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USD News

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3-30-2000

## Vista: March 30, 2000

University of San Diego

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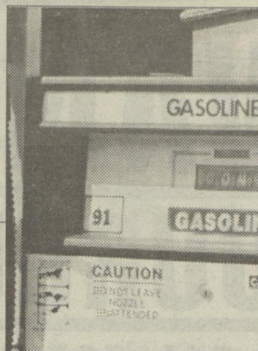
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## Gas prices

Rise in prices affecting USD.

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## Housing

Search is on for off-campus housing.

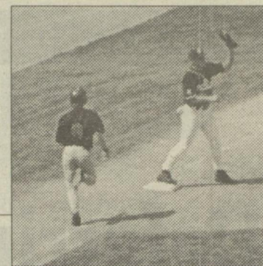
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## Baseball

Toreros drop three to Pepperdine.

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# Vista

University of San Diego Student Publication

March 30, 2000

Volume 38, Number 7



Papa  
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*keeps it real*



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FOR COLLEGE VISITING DAY SAT. APRIL 15, 2000

USD will be welcoming over 1,500 prospective students and parents. If you have what it takes to be a tourguide for a day, you must call UNDERGRADUATE ADMISSIONS at x4506, stop by Serra 200, or look for sign-up tables during the month of March in front of the UC.

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University of San Diego



# Rise in gas prices affecting USD

Grant Meyers • Staff Writer

## Where's the best buy?

### G & M Chevron

**\$1.75, \$1.83, \$1.91**

Located: 8110 Balboa Ave.

### Fashion Valley Arco

**\$1.79, \$1.87, \$1.97**

Located: 6899 Friars Rd.

Prices as of March 21, 2000

## Tips for saving gas

1. Don't wait until you're sweating the "E" to fill up. Plan ahead.
2. Buy the cheap stuff. Most likely, 87 octane is just fine for your car.
3. Check your tires regularly. You will get better gas mileage.
4. Travel light. The less you haul around town, the less gas it takes to move your car.
5. Drive smoothly. Lead-footed acceleration dumps gas through your engine faster than it can burn.

Without a doubt, you have probably felt the effect of the sharp increase in gas prices in the last few weeks. Gas prices in California have risen over 36 cents to an average of \$1.84 per gallon for regular unleaded. USD is also dealing with the strain of higher gas prices, and needs to allocate more money to for the daily operations of its vehicles.

The biggest gas guzzlers on campus are the trams. Both trams run throughout the day, travel at relatively slow speeds and make frequent stops. Combine this with the fact that both trams travel half their routes going up hill, in addition to the extra energy needed to run the air-conditioning units on the warmer days, the trams are extremely inefficient in terms of gas mileage. They also require 47 gallons of gas every time they fill up,



so the recent price increase of 36 cents per gallon becomes very expensive for the University.

The public safety vehicles are far more efficient than the trams, but they are used to drive around campus 24 hours a day, so they require a lot of gas as well. The operation of University maintenance vehicles and equipment such as lawn mowers require a fair amount of gas.

Fred Rocha, Manager of the Grounds and Fleet Maintenance, commented about the

recent price increase. "It did affect us, like it would affect any one else," Rocha said. Rocha also explained that the University has no additional money for a situation such as this, so the money will come out of each department's budget.

Although USD uses its own on-campus pumps to fill its vehicles and can buy gas at a greater volume and cheaper prices, it still must compensate with the same price increases we have been seeing in the consumer market.

This recent rise in gasoline prices is due almost entirely to OPEC's decision to decrease the amount of crude oil released into the market after the price of oil dropped below \$11 per barrel. The current price of oil is around \$30 per barrel.

This is a very different situation from the rise in gas prices almost exactly one year ago. Last year's hike in gas prices was limited almost entirely to California, and was caused by a variety of factors. Although a reduction in

OPEC's production did cause the national average of gas prices to raise slightly, the average in this state increased dramatically due to refinery accidents and closures in California around the same time. This recent increase in the price of oil is affecting the entire country.

To help the people of San Diego and Orange Counties, the web site [www.pumphis.com](http://www.pumphis.com) can help you find the cheapest place to purchase gas in your area.



# USD and SDSU to join efforts in doctoral education program

Shane Loidolt ■ Staff Writer

The University of San Diego and San Diego State University have joined efforts to form a joint doctoral program in education that is scheduled to begin in the fall of 2000.

This program is the first of its type for the School of Education, and it offers students an alternative means for achieving their advanced degree. The program will consist of students concentrated in two specific areas: educational technology and teaching and learning with an emphasis on literacy.

According to Dr. Fred Galloway, Associate Dean and Director of Doctoral Studies for the School of Education, "[The program] is truly unique because never before has an advanced program focused on such tightly specialized areas of learning. Educational technology is an extremely hot area of the field and not many programs are addressing it."

This is a standard doctoral program in many respects, but there are many aspects which make this new system unique.

"It is a partnership between two universities, and that doesn't happen very often", Galloway said. "It is a collaboration that is great for a number of reasons. First, instead of studying with teachers from just one institution, students will be exposed to teachers from both schools and will be able to take advantage of the expertise that exists across the two schools."

"One of the other strengths of this doctoral program is that as we put it together, we tried to keep it relatively inexpensive. It is basically the simple average graduate tuition from both schools with just a few more dollars for the administrative work tacked on, and

that is what the per unit charge is going to be. The third thing about this program that is really special is that you can do this and stay in San Diego. If you were a graduate education student and your field was educational technology or education with an emphasis on literacy, there really is not any place to do that."

"True, one could specialize their own course and craft their own program and so forth, but here students with these particular interests can come to our campus and specialize in these fields."

The program will be a true partnership in the sense that in taking the 60 units for completion of the program, a student will take thirty of the units at USD and thirty at SDSU.

"We've got a nice even split, and joint teaching of classes has been discussed. The program itself is quite exciting. At this time, we are doing admissions, and we had about eighty-five applicants. Right now it is looking as if we will have about fifteen to twenty people in the fall program from USD and about the same number from SDSU," Galloway said.

The program looks to roll smoothly into its first semester, it should, considering how much preparation and consideration has gone into its formation. The entire program was solidified with the student in mind, as Galloway referred to potential students as "clients" instead of graduate applicants.

"It's very exciting getting a chance just to design a doctoral program from the ground up. What sorts of core courses are important? What types of elective courses are important? How should we handle the qualifying exams that all doctoral students have to take when they're done with course work? It is just really neat designing some-

thing in collaboration.

"As you could imagine, there have been some designing challenges since USD is a small, private school and SDSU is a larger, public school so we have taken extra time to make sure everything goes along smoothly. For example, we have formed the program so that a student just has to register at one school for classes on both campuses. We have made the program very sensitive to the needs of the students."

"Also, the majority of the students in this program will be working, so having the two campuses close together makes this a lot easier. We have planned the courses to fit into a work schedule, so classes will be available at night and on weekends," Galloway said.

Applicants will be interviewed during the next few weeks, and the final group should be selected near the end of April. The quality of teaching in the program should be the same level that USD prides itself on, as all instructors will have their advanced doctoral degree.

"The teachers in this program will have the same passion and deep commitment to teaching that those at USD do. Passion for teaching is almost a pre-requisite for this program," said Galloway.

Overall, this program looks to help solidify what is already a strong education department, providing students with opportunities not available just on one campus. Hopefully, the fall semester will see this collaboration come into fruition and pave the way for many students to come. The excitement level on both campuses is high.

"We are all just really excited to see this thing get off the ground," Galloway said. "It has been in the works a long time and hopefully all the planning will pay off."

## Letter to the editor

Dear Editor,

Thank you for your feature on relationship violence on campus, which was in the March 23 issue of the Vista. As you are aware, this is a complicated and important issue. I want to correct an inaccuracy, which was in the lead sentence of the article. When I spoke with your reporter on March 9, 2000, I did not state that the USD Counseling Center "deals with more cases of relationship violence than any other problem on campus." While relationship violence is frequently reported at the Counseling Center, other issues such as eating disorder, substance abuse, depression and anxiety are at least as common. Please provide correction of the misstatement in a future issue. Thank you for providing the campus with information on such a sensitive and important issue.

Sincerely yours,  
Karen Lese, Ph.D.  
Senior Staff Psychologist and Coordinator of Training

## USD this week calendar

**Wednesday, March 29 to Sunday, April 2, and Thursday, April 6 to Saturday, April 8 at 8 pm.**

The classic '60s American rock musical Hair will be performed by undergraduate USD Theatre Arts Students in Shiley Theatre. General admission is \$8, \$5 for students with I.D. Note: Sunday, April 2 show begins at 2pm. Contact Fine Arts, 260-2280. Mature theme.

...

**Thursday, March 30 at 7:30 pm**

Award-winning director, producer and writer Rory Kennedy will be the keynote speaker for Women's History Month, presented by USD's Women's Center in the University Center Forum A/B. Her topic will be women in film. Contact: The Women's Center, 260-2396.

...

**Now through April 14**

"Olaf Wieghorst: Images of the American West" will be on exhibit at the Founders Gallery. Gallery hours are Tuesday through Friday, 12:30 to 4 pm. Contact: Fine Arts, 260-2280.

...

**Through August 2000**

"Enduring Traditions: Southwest Cultural Expressions" will be on exhibit at the David W. May Gallery in Founders Hall, room 102. Call for gallery hours. Contact: Tori Heflin, 260-4238.



# What do you think about the rise in gas prices?



## **Jaime Garia**

Invent solar cars and recycle waste to produce energy. For now, accelerate less, and drive less.



## **Amanda Thomas**

Go back to riding horses. All you have to do is pick up the manure.



## **Kendra Roberts**

If the OPEC decides to order 2 million barrels per day, oil prices will hopefully go down.



## **Erica Bixby**

Mexico should get organized and develop their resources so that we don't have to buy from the Middle East countries.

# vista.acusd.edu



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- \* Pay your \$200 deposit at the Cashier's Office.
- \* Come to the Housing Office in the Mission Crossroads before 5 p.m. to draw a number.
- \* Housing Sign-ups are this weekend, April 1st and 2nd.

***If you need more information, call us at 260 - 4777.***

**VISTA**

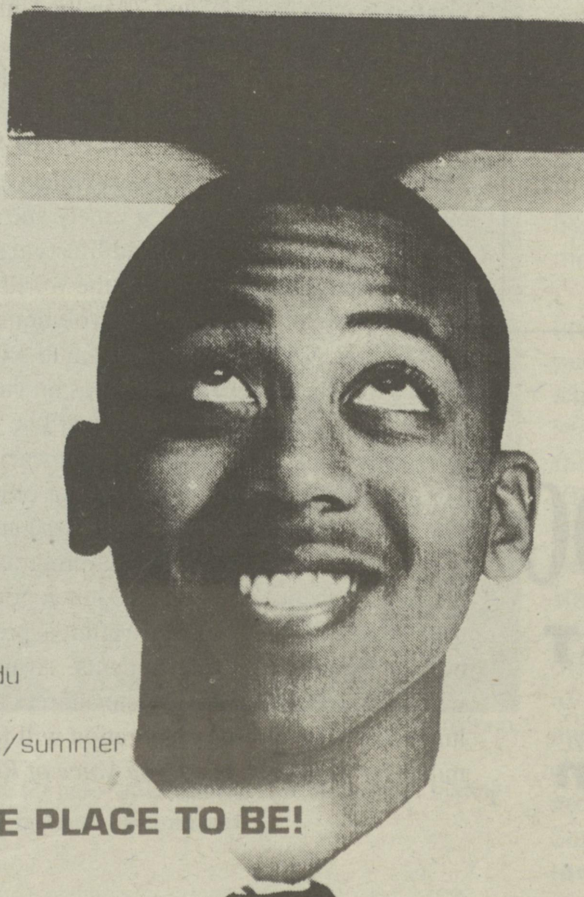
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## AS This Week

**Today, March 30**

- General Election in UC Foyer from 11 a.m. to 5 p.m.
- Women's History Month Speaker "Rory Kennedy In UC Forum at 7:00 p.m.

