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University of San Diego Student Publication

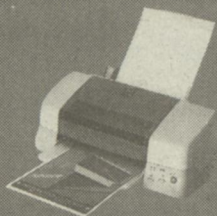
September 21, 2000

Volume 37, Number 12

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The Vista

University of San Diego Student Publication

September 21, 2000 ■ Volume 37, Number 12

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News USD and beyond

The Legacy of Matthew Shepard

USD learns the price of hate crimes

Jeremy Horn ■ Staff Writer

In October of 1998, a University of Wyoming student was lured from a bar to a remote pasture, tied to a fence, beat with a pistol and left to die. All simply because he was gay.

His name was Matthew Shepard, and he eventually died, five days later. The two men responsible for his death were later arrested, tried and found guilty.

Judy Shepard, mother of Matthew Shepard, will be presenting "The Legacy of Matthew Shepard," on Thursday, September 21 at 7p.m. in Forum AB of the Hahn University Center. Admission is free.

Since the tragic death of her son, Judy Shepard has started the Matthew Shepard Foundation, an organization devoted to educating and reducing the intolerance that lies at the center of hate.

She testified before the Senate Judiciary Committee in support of the Hate Crimes Prevention Act, appeared in numerous public service announcements and has become actively involved with Parents, Families and Friends of Lesbians and Gays (PFLAG).

The title of the presentation refers to the social justice causes, which Matthew Shepard devoted a significant part of his life to fighting.

These causes are now taken up by his mother. "We just hope we're doing what he would want us to do," said Judy Shepard.

"I realize that what I can try and accomplish is to make people aware. We get so complacent in our lives

that we forget not everyone is safe, and frequently, it is our children who aren't safe."

Many students may wonder how this topic applies to USD.

"No one is immune to hate crimes," reminds Guadalupe Corona, Assistant Director of Student Activities for United Front. "It can happen anywhere, anytime."

The diverse groups that compose the United Front, including PRIDE and the Rainbow Educators, deny that dealing with people of diverse ethnicity and backgrounds are issues for other universities and not USD.

In order to combat hate and intolerance on campus students must learn to live in a diverse environment.

"We do ongoing training and diversity forums, educating and giving students the tools and support to document and deal with hate crimes," said Judy Shepard.

Hate crimes and issues of intolerance can have both physical and psychological effects.

"Hate crimes have serious psychological effects on victims," said Dr. Adriana Molina, one of the senior Staff Psychologists in the Counseling Center.

"Hate crimes are also important to address, so we can reduce the crime level and create a community of acceptance and appreciation of differences."

What students can do said Molina, "Is to challenge any negative cultural climate or any stereotype that moves



Judy Shepard, mother of Matthew Shepard, will be presenting "The Legacy of Matthew Shepard," on Thursday, September 21 at 7p.m. in Forum AB of the Hahn University Center. The title of the presentation refers to the social justice causes, which Matthew Shepard devoted a significant part of his life to fighting.

us away from such a community.

Learning about these issues can ultimately help us to be appreciative of others and help us grow personally and as a community."

The Counseling Center offers its resources to individuals that have been victims of hate crimes, or for students who have any hate crime related issues or personal concerns.

For more information on Hate Crimes Awareness Week, call 260-4715 or visit the Associated Students website at <http://as.acusd.edu>.

Jose Montoya to Speak at USD

Amanda Thurston • Staff Writer

For the first time at USD, poet Jose Montoya will be speaking on Wednesday, September 27, at 6:30p.m. in the University's Manchester Auditorium. Montoya will be reading a selection of his poems and end with a book signing.

Montoya's poetry is distinctive because of his innovative mix of Spanish and English as well as his use of barrio slang. His poetry also mixes dry humor with art and politics.

"Montoya's poetry is very reflective of what was happening at the time. He made his mark by establishing trends that are continued today," said Special Events coordinator, Chris Mattson. "He showed that you can mix languages in poetry. His ability made him an instrumental leader among Chicano poets and youth."

Montoya uses art as a tool to teach Chicano history. "I am art, I do art in my sleep. I sow art every second that I am awake. I use whatever is at my disposal to do art and to learn art and to teach art and to embrace art," said Montoya.

Montoya is one of the Chicano movement's most

highly respected figures. Montoya's major contribution to the Chicano movement was during the 1970s, when he co-founded a cultural collective called the Royal Chicano Air Force (RCAF).

Montoya along with the RCAF used art as a persuasive means to promote upcoming events and political rallies. Montoya and the RCAF also established programs in the community for over 30 years.

Montoya will also be speaking on Chicano art and activism on September 28 at 12:15p.m. in the Hahn Center in Room 106.

M.E.Ch.A., Movimiento Estudiantil Chicana y Chicano de Aztlan, is responsible for bringing speakers to USD for Chicano Heritage Month.

