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VISTA

Serving the USD Community for 35 Years • Volume 36 • Number 1 • February 11, 1999

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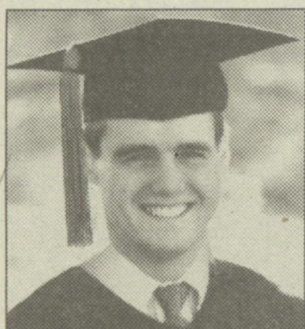
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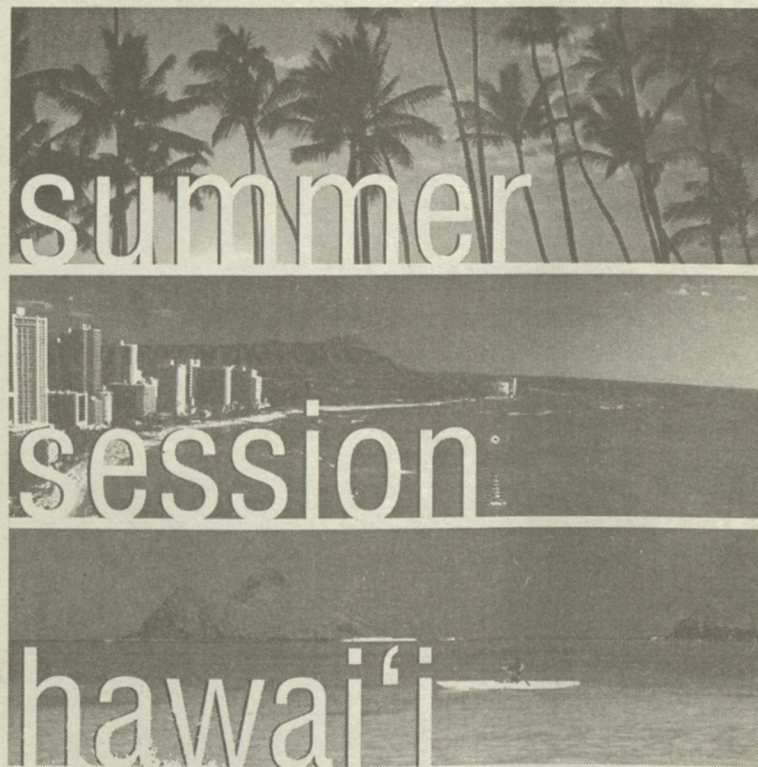
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- Fan of the Week



On the Cover:

As USD prepares for the 21 century, the community takes a moment to reflect on the last 50 years.

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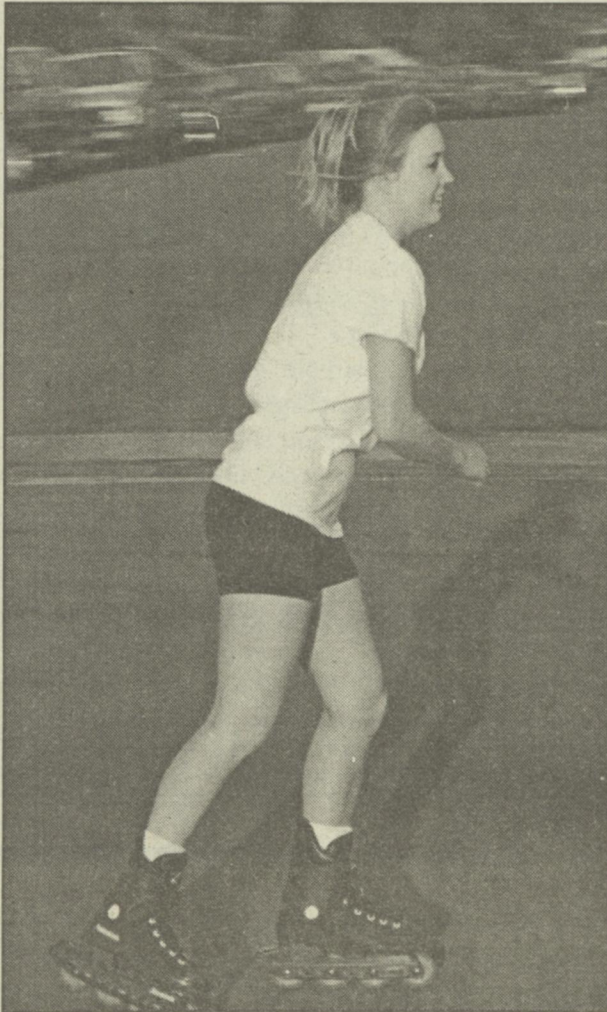
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Skating injury rate jumps with experience

U-WIRE

NEW YORK — Experienced in-line skaters run a greater risk of injuring themselves than do beginners, according to a study of 938 skaters in six American cities.

Because the sport has gained such popularity in recent years, researchers at the University of Pennsylvania undertook a large-scale investigation to deter-



Ted Donovan

In-line dangers: The more experienced you are with in-line skating, the greater your risk of injury is according to a recent study.

mine the factors associated with injury in the sport. They interviewed skaters in New York, Philadelphia, Houston, Chicago, Los Angeles and San Francisco about their skating habits, specific events surrounding their injuries, and how much time they spend skating.

"Most studies to date have reported that beginners are at the greatest risk for injury and that the events causing injury are most often due to a loss of balance or change in skating surface," write the researchers in the February issue of the American Journal of Public Health.

The authors found that 62 percent of skaters surveyed had more than a year's skating experience before significant injury, and that collisions or performing tricks while skating were strongly associated with injury.

In addition, the use of safety gear — helmets, elbow guards, knee guards and wrist guards — was generally

low. "Only six percent of skaters consistently wore all four types of safety gear," write the authors.

The body part most often injured was the wrist, followed by the knee. The most common injuries were fractures and contusions, and 65 percent of the injuries suffered by those interviewed required medical attention.

Skating in an area with railings, ramps, and ledges riskier than skating on the street. And performing tricks or stunts was a predictor of injury "regardless of the skater's self-reported skill level or level of skating experience," the study authors write.

The researchers recommend that "safe skating education programs recognize this at-risk population and consider specifically targeting more advanced skaters in their campaign messages."

Don't let exercise kill you

RODEL DIVINA
News Editor

If you acted on your New Year's resolutions and joined a gym, or you're working out at home, the sensation of exerting your body may be new to you.

"Working out can be a little uncomfortable," admit Jim and Phil Wharton, authors of "The Whartons' Strength Book: 35 Lifts for Over 55 Different Sports and Everyday Activities."

But it shouldn't be painful. That's an important distinction. As you grow more familiar with working out, you'll learn to listen to your body language.

According to the Whartons, there are several body signals that indicate you are pushing too hard and that you should scale back your workout and take a break.

Pain: "At no time should an exercise hurt. Pain is injury. Back off. Rest. Lift lighter weights. Adjust your position or quit."

Shortness of breath: "If you're panting with exertion, or unable to breathe deeply or quickly enough to satisfy your body's signals that you need more air, then something is very wrong. Stop and sit down. If you don't recover right away, call 911."

Light-headedness: "If you feel faint, stop working out. You could just be tired or hungry, but if you pass out, you'll hurt yourself. Sit on a chair and put your head between your knees, or lay on the floor and elevate your feet. If you don't feel better, call for help."

Dizziness: "Close your eyes and sit on the floor, not a chair. Elevate your feet, breathe slowly and deeply and relax. If you can focus on something and it remains stationary, you can get up. If you don't feel better, get help."

Chest pain: "If it lasts more than five minutes, or you have severe heartburn that isn't relieved by antacids, dial 911. Meanwhile, take an aspirin, lay down and breathe slowly."

∞ Who's Who at USD ∞

The VISTA congratulates the 64 USD students who will be included in the list of Who's Who Among College Students in American Universities and Colleges for 1999. The campus nominating committees and editors of the annual directory have chosen these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential success. These students join an elite group selected from more than 1,900 institutions of higher learning in all 50 states and several foreign nations.

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Ms. Danielle Bayliss
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Mr. Fabio Bianchi
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Mr. Matthew Zielinski

Psyching Stress Out

BETH RABEL
Staff Writer

Relax, take a breather, and stop stressing! Stress is a major problem in the lives of college students. It plagues the mind and body and confuses your emotions beyond belief. You have heard that you shouldn't allow such stress to get to you, but how do you accomplish this?

The basics of stress and distress

Every time that you feel a conflict, you have to find a way to resolve it. This process causes stress for the body and the mind. The stress you feel is a response to living, and cannot be avoided. Having stress is a response to life. When dealt with correctly, it can cause only minor irritation, or even an adrenaline rush. Distress is the result of ignored stresses or stress not handled correctly.

Distress can be very taxing on the body. It often causes migraines, stomach problems, insomnia and can alter the immune system, making it much less effective. This is why so many students contract colds, the flu, and other illnesses during finals week. In fact, the American Medical Association attributes 75 percent of all medical problems to stress.

The good and the bad

Not all stress causes your body to react in a negative manner. Stress may give you energy, excitement, motivation and increased attention. The *bad* stress is what causes problems to your system. Bad stress, in its most severe form, also leads to depression, alcohol abuse, increased smoking and heart disease.

Controlling stress can be difficult, but the improvement that you will feel as a result is very positive. Balancing your good stress and minimizing your bad stress leads to a healthy immune system.

In order to achieve any balance, you must learn to recognize the stress put on you. Simply writing down why you feel stress can lead to its diffusion. Sharing your emotions and concerns with another person will also help to relieve the problems.

Controlling stress is about changing the aspects of your life that cause irritation. It is an evaluation and learning process and can be very difficult for some people.

Fixes for managing your stress

Laugh more

Laughing will not only reduce your stress, it will also boost your immune system. Try to find humor in everyday life. It can be as simple as watching a comedian on television for a few min-

utes, or spending time with people who are humorous.

Be flexible

Experiment with your personality. If you are focused on being strong all the time, try to compromise. Don't always act passive or controlling. Changing your reactions can make you feel better, and may be exactly what you need to relieve the stress.

For example, instead of ignoring a problem, confront someone about it. Fix it and move on.

Breathe

The more oxygen we have the better our bodies function. Take deep breaths when you are stressed or angry. This will slow your heart rate. The deeper and more controlled the breath, the more positive the effects.

Prioritize

Many people encourage stress by saying yes too much. Pick and choose the activities, projects and favors you do. This will allow you to save your time for the things you either have to do or really want to do.

