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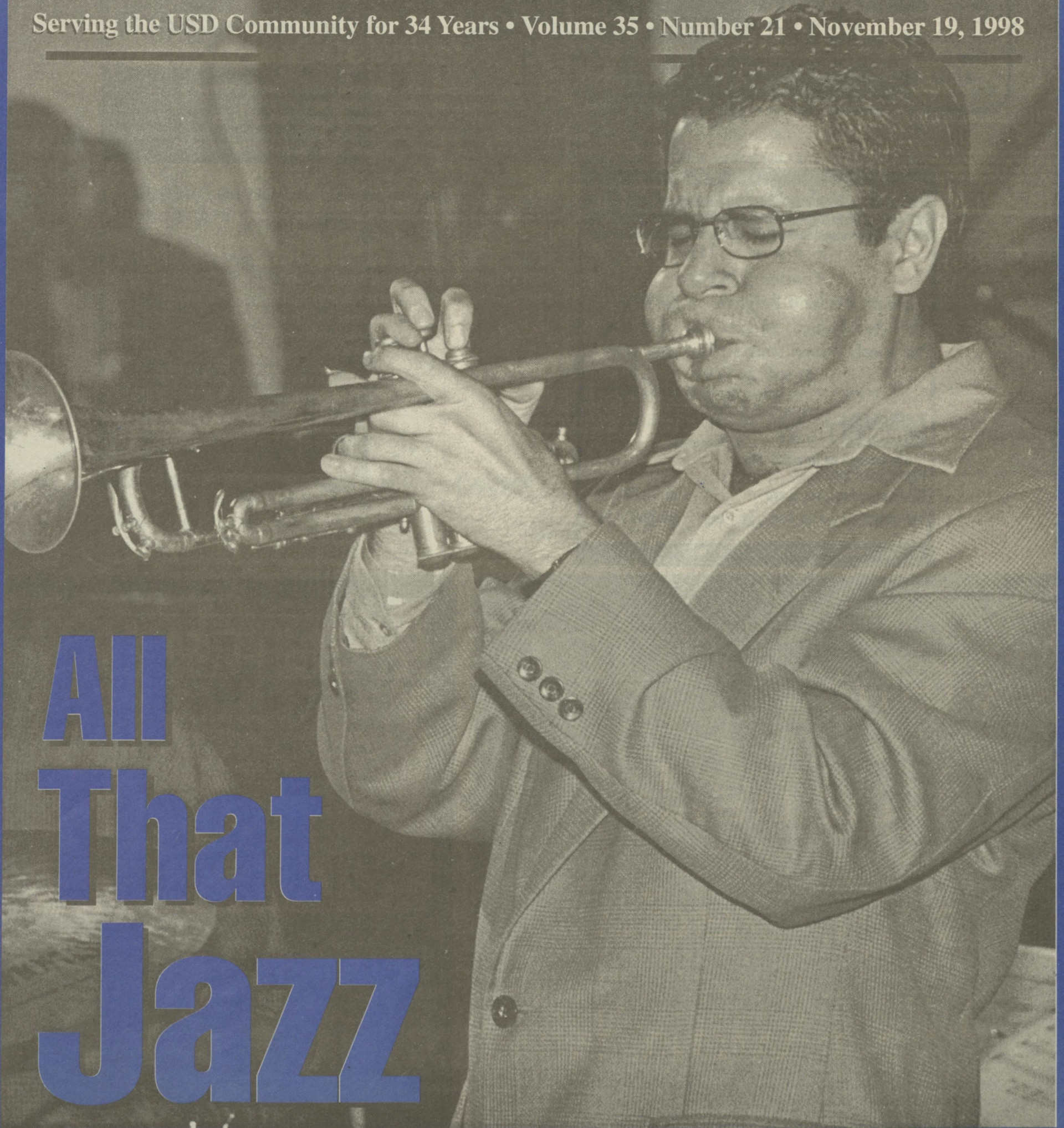
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VISTA

Serving the USD Community for 34 Years • Volume 35 • Number 21 • November 19, 1998



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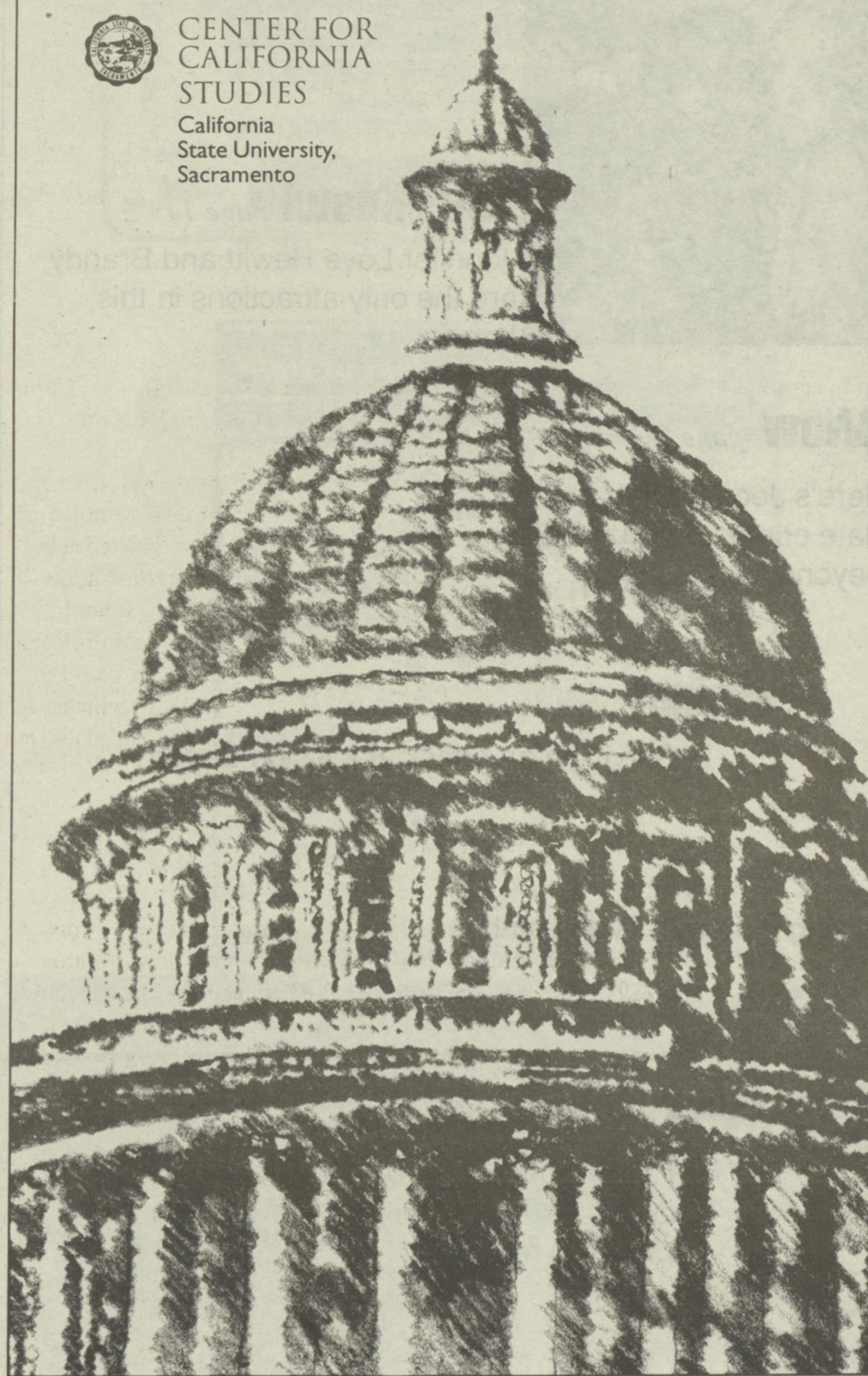


On the Cover:
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art form; the
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discovers it.

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A: Required reading.

Q: What is the VISTA?

College JEOPARDY!

Online 101 at your fingertips with your computer

RODEL DIVINA
News Editor

Many college students aspire to appear on national television and to compete for thousands of dollars. Though the odds of actually making the cut on such quiz shows as JEOPARDY! are against them, there is one easy alternative available to them — College JEOPARDY! Online.

This interactive tournament, which is sponsored by Sony Online Entertainment, allows students to test their brains, to have fun and to win prizes.

According to Bree Birnbaum, "[participating in the tournament] is free. Just log onto the College JEOPARDY! Online section of www.station.sony.com. Simply register to play."

The tournament, which ends Jan. 12, 1999 features a range of categories such as "Arcane Archaeology," "Nutty Professors," "They Went to Julliard" and "Unusual College Course" in a multiple choice format.

This computer rendering of the popular television show hosted by Alex Trebek includes three rounds: JEOPARDY!, Double JEOPARDY! and Final JEOPARDY!

Competitors may play a maximum of five games

per week, and the average of their best three scores will count.

"Play the higher dollar value categories on each new board first to rack up points early," said Julie Mathis, a representative for Sony Online Entertainment. "Take risks and have fun!"

Mathis also advises players to pass if they do not know an answer because money will not be lost or gained.

The tournament is divided into three regions — Eastern, Central and Western — based on the university's location. Each week, students appearing on the Regional Top 10 lists will automatically be entered to the semi-final round. Additionally, those students appearing on the "Wildcard 300" list, which represents the 100 top-ranking players from each region who failed to qualify for the Regional Top 10, will also compete in the semi-finals.

Furthermore, the three top ranking scorers from the semi-final round will be flown to New York and will vie for the chance to win the ultimate prize — an entertainment center complete with a 27-inch Sony Trinitron® Color TV, a Sony Videocassette Recorder, a MiniDisc® Home Recorder/Portable Bundle, a Sony Mini Hi-Fi Component System, a PlayStation® video game console and an IBM ThinkPad 310.

In addition, \$1,000 will be donated to the winner's choice of an accredited scholarship fund at his or her own school.

And to fulfill that desire to be on TV, the lucky winner can audition to qualify as a contestant on TV's annual JEOPARDY! College Tournament.

"Play the higher dollar value categories on each new board first to rack up points early"

Julie Mathis
Sony Online Entertainment

For more information, log onto www.station.sony.com and click on "Rules & FAQs." One may also contact Julie Mathis at 213.489.8250 or Bree Birnbaum at 212.453.2164.

Hate crimes attack USD's campus

NATASHA FERNANDEZ
Staff Writer

Many members of the University community were shocked to discover anti-Semitic images of hate near the Immaculata Church last month.

"Several vehicles on the university campus were vandalized with hateful words, phrases, and symbols, said Rana Samson, director of Public Safety. The crime occurred the night of Oct. 28, just hours after a feature on tolerance aired on campus by USDtv.

University vehicles located in the facilities management yard and behind Maher Hall were spray painted in a "reddish brown" color with swastikas, the phrase "Jews go home" and the name "Hitler." The incident was discovered and reported by the facilities management office that same night, and is currently under investigation by the Department of Public Safety.

Samson said she thinks the broadcast of USDtv's

feature on the "Challenging Hate: Bridging Identities Campaign," a hate crime awareness initiative that aims at protecting the University community from hate-motivated incidents, might have sparked the motivation for this crime. The program also included excerpts from former neo-Nazi, T.J. Leyden's speech in September, addressing tolerance through all aspects of diversity.

"It's one of two things," Samson said, "An outsider who's looking at USD and thinks that we should not be tolerant, or it's an insider who thinks that we should not be tolerant."

President Alice B. Hayes responded to the crime by making a statement in last week's VISTA, where she emphasized "the University will not tolerate discrimination or harassment. Those few persons guilty of hate crimes will be prosecuted."

The consequences for the perpetrator(s) are expulsion if a member of the student body, with the potential for prosecution, or if it is an outsider; there will be prosecution. Deputy District Attorney Paul Mor-

ally says "hate crimes are prosecuted more severely" than the specific crime alone.

The California State Penal Code, Section 422.6, states, "No person...shall by force or threat of force...knowingly deface, damage or destroy the real or personal property of any other person for the purpose of intimidating or interfering with the free exercise or enjoyment of any right or privilege secured to him or her by the Constitution or laws of the United States."

Hate crime are documented by the University and reported to the San Diego County Hate Crimes Registry. The crimes are investigated by the Department of Public Safety, and should be reported to Public Safety at extension 2222 if emergency, or extension 4517, or at the United Front Multicultural Center located in the University Center, room 128.

If you or anyone you know may have confidential knowledge that might help in the investigation of this hate crime, you are asked to call Rigo Chavez, Department of Public Safety, at extension 6543.

BeyondColorLines

A Student's Perspective on Diversity at the University of San Diego

Students work to honor Kumeyaay Indians

TODD GLORIA

Beyond Color Lines Editor

Members of USD's first ethnic diversity anthropology class are proposing to build a memorial garden on campus dedicated to the Kumeyaay Indians. The students have drafted a proposal and are currently lobbying key members of the USD community to help secure its approval.

