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VISTA

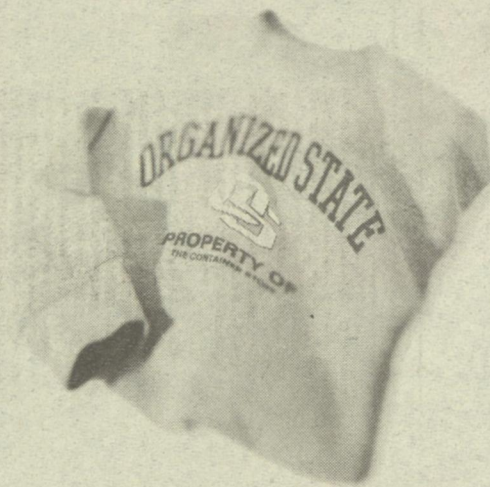
Serving the USD Community for 34 Years • Volume 34 • Number 11 • September 17, 1998

The Frugal Gourmet

A Guide to Cheap Eating

Open Season on
Football

Tragedy at Mission Beach



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Margie Pierce provides her own unique insight into the lucid world of USD.



On the Cover:

A review of a dozen eateries that fill you up without emptying your wallet.

Hear&Now

Featured News From Around Campus

Dr. Evelyn Kirkley is an assistant professor in the Department of Theological and Religious Studies. This semester she is teaching Introduction to U.S. Religious History and team-teaching an honors cluster preceptorial titled American Millennium.

Cortney Scott: *What is the most challenging thing about being a professor in your department?*

Evelyn Kirkley: The biggest thing is that students don't necessarily have an inherent interest in religion. My job is to make it as interesting as possible. My goal is for them to be passionate, to at least get some sparks going. Religion makes a difference. Everyone has some kind of belief system. If you belong to the synagogue of the Superbowl or the cult of Cindy Crawford, that is religion.

C.S.: *What would you tell a student who has never taken a religion course before?*

E.K.: Some students come into my classes with 12 years of religious education. What is difficult is that others haven't had any at all, but assume that everyone else has had years and years. Some students are afraid to ask questions. I try to assume as little as possible. Dr. Gillman [associate professor of Theological and Religious Studies] told me to "assume nothing." That actually works pretty well.

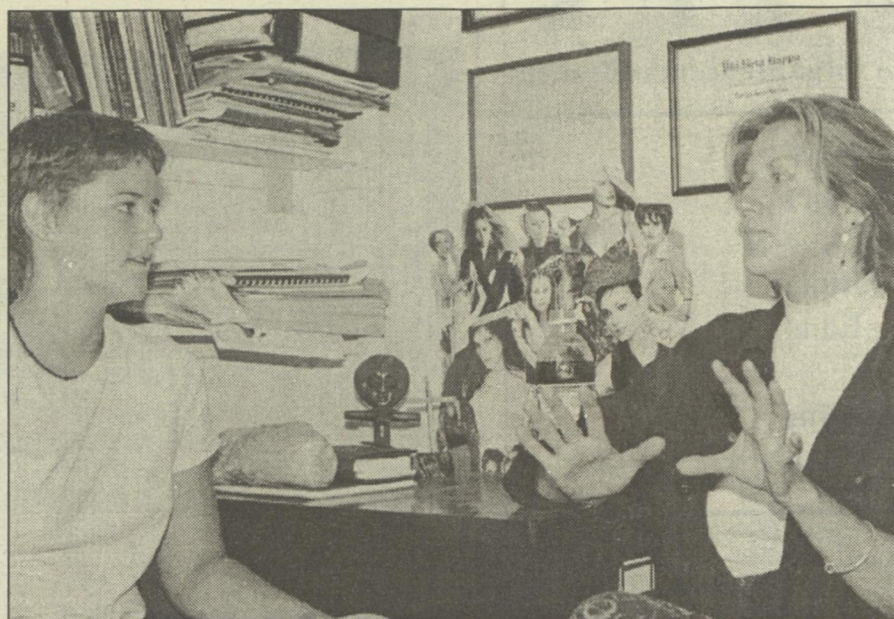
C.S.: *What is your educational background?*

E.K.: I have an A.B. from the College of William and Mary. I have a major in American Studies with a minor in Religion. I have a Master of Divinity from the Union Theological Seminary in New York. My Ph.D. from Duke University.

C.S.: *What is your area of expertise?*

E.K.: I study religion in the United States, which means I do every kind of religion, from Native American religions to Elvis. I focus on gender, race, class, sexuality and alternative religions like cults and sects.

C.S.: *You taught at the Divinity School in Rochester, N.Y. before coming to USD. How did you make*



A teacher at heart: Anne Luntzel (left) and Dr. Kirkley discuss her class.

the transition from teaching graduate students to undergraduates?

E.K.: The first two or three semesters were the hardest. I had to get less serious. One of my evaluations from a student said, "Where do you think we are, Harvard?" I found what helped me loosen up. Now I move around more physically. I try to be more animated. I talk more humorously and use more eye contact. I lecture less and use more films and discussion. I also had to adjust my grading scale from the graduate to the undergraduate level.

C.S.: *You've been teaching at USD since January of 1995. What attracted you to this school?*

E.K.: I love the southern climate. I was also drawn to my colleagues in the department. They have excellent academic reputations, but they are also humane, benevolent people with great senses of humor. Trying to find people with the same wacky senses of humor was a requirement. I'm fortunate that I found it.

C.S.: *You are one of the two non-Catholic professors in the Department of Theological and Religious Studies. Tell me about your religious background.*

E.K.: I grew up as a Southern Baptist, a conservative Protestant denomination and the largest Protestant group in the U.S. I went to Church at least once (usually more) per week and learned the Bible backwards and forwards. When I was in college, the Southern Baptists became more fundamentalist at the same time I became more liberal, and the denomination and I moved away from each other. I drifted for several years and tried New Age religions. Eight years ago, I started practicing Buddhist meditation, and it has made a big difference in my life. For 30 minutes a day, I sit quietly and watch my breath - no chanting or mantra. Meditating has helped me feel calmer and more balanced. When I moved to San Diego, I joined the First Unitarian Universalist (UU) Church, which is a fairly liberal, socially progressive denomination. I am currently the campus UU contact person, if students, staff, or faculty are interested in learning more.

C.S.: *What else are you involved in on campus?*

E.K.: I am chairing the Social Issues Committee. Staff, faculty and students from each of the schools on cam-

pus are involved. This year our theme is "Challenging Injustice." We chose the theme for the next two years based on a) the Peace and Justice Institute and b) due to the hate crimes on campus last year. We co-sponsor programs about issues such as poverty, racism, sexism, domestic violence and transborder issues. I am the academic advisor for the Women's Center. I am basically the liaison between the Women's Center and the Gender Studies program. Another of my involvements is SAESO (Student Alliance Embracing Sexual Orientation

), which is a part of the United Front. It is a group which provides a place of support and safety for homosexuals and their heterosexual allies. Please call me at extension 4131 for more information on any of these groups.

C.S.: *What do you do in your leisure time?*

E.K.: I like Ethiopian food, lifting weights and reading mystery novels. I'm interested in body art; I got my third tattoo two weeks ago. I am a popular culture junkie and devotee of "Star Trek," "The X-Files" and "Xena." I also spend a lot of time with my dog Joslyn, a 65-pound Boxer and major prima donna.

C.S.: *What classes are you teaching in the future?*

E.K.: Next spring I am teaching two sections of Christianity and its Practice and African American Religions. Christianity and its Practice will have a film series connected with it, including *Life of Brian* and *The Man Without a Face*. African American Religions will include films and guest speakers. Next fall I have the same courses as I do right now. During Spring 2000, I teach Cults and Sects and two sections of Christianity and its Practice. Fall of 2000 will be Gender and Religion in the U.S., or the millennium might come and we won't have to worry about any of this.

Meeting Schedule

• Social Issues Committee •

Thursday, September 24, at 12:45-1:45 p.m. Call X4798 for location

• SAESO •

Thursday, September 17, at 7 p.m. in the Multicultural Center

• Women's Center •

Thursday, September 17, at 12:30 p.m. in the Women's Center.

Please call extension 4131 for more information on any of these groups.

Meet Kristen Jones, the New AS President

SARABETH POLLOCK
Staff Writer

You've probably passed her on the way to class. Most likely she's with a group of friends, a big smile on her face. A self-described extrovert, she is positive and energetic, and she loves hugs and being around people. She's not just any ordinary USD senior — she's Kristen Jones, the president of Associated Students.

Kristen grew up in Lakewood, a suburb of Denver, Colo. She attended Green Mountain High School, where she participated in musicals, peer counseling and student government. She was also involved in cheerleading and softball.

At USD, Kristen is still very active in school organizations. In addition Associated Students, Kristen is involved in Campus Connections, Alcalá Club and University Ministry. It was her involvement that kept her from transferring from USD as a freshman.

When Kristen came to USD, she felt out of her element. Given that she had visited Southern California only once before, she found the transition to USD from Colorado difficult.

She became involved with AS and the Emerging Leaders Program, which helped her become more comfortable with the University. "I could focus my energy on more positive things instead of being homesick. I became proactive," she



Joseph Galascione

Smiley faces: Kristen Jones (left), Katie Barkley (center) and Scott Burton sit and chill on Kristen's couch.

said.

She served on the Orientation Team during her sophomore year and was a resident's assistant her junior year.

She also played intramural coed softball and flag football. But AS is where her heart is, and so she has returned as president her senior year.

Kristen encourages involvement in school clubs and organizations. While in high school it is easier to participate in many different clubs; there is more of a commitment in college, according to Kristen. But with higher commitment comes more of a challenge to give 100 percent.

"Get the most out of it," she advises. "You can

have a good college experience if you don't get involved, but I believe you can have an unbelievable unforgettable incredible experience if you do get involved." However, she warns against getting too involved. "It is easy to get so involved that my studies will almost become the secondary reason why I am here."

As an elementary education major, Kristin's day-planner is her Bible. It is a much needed tool to keep her on schedule with her classes and activities. She also makes sure to schedule time for herself, so that she can maintain her balance. "Balance is the key, because if you are not a

balanced person, you can not perform to the best of your ability," Kristen said.

During her own time she works out, which, for her, is like meditation. She loves being by the ocean; Kristen just moved into an apartment down by the beach with six roommates, so she can enjoy runs on the beach, watching the sunset and falling asleep to the sound of the ocean.

SEE PRESIDENT
Jumped to page 6

USD student dies skateboarding at Mission Beach

CORTNEY SCOTT
News Editor

Ronald F. Rowley, III, died Thursday, May 21, 1998 after a skateboarding accident at Mission Beach. Known as Trey, the 21-year-old was a transfer student from the University of Houston. He attended USD for one year.

Rowley and his cousin were visiting friends at Mission Beach on May 19, the day the accident occurred. Intending to look at the waves, Rowley began to ride his skateboard across Mission Boulevard on El Carmel. Minutes later, his skateboard hit a crack in the street. Rowley fell, severely injuring his head. The fall resulted in a coma and ultimately his death.

"It was a freak accident," said former roommate Rene Ballesteros. "There is no way we can explain it. He hit a crack. It just took him completely by surprise."

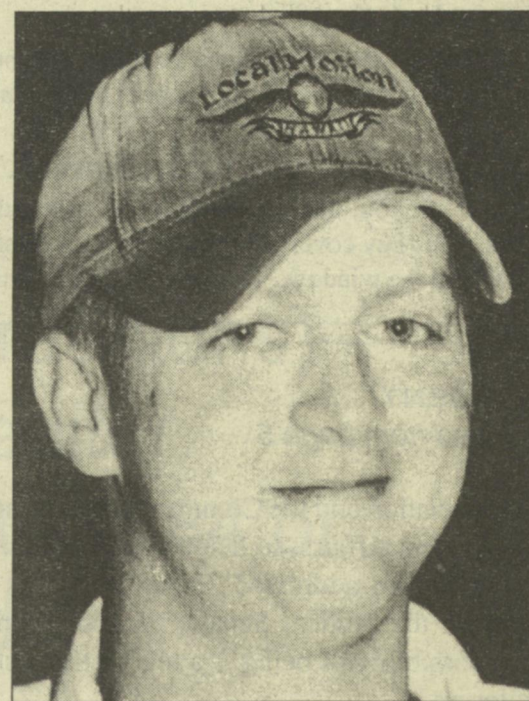
Two days later, Rowley died at Scripps Memorial Hospital in La Jolla.

Rowley transferred to USD in the fall of 1997. The

Office of Residential Life placed him with Ballesteros, Chris Branson and Kelly Collins in the Alcalá Vista apartments. According to Ballesteros, "There were only three of us. We needed a random fourth roommate because we slacked off. Originally the plan was to try to get rid of him. Kelly [Collins] really tried. But we couldn't help but like the guy. We all ended up loving him."

