swimsuits on fat people, breathe deeply and don't let the system get you down.

Well, another one bites the dust. Another week that is. Another week closer for my peers and I to enter this mystical land called "The Real World." This is a place where the dogs eat each other, hence the term "dog-eat-dog-world." I wonder what the cats are up to in this world? Skip the cats of the Real World, I want to know what's up with Puck.

Alright, enough of my soap box sermon, let's get onto bigger and better things. The scariest thing in the world happened to me this morning. I was taking my toothbrush out of the drawer when it slipped out of my hand and fell onto the floor. And oh no, it didn't land on the rug, it landed on the floor.



Now I don't know if you've seen the bathroom floor of any college male but let me tell you what: the Surgeon General would not be pleased with the state of things going on in my bathroom. So, I just rinsed it off and got most of the "stuff" off and used it. It wasn't too bad, and for the rest of the day my teeth were gritty clean.

You know what I really love about this campus? No not all the little bronze guys (which seem to be popping up more and more all over), not the Olin cell phone people, and no not the Orange Bang in the Deli or the hard gristle chunk in the Grille's chicken burgers. I'm talking about the reserved parking spaces. On what other campus can you cruise through school confident that your spot will be open and waiting for you with a little mint at curbside. I can't wait until valet parking hits. All you'll have to do then is pull up in front of Camino and say to the attendant, "Take my books and backpack please. I'm in room 129. Tell room service I'll take a Frappachino, shaken not stirred." Yep, that's the school I love.

Before I end I would like to pose a question. Who was the person responsible for the spelling of the word bologna? I would like to shake their hand. That is such a jacked up word. It was some rich kid who misspelled it in a spelling bee and, in order to win, their parent paid off the judge and so that spelling was seen as correct. One last thing, who do you think would win in a fight, the river dancing dude or Sporty Spice? P.S. That doesn't smell like mud Chucko.

Ever wonder how they
tap kegs in Japan?

Boyant Ideas

Gaseous emissions from my cerebellum region

Well, well, my little Offbeatians, it's good to see you again. Recently I have suffered from much mental anguish, not because the line at the Deli stretches to Ave. Revolution, but because Offbeat has been under some verbal fire (i.e. Allyn's bad breath) from the system. The administration claims that we are "immature." That we are a "bunch of drunk, good ol', white guys." Well I say "Niet Scat," we are. What is wrong with looking at the lighter side of things without being malicious? What is wrong with being silly on such a serious campus? What is wrong with spending the afternoon naked in Maher hall with a bowl of lime jello? (Sorry, that question was for something else). If you do think that we are funny, then let us know. Drop us a note, or send us a video of

you in your favorite Offbeat pose. If you don't think we are funny, then don't read our section and go read your "I am old, bloated, and determined to stop all fun at USD manifesto." It's on file in the U.C. somewhere. Please people, these foolish games are tearing me, tearing me, tearing me apart!

With that in my mind, I would like to propose a solution to the dating problem on campus. Obviously, because Men are from Mars, Women are from Venus, and Offbeat is from Uranus, it is difficult for Offbeat to give any advice to the student body. Did that ever stop us before though? My answer is a campus-wide "gender reversal day." I am talking socially, not surgically people. "Gender reversal day" would allow the females to ask out males more easily while scratching their genitals in

public like males do. It would also allow males to play all those psycho "I said I don't care but I mean No its not you its me do you love me or are you just saying that do I look fat you always hang out with your friends why can't you be more like —(Fill in your favorite Hanson member's name here)" games that females play. BAM the problem of dating is solved! Lick Matt's cranium Dr. Ruth.

Thanks for tuning in folks, and making both Jerry Springer and our jobs easier. YO NO QUIERO CENSORSHIP IN OFFBEAT. I'll leave you with this, "You know we're unpredictable and we're always right, I hope you let Offbeat into your life."

By Dougee

Party Review:



SENIOR STYLE



Ozzie

Mr. B

Once again, it's time for Mr. B's and Ozzie's semi-quarterly party review. It was senior day in the parking garage last Friday for all of you underclassmen who didn't give a flyin' fudge sandwich. I came to the shin-dig with a couple of friends and we were immediately overcome by the "airiness" of the event. No, not the girls wearing the Gucci bags with matching shoes, but the sub-zero draft that was blowing in from the north-north easterly direction. I felt like I was in Green Bay for the Ice Bowl, Part Duex (sorry, that was for Allyn).

Moving on to the setup, it was innovative. There was a chain-link barrier (for all of the underclassmen intruders) to the immediate left, food over in the corner, a stage to the front, port-o-potties on my right, and the beer garden to my immediate right. Let's take it from the top: the chain-link fence was a nice touch (almost humorous in nature), the food was marginal (as in barely edible), the stage was well structured (I'll talk about that shortly), and the beer, well, I'll need a whole other paragraph.

I must admit I was jazzed to hear that a school sponsored event was actually serving booze. Not like the keggers people threw before the B-ball games last year or the party I had in Soloman lecture hall freshman year (oops), it was all legal. However, at a beer per hour, it would've taken me two and a half weeks to finally catch a buzz.

The band is a whole other story. Let's just say that Mick Jagger's lips aren't as big in person as they are on MTV (I should know, I had an exclusive senior backstage pass). So to rap it up, I give the event an honorable two toes up. It wasn't as good as Cane's, but it was better than the 96' Debate.