The students intend to make a contribution to cultural competence at USD. The students, with participation from different groups at USD and from the greater San Diego community, have developed a plan for what the students describe as a circular "ethnobotanical garden" filled with plants native to the San Diego region. Currently, the students have selected the grassy hill next to the Hahn Nursing Center as the ideal location for the memorial. But they said that their design is flexible enough to be placed in any number of other locations on campus.

"We wish to physically connect the University's mission statement concerning the respect for the diversity of individuals and their (the Kumeyays) values and the University itself," said Jessica Medina, a student in the anthropology class.

The students' circle design and choice of native plants are not meant to be a "distraction" on campus. Rather,

they envision the memorial as being a place for tranquil reflection for students, faculty and staff.

The Kumeyaay are the native people of the San Diego area. Most people are familiar only with the gaming bands of the Kumeyaay, such as Sycuan, Barona and Viejas. Such a memorial to the Kumeyaay Indians would hopefully raise awareness of Indian culture and diversity issues in general.

The members of the ethnic diversity anthropology are now waiting for the Board of Trustees to decide whether or not to approve their proposal. The students originally had hoped to break ground on the memorial in late November, but now they will have to wait until after the Board's December 18th meeting. Kristi Desuacido, another member of the class, said "Next semester there will be an Applied Anthropology class that will continue the progress that we've started. So this project or some form of it will be continued."

Students work on their human relations

Last week, 52 USD students participated in the popular Human Relations Weekend (HRW) workshop. The workshops, sponsored by Student Affairs and the United Front, are offered twice a semester, one on-campus and the other off-campus on Palomar Mountain.

Priscilla Callero, the HRW graduate assistant, is responsible for planning each HRW weekend. "The goal of

the Human Relations Diversity Weekend workshops include taking a pro-active approach towards reducing inter-campus and inter-culture conflict on campus," she said.

The HRW program has been offered at USD for several years. It was started when individuals saw the need for a dialogue on issues of racial, gender and sexuality differences at USD. "Students attend in order to learn how to communicate more effectively," Callero said. "These are valuable skills necessary for entering an increasingly multicultural and diverse world."

Students last Friday and Saturday did a number of activities as a part of their HRW, including exercises called "The Fish Bowl" and "Who am I?" When asked to comment on their experiences, the participants said "I learned to listen, accept and not to judge." Another said, "It was better than I could have ever imagined."

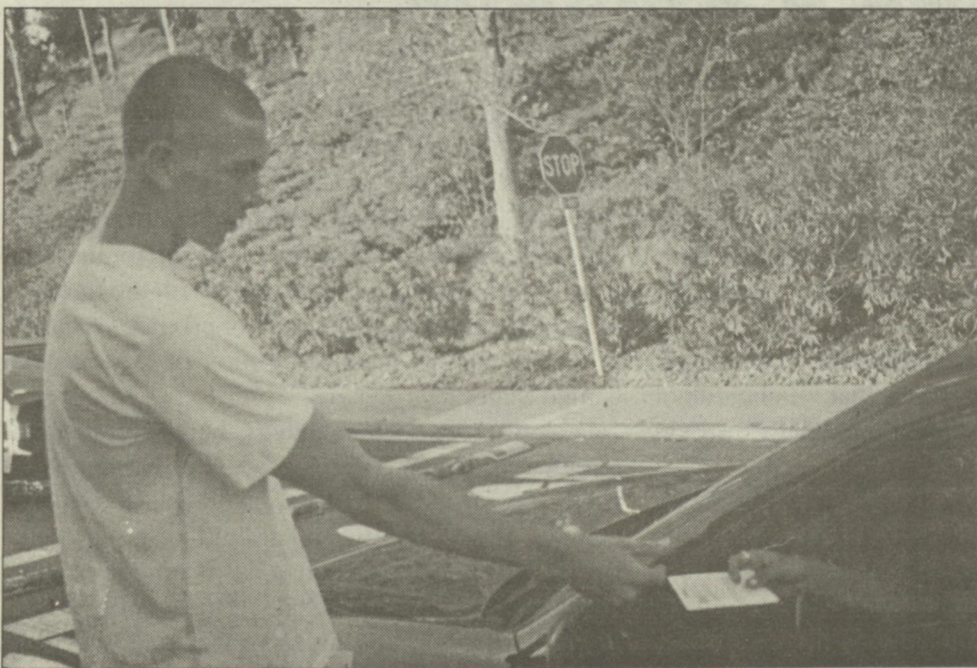
The next HRW weekend is Feb. 19 to 21, 1999 on Palomar Mountain. Also in the spring there will be an HRW retreat by invitation only for United Front members and Greek representatives.

Anyone interested in attending should contact Priscilla Callero at 260-6601 or stop by UC128. Callero is also in the process of training facilitators for next spring's HRW weekends. Prospective facilitators are encouraged to contact the HRW office.

Hot Sheet

HSIAO MIN PANG

Staff Writer/ Photographer



Hsiao Min Pang

The Gatekeeper: Freshman Dave Brooks, who works at the West Kiosk of the USD entrance, relates the top 21 funniest comments he has received while on the job.

- 1) Is this the USD High School?
- 2) Where is the President's house?
- 3) Is this a Catholic school?
- 4) Can I have a student . . . umm . . . visitor permit?
- 5) Is someone here 24 hours?
- 6) How do I get to the I-5?
- 7) Do you know what the cafeteria is serving tonight?
- 8) What are you reading?
- 9) Where do I take care of this parking ticket?
- 10) Can you give me permits for the whole week?
- 11) Did you just wake up?
- 12) Can I get a ride up this hill?
- 13) Like my car/sound system?
- 14) How far up this hill do you think I could peel out?
- 15) How long have these speed bumps been here?
- 16) Don't you get bored?
- 17) Public Safety Officers aren't cops, are they?
- 18) Were you checking out my girlfriend/wife?
- 19) Go Padres!!!
- 20) I can park anywhere with this?
- 21) Do they really give out tickets?

NewsOddities

Stories from around the globe that seem too bizarre to be true

Stats are in: 57 percent of American women wear B-cup size bra

CLEARWATER, Fla. — When it comes to breasts, American women get a B rating — at least in cup size.

According to a new survey by VMM Enterprises, a Florida bra manufacturer, almost 57 percent of American women wear a B-cup bra.

About 36 percent wear a smaller A-cup, 3 percent of women wear a C-cup and 2 percent wear a D-cup. Only about 1 percent wear a Double-D-cup or larger bra.

The survey also reveals that 53 percent of women describe their breasts as “pear-shaped,” 40 percent say they have “pendulous, hanging breasts” and 7 percent

describe their breasts as “perfectly round.”

In addition, 82 percent of women say their breasts have sagged more than one inch in their lifetimes.

Finally, less than 1 percent of women claim to have breast implants.

Porn replaces news for TV viewers

GENEVA — Satellite television viewers in Europe have been seeing naked women rather than newscasters when tuning in to the British Broadcasting Corp.'s staid World Service this week.

The frequency normally bringing in the BBC's 24-hour news service apparently was switched by accident to a network called the Eros Channel.

In mid-afternoon, Eros was carrying advertisements for the services of ladies with names like “Chloe of Capetown” and giving their phone numbers. But by mid-evening, the programming grew hotter and the women were displaying their wares.

There was no immediate explanation from satellite service providers in Switzerland.

“It looks like a technical problem,” one told Reuters.

Penis censorship rampant in news media

ATLANTA — A medical reporter at the Atlanta Journal & Constitution says it's time for the media to grow up when it comes to stories about the male sexual organ.

Reporter Diane Lore says many newspaper and magazine editors need to get over their fears about using the word “penis” or printing realistic diagrams of the male organ which are needed to educate readers about male health problems.

Lore says the hullabaloo over Viagra and the increased interest in prostate cancer demands that medical reporters stop mincing words and censoring pictures when talking about the penis.

Most publications reporting on Viagra tried to explain how the drug works by using bizarre representations for the penis including arrows, lightning bolts or even a happy face.

Lore says that only leads to confusion because men need to see a realistic drawing of the penis to really understand how Viagra works.

In her words, “...the more honest newspapers get, the better we get.”

Viagra may work on women, too

NEW YORK — It looks like the Viagra craze may be spreading to women as well.

A new book called *Viagra: A Guide the Phenomenal Potency-Promoting Drug* (Pocket Books), reveals that many women are popping the sex-enhancing drug to see how it works on them.

One woman says Viagra gave her nothing but a “whopping headache” the first time, but made her nether regions “more sensitive” the next.

Another female Viagra user reports that the drug didn't make her any more aroused physically, but she did feel more uninhibited mentally. In her words, “[Viagra] was like a kind of passport to being a slutty girl.”

There was also one love-struck lady who claims Viagra made her feel like having sex all night long.

Pfizer Pharmaceuticals, the company that makes Viagra, says it's currently conducting clinical trials on women.

Rear end massages touted as healthful, relaxing

SAN FRANCISCO — If someone tells you to “stick it where the sun don't shine,” they might be doing you a favor.

That's according to a San Francisco-based sex therapist who claims sticking a finger up your rectum for 30 seconds each day can improve your health.

Dr. Jack Morin, author of a new book called *Anal Pleasure And Health* (Down There Press), says something called “sphincter tension” is a major cause of hemorrhoids, constipation and other problems.

He says the best way to relieve the tension is by shoving a clean finger up your rear end for 30 seconds everytime you're in the shower.

Morin claims men in particular can benefit from a finger up the bottom because it massages the prostate and helps keep the gland in shape.

However, many health care experts are poo-pooing Morin's findings.

Dr. Bard Coffman, a colo-rectal surgeon at the University of California at San Diego Medical Center, says there's no proof that inserting anything into the anus is effective at relieving tension. Usually, he says, “...the anus likes to be left alone.”

Chinese doctors craft new penis for child

BEIJING — Chinese doctors have crafted a new penis for a boy who lost his natural one in a scuffle with a temperamental donkey, state media said on Wednesday.

Army surgeons in China's capital made the new organ for six-year-old Jiang Rongming out of his own skin and abdominal tissue, Xinhua news agency said.

Jiang said he was “quite happy” with the doctors' handiwork, adding he was now able to urinate normally for the first time since the accident earlier this year, Xinhua said.

Jiang's penis was bitten off while he was petting a donkey outside his home in northeastern Jilin province.

News of Jiang's plight caught the attention of a Beijing-based doctor, Ma Fushun, who brought the boy to People's Liberation Army Hospital Number 262 for

examination.

“By the time the boy arrived in Beijing, the bitten part had festered, his scrotum was swollen and his kidneys and urethra were hurting,” Xinhua said.

Doctors declared the operation a success after two weeks of observation, and said they were confident Jiang would regain full use of the organ.

“If he has another restoration operation when he is 18 or sometime before he marries, his sexual functions will be normal,” Ma said.

The military hospital waived fees for the operation, which cost more than 10,000 yuan (\$1,205), Xinhua added.

Pensions for prostitutes

BONN, Germany — Prostitutes may soon be able to claim full state pensions, unemployment benefit and other generally available employee rights, Germany's new Social Democrat family minister said.

“We have the draft law, it's just a matter of introducing it to parliament now,” said Christine Bergmann, responsible for family, women's and senior citizens' affairs in Chancellor Gerhard Schroeder's cabinet.

Bergmann, a strong advocate of sexual equality and improved women's rights, said that while prostitutes were not illegal in Germany, their standing under German law was very weak.

“It's an absolute scandal,” Bergmann told Spiegel magazine in an article released ahead of Monday's publication.

“On the one hand, there is apparently a strong demand for prostitutes' services. On the other, the woman has no legal recourse to payment if the john (client) does a runner,” she complained.

Prostitution is a visible feature of the street life of most large German cities. Estimates put the total number of working prostitutes at anything up to half a million.

Ex-cop's gambling addiction voted ‘a disability’

SAN JOSE, Calif. — A California ex-cop now in jail on burglary charges has been awarded early retirement and a \$27,000-per-year pension because his addiction to gambling has left him officially “disabled”.

The San Jose, California, Police and Fire Retirement Board voted 3-2 Thursday evening to offer a disability pension to former city policeman Johnny Venzon, Jr., who is currently in the Santa Clara County Jail charged with a string of thefts allegedly undertaken to support his gambling habit.

“I'm sure we'll get a lot of flak,” board member Bill Brill told Friday's San Jose Mercury News. “Johnny's no shining star. Obviously, our concern was with his family, much less than with Johnny.”

Venzon has been accused of embezzling money from the police department, possessing stolen police uniforms, burglarizing homes and stealing from the relatives of the recently deceased, the Mercury News said.