Don't be afraid to make a mistake

Trying to be perfect all the time is very taxing. Strive for perfection on a few tasks, but understand that almost perfect is good too. In addition, set goals that are reasonable for your needs and skills.

Stay active

Exercise, whatever the form, helps people reduce stress. It also builds the muscles, helps your heart and elevates your mood. Try to make exercise fun, and not a chore. It should be time to focus on yourself and your body.

Eat well

Food is the fuel for your body. When you deprive yourself of balanced meals, your body gets tired. Focus on eating a variety of foods. It is also a good idea to avoid fats, sugars and simple carbohydrates. They may make you feel better, but will hinder your mood in the long run.

Share your feelings

Develop supportive relationships with others. Sharing your stress will help you understand what causes it, as well as lift your mood.

Escape

A simple walk on the beach, short drive or time spent alone will help you relax. Find something you like to do and leave all your stress behind. When you get back, your mood will be much better.

Finding ways to reduce distress will make your life much happier. Not only will you find more peace, your body will also improve. Remember, you have the power to control your stress.

NEWS ODDITIES

RODEL DIVINA
News Editor

Michigan man to be tried for swearing in front of kids

STANDISH, Mich. — A 24-year-old Michigan man who police said yelled obscenities after falling out of a canoe was ordered to stand trial Monday by a judge who ruled the outburst violated an 1897 state statute against swearing in front of children.

Timothy Boomer was cited by an Arenac County sheriff deputy last August after police said he shouted a stream of swear words in earshot of a woman and her young children on the Rifle River in northern Michigan. Boomer, who could be sentenced to 90 days in jail and a \$100 fine if convicted, said he did not know the children were present.

Attorneys from the American

Civil Liberties Union argued Boomer's words were free speech protected under the First Amendment and requested last month that the case be dismissed.

In a decision released Monday, 81st District Court Judge Allen Yenior rejected defense arguments that the 1897 statute is vague or overbroad. The judge said Boomer's phrases "f—bitches" and "mother f—" are not obscene as defined by the U.S. Supreme Court.

But there is a "compelling community and governmental interest in protecting the morality of our children," Yenior said. Boomer's words do not have absolute protection under the U.S. Constitution.

"If Mr. Boomer's words, when used as they were, were constitutionally protected speech, then a person could stand on a crowded public beach and shout

those same words all day," Yenior wrote in his ruling.

ACLU Legal Director Mark Steinberg, said the ACLU will appeal the case to the Arenac County Circuit Court.

"If the speech police can convict Tim Boomer for swearing in front of children when he didn't even know the children were there, then they can convict a mother and father for slipping and swearing in front of their children," he said.

Player denies pulling a 'Mike Tyson'

OSLO — Norwegian international midfielder Erik Mykland denied biting an opponent's ear in a Greek first division match at the weekend.

"I didn't bite him," Mykland told the Norwegian daily Verdens Gang on Monday after he was sent off during his club Panathinaikos's match against Paniliakos. Norwegian papers

drew parallels with the incident in 1997 when heavyweight boxer Mike Tyson bit a chunk from world champion Evander Holyfield's ear during a title fight. Mykland, nicknamed "The Mosquito" because of his short build and aggressive style of play, said Tojas elbowed him in the face, pulled his hair and hit him in the stomach. He said he merely yelled with his mouth close to Tojas's head.

Mykland is in the 18-strong Norwegian squad for Wednesday's friendly against Italy in Pisa.

Wife killed to end pain wasn't ill

HEBRON, Neb. — The prosecutor of an elderly man who killed his wife to end her suffering from colon cancer said Monday autopsy results showed the woman had been cured before she died.

Thayer County Attorney

Daniel Werner said Phyllis Ohlrich, 74, was cancer-free when Vernal Ohlrich shot her to death in her hospital bed Oct. 27. Ohlrich has said that he shot his wife as a way to end her suffering from cancer. "The autopsy reports indicate that there was no evidence of cancer," Werner said.

Ohlrich plead no contest to manslaughter Monday. Neither Ohlrich, nor his attorney, could be reached for comment.

Werner said he believes that Ohlrich thought his wife was suffering from cancer when he killed her. She had undergone extensive cancer treatment in the months prior to the killing, he said.

"That is the problem with so-called mercy killings," Werner said. "I'm convinced Ohlrich believed she was in imminent threat of death from cancer. He was wrong."

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I'm back... and I'm ready for round two

MARGIE PIERCE
Offbeat Editor

It is so refreshing to be back at USD after six weeks hanging around a town where the coolest thing to do is go to the shopping centers and watch wannabe gangs fight over whose territory the fountain and the pizza place are. Walking around campus for the first time after being gone for a month is so amusing. There I was strutting along trying to pull off the I-had-a-better-winter-vacation-than-you expression (not to be mistaken with the I-had-a-better-summer-vacation expression, which is completely different) when I passed by Evilbad-hair Boy. Whenever I see this guy we always have to play the I'm-too-cool-to-recognize-you game. The rules are somewhat improvised being that it's only played by people who don't actually talk to each other, but basically the first person to acknowledge the other person loses. So I quickly changed out of my I-had-a-better-winter-vacation expression and attempted to pull off the I-don't-know-you expression, which is very hard to do when you really do know a person. Unfortunately, I was quite out of practice and I slipped into my I-have-

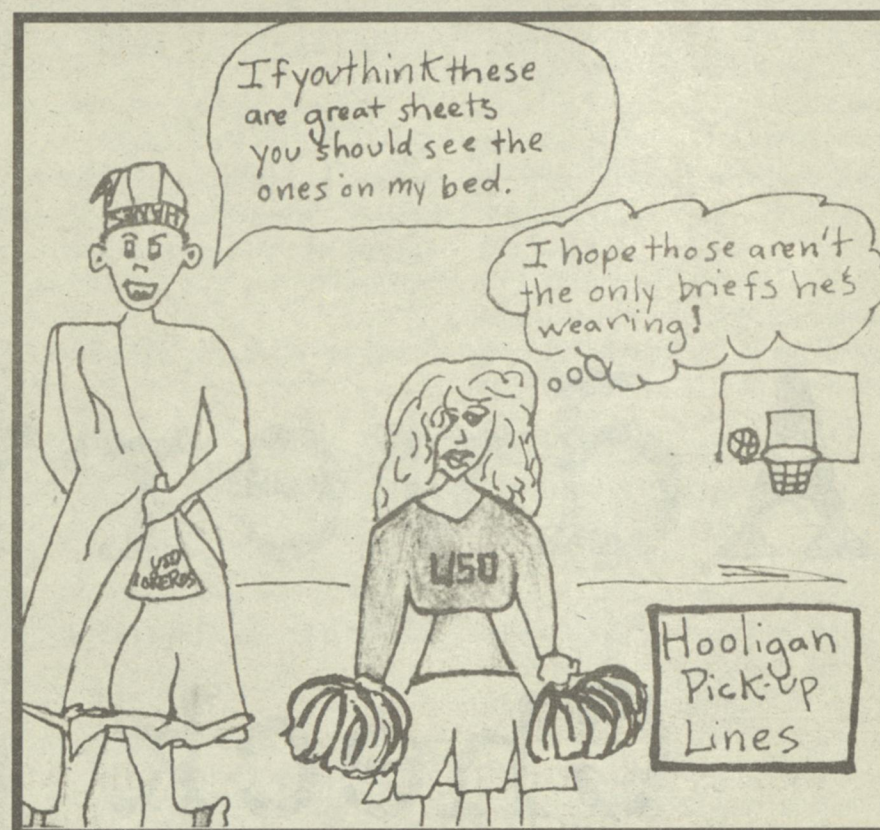
the-stupidest-codename-for-you grin. The sad result of all this confusion was the I-don't-have-a-codename-for-winter-vacation face twitch which sent me into convulsive laughter and drew many what-have-you-been-smoking glares from passersby, because by that time I was entirely by myself.

By the time I arrived at the UC, I thought I'd gotten myself completely under control once again, but sanity was just not to be. As I sat talking with some friends I spotted Nipple Boy (named thus for his nipple rings and in order to distinguish him from the bazillion other Scotts I know.) I waved Nipple Boy down and he came over smiling with this huge black spot on his teeth. I never know if I should point these things out to people or not, but I figured that if he went and talked to some hot chicks, I wouldn't want him to be embarrassed. So I spent the next ten minutes directing him in the removal of the spot. You know someone trusts you when they will stand in front of the UC with their mouth wide open, poking around with their finger for a spot which, as far as they know, might not even exist. This could be the beginning of a very hygienic friendship.

Chub & Chubby's Happy Fun Corner

THE TEN SCARIEST THINGS OVERHEARD IN THE
DEJ

10. Now that you mention it, your stretch mark does resemble Pocahontas.
9. You need to get that looked at by a medical professional...
8. ...ya know, 'cause your immortal soul is a terrible thing to waste.
7. I just got back from the bathroom, and let me tell *you* about burning.
6. What's \$20 between lovers?
5. What I consider legal and what they consider legal is worlds apart.
4. No, no, pull your zipper up - it was a joke.
3. The funny thing about that clown was his crotch smelled like wet hay.
2. And I squirted him like nobody's business!
1. I shaved it twice today and it still itches.



Blowing Bubbles

by Play-Doh

Now that my brain has had a chance to resettle in my head after finals, I really enjoy being back. The topic this week, toys. (and I'm not talking about the adult kind—you pervert.) I'm talking of the toys that I used to take great joy in receiving during the holidays. It seems that nowadays kids are so caught up in video games and vibrating Elmos, that they have no idea what toys really are. Now don't get me wrong, I think that this stuff is cool, but how are these things toys? For me a toy was always something that you could take outside and use until you broke it.

My five year old nephew brought all this to my attention this Christmas. As I watched him tear gift after gift open, I realized that the toys he got sucked (well, except for the one I gave him.) Toys today just aren't the same. Yes, you still have all of the Nerf stuff for us guys, (I mean for the little boys), and all of the Barbie stuff for the little girls, but what the hell happened to the old time stuff that was cheap and fun. Let me just open up the toy chest in my room and tell you what I mean. Here we go, we've got Slinkies, bubbles, crayons, Play-Doh (my favorite) and the ever popular Mr. Potato Head, which someone appreciated enough to steal from the Mail Center.

