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# VISTA

Serving the USD Community for 35 Years

Volume 35 • Number 4

March 5, 1998

*Splashing*

*into*

*Spring Break*





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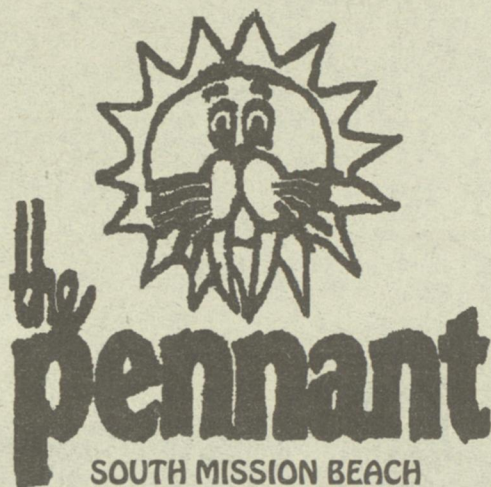
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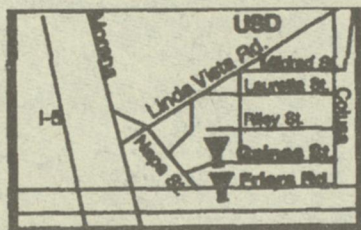
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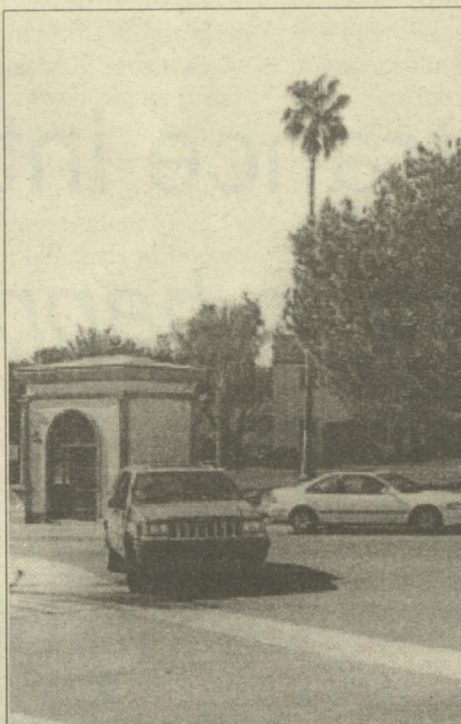
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The VISTA is located in the lower level of the Hahn University Center, in the Publications Office (Rm. 114b). Staff writer meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due 5 p.m., the Wednesday prior to the following publication. All general calls and voice mail messages should be directed to the VISTA front desk (use the 260 prefix if calling from off campus), ext. 4584. To reach an editor, call ext. 8754 (Insight), ext. 8756 (Life & Style), ext. 8756 (Leisurepimp), ext. 8754 (News), or ext. 4409 (Sports). Questions regarding advertising should be referred to Dana Schick at ext. 4714.

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# News Feature

## The USD east entrance intersection: *An accident waiting to happen*

PAUL YOUNG  
Staff Writer

The new east entrance to USD has come as a mixed blessing for many drivers. Although the intersection, built in conjunction with the parking structure, provides a more appealing look, it has caused headaches for a number of people who think that it is an accident waiting to happen.

"We tried to get the road alignment cleaned up," said Gordon Carrier, part-owner of Carrier-Johnson. "We brought a 'T' off of Linda Vista and cleaned up the streets to campus. [We] united the rest of the campus with Marian Way by changing the grade [of the land]. Before there was not enough 'staging area.'"

One goal of Carrier-Johnson was to "keep curve cuts so that you don't create a traffic problem on Linda Vista." He explained that creating a road which meets Linda Vista at a 90 degree angle will smooth the traffic flow on to the campus. Before this change, the road made a sort of 'Y' shape going into the University. Carrier said that this backed up traffic onto Linda Vista Road.

He claimed that the advantage of this new design is that it "pulls traffic farther west," which is supposed to inhibit traffic from getting backed up on Marian Way as well as on Linda Vista.

Though many people feel that the intersection is dangerous, Carrier said, "[The intersection is] not different than any other entrance to a college campus."

Brian Fitzgerald, an engineer for Latitude 33, said that he agrees that the design is not dangerous. In fact, he maintained that the intersection is safer than the previous one. "We built it wider to handle turning movements. [Latitude 33] did the geometry to lay out the turns for the intersection," Fitzgerald said. "It meets all standards."

Even though the intersection "meets all standards," many students still do not think that the intersection is safe.

"The intersection will cause a lot of problems in the future," said sophomore Matt Wendel. "When you're at the intersection, it seems like nobody

knows what is going on. The school put a lot of money into this and I think that they should have planned the intersection better."

"The intersection reminds me of driving in Mexico," said junior Bill Skupa.

Public Safety has been monitoring the intersection for any problems. One of their responsibilities



KATIE PHAM/VISTA

Although designers of USD's east entrance claim it meets all standards, many students complain that the new intersection is confusing and dangerous.

is to look and see if there are any "close calls." If there are any, they will decide if this "close call" was due to a design problem or a careless driver.

Public Safety is working closely with the USD Facilities Department and the engineers who designed the intersection in order to make sure that it is laid out correctly and safe for the community.

"Basically, this is in the evaluation stage," said Mike O'Deane, operations manager of Public Safety. "If [the engineers are going to] see something that is wrong or [that] there are changes to be made, there

has to be some time where you have to let traffic use it to figure out the problems. It is a weird and interesting design — it's mainly just that people need to figure it."

Ken Springer, field supervisor of Public Safety, said that thus far, the intersection is safe. "It's only an 'accident waiting to happen,' if you don't pay attention to the

vehicle code. The only safety hazard that we can see is if a student, faculty member or a staff member doesn't take any regard to the stop sign or use any type of defensive driving tactics while they're driving through there," Springer said.

AS president Mike Corrales said he does not see the signs and careless drivers as the only problem. He

feels that it is the kiosk that creates a blind spot for drivers in the left hand lane entering the University.

"I think its an accident waiting to happen," Corrales said. "Either it was some bad planning or some crazy driver planned it. It is dangerous when you can't see around the kiosk. I wish I had a better suggestion other than to tear out the kiosk."

The purpose of the kiosk is to give direction to those visiting the University, to purchase parking passes and to inquire about any other information that they might need to know.

Corrales says that AS has been very involved in the controversy over the intersection. He said they have been thinking of new, innovative ideas to make the intersection safer by meeting with the Parking Committee about how to prevent accidents at the east entrance.

"AS has proposed to turn the fenced-off construction area into a visitor parking area," said Mike Corrales. "The person working in the kiosk can direct traffic down into the visitor parking area. This will ensure that visitors do not become confused about where they need to go while driving through the intersection."

To those who see a problem with the intersection, O'Deane suggests that they "look around. As you proceed through [the intersection], proceed slowly. The speed limit is 15 mph, so if you're going the speed limit, you shouldn't have any problems."

**"Either it was some bad planning or some crazy driver planned it."**

**MIKE CORRALES**  
AS PRESIDENT



# NewsinBrief

compiled by Anna Lombardi



## World

### South Korea inaugurates new president

SEOUL, South Korea — In a ceremony celebrating an era of reconciliation and global solidarity, the longtime renegade Kim Dae Jung was inaugurated as the president of South Korea. Jung, one of South Korea's voices of democracy, is calling for reconciliation with the North, as well as economical and political changes within the country.

His most important goal are to exchange special envoys, a pos-

sible summit meeting and numerous family reunions between the two Korean nations. According to the New York Times, Jung declared that he earnestly appeals to the North Korean government for aid in allowing his goals to become reality.

### Castro re-elected

HAVANA, Cuba — Fidel Castro, the revolutionary leader of Cuba who has ruled the country since 1959, was re-elected to another five years as president. His brother, Raul Castro, was also re-elected as defense minister.

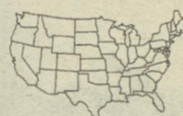
The elections held by the National Assembly re-appointed

five vice presidents of the 31-member ruling Council of the State. Fourteen new members were also elected the state leadership body.

### Turks prevent a cyriot in hijacking

ANKARA, Turkey — A Cypriot hijacker was seized by security forces last week when he demanded to be flown to Iran, according to reports from television stations.

The hijacker claimed to have a bomb in a teddy bear shortly after the Turkish Airliner took off. No one was harmed in the raid that was launched after the hijacker refused to surrender.



## Nation

### U.S. students rank poorly in comparison

WASHINGTON — An international study comparing student achievements in 21 nations ranked American 12th graders among the lower third in their knowledge of math and science, according to data released on Tuesday.

The tests, given during the 1994-95 school year, found that even our nation's top high school seniors were outperformed by most other countries. The Los Angeles Times reported President Clinton as stating to Congress, in an effort to improve the country's education system, that "there is no excuse for this."

U.S. Secretary of Education Richard W. Riley cited that a shortage of experienced teachers was one of the causes for

poor showing by U.S. students. Out of 21 nations, the U.S. ranked 16th in the area of science and 19th in the area of math.

### Debate over soaring price of donor eggs

LIVINGSTON, N.J. — When the practice began 14 years ago, egg donors were paid for their inconvenience and time. Now a New Jersey clinic has doubled the usual payment for a month's worth of eggs.

According to the New York Times, the St. Barnabas Medical Center clinic in Livingston, N.J., says that it is only trying to increase the supply of donors to help infertile couples. The aid comes at a price 20 times of what donors are typically paid by the clinic.

The most important question has provoked a touchy issue: Are eggs a gift donation or a free-market commodity? The payment may be allocated to the medical risk that women undergo by injecting herself

with hormones for two weeks in order to donate.

### Eight northeast states reach accord to cut smog

WASHINGTON — In an effort to cut down on smog emissions formed by electric power plants that pollute the air over Pennsylvania, New York and New England, the Environmental Protection Agency and eight northeastern states have reached a schedule compromise.

The New York Times reported Gov. A. Paul Cellucci (R-Mass.) as saying that residents in the northeast "will have cleaner air to breathe, and our industries will no longer be unfairly penalized by having to make deeper and deeper emissions just to offset the dirty air blowing in from out of state."

The agreement includes a detailed proposal on controlling the air pollution by September and a final ruling by 1999.

meeting with California reporters, that using so-called partial birth abortions as a candidate litmus test is wrong.

Delegates passed a resolution last weekend to urge the state party to change its rules on denying funding and analyzing judicial candidates on their stance on abortion.

### Checchi's vows on tax credits and employment

SACRAMENTO — Backing his belief that the prosperity of the business community is essential for California's growth, gubernatorial candidate Al

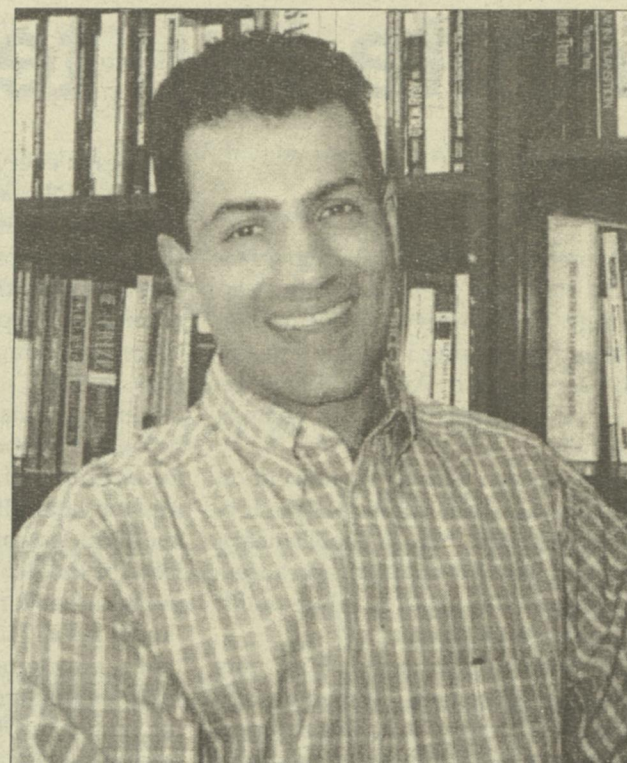
Checchi outlined many challenges facing the state.

According to the Los Angeles Times, Checchi said, "If the only thing the government did was to stimulate full employment at a living wage, every one of our major social problems would be materially reduced."

The corporate financial wizard and former co-chairman of Northwest Airlines defined a package that would offer tax credits to college students, working parents, new home buyers and senior citizens if elected governor.

# The HOT Sheet

by Stirling Perry

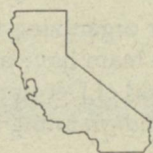


TABITHA JOHNSON-RODRIGUEZ-ANDERSON/VISTA

In Dr. Vali Nasr's political science classes, the excuses for late papers are far more elaborate than "my dog ate it".

*Dr. Vali Nasr teaches various political science classes at USD. He often assigns lengthy papers, and his students come up with even lengthier excuses about why they didn't turn in those papers. Dr. Nasr gave us the most creative excuses that he has heard:*

- 1) Well, my most favorite is that "My grandmother was shot in a drive-by shooting."
- 2) People often claim that their car doesn't work.
- 3) "My computer crashed, I did all my homework on my computer — I lost everything on my computer!"
- 4) "I was burglarized and the burglar stole my paper."
- 5) "I had difficulty concentrating." I guess they belatedly acquired Attention Deficit Disorder.



## State

### Wilson criticizes state GOP on abortion test

WASHINGTON — In a struggle to uphold the legislation that outlaws late-term abortion procedures, Gov. Pete Wilson criticized the state Republican Party for denying funding to candidates who do not support it.

According to the New York Times, Gov. Wilson said in a



## Anita Hill teaches tolerance

**SARAH KOLAR**  
*Production Manager*

More than 300 USD students, faculty, staff and members of the San Diego community gathered last Thursday evening in Shiley Theatre to hear Professor Anita Hill give the keynote address for Black History Month.

Hill's speech was the final event on a calendar that included performances by the Shaluza Boot Dancers, a group from South Africa and ancestral storytelling by Rev. Alyce Smith Cooper and Kellmar.

The idea behind the month's events was to enlighten the USD community about the history, struggles and perseverance of African Americans both past and present.

Angela Kinlaw, the co-spokesperson for the Black Student Union and a Black History Month Planning Committee member, said that the month's events were planned "in the hope that people will realize that black history

belongs to everybody."

Hill spoke about her recent book "Speaking Truth to Power," in which she tells the story of her life and gives her interpretation of the events surrounding Supreme Court Justice Clarence Thomas' confirmation hearings in 1991. Hill's statement that Clarence Thomas had sexually harassed her when she worked with him at the Equal Employment Opportunity Commission catapulted her into the national spotlight, establishing her as a media icon for the debate over sexual harassment in the workplace.