He has been charged with 14 separate counts of burglary, one of grand theft, and one of receiving stolen property. His bail is set at \$300,000.

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The Highs and lows of the job search

PAULA STEIGER

Special to the Vista

College graduates turn to want ads to find the perfect high-paying career, but some end up losing hundreds of dollars before they even get an interview.

Fawn Fitter, then 23, answered a want ad for an employment agency and was told to mail the company a check for \$30 and a copy of her resume. The company promised her job offers, but all she received was her canceled check.

"While it's easy to be tempted by promises of easy money, the shortcut to the executive suite doesn't go through want ads," said Fitter, "but most of the good employment scams do."

Fitter said there are four types of scams to look out for: the "employment service" scam, where cons pretend to be job-search companies; the "overseas opportunity" scam, where an application fee is required for a non-existent job in another country, the "bait-and-switch" scam, which hints at a well-paying position but is really an expensive training program; and the "work from home" scam, in which people send money for the materials needed to work at home... and the materials never arrive.

To avoid employment scams students should open themselves to more than one job search strategy. Sue Kelly, a career counselor at the University of San Diego, said relying on only one method for finding a job is one of the most common mistakes students make.

A visit to USD's career services department introduced me to several job search options. These options included building networks, interning, visiting temporary agencies and searching the Internet.

Freelance writer Andrew Stickman said the Internet is one of the most powerful tools for a job search. He suggested students go to a search engine. "Ask for Web sites that deal with employment," he said, "You'll have 650,000 options, which is 649,999 more than the poor sap sitting next to you who limits his job search to the newspaper classifieds."

Kelly said the most successful way to find a job is through networking. "Tell everybody you know what you're looking for," said Kelly, "Somebody may have a friend who knows someone, who knows someone..."

Family and friends are not the only sources for networking. USD graduate Chad Halliburton found his current job, with Walt Disney Studios, through an internship. The connections he made as an intern with Disney helped get him a full-time job. "My supervisors were so impressed with my work they kind of created a position for me," said Halliburton.

Katie Wilson, another USD graduate, found her first job as the musical director at a Catholic church through a professor. "If it had not been for Dr. Fendrick, I would have never known they were looking," said Wilson.

Wilson found two additional jobs through different contacts. "This just teaches you, it pays to be nice," Wilson added.

USD alumni serve as additional contacts for USD students. Approximately 4,000 alumni are listed in a directory in the Career Services Center. The alumni listed have agreed to help students with networking and to give advice for breaking into a field.

Job search strategies are important, but first a student should decide what they are interested in. "The process works itself inside out," said Kelly, "start with yourself, evaluating what you want to get out of work. Then break it down to: how do I get there?"

It is normal to be confused about exactly where to go after graduation. "Things start to click when you realize what you like and what you don't like," said Kelly.

Temporary agencies are good places to discover likes and dislikes. The work will probably be entry level, but it provides immediate pay and helps in establishing more contacts.

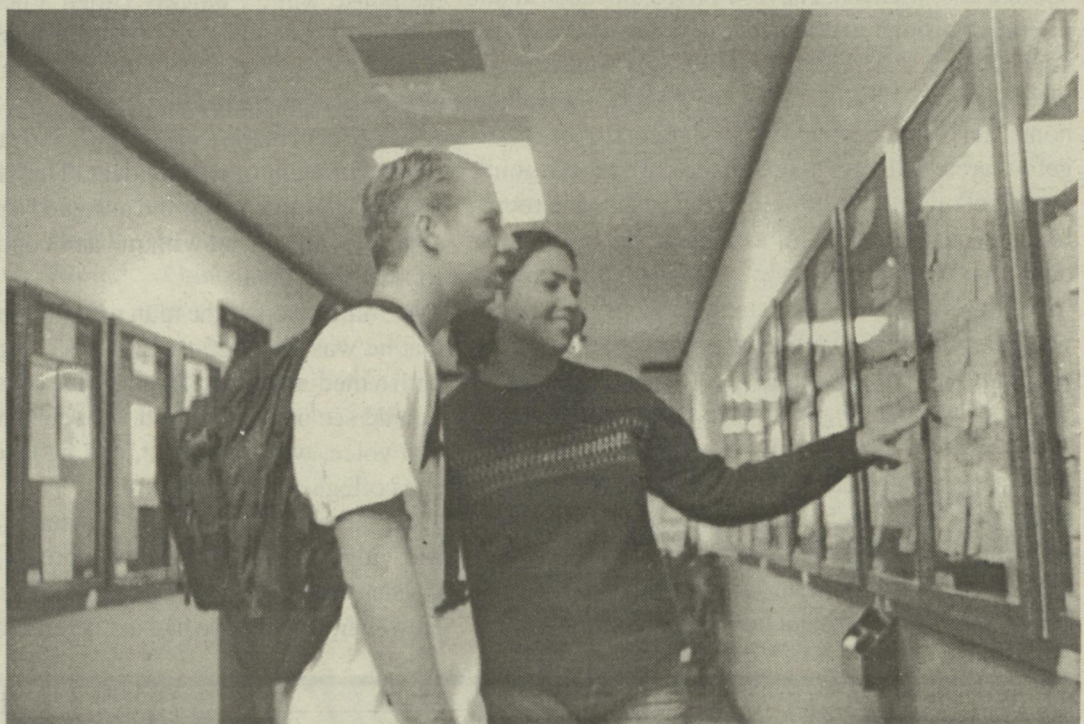
Once a student finds his or her ideal job, USD's Career Services Center helps them get it. The department offers classes to prepare students or their job search. They also aim to set up on campus interviews, and offer several resources, which include job listings and publications on current job trends.

"For college grads, the job market is good," said Faye Penn a writer for P.O.V., a college career guide. She credits the "technology boom" for adding "eleven million new jobs between 1991 and 1997."

"Technology is where the jobs are," said Penn,

"Across the country, headhunters are going after high-tech talent with a vengeance." With approximately 500,000 jobs available, a computer systems analyst is one of the best career bets in the country according to the Bureau of Labor Statistics. Medical assistants are also listed as "hot jobs" with an employment rate that is expected to increase 59 percent by 2005.

According to Dr. L. Patrick Scheetz of the Colle-



Hsiao Min Pang

Job search: A visit to USD's career services department assists students in exploring their job search options. These options included building networks, interning, visiting temporary agencies and searching the Internet.

gate Employment Research Institute, employers are looking for people who are computer literate. They also want people with "energy, drive, enthusiasm and initiative," said Scheetz.

The first place for students to demonstrate these qualities is in their resumes. A resume should generally be one page in length and the content should stress accomplishments rather than personal responsibilities.

Kelly said employers are looking for people who make a "good match" with the job being offered. "Don't make employers work to find the match, spell it out for them," said Kelly.

Research is the key in resume writing. "You must know what the prospective company does, what the position involves and whether or not you will be a fit, before submitting your resume," said Roseanne R. Bensley, a career counselor at New Mexico State University. "Most employers devote an average of 15 to 30 seconds to each [resume], so it is your responsibility to make it attractive, readable and informational," said Bensley.

The lurking dangers of Mission Beach

JACKIE KIM
Staff Writer

While many of us think of Mission Beach as a place for parties, social events and fun, we neglect to realize its true risks and dangers. Saturday morning, I had a first-hand experience with the frightening side of living at the beach.

Before this weekend, I never worried too much about my safety around my hometown. I never locked my door when I was home, or closed my blinds completely and rarely did I ever insist on being walked home. I never considered Mission Beach to be a dangerous area. I always assumed the only people going in and out of my house would be my friends and roommates. I never thought for a moment that leaving my door unlocked could lead to an unwanted visitor.

After a long night of socializing and spending time with friends, I decided that I was ready to go home to cuddle up on my couch and watch some late night TV. As I was leaving a party to head home, a close friend insisted on walking me back to my house. Although I thought it was unnecessary, being only a street away from my house, he walked me to my front door and watched me enter my house safely. Almost immediately after he left, another man entered my house. He was wearing a hooded sweatshirt and his

face was covered with a towel. Although I couldn't see any of his features (besides his blue eyes), I momentarily thought that the man in my living room was a friend or acquaintance trying to pull a practical joke. I soon realized that the stranger in my house was no friend and his intentions were far from that of a joke.

Luckily, I managed to get this intruder out of my home. He continued to shake the door and try to get back in the house while I quickly called a neighbor for help. When my neighbor arrived, the man had vanished. Another neighbor called the police and five officers promptly came to my aid.

The officers made a case report and called my parents to inform them of the incident. They filed my experience as attempted rape and assigned a police investigator to stay in contact with me and continued the search for this individual.

My impression of the man who entered my house was that he was about 20 to 22 years of age and 6 feet tall with a medium build. He had blue eyes and, from what I could see under his hood, blonde hair. He had a normal voice, with no accent, and he resembled an average college student.

His method of presenting himself was quite distinct and vulgar, but for security purposes, I have been advised not to disclose the details of his actions and words. However, if you have had an experience with someone

similar to this description, please contact the VISTA office or myself as soon as possible.

Unfortunately, Mission Beach is not the typical Brady Bunch neighborhood. Please take precautions and be extra careful wherever you go and whatever you do. The advice that the police officers shared with me is pretty much common sense that many of us just don't follow.

A few of these tips are: Never leave your door or windows unlocked, regardless of whether or not you're in the house. Always keep your blinds closed; even the smallest gap will enable anyone to see around the entire room. Always have a friend walk you home at night, no matter how short the distance. And before you do anything in a time of crisis, always call the police.

Calling the police first is vital, because it enables them to get to you as soon as possible and increases their chances of catching the suspect. It also allows them access to evidence before it is destroyed or lost.

So, besides having a baseball bat in every room of my house and more pepper spray than I know what to do with, I look at my past situation as a learning experience. I was very lucky in my particular scenario and I don't plan on taking that experience for granted. I will never again underestimate the danger and risks that come along with living at Mission Beach.

Tell us what you're thinking!!!!

E-mail us at

vista@acUSD.edu

AS this Week

Raid the Closets and Cabinets...

It's Giving Tree '98

Participate in the annual Giving Tree service project to benefit needy men, women, and children in the San Diego area, beginning on Nov. 30 and running through Dec. 4.

NICOLE NUNES

Special to the VISTA

Grocery stores will soon have the familiar ring of Salvation Army Santas, our televisions will be infiltrated by tear-jerking Hallmark commercials, and even our campus bookstore is decked out and ready for its Christmas sale.

Associated Students is celebrating the season with its annual Giving Tree event from Nov. 30 - Dec. 4. This is a chance for students to serve the greater community and help those less fortunate.

The charities selected for this year are in desperate need of non-perishable food, new and used clothing for infants, children and adults, toiletries, bedding and towels, toys, electronics, and household items.

Giving Tree 98 begins with the Tree Lighting Ceremony accompanied by the

USD choir on Nov. 30 at 6 p.m. in front of the University Center.

After seeing that new Barbie or GI Joe on TV, you will get the opportunity to sit on Santa's lap, take a picture, and tell him exactly what you want for Christmas. On Tuesday, Dec. 1 during dead hours, the lawn in front of the UC will be magically be covered with real snow, there will be a mini snow sculpture contest, and Santa will make a guest appearance. The alternative band, Jefferies Fan Club will supply the holiday tunes for the afternoon.

For those who missed Santa on Tuesday, he will return from the North Pole again on Thursday, Dec. 3 from 12 - 2 p.m.

Interested groups can register to compete for the most points (per member of participants in the organization) by filling out a form that can be picked up in

the Senator and Directors Office (UC161).

All donations made by registered groups will be awarded points based on the condition and value of the items. Organizations with the highest points will be invited to a special awards party following the event and have their organizations name inscribed on the crystal Giving Tree award which bears the name of the past winners.

Groups can also be awarded points, through an ice sculpture building contest, attendance to daily activities, including "How the Grinch Stole Christmas," donation of items, volunteering time, and double point days.

Dallas Malhiwsky, Director of Special Projects said, "The Giving Tree is important to promote the giving season and prepare for the holiday season."

The Old Globe Theater Brings the Holiday Spirit to Students.

From the Nutcracker to the Grinch, experience the theater this December.

NICOLE NUNES

Special to the VISTA

There is no better way to celebrate the holiday season than with a little Christmas culture. Who could possibly forget those Sugarplum fairies, Russian Dancers or the Whos in Whoville and the shady, green Grinch?

The Old Globe Theater in Balboa Park is performing Tchaikovsky's classic "The Nutcracker" and Dr. Seuss' popular story, "How the Grinch Stole Christmas." Associated Students Cultural Arts is sponsoring theater trips through the University.

On Wednesday, Dec. 2 at 8 p.m. experience the Dr. Seuss story brought to the

stage as a musical. Tickets for "How the Grinch Stole Christmas" go on sale on Nov. 24 in the UC box office and are only \$10. Points will also be rewarded for attendance towards the Giving Tree.