**April is  
Multicultural/ Asian  
American History Month**

**Sunday, April 2**

- Little Tokyo Trip
- Tickets available at the UC Box Office.

**Monday, April 3**

- Directorship Informational in UC 104 from 5 to 6:00 p.m.

**Tuesday, April 4**

- ISO Nooner in front of the UC @ 12:00 p.m.
- ICC Meeting in Salomon Lecture Hall at 12:15 p.m.
- Career Day
- Deuce Bigalow at 8:00 p.m. in UC Forum. Free soda and popcorn.
- Asylum CD Release Party. Tuesday, April 4 at 8:00 p.m. in Aromas.

• Save Ferris/Ozomatli Tickets on sale at the UC Box Office. \$10.00 each with a USD I.D. Limit 4 per individual. Concert is scheduled for Saturday, April 15, 2000

## Rory Kennedy to Speak at USD

Award-winning independent filmmaker Rory Kennedy is scheduled to appear on campus on Thursday, March 30 at 7:00 p.m. in UC Forum AB. Ms. Kennedy will deliver the keynote address for USD's observance of Women's History Month. No admission fee will be charged for this event and the program is open to all students, staff and faculty members, as well as the surrounding San Diego community.

Ms. Kennedy is perhaps best known for her documentary film *American Hollow*, which focuses upon the struggles of an Appalachian family. The film premiered at the Sundance Film Festival in 1999 and received the Best Documentary film prizes at the Newport and Northampton film festivals.

In addition to *American Hollow*, Ms. Kennedy has also created a variety of films related to women's issues. These include *Epidemic Africa* (which examines the impact of AIDS on families in sub-Saharan Africa), *Juvis* (for the A&E network), *Fire in Our House* (detailing AIDS prevention in the

United States) and *Women of Substance* (a documentary look at the problems faced by pregnant and parenting addicts seeking treatment).

Ms. Kennedy is the founder and president of Moxie Films, Inc. a documentary production company based in New York City. She is also a member of the Board of Directors of numerous non-profit organizations, such as The Legal Action Center and the Project Return Foundation and chaired the Joseph P. Kennedy, Jr. Foundation Program from 1993-1995.

During her appearance at USD, Ms. Kennedy will utilize clips from her works to highlight the multitude of issues faced by women in contemporary society. Her presentation will also allow for a question and answer period with audience participation.

For additional information related to this program, please contact Kat Seitz, AS Director of Women's Center Programs and Resources, at 260-4715, ext. 2396.

## CHALLENGING INJUSTICE WITH PEACEFUL SOLUTIONS

### *Eleventh Annual Social Issues Conference*

**Ryan White** • Special to the Vista

The AS Social Issues Committee in conjunction with the campus-wide Social Issues Committee is pleased to present the *11<sup>th</sup> Annual Social Issues Conference* on April 6<sup>th</sup> and 7<sup>th</sup> in the University Center. Our keynote speaker will be Arun Gandhi, grandson of the India's late spiritual leader Mohandas K. Gandhi. He will be speaking on Thursday, April 6<sup>th</sup> in the UC Forum AB at 7:00 PM. His programs on non-violence and overcoming prejudice offer a timely and universal examination of philosophy and lifestyle so powerful it has fueled some of the world's most important social and political revolutions.

On Friday, April 7<sup>th</sup> from 8:00 am to 4:00 PM, there will be a series of workshops on various social and political issues. They will be grouped into 3 sessions, with 3 workshops in each session. They will take place in the first floor of the UC. The workshop topics include hot local and world issues including Chicano Park, Immigration, and the environment. There is free lunch provided to the first 100 students. Registration is preferred but not required for USD students. Arun Gandhi will also give a second keynote address at the luncheon. The closing celebration will feature music by local rock band *The Voice of Reason*.

#### Session I

1. Sweatshops: Crossing Borders and Changing Economics
2. Restorative Justice
3. Torture Victims or Survivors

#### Session II

4. Chicano Park at 30: Struggles and Solutions
5. You Can Take a Stand
6. Why People are Educated About Justice

#### Session III

7. The Social Impact of Environmental Degradation
8. Reaching Across the Rainbow
9. Immigration: Migrant Rights

To register for the conference and/or for more information please call the office for Community Service-Learning at (619) 260-4798.

#### USD Conference Sponsors:

- Associated Students Social Issues Committee
- Associated Students Multicultural Programming & Issues
- Social Issues Committee
- United Front Multicultural Center
- Public Relations Department

**Elections  
2000**

**Today is the LAST  
day to VOTE  
11a.m. - 5 p.m. in  
UC Foyer.**



# The search is on for off campus housing

Stacey Kubasak and Lynsi Derouin ■ Society and Culture Editors

As Spring break ends and the semester moves forward it comes time for some USD students to begin looking for a place to live next year. If you have not already begun to search for a place, you better hop on the bandwagon. As a majority of the students move off campus for sophomore, junior and senior year, looking and finding a house or apartment can be somewhat frustrating.

"Looking for a house is a long process, don't count on anything," sophomore Julianne Moore, who moved

off campus after her freshman year, said.

The majority of students flock to Mission Beach with an almost unlimited amount of houses. When some people come from other campuses to visit they are amazed that some students get to live on the beach.

More and more houses in Mission Beach are being bought by families and homeowners who only want vacation renters or those who are not college students.

"It's hard to find houses in Mission because realtors don't

want college students as renters," Elliot Servais said.

In fact, Rich Williamson suggests lying on your applications, if you have to in order to get a house.

Mission Beach has almost become a huge dorm for USD students. It's regularly filled with parties, kegs and flocks of USD students.

Matt Schiff, a senior, thought that when he moved out of the Vistas to the beach he'd be all alone down there. Instead, "I found all of my friends lived only blocks away. My neighbor though

threatens to kill me on a daily basis because of all the noise and parties we throw," Schiff said.

Some renters are becoming far more reluctant to rent their houses to students because of their increased likelihood to damage the property. Permanent residents have always been displeased with the noise and beer cans that seem to follow the college renters.

With the graduating seniors leaving, more houses become available. Whether or not you are lucky enough to get a house passed down to you, one can spend countless

hours roaming the streets and alleys of Mission Beach looking for that perfect house. Going through Penny Realty or Carincross Realty can sometimes wind up as a dead end, but for the most part this seems like the only route to go other than finding a house by word of mouth.

"Go to as many realty companies as possible and also try searching on line for houses," Sam Pfeiffer said.

Not only is finding a house a struggle but competition from other students over the apartment or house of choice can cause more difficult. Some owners go through back-

ground checks of past residential living and even openly question if you are affiliated with Greek life or other social organizations who would be more likely to throw parties, leading to more problems.

Some students who move off campus have success finding living accommodations. Other popular off campus living includes: Pacific Beach, Ocean Beach, La Jolla, Mission Valley and Downtown.

Sarah Wooley lived in Pacific Beach for a year. "It was nice to live in P.B. because it was a little more mellow and quieter for me to get my studying done."

These places are a little further than Mission Beach but offer a peaceful and sometimes cleaner living environment.

The rumor has always been that living off campus is cheaper. But one must also take into account the possibility of frequent break-ins and the almost unavoidable parking tickets. In general, the number one hassle of living on Mission Beach is the limited parking. Finding a house or apartment with parking spaces gives you one last thing to worry about.

But how can anything compare with living on the beach during your college years? Being able to walk to local beach bars, being steps away from the sand, watching the sunset and being constantly surrounded by other college students is something that should not be taken for granted.

"Living off campus is awesome, move off as early as possible," Phil McNally said.



PAULINA WESTERLIND

**Life's a Beach:** Although living at the beach is a right of passage for most USD students, the obstacles of finding decent accommodations with parking and safety can overwhelm even the most eager movers.



# Attention Students!

---

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- Director of Finance
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contact Katie and Beth at x4584.



# Consequences of a Women's History Month

*Women's History Month is counterproductive to its intent in creating a genderless society*

Jason Kerkmans • Insight Editor

This past month has been devoted to the recognition and appreciation of women's history. In fact, every March women rights activists work hard in educating Americans on the accomplishments of women in hopes of creating a genderless society.

Such a society may seem impossible when looked at from some angles. It would entail the complete abolishment of all gender roles, whether masculine or feminine. Yet there are many things that have been accomplished by humankind that at one time seemed impossible.

In fact the gender differences in America have been reduced substantially in the past fifty years. This is due, in large part, to the hard work of these women's rights activists.

However, having a distinct month set out of the year for the celebration of women's history is a far cry from gender equality. If we are to have a genderless society, doesn't that require one in which neither men or women are recognized solely because of the fact that they are of one sex or the other?

This is not to say that women should not be recognized for their accomplishments. Quite the opposite is being claimed, for women and men should be celebrated regardless of what month it is.

To designate a month for the recognition not only keeps the gender lines in place but dissolves the equal recognition of women throughout the rest of the year.

There is still a long way to go before gender biases are eliminated. However, the same methods for recognizing women as equal to

men should adapt the closer we get to that genderless society.

We are no longer living in the society where something like a women's history month was needed in order to recognize the fact that women have rights. With the accomplishments that have been made, new methods need to be instituted.

For example, there has not been and never will be a men's history month. In fact if a men's history month were instituted it would most likely be received with criticism and accusations of a sexist atti-

tude where men receive special treatment from women. Further, the claim is often made that every other month is men's history month.

Why is it then that women's history is delegated to the month of March? By working so hard to highlight women's accomplishments in a select and distinct month, women's rights activists are consequently keeping the gender roles firmly in place.

The intentions of such an argument are not meant to sound sexist. The hopes of a

genderless society are in fact considered as ideal and the intention is to help achieve such an ideal state.

The truth is that each month should be women's and men's history month. The question is whether or not we as a society are ready for that. Women, on average, still earn less than men do, and there has yet to be a successful female candidate for the President of the United States.

We are, however, much farther away from the role of women being restricted to the kitchen. Many women have overcome a strongly sexist so-

## Equality of sexes:

To segregate a month for the recognition of women not only keeps the gender lines in place but dissolves the equal recognition of women throughout the rest of the year.