This party started a little shaky, but it began gaining life as time went on. The beginning looked bleak as all there was to eat were three huge trays of chicken wings. These were looking a bit on the ragged side, but only made the other food look all the better. The following is a list of observations I had on the Senior Gala.

Location

The choice of the new parking structure for the site of this event was a great choice. It provided enough protection from "The Little Boy" (that's translated from El Nino) and there was plenty of parking. The only problem with this locale was that the exhaust fumes were a bit disturbing. But hey, a little carbon monoxide never killed anyone right?(wait).

Music

The band was a nice addition to the evening. I thought the Rolling Stones played very well, but I think they might be getting a tad old. When Mick went running through the crowd banging his tambourine, I saw him slip on some spilled beverage and I think he may have fractured a hip. He got back up looking gimpy.

Food and Drink

The sausage was decent and the bread filled the hole just fine. My criticism deals with the chicken. A bunch of wings sitting in three trays just doesn't seem appetizing to me. Especially when they are pinker than Punky Brewster's socks.

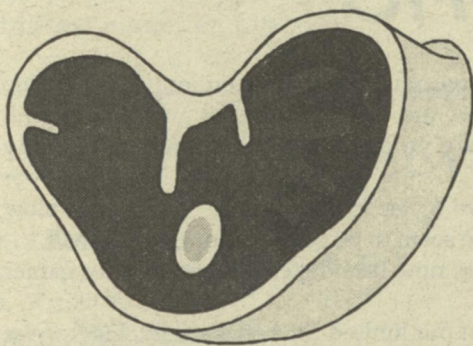
Restrooms

The light blue Porto-Potties were a nice touch. The sweet spearmint smell of septic tank chemicals combined with the smoky aroma of barbecued bratwurst really makes me want to just get down and dirty.

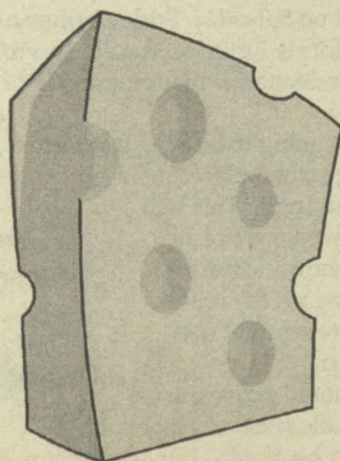
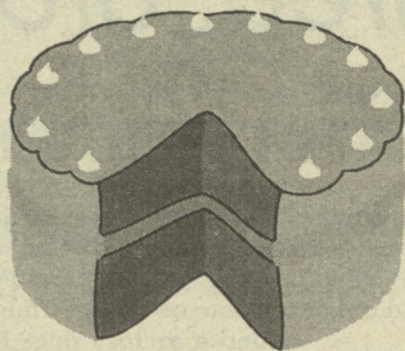
All in all, I think the outing was great and fun was had by everyone. I give the event as a whole, two 6-4s and a big smile. I will always have pleasant memories of the parking structure and every time I park there, I'll think of the USD spirit (and Mick Jagger with outhouses).

My partners in slime have already picked the "98'to Graduate" party apart like a puss-oozing chicken-pox scab. Therefore, I will make suggestions for next year's senior party, which I would call "99' don't waste your time."

1. Serve the chicken dead (without salmonella)
2. "Foam dancing with faculty"
3. Get a Hanson lip-sync band this time
4. Bring that mentalist back from O-week to be the keg master
5. Instead of port-o-potties, dig your own hole.



+



+

E

POOFS

Answer: Beefcake wants cheesy poofs

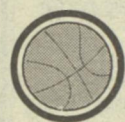


SPORTS



Men's basketball seeded No. 7 for tournament

GENO VILLANUEVA
Assistant Sports Editor



This past weekend it seemed that the Toreros would finish the regular season with a loud bang. But after a loud bang on Friday against Santa Clara, the gun jammed, causing the Toreros to lose their final game of the regular season. USD was out to a 37-25 lead at the half. Three-point shots factored in heavily as the Toreros held on to beat the Broncos 76-67, winning their first league road game. Brian Miles, who was chosen as a First Team All-WCC selection, led all scorers with 23 points. Junior guard Brock Jacobsen scored 19 points including three three-pointers. The Toreros

shot 11 of 19 from the three-point line.

This was a final test for USD before heading to Santa Clara for the WCC Tournament. They experienced a preliminary taste of the kind of court they would be playing on. But play hasn't even started and the Toreros have already been stricken with a few casualties. The major one being the loss of senior guard Alex Parker to suspension. They have yet to win a league game on the road. Another plague that was going around was the flu. Miles, Michael Blackmon and Dana White all were hit with it this weekend.

After a fine effort in winning their first league game on the road, the Toreros visited San Francisco for their final regular season game. With the flu and the loss of Parker in full effect, the pressure was on. But on the plus side for USD, they were

coming off an upset victory over the Broncos. Unfortunately, it wasn't in the books for the Toreros to pull off another road victory. USF defeated the Toreros 81-59, just another way of wiping the slate clean and starting all over.

Ryan Williams and Nosa Obasohan were the only Toreros to score in double digits with 19 points and 17 points, respectively.