Then on Sunday, Dec. 6 "The Nutcracker" will be performed by the San Diego Ballet. These tickets are only \$5 and are available in the UC box office beginning on Nov. 24.

"The Nutcracker is to Christmas like the Easter eggs are to Easter. This is a classic and I always enjoy seeing the Sugarplum fairies and all the other talented ensemble. I can't wait to go with my roommates, it is such a holiday tradition," said Sophomore Jen Fox.

This Week

...is Hunger and Homelessness Awareness Week

Today, Nov. 19

KWANZAA catered lunch
College Bowl at 7 p.m. in
Aromas

Friday, Nov. 20

"Feast of Booths" and the
"Pósada: Reflections on
Homelessness and the
Religious Vocation of Giving
Shelter" beginning at 4 p.m.
with a bean soup and bread
dinner and 4:30 p.m.
Reflection with Ched Myers on
North Copley Lawn
Night Without Shelter

Monday, Nov. 23

Color of Fear Workshop

Tuesday, Nov. 24

Aromas Concert - "Shakae
acoustic rock at 7 p.m.

Associated
Students
Leadership

Team wishes the
USD Community a
Happy
Thanksgiving

AS Executive Office
260-4715

AS Director & Senator
Office
260-4178

AS Web Site:
<http://as.acusd.edu>



The campus is decked with the holiday spirit with its very own Maher Christmas tree. Associated Students have programmed many activities to promote the Christmas season and the spirit of giving.

THE RETURN OF JAZZ

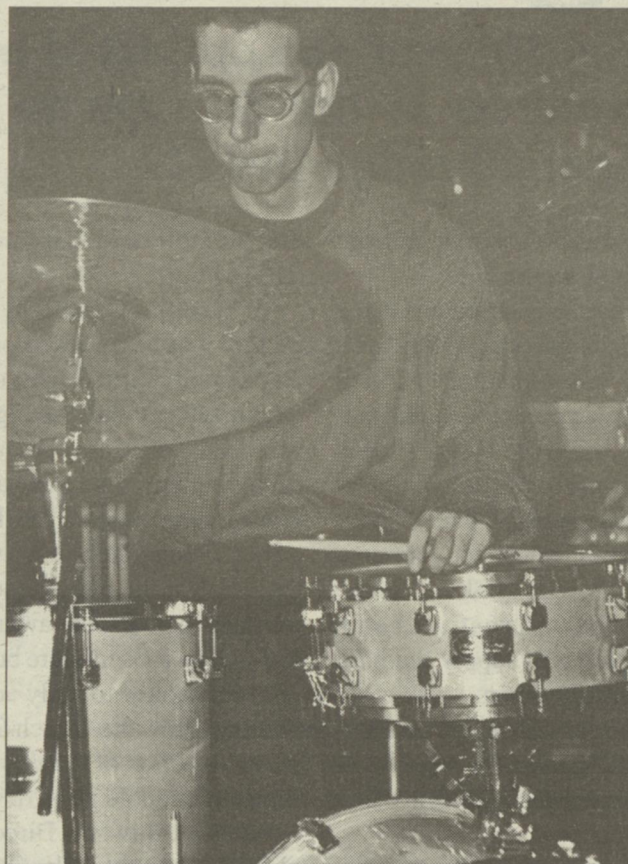


Jazz is the great American art form. It began early in the century with small groups improvising songs on trumpets, saxophones, string basses and drums. The sound grew and slowly became a very popular music form. Throughout the century, jazz has experimented and fooled around with style more than any other musical genre, from the mellowness of Cool Jazz, to the musical chaos of Fusion. Too often, all types are grouped into a single definition, and lose the diversity that jazz is famous for. However, there has recently been a resurgence of jazz, especially with college audiences, which has many people wondering if jazz is returning to the forefront of American music. Maybe that statement is a bit too strong, but there is no denying that jazz is on a comeback.

The past few years have seen some great steps to rekindle the spirit of jazz which has been lost for several years. Most of the eighties and nineties were engulfed in rock and roll, hip-hop and good old-fashioned pop rock. Jazz was left for the parents and the older generation. Few kids understood the different types of jazz, and probably grew to hate it after being forced to listen to it at the dinner table with their parents. Maybe some of this influence has rubbed off in recent years, and more and more college students are finding jazz the premier musical art form. Hints of resurgence can be traced back to the popularity of the coffee bar in the early nineties. Many of these establishments set the mood with the help of a relaxing jazz soundtrack. People were drawn into the feeling jazz gave them, as it let them loosen up and calm down in stressful situations. It became a way to escape from the chaotic episodes in their lives. Slowly but surely, jazz CD's began to pick up in sales, and younger people began to rediscover great musicians like Miles Davis, John Coltrane, Benny Goodman and Louis Armstrong.

This gradual process continued for several years, and increasingly people gained interest in jazz. Suddenly, about a year and a half ago, a form of jazz hit commercial success in the form of Swing. New groups formed trying to reinvent the sounds of jazz vocalists Frank Sinatra and Tony Bennett, and succeeded with the whole nation becoming engulfed in Swing-mania. Although many would see this as the climax of the jazz resurgence, it is only a resurgence of one type of jazz, and a modernized style at that. The U.S. has yet to see the true zenith of the jazz revolution.

The problem many college students have with jazz is knowing where to start. There seem to be so many



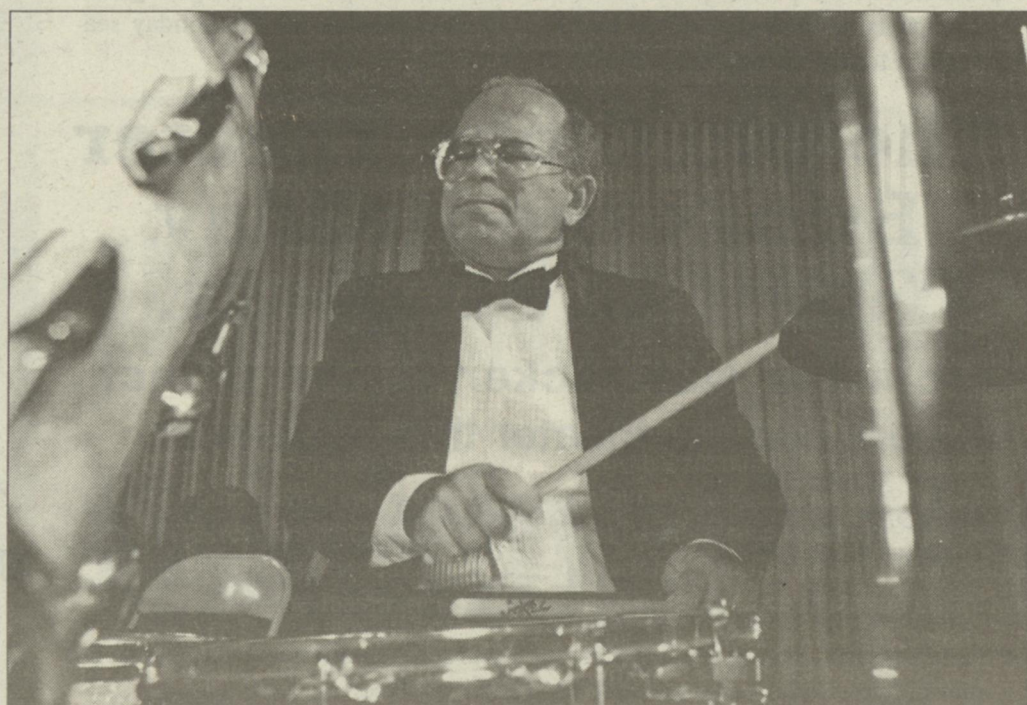
types of jazz, and so many artists, that it is difficult to pick out a good CD. Many resources are available to research old jazz CDs. Jazz Online is a great place to start (www.jazzonline.com), as it includes a start up kit featuring many different styles of jazz and the best CDs in the specific style. San Diego has its own jazz radio station, Jazz 88, that plays several different styles throughout the day at 88.3 FM. Both sources can help the interested jazz listener to find out what interests him or her.

For an initial guideline and introduction to jazz, Miles Davis' classic *Kind Of Blue* is a perfect starting point. The album is an experiment in improvisation featuring jazz legends Julian "Cannonball" Adderly, John Coltrane and many others that make the album the definitive jazz recording. Actually, most of Miles Davis' albums are some of the greatest in jazz, as he experimented and created many of the different styles. For example, his album *The Birth of the Cool* started the Cool Jazz movement, which would be later tweaked into what is now called West Coast Jazz. Nearly all of Miles Davis' albums are a great jumping-off point into the world of jazz.

Many people still feel that jazz is only something that their parents listen to, and is not even relevant in today's popular music. This view is very wrong, as nearly every musical genre today can be traced back to jazz. For starters, Dave Matthews Band is an easy example, as they incorporate saxophones, and other horns to create an original sound in today's world of rock. Fundamentally, nearly every genre incorporates the basic jazz formula in every song recorded. The generic formula consists of a theme (chorus), then an expansion on the theme by an instrument (verse), a return to the theme, another expansion by a new instrument and so on. This can be seen in recent years perfectly with hip-hop and rap, especially with multi-individual groups. The chorus begins the song, then one rapper gives his verse, then the chorus returns, followed by a different rapper, until all rappers are given a chance to display their talents. Replace the rappers with

a trumpet, an alto sax, a tenor sax, a piano and a bass, and you have a basic jazz song.

Jazz is the great American art form, created and perfected all in America. Not even rock and roll is an American creation, as the British bands of the Fifties and Sixties were the main instigators of the rock movement. Jazz has been an American tradition for around a 100 years. It has more history to it than all other music forms, and more pure talent than any other genre. It is great to see jazz slowly gain the recognition it deserves.



Take Five: There are a number of great jazz bars around town and especially in the Gaslamp District. Olé Madrid, Croce's, Jimmy Love's are located within a block of each other on Fourth and Fifth street. The Thomas Paine coffee house on El Cajon Blvd. has jam sessions every Friday night. Unfortunately, most of these places are over 21, so you'll have to dig a little deeper to find some good jazz.

WORDS BY: TYLER LAMB
PHOTOGRAPHS BY: TED DONOVAN

NEW TO JAZZ

In light of this current jazz revolution, the big question is "Is jazz for me?" Easily answered, yes. There are so many different forms of jazz that it is nearly impossible not to find a match, no matter what kind of music you currently listen to. Hopefully this "Jazz Map" will help the uninitiated find their bearings in the world of jazz.

Some styles are definitely more popular than others, but most have at least one definitive recording that will do justice to the genre as a whole. Many of these titles can be found on www.jazzonln.com under starter kit. Nevertheless, here is a rundown on some of my favorite jazz CDs and the genres they represent.

Personally, my favorite genre is Cool jazz and its counterparts, especially West Coast. Miles Davis and the David Brubeck quartet are great places to start, with recognizable songs that most people have heard. The songs are usually mellow and calm, and are usually associated with a coffee shop feel.

However, there are some differences, as Miles Davis' album *The Birth of the Cool* shows. That album, quick in pace and time, is a great album for anyone wanting an up-tempo feel. *Kind Of Blue*, Miles Davis' masterpiece slows down a bit and creates a great relaxed mood, perfect for an evening in your dorm room studying. Similar to *Kind of Blue* is Dave Brubeck's album *Time Out*, featuring "Take Five" (the song known for selling Infinity cars).

If country is your interest, the Dixieland jazz of the early century may be your best bet. Dixieland has a plethora of great musicians, and anyone interested in this style can easily do some research and pick up an album that will be great. Along the lines of Dixieland



are New Orleans and Chicago Jazz, both incorporating many similar style elements of Dixieland.

If swing is your thing, check out the roots of the style with an old Duke Ellington album. It was his song "It Don't Mean A Thing if it Ain't Got That Swing" that signaled the beginning of swing jazz. The brilliant Clarinetist Benny Goodman is also a great swing legend, with a sound that will remind you of Woody Allen movies.

Other great swing bandleaders include Cab Calloway and Count Basie, both amazing musicians. Moving away from swing, is the bebop style of the 1940s. Bebop, similar to swing, but different because of the intricacy of the tunes and the smaller ensemble, may be another genre to try. Some of the greatest jazz musicians took part in the bebop movement, including Charlie Parker and "Dizzy" Gillespie. Thelonious Monk and Bud Powell defined bebop piano. Bebop would slowly give way to the Cool movement, where Miles Davis would begin his illustrious career.

One of the more controversial styles of jazz was the free jazz that came to be in the mid-sixties. Free jazz would pave the way for the fusion of the late sixties and seventies, and the free funk of the nineties.

Jazz greats John Coltrane, Ornette Coleman and Sun Ra are all members of the free movement that would be instrumental in later styles.