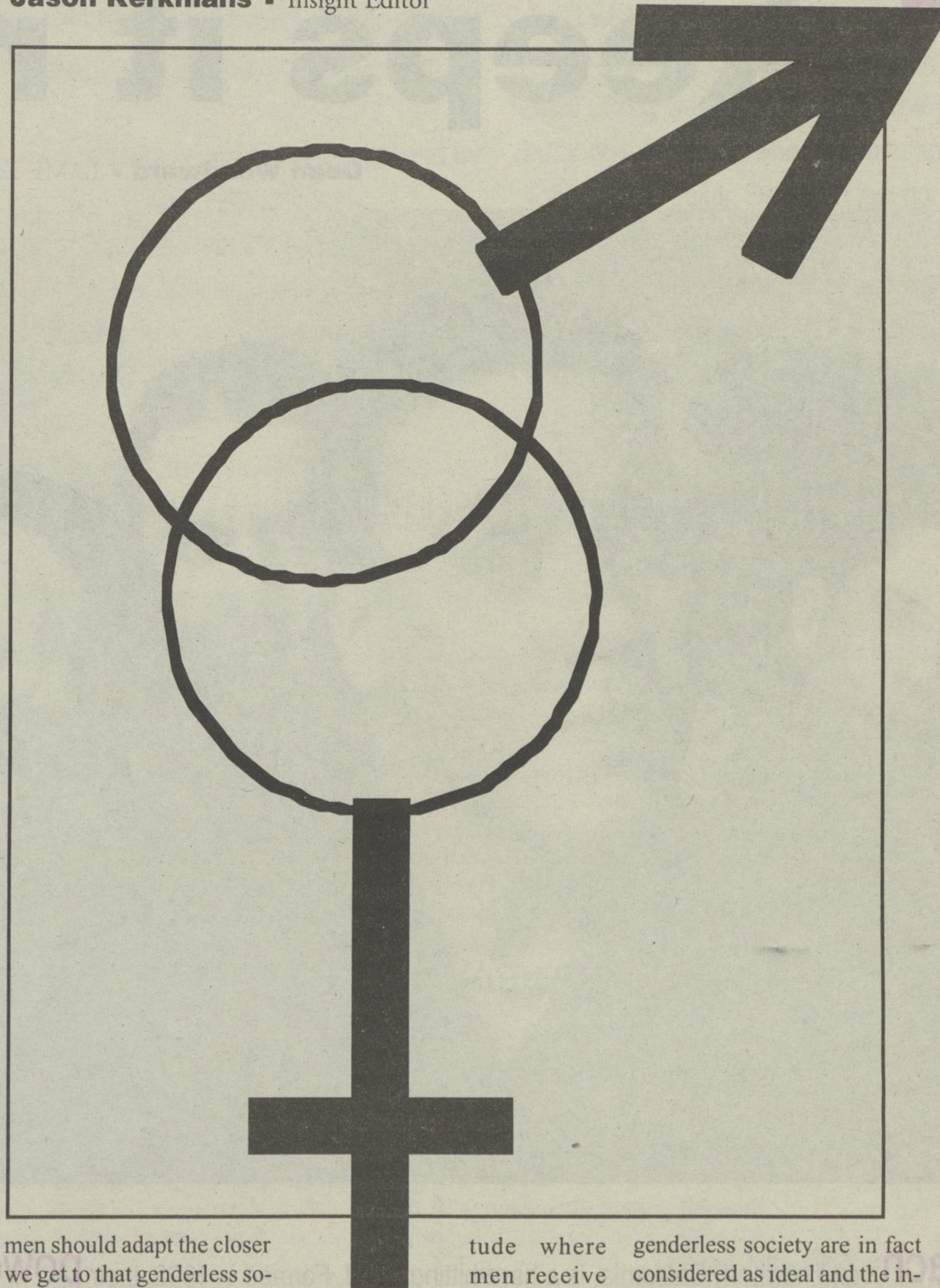
ciety and have achieved great success by any measurement.

More women are getting executive positions, senatorships, and entering into fields that prior to the women's rights movement were strictly associated with men. These accomplishments and many more unrecognized breakthroughs all support the demand for a more equal environment.

A completely genderless society is an ideal, and any ideal may at times seem impossible. It is always easier to criticize the idealist nature of a philosophy than it is to support it and work for it.

It has been argued here that this ideal can definitely become a reality. There are many more steps that need to be taken before the only differences between men and women are biological. But, the step comparison is exactly what it takes to achieve what has been termed the 'ideal'.

Each step gets us as a society closer to the ideal. As such each step must be left behind when it is time to rise to the next level. The nature and philosophy of Women's history month has been a very successful move in the right direction. The question is whether it is now doing more harm to gender equality than it is in advancing us to a completely genderless society.





# Papa Roach keeps it real

Dean Woodward ■ LAME Editor



**Papa Roach**, from northern California, is a hard-hitting band. Formed in 1993, their **powerful fusion** of hip-hop, punk, and funk music, coupled with a melodic sound and **energetic stage performances** set them apart from any other band in the industry today.

They work hard and they **play even harder**. I got the chance to sit down with them after a recent concert at Bay Park's Brick By Brick.

It was an unusually cold Thursday evening. I stood outside Brick By Brick with my photographer as we awaited the show. P-Roach's **impressive** two-song demo echoed in my head as I stood there looking for a man named Jerry Brooks, P-Roach's tour manager.



I was told to find him before the show so I can set up the interview with the band. I had been in touch with P-Roach's tour publicist, Marie, for a good three weeks prior, trying to set up the interview after their San Diego show.

I tracked Jerry down and introduced myself. He told me that this would be their fourth interview of the day. I had to re-work my plan of attack.

No longer could I use the Barbara Walters approach and try to make them cry by tapping in to their inner children.

I had to go informal on them. The last thing I wanted was to be the poor sap they unloaded on. Jerry hooked the interview up for after the show, and I thanked him.

Greg, my photographer, and I ordered a few cold ones and waited for the show to begin.

As people filtered in, I noticed, from studying the press materials and promo glossy, that P-Roach was among those coming

in the "regular people" entrance.

Right before they were to go on stage, I introduced myself to lead singer Coby Dick and told him that I would be interviewing him after the show.

I wished them luck and retreated to my place in the crowd.

For just under an hour, P-Roach shook the walls of Brick By Brick. Greg was snapping pictures the whole time, and I was busy observing the energy radiating from Coby's microphone, Tobin's bass guitar, David's "I just got it yesterday" drum set, and Jerry Horton's guitar.

When the mayhem on stage was over, I found myself in the alley behind the venue, congratulating David on a great show, and talking music with Coby.

After the meet and greet was over, the three of us got down to business.

They welcomed me into their tour van and we began to talk.

**Dean:** How's the tour going?

**Coby:** We've been on the road for the past few weeks. We went home for a couple of days to do the video, but it's been really cool, we've been packed in the van. You know, trying to get along, we've got eight people in it.

**Dean:** Are you sleeping in it?

**Coby:** Yeah, we've been sleeping in the van. Every once in a while we'll get hotel rooms, like tonight we got a hotel room. We're lucky 'cause our show's [tomorrow] in Vegas, so it's not too far away. But we were on tours where the routing was all f\*\*ked up and we were driving like 14 hours to the next show. So we were getting done with a show, packing up, leaving, getting to the next town at like three in the afternoon, just in time to unload and load in, sound check, play the show, get back in the f\*\*king van and do the same thing. So by the end of that last couple weeks we've been doing that, we were just like (exhaustive groans and moans). So it's really nice now. This is the first time I think we've got a hotel at night, except when we were in Arizona.

**Dean:** Would you guys call your hometown show the San Francisco show?

**Coby:** Our hometown show's in Vacaville, but Northern California is our home.

**Dean:** Vacaville: The Onion Capital of the World?

**David:** Correct.

**Coby:** Yeah.

**Dean:** Do you guys like onions?

**David:** I'll f\*\*kin' chop 'em up and put 'em in my s\*\*t. Nah, never mind.

**Coby:** I'll f\*\*kin' stick 'em up my ass.

**David:** Nah, I chop 'em up and put them in with Ramen and make stir-fry, dude, it's good.

**Coby:** Yeah, onions, dude? Mmmm Mmmm good.

**Dean:** How do you get rid of onion breath?

**David:** Tomato juice.

**Dean:** Tomato juice?

**David:** Yeah, it makes you smell like spaghetti.

**Dean:** All right then.

**David:** Spaghetti breath.

**Dean:** Now is there any place on this list (holds up their tour schedule) that you guys are especially looking forward to playing?

**Coby:** Tomorrow night, dude, Sanctuary.

**David:** Yeah tomorrow night in Las Vegas dude 'cause we f\*\*k s\*\*t up in Vegas.

**Dean:** Yeah?

**Coby:** We did a show there a few weeks ago and we blew it up. We handed out like 700 tapes, and f\*\*kin' handed out 700 flyers along with those tapes that said "Sanctuary" on this date, so I think tomorrow's... We'll see, you know what I'm saying? We'll see if the fruits of our labor are like yum! If they're good.

**David:** If the fruits are plentiful and abundant and sweet, and not bitter or raisins.

**Coby:** And voluptuous fruits. (laughs)

**Dean:** So you're looking forward to the Vegas show?

**Coby:** Yeah, I'm looking forward to pretty much every show because I mean, if I'm not looking forward to it, then I'm gonna have a sh\*\*ty day, and shows are every day, so I'm looking forward to every day.

**David:** Basically, we're just stoked to be on tour for an extended period of time. Full time touring, right now, is the greatest thing for me, 'cause I just get to play every day, you know?

**Coby:** Like, even shows like tonight that fu\*\*ing totally sucked ass, like this show.

**David:** I don't think this show sucked ass.

**Coby:** Well, no it didn't suck ass, I'm just saying the vibe of the crowd, like dude, for me, a lot of the time it's vibe, you know, it just takes it to that next level. You know, but it's also exciting to play for virgin crowds.

**David:** Well you know what? We're gonna hafta play for virgin crowds for a long time to come until we get it all across the country.

**Dean:** Do you guys get a lot of time to practice while you're on the road?

**Coby:** No.

**David:** Well, I'll sit there in my hotel room and just practice sticking and s\*\*t like that. But basically our only practice is to play every night.

**Dean:** Do you guys have any cool "on-the-road" stories?

**Coby:** We did some crazy acid in Arizona. Jerry (guitarist) is straightedge, so he's good. We just, uh, ate dead animals and looked at pretty women.

**David:** We did acid in Tempe, right?

**Coby:** In Tempe, Arizona. We kicked it in the Arizona Bay.

**David:** Yeah that was crazy. Yeah, that's the name of that acid trip, Arizona Bay.

**Dean:** What was the first concert you guys ever went to? (A gasp of shame came from Coby)

**David:** You want to know what mine was?

**Dean:** Yeah.

**David:** Suicidal Tendencies.

**Coby:** Dude, you wanna know my first one?

**Dean:** Yeah.

**Coby:** (laughing) Spin Doctors. (Everyone laughs at Coby and someone begins singing a Spin Doctors song.)

**David:** You want to know the very first big concert I ever went to?

**Dean:** Suicidal sounds pretty big.

**David:** No, it was in a garage, back in '82 when they first came out.

**Coby:** Didn't you go to like a Michael Jackson concert or something like that?

**David:** Yeah, I saw the Victory tour. The Jackson 5 in 1983.

**Dean:** What is your dream concert lineup? If you were to headline, above any band, whom would you want to play with?

**Coby:** I'd have to say Faith



No More, The Refused, and the Wu Tang Clan when they were like dirty underground style.

