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# VISTA

Serving the USD Community for 34 Years • Volume 35 • Number 16 • October 15, 1998

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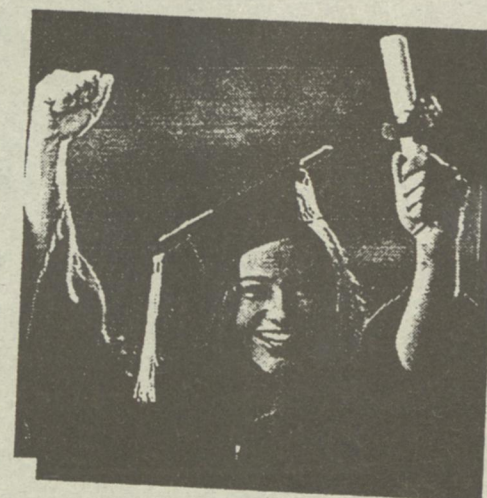
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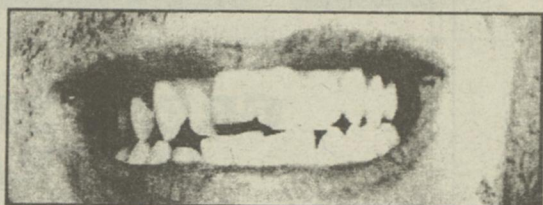
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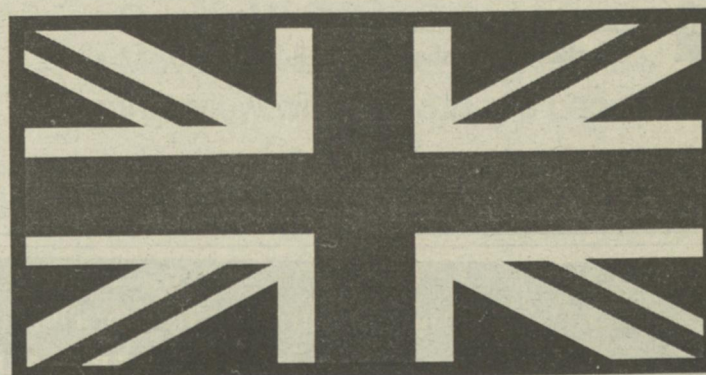
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### GENERAL INFORMATION MEETING

with Dr. Clare Friedman, Oxford Program Coordinator  
and Paul Saville, Dean for American Students at St. Clare's, Oxford.  
Tuesday, October 20, 1998 at 12:15pm in Serra 204

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For more information and application packages see Dr. Friedman in Serra 171D or Heather Sikes in Founders 106



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11:00 - 1:00

Location: Information Table  
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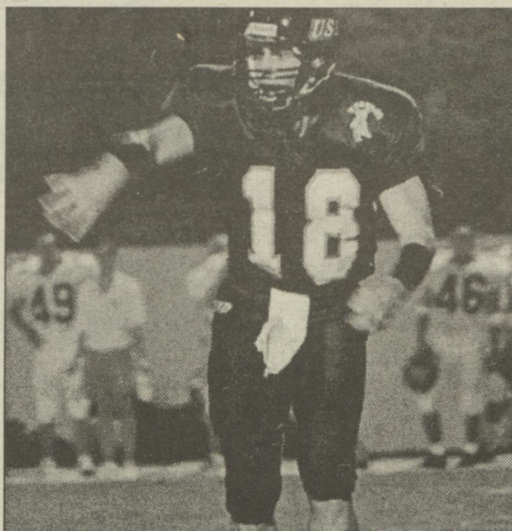
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*Waiting  
for*  
**SEX**



## A mother's teaching on tolerance

NATASHA FERNANDEZ

Staff Writer

Allen R. Schindler Jr. was beaten to death on October 22, 1992 by two Navy shipmates because he was gay.

"Remember," said Dorothy Hajdys, "Allen could have been any mother's son, anyone's nephew, cousin, or brother."

Hajdys describes her son Allen as "an All-American boy." She recalls being called to Allen's grade school because her son was kissing the girls in his class. Allen was a member of his high school band, competed in swimming and played football. Following in his grandfather's and step-father's footsteps, he joined the Navy to get money to go to college, and left Illinois for boot camp here in San Diego.

In June of 1990, Allen phoned his mother, revealing to her that he was gay. Hajdys was skeptical of the validity of this revelation, because for years her son took great joy in calling his mother and telling her all sorts of outlandish tales, but this phone call was no prank.

In early October of 1992, Allen had told his mother of his plans to be home for Christmas, which was to be the first time since enlisting in the Navy, that he would be spending the holidays with his family.

"It was only October and I was so excited about Christmas, because Allen would be home." Later that

month, two men were sent from the military to Hajdys' home. They informed her that Allen had been "assaulted in a bathroom" while in Japan.

"All they told me was that there was a report of three men fighting," recalls Hajdys, "and that Allen was dead."

"It killed me so much that I'd never again hear Allen say, 'I love you, Mom.'" Hajdys called various officers in the military, even telephoning Washington D.C., for any information that would shed some light as to why her son had been attacked and killed, but she found no concrete answers, only that the military was "looking into it."

The autopsy was performed on Allen in Okinawa, Japan, and his body was flown from there to Hawaii, and arrived in California a week after his death.

His fatal injuries were so severe, Hajdys' family and minister begged her not to see her son's body at the funeral home, but "there was nothing anyone

could do to stop me from seeing him...to at least hold and kiss him goodbye."

Hajdys recalls seeing her son's body: "His head was caved in...with a shoe print on his face...his mouth and nose were level...his eyes were right by his ears...the men had stomped on his voice box" so they would not hear him choking on his own blood. The coroner described Allen's injuries as those consistent with a "fatal plane crash."

Hajdys learned that Allen was to be discharged prior

78 days for his part in Allen's murder, after providing his confession.

In the military, according to Hajdys, if one is found to be homosexual, he or she is dishonorably discharged and loses all rights from the military. The two assailants found guilty of Allen's death were not given a dishonorable discharge. Hajdys found what she sees as a contradiction in ideals. "It seems like the military is saying it's a bigger crime to be gay than it is to help kill someone."

At this time in society, Hajdys recalls, "some mothers would rather that their son killed himself than be gay."

She admits to being "scared because [she] didn't understand anything about being gay." But Hajdys learned to conquer that fear. She emphasizes, "parents need to love their children. I'm so happy that the Catholic Church said parents should accept their children for who they are."

Terry Helvey, the second convicted murderer, is currently serving a life sentence in the military prison at Fort Leavenworth, Kansas.

At the time of his conviction, Hajdys approached Helvey and asked the one question that had burned inside of her ever since her son's death, "What did my son ever do to you?" Hajdys recalls his reply as "Nothing, Ma'am, your son had never done anything to me."

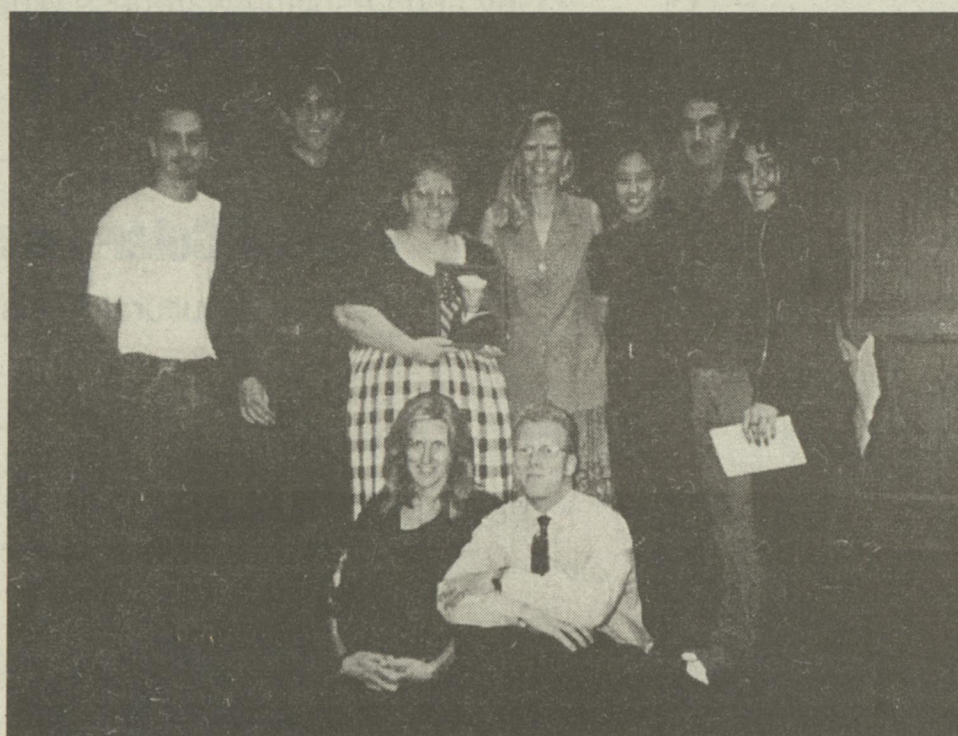
Helvey is granted a clemency hearing every year, and will be eligible for parole in the year 2002. Hajdys continues distributing petitions to keep

Terry Helvey in prison, to be presented to the Naval Clemency and Parole Board.

Hajdys receives legal help and support from the Service Members Legal Defense Network, an organization created in 1993 that comes to the aid of those who are harassed or threatened in the military. They have and continue to provide lawyers for Hajdys' defense and to testify that Helvey should not be paroled.

"The biggest reason I want to keep him in jail is that I'm afraid he'll kill someone else." Dorothy Hajdys was invited to speak last Monday as part of the Student Alliance Embracing Sexual Orientation (S.A.E.S.O.). Gay and Lesbian Awareness Month programs.

She tells her story with hopes that people will begin to "accept each other for who they are. Just because of someone's sexual preference or race or color, they should not be treated differently."



**Teacher of Tolerance:** David Anglowkowski, Joe Dordaro, Susan Jacobi, Jamie Pootrakul, Alfonso Hernandez, Elisa Ronson and Dr. Evelyn Kirkley pose with Dorothy Hajdys after her talk.

to his death, and that he had seen a lawyer. Demanding to know why, she found no answer.

Another detail was soon revealed, that two hours prior to Allen's attack, a shipmate of his had been beaten because he was gay. "The commander knew what was going on and did nothing to protect my son," states Hajdys.

Finally, she received reason for her son's discharge. "They told me, 'your son was being discharged because he was homosexual.'" According to Hajdys, the military told her that they kept the information from her for so long "because they didn't want to tell [her] because [she] was already hurting so bad."