Nearly the same time psychedelic rock emerged with the Grateful Dead and Woodstock came jazz from a similar vein in the form of Fusion jazz. Again, Miles Davis was at the forefront of the movement with his beautifully disturbing double album *Bitches Brew*.

With songs nearing half an hour at length, fusion jumped all barriers and melded chaos into music. Other important musicians in

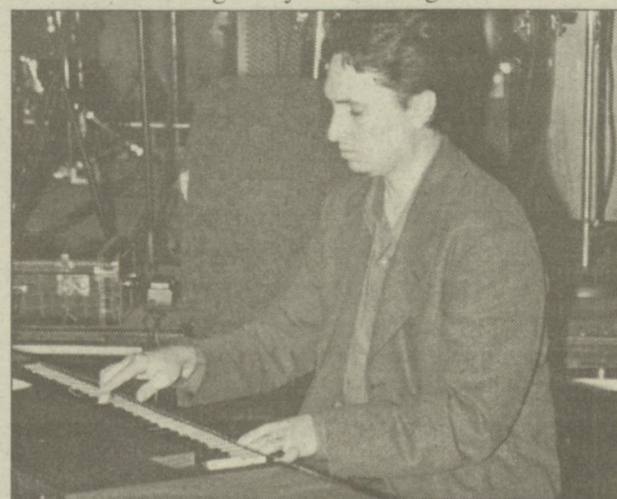
fusion include Davis' band mate John McLaughlin and guitar virtuoso Pat Metheny. Many of the fusion bands continued into the eighties, creating the new age jazz that has dominated recent years.

Even hip-hop has its place in jazz, as it has been linked to free funk of recent years and even the popular Acid jazz of the nineties. All three of these styles are extremely modern and use many different elements from modern music to create new sounds different from any heard in past jazz.

If all of this is overwhelming, the best place to start may be with a single musician, like Miles Davis. Davis himself has been the creator of many of the styles listed and his albums are constantly referred to as the best in jazz. Using this chart, it should be easy to figure out which albums of his belong where style-wise.

Jazz music runs the gamut of music, and can fit any listener. If one thing can be inferred from all this, it is that jazz has always and will always be the most experimental genre of music.

Jazz musicians are never afraid to try different things to create unique sounds. This constant moving forward has propelled jazz light years beyond its humble beginnings nearly 100 years ago. Because of this, jazz can be difficult to grasp, but hopefully this quick introduction will guide you in the right direction.



Voices

If Saddam doesn't comply with UN weapons regulations, do you think the U.S. should bomb military targets in Iraq?

BY JENNA CASTROGIOVANNI



Andrea Callier

Meghan Jordan
Senior

No. I do not think innocent people should be involved in any way.



Chris Smith
Sophomore

Saddam needs to be stopped, because he is unpredictable. I am not aware of the full situation, but some kind of military action needs to be taken. The reason for this is because he is unwilling to negotiate with UN inspectors.



Natalie Kee
Sophomore

It is necessary to retaliate because Saddam is pushing his limits. It is sad to see that such violence is the last resort to this problem.



Mike Mancuso
Freshman

Yes. Because the only way to get Saddam to comply with the UN is to take him out.



Barb Ceriani
Sophomore

I am against war, but Saddam is a big problem and we should aim to get rid of him. However, I am not sure if bombing Iraq is the answer to the problem at hand.

Horoscope

Sagittarius (Nov. 23 - Dec. 20) Large birthday cakes and strippers are in your future, let's just hope they send you the right one. Beware of mysterious, foul-smelling presents in your mailbox and ex-boyfriends, ex-girlfriends or ex-roommates bearing gifts. Suck up to your colleagues by throwing a huge party.

Capricorn (Dec. 21 - Jan. 19) Someone from your past is thinking about you and anti-freeze. Give them a call and tell them how you really feel.

Aquarius (Jan. 20 - Feb. 18) Bagels in pockets, bananas up your sleeve, time to stock up on food for the winter, but stay away from the ice-milk.

Pisces (Feb. 19 - Mar. 20) Go directly to jail, do not pass go, do not collect two hundred dollars. Cheaters never prosper, unless you're playing a drinking game.

Taurus (April 20 - May 20) Expand your horizons and talk to someone new this week. Bring your Altoids.

Gemini (May 21-June 20) Choose your classes carefully or you and your other personalities will never be able to graduate on time.

Cancer (June 21 - July 20) Enough socializing already, you should have started studying for finals yesterday.

Aries (Mar. 21 - April 19) Beware of foreign dishes, that dinner might be somebody's dog. That's not your stomach growling, it's your liver craving a drink.

Leo (July 21 - Aug. 22) Your luck is a little extreme these next two weeks. You could win the lottery or you could die. Either way, now is a good time to make out your will while you still know who your friends are.

Virgo (Aug. 23 - Sept. 22) Others find your unusual behavior a bit disturbing. Pretend you're normal for their sake and you'll find a whole assortment of friends.

Libra (Sept. 23 - Oct.22) Keep away from sharp knives while you're studying for your finals, it could be harmful to either your health or your roommates.

Scorpio (Oct. 23 - Nov.22) Don't sleep your life away, life is too short. Go find yourself someone to party with instead.

Beck loses a chromosome

Beck
Mutations
DGC Records

TYLER LAMB
Asst. Leisurepimp Editor

With the success of Beck's last CD, *Odelay*, people became very interested in what this musical prodigy would do next. By the time *Odelay* was released, Beck had three other albums under his belt and two styles he was constantly between. The hip-hop folk of *Odelay* and *Mellow Gold* have paid off for him, but the quiet guitar work of *One Foot in the Grave* and *Stereopathic Soul Manure* has been hidden from the masses, released on small independent labels that give him the freedom to do whatever he wants.

On *Mutations*, worlds collide and the mellow-ness of his indie albums meets up with his major label MTV counterpart. The result is a very different album that is difficult to grasp, but is very satisfying, if you can get into it.

First, a warning to all those Beck fans who enjoyed the fun of "Loser" and "Where It's At": nothing on this album comes close to those songs. Instead, Beck takes a more laid-back approach which, when it works, is just as fulfilling as *Odelay*, but when it does not, is mediocre.

For example, the first three songs, "Cold Brains," "Nobody's Fault But My Own" and "Lazy Flies," are all very listenable songs with emotion and a defi-

nite Beatles flair. In fact, "Nobody's Fault But My Own" may be one of Beck's best songs, he has never been able to create emotion like that on a song before. However, "Canceled Check" has a country sound that

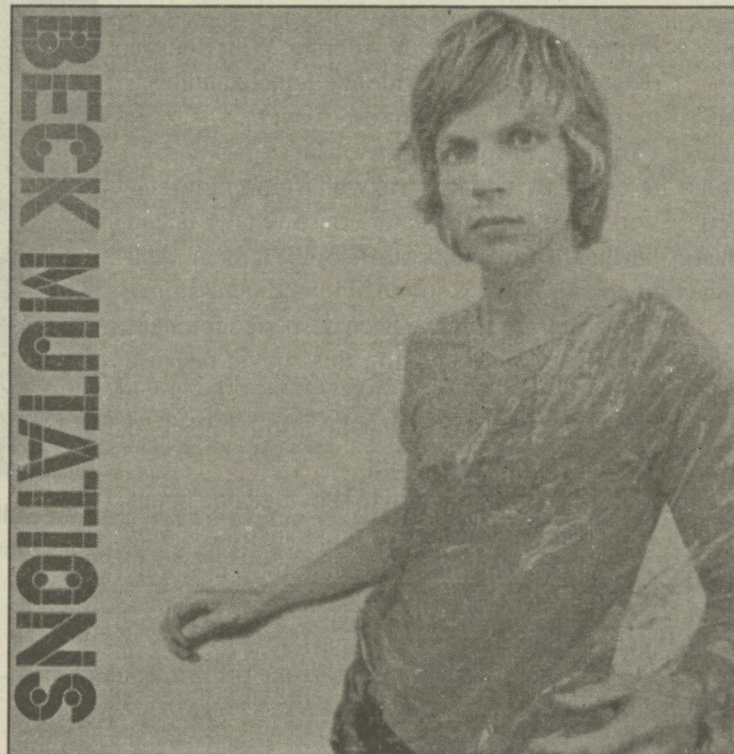
mesmerizing.

It is this type of genius that Beck is capable of and makes "We Live Again" one of the highlights of the album. His voice may not be the best, but he pulls off passion that has been missing on his past albums. The most interesting song of the bunch is "Tropicalia," a Brazilian jazz piece reminiscent of "Dead Weight" off of the "A Life Less Ordinary" soundtrack. It is the sole energetic piece on the album, but fits in well.

Beck then reverts to the formula of the day on "Dead Melodies," and the piano jazz heavy "O Maria." The other final songs, "Bottle of Blues" and "Sing It Again," incorporate the same country feel of "Canceled Check" and are not nearly as good. A hidden track finishes the album and it is here that the Beck of *Odelay* rears his head, returning to the sampling style that made *Odelay* a big success. On *Mutations* however, it doesn't fit and fails to reveal what has made Beck one of the most exciting musicians in recent years.

Mutations is a bit of a side-step for Beck, as even he has said it is not the true follow up album to *Odelay*. Recorded in a two week session earlier this year, *Mutations* serves as a good introduction to a side of Beck rarely seen. If you are in the mood for some quiet, mellow, folky music, *Mutations* will serve you well, but do not be disappointed if you

were looking for *Odelay II*. *Mutations* definitely is not that, but it is just as experimental and amazing in its own way.



DGC Records

Nobody's Fault but my own: *The secret to his success is somewhere beneath that mop-top.*

doesn't fit into the mix. The following track, "We Live Again" duplicates the feeling of "Nobody's Fault But My Own," but with a Bach-ish harpsichord part that is

*night
among
the
stars*



photo collage courtesy of C.L.

Back in the October 24 issue of the VISTA, Leisurepimp reviewed Jenna Jamison's cinematic masterpiece, *Dangerous Tides*. Last weekend, Leisurepimp once again had the distinct honor of experiencing this controversial actress, albeit in a much more personal manner at a promotional event Jamison was attending at Blowout Video. Jamison is seen here with your two favorite pimps, T-Bone and Skip, at the top of their game.

*Leisurepimp's top five
high-profile dudes on
campus*

- 5) Greaser-Rockabilly Guy
- 4) That long, tall drink of water w/ the blond, curly 'fro; skater
- 3) Mike (you know who you are)
- 2) Skater who wears the tight shirts and has that TINY skateboard
- 1) Gap-Hat guy

I Still KNOW WHO DID IT LAST SUMMER

KATIE OLIMPIA
Managing Editor

More bodies, more gore, more suspects — that's what it takes for a successful sequel. Unfortunately, *I Still Know What You Did Last Summer* failed to fulfill the most important prerequisite: more suspects. Everyone in the audience *still knew* Ben Willis (Muse Watson) was the murderer. So why was the movie made into a sequel at all?

Perhaps because the credits interrupted Willis's last attempt to reap vengeance on Julie James (Jennifer Love Hewitt), the young woman who dumped his body into the ocean after her friend ran him down with his car; or perhaps director Danny Cannon wanted to benefit (personally and financially) from the sex appeal of his cast.

If Hewitt wasn't enough, R&B singer Brandy enters the cast as Julie's best friend, Karla. And don't forget the men. Karla's boyfriend Tyrell (Mekhi Phifer), Julie's returning boyfriend, Ray (Freddie

Prinze, Jr.), and the newcomer Will Benson (Matthew Settle) provide the female audience members with plenty to drool over.

The plot, despite its obviousness, has one interesting twist: a free trip won from a radio station places the characters on a remote island during the first major storm of the season. And of course Willis is stranded by the same storm. The writers must have been desperate for ideas when they were creating this movie because best reason they could give for Willis being on the island was that it was his former place of work and current hideout.

The setting for the movie provided one bonus other recent nubile horror flicks such as *Scream* and *Urban Legend* lacked: skimpy clothing. Needless to say, Hewitt's two best "assets" were on constant display. Although it's a cheap trick by the director, it's sure to double the income performance at the box office.



Sony Pictures

Sex Sells: Jennifer Love Hewitt bares almost all for the camera while she and Brandy try to stay alive.

When the carnage begins, Hewitt immediately suspects her "dead" assailant, and her friends automatically assume she's crazy because the carcasses are of random hotel employees. Perhaps Willis is trying to get Julie's attention; perhaps the writers were answering the question "Somebody needs to die, right?" In any case, the vacationers quickly assess their safety (or the lack thereof) while attempting to stay alive. Some succeed, others don't, but a strange twist of fate places Julie in a very compromising position.

In the original installment of *Summer*, Hewitt's makeup and hair made her look decrepit and unattractive. According to the "rules" of horror movies, this is the key to survival for female characters. If you recall, Sarah Michelle Gellar's character didn't make it out of the first movie, and she wasn't a knockout, either. Which leaves the audience wondering if Julie will make it out alive with her radiance nearly blinding them.

