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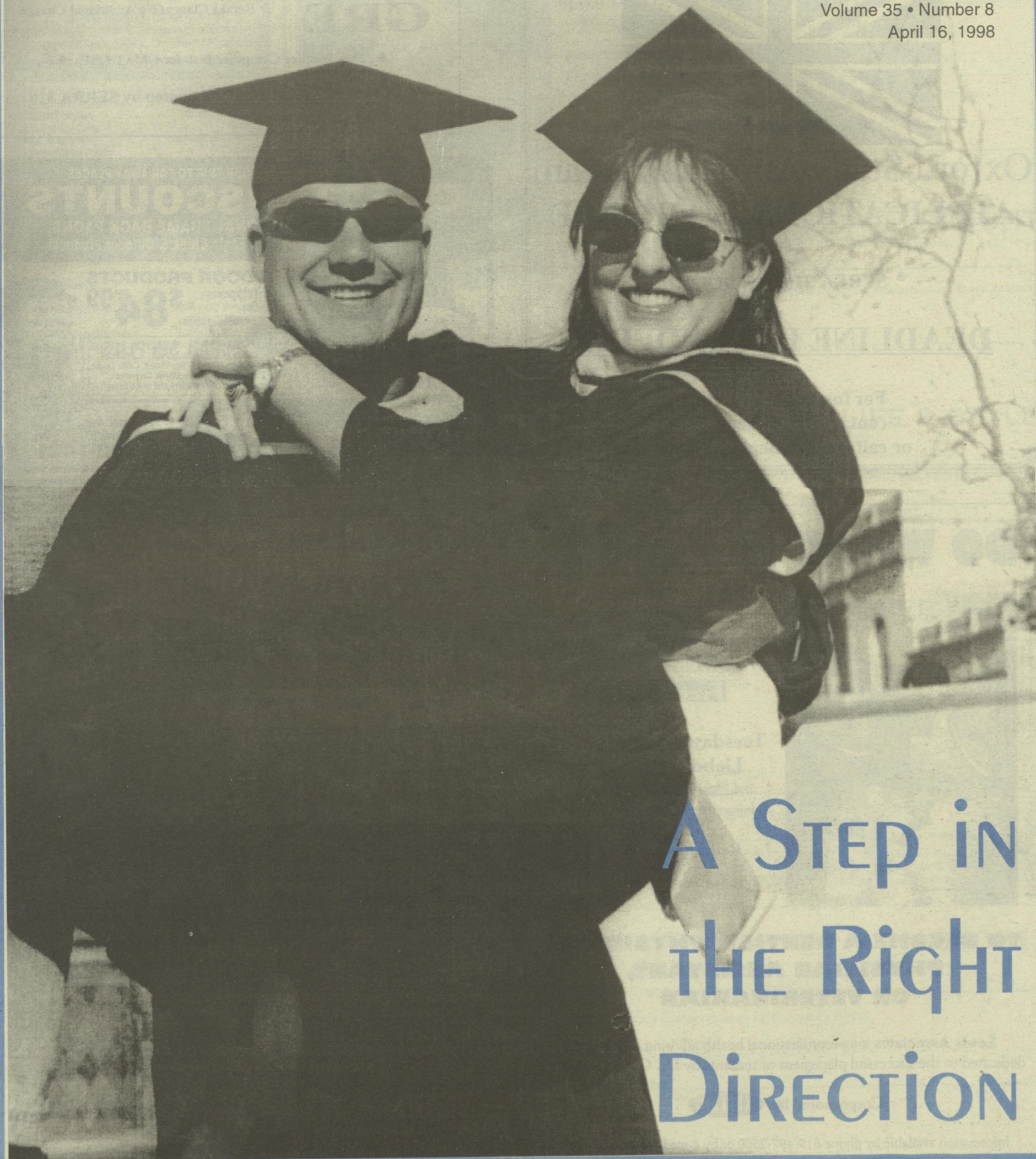
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VISTA

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Volume 35 • Number 8

April 16, 1998



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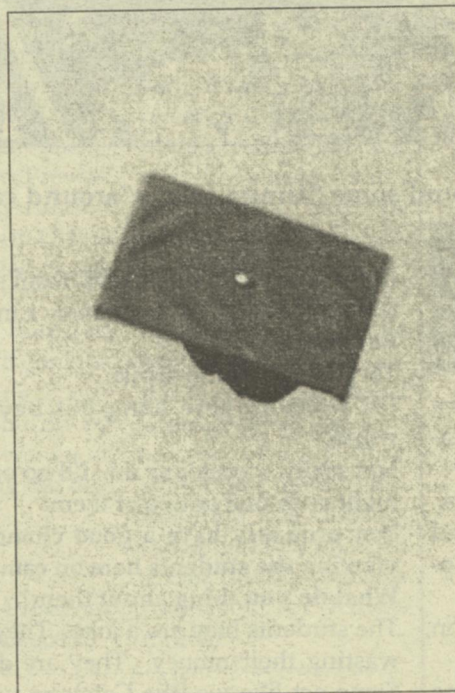
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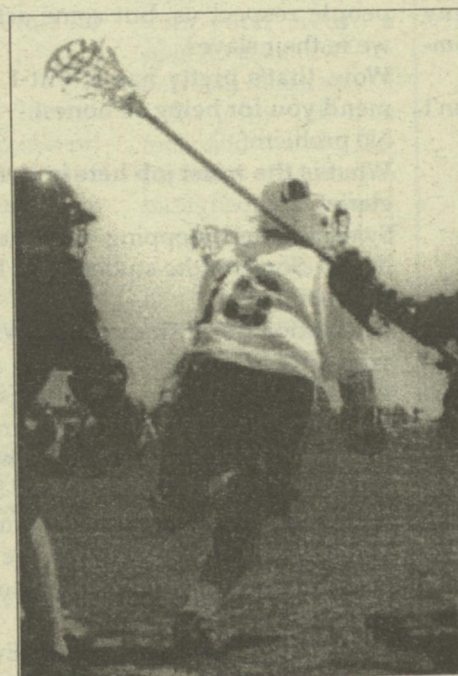
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News Feature

Q & A

by Tyler Lamb

The VISTA interviewed two USD employees about working on the USD campus. We asked them about the students, the university and life in general.



KATIE PHAM/VISTA

Gardener Raul Viramontes

I don't know about you, but doesn't USD have the most beautiful campus or what?

Yes, it's very beautiful. Thank you.

Do you work for the Physical Plant here on campus?

Actually, it's now called "Facilities Management."

How long have you been working here at USD?

7 Years.

Wow, that's quite a while.

You probably learn many different gardening skills. What are your specific duties here on campus?

I do everything. From trimming, to cutting grass, to keeping everything green.

We, as students, remember the Physical Plant soccer games? Did you participate in them?

Yes.

But they don't seem to be around anymore. What happened to them?
There were some problems within the team.

But you are a soccer fan, right?

Yes.

Who do you think is going to win World Cup '98?

Brazil. Every year, it's Brazil.

Do you think USD has a good Student-to-Gardener ratio?

Yes.

Do you get upset when students walk across the grass, making brown trails of dead grass?

No. The students walk wherever they

Raul Viramontes says he has found some "funny things" around campus during his seven years as a gardener at USD.

want to. They take shortcuts, but it doesn't bother me.

How are the students otherwise?

The students here are great.

Now, does the old Physical Plant have a union, or any other labor organization?

No. The gardeners are by themselves.

Through the years, you must have had a certain job that you didn't like doing. What job was it?

There isn't one. I like any job here on campus.

As a gardener, you probably find some interesting things here on campus.

What is the most interesting, or funny thing that you have ever found on campus?

I've found some funny things, but I can't say.

Why?

I just can't.

Can we use our imagination?

Yeah.

Next, the VISTA interviewed Sara Linda Silkwood, a worker at our local Cafeteria.

Is this your first college Cafeteria experience, working or dining?

It's the only one I've ever worked at, but this is the best one I've ever eaten at.

How long have you worked here?

6 months.

How does that compare to other workers here?

It's pretty short. Some of the workers have been here for a few years.

What are your duties here in the Cafeteria?

Everything. We rotate jobs, from serving, to cleaning, to being a bev runner.

Bev runner?

They check on the drinks.

Do workers here hang out beyond work?

Not really, some of us do. I'll go out at night with one or two of them.

You probably have a good chance at viewing the students here on campus.

What do you think about them?

The students here are a joke. They are wasting their money. They are ditz. Some act like we [the Cafeteria workers] are from across the border. Some people respect us, but some act like we're their slaves.

Wow, that's pretty harsh, but I commend you for being so honest.

No problem.

What is the worst job here in the Cafeteria?

Sweeping and mopping after the students. Some of the students eat like 3 year olds.

A question away from work. Who is your hero?

Anyone in the military. The things they do and what they put their lives through for us. Sometimes I feel like they are like the Cafeteria workers. They do so much, and are unappreciated by many.

Is there any tension between the Cafeteria workers, the Deli workers, or the Tradition workers?

No we all get along pretty well. Everyone knows everyone. We talk about the students about the things we here.

I bet you hear some interesting stories, would you like to share your favorite?

Usually it's about a guy getting drunk and waking up in the bushes. There are also some certain girls who ask for a single chicken nugget, and then say "no give me two, I'm sharing with a friend."

I always thought the food here was pretty healthy. Is that right?

As long as you know what you eat, it's healthy.

What's your favorite food here in the Cafeteria?

The pasta bar. The Mexican bar, too. That seems to be a favorite with the students. Whenever it's Mexican bar night, the line is so long. Would that be your busiest night?

Yeah.

I remember the night you had the "Eating across America" dinner, and it was very busy, and you guys had problems in the back...

Yeah, we ran out of food. Sometimes we run out. We try to estimate how many people come, and then make the food accordingly. But the students waste a lot of food, and napkins. One time someone asked why it's so expensive to come to USD, and was answered when a supervisor pulled out a huge pile of napkins and said "That's why."

Are you happy, c'mon, really?

No. Sometimes the students make the day kind of bad. They make a mess, making us stay longer to clean it up. Sometimes the supervisor is mean too. But sometimes it's OK.

Does "The Man" treat you right?

Yeah, he respects us.

NewsinBrief

compiled by Anna Lombardi



World

Five killed, eight injured in attack on funeral procession

TBILISIS, GEORGIA — Five mourners were killed and eight wounded when gunmen opened fire on a funeral procession for government opposition leader

Gocha Esebua who took several UN personnel hostage in February and later released them.

A police spokesman in Tbilisi said there were no indications as to the identity or number of attackers. The foes strafed the procession in the western town of Zugdidi with automatic weapons.

Television footage showed dozens of people shouting and screaming during the procession of 1000 about to enter a cemetery for the burial of Esebua.

Blast kills 63 miners

DONETSK, UKRAINE — A lethal mixture of methane gas and coal dust exploded last week in Donetsk killing 63 miners. Located about 390 miles southeast of Kiev, the explosion occurred 3,600 feet below ground in the Skachinskoho mine.

Among the dead were young apprentices brought recently to the newly opened area where the blast occurred.



Nation

WASHINGTON — Alcohol abuse has been found to be a factor in nearly 40 percent of violent crimes in the United States, said the Justice Department last week.

Despite the decreases in alcohol consumption and other alcohol-related offenses, researchers estimated that nearly four in 10 violent felonies were committed by someone who was drinking.

Almost all of the offenders were men and most were drunk when they committed the crime. The study tracked murders, rapes, robberies

and assaults compiled over several years of data.

WASHINGTON — Women susceptible to breast cancer can cut their risk of developing the disease by about half by taking the drug tamoxifen, a new study said.

The finding is the main conclusion of the Breast Cancer Prevention Trial, a federally-funded study, enrolling about 13,000 women from the United States and Canada.

The drug has been found to cause severe side effects, such as raising the risk of uterine cancer. Researchers say it should be used by only those women at high risk of developing the disease.

WASHINGTON — President Clinton has asked the Justice De-

partment to consider a request by the family of the late Rev. Martin Luther King, Jr., to open a new investigation of his assassination 30 years ago.

Last week Coretta Scott King made a public request to Clinton to appoint a commission that would examine what she said was "new evidence" in her husband's murder.

Janet Reno will decide how to proceed after she examines any developments. A congressional committee along with several other probes previously concluded that King was killed by James Earl Ray on April 4, 1968. Mr. Ray remains in prison for King's murder.



State

SAN FRANCISCO — In a defeat for unwed fathers, the California Supreme Court ruled last week that a man who conceives a child with a married woman may be denied legal parental rights.

A man who "fathers a child with a woman married to another man takes the risk that the child will be raised within that marriage and that he will be excluded from participation in the child's life," Justice Joyce L. Kennard wrote.

The case was considered a test of the rights of biological fathers. Roughly a third of Californian children are

born to unwed parents.

TV blitz aimed at California voters

SACRAMENTO — With two months before California's primary elections, the two richest candidates for governor are battling the airwaves, and another expects to begin his campaign soon. By the end of last week, both candidates will have spent close to \$20 million.

Television always asserts its abilities before the primary in order to reach California's electorate. Notable this year compared to others in the past are the volume of ads present.

Study finds that DMV policies aid crime

SACRAMENTO — State policies, including ones that allow drivers to be licensed under fictitious names, are making it too easy for

individuals to steal the identities of people with good credit, a state investigative report said Monday.

The joint staff task force said that the Department of Motor Vehicles should re-examine its policies and close loopholes that allow criminals to get legitimate licenses under false pretenses.

"The integrity of the driver's license as reliable identification has been severely damaged," said state Sen. Steve Peace (D — El Cajon) to the Los Angeles Times last week.

The report comes after a huge scandal over rising driver's license-related crimes which include bribery of its own employees.

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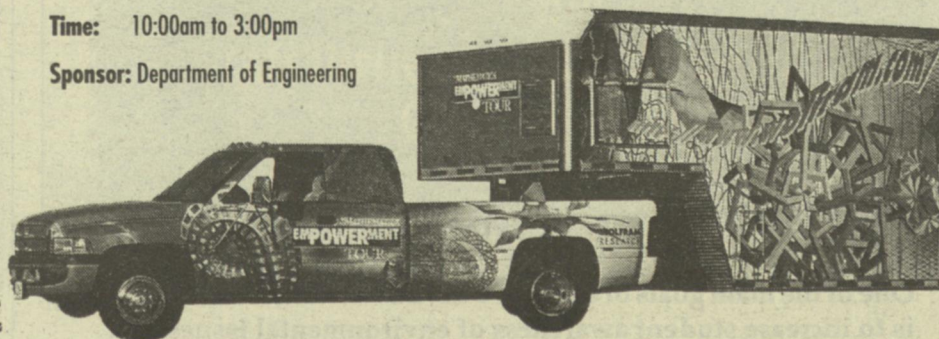
Where: University of San Diego

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Time: 10:00am to 3:00pm

Sponsor: Department of Engineering

**WOLFRAM
RESEARCH**



For Your Information

Campus and Community News

Environmentalism is back once more

PAUL YOUNG

Staff Writer

The environmental movement born in the '80s isn't what it used to be, but the USD Environmental Action Group is trying to recapture that fervor. It is a new organization for those who are interested in learning about what they can do to clean-up the planet.

"It is an educational awareness group for the student body, faculty, and administration," said Scott Martin, president of the Environmental Action Group. "We are trying to bring something that can unite the whole campus together [because] the environment has to do with all of us."