**David:** I've always wanted to see Led Zeppelin, and I've always wanted to see Nirvana.

**Dean:** Alright, Infest, April 25th? Last Resort, the first single? Who decided on that?

**Coby:** We all, just as a band that was our favorite song, we were just bumping that song. It's got good hooks, and it's kinda different because it starts with just vocals, you know what I'm saying? It kinda catches you off-guard because there's nothing really out right now that just starts with vocals except maybe like an R&B song, and that's on an R&B station. Plus it's got like a f\*\*kin' hip-hop to the punk rock, you know what I'm saying and that's like a flip the script kind of style, and I think like when we drop hip-hop, we drop it really f\*\*kin' proper. There's hella f\*\*kin' bands out there doing rap-core that f\*\*kin' suck, I'll say it straight up. White boys need to go take a f\*\*kin' sleep with a metronome next to their head to get rhythm or some sh\*t. I'm sorry, I don't mean to be dogging on anybody.

**Dean:** Do you write all the songs and lyrics?

**Coby:** I write most of the lyrics. David's helped me out with some stuff. We kind of vibe you know? I'll bring a song in and I'll be like, "This song's about this," and sometimes he'll throw down sh\*t. Like on the song "Angels and Insects," he wrote the chorus, but I wrote the chorus "B." It's basically a group effort, you know what I'm saying, like we're a team and sh\*t.

**Dean:** So, would you say that the lyrics come first or the music?

**Coby:** Well the lyrics come over here (extends right arm) and the music comes over here (extends left arm), and I have lyrics done, and they

have songs done. I'll sit in the practice room and be with the band when they write songs, and sometimes I'm a pain in the ass because I have so many things I want to say and get out, and they're like "Shut up," you know, "We're writing songs," but once we get done with a structure: a verse, chorus, bridge, breakdown kind of thing, we'll record it, I'll go home, sit in my room and vibe to it - come up with a melody, sometimes I'll do skit-skat, not even with any words, just come up with a melody like "Boo biddy bop bop, shi biggidy bang boom," and then fit words to it. I'll write a rhyme and be like, "Does this sh\*t flow on the beat with the one's and two's?"

**Dean:** If it doesn't fit, do they make the adjustments to make it fit if they like it?

**Coby:** Yeah, everything changes. Nothing ever stays the same. It's like a puzzle that we mash together, to make it fit, that's how we do it.

**Dean:** Like I said, I've got the advanced copy of the whole CD. Are there any songs that are still hanging around from the 1993 Talent Show that you guys played?

**Coby:** (embarrassing sigh) No.

**Dean:** Nothing you guys even screw around with in rehearsal?

**Coby:** Uh, whatchu think about "NO?"

**Dean:** What part of no don't you understand?

**Coby:** Exactly. That's all f\*\*kin' old school sh\*t.

**Dean:** June 3, 1999, Sacramento News and Review said you guys were voted most likely to show up Rage Against the Machine at their own show. How'd you feel about that?

**Coby:** (chuckles proudly) I ain't mad. I'll f\*ck it up. I'll do my best, like, you know, that's what they said. That's their opinion, that's cool, you know, but I'm just out there to put all my heart into it. I'm not about showing people up and sh\*t, I'm just about being up there and putting every bit of fu\*\*ing energy that I have in to my show. Even when people aren't into it, that's what I'm doing.

**Dean:** Yeah, I noticed your guy's stage presence tonight, even with the little crowd.

**Coby:** Dude, our job is to bring it every night, regardless, because I saw Korn a long time ago in front of a little crowd and they were doing the same fu\*\*ing thing. Not everybody was flipping out, everybody was just kind of standing there going, "Damn, this is some crazy shi\*." I took that in consideration, that vibe that they brought, even when nobody was flipping out. They just rolled out the racket and plain

## "P-Roach plays music from our hearts to connect to other people's hearts."

-Coby Dick

old f\*\*ked it up when nobody gave a f\*\*k. That affected me and it still affects me to this day, because we're about to go on this two month tour to a lot of places where people don't know who we are and bring it to them, P-Roach style.

**Dean:** What is in your CD player right now?

**Coby:** Red Hot Chili Peppers "Californication," Tool "Enema," The Refused, lots of Faith No More and Bungle, hip-hop music sometimes, but our roadies don't like hip-hop so we haven't been listening to a lot of it lately. Dillinger Escape Plan, also.

**Dean:** When can you tell that a show is going exceptionally well?

**Coby:** Well, when the song is done and the people go, "Yeah!" It doesn't necessarily have to be physical energy in the show, but if there is applause and screams...

**Dean:** So you base it on the crowd's reaction and not how you guys play together?

**Coby:** Well a good show is two things, it's the band being tight and vibing with each other and

it's the band connecting with the crowd. So if all those are in key, then it's a bangin' show. But if the band's bangin' together, that's a good show and if the crowd's rocking to the band that's a good show, even if the band sucks, because the point is getting across.

**Dean:** I agree with you. "Revenge," from 1998's "Five Tracks Deep" was on MTV's Road Rules. Did you guys know about that?

**Coby:** Well, we had sent it in to be played and they didn't respond to us and tell us it was gonna be on. Some kids on the Internet were like, "Hey we just heard your s\*\*t on Road Rules, what's up with that?" And I said "Oh s\*\*t, we sent that thing in like a year ago," and they didn't respond to us until it was gonna be on. We

sent it in and signed a contract that said we're entering it into the competition, but it was only like a ten-second clip, so whatever.

**Dean:** Did you guys ever get to see the clip?

**Coby:** I've never seen the clip. I still haven't seen the clip.

**Dean:** So you guys have had four other albums off "Onion Hardcore Records?"

**Coby:** Yeah that's just what we call our independent recordings.

**Dean:** So do you guys pay someone to record your stuff, or do you have your own studio that you do it yourself in?

**Coby:** No, we've recorded all of our releases at different places. We recorded our first one at a little studio inside a mobile home, which was kind of crazy. Then we recorded "Old Friends From Young Years" at our bass players dad's house. We recorded "Five Tracks Deep" in Vacaville at Sow Farm and then we recorded "Let 'Em Know" at Track Works in San Francisco. Then we recorded our demo, which we got signed off of in Hollywood at RG Studios and

that's where we did our album also.

**Dean:** How do you guys decide on your set list?

**Coby:** We pretty much play the same set every night. We just get in to the flow. We have a headlining set and we'll have an opening set. The headlining set is like 11-12 songs, the opening set is like eight. When we play opening sets, we'll just write it out that night. (David returns, causing a commotion and interrupting everything.) (The dust settles)

**Dean:** (Producer) Jay Baumgardner: What'd you think of that guy?

**Coby:** He was cool. We worked with him really well.

**Dean:** You feel that he captured your sound?

**Coby:** I think so. I think for this record he did a really good job.

**David:** Basically, it's like a big, powerful, clean in-your-face sound.

**Coby:** It's smooth and it's bangin'.

**David:** It's just a big rock sound.

**Coby:** We really liked him, too. He's a good guy, he's fun. He's kinda quiet, but he's funny. You'd have to meet him.

**Dean:** Did he bring any different vibe to your music?

**Coby:** He didn't bring any vibe, dude.

**David:** He just captured what we do.

**Coby:** He chose his decisions wisely and we were stoked that we worked with him. F\*\*k yeah.

**Dean:** Well that's all that I have, is there anything that I didn't cover or anything that you'd like to say?

**Coby:** P-Roach plays music from our hearts to connect to other people's hearts. It's about real life. Our music is sweat, blood, and raw emotion. It's not candy ass s\*\*t. Our s\*\*t, I hope, will always remain like that. I think if we keep the same mind frame of a hard working, independent band, I think that we will be all right.



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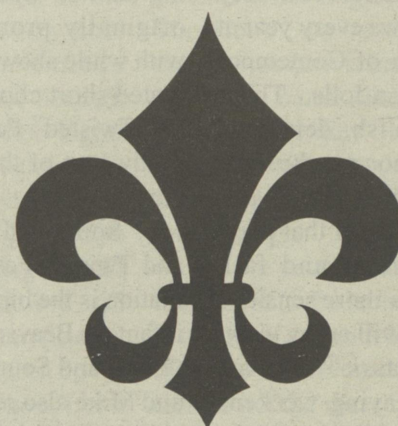
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# Spike and Mike's Festival of Animation in review

Kara Braniff • Staff Writer

Spike and Mike's Festivals of Animation offer animation lovers two very distinct shows every year at the Museum of Contemporary Art in La Jolla. Those with a devilish, demented sense of humor may be more familiar with the "Sick and Twisted" Festival that plays in the summer and fall. Those with a more sensitive personality will enjoy viewing the "Classic" Festival, currently playing weekend nights through May in La Jolla and over 50 other cities internationally. "Spike and Mike's Festival of Animation gives audiences the only opportunity to view the wonderful art form of animated short film," said John Lasseter of PIXAR Films.

Craig "Spike" Decker and Mike Gribble founded Mellow Manor Productions, Inc. in 1977 out of a communal living comedy house in Riverside, Calif. Although Mike passed away in August 1994, Spike contin-

ues using high standards of artistic excellence in producing shows. Spike and Mike originally promoted bands with while showing retro animated short clips. The "Sick and Twisted" Festival is currently part of the nationwide Korn tour.

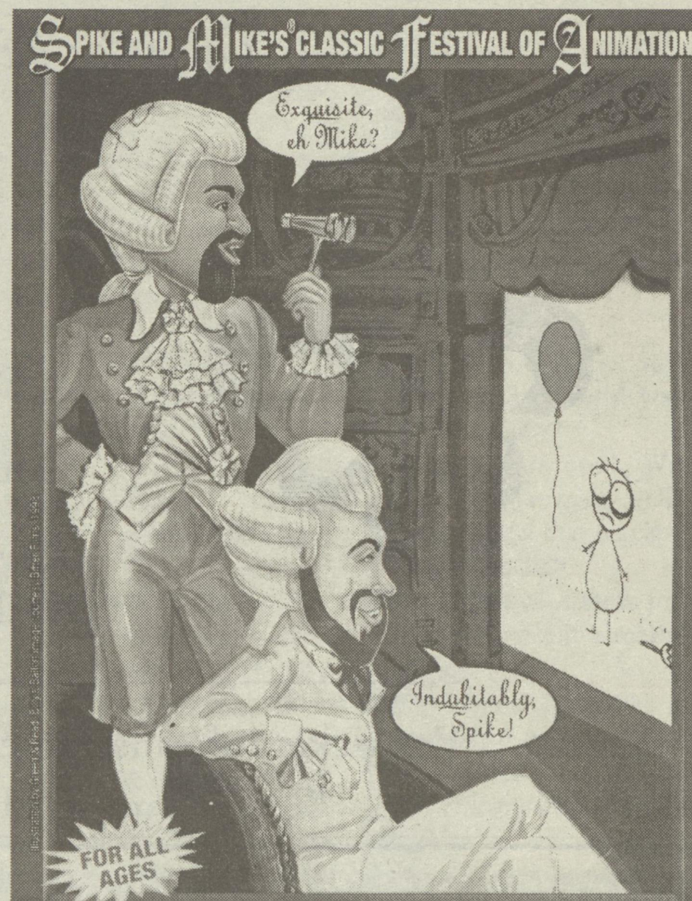
Spike and Mike's Sick and Twisted Festival of Animation is the birthplace of the infamous Beavis and Butthead (1990) and Southpark. Spike and Mike also responsible for premiering Eric Fogel's work, the creator of MTV's "Celebrity Death Match."

On the lighter side, this year's Classic Festival of Animation features six award winning films and three nominees for the 1999 Academy Awards. The films include: "When the Day Breaks," winner of the 1999 Cannes International Film Festival, and Palme d'hort Film at the 1999 Academy Awards. "Hum Drum," "Village of Idiots," and several others will be included.