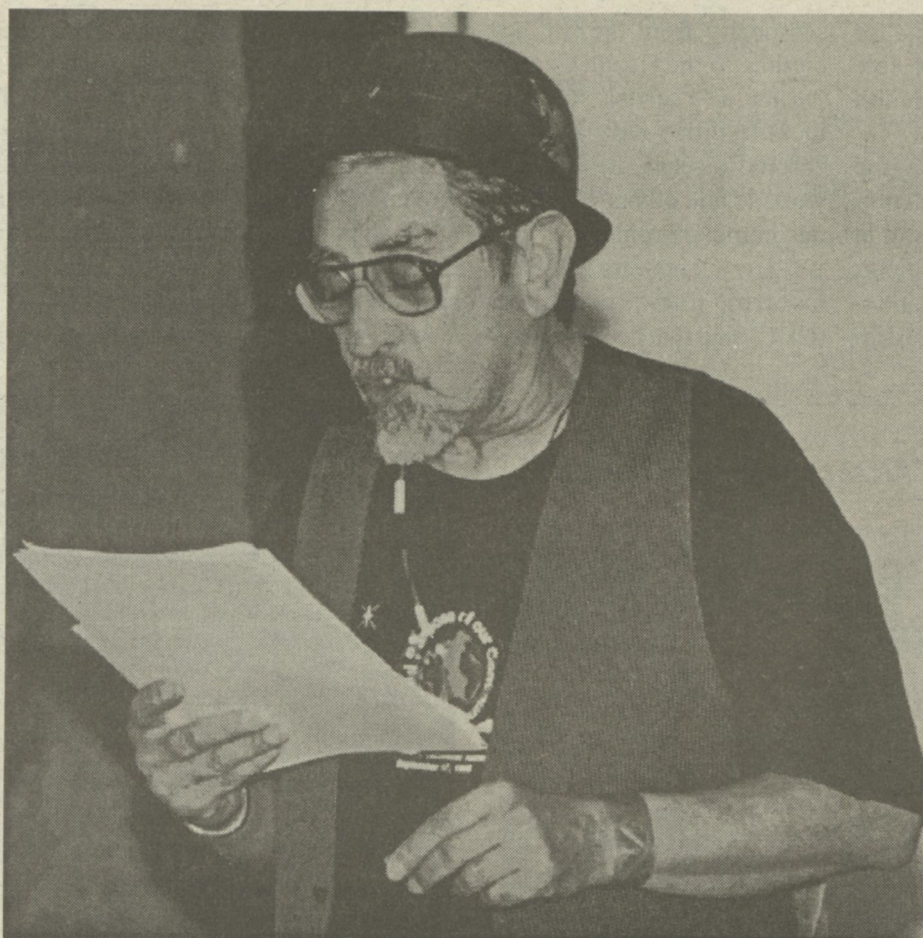
Mary Salas, the first Latin

councilwoman, is speaking on behalf of M.E.Ch.A. for Chicano Heritage Month on Wednesday, September 20 from 7p.m. to 9p.m. in UC Forum A. M.E.Ch.A. is providing

a catered dinner and live mariachi, which will start at 6p.m.

M.E.Ch.A. is also hosting Youth Day on the Immaculata lawn from 12p.m. to 1:30p.m.

La Nueva 106.5 will be at this event. For more information or questions regarding Chicano Heritage Month, students can call the United Front at 260-2395.



Jose Montoya uses art as a tool to teach Chicano history. "I am art, I do art in my sleep. I sow art every second that I am awake. I use whatever is at my disposal to do art and to learn art and to teach art and to embrace art," said Montoya.

Homecoming rapidly approaching

Lisa Zollner • Staff Writer

Your "Magic Moment" may be coming up, and Homecoming may be your day!

Homecoming this year is on October 7 and tickets are on sale now at the UC box office. A ticket for dinner and dancing costs \$50 and a ticket for only the dance costs \$25.

This year's theme is "This Magic Moment," and the dance will be held at the San Diego Marriott Hotel and Marina on Harbor Drive.

Associated Students plans to make Homecoming this year an even bigger success than last year. "I went to last year's Homecoming dance and was very im-

pressed," said junior Neil Curtin.

"My expectations prior to the dance were low, but it ended up being one of the most fun dances I've been to. I don't think this much time and effort are put into a Homecoming dance at a large university. That's one of the things that makes USD so unique."

Homecoming candidates will begin campaigning on Thursday, September 21. The elections will be held on Tuesday, September 26 and Wednesday, September 27. Students can vote in the UC upper foyer anytime between 10am and 5pm.

All of the clubs and organizations on campus nominate their best candidate for the Homecoming court. Representatives will be chosen from the freshman, sophomore, and junior classes and a king and queen will be chosen from the senior class.

Last year's king and queen were Kyle Rowen from Lambda Chi Alpha and Jen Wright from Alpha Phi.

The winners of the court will be announced in front of the UC on Thursday, September 28. This year's winners will be announced during half-time at the Homecoming game.