Included in Hill's speech were stories that her uncle had told her about his life in Arkansas and his decision to move the family to Oklahoma in an effort to escape racism and persecution. Hill said she felt it was important to begin her speech with this story because, "History is a part of who we are."

According to Hill, we have to talk about our history in order to talk about our present conflicts. "We can't begin or end with affirmative action, we can't

talk about it without talking about the oppression that led up to it," she said.

Hill urged the audience to begin a conversation on race that would hopefully be multi-dimensional and would deal with issues like drugs, violence in all forms, and would take into account all histories and all perspectives.

Hill said that her experience with the hearings and its aftermath encouraged her to speak as an advocate for social justice. She sees herself as part of a continuum with the past and the future. Hill continues to work for social justice to honor her parents' struggles to persevere in the face of racism and poverty.

Hill said she struggles for future generations because she feels we as a society have reached a plateau and that we still have a long way to go to eliminate racial and economic injustice.

"Each generation confronts power differently," Hill said. "My generation's calling is to speak against injustice in whatever form."

see HILL on page 20



ANDREA CALLIER/VISTA

In her speech last Thursday, Anita Hill emphasized the importance of understanding history in order to solve current conflicts.

## Engineering students walk on water

**CHRIS LOBUS**  
*Staff Writer*

Engineers from around Southern California did the miraculous when they walked across water. They exhibited this by designing human-powered buoyancy shoes and traversing USD's olympic-sized swimming pool at the Sports Center. The seventh annual "Walk on Water" competition concluded National Engineers Week last Saturday.

The event, which was sponsored by USD's Depart-

ment of Engineering, allowed these high school and college engineers to test their design skills by constructing shoes of various shapes and sizes. These shoes were made out of materials like two-liter soda pop bottles, foam and wood to create flotation in their shoes.

According to the Department of Engineering, the teams were not allowed to exceed \$100 in expenditures in the construction of their shoes. Other rules stated that competing teams were required to have two separate buoyancy shoes, operated by one team member called a "Shoe pilot," who must remain vertical, without support, while walking a straight line from one end of the pool to the other in the quickest amount of time.

The four fastest racers, including two teams from USD, Tiger JAD and the Villains, advanced to the final round, where they competed in a final race. Winning the overall competition was senior Robert Lobbia for team Viking Long Shoes of La Jolla High School with a time of 46 seconds.

"Turning was always a challenge," Lobbia said. "It was always easier to go straight, but I would have to slow down when I needed to keep going fast. I thought that I did good and kept getting better each time [I raced]."

USD freshman Randy Prast received first place trophy and a prize of 50 blank computer discs for most creative design in a pair of "Walk on Water" shoes with his laced set of "Air Jesus's" that took him 18 hours to make.

"I feel pretty good," Prast said. "I put in a lot of effort to make them, so I'm happy about being recognized as having the most creative pair of shoes."

In addressing the team name "Air Jesus's," several teams of students chose to name shoes after some religious affiliation, such as "Prestidigitation," in hopes of repeating another miracle by walking on water.

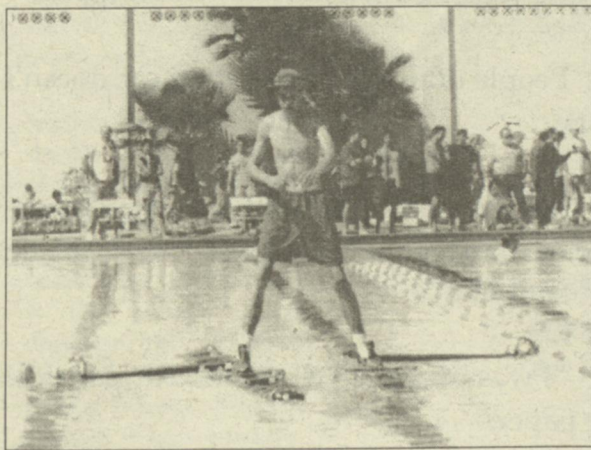
"I think it turned out great," said Mark Hefferman, sophomore and USD Department of Engineering representative. "This is the biggest outcome we've had. We were a little shy on lifeguards, but people were great by volunteering their services when we needed them. Overall, everyone had a great time and it was a lot of fun."

This was Hefferman's first year organizing the event. The other members of his team have also worked on this project since the end of December, gathering prizes from sponsors and planning the activities for the day.

In addition to watching the races, most spectators received pleasure from the racers' follies.

"Watching them fall was my favorite part of the race," said Heather Devan, a freshman at Palomar College.

The winner's categories were best time, best overall time, most creative and most economical pair of shoes. Prizes for winners and contestants included donations by local businesses and restaurants for activities like harbor tours and passes to Snow Summit.



STEFANA GOMEZ/VISTA

Last Saturday's teams from across California designed human powered buoyancy devices to walk across USD's swimming pool.



# WeeklyCalendar

Compiled by Abigail Quinio

## Thursday, March 5 and 12

Pauline Turner, Ph.D. speaks on "Discipleship of Equals ... A Possibility?" from 7 to 9 p.m. This program, sponsored by the Institute of Christian Ministries of USD, will meet in Maher Hall. Pre-registration: \$20; at the door: \$25. Call x4784 for further info.

St. Vincent de Paul Soup Kitchen. 11:10 a.m. to 1 p.m.

InterVarsity Christian Fellowship. UC107, in the evening.

## Saturday, March 7

"Therese: The Story of a Soul," a new live one-woman drama produced by Leonardo Defilippis and Maggie Mart, will be presented at Mission San Diego De Alcala on Saturday, March 7. Doors open at 7:15 p.m. and the show begins at 8 p.m.

## Sunday, March 8

The fourth concert in the San Diego Public Library spring concert series will be held in the third floor auditorium of the Central Library located at 820 E Street in downtown San Diego. The concert will feature harpist Miguel Lopez and guitarist Antonio Franco performing works by Miguel Lopez, Hugo Blanco, Bracelata and others. The concert is free and open to the public. Contact 236-5810 for more information.

Mass, 7 p.m. and 9 p.m., Founders Chapel.

## Monday, March 9 and 16

A fast-paced, highly interactive program that will assist you in planning your career path, enhance your skills of self-assessment, build your strategic planning tools and discern your ideal place in the work world. The program will be conducted in UC 103AB from 1:30 to 4 p.m. RSVP at x6611. Seating is limited.

## Tuesday, March 10

St. Vincent de Paul Soup Kitchen. 11:10 a.m. to 1 p.m.

Bible Study. 12:10 to 12:50 p.m. Contact Father Vince Walsh at x6818.

## Wednesday, March 11

Mama's Kitchen. Contact Brother Tom Thing, x4897.

## Cover Correction:

The Feb. 26 cover photo was taken by Jamie Kim.

# Beyond Color Lines

compiled by Nicole Kim

This section is specifically designed to address the needs of all students by encouraging participation from all members of the USD community. The section provides an opportunity to share and express diverse experiences, practices and beliefs within each of us.

It also serves as an important tool to continually increase awareness and develop appreciation for differences.

All students, faculty and staff are encouraged to contribute to this section. Please note that all materials must be respectful in nature and subject to editing.

Any submissions or questions may be directed to Nicole Kim in UC 161 or x4206. Any opinions are strictly of the writers and do not necessarily reflect those of the VISTA or this section.

## Just say no to hate

### GUADALUPE CORONA

*Special to the VISTA*

As we begin the new millennium, we face many challenges with the ever-changing demographics of our nation. The diversity of cultures, languages, religions and traditions have caused a heightened level of intolerance at some institutions that traditionally have been predominantly white.

At USD, we experienced a series of hate crimes such as the defacing of bathroom walls, flyers and poster. A task force was established to heighten the awareness of hate crimes and to educate the University community about what is defined as a "hate crime."

The committee is comprised of students, administrators and Public Safety. Each group has been conducting research on hate crimes policies and procedures on educational institutions. They plan to develop a hate crimes policy and procedures.

Currently, the committee has developed a hate crimes protocol. There are two ways to document a hate crime. The first is called an "Incident Log," which is a method of documenting a hate or bias incident not defined as a hate crime. This has been a great tool for students to document hate/bias related incidents on campus. The collection of data then reinforces the necessity to provide more

diversity training.

The second method is called a "Hate Crimes Documentation." This is to document the incident that caused physical or property damage. The report gets registered through the local police department in a registry that keeps a record of all hate crimes in the San Diego County.

One way to combat hate crimes is through the Human Relations Workshops. USD offers these workshops four times a year. They were initially funded by the Irvine Foundation, which has now been incorporated into our campus-wide diversity efforts. The workshops are offered to all students, faculty, administrators, staff and alumni at no cost.

Another project called "Developing Cultural Competencies" was established by the second Irvine Foundation grant. The aim of this project is to promote and to develop culturally competent students through programming, educational opportunities and curriculum development.

The Hate Crimes committee plans to develop and implement a more defined hate crimes protocol within the next year.

If you are interested in being a part of the committee or would like more information, please join us on Thursdays, 4:30 p.m., in the United Front Lounge in UC 128.

## Let's walk the talk

*A response to the ethics and values survey report*

### TODD GLORIA

*Special to the VISTA*

participated in the survey regarding issues of diversity on campus.

As a member of United Front, I was heartened to read so many identifying with the need for diversity at the University. After two years at USD, I had resigned myself to accepting the gen

The recently published USD Values Survey Report reveals the level of awareness among the many groups that

see BEYOND on page 13



## This Week

AS-sponsored events scheduled for March 5 - 19

"Women's Hand in Our World" photography exhibit will be on display in Aromas through Tuesday, March 24.

"How Women Have Shaped USD" visual display will be in the UC Foyer through Tuesday, March 31.

The Gallery Opening for Helen Redman's "Meditations on the Beauty of Aging" is today from 4:30 to 7:30 p.m.

Movie: "Air Force One" will be shown tonight at 7:30 p.m. in the UC Forum.

Sophomore Class T-Shirt design contest entries are due tomorrow in the AS Executive Office (UC 225).

Alternative Spring Break is from Monday, March 9 to Friday, March 13.

AS Primary Elections will be on Wednesday, March 18 and Thursday, March 19, in the UC Foyer from 10 a.m. to 5 p.m.

USDtv premiere parties will be in Camino-Founders, Maher, Mission Crossroads and Palomar Lounge at 7 p.m. on Wednesday, March 18.

**Have a fun and safe Spring Break.**

## Seniors, throw students a lifesaver

*The Senior Class Gift Committee starts their campaign*

ELIZABETH HIMCHAK

AS This Week Editor

"Before you head for the high seas of greatness, don't forget to throw us a lifesaver."

That saying is what the seniors will be hearing for the next couple of months as the Class of '98 tries to break the Class of '92's senior class gift record of \$32,617.

According to Mike Corrales, chair of the senior class gift committee, the senior class gift is a scholarship fund collected from the outgoing senior class to aid current students.

The scholarship fund began in 1989. Over the past nine years almost \$200,000 has been raised. Last year 32 students, eight from each class, received \$500 scholarships each.

Each classes' gift lasts for four years. The scholarships are awarded annually based on academic and extracurricular excellence and financial need.

While the 45-member committee will accept any donation, the minimum pledge amount is \$200, which over four years is \$4.17 per month. With a \$200 pledge, students will gain membership in the USD Alcalá Society; receive invitations to San Diego, regional alumni and Alcalá Society events; and will be recognized in USD's Honor Roll of Donors.

"A \$200 or more pledge also guarantees no solicitation calls from the Development Office for four years," Corrales said.

Seniors who pledge this amount will also receive \$5 off their Senior Banquet ticket.

While these are tangible benefits, Corrales said there are other benefits gained by donating as well.

"[Donating] increases the value of our diploma because

USD can offer more scholarships and therefore attract a higher caliber of students," Corrales said.

"The main benefit, however, is feeling good about who you are," Corrales said. "If there's one thing we've learned here at USD, it's to give and become a part of something much larger than ourselves."

"The scholarship gives other students a chance to get the most out of their USD experience as I did," said Scott Raub, a gift committee member.

"When young graduates establish a pattern of philanthropy at this point in their lives it certainly bodes well for our future," said John Trifiletti, director of Alumni Relations.

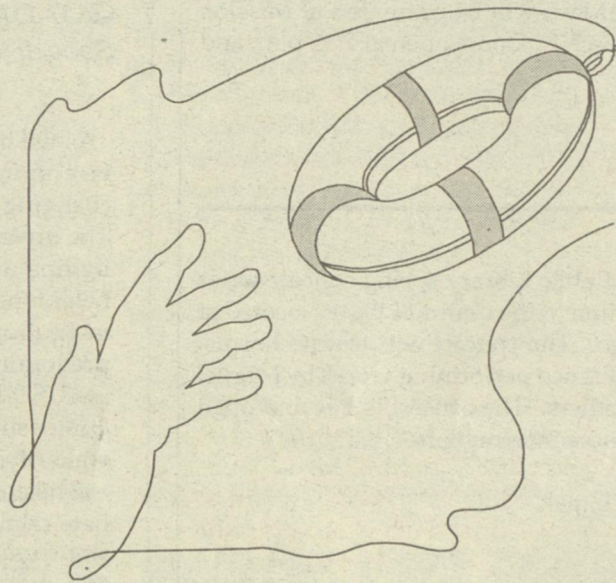
While the committee has met only once so far, Kendall Manzo, assistant director of Alumni Relations and senior gift adviser, said she has confidence in its success.

"Mike got a great committee," Manzo said. "He looked across campus and [selected] leaders from throughout the

[entire] senior class."

"I think the scholarship is a chance for the senior class to look back on their four years at USD, to think about the positive impact it has had on their lives and give that chance to other current students," Manzo said.

Seniors will have many opportunities to find out more about the class gift. When they return from spring break, they will find a brochure in their mailbox describing it in detail. They will also get more information on how to donate at various class events throughout the semester. Seniors will also be contacted by committee members through phone calls and face-to-face interaction.



## USDtv premiere night

Lights, camera, action.

After hearing those words for the past several months, USDtv will finally begin broadcasting on Wednesday, March 18, at 7:30 p.m. To celebrate this historic moment, several parties will be held on campus in order for residents and commuters to be part of history.

According to Nancy Palo, USDtv premiere night coordinator, there will be five satellite parties held throughout campus starting at 7 p.m. Those involved in the station will be in the UC Forum, while the rest of the student body will be watching televisions in Camino-Founders, Maher, Mission Crossroads and Palomar Lounge.

Palo said satellite crews will hopefully broadcast live from all locations.

"This is a once in a lifetime chance," Palo said.

While the first night's broadcast will only feature a half hour USDtv promo, the station plans on beginning regular broadcasting the next day.