Martin said that at the present moment, the club is not concerned with activities such as beach clean-ups, but rather with educating the student body about how to care for the environment. The club hopes to eventually be "the center for environmental interest in education and activism on campus," said Jon Corsiglia, ICC representative for the Environmental Action Group.

The two activists explained that taking care of the environment is more of a "thought process rather than just something that people do on an irregular basis. Throwing your can into the recycling bin every now

and then is not going to save the environment." This is where the Environmental Action Group comes in—by making this "thought process" alive in USD students through education.

While many people care about the environment, the majority of the population is under-educated about it. "Every time I walk out of class and see somebody toss their Coke can in the garbage, it frustrates me," Corsiglia said. "Next to it is the blue recycling bin. It's not that they hate the environment and that they want to trash it. It's just that they are not aware of it."

"It's like when you go to the store and you shop," Martin said, "some things you can buy that are made by environmentally sound companies and other things you buy are not. If you know which one to buy, you may choose to buy the one by the company that is environmentally sound. It has to start with education."

Martin and Corsiglia encourage anybody who is interested in learning about or saving the environment to give the Environmental Action Group a try. "When people think of environmental issues, they think that it is all granola, crunchy, tree-hugger dudes hanging out," Martin said. "But that is the image that we don't want to portray because it's all about everybody, no matter what you do, because we all have to live with the earth."



TED DONOVON/VISTA

One of the main goals of the new USD Environmental Action Group is to increase student awareness of environmental issues.



TED DONOVON/VISTA

Sheri Sjoberg and her brother John Guseman will ride this tandem bicycle over 3,000 miles this summer in the "Big Ride Across America".

USD professor to bike from Seattle to D.C.

TED DONOVON

Chief Photo Editor

USD professor Sheri Sjoberg will participate in the largest cross country bike ride in U.S. history this summer to benefit the American Lung Association. The "Big Ride Across America" will start on June 15 in Seattle, Wash., and end on August 1 in Washington, D.C.

The 1,200 riders participating in the event will make the 3,300 mile trip in 45 days at an average of 84 miles a day with only five days of rest in between. Sjoberg said that the ride through the Rocky Mountains will only progress 50 miles a day, but the group will travel more than 150 miles a day over the flatter parts of the country.

After the riders start in Seattle, they will travel across the nation's northern section on a course parallel with Interstate 90. Traveling mostly on side roads, the group of riders will form a single-file line more than one mile long.

The goal of the event is to raise \$8 million for the American Lung Association. To reach this goal, each rider is required to raise \$6,000 in donations in order to participate.

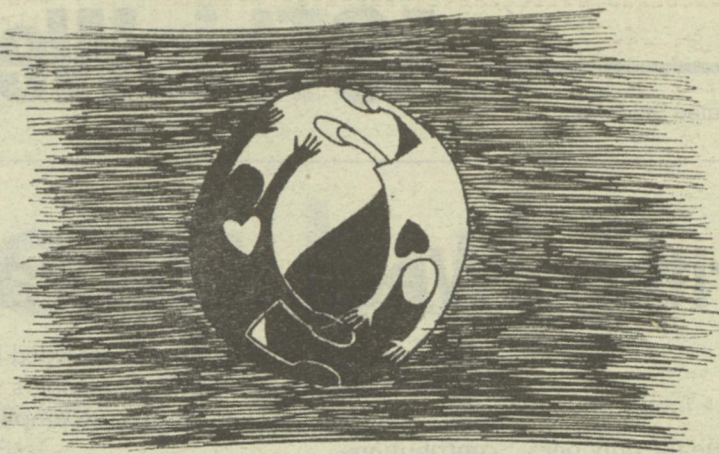
Sjoberg's inspiration for making this trip stems from family members who have been affected by lung disease. Her grandmother died of lung cancer, and her grandfather died of heart failure due to smoking.

Sjoberg will be making the cross-country trek with her brother and best friend, John Guseman, on a tandem bicycle. Sjoberg will operate as the "stoker" in the rear seat, while her brother will assume the role as the "captain" in the front. Sjoberg said that there are both advantages and drawbacks of riding a tandem bicycle.

"With tandems, there will be five or six people behind us because we create such a huge draft, so people love being behind us on flats. But people can't keep up with us on the downhills," Sjoberg said. "But believe me, they catch back up on the uphill."

Sjoberg said that the best thing about riding a tandem is that there is always someone there to ride with, which makes the trip much more enjoyable.

Sjoberg said her goal is to raise \$20,000 for the ride, and to complete the entire trip for the people who have sponsored her. Sjoberg and her brother are still looking for donations, and anyone interested may contact her at 582-7096.



ART BY CEDRIC WIDMAR

Color Lines

compiled by Nicole Kim

Hayes leads discussion with United Front

TODD GLORIA
Special to the VISTA

Since her inauguration to USD three years ago, President Alice B. Hayes visited the United Front Multicultural Center on April 7.

During her visit, Hayes and Provost Frank Lazarus conversed with students and faculty about issues of campus diversity in an open "question and answer" format for nearly two hours. Topics addressed included: USD's plan for the new peace center, last semester's hate crime incidents and the seven clubs which comprise the United Front.

Hayes said that she was saddened by the hate crimes incidents, but also pleased with how the entire USD community responded to the event. In the future, she hopes to see improvement in the procedure for reporting hate crimes on campus so that the University can respond more effectively.

Lazarus informed students of USD's new admissions matrix currently in effect. The new matrix weighs each perspective student's grade point average, SAT scores, talents, leadership, financial need and ethnicity to foster a more accurate depiction of the applicant.

"I hope that this [new matrix] will field not just a more diverse student body, but also a highly accomplished diversity of students," Lazarus said.

In response to the USD Board of Trustee's recent adoption of the harassment policy in lieu of a dis-

crimination policy on the basis of sexual orientation, Hayes defended the Board's decision. "The policy formally expresses the University's view which has never been done before," Hayes said. "There is no need for a discrimination policy because it is a burden not required by law." Hayes said she strongly abides by USD's mission statement which professes the University's respect for 'individual dignity.'

Hayes and Lazarus also discussed with students their visions for the future of the University's Equal Opportunity Program (EOP) and the United Front. Hayes said she is pleased with United Front's grass-root initiatives and efforts hopes that "it will serve as a model of development for other organizations."

Students who attended the meeting were pleased with the implications of both Hayes' and Lazarus' comments. Freshman Sarah Ali was impressed with the meeting. "I was pleased to see that USD's administration cares about diversity issues," she said.

United Front spokesperson Andrea Munoz said she felt the meeting was encouraging. "Hayes' visit shows that the administration is recognizing the power of the students' voice on campus," Munoz said.

Todd Gloria is a USD sophomore double-majoring in Political Science and History.

Questions, comments or suggestions may be directed to Nicole Kim via e-mail at nkim@acusd.edu

Recycle the
VISTA

WeeklyCalendar

Compiled by Stirling Perry

Thursday, April 16

The Eugene M. Burke CSP lectureship series on Religion and Society will have Sister Joan Chittister, a member of the Benedictine Sisters of Erie, PA, as a guest speaker at the free lecture at 8 p.m. The topic will be on "Theology, Ecology and Feminism: In Conjunction or in Conflict?" Peterson Hall, room 108, UCSD Thurgood Marshall Campus. Open to the public.

InterVarsity Christian Fellowship Discovering and growing in our relationship with God. UC 107, 7 p.m.

St. Vincent de Paul Soup Kitchen, 11:10 a.m. to 1 p.m. Contact University Ministry, x4735.

Friday, April 17

"The 21st century — still the Asian century?"

Tijuana Housebuilding until Sunday, April 19. Contact University Ministry, x4735.

Sunday, April 19

Sacrament of Baptism with Bishop Brom. 7 p.m., Founders Chapel.

Tuesday, April 21

St. Vincent de Paul Soup Kitchen. 11:0 a.m. to 1 p.m. Contact University Ministry, x4735

Wednesday, April 22

Mama's Kitchen. Contact Bro. Tom Thing, x4897.

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Applications out next week!

This Week

AS-sponsored events scheduled for April 16 - 23

Springfest is today from 11:15 a.m. to 1 p.m. in front of the UC.

Getty Museum trip is Sunday. Meet in front of the UC at noon. Tickets must be purchased at the UC Box Office.

A multicultural fair will be held in front of the UC from 11:15 a.m. to 1 p.m. on Tuesday.

Café Asylum will be on Tuesday from 8 to 10 p.m. There is an open-mike format, but to reserve a performance time call x2277.

Senior information

Boat Bash (USD Spring Dance)

Saturday, May 1

Tickets go on sale Saturday, April 25 at the UC Box Office
\$15 per individual
\$30 per couple

Senior Banquet

Saturday, May 9

Tickets on sale now and may be purchased from banquet committee members only.
Cost: \$25 per ticket
\$20 with Senior Class Gift coupon

Senior Week Events

Tickets go on sale Monday, April 27 at the UC Box Office
"The Last Supper"
Sunday, May 3
Cost: \$10

Progressive Party

Thursday, May 7
Cost: \$5

Chicano Heritage Week celebration

ELIZABETH HIMCHAK

AS This Week Editor

While it may seem as though seniors are the only ones with special events in the near future, that is certainly not true. One example of this is Chicano Heritage Week which the entire USD community is invited to help celebrate from Monday, April 27 to Friday, May 1.

The fourth annual event is co-sponsored by Movimiento Estudiantil Chicano de Aztlan and the Associated Students.

"The week celebrates our cultural heritage as we learn about today's issues," said Mariana Gomez, Chicano Heritage Week coordinator.

"Chicano Heritage Week is important because it highlights the accomplishments and contributions of Chicanos and Latinos to U.S. history, culture, politics, art, religion and theatre," said Caridad Sanchez, director of multicultural programming. "The celebration of positive contributions to U.S. society is important in light of strong anti-immigrant sentiments, the backlash against bilingual education and increasing hate crimes."

Sanchez, who was the week's coordinator for the past two years, said USD's celebration of Chicano Heritage Week began with the celebration of Noche de Atole six years ago. MEChA invited students from local colleges, universities and schools to enjoy with them hot chocolate and Mexican sweet breads while watching performances by students and community members.

Two years later, the night was preceded by a week of programs that educate MEChA members and the USD campus about Chicanos' history, accomplishments and contributions.

Sanchez said she has learned a lot by participating.

"Learning is a process that never ends," Sanchez said. "Every year [by] putting the week together I've learned more about history, politics and traditions."

Chicano Heritage Week Events

Monday, April 27: A Chicana lesbian and gay panel will speak in the UC Forum at 7 p.m.

Tuesday, April 28: Patricia Gonzales and Roberto Rodriguez, syndicated columnists and authors, are the week's keynote speakers. Their presentation will be in UC Forum A at 7 p.m.

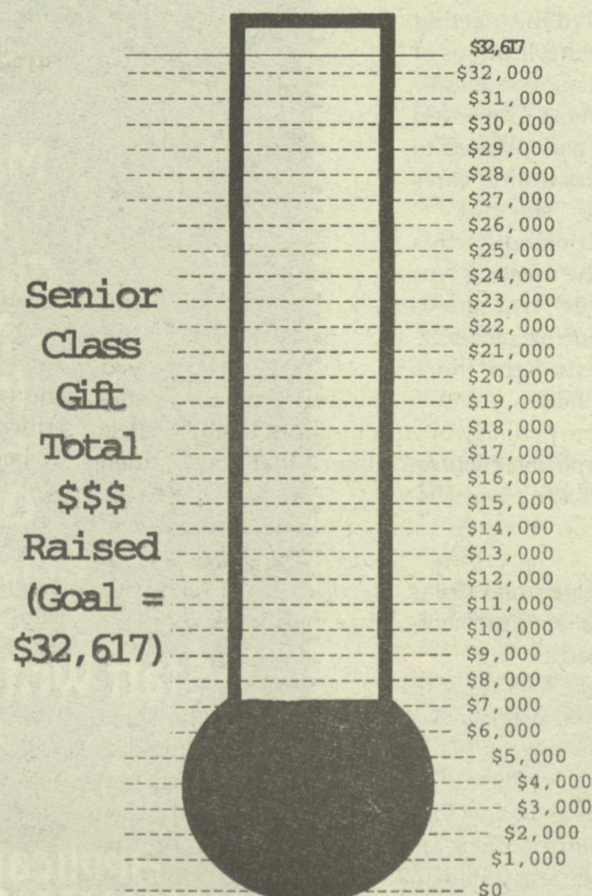
Wednesday, April 29: "Night with the Elders." Elderly members of the Chicano Community will tell stories at 7 p.m. in UC 107.

Thursday, April 30: "Confessions of Women from East L.A." Playwright and actress Josefina Lopez will perform a drama followed by a discussion and question and answer session at 7 p.m. in UC Forum A.

Friday, May 1: "Noche de Atole." Performers from San Diego will sing, dance and read poetry. Anyone may participate. Refreshments will be served. The talent show begins at 8 p.m. in the UC Forum.

Seniors, only 24 days left to reach your goal

As the seniors watched a skit about the senior class gift at their class meeting on Tuesday, they were informed that they were still \$25,517 away from their goal. As of that meeting, they had donated \$7,100.



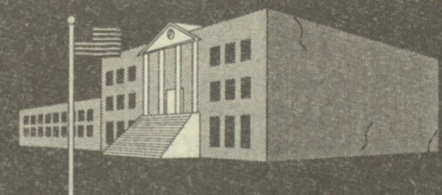
"[It's] a far cry from our goal, but I'm confident we will come through and break the all-time [school] record," said Mike Corrales, senior class gift committee chair.

Seniors have until Saturday, May 9 to donate. They can do so by returning the orange cards they received in the mail. Additional cards are available from any gift committee member.

Yearbook sales end
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YEARBOOK

Life is but a mind game

MATT CARMAZZI
Managing Editor

It took a while, but I finally found a topic motivating enough for me to address this week. And the winner is: mental toughness. Seeing that semantic bullshit is a reality in today's ever changing world, I decided to take the phenomenon and use its ambiguity to serve my discussion. Is it going to work? We shall see.

According to Webster's Dictionary, mental is "done by or carried on in the mind," while tough(ness) is "strong but pliant; (something) that will bend, twist, etc. without tearing or breaking." Putting both of these words together, a person possessing mental toughness is one who thinks regardless of outside opinion and remains strong against all odds. I'm going to stretch it even further.

Some proverbial individual once said that life is 90 percent mental and 10 percent physical. I agree to a certain extent. However, I would even dare to say that all but one percent of life is in your head. You make your experience how you see it. In essence, the best or the worst it can be.

I'm not talking about a mentality like Craig Karges of O-week fame (the mentalist who makes tables dance at his fingertips) or the death row inmate who claims he's possessed because bad dental hygiene as a kid made him do it. In one case, I think it's fair to say Craig has a gift, or is very tricky and we lay people just can't get it, while in the other the inmate is simply out of touch with reality (the lack of using Crest doesn't justify homicide). Rather, I am trying to illustrate how living life, and to what extent, can be based merely on the existence or the absence of mental toughness.

Some of the greatest teams, organizations and individuals of all time had what it took. Call it mental toughness, a philosophy on life or merely optimism. Everyday we run into individuals who are quicker, taller, smarter, prettier and faster than ourselves. Life is one big competition where, like Darwin said, only the fittest survive.