Homecoming is always

a big event for Greek life because it gives everyone a chance to represent their sorority or fraternity and also have fun with all of their non-affiliated friends.

"It's a lot of fun to go to the game with my Kappa sisters and cheer on our candidates," said junior Krissy Pacala. "Even if one of our girls doesn't win, it's still fun to go and show spirit."

Although Homecoming is a big event for the Greek community, it's also a great way for anyone to meet new people and have a good time.

"It's the perfect opportunity to see people you don't get the opportunity to see ev-

eryday on campus," said senior Stephanie Young.

Homecoming is also one of the last events that seniors will participate in during their last year at USD. "It's a great chance for seniors to have a memorable evening before they graduate," said senior Andrea Laird.

Even if you're not a senior, Homecoming is for everyone and is one of the most exciting events of the school year. Tickets are selling fast so hurry to the box office today and be a part of Homecoming 2000.

Got flu? *There may be no cure*

Rachel Oriol ■ Staff Writer

If you want a vaccine for the flu, you may not be able to get one from the Health Center.

This year, the University's Health Center will only give flu shots to at risk students, due to problems manufacturing the vaccine.

Many students suffer

seasonally from the flu, according to the Health Center. Particularly at-risk students include those with asthma, chronic disease, health care workers and others with serious immune problems.

The Center for Disease Control and Prevention (CDC) said that people across

the United States will have to wait to receive the vaccine.

The Health Center will not distribute the shot to students who qualify until mid-November.

Previously, the Health Center provided 350 shots last season. This year, the Health Center will only be able to

provide half the number of shots as last year.

"The best way to stay healthy over the flu season is to get plenty of rest, exercise regularly, and eat a healthy, well-balanced diet," said Nurse Kathleen Longmire.

If students have any questions or want to find out

if they qualify as an at risk student, they can contact the Health Center at 260-4595. They may also visit them in Camino 161. The Health Center is open Monday through Thursday from 8:30a.m. to 4p.m. Consultations are free.