On December 13, 1992, what would have been Allen's twenty-third birthday, the news of his death made national headlines. Now Hajdys learned that "the military had made a deal with the guy who took the fifth [amendment], that with his testimony, they'd only give him a year" sentence. He served a total of



# BeyondColorLines

A Student's Perspective on Diversity at the University of San Diego

## Collegiate multicultural news round-up

TODD GLORIA

*Beyond Color Lines Editor*

### Congress passes legislation for colleges to report hate crimes statistics

The U.S. Senate voted 96-0 to pass the Higher Education Reauthorization Act. Part of this bill will require campus police to report hate crimes on the basis of ethnicity, gender, religion, disability and sexual orientation. This bill is an important step in providing students access to information, thus allowing them to choose a school in which they will be safe. The bill has already passed the House and it is expected that President Clinton will sign it.

Existing federal reporting requirements only mandate colleges and universities to report hate crimes that result in murder, rape or aggravated assault. This was inadequate because the majority of hate crimes on campuses are not this extreme. Most incidents of vandalism and intimidation were not included in this bill.

"The first step to solving a problem is acknowledging it exists. This bill will provide the necessary tools for college administrators to recognize that their institutions may be incubators for hateful activity," said Kris Pratt, a senior policy advisor at the Human Rights Campaign.

### College Board sees growing disparities among minorities

The College Board, the organization that administers the SAT, reports that this year's college-bound students are more racially and ethnically diverse than in years past. But they also see more students with insufficient academic preparation. African American and Latino students continue to make progress, but are still less academically prepared for college than

other racial and ethnic groups.

Other demographic trends were noted that might affect educational results. Average SAT scores in the suburbs are above the national average and rising, while scores in urban and rural areas are falling further below the national average. Donald Stewart, president of the College Board, said, "This growing disparity is particularly troublesome because 40 to 50 percent of African American and Latino students who take the SAT live in large cities. Even though underrepresented minorities are better prepared for college and have higher academic aspirations than ever before, the odds against them seem to be growing."

The College Board did report that women outnumber men in the SAT population and in college. In fact, women are catching up to or surpassing men in all areas of academics.

### Survey: Alarming rate of anti-gay assaults, threats

A survey of almost 500 community college students found that one in 10 admit to violence or threats against people perceived to be gay. Another 24 percent admitted to anti-gay name calling in a study presented in August to the American Psychological Association. The numbers were higher among young men. Eighteen percent said they had physically assaulted or threatened someone they thought was gay or lesbian, and another 32 percent said they were guilty of verbal harassment.

The study was the first ever of perpetrators of hate crimes. Past research has only focused on victims of such crimes. Karen Franklin, the author of the study, found that "assaults on gay men and lesbians were so socially acceptable that respondents often defended such behavior. Furthermore, almost half the assailants reported a likelihood to assault again." Franklin's study also noted that the typical assailants were not members

of hate organizations, but average citizens who did not plan their crime, but acted because the opportunity presented itself.

According to FBI statistics, more reported hate crimes are committed on account of race than any other reason, including sexual orientation, and African Americans are the most-targeted group. Franklin suggests "a national policy of pro-active intervention against school-based harassment and violence" starting in kindergarten to keep anti-gay bias from becoming entrenched.

### Gay student dies after brutal beating

In a related story, Matthew Shepard, a gay University of Wyoming student was brutally beaten, robbed and left tied to a wooden fence like a scarecrow last Tuesday, said authorities. He died early Monday morning as a result of his wounds. Four people have been arrested for the murder.

Shepard, 21, was found half a day after the attack. His skull had been crushed by a handgun. He had suffered cuts and burns on his face and body. He was placed in critical condition on a respirator in a hospital in Fort Collins, Colorado.

Police arrested two men and two women in connection to the incident. A police spokesperson said that robbery was the chief motive, but that Shepard was selected because he was gay. The defendants made anti-gay remarks after the attack.

Shepard was reported to have suffered two other beatings recently for being open about his sexuality. This latest hate crime has focused attention on the fact that Wyoming has failed to pass anti-hate crime legislation because critics have said it would give homosexuals special rights. President Clinton has expressed his outrage about this attack and has asked that the country pray for Shepard and his family.

### Higher Education Act to ease tuition costs

CHERYL FRANKENFIELD

*Daily Collegian (Pennsylvania State U.)*

(Via U-WIRE) STATE COLLEGE, Penn. — Students will start to see more breaks in tuition costs because of the extension of the Higher Education Act last week.

President Clinton signed a bill last Thursday that will assist students and families paying for college by lowering interest rates, creating a loan forgiveness program and increasing grant awards.

"The biggest impact is the lowered interest rates," said Keith New, director of communications for the Pennsylvania Higher Education Assistance Agency. PHEAA may or may not be the administrator of the state's part of the federal program, he said.

Last year, the national interest rate on borrowed loans was 8.25 percent. The new guidelines will re-

duce the rate to 7.46 percent, the lowest in 17 years. This will produce significant savings for students, New said.

Another component of the act is the loan forgiveness program, which will provide more tuition money for students majoring in education. These students then would be required to teach in schools with a high percentage of low-income students.

"This encourages students to go into education as a profession. Education needs to be supported, and it will be a benefit to lots of students and kids," said Bronwen Wagner, Penn State's director of the office of Student Aid.

The bill also will increase funds for students who apply for Pell Grants and work-study programs.

For students who apply and are eligible for grants, the awards could increase from \$3,000 to \$5,800 within the next couple of years, New said.

In the past, the balance between grant aid and loan aid

has not been in students' favor, Wagner said.

According to the Office of Student Aid's September figures, there are 29,590 Penn State students who received \$103 million in subsidized Stafford loans. An additional 15,214 students depend on unsubsidized loans, which total \$47 million.

The bill allows students to complete loan applications on the World Wide Web, because a signature is no longer necessary. There are more than 100 questions, and if a mistake is made on the handwritten form it can stall the process of receiving aid, Wagner said. The computer program works well because it doesn't allow students to make those mistakes, she said.

"We are real pleased with the bill. The whole reauthorization has gone through a great deal of debate and we're glad students don't have to pay more," she said. "The catchword is simplification. (The bill) has cut down on red tape and needless paper."



# AS this Week

## This Week

...is

Greek Week

Today, Oct. 15

Nooner - "Turntable Bay"

Showcase - 8p.m. in the UC Forum

Friday, Oct. 9

United Front Multicultural Center 2nd Anniversary

Saturday, Oct. 10

Cross Country at UCSD at 8a.m.

Homecoming Game at

1:30p.m. vs. Fairland

Homecoming Dinner at

6:30p.m. Del MarFairgrounds and Dance at 9pm

Monday, Oct. 19

Women's Volleyball vs. Hawaii at 7p.m.

"Gender Harmony at USD?"

Greek Week Unity Night

Speaker, Mary Peterson at

7p.m. in the UC Forum

(open to everyone)

Tuesday, Oct. 20

World Game - Copa del Mundo

Don't forget to have your Yearbook picture taken!

Freshmen,

Sophomores, and

Juniors:

LAST DAYS...

OCT. 15 & 16

9a.m. - 5p.m.

UC Study Lounge

Seniors:

Sign up for a sitting appointment at the UC Information Desk

# Showcase tonight is a SCREAM!

Jamie Kennedy, actor in Scream 1 & 2, will be performing tonight in the UC Forum at 8pm. Guranteed to make you scream with laughter.

**LYNSI DEROUIN**

*Special to the VISTA*

Before the excitement of Greek Week, the stress of getting ready for Homecoming and the cheering on of our x-country runners this weekend, why not spend Thursday night entertained by a hilarious comedian?

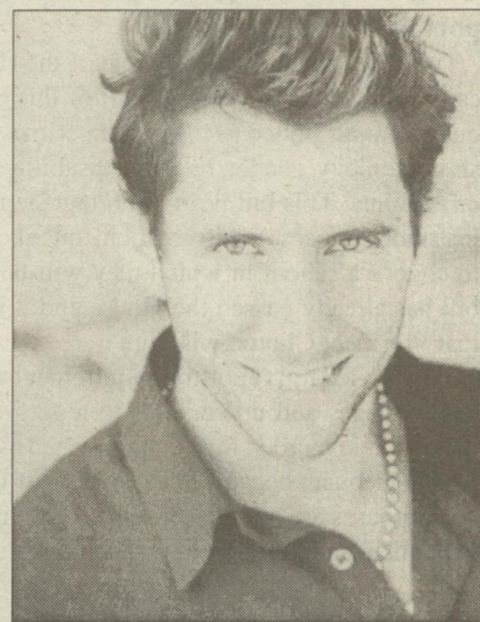
Jamie Kennedy, who has appeared in Scream 1 and 2, will be performing in the UC Forum tonight at 8pm. It is open to everyone, and fraternities and sororities get points for attendance towards Greek Week.

Meredith Gavlick in her first year as Director of Showcase worked her magic and recruited this star to come to USD.

He is an up and rising comedian guaranteed to make you laugh, or at least forget your worries for awhile. "After a very long and stressful week, I can't wait to just chill with the Greek and cool AS Directors," said Brian Becker, Director of Academic Programming.

Marisa Huber, member of the Showcase committee said, "It is such an escape to go to a comedy showcase and Ahhhhh, he is going to be quite a scream."

You're still wondering why to go? Well, it's FREE! There will be refreshments and "It's going to be a hella lot of fun because this guy rocks!" according to Gavlick.



## Asylum is accepting literary works

**LAUREN CHAPUT**

*Special to the VISTA*

It is time once again to submit your work to Asylum. Asylum is the literary magazine of the university and is produced and features students. Please have your poetry, prose, creative writing, photography and art in by October 28. There is a submission box in Aromas or via Lauren Chaput's mailbox in UC 225. This is your chance to express your creativity and become part of literacy history. "This is a wonderful opportunity for students to showcase their literary and artistic talents," said Susan Payment, Associated Director of Student Activities.

Cafe Asylum allow individuals the opportunity to perform their artistic work in public. This date is to be determined by the committee.

If you would like to become a part of our awesome committee, please call Lauren Chaput at extension 2277 or via e-mail at lchaput@acusd.edu

## Are you ready for real hype?

**Turntable Bay performs in front of the UC today at 12:15**

**DAVE SUMPTER**

*Special to the VISTA*

When was the last time you saw Hip-Hop at USD? It's been awhile. Well, now you'll have your chance as A.S. Concerts presents Turntable Bay, Seattle's hottest new Hip-Hop artist. Turntable Bay has an original sound and "no samples." This means they don't use remixes or other artists' work and remix it themselves to create their sound. Turntable Bay instead uses original bass lines and a live drum kit to produce a unique sound that really comes out in their live performances. You want references? O.K., how about this? Turntable Bay opened for the likes of O.D.B. of the WuTang Clan and also toured with Ice-T. They've been tearing up stages all along the West Coast on their own tours, playing to their own audiences of hundreds of col-

lege students. Just before they hit USD, they'll be playing sets at UCLA and colleges campuses all along the West Coast.