How many of you still have crayons? Come on, be honest. There is no shame in owning them. Some of the greatest artists in the world use them. And how about bubbles? Now that is something that we could all use. All it takes is a little soap and some type of wand. Those of you who don't have any soap around may have to splurge and just buy some. Bubbles are a blast and you will be amazed what soap does for your dishes. For those who are too poor (as most college students are) to purchase some of these toys for your self— NO don't steal them from some poor child— compromise and buy a useful toy, like bubbles or Play-doh. You could use the bubbles as a source of soap, and the Play-doh could double as emergency food in case Hussein gets hold of some nukes. It is not as crazy as it sounds. It lasts a long time and believe me, the stuff I'm pushing it a little, but go out and buy one for the sake of reliving a piece of your childhood past (or in my case, present). And I can't forget the Slinky. I recommend a neon Slinky for anyone with a black light. It looks really cool and I guarantee that it will keep you occupied for hours. Not that I would know from experience or anything.

What are you getting your sweetie for Valentine's Day?



Allasia Brennan
Freshman

"Valentine's Day doesn't exist for me."



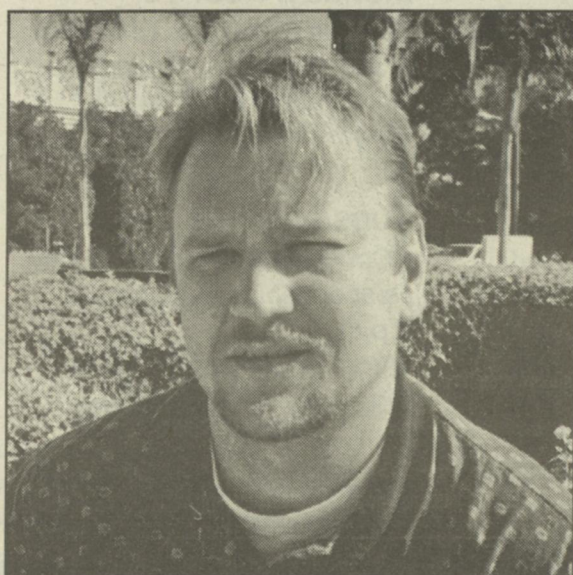
Jill Krumsick
Freshman

"A big, wet, sloppy kiss."



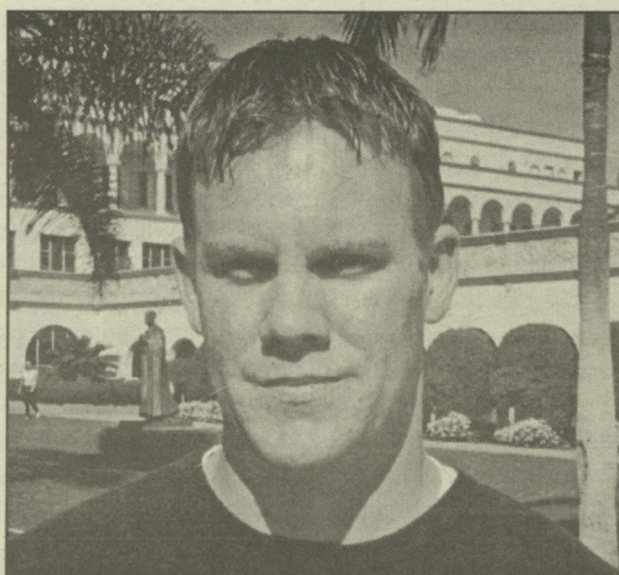
Erika Setola
Junior

"A rose and boxers."



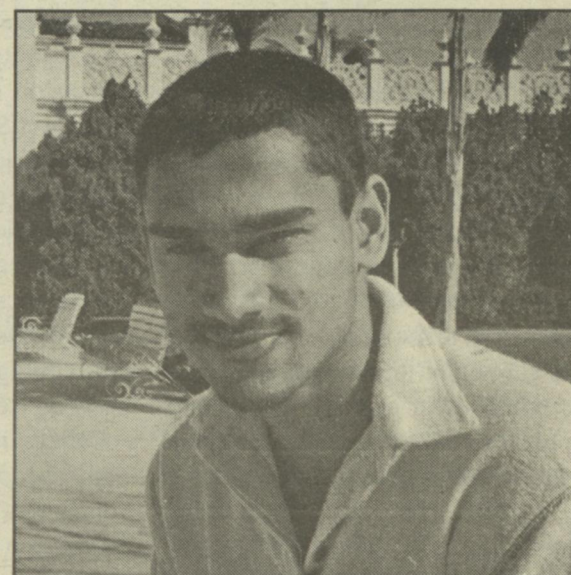
Marek Sonnenfeld
Senior

"A nice floral arrangement."



Dustin Powell
Sophomore

"Still looking for that sweetie."



Dilshan Zauher
Freshman

"Clothing, perfume and a card."

Student Issues Board Addresses the Needs of the USD Community

This Week
is
AIDS Awareness
Week

Student Issues Board had a stellar semester and is looking forward to more accomplishments during the Spring semester.

HOLLEE CHAPMAN

Vice President, Student Issues

On any given day you can walk around campus and hear complaints from students ranging from concerns about the Health Center to questions about financial aid. However, most students do not realize that there is a group that works to resolve these issues: the Associated Students Issues Board.

The Student Issues Board meets every Tuesday from 1 to 2 p.m. in Serra Hall Conference room to discuss issues brought up by students. Then SIB members choose to work on one or more of those issues. The Board, chaired by the vice president of Student Issues, consists of the eight class senators, the secretary of athletics, the directors of Multicultural Issues, Women's Center Services, Parking, Computing, Commuter Student Affairs, the vice president of Academics, and representatives from the Residence Hall Association, and the VISTA. Advisors from Student Affairs and Residence Life also sit on the Board. Members of the Board meet with administrators and faculty on a regular basis to ensure that every concern is addressed.

Students have many ways of bringing concerns to the Board. All SIB meetings are open to the student body, so students can attend a meeting and voice their concerns in person. Complaints may also be made anonymously by calling the Vice President of Student Issues at x2590 or by e-mailing issues@acusd.edu. The most common way students concerns are heard is through the Students Speak Out table, which is located in front of the University Center on Tuesdays from 12-12:45 p.m. Students simply fill out a form explaining their issue and can choose to leave it anonymously. Beginning this semester, Students Speak Out boxes will be placed in buildings around campus, including Copley library and all housing areas, so that students have more ways to make their voices heard.

Student Issues Board accomplished many things in the fall semester. Perhaps the biggest issue on campus this past semester was financial aid. After

hearing numerous students complaints, the Director of Financial Aid, Judith Lewis Logue, was invited to one of the meetings. She answered every question that was asked, explaining that many of the problems stemmed from the fact that the Office of Financial Aid lost two counselors over the summer, causing a backlog of offers that still needed to be processed.

Another issue that concerns all students is overcrowding at graduation. The commencement committee proposed that each senior be given five tickets to distribute in any way they wanted. The senior senators asked that the limit be raised to ten tickets per graduate and that any extra tickets be redistributed. The senators request was granted, and ticketing of graduation ceremonies will begin with the 1999 commencement ceremony.

In case you haven't had the pleasure of walking through the Deli at 12:30 p.m. on a Tuesday, the scene can be summarized in one word: "chaos!" Fortunately, a University committee is planning the expansion of existing Dining Services facilities (SIB members sit on that committee). Although these changes will not be completed for three or more years, efforts to relieve some of the problems are now being accessed. These include more pre-made sandwiches in the Deli and adding "Deli Corner" to Main Dining. Other suggestions are always encouraged, as well.

College is ideally the time when students become more independent, but sometimes independence does not mean living in a room in which you can see the floor. To tackle the problems of "rooms with their own ecosystems," SIB allows students to call x2590 and ask for a number of someone who is interested in cleaning rooms (for a charge). This is a courtesy to students and SIB assumes no responsibility for the services.

Many tram and parking issues were addressed by SIB in the Fall. Classes began at 7:30 a.m. last semester, but the west tram did not begin until 7:45 a.m. The west tram service will begin at 7 a.m. this semester.

Students have been perplexed by the fact that the east tram runs on Friday nights, when there are few riders, but

there is not service on Sunday nights, when the demand for it is high. With that in mind, the west tram will run until 7:30 p.m. on Fridays and will run from 4:30 p.m. to 12:30 a.m. on Sundays.

If you have not returned to the Vistas during an athletic event, consider yourself lucky. There are no empty spaces and people are double-parked and in red zones. After residents complained that they pay for permits and should have places to park, SIB asked Public Safety to make signs asking visitors to park in the parking structure or else they will be ticketed. The signs were made and will be used during all athletic events.

Book prices have always angered students, but this year SIB decided to do something about it. Student Computing set up a book exchange website so that USD students can buy and sell books on the internet. The website is: <http://saweb.acusd.edu:81/booksforsale>. SIB is currently working on several projects that they hope to resolve before the end of the year. These include the ability to access grades and to register for classes through the internet, keeping computer labs open until 2 a.m. the week before midterms and finals, reducing the number of green zones around campus, keeping Aromas open until 2 a.m., and the inclusion of sexual orientation in the non-discrimination policy.

If you have any questions, comments, suggestions, or complaints about Student Issues Board or any issue, please contact Hollee Chapman, Vice President of Student Issues, at x2590 or at issues@acusd.edu.

Today, Feb. 11

- BSU Poetry Recital with Quincy Troupe in UC Forum at 7 p.m.
- Women's Basketball vs. Portland - Subway Tailgate in Sports Center at 7 p.m.

Friday, Feb. 12

- Men's Tennis at 1:30 p.m.
- Men's Basketball vs. Sacramento at 2 p.m.
- Women's Softball vs. Point Loma at 5 p.m.
- RHA Lonely Hearts Valentine's Dance

Saturday, Feb. 13

- Men's Baseball vs. Sacramento at 1 p.m.
- Women's Basketball vs. Gonzaga - Rowdy Crowd Contest

Monday, Feb. 15

Keynote Speakers, TJ Sullivan & Joel Goldman, "Friendship in the Age of AIDS" in UC Forum at 7 p.m.

Tuesday, Feb. 16

- "Condoms and HIV: A Moral Response" in UC Forum at 7 p.m.
- Aromas Concert Series at 8:30 p.m. - Every Tuesday

Wednesday, Feb. 17

- "Amistad" in UC Forum at 7 p.m.
- Men's Baseball vs. Texas Tech at 2 p.m.

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Beyond Color Lines Where is the Vision?