Irrevelant Photo of the Week

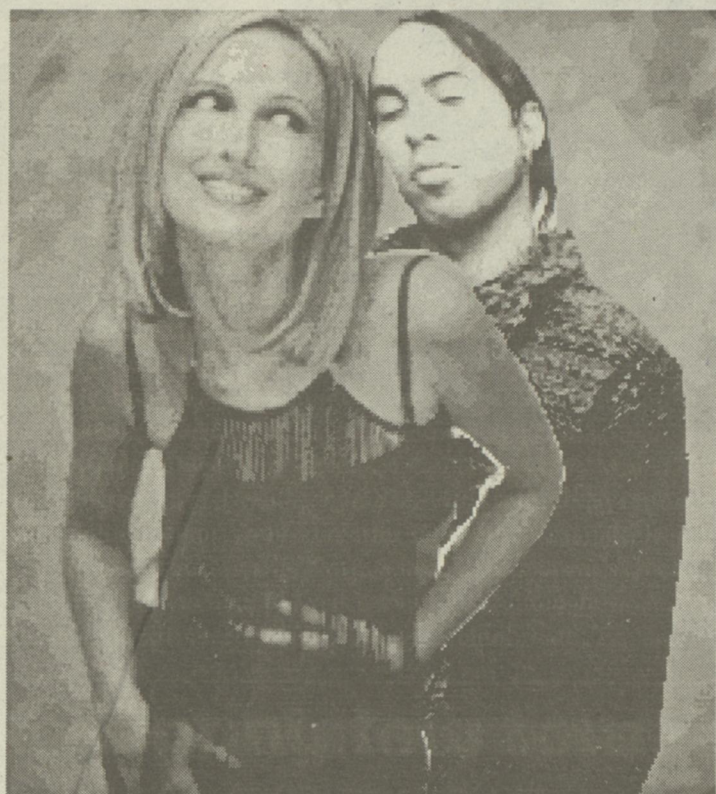
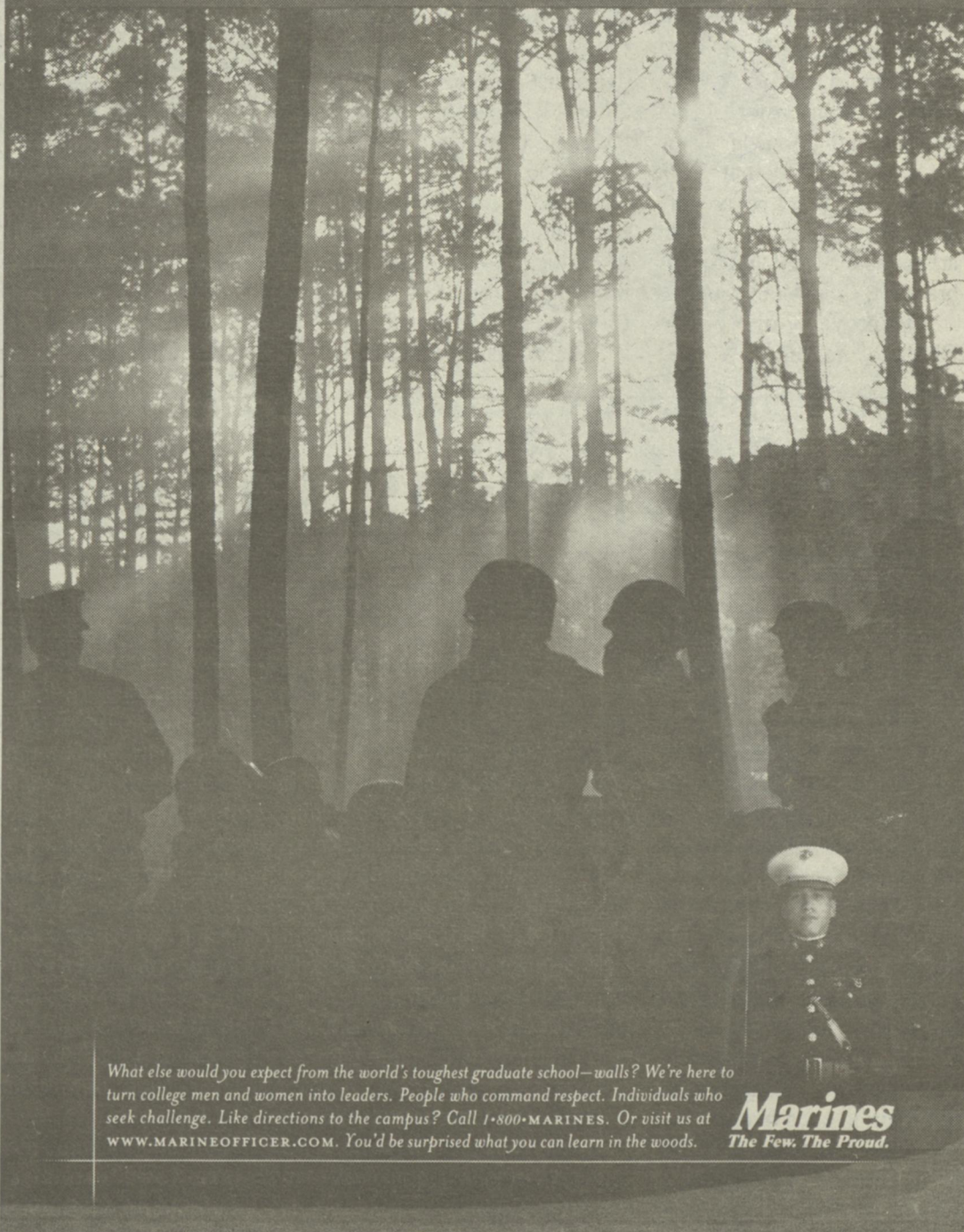


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Parking woes continue

Casey Skinner ■ Staff Writer

It's no secret that parking at USD is a problem. For Vista residents, it has become even more problematic.

The shortage of parking spaces at the Vista apartments is forcing residents to park anywhere from loading zones to fire lanes. Vista resident and sophomore, Vanessa Ultela, has admitted to parking in loading zones and the Jenny Craig construction site many times because she couldn't find any open spaces. Tim Dewar, also a Vista resident, says he parks in the fire lane because there are no spaces past 7pm.

With current construction not expected to finish until late October, many residents feel they're getting the short end of the space. "They give you a parking permit, but it's no good, it's useless. We've got no parking, so what's the permit for," added Utela.

Parking at the Vistas has

always been tight, especially during major sporting events. However, current parking conditions seem to reflect a major event is taking place everyday. In an attempt to solve this problem, construction is under way for additional parking spaces located east of the Vistas.

The new parking lot, which was supposed to be completed this summer, was delayed two months due to permit conflicts with the city. Now USD is trying to make-up for lost time, and residents are feeling the effects from construction. "Every morning at 7a.m., I hear them," said Utela.

Tram driver Norm Auseme says, "It's simply a case of too many people and not enough spaces."

However, parking supervisor, Chris Coleman, says that although the student population has increased

slightly, construction is the sole problem. "Right now, parking is bad for everybody, but we're trying to be lenient and not so much enforce parking but accommodate."

Despite parking

enforcement's increase in leniency, Public Safety is still ticketing cars. Public Safety has issued over two hundred citations since the first day of classes.