They've received many awards, including best new hip-hop act and best new artist in the Seattle area. In times like these when Puff Daddy and Mase continually bombard us with claims of how much money they flaunt, Turntable Bay looks to other themes to keep their music alive. The soul of rap music seems to be Da' Blasts, the lead M.C.'s, focus. Blast continually talks about where hip-hop and rap have gone and how to bring it back. He even challenges Puff Daddy saying, "Don't take old songs and make 'em new, how 'bout smoe OG sounds from an OG crew." So check out this awesome group or pay to see them later when they are your favorite rap tour. It's your choice.

Turntable Bay kick's off Greek Week on October 15th, 12:15 in front of the UC.



## The birds and the bees

MARGIE PIERCE

tSkaOB Editor

"Birds do it, bees do it, even educated fleas do it..." Let me tell you the real deal behind college virgins. First off it has much less to do with a fear of AIDS and other STDs and much more to do with daytime television. Just watch one episode of Jerry Springer and you'll never want to procreate again. It used to be so simple in the old days, "Boys have penises, girls have vaginas," but not anymore. Now we have to deal with issues like lesbians cheating on each other with gay brothers and ten year olds becoming impregnated by their grandpas.

So is it really any surprise that this new generation of college students prefer virtual sex to the real thing?

### NEVER:

- 1) Serve bean dip when it is snowing outside and you are stuck in a one room cabin for the weekend with twelve guys.
- 2) Decide to outdo everyone by climbing further up the mountain then them, because it really sucks when they have to rescue you when you can't get down again.
- 3) Feed alka-selter to a seagull.
- 4) Leave incriminating footage in the video camera when you go on vacation.
- 5) Take your cat to Dog's Beach.
- 6) Put curdled milk back in the fridge when you know your brother drinks out of the carton.
- 7) Agree to go on Jerry Springer, because your significant other has a "surprise" for you.

## Washers, Washers Everywhere

**Laundry and the machines that clean it.**  
By the wise and insightful Play-doh

As long as people have existed on this planet, they have had to deal with the troublesome issue of laundry. Now your thinking, "yeah so what?" Well I have issues with having to do laundry. I think that we should all revert to the days of the first simple people of this planet, and do what they probably did when they needed a clean set of duds. Just go and kill another animal. Not to offend any of you animal lovers out there, but nobody especially me, likes to do laundry. I think I did laundry like eight times all of last year. I am not saying that I live locally and just brought it home, I live in the San Francisco Bay Area, so it was a hike to do any laundry at home.

My first solution to this problem was to buy as many clothes as I could so that I would only have to do laundry like once a month. Yea, that is pretty gross, but hey I am a guy, so what the hell? You know what, I also think that doing laundry anywhere else but at home is dangerous. We have all heard those horror stories about losing laundry to the great washer gods. I always lose socks, and I am sure that people lose other things. Now maybe this is because the washer

Yeah you know what I'm talking about, those late nights when you need a break from your homework so you decide to fool around in the chat room. Before you realize it some guy is asking for your measurements or if you are a guy some girl starts telling you she is a 44-18-30. Instead of dwelling on the fact that this chick must have serious balance problems, you tell her what you look like. I think it's such a strange coincidence how all the guys that I meet are gorgeous jocks and all the girls are leggy blondes. "So what are you wearing?" Let's see a huge t-shirt I've had for ten years and sweats, um I mean, sexy lingerie, what about you?

Real sex is so much more complex, first of all there are the complications of finding a place. Your own room would be the ideal location, except for the minor detail

## Horoscopes

**Libra** (Sept. 23 - Oct.22) Hey it's your time to shine, so don't get too wrapped up in studying for midterms to notice your study buddy is interested in a little more than logic. Ever notice how private the rooms are in the library at night?

**Scorpio** (Oct. 23 - Nov.22) You are tempted to fade into the background, big mistake. Steal the spotlight by running around campus nude or something.

**Sagittarius** (Nov. 23 - Dec. 20) It's not about the cheese. Ignore all impulses of cleanliness.

**Capricorn** (Dec. 21 - Jan. 19) Hey, you've been wearing that outfit since your freshmen year of highschool. Ignore your inhibitions and go shopping!

**Aquarius** (Jan. 20 - Feb. 18) This isn't the time to be shy. Don't miss the tram.

**Pisces** (Feb. 19 - Mar. 20) Personal problems got you struggling to stay on your feet? Get some

gods are angry at me for having such a large load of laundry. So it takes a sock or three. Now I cannot speak for the ladies, as I do not know what is commonly lost by them. But while researching this subject and talking to different types of people, those who wash weekly, biweekly and monthly, I gained some insight into the laundry world of these people. I found that those who do their laundry weekly are the ones who are gaining all of our lost clothes as a reward for doing laundry more often. Quoting one student who does his laundry weekly, "I always do my laundry, and inevitably find a pair of panties in my laundry afterwards. I think that I am being rewarded by the laundry gods." How can I argue with that except to say, whatever gets you by. I suppose that I should ask for my socks back then, so whoever has them please return them. I am running low.

The other problem that I have with doing laundry here is that I am not sure what foreign substances have been in these washers, and that thought alone keeps me from doing laundry. All of the guys who have ever lived in Maher Hall know what I am talking about. So finding a reliable washer is really a matter of faith on this cam-

pus, or anywhere other than your home. I recommend bribery beforehand, but for those desperate, spontaneous moments, you might have to get more creative. Nobody wants to wake up to the disturbing sound of groans coming from the bed across the room, but listening to your roommate and their significant other plotting how to get you to leave is as equally unsettling. First you have to pretend like you are asleep (even though you have lost all sense of feel in your arm) and act like you don't know what they are up to. At least until they start talking about buckets of cold water or strange insects. Then the best thing to do is start mumbling and rolling over so they shut up, get up slowly, stretch, yawn, make sure they know you are awake, then act like you have a sudden craving to watch infomercials.

friends, a couple of bottles of finger paint and have yourself a game of twister.

**Aries** (Mar. 21 - April 19) Tired of flying solo? Ask the next person (of the same sex) that you see if they would be interested in Jell-O wrestling. If they ask you what flavor, you're in.

**Taurus** (April 20 - May 20) You need to let loose. Jump on your bed, scream at the top of your lungs, slurp spaghetti through your nostrils and go just one day without combing your hair.

**Gemini** (May 21-June 20) Cure your Clark Kent/Superman disorder. Get all your friends together in one group and tell them all about Lois Lane.

**Cancer** (June 21 - July 20) If life is like a box of chocolates, you are about to get fat.

**Leo** (July 21 - Aug. 22) Your friends need you this week, so invest in some duct tape for your mouth and listen for once. Bring an extra shirt, because your shoulders will get wet.

**Virgo** (Aug. 23 - Sept. 22) Feel like you're always driving around in circles? Crawling back into your comfortable hole won't help. Be spontaneous, go hang out with a friend of a friend, talk to your neighbors and develop more interesting eating habits.

pus, or anywhere other than your home.

I am not sure what the solution to this problem is, but let me offer you some guidelines for deciding when to do laundry as posed to me by my best friend. These are the levels of dirtiness, and when to finally do laundry. But I warn you this may upset the washer gods.

1. If it is in a closet or folded, it is considered formal wear.
  2. If it is in the sink or on the floor it is considered everyday wear (light mushy smell should be considered cologne).
  3. If it is located in the tub, shower or under the bed it is considered party maintained.
  4. And finally do your laundry. If it is in a pool of beer, vomit, or other such unmentionable nasty thing it is probably ready for the wash or trash.
- So I caution you to go forth, and do your wash when you see fit.

*Offbeat would like to appologize to all the alien abductees we offended last week.*



# ABSTINENCE: THE NEW fad

TED DONOVON  
Editor in Chief

At first glance, it would appear as though everyone is engaging in premarital sex. Television, music, movies and advertising are all laden with sexual themes and connotations. In the latter part of this century, the United States has viewed premarital sex as commonplace, and it has become a simple way of life for most people.

However, young adults and teens across America are initiating a new trend. Recently, teens and young adults have become more responsible about their sexuality.

Evidence for this new trend was released last month when the Center for Disease Control released a report that showed that there is now a majority of teens who are not sexually active. This is the first time this decade in which the amount of teen virgins has been over 50 percent.

According to the CDC's 1997 survey of 16,262 students, 52 percent of the students interviewed said they never had sexual intercourse. In 1991, only 46 percent claimed to be virgins.

The CDC interprets this as a very positive change, because the rate of sexual abstinence in the US has been declining rapidly since the early 1970s. In the survey of 1988, 57 percent of girls questioned said they were sexually active. In 1970, only 29 percent made the same claim. The results show the number of sexually active males has dropped from 57.4 percent in 1991 to 48.4, while females only dropped only 3.1 percent to 47.7 percent in 1997.

The study also showed that the number of students who are sexually active are becoming more responsible. In the '91 survey, only 46 percent of students said they used a condom for sex. In 1997, the amount rose to 57 percent.

Dr. Lloyd Kolbe, director of the CDC's Division of Adolescent and School Health, said that he credited schools, health officials and parents in their efforts to educate students about responsible sex.

This new trend of sexual responsibility was also highlighted in the November issue of Playboy magazine. This year, Playboy conducted its third annual college survey of about 2,000 students from seven schools of various sizes from around the U.S.

The most dramatic change in the survey over the last two years is that the number of people who claim to be virgins has more than doubled. In 1996, only 6.5 percent of the men and women who responded said they had not had intercourse. This year, the percentage jumped to 15 percent.

A few USD students were asked to give their perspective on this statistic. Junior Angela Sesti said, "We'd like to believe it's true, but in actuality it's not. Emphasis on virginity is now acceptable and looked highly upon. I respect people who wait."

"It would be nice if people were more responsible because of the increase of education on STDs, but I don't think there is a high increase of people waiting," said senior Christina Smith.

Senior Alex Tiquia said, "It depends on the size of

the university. It's easier to be conspicuous on a larger campus, but on private universities the morals seem to be more consistent."

Making a realistic comparison of the social climate at USD to these statistics was not possible, because the University does not take surveys to find out the practices and attitudes of its students. Playboy's survey also revealed a trend in fidelity. Of the students asked, 52 percent of the males and 64 percent of the females said they would marry the person they were currently dating.