Miles, a victim of the flu, scored only seven points. Bad turned to worse when forward Mike Courtney went down in the first half with a leg injury.

"Illness is no excuse," Miles said. "They just took us for everything."

With a (13-13) regular season now behind them, USD has no where to look but up because the WCC Tournament is just another way of wiping the slate clean and starting all over.

Seeded seventh, the Toreros will face second-seeded Pepperdine in the first round of the tournament this Saturday. They split their regular season series, with each team win-

ning at home. Santa Clara is neutral territory, so anything is bound to happen. The semifinal games will be played that Sunday, followed by the championship game on Monday.

"Illness is no excuse."
BRIAN MILES

Softball takes three, drops one



STEFANA GOMEZ/VISTA

KATY CARNES
Staff Writer

The USD softball team played all their scheduled games for the first time this season. After a successful weekend, the Toreros record improved to 5-1. They dropped one game to Point Loma Nazarene College Thursday evening and added a victory over Point Loma and two wins over California Baptist on last Friday.

The Toreros first win of the week came in a 5-3 decision over Point Loma. After not scoring any runs with bases loaded in the first, USD battled to score three runs in the second inning off one hit to start the score at 3-0. Claire Patin and pitcher Jade Quentin scored when Katy Carnes hit a two RBI triple to increase the lead to 5-0 at the end of the third.

Quentin completed the game in seven innings. She gave up three runs on only three hits and retired six batters. Point Loma fought hard in the sixth to score three runs but could not defeat the Toreros.

In the two 3-2 victories over Cal Baptist, Carnes knocked in another run with a triple in the first game. Trisha Tucker performed the same feat in the second game. Colleen Norman and Quentin united to give up only four runs and to sit down eight Lancers in the two wins over the Lancers.

"Now that we have had opportunities to get in game situations, we are displaying talent and showing all the work we've put in," said freshman Wendy Whitmore.

Sophomore Kylee Hobb agreed. "It's been a slow start, but we seem to be coming along really well."

The Toreros now face the challenge of away games this week.

"Because of our limited time on the field, I feel we're a little behind," said Head Coach Lin Adams. "One of the things that's going to be very challenging about this week is that we have to catch up for that lost time."

USD now travels to UCSD on Wednesday and to Loyola Marymount on Saturday. Friday brings home games against California Lutheran for the Toreros.

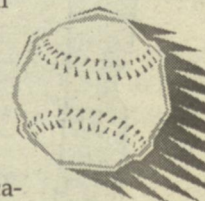
Adams said she understands the importance of this week.

"The Loyola trip is going to be a big test for us. Not only are we playing at their place, but also they are a rival of this program. This will be a real test to see where we're at."

The travel should show the team's effectiveness playing on the road. So far, they have proven that they can win on their turf.

"Our road trips should prove our capabilities for the whole season," Hobb said.

"Loyola's going to be tough, but we have a good chance is we play our best."



Kit Barmann helps team win 3 out of 4 this weekend.

Team unity sparks big wins over bigger teams

STEVE EMERY
Staff Writer

The USD Men's Baseball team added three wins to improve their overall record to 6-9. This was after defeating WCC foe Portland, the nationally ranked Washington Huskies and a Mexican national team.

The Toreros scored 57 runs during the season before Thursday's games against Portland and Washington, thanks in large part to junior outfielder Juan Garcia. His team leading 15 hits, and 12 runs from his lead off position, has sparked the Toreros to play together as a team.

Thursday's win against the Portland Pilots 8-3 was a must. According to sophomore pitcher Kevin Gray, who got the win for the Toreros, "The team really came together, and the win was due to a total team effort".

Sophomore Kevin Reese, who hit a homerun in the later innings really closed the door on any Portland comeback, along with the closing effort from junior pitcher Dan Giese. "We definitely showed signs of improvement after that win," Gray said.

The club took their improving bodies into SDSU's Tony Gwynn stadium Thursday night immediately following the game, to face the nationally ranked Washington Huskies, who are the defending Pac 10 conference champions.

"We were really pumped going into the Washington game, and were not intimidated at all," Reese said, "We played our game and got the win".