She's beautifully made up, as well as the other members of the cast. But don't fret; not every gorgeous face is slaughtered.

The music was good — not anticipatory, but good. It reminded of music I recognize and sing along with while on hold. Surprisingly, Hewitt also contributes to this facet of the film with her single *How Do I Deal*, but the audience could still decipher a real "watch out" chord from a "gotcha."

Despite the obviousness of the movie, it score points for entertainment. Screams and exclamations could be heard after all the sudden attacks, and every time a hook was planted in another helpless victim, a harmonious "Ugh!" echoed through the theater. So if you're a fan of horror, this is your flick. You simply won't need security to walk you to your car after the movie.



Sony Pictures

I Will Always Know: Julie James (Jennifer Love Hewitt), Karla Wilson (Brandy) and Nancy the bartender (Jennifer Esposito) huddle together to avoid to crazy Ben Willis (Muse Watson). But in this not-so-scary horror, there isn't safety in numbers. The movie also stars Freddie Prinze, Jr., Mekhi Phifer and Matthew Settle.

Hi my name is Play-Doh and I'll be your flight attendant for this evening

by the illustrious philosopher Play-Doh

Air travel today...what the hell is up with this crap? Yes this is my article dedicated to all of you out there who will get to make one of those lovely trips home at some point during this holiday season. I am all for flight, don't get me wrong, I love the idea that I could be home in an hour or so, but at times I wonder if it is really worth all of the stress that the airport causes. Last year thanks to that little sh*t, El Nino, I got stuck in San Diego for almost 9 hours, and finally landed early Thanksgiving morning, middle of the night early. I could have driven home in less time than that—and I live in the Bay Area.

So, for all of you holiday travelers out there I recently previewed the airport and holiday travel. Without El Nino here to screw it up, I still had a lousy trip. I flew home on the airline formerly known as Un-tied Express (now Cattle Car Express). It was a fairly normal flight home on Friday, the usual angry tired group of people trying to get home. The only hang up...the carry on luggage.

Why is it that some people out there are so opposed to checking in luggage? It takes five minutes, and will save you and me, your fellow passenger, a great deal of stress. It makes no sense at all to me as to why somebody must try and bring on, not one oversized bag,, but two, and then I get screwed out of my overhead bin space. If I do manage to get some (space not sex you pervert), something in my bag inevitably gets broken. So why even bother with the problem at all? Because I am tired of people breaking things like my glasses that are in a hard case in my bag. That is a party foul any way you look at it.

Wow...I never realized just how bitter I am about that! I feel better now... any way back to my trip I took a few weeks ago. The people I meet never cease to amaze me: from the person hogging up way more than their fair share of space, to the person who apparently has never heard of deodorant.

Two of my personal favorites are the person who sits and talks to me the whole damn time when all I want to do is sleep and the person that falls asleep and drools on me. On this recent flight over our fair state, I saw the strangest thing I have seen yet. A gentleman sitting next to me (an empty seat between us) stripped down to his boxers and changed his clothes right there in his seat. Swear to God.... damn now I have seen it all , which turns out to be more than I ever wanted to see!

The meatloaf in the caf tastes like *burning!*

MARGIE PIERCE
Offbeat Editor

Sitting at my desk with the Undergraduate book to my right, the registration pamphlet to my left, and a crap load of papers piling up in between, the negative side of freedom of choice suddenly became clear. How am I ever going to be able to declare a major when I can't even decide which ethics course I want to take next semester? All the information is right in front of me, except for what really matters: Whose going to be in the class? Literature of baseball, fairy tales and travel all sound equally interesting, but if I'm going to be sitting through one of these classes for a whole semester I sure would like to know beforehand who I would be sitting through it with. Some of the most boring classes can be interesting if

you have some-
one cool to
complain
about it

with, and some of the most fascinating classes are just lame if you're all by yourself. Classes are for a semester, but friends are for life, right? This mentality is exactly the reason I'm flunking some of the easiest classes at this school. Everything is so straight forward: I have study guides, outlines and tons of notes, now if I would just look at them every once in awhile instead of playing fooz ball, maybe I could pass a test. What I really want to know is which classes the guy I like will be taking. My friends and I have come up with a plethora of plots, from stealing his pin number to asking him his schedule, but that might look a little obsessive. Instead we decided I could just follow him around the first day of classes and then register in everything he's in or at least in the class next to his. Have you ever noticed how hard it is to be funny when you are in like with someone? Optimistic people just aren't humorous, they can't even tell when you are making fun of them and all the good sarcasm goes to waste. I read a book once that said sarcasm was the tool of the weak, apparently I'm as weak as

they come. I know when I've been a little too sarcastic when I admit I like something and my roommates still think I'm lying. People still think I'm joking when I tell them I'm going to rush next semester. Okay so I was joking about that, but I'm serious when I say that I really like the new napkin arrangement in the cafeteria.

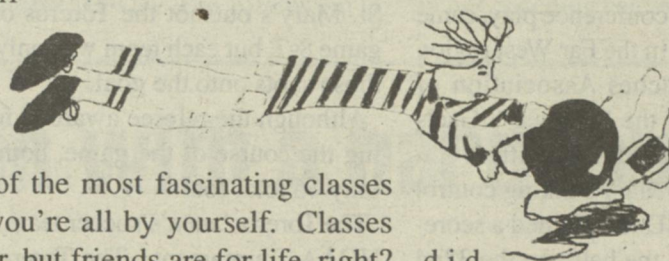
Sure it was an inconvenience at first, kind of screwed up my whole system for awhile, but now that I'm used to it, there are some definite advantages. First, I no longer look like a retard, when I go to grab one napkin and the entire container spills open onto my tray. Second of all, I no longer look like a retard when I spill my drink all over the front of me and try to wipe it up with only

one napkin. Lastly, I no longer look like a retard when I have to take the Kleenex stuffing out of my bra to wipe the orange juice off of my hands. Just kidding about the last one, if I that it would make my chest

did
look lopsided.

Speaking of chests, I had to endure the very obnoxious conversations of two beauty pageant patrons earlier. It seems that their competition, the girls who won these pageants, were pretty, but didn't really have much personality. Others were downright mean, talking about how much better they were than the other girls. The irony!

Speaking of competitions, which I know we weren't, but its a good transition doesn't it? I went to the IM bowling tournament on Friday and I really want to know why drunk people manage to bowl so much better than sober people? One guy kept falling every time he threw the ball and still managed to score higher than me. I did, however, manage to throw the first strike I have ever thrown in my life, now if I could score at least a hundred I would be proud. I must go to class now, but I'll leave you with this final thought: Why do sober people bowl?



Holidaze

AMIKO MORAN
Special to Offbeat

Thanksgiving looms in the near future and with it the inevitable family gathering. I love my family, really I do, but these family events are like interrogation sessions. I go from relative to relative answering the same questions and reliving

the same conversations. "What school do you go to? What grade are you in? What's your major? How old are you now? Oh, you've gotten so tall." To which I respond, "USD. Sophomore. Eighteen. It happens." Would it be wrong to list these answers on a sign and wear it to the reunions? On second thought, it would be fun to make up a new life. I could say, "I dropped out of college and now carve toothpicks for a living. I'm forty years old, don't I look good? I'm not taller, you shrank."

Sports

Toreros clinch the conference title

ROBERT TERRELL
Staff Writer

The USD men's soccer team triumphantly closed out their 11-week regular season campaign with a win against Saint Mary's 2-1.

The Toreros are WCC co-champions with the Gozaga Bulldogs. It has been a successful campaign, ending with both a conference title and an automatic bid to the NCAA Tournament.

On Sunday, the USD men's soccer team headed north to Moraga, Calif., for its final West Coast Conference game of the season. The Toreros faced St. Mary's, a team that had won only one of their six conference games.

The Toreros, with one loss in conference play, came into the game ranked seventh in the Far West region of the National Soccer Coaches Association of America poll. A win against the St. Mary's Gaels would secure the Toreros the conference title.

The first half began with St. Mary's taking control of the game. Despite this, USD maintained a scoreless tie until the latter part of the half. In the 32nd minute of the game, USD's senior forward Devin Ebright crossed a ball to junior defender Erin O'Connor, who received the ball and put it past the

opposing goalie. Ebright's assist came against the team he played for last season.

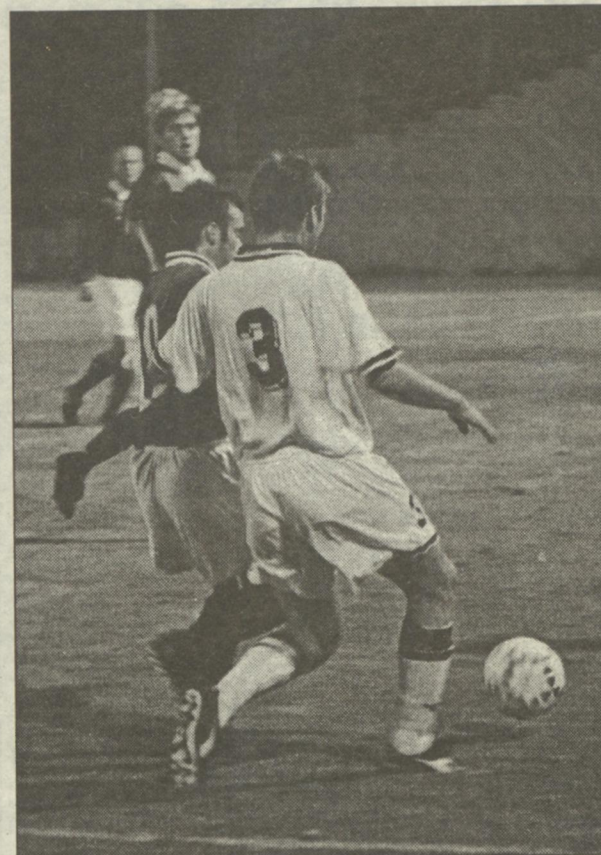
Unfortunately for the Toreros, St. Mary's responded in the 37th minute with a goal of their own. St. Mary's Leo Cuellar received a cross from teammate Jeremy Czapinski, and knocked the ball off the crossbar and into the goal. The score remained tied at one goal apiece when the half ended eight minutes later.

In the beginning of the second half, USD showed St. Mary's how well they are capable of playing. Sixteen minutes into the half, USD's senior midfielder Leighton O'Brien scored. O'Brien broke away from the Gaels' defense, and put the ball into the back of the net. This goal put the Toreros into the lead, where they would remain for the rest of the game.

Justin Neerhof, USD's freshman goalkeeper, recorded three saves while holding the Gaels to only one goal. St. Mary's outshot the Toreros over the course of the game 8-7, but each team was only able to direct four of those shots onto the goal.

Although the referee awarded four yellow cards during the course of the game, both teams combined for only 16 total fouls.

The Toreros' men's soccer team is now headed for the NCAA Tournament. The Toreros, who have been on fire the last few weeks, must put every facet of their game together in order to bring home the national championship.



Joseph Galascione

Way to go: The men's soccer team made it to the NCAA Tournament for the first time since 1995.

Toreros are one step closer to the WCC Title

JEANETTE FINETE
Sports Editor

The Toreros defeated the Saint Mary's Gaels and the Santa Clara Broncos to secure their first place position in the conference. USD swept Saint Mary's 15-2, 15-5, 15-2 to mark their 14th sweep this season, and beat Santa Clara 15-9, 15-3, 14-16, 15-6 to take the Broncos out of second place.

Junior outside-hitter Petia Yanchulova put up a double-double performance and led the team with 38 kills and 14 digs against Santa Clara, which sets an all-time single-game USD record for kills. Yanchulova was named WCC Player of the Week for the third time this season.

Sophomore outside-hitter Adrian Frediani led the team with eleven kills and five digs against Saint Mary's. Frediani had 20 kills and 19 digs against the Broncos, which is her 12th double-double performance this season.

Junior setter Katie Lindquist had 78 assists and 18 digs against the Broncos. Lindquist is at a record

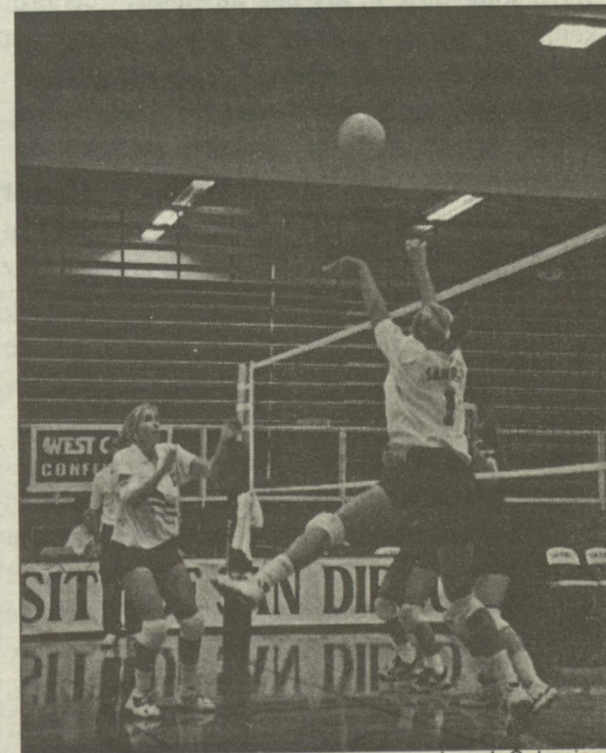
breaking pace for career assists. She needs 37 assists to rank fifth on the single-season charts.