Father Alejandro, professor of Catholic Theology and member of the University Ministry said, "It's a positive trend, but we have to find out why people are abstaining. Are people abstaining because they have revalued their sexuality and their dignity in light of their faith, or is it more out of fear of disease, or fear of commitment?"

In terms of fear of disease, the 75 percent of the female and 60 percent of the male respondents in the Playboy survey claimed that nothing would change in their sex lives if a cure for AIDS was found.

So why are more people abstaining? Apparently, the reason for many people could have its roots in religious faith.

The most popular abstinence program to date has been the "True Love Waits" program created in the early '90s by the Southern Baptist Convention and Life Way Christian Resources. This program encourages teenagers and young adults to take a vow of sexual abstinence until marriage. People participating in the program must sign a "covenant card" which states that they will "make a commitment to God, myself, my family, my friends, my future mate, and my future children to be sexually abstinent from this day until the day I enter a biblical marriage relationship."

The program was adopted by dozens of Christian entities who cooperated with the program. By July 1994, the more than 210,000 signed cards were put on display in at the National Mall in Washington D.C. Less than two years later, over 340,000 signed cards were put on display in Atlanta, GA.

By these numbers, it is evident that the prospect of abstinence has become a fad. People who are choosing to keep their virginity are forming social "cliques" to stand up against the attitudes of society.

And the media is taking notice. According to an article in the San Diego

Union-Tribune, the style section of the New York Times from June 1994 read, "Proud to Be a Virgin: Nowadays, you can be respected even if you don't do it." The Washington Post and USA Today both printed articles about the increasing popularity of abstinence, especially in characters in popular television shows.

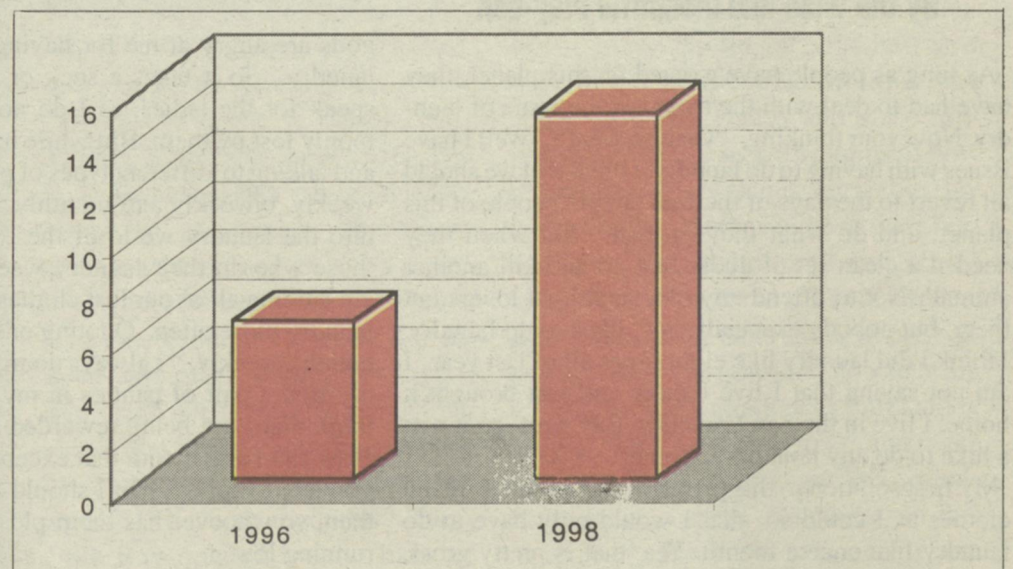
Other reasons why teens are abstaining from sex longer include the findings that the social scene among teens is also changing. In a recent episode of "Date-line," it was revealed that teens today are much more likely to socialize in large groups rather than go on individual dates.

The Playboy study also revealed a very interesting trend; while the percentage of people in college claiming they were abstaining from sex more than doubled in the last two years, the percentage of people who claimed they had downloaded pornographic images off the Internet also doubled.

Benefits from this trend of sexual responsibility are beginning to become apparent. According to a May press release from the CDC, the number of teen pregnancies dropped 12 percent between '91 and '96. Prior to 1991, the number had increased by 24 percent from 1984 to 1991. The CDC said, "Teens are less likely than older women to receive timely prenatal care, are more likely to smoke and less likely to gain the recommended weight during their pregnancy, and more likely to have a low birthweight infant."

However, the focus toward safe sex education has relied heavily on the promotion of condom usage, not abstinence. The attitude expressed in most safe sex campaigns has seen abstinence as a method of safe sex used only by an extremely small minority.

There has yet to be an "Icon of Abstinence." Some characters on popular television shows, such as *Tori Spelling's* role as "Donna" on *"Beverly Hills, 90210"* brought the idea of abstinence into the limelight, but there remains to be a hero which abstaining teens can look up to.



**Where do you fit?:** Playboy Magazine's recent survey of college students revealed that the percentage of virgins has more than doubled in the last two years.



# LEISUREPIMP

Entertainment and News Around San Diego

## Q&A with Lance Mungia

STIRLING "SKIP" PERRY  
Leisurepimp Editor

Lance Mungia needed an undergrad film thesis before he graduated from LMU film school. So he got together with actor/writer Jeffrey Falcon and together they made *Six-String Samurai*, the new Hong Kong-esque action-epic-adventure indy film that has recently been released in theaters. I got a chance to interview Mungia over the phone, and he gave me a little insight into his side of the story. Currently, *Six-String Samurai* is playing at Landmark's Hillcrest Cinema, 3965 5th avenue.

**Skip:** Where did you get the ideas for this movie from?

**Lance Mungia:** I knew we wanted to make a sword movie because Jeff Falcon, the star and co-writer, could do all this really awesome stuff action-wise, and I knew that a sword movie would be a good way to do the action without having to show a lot—it looks really beautiful and you can hide a lot. I didn't want to make a typical sword movie... I have always been a fan of the old "what if" comics and the Twilight Zone... I have often wondered myself, "what if the Russians had invaded?" Fifties rock'n'roll... became really integral to the movie; we decided to use that as the premise.

**Skip:** How did you hook-up with Jeff Falcon?

**Lance:** I met Jeff... at the American Film Market in Santa Monica. I was in film school at the time at Loyola Marymount. I was there trying to sell a short film of mine over seas. Jeff was also at the market there promoting himself as an actor and a screenwriter. We also met through a mutual friend to write a script for that friend. We became really good friends through that.

So then we decided to make our own film. So we wrote *Six-String Samurai*.

**Skip:** What was the budget for the film?

**Lance:** The original budget, we wanted it to be \$25,000 it wound-up spending close to two million... a little over budget. We started running out of money so I cut a trailer of what we'd been shooting and I took that to a bunch of different companies. We eventually hooked-up with HFX films, who put in the rest of the money.

**Skip:** Did you envision that the film would end-up as this kind of Hong-Kong-action-samurai style?

**Lance:** We definitely knew the way we wanted to go with it. We wanted to make it very quirky, very musically driven and very much a spoof of a Honk Kong action film. A lot of different genres, everything from 70s and 60s epics to samurai movies and Honk Kong martial arts films. We wanted to stay away from using actual martial arts because we didn't want everything to appear too posed. I wanted to use the camera more to create the effects of the action.

**Skip:** Are you comfortable in the indy film industry? Do you want to graduate to the Hollywood machine?

**Lance:** The next film that I do, I want to use a good mode of distribution that'll get it out to wide audiences. If that means doing it with a more Hollywood mainstream, I would probably say, "yeah." I still have some small, independent films that I want to make, but for the next film that we are doing, it's probably gonna be a 15 to 20 million dollar film in conjunction with some kind of studio.

**Skip:** Just as long as you don't sellout...

**Lance:** The thing is that I want to continue to make films that I am excited about and passionate about, that are a little bit different, kind of quirky. If I do direct major films, it would be my own definite version. I always try to bring something of myself to films... I think you can make anything unique and personal if you really want to.

**Skip:** What is your dream?

**Lance:** Ah man, I'm livin' it! That's it, you know, make movies. I always



Palm Pictures

**Lights, Camera, Action!:** Skip Perry points the spotlight on Lance Mungia.

wanted to do something that I love doing, with people that I really love being with. This is what I want to be doing. If I could do this forever, it would be great.

**Skip:** Is there more that you wanted to do with this film?

**Lance:** The film is pretty much what it is, it happened the way it happened. I'm happy with the way that it came out. There's little things that I would change in terms of going back and fine tuning things. For the budget that we had, and the time that we had, I'm extremely happy with it. We have a series of prequels that we wanna do, and we're also talking to MTV right now about maybe doing a TV series. They're gonna commission a pilot from us. In terms of changing what's there, no. I think that it just kinda happens the way that it happens. You always have something you set out to get in your mind when you first

start, but then you wind up with something hopefully is close to that. It is what it is.

**Skip:** Are there any specific actors or actresses that you admire or would like to work with?

**Lance:** The one person I would love to work with, at some point, would be Harrison Ford. I've always loved Harrison Ford, he's got so much charisma and presence. On a more realistic level, I like Samuel Jackson, Steve Buschemi.

**Skip:** How was the film, as a thesis, evaluated at LMU?

**Lance:** Actually I did get an 'F' in my post-production class. When they found out that it was being released, they sent me another letter saying that they changed the grade to an 'A.' I cut the trailer and I got an 'A.'



# Six-String Samurai: Movie Review

STIRLING "SKIP" PERRY

Leisurepimp Editor

Lance Mungia is quite an ambitious lad. Before he graduated film school, he decided to make a wee \$25,000 movie for his thesis. One year, a few festivals and two million dollars later, *Six-String Samurai* is opening in theaters across the nation and Mungia is signing deals with MTV.

I went to see *Six-String* and despite my reservations, and I was thoroughly impressed. I figured that some film school thesis punk couldn't possibly make anything worth my time.

Don't get me wrong, I love indy films, but it didn't seem likely that a college kid could actually put together a decent picture.

I was wrong. *Six-String Samurai* follows the mysterious story of Buddy (Jeffrey Falcon), a katana wielding, guitar picking warrior in the post-apocalyptic future. No, I'm serious. He unwillingly takes on an unlikely travelling companion in the young orphan (Justin McGuire) he rescues from attack. In this reality, the Russians dropped the bomb in 1947 and then conquered the United States. The only bastion of freedom is Lost (that's L-O-S-T) Vegas; Elvis is crowned king and he rules for forty years. Now the King is dead, Vegas needs a new king. So every swashbuckling guitarist is heading to Vegas to claim the throne, including Death himself, sporting a white guitar and a heavy metal band.