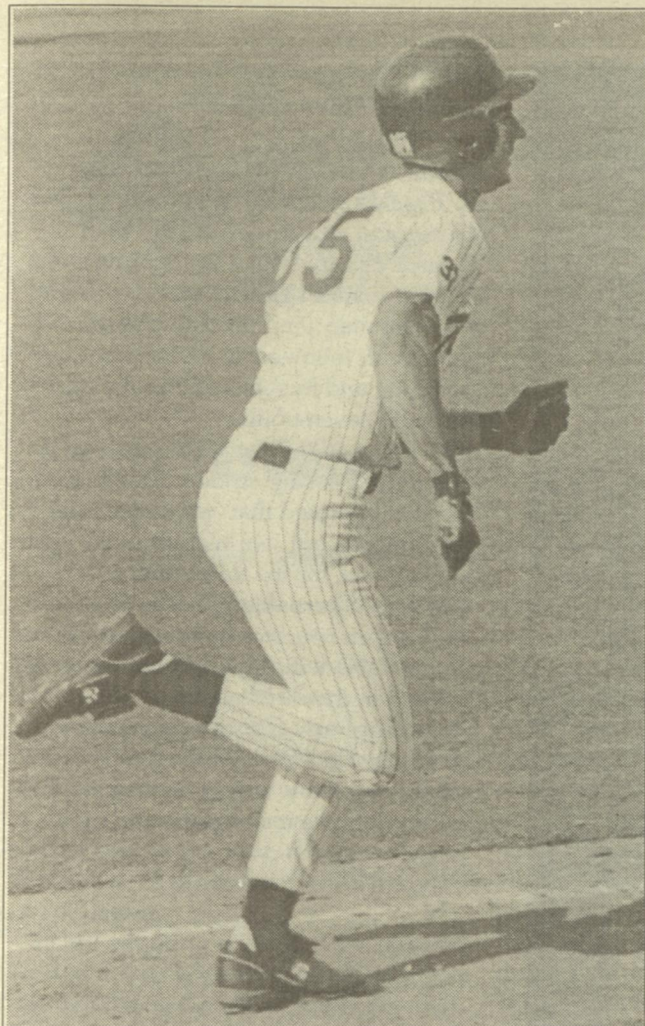
The Toreros beat the Huskies 3-2 after only five innings due to rain. Senior pitcher Brian Mazone pitched outstandingly and got the win for the club with help offensively from Jeff Powers, Kevin Reese and Tony Betancourt who belted a triple in the game.

"Beating Portland and Washington is a positive sign for our team," Mazone said. "It was great to see us play so well, in the previous games, when our hitting is good,

our pitching has been bad, and vice versa." That wasn't the case here.

Mazone belted a home run Friday night against the Mexican national team, and freshman pitcher David Waters got the win. With the win Friday, and the two wins against Portland and Washington, the Toreros took their three-game win streak against the Oregon State Beavers, but lost 8 - 3. According to Mazone, "The loss was disappointing." He also said, "They did not play up to the best of their capabilities, especially against a good team like Oregon State."

The Toreros face Minnesota this weekend at home, with a game Friday at 2 pm, and games Saturday and Sunday at 1 pm.



TED DONOVON/VISTA

ABOVE: Lead-off hitter Juan Garcia racks up another hit in Saturday's game against the Oregon State Beavers.

RIGHT: Senior infielder Jeff Powers is considered one of the best power hitters in the West Coast Conference. So far this season Jeff is in the top five in the WCC in slugging percentage, proving that his last name fits him well.



TED DONOVON/VISTA

LAST WEEK'S SCORES

Men's Basketball

Feb. 20 Santa Clara W 76-67
Feb. 21 San Francisco L 81-59

Women's Basketball

Feb. 19 Santa Clara L 75-49
Feb. 21 San Francisco L 58-39

Baseball

Feb. 19 Portland W 8-3
Feb. 19 Washington W 3-2
Feb. 20 Mexico W 11-1
Feb. 21 Oregon ST. L 8-3

Softball

Feb. 19 Pt. Loma L 4-2
Feb. 19 Pt. Loma W 5-3
Feb. 20 Cal-Baptist W 3-2
Feb. 20 Cal-Baptist W 3-2

Men's Tennis

Feb. 20 Arizona L 6-1
Feb. 21 Univ. Arizona L 4-3

Men's Volleyball

Feb. 20 Pt. Loma

Rugby

Feb. 21 UC Santa Barbara L 49-0

Women finish with four losses

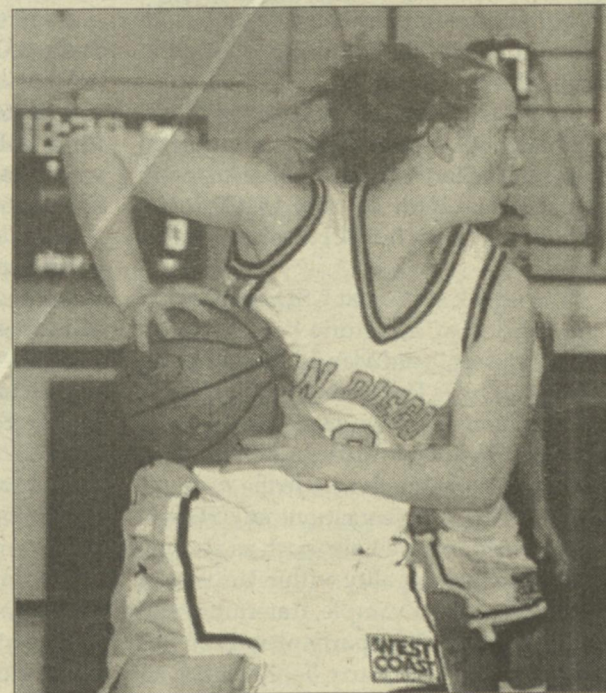
Basketball team slips to fifth seed in conference tournament

JAIME KRUPNICK
Staff Writer

A disappointment last Thursday night by Santa Clara knocked the Toreros out of their fourth place seed. In addition, Saturday's loss to San Francisco put the Toreros in the fifth position entering the WCC Tournament.

Head Coach Kathy Marpe is just finishing up her 18th season of coaching the Toreros and her 25th season overall, where she began her career in New Mexico. Marpe was pleased with this year's conference wins. "Our 8-6 record is one of our strongest records ever."