The experience of seeing

a Spike and Mike show is quite unique. Once you're in the theater, emcees toss 3-foot balloons around in the audience, introduce the show, and have contests for prizes. USD sophomore Sara Gonzalez has attended three Sick and Twisted shows and thinks they are hilarious. "Before the show, they have volunteers get up on stage and do totally outrageous, crazy, sick and twisted things to win concert tickets, movie passes, free videos and stickers. It's the best part!" Some shows also feature special guests such as "Weird" Al Yankovic, Tim Burton, and 91X radio personalities.

Although the hard-core type may want to wait to see Sick and Twisted in the summer, those who appreciate artsy animation will enjoy Spike and Mike's Classic Festival of Animation. The show runs about an hour in a half, includes 14 short films, and tickets are \$7.50 each. The Museum of Contemporary Art



COURTESY OF THE FESTIVAL

is located at 700 Prospect Street in La Jolla. Call (858) 454-0267 for showtimes March 24 thru May 20 weekends only.

# Glimmer Sparkle offers a different sound

Katie McDonald • Staff Writer

"Take a pinch of Bowie, Queen, The Who, Cheap Trick, The Kinks, T.Rex and the Pretenders and stuff 'em into one of those fat blenders then top the lot off with a huge twist of... tension," describes Glimmer's lead vocalist, Guy Griffen, of his band's sound.

Shining with delicious pretentiousness, Glimmer's first release, "Silver Zone," is a far cry from the Oasis-infused sounds of Brit pop today. Glimmer maintains a quality of eclecticism throughout the album—it's

songs are inventive, iconoclastic and explosive.

Described by some as the "flagship act for a new scene rooted in the freaky but quantifiable Beatles-esque pop," Glimmer emits sound which is decidedly not of this time. This new strain of music, however, is indeed lyrical ear candy—the album tracks catchy, the sound outlandish, the group young and hip.

Glimmer is zealously dif-

ferent from groups of today. The group's first single, "Make it Real" is about "cutting through the unimportant

**"Most musicians aren't Rocket Scientists."**  
—Guy Griffen

bullsh\*t and trying to get to the heart of things—whether it's a relationship of everyday stuff. Just say what you mean and mean what you say," said

Griffen.

Although Glimmer stresses breaking free of unhappy relationships, etc., their music is generally free from serious messages. This is refreshing considering in this day and age music is thronged with ideas and proclamations of hungry perform-

ers.

Let's face it," said Griffen, "most musicians aren't rocket scientists." Well said.

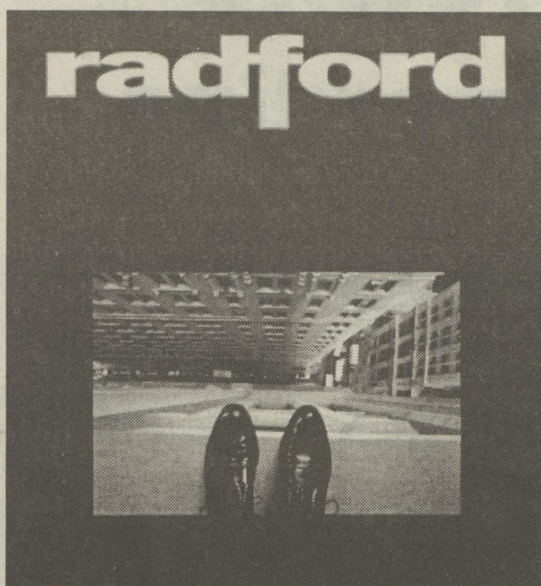
A clever new catchy group, Glimmer is not to be missed. And although their shaggy, quasi-Monkee's look is far outdated, they aren't exactly looking to be the next Backstreet pinups. They are looking to be a revolution in sound, as well as in thought.

Take Jack Kerouac's Subterraneans, for example. Like them, Glimmer strives to be "hip without being slick... intelligent without being corny, and intellectual as hell." So far, they've met the challenge.



# Radford not so rad after all

Mike Amundson • Staff Writer



COURTESY OF RCA

Two of Radford's singles were released on the sound tracks of the films "Never Been Kissed" and "Teaching Mrs. Tingle". This group definitely has the type of sound you would here at the beginning of a trendy one-hour drama.

Radford is a four piece alternative based rock band debuting it's self-titled album under an RCA record label subsidiary. Although the band is based in L.A., lead singer Jonny Mead got his start in Oxford, England before meeting up with the other band members here in the states.

Radford has already gotten some attention from the movie industry — with two of their singles being released on the sound tracks of the films "Never Been Kissed" and "Teaching

Mrs. Tingle". This group definitely has the type of sound you would here at the beginning of, say, "Party of Five" or "Dawson's Creek." It's that melody that you would here when the camera opens up onto the bedroom of a teen

age girl who's having problems with her boyfriend, Bobby. Its that "peppy" song playing in the background of a bustling, up-beat Starbuck's coffee house where all of the cool people from your favorite show first meet up to set the scene.

Basically, this is the kind of music that is played all too often on the radio and on TV. It was really cool when the first couple of alternative spin-off, college-type, level headed, diverse sounding, not-quite-Foo-Fighters-but-not-quite-R.E.M. bands first started doing it a couple of years back.

Nowadays, the post Third Eye Blind and Oasis era has emerged and I can confidently say that Radford will sound great at the end of a movie or at the opening of the newest Aaron Spelling pop culture, 90210ish show, but it just won't fly with the rest of us. Please think about it before you purchase an album such as this one. You could be

causing potential harm to yourself while popularizing a band that is only doing what everyone else already has.

For the genre of the music, I'd have to say it fits just fine. Radford is trying to sound like Radiohead, but they don't pull it off. For example, in songs like "You've Got Friends" (first single) and "Stand On The Moon" the band tries to create the post-modern urban rock beat feel that made bands like Radiohead so popular, only they don't get it right. The distorted guitar effect isn't the same and the voice doesn't go with the message.

Save yourself the trouble when this disc hits the stores and just borrow it from a friend. Maybe if no one buys the CD, record producers will start to get the message that alternative is good but you can't have "alternative" music when it all sounds the same.

## Studio Gallery displays new and old favorites

Brooke McGillis • Staff Writer

The work of Chuck Jones, creator of such legendary characters as *Bugs Bunny*, *Daffy Duck*, *Roadrunner & Coyote*, *Marvin the Martian*, and *Pepe Le Pew*, is currently on display at the studio gallery in Old Town. Jones is considered to be one of the greatest directors of animation films in history. His career spans over sixty years, and he has worked on over three hundred animated films. Now, the production cells used to make those films are being collected by art lovers all over the world.

Jones' work is the most widely collected animation in the world. I spoke to one of Mr. Jones' collectors who said that by collecting the cells that were used to film the cartoon, he is recapturing a part of his childhood. An animation cell isn't just a work of art, it is a small piece of animation history as well. Animation as a genre has become one of the most collected types of art, because it consists of images that we all recognize.

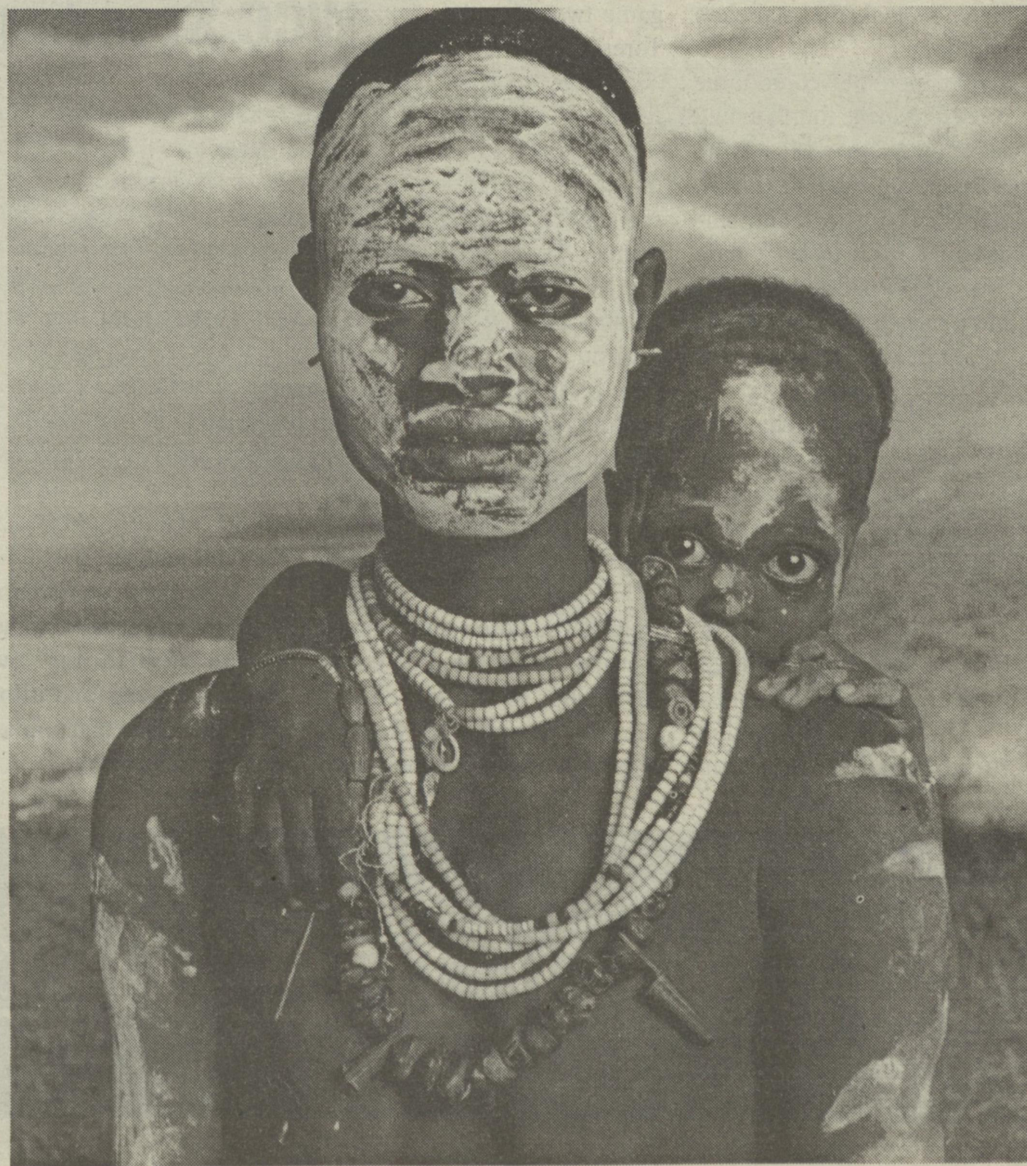
Jones is still working at the age of eighty-seven. Currently he is finishing an animation movie called "*Daffy Duck for President*," and the film should be released in time for the Presidential elections in Novem-

ber. Jones will be at his gallery in Laguna Beach at 225 Forest Avenue for a release party on April 2nd from 10:30 a.m.-1:00p.m. He is releasing original production drawings from cartoons that starred *Bugs Bunny*, *Roadrunner & Coyote*, and *Daffy Duck*. These drawings are rare and unique because they are the drawings that were used under the clear cell material as a guideline to paint the production cells.