The Kid follows Buddy on his journey and together



**The King is Dead:** Jeffrey Falcon as "Buddy" fends off the attack of a post-apocalyptic barbarian.

Palm Pictures

they encounter a number of obstacles including a bowling death squad, the Red Elvises, the cannibalistic Cleavers, the Sand People, the Russian Army and Death's band. Buddy is a very skilled guitarist as well as a samurai and he promptly slaughters all those who would stop him.

*Six-String* follows somewhat of an epic format, with

the duo encountering good and evil women, descending into "Hell" and travelling across a desert wasteland to find their goal. In the final confrontation, Buddy faces-off against death and he learns that only the power of compassion and love can defeat Death.

Mungia set-out to create a kind of Hong Kong action spoof and he did quite well in his goal. The action scenes are fast-paced and choreographed brilliantly. The dialogue is sparse and broken and the unbelievability of the plot is deliciously apparent. The other major theme in the film is the obvious rockabilly, 50s rock flavor. The entire movie is backed-up constantly with jive, blues and swing from the fifties, besides the fact that every character sports a guitar and some musical talent.

This is a film of passion for Mungia. He struggled in the heat of Death Valley for almost the entire length of the filming. He and his crew lived on "hot dogs and no-name soda" while desperately trying to put together costumes and sets under budget. After receiving funding from HSX films, he finally finished his opus and set about making a name for his movie.

Mungia's end product showed nothing of the strain and pains that Mungia had to go through to put the film together (except, maybe, the cardboard bayonets). It was a quirky, funny, excellent movie that isn't too intellectually oppressive (as many indies are). It's high time that people realize the wealth of art in indy films. *Six-String Samurai* is currently playing at Landmark's Hillcrest cinema on 5th avenue.

## Killa Tay

Mr. Mafioso

AWOL Records

TYLER LAMB

Asst. Leisurepimp Editor

It all began in 1992 in Los Angeles. With the formation of Death Row and the release of Dr. Dre's gangsta epic, *The Chronic*, rap has never been the same. From the subject matter to the way record companies managed their artists, Death Row set the standard for which every rap label would compare itself with.

Now in 1998, Death Row has fallen and several rap "families" are trying to fill the void. On the East Coast, Puff Daddy and his Bad Boy family have reigned supreme in record sales. The Wu-Tang Clan and their "Killa Bees" have made a huge impact as well, endorsing a number of new artists from around the New York City area. Master P and his No Limit Soldiers have made the strongest move towards the hip-hop basket, as they average a CD release about every month or so. The shrewd marketing strategy by Master P is starting to influence others around the

nation, as he has been able to sell millions of records by unknown rappers.

Killa Tay is part of yet another family, AWOL Records. Although AWOL is relatively new and without a prominent name, they have taken many ideas from No Limit and are looking nowhere but up. *Mr. Mafioso* features many other rappers from AWOL Records and the liner notes are filled with advertisements for more AWOL albums. With so many "featured" artists on hip-hop albums, it's very difficult to distinguish one rapper from another, especially if the listener isn't familiar with the artist. However, after listening to *Mr. Mafioso*, Killa Tay definitely has the talent in the AWOL family and pulls off a surprisingly interesting album.

Sure, Killa Tay doesn't have the lyrical talent of a Snoop Dogg, he's not backed by a producing talent like the RZA (from the Wu-Tang Clan), but *Mr. Mafioso* won't make you cringe, which is a very good thing. *Mr. Mafioso* isn't anything new. It follows the same rap-by-numbers style that has become increasingly dominant in rap. The theory is quantity not quality, but

Killa Tay doesn't sacrifice all the quality as several of the songs impressed me more than a few of the songs on Snoop Dogg's No Limit debut.

Another similarity *Mr. Mafioso* has with most rap these days is the repetition that plagues it. The first eight songs will get you interested, but in the end, you'll swear you've heard one of the songs earlier on the album. The deep bass, hi-hat cymbals and another higher pitched background sample of your choice wears thin. However, it does take about half of the album to do that, which is an accomplishment these days.

In general, Killa Tay is tolerable, and even enjoyable, but nothing he does is different from his biggest influences at No Limit Records. Unless you are deeply into rap families, and enjoy commercial gangsta rap, like No Limit, I wouldn't recommend Killa Tay. Even if you're new to the genre, there are many other better albums out there. Nevertheless, if gangsta rap is still your cup of tea, pick up Killa Tay. His motto: He won't make you cringe.



# Skip and Tyler's Concert Series

## Suicide Machines AT SOMA

STIRLING "SKIP" PERRY  
Leisurepimp Editor

I don't know if it was SOMA or the band or something in the air. For some reason, when the Suicide Machines played at SOMA, the audience really didn't notice. When I saw a couple girls sleeping on the floor in the back, it clued me in to the fact that, well, nobody cared.

The Suicide Machines stopped here in San Diego on a tour to promote their latest release, *Battle Hymns*, last Saturday. The punk scene in San Diego isn't too shabby either but the Machines had a lot of trouble filling the room. About a third of the venue was filled when they started playing, and by the end much of the audience had left.

Punk is a genre that thrives on energy, and there was nothing that the band could do to get the crowd going. Nobody was dancing, nobody was jivin', no one was even cheering. Most people just stood there, with their arms crossed, watching the show. I don't blame the band as much as I blame the morons who refused to have a good time.

Excluding the audience response, the Suicide Machines put on a decent show. I mean, they really put out an effort and that's all that counts, right? They had a good balance of vocals and instrumentals, even though I couldn't understand what the heck they were saying. Bass player Royce Nunley decided to have a little fun and make an ass of himself, dancing around, making faces, flipping-off the audience, trying to get them pissed. I think that they had a little crowd-insecurity because the band seemed to mock themselves quite a bit throughout the show.



Hollywood Records

**It's the effort that counts:** *The Suicide Machines, try as they may, just couldn't get the crowd cheering at SOMA.*

As my associate Tyler Lamb pointed out, the Suicide Machines don't allow their songs enough time to develop. Each song starts with a count by the drummer and, almost without exception, the same rhythm and beat. Many of the songs started to sound pretty good to me, but before I knew it they ended abruptly. Without fail, every song was under two minutes in length. Boom, boom, boom. The whole show was over in forty-five

minutes and I was left standing there, scratching my head.

After a while it seemed that the Suicide Machines just gave up on the audience and themselves. It's unfortunate that the crowd was so distant and disengaged during the concert but the Machines should have stepped up to challenge; they really could have put on a good show if they had tried.

## The Suicide Machines:

*Battle Hymns*

Hollywood Records

TYLER LAMB

Asst. Leisurepimp Editor

With the popularity of punk waxing and waning, depending on who you talk to, it's becoming more difficult to find a punk group with something new to offer.

Nearly all punk can be broken down into a few simple ideas. Musically, anything more than three chords is unnecessary, understanding the lead singer is optional and the message consists of, "no one understands me, so I'll be pissed off about it." Oh, if you can do all that in less than a minute and a half, you get extra points.

Don't get me wrong, punk can be great. Under the right conditions, punk can be some of the best music. It has the ability to excite most people (to a degree), and it's fun. Who can complain? The problem is that

for every group that can play good punk, there are about 50 that fail.

With all this in mind, I put the Suicide Machines into my discman, and gave it a listen. Even before I put the CD in, I had some expectations. Many of the songs on *Battle Hymns* seem to be politically charged with titles like "Hating Hate" or "Black and White World" or "DDT."

In my best dreams, the Suicide Machines would be an alternative to Rage Against The Machine. A group with a message is always needed, as some band has to continue the connection between music and politics. The Suicide Machines get an honorable mention in this category, but *Battle Hymns* falls in the category that most punk falls into: uncreative and annoying.

With twenty-two songs (ranging from four seconds to a whopping two minutes and twelve seconds) things get old real quickly. One can only listen to syncopated guitar riffs and a fake accent for so long. Through thirteen songs, not a single one made me check the back of the CD to catch the title of it.

All twenty-two seemed to meld together, giving the CD a sense of flow, which is always a good thing. However, song fourteen, "Face Another Day," was a cut above the rest, until some strange guitar work at the end turned me off.

The biggest problem with *Battle Hymns* is that every song is given very little time to develop and make the listener take notice. Many of the songs could have been much better had the Suicide Machines built on them and jazzed them up a bit.

As it is, the Suicide Machines had some interesting ideas that went unexplained, which is one of the worst things to occur on an album.

The Suicide Machines need to stay away from the mechanical quality their name implies. After listening to the album, one wonders if all this could have been pulled off by a machine given some specific guidelines (see first paragraph) instead four guys. If the Suicide Machines could get over this, things could be better, but until that happens, leave *Battle Hymns* on the shelf.

## Next Week: The Return of Vanilla Ice



# Sports

## Men's soccer winning streak ends at four

**ROBERT TERRELL**  
Staff Writer

The Toreros' men's soccer team came into last weekend's play having outscored their previous three opponents 14-2 on route to three straight victories. The Toreros split the weekend games, beating USF 2-1 and losing in double overtime to UC Irvine 2-1.

The team first traveled to San Francisco to face a USF team that had only been able to produce one victory in their first 10 games of the season. This match gave the Toreros a great chance to start off their West Coast Conference schedule on a winning note.

The scoring opened early, as USF's forward Fabio Pires received a long pass and placed the ball into the back of the net. This goal in the fifth minute of play put the Toreros in a hole from the start, a hole deep enough to allow USF a 1-0 lead at the half.

The Toreros had 45 minutes left to erase a deficit and, if at all possible, win the game. USD leaped out of the hole in the 69th minute when senior

midfielder Leighton O'Brien converted on a penalty kick to even up the score. At the same moment, USF's Per Christian Larsen received a red card from referee Steve Elliott, ejecting Larsen from the game.

With a one-man advantage, USD took the lead for good as senior forward Devin Ebright fired a low, long shot into the right corner of the goal. O'Brien assisted Ebright's goal, in the 73rd minute of play.

USF could not keep pace with USD's quick and controlling play, forcing USF to foul USD at every opportunity. Over the course of the game, USF had 29 fouls as opposed to USD's 13. When the final whistle blew, the Toreros had increased their winning streak to four games, and opening league play with a win.

October 11 saw the team in Irvine to take on the UCI Anteaters. The outcome of this game looked promising as USD scored a goal after only 47 seconds of play. Ebright took a cross from sophomore midfielder Miguel Suazo, and placed it past the Anteaters keeper, Kevin Mehrens.

However, seven minutes later UCI scored the equalizer as Pat Lee shot the ball into a vacated USD goal. The next hundred minutes of play could be best de-

scribed as end-to-end action held together by strong goal keeping for both sides.