I remember back in high school when I used to play sports (I'm a little older now and the arthritis is starting to kick in). I played different positions on different sports teams. I like to think of myself as pretty athletic and I play hard.

However, there were times, including practices, games and once, even a season, where a person with

inferior talent got to start and even won a game in the end because I didn't come through. They had outperformed me, not in talent, but because they were mentally tougher.

On the same train of thought, what about Rudy (the Notre Dame football player)? A brilliant example of a person with no talent and no skill, just mental toughness. Some would argue instead that this characteristic is heart. But semantics aside, heart comes from the head. If you convince yourself you can, you will.

The point I guess I'm trying to make is that life's tide crashes and crests with the flow of mental toughness.

It's going to work and performing well after a hard night of drinking. It's studying for an exam when the big game is on and everyone is watching the event. It's waking up early and flipping through your note cards in preparation for a presentation.

It's putting out your dress clothes and talking to the mirror the night before an interview. It's looking at graduation and knowing that everything will work itself out in the end. You will succeed if you want to.

Life is but a mind game, one fought with mental toughness. The question is: Are you going to win?

LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114b. Send e-mail to vista@pwa.acusd.edu.

The Interfraternity Council (IFC) of the University of San Diego would like to shed light on the beliefs of our fraternity members. Each house bases itself on certain ideals and standards established by their founders years ago. Such principles as honor, trust, truth, integrity, love, hope, friendship, community, leadership, learning, personal responsibility, ambition and justice aim to guide our members' belief system. We view each individual with the utmost respect no matter gender, ethnicity, religion, or sexuality. The members of the fraternity system at the University of San Diego believe sexism, racism and all other forms of prejudice have no place on our campus. An individual's worth is not dependent on his or her sex, race or religion, but on the content of his or her character and forthcoming action. That is why we have taken action now, to show that a few individuals do not represent the whole fraternity community on the USD campus. We find it important to respect and to be enlightened on the issues that face women, not only in the USD

community but in the world we are about to enter into. Thus, we give a heartfelt apology to any community member who has been offended by the actions of any of our members and ask to hear your concerns so that the executive board of IFC might be able to come to a solution to these problems. We hope that we can then relate to these women what fraternities really stand for, an individuals right to be treated with dignity and love. By working together we will be able to celebrate our common bond of humanity.

Brian Sappington
Inter Fraternity Council
Vice President of Public Relations

Last Saturday morning I was back at my alma mater of USD to administer the Graduate Record Exam, and I picked up a copy of the VISTA (4/2). I was overjoyed to see that the more things change, the more they stay the same, particularly in your in-depth Insight article about the motion picture "Titanic" that was entitled "Titanic: Mediocrity prevails again."

I have seen this film twice and have one word to describe it — disturbing. The first time I saw it I was not in the least interested in going, but I have two young step-daughters who wanted to see it, so off we went.

Like the rest of the world, I was enthralled in the love story between Jack and Rose and by the sheer enormity of the massive ship. But as I continued to watch this film, I began to realize what director James Cameron was trying to get across. This is a human story of every named and unnamed person on that ship. It demonstrated that we are not in control of this Earth, this life and the elements, regardless of our machines.

This film also illustrated the role of class in the decision of who lived (passengers with money, despite the comment by Mr. Murdoch to Cal Hockley that Hockley's money wasn't going to save either of their lives) and those who died (for example: the engine room crew and most of the third class passengers). My fifth grader was very moved by the scene in which the mother tucked her two young children into bed and told them that they were going on to a place where they would be together forever — they knew they were going to die and there was nothing they could do to save themselves. How about the actions of people such as J.J. Guggenheim, who chose to go down with the ship? Pretty scary prospect, isn't it?

As for your commentary about the writing (I believe you are speaking of the script) of the film, e.g. the "lame attempts at suspense," or the "West Side Story-esque" romance, I would like to see you take on a project of this magnitude and pull it off successfully. Are you that motivated, determined, talented and enough of a historian? Think about that. Don't criticize another's efforts unless you know you can do better yourself.

And as for your commentary about the awards "Titanic" received from the Academy of Motion Picture Arts and Sciences, it isn't up to you, as a non-member, to decide which individual(s) or which film(s) deserve an award. That is an organization that honors its own. That is, to allow those who are qualified, to nominate and vote for the best in their respective fields to be recognized for the work that they do. I am sure that you are disappointed, but if you want to kvetch, go into a line of work that will allow you the opportunity to join this organization and vote for your favorites!

Kelly O'Neil Bailey
USD Alumni

LIFE & Style

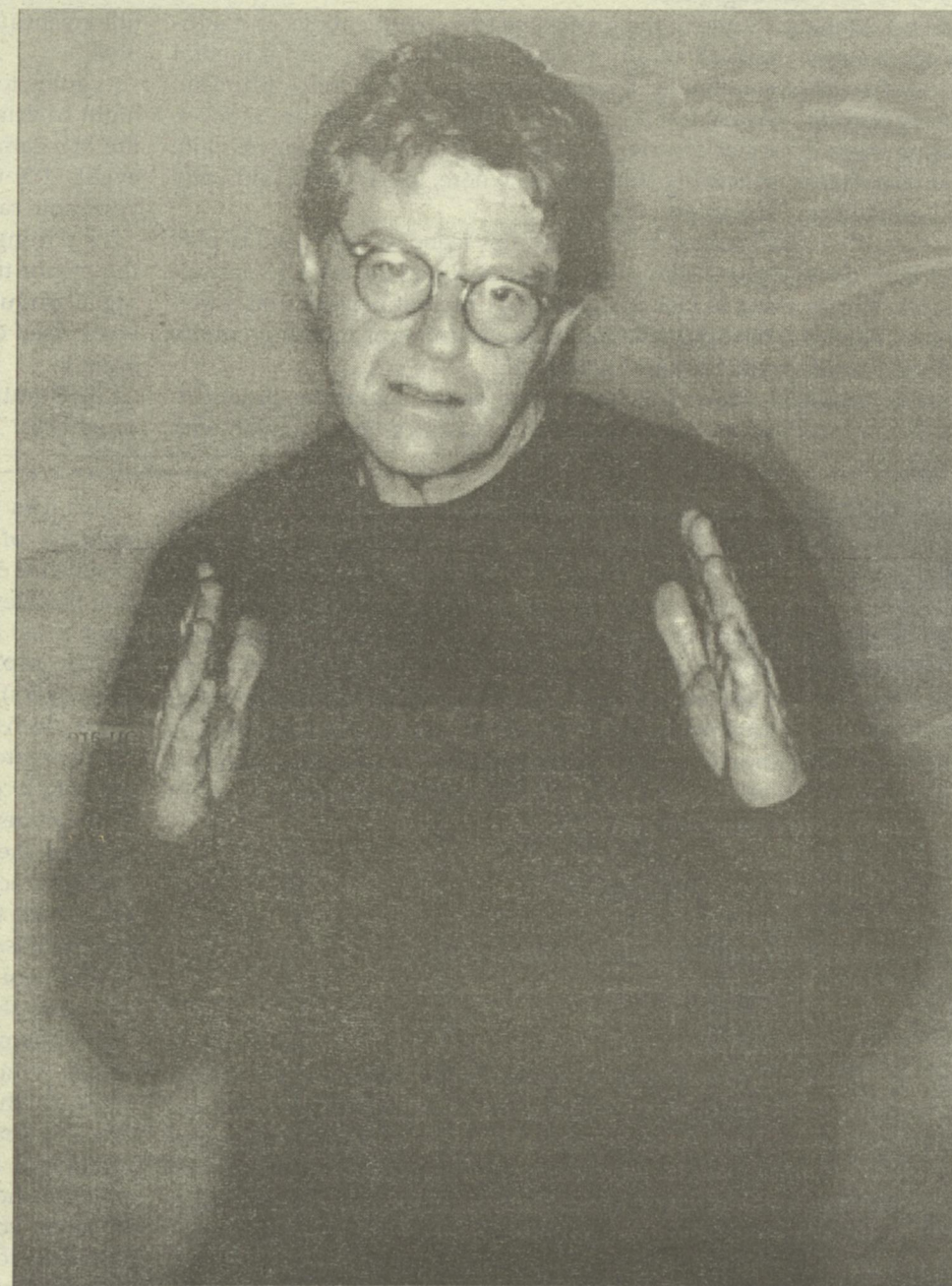
The @!#&%? on Jerry Springer

ONDY SWEETMAN
Life & Style Editor

Jerry Springer has made his name as yet another talk show host. According to Newsweek, his Nielsen ratings have increased 183 percent in the last year. Jerry Springer now sits next to Oprah Winfrey as the No. 1 talk show host in America. Instead of being known for Oprah's Book Club, which promotes reading among her viewers, the Jerry Springer Show is known for his four bouncers who promote peace between his boxing guests.

Before the Springer show stopped editing out the fights, frequent obscene language and occasional glimpses of nudity, it was just another talk show on television struggling for an audience. An audience that was hard to find considering that, without these three elements, it was simply one of the many different talk shows for America's television audience. It used mainstream talk show topics of KKK members who raise their children to hate, people that are having affairs with one or more of the opposite sex, people having affairs with one or more of the same sex; people proposing marriage to their significant others and people proposing a break up to their significant other. Occasionally, the Springer show would add variety by featuring a panel of women with abnormally large body parts.

The Springer show finally realized that when people have the choice of five different channels with five different talk shows basically discussing the same topics, why would anyone choose Jerry Springer over Jenny Jones, Ricki Lake or Richard



VIBE MAGAZINE

Jerry Springer is not "too hot" for USD students.

Bey. They realized that televising fist fights, nudity and obscene language, which is usually seen as unfit for television and censored out, is what caused their viewership to increase. Once the censoring of the shows controversial material finally stopped the ratings skyrocketed. Transvestites dating non-transvestites, men/women dating a man and

a woman simultaneously, sisters stealing each others husbands, various other love triangles and the WWF style fights that they cause have made Jerry Springer and his show its success, and given a prime time spot on television.

Yes, the combination of sex and violence has made the Jerry Springer Show a No. 1 talk show, not to mention its cult-

like following in various places such as the typical college dorm room. The question we must all ask ourselves is why are we, the American public, watching the Springer show with such reverence? When USD freshmen Mark Epes was posed this question, his answer was, "I watch the fights and some of the topics are pretty creative, for example, 'My Lover's a Transvestite,' that's always entertaining," Epes said. Epes is a member of The Jerry Springer Show's viewership.

For many USD students, The Jerry Springer Show is a perfect way of tuning in and tuning out the stress of college life. After a long day in class it's easy to become absorbed in mindless television talk shows. The show gives us something to laugh at or to be disgusted with. The problems that Jerry's guests experience make our problems seem minuscule in comparison. One may even watch just to hear Jerry's profound "Final Thought" at the end of every show.

On the other hand, many people find the Springer Show lacking any value worth watching. Anna Cowen, a USD sophomore, is one of those who dislike the Jerry Springer so much that she goes out of her way not to watch it. "The only time I ever watch the show is when I'm at a friends house and it's on their television," Cowen said, "I would never watch it on my own free will." When asked the root of her dislike of the talk show, Cowen said, "The Jerry Springer Show is trash."

No matter your reason for watching or not watching The Jerry Springer Show, the American public has made the show a success according to the results of its recent ratings. Final Thought: Whether or not the show has become a part of your personal entertainment, the Springer Show serves as a purpose to either entertain you or to teach you about what you don't want to become.

hey baby, what's your sign?

Scorpio

(Oct. 23 - Nov. 21)

You will be approached by an older gentleman/woman this week. He/she will try to pick you up by offering you a cookie and asking for your phone number. Leave quickly. Do not except cookies from strangers, especially if they look older than your father/mother!

Sagittarius

(Nov. 22- Dec. 21)

You tend to get yourself in trouble a lot, so this week keep a safe distance from the fountain. You have already been caught three times by Public Safety for frolicking in your inner tube and floaties.

Capricorn

(Dec. 22- Jan.20)

Throw a penny into the fountain and make a wish. If it makes it in the water, it may come true.

Aquarius

(Jan. 21- Feb. 18)

After playing around with two options for the past few weeks, it is time to make a decision. But procrastination could prevail, or a third option could come into play.

Pisces

(Feb. 19- Mar. 20)

Stress will be overwhelming to you this week. It's definitely time to hit happy hour. You're a fish - either sink or swim.

Aries

(Mar. 21- Apr. 19)

Watch your back in the next few days. It seems like nothing is going your way. But after some soul searching and a few cheesy poofs, everything will come into perspective.

Taurus

(Apr. 20- May 20)

On the path of life you need to make a decision about what could affect where your life is headed. Take a chance, you never know what could happen. Chance is life, life is chance.

Gemini

(May 21- June 20)

Hey it's time to move on. Don't dwell on the past because you could miss an interesting prospect that is right in front of you.

Cancer

(June 21-July 22)

FYI: school's out next month! Guess it's about time you should try to open a book that's been getting a little dusty and read before you have to during finals. Tu estudias español?

Leo

(July 23 - Aug. 22)

You are feeling a little spontaneous this week. You're very existence in Copley is coming to a screeching halt. Hey, it's more risky existing in the Legal Research Center.

Virgo

(Aug. 23- Sept.22)

You have had your eye on someone for the past few weeks. Keep doing just that; fate will make it happen or it won't be so patient.

Libra

(Sept. 23- Oct. 22)

Lately, it has been all about TV, movies, Playstation or just sitting on the couch in a vegetative state. If you are not going to study, at least do something productive, like attending class.

free refill

ANDREW MARTIN
Asst. Life & Style Editor
andrewm@acusd.edu

"If blacks can have the NAACP, why is it so bad that we have a group that promotes being white? If our schools can have Black Student Unions, why can't they have a White Student Union?" I overheard this coming from a TV in a service station waiting room while my car's oil was being changed a couple of weeks ago. It was on one of those "bring 'em in and beat 'em up" talk shows that air every afternoon. It was one of the most ignorant and uneducated comments I had heard anyone ever make. It would take more space than this column allows in order to go over all of the reasons why the above comment is a terrible one, so I won't bother trying to do so. I do, however, have one train of thought that I'd like to elaborate on.

One of the faults with a statement like the one above is that it doesn't make sense in terms of American "culture" (if it can even be said that there is such a thing). If an American culture exists, then what is it comprised of? This is an inherently difficult question to answer given the nature of the American foundation. That foundation is what is most important here: America is a nation of people formed from other nations.

Since America consists of people from various backgrounds (since there is no pure "American" blood, that is) any culture it may have, contains elements of the cultures of many backgrounds. This can simply be seen in the way that we label ourselves: Irish-Americans, Jewish-Americans, African-Americans, Asian-Americans. We are all part of not only an American culture, but also come from backgrounds and cultures that are foreign.

With this in mind, I would extend one simple question to those who uttered the quote given at the top of this column: What is "White" culture? I may very well be making an ignorant and uneducated statement myself, but I cannot come up with an answer. Except to say that there is no such thing as White culture.

There is, however, an African-American culture in America. Just like there are German-American, Mexican-American and Italian-American cultures. Part of being an American is knowing where you come from. In turn, groups that sustain, promote or educate others in regards to various cultures exist. What would (or does) a "White-American" group promote other than the color of their skin?