Where exactly

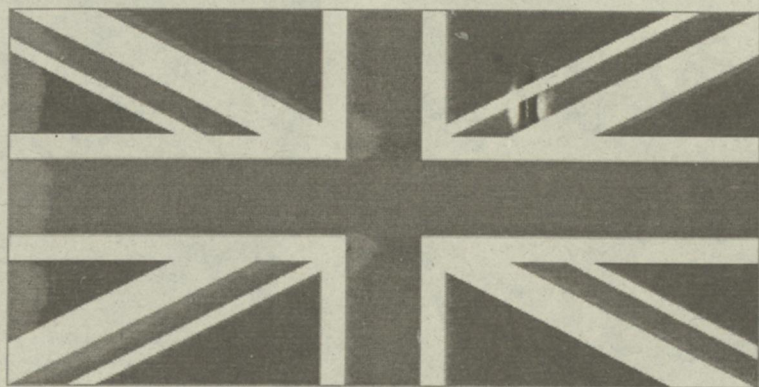
can students park?

Last week, Public Safety allowed students to park in fire lanes in the West Olin lot and in "the pit," but students are no longer allowed to park

in these areas. If you're in a tow away zone or reserved space, your car will be impounded and you will receive a ticket, so think smart and park only in designated areas.

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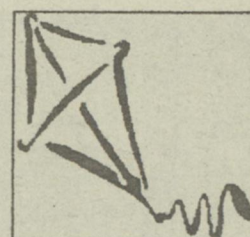


For More Information, See
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12:00 M, Founders 170B
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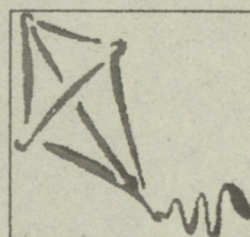
Chad Feehan, Oxford Administrative Assistant/ St. Clare's Alum
Tu/Th, 12:30-3:30, Founders 106

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To vote or not to vote

U.S. Presidential elections held in less than two months

Heather Perry • Staff Writer

Presidential elections will be held on November 7.

Since most students were 18 or younger during the last election, this will be the first time that most undergraduates will be able to vote.

Along with this wave of new voters at the University comes the opportunity for students to impact campus life and to truly make a difference.

New and committed voters are desperately needed, because the nation-wide voter turnout has been steadily decreasing through the years.

Turnout for voters between the ages of 18 and 24 has dropped from 50 percent to 32 percent since 1970. This makes young voters key to turning this rapid downward trend in the right direction.

The front-running candi-

dates for president are Republican George W. Bush and his running mate, Dick Cheney, and Democrat Al Gore and his running mate, Joseph Lieberman. Another contender is Ralph Nadar, a third party candidate for the Green Party.

During the first few months of campaigning, it appeared Bush was rolling out the red carpet for an easy walk to the White House.

According to more recent polls, Gore's popularity is rising, and a heated race is clearly upon us.

The most sought after and key state in a presidential campaign is California. Its popularity is due to its enormous population and large percentage of votes in the Electoral College.

California, as a whole,

leans toward Democratic candidates. Southern California is known for its fluctuating tastes and narrow margins of victory for candidates.

New voters could make a big difference this year because the outcome in San Diego County is fairly uncertain at this time.

Based on the numbers of booths, tables and wandering representatives around campus this month, students appear to have abundant and active encouragement to vote and get involved in the elections. While these booths promote voter registration, no one will know if University students are truly interested until November 7.

The University, along with other colleges, chooses to be politically active on cam-

pus.

"I'm going to vote this year because I know that every vote makes a difference," said freshman Alana Turoff. "I try to look up the issues myself and not go by the information the media gives to make my decisions."

The new politically aware MTV election coverage has also helped increase college students' participation in the presidential elections.

MTV's newly formed interest in young voters has urged teens to "Rock the Vote" and begin a life-long habit of voting.