A letter from Rowley's parents to USD President Alice B. Hayes reads: "We thank everyone at USD, from professors to counselors to good friends, for making this last year of his short life — the best yet! May God bless all of you, and I hope the future brings nothing but happiness and success to everyone."

The family requests that any donations be made to the St. Vincent de Paul Catholic School Adopt A Student Program, 6800 Buffalo Speedway, Houston, Texas 77025, or to the charity of your choice. Additionally, President Hayes set up a Memorial Remembrance Scholarship fund in Rowley's name. For more information, please contact the Advancement Services Department of the Development Office please at X2861.



Ronald F. Rowley, III

HotSheet

Stuff You What to Know Without Asking

KIT BARMANN
Staff Writer

Ted Geddes is a crew leader for USD General Services who works in Maher Hall. When we asked him what were his five craziest memories from his 15 years of service to USD, Ted laughed and said, "The top five things these boys do would not be appropriate to put in your paper! They're *fresh-men!*"



Joseph Galascione

Mr. Clean: When it comes to Maher, Ted Geddes has seen it all.

It's a bird! It's a plane! It's ... a washing machine?

1. "Well, notice how the trash cans are chained to the rail? There's a reason. Gravity works. Let's just say that flying appliances and furniture don't land well."

Watering the Plants

2. "Lots of liquids go over the rails, too. I've even seen five gallon bottles of water go. Because of all this stuff, we get called in to clean the tops of the bushes. That's kind of odd, I guess. Where else do you have to clean the *tops* of the bushes except Maher? It can be an animal house. They're really boys!"

Operation Duck Drop

3. "The first week the fountain in the Maher courtyard was open, two guys in ski masks came up with giant back packs on. They opened them and dropped Muscovi ducks into the fountain. Real live ducks—quacking all the way!"

Channel surfing?

4. "I used to work down in the Valley. Appliances don't land any better down there. A TV got tossed into the pool in the Bahias once."

Extra mustard, hold the bedspread.

5. "I'll tell you, though, the absolute oddest thing I've ever seen was in the Bahias. This guy covered his mattress with mustard — just spread it on — and threw it out the window. That was amazing. Truly bizarre."

Headlines

The Good, the Bad and the Ugly from All Over

University of Houston

Study reveals an increase in college binge drinkers

Results show number of students who "drink to get drunk" up by one-third.
(www.uh.edu/campus/cougar)

Universtiy of Georgia

The naked truth: University suspends 19 cheerleaders

About two-thirds of the University cheerleading squad was sidelined for attending a Lake Hartwell camp-out that included drinking and skinny-dipping
(www.redandblack.com)

Columbia University

Student tells book tax to take a hike

Students find themselves exempt from paying sales tax on text books
(www.columbia.edu/cu/spectator)

Williams College

Grade inflation on the rise at Williams

Grades at Williams have been rising for nearly half of a century, and grade inflation is a constant concern among faculty
(record.williams.edu)

Colorado University

CU No. 5 in the ranks of party-dom

CU rounds out the top five party schools in the nation behind the State University of New York at Albany, the University of Wisconsin-Madison, the University of Florida and the University of Georgia
(bcn.boulder.co.us/campuspress)

Duke University

Bill, Melinda Gates donate \$20-million endowment gift

University launches new academic program that will offer financial aid to undergraduate, graduate and profesional students
(www.chronicle.duke.edu)

Ohio University

Empties policy fills loopholes, raises restrictions for residents

The Department of Residence Life's new alcohol policy, which prohibits underage students from having empty alcohol containers in their rooms, went into effect when the residence halls opened for Fall Quarter
(thepost.baker.ohiou.edu)

Murray State University

Roommates sign contracts to avoid conflict

In an effort to avoid conflicts, roommates are now required to sign a contract outlining expectations and room rules
(www.thenews.org)

PRESIDENT

Continued from page 5

Hall Association and the Commissioner of Commuter Student Affairs, so that the needs of all the students are addressed. Another goal is to strengthen the Student Senate, because "it has such a possibility of being ... a really strong student forum."

In addressing the Executive Board, Kristen said one of its goals is to "really work closely with

the faculty and administration because ... it might help them to see who we are as students, not just in the classroom, but also outside the classroom."

"I'm so excited," Kristen said enthusiastically. "I'm so excited to be serving the USD community because I feel like I am a servant, and I hope people know I'm open to suggestions, comments, concerns, anything, and I really want people to know that the AS Leadership Team is here to serve the students. We want people to attend the programs

and enjoy them and to voice their student issues so that we can take them to the administration."

Kristen advocates participation. "I can sit here and make promises, but those promises don't mean anything unless that's what the students want, and that's what they want to see happen."

Thus, with Homecoming just around the corner, be sure to remember that you have a very enthusiastic president who needs your support. Cheer at the game and dance the night away after.

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BeyondColorLines

A Student's Perspective on Diversity at the University of San Diego

Conference sets tone for AS-UF relations

TODD GLORIA

Editor, *Beyond Color Lines*

USD sent four representatives to the National Association of Campus Activities conference, "Celebrating Diversity." This past July, NACA's week-long conference was held in Atlanta, Ga. The conference explored multicultural issues that affect all college students across North America.

USD's Associated Students (AS) sent President Kristen Jones and Vice President Bill Quinn. In addition, the United Front (UF) sent co-spokespersons Dung Hoang and Todd Gloria. When asked to comment on her experience Jones said, "It's hard to de-

scribe the profound impact that [the conference] had on me. It was truly amazing."

NACA offered a variety of workshops, such as assessing the campus climate and programming for a diverse student body. "Celebrating Diversity" gave the four USD representatives a chance to learn more about both pluralism on college campuses as well as an opportunity to build bridges between the AS and UF.

"I have high hopes for the relationship that the AS and UF will have this year," Jones said. "The conference really helped set the tone for a friendly, personal relationship."

Speaking for the UF, Hoang said that "the relationship between AS and UF will flourish because as lead-

ers we all became very connected to each other. It is not about 'them' against 'us,' but more about 'we' uniting to give USD and its students the most meaningful experience here at college."

This characterizes a change in AS/UF relations. In the past, relations have been cooperative but not necessarily amicable.

Now, a program list of AS/UF events is scheduled for the new school year, including an off-campus retreat later this month.

This change is what Hoang describes as "powerful." "Diversity work is about a conversion of the heart," she said. That is exactly what we hope is happening here at USD.

Call for Student Research Proposals

Purpose and Guidelines

The TransBorder Institute is initiating a research grant program for the 1998-99 academic year and is now issuing a call for proposals. The purpose of these grants is to foster increased understanding at USD of border-related issues, to further the Institute's involvement in the wider community, and to encourage cross-border research and collaboration. Maximum funding will typically be \$3,000. Funds may be used for academic research or other approved projects (but not for course release time) during the 1998-99 academic year and/or summer 1999. All USD faculty (full- and part-time, tenured- and non-tenured track), students, and staff are eligible to submit proposals. Combinations of these three applicant categories will be acceptable.

Projects must demonstrate relevance to border issues and/or cross-border interaction. While the local border takes priority, other borders will be considered. Priority will also be given to those projects that aim to develop requests for outside funding and/or involve cross-border collaboration. Projects should also show clear involvement of the USD community. Proposals involving interdisciplinary approaches and joint USD-San Diego or USD-Tijuana endeavors are welcome.

The competition involves two steps. Applicants should complete and turn in the attached sheet with a 250-word description of the project (includes a statement of purpose, methodology, and expected results) by Sept. 22. (Deadline for students is extended to Sept. 29.) All student proposals must have at least one faculty supervisor. Please strive for clarity and avoid all unnecessary jargon. The proposals will be judged by a subcommittee of the TBI board of directors, which will respond by Oct. 1. Successful applicants will be asked to submit a full proposal by Nov. 2. Grantees will be announced no later than Nov. 30.

All funds must be spent by Aug. 31, 1999.

All proposals must be sent through regular or campus mail (no e-mail, please) to Dr. Kenneth P. Serbin; Department of History; University of San Diego; 5998 Alcala Park; San Diego, CA 92110-2492. For further information, contact Dr. Serbin (tel.: 619-260-4037; e-mail: kserbin@acusd.edu).

Roommates' perspective on student death

CHRIS BRANSO, RENE BALLESTEROS,
MICHAEL CATANZARO, KELLY COLLINS,
& SCOTT HUEGERICH
Special to the VISTA

There are many faces we see day to day on the campus of USD. Some of these faces we may come to recognize as the semesters come and go, the faces we usually tend to greet with a whispered "What's up?" or a quick smile. Rarely are we able to stop our hurried pace and learn what lies beyond the familiar features. Here is an opportunity to read what existed beyond this countenance that roamed the well-manicured grounds of USD last year.

Trey Rowley moved from his hometown of Houston to San Diego after transferring from the University of Texas. San Diego was a Mecca to one of the few Texans whom actually owned a surfboard and read endless surfing magazines that glorified the California lifestyle. When this 20-year-old arrived to his room in the Vistas, he did not know what was in for him. The three roommates that he was placed with had been good friends the year before and looked quite unfavorably at having an "unknown" fourth roommate from a supposed "hick" state where in-laws were also cousins. Immediately, Trey was subjected to some reckless bantering by the two bulkiest of his new roommates.

Submission holds learned from high school wrestling and other such forms of abuse were commonplace. As it turned out, these unruly roommates took a liking to Trey. He greeted the attention, no matter how painful it was, that his new friends afflicted upon him with enthusiasm which enthralled his new friends and every person who witnessed the countless spectacles. The upbeat and optimistic personality that this Texan surfer, whose peculiar accent conjured up comparisons to various stereotypes, emanated blessed feelings to all those who were lucky enough to interact with him. His persistent dedication to studying and accomplishing what he had always dreamed himself doing inspired those around him to do the same. This optimistic attitude, however, had its drawbacks for Trey when he bet a large sum of money on the success of his impending love life. Trey lived as vigorously as he possibly could when he attended USD. He enthusiastically experienced all that this wonderland had to offer.

This face which you may or may not recognize also drew a couple of his friends from Texas to join him in San Diego with his new friends. These two fellow Texans also owned surfboards and hoped to move somewhere where the largest wave was above three feet. Friendships blossomed and the transfer student spoke daily of how it was the best time of his life.

One aspect that all of Trey's friends, new and old,

shared in their relationship with him was trust. No matter the circumstance, Trey could be counted on as strong support. Trey was also trusted because he shared much of his own life and problems with his friends. Everyone knew the approach of midterms and finals with the increase of stress and agitation rattled the redhead. Frequent nonsensical outbursts that sunk with a Texas drawl amused his peers and still tickles out bits of laughter even after his untimely death.

Trey Rowley passed away May 21, 1998, after an unfortunate accident in Mission Beach while crossing Mission Boulevard on a skateboard. After checking out the surf that so captivated him, Trey somehow fell off the skateboard and was declared brain dead upon arrival at the hospital. It is, of course, very painful to lose a relationship with someone who was so adored. But the remembrances of the stories he told about his other life in the Lone Star State and the sincerity that came out of his every word and action sooth the irritation that tragedy can cause.

This face that may have nodded or smiled gently at you touched the hearts of more people than he probably realized. And he may not think this, but Trey Rowley is worthy of a gesture of remembrance and gratitude for the life he shared with us and the smiles he unsparingly gave away

Time for Greenspan to lower rates

ANDREW MARTIN
Insight

As the American stock market continues to see-saw back and forth between impressive gains and steep losses, questions about the domestic economy have started to pour forth. In less than two months, the Dow Jones Industrial Average has fallen slightly more than 18 percent since its record high of 9337.97 back on July 17. Investors have watched as the Dow has dropped more than 1,500 points and the stock market as a whole has lost \$2.4 trillion in wealth. Is it time to start worrying? The answer is about as indecisive as the market itself: yes and no.

Despite the problems experienced by the stock market in recent weeks, the U.S. economy remains strong. The latest unemployment numbers have remained unchanged, signaling that inflation dangers may not be as much of a concern as some have thought. As long as inflation dangers are low, a cut in interest rates by the Federal Reserve is possible. Such an act would effectively loosen the reins on the economy and allow it to charge forth at a more rapid pace. Fed Chairman Alan Greenspan has hinted recently that this may indeed be in our economic stars.

