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USD News

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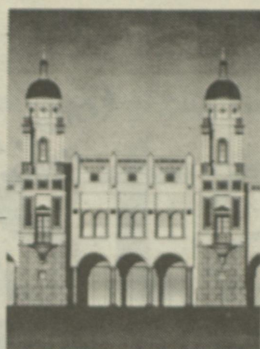
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## **Institute**

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Last game in Sports  
Center a win.  
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# Vista

University of San Diego Student Publication

March 2, 2000

Volume 37, Number 4

# Changing a culture



# It's all here...

## Residential Living Options

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- Honors Hall
- Substance Free Living Environment
- University Ministry

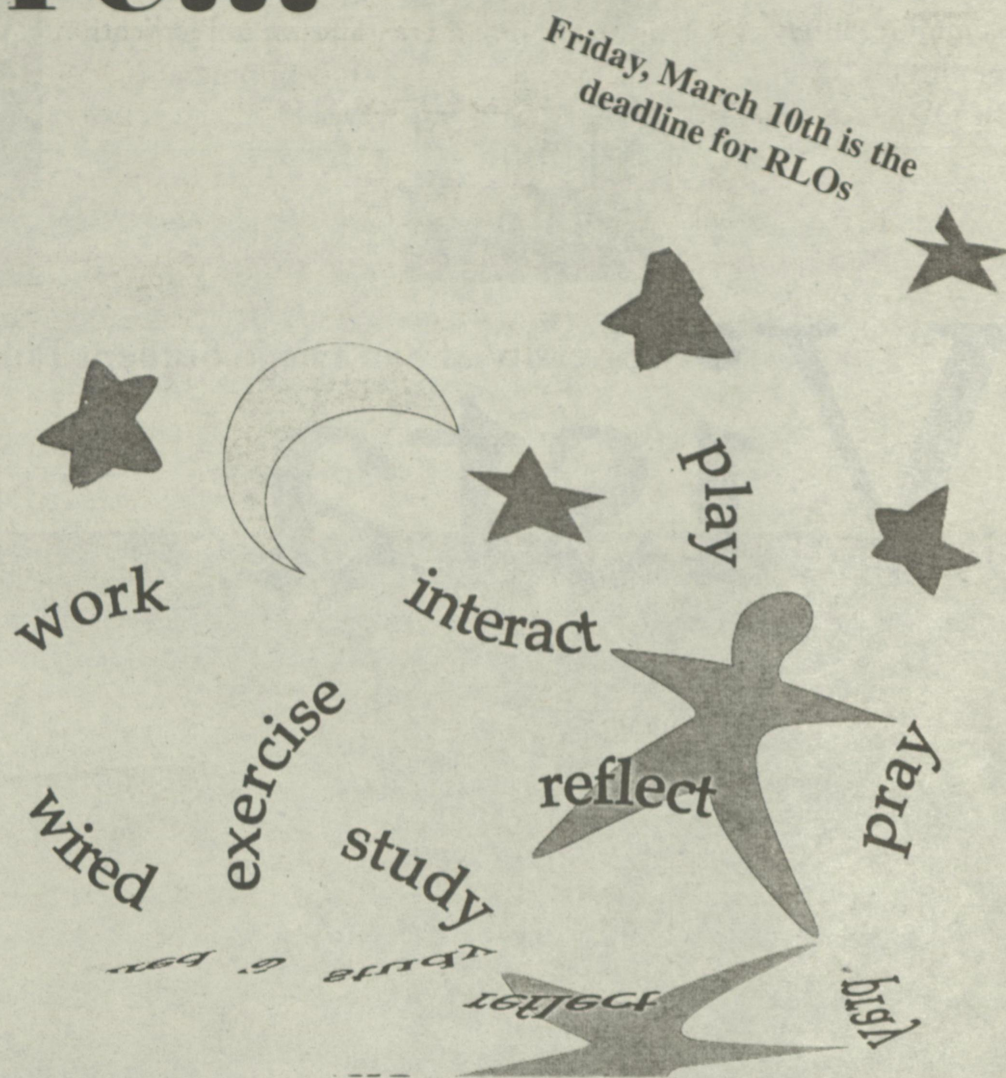
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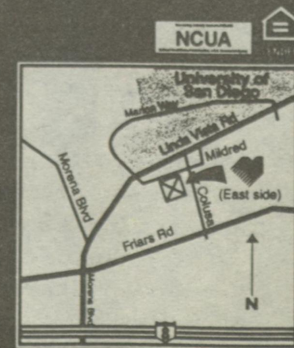
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University of San Diego Student Publication

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## Susan Curtis

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■

## Photography

**Chief Photo Editor** Ted Donovan

**Photo Editor** Paulina Westerlind

## Editorial

**LAME** Dean Woodward

**Society and Culture** Stacy Kubasak and  
Lynsi Derouin

**Insight** Jason Kerkmans

**Sports** Jeff Seeker and Dominic Mucciato

## Copy

**Copy Editors** Ted Donovan, Sophia Nguyen

## Design

Katherine Olimpia, Elizabeth Rabel, Jeanette Finete, Jenna  
Castrogiovanni, Ted Donovan

## Business

**Advertisement Manager** Lena Lauer

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## Staff Writers

Danny Peykoff, Caley Cook, Brandon Richards, Greg  
Pawlik, Michelle Marsili, Molly Foster, Ted Donovan

■

## Advisors

Dr. David Sullivan, Greg Harkless, and Marie Minnick

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University of San Diego



# AS recruits officers

Michelle Marsili • Staff Writer

AS is in a time of transition and change. The future of the organization is in the hands of those who are willing to vote and run for office. With most major positions open and the number of applicants dropping, it is crucial that AS look to the new members and those interested in joining to step up and fill these rolls.

AS puts a lot of time and energy into their recruitment process in order to attract new candidates. Recruitment is a major concern this year because the number of applicants for AS positions has been dropping.

Current AS President Scott Bergen faced just one challenger last year. "Recruitment is important because it's better for students to have more of a choice when they're voting," says Bergen. It is important because during these elections every position needs to be filled. Such positions as President, Vice Presidents, Secretaries of Multicultural

Programming and class senator, along with several others, are open for reelection.

Approximately 500 students voted for the elected offices last year, and about 400 to 450 voted in the previous two or three years. This is just around 10% of the student body. "Last year, there was one candidate for each elected position except president and secretary of athletics," says Bergen. "In other years, there have usually been one to two candidates per office with the president getting two to four."

An entire evening was devoted to the recruitment process on the last AS retreat. The objective of the AS members is to let students know what positions are available and what they entail.

For example, How many students know that the director of Public Relations is in charge of overseeing a committee to create and distribute an updated calendar of all campus events? Or how many know that one of the president's responsibilities is to be the official liaison be-

tween the student body and the administration?

The best way to get people involved in running for positions as well as voting for the candidates is to make sure that the student body is informed. Students are much more likely to get involved with something that they understand.

"I didn't vote because I didn't know what the positions were all about," says Cheli Mueller, a senior. "I'm not going to vote on someone or something I don't know anything about."

AS has come up with some creative attention-grabbing ideas with the help from two new marketing directors, Nicole Angle and Danielle, DeSmet. You may have noticed the flyers and decorations in the Deli. AS has also made T-shirts and buttons in support of the elections. Job descriptions and the frequent e-mails from Bergen are helpful reminders. "The main way we're trying to get people involved," says Bergen, "is by word of mouth."

# AS calls to remove VP of Relations position

Molly Foster • Staff Writer

Associated Students, USD's student government, will be voting this week on an amendment for the removal of the Vice President of Relations position. President Scott Bergen said the position is "unnecessary and cumbersome to the AS," and is confident about the possibility for its removal. Bergen also spoke about what the position currently entails and what changes would occur under the new proposal he prepared.

The VP of Relations is an elected position. This person is only required to work five office hours a week. Some of the VP's responsibilities include maintaining an organized office, updating office equipment, maintaining AS manuals and coordinating retreats and AS socials.

The individual holding the position is also responsible for the general morale of AS, and also advises seven officers. However, other members of Executive Board, without putting a huge time strain on their schedules, could easily do all of these tasks.

"Logically, eliminating the position makes sense," Bergen said. "Executive Boards from the past four years have been talking about changing the position, but they didn't really want to eliminate it completely." Last year, the Executive Board, including the VP of Relations, discussed and encouraged the possibility of eliminating the position.

"Basically, there are others in the office who have the same jobs and tasks are overlapping," commented Bergen.

Three weeks into this semester AS decided to write an amendment for its removal. In fact, the previous holder of VP of Relations decided to resign earlier this semester.

"It was a hard for me to resign, but the Executive Board was really supportive of my decision," said Maryel Giron. "I believe that whatever decision they make in regards to the position next year will be in the best interests of AS as a whole."

Bergen said the decision was a "good feeling for everyone, and that nothing was really lost."

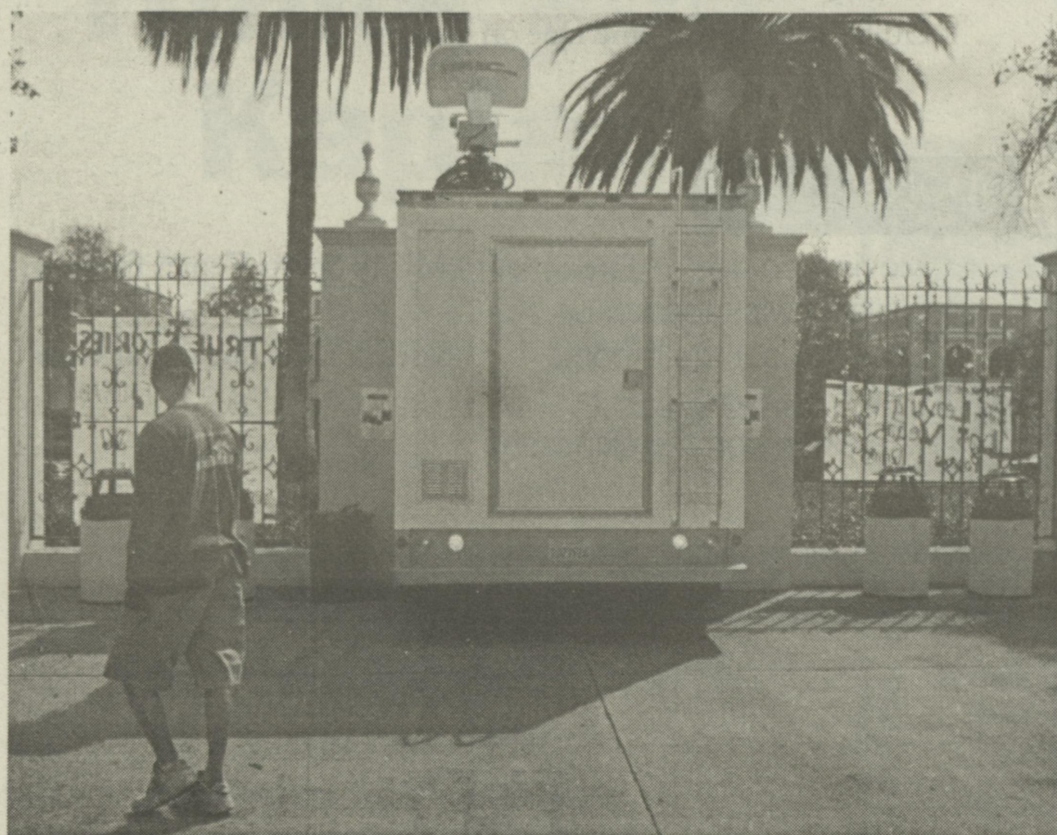
The current Office

**"Executive Boards from the past four years have been talking about changing the position"**

Manager and President will take on most of the responsibilities carved out for the VP of Relations. One of those responsibilities will be advising other officers.

"There really aren't too many drastic changes," Bergen said. "I'm looking forward to advising and working closely with the Office Manager."

The current Office Manager has added only five hours to her previous schedule in order to perform the missing jobs of VP of Relations. Bergen said the entire Executive Board, (which consists of 6 members, including VP of Relations) has had no miscommunications or problems thus far since the resignation.



TED DONOVON

**Tight squeeze:** Backing into the Camino Founders' courtyard was a challenge for this media truck brought to campus for the Dr. Drew presentation on Tuesday afternoon.



# Kroc Institute in process of finding director

Committee narrows selection to three candidates.

Grant Meyers • Staff Writer

The Joan B. Kroc Institute for Peace and Justice, set to open in the Fall of 2001, is in the process of finding its director.

This process, which is extremely extensive, started back in September of 1999 with advertising done in the world wide publications of *International Herald Tribune* and *Foreign Affairs*. People who were interested in the job had until October 15, 1999 to apply for the position.