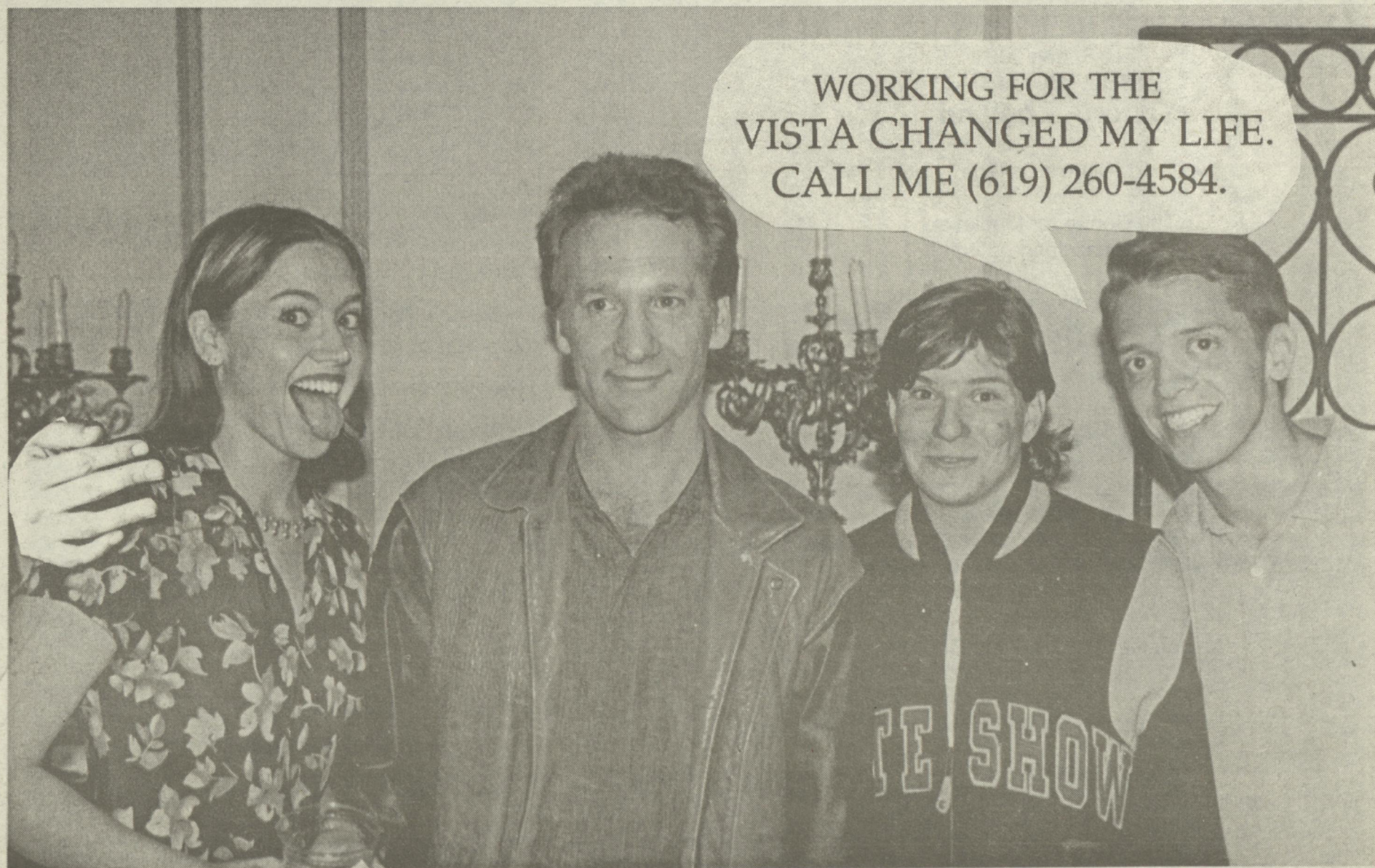
Special coverage of the national conventions is given to teens, and they are encouraged to log on to the website, chooseorlose.com.

Many new websites this

year offer online voter registration. For a local number to register or to help with getting an absentee ballot, call (619) 694-3400 or 565-5800. The last day to register is October 13th.

For now, a positive energy about the election is evident on campus. The country awaits the outcome of November 7, where not only a new President will be elected. The values and political awareness of college students will be discovered through their turnout at the polls.

"College kids should vote because they represent a voice that often goes unheard in the national political spotlight," said freshman Chris Gordon. "A vote is a voice spoken, thus by voting the college voice can be heard."



The Wallflowers:

Band to christen Pavilion

Emily Palm ■ Staff Writer

For the past fifty-one years, the University has only had the facilities to host sporting events.

With the opening of the Jenny Craig Pavilion, the University will be able to host large concerts, high-profile speakers, and comedy acts.

The first big event scheduled in the Pavilion will

be a concert by the Wallflowers on Thursday, November 9.

Tickets will go on sale to the USD community at 10 a.m. on Monday, October 2 and will be priced at \$25 each.

The general public will be able to purchase tickets on October 9 for \$35.

USD community members will be allowed to buy a

maximum of four tickets with their USD ID.

Associate Director of Student Activities, Susan Payment notes that a turnout of 4,000 is expected for this first event, with the majority of attendees expected to be USD students.

Associated Students Concert Director, Brooke Aylward,

coordinates campus concerts. Last year she brought both Save Ferris and Ozo Matli to the Sports Center.

"It shows that USD is growing larger and is making a name for itself," said sophomore Jake Rasmussen.

Payment notes that the students are excited because having a major concert here at the University "puts us in the same league as other campuses in the area."

"I think it's about time we got the Jenny Craig Pavilion," said sophomore Lissette Martinez. "because it didn't seem fair that the other schools had big singers."

Other students mentioned the University's inability to host large venues in the past.

"Sophomore Gracie Lopez says that with Shiley Theater as the only other facility on campus the University "needed a bigger place to have these big events."

"I'm really excited that the school is getting into mainstream artists, and I really hope for Yanni to come next year," said senior Shaun Flater about the possibilities of larger concerts in the future.

"I'm excited to see such an amazing group as the Wallflowers here at school," said sophomore Sioma Waisburd.

Senior Jason Williams likes the price of the University sponsored concert. "It's cheaper than (most off-campus) concerts."