If the economy is doing well enough for the Fed to

consider dropping interest rates, then why is the stock market doing so poorly? The global economy is not fairing quite as well as that of the United States. Asia continues its tailspin, and Russia is on the verge of economic collapse. Many American companies have strong ties to these two areas of the world, especially Asia. In turn, these two economic regions have influence on our own economy. As Asia and Russia suffer, so do the U.S. companies that do business there. As a result, many economists are expecting growth reports for this quarter to be significantly lower than most have been projecting since early this summer. Since earnings and growth expectations play such a pivotal role in the stock market, this has had a negative effect.

In addition, the world economic situation doesn't look like it will turn for the better any time soon. Both Japan and Russia are lacking badly needed economic policy reform as politics continue to get in the way. The Russian Duma, or parliament, having twice rejected President Boris Yeltsin's candidate for prime minister, Viktor Chernomyrdin, brought themselves one step closer to disbanding last week. If Yeltsin had resubmitted Chernomyrdin's name and had it rejected for a

third time, a new Duma would have had to have been elected per the Russian constitution.

Yeltsin averted the problem by nominating Yevgeny Primakov. Primakov is well-liked by Russia's communists, who control Parliament. Whether Primakov will be able to turn the tide on the Russian economy remains to be seen. With the inflating ruble and continuing social unrest, he'll have to act fast.

Japan, the world's second largest economy behind the United States and the dominant economy in Asia, is also caught up in a political gridlock that has been going on for months. Yet for a reprieve of their current economic crises, both countries are going to have to compromise politically and put together economic reform packages. If they fail to do so, their crises will continue to harm the U.S. economy.

Richard Nixon once said that the U.S. economy cannot remain healthy in an ailing global economy. As the United States continues to see the effects of the Asian and Russian crises, it may be time to start do-

SEE GREENSPAN
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—Morningstar ratings for
the CREF Global Equities Account,
CREF Equity Index Account,
and CREF Growth Account*

**"...America's
Top Pension Fund."**

—Money Magazine, January 1998

AAA

—S&P and Moody's
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	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed-Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

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GREENSPAN

continued from page 9

ing more to help heal the economies abroad. The most influential step in this process would be the rate cut which Mr. Greenspan has alluded to as of late. Such a cut would make it cheaper to borrow dollars and give the world a much needed psychological boost. The cut that may come later this month will probably be quite small – perhaps .25 percent. Yet it will give a well deserved boost to the forward moving U.S. economy. This in itself will not solve the world's problems, but the U.S. economy must remain strong as Asia and Russia hammer out plans to save theirs.

It will also let Asia and Russia know that the United States is doing what it can to help. One might ask why we just don't loan them money. President Clinton suggested earlier this week that the World Bank do just that. Any loans, however, to Asia and Russia at this point in time would be useless. With Russia's incredibly high inflation and both regions' lack of effective economic policy, any infusion of U.S. dollars would be of only temporary assistance. The solution to the crises in Russia and Asia lie in the hands of their respective governments.

Russia must embrace their new prime minister and allow him to implement a strict monetary policy that will tighten things up for their economy. Asia must look to Japan to make policy reforms and lead the region back to economic stability. Here in the United States, investors must continue to remain calm. The U.S. economy is still going strong. Unemployment and wages are holding steady, signaling little danger of inflation and jobs are continuing to be created every month. As far as anyone can tell, consumers understand this, and with consumer confidence remaining high despite the stock market's recent drop, the economy continues to push on.

We're looking for your comments about articles and issues in the VISTA. If you have any feedback, email us at vista@acusd.edu

Letters

Response to Casa Guadalajara review

It would be difficult to conceive of a restaurant review more stupid than Stirling Perry's of Casa Guadalajara in VISTA, April 16. (VISTA 35-8)

Of course, it is a shame that he didn't enjoy the restaurant; he appears to be in the minority, considering how busy and bustling it is every time I go there – which is often.

It's pretty idiotic to evaluate the menu – which, just for example, has fish prepared in many wonderful ways and with wonderful sauces and accompaniments, as "having nothing more extrava-

gant than fried fish." What is this guy – illiterate? Didn't he bother to read the menu, much less taste several dishes?

Also, it is certainly known that "efficiency is the key to running a mediocre restaurant." Sorry, but this review BEGS for sarcasm. This comment would certainly surprise virtually every diner, as well as every reviewer in the country – as ALL of us long for, and welcome efficiency wherever we can find it, particularly in a restaurant. I think it is probably incumbent upon Mr. Perry, as a solution to the efficiency "problem," not to gobble his food.

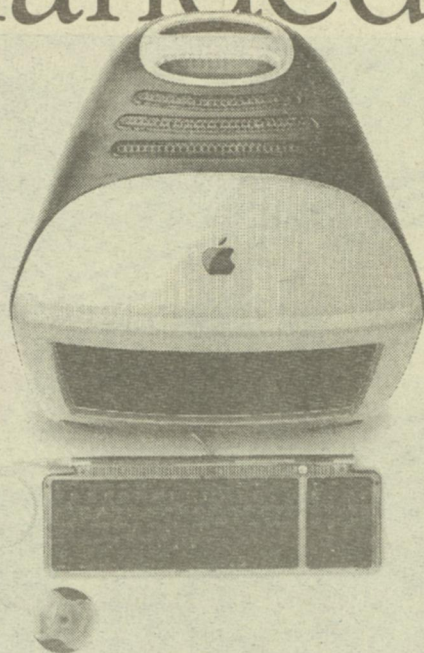
Although I am sorely tempted to rave on and on – about the factual errors and typos as well – I think

the bottom line is perhaps the irresponsibility of your paper in publishing such as (sic) appalling piece. Surely you must realize that even an idiotic piece such as this "qualifies" for press, and has an economic impact on the business it addresses.

My only hope is that your readers are intelligent enough, and tasteful enough, to ignore this review and have themselves a terrific time at Casa Guadalajara. And that the economic impact turns out to be positive.

Trish Walker
2568 Albatross, 4A
San Diego, CA 92101

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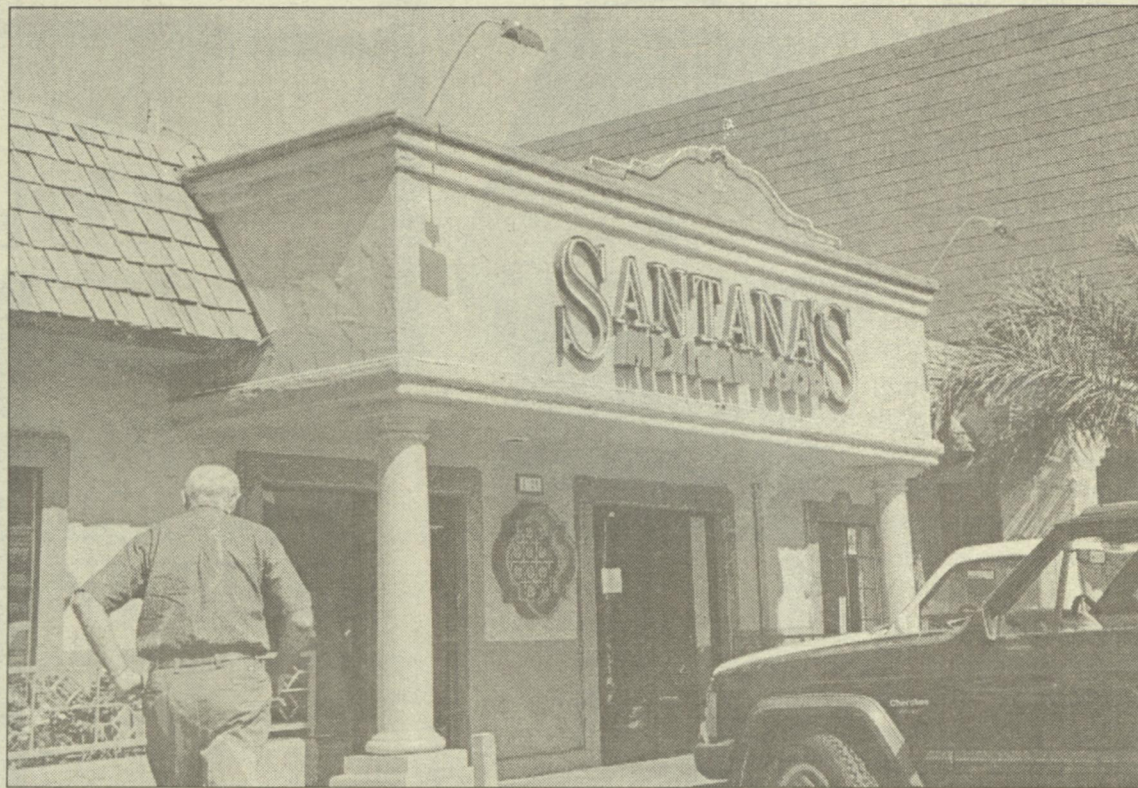
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The Frugal Gourmet

A Guide to Cheap Eating

STIRLING "SKIP" PERRY, TYLER LAMB & TED DONOVON

Since many of you are new to the USD food scene, we here at Leisurepimp decided to compile a small review of the various community establishments that offer good food at cheap prices. If ever you get tired of Traditions and "the Caf", and if ever you don't want to stand in line for three hours in the Deli, try one of these quality restaurants. First, we stopped at the four local Mexican restaurants—Cotixan, Nico's, J.V.'s, and Santana's. Leisurepimp sampled a chicken taco from each of the various bistros and we rated each on cleanliness, entertainment, service, food and overall value.



Drive on Through: After a run from the border, Santana's offers a 24 hour drive-thru for your munchie cravings.

Mexican, Mexican & more Mexican

Just head down Linda Vista and the first place you'll find (next to the great Rice King) is Cotixan. A decent establishment, Cotixan is good for a quick bite when you don't want to drive too far. Open from 8 a.m. to 3 a.m., if you're coming back from TJ early Cotixan can provide the cure to that nasty grumbling in your stomach. What's more, Cotixan is the "fav" hangout of all the Soma Kids before and after concerts. (kind of a crazy crowd but fun once you get to know them.) Upon first entering the dining room, one is struck by the stark mediocrity of the interior design. With most typical Mexican restaurants, the owners compensate for the lack of taste with extravagant and varied decorations. Unfortunately, Cotixan tried to compensate for their lack of taste with a bare and unfriendly interior. But who cares about looks? You want food.

The chicken taco that we sampled was decent, but it didn't leave us wanting more. It truly needed more taste than just the mundane combi-

nation of lettuce, chicken and cheese. To make matters worse, the taco was in complete disarray when it was served (after eight long minutes). At \$1.80, it is definitely not a good taco for your money. However, Cotixan is the only taco shop within decent walking distance of USD and it does have a wide variety of games to intrigue and entertain you. Included with recent hits Area 51 and Cruisin' USA, Pac Man (the old table-top style) sits in the corner waiting for some skilled patron to attempt his hand at evading those crazy ghosts, Blinky, Pinky, Inky and Clyde. There's nothing like a little Pac-Man between greasy bites of a California Burrito. Overall, we gave Cotixan a four in cleanliness (from 1-5), three in entertainment, two in service and two for the taco.

The next stop on this Mexican sojourn is Nico's Taco Shop. Take a right on Morena and drive until you see the Ultramar (best gas prices around). Nico's is right behind it. It's a small place, but respectable. There wasn't any music playing but there were plenty of good decor, Tiujana style, adorning the

walls. Blankets, velvet pictures and wee statues were distributed with particular attention to detail and color. We ordered a chicken taco and no more than two minutes later a hefty, steaming and delicious delight distracted our delinquent eyes. And what a taco it was! Full of flavor and texture, it was both spicy and soothing at the same time. The cheese and lettuce mingled perfectly with the chicken. Even the chicken was flavored with a great red sauce. Excellent shell, excellent cheese, excellent lettuce, excellent meat: this little piece heaven has it all! To compliment the delicious food, Nico's came fully loaded with the "Exciting New Pac-Man Plus," a step-up from previous generations of Pac-Man. The 1987 favorite Twin Cobra sat alongside Pac-Man to complete the entertainment package. Cleanliness - three, entertainment - three, service - five, food - five. Open from 7 a.m. to 12 p.m. Sunday through Thursday and 7 a.m. to 3 a.m. Friday and Saturday, Nico's provides the best value for your dollar (one chicken taco is \$1.60).

Walk across the street and head north

another 100 feet down Morena and you'll find JV's. It's hard to miss with its Vegas-style neon lights. JV's is a favorite hangout of San Diego Police officers and USD's Physical Plant workers — and for good reason: JV's has free refills. This is a rare delicacy among Mexican fast food. On top of that, the service was great! When our order was ready, they brought the food right to our table — yet another rarity. Perhaps one of the short-comings of JV's is that the menu is too diverse and too... American. There were far too many options and specials and Americanized food.