Thursday night's game was led by sophomore guard Susie Erpelding's game-high 15 points and senior center Justine Tuhakaraina's 11 points. Their efforts were



TED DONOVON/ VISTA

Guard Amanda Bishop distributes the ball among teammates.

see **FIFTH** on page 24

UPCOMING GAMES

Men's Basketball

WCC Tournament @ Santa Clara
Sat. Feb. 28- Mon. March 2

Women's Basketball

WCC Tournament @ Santa Clara
Thurs. Feb. 26- Sun. March 1

Baseball

Minnesota*	Fri. Feb. 27	2 p.m.
Minnesota*	Sat. Feb. 28	1 p.m.
Minnesota*	Sun. March 1	1 p.m.

Softball

Loyola Marymount	Sat. Feb. 28	1 p.m.
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Men's Crew

SDSU/OCC Scrimmage*
Sat. Feb. 28

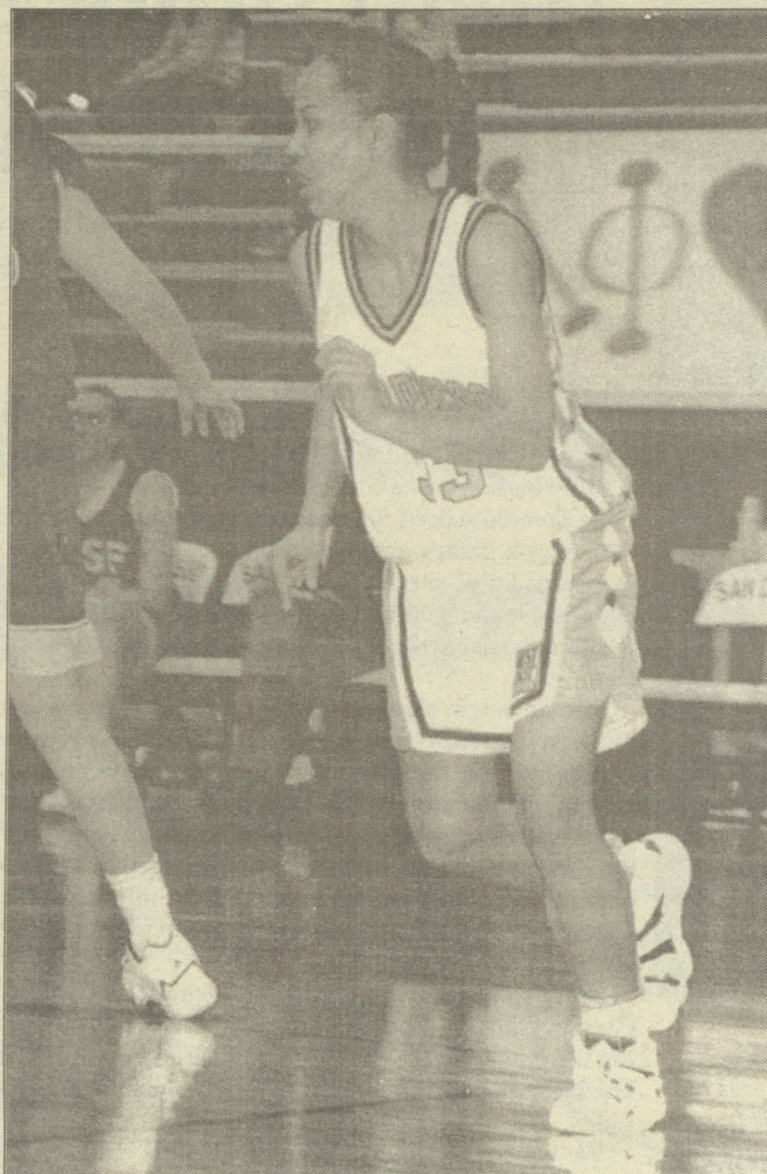
Men's Tennis

USC	Fri., Feb. 27	1:30 p.m.
UTEP*	Sun. March 1	12 p.m.

Women's Tennis

Boise State*	Sat. Feb. 28	10 a.m.
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*denotes home game



FIFTH

continued from page 23

not enough though as the Toreros lost 75-49. Erpelding said, "They took away our offense, and we turned the ball over a lot."

Saturday's game was a low scoring game for both teams. The Toreros' top scorer was freshman Jennifer Tuiolosega with eight points followed by sophomore Susie Erpelding and freshman Katie Truingale, both with seven points.

This game ended the 13-13 season with a four-game losing streak. Marpe said, "I'm disappointed that we ended with a losing streak, but we would love to get back on track for the tournament."

The WCC Tournament, hosted by Santa Clara, begins Feb. 26 with the quarterfinal games. USD will oppose fourth-ranked Portland in their first game.

Looking toward the tournament, Erpelding said, "We have beaten Portland before so we know we can do it again. We just have to take it one game at a time."

LEFT: Jennifer Tuiolosega led the Toreros with eight points in Saturday night's game against San Francisco.

GREEKS

continued from page 5

Kyle Pendleton.

However, noise violations are the biggest complaint made by the city community around SDSU.

For university involvement concerning the correction of alcohol at fraternity events, workshops and game show-type programs are implemented by clubs like Excel to make alcohol policy discipline enjoyable.

"In the past, there have been problems with alcohol such as drinking and driving, but the individual national chapters usually deal with it," said UCSD Inter-Fraternity Council (IFC) President Issam Sweiss.