Sophomore Ryan Ferrev thinks that the University should focus more on the parking situation here and asked, "Where are these concertgoers going to park?"

AS is planning future events for the Pavilion. "Our plan right now is to do two to three large-scale events per semester," said Payment.

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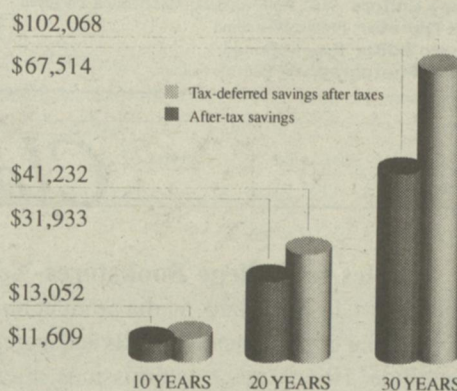
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The Vista Needs Your Help

Opinion Editorial and commentary

Wanted: Designated Drivers

Margie Pierce • Special to the Vista

You can imagine my initial amusement when, upon approaching 'Canes last Friday night for the 'Back to School Party', I witnessed two girls attempting to help another friend stand, only to have her go limp and fall flat on her face. The humor of the situation ended abruptly when it became clear that this poor girl wasn't merely tipsy, but was actually inebriated to the point that she could not hold up her own head. The situation was not helped by the fact that the girl's friends had been drinking as well.

Though their motor skills were completely intact, the ability of the girls to make rational decisions became questionable when they revealed their plan to continue to the next party where they hoped to find their drunken friend a couch to crash on while

they enjoyed themselves. Fortunately for everyone, the party was broken up just as they were arriving and the two girls were forced to accompany their vomiting friend back to the dorms by default.

With the convenience of the College Cab and other taxi services, it is common for college students such as those mentioned to forego the route of a designated driver in favor of everyone drinking and having a "good time." However, after witnessing and hearing stories about adventures such as this, I question whether there is more to the concept of a designated driver than merely safe transportation back home.

While taxis prevent students from drinking and driving, they cannot guarantee students a safe night out and therefore should

not be considered a favorable alternative to a sober friend. It is true a taxi driver can get students to their doorstep, but who is going to make sure that student makes it into bed without passing out, injuring him or herself or choking on his or her own vomit?

Certainly not the other intoxicated young men and women. Because it is possible to act normally even when not thinking clearly, it is easy to forget how much alcohol impairs one's better judgement. Friends who will do anything to protect one another when they are sober become much less mindful of each other's safety after a few drinks.

For example, a few weeks ago my friends took a cab to a bar so that all three of them could drink. Before the night was over

they had managed to spend the money for their returning taxi fare on alcoholic beverages. So when it came time to go home, in their intoxicated state they decided it would be okay to catch a ride with some guys they had just met at the bar.

While getting ready to leave, one of the roommates got detached from the group and was left behind. Then, instead of taking the two remaining girls home, the guys decided to take them back to their own place. While my friends eventually arrived home safely, their outing could have potentially been very dangerous.

It is unsafe for anyone, whether in a large group or a small one, to be intoxicated in public without an unimpaired, sober thinker to watch their back. Safety in numbers be-

comes obsolete when everyone is so busy having a good time that they forget to look out for one another.

Either men or women can be raped, robbed or beaten in the presence of their friends if those friends are too chemically impaired to think and act rationally. To someone who has been drinking, the girlfriend making out with a guy in the corner is just "letting go." A sober friend, on the other hand, will realize that she has no idea what she is doing and will keep an eye on her to make sure that she gets home with the group she arrived with.

Perhaps designated driver should be relabeled designated decision-maker. Students need someone who will stay sober, not only to pick them up and drop them off, but to keep them safe throughout the night.

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Society & Culture Life at USD

New beginnings

O-Team rolls out the red carpet for new students

Melissa Navas ■ Staff Writer

Hearts racing, hands trembling, stomachs turning. These are the feelings of new students on move-in day. 1,000 new Freshmen and 400 transfer students joined the ranks of over 6,000 Toreros this Fall. Anxiety was strong and expectations were high as students embarked on their new adventure.

Once the new students have arrived, their impressions of the University might be different from the reality they encounter. Since most of the campus community has been here at least one year, new students provide a valuable perspective.

Every year returning students and staff prepare for a new group of students from near and far. The week before classes began, Orientation Week, "O-Week," was held to help new students feel welcome and become familiar with the campus.

The Orientation Board, made up of staff, faculty and returning students, racked their brains for months to prepare the activities and events to plan for O-Week.

Students have different reasons for choosing the University for their college education. For some, the Catho-

licity of the University was important. For others, the variety of majors was the most important factor in their decision. Many agreed that the smaller size of the University made it more appealing.

"I love the city, the beach and that USD is a small school," said Charmela Ignacio, a junior and transfer student from Valencia, California. "I like teachers to know who you are—that's important," Ignacio said.