On the plus side, JV's does have a fax machine as well as a wide selection of kooky health magazines like "The Learning Annex." However, the one thing that JV's definitely lacks in is video games. There's not one Pac-Man, Ms. Pac-Man or Pac-Man plus in the whole place. No restaurant is complete

SEE MEXICAN
Jumped to page 16

Kiss Me, It's Italian!

NYPD Pizza

Just down the hill on Via Las Cumbres is a great pizza joint called NYPD Pizza. With an East Coast style interior and a separate television room, NYPD has a fun sports bar atmosphere. Despite the name, NYPD sells more than just pizza; it has a number of sandwiches and salads such as the Philly Cheesesteak, the "Bugsy Siegel" and the "Sergeant Friday." If you don't have wheels to drive down Las Cumbres worry not for NYPD has free delivery and the prices are quite reasonable as well. The cheesesteak runs about six dollars and the Bugsy and Sergeant cost about five dollars. A large (16") pizza with three toppings costs \$15.54 and a small (8") without any extra toppings is \$3.69. The large pizza supplies you with over 200 square inches of yummy goodness and between three guys it's only five dollars and change. If you order in at the restaurant, you get the luxury of free refills—the ultimate in saving money. Call 296-0911 for delivery.

Oscar's

Overall, the food at Oscar's is very good. For the health conscious, there is a good selection of Greek salads such as Caesar, Cobb, Lemon Chicken, and Antipasto. All of the salads are available in a variety of sizes which can accommodate up to 12 people. Most of the salads for one are about four to five dollars.

Oscar's also offers a variety of pizzas, from the basic cheese or pepperoni (\$5.95/small) to the more adventurous gourmet pizzas (\$9.95/small). These include such variations as the "San Diego" (muenster, mozzarella and feta cheeses, avocado, red onions and pesto) and the "Mediterranean" (muenster, mozzarella and parmesan cheeses, eggplant, zucchini, tomatoes, garlic and pesto).

Pasta La Vista

If you have been to any of the sports events at USD, you may have seen some coupons floating around for Pasta La Vista, that quaint little restaurant located at the intersection of Midway and Rosecrans. You'll find Pasta La Vista tucked away in the corner of the mall near Rubio's.

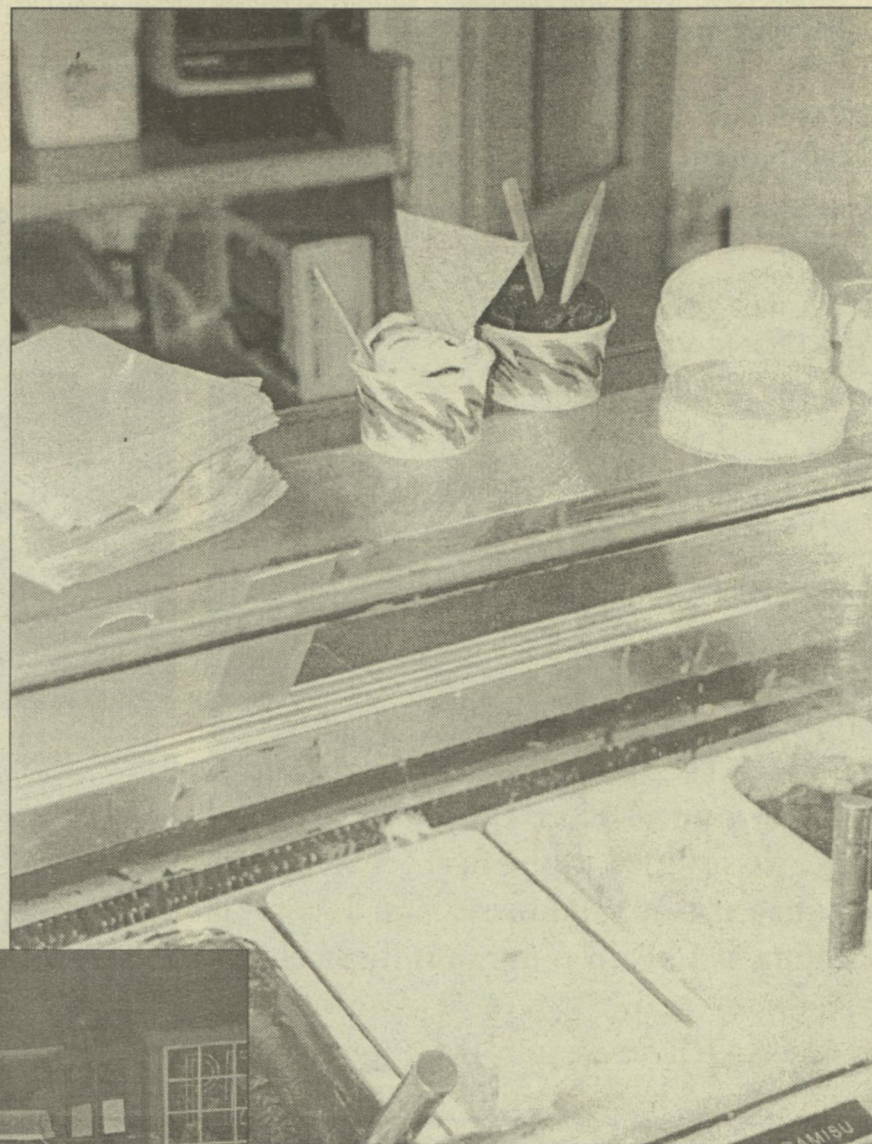
The first thing you see in the window is their giant pasta gizmo (that, coincidentally, makes the pasta). It really smells like the real thing inside

and the atmosphere is great. The dining room is open and comfortable and Pasta La Vista provides good muzak for the weary traveler. Yet again the free drink refills at the store are a great way to save money and not be forced to go to a corporate fast food joint. Pasta La Vista also offers the service of free delivery so you are guaranteed the taste of Italy in your own dorm. If you haven't guessed already, Pasta La Vista specializes in, well, pasta. The prices aren't too bad either—all the main pasta entrees run between five and seven dollars. All the salads cost under four dollars. The best part of the whole deal is that it is cheap food that is relatively healthy as well—a rarity among fast food restaurants. Call 224-7782 for delivery.



Brain Freeze: Pictured above, Gelato's offers twelve varieties of some of the best ice cream in San Diego.

Need Pizza . . . 10-4: NYPD Pizza is not only close to campus, but it features a wider selection of Italian cuisine than most pizzerias.



Save Room for Dessert

Situated just north of the airport is one of the undiscovered gems of dining in San Diego: the Gelato Vero Caffè. Known widely as "Gelato's," it offers a variety of dessert options, but there are two reasons why most of their patrons return: coffee and gelato (Italian ice cream).

For those of you who haven't tried gelato, it is very different from the ice cream more commonly found in the United States. It is far richer and creamier than regular ice cream, with a consistency similar to thick soft-serve. Due to its strong flavor, it is served in much smaller quantities and is eaten with a very small plastic utensil rather than a teaspoon. Sorry, but cones are not available.

On average, Gelato's offers about 12 different flavors of this dessert, some of

which change from time to time. These flavors include Bailey's Irish Cream, Espresso Bean and the appropriately named "Outrageous Brownies and Cream."

Besides the cream-based flavors, Gelato's also offers a few flavors of fruit-based sorbetto including watermelon, mango and blackberry. The best thing about the sorbetto is that the flavor is extremely similar to that of the original fruit, rather than the artificial fruit flavor more commonly found in most desserts.

All of the gelato and sorbetto is homemade, and is distributed to other shops around the county.

Ounce for ounce, gelato is far more expensive than regular ice cream, but well worth it. Gelato's offers their product in 4 different sizes: small (4.5 oz) for \$1.90,

medium (5.5 oz) for \$2.25, large (8.5 oz) for \$3.00 and extra large (12 oz.) for \$4.00. If desired, you can have up to three different flavors in one serving. Also, Gelato's will let you sample the flavors before making your selection.

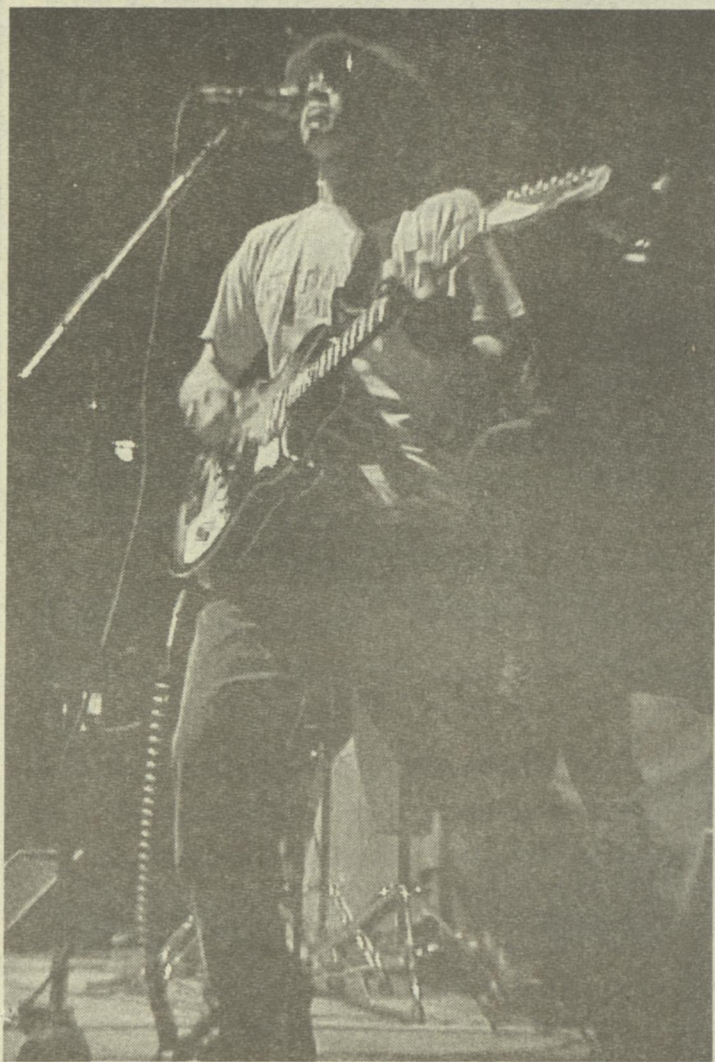
Gelato's also offers a wide selection of coffees, teas, and other beverages. There are many different variations of coffee and espresso, along with about two dozen different teas, both regular and herbal.

Any Other Suggestions?

Write the VISTA letting us know at
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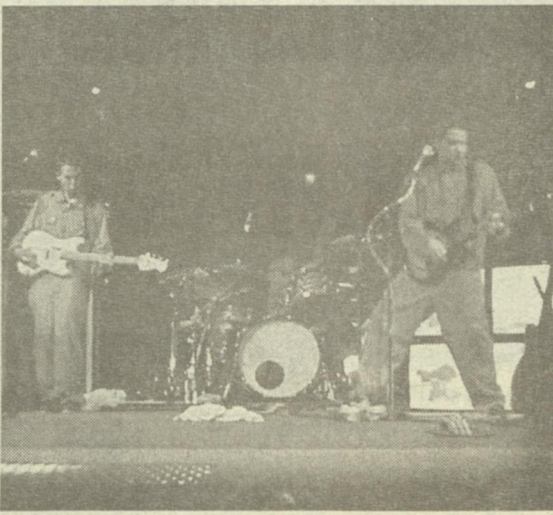
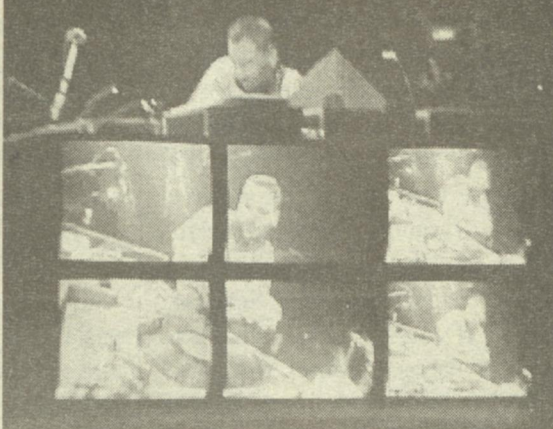
Entertainment and News Around San Diego



Skip and Tyler's



Concert Series...



Brass Monkeys: MCA, Mike D., Adam Horovitz and Mix Master Mike showed off their talents to a half-crazed crowd at SDSU's Cox Arena on September ninth. The group, famous for their songs ranging from rap to funk to punk, managed to turn out an unbelievable performance.

The Beastie Boys *still* got it

**TYLER LAMB &
STIRLING "SKIP" PERRY**
Leisurepimp Editors

The Beastie Boys are back on center stage with a new album and a world tour that has sold out venues throughout the nation. They made a stop in San Diego on the ninth, playing to an anxious crowd at SDSU's Cox Arena. Although the Beasties are beginning to show their age, they still know how to rock a party B-Boy style.