If you are more of a Disney fan, the Studio Gallery can accommodate you as well. One of Disney's greatest animators, Bill Justice, is making a personal appearance at the

See **Art** page 20

**Real life:** Photographer Phil Borges captured the essence of life for the people living in accordance to their tribal traditions





# Toreros drop three in a row to conference leaders Pepperdine

Mike Amundson • Sports Writer

The USD men's baseball team was swept this weekend by the visiting Pepperdine Waves in a three game conference series.

Game one took place Friday afternoon at Cunningham stadium. Jared Hemus took the mound to face Pepperdine's ace, Dan Haren. The game had all the right match-ups to signal a pitching duel, but this was not the case.

Hemus was pegged for three runs in the first inning giving up doubles to Austin Evan and Duke Sardinha.

The Toreros bounced right back in the second when Greg Sain doubled in the left field gap to score Alan Leuthard who had reached on a base-hit. The RBI snapped Haren's streak of 21 scoreless innings.

Pepperdine scored three more runs in the fourth inning when Hemus walked the bases loaded and Kevin Gray, who came on in relief, surrendered back to back base hits. Gray made good pitches but was unlucky in the result.

In the fifth inning, USD rallied with two outs and scored three runs closing the gap to 7-4 but in the sixth, Pepperdine answered right back scoring two more runs. The final score was 14-7 in favor of the Waves.

In Saturday's double-dip, the Toreros got a bigger dose of the same medicine.

The morning game featured great efforts from

Marty Hayes who went 2 for 2 and scored one run, and Dave Wright who hit a homerun and tallied two RBI's. Freshman Mike Oseguera also contributed going 2 for 3.

Ricky Barret got his first conference start of the year but was unable to hold back the hot handed Waves surrendering four runs in the first and four more in the third inning.

The waves combined potent offense and stingy pitching to take game two from the Toreros 14-4.

Game three offered a closer contest that saw good pitching performances from both teams.

Mike Amundson took the mound for the Toreros and pitched shutout ball into the fourth inning. He gave up a solo home run to Danny Garcia and then retired the next two batters.

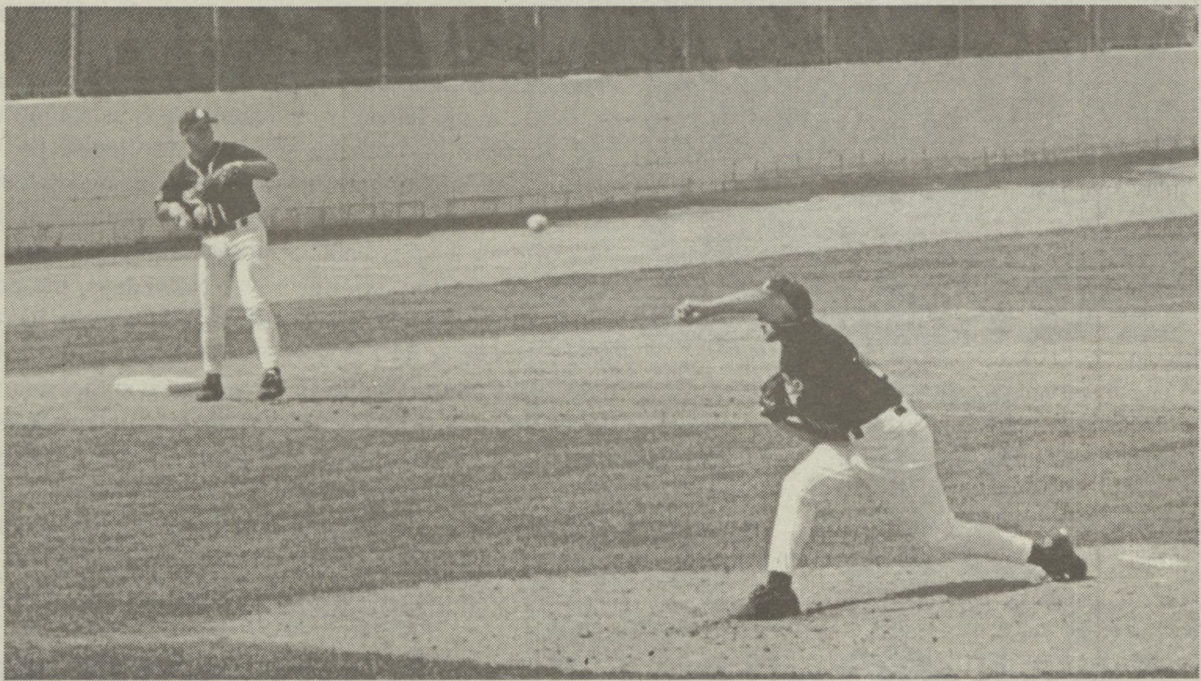
Ryan Hamilton came in to relieve Amundson and recorded a strike out for the final out of the inning. Hamilton then took the game the rest of the way and was virtually untouched until

the tenth inning.

With the score tied up, the dogfight was decided in the top of the 10th inning when Hamilton, who had allowed only one run to that point, was roughed up for five.

Brian Bealer came in to record the final out, but the damage had been done. Pepperdine reliever, Noah Lowry, pitched the final four innings of the game and got the win for his efforts.

USD travels to the University of San Francisco for a three-game series this weekend where the Dons have won six out of their last eight games, and are 10-2 at home.



PAULINA WESTERLIND

**Wound up, and ready to go:** Freshman Ricky Barret, making his first conference start, delivers to the plate in Saturday's doubleheader.

## WCC Standings (As of Mar. 27)

WEST DIVISION	CONFERENCE	GB	OVERALL
Pepperdine	10-1	—	18-11
USD	3-5	5.5	17-15-1
Portland	3-5	5.5	13-10
St. Mary's	2-7	7	11-17
<b>COAST DIVISION</b>			
LMU	7-2	—	18-10
Gonzaga	6-5	2	13-12
San Francisco	4-5	3	17-11
Santa Clara	2-7	5	10-21

# Write for the Vista. Write now.



# Softball sisters bond

*On and off the field*

**Danielle Papageorgiou** • Sports Editor

Senior Shaunna Collo and Freshman Desi Collo have two things in common. One, they are sisters and two, being in love with the sport of softball.

The two sisters have been playing softball since they were children and now they have the opportunity to play one last time on the same team.

The elder Collo plays catcher for the USD Toreros and is a role model for her younger sister.

Shaunna was recruited to USD upon finishing high school and has been a four-year starter. She got Rookie of the Year her freshman season and has been a leader on the team.

"Ever since we played together in high school, I have thought of my sister as a leader on the field," said Desi.

She is a pitcher, first, and third base for the USD. Desi is one of the two freshmen that play on the team.

At a young age, the two sisters actually started playing softball the same year and were in the same league. Desi began playing at age six and Shaunna at age eight.

While growing up, they usually played on different teams due to their two and a half year age difference, however, they did play together for two seasons prior to this year.

Shaunna and her father had the opportunity to coach Desi while she was on her Travel Ball Team in high school.

The Travel Ball Team is a national league that she played in addition to her high school team.

"My coaching time with her has helped our relationship and helped with our experiences on the field because I can coach her while I am catching," said

Shaunna.

During their high school years, Shaunna was captain of their team her senior season.

Her travel team finished seventh in the nation that year. Desi learned a lot from her sister that year and by the time she was a senior in high school, she had made captain of the team as well.

Shaunna was an inspiration to me and she kept me motivated during my high school years," said Desi.

For Desi, deciding which college to attend was not too difficult. Being that she always came to USD to watch her sister play the past four years and that her father was an assistant coach, she was immediately drawn to the team.

Desi takes academics very seriously, being on an academic scholarship herself, she wanted to make sure the team took school seriously.

"Knowing that a lot of the girls on the team have academic scholarships as well, I knew they had a good set of priorities," said Desi.

Most importantly, what she saw while watching the team was good chemistry.

"I thought the team worked really well together and seemed to really care about each other," she said.

As far as playing with her sister, Desi enjoys it greatly. She said, "We are both aggressive and work well together."

Since Shaunna is a catcher and Desi is a pitcher, they feel they can play well together.

"Since my sister has a lot of knowledge of calling pitches well, it helps my game and gives me a lot of confidence," said Desi.

It has been fun playing with my sister because since we are older, we can challenge each other better now," the elder Collo replied.

The two sisters have never played against each other, although they wouldn't seem to mind.

"It would be fun because we know each other strengths and weaknesses," said Desi.

"As a pitcher, I know what pitches to throw her because I know her weaknesses to hitting and she would do the same as a catcher to me."

For the most part, the two sisters get along great both off and on the field.

"If we get into an argument, it's simply a meaningless, normal sister tiff," said Shaunna.

"Being a senior, I like to teach her the ropes and help her with her freshman experience."

Since it is her last year, Senior Collo says she will miss the team a lot but mostly will miss playing with her sister and her dad.

"My experience with my sister will be a time that I will always remember when I am older and I am glad we shared this special experience," said Shaunna.

Desi enjoys having her father as a coach for the team. He has coached her before and she takes his advice seriously.