TODD GLORIA
Beyond Color Lines Editor

The start of a new semester, and a new year, finds USD in a state of celebration. 1999 is USD's golden anniversary. Fifty years since the founding of the University. In recognition, the powers that be have selected the theme "Tradition with Vision" to describe the year-long celebration. Banners commemorating this fact have been prominently attached to anything that could support them along Marion Way. More festive adornments are sure to follow in the coming months.

This is an auspicious time to be a Torero. We are bound to be beneficiaries of all the hoopla that will characterize 1999 at USD. However in the midst of all this celebration, reflection on the title chosen by the University to mark this anniversary is necessary. "Tradition with Vision" is an interesting choice. No one can deny that USD is faithful to its own fifty years of tradition and to that of the Catholic Church. It is the "vision" part that may be a stretch.

Vision asserts that USD is a trailblazer, ahead of the pack of other institutions across the nation and around the world. Vision connotes a certain level of keen foresight and imagination, suggesting that the University is progressive in its policies and practices. If this is the claim, then there is a specific of example where USD is painfully blind. At this time, the University does not protect the members of its community from discrimination on the basis of sexual orientation. As recently as last fall, the University's Board of Trustees announced that it does not see the need for such protection in our community. Where is the vision?

Many colleges and universities cover their gay and lesbian students and faculty members in their nondiscrimination policies, even private religious ones. Why not ours? Where is the vision? The administration has given a series of reasons why sexual orientation has not been included in the policy. Most of these excuses

boil down to: "If we're not required to, we won't." Where is the vision? Traditionally law does not supersede visions. By their very nature visions are ahead of the law, daring policy to catch up. To wait for the passage of legislation mandating the protection of gays and lesbians is not vision it is conformity.

At best USD is nearsighted. Failing to protect any minority group from discrimination is not vision. However USD does have tradition, the Catholic tradition, which until very recently was the tradition of a persecuted minority in this country. Anti-Catholicism, specifically, belief in the fear of a papist conspiracy, was a powerful emotion throughout American history. There are many examples of this irrational prejudice. In 1865, Secretary of War Edwin Stanton believed that President Lincoln's assassination was the work of Catholic conspirators. John Kennedy, in 1960, had to overcome suggestions that his true loyalties would be to Rome and not America if he were elected president. American Catholics know the frustration of exclusion. Now that the Catholic-Protestant divide is not as significant in the United States, it would be hypocrisy for Catholics to knowingly discriminate against a group of people who occupy the social status that Catholics once occupied themselves.

On the occasion of USD's fiftieth anniversary, it seems appropriate to challenge the University to rise up and meet the high standards it sets for itself. Another fifty years should not pass before the University's nondiscrimination policy is amended. In fact, it would seem most myopic to enter the new millennium denying any group on campus freedom for the fear of discrimination. The Board of Trustees must act to right this wrong and add sexual orientation to the University's policy. If the Board does not act, it should remove the banners from Marion Way because USD cannot claim to possess vision.

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**THE
PRINCETON
REVIEW**

GRETCHEN SCNEIDER
Staff Writer

USD begins to celebrate the past and the future as it begins its 50th year.

"We are challenged by the dreams of our founders and by our own dreams of creating a campus community which is deeply engaged intellectually and personally in learning, understanding and service to others," president Alice B. Hayes said during a convocation address on January 28th.

The event kicked off USD's 50th anniversary celebration. USD has slated a variety of events this year in order to celebrate with the USD community and the public at large.

The Campus Golden Anniversary Committee was formulated to make all decisions regarding events that pertain to the University's 50th anniversary. Dean Patrick Drinan and Jack Cannon, director of public relations, are co-chairs of the Campus Golden Anni-

versary Committee. With over 40 people on the committee, it took a few weeks to decide on a 50th anniversary motto: Tradition with Vision.

"We came up with the theme after three to four weeks. It captures where we are at the 50th anniversary," said Dean Drinan.

Dean Drinan went on to say that certain traditional values formed where the University is today but the future is ahead of USD. This vision dictate where USD will be in 50 years.

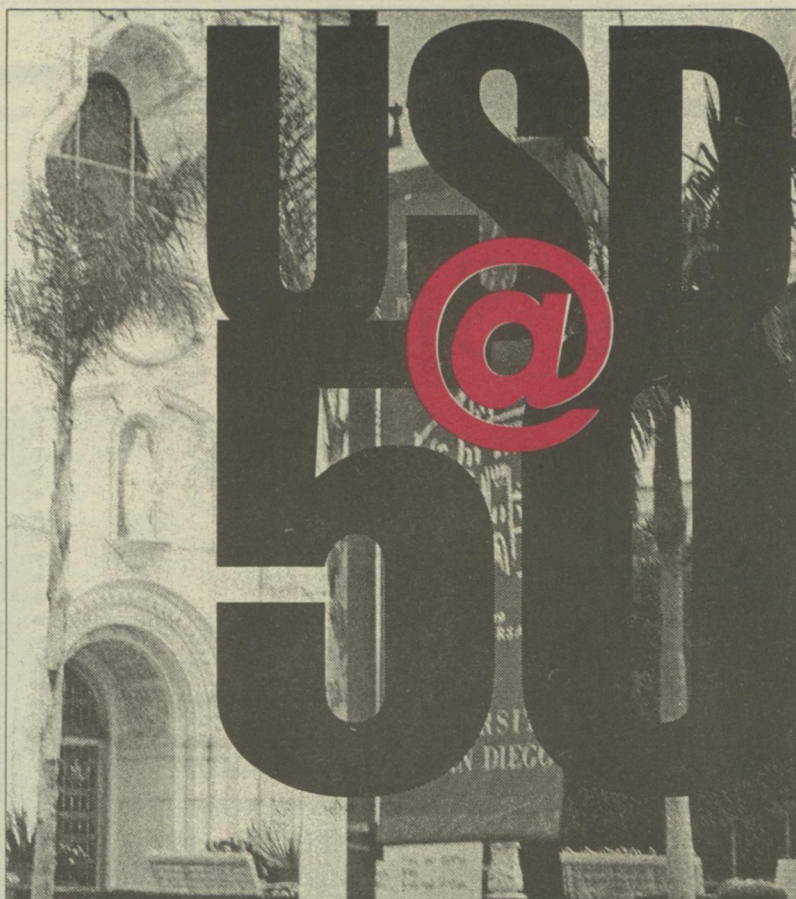
Originally chartered by the State of California on November 12, 1949, Bishop Charles Buddy and Mother Rosalie Hill were the founders. The San Diego College for Women and the University of San Diego (comprised of the College for Men and the School of Law) merged in 1972 to create the present-day USD.

The anniversary festivities are to last all year. During this month, the San Diego Union Tribune will contain a pull-out section commemorative of USD and the contributions that USD has made to the community. The pullout section will also note any USD 50th anniversary sponsors.

On March 25, BusinessLink USD will host *The USD Experience: Five Decades of Distinction*. This event not only celebrates the five decades of USD, but also the memorable people and marked accomplishments of USD. Among the invitees are USD corporate partners and important people in the community.

The Author E. Hughes Career Achievement Awards will be presented

Tradition with Vision: *The Campus Golden Anniversary Committee, lead by Dean Patrick Drinan and Jack Cannon, director of public relations, formulated this 50th anniversary motto.*



on May 1 to USD graduates whose good deeds and reputation extend throughout the world.

Throughout June, a gallery exhibit will be offered on campus.

The Community Open House Celebration on July 31 will a carnival atmosphere filled with athletic contests, cultural entertainment and academic lectures for the entire San Diego region.

During the fall, USD Magazine will produce its 50th Anniversary Commemorative Issue.

Upcoming events include the groundbreaking of the Jenny Craig Pavilion that will expand the sports facilities, and of the Kroc Institute for Peace and Justice that will house the Peace and Justice Studies program.

The Founders Gala Weekend Celebration coincides with Homecoming weekend on November 12-15 this year. November 12 not only marks the official day the University was chartered, but it is also the traditional day to honor the University founders. Students, alumni, donors and the community are welcomed to the weekend long gala.

More information may be attained at the official USD website link at <http://www/acusd.edu>.

Input

What do students think about the anniversary?

"I think it shows our institution is well on its way to becoming well-rooted in our spirit and educational goals." -Joseph Molina, senior

"It sounds like they're having a lot of fun and making the best of it, but I don't really know about it." -Elizabeth Gomez, freshman

"I guess it is important for people who have been here for a long time and it is cool the school has been here for 50 years, but I don't feel it is important to me." -Cynthia Huerta, sophomore

"Although most students don't care, it is important to realize that if it was not for the last 50 years our education today wouldn't be possible," -Lisa Rundquist, junior

"I could care less. I've only been here for four years— what do I care about the 46 years before that?" -Jesse Garcia, senior

"It gives the school something to get excited about. Is there anything special that will happen to benefit the students?" -Mike Milligan, junior

LEISUREPIMP

Entertainment and News Around San Diego

Big Spring Movies

ALYSSA IGNASZEWSKI
Staff Writer

The Deep End of the Ocean

Release Date: Spring 1999

The Deep End of the Ocean, starring Michelle Pfeiffer, Treat Williams and Whoopi Goldberg, is a family drama based on a bestselling novel.

In the middle of a crowded hotel lobby Beth Cappadora (Pfeiffer) looks away for a moment, and in that moment experiences every parent's nightmare when her three-year-old son Ben disappears.

The movie portrays the joyful and wrenching experiences of Beth and her husband Pat (Williams) when Ben mysteriously and miraculously reappears nine years later. At the age of 12, Ben is a happily adopted child, with no memory of his real parents or of his troubled teenage brother Vincent (Jonathan Jackson).

This film is a fine big-screen tear-jerker, keep Pfeiffer, a tor-

mented mom, struggles with the loss of her child.

Forces of Nature

Release Date: March 1999

Ben (Ben Affleck) has two days to get from New York to Savannah for his marriage to Bridget. How hard can it be in this age of planes, trains and automobiles? When his plane goes skidding into Flushing Bay, Ben saves the life of his seatmate, an eccentric young woman named Sarah (Sandra Bullock). In return she becomes his faithful traveling companion whether he likes it or not and it's all downhill from there as the two head south. Panic doesn't really set in until Ben realizes that he's developing a definite attraction to the sexy and impetuous Sarah... and the feeling is decidedly mutual. It seems that man, machine and the forces of nature are conspiring to keep Ben from his vows, leaving him to wonder if

see MOVIES
page 15

He who bends to himself a joy
Doth the winged life destroy;
But he who kisses the joy as it flies
Lives in Eternity's sunrise.