USD's sophomore keeper Na'Ron Akins matched the play of his opposite number, Mehrens, as the game headed into sudden death overtime. Into the overtime periods USD seemed to be gaining control of the game. When compared to the Anteaters, their passes were crisper and their attacks better formed.

UCI began to pass desperate long balls up to their forwards in hopes of getting a quality shot on goal. After almost 114 minutes of play, UCI made good on one of these opportunities as Lawrence Smalls put a crossed ball past a defenseless Akins.

USD played a solid 113 minutes of soccer, but it was the Anteaters who were able to escape with the victory. This loss was the Toreros' first in their last five games.

The Toreros will have a chance to start another winning streak when they head to Cal State Northridge on Oct. 18. USD has already beaten CS Northridge once this year, and is surely looking for a repeat of that outcome.

## Toreros open league play with two big wins

**KIT BARMANN**  
Staff Writer

The No. 17 ranked Toreros opened the broom closet and gave the pollsters something to think about as they swept No. 14 Loyola Marymount out the door, defeating them 15-9, 15-10, 15-3 in three straight games.

In one of the several exciting rallies that earned Torero points in game one, sophomore outside hitter Adrian Frediani, who led USD with 15 digs, had a lunging, shoestring dig which sent the ball over to LMU. The Lions were caught off guard, and promptly whistled for a double hit, giving USD an 8-4 lead.

To earn the 10th point of the game, outside hitter Petia Yanchulova took a set from Katie Lindquist and, seeing the opening in the back left corner of the court, drilled it on target.

Loyola's Sarah McFarland, their 6'6" outside hitter, desperately went sprawling for the gap, but Yanchulova earned one of her 20 kills for the night.

Deanna Bretz put an exclamation point on the end of another rally as she gave LMU's Heather Vinck leather sandwich with a vicious kill from the left side. The Toreros took game one on a service ace, ending with a score of 15-9.

The second game started out much the same with

USD running up a 6-1 score in a hurry. Kills recorded by the Torero outside hitters were leaving their mark on the stat sheets as the Lion defense was leading skid marks on the court trying to dig them out.

With the score in USD's favor at 9-3, Loyola mounted a comeback effort, riding a wave of kills that sent the momentum their direction and brought the score to 10-9.

The Toreros had seen enough and, sparked by a Yanchulova kill that brought the crowd to its feet, racked up four quick points to bring it to game point.

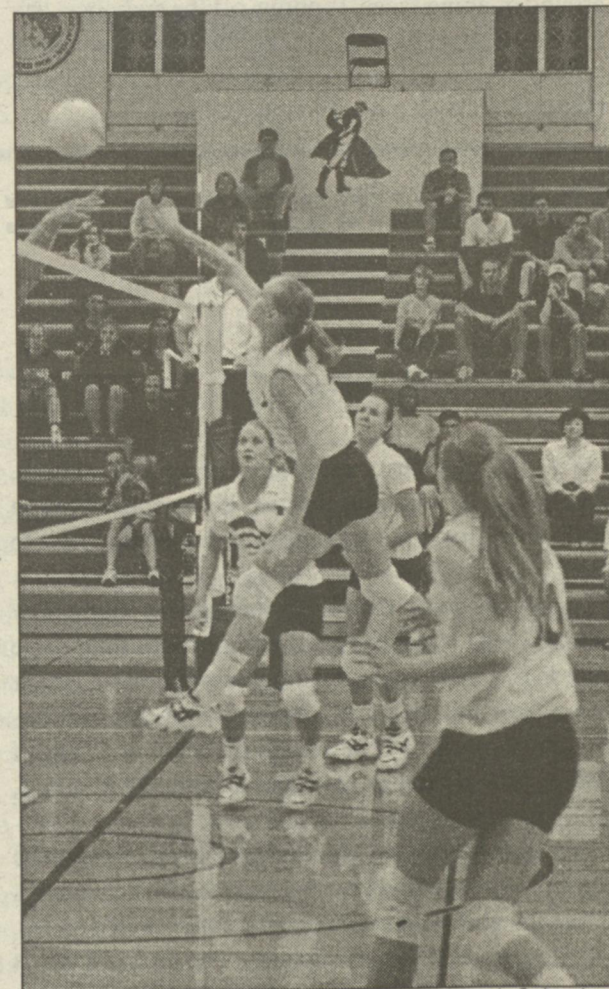
A pair of sideouts sent the service back to USD. On the serve return, LMU tipped the ball out of bounds, giving USD game two.

The final game of the sweep was all San Diego. Early in the game, a Lion defensive specialist, Alyssa Carbonetti, only had time to throw her fists up in self defense as a Petia Yanchulova hit screamed toward her. She shanked the ball over the scorer's table to put USD up 4-0.

The Toreros' march to a sound 14-3 lead was highlighted by another thundering Yanchulova kill that came off a smooth cross-court back set by Lindquist.

Senior middle blocker Lisa Ravensberg ended the match with a tip over the net that fell to the ground amidst scrambling lions.

This 12th consecutive win contributes to the team's undefeated record in the West Coast Conference. The Toreros have also blown away Pepperdine, Portland and Gonzaga.



Joseph Galascione

**Take control:** The Toreros turned in 115 kills in their first two victories of the WCC season.



# Toreros stumble in PFL opener

**CHRIS WEERTS**  
Sports Editor

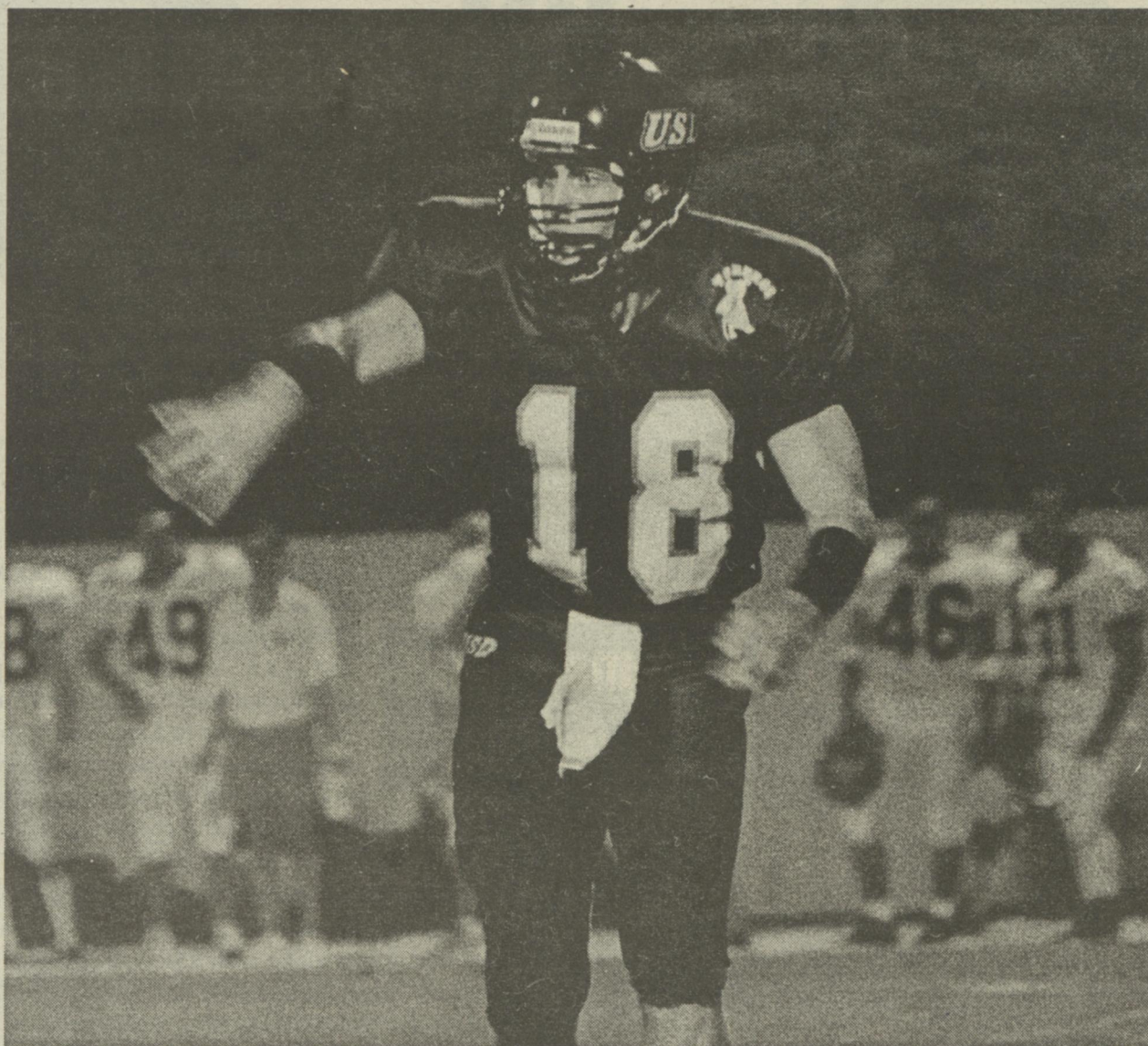
The Toreros traveled to the Midwest to play their first Pioneer Football League game against Butler University, but they returned with a hard fought 29-27 defeat.

The game began in a dismal fashion for the Toreros as kick returner Michael Anger returned the opening kickoff 92 yards for a touchdown, giving the Bulldogs an early 6-0 lead. The Toreros suffered through poor field position for most of the first quarter, but with five and a half minutes left in the quarter, sophomore running back Oscar Arzu scored on a 20-yard run up the middle to give the Toreros the lead 7-6.

Early in the second quarter Butler capped off a nine play 47-yard drive with a one-yard run up the middle by tailback Naim Sanders. This scoring drive showcased Sanders as he carried the ball eight times for 32 yards.

The Toreros were unable to get anything going offensively in the second quarter. The best drive USD mounted was halted when a Stadler pass intended for junior wide receiver Khalid Maxie was intercepted by Bill Sowards with just over seven minutes left in the half.

The second half began the same way the first half ended, with the Toreros unable to move the ball effectively. However, on their second possession the Toreros found their passing game. Stadler led the Toreros on a five-play 70-yard drive in which he was



Joseph Galascione

**Nice pass:** Junior quarterback Mike Stadler completed 23 passes for 277 yards against Butler University and will be relied upon to provide leadership to the offense in the Homecoming game against Fairfield University.