USD received 38 applications for the position of director. From the 38 applications, seven candidates were chosen and brought to USD for a two-hour interview. One candidate withdrew though, due to personal reasons.

From the six candidates left, three of them were chosen to be finalists. These three candidates were

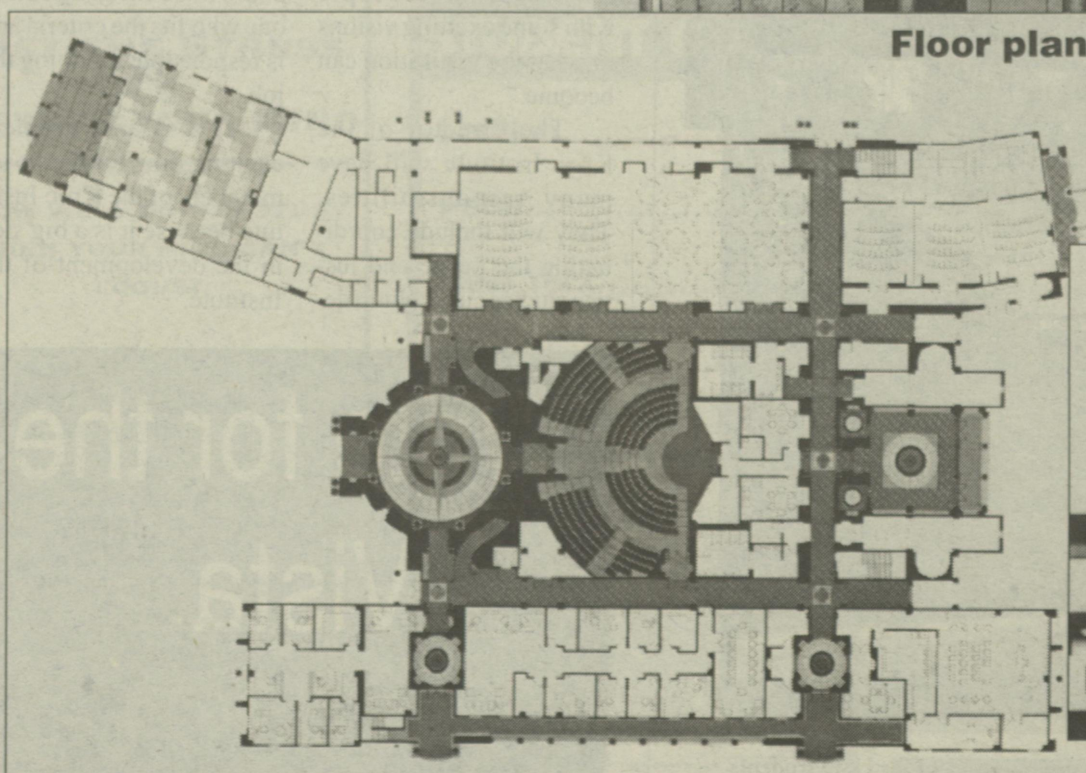
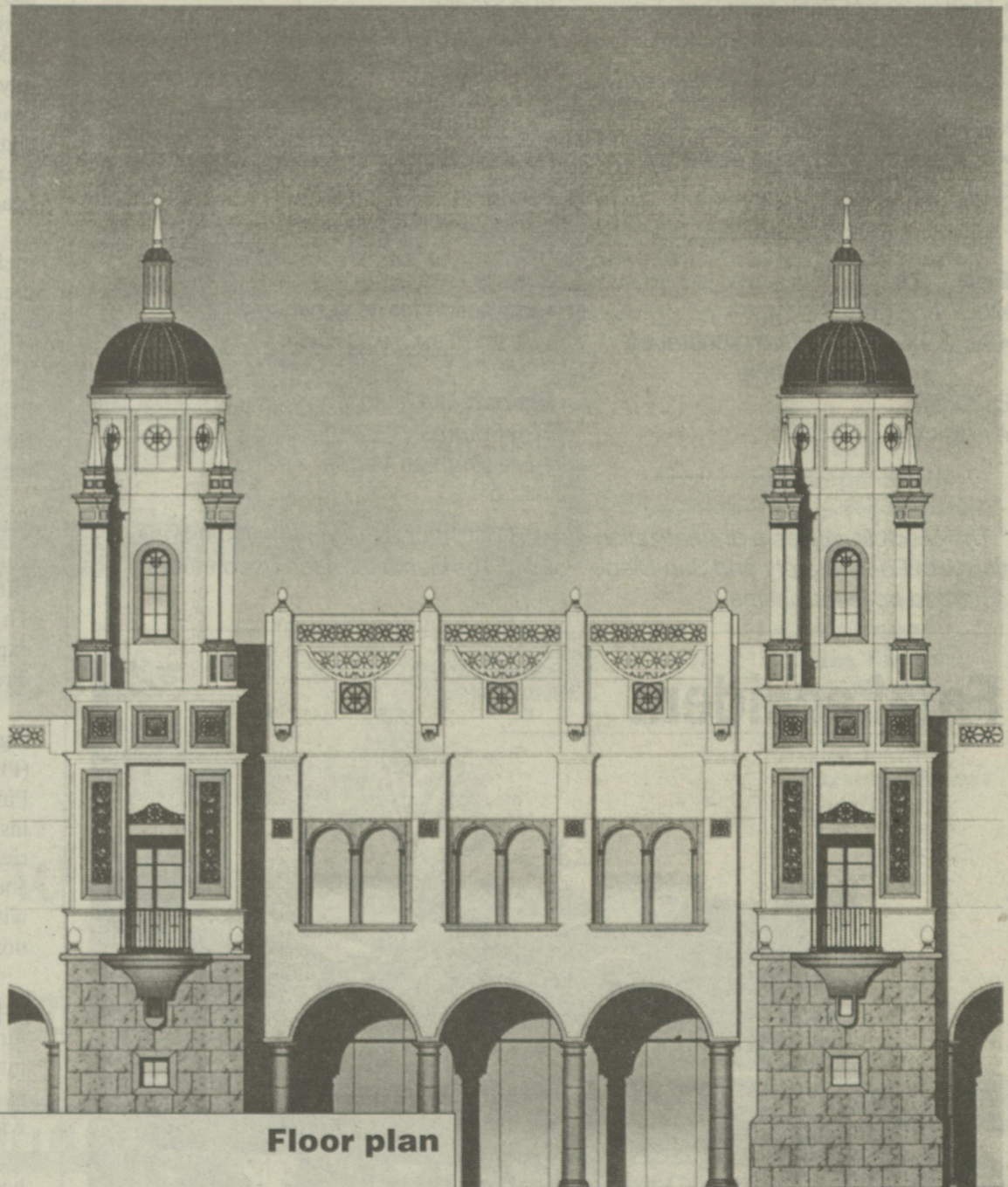
brought back to USD and are now going through two days of interviewing. During these two days the candidates will go to different USD events, functions and classes, and will be formally interviewed.

The candidates will get the chance to meet some of the students when touring the campus. The students are able to meet and ask questions to the candidates when they attend their classes. The search committee wants to be able to get as much input as possible from many sources.

Dr. Dennis Briscoe, Chair of the Search Committee said this, of the "three outstanding candidates, anyone of which will be a good executive director."

The three candidates consist of people who have a great deal of international experience.

See **Kroc** page 6



Floor plan

View from the Garden of the Sea

Interior Elevation



**Innovative design:** The Joan B. Kroc Institute for Peace and Justice is in a five month process to locate a director. The institute will combine many aspects of architecture, including those shown.



# Alcohol and Drug Awareness Week in review

## Feb. 28

Pledge wall and Bracelets

- Pledge not to drink from Sun.-Fri.
- Super-pledge not to drink from Sun.-Sun.

Memory Wall

- In memory of those affected by drugs and alcohol

## Feb. 29

Mock Accident

- Actual wreckage from substance related accidents

Dr. Drew

- Addiction specialist

## March 1

Mock Bust\*

True Stories

- USD students share their experiences with drugs and alcohol

## March 2

Mocktails

- Virgin cocktails

College Cab

- Promotion for its services

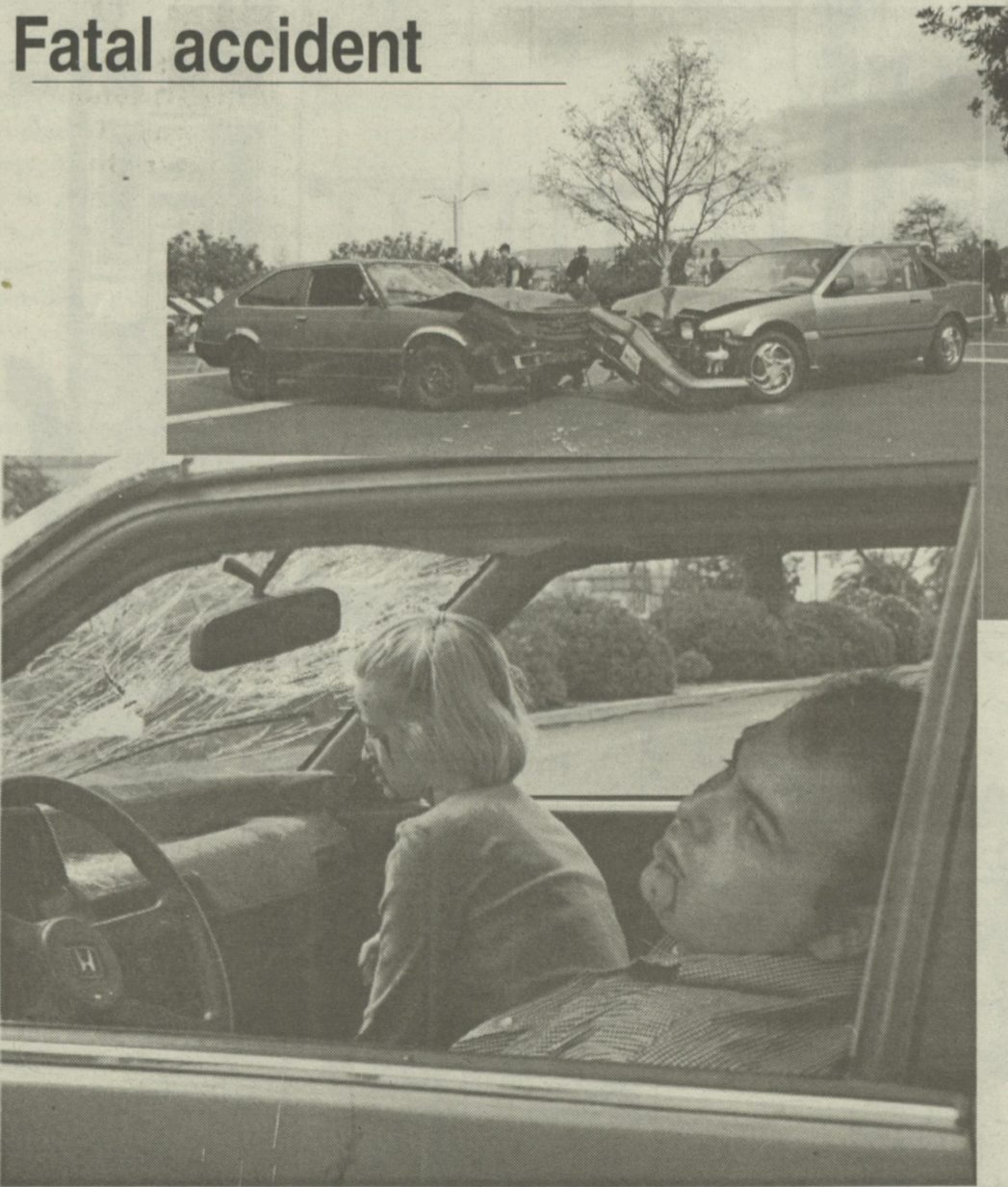
## March 3

Film Forum

- *Leaving Las Vegas*

\* The Mock Bust was a dramatization staged by Campus Connections in conjunction with Public Safety and San Diego Police. The demonstration used student actors to pose as victims.

## Fatal accident



TED DONOVON

**Mock accident:** Campus Connections reenacted a drunk driving accident for USD students Tuesday on Marian Way. This dramatization is part of the week long effort to raise awareness of drinking and drug use.

From **Kroc** page 5

One of them founded an institute to train legal professionals in other countries. Another candidate has extensive experience in the United Nations and in development of technology products. The third candidate is a senior associate director at the Carter Center and facilitated peace talks in East Africa.

"I think this is a tremendous opportunity to create one institute that will have an impact on USD and maybe impact the world," said Dr. Briscoe of the opportunity for these candidates and the Kroc Institute.

The position of director at the Kroc Institute must be filled by someone with certain credentials. The director must have experience as an executive director and in fundraising.