—William Blake

Leisurepimp's Official Guide to the Oscars

Best Actor

Robert Benigni in *Life is Beautiful*
Tom Hanks in *Saving Private Ryan*
Ian McKellen in *Gods and Monsters*
Nick Nolte in *Affliction*
Edward Norton in *American History X*

Who should win: **Robert Benigni**
Who will win: **Tom Hanks**

Best Actress

Cate Blanchett in *Elizabeth*
Fernanda Montenegro in *Central Station*
Gwyneth Paltrow in *Shakespeare in Love*
Meryl Streep in *One True Thing*
Emily Watson in *Hilary and Jackie*

Who should win: **Gwyneth Paltrow**
Who will win: **Cate Blanchette**

Best Supporting Actor

James Coburn in *Affliction*
Robert Duvall in *A Civil Action*
Ed Harris in *The Truman Show*
Geoffrey Rush in *Shakespeare in Love*
Billy Bob Thornton in *A Simple Plan*

Who should win: **Billy Bob Thornton**
Who will win: **Billy Bon Thorton**

Best Directing

Robert Benigni for *Life is Beautiful*
Steven Spielberg for *Saving Private Ryan*
John Madden for *Shakespeare in Love*
Peter Weir for *The Truman Show*
Terrence Malick for *The Thin Red Line*

Who should win: **Robert Benigni**
Who will win: **Steven Spielberg**

Best Supporting Actress

Kathy Bates in *Primary Colors*
Brenda Blethyn in *Little Voice*
Judi Dench in *Shakespeare in Love*
Rachel Griffiths in *Hilary and Jackie*
Lynn Redgrave in *Gods and Monsters*

Who should win: **Brenda Blethyn**
Who will win: **Judi Dench**

Best Picture

Elizabeth
Life is Beautiful
Saving Private Ryan
Shakespeare in Love
The Thin Red Line

Who should win: **Life is Beautiful**
Who will win: **Saving Private Ryan**

Leisurepimp: Official Pimp of the new millenium

Many people are under the impression that January 1, 2000 will be the start of the new millenium. Let's get something straight: January 1, 2001 is actually when the new millenium begins. Why, you ask? Well, when "the calendar" was conceived (around 500 A.D.), the concept of zero did not exist in the western world. Consequently, the first year of the first millenium was year 1 and the third millenium will begin 12:01 a.m. Januanry 1, 2001.

Write for LP and get a CD

If you write a CD review for Leisurepimp, you get to keep the CD (and we get plenty of new—and free—CDs from different labels). Just stop by the VISTA office located at UC 114B (near Traditions).

"Alpha Phi Loves Torreros Basketball!"

—Quote seen posted in the gym during the Gonzaga game. Unfortunately, the Alpha Phi censors destroyed the posters as well as the film negatives before we had a chance to print.

MOVIES

continued from page 14

this is some kind of cosmic test . . . and if it is, will he pass?

20 Dates

Release Date: Spring 1999

20 Dates is an insightful look at one hapless romantic's roller-coaster ride through singlehood.

Filmmaker, Myles Berkowitz decided to make his first film a chronicle of his own quest for true love. Filmed candid-camera style, he takes us on 20 of his dates.

Myles faces many obstacles throughout his quest for true love. He gets kicked out of Los Angeles' ritziest restaurants, chased by LAPD's finest and sued by two of his suitors. Dating in front of a camera turns out to have a downside for Myles.

Then, when Myles least expects it, he meets the girl of his dreams. He falls head-over-heels, crazy-in-love with Elisabeth. She is an enchanting young woman who rejects Myles at first. Despite his dating ineptitude, personal foibles and inability to stop filming his private life, Elisabeth falls madly in love with Myles.

It's the perfect, dreamt-of ending for this movie except for one thing: Elisabeth isn't date number 20. Now Myles is faced with the ultimate quandary: with true love and movie success both within his reach, which will he choose? Who has a tighter hold on him: his producer, who might break his legs, or Elisabeth, who might break his heart? Will Myles risk it all?

20 Dates is a light-hearted comedy that examines the state of affairs between single men and women. This innovative film illustrates the gulf that exists between romance as depicted in the movies and the messy realities of contemporary dating. Berkowitz's hilarious journey out of heartache is one that will give anyone who's ever had a date, no matter how horrific, hope that there is love out there for everyone.

8mm

Release Date: February 1999

Oscar-winner Nicolas Cage (Leaving Las Vegas, City of Angels) once again diversifies his acting resume in Joel Shumacher's *8mm*.

Tom Welles (Cage) is a family man with a modest home-based private investigation business living a simple life in Pennsylvania, until a widow comes to him with an 8 millimeter "snuff" film she found in her

up comedy.

Ed TV has a something-for-everyone cast. First, the young and the pretty, led by Matthew McConaughey, who I'm sure all of the ladies are excited to see. Also filling out the cute quotient are Jenna ("Dharma") Elfman, Woody Harrelson and Elizabeth Hurley. Then there are the funny ones, such as Rob Reiner, Ellen DeGeneres and a rumored cameo by Steve Martin (who, for the record, is an ex-boyfriend of Anne Heche). Finally, a few veterans, including an Oscar-winner: Martin Landau, Sally Kirkland and Dennis Hopper.

Message in a Bottle

Release Date: February 12, 1999

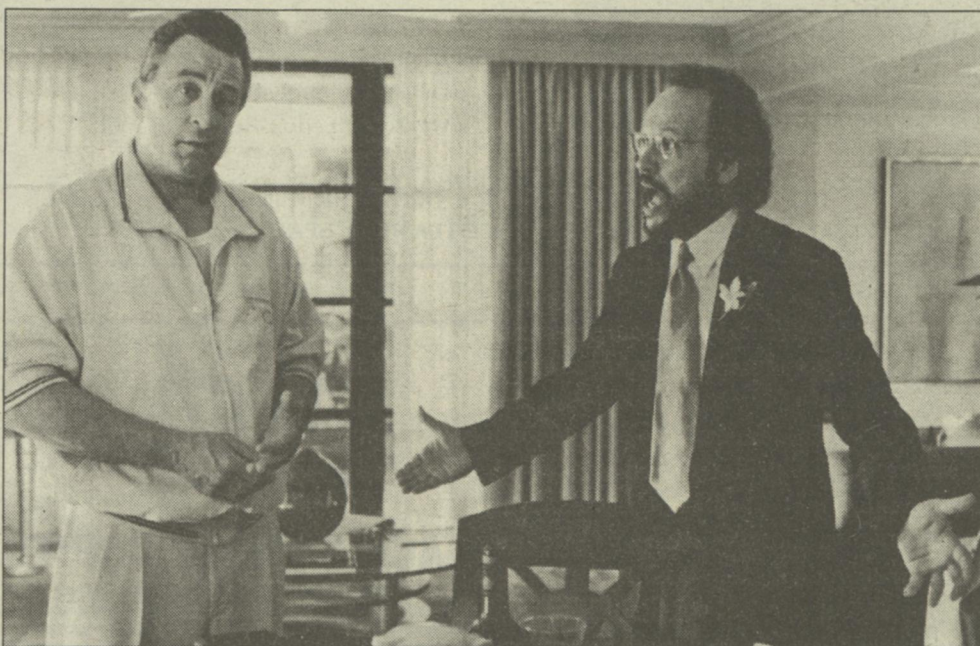
A woman on a beach is about to fall in love with a man she has never met.

Kevin Costner, Robin Wright Penn and Paul Newman star in a romance about love lost and found which also stars John Savage, Illeana Douglas and Robbie Coltrane.

Following a hurtful divorce, Theresa Osbourne (Wright Penn) fills her life with caring for her son, Jason, and working as a researcher at the Chicago Tribune. The face she presents to the world is dependable, quietly driven and removed, and masks her disappointment at her failed relationship and her determination never to be vulnerable again.

On a solitary holiday while Jason visits his father,

see **MOVIES**
page 23



Typical Crystal: Billy teams up with mafia king Robert DeNiro in *Analyze This*

Warner Bros.

husband's safe. For those of us who are not thoroughly acquainted with the underground porn industry, the specific feature of a snuff film is that one of the performers is actually killed on camera. This reel of crudely shot eight millimeter film sends Cage's character down

a gritty and frightening path into society's darkest corners. Cage finds an insider, Joaquin Phoenix, who agrees to guide him through the world of porn and aid him in solving the mystery. Along his way, Cage submerges himself too much into the industry to figure out the who's and the why's behind the mysterious film, and ends up drifting from his wife (Catherine Keener), family and former life. He experiences a constant struggle to keep his sanity.

Ed TV

Release Date: Spring 1999

An unassuming video-store clerk (Ed) agrees to be filmed for a 24-hour period by a local TV station (*Clerks* or *Truman Show* anyone?).

This zany comedy is a lot like *The Truman Show*, but sillier. Some people may be tired of the I-see-you-too TV movies, but while *The Truman Show* was laden with "messages," this one promises to be more of a straight-



Gramercy Pictures

Cowboys: Woody in his post-Cheers days in *The Hi-Lo Country*



Warner Bros.

Chick Flick: Quick tip: *The Deep End of the Ocean* is a great movie to take your girlfriend to

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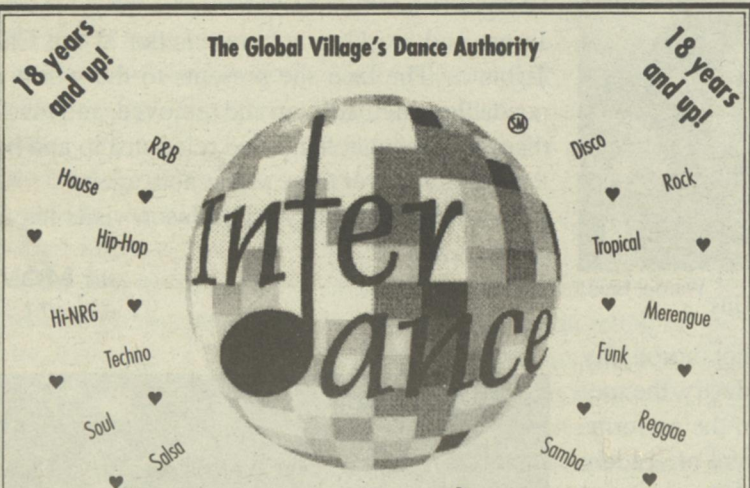
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small thoughts

CHRIS WEERTS
Associate Editor

The superbowl has come and gone, but many people have missed one of the most important stories behind what has become the biggest sporting event of the year. The Broncos wore down the Falcons behind the arm of John Elway, and not the legs of Terrell Davis, an important feat many people failed to noticed. Many sports commentators had been saying all season that this Broncos team was Davis' team, and any decent quarterback could lead them to the "Promised Land." However, Elway proved beyond a shadow of a doubt that it was still his team, as he broke the Superbowl record for passing yards. Elway had the best performance by a quarterback in a Superbowl since the fluke that was Doug Williams with the Washington Redskins in 1988, who he threw four touchdown passes in one quarter against the Broncos.