"The Greek system at USD handles the guidelines of alcoholic consumption pretty closely," said Mandy Womack, Student Activities Program adviser at USD. "Individual organizations have followed fraternities and sororities, so there are a lot of checks and balances to the system."

Often Greek organizations at USD will work with outside help, such as alumni, to ensure their legality within University guidelines. For example, fraternities and sororities may file a party plan through a national office, so party liabilities are insured.

"A non-alcoholic policy would have no

negative affects on my decision," said freshman Zack Olmstead. "For most people, I think it [a non-alcoholic policy] would make a difference to them but the guys in it [the fraternities] is the most important thing to me."

USD has a book of special event requirements, provided by the Office of Student Organizations, concerning alcohol that includes a policy on how to help intoxicated individuals and regulations for BYOB parties that fraternities and sororities are required to follow at USD. This publication also lists an extensive set of rules and limitations on alcoholic consumption among fraternities and sororities.

Greeks at SDSU are not allowed to hold functions at bars, nor are they allowed to purchase kegs, but they are permitted to receive alcohol through third party vendors. As well, SDSU, sorority houses are substance free and national fraternity Sigma Nu intends to be dry by the year 2000.

No fraternities and sororities have implemented a non-alcoholic policy at USD, but there are several international and national chapters that have included substance-free housing regulations into their rule books.

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IM/REC

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We'll try once again...no rain please...
Soccer, Softball and Co-Rec Innertube
Water Polo will begin this weekend.



Pepsi Basketball: The Next Generation

JEFF ESTEY

Monday/Tuesday Basketball Supervisor



The mens intramural basketball leagues got off to a good start last week, with 18 B-League and 12 A-League teams competing for the coveted IM championship t-shirt and bragging rights that I promise will extend well beyond college years. Although some games were more competitive than others, everyone felt the intensity that comes with that first blow of the whistle as the first game of the season got underway.

In B-League action, G-Guys United walked away with a 44-29 victory over Turkish Prison Guards. Charles Ponarella led his team with 11 points and numerous boards. Antonio Hyde had eight second half points in their losing effort. En Fuego lived up to their name during their 61-35 trouncing of 4th West Lives. Had Reid and Matt Schrech each dumped in 16 points for En Fuego, while Justin Jackson led his team with ten points and ten boards. In a true bamburner, Cry Babies edged out With Themselves by one point, 34-33. Senior Tim Roth, not to be confused with the 5'5" Pulp Fiction actor, poured in an impressive 20 points. Alex Tiquia mustered up 11 points in a heartbreaking loss.

In other B-League games, the Lobos defeated the 69ers in a dominant fashion, 63-44. Levi Parker flat out embarrassed his opponents by draining 35 points! We'll miss more exciting action from Parker this

season as he has decided to waive his remaining IM eligibility and enter the NBA draft. Call me if you need an agent! Eric Rossito added 14 for the Lobos. The Eurojohnnies eurorailed their way past Big Ballers, 36-33, led by the consistent scoring of John L. Murphey who had 12 points. Anthony Sharron's 14 weren't enough to steal a victory from the veteran club. Team Chiquita took their bananas and did you know what to the XXX-P-stars, 43-23. Apparently XXX isn't quite ready for stardom yet. Drew Peterson had 16 points in the victory while the nine p-stars shared their limited scoring opportunities equally with Peter Strickler leading the way with six.

“The Wu will have a hard time this year. Especially after they failed to sign Malady again.

STANLEY

Despite a lopsided score of 58-40, The Lazlos had their hands full with Five and O. Dan Webb had 15 points for the Lazlos and Steve Franklin added 12. Mark

Hanna's 16 points were almost as impressive as his winter tan, but weren't enough to get the job done for Five and O, now O and One. Los Chingones squeaked by Satan's Sons, 26-23. Roman Aja had 8 points and 6 boards in the victory. Karl Shorb had 7 points in their first tribute to Satan. Don't they know that evil will never prevail?

The A-League games were intense, with 5 Heartbeats setting themselves out as the team to beat. And One had every player score as they beat the Naker Luts 36-29. Matt Martinelli sparkled with nine points in the win, while Dr. Drew poured in 13 in a losing effort. Boodissy got a 32-27 victory over Poo-Poo Pants. Jeff had 10 and Ed had 11 in the win, while Jonathan Westerlund and Jeff Vettraino were both able to manage eight points with a load in their shorts. Northern Lights gave The Diggles a 56-21 spanking. The Diggles' manlihood was no match for Dayne DeCrona and Greg Ives, both scoring 13 points each. Leif Keller had 6 points for the Diggles, whose half-time score of five is probably more representative than their team name.

The Westside Connection was representin' in their 51-38 win over the Runners. Ryan Hankins tallied up 12 points and Troy Herald added 10 for the Westside while Brevin Black managed 12 for the Runners. The most competitive A-League game has to go to Nani Juice vs. Strikers. Despite the cover that was mysteriously placed over the basket, Chris Bernards and Troy Roble somehow scored 12 apiece to edge out Nani Juice 35-34. Frank Brown had 11 points in the loss. And finally, will somebody get me a witness! The 5 Heartbeats put up 103 points, I say 103 points, against Holmes' Team, final score 103-41. Andrew Engvall led the clinic with 24 points, while Vicente Robinson administered his own schooling by dumping in 23. Steve Crampton had 12 points in the loss.