This person must have high academic credentials (Ph.D. and publications). Finally, the director of the institute must have experience in peace-making and conflict resolution and with starting an organization.

Dr. Dobkin, who is part of the planning committee of the Kroc Institute, said "We're tracking some top notch people with some exciting visions to what the institution can become."

The director of the Kroc Institute will have many responsibilities. They will include coordinating the peace and justice studies curriculum; de-

veloping conference programming dealing with major issues of peace and justice; supporting outreach programs and conflict resolution and dispute mediation; developing a research program for local and visiting scholars; and, raising funds for the continued development of the Institute.

Dr. Dobkin has her own opinion on what the director should be responsible for, "to have someone who is committed to full participation in the institute and inclusive in leadership."

The director will be responsible for taking a hands-on position and not just standing back according to Dobkin's.

After the interviews are completed, one of the candidates will be chosen for the position and recommended to the Provost, who then must recommend that candidate to the Board of Trustees.

Two of the three interviews have been completed. The third one is scheduled to take place on March 9 to March 10.

The announcement of this position is planned to come before summer. The choice for this position is one of great anticipation and will be filled by someone who fits the criteria and is responsible for doing the job.

This is an extremely exciting time for the board members of the Kroc Institute because it is a big step in the development of the Institute.

# Write for the Vista.

Stop by UC 114B for  
information.



# Congratulations

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Marguerite Balderrama  
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Brooke Braaten  
Liz Broderick  
Kelly Brown  
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Katie Crockett  
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Andrea Grabham  
Kristen Hall  
Marissa Harsh  
Jenny Hatton  
Sara Hayes  
Kasey Hendrickson  
Kim Holsten



Kristine Johnson  
Kristin Krochina  
Megan Lewis  
Laura Long  
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# Do student elections matter at USD?

Jason Kerkmans • Insight Editor

USD's students have long been criticized for their apathy. We have been labeled as superficial and removed from the rest of the world. What is unfortunate about such claims is that they hold some truth in them. It is easy to get the feeling that you are in a little utopian world on the hill with a bubble around it as you walk down Marian Way.

In the past four years it is hard to recollect any significant rallies, political eruptions, or riots breaking out. This is not to say that there aren't any that try. They are just a strong minority. No where is this more evident than in the student body elections that occur each spring semester.

Elections in which the student body decides who is going to represent them, voice their opinions and work as a liaison between them and faculty.

With responsibilities such as these the elected students are put in a position of elevated importance. Positions that the students should be concerned with. But here at USD there seems to be little concern as to who is in charge.

In fact less than an average of 10 percent of the USD community even votes for our student body president. How low is that? Well in America, one of the lowest voter turnout countries in the world, there was less than 50 percent of the eligible voters turning out for the last presidential election.

Here at USD anything

close to 50 percent of the student populous turning out to vote would be a dramatic increase.

Elizabeth Pulido a senior at USD assessed the situation as such, "Some people don't want to take the time to vote, especially if they feel their vote doesn't matter."

With such a low percentage of students actually voting, each vote does carry more weight. Perhaps what is meant by such feelings is that the elections are of little importance because the positions are of little importance. That the President and Vice Presidents of the Associated Students do not affect the average student and therefore it does not matter if you vote or not.

The important thing to remember is that the Associated Students leadership team is directly responsible for a budget which exceeds 500,000 dollars each year. The peers that we elect or choose not to elect are put in the position to decide how and where to spend that money.

Moreover, they are responsible for addressing our concerns to the administrators and they decide which speak-

ers, musicians, and events are brought to campus.

It seems that they are in a position that many students might be concerned with. Ten percent of USD's student population is just over 450 people. Therefore, all one would have to do in order to guarantee being elected is receive over 226 votes. When put into those terms it seems that any student at USD with a desire for public service might run for President of the Associated Students.

There is a draw back to these numbers. The fact that so few people turnout to vote may hinder anyone outside of the Associated Students leadership team from being elected. In other words, there are over 50 students that make up the Associated Students leadership team.

If all they were all to vote for a candidate from inside their ranks they would have a distinct advantage over an outside candidate. However, this is assuming that they all vote. The same could be true of a member of a sorority, fraternity or sports team.

What is common amongst all of the groups is that not all

of their members vote. If only 10 percent of the students are voting one must wonder why it is that those 450 plus students will go out of their way to vote when over 4,000 other students won't?

The answer could be a number of reasons. They might care more about the future of such organizations, have a friend that is running for an office, or feel like they do want a voice in where that 500,000 dollars is spent.

When talking about reforming these characteristics of USD, it must be realized that one must be realistic. We are not going to become the political hotbed that UC Berkley is.

There may never be multitudes of students sitting along Marian Way in protest and there may never be more than 50 percent of the students voting for their president. But there may be more than the 10 percent that currently vote. In fact the Associated Students leadership team is spending their time and some of their

budget in an effort to attract all of you students that have never voted.

What the results of their efforts will be won't be seen until the elections actually occur. But it is safe to say that there will be plenty of advertisements, and promotions to highlight the student elections. On Election Day, the apathetic student may not even be able to get into the UC without having to hear why he or she should vote.

What should be remembered is that it is your choice. You can be instrumental in deciding the future of this campus, or you can stay in your bubble on the hill and complain to your friends about what you think is wrong with USD.



## Only 10% of USD students vote for their Associated Student leadership



# Attention Students!

---

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- Get paid!
- Get involved!

---

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Katie and Beth at x4584.



## AS This Week

### March is Women's History Month

#### Monday, Mar. 6

- Good Morning Commuters in front of parking structure @ 8:00 a.m.
- Candidates' Meeting in Serra 211 From 3:45 to 4:45 p.m.
- Catholic and Homosexuality Issues In UC Forum B @ 7:00p.m.

#### Tuesday, Mar. 7

- Candidates' Meeting in Maher 205 from 12:15 to 1:15 p.m.

## Letter from the President

**Scott Bergen** • AS President

Well, it is a very busy but exciting time for AS and for the student body right now. We have the Sensational 7 programs in full swing. Our athletics are hitting an all-time high and are poised to move into their new home base. The San Diego spring is about to take over and this rain business is coming to an end. We have elections coming up to see who will have to try to out-do this year's incredible AS team.

It is also a time of some big changes for AS. Today, the AS Senate is voting on an amendment drawn up by the Executive Board which would eliminate the position of AS Vice President of Relations (you can read more in an article in this edition of the Vista). I wanted to give the student body a little more information on this topic. The reason that we decided to have this position eliminated is that it is just unnecessary, and in that, it becomes a hindrance to the Team.

The position was created 8 years ago in response for a need that is no longer present

because of another position that was created, the Office Manager. These two officers essentially do the same job, but the Office Manager is interviewed and hired by the Executive Board to fit that role specifically. AS has been working on alleviating these issues for four years and finally last year, the Executive Board recommended that the position of VP of Relations be eliminated (the woman in that job recommended it as well).

So that is a quick breakdown of the issue from the AS Leadership Team's point of view. If the AS Senate passes the motion, there will be a school wide special vote tomorrow in the UC Foyer from 10-2. I encourage each USD student to learn as much about this issue as possible. If you do, I think you will see that we just don't need this position, but I definitely encourage you to vote, one way or another.

Feel free to contact me or any Executive Board member with any questions about this issue in UC225 or at x4715. Again, if the Senate votes to accept the amendment, there will be a vote tomorrow in the UC. The AS officer elections will begin in three weeks on March 22.

## Welcome to the Big Show *AS Spring Concert*

**Brooke Aylward** • Special to the Vista

Question: What do you get when you combine 11 politically-active musicians and 7 members of one the greatest ska bands to come out of Orange County?

Answer: The biggest musical event of the year at USD.

Save Ferris will be playing with special guest Ozomatli on at 7:30 p.m. on April 15 in the Sports Center Gymnasium. This show is definitely something that you won't want to miss! These 18 musicians are coming together to perform what is expected to be a sold-out show. Tickets will go on sale early next week to the USD community with a special price of \$10 each. Members of the campus community may purchase up to 4 tickets with a USD I.D. at the UC Box Office, two weeks prior to the date that they will go on sale to the general public.

Save Ferris' history began in 1995, and since then they have performed with such headliners as Sugar Ray, Reel Big Fish, and the Offspring. They have also been a featured band on the Vans Warped Tour, as in the romantic comedy "Ten Things I Hate About You." Save Ferris' first album, "It Means Everything" sold over 325,000 copies in the U.S. alone and featured the hits "Come on Eileen" and "The World is New".

Save Ferris' latest album, "Modified", reflects a more developed and mature sound without sacrificing Save Ferris' identity. They were able to

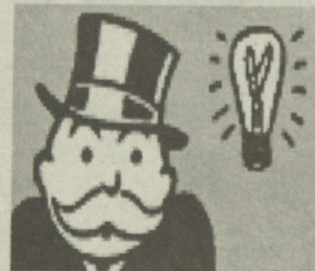
create something new and interesting but also keep the things that fans have come to love about their sound.

Save Ferris will be joined by their special guests, Ozomatli. This ensemble, named for the Aztec god of dance, combines salsa, Latin, funk, jazz, hip hop, and rap in an unforgettable live performance. Typically, the 11-member group enters their concert venues in a samba line, playing a variety of percussion instruments and encouraging audience members to join in the dance. And if you're still not quite sure where you've heard Ozomatli's music has been featured in various television shows and feature films, including, "Never Been Kissed," with Drew Barrymore.

Don't miss this opportunity to see Save Ferris with special guests Ozomatli right here on our own campus. With a student ID you'll be able to purchase up to four tickets for only \$10 each (tickets will be sold to the general public for \$15). Mark your calendar now to make sure that you don't miss this unforgettable show.

This show is indicative of the type of high-quality, high-profile entertainment that the Associated Students has been able to bring to campus in recent months. Upcoming events include documentary filmmaker Rory Kennedy (serving as the keynote speaker for Women's History Month) and comedian Jimmy Fallon, of Saturday Night Live, who will appear on campus in late April.

## Thinking ahead?



Better  
start...  
tomorrow  
becomes  
today.

## ★ Elections 2000

### Canidate Meetings

Mon. March  
6th:

Serra 211 @  
3:45-4:45pm

Tue. March  
7th:

Maher 205 @  
12:15-12:45pm

### Primary Elections

MARCH  
22 & 23  
11a.m. - 5p.m  
IN UC  
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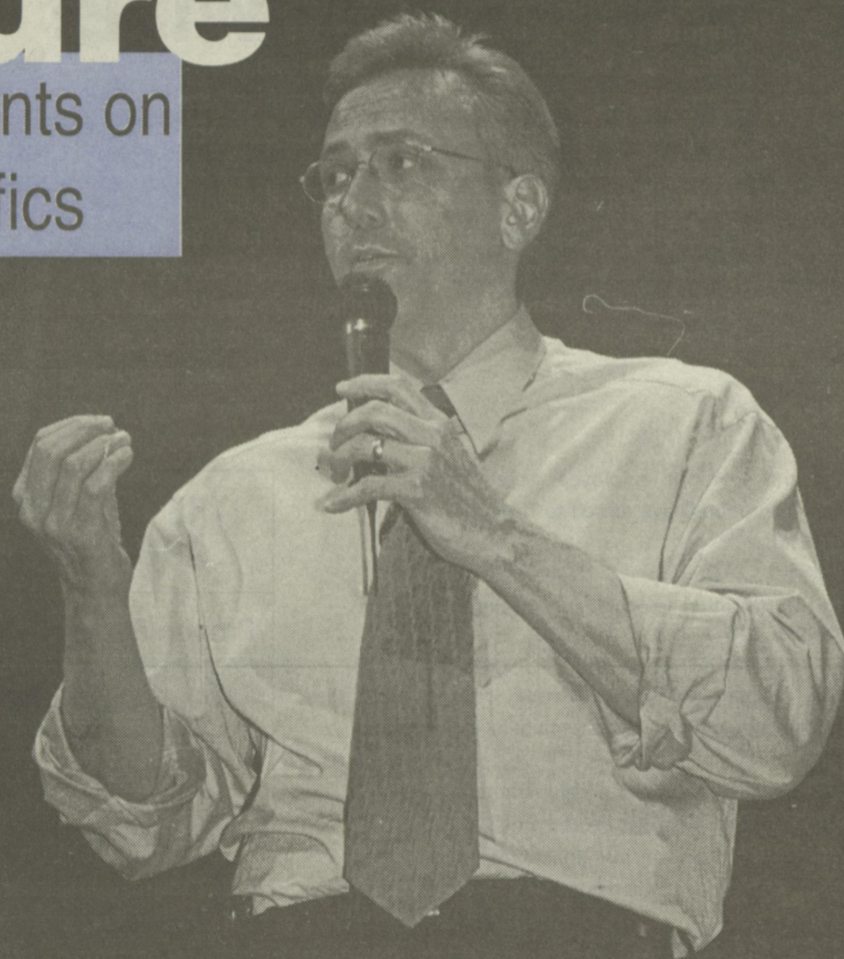
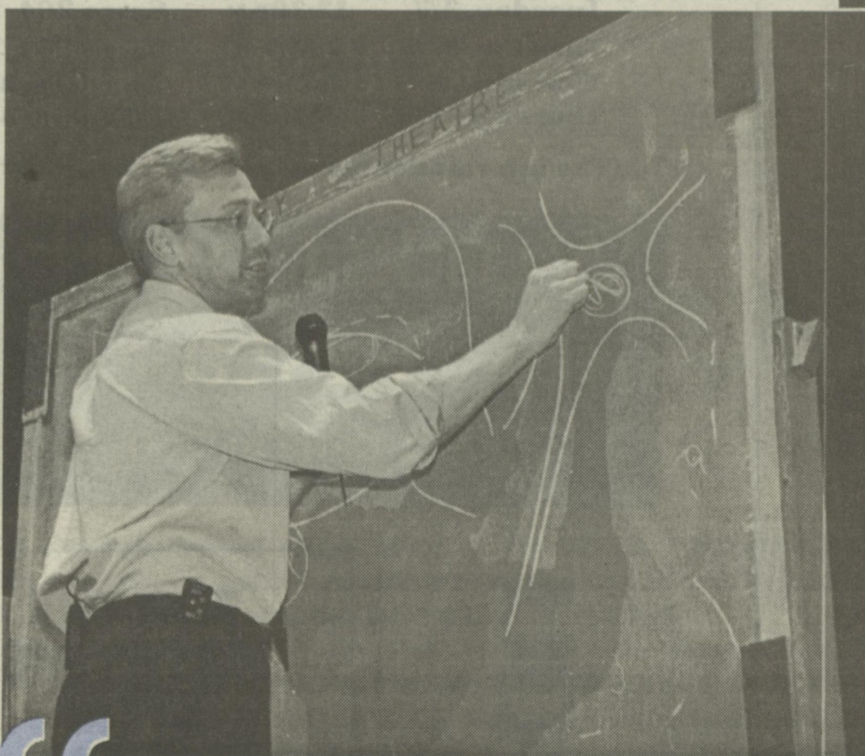
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# Changing culture