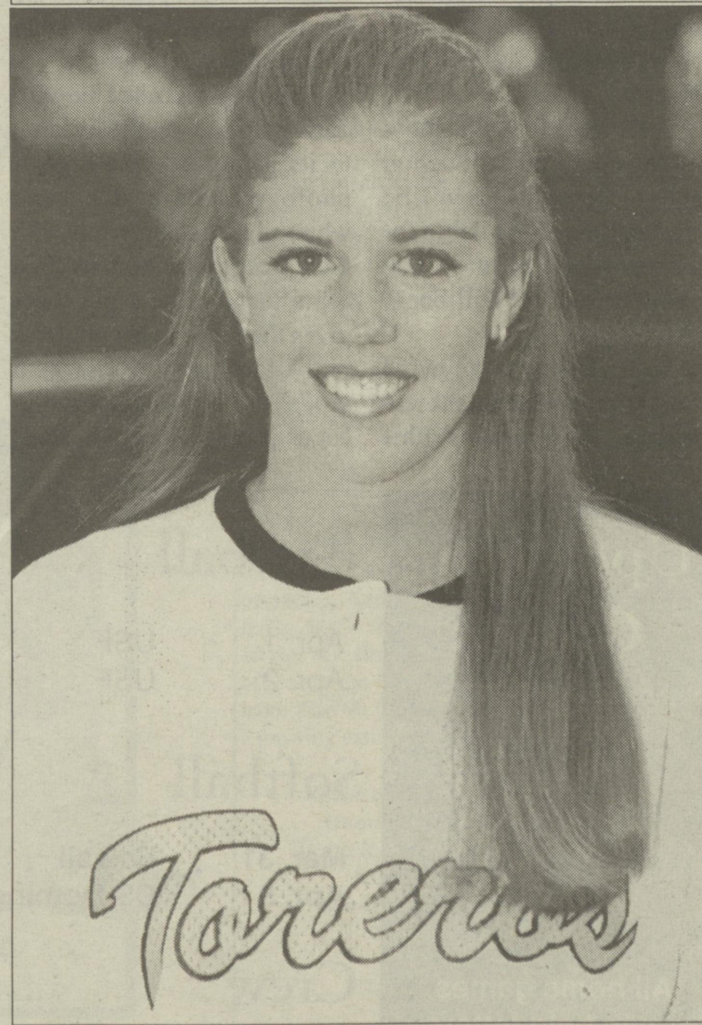
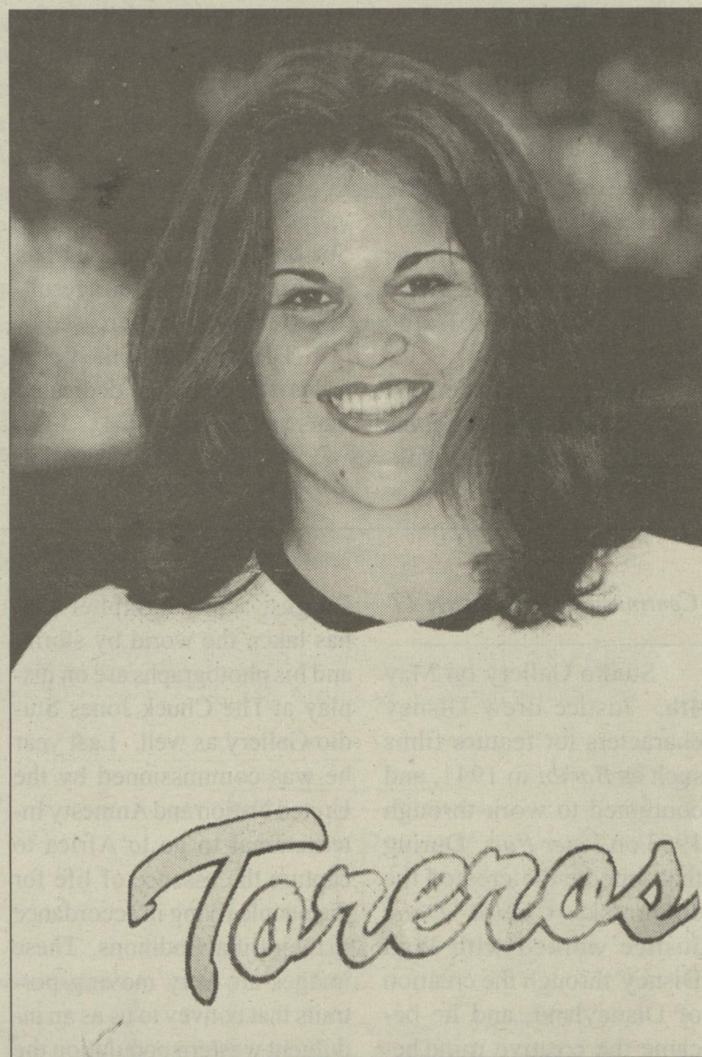
"My dad taught me how to pitch at age twelve. Both he and my sister have been great coaches throughout the years," said Desi.

"He works with the outfielders as a whole, but he still gives his daughters a few tips or two once in a while."

"I love my Dad's style of coaching because he is really kicked back and a lot of fun," said Shaunna.

The softball season has been going really well. They anticipate a conference championship at the end of the year.

This weekend the team plays Hawaii and look for these two sisters on the field on Friday night.



**Top:** Freshman Desi Collo  
**Bottom:** Senior Shaunna Collo

COURTESY OF SPORTS INFORMATION



# No on the no tailgate policy

Brandon Richards • Staff Writer

Sporting events have been a form of entertainment for years. Everyone has their favorite sport, whether it is basketball, football, baseball, snowboarding, surfing, etc.

However, what is a sporting event without a pre-game rally consisting of friends, face paint, banners, team colors, and of course a surplus of ice-cold frothy beer?

Student involvement with their school's teams wouldn't be the same with-

out these things.

"Watching sporting events is a time to cheer for your favorite teams as well as have a few beers with your friends," said senior Walter Rygoil.

Unfortunately, the pre-game beverage in the parking lot on the USD campus has been regulated, and as a result, ticket sales have decreased.

The majority of the ticket sales now consist of dedicated fans and family.

"At the USD basketball

game, the only people you see here are dedicated Torero basketball fans," said senior Jamie Varley.

"There are way less students here now because they would rather be partying with their friends then watching a game."

So why not combine the two by offering the students a pre-game party and an exciting sporting event?

"The players need the fans as much as the fans need the beer," said junior Phil

Broderick.

So the true question still remains: why enforce the no tailgate policy when by doing so it limits student involvement?

USD will always have their loyal fans, but why not capture those students who aren't involved with a little pre-game party?

The encouragement of school spirit through a pre-game tailgate party would guarantee an increase in student involvement.

## Softball

The Toreros had a tough time at last weekend's Aztec Invitational going a combined 1-3 in two days of play.

After falling to San Diego St. 11-0 in the opening game of the tournament, USD bounced back to beat Michigan St. 4-2 later in the day.

Senior **AMY LOPEZ** pitched remarkably, giving up just four hits to earn her 10th win of the year. **Freshman LORA MCBAY** provided the bulk of the offense, blasting a two-run homerun in the fifth inning.

In Saturday's first contest, the Toreros went down by a score of 3-2 to Michigan St.. Despite outhitting the Spartans 7-6 behind two hits apiece from **ANNE SKIDMORE** and **JADE QUENTIN**, USD still fell in extra innings.

Quentin came back to pitch five scoreless innings in a 1-0 loss to SDSU in the second game. The Aztecs lone run came on an error in the sixth inning. The Toreros fell to 15-16 on the season.

## Men's Tennis

**M A T T I A S TANGEFJORD** had a big week for the Toreros as he led the team to three consecutive home wins over Arkansas, Northwestern, and Colorado.

Tangefjord began the week off by defeating 8th ranked Oskas Johansson of Arkansas. He was equally as impressive against Northwestern in winning both his singles and doubles matches.

Against Colorado, Tangefjord received some help from teammates **GERMAN MALDONADO** and **SEAN COOPER** to pick up a 5-2 victory. They each had two wins apiece as USD improved to 11-5 on the year.

Continued from **Art** page 17

Studio Gallery on May 4th. Justice drew Disney characters for feature films such as *Bambi* in 1941, and continued to work through 1953 on *Peter Pan*. During that time he created the chipmunks, *Chip n' Dale*. Justice worked with Walt Disney through the creation of Disneyland, and he became the creative mind behind *The Pirates of the Caribbean* and the *Electrical Parade*.

At the May 4th show vintage original production cells of Donald Duck will be on display and available for private collection. The show is free and will begin at 6:00 p.m.

If you are in the mood for a more serious subject matter, the work of Phil

Borges, a photographer that has taken the world by storm, and his photographs are on display at The Chuck Jones Studio Gallery as well. Last year he was commissioned by the United Nation and Amnesty International to go to Africa to capture the essence of life for the people living in accordance to their tribal traditions. These images are very moving portraits that convey to us as an indulgent western population the beautiful simplicities that other cultures have to offer.

The show is called the "Enduring Spirit," and it lives up to its name. All of Borges's photographs are black and white silver gelatin prints with their foreground exposed to a sepia toner. The sepia toner gives the faces in his photos a real life quality. His next project is to document indigenous people who are healers.

The show will be called "Healers Throughout the World." Borges is travelling to the Philippines and Ecuador to document the talents and wisdom of these healers.

The Studio Gallery also carries works by Sid Avery, a celebrity photographer. Avery is most famous for his shots of the stars in their most relaxed surroundings. He has photographed many of the classic Hollywood stars such as James Dean, Elizabeth Taylor and Paul Newman. Avery's work is recognized by Los Angeles County Museum of Art through an entire wing dedicated to his career. He has won many Clio awards for his work with commercials during the late 60s and early 70s. Avery has also received accolades for his photography by the Professional Pho-

tographers Association and the Andy Award of Excellence. Avery is 72 years old and continues to work on promoting his artwork. He also continues to teach at UCLA.

Chuck Jones, Bill Justice, and Sid Avery are all legends in their genre. There are not going to be many opportunities for their fans to meet the men that created the characters we all love so much. Both shows are free to the public; however, if you choose to go please RSVP. For the show in Laguna Beach to meet Chuck Jones please call 1-800-959-7175. To RSVP for the show to meet Bill Justice at the Studio Gallery in San Diego please call 619-294-9880. The Studio Gallery is located at 2501 San Diego Ave. in Old Town.

## Upcoming Games

### Baseball

Apr. 1	USF	11 a.m.
Apr. 2	USF	12 p.m.

### Softball

Mar. 31	Hawaii	5 p.m.
Apr. 5	CS Dominguez	5 p.m.

### Crew

Apr. 1-2	San Diego Crew Classic
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### Men's Tennis

Apr. 1	LMU	12:30 p.m.
Apr. 4	SDSU	1:30 p.m.

### Women's Tennis

Mar. 30	Minnesota	1:30 p.m.
Apr. 1	Harvard	10 a.m.
Apr. 2	UNLV	11 a.m.

\*All home games are in bold letters.



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**LAST CHANCE-** Interviews on campus April 5th for Camp Wayne. Please call 1-888-549-2963.

**ATTENTION: Fraternities, Sororities, Clubs, Student Groups.** Need to earn \$1,000-\$2,000 for a student organization? CIS, the original fundraiser since 1995, has the solution with an easy three-hour fundraising event.

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**Roommate Wanted.** We are seeking a female to share a house in Point-Loma-Ocean Beach w/ 2 international students at USD. Front and back yard, 2 room/bath. Rent \$500. Please call Paulina 619-221-9182.

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**Camp Wayne for Girls** - sister half of brother/sister camp in Pennsylvania (6/20-8/18/00). We're back! We have recruited great staff from San Diego and want you to have the most memorable summer of your life. Directors for Athletics, Gynastics, and Nature/Camping as well as instructors for:

Tennis, Team Sports, Ropes, Self-Defense, Gynastics, Aerobics, Cheerleading, Swimming, Sailing, Waterskiing, Fine Arts and Crafts, Piano, Photography, Guitar, Video, Group Leaders. On Campus Interviews April 8th. Call 1- 800-279-3019 or e-mail [campwayneg@aol.com](mailto:campwayneg@aol.com).

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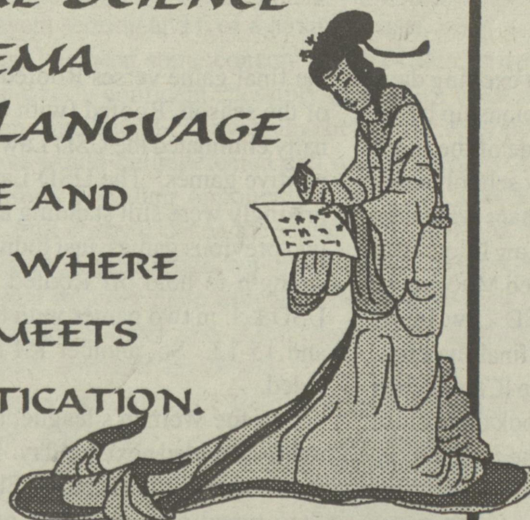
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Brobeck, Phleger & Harrison LLP is looking for several Scientific Advisors to work with patent attorneys in our new San Diego Intellectual Property Group. These individuals will have advanced degrees, preferably a Ph.D., in chemistry, biochemistry or biological sciences and may be interested in entering the legal profession.

Brobeck has just moved into its own new high-tech building at I-5 and Del Mar Heights Road.

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No phone calls please.