## VOTE!

It's your constitutional right

Primaries

March 18 & 19

General Elections

March 25 & 26



# Treat life like there could be no tomorrow

**JAMIE HEWITT**  
*Editor in chief*

I woke up on Friday and my mom was in my room. The minute she walked in the door, I was half-asleep. I was in the state of waking up and wasn't sure of what was happening or what was about to happen. My first thought was how nice it was that she had come down to my townhouse to visit me. But then reality hit — it was 10 a.m., it was a workday and she was not herself. The wheels were turning in my head and I shot out of bed. What was wrong? Was it my sister, my dad? ... Did our house burn down? ... Did someone lose his or her job? ... The questions swirled in my head. The thoughts continued — it was a sense of panic and not knowing. My mom started to cry and then I became scared.

I grabbed her hand. She told me this was going to be one of the hardest things she ever had to tell me. I asked her what. I was scared to hear her response. I knew it was bad because my mom never cries. Then she told me, "Jamie, Hayley passed away last night." The world seemed to stop, my heart sunk, this scene in my room was surrealistic. Was I dreaming ... no it was an utter nightmare. I thought I was going to face this thing called death in the future, but I was facing it now.

Who is this Hayley? Well to some, her death is insignificant. "Oh, she is

just a dog, you'll get over it." Hayley is just a dog, but she is not just any dog — she was my dog. In fact, she was my friend, my kid, my pride and joy, she was someone I could depend on ... until now.

Hayley was a six-year-old golden retriever. She was my all-American dog; she was the Princess of the family, the apple of everyone's eye. Each person in my family had a special place for her in their heart. From her waking up my dad to get the paper, to my sister wrestling around with her, to my mom feeding her those endless amounts of dog biscuits, to her coming to me and putting her head into my lap so I would pet her head — this dog was treated like no other. Now, as I prepare to go home for spring break, she will not be there to greet me, to hang out with me or to be happy to see me. Just reminders of her will exist — her bowl, her bone, her memory.

She might just be a "dog," but to anyone who has owned a dog or a pet, it is a loss. Hayley was a part of the family; she was a part of my life. To see her suffer left my family helpless. I wasn't there, but I couldn't have done anything. My sister said to me that she looked into Hayley's eyes as she lay there and there was such pain and if she could have communicated it would have been a plea for help. All my sister and my parents could do was look at her and tell her how sorry that they were so helpless. They tried to help her, but it was too late. There was nothing they could do. She died in my dad's

arms on the way to the hospital. Death made them helpless. Not being there made me feel helpless.

It's not the fact that my beloved dog died a quick, painful, unknown death. It was the fact that I have never had to deal with the idea of death until now.

Death is such a dark and dismal word. It should be. It symbolizes the end of a life, the end of a spirit. Death is losing someone you love either expectedly or unexpectedly. Death is something that none of us want to confront; yet we have to. It is a fact of life that death will eventually come. Knowing someone is going to die does not make it any easier, but the most sudden deaths, the ones out of the blue make the loss of life so shocking.

I always think life is carefree, long-lasting. But even in the face of death, life continues to move along. Life is each moment — moments we shouldn't wish away. We might wish it was summer, or that graduation day would approach, or that God, I really wish it were Friday. We, as humans, wish our lives away. People shouldn't hurry their lives. Do not wish it away. Take each moment as you can. Appreciate the people you have and know now. Life is so unpredictable. People here two hours ago may not be here now.

There was this saying I heard once, "It is better to love once, than to never have loved at all." Is this a comfort? Is it better to love someone or something than to never love it or let it into your heart? The answer is yes. If we questioned life, we would never live it. In

the matter of death, from family to friends to pets, we have all been there one time or another. We all will have to face it sooner or later.

When death occurs, we question our own mortality. We think we all are so infallible and we can take on anything and everything — including death. In reality, we can't. We can never stop it.

But, alas, everything in life happens for a reason. Death is unfair, it cuts lives short and it steals special spirits too soon. What reason, we as humans will never know. Who is up there determining who gets to stay and who gets to go?

The answer is to live life to its fullest. Do what you can today; live today like there is no tomorrow. Enjoy each minute, even if the stress of school, relationships and whatever else is going on in your life is too much. Take a look at all of your relationships you have now and take time to tell them you appreciate or love them. Death is indiscriminate. Life should be precious.

I talked to my mom before Hayley died. Two hours later she was dead. We still don't know why — but her last two hours of life were not the most peaceful. She may be gone, but she will not be forgotten.

I will have to face the fact that when I go home, she won't be there. Hayley's life and death meant some

see **LIFE** on page 10

## A little thing called lust

**MATT CARMAZZI**  
*Managing Editor*

Last night while I was playing pool at a podunk bar on the beach, this attractive young woman sitting in the corner caught my eye. In stereotypical guy fashion, I pointed her out to my buddy and we both ogled at her innate beauty. She had brown shoulder-length hair, an enlightening smile, breath-taking blue eyes and a nicely proportioned body. I'm not convinced that love at first sight exists, but based merely on looks, this girl had my heart. Then again, what is love really?

At one point while I was growing up, the hormones kicked in and I just wasn't the same. The female species had finally caught my attention. Those girls who were gross and had cooties just a few years back now were the objects of desire every guy wanted to hop in the sack with. It didn't make much sense. I was overcome by a loveless,

mindless, hormonal infatuation for the opposite sex.

Over the years, the women would come and go, and I wasn't quite sure what all the hype was about. Sure, females were fun to hang out with, but the drive was almost purely carnal. You were young, dumb and immature, and they were just friends that you wanted to get on. It was the "What can you do for me?" syndrome, and it was every guys fantasy to get with that girl. I had that syndrome, and I was that guy.

Then it happened to me one day. I fell in love. It's almost impossible to describe. I've heard some people say it's like a warm aura enveloping your entire body, while others say it's simply an absolute commitment to another person. According to my parents, it can only happen if you're married. Whatever the case may be, I had it, I felt it, it happened to me.

It was a great relationship, some of the best years of my life. It was waking up in the morning and feeling happy that she was there next to me. It was

seeing her across the room at a crowded party, making eye contact and getting butterflies all over. It was being content and completely comfortable together, reading each other's thoughts and laughing out loud. It was all I could have ever wanted.

Then, one day it all came to an end. The relationship was over, but the love was still there. I don't think that love ever really does go away. It's not like a cold or a bad hair day. Love stays and reminds you of what once was, a piece of the past forever engraved in your heart.

Love is something that takes over your mind, your body and your soul, making you a complete person. Love can hurt, it can make you laugh, it can make you cry, and it can bring you the utmost happiness. You can't find love in a bar, it doesn't grow on trees and it happens when you least expect it. Love is a myriad of emotions on a roller coaster ride that can take you places where you've never been. I've gone there, and I wouldn't trade one day for anything.



# LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114b. Send e-mail to [vista@pwa.acusd.edu](mailto:vista@pwa.acusd.edu).

## USD elevator hazards

The campus at USD is stunningly beautiful. The grounds are meticulously maintained, the buildings are a gorgeous replicas of buildings in Spain and the proposed plans for expansion are sure to escalate the picturesque quality of the University to a new high. In short, it's an aesthetic utopia.

While the school is visually close to perfect, there are glaring problems that must be remedied. I call your attention to the elevators in the Bahias.

On Feb. 24, I was riding the north elevator in the Bahias from the third floor to the garage level. On the way down, the elevator car sputtered and jammed between floors. The doors partially opened, and my friend and I pushed the door open button. Nothing opened. Next, we tried pushing the button for a different

floor. Nothing moved. Finally, in one last attempt to move the elevator car, my friend put her hand in the door and pulled. It didn't work. Then I tried the same thing. The good news was that I was able to get the elevator to move. The bad news was that my hand got trapped between the doors and the elevator started to descend — with my hand still trapped. Thankfully, I was able to jimmy my hand out of the doors before we changed levels, but I shudder to think what could have happened.

The odd thing about the whole incident was discovered when filing a report with Public Safety. I was told other similar incidents had occurred in that elevator. Just how many incidents are going to happen — how many people are going to be trapped, how many hands scraped and painfully bruised — before they fix the operation of the elevators?

I learned two things on the 24th: don't stick your hands in elevator doors ... and take the stairs.

Amanda Jo Beck

## Response to code article

I was extremely disappointed with the quality of the article, Honor Code may be down the road for USD, printed in last week's VISTA. While I am certain that Christy Yoder's original intentions for authoring the article were good, the final result did not represent the responsible reporting necessary for an issue of such high importance.

My interview with Yoder was very extensive. I supplied her with copies

should be welcomed and embraced by all members of the USD community.

The philosophy of the University of San Diego is to treat each individual with respect and dignity. We encourage the student body, men and women, to reconsider what is appropriate and respectful. Not only will this encourage harmony within society, but it will also build integrity and pride within each individual.

Kathy Marpe  
Maria Nyffenegger  
Jill Wagner  
Emilie Johnson  
Barbara Rithchie  
Judy Rauner  
Barbara Peterson  
Linda Scales  
Sara Hickman  
Elizabeth Schiff  
Judith Munoz  
Sushila Selness  
Wendy Guthrie  
Kathy Valdivia  
Elaine Elliot  
Cheryl Getz  
Kathlen Longmire  
Jan Devens

of honor codes from other schools and discussed at length what an honor code at USD might look like as well as where the University is now and where it might be in the future in regard to academic integrity. I referred her to two other sources, who would have more knowledge of this subject than myself. To the best of my knowledge those two sources were not contacted.

It has been communicated to me by the author of the article that she was subject to time constraints that did not allow her to do the article "justice." The content was not thorough and failed to make ties between student and administrative opinion. Many of the quotes included were inaccurate. Particularly frustrating was the "quote" where I "said," no one wants to be known as the "mean teacher." The faculty at USD are known as professors or doctors, and I will always give them that respect. Additionally, in my opinion, if the author herself does not believe she gave the issue the attention and justice it deserved then it was irresponsible to have it published.

It is interesting that the article about a future honor code did not define what an honor code might include. Such a code would raise consciousness about academic integrity on a campus-wide basis and perhaps incite greater student involvement in a judiciary process for those accused of not abiding by the code. While USD already has a clearly defined disciplinary process for academic integrity violations, surveys have indicated that students in general are not very familiar with the current system and have very little involvement in

the hearing process. A code would make students more responsible for upholding standards of integrity. A specific strategy to implement a code has yet to be developed and will most likely take a significant amount of time.

Consistency in disciplinary action, as Yoder mentioned, is a problem. Some professors go beyond the current policy's requirements and have students sign their tests to verify that outside help was not received. Others take away tests from blatant cheaters, but give only minor recourse that is not within the policy guidelines. But faculty consistency is not the only problem. The community needs to be made more aware of academic integrity policies, so the definition of what is or is not a violation is commonly understood. At this point many students disagree.

This is not the first time I have been misquoted in the VISTA. Last semester, there was an article about my work on some University policies. While my name was mentioned several times, I was never interviewed. Thus, there were not quotes to back up the article's statements. I wonder how the VISTA verified the "facts" outlined in the article. In light of these issues, I ask you to please make some more of an effort in your investigative reporting when it comes to student issues and concerns. Students should expect nothing less than the best and most thorough effort from the VISTA staff.

Kimberly Farris

## Response to "See girls want Dick"

We would first like to commend Christy Bell for her Special to the VISTA (2/19/98), "See girls want dick." The article discussing sexism and women's responses (or lack thereof) at USD is well articulated, fair and we hope, thought provoking for the entire USD community.

After discussing this article, our main concern became the education of USD students. In today's society, issues relating to gender are in the forefront. As we enter the 21st century, USD graduates will be expected to know how to collaborate with others in an increasingly diverse work force. Students should be aware of current social issues. Sensitivity to these issues is learned through the environment not just textbooks. Students should begin to assert themselves and their views openly and work to create an environment of respect and equality. Christy's challenge for the women on campus to respond to issues such as these inappropriate rush T-shirts is an important and valuable lesson which

## LIFE

continued from page 9

thing to me. I am glad that I let her touch my heart, even if it was for only six years. I will remember the good — that she was someone I could depend on to be happy to see me, she was always devoted, she was never mad at me or judged me. She was a loyal friend, someone I could depend on to cheer me up or to follow me around. She was someone who unconditionally loved me and never expected anything in return but love and a pat on the head.

She is not here anymore, yet her spirit continues. It continues on in the lives of the people she touched. The void I feel cannot be measured. But as she lived and now died, Hayley taught me a lot about how life is so precious. And, now how we all should take a moment to appreciate our lives and the people who are in them today. We do not all have crystal balls that we can gaze upon to predict the future, so we should all treat life like there may be no tomorrow.

If you  
have an  
opinion ...

Voice  
It!

Submit letters to the editor  
or if you have any ideas for  
an article stop by the VISTA  
office, UC 114B.



# LIFE & STYLE

## RANA SAMPSON: Serving the USD community

**TIM GALLAGHER**  
*Special to the VISTA*

Rana Sampson, who could be mistaken for the CEO of a major corporation, is all business when it comes to the University of San Diego's safety. Sampson, a Brooklyn-born native and former NYPD officer has seen much worse than Marian Way. Sampson, the USD's director of Public Safety has a long resume with years of experience in community safety.

After graduating from both Columbia and Harvard, Sampson went straight into working for the community. Her career started in the New York City's mayor's office. With a desire to stay in New York and to try to give something back to the community in which she grew up, Sampson felt right at home in New York. She spent 10 years in the mayor's office handling community development issues. But after tedious office work, Sampson was ready for something new. "I wanted to help the community when they needed it most," she said. "What better time do people need your help then when they are in crisis situations." That is when she decided she should become either a cop or fire fighter. "I didn't want to run into burning buildings everyday, so I became a cop," Sampson said. After six months of tests and training, Rana Sampson was known as Officer Sampson to her fellow New Yorkers.

Working for one of the most dangerous police departments in the world, Sampson had her hands full. With a goal of becoming a detective, she spent six months on street patrol in Manhattan. Sampson then became part of the narcotics division of the NYPD. "I bought drugs for a living," Sampson said. Sampson led numerous sting operations and drug buys as a "narc." She had a partially shaved head with blue and red streaks while drug busting. "At the time I was busting dealers and I had to fit in," Sampson said.

Now, in her blue suit and red scarf, Sampson doesn't have to worry about having guns pointed to her head, being chased with bats and, in one instance, almost raped. While her days as an undercover cop are over, she still deals with crime. Campus crime is much different than that of city crime. At USD the most frequently reported crime is larceny, followed by burglary.

Sampson has developed a community policing system for the campus. Her officers are community-oriented. They have a responsibility for the overall campus, but in addition, each officer has specific responsibility for a particular campus building and for its occupants. "Each officer will work with residents of



VISTA FILE PHOTO

**Rana Sampson works to keep USD a safe environment for its students.**

the building they are assigned as well as work on crime prevention programs for that area on campus," Sampson said.