Dr. Drew informs students on  
drug and alcohol specifics



“My fundamental philosophy is trying to change the culture. trying to treat culture, I’m not trying to treat individuals.”

Dr. Drew Pinsky

Story and photos by Ted Donovan • Chief Photo Editor

Imagine what it would take to get a packed room of USD students to listen attentively to a presentation on the dangers of drugs and alcohol. A miracle? A federal mandate? No, just addiction specialist “Dr. Drew” Pinsky. Pinsky held a captive audience for more than an hour and a half discussing the dangers of substance abuse and the science of addiction with students in Shiley Theater on Tuesday evening.

Although Pinsky is known primarily for his advice-giving role opposite Adam Corolla on the MTV show “Loveline” and nationally syndicated radio show of the same name, his expertise is in the treatment of addiction. During his presentation, he admitted it was a joy to take a break from talking about sex and relationships to talk about substance abuse and addiction, which are his true interests.

Pinsky’s message is anything but ordinary. Instead of

a futile attempt to scare the audience into avoiding drugs entirely, Pinsky takes a much more realistic approach. “If you are going to abuse drugs, don’t abuse those that will ‘f’ you up for the rest of your life,” he said to the audience.

Pinsky’s candid nature (and apparent lack of fear to curse in front of University officials and local media) put the students in the audience at ease to ask many intriguing questions.

“I was surprised he was as

open and candid as he was,” said senior Rob Pintaric. “I expected him to be more anal.”

Freshman Rebecca Miller said that Pinsky created a very comfortable atmosphere in his presentation. “It wasn’t like he was preaching to us, he was talking *with* us,” said Miller.

After taking only a few minutes to introduce himself and explain the purpose of his visit, Pinsky opened the floor to questions. Students probed him with inquiries about many

different drugs ranging from tobacco to heroin, and one joker in the audience had the nerve to ask Pinsky to identify a mild case of poison oak on his arm.

One student even asked Pinsky about his own prior experience with drugs, to which he admitted to using or experimenting with a few different drugs including marijuana and cocaine.

But the majority of questions for Pinsky revolved around the drug “ecstasy,”



commonly referred to as "E." Students wanted to know everything about the drug, including its uses, long and short-term effects, and the symptoms of abuse. Even when Pinsky made attempts to introduce other subjects, students continued to ask him about ecstasy.

After the presentation, Pinsky told the VISTA that he tried to get away from the subject, but understood the amount of questions because of the importance of the topic. "It's the one that concerns me the most, it's the one that (the students) seem to be concerned about," Pinsky said. "Clearly we are going through another wave of epidemic of it."

While Pinsky provided the audience with several medical factors on why the drug is dangerous, he explained to the VISTA that ecstasy is also dangerous because the experience is pleasurable and people seem to get a positive experience while using the drug, but the "perceived

harm" of the drug is very low.

Pinsky also attributed the amount of questions to the fact that people want to find a reason to maintain their belief system in the drug.

"You saw people resisting like hell," said Pinsky. "They

marijuana. Pinsky said he believed that the drug will be legalized in the future, yet he did not mention whether or not he thinks it *should* be legalized. However, he said, "part of what I fight when I talk to you guys is that our legal interpretation of

drug behavior is based on 19th century mentality."

Pinsky told the audience that long-term marijuana use can be extremely detrimental, but he also included that the negative

effects of occasional marijuana use are about the same as alcohol.

Although Pinsky was hired by Campus Connections to speak as part of Drug and Alcohol Awareness Week, the topic of alcohol was hardly discussed. However, Pinsky used the factor of alcoholism in the explanations of addictions to other

drugs.

He also mentioned alcohol briefly during his explanation of "date rape" drugs such as GHB and rohypnol, or "roofies," because they are often slipped into drinks.

However, topics such as binge drinking and the long-term effects of alcohol were not brought up by either Pinsky or the audience.

But it was the lack of questions about sex and relationships that left many people baffled. "I assumed it would be more about his job on 'Loveline,'" Miller said. "I had no idea it was going to be about drugs and alcohol."

Despite the fact that Pinsky talked primarily about addiction and dependency, there was not a dull moment during his presentation. He often ignited laughter in the audience, and he was able to keep their attention for the length of the program. Several people interviewed said that they thought that he held the room very well.

And how does Pinsky feel about deviating from giving advice to people about sex and relationships to talk about drugs and alcohol?

"This was not my usual presentation. I was really directing this one towards drugs

and alcohol, which I love doing, I appreciated the opportunity to do it."

Pinsky's said his usual presentations at colleges are with Corolla, and the topics are identical to those discussed on "Loveline." Lately, Pinsky has been appearing at colleges without Corolla, where he is able to educate the audience without his co-host's comedic interference.

Pinsky said that Corolla's tendency to dominate "Loveline" is unfortunate, but he said he also realizes Corolla plays an important role.

"You've got to remember that the whole philosophy of what I'm doing is trying to find vehicles that I can sort of ride in, and I rely upon people that provide entertainment to give me the vehicle to capture the eyes and ears," Pinsky said. "The idea is to let them have what they want in order to give them what they need."

According to Pinsky, what culture needs is to "perceive harm."

"My fundamental philosophy is trying to change the culture," Pinsky said. "I'm trying to treat *culture*, I'm not trying to treat individuals."

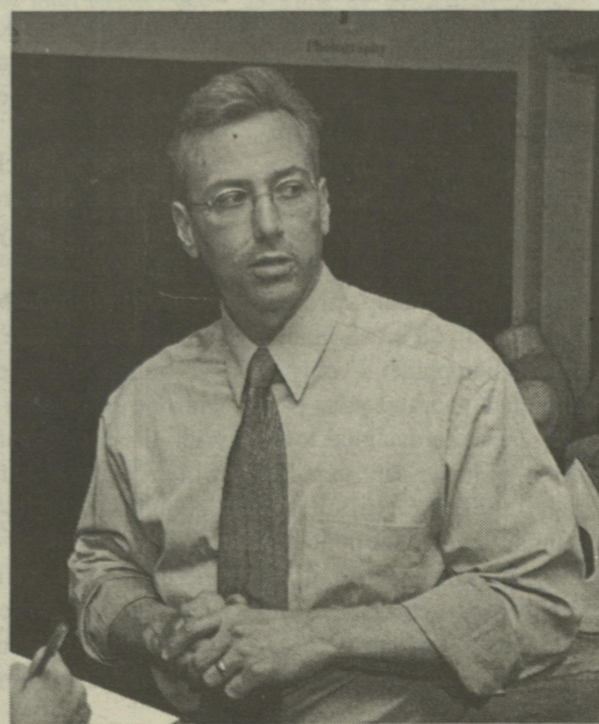
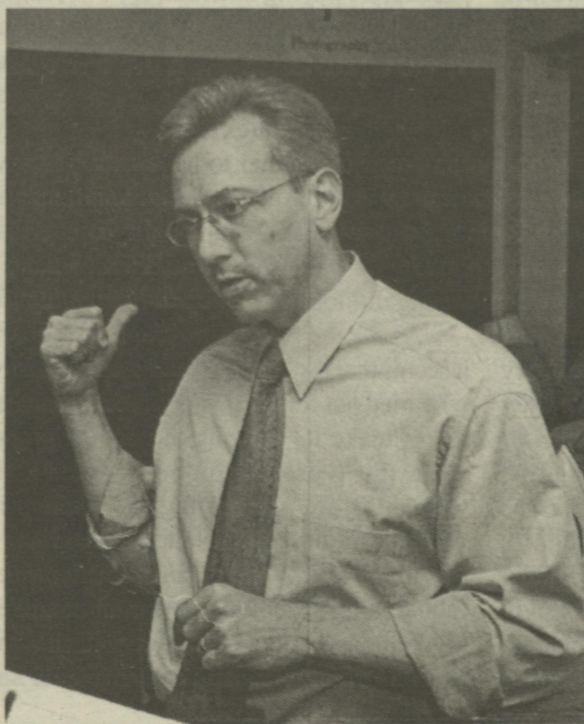
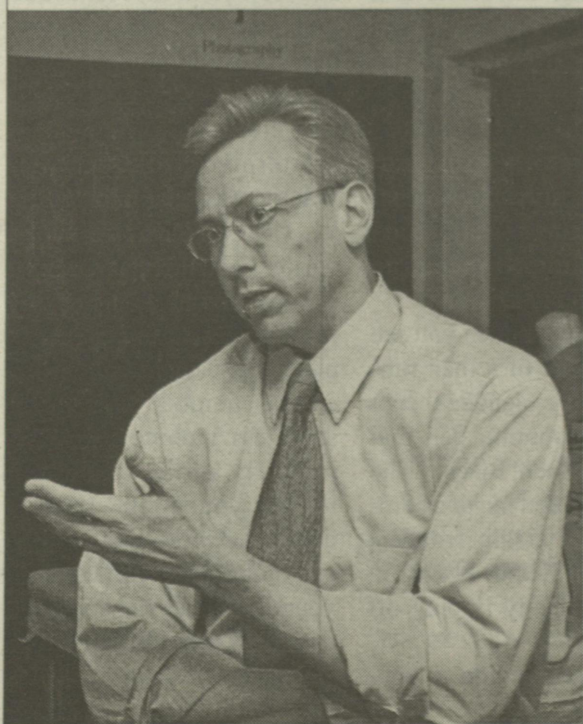
If you are going to abuse drugs, don't abuse those that will 'f' you up for the rest of your life.

Dr. Drew Pinsky

did not want to hear that."

Associate Dean of Student Affairs Tom Cosgrove said he was not surprised by the amount of questions asked about ecstasy. "I've been part of some discussions with students about it, but this just underscored it. If I had any doubt before, now I don't"

Many students also asked Pinsky about his opinions of





# Old Globe offers new entertainment opportunities

Greg Pawlik • Staff Writer

Looking for an interesting and culturally enhancing adventure to embark upon with your date, roommate, or close bud? Are you tired of the repetition of broken-up parties, predictable movies and overly expensive nights at the bar? Don't give up hope because an answer to your needs is less than ten minutes away at The Old Globe Theatre in Balboa Park.

It's a given that we desire to go out on quality dates to meaningful places. It's also a bonus to impress our special chosen ones with dazzling senses of sophistication.

Unfortunately, this is often not feasible because of financial restraints, especially when considering musicals or plays because of their high-end prices.

For those of you interested in the wonders of live performing arts, things have just gotten a little better.