Mix Master Mike, the Beastie Boys new turntable specialist, took the stage first, mixing around Rush's "Tom Sawyer" for several minutes. Mike showed off his skills, as he scratched "Tom Sawyer" to an almost unrecognizable noise, never losing the beat or the audience's attention. Slowly, he began to mix "The Move" from the Beasties' new album, and raw energy pulsed throughout the arena as the three punks from Manhattan were

ready took the stage.

The Beastie Boys stormed the circular platform with the natural enthusiasm and flair that few bands can capture. The intensity continued through "Flute Loop," "Pass The Mic" and "Skills to Pay the Bills." But the Beastie Boys — always known for their mix of hip hop, punk and funky jazz — stopped the action, picked up their instruments and threw the fans into a frenzy with punk songs "Tough Guy" and "Brand New." They also played some of their instrumental songs, including "Sabrosa" and "Lighten Up." This pattern continued during most of the concert, with Mike mixing, Money Mark on keyboards and Alfredo in the alternative percussion section.

Though the B-Boys are experienced showmen, they ran into difficulties when they had to stop once during one of the crowd favorites, "Time to Get Ill," to regroup. Later, they forgot their play list and had to abandon the original order. But they made up for it with unbeliev-

able performances of "Sure Shot," "So What'cha Want" and "Shake Your Rump."

The Beastie Boys played from a variety of their albums, but relied heavily on *Check Your Head*, *Ill Communication* and *Hello Nasty*. There were some surprises, however, including a rendition of "B.E.A.S.T.I.E. Boys" from their first record, *Polly Wog Stew*. Another surprise to many fans was the lack of songs performed from *Licensed to Ill*. Only "Time to Get Ill" and "Paul Revere" made the cut, but both were audience favorites.

What the Beastie Boys lacked was a sense of flow. It's difficult to go from rap to funk to punk, but with an extended group that could have filled dead air, it shouldn't have been a problem. Once they made the transitions, though, it was definitely worth it, as the mellow instrumentals found in "Check Your Head" and "Ill Communication" were some of the nights highlights.

Midway through the show the band took

a break, allowing "MCA" Adam Yauch discussed the nonviolence practice of Buddhism and the race problems between Muslim countries and America. The crowd cheered wildly after the speech, proving that the Beastie Boys still have the ability to influence culture, even outside of the musical realm.

For the encore the Boys pulled out a no-holds-barred renditions of both the current single "Intergalactic" (complete with a sample of "Austin Powers" courtesy of Mix Master Mike), and "Sabotage," their most popular song since "Fight For your Right."

The Beastie Boys of old are no more. The days of *License to Ill* are gone, and a new epoch in the philosophy and music of the Boys is in full swing. One of the most remarkable accomplishments of the Beastie Boys is that

SEE BEASTIE BOYS
on page 15

BEASTIE BOYS

continued from page 14

they have survived the birth and evolution of hip-hop, while effectively retaining their original sound. The Beastie Boys began their career at the opposite end of the music spectrum, as a hardcore punk band out of Manhattan. Through a series of breakups and different members, they managed to release two independent records, *Polly Wog Stew* and *Cooky Puss* (both can now be found on the 1994 release *Some Old Bullshit*). *Cooky Puss* was actually played on local college stations and in dance halls. Very few people saw future cultural icons in the making, but a New York University student Rick Rubin saw something marketable, and helped the Beastie Boys to get music contracts with Def Jam Records.

By 1985 rap had hit the pop music scene in a big way. Groups like Run DMC, the Fat Boys and KRS-One were finding commercial success throughout the nation. Up until this point, most of the rap audience had been confined to the inner city community. But the Beastie Boys changed all of that, bringing rap out to the suburbs. They slowly began building their fan base by touring with Madonna and later with Run DMC. Although it was difficult for many people in the rap industry to take white rappers seriously, the Beastie Boys slowly began to increase their popularity with both black and white audiences. *Licensed to Ill* was released in 1986, and behind the strength of the party anthem "Fight for Your Right" became the first rap record to hit No. 1 on the pop music charts. It still holds the title of best selling rap album of all time. Producer Rick Rubin created a mix of old school hip-hop with heavy metal, while the Beasties rhymed about beer, girls and "White Castle fries." Their tour was as successful as the record, complete with girls in cages and a 30-foot phallic. But this party guy image began to get old and the Beasties were ready for a change.

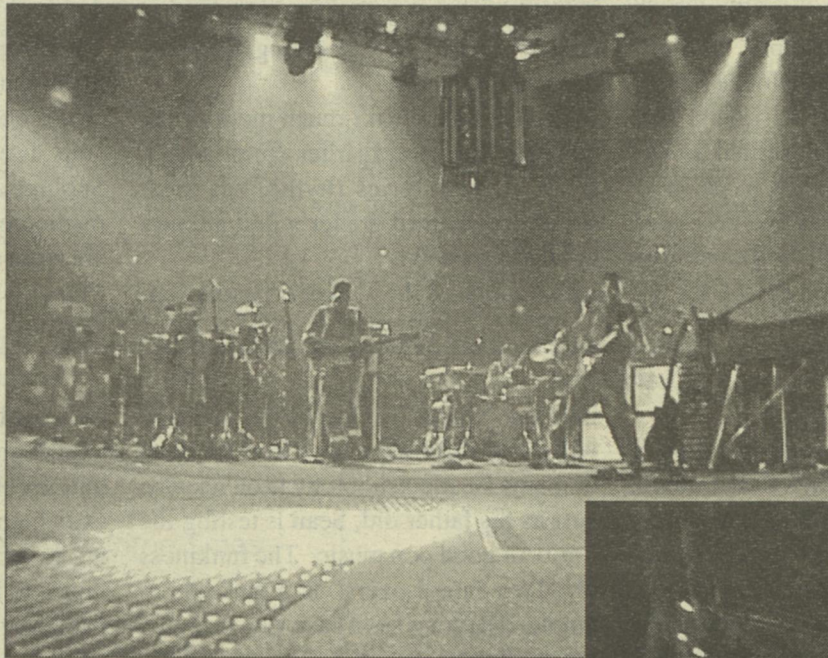
After a long hiatus, an ugly split with their original record label and rumors that they had broken up, the Beastie Boys flew out to Los Angeles and began looking for a new identity and a new record label. They found both at Capitol, and they began work on their second album, *Paul's Boutique*, with

new producers, the Dust Brothers. Any album that would have followed *Licensed to Ill* would have been a disappointment commercially, but *Paul's Boutique* did worse than anyone expected. The Beasties never toured for the album, and people thought it would slowly die away. Ironically, *Paul's Boutique* was musically much more complex and meaningful than *License to Ill*. It was experimental, dense and nearly impossible to pick apart lyrically and musically. It was with this album that the Beastie Boys truly gained

sampled them, played several full instrumental funk songs and even brought back some of the hardcore punk that they had started with.

Check Your Head was the final culmination of three years of relaxed work. But it was also a very monumental record for a number of reasons. First, it made the Beastie Boys a non-genre specific band. They showed that they could now play things besides hip-hop. The record was also very important to the band as a whole. Coming off a commercial flop,

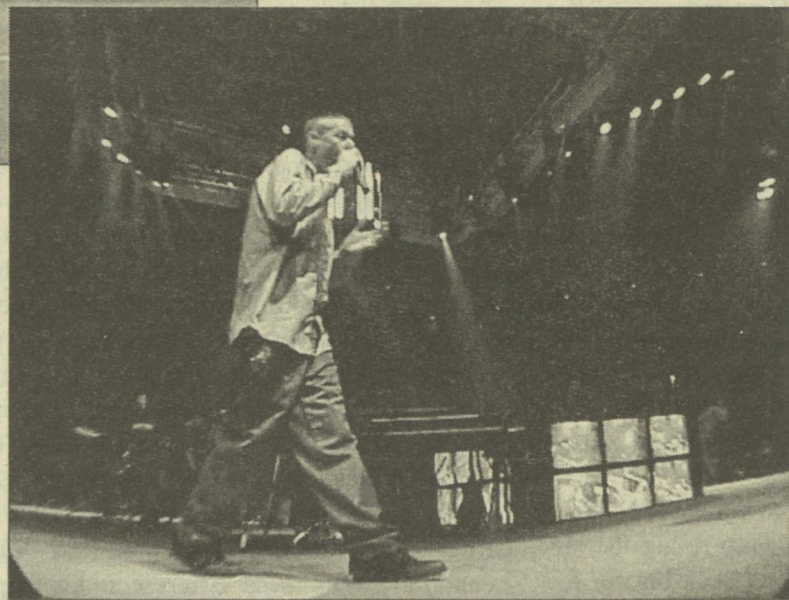
they were in desperate need for a sign to stay in the business. *Check Your Head* was that sign. With singles like "Pass The Mic," "Jimmy James" and the classic "So What'cha Want," the Beastie Boys were slowly fighting their way back on top.



Built to last: The Boys have effectively survived the birth and evolution of hip-hop.

recognition with the rap industry. The Dust Brothers' sampling style was unparalleled, taking in everything from old Beatles records to the Eagles. It was an album that would never have been made today with all the new sampling laws. The album also weeded away many of the fans that jumped on the *Licensed to Ill* bandwagon, and showed the world the true Beastie Boys.

The *Paul's Boutique* sessions inspired the Beastie Boys to change things around for the next album. They spent hours listening to old vinyl albums (especially old funk albums) to give *Paul's Boutique* a deep, layered quality. These funk albums inspired the Beasties to pick up their instruments again and emulate some of the funk they had been listening to. By then, they had also made Los Angeles their home, building their own studio fully equipped with a basketball court and skateboard halfpipe, designed by keyboardist Money Mark. With the luxury of their own studio, the Beastie Boys began to play their instruments. Day after day, they would record for hours and their extended posse freestyling on an array of instruments. When it came time for the new album, they took many of these jam sessions,



Not wanting to mess with a successful formula, the Beastie Boys re-entered the studio in 1994 and released a second, more refined version of *Check Your Head* with *Ill Communication*. With nearly the same lineup as *Check Your Head*, the Beastie Boys catapulted to the top of the pop and hip-hop scene with the summer punk anthem "Sabotage." It was official, the Beastie Boys were back at the top. Their wide cultural influence re-emerged, as fashion among many suburban teenagers mimicked the Beastie Boys with the "ringer" T-shirt, and beanies.

By this time, the Beastie Boys started to go their separate ways as "MCA" Adam Yauch found spirituality among the mountains of Tibet, embracing Buddhism. "Mike D" Michael Diamond started his own clothing line (X-Large) and helped manage the Beastie Boys record company, Grand Royal. Adam Horovitz spent most of his time

surrounded by music, searching for the right sounds for the upcoming albums. During the hiatus between *Ill Communication* and *Hello Nasty*, the Beastie Boys released a collection of all their instrumental tracks on an EP titled *The In Sound From Way Out* and an 11-minute, eight-song, hardcore punk album titled *Aglio E Olio*.

The Beasties took four years in and out of the studio to record *Hello Nasty*, their finest work to date. The album is an exercise in flow and depth. Falling along the same lines as *Paul's Boutique*, the Beastie Boys have again showed the public that they can do whatever they please, and still make it fun to listen to. The music industry and the public assumed that *Hello Nasty* would be a call back to *Licensed to Ill* but it was more along the lines of the Beasties later albums, sewing genres together with a hip-hop string.

When people look back at the Beastie Boys, they will definitely see a group worthy of being hailed as one of the greats of the eighties and nineties. They

have constantly evolved their sound to test new waters, showing no fear for what lies ahead. They have gained the respect and recognition of millions of fans and musicians worldwide, and have inspired thousands to become politically active in

respect to the ongoing crisis in Tibet. The land of *Licensed to Ill* is far behind them, and as far as they are concerned, they aren't going back. As the Beastie Boys enter the thirtysomething years after 16 years recording together, their future as a music constant is in doubt. But there is still some jive beats left in them yet, none of the members have seriously talked about breaking-up any time soon. There are perhaps one or two good albums on the horizon that can still feed from the four-year sabbatical of music making. Either way, they showed at the concert that they still got it after all these years.

University of San Diego

VISTA

Alcalá Park, San Diego, CA 92110 619/260-4714

Phunk Junkeez
Fear of A Wack Planet
 Trauma Records

TYLER LAMB
Assistant Leisurepimp Editor

Suburban "rap" groups have been popping up all over the nation, infusing different styles of music from punk, ska, reggae and funk with a definite hip-hop influence. Sublime has garnered the most attention, but more white boys are jumping into the rap ring, including the Phunk Junkeez. Their new album, *Fear of A Wack Planet* is almost like the lowest common denominator of music. They incorporate many different styles, but none with complexity, smartness or depth.