Sampson dealt with the recent hate crimes in the Law Research Center first hand. After a thorough investigation and no leads, Sampson took it upon herself to find out who the culprits were.

"I went into the largest law classes and asked if any of the students knew who the vandals were," Sampson said. "Then I asked them to ask themselves if they, after passing the bar exam, wanted to be sworn

in as interpreters of the law of the United States of America with someone of such character?" Although proven ineffective in this instance, no other hate crimes have been committed.

Sampson said that she feels that this kind of community based policing has kept crime low on campus as well as in other cities. Before reporting to USD, Sampson was working as a senior researcher at the Police Executive Research Forum, then as a fellow with White House Domestic Policy Council, and later as a consultant to police departments around the nation. Sampson has always promoted the idea that police should be a part of the community, working with citizens in crime prevention.

Since her first day on the job in July of 1996, Sampson has kept busy working for the University. After being hired, she had a little over two months to prepare for the security of the Presidential Debate held on the campus. With 13 different law enforcing agencies including the SDPD, FBI, Secret Service and San Diego Sheriffs Departments on campus, it was up to her for things to be organized.

It was a joint effort by both campus public safety officers and 13 other agencies involved. "The other agencies wanted to push us out of the way and take over the campus, but I didn't want that. My officers' biggest asset was that they knew the campus better than anyone," Sampson said. Although admitting that her officers don't have nearly the training nor experience that real police officers do, she knew they would be vital. "The whole week leading up to and the actual debate was complete success," Sampson said.

Students are the reason Sampson loves her job. Instead of being in charge of the safety of citizens, she is looking out for the safety of the future leaders of our community. "I love my job because there are students here who love to get involved, whether it be AS or the new student television station," Sampson said. "I love working with all of them."

Although crime at USD is not a major problem, Sampson would love to see it disappear. Sampson said her community-oriented program has added video cameras and new patrolled entrances to the campus in order to keep USD a safe place. "This is one of the safest places in San Diego," Sampson said.



# hey baby, what's your sign?

## Scorpio

(Oct. 23 - Nov. 21)

Make some money this week. Your MasterCard is yelling, "LORD HAVE MERCY!"

## Sagittarius

(Nov. 22 - Dec. 21)

Go up and ask out that hottie you have been admiring all semester. He/She will say "no," but at least you tried.

## Capricorn

(Dec. 22 - Jan. 20)

Try not to trip as you make your way down the Deli runway.

## Aquarius

(Jan. 21 - Feb. 18)

Your cell phone will ring in the middle of your class this week. Everyone will laugh and point at you.

## Pisces

(Feb. 19 - Mar. 20)

In the spirit of spring break, grab your floaties and hit the wading pool. But wait, it's not a wading pool, it's that joke they call a fountain.

## Aries

(Mar. 21 - Apr. 19)

Ignore the painted reserved spots that say "OFFICIAL USD VEHICLES ONLY." You pay enough to go here, so you drive an official USD vehicle.

## Taurus

(Apr. 20 - May 20)

Spring break is next week. Wearing a G-string is *really* not in your best interest.

## Gemini

(May 21 - June 20)

It's time to apply for that certain internship. That means everyone with the name other than Monica Lewinsky.

## Cancer

(June 21 - July 22)

Something will overcome you and you'll actually go to class.

## Leo

(July 23 - Aug. 22)

You will decide to apply for O-Team this year. Unless you have an in with O-Board, no need to apply.

## Virgo

(Aug. 23 - Sept. 22)

Hey buy a car this week. Will it be a Porsche or a Mercedes? Heck no, strive to be the 7<sup>th</sup> person on campus to own a Viper. If you gotta go, ya gotta go BIG.

## Libra

(Sept. 23 - Oct. 22)

If you're blonde and fake n' bake, clap your hands...

## free refill

ANDREW MARTIN  
Asst. Life & Style Editor  
andrewm@acusc.edu

If I had told people 20 years ago that in the near future they would be able to send and receive mail through a telephone line which plugged into a computer small enough to fit into a briefcase, they would have told me that my career as a science fiction writer was well on its way. The Age of Information is upon us and, as the Internet and World Wide Web continue to grow, the world is quickly becoming a much smaller place in which to live.

Ever since Steve Jobs (Apple) and Bill Gates (Microsoft) brought the world of PCs and information systems to desktops in the late 70s and early 80s, the computer industry has been big business. Today, the computer industry is one of, if not *the* fastest, growing industries in the world. Microsoft, which is one of Wall Street's largest companies, split its stock last month for the seventh time in its short life as a public company.

The technology which surrounds computers — disk drives, software, hardware, processors, etc. — is growing so rapidly, that it is nearly impossible for consumers to keep the fastest and most up to date PCs on their desks for more than a few months before something better comes along. In turn, the job market within the industry is tighter than it's ever been. Engineers are being gobbled up the minute that a diploma is placed in their hands.

The Internet and World Wide Web, however, have given an already booming industry an incredible boost. The Wall Street Journal reported last week that Yahoo! Inc., the company that runs the popular Internet search engine, gave its investors a 511 percent return this past year, making it the No. 1 stock on Wall Street for one year returns on investments. What does this astounding growth tell us?

As the ease with which information can travel the world increases, the distance between people decreases. It seems like everyone today is using the net — students and teachers, CEOs and, most importantly, the average individual. Someone living in Burma can log on to the net and communicate with someone in Omaha whom they've never even met before. This informal type of communication is what makes the Internet so intriguing.

The HAM radio boom of the middle part of this century operated in a similar way with people tuning in to various frequencies to check out who was listening. The rise of the Internet, however, offers a much more powerful type of accessibility.

As mentioned before, people like Jobs and Gates have put computers on virtually every desk in every office or home. Where the PC was something of an enigma to many people just 10 years ago, a working knowledge of most information systems is a requirement for almost any job today. Schools are now teaching elementary school children to operate and effectively use computers as well as the Internet. More people have access to computers and the knowledge to use them than ever before. The result is a global network which almost anyone can be a part of.

Never before has the world been able to communicate on such an intimate level, of which the implications are astounding. Where other attempts at global relationships continue to fail, the global community connected by the Web continues to advance forward. As tariffs, import quotas, cultural differences and other factors continue to prevent the ideological "global economy," the amount of information that is instantaneously accessible on the net continues to grow in terms of global content.

There is a danger, however, in stating that the "world" is now connected to the Internet. Unfortunately, the standard of living is not equal among all nations. Not every household in countries such as Haiti or Bosnia has access to the Internet. It would therefore be inaccurate to describe the Internet as a "global" community as I have above. However, it does, more than any other medium currently available, connect the world like it has never been connected before.

More importantly, it allows for the possibility that computers will be in every household, in every nation one day. As the technology associated with computers continues to become cheaper, more and more people are afforded the opportunity to join the World Wide Web. As more and more people log on, the world gets smaller and smaller. If the magnitude of all of this hasn't hit home yet, consider this... Never before has history witnessed people surpassing the boundaries of distance and national borders in the way in which the Internet allows. Just imagine what they'll think of next.



## BEYOND

*continued from page 7*

eral indifference of the community to the problems faced by the University because of its unwillingness to embrace multiculturalism.

Reading the many comments of students, staff, administrators and faculty who seem to be asking for a more progressive attitude to integration on campus was a payoff for the establishment of the United Front (UF) over the last few years.

After reflecting on the survey, I became angry. The last Multicultural Issues committee meeting, as well as the dozens of other programs put on to increase awareness on the USD cam-

pus, had poor turnouts. Now the level of attendance may be symptomatic of a great problem on campus of people simply not caring. But after reading the statements of the respondents in the survey, I do not think that apathy is the problem. There are no less than 45 comments by people who express the very points of view that groups like the UF try to promote. So I ask, "Where are all of you?"

A student is quoted as saying, "I have never been invited to a meeting because I am Caucasian." My response to that statement is, neither have I. As an American Indian, I was never issued a formal invitation to a UF meeting or other multicultural clubs on campus.

After noticing the lack of diversity on campus, I made it point to seek out the UF and try to help the cause. This is an example where life does not come to you. You do not have to be a member of a minority group to participate in UF. Hence, the word, "united."

Perhaps the most startling comments regarding campus diversity came from the faculty. Startling, because I never would have guessed that they noticed the problem. In my experience, only a very limited number of faculty gave their time to advance multiculturalism. I commend them for their efforts.

Moreover, the number of respondents voicing concern over the homogeneous make-up of USD outnumbers the amount that attend multicultural events. Where are all of you? Those who complain about the lack of diversity need to walk the talk. Change at this University will not occur because you wrote a comment on a survey in the privacy of your office. Administrators, professors and staff members must make a more visible and vocal stand for diversity.

If you were to examine the survey, there are a few things that should be noticed. The survey mentions that the results of the questions regarding discrimination "may have been influenced by the publicity surrounding hate crimes on campus during the time the

survey was distributed." That disclaimer is terribly distressing to me. How dare they try to discount the experience of the respondents! If anything, the hate crimes lend direct support to the claims of discrimination!

Furthermore, I would encourage close analysis of the discrimination statistics at this University.

The writers of the report seem to point with pride to the relatively low percentages of people who claim to have experienced discrimination because of their race or ethnicity.

I suggest that claim can be made because of a statistical slide of the hand. Take for example, the administrators. Ten percent of them are racial minorities and six percent of them reported discrimination. Therefore, one could infer that over half of the minorities in the administration have suffered from discrimination! Suddenly, these statistics do not look so harmless.

The issue of discrimination and diversity will not go away just because we ignore it. Respect for individual dignity will only come after a struggle. I challenge each member of the USD community to walk the talk.

If you are looking for an invitation to get involved, here it is: Meetings are held every Tuesday from 12-1p.m. in the United Front Multicultural Center. See you there.

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# Spring Break '98

Words By  
**ONDY SWEETMAN &  
ERIN CHRISTIE**  
*Life & Style Editors*

Photography By  
**TED DONOVAN**  
*Chief Photo Editor*

It seems like just yesterday when we returned from Christmas break, but it's time once again for that wild week of fun and festivities we call Spring Break. This long awaited week gives college students get a break from their hellish studies, and there are still a couple days left on the calendar to plan the ultimate get away. Don't stop yourself from having a relaxing, Spring Break because of insufficient funds. Even starving students can

have a Spring Break without spending the last of their savings (or their parents). Going through a travel agent will cost you. So, making plans yourself; all you need is access to the Internet or the Yellow Pages. If you've been procrastinating with your plans for Spring Break, just as you have with midterms, here are some last minute ideas we at the VISTA hope will lead you in the right direction.

## Visit A Theme Park

A day trip to LA's theme parks is the perfect get away for those of you who have a small budget. Tickets to Magic Mountain can be purchased for \$15.50 in the University Center. Disneyland is offering California residents \$28 admission. It is best to go during the week to beat the crowds. Visiting a theme park will make you feel like a kid again and give you an adrenaline rush as well.

## Mexico

Not only is Mexico a perfect place to party, but a little money goes a long way in Rosarito, Ensenada, Cabo San Lucas, Puerto Vallarta and San Felipe. Right now it's seven pesos to the dollar. Use your Spanish speaking skills and energetic gestures practiced in drill class to bargain with the locals.

Rosarito is anything but dull considering how many college students cross the border this time of year. The lines are long and the clubs are packed, but it is well worth the wait. Dance the night away at Papas and Beer, The Village and Rock N' Roll Taco. Lodging is relatively inexpensive no matter where you stay, and watch what you eat since food is so cheap.

Cabo is known for its beauty and is a favorite spot for fishing, scuba diving, surfing, camping, para-sailing, snorkeling, kayaking, wind-surfing, whale watching, jet-skiing and swimming. There is even a glass bottom boat cruise that lets you view the variety of sea life down below. Cabo is also famous for its hot spots such as Cabo Wabo, El Squid Roe, Hard Rock Cafe, Planet Hollywood and their new resort Billygan's Island.

If you're headed for sun, surf and sand, be sure to stop at Pacific Eyes and T's for shades and clothing. Guys, be sure to have a pair of board shorts, and a bathing suit is a must ladies. You're sure to find the perfect one at Gone Bananas Beachwear on Mission Boulevard.

## Viva Las Vegas

For those of you who are 21 and older, especially you graduating seniors, Vegas is the place for you to sow your wild oats. All you need is a couple hundred dollars and a reliable car for the five hour drive. We suggest you stay in one of the many lower rate hotel rooms on Vegas's strip. A great way to cut the cost of your trip is to take advantage of the \$3.99 and up all you can eat buffets. You can even treat yourself to a prime rib dinner within your budget. Las Vegas offers all kinds of entertainment around the clock. From comedians, magicians and showgirls, to jazz bands, lounge singers and impersonators, Las Vegas is anything but ordinary. Start your days with a \$3.99 champagne brunch, sit by the pool and work on the tan that is lacking from all of San Diego's rain, enjoy the 24-hour Happy Hours and gamble the night, not your tuition away. For those of you that are History majors, spend the week in the Flamingo Hilton, which was the first casino opened by Bugsy Siegal on the Vegas strip. For hotel reservations call 1-(800) 728-4106. If Vegas isn't your style, put on your hippest polyester suit and rent Casino.





## Search Out Snow

If you aren't counting on El Nino to provide a sun-filled week, head northeast to the mountains. With all the rain we've been getting, the snow will be fresh and plentiful. Because our Spring Break is so early this year, you can hit the slopes without paying outrageously high rates on lift tickets. Right now you can purchase lift tickets at Big Bear, Snow Summit and Bear Mountain in the University Center for \$32. Purchasing meals on the mountain can get pretty expensive, so you may want to brown bag your lunch and get a locker.

If you can tolerate the long drive, you could head to Lake Tahoe or Mammoth where ski conditions are excellent! Mammoth has all lifts open to snowboarders, whereas some mountains in Lake Tahoe prohibit boarders. Just be sure to have your snow chains on

## Stay Put in San Diego

This is the perfect time to do all the things you never have enough time to do: Find a job for the summer, catch up on reading, e-mail, study for your tests next week, take a bubble bath, wash your car, get a haircut, rent a video — Blockbuster will now have that new release you've been dying to see - or mesmerize yourself with the overhead waves crashing on and over Ocean Beach pier. Sea World admission is \$34.95 and \$38.95 for a two day pass. You can spend the day at the San Diego Wild Animal Park for \$19.95 and the San Diego Zoo for \$16. If these ideas don't bring out the adventurer in you, you can always go home and visit the family. Mom and Dad would love to see you.