Through a recent \$35,000 grant from the American Express Performing Arts Fund, the Old Globe is now able to cater to the demands of San Diego's students by drastically lowering their prices for all those currently enrolled; this means you!

On any night, students can see a quality play or musical for only \$12.50 per person, a great deal considering student prices used to be a whopping \$31. I don't know about you, but that's the maximum I can spend in a week.

The Globe also offers official "Student Nights" for performances on the main stage. For the same discount, the playhouse will feature a live musical exhibition before the

performance, and significant discounts at both the Globe Theatre Gift Shop and the attached Lady Carolyn's Pub. "Student Nights" occurs only once per respective play on the night after each opening, and student tickets are limited, so make your plans in advance.

To add to the allure of your experience, The Old

Globe is conveniently located in and surrounded by the aes-



KEN HOWARD, OLD GLOBE

The Old Globe features an assortment of renowned classics, such as Henry IV with John Goodman, and contemporary works that promise to entertain.

thetic beauty of Balboa Park, which is an incredible attrac-

tion in itself. The enormous park is home to an array of interesting classically designed museums and buildings (added cultural brownie points) and the IMAX theatre. If you haven't explored the area as of yet, you are missing out, hands down!

Currently, the Old Globe is running a masterful adaptation of Anton Chekhov's famous play "The Seagull" powerfully translated for the American stage by recent Academy Award Winner Tom Stoppard (Shakespeare in Love).

This version of Chekhov's classic tale of complicated love triangles combines flawless, intimate character development with sex appeal and well-timed humor. Seduction, love and

See **Old Globe** page 14

## Pitch Black: Are you scared of the dark?

Caley Cook • Staff Writer

WARNING! If you do not enjoy senseless violence and pointless gore, then you will NOT enjoy this movie. For all others, please continue to read on and discover what you would be missing if you did not see the newest in science fiction and horror, Pitch Black. For your own sake folks, please, if you decide to see this film, remember to turn your brains off before entering!

Have you ever wondered what you would do if you were flying a ship through space and you crash landed on an alien planet — only to find that you and your passengers were destined to be eaten by killer bat / demon / pterodactyl / rhinoceros things? If you have pondered this question often, then please see a therapist and then attend this movie.

The premise of this not-

destined-to-be-a-classic science fiction flick is as follows: a bunch of good folk and one really bad ex-con crash land on an eternally sun-lit alien planet that is infested by killer aliens that only hunt their prey in darkness. Little did the good and bad folk know they landed on the alien infested planet only hours before a total solar eclipse. The head munching, arm-sucking, toenail-nibbling creatures are ready to get after any meat left in the dark.

It was never thought possible to materialize an entire two hour movie completely with one liners from a buff guy with silver eyes and swimming goggles, until now. Looking at the credits for this movie you will not recognize one name on the list. After watching the movie, you will realize that only one character truly counts, Vin Diesel as

Riddick. He stabs, punches, kicks, shoots, and spits his way through the film as the bad ex-con turned good (?). After Riddick's first one liner, "Are you afraid of the dark?" you realize who you are supposed to be paying attention to for the duration of the film. Riddick's one-line funnies made the film somewhat bearable. After Riddick died, I wasn't sure whether to laugh, cry, be grossed out, or just be blinded. I mean geez-louise, the planet has three suns for crying out loud!

As for the rest of the cast, it seems that they were the ones who tried out for Star Wars and didn't make it. Among them were the typical: stubborn woman figure who struggles with her duties as captain; a copy cat kid with a smart mouth, a good looking potential hero; and a faction of four Muslims looking for the new

Mecca (?). Yep, you heard me right. Either way, you can't help but laugh. Diesel carries the show along with his super humor and bad attitude. Where else can you see a man dance with an alien mano-a-mano?!

Enjoying this movie is a simple matter of not getting grossed out. If you are

a) repulsed by people's bodies flying by in mid air (cut in half even!)

b) disgusted by hearing the crunch of someone's head as it is happily munched by one lucky alien guy or

c) unhappy when you see the equivalent of a man running through a blender, then it is highly recommended that you avoid Pitch Black. The movie reminded me of a combination of Starship Troopers and Alien. It did, however, avoid completely ripping off either one.

If science fiction is your

kind of schtick then grab your keys and get out the door because this is your flick. The movie is rated R for violence and the occasional use of bad language (Gasp! Cursing?). The cast and crew combines for about two years of total movie making experience although director David Twohy can take credit for writing such masterpieces as GI Jane, Waterworld, Terminal Velocity, The Fugitive and my favorite, Critters 2: The Main Course. You are a shoe-in to like Twohy's newest masterpiece if you qualify as an audience member who loves senseless violence and can manually hit the "off" button for your brain. If your doctor keeps telling you to get more dairy products in your diet, then this movie can definitely provide you with a good dose of cheese.



# Pinehurst Kids release new album "Viewmaster"

Dean Woodward • L.A.M.E. Editor

Joe Davis, the lead singer and guitarist for the Pinehurst Kids, grew up in Pinehurst, Idaho. There, the Sunshine Mining Company liked to dump dangerous toxic waste all over the place, contaminating the air and water of with lead.

Davis was exposed to this for 20 years of his life. It was then that he moved from Idaho to Oregon. But the damage was already done.

He lived a childhood that consisted of chronic asthma attacks, stunted growth and a steady diet of lima beans and Tums because they were the only thing that he wasn't allergic to.

Government agencies began contacting him in Oregon and tell him that he and his town were virtual guinea pigs for the lead poisoning and toxic exposure.

This is how Davis stumbled on a name for his new band. "The Pinehurst Kids" are a tribute to his comrades in toxic arms.

First, *Viewmaster* is mellow. Other critics said that this album is edgy, but I couldn't find even a trace of edge (which isn't a bad thing) on this album.

I even listened to it backward with a strobe light on, but again, nothing.

Many of the songs have this monotonous drone to them that makes you feel like you're being pulled downward into a depressing hole. Maybe that's what emo (the genre of music) is supposed

to do to you, I don't know.

As the album sulked its way out of my CD player, got the feeling that I was listening to a slightly happier version of a Cure album.

Davis does a good job writing and singing all of the Pinehurst Kids' songs. He is careful not to excessively use cliches, and he is also able to convey his emotions through his voice.

It's almost like you can see the facial expression that would correspond to the words he is singing while you are listening to "Viewmaster."

If you are like me and you don't understand what emo music is, allow me to break it down using the terms of the layperson.

The Pinehurst Kids are from Oregon. This is going to give them a twenty-something, college Abercrombie-type sound right off the bat. The tempo of their songs is faster than traditional emo songs (I understand), leaving them with a tempo comparable to the radio friendly pop-punk band Blink-182.

However, the guitars are more like Collective Soul — muffled and murky, yet melodic.

Davis' vocals are impressive in a "you-still-have-always-to-go" manner. He makes nice transitions from gut-churning frustration to the

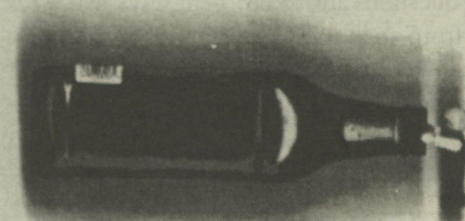
cleaner, more pleasant voice of reason. The music that supports him also does this, as it should, since he writes both the music and words.

The only problem with this album (besides my general lack of affinity for this type of music) is that every song has the same sound.

The Pinehurst Kids, featuring the lead vocals of Joe Davis, are compared to bands like Modest Mouse and Sunny Day Real Estate, as well as the better known Cure.



pinehurst kids



Viewmaster

A traditional verse-chorus-verse skeleton outfitted each song, and you couldn't go for more than twenty seconds without hearing a painful two string riff that I can

only describe as the kind that you hear at the beginning of the Presidents of the United States of America song "Peaches." It just starts to bug after a while.

Continued from  
**Old Globe** page 15

comedic irony make this rendition worth seeing before its final performance on March 12th.

Starting March 30, with a "Student Night" on the 31st, is "Over the River and Through the Woods." This promises to be a "laugh out loud" comedy about a young man trying to free himself

from his over-protective, but well-meaning grandparents while attempting to date a beautiful young woman.

Marion Ross (known for her role as Mrs. C. on "Happy Days") plays in a hilariously scripted role as the young man's grandmother and will feature the genius of accomplished director Craig Noel behind the scenes.

Rounding out the main stage performances for this

first half of 2000, the Old Globe will premiere "The Full Monty" on June 1.

The Old Globe also has a smaller, more intimate stage next door that runs plays concurrently with the main stage.

The Carter is designed with the stage and performance in the center, surrounded on all sides by only five rows of audience seating, guaranteeing that every seat is close to the action.

The Carter stage is also \$12.50 a show for students, and offers a completely different experience from the main stage. "Private Eyes", a romantic thriller (March 26th to April 30th), and "Old Wicked Songs", a Pulitzer Prize Finalist (May 28th to July 2nd), will close out their season. Check the Old Globe website for more details; it will be worth the effort.

Show times for the perfor-

mances are at 8:00 p.m. Tuesday through Saturday evenings and 7:00 p.m. on Sunday evenings, with matinee showings at 2:00 p.m. Saturdays and Sundays.

Tickets are available at The Old Globe box office, online at [www.oldglobe.org](http://www.oldglobe.org), or can be ordered by calling (619) 239-2255.

Parking is free for all performances, but space is limited so plan to get there early.



# What's with these Jabroni's who call Loveline?

Danny Peykoff • Staff Writer

Few TV shows are successfully able to combine entertainment, shock, and nausea while emphatically posing the question "What the hell is wrong with America's youth?" As a matter of fact, the only one that comes to mind is MTV's 'Loveline.'

I watch this show relatively often, pencil and notepad in hand, patiently awaiting the day I will find a solution to my awkward rashes, or to why girls call me "Quick-off" Peykoff. But that day has never come, and I doubt it ever will. In an endless sea of callers claiming they have anywhere from three to two dozen testicles, it's hard to imagine what will happen next. While sometimes interesting questions are asked, ranging from such topics as inability to get an orgasm to the more straightforward and problematic 'Dr. Drew, how

can I get this b@#\$\* to shut up?', it's usually just a circus of nymphomaniacs posing X-rated questions.

More impressive than this ridiculous porn questionnaire is the tranquility in which Dr. Drew weathers the storm. This guy is to sex what Tony Montana is to llello. Either that or he's incredibly spontaneous. Personally, I think he's the real deal. What? You'd like a sampling of some of his questions? No problem. Here are the five wildest questions I've ever heard on 'Loveline.'

5. "Doc, my partner, Jaime, wouldn't stop talking during sex, so I felt the Donkey punch was necessary, and now Jaime's all pissed off. Wassup with that?"

4. "I had sex with six different guys last week. Does that make me a slut?"

3. "Doc, I've got this hernia in my testicles that allows me to shift one over to the other's

sac, causing the illusion of one big bulldog testicle. Is that weird?"

2. "I had sex with this guy a few days ago, and he promised me he would call me, and he hasn't. What does that mean?"

1. "Check this out, doc. My mom is *fine*! I mean the ass is just POW! Problem is, she's married.....to my Pops! What should I do?"

I hear these unanswerable questions, and I quiver, but not Dr. Drew, he stays cool. On television, he looks like the boy next door's father, but off camera, it's a whole new Dr. Drew. Maybe this hasn't occurred to you silly readers yet: The guy doesn't know everything, and I mean everything, about sex because he read a couple of good books. The guy is a lady's man, no, check that, he's *the* lady's man. This guy is James Bond, Ponch, The Phonzerelli, and Dolemite all rolled up into

one. I'm telling you, if you're at a party, and this cat walks in, you'd better handcuff your woman, 'cause if you don't, he will, if you know what I'm saying. To all the ladies, Dr. Drew is a molten mountain of lust. He's a genius.

If he were to bottle and sell his "pimperny", this guy would leave Bill Gates in his dust. Think about it, no longer would us lonely, horny men have to invest our money in vaseline and socks. We would have any woman we so desire at our mercy! Dr. Drew, you name the price, we will pay it. You could even have different mixes for different needs-

*Easter*: "To bring out the rabbit in you."

*Good Friday*: "Through Thursday."

*St. Patrick's*: "Get those Irish eyes a smilin'."

*Father's Day*: "Have fun without becoming one."

*Fourth of July*: "Guaranteed

to set off the fireworks."

*Columbus*: "Go where no man has yet gone."

*Halloween*: "Make 'em scream 'Trick or Treat.'"

*Thanksgiving*: "Guaranteed to make her cook."

*X-mas*: "Time to stuff the stockings."

*The Super Bowl*: "Don't worry about splitting the uprights, just move the sticks."

*NBA Finals*: "If you're having trouble taking it to the hole, cut backdoor."

*World Series*: "Don't throw too many balls, or she'll walk."