Elway also proved, contrary to popular belief, that he still has ability to carry a team. Not to slight Davis—he was the best running back in the NFL this season—but Elway did carry his team. Once Shannon Sharpe went down with a knee injury, Elway's best weapon was gone. The rest of the receiving core is slightly above average at best. Yet the offense was able to tear up a pretty good Falcon defense for most of the evening. Elway and Davis have made these players look spectacular all year because every defense is terrified of Davis, and Elway has a knack for making everyone around him look a lot better than they are. This seemingly golden touch that Elway has will make both Ed McCaffery and Rod Smith very wealthy individuals when they hit the free agent market.

Unfortunately, they will probably end up looking very similar to Alvin Harper when he left Dallas, Brett Perriman when he left Detroit and Yancey Thigpen when he left Pittsburgh. All three of these players left great offenses in which they were surrounded by superstars for mediocre offenses where they were supposed to be the superstar and were unable to deliver. Harper and Perriman were not on a NFL roster at the end of the season.

Elway, who has made a strong case for being named the best quarterback ever, now has the chance to do what no other great quarterbacks have had the opportunity to do: he can go out on top. Many quarterbacks throughout history who have been mentioned as the elite have not been able to produce this kind of magic near the end of their careers. Joe Montana, Dan Fouts, Fran Tarkenton, Johnny Unitas and even Dan Marino have not been nearly as effective late in their careers as they were in their early days. Not to mention the top notch quarterbacks in the game right now who have Superbowl victories under their belts, such as Steve Young, Brett Favre and Troy Aikman. These guys will most likely be unable to get back to the Superbowl because their teams have been or will be torn apart by age, free agency and salary cap problems.

Elway is at the top of the football world after his 16th season as a quarterback, and it's time for him to walk away. Although his team has only one free agent this off-season from their championship starting roster, there is always the possibility of injury to another key component of the team. If he leaves now he is guaranteed to be remembered for one of the best performances by a quarterback in a Superbowl. So thanks for the memories John, and hang 'em up while you are the best quarterback in the league—and maybe the best ever to play the game.

Under-Rated?

Toreros' prove they are a team to reckon with

BEN KAIN
Staff Writer

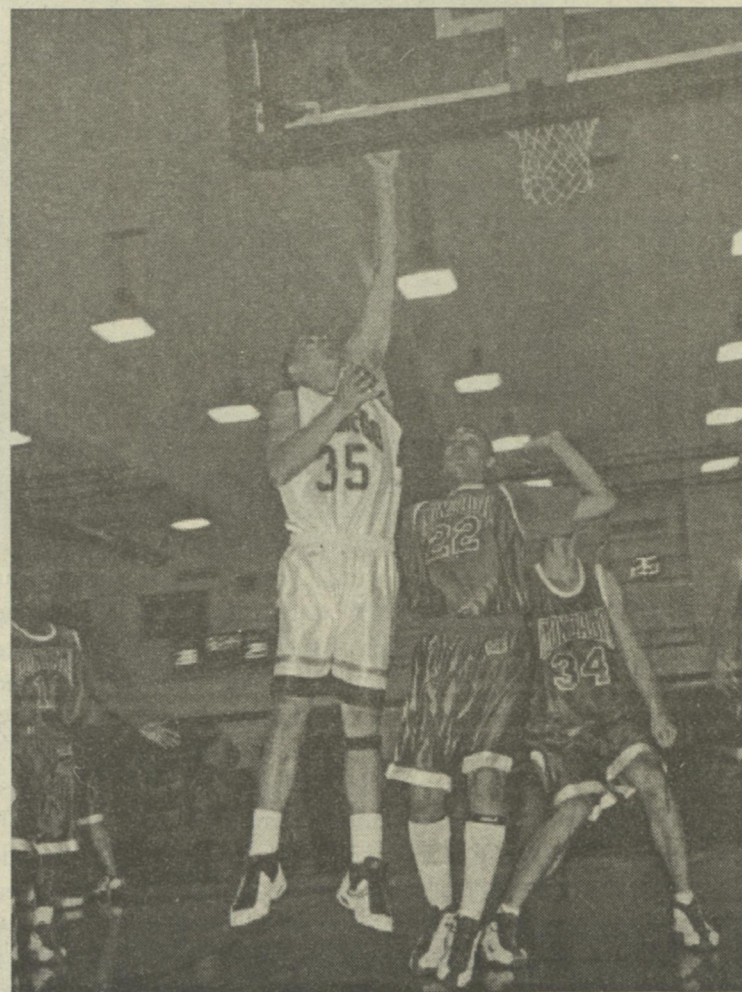
Who says that there isn't any pride in USD sports? On Thursday February 4, the Torero Men's Basketball Team (15-7; 6-4) put on a dazzling display of outside shooting and power under the boards. The nationally ranked Gonzaga Bulldogs (18-5; 8-1) entered Torero Stadium with an air of confidence and left with their first conference loss.

Before a crowd of 2,378, USD shot 60 percent from the field and made 14 of 16 free throws to overcome the WCC's top ranked team. The first half was full of ups and downs for both squads, and involved 11 lead changes. The Torero's trailed early on, as Jeremy Eaton of the Bulldogs scored 10 points in the opening two minutes. Kevin Hanson of the Toreros picked up two quick fouls and Gonzaga built an 11-6 lead.

USD settled down and behind Ryan Williams, held the 25th ranked Bulldogs to only 33 points in the first half, giving USD the half time lead by one. Williams had a double-double and lead the team with 10 rebounds and 23 points. He also connected on a three point shot with 14 minutes left in the second half to start USD's rout, giving them a 45 - 40 lead.

William's shot raised the Torero crowd to its feet, where it spent most of the second half cheering for the Toreros who never looked back to let the Bulldogs tie or lead again. A favorite crowd chant became, "OVER -RATED!,"—aimed at the defeated Bulldogs who were about to lose their national ranking. Stewart Scott of ESPN said later that night, "I don't know if the Bulldogs coach is more upset about losing their national ranking or losing in a high school gym."

USD rode the energy of their



Ted Donovan

Senior forward Ryan Williams had a double-double performance and lead the team with 10 rebounds and 23 points against the former nationally ranked Gonzaga Bulldogs.

Thursday win into Saturday when they took on the Portland Pilots (8-14; 2-8) at Torero Stadium. Once again the Toreros were a little slow out of the gates, but with 15 minutes left in the first half, they secured a 13 - 11 lead which they would only build on.

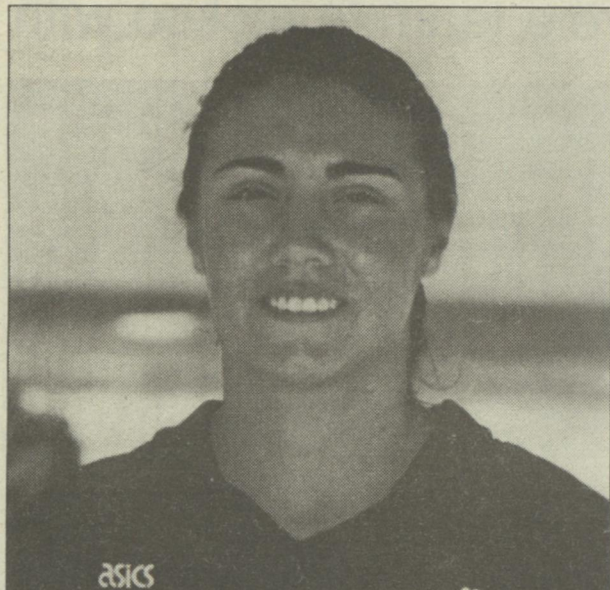
San Diego led by as many as 12 points in the first half and went into the locker room with a 38-29 lead. Williams led all players in the first half with 10 points, but it was Tom Lippold that would pour on the scoring in the second half, finishing the game with 20. Lamont Smith was a perfect 3-3 from three point range and Dana White followed up by hitting both of his three point attempts. Brock Jacobson also joined in on this free for all from the arc by sinking two of his three attempts from three point range.

The Toreros went on to lead by as many as 29 points in the second half and won the game 89 - 62. USD shot 65 percent from the field and 88 percent from the line as they ran away with the win. The crowd once again celebrated an important win for their team. Senior Pat Gill said, "It feels good to have a winning team and some school pride in our athletics."

With four games left in the season, their final two at home, the Toreros have a legitimate shot at a 10 win conference record. With their excellent team play they just may become the WCC's Cinderella team. The Toreros may be the most under-rated team in the WCC. With the opening of the Jenny Craig Pavilion, USD is giving the Sportscenter one last exciting run for a March Madness Bid.