## Road trip up the coast

An inexpensive and unforgettable way to spend your break is to pack up the car and take a road trip. You can enjoy a scenic tour up the coast of California with a few friends and your favorite tunes recommended by Leisurepimp. As you make your way north you could take a stroll in Santa Barbara, picnic in Pismo Beach, see a show in San Francisco, hike in Humboldt and sprinkle salt on slugs in Santa Cruz. We suggest you

bring a variety of clothes that will adhere to the unexpected weather. Since it is a road trip and you never know what will happen, have some extra cash for the little necessities — gas, snacks, car repairs, etc. And finally, may we recommend you bring along a tub of Red Vines, a few pounds of pretzels, Gatorade, lots of Vitamin C to keep your energy level up and a video camera to capture those "Kodak moments" on film.

## Jump into Lake Havasu

Only a few hours away from Las Vegas is the Colorado River, an extremely popular place where college students have been spending their Spring Break for years. You're guaranteed to come back from the lake brown and crispy, so be sure to take your sunscreen. You can camp out or take advantage of hotels and motels close to the water.

Water-skiing, jet-skiing, cliff diving, people watching, swimming and sun bathing are just a few of the many activities Havasu has to offer. Most motels offer boat rentals by the day and week, and many of Havasu's hotels offer discount rates for large groups.





# OB

## IT'S OFFBEAT

(Not Overly Bodacious, ya ding dong!)

At this moment (this very moment mind you), I am still recovering from our softball team's loss this past Sunday. If it's even believable (or legal for that matter), Allyn, Doug and I are all on the same squad, and we stink. Well, maybe it's just me, but I've found a new and improved deodorant. It's called "Spice Man." Anyways, back to the game. I swung so hard at the first pitch of my first at bat that I knocked over the shortstop (with the wind from my whiff...get it? Probably not.). Then, the second pitch (clocked at 90 mph, I believe) blew by me. Unfortunately, I missed so bad that I dislocated my left shoulder and blacked out. With one swing, I was out for the season with absolutely no hope of winning the batting title or the "Dr. Scholl's athlete feet of the year" award.

On to more important gibberish. The other day I was showering and I was trying to wash my back. I don't know about you, But I've got the flexibility of an 80 year old geriatric. So there I was, naked (hard nipples and all) struggling to scrub Irish Spring all over my back. After about 15 minutes of that circus act, I gave up. There is an eight by 14 inch rectangular gap that I just can't reach. Not now, not ever. I don't think that space has ever been cleaned. As a result, I wouldn't recommend eating any whip creamy, fruit-like mixture off of my back, but I don't see that as being a problem since I'm clinically single (22 years and counting, to be exact).

Well, it's time for me to go or I'm going to miss my boat. I'm all packed for my cruise excursion ready for spring break. I am bringing one pair of underwear (they're re-usable to a point), no socks (my feet smell regardless), my "wife beater" collection (O.J. sent them to me), shorts (to cover up the underwear, or at least what's on them), a pack of Altoids (well, just in case), and eight cases of Hamm's Light. So for your spring break, make sure to floss regularly, wear sun burn lotion, and avoid being caught in any sort of swimsuit that involves leather, really thin strings or transparent material. Don't worry, I'll be back.

Graduation is slowly coming upon us, so many seniors have been visiting Career Services trying to get their resume to perfection. I find it amazing to see how they can make the most meaningless task seem to indicate that you should be in line for a Nobel Peace Prize. Instead of "playing computer solitaire" you were "receiving in-depth training on various computer software programs which enabled you to both enhance your computer skills and increase the efficiency of your use of time." Instead of "wiping your butt" you were "strategically implementing newly developed hygiene maintenance that resulted in a cleaner healthier work environment as well as increase sales by 6%."

All right, enough of that. I love it when you are eating chips and dip and the chip breaks off in the dip. Instead of just picking the chip out and wiping off your fingers you have to turn it into Rescue 911. This chip rescue starts by trying to find the perfect chip in the bag, the sturdier the better. Then, you try to pick the chip up with the new chip, but that doesn't work. So in the end, you end up picking it out with your fingers

anyway.

I don't know about you, but I hate being early for anything and in fact, I'm usually late for everything. That's why I live my life based on the "ish" philosophy (by the way, when did "ph" ever start sounding like a "F"). An example of "ish" is to tell someone that you will meet them in the library around 5:00-ish. An "ish" comment has countless opportunities. If you're setting a friend up with a blind date, you can say she is cute-ish. This has an abundance of different meanings from her looking like a goddess to looking like that old woman on Throw Mama From the Train.

Now I'd like to comment on one of the dumbest things society has ever come up with. I'm talking about the X Games. Yeah, that's right. The same X Games where so called "athletes" can put monster truck tires on their skateboards and race off road and win a trophy. If you do something stupid on your roller blades and fall, tell people you were just practicing for the new roller blade inline break dancing event, and they will probably give you a medal. I'd rather watch Gary Coleman play point guard

and drive the lane while the Olson twins try to defend him on MTV's Rock 'n Jock basketball game, than watch some burn out try to win a York Peppermint Patty by jumping out of an airplane without a parachute and doing a triple axle with a twist in the pike position into the 14 foot deep Shamu tank at Sea World.

I've got a question for some of you. Does that blue water in your toilet stain? I was just wondering. What if some morning you were sick after a long night of, um, uh eating bad tuna salad, and had to puke. Because sometimes, in the process of orally discharging your lunch, the water in the toilet tends to splash back up on you. After this happens, do you have to walk around for the next two days with blue spots on your face? Just wondering, well I need to get to the fountain so I can get a good spot. I must be off. Remember to get your friends who have dogs and cats spayed or neutered. PS. My fingers hurt. Well now your backs gonna hurt because you just pulled landscaping duty. Anybody else's fingers hurt?

# Boyant Ideas

This is where  
Doug's article was  
supposed to go.





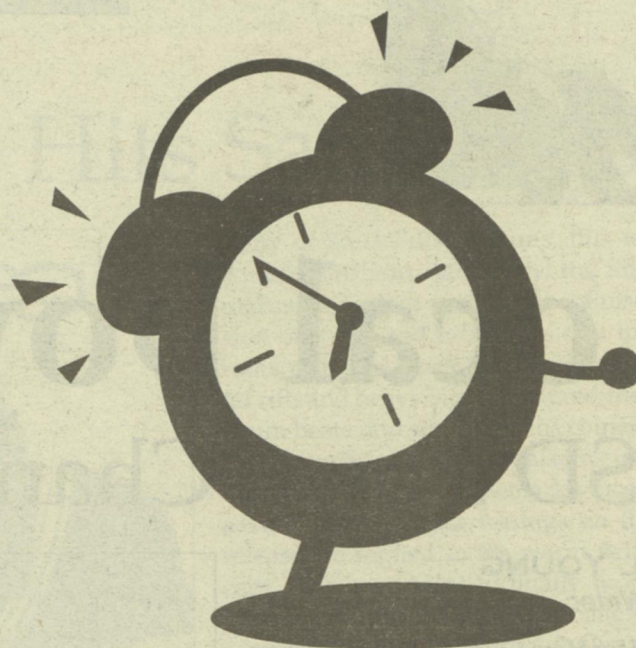
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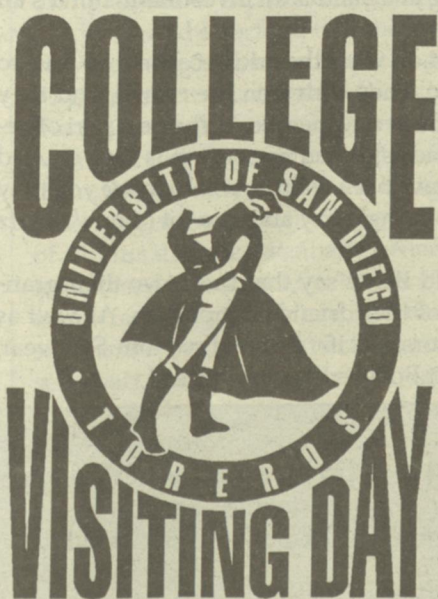
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# Leisurepimp

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## Local boys make good USD's own Channel 44 rocks your world

**PAUL YOUNG**  
Staff Writer

Rap. Hip Hop. Country. Polka — Channel 44 is anything but these things. Try solid punk. This band rocks the surf/snow/skate crowd with pure energy. They are good times and good sounds and there are from USD. Vocalist Mike Bentz and bass guitarist Doug Gilbert gave a good insight on their side of things.

The idea of starting a band was conceived in Maher Hall about three years ago, although the band never actually got started until a year later when Gilbert and Bentz summoned the courage to give it a go. They scrounged up a few guys to make their dream become a reality, of whom included guitarist Geoff McAdam and drummer Chris Hart. Recently, Channel 44 has added Nate Moeder, another guitarist, into the band. Gilbert says jokingly, "We decided to start a band because we went to a lot of shows, we had a lot of fun and we drank a lot of beers... So we started a band. We only had two and a half instruments, no amp and Mike Bentz screamed out of a microphone."

On a more serious note, Gilbert says, "We started out as a joke in a lot of people's eyes. And when we played, often, no one could even understand what the hell we were saying. But now we've proven ourselves to be a worthy band, playing at big venues and attracting large crowds." Right now people are excited about Channel 44. Bentz says, "You can guarantee that if we play at Soma, our show will be packed," says Bentz. "If you haven't seen us lately, you haven't seen us at all."

Many people see this band as good. Real good. "The band has progressed musically over the past year, Gilbert says." "We have drastically new songs. A new look. We are a five-piece band as opposed to a four piece now. We have some talent now and our future is looking really good. The songs are more melodic. Songs that you can sing along to and relate to," adds Bentz.

Channel 44 has received much of their exposure by playing at places such as Soma, Tio Leo's, Hurricane's and Velvet. They even had two New Year's Eve shows at the Sports Arena with big name bands which included the Descendants and Blink 182. They are becoming more and more popular. But as this popularity increases, one question comes to mind — What will happen to the all — senior



TED DONOVAN/VISTA

**Channel 44, USD's most popular punk quintet, has overcome early band difficulties and plans to release a new CD in April.**

band after graduation?

According to Bentz and Gilbert, the band will live on. Channel 44 is working on a CD that will be released in late April. They plan to go on tour some time in the near future. "We all have our own jobs, careers, majors, but we've brought it [the band] a long way so far and we want to take it as far as it will go," Bentz says.

So you ask, what does USD make of all this? From the standpoint of Bentz and Gilbert, USD, from an administrative position, has not been as supportive of Channel 44 as they had hoped. In fact, they feel stereotyped for being a "liberal punk band." "Other than drawing a crowd from USD, I don't think that they [USD] have done much," Bentz says.

"Administration doesn't always approve of our 'gross' student outlook because USD tends to be conservative and we are on the liberal side. The school thinks we are troublemakers because we are a punk band. I think that if we were a polka band, maybe the school would be more nurturing," says Gilbert. Nevertheless, Channel 44 sees themselves as role models. Their fans range from "ages 13 to 18. We even have a couple five- and six- year -old fans," Gilbert says.

Gilbert and Bentz think that Channel 44 is a positive influence on young people. They keep the curse words in their lyrics to a minimum and sing about things

that we all can relate to: love, school, friends and good times. They refuse to condemn anybody with their lyrics. It is all good, clean fun.

When asked about the influence of alcohol and drugs on the band's creativity, Gilbert replied, "I won't tell you that we don't like to have a good time. But in order for us to be a good band, there have to be moments where we concentrate — and that is in a sober atmosphere. The argument that you have to be high to create is not a good one. It doesn't work like that — at least for us it doesn't."

The two bandmates are a bit "miffed" that just because they are a punk band, people in society label them as societal rebels. Channel 44 has had several run-ins with the police for noise violations and other charges of the sort. In the true sense of the word, the band only sees themselves as "musical rebels" with their new sounds and funky act.

Though Channel 44 loves what they do, they do admit that the high expense of being in a band is a major

drawback. It costs a lot of time and money for them to do what they do. "You've got [to pay for] practice time and a studio if you want to record- things all the way down to stickers, shirts gas and equipment," Bentz says.

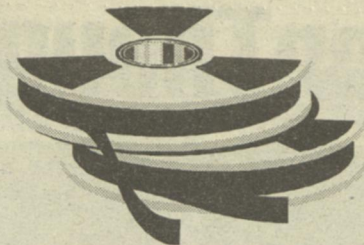
Despite these obstacles, Gilbert and Bentz are convinced that the rewards outweigh the costs. Bentz says, "Being in a band is an investment, but it's all worth it."

Channel 44 do what they do because they love to make music. They thrive on the crowd, and they constantly meet new people. "[The best part of being in a band is] when the crowd is into it- And these kids have been waiting weeks to see you play and they're going crazy and its a lot of fun," Bentz says.

Gilbert and Bentz say that they owe their gratitude to all of their friends supporters. As well as their sponsors, Pacific Drive, Freedom Surfwear, and "I Can't Believe It's Not Butter."

**Soma March 18 with  
MXPX. Tickets cost \$10.**





# Music Reviews

## Steel Pulse's *Rage and Fury* Hits San Diego

**JESSE T. SHAMSHOIAN**  
Staff Writer

Bob Marley, Peter Tosh, Black Uhuru and Burning Spear are associated with the ideas, energy and spirit of reggae music. But legendary roots power Steel Pulse should not be excluded from this prestigious list. The trio of musicians is much more than a collection of musically gifted men, but rather a mighty voice against social, racial and political injustice, with their songs focused on uplifting the consciousness of African people. Throughout their mythical music career, the band has made an enormously positive impact on both musicians to follow their path and those fighting injustice.

This reggae phenomenon that has taken the world by storm began in 1975 in Birmingham, England. Songwriter and vocalist David Hinds, keyboardist Selwyn "Bumbo" Brown and drummer Steve "Grizzly" Nisbett joined together to follow their musical hunger as well as to present their message of strength to listeners worldwide. In a musical world of constant change, after 23 years, not much has changed with Steel Pulse. The foundation of the group remains, the music is still full of passion, the message continues to ring and the band continues to bring audiences to their feet with inspired performances. The latter part of 1997

**steel pulse**



MESA/BLUEMOON RECORDINGS

**Reggae legends Steel Pulse stop in San Diego this month to promote their Grammy nominated release *Rage and Fury*.**

saw the release of the diligent groups 12th release entitled *Rage and Fury*. Presently, Steel Pulse is on the West Coast leg of their tour promoting this album. As their Southern California tour dates rapidly approach, I was fortunate enough to speak with the band's drummer Steve "Grizzly" Nisbett.