# Done Deal

*Co-Rec football ended with a bang!*

**Russ Flynn** • Target Flag Football



Two games and three teams were left in the rest of the corec flag football league. The night was long but at the end, a champion was crowned. The Tacklers, who already advanced to the playoffs the week before spring break, eagerly awaited the outcome of the Mustangs/D Nutz semifinal playoff game. The Mustangs and D Nutz squared off in one of the longest games ever. It took one hour and twenty minutes and four overtimes to crown the winner. The Mustangs jumped out to an early lead when Joe McCarthy found Cullin Brasfield in the endzone for the first score of the game. Jeremy Devich would tack on the extra point to make it a 7-0 game early. With time winding down in the half, and D Nutz looking to score a touchdown, Brasfield picked off the pass from D Nutz's quarterback. Brasfield would have scored an easy touchdown had it not been for the surprising speed of Roman Aja. With Aja hot on his tail, Brasfield decided to pitch the ball to

McCarthy. In a freakish play the ball was tipped just out of McCarthy's reach and right into the arms of Aja. The quick thinking of Aja saved a touchdown and kept the game close going into halftime. In the second half D Nutz would get the first touchdown when Guille Esquillel found Josh DeGonia for a six point score. D Nutz failed to get the extra point, making the score 7-6 in favor of the Mustangs. The Mustangs would counter when McCarthy threw his second touchdown pass of the night and found MaryAnn Cane in the endzone for a nice point score and a significant 16-6 lead. The Mustangs did all they could on defense. Devich had two interceptions while McCarthy and Brasfield each add one. The defense wasn't quite touch enough because with time winding down and D Nutz needing to get a touchdown from a girl, Nina Perry, who made several key catches down the stretch, got into the endzone to make the score 16-

15. With all the pressure on D Nutz to convert the extra point and force overtime, Carlos Pineda stepped up and found DeGonia in the endzone, making the score 16-16 going into overtime. Overtime was a seesaw battle as D Nutz took the first possession and scored. For the Mustangs, it was a McCarthy/Devich overtime show. In the first and second overtimes, McCarthy would find Devich in the endzone to force a third. In the third overtime, the Mustangs defense was caught sleeping and allowed Jessica Bays to score on a pass from Pineda. This meant that the Mustangs had to have a girl score to force a fourth overtime. D Nutz decided to cover all the girls and leave the guys open and the Mustangs took advantage. McCarthy found Devich just five yards from the endzone and D Nutz did not make an effort to tackle him, since if he score the game would be over and D Nutz would win. Devich smartly ran the ball



IMREC

Tacklers pose for their championship photo after defeating, USD IM's favorite team name, the Mustangs in the finals.

just inches from the endzone and stepped out of bounds, give the Mustangs the ball just outside the endzone. On the very next play McKenzie Longack scored for the Mustangs, forcing a fourth overtime. This time the defense for the Mustangs stepped up and McCarthy showed why he is probably the best all around player in the league.

McCarthy intercepted a pass, allowing his team to win if they could just get the ball into the endzone one last time. McCarthy didn't waste anytime taking advantage of this opportunity as he found Devich in the endzone for the third time in overtime, this time ending the game and sending the Mustang's to the championship game against the Tacklers.

**-continued online in the football section**

# Idiots make run

*Roofed ends bottom seed's run*

**Kristin Strough** • Volleyball

This past Monday was one of the most exciting days of the season with the entire men's championship being decided in one night. The first men's game of the night was a match up between the only two law school teams team 3-L and the USD Law Idiots. In perhaps what was the longest game of the season, the USD Law Idiots beat 3-L behind a good performance by Manfred Muecke. In three games (15-11, 11-15, 15-3) the USD Law Idiots moved on to the next round. In the semifinal matches, the USD Law Idiots faced the Spikers while ICP matched up against Roofed. In ICP vs. Roofed, it took three close games to decide who was going to go to the final match. Roofed barely edged out ICP in two out of the three games (15-12, 12-15, 15-11) It came down to the power and consistency of Roofed's hitting game. Darren Baker had 10 kills and Corey Fox had 16. In the other semifinal game, the USD Law Idiots faced the Spikers. The USD L.I. somehow pulled off an unexpected win to go to

the final game verses Roofed. In the last game of the season, Roofed (with only 3 players), finally eliminated the USD Law Idiots in two competitive games. The USD Law Idiots, who surprisingly were still standing after having played two previous games, just didn't seem to have the strength to hold off Roofed. Roofed beat the USD L.I. in two games with the scores of 17-15 and 15-12. So, another IM champion was decided.

In the Women's league, the final champion will be decided next Sunday. Las Gatas will face the winner of 4 Girls on the Floor and Alpha Phi. Stay tuned next week for results of that final game. Also, Co-Rec starts next Monday from 7-11. The volleyball excitement never ends!!! So make sure your team knows when to play each week! Bye for now and see you on the court.



IMREC

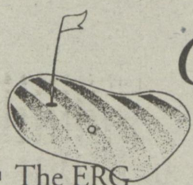
Roofed took their #4 seed all the way to the championship in men's volleyball.



**Coming soon!**  
**Golf tournament**  
**April 28th**



# UCSD & SDSU declare war



*Can they beat the best at USD?*



**ERG** • The ERG

When the flowers bloom like they are now, and when the sun just seems to smile on USD, and when professors think it's fun to get together and plan it so that you have two exams in one day, it can only mean one thing: It is Spring time.

Spring means a lot of things to a lot of people. To some, it is time to clean up all the trash that has accumulated since last Spring. For some, it means baseball season. For others, it means that they have to reset their clocks again, but they probably won't reset the clock on their VCR because it's just too hard.

To the ERG, it means that it's time to play in a city-wide,

three-university golf tournament. That's right, students at USD, UCSD, and SDSU are all eating mass quantities of Wheaties and watching footage of Tiger Woods doing that thing where he bounces the golf ball on his club a bunch of times and then swats it about 700 yards in preparation for the hugest IM Special Event of the Year!

You thought the ERG was straight slipping after you saw such events as the Over the Line competition and last semester's Hockey thing. But no! The ERG will deliver the goods on April 28 beginning at 1:00 pm. El Cajon's beautiful Cottonwood Rancho San Diego Golf Course is hosting the 2000 Tri-University San Diego Golf Challenge. Some specifics on the tourney

It is a 4-person scramble format (best-ball type of thing.) The shotgun start at one o'clock means that all teams will start at 1pm and finish at the same time. This will ensure that if there are any attractive people from the other schools, we will be able to mingle with them afterwards, because we will all finish (ideally) at the same time. The cost of \$37.00/player includes a golf cart, Cottonwood's green fees, prizes, and consumables for the get together afterwards. Sign ups close on April 25th, but the first 5 teams to sign up will be mentioned in a very flattering way in an upcoming issue of the Vista.

If you like golfing, food, having golfing bragging rights over other (lesser) institutions

of "higher learning," then grab your woods and putters and come hang with the ERG on April 28th. We will also be celebrating Dr. Oz's 22nd birthday that day. After the tournament, Dr. Oz will explain how he became such a highly reputable doctor at the ripe young age of 22. Come check it out and win some cool stuff. Don't think you can win? Check out all the cool ways you can win!

- Longest Drive gets a prize.
- Closest to the Pin gets a prize
- Best USD team gets a prize
- Best Overall team gets a prize
- Best team name gets a special prize from the ERG

If this is not enough to get you all worked up, then I hereby diagnose you as incorrigible and I recommend that you go see a doctor.



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Contest

Find this logo online, and click on it! The logo is hidden somewhere on one of our active pages. After clicking it, send us the email. All entries will be entered into a drawing for a large Dominos pizzas! Entries close next Monday night!



Last week winner was Brain Kiffe. Dopesn't he look happy after winning his pizza?

## It's title time baby

*Team Poop seeks revenge after last year's "upset"*

The Persuasion is untested against three bad teams. Poop is untested against three good teams. These two will battle it out this week for the #1 seed and a possible playoff bye.

The stage is set for a final regular season showdown between the league's two best teams, the teams that faced each other in last year's final, and went to OT before Persuasion took it. The consensus was that Poop was over confident and Persuasion were the spoilers. Well, just like the Zags in the Dance this year, Persuasion is a marked team.

Last Thursday night started out with a shorthanded Les Girls in a tough loss to Voulez. This game wins the "Also Ran" award for the night. Jessica "Frisbee" Warren was brilliant, as always, with assists to Carolyn "Randy Moss" Caretto and Tracy "Mrs. Keiffe" Hagan. Voulez was too strong though as Harmonica John guided his troops like Rommel through the desert.

Game two saw Persuasion play a 3 on 3+Harmocia John pickup game with Scott "The Legend" Bergen. SigEp is either having trouble reading the schedule or the clock, but either way this was covered in 3rd grade boys, come on!

Game three was a hard fought battle between the Lucky Sons of Guns and the Couldn't Throw A Rock In The Ocean If We Were Standing In Its... I mean Jah Love and Scooper. Jah Love is 3-0, but should be 1-2 (their only win should have been SigEp, who didn't show up). Scooper is 0-3, but should be 2-1 (their only loss against Poop). Ryan White

and Bryan "Go Mets" O'Neil were truly an inspiration. Carlos "Hide the Cutlery" Dominguez was tough with his patented "Nine Finger Defense," but not tough enough.

The Nightcap won the sportsmanship award as Poop knocked off Scarface 25-9. I would hardly call it a roll over though, as Tony "Posh Spice" Ignacio was seemingly everywhere for the crestfallen Scarface (1-2). Rusty Davis was terrific, but the defensive tag-team of new Poops Brian Kieffe and Josh Brown was too much. The Legend lived up to his name adding another 6 goals to his league leading total of 20. Poop spread it around with all 8 players scoring and 6 of 8 having assists.

There has been some concern that a certain writer has been overly confident (possibly to a fault). I guess that means me, but all I know is that before the season I said Poop would be undefeated and would average 15 scores more than their opponents. Check the records folks. It ain't cocky if it's on the scoreboard. (The previous comments were made without the knowledge nor the consent of other Poop players. These views do not necessarily represent those of the whole team, but they sure as hell represent my views!)

More Ultimate Frisbee information online, including Power Rankings!



IMREC

USD IMs most popular team is D Nutz! Roman Aja's squad has a huge fan following.

### Six Most Popular Teams Online

1. D Nutz - Football 1342
2. SigEp1 - Football 274
3. Free Agents - Soccer 239
4. ISO Superstars - Soc 228
5. Team Poop - Frisbee 226
6. Fat Attack - MBball 92

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Kevin says:

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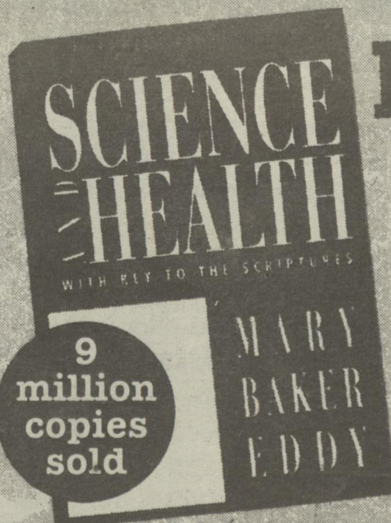
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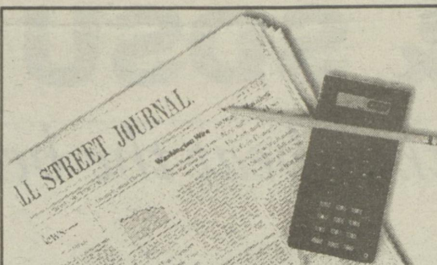
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