*WWF Wrestling*: "You won't have to wonder if she's faking it."

*Heavyweight Championship*: "Blows below the belt are perfectly legal."

Dr. Drew, I only ask that you don't make a version of this for woman, the side effects could get ugly!

## Guilty pleasures

### Jane Doe on laziness

Consider this my resurrection. I know it's been a while since I have had any articles in the paper, but that it is not my fault. I wrote them—they just sucked. I have been a little pre-occupied with the Baseball off-season. After all, there are only 28 days until the Mets season opener.

Since the Devil (a.k.a. John Rocker) wasn't banned from baseball, we only have two more months of the pure game left before it is tainted so I am just trying to soak it all in now. If it makes you feel any better, I haven't been to class all month either, so it's not just my writing duties that have suffered.

It's been a while since we last spoke, and there are

a lot of things about Intersession I should talk about. But the paper's not that long, so buy my book some day.

Last week I saw a VH1 "The List" episode on "guilty pleasure" songs. Famous people come on national television and told the world that they have always really liked, and indeed still own, songs like "Sugar Shack."

Well it got me thinking about other guilty pleasures and things we are embarrassed about, but persist in doing. Like for instance: have you ever seen someone waiting outside the elevator on the top floor of he UC? The greatest thing in the world is to see someone you know waiting for the elevator. Then when you get to Traditions, that person is

behind you in line. Sweet justice. They look away as if to say, "I know that it is only one floor, and the stairs are about 12 steps away, but I haven't played a sport since PE freshman year in HS and I failed there."

Not that athletes are better people or anything but it's just funny that we all feel guilty about being lazy, and we still are so dominated by laziness anyway.

We have shortcuts and lazy-devices for everything, from road directions to computer applications; from Swedish posture-paedic chairs to individual pillows dedicated to comforting each organ; from abbreviations for everything (like I abbreviated Physical Education two sentences ago)

to the societal affinity for anything in a list format so we don't have to actually think about comparison (i.e. VH1 "The List").

I love to take shortcuts and be lazy and get ahead, but when someone else does, I begin to question whether that person is truly the Devil. At a bar last Thursday, some girls showed up and walked right the front of the line that I had waited in for a half-hour already.

Naturally, I hated them and began picturing them in what must be their true form, with horns and cleft hooves and pitchforks. My life was given new meaning when their fake ids were denied and they walked away shocked. Thinking, "does that guy know who I am?" It's the little things in

life that must amuse you.

Perhaps next week, I'll come up with some top ten lists. Follow my logic here: we all want to be lazy. With lists, I won't have to hit so many confounded keys on this keyboard. That's ironic (I apologize to the English department because I know we're never supposed to say "ironic") because a keyboard is essentially a tool with which I get to be lazy by not using a pen and pencil.

The paper gets to be lazy by not re-typing my handwritten work. You get to be lazy by not reading so many letters on the page. And they say TV and the Internet are lazy-fying the world. The Vista does a fine job too and don't you forget it!



# Moving on up

*Toreros rout LMU in Sports Center finale*

**Jeff Seeker** • Sports Editor

Why is everyone in such a hurry to move into the new arena? I think the USD men's basketball team is quite comfortable where they are. After all, they did finish the season with an 11-2 record at the Sports Center and tied the second-best mark in school history with 19 wins.

But with the new 5,000 seat Jenny Craig Pavilion set to open in December, the Toreros ended their 37-year stay at the so-called "high school gym" with a 75-53 thrashing of Loyola Marymount last Saturday night.

Coincidentally, USD was able to send the Sports Center out the very same way it was inaugurated: with a win. In the first varsity game ever played in the venue, the Toreros came away with a 66-61 victory over Whittier College before 800 fans. Saturday's contest had a near capacity crowd of 2,500, which included a large number of alumni and former players who were honored during a halftime ceremony.

"I was very pleased to pull out a win for all of the former players and alumni," said head coach Brad Holland. "They put in a lot of sweat and effort for this team and university and I'm just happy they had a good time."

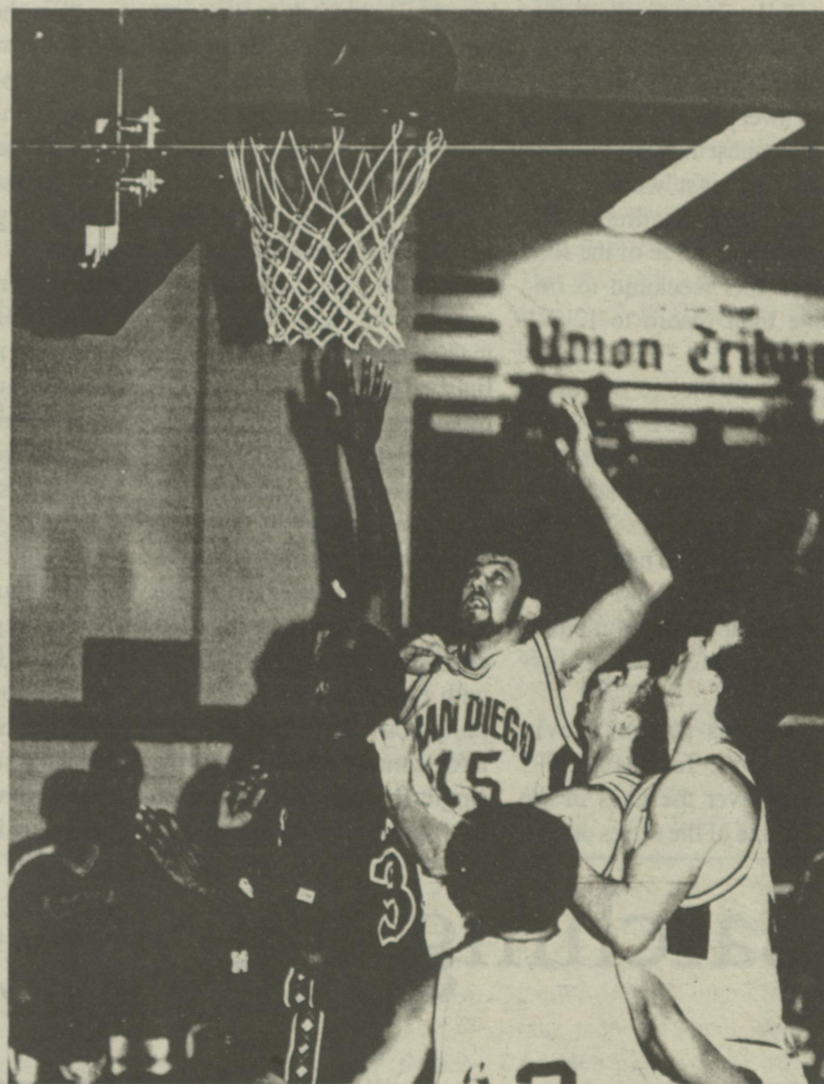
As for the game itself, USD used intense defensive pressure and solid inside play to limit LMU. The starting frontline of Tyler Field, Cameron Rigby, and West Coast Conference Player of the Week, Tom Lippold, combined for 34 points and 27 of the Toreros 40 rebounds.

Rigby played an integral role in igniting a 13-0 run to start the second half. This gave USD a commanding 43-30 lead, and they never looked back from there. A steal and layup from sophomore guard Andre Laws stretched the Torero lead to 54-34 with just under six minutes to play.

Laws also hit what was arguably the biggest shot of the game as time expired in the first half. He took the inbound pass after an LMU three-pointer with seven seconds left and

USD down by three. Laws broke the press and threw up a desperation heave from 40 feet out which found nothing but net. That tied the game at 30-30 and gave the Toreros a much needed momentum boost going into the locker room.

The halftime ceremony, which honored over 50 former players and coaches, paid tribute to some of the finest athletes to ever grace the Sports Center floor. There were many players representing each decade in USD history. Among those recognized were Brock Jacobsen and



PAULINA WESTERLIND

**Rebound:** Junior forward Cameron Rigby from Melbourne, Australia waits to take advantage of a rebound.

see **Basketball** on page 20

## Holland wins top honor

*USD coach is repeat winner of Coach of the Year*

**Jeff Seeker** • Sports Editor

It has been a roller coaster season for USD basketball coach, Brad Holland. The Toreros sluggish start was followed by the transfers of two key USD players. Then came a five game win streak that included victories over West Coast Conference powers Gonzaga and Pepperdine.

In the midst of all this, Holland has had to deal with a terminally-ill father who lost his battle with cancer just a couple of weeks ago. Overcoming these odds, Holland rose to the top being named the WCC Coach of the Year for the second straight season.

"I have a great respect for the coaches in this league and I am very honored and proud to receive this award," said Holland, who is in his sixth year at USD.

Holland has led the Toreros to 19 wins this season which ranks second in school history. What is even more impressive is the balance of the Toreros squad which has only one player, guard Andre Laws, averaging in double figures on the year.

His team is peaking at the right time as they head into the conference tournament this weekend as the number three

seed.

As it turns out, Holland is no stranger to awards. After finishing a four-year playing career at UCLA, he was drafted by the Los Angeles Lakers where he was a member of the 1980 championship team where he played with the likes of Magic Johnson.

"I share this award, for the second year in a row, with my staff," said Holland who has compiled a 93-72 record at Alcalá Park. "I couldn't have done this without them."

Hopefully for USD, Holland's roller coaster ride is still on the way up.



COURTESY OF SPORTS INFORMATION



# Bring out the brooms

## *Baseball takes three from Utah Utes*

**Caley Cook** • Sports Writer

The Toreros baseball team had their brooms out this weekend, but unfortunately they fell one game short of a series sweep.

USD was one win away from sweeping the four-game series against the University of Utah this past weekend at Cunningham Stadium. The Toreros took three of the four games this weekend to improve their record to 12-7-1 overall.

"It was nice to win three out of four games from a Western Athletic Conference team," commented coach Rich Hill on the series. "Offensively we are still not clicking on all cylinders, but I was extremely happy with our pitching and defensive performance."

Toreros pitcher Kevin Gray led the Toreros to a 7-1 victory over the Utes in the first game of the series on Fri-

day. Ricky Barrett finished off the last two innings to earn the save. The two pitchers combined to hold Utah to just one run on six hits, six strikeouts and only one base on balls. Marty Hayes started the Toreros' biggest offensive charge in the third inning with an RBI single to right field. Kevin Reese knocked in two runs in the game and blasted a triple to the right field corner in the fifth inning. The Toreros finished the game with nine hits for seven runs and seven RBI.

The Toreros dropped the first game of a Saturday doubleheader, 6-5, to the Utes. The Toreros battled to the end, but could not muster an offense to overcome their one run deficit. Reese was the only Torero with two hits. Hayes tried to jump-start the offense in the fifth inning when he sent a single through the gap for an RBI. Soon after, Alan Leuthard

converted a pinch-hit opportunity to a two run double into right field.

"We should have taken the game, but we couldn't get any offensive power," commented Reese on the loss, "but they are definitely a solid team." The Utes finished the game in the ninth inning with an RBI single from Nate Weese that scored Jed Crisman.

Ryan Hamilton led the defense with a solid performance from the mound in their second game. Hamilton allowed only one run for the 3-1 win and scattered six hits over seven innings.

"I felt really comfortable on the mound, and that helped me to keep in control of the game," Hamilton said. "I haven't gone seven innings in a while, and it was tough but I feel like I stayed very focused." Hamilton was aided by a rare triple play in the top of the fifth.

Torero shortstop Josh Harris fielded a solid line drive, stepped on second for a force and threw to first for the third out.

"It was lucky for us to be in the right place at the right time," Hamilton said. "We were really fortunate that it worked out that way because it was a solid hit." Joe Lima, Alan Leuthard and Josh Harris combined for three RBI on three hits.

Senior Mike Amundson pitched seven solid innings, allowing only two hits to pick up the 3-2 victory in Sunday's game. Amundson earned his second win and Barrett picked up his first save of the season.

Leuthard's two-run single in the first inning provided two of three Torero runs. Joe Lima tapped an RBI single into center field in the third inning to score David Wright for the Toreros' winning run.

"There were some great performances by some unexpected players this weekend," Reese said. "Alan Leuthard really came through for us in a bind and there were other great performances by Marty Hayes and Josh Harris." Leuthard ended the series with a .571 batting average and five RBI and played well behind the plate.

"Alan's catching really helped me feel confident on the mound," Hamilton said. "At one point in the game, he scooped a pitch and then threw out the runner at second. That really demoralized Utah's offense. It was one of his best performances so far."

The Toreros improved to 12-7-1 while the Utes fell to 6-9. The Toreros travel to CSN for games on Friday and Saturday, then wrap up the three-game series with CSN in a 1 p.m. home contest on Sunday.