*Rage and Fury* is an aptly named work, as it is an emotionally and politically charged piece. Like the ma-

jority of Steel Pulse albums, this work is equally brilliant. Musically, the album is mature as well as vintage Steel Pulse, a fusion of styles and influences that includes roots, dub, and dance hall. The cheerful guitar riffs and heavy baselines agree, the funky drum beats and soulful horns coincide and the distinctive backing vocals mix perfectly with David Hinds' trademark voice. Upon asking "Grizzly" his feelings on the new release, he replied in his warm British accent, "It's been ideal to finally work with producer Graham Dixon. It's basically the same message with a combination of old and new; old grooves and swing along with some new influences."

Continuous influences on the band's style and music have been fellow reggae greats Bob Marley and The Wailers as well as Burning Spear. Nisbett admits the band is gently influenced by today's music as he claims his bandmates are all "music addicts."

On the surface, the album is excellent and lively, yet the lyrics still deliver an effective message. With past hits like "Rally Round The Flag" and "Not King James Version," the band uses its status to unveil injustice and to promote strength and hope to the masses. Notables include the track "Ku Klux Klan," which is dedicated to an 18-year-old Londoner who was the victim of a racially mo-

see **STEEL PULSE** on page 20

### TRANCE

**DJ? Acucrack**  
*Mutants of Sound*  
Slipdisc Records

**JESSE SHAMSHOIAN**  
Staff Writer

In a conversation in which we played the role of the foremost experts on electronica, a group of friends and I decided that there seems to be a very definite distinction between good and not so good electronica music. We went on hypothetically that if someone listened to every electronica album ever created and categorized them, there would most likely be a pile of works deserving of immense praise and a separate stack of albums that are essentially generic, with very few placed in the middle. We concluded, as we are incredibly knowledgeable music critics, that serious creative ability is necessary in setting oneself apart in this vast genre of music.

After listening to their debut disc *Mutants of Sound*, the duo known as DJ? Acucrack have landed themselves a spot in the pile of deserving electronica albums. With the majority of today's legitimate electronica coming from Eu-

### DJ? ACUCRACK



SLIPDISC RECORDS

**Chicago duo DJ? Acucrack steps into the electronica spotlight with their new release *Mutants of Sound*.**

rope and more specifically, Britain, DJ? Acucrack is attempting to share some of the worldwide electronica spotlight. Touching on trance, breakbeat and ambient sounds, the two Chicago DJs, Jason Novak and Jamie Duffy, have formulated a decent foundation as well as a place in America's growing club scene.

Unique for an electronica album, this piece is very versatile, as it ranges from the deep bass hits on the

see **DJ? ACUCRACK** page 20

### NEW AGE

**Deep Forest III**  
*Comparsa*  
Sony

**JAN A. SOKOL**  
Leisurepimp Editor

As far as I can gather, this whole "Deep Forest" thing is the brainchild of a couple of French producers. In 1992, Eric Mouquet and Guilain Joncheray released with some fanfare, a surprisingly fresh and listenable album. The success of the self-titled debut, which blended central African vocals with bass-heavy, pop rhythms, allowed the group to continue making albums, the latest of which, "Comparsa," continues in the same "New Kids On The Block Do Africa!" mode. Which isn't to say that this music is as pathetically derivative as NKOTB was, it's just slightly gimmicky.

The album hits the ground running with the track "Noonday Sun," a punchy ode whose chorus, belted out by a pair of alto saxes, is perhaps the most devastatingly kick-ass vi-

see **DEEP FOREST** on page 20



## Operation Souplantation

**JAN A. SOKOL**  
Leisurepimp Editor

— Souplantation —  
3960 West Point Loma Bl.

So we enter. People everywhere. Throngs of middle Americans satisfying all the nutritional needs of the belly. I silently thank God that at least one of us is packing. The air smells of sweat, of nourishment. Unrestrained gluttony. It is a tribal smell. Atavistic. A room filled with people whose habit it is to deny themselves nothing. There are sets of troughs from which my fellow pinkish and porcine diners are heaping scoop after coagulating scoop of noodle salad, ice cream, creamy chicken soup and other blood-thickening antithesis' of delicacy. This is the modern day equivalent of Potlatch. By this point we have entered the long salad bar line which leads to the cashier. The whole spectrum of rabbit compatible foods are present. We pay \$7.39 for dinner (free refills) and \$1.19 for soda (free refills too). Normally and by choice, about the only vegetable dish I eat regularly is a double espresso, so this galactically proportioned salad bar wasn't really dazzling me. It looked like a very chopped up, washed version of the produce section at Ralph's. I did, however,

dutifully fill up my plate enough to discover that the greens were not rotten.

We continued down the line. Soups. I tried the New England Clam Chowder, I tried the House Chili, I tried the Chicken Fahita Blackbean Soup, the Chicken Noodle and the Lentil (I had very small portions) and I'm here to tell ya', I ain't impressed. Boring and way too much of it. Edible sure, but relatively flavorless (like Clinton). And the Clam Chowder had little baco' bits hidden away in it's murky depths. Totally unorthodox!

After soup we had three choices (three too many) of pasta dishes: an alfredo, a tomato and Italian sausage and a marinara. Here again I tried all three and found them to be uninspiring. In the dictionary under the word "bland" there's a picture with...etc.etc.

For dessert there was chocolate pudding, a frighteningly aqua-colored blueberry jello, brownies, and a make-your-own-sundae station. Personally, I'm not really big into sweets and when I am I rarely choose anything of the type that was offered at Souplantation so my opinion here is rather unreasonably tendentious. In fairness (and mercifully, conclusion as well) let me just say that Souplantation offers exactly what one would expect from this type of restaurant; an eclectic and economic selection of rather unremarkable foods.



TED DONOVAN/VISTA

Sokol regurgitates cud to new dance craze: "the Bovine."

### STEEL PULSE

*continued from page 19*

tivated murder two years ago. "Black and Proud," another highlight, is a light tune encouraging people to honor and take pride in their culture. Obviously, this album aims at awakening sleeping consciences, but it is also an album aimed at moving a new generation of listeners.

Though the timeless group has been occupied in endeavors such as completing their own recording studio in England, producing other albums and beginning their own record label in order to, "help local, young talent in England get their start," they have managed to spare time to tour in support of *Rage and Fury*. They are confident that their longtime followers will enjoy the new release and hope to turn on a new age to their powerful music. In my conversation with the very friendly Nisbett, I mentioned that I had seen a Steel Pulse show four years ago and was impressed by the band's constant energy. When I asked him if the same energy and passion persist, he chuckled deeply and replied, "You can count on us always giving an energetic show!"

**STEEL PULSE LIVE AT THE  
BELLY UP TAVERN IN  
SOLANA BEACH.**

**FRIDAY, MARCH 14 9:15PM  
PRICE: \$25**

### DJ? ACUCRACK

*continued from page 19*

nette "Comparsa" offers. This track is judiciously followed by two ballads, "Green And Blue," and "Madazulu," both of which have a feel similar to the Juju and Yoruba music of the omnipotent King Sunny Ade. This is chased by a Josef Zawinul inspired keyboard introduction, "1716," which flounders about for exactly one minute and three seconds before ushering in "Deep Weather," a rather boring Fuzak piece. Joyfully, the title track, "Comparsa," (which the liner notes inform me means "partners" in Cuban and thus has some special significance to the album that I haven't been able to deduce, other than the obvious that "partners" is more multi-cultural sounding than say... "enemies"). The song "Comparsa," by the way, is an excellent amalgamation of Zydeco accordion, Cuban rhythm and Yoruba vocals. Unfortunately, three rather disappointing tracks follow: "Earthquake," "Tres Marias" and "Radio Belize." All of these seem lifeless, almost as if the producers had decided that the CD needed to be 15 minutes longer and had forced the musicians to churn out a quarter of an hour's worth of incoherent sound. The album then picks up with what else?... "Forest Power," the kind of tune you just cannot sit still to. The intensity of the beat and the simple catchiness of the melody make this track an excellent way to end the album. *Deep Forest*, obviously without consulting me, choose instead to finish with the lame, "Media Luna," thus allowing the album to close with anything but a bang, a minor complaint about an otherwise enjoyable (on the whole) album.

### DEEP FOREST

*continued from page 19*

more "housty" tracks, to classic trance, to more mellow ambient cuts. Two tracks stand above the rest on the album: "Time For You to Leave" and "Nation State." "Time For You to Leave" is a fast paced track worthy of being played loudly on the huge speakers of any good club, yet the mixture of an ambient background throughout makes this song more ideal for the serenity of the "chill out room." "Nation State," which has the pulse of a good trance piece and the influence of America's tendencies toward house, is the best cut on the album and is likely to be released as the band's first single. Among this pleasant trance-techno barrage, a distorted and dreamy background chanting makes the track, and the album, somehow other worldly and complete.

### HILL

*continued from page 6*

Student reactions to her speech were positive. "I think it's important to have speakers like Anita Hill to inform students about issues that we don't really get to hear much about on campus, like issues such as race and gender," said Debbie Reule, a senior.

Reule said she agrees that conversation needs to start and that "the only way to prompt it here at USD and in other places in the nation is to have conversations like this (event tonight)."

Kinlaw said she was very pleased with the event. "I think that it was very successful, it was a very nice turnout and a very nice, diverse group, which goes to show that Black History Month is for everyone."



# DARK CITY

**TED DONOVON**  
Chief Photo Editor

How's this for an original plot for a movie: Tall, ghost-white demons who all operate from one collective intelligence kidnap humans and take their memories in order to learn from their experiences as individuals, and then supplant new memories and personalities in order to completely control the humans.

Unfortunately, this is the plot to the new sci-fi action thriller "Dark City." The film was written and directed by Alex Proyas, who made his major film debut in 1993 with "The Crow," starring the late Brandon Lee.

However unoriginal the plot might be, "Dark City" is visually superior to almost every other movie released in the last few years. Proyas utilized the same "film noir" style which he used to film "The Crow," wherein the scenes are mostly pure black with only a few select highlights to show the actor and the back grounds, as if he were a painter using a black canvas upon which to create his images.

This visual masterpiece is well-supported by the scenery, sets and special effects shown throughout the film. The scenery is extremely dark and dreary, which adds tremendously to the mood. The sets are lavish and extremely imaginative. The computerized effects, however commonplace they may be in recent movies, are put to good use to support the powers which the characters possess.

When "Dark City" was first advertised in theaters in late 1997, the trailer only consisted of samples of these stunning visual images and left absolutely no clues about the plot. This was most likely done on purpose for one simple reason — almost every aspect of the plot of this movie has been rehashed from another sci-fi action thriller.



NEW LINE CINEMA

## Kiefer Sutherland stars in the sick and twisted "Dark City."

The villains of "Dark City," called Strangers, are morbid-looking, pale, bald men who wear long black gowns, exactly like Pinhead and all of his cenobite companions from the "Hellraiser" series. To make matters worse, the Strangers operate from a collective intelligence, just like the Borg from "Star Trek, First Contact." And if things couldn't be Borg-ish enough, they like to use human minds to assimilate into their collectiveness because they are intrigued by our individuality!

And it doesn't stop there. The Strangers have the ability erase a person's past and plant new memories into the mind. This means that a person might wake up thinking that everything is normal,

when in actuality their reality, memories and experiences are only a fabrications. Needless to say, the hero of the movie, John Murdoch (Rufus Sewell), wakes up and discovers that every aspect of his life including his memories are all just artificial creations, and strives throughout the movie to have "Total Recall." Sewell brings off his character well, along with co-star William Hurt, who plays Detective Bumstead, and Jennifer Connelly who plays Sewell's wife, Emma.

Overall, the film was very well-acted, and even the Strangers carrying the heavy burden of an already-done character emanated with originality.

The only disappointing performance came from Kiefer Sutherland, who plays Dr. Schreber, the mad scientist who helps the Strangers learn about the human mind in order to learn how to control it. Sutherland over-acts this role to the point where it is completely unbelievable and distracting from the movie.

Despite this lack of originality, "Dark City" is well worth seeing simply for its awe-inspiring visuals. Director Alex Proyas should expect to receive the high praise he deserves for his well executed effort, but he might consider a more original and creative plot for his next movie.

## In Loving Memory . . .

**JAMIE HEWITT**  
Editor in Chief

Art Rosien was a USD sports fanatic. He attended and supported every USD athletic event for the past 9 years and chronicled all the teams throughout his house.

Sadly, Rosien passed away last week. According to Marc Kruse, senior and men's volleyball captain, Rosien's absence was noticed at games on Friday and Saturday because he was their team manager.

"He made a special effort to make the games — even the away games," Kruse said. "We knew that something was wrong." Because of his absence, the police were notified, and his body was found.

Rosien had no family, and when his wife died, he adopted USD sports programs. In addition to his support of men's volleyball, Rosien was a part of the women's volleyball team, shagging balls at the games and at practices.

"He had a warm spirit," said Sue Snyder, women's volleyball coach. "He was like a grandpa, a huge part of their (the women's volleyball team) lives. He was

honored at the team banquet, and the girls were his family. Art not being there will be a very noticed absence."

### Services

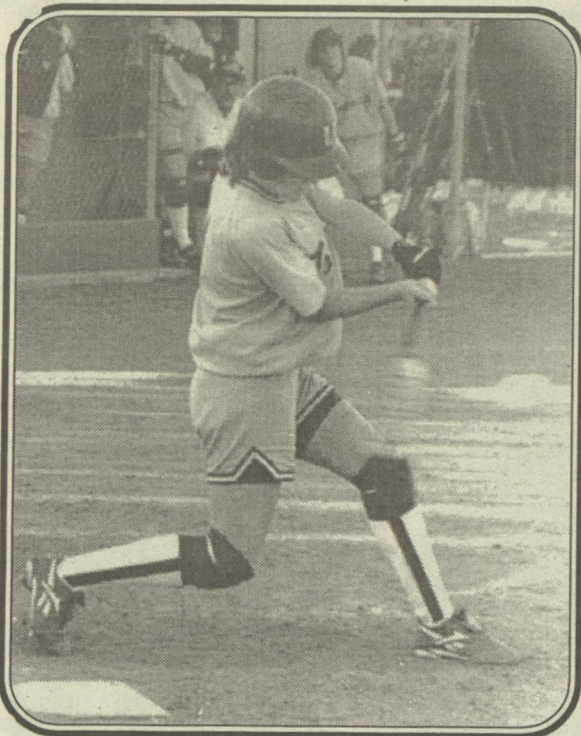
Today from 11:15 a.m. - 12 p.m. in Founders Chapel with Rev. John Keller presiding.

In the March 19 issue, Life & Style will feature a tribute to Rosien.





# SPORTS



TED DONOVON/VISTA

Freshman Jade Quentin leads the team with a .457 batting average.

## Softball sweeps California Lutheran

KATY CARNES  
Staff Writer

After a long week of playing six games, the USD softball team held steady with a record of 8-4. Last Wednesday brought a 5-2 victory and a 2-0 defeat to the Toreros against the UCSD Tritons. However, the team followed up with a double header sweep against California Lutheran last Friday evening.