## Scoring Summary

<b>Butler</b>	7	6	6	10—29
<b>San Diego</b>	6	0	7	14—27

### INDIVIDUAL STATISTICS

**Rushing—B.U.,** Sanders 30-109, Ewing 3-15, Marrs 1- -1. **S.D.,** Hampton 12-121, Arzu 16-78, Stadler 2-5, Stansbury 1-3.

**Passing—B.U.,** Ewing 21-37-0-299. **S.D.,** Stadler 23-42-2-277.

**Receiving—B.U.,** Holthaus 6-65, Timm 5-35, Marrs 4-43, Morales 3-125, Harkin 2-23, Sanders 1-9. **S.D.,** Ching 9-128, Doherty 5-55, Closson 3-20, Mora 2-27, Arzu 2-25, Barlow 1-9, Craig 1-13.

**Punting—B.U.,** Wood 7-336-48 **S.D.,** Donnelly 6-218-36.3.

**Filed Goals—B.U.,** Wood 1-1 (27 yards)

**Tackles (Leaders)—B.U.,** Walton 9, Galloy 9, Hall 8, 3 tied with 7. **S.D.,** Gerena 11, Baxter 9, Slusser 6, Jones 6.

**Interceptions—B.U.,** Craney 1-43, Sowards 1-13. **S.D.,** none

4-for-4 for 67 yards, completing all of his passes to junior wide receiver Dylan Ching, including a 30-yard touchdown strike with eight and a half minutes left in the quarter making the score 13-13.

On their next possession the Toreros moved the ball well again, but on the end of a 30-yard run sophomore running back Joe Hampton fumbled the ball out of the back of Butler's end zone. Butler turned this opportunity into six points, quickly driving 80 yards in three minutes for the go ahead touchdown.

The Toreros were not phased by the turnover as they opened the fourth quarter with a scoring drive of their own. The emphasis was on their running attack as Hampton carried the ball four times for 48 yards and scored the touchdown on a 22-yard draw to tie the game again. Freshman kicker Dylan Mora tacked on the extra point to give USD the lead 20-29. Butler came back quickly and kicked a 27-yard field goal to regain the lead.

After USD went three plays and out, Butler scored again, this time on a 70-yard pass from quarterback Dewayne Ewing to wide receiver Seth Morales, extending their lead to 29-20. The Toreros showed their tenacity once again by coming back with a touchdown of their own as Stadler hooked up with freshman wide receiver Bobby Doherty on a 30-yard touchdown pass

bringing them within two points of Butler.

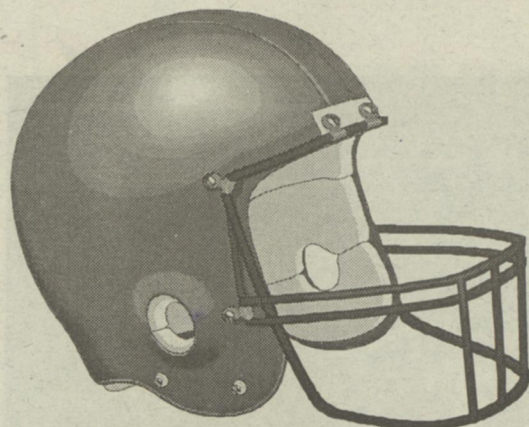
The Toreros' defense stopped the Bulldogs on a fourth down and five with one minute left in the game to give the offense one last chance. Stadler completed two passes and had the Toreros on their own 48-yard line with only enough time for one more play. Stadler tried to connect with Ching on a 33-yard pass, but it was intercepted on the Butler 19-yard line by Jason Craney ending the comeback effort.

The loss drops the Toreros to 2-4 overall and 0-1 in the PFL. The Toreros face Fairfield University for the first time ever in the Homecoming game on Saturday at 1 p.m. in Torero Stadium.

**Next week:**  
**The World Series**  
**in San Diego?**



# Toreros



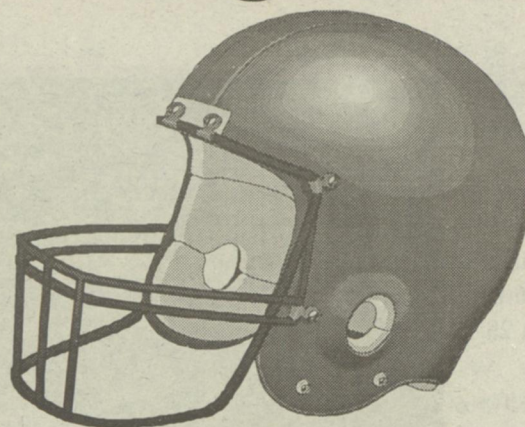
**2-4, (0-1)**

**Offense:** The high-powered Toreros' offense averages 338 yards of total offense per game. Junior quarterback **Mike Stadler** heads up the Torero passing game completing 96 of 188 (51%) passes for 1,246 yards. Stadler has connected with junior wide receiver **Dylan Ching** on 47 passes and gained 453 yards averaging just under eight receptions per game. Sophomore tailbacks **Joe Hampton** and **Oscar Arzu** are the work horses of the ground game. The two have combined for 707 yards on 148 carries averaging 4.77 yards per carry and 117.8 yards per game.

**Defense:** The Toreros' defense has struggled at times surrendering 356 yards of total offense per game. Sophomore free safety **Kyle Slusser** leads the defense with 45 tackles and senior linebacker **Ryan Gerena** has 30 tackles in his last three games. **Slusser** and freshman cornerback **Brian Luman** lead the PFL with four interceptions each. Sophomore linebacker **Wes Jones** has rattled the opposition's offense by turning in four sacks (-20 yards).

**Outlook:** The Toreros would seem to have the advantage in the trenches with an offensive line, anchored by senior center **Matt Hawkins**, that averages 279 lbs. Against the undersized defensive line of the Stags, which averages only 235 lbs. The Toreros will count on cornerbacks junior **Kaeo Gouveia** and freshman **Brian Luman** to contain **Wise**. Fairfield will need a strong showing from junior cornerbacks **Nate Lusas** and **Lomax Edwards**, if they want to slow down the connection between **Stadler** and **Ching**.

# Stags



**3-2, (2-1)**

**Offense:** The explosive Stag offense, which averages 359.8 yards and 25.6 points per game, is led by junior quarterback **Jim Lopusznick** who is 81-149 (54.4%) on the season for 953 yards and eight interceptions. The ground game is dominated by sophomore tailback **Marvin Royal**, who has rushed for 641 yards on 130 carries averaging 4.9 yards per carry and 128.2 yards per game. The passing attack, captained by **Lopusznick** and junior wide receiver **Eric Wise** who has 35 receptions on the season for 428 yards averaging seven receptions per game and 12.2 yards per reception.

**Defense:** Defensively the Stags are stingy allowing only 2.4 yards per rush and 78.2 yards per game to their opponents this season along with 251 yards of total offense per game. Sophomore inside linebacker **Steve Norcini** leads the defense with 41 tackles. Senior free safety **Chris Silvestri** is tied for the team lead with two interceptions with sophomore strong safety **Steve Dogmantis**. Silvestri is also second on the team in tackles with 33.

## Homecoming preview

## This Week's Sports Highlights

- Freshman cross country runner **BRIAN SULLIVAN** won the four-mile race at Pepperdine with a time of 20:50.
- Junior cross country runner **KATE GRIMM** won the five-kilometer race at Pepperdine with a time of 19:39.
- Junior wide receiver **DYLAN CHING** caught nine passes for 128 yards and one touchdown in the loss to Butler University.
- Senior inside linebacker **RYAN GERENA** led the Torero defense with 10 unassisted tackles and 11 total tackles.
- Junior outside hitter **PETIA YANCHULOVA** and sophomore outside hitter **ADRIAN FREDIANI** led the Toreros to victory over LMU. Yanchulova had 20 kills and Frediani had 11 kills and 15 digs with 20 kills against LMU.
- Men's soccer senior midfielder **LEIGHTON O'BRIEN** scored one goal and had one assist in the 2-1 victory over University of San Francisco.

## UPCOMING GAMES

### Football

Oct.17 Fairfield 1 p.m.

### Volleyball

Oct.16 Santa Clara 7 p.m.

Oct.17 St. Mary's 7 p.m.

### Men's Soccer

Oct.18 CS Northridge 6 p.m.

### Women's Soccer

Oct.18 LMU 1 p.m.

### Cross Country

Oct.17 UCSD Invitational 8 a.m.

### Swimming and Diving

Oct.17 SDSU 10 a.m.

Home games indicated by bold type.

## LAST WEEK'S SCORES

### Football

Butler University L 29-27

### Volleyball

Pepperdine W 3-1

LMU W 3-0

### Men's Soccer

San Francisco W 2-1

UC Irvine L 2-1

### Women's Soccer

San Francisco W 1-0

### Cross Country

Pepperdine

Men's W 19pts

Women's W 20pts



# Classifieds

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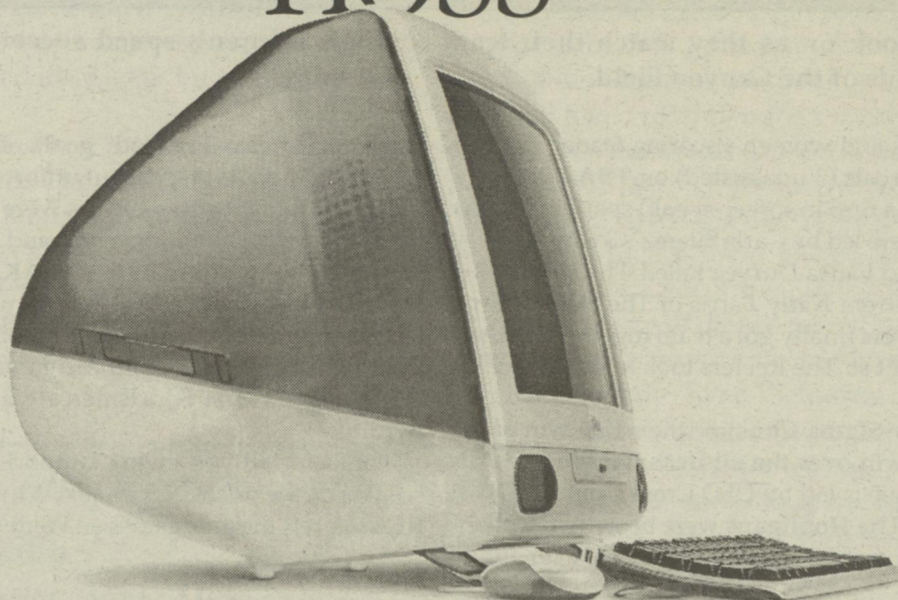
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# Intramurals & Recreation

## Soccer speak

SCOTT BERGEN

Speed Soccer Supervisor

"Man on," "I go," "got me back," "good ball." What do all of these and a myriad other nonsensical ones like them have in common? They are all soccer-speak. No other sport has its own culture like soccer does, and certainly no other comes close on the amount of its own jargon. It is not a "good play," its a "good ball" or a "good run." You don't say "I got it," you say "I go." A "cross" is a pass up the middle, center court is "midfield," cleats are "boots," a goalie is a "keeper" and the field is a "pitch." Why does soccer have its own language? Some say its because these phrases are quicker to yell in the heat of the battle. Some say it is soccer's international superiority complex. I say its too many headers.