Senior middle blocker Lisa Ravensberg led the team with 11 assisted blocks and two solo blocks, which gave her 13 total blocks against the Broncos, tying the four-game single match record. Ravensberg has compiled 433 total blocks in her career – fourth on the all-time Torero record books.

On Saturday the Toreros travel to War Memorial Gym in San Francisco to face the Lady Dons, who haven't won a conference match all year. The last time USD faced San Francisco, the Toreros beat the Lady Dons 15-3, 15-4, 15-1 in only 53 minutes.

"It's important for us to keep our game faces on, no matter what the competition because it would make San Francisco's season to upset the first place team," said Head Coach Sue Snyder, who is guiding the Toreros to their sixth straight trip to the post-season.

After beating San Francisco, USD will clinch the Conference Title and have an automatic bid to the NCAA Playoffs. According to the USA Today/AVCA Volleyball Coaches Poll, the Toreros are ranked 18th in the country, and have been ranked in the Top-25 for all 11 weeks of the 1998 season.



Joseph Galascione

Set me up: Junior setter Katie Lindquist had 78 assists and 18 wins in the victory over Santa Clara.

Women's basketball grabs big win in season opener over the Anteaters

KIT BARMANN
Staff Writer

San Diego sent the Anteaters marching home as it opened its season with a commanding 23-point win over UC Irvine with a score of 62-39.

The Toreros' suffocating defense frustrated UCI, forcing them to take poor shots and make bad decisions. On several occasions, Irvine resorted to frantically tossing up a haphazard shot as the shot clock ticked down to its last seconds. This unrelenting pressure also resulted in 21 Anteater turnovers for the night.

UC Irvine's only real spark in the game was in the first half when for a brief time the score was in their

favor. Forward Brandy Hudson gave the defense a nice little shake and then drove down the lane for the easy lay-up. This gave Irvine its largest and last lead of the game, taking the score to 16-21.

At the half the score was knotted at 22, but in the second half USD turned up the heat, pouring in 40 points and allowing only 17.

Forward Kirsten Cappel scored for UC Irvine to start the second 20 minutes, but they didn't see the net again for almost 12 minutes as USD went on an 11-0 run. The Anteaters were 14 of 45 for the game, earning a 31.1 field goal percentage.

USD had a fast break with 10 minutes elapsed in the second half, which characterized their intense energy level for the game.

Kari Ambrose corralled one of her four boards of the night and kicked off the breakaway. The Toreros put up

a pair of shots that just wouldn't fall, but by hustling through the melee they were able to get their own rebound both times.

On the third attempt, forward Maria Perez-Barris put it through and earned two of her game-high 15 points. Tenacious play such as this helped USD quickly take a commanding 20-point lead and boost the score to 45-25.

UC Irvine's defense had a hard time containing the Toreros. San Diego guard Susie Erpelding finished with 14 points, while Jessica Gray mixed it up underneath the basket for the Toreros --sinking 11 points and hauling in six rebounds.

The Toreros face the Portland State Vikings on Friday in Portland. Head Coach Kathy Marpe needs a victory over the Vikings to reach the 300 wins mark in her coaching career.

Toreros end the season with a hard fought loss

JOSEPH GALASCIONE
Chief Photo Editor

"I was proud of them, we played hard from start to finish," said Coach Kevin McGarry of the USD Toreros' game against the Dayton Flyers. He continued; "We played hard and competed. We just had a couple of things go wrong." The Toreros lost 35 to 27.

The problem for the Toreros this season was that a couple of things went wrong. This was best demonstrated in the last two minutes of the game. The Flyers had the ball and a seven-point lead. All the Flyers needed to do was get one first down and they could run out the clock.

However, the Toreros stuffed the Flyers on a third-and-short play and the Flyers had to punt the ball. Maxim fielded the punt around the 50-yard line. The first play for the Toreros was a 46-yard completion from Mike Stadler to Matt Guardia. The crowd roared, and the coaches and players punched their hands into the air with joy.

With about a minute left on the clock, Stadler completed a slant pass to Dylan Ching for a touchdown. The Toreros could kick the PAT for a tie or go for two points and the win.

Without a second thought, Stadler ran back onto the field and the Toreros were going for two and the win. Coach McGarry made a gutsy decision. Why not, the team had had a poor season. They were playing the best team in the Pioneer league. It was the last game of the season and the team

was pumped. The disappointing season would be washed away if the Toreros could just get two points.

Stadler took the snap, faked a hand-off to the running back and began to roll to his right. He was hit immediately by a blitzing Flyer linebacker, and Stadler threw the ball for an incompletion. The Toreros had one last chance.

They needed to field the onside kick. The special teams lined up on both sides, exhausted by a long, tough game, prepared to give everything they had. Silence permeated the stadium as people who left early earnestly sprinted back to the rail hoping for lady luck to touch a dismal season.

Jensen kicked the ball and it tumbled head over heel for two yards and then jumped into the air. Torero players sprinted to the ball. As the ball came down Flyer Brad Thobe jumped into the air grabbed the ball split two Torero players and ran, untouched 43 yards for a touchdown.

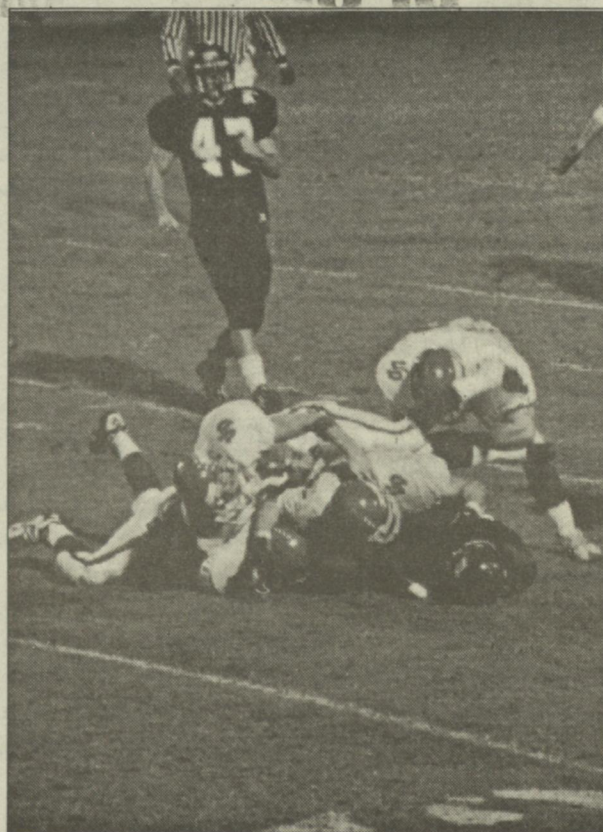
Sophomore Victor Ramos said, "What a turn of events. They could have won but lady luck was not on their side."

What an awkward turn of events. The Toreros went from possibly winning the game to losing by eight points. It was not a coaching or player mistake. It was about bad luck. Playing any sport you learn that sometimes you can do everything right and still it won't work out.

This theory could not be proven better than in this game. The Toreros played very well. They played the best football they have played all year. Play after play, they matched the Flyers. They stuffed the Flyer offense and the Toreros' offense answered with points.

A great example of this was at the end of the first half. The Flyers led 21 to 18. The Flyers had the

ball and were in position to score again. However, Menovack busted through the line twice for back-to-back sacks. This stumped the Flyer offense and they punted. The Toreros ended the season with a 2 and 8 record.



Andrea Callier

We are proud of you guys: The football team played its heart out in their final game of the season but fell just a little short against Dayton.

Toreros crews over the competition

JENNA CASTROGIOVANNI
Life and Style Editor

USD competed in their second race of the fall rowing season last Sunday in the 1998 Newport Rowing Festival. This 4,400 meter (2.7 miles) event sprung into action with collegiate, alumni and masters teams ranging from as far north as Sacramento down south to San Diego. USD men's lightweight eight achieved a much anticipated victory over UCSB coming across the finish line with a 16:22, as UCSB

cruised in at 18:31.

Men's heavyweight varsity held UC Irvine off and finished the course with a 16:12. The Torero's followed close behind the Long Beach State's crew who ended the course with a 16:02, while UC Irvine rowed in at a 16:16.

The men's novice team had a successful race coming in behind OCC's "A" boat which finished with a 16:12. USD ended the 2.7 miles with a 16:39 beating out Stanford by 44 seconds. Stanford novice eight finished in with a 17:23. Head coach

Brooks Dagman said, "This is probably the best result ever for a novice men's team from USD at this race. Beating Stanford is a great step for the team."

Varsity women came in between SDSU's "B" (18:32) and UCSB's "A" (18:53) boats with a time of 18:42.

Novice women's "A" boat swooped in and took second place, crossing through the finish line with a 19:10. They were second only to Cal State Sacramento who won the novice race with a time of 18:42.

Picks of the Week



Nettie

VS.



Smalls

College Football

USC	+7
@ UCLA	
Florida	+2.5
@ Florida St.	
Michigan	+11.5
@ Ohio St.	
UTEP	+13
@ SDSU	
LSU	+3
@ Notre Dame	

USC
Florida St.
Michigan
SDSU
Notre Dame

UCLA
Florida
Michigan
SDSU
LSU

Pro Football

Seahawks	+5.5
@ Cowboys	
Packers	+2.5
@ Vikings	
Chiefs	-4
@ Chargers	
Raiders	+10.5
@ Broncos	
Jaguars	+2.5
@ Steelers	

Seahawks
Packers
Chargers
Broncos
Steelers

Cowboys
Vikings
Chiefs
Broncos
Jaguars

UPCOMING GAMES

Men's Soccer

Nov. 22 Fullerton 2 p.m.

Men's Basketball

Nov. 21 E. Washington 7 p.m.
Nov. 23 Portland St. 7 p.m.

Women's Basketball

Nov. 20 Portland St. 7 p.m.
Nov. 22 E. Washington 4 p.m.

Swimming and Diving

Nov. 20 Irvine 2 p.m.
Nov. 21 San Jose St. 10 a.m.

Volleyball

Nov. 21 San Francisco 7 p.m.

Home games noted in Bold Type

LAST WEEK'S SCORES

Football

Dayton L 35-27

Volleyball

St. Mary's W 3-0
Santa Clara W 3-1

Men's Soccer

St. Mary's W 2-1

Women's Basketball

Irvine W 62-39
Fresno L 67-80

Men's Basketball

Concordia W 82-51

This Week's

Sports

Highlights

- Junior outside-hitter **PETIA YANCHULOVA** set all-time single-game kills record with 38. Her 38 kills were the third most in a four-game match in league history and a USD record. Yanchulova's was awarded her third WCC Player of the Week award this season.
- Junior quarterback **MIKE STADLER** was named Player of the Week by the Pioneer Football League. Stadler completed 23 of 44 passes for 294 yards and two touchdowns. Both TD passes went to junior **DYLAN CHING** for 29 and eight yards.
- Junior midfielder **ALISON BENOIT** was voted to the All-West Coast Conference First Team.
- Junior defender **HEATHER SWANSON** and senior forward **AIMEE WAGSTAFF** were voted to the All-West Coast conference Second Team.
- BRYAN BAXTER** tallied 21 tackles in the Toreros 35-27 loss to Dayton.
- USD **RUGBY** beat LMU 31-7 in their final preseason home game.
- Senior midfielder **LEIGHTON O'BRIEN** was a unanimous choice for the WCC Player of the Year, marking the second time he has earned the award during his career. He was also named to the All-West Coast Conference First Team.
- Senior forward **DEVIN EBRIGHT** was named to the All-West Coast Conference First Team. Junior **BRIAN O'CONNOR** and freshman **ERIC VAN DAMEN** were named All-West Coast Conference Second Team.

Intramurals & Recreation

Goes Retro

and AskKevin? likes it!



Johnny's in the Ballgame

JOHN MATSUMOTO
Nike Flag Football Supervisor

What a difference a week makes. Last week, we started playoffs in the pouring rain. This week, we continued playoffs in the sun. The field was dry, the sun was out and players were playing in tank tops. What else could you ask for? Well, I guess you could ask for a few more fans.