The Toreros took a 1-0 lead early against the California Lutheran Regals in the first game, an extra inning nail-biter win. The Regals answered back with three runs in the third to lead 3-1. Freshman Jade Quentin's fourth inning run improved the score to 3-2 at the close of the inning. Quentin scored the tying run in the sixth off a Katy Carnes triple.

Senior pitcher Colleen Norman held the Regals in the seventh to put the game into extra innings. In the ninth inning, with Vanessa Leyvas on second base, freshman Donna Magetti moved Leyvas to third on a sacrifice bunt. Leyvas then scored the winning run on a catcher's passed ball.

In the second game of the evening USD scored four runs in the second inning. The squad then scored two more in the next inning to broaden the lead to 6-0. A Regal run scored in the fifth was useless as the Toreros scored three runs off six singles in the sixth to win according to the mercy rule with a 9-1 score.

"They came alive in the second game and knew they could execute and they took care of business," said a pleased Head Coach Lin Adams.

"I think we have the potential for being a very strong

see **SOFTBALL** on page 24

## Women make an early exit from WCC tournament

CHRIS WEERTS  
Sports Editor



The USD women's basketball team entered the West Coast Conference Tournament seeded fifth and were looking to get past Portland University in their first-round game. The Toreros got off to a slow start last Thursday afternoon, and found themselves trailing early in the game. "They threw a zone defense at us and we couldn't score early," said Head Coach Kathy Marpe.

USD's troubles continued throughout the first half. They had trouble scoring inside and were unable to stop the Pilots potent offense. Sophomore guard Susie Erpelding said, "I think we were a little nervous." The Toreros headed to the locker room at halftime trailing 35-18.

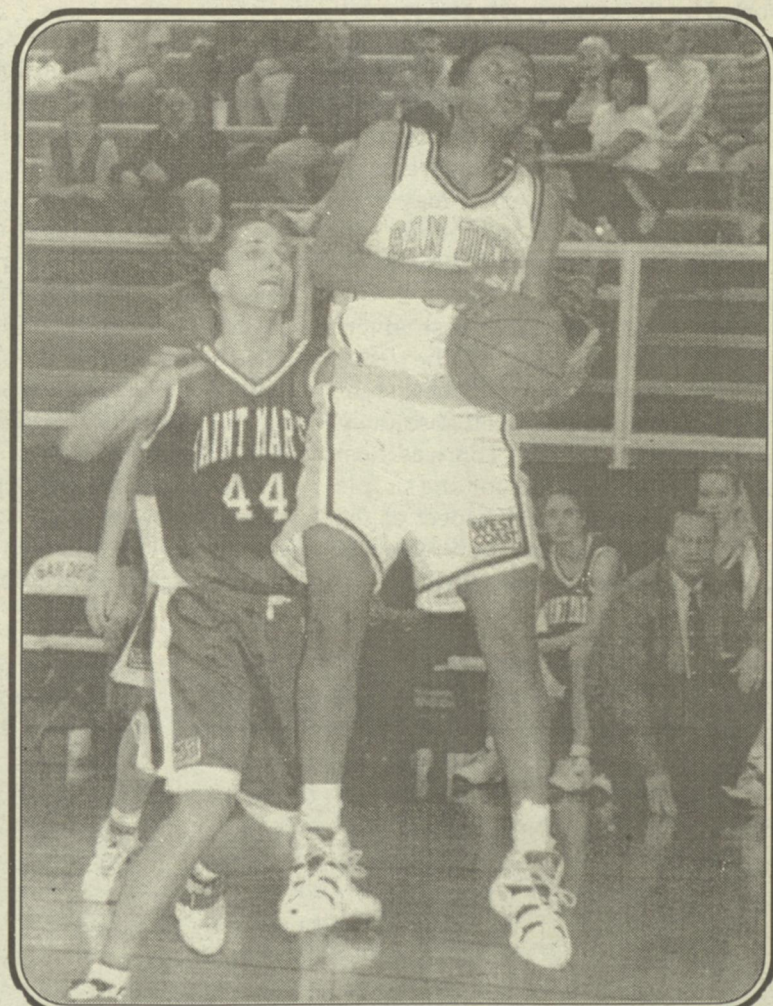
In the second half, USD made a run. Marpe said, "We ran a half-court trap and were able to get some easy baskets". The run was short lived as the Pilots adjusted to the new defense and prevented the Toreros from continuing to get easy bas-

kets. In her last game as a Torero, senior Nialah Thompson, led the team with eight rebounds. Senior guard Pat Sencion, who was also in her last game, led the Toreros by scoring nine points. When the final whistle blew USD came up short and lost 67-49.

The Toreros finished the season (13-14) overall which was a vast improvement from their (5-22) record last season. They also improved their league record from (1-13) last season to (8-6) this season. In recognition of their improvement, the Toreros were named the most improved team in the WCC.

This was the second year in a row that the Toreros have bowed out in the first round of the tournament, but the team feels optimistic looking toward the future. Sophomore guard Susie Erpelding said, "We will come back next year stronger," and Marpe added, "This season taught us that we can compete with anyone in the conference."

Thompson, Sencion, and justine Tuhakarina have played their last games, but the Toreros will have all five starters from this season return next year. Included in those five starters will be Erpelding, who was named to the All-WCC First Team. Marpe was also recognized by the WCC as Coach of the Year for the accomplishments of the Toreros this season.



TED DONOVON/VISTA FILE PHOTO

Senior standout Nailah Thompson played her last game as a Torero last weekend at the WCC Tournament.



# Toreros split series with Gophers

**STEVE EMERY**  
Staff Writer

El Niño was nowhere to be seen last weekend when the Minnesota Golden Gophers played a four-game series against the USD Toreros at home. The series was split two games a piece, but the Toreros snapped Minnesota's 7-0 start, their best since 1935.

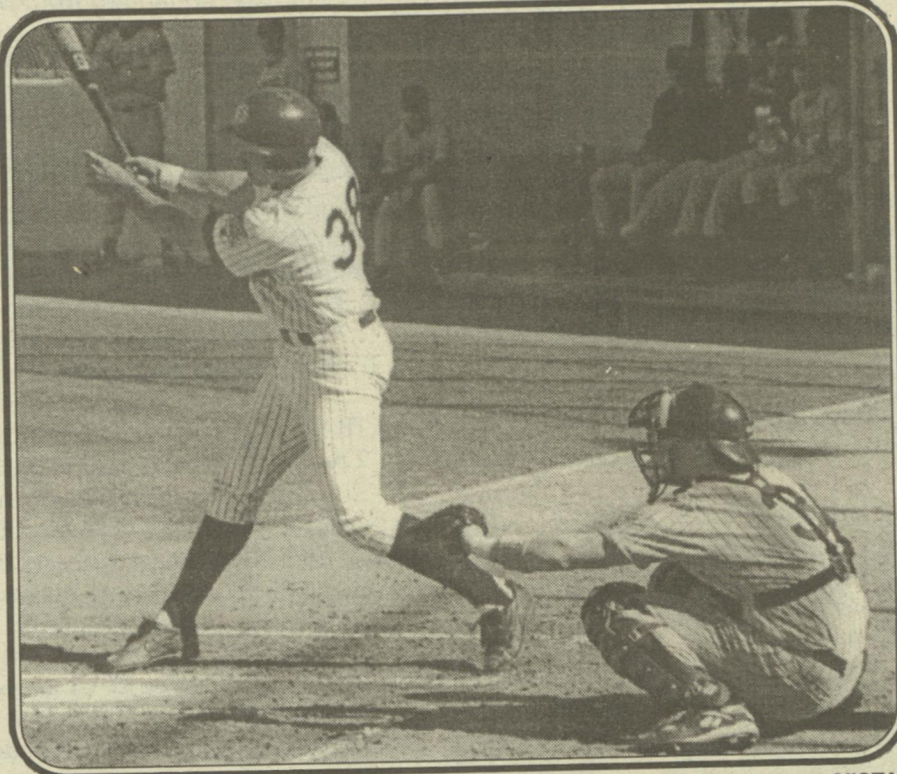
The first game ended in favor of Minnesota 3-2, handing senior pitcher Brian Mazone his first loss of the year. During the nine innings he pitched, Mazone allowed only three hits. Junior Juan Garcia, sophomore Kevin Reese and sophomore Tony LoPresti led the way for the Toreros with two hits a piece in the losing effort.

On Friday afternoon, the Toreros beat the Gophers 14-10 at Cunningham Stadium. Senior pitcher Travis Farrell picked up his first win of the season by allowing only four hits, while striking out five. The Toreros jumped up on Minnesota early, scoring four runs off of seven first inning hits to set the tone for the

rest of the afternoon. In the bottom of the third, junior catcher Tony Betancourt belted a home run over the right field fence to add just one more run to the scoreboard. The Toreros finished with 19 hits in the game, twelve of which were scored by four Toreros.

Sophomore first baseman Marty Hayes singled home sophomore pitcher Kevin Reese in the bottom of the 10th inning to give the Toreros a 4-3 victory over the Gophers on Saturday afternoon in front of 278 fans. The extra-inning rally was ignited on a single by Mazone. The next batter Betancourt doubled to right-center, sending sophomore David Lembo to third. With the bases loaded, Hayes then blasted a shot to the right-center gap to bring home Lembo. Kevin Reese picked up the win for the Toreros after two perfect innings of relief pitching.

Game number four of the four-game series ended Sunday afternoon with an 8-3 loss for the Toreros. Sophomore pitcher Mike Amundson allowed eight hits, while only striking out one Gopher. "I was pleased that we had at least split the series with Minnesota, but we should have won at least three. This loss was a difficult one," said Amundson.



TED DONOVON/VISTA

**Brian Mazone's single ignites an extra inning rally to lead the Toreros to victory over Minnesota.**

Junior outfielder Chris Humpert led the team with three hits, one of which were shot to right field for a solo home run in the second inning. The Toreros put another check in the loss column, with an overall record of 7-11.

The Toreros face WCC rival San Francisco for a three-game stay during the

weekend of March 6th and 7th, and then it is off to face Southern Utah for a three-game series March 9-11. The Toreros next home games are against WCC for Santa Clara on Saturday, March 14, for a double header. The first game starts at 11 a.m. at Cunningham Stadium.



TED DONOVON/VISTA FILE PHOTO

**Brian Miles was the Toreros' leading scorer this season, averaging 16.5 points per game.**

## Men's basketball survives first round, loses to Bulldogs in semifinals

**GENO VILLANUEVA**  
Assistant Sports Editor

The bad news is that they are still having trouble winning away from the USD Sports Center. The good news is that they were playing at the school where they won their only league road game.

The seventh seed, USD men's basketball team took to the court against No. 2 Pepperdine. At their last meeting, the Toreros beat the Waves 78-70 at home. This time, the stakes were higher and one loss would send you packing. Right from start, it was a defensive struggle for the ball.

"We just grinded it out defensively," said Head Coach Brad Holland.

Switching off from man-to-man to a zone defense, the Toreros held the Waves in the first half to 24 points to lead by four. The combination of forwards Ryan Williams and Brian Miles on the inside helped the Toreros offensively, with Williams scoring a game-high 23 points and Miles adding 15.

But their defense was the key. Williams scored three with a little over a minute left to spark a great defensive effort. This led to a missed off-balance shot by Pepperdine in the final seconds of the game. USD upset the Waves 56-54. Although the absence of guard Alex Parker is still lingering, the return of junior guard Lamont Smith helped spark the perimeter game with the help of Brock Jacobsen and Dana White.

Given that they were seeded near the bottom, USD would have to face No. 1 Gonzaga in the

semifinal game the following day. Just like Pepperdine, the last time they played Gonzaga was at home and again they came up with a last second shot to win it. Top-seeded Gonzaga came back against bottom-seeded Loyola Marymount to win after a 17-point deficit in their first round game.

This game started out much differently than their previous meeting. The Bulldogs jumped out to a 44-23 lead in the first half, forcing the Toreros to deal with narrowing the huge deficit. "We knew they were going to come out hard," Miles said. "They got off to a great start and we didn't."

USD shot a season low from the floor with a 34.5 field goal percentage and made only four three-pointers out of 17 tries. Not only was the Toreros offense cold, but Gonzaga's offense, led by WCC Player of the Year Bakari Hendrix and sophomore sensation Matt Santangelo, was on fire.

When we play well, our defense fuels our offense," Holland said. "We didn't play great defense and they hit every shot. It was a snowball effect."

In the second half, the Toreros did their best to come back, but despite their efforts, they could not stop the Zags' hot streak.

In their third consecutive WCC semifinal game, the Toreros lost. The final score was 74-59.

Hendrix and Santangelo scored 22 and 21, respectively. USD's main offensive support came once again from Williams, who scored a team-high 20 points. Miles also contributed 14 points in his final game as a Torero.



# UPCOMING GAMES

## Baseball

San Francisco	Fri. March 6	2 pm
San Francisco	Sat. March 7 (x2)	11 am
Southern Utah	Mon. March 9	1:30 pm
Southern Utah	Tue. March 10	1:30 pm
Southern Utah	Wed. March 11	1:30 pm

## Softball

1st Torero Classic	Fri.- Sat. March 6-7	TBA
CS San Bernardino	Wed. March 11	2 pm

## Men's Crew

*OCC Scrimmage	Sat. March 7
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## Men's Tennis

*Cal Berkeley	Thu. March 5	1:30 pm
Pacific Coast Dbls. Tourn.	Fri.-Sun. March 6-8	

## Women's Tennis

*Michigan	Sat. March 7	10 am
*Wisconsin	Wed. March 11	1:30 pm

## Men's Golf

*USD/Ashworth Invitational @ Shadowridge Country Club	Mon.-Tue. March 9-10
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\*denotes home game

## SOFTBALL

continued from page 22

team provided that we work together as a team and are individually mentally focused," said junior Claire Patin. "I think the Cal Lu games are a glimpse of this potential."

Last Saturday the Toreros traveled to Loyola Marymount University and dropped two games with scores of 7-2 and 4-1. The matches proved to be a learning experience and did not dampen any team spirits.

"I think we learned from the Loyola game," said freshman Erin Fleming. "If we use that experience, I expect we'll win the tournament this week."

The Toreros host the Russian National team tonight and will hold the first annual Torero Invitational Classic on Friday and Saturday.

"The tournament will be an excellent chance for us to show our strength and ability on our own turf," Patin said.

Friday will include a rematch between the Toreros and the Loyola Lions. The Toreros will also face Point Loma Nazarene and Western New Mexico State. "We can beat anyone if we put out minds to it," an optimistic Adams said.

During Spring Break USD will travel to California State San Bernadino and California Baptist, and will end the week at home against Azusa Pacific.