It was a week filled with triumph and tragedy on the IM Soccer pitch this week. Kicking off the second week of play was **The Transfers** vs. **TBA**. Apparently **TBA** thought that 7pm meant **TBD** because they didn't show up. Next was a hard fought battle won by **The Cheeze Its** over **Who Cares**, 4-2. A scrappy **Free Agent** team overcame a four goal deficit only to fall in the final few minutes to **The Hammers**, 6-4. This game featured IM Soccer's Citizen of the Week, Chad Goodfellow who was aptly named and chipped in with 2 goals including one in the opening minute. The Artists formerly known as Los Super Amigos (**En Fuegos**) outlasted a tough **PTW Baby** team 2-1 with an opening minute goal by IM Soccer god Carlos Pineda. Said Noah Stanley, "You leave Carlos alone like that and he's gonna score 10 goals." Inspired words. In case you were wondering, **PTW's** goal was scored on a kickoff from mid field from Bruce Morley past the dozing Jorge Cruz.

The Ladies league continued last week in front of a season high crowd of 64,328. The fans came out in force



Substitutes look on as they watch their team compete in men's speed soccer under the lights of the Canyon Field.

to see IM men's and women's scoring leader Tawnya Lydick score 4 goals (3 unassisted) on **TBA's** way to a 5-nil (that means zero in soccer-speak) spanking of **Las Diablas** who were led by Carla Suarez's 3 almost goals. The **Hooters** and Laura Duryea killed **The Killers**, 4-1 with two goals from Karly Farris of The Sisters Farris fame. **The Reefers** finally got a team together but their opponents didn't so The Reefers took home the forfeit victory.

Last Thursday **Sigma Chi** stole their first win of the season with a win over the all freshman **Boogie All-Stars**, 4-0. Boogie is led by USD Cross Country's own Peder Quello. **The Hooligans** were beaten on 9 phantom goal calls (which each remind this writer of

Maradona's "Hand of God" goal). They only let **RAK** take 14 shots on goal but unfortunately, nine went in while they themselves were shut out no thanks to Matt Dunn's arrogant and less than inspired keeper performance for **RAK**. The Game of the Week was easily the 3-3 tie between the **Dan K. Players** and **Byrd**. With three second half goals, Dan K. struggled back into the game against the IM Soccer's Worst Sportsmen Award Winners-**Byrd**.

Thanks for all you loving support and we will see you on the pitch. Next week: Why Rich Michal REALLY refs the girls games on Wednesday nights.

## Volleyball playoffs near

BEN POWERS

Co-Rec Volleyball Supervisor

In B League action, the **Barnstormers** led by Dever Lampkin, Kirsten Downey, and Kristin Strough made a strong showing against the **Salty Dogs** with a 15-11, 12-15, 15-10 win in three games. Next week, the **Salty Dogs** try to give the **P's** and **H's** their first loss of the year and even out the field before playoffs.

In Division II A League action, contenders **WATSFY** continued to dominate the competition with a 15-11, 15-4 victory over the **Assault Weapons**. The **WATSFY** balanced attack was led by Marc Verlasky and Eric Sommer (4 kills each) while Scott Rizzo chalked up 6 kills for the Weapons. **Team Lewinsky** won their first game of the year 9-15, 19-17, 15-12 over **TBA**. Kevin with the blue shirt led the Clinton killers with 5 aces and three kills.

In Division III action, Danny Peyhoff, of **U Can't Block Deez Ballz**, had perhaps the biggest game in IM Volleyball history with an unheard of 29 kills in a 15-12,

13-15, 15-13 win over **Team A**. After the game, Peyhoff said, "I don't know what happened... my swing just felt real good and my team gave me some great sets!" Summer Lindeman had a great game (6 kills) for **Team A** in a losing cause.

In Division IV, **AVP Gold** showed they're not out of it with a 15-9, 15-12 victory over **Downy Fresh**. Bob Cromwell and George Adair had 6 kills apiece in the effort. In a battle of abbreviations, **ICP** won an easy one over **T and B**, 15-7, 15-5, without star Brian Kiffe (injury). Chris Goodwill and Kristen Downey had 5 and 3 kills respectively.

And in Division V, **I'm Not a Player (I Just Crush A Lot)** moved up in the league to tie the **Lucky Charms** for first place with two wins: one over the **Smashers** 15-7, 15-6 and the other over "0-3", 15-7, 15-2. Desi Torrez had 11 kills in the two games to lead **INAP**.

I was right with all my predictions last week so I'm doing it again. This week we'll see wins from **P's+H's**, **WATSFY**, **ICP**, **AVP Gold**, and **Team A**. How about those abbreviations!! The game of the week is between the

Aphrodisiacs and **U Can't Block Deez Ballz**. If the Aphros can hold down Danny Peyhoff, they can pull off the big win to position themselves for playoffs. This is the last week before playoffs so make sure you show up and get that deciding win!

**This weekend is the Annual  
NO Forfeit Weekend!**

**So please make an effort to  
show up to all of your IM games  
this weekend!**



# Mats, Camel and Buck/Vail still undefeated

JOHN MATSUMOTO

*Nike Flag Football Supervisor*

After Saturday's Padre win to make the series three to zero, San Diego was racing with anticipation of a sweep. The parties were in full swing Saturday night with fans drinking as much as they could. Fans were dreaming of the biggest block party on Sunday. Before the block party, the immediate questions needed to be answered. When do the gates open to tailgate? Who's bringing the beer? What time is the game? As the Commissioner, I also was consumed by the hype. I went to the game Saturday and can't really remember what happened after it. However, I managed to get to the field to let the teams play. The teams, however, didn't show up. There were ten forfeits out of fourteen games played. It was not only frustrating for the football staff, but also for the teams that showed up. I understand this is huge for Padre fans and the city of San Diego. I would go to the game too if I had tickets. However, life would be so much easier if each captain would have called us to let us know they weren't showing up.

Camel Toe II made it a point to show up and show up they did. They had a field day (no pun intended) with Delta Tau Delta. Evan, Camel Toe II's quarterback, threw six touchdowns. Each series, Evan eluded the rush with ease and calmly unloaded a canon downfield. This game was over before it began. After only three minutes

elapsed from the start of the game, the score was 22-0. Although the final score was 42-6, Camel Toe II seemed dejected. They wanted more. Camel Toe II wanted to break the scoring record. They have the firepower to do it but have to wait till next week.

Undefeated Mats played Lambda Chi Alpha last week. Every single person on team Mats scored. Ty Doward, Mats' quarterback, rifled four touchdowns to four different people. The odd thing about this game was that Mats had only six players, yet, were playing against seven. Team Mats persevered to a 33-7 victory.

The last game of the night was a great game to end on. The Un-Vail-ing of Buck Shaw unleashed on the Gladiators for a 26-7 victory. Vail and Buck Shaw's quarterback earned a tough four touchdowns while Romey pounded the nail into the coffin with two interceptions. However, the Gladiators didn't go down without a fight. The Gladiators lived up to their name by playing with only six players against Buckshaw's seven. The funny thing, too, is that they picked up a player right before the game started. Dominic, a Gladiator, did everything he could possibly do to keep his team in the game. Dominic conjured up three interceptions and had a reception for a touchdown. There was one incident in this game that seemed to turn the tide in the favor of Buckshaw. The Gladiators captain failed to handle the coin flip and decision properly, leading to them having to kickoff both in the first and second half. This obviously stopped any hope of the six-man team's comeback wishes. When asked how his team performed Vail/Buck captain, Ryan Pietranton stated, "We

should have played them 5 on 6. We play a lot better without subs. A player like me needs to spend his time on the field. See, my roommates call me 'Champ' cause I play both ways, and I'd like to think that it's a compliment to my hard work ethic and dedication to improving my Flag Football skills."

## 10 ways NOT to miss your co-rec softball game

CHRISTIAN M. VON MERKATZ  
*Softball Supervisor*

10. Eat, drink, and breathe softball.
9. Write on your forehead in black marker "IM Game Sunday at 2:00".
8. Tell nine other people to show up for the game in case you forget.
7. Camp out on the softball field over night, that way when you wake up you don't have to drive anywhere.
6. Bring your cell phone so you can call extra players from the field.
5. Tell your team there's free pizza.
4. Get your whole team hypnotized so that when ever it's Sunday their subconscious tells them to go to the softball Field.
3. Don't forget to bring the girls.
2. Drink lots of water and take Advil for those early morning headaches.
1. Don't go to Tijuana Saturday night, instead stay home and get some rest. (Ya, like that's ever going to happen.)

Only Score of the Week

Chicks 'n' Sticks 13 vs The Panthers 10



## Domino's Special Events Homecoming Horseshoes!

On-Campus tomorrow at 2:30pm  
\$4 per team, includes fee & pizza.

Sign-up before 12pm tomorrow at the IM office or in front of the UC during lunch.

The van will remind you tomorrow, but if you want pizza, you have to come to the Horseshoe tournament.

If you can't make the tourney, don't forget to call Domino's and order some Hot Pizza this weekend. Check your on-campus mailbox for coupons!

## Nike College Flag Football Regional Championships at Arizona State University

November 13-15  
Men's, Women's and Co-Rec Divisions

Entry Fee: \$75 per team  
Entry Deadline: Nov. 10

Winners of each division receive a paid bid to the National College Flag Football Championships in New Orleans.

## Intense competition in co-rec tennis

KELLY KAISER  
*Co-Rec Tennis Supervisor*

Tuesday nights 2x2 corec tennis match was one to watch. The Stingers v. Chris and Mandy was some intense play. There was great serving and killer net play on both sides. Unfortunately, only one team can win and the Stingers proved they had what it took to beat Chris and Mandy 6-4, 6-5. These two teams battled hard and showed excellent sportsmanship amongst themselves. The Stingers are now 2-0.

The Thursday evening match went to Amy and Gus winning 6-4, 6-4 over Moko Loko. Amy and Gus showed they had some strong chemistry left between themselves, after coming off a big lost the previous week. Moko Loko made improvements but basically enjoyed the exercise.





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Institute of International Education  
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