As I see it, one of the problems with American culture today has to do with how people interpret the very document that shapes it: The Constitution. Saying that we are a nation where all people are created equal does not mean that we are a nation where all people are the same. Being an American is not the same for all people simply because part of being an American is that you are a part at least one other background. One of the reasons for all of the bigotry, hatred and racism that plagues America is that too many people search for an American identity that exists apart from all others. Their search is one that will end in vain. America is a nation founded by immigrants and it is immigrant blood that in part defines American culture, not the color of one's skin.

So I was walking
my dog in the park
when a chipmunk
threw a nut at my
head, and I
thought, I should
write for Offbeat.

Get
UNITS
for the
VISTA!

STUDY ASIA

SYRACUSE ABROAD IN HONG KONG

*STUDY-TRAVEL
IN CHINA*

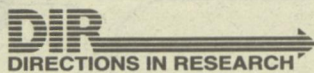
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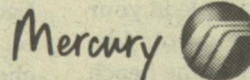
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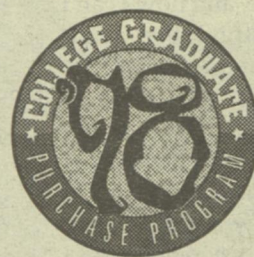
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A STEP IN THE RIGHT DIRECTION

ALI BERGERON

Life and Style

As I reflect back on the past four years I have spent here at USD, I wonder if there will ever be another experience as wonderful. Each year has come and gone so fast that it's amazing. I remember looking at the senior class when I was a freshman and thinking they looked so old and mature, and now I can't believe that people would even think that about me. I always heard from graduates to appreciate each day you are in college because they will go by faster than you could ever imagine. I never fully understood the advice they gave until the start of this semester. Now here I am with four weeks of school left and a whole new life awaits me. The question is, Am I ready to be on my own? Am I ready to leave the USD community to take on the "real world"?

I know that I am not alone when I say that I am scared of what lies ahead of me. At the same time, however, I am excited for a new challenge. I feel the four years I have spent here at USD have taught me more than I could ever predict. I have learned so much about myself and others. I credit this University for this and feel that I could not get the same exceptional education and still have as good of a time at any other school. I have kept the same close friends that I met during Orientation Week and along the way have made many other good friends. Without the people in my lives right now, I know my time at USD would not have been complete. Between the students and faculty, I have met some of the most amazing and heroic people with whom I have ever come in contact. Of course there have been obstacles to face and overcome. However, getting through all the hard times has just made me a stronger person in the end.

As an incoming freshman, one is completely bewildered by all the new responsibilities that are to become part of their daily lives. USD does all that it can to help make the transition from high school to college smoothly. This is evidenced by the fact that the Orientation Board has been planning events since the past spring to make the first week of USD life as comfortable and as memorable as possible. I remember the first time I entered my dorm room in the Valley. I was so excited and so scared all at the same time. My parents, along with many others, helped set up my room and, together, we made many trips to Target in order to make my room a home away from home. I'm sure most everyone recalls saying good-bye to their parents for the first time as well. The security you have had for the past 18 years of your life was leaving you in order for you to be on your own for the first time. You weren't sure if you wished you were back with your high school friends or ready and willing to meet new ones. Meeting people in your preceptorial was helpful, and all the events like Casino night, Sea World and the day at the beach gave us just a glimpse of what was in store for us in the years to come.

Who would have known four years from then that we would have the experiences and good times that we have experienced. Now I know why my mother always told me to never wish my life away. I can't even count how many times I have wished

I was a year older or a grade above. Now I lay in bed at night with all the voices I have heard the past few months, each asking the same question every time. When people hear that I am graduating this May, they ask, "So what are you going to do?" It's gotten to the point now where I think I am just going to start making up new stories each time someone asks me because I have no idea. There are so many things I am interested in that I don't know where to start. However, I do have in mind the location to where I want to be, which I guess is the beginning of the process.

The San Francisco Bay area seems to be the hot spot for this year's senior class to after graduation. Its reputation for job opportunities is high and the city of San Francisco is the ideal place for many. However, the city does have its drawbacks, the biggest one being how costly it is to live there. Many fellow classmates that I spoke to have all claimed one similar problem they will face really soon—paying for rent on their own. It seems that a lot of people have relied on their parents in paying for their rent during college, but after May they will be on their own to cover all future finances. Therefore, until a stable job is lined up, San Francisco may be out of the question. A recent edition of *Managing Your Career* published by the Wall Street Journal compared cities all over the United States in how they measure up when looking at salaries. For instance, if one were to receive a net salary of \$30,000 a year for a job in San Francisco, then their paycheck in Dallas would be \$46,588, quite a difference. Therefore, if your comparing your buying power, a less expensive city may hold more appeal.

Senior Matt Johndrow will be entering the work force this September as an auditor for the accounting firm Ernst and Young. Johndrow has attended this University for four years as an accounting major. He first started out as a business major and then, after taking several finance classes, decided to switch his major to accounting. He applied with Ernst and Young last summer in August and will be working in San Francisco. He is originally from the Bay area, so he is familiar with its surroundings. When I asked him if he was ready to graduate, he instantly replied "yes." He said, "I have worked very hard the past few years and I am glad that it has paid off. I have definitely enjoyed my college experience, but it is time to move on and start a new chapter of my life." He ended our conversation by saying that he feels USD has prepared him adequately for the future.

Andrew Firestone, another graduating senior this May, will be moving to Chicago after he graduates. As a business major, Firestone will be working for his family business, Firestone Vineyard, starting in the fall. Andrew has participated in several internships with various businesses in the past few years to gain his first-hand knowledge of the business world. Last summer, Firestone worked for Northwestern Mutual Life and was involved in financial planning of more than 17 clients. After being certified by the state of California, he solicited business on his own, and began to build his own network of clientele. He says he feels that after four years, it is time to get out into the real world and start working. "I believe that USD has really prepared me well for life after college. I think that my education has spanned beyond the classroom and focused more on the real world. I feel lucky to have had such close contact with professors who don't only preach to their students, but have been out in the real world

and been successful. I am grateful for my time here at USD, and I am have seen results of my experience here already."

Other seniors with whom I have spoken with are choosing to take another route. Instead of entering the work force, they are applying to enter graduate school to pursue an advanced degree. Senior Kari Ambrose is one of those people who is going back to school. She will stay in San Diego for her last year of college basketball at USD. She has applied to the MBA program here at USD and hopes to move back to her home state of Washington after she finishes.

Senior James McClain is opting to travel Europe when he graduates. He plans to fly over there with no set itinerary and volunteer for the British government. He says that it has been one of his life-long dreams to travel Europe, and what better time but now to do it. He will stay there for a few months and if a job opportunity arises that he is particularly interested in, then he will pursue it.

Succeeding in the real world after graduation doesn't require being in the right place at the right time. Sometimes it means knowing the right people or even having really good luck. You can still achieve personal success even without these as long as you follow and develop positive work habits, philosophies and coping methods for your future professional life. It is important to know the strengths, skills and experiences you can offer an organization. An accurate assessment of these traits will help you set realistic job-search goals. If you are unsure of exactly what field you are interested in or if your options seem limited, go to the Career Services Center located in Hughes Administration building. Talking with someone there and taking some career placement tests may help you to find a suitable job-search plan. After doing this you may find that the evaluations are pointing you in a completely new career direction. That is nothing to overreact about and actually may turn out to be a positive thing.

Choosing the location you would prefer is one of the first steps one might choose to take. Big cities may be costly, but also may have more job opportunities than smaller ones. It is also important to know the ideal work environment you would like to work; large corporation, small business, government organization or non-profit organization. Know if you want to work with others or if you want to work alone. Look at what sort of reward is most important to you, whether it be money, security or creative authority when you are researching fields of interest.

After you target the field you are most interested in, start researching it. Know how your talents could possibly fit into the field. Go to the library or the Career Services Center and read relevant job descriptions to determine employers' needs and typical salary ranges. Determine which opportunities are relevant in this stage of your life and start networking around them. Your goal is to get to know as many professionals as possible in jobs you are the most interested in and to find out specifically how they got them. You can start the networking process right here at USD. Ask around, not just at the Career Services Center, but to professors, students, friends and family members. Find out who they know in the specific field or fields you are targeting, and contact these individuals as soon as possible. Calling and writ-

ing these people is highly recommended because if you can speak with them first-hand, you will get an even better understanding of what you need to do to accomplish your goals. You could even go so far as to asking them for names to contact, too.

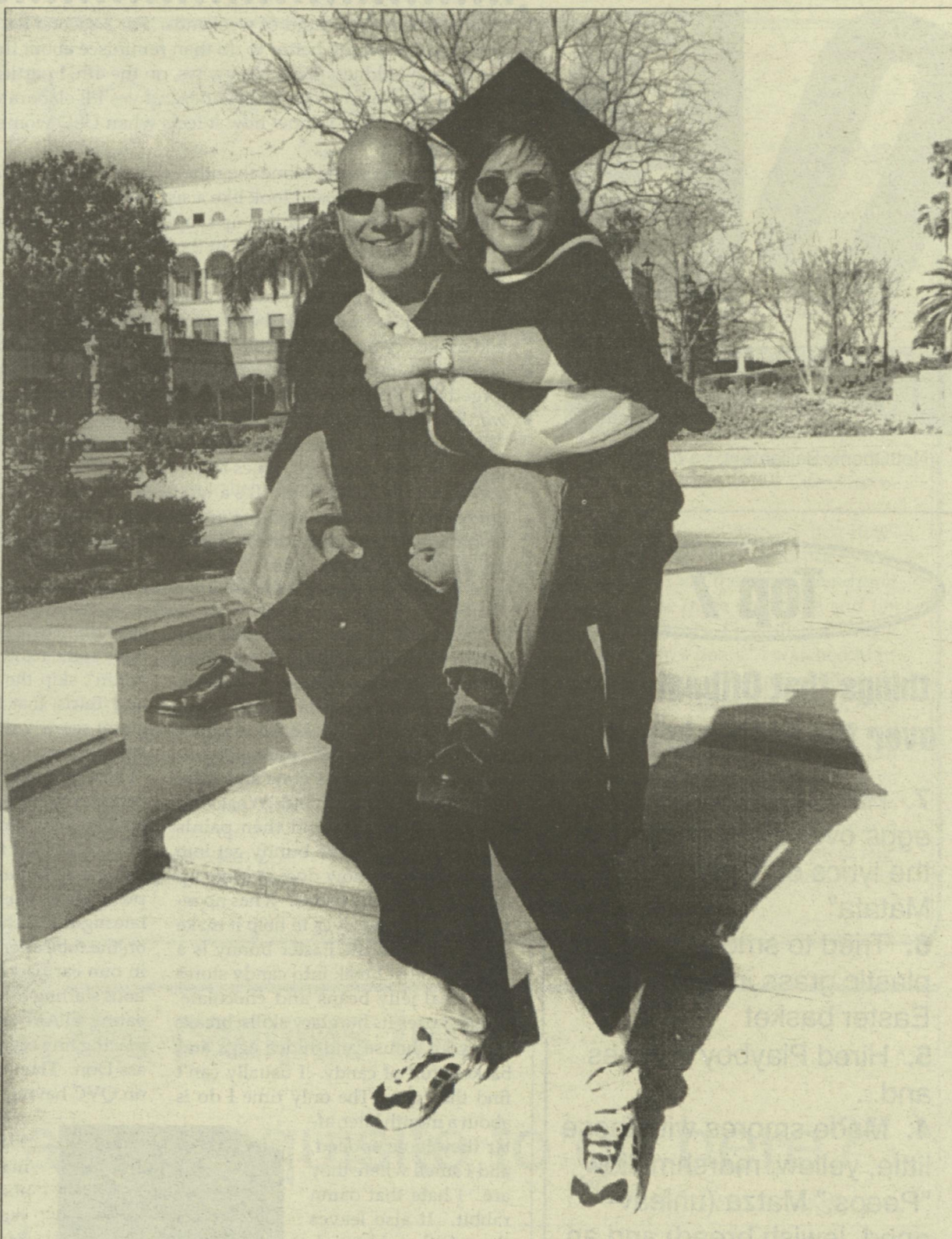
It looks good to be persistent and to seem enthusiastic about working and pursuing a career. When you are interacting with your networking contacts, it is so important to be positive, flexible and professional. Be able to deal with rejection because all of us at some point in our lives will most likely hear it at least once. If you are feeling depressed or discouraged, find a way to improve your attitude before you schedule or step into an interview. It may reflect poorly on you even though it may just be a bad day for you. You want to make a lasting first impression, so do what ever needs to be done to show a professional image to the employers.

Persuading employers to hire you is much easier when you have something unique to offer them over other possible candidates. Revise your resume and make your talents, skills and experiences stand out. Let it be completely clear and noticeable what makes you stand out from the competition, not only on paper, but verbally as well. Remember that we live in a small world. You don't know who knows who in the corporate world and someone who you were standoffish to the other day might tell the person who you really want to work for not to hire you. Be polite and considerate to everyone you come in contact with. Even the companies receptionist may be watching you as you enter the reception area. Your enthusiasm and respect to all will be the trait you want to be remembered by and passed along to other employers.

It is so important to stay focused and motivated as you continue along in your job search. Set daily, weekly and monthly goals that are attainable to keep your focus on your dreams. Keep them flexible enough so that you can reach them and build confidence in yourself. Fulfill your secondary needs in order to keep your spirit alive. Don't neglect what you love to do in your free time because of the time you spend concentrating on your search. Part of staying motivated through all of this is due to meeting these secondary needs. If you are fond of working out and staying in shape, you should continue to do so. When an employer sees what a balanced life you lead, they will be able to see what you can handle as a possible future employee of their company.

The whole interviewing process is another topic I would like to cover. It can be a scary process for those of you who do not know what to expect, and it is important to know several things about the typical employment interview before you go into one. Each interview usually has three parts: the beginning, middle and end. It typically lasts about 30 minutes, depending on many situational factors. A typical structure usually begins with five minutes of small talk between the interviewer and the applicant. After they get acquainted with each other, a discussion of the applicant's background, credentials and skills will be related to the needs of the employer and job itself for approximately 15 minutes. The employer then will usually ask the applicant if he or she has any questions. Following this, for about five more minutes, the employer will conclude the interview.

It is important to know that the interview starts even before you walk in the door to greet the employer. You are being evaluated as soon as your name has been identified with the employment interview. It is a good idea to arrive early to every interview. You can use the time to go over any notes



TED DONOVAN/VISTA

you have on the company and review the questions you have for them at the end of the interview.

Many recruiters will begin the interview with small talk. It will usually not focus on your specific skills but rather on current events, the weather or just something that breaks the ice between the two. It is important to just keep the conversation flowing because the interviewer is still evaluating you even though you may be talking about irrelevant things.

The main part of the interview start the minute the recruiter begins to talk about the organization. As he or she begins to talk about your qualifications, be prepared to discuss aspects of your background that could be misconstrued as negative. It is then your job to convince the interviewer that there are positive attributes that can be found in these traits.

Asking questions at the end of the interview is one of the most important things to do during an interview. It shows that you have researched the company, which in turn shows that you are interested in pursuing a career with this specific company. By asking intelligent, well-thought out

questions, you show the employer you are serious about the organization and need more information. It also indicates that you have done your homework, which reflects well on your behalf. You only have a set amount of time to prove yourself to the employer and, therefore, you shouldn't waste the employers time talking about issues that could have been understood if you would have read the companies manual. The conclusion of the interview occurs when the recruiter is assesses your overall skills and performance. It is important to remain enthusiastic and courteous and to thank the interviewer once the interview is over. Shake the recruiters hand, and thanking them for considering you is appropriate.