# LAST WEEK'S SCORES

## Men's Basketball

Feb. 28-March 2	WCC Tournament	
	Pepperdine(No. 2)	W 56-54
	Gonzaga (No. 1)	L 74-59

## Women's Basketball

Feb. 26-March 1	WCC Tournament	
	Portland (No. 4)	L 67-49

## Baseball

Feb. 26	Minnesota	L 3-2
Feb. 27	Minnesota	W 14-10
Feb. 28	Minnesota	W 4-3
March 1	Minnesota	L 8-3

## Softball

Feb. 27	Cal-Lutheran	W 4-3
Feb. 27	Cal-Lutheran	W 9-1
Feb. 28	Loyola Marymount	L 7-2
Feb. 28	Loyola Marymount	L 4-1

## Women's Crew

Feb. 28	SDSU/OCC	(Scrimmage)
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## Men's Tennis

Feb. 27	USC	L 5-2
March 1	UTEP	W 5-2

## Women's Tennis

Feb. 28	Boise State	W 5-4
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# Residential Living Options

March 2-March 20  
sign-up period

Pace e Bene  
Mars and Venus Together  
World of Science  
Substance Free Living Environment  
Honors  
Law and Order

RLO's can offer you the chance to live with students who share your interests, and personal and academic goals. See thecurrent Live! for more detailed information on each of the RLO's offered this fall. You can also call the **Housing Department** at 260-4622. We're located in the Mission Crossroads and are open 8:30a.m.- 5:00p.m., Monday - Friday.

Where  
do you  
want  
to **LIVE**  
next fall?

Residential  
**Living**  
OPTIONS





Look for  
Wiffle Ball  
Coming  
March 20th!

# IM/REC

<http://sa.acusd.edu/imrec/>

Soccer, Softball and Co-Rec Innertube Water Polo will have a two week vacation. Games resume the week-end after Spring Break.



## Softball: El Nino Gives Okay to Play Ball!

KERRIN CONROY  
Softball Supervisor

The first game saw the undermatched **Scapegoats** defeat **Dirt**, 8-7. Liam Hyland had a career game, going 2-3 with a triple and a single that scored the game winning run. James "Buddha" Uyeda summed up the game by saying, "If we don't improve, we will just be drowning our sorrows again."

Defending champs, **Old Timers II**, destroyed **Sweetbread** 11-0. Merrick Mereno had a stellar game going 3-5 with one home run and two RBI's. Mike Corrales pointed out that, "This game proved that it is not the size of the man, but the desire in one's heart that wins the game." Well, in **Old Timers** case, it is more the willingness and patience to take walks all game. Swing the Bat!

The noon game was cancelled as **En Fuego** scared **Johnny Ballgame**. Matt Dunn came up to the fields and stated, "We only had five guys who wanted to play, so we called it a game."

In the Subway Game of the Week, **Lambda Chi Alpha** made short work of **Delta Tau Delta** by defeating them by the score of 7-0. Ben Erickson pitched a four hit shutout. He stated, "Forget the IHL, I plan to go pro with the Colorado Silver Bullets!"

**SWATT** defeated **Nickourluts** 7-4. Dave Lust paved **SWATT** with a 4-4 day. Dave proved that it is better to hit like Tony Gwynn then to power the ball like Greg

Vaughn or Kevin Patten.

The final game saw the **Ill Papas**, paced by Andre Lee, narrowly edge the **Kool Operators**, 15-12. Lee had a 2-3 game with one homerun and two RBI's. Lucas Smart provided the real power with a 3-3 game including two homeruns, one double and five RBI's. I have a feeling that Lucas will surpass Lee as the next IM Softball Legend. Dare I say En Fuego?

“

If we don't improve, we will just  
be drowning our sorrows again.

BUDDHA

”

In Co-Rec action **Enter the Dodebag** defeated **Bases Are Loaded** 11-7. Chris Del Santo paced Dodebag with a 2-4 game and three RBI's. A game much below Chris' abilities. Megan Thompson was the Dodebags' hero with a 4-5 day and four RBI's!

The **Griswalds** won by forfeit over **Nads**. Buddha's army scared off Tompkins and Posse.

Next we saw **AKPsi** win by forfeit over **Free Agents**. I thought this was the team that always hounding me about how they are looking forward for Co-Rec to start.

**JIVE** then hit the field to play against **TBA**. Stunningly, **JIVE** pulled it off by winning 4-3. Chris Goodwill carried the team with a 2-2 game and two RBI's. **JIVE** is just groovin' on in this league. Although, I heard a rumor that they actually thought you could walk your teammates during self-pitch Co-Rec Softball.

The final Co-Rec game saw **Silver Sluggers** defeat the **Seamen** by the score of 15-13. Kim Pharris powered the Sluggers in her debut with a 2-3 game and one RBI. This team had added inspiration when they signed Kerrin Conroy to a Free Agent contract. The next person they want to sign is ex-St. Augustine fireballer Kevin Malady. His price might be too high though. Pitching is key in self-pitch Co-Rec softball, just ask **JIVE**.

In closing, we will be on All-Star/March Break weekends for the next two weeks. That means no games until March 22nd.



ASK KEVIN?  
007

Online at:

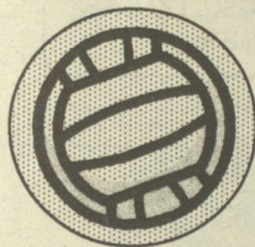
<http://sa.acusd.edu/imrec/askkevin.html>

## IM Rankings Are Now Online!

Come to the  
USD IM/Rec  
Homepage to  
see where you  
or your friends  
rank in our  
weekly polls!

<http://sa.acusd.edu/imrec/>

## VOLLEYBALL



BEN POWERS  
Volleyball Supervisor

The first week of IM Volleyball action was full of forfeits and blowouts. Only one game, between the **Aphrodisiacs** and **Wedding Singers**, was even close. This game, with friends on both sides of the net, was a back and forth battle. After a strong comeback by the **Wedding Singers**, the **Aphrodisiacs** pulled together to edge the **Singers** 16-14 in

the first game. After a disappointing loss in the first game, the **Wedding Singers** started off slow at the start of the second game as the **Aphros** pulled ahead 8-2. This was too much for the **Singers** as they dropped the final game 15-12. Rick Trojan had a game high 9 kills while Chris G. and Paul H. chipped in with 5 and 4 kills respectively. Intramural newcomers Mark Verlasky and Andy Marchi led the way for the **Wedding Singers** with 4 and 3 kills. Ben Powers was huge at the net with 3 blocks.

In other mens action, the Subway Game of the Week was a face-off between returnees **AVP Gold** and free-agent **Sheep Lovers**. The **Sheep Lovers** must have got warn out playing in the barn before the game as

they got stomped by **AVP Gold** 15-0, 15-6. The scorekeeper must have been daydreaming as there are only two kills on the scoresheet, one for George Adair and one for Jeff Garland, both from **AVP Gold**. **AVP** will receive 7 footlong sandwiches from Subway for their performance. The other mens match between **Salty Dogs** and **Digs It** was forfeited by **Digs It**. In womens action, **Gamma Phi Beta** had what might be their first intramural win ever over **TBA** and it wasn't even close. The first game which lasted about 5 minutes ended up a shutout as the **Gammies** never let up on **TBA** and won 15-0. The second game lasted a little bit longer about 6 minutes, but **TBA** did get on the scoreboard, still losing 15-2. Meghan McDonald led the way for **Gamma Phi** with 8 kills and 4 aces and Kelcie Legler chipped in with 3 kills. Kia Alexander, who was picked up five minutes before the game by **TBA**, had 4 kills. The other game between the **Flyin Hawaiians** and previously unnamed **Team Forfeit** was forfeited by no other than **Team Forfeit** who thought the name fit their team perfectly. **Team Forfeits** Briley Brown, Katie Linquist, and Annie Attal begged to get their name in the Vista but I told them they didn't deserve it because they forfeited. Sorry girls, try showing up next time and maybe you'll get your name in the Vista! Tonight look for the **Aphrodesiacs**, **Wedding Singers**, and **AVP Gold** to blow out their opponents and for the **Atomic Chickens** and **Team Forfeit** to take the victories (if they can show up).

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# Basketball: Week 2



The second week of league play proved that the competition will continue to be fierce this season. With two games ending in a tie and very few blow-outs, it's tough to make any calls as to who will prevail as this year's champs, or even who will make it to the playoffs. Now,

as I list off the top scorers from each game, I want it known that by doing so I in no way condone the belief that basketball is all about offense and who can score the most points. Defense still wins ballgames, so kudos to **The Lazlos** for their tenacious D and to anyone else who realizes that Jordan does more than just score points.

Monday night games started with the **Cry Babies** battling to a 47-47 tie against **4th West Lives**. Marc Costner had 11 points and eight boards and Buddha had 10 tough earned points for the Cry Babies. Pat Gill managed 16 points, 10 coming in the second half, to bring 4th West back from a 1 point halftime deficit. Meanwhile, on the other court, the **Turkish Prison Guards** and **En Fuego** ended in a similar stalemate, 50-50. Shane Helmich went for 16 while Rich Michal had 10 points and 10 boards. En Fuego's Kevin Krystofiak was the big man with 16. **With Themselves** defeated **G-Guys United**, despite being outscored in the second half. Mark Kueppers had 10 points in the win, while John Cella's 20, 15 in the second half, weren't enough to get it done.

**Big Ballers** gave the **69ers** a second half spanking. The score at halftime was 9-8, but the final score was 40-21. Tom Jackson had 10 for the Big Ballers, while Rossito had 6 for 69ers. **The Lobos** hung in tough at the end to capture a 56-51 victory over **Chiquita**. Once again deadeye Levi Parker came up big, overcoming trade speculations and rumors of ineligibility, leading his team with 21 points. Edward Flores made a strong showing in the loss with 14. The **Eurojohnnies** manhandled the **XX drinking XXX P-stars** 53-35. Jason McKenna and Casagrande each had 11 points in their victory, with Casagrande going 5 of 6 from the line. Donny Garcia had 13 for the P-stars. **And One** came back from an eight point halftime deficit to defeat **Northern Lights** 49-42. That's a 15 point differential for you math majors out there. Matt Martinelli got plenty of help from his teammates whom he led with 10 points. Ed Liu and Bryan Argentino



**More Men's/Women's and Co-Rec Basketball Stories Online at:**

<http://sa.acusd.edu/imrec/>

## Subway

Game of the Week

sandwiches



As mentioned before this week's match will feature two of the top Men's A-League Basketball teams Johnny Ballgame and Ex-Wannabies. Both come into this game with less than perfect records, but still have the capabilities of a winning team. The winner of the game receives a fabulous Subway Platter. The loser, well they'll probably head down to Subway for some sandwiches, chips, cookies and more at a great price!

Last week there AVP Gold crushed Sheep lovers in the battle for Volleyball bragging rights. Sheep Lovers looked less than impressive in their opening match. I guess it's back to the farm for more late night workouts!

### Johnny Ballgame vs Ex-Wannabies

Last Night @ The USD Gym

## IM/REC

both had 10 in what had to be an upsetting loss. And One's victory is a tribute to a well balanced team- nice work. **Poo-Poo Pants** got their first win by putting the slap on **The Diggles**. Brian Sappington led his team with 15 while Jonny Westerlund added 13 of his own. Chief Leif had 12 in the losing battle.

The action continued on Tuesday night, beginning with **The Lazlos** schooling of **La Bonita Chingones**, 49-28. The lesson was that you can't score if you don't have the ball. Los Chingones could never find their rhythm as the Lazlos up close and personal type defense frustrated their every move. Aleks Sarac had 13 in the win, while Roman Aja led his team with nine. The **5 Heartbeats** barely overcame a potential forfeiture to hand the **Strikers** their first loss while they remained undefeated. The 5 Heartbeats had no problem draining their last minute free throws to produce a final score of 53-42. Troy Gindt had 19 and Diron Mobley was dazzling with 14 of his own and who knows how many assists. The duo of Troy Roble and Chris Bernards, who had 16 and 14 respectively, desperately need a trio. **Boodissy** showed that they're a team to reckon with as they took care of the **Naker Luts** 60-33. Christopher Cartleley put up a fat 17 points, while Rosa could only manage nine in a humbling defeat.

The Empire struck back this week as **Satan's Sons** handed the **Swiss Army** a 46-33 loss. Karl Shorb and Christian Webb each had 10 while Juan Orozco had an impressive 17 for the undermanned Swiss Army. The veteran club **Five and 0** pulled out a close victory over **San Luis Swingers**, 45-41. Chris Del Santo had 17, which was the help Mark Hanna was looking for. Hanna had 16 points of his own. Pat Bradley had 18 for the Swingers. Swing low sweet chariot, R. Hankins came forward in a big way and carried home the **Westside Connection** to a 47-46 victory over **Nani Juice**. With possibly the sweetest touch I've seen yet in this league, Hankins calmly poured in 20 big ones for the West-si-eee-da. Frank Brown again played huge, scoring 17 points, which only makes the loss hurt more. Sorry Frank. The final game of the night wasn't quite the blowout I thought it would be. **The Runners**, heavily favored over an under-equipped **Holmes' Team**, could only manage a sloppy 63-32 drubbing of the underdogs. The Runners, who appear to be loaded with talent, were led by Aka Umoh who had 18. Crampton had nine in a losing effort.



Schick

Congratulations goes out to our men's and women's representatives for the Schick's Super Hoops West Coast Regional at USC.

Our women (Simona Dixon, Fabiana Dixon, Whitney Peterson and Tammy Schroeder) fell out early due to an unfortunate injury while playing in pool play. However, they did a fine job representing USD at the tournament making sure that all new who had next.

Our men (Diron Mobley, Vincente Robinson, and Shawn Henessy) fared much better. They went into the tournament with opponents thinking they would make a quick exit, but as usual the Toreros came to play. The trio went 7-0 and made it into the finals of the regional. In the final match they played well, but a late foul and some stalling techniques by their opponent led to a loss. The received sweatshirts for their effort, and showed schools like USC, UC Irvine, and UC Santa Barbara what USD Basketball is really about!

## SOCCER

TAMMY SCHEAFER  
Soccer Supervisor



It was a tough day on the field this past Saturday. Maybe the teams were a little logged from the rain this week, but all seemed to forget that they had a soccer game. There was not one game played! IM would like to congratulate teams, Lt. Dan Clan, S.M. United, and Hammers for actually showing up for your games. Maybe next week we will have you work for a win. The next day of play will be Saturday, March 21, 1998. All game times are posted in the IM Office.





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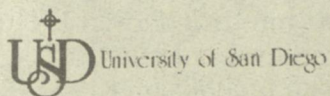
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3-Year	4/1,820	4/379	5/1,820	5/1,820	4/677	4/1,820
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