Since the sun was out and the field was dry, I definitely knew I wasn't going to hear any excuses. I also knew that the vented frustration wouldn't be directed at the weather but rather, if any, at teammates. There certainly weren't any excuses flying around in the first game of the day. The first game pitted the highly ranked **Gladiators** against year-in-year-out choke artists, **Beware the Dog**. The Gladiators have looked opposing in every outing and this game was no exception. Their opponents usually crumble at the onslaught pressure. However, a scrappy Beware the Dog showed absolutely no sign of fear. Frankly, they were subtly applying the pressure to the Gladiators. At the outset of the game, Beware the Dog fell behind 6-0. This score created a sense of urgency among the Beware the Dog players and they immediately leapt into high gear. Kevin Malady completed a long pass down the sideline to Brian Rosario for a touchdown. Beware the Dog's defensive line also would not be denied. Nakoa bull rushed the Gladiators and tacked on two points with a sack for a safety for an 8-6 lead. Unfortunately for the scrappy hawaiians (excluding Kevin Malady, Vicente and Damir Vranjes), the Gladiators scored on their final drive for a 12-8 victory.

In the Gladiators second game of the day, they met against the imposing **Un-Vail-ing of Buck Shaw**, last year's champions. The Gladiators knew it would be a tough match for them since they lost once to Vail in the regular season. Could they do it after playing a hard fought game? Of course, if we were to ask Vail, we know their answer. This game by far would be the most exciting game of the day. It didn't disappoint anyone, not even the players. In a highly contested match, Vail, once again, proved victorious. They, apparently, still have some tricks up their sleeve.

In the other bracket, **Johnny Ballgame** had to win two tough games in order to advance to the championship game. These guys gave up the bid to play in Arizona to play in USD's flag football playoffs. Would it be worth it? Well, it looks like it was. Johnny Ballgame had a dogfight with **Hard Core Pisa's**. The score would remain tied at six until the remaining minutes of the game when they exploded for three touchdowns for a decisive victory of 26-6. In their second game, Johnny Ballgame played **Mats**. From the outset, Johnny Ballgame manhandled Mats. The momentum from the first game was too much. Johnny Ballgame passed short, long, wide. Mats' offensive line looked like a strainer. The rush was killing Mats. There was only one bright spot for Mats. Gene Stonebarger intercepted R.J. Pisciotta's pass and returned it for Mats' sole touchdown. Otherwise, R.J.



Kevin Malady and Brian Rosario celebrate after a first half sack. The excitement didn't last long as Beware the Dog lost to Gladiators minutes later.

"Flutie" Pisciotta of Johnny Ballgame dissected the defense by his scrambling and passing. The final score was 21-6.

Next week is the final week for flag football. The championship game (Sunday at 5pm) will host two great teams: Vail and Buck Shaw and Johnny Ballgame. Each team features a different style of football. It should be exciting and fun to watch. Hopefully, the sun will stay out so we can have a dry field and a great championship game! We're also going to try to play the women's championship at 4pm this Sunday. This match will feature **Amy Rheem's team** vs the **Fly Flag Coopties**. This should be a close one!



Look for the Domino's
Special Event
Wrap-up coming
in a couple
weeks!



Dunn is done dude

SCOTT BERGEN

Speed Soccer Supervisor

Last Tuesday marked the beginning of the men's playoffs and the beginning of the end for some of the best teams in IM soccer this year. A lot of folks were upset about not making the playoffs. The next best argument was from one guy who asked what time his team played (team 1). When told they didn't make it, he waited for another game to begin and then signed in on a different team (team 2). When asked about this, he claimed to be a member of team two and accused the supervisor of "listening to the Man" for not letting him cheat.

In all the mahem, two excellent games were played. Game one was won by **Dan K. Players** over **Cheeze-Its** 4-0. Mike Kelly had a chance to score Dan K.'s 5th goal on a breakaway when he blew it and fired a wide open shot off the post. "That will be a drinking story, guaranteed" was his teammate's response on the bench. Dan K. would face the winner of #1 seed **Ringers** vs. #8 **Hammers**. The game remained close for 12 minutes until Ringers opened it up with three goals in 10 minutes and then finished with three more in the second half. The won it 6-1 behind a pair of goals from Justin Peek. In their second round game, the Hammers tired and picked apart Dan K. despite Dan K. have twice the subs. The final score was 5-2 Ringers.

The Ladies final was last Wednesday night and man, it was freaking cold out there. 47,980 tickets were sold in advance and another 29,991 were sold at the gates. It was standing room only to see the **Hooters** in their new unis and the **Kick Balls** with Tawnya Lydick's taped socks. It looked ugly early as Kick Balls controlled from the start and scored in 1 minute 20 seconds. Hooters settled in and the half ended 1-0. The

second half saw an aggressive Hooter squad steal two quick goals in the first 5 minutes. Then it got ugly for real. With only one ref, a lot of calls were left to the players and there is some dispute as to the quality of those calls. Kick Balls' Lydick answered with two questionable goal and it remained scoreless for the final 15 minutes. Kick Balls stole the championship 3-2. Hooters protested the game asking for more refs in the replay.

Last Thursday saw a sickly **RAK** take on an elderly **PTW** in the battle of the initials and the drunken **Byrd** take on the spanish speaking **En Fuegos**. Byrd frustrated the slower **En Fuegos**, plain and simple. It was 2-1 Byrd at half and looked to be a tight finish but in the second half, Byrd's fans started getting into it and **En Fuegos** lost their concentration and gave up 4 unanswered goals to lose 6-1. Lower the flag, Carlos Pineda went scoreless. **RAK** outlasted **PTW** Baby despite the sickness of a number of players and won 3-1. In their next round game (15 minutes later) against **BYRD**, **RAK**'s Matt Dunn put out one of the most impressive performance in IM soccer this year. After suffering from a 103+ fever the day before and barely being able to walk, Dunn held te explosive **BYRD** score-



The Gladiators of the past. The onetime proud organization suffered a devastating loss to the Un-Vail-ing of Buck Shaw.

less for 49:24 seconds. Unfortunately they got a miracle goal and sent it to OT. In Overtime, Byrd's numbers took over as **RAK** lost two players to fatigue and cramping. Brian Becker was removed from the field with bum knee and **RAK** was left with no subs after over an hour of play. half way through the second OT period, **BYRD** picked up a slop goal and stole the win in the game of the year. Last time they played, **Rak** had scored 5 goals in the final 10 minutes to win. Justice has been served.

Byrd will face the **Ringers** in the final tonight at 8pm on the All-Purpose field in the canyon. The women will duke it out again at 7pm tonight.

3x3 Basketball: It's Fan-tastic

BEN POWERS

3x3 Basketball Supervisor

Last Wednesday marked the second and final week of play in the long and grueling season for 3X3 intramural basketball. Apparently, with the NBA in lock-out, basketball fans were hungry to see some action as they packed the Sportcenter to capacity Wednesday night. Some fans even had to be turned away at the door as there just wasn't enough room for everyone. With playoff fever looming in the air, teams and fans were full of excitement and tensions ran high. Who would get the top seeds and who would get denied the chance to play for the shirts?

In the Womens' League, **We Got Next** secured the top playoff spot with their second blowout in two games over **Pimpin' Ain't Easy** 15-3, 15-5. **Pimpin'** will face off against **Mixed Plate** this week and then face each other again in the semifinals of the playoffs with the winner going on to face **We Got Next**.

In the Under 6' League, the **Thukes** thought they had the top seed wrapped after two wins the first week, but **Not Sure Yet** had different ideas. After playing one game in the Big Boys League, **Not Sure Yet** came out ready to play against the **Thukes** and won big 15-10, 15-6. With identical records, **Not Sure Yet** grabbed the top seed with the head-to-head win over **Thukes**.

Fierce competition was the name of the game in the Over 6' League. As the top three teams from each division advanced to the playoffs and the top teams receiving byes the first week, everyone was trying to

finish undefeated or at least scrounge up one win to advance. The 4-teams with early exits and 0-3 records were the **4th West Ballers**, **LTB**, **TBA**, and **Supremes**. Thanks for the \$8 and we'll see you next semester. For the rest of you, it's time to get down to business. In Division II, **Sungtap** and **Team USA** both came into the night undefeated and looking for two wins. **Team USA** did just this with wins over **4th West Ballers** and **Sungtap** and thereby clinching the top seed. **Bust a 3-Nut** clinched second place giving **Sungtap** their second loss of the night 16-14, 11-15, 15-11. In Division III, **3 Men and a Baby** showed that they can definitely play with the big boys with an easy win over the pathetic **LTB** and a huge win, 17-15, 15-11, over **Balls** clinching the top seed for the division. **Balls** then came back to upset **BODISS X** 15-12, 15-11 to finish in second. Division IV had a great matchup between **Silver Ponies** and **Nut**. **Nut** edged out this one 15-13, 16-14 to finish in second. The No. 1 finisher **Irish Assassins** dominated **TBA** 15-10, 15-2. In Division V, **Big Smooth** looked smooth in their 15-4, 15-5 win over the lowly **Supremes** as they finished in the top spot. In the battle for second place lasting an hour and a half, **2 Bucks and a Benjamin** finally outlasted **4 Footers** 15-11, 11-15, 15-10.

Playoffs for Over 6' Leagues start Monday with first round games. Look for wins from **2 Bucks** and a **Benjamin**, **Nut**, **BODISS X**, and **Balls** as they advance to the quarterfinals next week. Schedules are posted at Serra Hall, and in the IM office as well as in the Vista. And

for those of you tired of watching that boring Over 40 Basketball, 3 Guys Playing Horse, 7th Grade Girl's Basketball, and Pop-A-Shot, come out and watch some exciting playoff action....but get there early, rumors say that droves of fans are planning to camp out Sunday night at the Sportcenter to guarantee themselves a seat for the games on Monday!

Rankings

Over 6'

1. Big Smooth (3-0)
2. 3 Men and a Baby (3-0)
3. Team USA (3-0)
4. Irish Assassins (3-0)
5. Nut (2-1)

Under 6'

1. Not Sure Yet (2-1)
2. Thukes (2-1)
3. Megabytes (1-2)

Womens'

1. We Got Next! (2-0)
2. Pimpin' Ain't Easy (0-1)
3. Mixed Plate (0-1)

Classifieds

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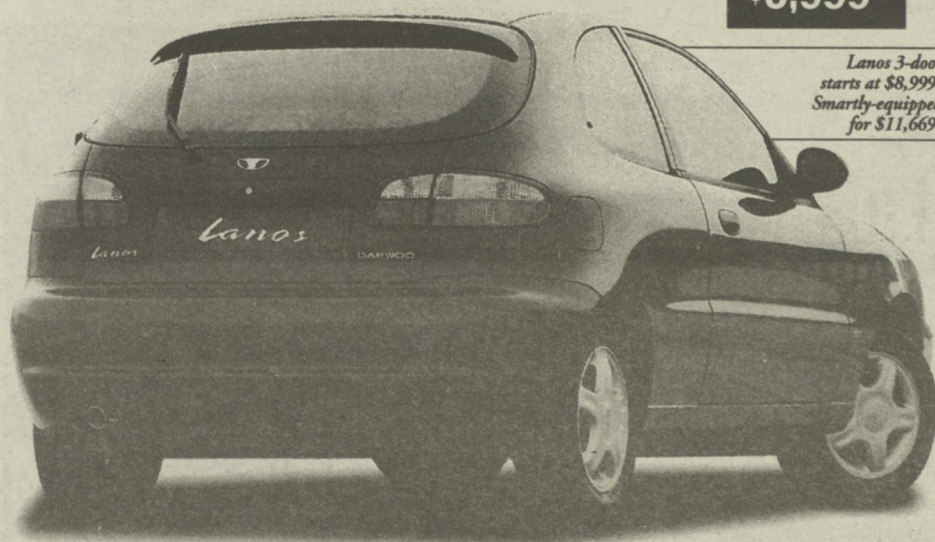
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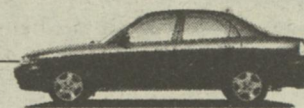
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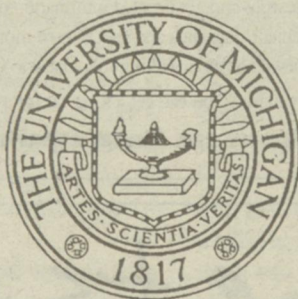
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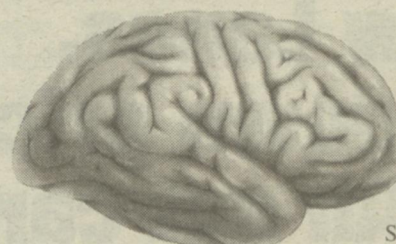
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