Following up after the interview is something done by less than half of those who have been interviewed. A thank you letter to the company and the recruiter is something that could make you stand out from the rest of the candidates, so be sure to send one out immediately following the interview. If you have not heard back within 10 days after the interview, it is ok to call the interviewer to see where they are in

see **GRADUATION** on page 24

OB

IT'S OFFBEAT

(Not Openly Belligerent, ya ding dong!)

Top 7

things that Offbeat did over the Easter break:

7. Hard-boiled Cadbury eggs over an open flame to the lyrics of "Hakuna Matata"
6. Tried to smoke the kind, plastic grass in grandma's Easter basket
5. Hired Playboy bunnies and...
4. Made smores with those little, yellow, marshmallow "Peeps," Matza (unleavened Jewish bread) and an "Old E" white sauce
3. Had a contest to see who could hide the most colored eggs in various orifi
2. Took shots of egg nog (oops, wrong holiday)
1. Threw dye in the fountain and dipped shirts in anticipation of Jerry Garcia's resurrection

It was one of those kind of weekends. For a second here, I'm going to live in the past because sometimes I don't have anything better to do than reminisce about the days before when I was the "Hair Club for Men" spokes-pre-baldness-man. Anyways, on the 4th, I participated in the Bud 100 and officially lost what was once my freshman 15 (as in pounds, and yes I'll elaborate on the event on the next page). It was actually pretty crazy. Now, I know how it feels when USD women bum rush the john after lunch at the Deli. It gets kind of messy.

Something occurred to me the other day as I was watching a horror movie on mute. Why on mute, you ask? Well, it's because I look like a sissy when I jump up after the music foreshadows a scary moment in the movie. The music builds up the scene so morbidly, but at the moment of climax, a stupid cat jumps out of a closet, an old man farts, or in the case of the movie I was watching, Austin Powers does a strip-tease for the robotic beauties and their heads explode.

I digress, but there is a point to my madness here somewhere. Oh, that's right. I think I finally found out what I want to be during the next stage of my life. I want to be one of those photog guys at Sears who try and make crying babies smile. How fun would it be to make faces (you know the ones I'm talking about) at some whimpering little kid who's scared absolutely shitless because mom wants to forever save this forgettable Kodak moment so she can show all your prom dates what a triple chinned, diaper wetting...wait, I'm getting carried away here. Sorry, that's the reason why my shrink has me on those pills.

Well, I believe I have worn out my welcome (kind of like an in-grown toenail or my gimp's bad breath). Since we only have two issues left, I suggest that you all begin wall papering your bathrooms with all the previous Offbeat sections. It's a whole lot cheaper, Tim Allen is doing it on his show, and frankly after two years and graduation looming on the horizon, I don't have any more surface area in my seaside mansion. Don't worry, we can get through this traumatic experience just hang tight and drink quickly. Allyn and I are going to miss you, too.

I've come to the conclusion that Easter is a jacked up holiday. I stayed up late on Saturday night so I could be around when the Easter bunny came, but I fell asleep. I woke up to notice that the door was wide open, the carrot cake I left out was gone and there was a blue egg in my hand. What kind of rabbit lays eggs and then paints them? How does the bunny get into our houses and how does it come up with all those jelly beans? It has no reindeer. It has no elves to help it make candy. I think the Easter bunny is a thief. It must break into candy stores and steal jelly beans and chocolate. Then, it uses its burglary skills, breaks into your house and hides eggs and baskets full of candy. I usually can't find the eggs. The only time I do is about a month later, after they have spoiled, and I smell where they are. I hate that damn rabbit. It also leaves those little rabbit pellets all over. I'm going to get that thing. I heard rabbit tastes like chicken...I like chicken.

Upon returning to school, I noticed that the eagle scout command post at the west entrance is called a Kiosk. How charming. I thought that's what a newborn ostrich was called. Anyway, that thing is up and running. It's funny that it took longer to build

than the whole parking structure. They must have some really serious "stuff" in there. I'm talkin', skip the solitaire, they have Internet and Tetris, that Kiosk is not messin' around. Don't screw with the Kiosk. Kiosk... I'll give you a Kiosk.

I was up until the wee hours of the night on Monday worrying about the dreaded Kiosk and how I could sneak by it without having to take a blood test to see if I checked out as being a USD student, and gain access to campus. Since I was up, I decided to watch some late night TV. There are some jacked up people on the tube after midnight. I had Don Lapree in one ear barking about how he made millions starting from his one bedroom apartment eating SPAM on Vons Super Bread. All by placing tiny classified ads. Whatever, kiss my ass Don. Then, there were a couple of freaks on QVC having heart attacks over the Prince and Eek Beanie Babies and how \$5,000 dollars was a bargain seeing as they will be going for about \$3.5 million in the next ten years. And of course, Xena and Baywatch were on but seeing as I had already seen both episodes nine times and had them on tape, I decided to flip to E! and listen to Joan Rivers and her tramp of a daughter suck up to real celebrities and tell them how much they love their sequined underwear.

I better get going, I need to finish the calculations on my plan to drive my Bug through that damned Kiosk. Watch your backs and tell your loved ones, the Kiosk lives! Oh and, SWATT who? PS Now repeat after me, I am a smelly pig.



Here is what that rabies infested Easter rodent gave me for the holiday. Thanks for nothing you carrot sucking, beaver toothed rat.

Boyant Ideas

WARNING: The Offbeat crew will be serving tacos tonight (Thursday, April 16) at the Beachcomber so we can increase the fundage in our drinking depository. All of you of age come on down for some Offbeat lovin' and some cheap ass food. See you at 8:00 pm and make it sharp or Allyn and Doug just might eat it all before you get there.

Party Review:

BUD 100 STYLE



Ozzie

VS.

Dougee



Alright, now for the review you all have been waiting for. Let's start with the atmosphere, shall we. Upon arrival at Hospitality Point (that's where the event was, not the local food kitchen), I saw a cordoned off area with 15 buckets of Budweiser and 12 full kegs. I had a moment with myself. After wiping the tears from my eyes, I paid the 12 bucks it took to get in (which even for the plethora of beer, I still felt like I had given them my genitalia in exchange for my drinking soul), and started doing arm curls.

For all of you who have never heard about this big puke fest, it is a sight to behold. All the teams of five (three guys, two girls) gather in the center of the crowd in a roped-off area and commence drinking 60 long neck 12 ounce Budweiser beers as fast as possible. A few of the sorority women barfed from the get go, while it took other team members three or four quick pounded beers to finally up-chuck (I feel sorry for this guy, I wonder why it couldn't have been named up-bob, up-dick or up-I can't believe it's turning my teeth yellow). Anywho, our team didn't win, but we gave it a galliant effort. The mere roar from the crowd and the pride thing really made my day.

On a lighter note, the band was alright, not anything I'd want to listen to longer than I had to that afternoon. The frat could've paid for better at 12 bucks a pop. And about the name, they might consider changing the event to be called the Epicac 100, because if you weren't yacking, your team wasn't winning.

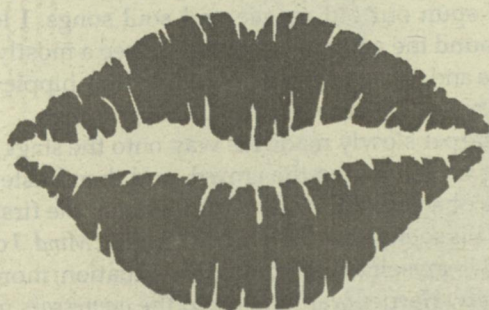
But on the whole, the event was a success. My chipped tooth, the after taste, the gastric juices on my feet and the close lost, weren't enough to detract from the overall eclectic drunken festival of pure testosterone-run, beer-made happiness. I give the Bud 100 a whopping 2.5 out of one and I might just field an alumni squad next year, if you're lucky.

As a sober witness to the beer-guzzling, vomit-tossing drunk fest two Saturdays ago on Hospitality Point, I feel fortunate to be graduating this Spring. I'm not sure if my stomach could survive a second dose of the smell that was emanating from the contest. Take 60 parts of the fine lager, Budweiser, and mix it with 500 parts fresh vomit. Top it off with a dash of ass and voolah, you have the stench that almost caused me to take a good look at my lower intestine.

The weather was beautiful, and the suds were free-flowing and in my case, just plain free. The atmosphere was straight outta' Marian Way, and I felt the band's rendition of Eric Clapton's "Cocaine" to be quite enjoyable and fitting in the company of the contestants. Overall, the contest was a success. I got a couple of free beers. I watched Matt make an idiot of himself (something he does quite frequently and easily). I watched grown men and women stick their fingers down their throats in order to relieve themselves of their "goodies." The "goodies" came, and they came in full force. A college student has not truly experienced college until they see other students booting horizontally, vertically, and often, diagonally, for the prize of a wooden trophy and bragging rights. Next year, I suggest that the contest take place at the Colachi Plaza in order to have a staff, faculty and administrative division.

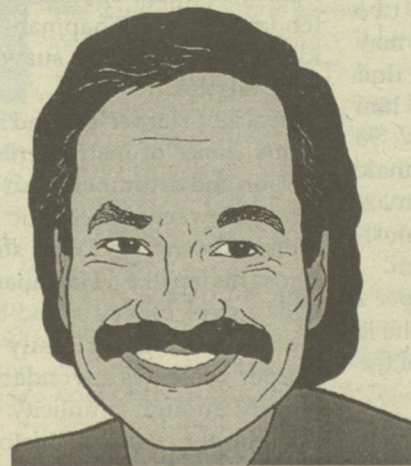
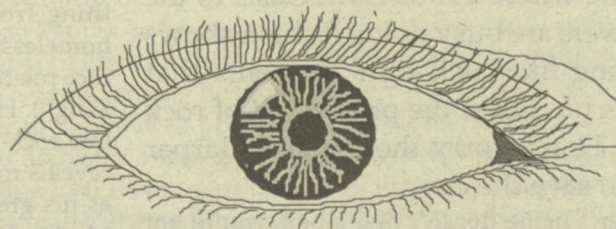
Quote Overheard on the campus tour

"Is liposuction a prerequisite to go here?"



M

+



'S

Answer: Kiss my ass Cheech's (Get it? Probably not.)

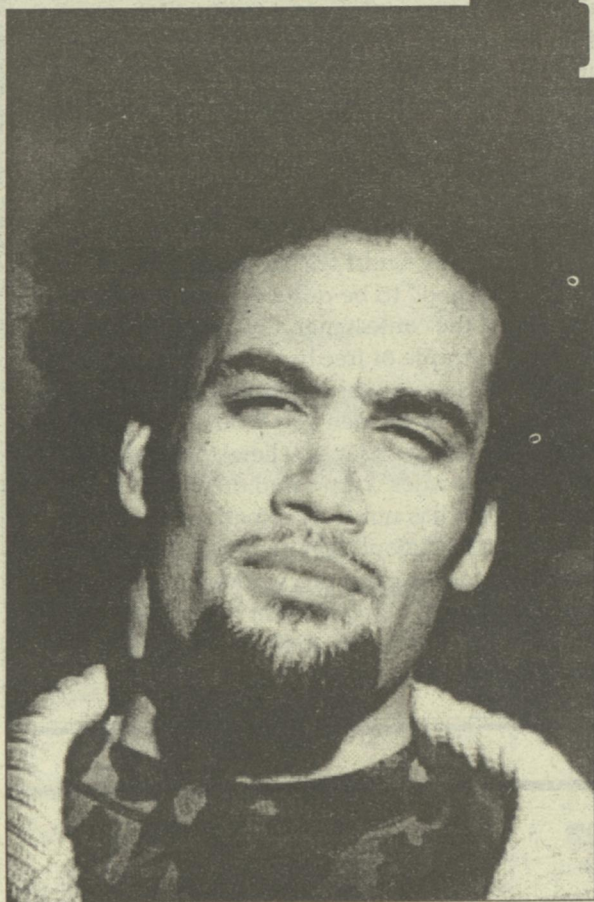


Leisurepimp

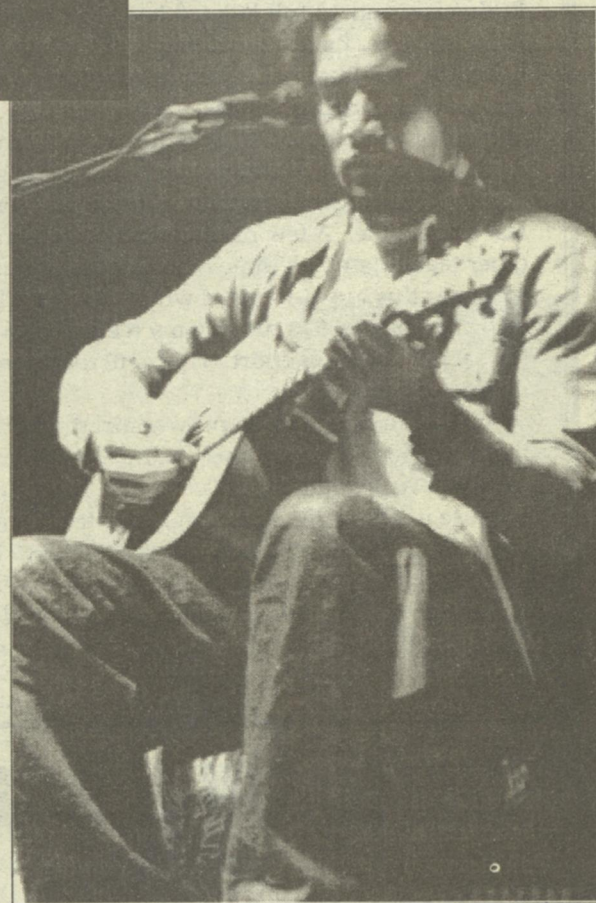
Peddling arts, music and entertainment

THE WILL TO PERFORM

Folk-rock hero Ben Harper and the Innocent Criminals stop at UCSD for an unforgettable live show.



VIRGIN RECORDS



NICK TAMBURRI/VISTA

GREG GRASSI
Leisurepimp

In a time where bands from Oasis to the Wallflowers are busy doing fashion shows and acting like rock stars, it seems that someone has taken the protest out of rock and roll. Don't worry, though, Ben Harper is here to save the day.

If Harper's name doesn't ring a bell, you're not alone. But judging from the packed-house two Thursdays ago at UCSD's RIMAC Arena, you may be part of a growing minority. You won't find Harper on top 40 radio shows, You won't find him playing in front of sweaty, intoxicated MTV '98 Spring Break audiences either. If you are fortunate enough to have been introduced to Harper's amazing sound, then a college radio station or a musically-conscious friend was probably the culprit.

For both longtime fans and new recruits, Harper's brilliant performance in La Jolla proved that he is both one of the most dynamic as well as one of the most underrated artists of our generation.

Through his unique blend of numerous influences, namely blues, reggae, and folk, Harper rejects his contemporaries' political ambivalence and replaces

it with strong opposition to human rights violations. Like Bob Dylan, he successfully treads the fine line between revelation and self-righteousness. But his stance is never ambiguous. His songs explore everything from society's hypocritical attitude toward homelessness ("Excuse Me Mr.") to the breakdown of race relations as evidenced by the L.A. Riots ("Like A King"). His heavenly voice is often compared to fellow rock-preacher Lenny Kravitz, but a closer listen reveals more similarity to Bob Marley (who he cites as his greatest influence) and Tracy Chapman. Like Marley, Harper negotiates God, love and protest with tenderness. Like Chapman, Harper's words shift rapidly and easily from a suave baritone to a raw yet angelic falsetto.