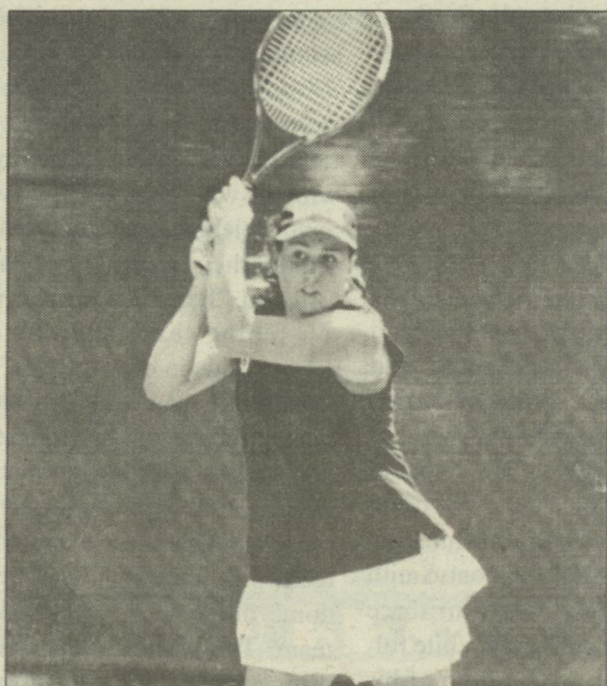
Fall sports athletes receive honors

Volleyball



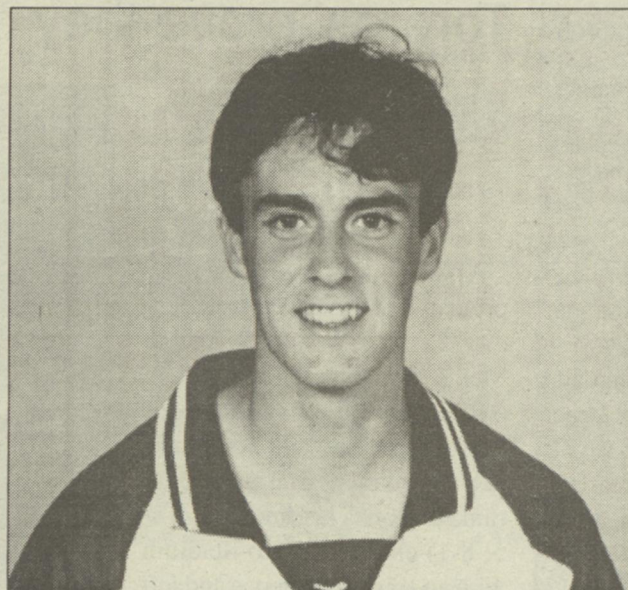
The USD women's volleyball team was heavily recognized by the WCC at season's end. Junior outside hitter **PETIA YANCHULOVA** was voted WCC Player of the Year, WCC player of the Week three times and USA Today/AVCA National Player of the Week once. Yanchulova was ranked No.2 in the nation last season with 5.73 kills per game. Joining her on the All-WCC First Team were junior setter **KATIE LINDQUIST** and sophomore outside hitter **ADRIAN FREDIANI**. Freshman middle blocker **DEBREA ROBERTSON** was voted to the All-WCC Second Team and senior middle blocker **LISA RAVENSBERG** received an All-WCC Honorable Mention. Head Coach **SUE SNYDER** was named WCC Co-Coach of the Year after the Toreros captured their second straight conference championship.

Tennis



The USD tennis team has the first No.1 ranked tennis player in its history this season. Junior **ZUZANA LEŠENAROVA** has already won two of the first three ITA Collegiate Grand Slam titles, with the final leg of the Grand Slam in May at the NCAA Individual Championships.

Men's Soccer



Senior midfielder **LEIGHTON O'BRIEN** was a unanimous choice for WCC Player of the Year. This is the second time he has received this honor. O'Brien is only the second athlete ever to earn this distinction twice, and the first to win it in nonconsecutive years. He led the WCC with 10 assists and ranked second with 24 points. O'Brien was ranked No.12 in the nation with .63 assists per game. Senior forward **DEVIN EBRIGHT** was voted to the All-WCC First Team. Junior midfielder **BRIAN O'CONNOR** and freshman defense man **ERIC VAN DAMEN** were named to the All-WCC Second Team. **ANTONIO GONZALES**, **MIKE PISERCHIO**, **ERIN O'CONNOR** and **ROLAND WEISHEIT** all received All-WCC Honorable Mentions. Torero Head Coach **SEAMUS MCFADDEN** won his fifth WCC Coach of the Year honor while leading the Toreros to a Co-Conference Championship.

Cross Country



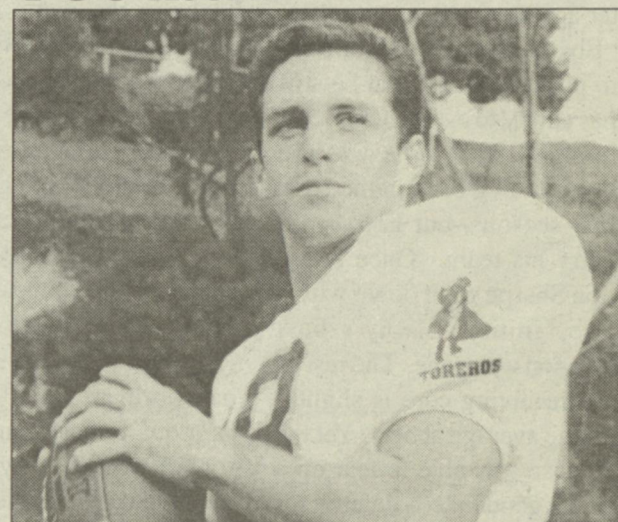
Both the men's and women's cross country teams finished second at the WCC championships this season and each teams leader received All-WCC Honors. Junior **KATE GRIM** and Freshman **BRIAN SULLIVAN** were both selected to the ALL-WCC First Team. Sullivan also set a Torero record in the 8,000 meters with a time of 25:58. Head Coach **RICH COTA** also received honors, as he was named WCC Coach of the Year.

Women's Soccer



Junior midfielder **ALISON BENOIT** led the women's soccer team to a 12-6-2 record this season and was rewarded for her efforts by being selected for the All-WCC First Team. Benoit was ranked No.8 in the nation with a 1.0 goals per game average and No.11 in the nation with a 2.43 assists per game average. Junior defender **HEATHER SWANSON** and senior forward **AIMEE WAGSTAFF** were voted to the All-WCC Second Team. Sophomore midfielder **CLAIRE CURRIE**, forward **GINA POLTL**, junior defender **VANESSA THIELE** and senior forward **SHERICE BARTLING** all earned All-WCC Honorable Mentions.

Football



The USD football team had six players received All Pioneer Football League recognition. Junior quarterback **MIKE STADLER** and junior wide receiver **DYLAN CHING** were voted to the All-PFL First Team Offense. Junior cornerback **KAEO GOUVEIA** was named to the All-PFL First Team Defense, since he was among the league leaders in interceptions, fumble recoveries and pass break-ups. Sophomore offensive lineman **JOE GONZALES** was picked for the All-PFL Second Team Offense. Senior defensive end **LUKAS SMART** and sophomore safety **KYLE SLUSSER** were selected for the All-PFL Second Team Defense.

FANS OF THE WEEK



Congratulations

to our FIRST (and ~~prob-~~
~~ably~~ last because *nobody*
ever goes to **SUPPORT**
the *Toreros*) **Fans of the**
Week!!! Thank you for
SUPPORTING TORERO
athletics:)

Upcoming Games

Men's Basketball

Feb.11	Portland	7 p.m.
Feb.13	Gonzaga	7 p.m.

Women's Basketball

Feb.11	Portland	7 p.m.
Feb.13	Gonzaga	7 p.m.

Baseball

Feb.12	Sacramento	2 p.m.
Feb.13	Sacramento	1 p.m.
Feb.14	Sacramento	1 p.m.
Feb.17	Texas Tech	2 p.m.

Softball

Feb.12	Pt.Loma	5 p.m.
Feb.13	Concordia	12 p.m.

Men's Tennis

Feb.12	Air Force	1:30 p.m.
Feb.17	USC	1:30 p.m.

Women's Tennis

Feb.12	Stanford	1:30 p.m.
Feb.14	St.Mary's	12 p.m.

Swimming & Diving

Feb.11-13	PCSC Championships	
	@ Long Beach	

*All home games are in bold letters.

Do not miss the Women's Basketball team's last home games of the season.

Thursday's game will be televised by Cox Channel 4 and all are invited to participate in the Rowdy Crowd Contest. Don't miss a chance to get on television and win a party for 50.

Saturday's game is dedicated to Fan Appreciation. Come bid farewell to all the senior players.

Intramurals & Recreation

Valentine's Weekend Special-Featuring IM Participants from the past

Something for Everyone This Spring



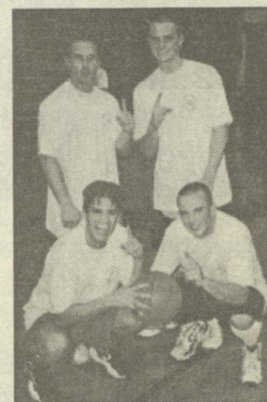
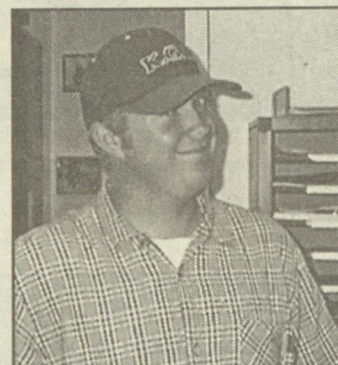
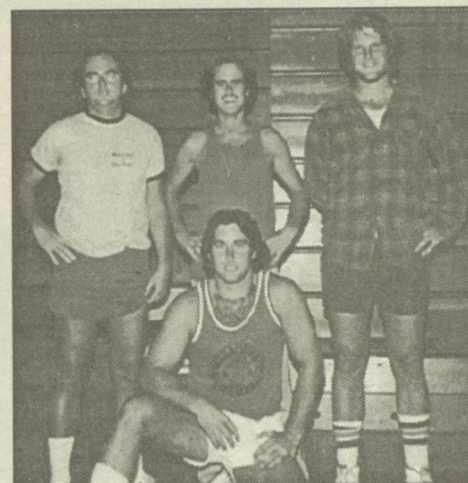
As we begin this Spring semester I cannot help but be astonished at the variety of leagues and recreational classes offered by our Intramurals and Recreation Department. I was sitting in my room and I picked up the Campus Recreation Magazine to look through it. They have volleyball, indoor soccer, football, tennis, softball, floor hockey and even ultimate frisbee leagues this semester! Not to mention their special events, Schick's 3x3 Superhoops, 4-Man Scramble Golf at Balboa and BASEketball (with a live band)!

When it comes to Recreational Classes they've got you covered too. They have about 40 different classes to choose from, and you can take them for credit or non-credit. There's Fitness & Wellness classes like Cardio Exercise (A Boot-Camp like course). Leisure Sports like ice skating, golf, bowling and horsemanship. There are Martial Arts classes ranging from Karate to Cardio Kick Boxing for Women. They also offer Dance classes (Ballroom, dance workshop, jazz) and Aquatic classes (scuba and water polo to name a few).

Registering for any of the intramural leagues and recreational classes is easy to do. Most of the time it requires you to come up to the IM/Rec office (located at the Sports Center by the pool), fill out a form and pay a minimal fee. More information is available in the Campus Recreation Magazine, or you call 260-4533 with your IM/Rec questions.