The Phunk Junkees, as their name im-

plies, combine funk with hip-hop, but with extreme stupidity and baseness. The funk is simple, and comes across as being something a middle school preadolescent could pull off. Throw some vinyl scratches that could be created by someone who had never touched a turntable in his life, and the product is *Fear of A Wack Planet*. Simple music has the potential to be enjoyable and catchy, but the Phunk Junkeez can't even do that right. They create irritating choruses that ruin potentially interesting songs. One example is "Haze." It is a fairly interesting song, but gets downright annoying once the chorus interrupts. "Haze" also contains a contrived dialogue sample concerning the use of marijuana that makes them about as unoriginal as one can get. Just to put things in perspective, "Haze" is probably the best song on the whole album, followed closely by "Once Again." But the award for the

most annoying chorus of all time has to be for "Phunky Phunky (I am a Junkee)," where they repeat the title over and over again in a raspy voice that is about as appealing as Marge Simpson.

As bad as the album is, the most disrespectful thing concerning it is the name, as it plays off the classic Public Enemy album *Fear of A Black Planet*. That album, filled with political statements, bruising lyrics and timeless beats, is nothing close to what the Phunk Junkeez have done. The Phunk Junkeez, in a blatant act of self-glorification, somehow believe that this album is comparable to *Fear of a Black Planet*. It's upsetting, demeaning and distasteful.

Lyricaly, there isn't much more to say that hasn't been said earlier. Surprisingly, most of their lyrics rhyme, but most sound like a third grader's first attempt at creating poetry.

Also much of the Junkeez' lyrical con-

tent is spent praising their own genius. "Once Again" includes the statement, "Once again, back, It's the incredible." They also get away with rhyming "paranoid" to itself three times in a row in the inane song creatively titled "Paranoid." This inability to write interesting, smart lyrics continues throughout the album, leaving the listener grasping for some intelligence in that musical wasteland.

Overall, the best description of *Fear of a Wack Planet* is Paleolithic. A bunch of Neanderthals using simple tools that get the job done, but not well. The Phunk Junkeez are the Neanderthals of music, not just white boy suburban "rap." The quality of suburban "rap" is extremely sub-par, but at least Sublime and the Bloodhound Gang are mediocre bands that have albums that are more satisfying than *Fear of a Wack Planet*.

Sean Lennon
Into The Sun
 Grand Royal Record

TYLER LAMB
Assistant Leisurepimp Editor

With two famous parents, and an infamous last name to boot, Sean Lennon has had the eye of the music industry on him since he began his musical career. Son of John Lennon and Yoko Ono, Sean has stepped out from his parents' shadow and delivered one of the albums of the year with his debut, *Into The Sun*.

With releases from big name bands, a swing revival, and rap ruling the airwaves, this year has been big for the music industry. Many albums worthy of praise, though, have been passed over, including *Into The Sun*. Sean Lennon isn't new to the music industry. He was involved with the group IMA, which played backup for Yoko Ono on her *Rising* album. After deciding to go solo, he teamed up with girlfriend, and member of Cibo Matto, Yuka Honda to produce *Into The Sun*. The album is a brilliant mixture of

genres, styles, and themes.

Dedicated to his girlfriend as a type of love letter, Sean Lennon's debut album lets experimentation rule. He begins it all with "Mystery Juice," a mellow bittersweet love song that crescendos to a rock jam, and quiets down right at the end to introduce "Into The Sun" a bossanova duet with Miho Hatori (also a member of Cibo Matto). Lennon then attempts a grunge number that doesn't come off quite as well as the first two songs, but is fun to listen to, nonetheless. Lennon's voice, a shocking echo of his father's, needs relaxed, calmed songs to come off the best. The hard rocking of "Home" creates a musical oxymoron that is interesting, but not as fascinating as earlier songs. However, the fact that Lennon attempts these different styles makes him an even stronger musician. Realizing his forte, Lennon returns to a more carefree style for "Bathtub" and "One Night." Then Lennon throws a curve ball, and introduces a full jazz instrumental, "Photosynthesis." The song, complete with trumpet, a Latin percussion section, flute, upright bass, and an amazing piano, is definitely the highlight of the album.

John Lennon's influence is fully real-

ized on "Queue." One listen, and you will swear that John is back from the dead or a new Beatle Anthology is on its way. Just as his father did, Sean is testing the limits of good pop music. The funkiness of "Two Fine Lovers" is a perfect example. The song has a basic pop formula, but it incorporates Brazilian Jazz for a wonderful mix of genres. Lennon also attempts sampling on the song "Spaceship," but never lets it overpower the song. Lennon even undertakes a country song which is enjoyable even if you despise country. The final three songs are hit and miss. "Wasted" and "Sean's Theme" incorporate the same piano flare that made "Photosynthesis" amazing, and consequently, become two of the other albums best. But "Breeze" doesn't live up to expectations raised earlier on the album. If the album has a skipable song, "Breeze" is it. Nevertheless, not even a single miss can distract the listener from recognizing the smartness and talent of Sean Lennon.

The biggest test for Lennon, though, is gaining recognition, and attention without the use of his last name. Much criticism has come from those who say the only reason he has had any press coverage is because of his name. That may be

true, but Lennon has made a classic album he hopes will bring the press to him for other reasons. At any rate, the extra help couldn't have hurt as a growing number of people have found his music to be a refreshing change to the harshness of music out there now.

Sean Lennon will be one to watch in coming years, as he has the making of a torch bearer of the New York hipster scene. Like Beck, and the Beastie Boys, Lennon is at the edge of a trend. With jazz coming back in a big way, Lennon shows the listener that jazz is as thrilling as straight up hip-hop, or rock. Very few people recognize that, but Lennon, along with many other young musicians has been incorporating traditional jazz into their albums for a touch of flare. If he continues to tinker around with jazz, his next albums could be the first few salvos of a new jazz revolution.

Sean Lennon may have had bad timing releasing his record at the beginning of a stellar musical summer, but he should be able to weather out the storm. If he continues to attract people to his addictive brand of pop, he could begin to extend an already burgeoning fan base into full pop notoriety.

MEXICAN
continued from page 12

without such amenities. Definite minus.

When the chicken taco arrived at our table, it was already falling apart. I took one bite and the shell cracked completely in half as all the ingredients spilled onto the plate. JV's anticipated this particular circumstance and provided a fork with which to eat the fallen comrades of the former taco. However, J.V.'s also offers their tacos with a more durable soft shell. Cleanliness - four,

entertainment - 2, service - five, food - 3. Open from 9 a.m. to 11 p.m. Saturday through Thursday and 9 a.m. to 2 a.m. on Friday, JV's is a good place to eat if you're looking for a popular "hang-out." The only good thing that I can say about Santana's is that it's great if you're drunk and coming back from Tijuana. It's open 24 hours and it has a drive-thru (the only one of the bunch with a drive-thru) so you and the designated driver can stop by at four in the morning after a night of ca-

rousing and dancing. Inside the restaurant it always smells like bleach. There are no decorations and the tables and chairs are stiff and uncomfortable. The service counter is behind a set of steel bars, almost like a prison.

They don't even have a Pac-Man machine. All that aside, the food itself is particularly devastating to your taste buds. They didn't even supply us with a plate or a tray, just the paper wrapping that the food came in. The Santana's taco did have

a tasty soft-shell but the meat inside was absolutely atrocious. I took one bite and I ended up chewing for five minutes on tendons and cartilage. The little meat that was mixed with the gristle was bland and over-cooked. They claimed that there is cheese in the taco but we sure couldn't find it. Cleanliness - five, entertainment - zero, service - three, food - one. At \$1.80, the taco is overpriced and definitely not worth your time.

Pink toilet paper in London

Margie Pierce
tSfkaOB Editor

Welcome back to USD, where the summer grass is green—but the winter grass is greener. Back to the plucked-chicken/road kill that the cafeteria passes off as pork chops. This year they don't even bother trying to hide it in gravy. Truthfully though I didn't miss it as much as I thought I would. It's hard to miss a place when everywhere you go there is something to remind you of your alma mater. For instance at the beach this summer I was cut off by some freak in a VW van driving the wrong way in the parking lot. When he or she swung their fat hippy rear end in front of me, I found myself face-to-face with a University of San Diego sticker. Ha, ha I chuckled, I know where you live. That's right—you know who you are, you'll be hearing from me.

I even left the country to get away from school. Yeah, I flew all the way to London on a plane that gave the oxygen mask instructions in English with an Ameri-

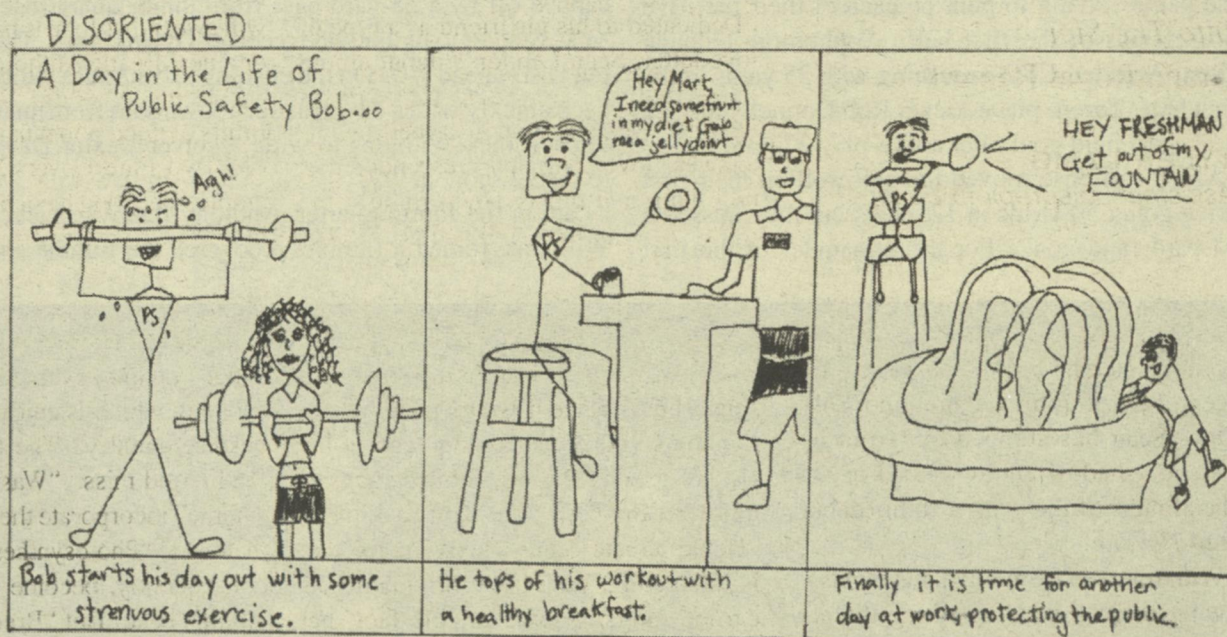
can translation, and tortured us with James Bond movies for the entire zillion hour flight. I love English accents, but sometimes I wonder if they use them just to humor us. Someday I know I'm going to sneak up on some British fellows on the subway and catch them talking just like us. So there I was, a continent and ocean away from school, pondering the pink toilet paper in the girls bathroom across from Westminster Abbey, and wondering if there was blue TP in the little boys room, when who should I see? None other than one of the noisy neighbors that lived above us last year.

Then there was the time this summer when I decided I was going to learn how to surf. I woke up at the crack of dawn and got to the beach at the ridiculous hour of seven, when I was positive there wouldn't be any rude Volkswagen-driving, USD-attending weirdos to cut me off. After some detailed lessons from my brother, ("Here's a board, you paddle out, catch a wave, and

stand up") I paddled out on a surfboard for my very first attempt. When I got out in the water, I noticed all the surfers sitting on their boards, so as gracefully as possible I attempted to do the same...only to flip right over three times in a row. When I finally recovered I noticed someone looking at me (which wasn't surprising since I did make a bit of a loud splash). Naturally it was another person from USD, I smiled pretending I didn't look pathetic, but he was already off to catch a wave. So I tried to casually turn my long board towards the beach and attempt my first ride. By the time I managed to face the right direction, everyone else had already surfed a wave and paddled back out to where I was. I wasn't discouraged though. I saw a wave, started scooping the water to each side and before I could even get up, the wave had pushed me head first over the front of the board. People just don't get more talented than me.

You Just Might Be a Freshman if...