Musically, Harper's sound is hard to describe because of his choice of instruments. Alongside bassist Juan Nelson and drummer Dean Butterworth, Harper vacillates between an acoustic guitar and one of several Weissenborns, acoustic slide instruments that sit across his lap like a Hawaiian guitar. The Weissenborn adds a steel, bluesy sound to most of Harper's tunes that is baffling yet easily recognizable. Lyrically, Harper possesses a wonderful ability to achieve profundity through simplicity. Like the Mexican muralists, Harper examines history with a sharp eye and then reports it back to the people in their own language. In other words, his music is deep, but also ac-

cessible.

After a cheerful set by opening act Hepcat, the crowd restlessly awaited Harper's entrance while a DJ spun out old reggae and soul songs. I looked around me and was surprised to see a mostly teenage and college-age audience. Very few hippie types. Very few dreadlocks. Very homogeneous.

Harper slowly made his way onto the stage, waving and thanking the crowd, and then busted into the opening chords of "Oppression," the first song off his sophomore effort *Fight For Your Mind*. I chuckled to myself at the irony of the situation; more than likely, Harper was singing to the *oppressors* not the *oppressed*. Either way, the people were digging what he was doing. As the song's lyrics concluded, the sullen-faced Harper began singing Bob Marley's "Get Up, Stand Up," while he continued playing his guitar part to "Oppression."

This was going to be an interesting show.

Perhaps as a result of his constant touring philosophy and a show the night before in Phoenix, Harper's set was short and sweet. Throughout the performance, he sat back comfortably and, on several occasions, humbly introduced himself and his band as if the crowd had come to see someone else.

see BEN on page 21

Casa Guadalajara fails to please

STIRLING PERRY

News Editor

"That's no moon, it's a battle station!" It ain't fast food and it ain't no fancy restaurant. It's Casa Guadalajara, the purgatory of Mexican eateries.

Casa Guadalajara has somewhat of an identity crisis: it wants to be a fine dining experience but with a capacity of over 200 denizens, it fails to achieve the ambience that good restaurants have. It is more of a nice cafeteria than anything else.

Casa Guadalajara fails in a number of instances. The menu is typical of any Taco Bell drive-thru with nothing more extravagant than fried fish. They show a little deception by mixing and matching the dishes in a million monotonous combinations, but that tactic quickly fails. However, to match the mundane nature of the food variety, the price of each dish is pretty decent with entrees going from \$8 to \$15.

The restaurant fails again in service. It is incredibly fast and efficient, not missing a beat. It is everything that a nice restaurant shouldn't be. Our waiter guaranteed us food in 30 minutes; nine minutes later I was chewing away. I guess I'm old fashioned but it's nice to have some time to shoot-the-bull, relax, ease-drop on conversations. But Casa Guadalajara made sure that we were in and out the door as fast as possible because efficiency is the key to running a mediocre restaurant. It was nice, however, that as the chip basket dwindled near its end, a server was right there to replace it with a warm, fresh basket.

Perhaps the best aspect of dining at Casa Guadalajara was the incredible abundance of decorations throughout the restaurant. Statues, tapestries, vases, paintings and figurines adorned the walls and ceilings, covering almost every open space; it was an explosion of sights to distract any person for hours.

Just to make sure that there is no privacy whatsoever, the tables are packed tighter than the Deli at noon. It is a fire marshal's nightmare: every inch of floor was used to fit as many people as possible into the restaurant.

As far as food goes, what it lacks in taste is made up in quantity. My plate was a full 14 inches in diameter, stacked high with food that wasn't that



TED DONOVON/VISTA

Casa Guadalajara is located in Old Town on the corner of Taylor and Juan Streets.

good. I had a really hard time finding the chicken in the "chicken" taco, and the chili relleno was probably the most bland Mexican dish that I have sampled in a long time. Santana's rivals Casa Guadalajara in the quality of food, and Casa Guadalajara doesn't even have the famous 1 pound. Cali Burrito. The salad was disappointing as well. However, I did like the giant glasses they gave me to sip my Pepsi.

Casa Guadalajara is a nice place to take the gang out for a lot of cheap food, but don't take the ladies there on a date. Located at the corner of Juan and Taylor streets, it is the Gatekeeper to Old Town. But if you're slick, keep going past Casa Guadalajara and you'll find plenty of great cuisine with great style within.

Matthau and Lemmon reunite for "The Odd Couple II"



PARAMOUNT PICTURES

MELISSA GOMEZ

Staff Writer

Some arguments stand the test of time. In fact, this one has just been going on for about 30 years.

Jack Lemmon and Walter Matthau return to the screen as mismatched Felix Ungar and Oscar Madison. These two

completely opposite characters were once roommates brought together by the economics of divorce in the TV series that aired in the late '60s and early '70s.

On the series final episode, the two went their separate ways, retiring and making lives for themselves. They hadn't seen each other or had contact with one another in years.

Now, after more than 17 years, the duo

find themselves together again in a rental car that takes them on the road to trouble.

Oscar and Felix are on their way to the same wedding, but they take a wrong turn somewhere north of Los Angeles and south of San Malina. In the process, the two almost get killed, arrested and much more. They do nothing but irritate each other to the point of possible homicide, thus doing little to help their problem of being lost. Felix, upset that Oscar threw the map to the wedding out the window, pounds his fist on the hood of the rental car sending it over a cliff and exploding below. This is the kind of thing that can only happen to them.

If you think things couldn't get worse than being stuck out in the middle of nowhere without a car, you're wrong. The movie is a series of mishaps and mayhem.

This comedy is another link on the chain of unrealistic hilarious mishaps that only Lemmon and Matthau could encounter. It has always been a characteristic of their films to face challenges not found in everyday life.

If you liked other films they have starred in, "Out to Sea", "Grumpy Old Men" and "Grumpier Old Men," you'll get a kick out of this one.

There are about 15 to 20 minutes that drag on in the middle because none of this stuff could possibly happen to anyone in such a short amount of time, but the movie is only two hours with the remaining time entertaining the whole way through.

Producer/screenwriter Neil Simon and director Howard Deutch do a great job of bringing out the true colors of this odd couple by casting Lemmon and Matthau for the parts. These two personalities are very similar to ones you probably see everyday in your friends. We all know the friend who is totally anal and the other who doesn't care about anything.

If you flipped through channels as a kid, and caught a few episodes of "The Odd Couple", not much has changed. If you are looking for a good stress reliever and need a good laugh, this flick is one I would recommend.

Hear it

Unique sounds
make soundtrack
appealing

What seems to make movie soundtracks appealing to buyers is the fact that there is usually a variety of well-known artists who contribute original or familiar music to the soundtrack. That is what makes the "City of Angels" soundtrack very well done. Artists on the soundtrack include U2, Sarah McLachlan, Alanis Morissette and Peter Gabriel. Another reason the soundtrack is appealing is the fact that the music is different, yet has the same theme of remaining eerie and haunting.

I bought the soundtrack a week before seeing the movie. The "City of Angels" soundtrack has a haunting feeling to it, most likely due to the fact that the movie is about life and death. Some of the music on the soundtrack is familiar while some is specifically written for the soundtrack.

The first song on the soundtrack is U2's ballad, "If God Would Send His Angels," from their 1997 album "Pop." The song has a sense of desperation and a prominent drum beat that ironically sounds like a heartbeat at certain points in the song. It is ironic because the song is subliminally conveying life through mortality and spirituality. Paula Cole provides a sensual song entitled "Feelin' Love" from her 1997 album, "This Fire." The song has a very seductive sound, almost like it was made for a striptease.

The Goo Goo Dolls include a song called "Iris" that not only has a good beat, but engaging lyrics. Peter Gabriel also resurfaces on another romantic drama soundtrack with an original song entitled "I Grieve." The song is deep and dark as it is about death and loss. It is in a particularly intense scene in the movie, and has a very upsetting, desperate feeling to it.

The two songs on the soundtrack that make the most impact are "Uninvited" by Alanis Morissette and "Angel" by Sarah McLachlan. McLachlan's beautiful and spiritual song comes from the 1997 album "Surfacing." The lyrics as well as the presentation of the music

see ANGELS on page 21

CITY OF ANGELS



WARNER BROS.

Cage and Ryan star in "City of Angels," where love has no boundaries between the living and the spiritual.

Watch it

Uninvited spirits haunt in city of angels

JAMIE HEWITT
Editor in Chief

Are there angels among us? Do they watch over us silently as they walk among the living by observing and stepping in when needed? The answers to these questions are unknown to us and are addressed in the new Warner Bros. film, "City of Angels."

As angels roam the Earth, they see the sun set in death and the sun rise in life. As observers they can guide but cannot interfere with fate. The angels follow the living by listening to their thoughts, and they do not have any senses like eating, breathing and touching. Because of this they cannot feel any type of emotion, until Seth (Nicolas Cage) meets Maggie (Meg Ryan) in "City of Angels."

Seth is an angel who roams Los Angeles along with Cassiel (Andre Braugher) and a slew of other angels. The angels are everywhere: in libraries, hospital rooms, on the top of skyscrapers, on the beach and they even sit on top of freeway signs to watch over traffic. Seth, as well as every angel, has never experienced what it is like to be mortal. He, along with the others, do not know what it is like to feel pain, to feel the touch of a hand, to cry or to feel love.

That soon changes when Seth observes a routine surgery. Maggie (Ryan) is the doctor operating on a man, who unex-

pectedly dies. While Maggie tries desperately to resuscitate the patient, she unknowingly makes eye contact with Seth, who thinks she can see him.

After that moment, Seth becomes entranced by Maggie and follows her around as she comes to terms with the loss of her patient. One night, as Maggie makes her rounds, she sees Seth looking in on her new patient, Nathaniel Messenger (Dennis Franz). Seth is amazed that she can see him, and she becomes enamoured with this mysterious stranger.

As they spend time together, they both begin to fall in love with one another. Maggie doesn't realize that Seth is an angel, and he is frustrated that he cannot be a part of Maggie's life unless he is mortal. Seth must make a monumental decision to remain an angel or to give it all up and become mortal.

There are a lot of twists and turns in "City of Angels." The movie is odd and abstract, yet is very engaging. It brings up many questions about life and death and if we do have someone next to us, looking after us.

This movie is not just a drama; it is also a romantic comedy. There are many one liners to lighten up a movie that could potentially be pretty dark. The characters all bring something to the movie, and Ryan and Cage have a good chemistry as Maggie and Seth.

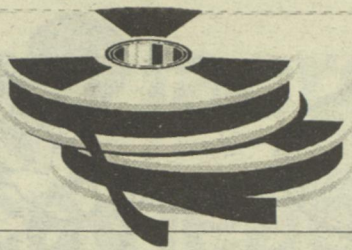
Cage has played roles in action movies such as "Con Air" and "Face Off," so it is nice to see him in a serious ro-

mantic role. Ryan's recent movies have included "Addicted To Love" and "Courage Under Fire." In "City of Angels" she continues to show her versatility as an actress.

Warner Bros., as well as the filmmakers, did not want the press to reveal the ending of the film to readers. The ending is very surprising, yet seems to fit the theme of the movie. There is a point in the movie where it should have ended; yet it was taken a shocking step further. I think that the movie should have ended 10 to 15 minutes earlier and that the ending was unnecessary for the completion of the movie.

"City of Angels" is not only a love story that spans the living as well as the spiritual, but also a movie that brings up the question: Do we have the existence of higher beings that watch over us and are they with you now?

City of ANGELS
is now playing
AT LOCAL
THEATRES



Music Reviews

Ska

VARIOUS ARTISTS

The Ska Parade: Runnin' Naked Thru the Cornfield
A to Y Productions

With so many ska bands out in today's music scene, you'd probably spend a fortune trying to compile a CD rack showcasing all your favorite ska tracks. Luckily, A to Y Productions has released a collection of the songs featuring the best ska sounds ever to play on the radio airwaves.

The Ska Parade: Runnin' Naked Thru the Cornfield features 16 studio and five live tracks from many distinguished ska bands, namely The Equators, The Specials, Reel Big Fish, Let's Go Bowling, Save Ferris, Marshall Law, My Superhero and BoitoVision. What could have been a compilation of the same sound, same riffs and same melodies actually turns out to be one of the most eclectic mixes of phenomenal ska songs.

Let's Go Bowling's "More Than a Person" opens up the set with a catchy chorus and amazing drumbeats. The

song not only makes you tap your feet and bop your head, but it also forces you to get up and dance! The lead vocalist also shows off his great voice.

BoitoVision's "Big Bamboo," which features the Hepcat's Greg Lee and USD's very own DJ Zimbobway on violin, possesses a Mambo King beat and excellent horn arrangements. The song just takes you to a tropical island. I just love the way Lee sings in such an exotic accent.

The powerful guitar riffs on "Softly, Softly," by The Equators makes this track a winning number. The melodic tune also features an excellent combination of horns, electric piano arrangements and high-energy vocals. It comes as a surprise that this version of the song is the studio version.

Unfortunately, The Equator's next track, "Age of 5," is too reminiscent of the Mighty Bosstones' style. Regardless, Kym Clift of The Donkey Show and Dave Wakeling of The English Beat and General Public pull off a convincing reggae-like duet. Clift's delicate voice accentuates the ubiquitous piano and drum sequence. Despite the comparison, this song's laid-back groove makes it a sure winner.

My favorite track has to be The Donkey Show's "Bali Island." A combina-

tion of ska and reggae, this song takes me back an episode of "Scooby Doo," and I don't know why. It's just so fun and full of camp. The horn bridge really mesmerizes me. Not only did I snap my fingers to this tune, but I also started grooving till the very last note.

The only track that I did not enjoy was the instrumental "Fun at King King" by Jump With Joey. It just sounded too much like a song that would be played at a bar inside the Hotel Del Coronado. I can just picture the baby boomers doing the cha-cha to this song. Too adult contemporary for my tastes.

In general, all the tracks on *The Ska Parade* are full of energy, yet they somehow manage to exude that easy listening feel.

In retrospect, this 74-minute album elevated my regard for ska music. I thought that I had heard it all after I bought No Doubt's *Tragic Kingdom* two years ago. But I was wrong. No Doubt does not even come close to the quality and playfulness of any of these top-notch bands.

The Ska Parade is \$14.93 (includes shipping and handling and applicable sales tax) with checks and money orders payable to: A to Y Productions, P.O. Box 5766, Irvine, CA 92616.

—KRISTINA KIM

Hip-Hop

Gang Starr
Moment of Truth
Noo Trybe

If you follow hip hop, you frequently hear the phrase "hard-core" thrown around without any clarification. Early '90s gangster rappers called themselves hard-core. Pornographic pillagers 2 Live Crew were often called hard-core. The reality is that hard-core hip hop, a natural fusion of street values and serious rapping and deejaying skills is a rare phenomenon in today's age of flashy and materialistic rap. If you are tired of the current wave of weak rhymes and unoriginal production and crave something more, look no further than Gang Starr's fifth LP, *Moment of Truth*.