# Catching big waves

## *Surf team heads towards Championships*

**Brandon Richards** • Sports Writer

USD's surf team has always been one of excellence. The surf team consists of 20 members and 14 starters. Amongst these members are 6 seniors, 2 juniors, 10 sophomores, and 2 freshman.

All of the seniors (Walter Rygiol, CJ Stos, Doug Tabbert, Brian Ruetter, Geoff Daly, and Brandon Richards) are returning starters, as well as the two juniors (AJ Moyer, and Joey Bertochini).

Next season will include many returnees, led by juniors AJ Moyer and Joey Bertochini, and sophomores Brendon Zinke and Clay Gallagher. Not to mention the help of two solid longboarders Eric North and Travis Bays.

The surf team should have 16 starters, but there are no girls willing to compete in the women's division. Despite not having the help in the women's division, the surf

team still manages to stay within the top 10 every year, and always makes it into the state championships and the national championships.

"This is the best team we've had in 4 years and I think we can take the state championships as long as we work together as a team," said senior CJ Stos.

"We definitely have the most talent this year, and we should be working as a team, but sometimes are key guys don't catch the waves needed or weren't surfing up to their greatest potential" said junior AJ Moyer.

The surf team has competed in four contests already this year and has placed high enough to make the cut into the state championships. The team has traveled to Ventura, Huntington Beach, Cardiff by the sea, and Blacks Beach in La Jolla.



**Hang ten:** Senior Walter Rygiol cuts through the wave with ease.

COURTESY OF SURF TEAM

"The surf team has been a great experience because we travel together as a team and root each other on," said senior Walter Rygiol.

At the most recent contest in Huntington Beach on February 27<sup>th</sup>, the surf was small

and blown out offering the surfers little to work with.

"The surf is pretty bad today, but I guess that is typical for a contest day," said senior Geoff Daly.

Despite the horrible conditions, the USD surf team still

placed in the top ten at Huntington Beach with newcomer Clay Gallagher just missing the main event by a few points.

see **Surf** on page 20



# The skinny on the skin issue

*What does athletics have to do with pin-up models?*



The conversation starts innocently enough. Los Angeles Lakers play-by-play man Chick Hearn strains to listen to what must be the billionth caller in his forty-plus years of hosting the Lakers pre-game talk show. The man on the other end of the phone has a suggestion.

"Why don't the Lakers hire a mascot," the caller

**Dominic Mucciaccito** • Sports Editor

said.

"They could call him 'Laker Man' and he could run around and do dunks off the trampoline and really shake things up during time-outs."

"To fire the crowd up and get the fans involved in the game you mean?" Hearn asked.

"Yeah," The caller said.

"That's what the dancing girls are for."

Click. Next caller please. Who needs a mascot when you've got half-naked women pantomiming choreographed sex acts at center court?

What Hearn missed was an opportunity to chastise the NBA's sleazy entertainment factor that demeans the athletes and the sport. He could easily have said that the game should get the fans involved on its own. *If you want to watch nude dancers, rent "Showgirls."*

Dancing girls and pin-up babes are the contemporary scourge of the politically correct sporting world. They twist and they turn. They charm and they cavort. With their elastic smiles and their contortable figures they stand to the side of the competitive athlete; grateful to be nothing if not pleasing to his eyes.

They are eye-candy to an outdated breed

of male that still thinks a woman's curves have some bearing on her worth as a person.

*If you find yourself using the terms "great rack" or "what a piece" while attempting to describe a parts of the female anatomy, you may belong to this category.*

Cheerleaders and swimsuit models have carved an uncomfortable niche in the athletic field. Nearly every major sporting team has a busty cheer squad whose task is to "fire the crowd up," and at least two major sports publications release an annual swimsuit edition which display the 'finest' pseudo-pornography available to those under the age of 18.

Perhaps the most controversial and talked about publication in America, the swimsuit issue is a yearly occasion for the Time Warner Inc. to sort through mailbags and, now, web pages full of criticism. Since 1964, the magazine has printed a swimsuit issue featuring revealing photos of female models.

Opponents of the magazine claim that it is sexist, demeaning and undermining to the achievements of female athletes whose athletic performances are usually not enough to garner them press coverage in the pages of SI.

On average, fewer than ten percent of the pages in SI are devoted to women's sports. Publishing an annual swimsuit issue only validates the claim that the best way for women to get attention is to

take their clothes off and pose seductively.

In their best effort to compete with the likes of Hugh Hefner and Larry Flynt, editors now push for more cleavage and less clothing. Men's magazines like Maxim, Esquire, Details, and even GQ (Gentlemen's Quarterly) all give precedence to style over

to have a girl in a bikini on a beach, it now takes much more to arise interest in such a competitive field.

In the beginning there were swimsuits. Then came skimpy swimsuits. Then came skimpier swimsuits that couldn't even be swam in. Then came naked women with painted-on swimsuits. This year, the issue came with a pair a 3-D glasses to give the experience more depth.

*Yet somehow it is still unbelievably shallow!*

The University of San Diego has even lowered their standards of good taste. These days the traditional cheerleading squad is flanked by an auxiliary dance troupe in even tighter outfits. During halftime, the girls copulate with invisible mates as they wiggle and gyrate to a groove played over the public address. Evidently, this puts the spectators in a better mood to root for the Toreros.

But what are the women looking at? Torero home games draw as many female fans as they do male, so why do men get to have all the fun? Why not just have male dancers go out there and lambada with them?

And, when that is not enough they could do the same dance steps in the nude. And when that is not enough they could go the route of SI and give the crowd 3-D goggles! And when that doesn't quite cut it anymore.

The sport should be enough. There was a time when cheerleading was the only avenue available to a girl who wanted to take part in sports.

That time has passed. The day of the tight sweater and the superficial smile are behind us. Most high schools

**Who needs a mascot when you've got half naked women pantomiming choreographed sex acts at center court?**

substance when it comes to selling magazines. Beauties bare all in the name of chauvinism and in the interests of being sexy.

After all, a topless Tyra Banks will always turn heads. That is until she starts to show some aging. *Too bad the flesh peddling business doesn't have a pension plan for former cover-girls.*

Obviously, sex sells. It probably always has and it probably always will. But what does it have to do with sports? Would our attention span really wander that far if we didn't have the Charger Girls to ogle during time-outs?

Why does SI switch from sports journalism to pornography once a year? Why do people still value the shamelessly sexist endeavors of cheerleading and swimsuit issues?

The problem is going to get worse before it gets better. Every year SI tries to push the envelope further than the year before. While the lines of distinction between Playboy and harder pornography may still be discernible, the same cannot be said for SI's Swimsuit Issue and the pages of Playboy.

Where it once was enough

see **Editorial** on page 20





## Editorial

continued from page 19

offer as many athletic programs to girls as they do to boys.

Sports heroes are no longer gender exclusive. Stars like Mia Hamm, Lisa Leslie, Marion Jones and Martina Hingis all capture global attention for their performances on the playing field and not for how they look spread eagle in a mini-skirt.

It is high time to own up to the glaring reality that sex has no place in sports. The cheerleaders should toss those pom-poms and double-knit sweaters and step onto the playing field. Cheerleading may be athletic, but it will never be a sport.

As for the pin-up girls, they should be banished to the pages of pornographic titles where they belong. The only sport to be found in this is the contest between the husband who tries to get to the mailbox first to hide the swimsuit issue from his resentful wife.

## Surf

continued from page 18

"Clay was surfing excellent today, and pretty much ran the show," said first year surfer Brendon Zinke.

The Huntington Beach contest finished off the college team season. However, everything the surf team has worked towards culminates at the March 19<sup>th</sup> contest at Church Beach in San Clemente.

This contest is the state championships and is the most important contest of the year, not including the national championships.

Last year the USD surf team finished seventh with Senior Geoff Daly making the main event and just missing the first place trophy due to an interference penalty.

The USD surf team has proven themselves to have the talent to be a top competitor in the NSSA college season. A high placement in state will set the team off on the right foot for the national championships on June 26th.

## Basketball

continued from page 17

Ryan Williams from last year's squad, as well as members from the 1983-84 team which was the first team to reach the NCAA tournament in school history.

But the biggest applause was given to longtime basketball and baseball coach, John Cunningham. Cunningham has been with the university ever since the Sports Center opened, and coached his freshman team to a 63-41 win in the first game ever played in the arena.

In another ceremony, USD's lone senior, guard Sam Scholl, got his first career start as a part of Senior Night. Scholl even came off the

bench at the end of the game to hit a three-pointer which added to the onslaught.

The Toreros are playing their best basketball of the year at the right time as they head into the WCC tournament this weekend in Santa Clara. They have won five straight games, including two over conference powers Gonzaga and Pepperdine. USD will be the third seeded team in the playoffs and will take on Portland in their opening round game.

"We are playing very solid basketball right now heading into the tournament," said Holland. "We are going in there with the belief that we can be a major player."

# Basketball playoff preview

Jeff Seeker • Sports Editor

The Toreros play the No. 6 team Portland, who they swept during the regular season winning 83-56 on Jan. 20 at the home and 65-62 on Feb. 19 at Portland.

Had Gonzaga lost their season finale last Sunday against San Francisco a coin flip would have been held to determine whether the Zags or the Toreros would be the No. 2 seed in the tournament.

Gonzaga won 70-64 and finished the regular season 21-8 and 11-3 in the WCC.

The Zags will open the tournament against No. 7 Saint Mary's (8-19, 3-10) on Sat. at noon.

The top seeded Pepperdine Waves play Loyola Marymount (2-25, 0-14) who has not won a conference game dating back to over a year ago.

The WCC tournament winner receives an automatic bid to the NCAA tournament. Should the Toreros not win the WCC tournament they still might be considered to compete in the NIT.

## Highlights

### Men's Basketball

Sophomore guard **Andre Laws** and forward **Tom Lippold** were honorable mentions on the All-WCC squad. Laws filled in admirably late in the season after starting point guard Dana White went down with an deep thigh bruise. Laws managed to lead the team in scoring with 13.4 points per game.

Lippold came all the way back from the broken hand he suffered in the preseason to win WCC Player of the Week in February. Lippold scored 17 points against Gonzaga, and last week matched his career high with 21 points against Pepperdine.

### Women's Basketball

Senior guard **Susie Erpelding** was at it again for USD in last Friday's 72-54 rout of LMU, scoring a game-high 25 points. Senior forward, **Jessica Gray**, also turned in a big performance scoring 16 points and grabbing 12 rebounds.

Erpelding and Gray were both unanimously named to the All WCC first team on Monday. For Erpelding it is the third time to receive the all-conference honor. Erpelding is also a first-team Academic All-American.

Gray averaged 14.3 points per game and led the WCC in rebounding with 9.7 per contest. Erpelding finished second in the WCC scoring race at 17 points per game.

### Softball

The Toreros traveled up Interstate 5 to Concordia last Friday night and came away with a win and a tie. Senior **Amy Lopez** went the distance in the first game giving up only one run in a 2-1 victory. The second game was tied at five apiece before being called due to darkness.

For more information,  
call the Sports  
Information Hotline at  
260-2323.

## Upcoming Games

### Baseball

Mar. 3	CS Northridge	2 p.m.
Mar. 4	CS Northridge	1 p.m.
<b>Mar. 5</b>	<b>CS Northridge</b>	<b>1 p.m.</b>
Mar. 8	UCLA	5 p.m.

### Softball

Mar. 3	Torero Classic	TBA
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### Women's Tennis

Mar. 6	South Alabama	1:30 p.m.
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### Women's Basketball

Mar. 2	Loyola Marymount	2:30 p.m.
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### Men's Basketball

Mar. 4	Portland	6 p.m.
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### Men's Tennis

Mar. 3	Pacific Coast Dbls. Tourn.	
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\*All home games  
are in bold letters.



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## Here we go again!

*Fall's women's and men's champs are set to win co-rec*

### Russ Flynn • Target Flag Football

Week 2 of the intramural Co-rec Flag Football league saw an improvement in the number of games played to games forfeited ratio. Three games were played Tuesday night and I do not think I could have been any colder. Tuesday was the day in between the two storms that drowned San Diego last week and made for some interesting plays on the field. Numerous would be receivers went diving into huge puddles that littered the sidelines.

In the first game of the night, Team Rudy, making their debut after a forfeit last week, barely edged Jose and the B-Balled Captains (formerly Randee), 7-6. The Captains' Ryan Keller and Matt Buser scored one of the greatest touchdowns I have ever seen in the Co-ed league. Keller, quarterbacking, lateraled the ball to Buser and then took off down the field. The blockers gave Buser just enough time to throw a 30-yard bomb to Keller who sprinted past the defense and into the endzone. The failure to convert the extra point would cost the Captains late in the game.