Thanks to all those students participating in this season's IM basketball. It looks to be an exciting semester. Please remember the new policy on sportsmanship so we can make this a fun experience for everyone. Go easy on the officials, too; they're doing the best they can! Oh yeah, if you want your name spelled properly in next week's article, then sign in on the scoresheet legibly.



NOAH STANLEY/USD IM-REC

The games have been intense like this Chiquita vs Lobos game seen here, but sportsmanship has made an amazing improvement.

IM Rankings

Men's Basketball

1. Johnny Ballgame
2. 5 Heartbeats
3. The Wu-Tang Clan
4. Boodissy
5. Poo Poo Pants

Co-Rec Softball

1. Enter the Dodebag
2. JIVE
3. Bags Are Loaded
4. Free Agent Team

Women's Basketball

1. Peku Esnazu Elemu
2. 4U2NV
3. Gamma Phi Beta

Men's Tennis

1. Brett Russell
2. Dan Klein
3. Andrew Magnum
4. Michael Lemon

Co-Rec Soccer

1. All That & Then Some
2. Win Like O.J.
3. S.M. United
4. AKPsi



Men's Volleyball

1. Six Pack II
2. AVP Gold
3. TBA
4. Sheep Lovers
5. TBA II

Men's Softball

1. SWATT
2. Lambda Chi Alpha
3. En Fuego
4. TBA
5. Andre Lee and 9 Dwarfs
6. Mike Ditka
7. Old Timers II

Innertube Water Polo

1. Mighty Fighting Blowfish
2. Bayside Brawlers
3. OA

Women's Tennis

1. Molly Seibert
2. Cassidy Peterson
3. Megan Halaby
4. You've Been Denied

More B-ball Action

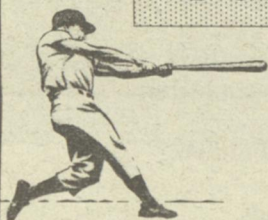
In the first clash of women hoops for the Spring 1998 season, defending champs **Peku Esnazu Elemu** beat a tenacious **Gamma Phi Beta** team 38-32. Barb Norton led **Peku Esnazu** with 10 points and two rebounds while Michol Murray was the high scorer for the week by scoring 14 points in a losing cause. Look for former standouts Kelly Kaiser and Alethia Bapis to catch fire next week.

Co-rec action tipped off at the USD Sports Center as **Da Hawaiianos** took on the **Blue Nosed Gophers**. **Da Hawaiianos** were paced by Roman Asa and Marya Young. While the **Blue Nosed Gophers** were led by the outstanding play of cat Richards and Rich Michael.

The early game pitted perennial contender **Sigma Chi** against an overmatched **J. Womach**, surprisingly enough Justin Womach led his team with 15 points in a losing effort. Tom Esses formerly Tom Rodriguez led **Sigma Chi** to victory with his inside play, scoring 17 points. The next match up for the evening saw the talented **Johnny Ballgame** team squash the undermanned **Free Agents** 54-36. The score doesn't even reflect the one sidedness of this game. Don Valine, Matt Dunn, and Zac Missler paved the way try scoring 15, 12, and 9 points respectively. The **Free Agents**, who quite possibly should be in the B-league, managed 35 points as Gus Dose chipped in the ten points and Dan Eadie scored eight.

The final game of the night was tight right down to the last tick of the clock. **Ex-Wannabies** led at half by a score of 25-21 behind thirteen points, by slashing Jay Parks. Courtney and Shawn Lorenzo fought back in the second half although they came up short as Jake Slania scored eight second half points, to seal the victory 36-33.

SOFTBALL



KERRIN CONROY
Softball Supervisor

Mother nature didn't agree with us again this weekend, forcing us to postpone the men's/Co-Rec Softball. The games from February twenty-second will be rescheduled for another weekend, after our early

Spring Break. The subway game of the week for March 1, will be against the two teams that have the most original names like the Lambda Chi Alpha vs. the Delta Tau Delta. These nicknames go down in IM records as surpassing such original names as the Wu-Tang Clan, Beware of Dog, and The Hosers, (sorry freshman but you never got a chance to meet The Hosers). This game will be at 1 pm at the softball field, so run on down and root for your favorite fraternity in the men's softball league.

Subway

Game of the Week sandwiches



This weeks Subway features Men's Volleyball. AVP Gold comes into the season as the front-runner for the championship. Sheep Lovers come into the season with a lot of twisted stories about life on the farm. Two teams from completely different spectrums of the game (and society). The winner of the game receives a fabulous Subway Platter. The loser, well they'll probably head down to Subway for some sandwiches, chips, cookies and more at a great price!

Next week's match will feature two of the top Men's A-League Basketball teams Johnny Ballgame and Ex-Wannabies. The game will take place at the USD Gym Wednesday night at 10pm. There are still seats available.

Last week there was no Subway Platter winner due to the rainouts. When J.I.V.E. loses to Enter the Dodebag later this season we will give the Dodebags their certificate. Oh, yeah and if their Lord and Savior comes back and J.I.V.E. somehow pulls off a miracle...we'll give them the goods.