True to its prophetic title, *Moment of Truth* is the best hip hop album to come out in years. Since its 1988 debut *No More Mr. Nice Guy*, Gang Starr's two-man team of Guru and the DJ Premier have somehow managed to avoid buying into the rap fad of the moment and have evolved individually without losing the thing that got them into the game: an unparalleled dedication to improving the art form.

Often, it's not necessarily what Gang Starr does that elevates them above the rest, it's what Gang Starr *doesn't* do. For example, where many emcees are busy yapping about keeping it real, Guru raps about lessons learned from experience and avoids unnecessary braggadocio. DJ Premier, in turn, constructs amazing head-bobbing cuts and leaves the easy record looping to Puffy. In addition, *Moment* features appearances by top-notch rappers like Wu-Tang's Inspectah Deck and former Geto Boy Scarface, but does not rely on them to carry the album. Quite the contrary, the focus is always Guru and Premier. All others are fortunate to be blessed with the opportunity to rap along with two of the industry's best.

From listening to *Moment of Truth*, it obvious that Gang Starr would rather be innovators than imitators. If you don't like hip hop, Guru and Premier won't change your mind. But if you have lost faith in the urban art, *Moment of Truth* might convert you back to the religion of big beats and tight rhymes.

—GREG GRASSI

ANGELS

continued from page 20

make you want to cry. McLachlan has such a distinctive voice that makes you want to listen to this song often. There is not much to the background of the song, but the simplicity of the piano makes it haunting.

"Uninvited" is the main song that was released to the radio stations from this movie. When I first heard this song on the radio, I wasn't sure if I liked it. It is abstract and has so many different sounds and rhythms that add to its complexity. After getting the soundtrack the song stuck with me. The words reflect the message of the movie. The song conveys that we are not alone and they (the angels) are uninvited. The song

starts off very calm but builds as Morrissette sings. Because it incorporates so many different sounds with the uniqueness of Morrissette's voice, the song is very intriguing. When watching the movie, "Uninvited" really fits in with the abstract message of the movie.

Other songs included on the soundtrack include blues music by Eric Clapton, Jimi Hendrix and John Lee Hooker.

From blues to ballads and along with songs from the movie's original score, the "City of Angels" soundtrack offers a variety of sounds that will appeal to music listeners.

—JAMIE HEWITT

BEN

continued from page 18

Songs like the electric "Ground On Down" and the regretful "Breakin' Down" drew loud applause, but nothing compared to burst of noise heard as Harper broke into his propot anthem "Burn One Down." He

challenged marijuana opponents with his passive-resistant words: "My choice is what I choose to do/And if I'm causin' no harm it shouldn't bother you ... If you don't like my fire, then don't come around/Cuz I'm gonna burn one down." Other highlights included Juan Nelson's funky bass solo on "Fight For Your Mind" and a two-song solo set

where the spotlight rested on Harper and his guitar for touching versions of "Another Lonely Day" and "I Shall Not Walk Alone."

But the absolute climax came when Harper and the Innocent Criminals jumped back on stage for a second encore. Well-known for his performing live cover songs, Harper and company broke into a cover of Marvin Gaye's "Sexual Healing" that I dare say surpassed the original. He then closed the show with a charismatic rendition of Jimi Hendrix's "Voodoo Child" that rivaled the late guitarist's distortion-soaked original.

As the crowd fled the building, I couldn't help but think that perhaps Harper's message is outdated. After all, his "fight the power" and "love your brother" message was a little bit outshined by audience members pushing past each other aggressively to get a better look at the singer. Yet, the fact that Harper continues to make his music with an astonishing vulnerability and sincerity suggests that he believes that there is still hope for us all. Instead of complaining about the state of the world, Harper is posed to do something about it through music. He reminds us on his first album, *Welcome To The Cruel World*, "While there's still time to be saved/ Don't take that attitude to your grave." With words like



SPORTS



Softball reaches championship

KATY CARNES
Staff Writer

The Torero softball team has improved its record to 24-19 after a winning six of its last seven games. USD started last week off with two wins against Pacific Christian College with scores of 7-3 and 7-0.

USD carried its momentum into an Easter weekend tournament at the University of California-San Diego. The squad started the tournament with a 3-2 win over Azusa Pacific University last Thursday evening. However, the Toreros followed the win with an extra inning 4-3 loss to Claremont College that same evening.

The softball team then started last Friday with a 6-3 victory over Concordia College from Minnesota. In the quarterfinals of the tournament, the Toreros beat the UCSD Tritons solidly with an 8-0 score.

In the semifinal game on Friday evening, USD faced California Baptist. The Toreros started the scoring off in the third inning. Singles from freshman infielder Trisha Tucker and freshman pitcher Jade Quentin scored sophomore infielder Kylee Hobb and

freshman outfielder Brandi Sails starting the score at 2-0.

The game remained quiet until the sixth inning when Cal Baptist answered back and tied the score at 2-2. The Toreros held off Cal Baptist for the seventh inning. The game then went into extra innings and into an international tie break. In the top of the eighth inning, USD scored two runs off a Tucker triple. Tucker then

scored on an error by the short-stop leaving the score at 5-2 for the win. Quentin struck out two to end the game.

Quentin retired eight batters in eight innings of play and gave up only five hits.

"Our play really picked up this weekend," Quentin says. "It's great to see us be able to carry our momentum throughout the week and to pick ourselves up after a loss."

The Toreros were scheduled to play Claremont College in the final of the tournament but were rained out last Saturday. The final game will be rescheduled to determine the champion of the tournament.

"It was disappointing to get rained out again," said Head Coach Lin Adams. "We were determined to win this tournament, and we fought hard to get to the finals."

The squad played UCSD last night and will play University of LaVerne tomorrow at 3p.m. and 5 p.m. and Pepperdine University on Saturday at 1p.m.

"The team is ready to keep working hard for our tournament in May," said freshman outfielder Erin Fleming. "These games will be good to keep our momentum and confidence going."



TED DONOVAN/VISTA

Offense was the key to the Torero's success in the UCSD tournament. The team scored 24 runs in the four games they played over the weekend.

Equestrian team strides to victory

JEANETTE FINETE
Sports editor

The USD equestrian team won the Zone VIII title for the Intercollegiate Horse Show Association, making them the top team in not only California, but Oregon, Nevada and Idaho. It wasn't an easy ride to get to the Zone Championships. First, the USD women had to compete against those in their region,

such as Cal Poly Pomona, Northridge, USC and UCSD, who all have their own facilities on campus and huge sponsors.

After winning the Southern California region, they went to Zones to face Fresno State, the Northern California Region Champions. At Zones they won five of the eight shows. USD is now invited to the nationals to face 17 of the top schools in the country.

Not only has the team been

recognized, but so has some individuals. Several women placed at the regional level. Megan Hutchinson in the open fences, which is the highest class, Tearsa Coogan in the regional-walk-trot-canter and the intermediate western, Jennifer Ohlen in the regional intermediate western, Andrea Brook in the regional-walk-trot-canter, Jennifer Rall in the beginner western and Dana Ramussen in the region open flat. Rasmussen said, "I think the

overall team spirit helped us clinch the victory."

The top three of each class from regionals goes to Zone, and all of our women qualified to go. Of these women, Hutchinson and Ohlen won zone in their respective classes, making Hutchinson the Individual Zone Champion. Hutchinson said, "I wasn't expecting the win, so it made it all the more exciting."

Dana Lee is the club advisor. She graduated from USD last

May, but before she did, Lee started the equestrian team. Lee realized the need for an equestrian team here at USD, little did she know how far these girls would take it. Lee said, "It is so amazing that these girls had the depth, motivation and dedication to reach such high heights. The team is primarily made of

see HORSE on page 24

Men's lacrosse falls to second place heading to the WCLL playoffs

CHRIS WEERTS
Sports Editor

The USD men's lacrosse team entered the last weekend of the Division II season in a first place tie with UCSD. On Friday, April 3, they were in Ocean Beach battling UCSD to determine first and second place in the Southern Division.

UCSD handed the Toreros their second loss of the season outscoring them 16-8. At half-time the score was tied 2-2. During the second half, the Tritons exploded offensively benefiting from 16 penalties on USD in a span of 14 minutes. Frank Lemes led UCSD with four goals.

The key to this win for the Tritons was defense. They were able to hold the Toreros top scorers, senior Tim Kelly and freshmen Christian Corah and John Minan, to only one goal between them, while midfielder Tom Palecek led the Toreros with three goals.

This gives UCSD the first seed in the WCLL Division II playoffs and an automatic bye in the first round. The loss puts USD in the second seed for the tournament.

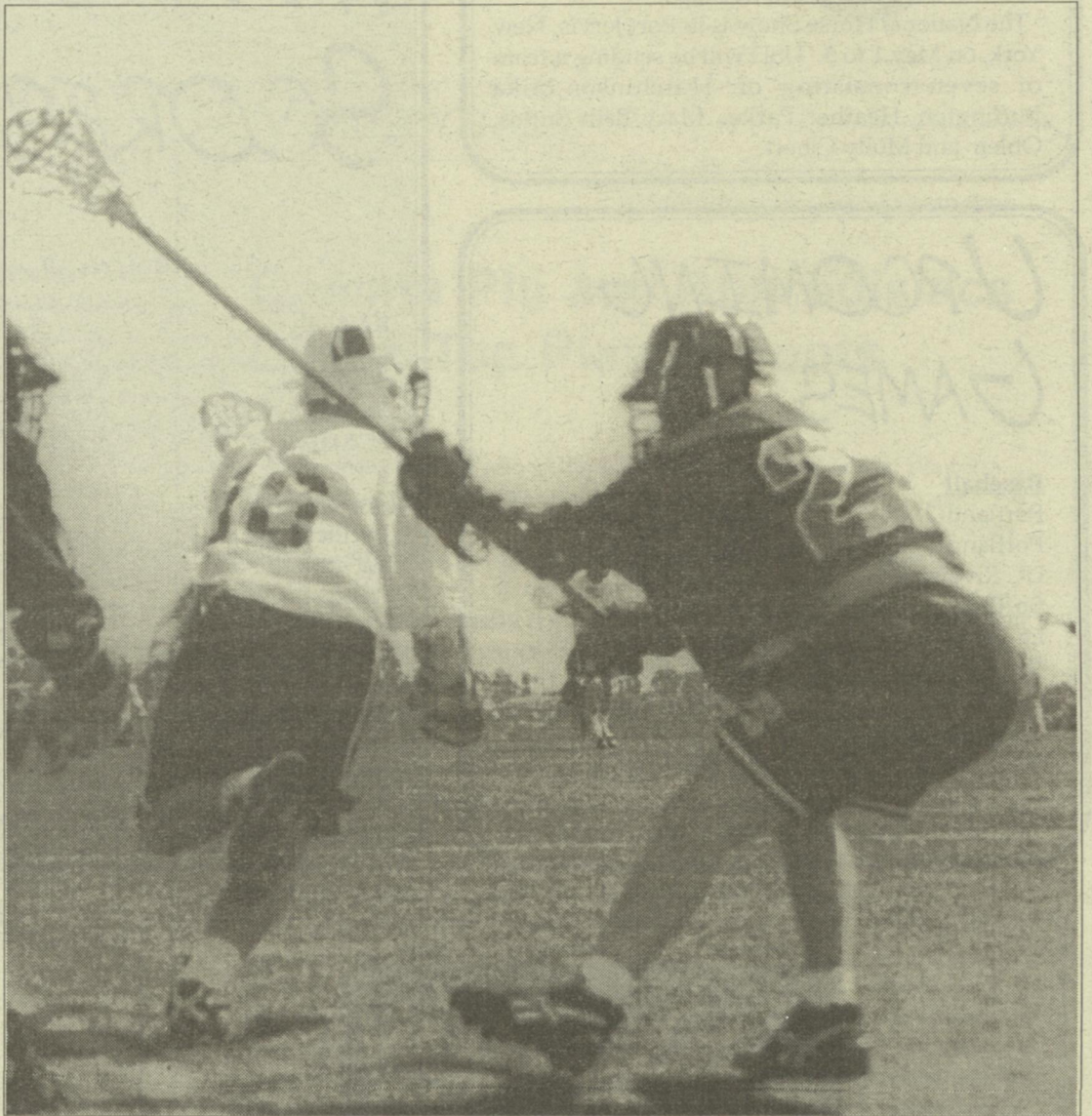
The Toreros made a comeback the next day at home against SDSU. This was an extremely physical match and, at one point, the game was delayed because a

defense man from SDSU was knocked unconscious, and an ambulance had to be brought on to the field to take him to the hospital. The referees ended up calling the game with five minutes left in the fourth quarter due to poor sportsmanship.

Throughout this rivalry, SDSU has consistently beat the Toreros. USD was able to come away with the victory 11-5. The Toreros were led by Corah and Kelly. Corah scored six goals to lead the Toreros offense. Kelly was also responsible for six goals, scoring three and assisting on three.

At the end of the WCLL, season the Toreros had seven players named to the All-Star team. Kelly, Corah and Minan were joined by juniors Keith Brown, and Kevin Hanrahan, sophomore Joe Kudla and freshman Jed Stahl.

In the last meeting between the Toreros and Occidental, Kelly led the team to 12-3 victory with four goals and two assists. Junior Brian Webber helped the offense, in his first game of the season, with two goals, and Minan added three goals and one assist. The Toreros will host Occidental at West Point Field on Saturday, April 18.



STEFANA GOMEZ/VISTA

The USD men's lacrosse team is on their way to the WCLL playoffs this weekend.

Georgia Tech sophomore has strong finish in the Masters

GENO VILLANUEVA
Staff Writer

First it was Tiger Woods making history for the Stanford Cardinal. Now, it is Matt Kuchar making headlines for the Georgia Tech Yellow Jackets.

The 19-year-old sophomore from Lake Mary, Florida, who qualified for the Masters Tournament by winning the 1997 U.S. Amateur Championships, has won a ticket to next year's Masters by finishing in the top 24 in the tournament with his even par total of 288, which included an impressive weekend where he shot four strokes under par. Kuchar was the low amateur in the field, an honor that hasn't been achieved since Woods received it in 1995.

An ACC freshman of the year and a third team All-American, Kuchar had a few drawbacks, being an amateur. If he had been a professional, he would have received \$40,000 for his finish in the tournament. However, amateurs are not allowed to be paid for their finishes in professional events. Also, as an NCAA golfer, Kuchar was limited to 24 days of competitive golf with school equipment. Well aware of this rule, Matt purchased a Georgia Tech golf bag for Sunday's final round.

On Sunday's final round, Kuchar got a chance to hang out with Justin Leonard, his playing partner for the day. Leonard is a former US Amateur champion as well as a former All-American. He has already won a major, the British Open last year, and he has played

well so far this year on the PGA Tour.

"It's nice to see an amateur play like he did," Leonard said. "When I was 19 or 20, I didn't have the game for this course."

But as the glamour of walking up to the 18th hole on Sunday was great, Kuchar had to go back to being a college student, returning to Atlanta for a Monday morning 8 a.m. Spanish class. As a college golfer, next up for Kuchar will be the ACC Tournament at Uwharrie Point this week. Kuchar will be back at Augusta National next April to compete in the Masters and, although he may still be an amateur, he will have this experience which will undoubtedly be a great help as he takes on arguably the most challenging golf course and best tournament in all of golf.