- * You have already been to TJ three times this week.
- * You think Aromas is the cool place to hang out.
- * You order a pizza in Traditions and think you can still eat with your friends.
- * You actually read the VISTA.
- * You still get up early enough to do your hair and make-up before class.
- * You take out the trash.



It smells like cheese

I don't really understand why everyone hates living on campus so much. I know there is always the risk of getting fined for puking out the window, but living off campus you really miss out on the great things in life. Like RA's doing cartwheels in the hallway, or getting your butt kicked at pool 10 times in a row. Sure you can't use your bathroom for a month because you are too embarrassed to tell your RA you accidentally flushed your glasses down the toilet, but that's why there is more than one bathroom right? Just as long as no one is around when you have to run to the other bathroom with your pants around your ankles, because your roommates forgot to get toilet paper. I recommend keeping a stack of VISTAs next to the john just in case.

Another great thing about dorms are the smells. The diversity of rank smells is amazing. There is the stinky fridge smell, in which every item of food you put in comes out smelling like dirty gym shorts—even the ice. Then the moldy bathroom smell from the rug and shower. My favorite stench has to be girls' bathrooms after Mexican Buffet night. Guys just leave the room to air out, but not girls. Girls try to cover it up with

sprays like Garden Apple or Potpourri...but really it just smells like an outhouse in the middle of the forest. Guys are so much more intelligent, they use the bathroom on the other side of the hall so that their bathroom doesn't stink (which would work out just fine if the guys across the hall weren't doing the same thing). We can't forget, of course, the unidentifiable-stain-on-the-couch smell.

Which brings me to the story of the roommate who would never sit down in the living room. My roommate stood up to watch TV for a whole school year. She said she sat down in class, she sat down to eat, she sat down in her car, she just got tired of sitting down. Being the naturally lazy couch potato that I am, I thought she was weird, but I accepted the explanation. Gullible me, it turns out she was just scared of the couch because every time someone stood up from the couch there were unidentifiable crumbs or goop on their backside. I feel so deceived—all the time I was thinking how profound she was. The moral of the story kids? Never trust a college student who claims not to be lazy.



Random tourist
Art critic: USD student gives this work
of art her A-OK.

Sports

Toreros start slow at home

CHRIS WEERTS

Sports Editor

SAN DIEGO — For the first time since entering the Pioneer Football League, the USD Football team earned a first place preseason ranking from the writers of *Street and Smith* magazine.

"The rankings are often misleading" said senior center Matt Hawkins. "Last year we were picked dead last and we were one win from first place. This year one poll had us in first place and the other had us in fourth."

The Toreros took that ranking to their season opener at home on Sept. 5 against Azusa Pacific University. The Toreros' offense struggled at the beginning of the game, having to punt on each of their first five possessions of the first half. Sophomore tailback Oscar Arzu led USD in rushing with 35 yards in the first half. Torero place-kicker Rob Donnelly missed a 31-yard field goal after a five-play 27-yard drive.

Azusa's offense moved the ball well on their first drive going 50 yards in 12, plays but they missed a 44-yard field goal. For the remainder of the first

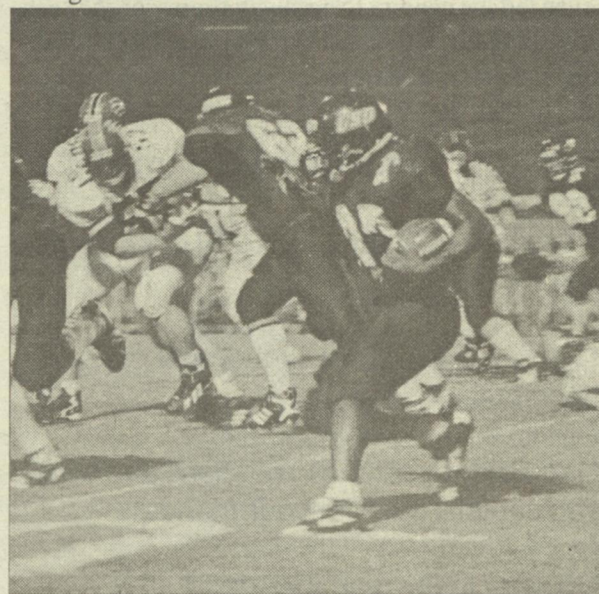
half the Toreros' defense controlled Azusa's offense, forcing them to punt four times and freshman cornerback Brian Luman intercepted a pass on the Torero 14-yard line and returned it 11 yards at the beginning of the second quarter to keep Azusa out of the end zone. Senior strong safety Travis Dellinger said, "The defense played well. We are running a new scheme with a new coach and we're really happy with what's going on."

At the beginning of the second half, Kyle Slusser intercepted a pass on the Torero 14 yard line again stopping a 10-play 40-yard drive. After a USD punt the Cougars drove 36 yards in nine plays but missed a 31-yard field goal. On the first possession of the fourth quarter the Toreros marched 66 yards in nine plays capped off by a 28-yard pass from junior quarterback Mike Stadler to junior wide receiver Dylan Ching. This put USD ahead 7-0. On the ensuing drive Azusa struck back quickly with a 42-yard touchdown pass from quarterback Jack Williams to wide receiver Dexter Davis to tie the score at 7-7.

Late in the fourth quarter, Anthony Banovac sacked Williams, forced a fumble, recovered the fumble and

then fumbled himself turning the ball back over to the Cougars. Azusa turned this into the game-winning touchdown as Williams scampered into the end zone on a nine-yard quarterback keeper with 39 seconds left on the clock. The Toreros mounted one last drive to try to tie the game which ended on an incomplete pass from Stadler to sophomore tightend Quinn Closson with no time left on the clock.

After the game Hawkins said, "We're a young team and that was a good eye opener for the returners and it gives the young guys some experience playing college football."



JOSEPH GALASCIONE

Grinding it out: Sophomore running back Oscar Arzu has rushed for 279 yards in his first two games for the Toreros this season.



JOSEPH GALASCIONE

Knock him out! Freshman cornerback Brian Luman contributed to the Toreros' defensive effort with one interception against Azusa Pacific in the home opener.

Box Score

Azusa Pacific	0	0	0	14-14
San Diego	0	0	0	7-7

INDIVIDUAL STATISTICS

Rushing—A.P., Williams 22-130, Smith 9-24, Gossett 4-4, Hib 1- -1, Buffum 3- -16.
S.D., Arzu 24-65, Stadler 3-9, Thomas 2-6, Hampton 2-3.

Passing—A.P., Buffum 16-30-1-152, Williams 4-4-0-78, Litchfield 0-1-1-0. **S.D.,** Stadler 12-28-0-161

Receiving—A.P., Davis 12-141, Duarte 3-19, Zook 2-44, Rodriguez 2-22, Williams 1-4. **S.D.,** Ching 7-97, Doherty 5-64

Punting—A.P., Litchfield 5-182-36.4. **S.D.,** Donnelly 8-330-41.3

Filed Goals—A.P., Daichendt 0-2 (44,31). **S.D.,** Donnelly 0-1 (31)

Toreros come back strong in New York

CHRIS WEERTS
Sports Editor

STATEN ISLAND — After a 3,500 mile plane flight to New York, the Toreros were not interested in making the return trip with their second loss of the season.

USD got off to a fast start last Saturday, scoring a touchdown on their first possession of the game on a 15-yard pass from junior quarterback Mike Stadler to junior wide receiver Dylan Ching to take a 7-0 lead. This pass broke the USD career record for touchdown passes, which Stadler would add to later in the game. Wagner came back quickly with a touchdown drive of their own on a 51-yard touchdown pass to tie the game.

After sophomore outside linebacker Tennyson Tom recovered a Wagner fumble on the Torero 13-yard line, the offense drove the ball 53 yards to the Wagner 34-yard line. Stadler then scrambled 34 yards for a touchdown at the beginning of the second quarter, to give USD the lead again 14-7.

Wagner lost seven yards on their next offensive possession, and the Toreros got the ball back on the Wagner 42-yard line. Stadler and Ching hooked up again on a 26-yard pass to make the score 21-7.

Senior defensive tackle Mike Hartshorne turned in a safety midway through the second quarter to give the Toreros a 23-7 lead. The Torero defense came up with two interceptions late in the second quarter to keep Wagner out of the end zone. Senior strong safety Travis Dellinger said, "Turnovers are huge, that is one of our main focuses on defense, we need to create turnovers and score points on defense."

Wagner opened up the second half with a touchdown and a field goal to come within a touchdown of the Toreros. Stadler and Ching got together again on a 5-yard touchdown pass with four minutes left in the third quarter, which put USD ahead 29-17.

This touchdown pass set the record for career touchdown passes at 34. At the end of the third quarter Wagner scored another touchdown to keep the game close.

To begin the fourth quarter sophomore running back Oscar Arzu blew by the Wagner defense on a 53-yard touchdown run, making the score 35-24. Arzu finished the game with 214 of the team's 301 rushing yards on 25 carries and one touchdown.

Senior center Matt Hawkins said, "The offensive line got off the ball hard and Oscar did a great job of reading the holes and hitting them hard."

Wagner scored one more touchdown with just less than five minutes left in the game and cut the Torero lead to five points. USD held the ball on their next possession for four minutes and 15 seconds, finishing the drive with a 1-yard touchdown run by Michael Thomas making the score 42-30 with 30

seconds left in the game. Wagner had one last chance, but it was quickly lost when junior cornerback Kaeo Gouveia grabbed his second interception of the game on the USD 27 yard line. The Toreros will face The University of Redlands in Torero Stadium on Saturday night at 7 p.m..

BOX SCORE

Wagner	7	0	17	6—30
San Diego	7	16	6	13—42

INDIVIDUAL STATISTICS

Rushing—W.U., Sarille 26-115, Skinner 7-53, Campbell 9-12. S.D., Arzu 25-214, Stadler 5-46, Hampton 5-15, Thomas 6-7.

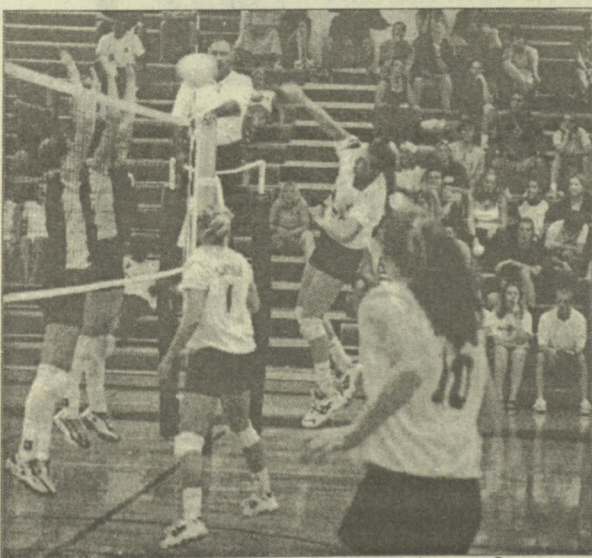
Passing—W.U., Skinner 12-26-3-232. S.D., Stadler 14-23-1-210.

Receiving—W.P., Mattes 4-49, Bain 3-83, Kinsley, Yarmolovich 1-51, Smith 1-12, Marquez 1-6. S.D., Ching 7-141, Doherty 3-37, Hurley 3-35, Arzu 1--3.

Punting—W.U., Irving 4-135-33.8 S.D., Donnelly 6-206-34.3.

Filed Goals—W.P., Jensen 0-1 (27) S.D., Donnelly 1-1 (21)

Volleyball starts strong, struggles against defending national champs



JOSEPH GALASCIONE

JEANETTE FINETE
Sports Editor

The Toreros started their season on Sept. 1 with a three game sweep against CS Fullerton.

Unfortunately, the SDSU tournament wasn't so easy. They lost to No. 5 Nebraska, and also to defending national champion Stanford. However, they had a victory over the host of the tournament, SDSU, with a three game sweep, putting them in third place in the tournament. Junior outside hitter Petia Yanchulova was named to the All-Tournament Team. She totaled 57 kills, a hitting average of .237 and 44 digs in the three match tournament. "Even though we lost, we played really well. The competition was very strong," Yanchulova said.

see VOLLEYBALL on page 22

Spike! The Toreros defend their home court by winning the USD invitational.