In the final minutes of the second half Rebecca Varda hit Ty Quan in the endzone for a 10-yard score. With the game on the line, Eddie Guiles

stepped in to quarterback the extra point and found Sarah Kater in the endzone for the game winning extra point. The highlight of the game came when Amanda Vaughan caught her first ever completion and would have scored a touchdown had she not fallen down. Luckily for the Captains she did fall down because no one would have been able to pull Vaughan's flags, because she had them tied. Upon inspection the referee penalized Team Rudy for the ineffable unsportsmanlike penalty. This action quickly prompted Vaughan to be labeled a cheater and she spent most of the rest of the game benched on the sidelines, hanging her head in shame and chatting with anyone that passed by.

The next two games were forfeited, allowing the Freakshows (a name that makes a lot of sense when you look at their team) to practice for two hours. After a humiliating 0-30 loss last week they felt they needed to brush up on the basics. Audibles and snap counts were the main focus of the practice. They were trying to run some plays that left everyone scratching their heads. Good luck this week Freakshows.

The second game of the



Catherine Fontecha and Brianna Barr have their Tacklers poised for another championship.

night saw a rematch between the SigEp/Kappa team and the Mustangs. The Mustangs played a much better game this week and came away with a big 20-6 victory. The only highlight for the SigEp/Kappa team was the touchdown by Dave Colella in the closing minutes of the game, destroying what would have been a well-earned shutout by the Mustangs. Props to the Mustang defense that kept Michelle Anderson in check all night long, a feat that is not easily accomplished.

Joe McCarthy was the star of the game, passing one touchdown, scoring two more and adding a sack and an interception. Jeremy Devich threw for the other two touch-

downs and added an interception. Cullen Brasfield scored the other touchdown for the Mustangs. Meghan Tnohig was a huge reason why the Mustangs were able to get a victory over the SigEp/Kappa team. She made huge catches when her team needed them to keep the scoring drives alive and scored two extra points. James Taylor and Dave Colella each had interceptions of the SigEp/Kappa team.

In the final game of the night, the Tacklers improved their record by handing D Nuts a 20-0 pounding, despite the fierce rushing of Roman. The defense for the Tacklers was excellent again this week, recording another shutout. The Tacklers have yet to be scored on this season. D Nutz had a tough time completing passes and should have benched their quarterback Chris Silva early in the game. Catherine Fontecha stole the show, scoring two touchdowns to give her team the win. Kylee Hobb and Aimee Tangy also had key completions on the two scoring drives. Mike Marsicola, a new student to USD, proved himself to be one of the best, if not the best quarterback in the league. The play of the season came when Marsicola threw a 40-yard bomb to Diron Mobley. Both Mobley and two defenders went up to make the catch. The ball was tipped and as Mobley was falling to the ground he plucked the ball out of the air at the last possible moment. With the ball just inches from hitting the ground, Mobley shielded the ball from the ground with his body as he hit the soggy ground. Truly the best catch I have ever seen in this year. Kris Eggert added two extra points to the touchdowns.

**Over the Line and Grass Volleyball Tournament**  
Friday at 3pm!

It's not too late to play.  
Teams or individual  
players can register online  
or call us at 260-4533.

## What's Online?

Want to get the lowdown on the Ultimate Frisbee League? It's all online under the Ultimate link.

Could you use \$1500? One lucky person from USD will go home with the prize for registering online with us! Go to our homepage and click on the "Win \$1500 link."

Okay, so maybe you could use \$400. Teams that participate in our Basketball, Ultimate Frisbee, Co-Rec Volleyball and Softball leagues will have a chance to take home \$400 at the end of the league. Teams will earn raffle tickets during the league, one lucky ticket will be pulled from our intramurals.com box and win the \$400. You have to play to win. The more you participate, the greater your chances are. Click on our contests link for more information.

The Dominos Pizza Team of the Week is online too! If you see your team on our main page, you've just won a large pizza from Dominos!

These Nutz are crazy! By far the most popular team in all of Intramurals is Co-Rec football's D Nutz who have over 1300 votes! Other league leaders include Ruffryders, ISO, ICP, ADPi Lions and of course Team Poop. Vote online!

### Closing Friday

### M/W Singles Tennis

Play Days: Monday - Thursday and  
from 6-10pm  
Length: 3 weeks plus playoffs  
\$6 per individual

### Over-The-Line

Play Day: Friday @ 3pm  
One Day Only  
Entries close at 12pm  
\$6 per team  
Need 3-5 players







# Even with Mad Backup

*The ERG gets outdone on "As day."*

## The ERG • ERG

By now we should have all heard the devastating news about Anna Kournikova. No, it's not that she's hot. It's bad news. NHL star and fellow Russian comrade Pavel Bure said he popped the question to tennis player Anna Kournikova? and she accepted. What was the question, you may ask? The ERG is not too sure about that one, but he does know that anyone who is going to ask Anna a question has to go through him first. My publicist didn't tell me about this alleged question, but I have already sent an angry memo to Mr. Bure's people demanding a duel. Thanks to our good friends at u2canduel.com, I have also sent Mr. Bure a virtual smack in the face. To prepare for this potentially fatal experience, the ERG is throwing a "hop-on-the-ERG-bandwagon- Over-the-Line Tournament this Friday. Matt Craig's team Quadzilla is

openly challenging any team in the world to play against them. "We have theme music, our own uniforms, and really big people that will hit a ball hard and far," Craig said. If you are interested in playing them, or any other team that's gonna be out there, make sure you have three people to a starting lineup (guys or girls) and you're set to go. Your \$6 donation for the tourney is good for at least two exciting games, some free barbecued food, and a chance to talk to Katy Carnes.

I interviewed my roommates Tim and Dave over dinner the other night about my upcoming fight. Here's an excerpt from that conversation:

TIM: Dude, the guy plays hockey and all you do is work in a semi-sports office.

ERG: Hey now, be fair. This is the Intramurals and Recreation Office.

DAVE: Yeah but, Anna Kournikova probably don't even like you. (Dave has poor grammar)

ERG: Yeah she does, I have an autographed picture of

her. And I sat three rows up from her parents when she played at La Costa last summer.

TIM: Three rows? DAVE: You weren't even there, man.

ERG: (slams his utensils down on his plate)... (gets up and leaves).

TIM: Oh that's mature, just get up and leave in the middle of dinner!

DAVE: (To Tim) Just let him go, man... Let him go.

Well it's pretty obvious that the ERG not only has the upper hand in the fight, but also in the "people who've got my back" department. Not to mention that I'm virtually fluent in German. (This won't help me communicate with her since she speaks Russian, but hopefully she'll admire my accent and appreciate my work ethic.)

I will also be preparing for the big duel by watching the 1980 Olympics and how the USA administered an advanced course in whup-tushie against the commies. As far as real life exercise goes, my trainer says that won't be necessary. I will

out duel him with my wit... The wit that will bring Anna back where she rightfully belongs, and the same wit that will have you begging to sign-up for OTL.

## OTL

and the ERG, Friday at 3pm on the Canyon field. Find out more at our website.



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## Contest

Find this logo online, and click on it! The logo is hidden somewhere on one of our active pages. After clicking it, send us the email. All entries will be entered into a drawing for three (3) large Domino's pizzas and a champ shirt! Entries close Tuesday morning!

## This week is the Nike and Nutir-Grain Cross Training and Fitness week

All week long in our recreation classes and during our promotions you can get a Rewards Card that could be well worth some prizes down the line.

# Get you kicks

Remember those good old days in elementary school when everyone gathers around to pick their teams for a game of kickball? The Spring 2000 Kickball Tournament kicks off our Nike and Nutri-Grain Crosstraining and Fitness program. This fun-filled tournament was held on Thursday, February 24, 2000 on the canyon field.

Two teams challenged in the championship game where the Ke Kinipopo Nui's had a kickin' victory over the Simi Loktyw's. Danna Neely, team captain of Ke Kinipopo Nui, was the star of the game with numerous defensive and offensive plays (despite a slow start which found her flat on her butt).

With the help of her teammates, they held the Simi Loktyw's down in the last inning to a final score of 8-7. Besides the fact that someone

had to win and someone had to lose, everyone had fun and enjoyed the chance to remember how the good old days were.

Keep your eyes open for another kickball event in the future so that you too can enjoy the fun! There will also be numerous intramural events promoting the Nike and Nutri-Grain program so stop by our table in front of the UC to sign up.

Finally, if you missed our free kickball tournament, why not play in our free Grass Volleyball tournament on Friday. Individuals and teams can sign-up online, or call us at 260-4533.



IMREC

Participants in the last week's exciting kickball tournament. Talks of a kickball league have begun.

Kevin says:

[www.intramurals.com/acusd](http://www.intramurals.com/acusd)

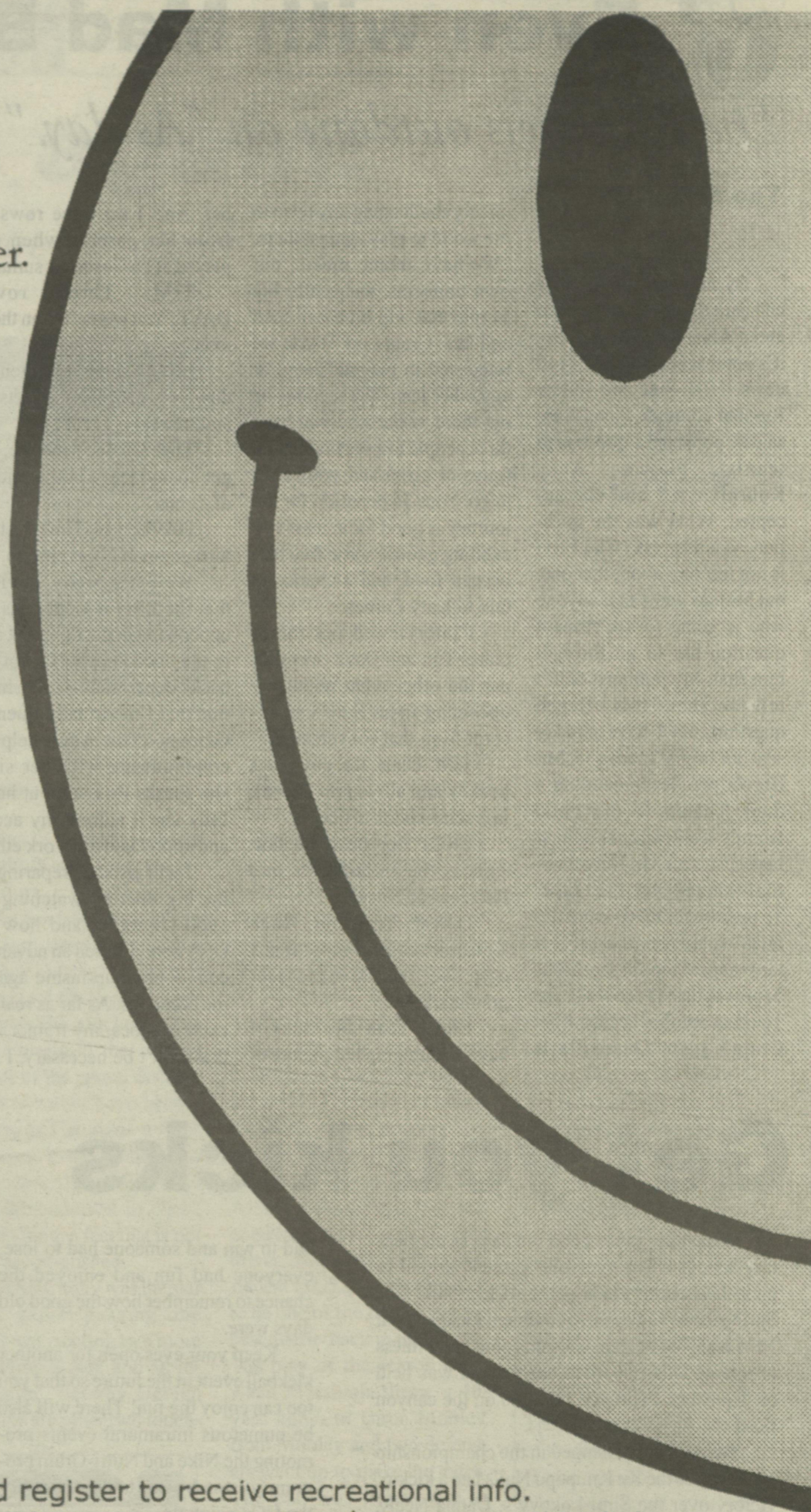
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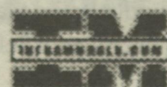
# Smile.

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Visit **[www.intramurals.com/acusd/](http://www.intramurals.com/acusd/)** and register to receive recreational info.

Oh.... and you're automatically eligible to win **\$1500** (Contest rules on the site).



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Phone: 323.930.7876 Fax: 323.930.7855