HORSE

continued from page 22

freshmen and sophomores, so we are going to be very hard to beat in the future. They are definitely going places." The athletes also realize their accomplishment. Hochinson said, "Seeing that this is only our second year as an organized club, it's a great accomplishment to just get to Zones much less win the Zone championships."

The National Horse Show is in Port Jervis, New York, on May 1 to 3. USD will be sending a team of seven consisting of: Hutchinson, Mika Buffington, Heather Parker, Mary Beth Suttles, Ohlen and Molly Cibert.

UPCOMING GAMES

Baseball

Portland(2) Apr. 18 12 p.m.
Portland Apr. 19 1 p.m.
UC Riverside Apr. 21 7:30p.m.

Softball

La Verne Apr. 17 3 pm..
*Pepperdine Apr. 18 1 p.m.
Concordia Apr. 21 2 p.m.

Men's Lacrosse

*Occidental Apr. 18 1 p.m.

*Denotes home game

LAST WEEK'S SCORES

Baseball

| | | |
|------------|--------|--------|
| UCLA | Apr. 7 | 8-2 L |
| St. Mary's | Apr. 8 | 20-2 W |
| St. Mary's | Apr. 9 | 7-4 W |
| St. Mary's | Apr. 9 | 7-6 W |

Softball

| | | |
|-------------------|---------|-------|
| Pacific Christian | Apr. 7 | 7-3 W |
| Pacific Christian | Apr. 7 | 7-0 W |
| Azuza Pacific | Apr. 9 | 3-2 W |
| Claremont | Apr. 9 | 4-3 L |
| Cal-Baptist | Apr. 10 | 5-2 W |

Men's Lacrosse

| | | |
|------|--------|--------|
| UCSD | Apr. 3 | 16-8 L |
| SDSU | Apr. 4 | 11-5 W |

GRADUATION

continued from page 15

the screening process. Especially if you have another offer awaiting you, it is not considered rude to follow up and check out if you are still in the running for this specific job. If you decide to take another job that you have interviewed for then you should call up the other recruiter you interviewed with and kindly thank them for their time in considering you but that you have taken another offer. This is a courteous act that could help you out in the future. You are leaving things on good terms with this company and if you should ever apply for a job with them again, your chances of getting a job with them has just increased.

One positive thing about graduating this coming May is that we've lucked into the best job market for college seniors in several decades. So if you are feeling discouraged, don't. There is something out there for everyone, whether it's an entry-level position, a management position, going back to school or just traveling for some time. You have your whole life ahead of you.

Recycle your
VISTA



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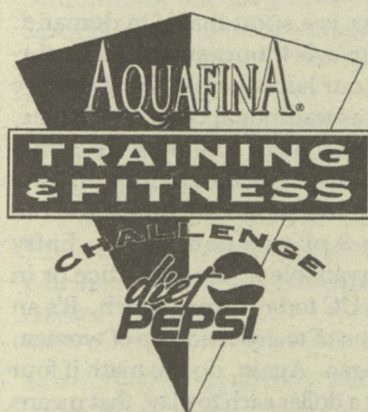


IM/REC
<http://sa.acusd.edu/imrec/>

Co-Rec Innertube Water Polo
Finals Are This Sunday!



Aquafina/Diet Pepsi Fitness Challenge



On Saturday April 4, the IM/Recreation Department in conjunction with Aquafina/Diet Pepsi sponsored an intense fitness challenge. The teams of two men and two women competed in six events (tug o'war, 4x200yd relay run, obstacle course in the gym, vertical jump contest, timed sit-ups for 30 seconds, and bench press repetition contest).

There was definitely a surprise champion this year. The team led by Ryan Pietranton squashed all the competition. Others teams, like the **USD Trainers**, attempted to compete, but could only manage victories in the sit-up and vertical jump contests. Congratu-

lations to **Ryan's Team** and thanks to all the other teams that made it out to the Fitness Challenge. A special thanks to Neil Lugo for coordinating the event and getting up early on Saturday.

Unfortunately, Ryan's Team will not be able to make it to the Swoosh Challenge Regional to represent USD. However, other interested USD teams may attend the Swoosh challenge if they wish. All teams interested in participating at the University of Southern California's Swoosh Challenge Regional Championship on Saturday, April 25, 1998 should contact the IM/Rec office immediately. The top team at the USC Regional will receive an all expense paid trip to the National Championship.



RYAN PIETRANTON
USD Basketball Supervisor

Join In: It's Playoff Time!

The last week of co-rec hoops saw **4U2NV** beat **Fatty Lumpkins** 93-74. All Co-rec League Selection, Michol Murray scored 43 points as 4U2NV cruised to the 19 point victory. 4U2NV is the hands-on favorite for the playoffs. Fatty Lumpkins rallied behind their women Stephanie Brown, Amy and Adrien. Unfortunately for them, Murray and Aka were too much for them to handle.

4U2NV, the all women version, advanced to the finals via forfeit and will meet **Peku Esnazu Elemu** for the championship. Elemu used balanced scoring to advance to the finals. Kelly Kaiser led the way with 15 points and four boards. Katie added 14 and Cat Richard chipped in with seven points of her own. **San Raf 3rd** battled back behind the tough play of Amy Rheem (14 pts) and Katrina Hebbard. The tough defense of San Raf wore thin as their team was worn down by the fast break style of Peku Elemu. Kaiser's Magic Johnson like performance was too much as Peku Elemu skated to a 50-22 victory.

VOLLEYBALL

BEN POWERS
USD IMs Volleyball Supervisor

Gamma Phi and Aphrodisiacs Clinch Top Playoff Spots

There's something about the last week of games before playoffs... something in the air. What is the strange phenomenon you ask? All of the teams showed up for their game! For the first time this volleyball season, all teams scheduled to play, showed up to play! What a concept! Whether it's to try make the playoffs or to get a better seed... or because they actually remembered that they play IM volleyball on Thursday nights, it was nice having a gym full of people. Not only this, but instead of the usual blowouts, 4 of 5 matches went to three games! Can you say Twilight Zone...?

In men's action, the **Aphrodisiacs** (3-1) clinched the number one playoff seed even with a 15-8, 15-11 setback to **AVP Gold**. Their 3-1 record tied them with the **Wedding Singers**, but they won the tie-breaker with an early season victory of the Singers. **AVP Gold** (2-1, FF) came out geared for the playoffs against the Aphrodisiacs and dominated the net with the help of Bob Cromwell (5 kills, 5 aces) and George Adair (5 kills). Rick Trojan led the Aphros with 8 kills. These teams will pair up again for the semifinals on April 16. With some new blood on the team including Vicente Robinson (10 kills, 4 aces), the **Sheep Lovers** (1-2, FF) took it to the **Salty Dogs** (1-3) with a 9-15, 15-8, 15-7 win. Robinson came out of nowhere to lead the Lovers with the help of Brett Russell (3 kills, 2 aces, 2 blocks). In the second game of the Lovers' doubleheader, they faced the red-hot **Wedding Singers** (3-1). With Robinson leaving before the game, Russell needed to step up to the challenge. Defensively Russell was dominant with 3 blocks and 6 digs but had only one kill as the Wedding Singers rolled in three games 12-15, 15-7, 15-11. Marc Verlasky led the way for the Singers with 7 kills and 3 blocks and Ben Powers added 4 kills.

In women's action, the Game of the Week, **Gamma Phi Beta** (3-1) and **Forfeits** (3-0, FF), didn't live up to the hype as the Forfeits fielded only three players again, but was enough to blowout Gamma Phi 15-12, 15-3. Annie Attal and Briley Brown led the way for the Forfeits with identical stats, 8 kills, 7 aces, 1 block, and Suzanne O'Connor chipped in with 6 kills. This could be the teams fighting for the championship in a few weeks. If they can show up with a fourth player, it may all be all wrapped up for the Forfeits. The other game had the **Randoms** (1-2, FF) and Mia Diaz and Lauren Chaput blowing away the **Atomic Chickens** 15-7, 12-15, 15-11. Diaz had a league best 15 kills and 11 aces and Chaput matched her with 6 kills and 11 aces. Briana DeShane had 6 kills for the Atomic Chickens (1-3).

Playoff semifinals start April 16 at 7pm with the No. 2 seed **Flyin' Hawaiians** (2-2) and the No. 3 seed Forfeits (3-0, FF), followed at 8pm with No. 1 Gamma Phi Beta (3-1) and No. 4 seed Atomic Chickens (1-3). In the men's bracket, at 8pm we have the No. 2 Wedding Singers (3-1) and the No. 3 seed Salty Dogs (1-3) followed at 9pm by the No. 1 Aphrodisiacs (3-1) and No. 4 AVP Gold (2-1, FF). Look for the Wedding Singers, Aphrodisiacs, Gamma Phi Beta, and Forfeits in the finals in a couple weeks.

Basketball: The Playoffs Begin



Playoffs are underway for the Pepsi's Men's 5x5 A and B leagues. They started March 30th and the champions should be crowned by April 14th. The first game saw **Big Ballers** take it to **Five and O**, 38-29. The Big Ballers were led into the second round by Daniel "Don't call me Bobby" Hurley who managed 13 points and 6 boards. Mark Hanna had 14 points, but also had trouble putting the finishing touches on his penetration moves. The **Turkish Prison Guards** also advanced thanks to the last minute heroics of Shane Helmich. His stroke from the free-throw stripe sealed the win over the **Eurojohnnies**, 56-48. Shane finished with 11 while Antonio Hyde added 14. Phil Purcell had 13 in the loss. The **Wu Tang Clan** made the freshmen **Naker Luts** look like... well... freshmen, as they destroyed them by 32, 68-36. Courtney Red led the charge with 16 points. Hopefully the Naker-Luts will be back next year so we can see more Magic-like moves from Tony Rosa, who finished with nine.

The action continued on Tuesday with the **Cry Babies**, I mean, the **Strikers** falling to **And One** by a score of 49-42. Mike Zeck had 13 and Mark Miller added 12 for And One. Troy Roble and Chris Bernards (with a bad back) produced big for the Strikers, scoring 16 apiece. Their loss is proof that this is not an individual sport, but instead takes teamwork. The **G-United** can, however, thank one man for getting them to the second round. John Cella dumped in 23 points to beat **Los Chingones** 42-35. Cella had no problem putting the finishing touches on his drives to the hole, as everything he threw up went in. Tony Zamorano led his team with eight. The **San Luis Swingers** gave the **Cry Babies** a 59-37 spanking. Pat Bradley led his team with an impressive 31 tallies. The win has them advancing straight to the semifinals, and if Bradley can stay money, the Swingers have a chance to win it all. Vegas, baby, Vegas! **Northern Lights** took one to the chin by **Sigma Chi**, but did so with great dignity and veteran maturity. The barnburner ended with Sigma Chi on top by the score of 38-36. Tom Esses had 16 points for Sigma Chi. Greg Ives scored 12 for Northern Lights.

Finally, there was Boodissy mauling the Wu Tang Clan 59-34. Christopher Casteleyn could not be stopped as he went for 29 points. The Clan must have been tired from their victory the night before because they simply could not keep up with the fast-breaking Boodissy, who were able to score at will. Brian Rosario finished his season with nine.

Playoffs resumed the following week with **Chiquita** facing off against the Cella-less **G-United**. Carlos Casteanos was the big man for Chiquita by scoring 18, 16 of which came in the second half, as Chiquita smoked the G-United 49-31. Charlie Panarella had 10 for G-United. **Big Ballers** fell to a fired-up **En Fuego** 42-35. Although both teams were undermanned and without subs, En Fuego managed solid point production out of each man, led by Kevin Krystofiak's 12. Daniel Hurley led the Big Ballers with 14. The **Westside Connection** and **Boodissy** matched up for one of the better games this season. The Westside Connection prevailed 57-53 thanks to the fierce play of Troy Harrell and his 19 points. Christopher Casteleyn had 14, but it wasn't enough to get his team to the finals. **Johnny Ballgame** made it look easy as they beat up the **Runners** 50-42. A lot of great athletes graced the floor for this one, but only one team can win. Matt Dunn showed that he's more than just the best referee in intramural basketball by dropping in 15. Not only does he have a great jumpshot, but he also has great shot selection as a floor leader should. Dan Valine added 16. Travis and Gary led the Runners with eight apiece. Finally, the **Lazlos** missed their star player as they were prematurely knocked out of contention by a persistent team **Chiquita**. Drew Petersen again led the charge with 18 points. Kevin Campos led his team with 11.

The field has been narrowed to four B-league and two A-league teams. Good luck to those remaining teams. Be sure to check out next week's Vista to find out which teams came out on top and captured the coveted championship t-shirt!

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This week's match-up features the championship of Pepsi's Women's 5x5 Basketball. It's the match-up we've all been waiting for, defending champs, **Peku Esnazu Elemu** versus rising stars **4U2NV**. 4U2NV has the edge going into the finals, but don't count out the champs, they've got a lot of resolve. The key match-up will be the perimeter defense of Elemu against the shooting of Simona and Fabiana Dixon. The winner of the game not only gets their name and picture on "The Wall", but they also receive a fabulous Subway Platter. The loser, well they'll probably head down to Subway for some sandwiches, chips, cookies and more at a great price!

Peku Esnazu Elemu vs 4U2NV

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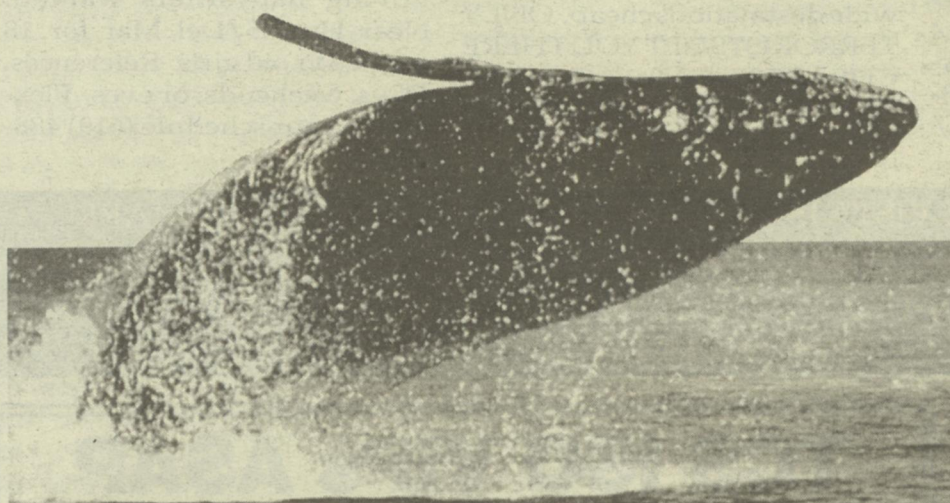
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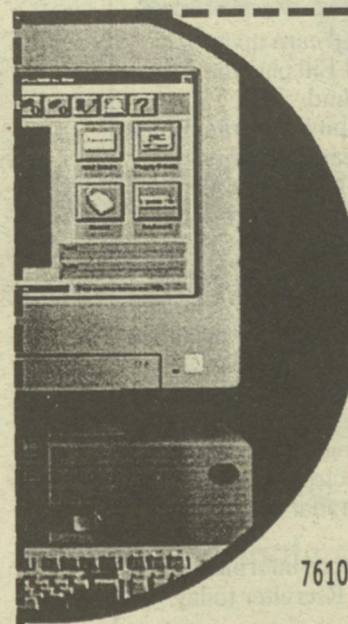


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