Everyone wants to enjoy their time while they're here at USD. Intramurals and Recreation classes are a great to have fun and meet a lot of people. Come out and participate this semester.

Kevin Says, "Play IMs, Meet People! That's what it's all about."



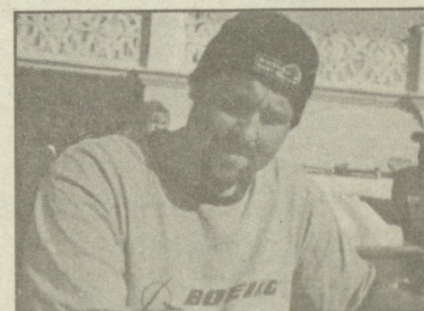
Entries Close Next Friday (2/19) For:

5x5 Basketball

Floor Hockey

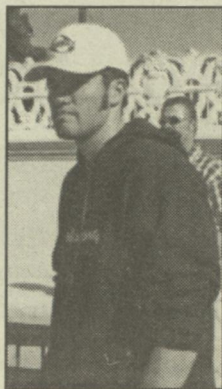
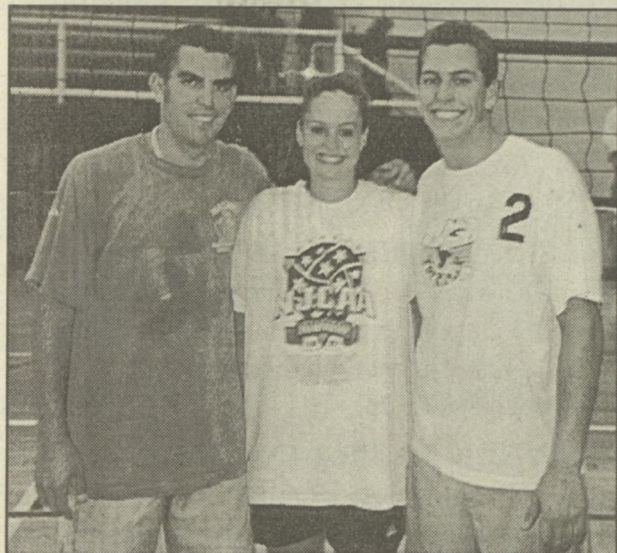
Singles Tennis

Sign-up now and don't miss out. Teams that register early and pay their entry fee are scheduled first. If you wait too long, the times that you are available to play may be already taken. Before you come to sign your team up find out when they can and cannot play. Registration may be completed Monday - Thursday 9am to 10pm, and Friday - Sunday 10am to 6pm. The IM Department accepts check or cash for entry fees.



Still Time to Take a Rec Class!

Friday, February 12 is the last day to sign-up for a rec class. Classes may taken for credit or noncredit. Check your Campus Recreation Magazine, or come to the IM Office for available classes. If you have further questions please call us at 260-4533



Want to know when the gym, pool or weight room are open?
Call 260-4601 for the facilities schedule with weekly updates.

Something New for Alumni

The IM/Rec department is in the process of starting an Intramural Alumni Club. The club is designed to keep local alumni involved in our recreation and intramural events. Interested alums should contact Gary Becker at 260-4276, email him at gbecker@acusd.edu

The club is available to all alumni and hopes to start a resurgence of alumni involvement. A new Alumni Card has been designed to allow them to participate in our Intramural leagues for \$20 a semester. Right now teams are still limited to two alumni per team, however, other possibilities are being considered currently.

If you have alumni that you want to play for your team, have them come up to the IM office to pay for their Alumni Card. This will also allow them to become a member of the IM/Rec Alumni Club.



- Hey! I'm over here now!



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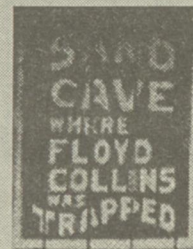
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MOVIES

continued from page 15

Theresa is walking along a deserted stretch of coastline when she discovers a bottle containing a moving, passionate letter, signed simply, "G." The letter's poetry and heartache reach out to Theresa, prompting her to begin a search for the author that eventually leads her to the Outer Banks of North Carolina, and a sailboat builder named Garret Blake (Costner).

Since the death of his wife Catherine, Garret has led a solitary existence, except for his relationship with his father, Dodge (Newman), who attempts to wrest his son away from his grief for Catherine. As Dodge says to Garret, "You choose the past or the future. Pick one and stick with it."

Hurlyburly

Release Date: Spring 1999

Welcome to Eddie's world. It exists at the very juncture where Hollywood meets the mountains, where the almost-rich and not-yet-famous live on cheap thrills and heady ambition while searching for true love and redemption. Here, Eddie and his three best friends engage in a wild life of witty repartee and snappy come-backs, of ex-wives and future lovers, of hard partying and late nights, of sex, lies and self-obsession.

Produced and directed by Anthony Drazan, *Hurlyburly* is a scathingly funny and touchingly human story about the quest for meaning in our morally muddled times. Based on David Rabe's play, the film features spellbinding performances from an ensemble including Sean Penn, Kevin Spacey, Chazz Palminteri, Garry Shandling, Meg Ryan, Robin Wright Penn and Anna Paquin.

Eddie (Penn) is a high-powered casting director in a tail-spin, searching for even a crumb of meaning in the hollow expanse of his existence. He lives in a posh Hollywood condo with his smugly charming business partner Mickey (Spacey), who is "taking a break" from his wife and kids. Often they are joined in their mission for good times and perfect one-liners by two close friends: the smooth Hollywood player Artie (Shandling) and the brutish but yearning would-be actor Phil (Palminteri).

Into the exclusive all-male club come three equally adrift women from three very different walks of life. First there's Darlene (Wright Penn), a cool, beautiful fast-laner herself, who two-times with both Eddie and Mickey. Then there's Donna (Paquin), an underage, runaway waif whom Artie gives to his friends as a "care package." Finally, there's Bonnie (Ryan), the sweet but stepped-upon exotic dancer whose unfortunate run-in with Phil sets off an unexpected chain of events.

Eddie and his friends continue their entertaining and manic pursuit of sensation until a series of encounters

with destiny, decadence and even death convinces Eddie to plunge beneath the surface . . . and discover his soul.



Fineline Features

The Usual Spacey: *Hurlyburly* is chock-full of talent

The Hi-Lo Country

Release Date: Spring 1999

The Hi-Lo Country recounts the enduring bond of friendship between two hard-living men and how that friendship came to be challenged by their passionate desires for the same woman. Adultery and betrayal pit these two men against each other throughout the movie.

The intimate drama is set against a sweeping backdrop: the American West, post-World War II, in its twilight. In the prairie town of Hi-Lo, New Mexico, Pete



Warner Bros.

Another chick-flick: *Costner* in his first non-post-apocalyptic movie, *Message in a Bottle*

Calder (Billy Crudup) and Big Boy Matson (Woody Harrelson), best friends and compatriots since before the war, are reunited. The two men return to their usual way of life: raising cattle, and working the land. Able to hold their own with other men, and well-liked by the ladies, they are masters of the land that they are proud to call home.

Calder and Matson face the trickiest terrain they have ever come across: the human heart. Calder learns that

the woman he has always longed for, Mona, is now another man's wife. Calder is forced to settle back into his old niche with his steady girlfriend, Josepha O'Neil (Penelope Cruz). Everything is all right until Calder discovers that Mona is engaging in a heated affair with Matson. This reawakens all of the old feelings Calder had for Mona. He struggles with his feelings of guilt and disappointment with his friend.

Calder and Matson's strong bond of friendship is seriously tested because of Matson's passionate love affair with the woman of Calder's dreams. There is also tension between the two men and Jim Ed Love (Sam Elliott), who has purchased a great deal of Hi-Lo's land and businesses. The fate of Calder and Matson depends upon the laws of the land and the extent of their love for the woman they both desire.

Analyze This

Release Date: Spring 1999

De Niro is back and paired with Billy Crystal in a new gangster film. Robert De Niro stars as Paul Vitti, one of New York's most powerful

gangsters. He has grown up in the Mob and has been well prepared for his future responsibilities by his mentor and surrogate father, Manetta. When it comes time for Paul Vitti to assume his role as leader of his crime family, he starts having many troubles. He has problems breathing, he can not sleep, he is distant and preoccupied around his wife and kids, his mistress wants to know why his interest in romance has flagged and his loyal henchmen wonder at his suddenly anxious demeanor.

Billy Crystal stars opposite of De Niro as Ben Sobol, a divorced New York psychiatrist with a young son (Kyle Sahiby) and a fiancée (Lisa Kudrow). He is a nice guy and a loving dad who is plagued by his own relationship with his father. He has no desire to be like his self-absorbed, pretentious parents even if it means enduring a patient list full of dull, boringly neurotic complainers without a serious challenge among them.

As a result, Ben's life is pretty ordinary until he rear-ends a car in traffic. Guess who's car it turns out to be? Well, if you have not figured it out yet, it is a car driven by Paul Vitti's bodyguard, Jelly (Joseph Viterelli). His people could care less about insurance reports, but were taken in when Ben presses his business card into Jelly's hand. A new relationship is born between doctor and patient.

Paul Vitti immediately seeks out Ben Sobol to demand that he cure his panic attacks before his big meeting with the other Mob leaders. Ben wants no part of this. He is looking forward to a quiet wedding and a peaceful family life, but something inside of him is fascinated. This is the most exciting case he has ever encountered. Can he handle it? What kind of mental-health advice do you think Ben can give a guy who solves his problems with a gun and a sack of cement?



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- Visit a movie theatre ☐
- Purchase or rent a movie ☐
- Use a printing or copying service ☐
- Visit a nightclub or bar ☐
- Visit a health club or gym ☐
- Purchase liquor or beer ☐

Within the next six months, will you...
(please check all that apply)

- Purchase car repairs ☐
- Purchase a haircut ☐
- Purchase clothing ☐
- Attend a professional sporting event ☐
- Go to a concert or a play ☐
- Purchase computer hardware or software ☐
- Visit/phone a travel agency ☐
- Go skiing/snowboarding ☐

Are you currently employed? *Y/N* If so, where?

If you answered yes to the previous questions, do you work...

- 10 or fewer hours/week ☐
- 10-20 hours/week ☐
- 20-30 hours/week ☐
- Full time ☐

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Do you live on campus? *Y/N*

If no, do you live in...

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- Ocean Beach ☐
- the Dog Patch ☐
- other ☐

Name

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Age

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