This Week's Sports Highlights

- Junior midfielder Alison Benoit was named to the USA Soccer Women's National B Team. She is the first woman in USD women's soccer history to be named to the USA Soccer Women's National Team.
- Junior outside hitter Petia Yanchulova was named to the USD Invitational All-Tournament Team, and unanimously voted MVP of the USD Invitational. This makes her the only player in Torero history to be voted to the All-Tournament Team of every tournament she played in during her career.
- Junior quarterback Mike Stadler broke the record for touchdown passes in a career with 34.
- Sophomore running back Oscar Arzu gained 214 yards on 25 carries and scored one touchdown in the Toreros' 42-30 win over Wagner University.
- Freshman middle blocker Debra Robertson, sophomore outside hitter Adrian Frediani and junior setter Katie Lindquist were named to the USD Invitational All-Tournament Team.
- USD Men's cross country team won the USD Invitational at Morely Field. USD women's cross country team finished in third place at the USD Invitational.
- Freshman Brian Sullivan won the 3.1 mile USD Invitational race with a time of 16:17.
- Seniors Devin Ebright and Leighton O'Brien each scored one goal and had one assist in the USD men's soccer team 2-1 win against Oregon State.
- USD alumnus goalie Tom Tate started for the San Diego Flash in a four to one victory over the Vancouver 86ers.

Exciting Soccer Action All Weekend !!!

sponsored by MetLife

9th Annual USD/MetLife Classic

Sept. 18-20, 1998, USD Torero Stadium

General Admission \$6, Students \$4, USD Students Free

The Teams:

Univ. of San Diego

TOREROS

Men's College Soccer

Cal State Fullerton

TITANS

Michigan State

SPARTANS

Cal State Northridge

Men's College Soccer

MATADORS

The 1998 MetLife Classic Schedule:

Fri.	Sept. 18	Michigan State vs. CS Northridge	5:00 pm
Fri.	Sept. 18	USD vs. CS FULLERTON	7:30 pm
Sun.	Sept. 20	CS Fullerton vs. Michigan State	1:00 pm
Sun.	Sept. 20	USD vs. CS NORTHRIDGE	3:30 pm

The MetLife Classic:

Perhaps the biggest highlight of the USD home soccer season, the annual MetLife Classic draws more fans, media coverage and excitement to Torero Stadium than any other event. By lending its name and support, the MetLife Company and USD have teamed to field one of the best tournaments in the West. Come see an entire weekend of great soccer action.



GET MET. IT PAYS.
MetLife

INTRAMURALS AND RECREATION

IM Quick Facts

- IM Leagues Close Tomorrow
- Interested people can still sign-up to become officials for our leagues. All training meetings begin next week so contact 260-4533 ASAP.
- Next Domino's Special Event will be 4x4 CR Grass Volleyball on 10/9
- Scott Bergen became the first person to repeat as Alcala Open Champion during the 2nd Annual Alcala Open Golf Tournament last Friday.
- The Men's Flag Football League filled up Thursday night at 5pm last year.
- Almost 4000 students participated in IM Sports last year.
- Buck Shaw has competed for the Flag Football Championship for the past seven years.
- CR Innertube Water Polo was voted "Least Competitive" and "Most Enjoyable" in last years IM survey.
- Kevin Malady has choked in 7 out of 8 IM playoff appearances. Hence the saying, "Malady." As in, The Bills, Steve Christie Malady'd the last second field goal try.

Leagues Close Tomorrow!



You've heard all the rumors. Somethings going down. Something big baby! Our investigative reporters have contacted all their informants on campus and have come up with something horrifying for all of you IM procrastinators. If you haven't already signed up your Intramural teams for this fall you had better do it soon! Tomorrow, September 18 is the final day to register a team for our Flag Football, CR 4x4 Volleyball, Floor Hockey, Speed Soccer, 2x2 Tennis, Softball and CR Innertube Water Polo Leagues. Several teams have had to sit out a season because they failed to get their entry in on time, or waited too long and the league closed. Do not become a statistic! Register for IM Sports Today!

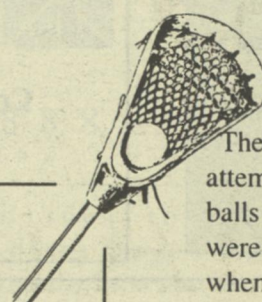
Sport	Divisions	Play Days/Time	Entry Fee per Team
2x2 Team Tennis	M,W,CR*	M/T/W/TH** 6-10pm	\$6
Floor Hockey	M,W	W 6-10pm	\$25
Softball	M/W	T/TH 6-10pm	\$25
Speed Soccer	M (A/B), W	T/W/TH 7-10pm	\$25
Nike Flag Football	M/W/CR	Sun 2-10pm	\$25
4x4 Volleyball	CR	W 7-11pm	\$15
CR 4 Pitch Softball	CR	Sun 10am-4pm	\$25
Innertube Water Polo	CR	M 6-10pm	\$20

*M-Men's W-Women's CR-Co-Rec
 **Men's and Women's play Mon/Wed, CR is T/TH.

Sports Club Recruitment Week



Next week is the highly anticipated Sports Club Recruitment Week. The clubs will be looking for new members all week long. Tables will be set up in front of the UC for sign-ups, as well as, other recruiting events. So if your interested in joining Women's Lacrosse, Men's Rugby, Water Polo, Water Ski, Archer, or another one of our many Sports Clubs, look for the sign-ups next week!



Bergen Repeats Without Brophy! This Time With Marchi

The Second Annual Alcala Open was played last Friday after numerous attempts by "The Man," or Public Safety, to stop all the fun. Apparently, the balls used in ultimate golf are too dangerous to swing in front of the UC. So we were forced to stand out in front of the UC and dream about those great days when we, and when I say we I am including all of you who have had the wonderful experience of gripping a shaft with two hands, rotating your hips, whacking that big plastic ball, seeing the ball fly, and somewhere deep down hoping that you might hit that person who sat in your seat in class or that tram driver who only picks up women.

Seriously though, I don't know if there's a Santa Claus, but if there is I think Public Safety officer Carlos Vargas is his helper for the San Diego area. 'Cause he let us play the tournament at 2:30pm PST on Friday, September 11th, and for one minute, when the tournament began, I could swear the world was perfect. Then the first car was hit with a golf ball, that x-tram driver who now picks up all the ladies in his golf cart resumed his shuttle service, and I knew that things were back to normal.

There were only four teams this year in the Alcala Open, but I'd like to blame the 110 degree weather on holes 5 and 6, and the fact that the stimpmer (that's the term for the speed on the green, not the name that I gave to my ummm...) was over a 20 on most holes. I don't think the USD student population knew that I would be actually there in person either, so the turnout was a little low. Anyway, the first group consisted of defending champ Scott Bergen, Andy Marchi, Brian Sullivan and Ben Powers. Scott and Andy won the tournament, and I think Scott said, "You see, it wasn't because of Brophy." (He was refering to his partner in last year's tournament). The second place team of Brendan F. and Jeremy B., I was only given permission by them to use their first names on account of the fact that "too many women will be calling us and we just don't have time right now." The team of Brian Sullivan and Ben Powers did the most damage to the clubs, people's cars, and to the USD lawns. The final team consisted of an international squad, but no scorecard was turned in.

After all the pizza and drinks were gone, and the holes were picked up, the Second Annual Alcala Open was history. If you missed it play the next special event, wave and smile at the IM van when it passes and pay no attention to the guy talking on the megaphone, and if you would do just one thing for me, dress up like a girl, walk around, ask that x-tram driver in the cart for a ride, then when

IM League Schedules will be available next Monday for all leagues. Team captains should pick up their schedule in the IM Office.

VOLLEYBALL

continued from page 19

USD welcomed New Orleans, Loyola and Cincinnati with open arms to its annual volleyball invitational this past weekend. The Toreros went undefeated in the tournament. This is their third consecutive championship.

The first game of the tournament was against the University of New Orleans. USD won all three games with the help of Yanchulova, who led the team in kills with 19.

Freshman middle blocker Debra Robertson is a new starter this year. She started in every game in the tournament and is hoping to hold on to her starter position this season, even when Kristi Pearson recovers from a dislocated knee. Robertson led the team in digs with 15 and was second in kills with 12 against UNO. "I didn't expect to start this early in the season, but I know I have a lot to contribute," Robertson said.

USD then played Loyola College, where Paige Spaulding led the team with nine kills and seven digs. In the first match USD won 15-7, then continued with a 15-1 victory and finally put them away with a 15-8 score in the third game.

The Toreros final match was against the University of Cincinnati. Yanchulova and Adrian Frediani led the team in kills with 11, and Frediani and junior setter Katie Lindquist led with 16 digs.

Robertson, Frediani, Lindquist and Yanchulova were all named to the USD

Invitational All-Tournament Team. Yanchulova was also unanimously voted MVP of the tournament. "I was surprised that I was voted MVP because I thought I could have performed better than I did, it wasn't one of my greatest matches," Yanchulova said.

Head Coach Sue Snyder, in her ninth year at USD, began her coaching career as an assistant in 1984 at N. M. This weekend the volleyball team will travel to Albuquerque, New Mexico for another tournament.

Upcoming Games

Football

Sept. 19 Redlands* 7 p.m.

Volleyball

Sept. 18 New Mexico Tournament

Sept. 23 UC Irvine* 7 p.m.

Men's Soccer

Sept. 18-20 Metlife Classi

Sept. 18 CS Fullerton* 7 p.m.

Sept. 20 CS Northridge* 3 p.m.

Women's Soccer

Sept. 19-20 Hawaii Tournament

Sept. 19 Oregon 7 p.m.

Sept. 20 Hawaii 5 p.m.

Sept. 23 Long Beach* 7 p.m.

Cross Country

Sept. 19 Aztec Invitational 8 a.m.
@ Balboa Park

*Denotes home game

Last Week's Scores

Football

Azusa Pacific L 7-14
Wagner College W 42-30

Volleyball

CS Fullerton W 3-0

SDSU Tournament

Nebraska L 3-0

SDSU W 3-0

Stanford L 3-0

USD Tournament

New Orleans W 3-0

Loyola College W 3-0

Cincinnati W 3-0

Men's Soccer

Point Loma L 1-2

Fullerton Tournament

Virginia L 0-1

Kentucky W 1-0

Washington Tournament

Oregon State W 2-1

Washington L 0-1

Women's Soccer

Univ. of Utah L 1-2

Cal Berkeley Tournament

Stanford L 1-3

Cal Berkeley W 2-1

CS Fullerton W 5-2

Cross Country

USD Invitational

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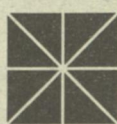
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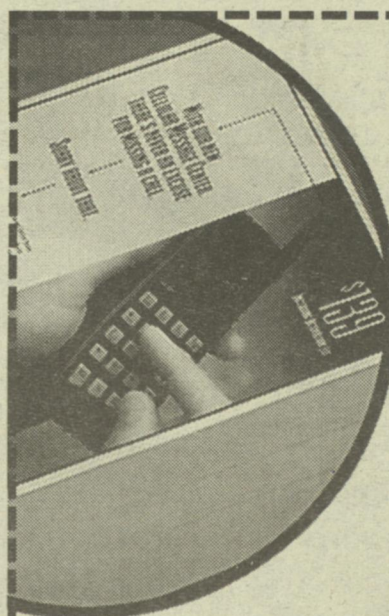
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Crime Prevention and Awareness Week

September 21-25

The Department of Public Safety, along with other campus programs, will host speakers and present literature on safety issues (listed below) in recognition of Crime Prevention Awareness Week. Join other faculty, students and staff to learn the latest on crime prevention and work in a partnership to make USD safer.

- stalking • date/aquaintance rape • domestic violence • hate crimes •
- theft • alcohol and drug issues • illegal weapons • Tijuana trips •

Featured Speakers

Peggie Reyna

Peggie Reyna is a nationally recognized speaker in the fields of intimate partner violence, teen dating violence, women's self-defense and child abuse. Peggie has made numerous media and television appearances including "Good Morning America," "Up Front," "Southland Today," "L.A. In the Morning," "The Leeza Show," "Deaf Mosaic," "Don't Be a Target," NBC's "Save Our Streets," and "Lifestyle Magazine." In 1995, Peggie was chosen as a featured subject on KCET's "Life and Times," and in 1996, she was the subject of an ABC Monday Night Movie of the Week ("Breaking Through"). In addition, she was chosen as the spokesperson on Domestic Violence at the White House. Peggie is well known for her pioneering work with the deaf and disabled communities.

Tuesday, September 22 at 7:00 p.m. Manchester Conference Center's Auditorium

T.J. Leyden

T.J. Leyden spent 15 years as a leading recruiter, organizer and propagandist for the white supremacist and neo-Nazi movements, before renouncing racism and going to work as a consultant to the Simon Wiesenthal Center in Los Angeles. From this unique perspective, he now speaks about his experiences in the movement and the methods of recruiting young people into hate groups to thousands of students, teachers, youth groups, universities and colleges, military professionals and law enforcement officials throughout the U.S. Leyden was recently the featured speaker at the White House Conference on Hate Crimes in Washington, DC.

Thursday, September 24 at 7:00 p.m. Hahn University Center, Forums A and B