Sheep Lovers vs AVP Gold

USD Gym Tonight @ 8pm

IM/REC

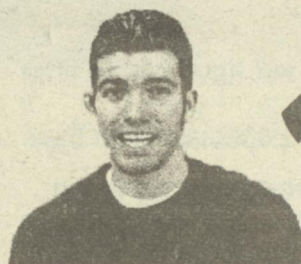
Tennis Braves El-Nino

Monday started a new semester of Men's and Women's tennis. This spring it is all about individuality. Guys and girls are taking the independent role getting ready to show off their stuff in singles tennis. **Eric Bauer vs Andy Magnum** and **Chris Goodwill vs Michael Lemon** started off the night. Eric put up a good fight, but Andy knew what he had coming at him. Andy really seemed to have the power in his stroke. He was not the only one who was strutting his stuff, meanwhile on the other courts Michael really gave Chris a run for his money in an exciting match.

The games at 7:30 got rained out but will be made up later in the semester. By the way if any guy (not already playing) would like to play tennis on Monday nights at 7:30, call Marya at X4533, thanks. On Wednesday Ryan played Dan. Dan really used his head that night. He was the Prince of the courts, using Ryan like a ball boy. Don't worry Ryan, you're playing Brett next week. Brett Russell challenged the reigning champion of singles Tennis, Bryan Tontz. It seems like there may be a new champion on the horizon if Brett keeps playing like he is. I suppose he is thanking Mr. Wilson for helping him with his stroke. Keep it up guys, see you next week.

The division four league has some really dedicated players. One in particular was Neil Lugo. After not playing for a whole year he wouldn't go down without a fight against Isaac "The fantastic freshman". Lugo lost, but is optimistic of the future.

So many guys and not enough women. That's okay, the women are doing a good job at showing the best competition yet. Cassidy showed Marya that she's not fooling around. I think it's time for Marya to CLR it. The rust is coming off. Megan and Molly played an exciting match, one for the decades! It was not Wimbledon in San Diego, but Thursday night it really seemed like it. Two and a half hours, my gosh, its only intramurals. You girls are awesome. Keep it up!!



ASK KEVIN? 007

Question:

Kevin, wassup with all the sad names for teams in the IM 5X5 basketball? The craziest name I have heard so far is Nani Juice, the team that is sure to bring down the Wu-Tang Clan. The next team to dominate men's softball this spring will be Sweetbread! We are not buyin' any! Later.

Kekona Nakanelua

Answer:

Mecha Lecha Hi Mecha Heiny Ho Kona!

I think that all the talk about USDtv has drained all the creativity from our 5X5 basketball teams. I have checked over the names and the best names are not that great, as you have pointed out. I miss the old, fun names like Punch the Clown. There are a few interesting names in 5X5 basketball however like the Sixty-Niners for instance. I think that they are big forty-niner fans, and they added the number twenty to it because it is like their favorite number. Los Chingones are another interesting team name. I heard that it is Spanish for what you call, "slow tram drivers." As for the team Nani Juice, I am not sure, but isn't that the stuff they give out in front of the UC? I saw some other names like the Poo-Poo Pants (that was pretty cool in 3rd grade) or Turkish Prison Guard-I don't know. Maybe teams will want to be like Nani Juice, and they will change their names to something better before the season is over. I don't know if you have heard, but Wu-Tang played in a very controversial game last week. I don't know if they won or lost, but they are pretty sure that if they had to play Nani juice, that they could beat them. Not to say that Nani Juice isn't good, but didn't Nani Juice lose last week?

As for softball, if Sweetbread doesn't dominate this spring, I will be disappointed, since the IM softball league's defending champ is the Old Timers. And you may want to watch out for Lambda Chi Alpha, because Massis told me that they have signed some new guys, and they have the best outfield in the league. Hey, Massis told me this, just a suggestion--since we are talking about names, instead of Sweetbread-- how does Sweet Nani Juice sound? Hey--Beware of the El Nino!!

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1998-99 Housing Sign-Ups begin Monday, March 2

Now is the time to decide where you want to live next year. Current USD students may choose one of the three options:

- **Stratified Lottery** - to select a new room or housing area
- to live in one of the **Residential Living Options (RLO's)**
- **"Squatter's Rights"** to remain in the room you are currently occupying

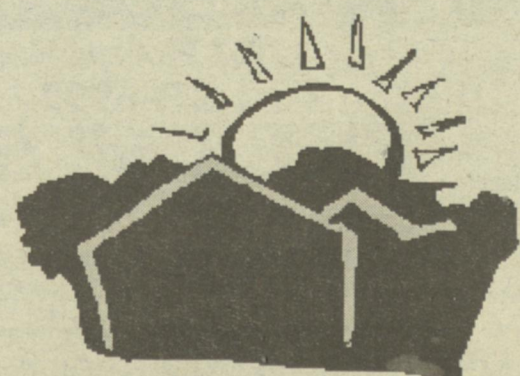
Housing Dates and Deadlines

March 2-April 2	Stratified Lottery
March 2-March 20	Residential Living Options
March 2 - March 27	"Squatter's Rights" Option
April 2	Last day to enter Lottery
April 4-5	Sign-up Weekend

Current residents will receive detailed instructions in the "Live at USD" newsletter available from their RAs. For more information, or if you currently live off campus, please visit the Housing Office located in Mission Crossroads for sign-up directions. Hours are 8:30a.m.-5:00p.m., Monday - Friday.

Housing Office 260-4622

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