Lisa Meyer, a freshman from Rancho Santa Margarita Catholic High School said, "I knew USD was a great school with an education that has a very good reputation."

While prospective students were weighing the positives and negatives of the University, the Orientation Team prepared for the anticipated craziness of O-Week. A boat cruise for the freshman, ice skating for transfer and international students, and a casino night for the whole school are a few of the events that took place.

The program addressed issues like racism, sexism, and date rape, which included an emotional speech by Katie Koestner about her own experience of date rape.

An energetic and wildly animated group of "O-Week" leaders led the charge of new students into the week's festivities. Their goal: to make the new students feel welcome and acquainted with their new surroundings.

So did the work of the many people who involved themselves with this project pay off? The overall impressions of O-Week were mixed, but mostly favorable.

"It was more about meeting people than anything else, but I definitely was welcomed," said Jon Black, a sophomore from Dansville, California. "They helped me unpack and they were pretty cool."

Janel Moncada, a sophomore transfer from Mount Sac College said, "It was a positive atmosphere and it was a great way to meet a lot of people. The activities were really fun too."

The issue of racial/cultural diversity was mentioned on more than one occasion.

Heather Williams, from the Bay Area in Northern California, had a strong opinion on this issue. Coming from a very diverse community and hometown, she felt unease and discomfort during her first



JULIA SCHNACK

All aboard: Orientation Board spent months planning to welcome 1,000 freshmen and 400 transfer students.

week on campus.

"I felt disconnected, and I was very uncomfortable. It made me feel distant from everyone and it kept me from meeting new people," she said.

According to the Office of Undergraduate Admissions, 65 percent of the student population is Caucasian and 35 percent is made up of other ethnic groups, - 15 percent Hispanic, 8 percent Asian, 4 percent African American, 1 percent Native American and 7 percent other.

The lack of diversity was not apparent to some students just by looking around campus, but it was a concern for others.

Some said that they expected the campus to be this way and others say it is a hard pill to swallow when looking at the predominantly Caucasian student population.

Although no expectations were cast upon the University, the lack of diversity was definitely noticed.

Of all the different perspectives on life at the University, one question remained: how has the experience been so far? A similar sentiment was voiced by the news stu-

dents.

"It is overwhelming at first," when you don't know anyone, Moncada said.

The smaller size of the University might help ease the awkwardness of meeting new people and making new friends.

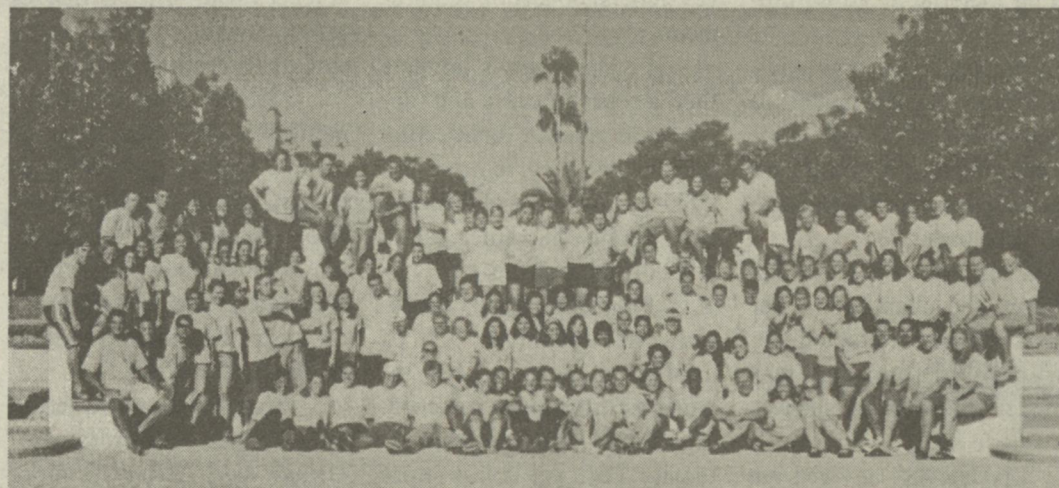
"It is hard to meet people because it's a smaller campus, but you also recognize faces easier and so far, the people have been really nice," Ignacio said.

Smaller class size allows new students to get acquainted with their professors inside of the classroom and adds an element of support to the study environment.

"The teachers are cool and the classes are not that bad," Black said.

The city, the weather and the campus together make for an ideal learning environment. Although difficult to adjust to at first, the University makes an extra effort to welcome new students and works to adapt to their needs.

New students seem to agree that the University gives a strong, inviting and supportive impression that makes the change a little easier to handle.



JULIA SCHNACK

Meet the stars: The Orientation Team spends months planning to show new students a good time during O-Week.

Feature Cover story

The culture of silence

Cheating in an information age

Elizabeth Rabel • Editor in Chief

An introductory course in philosophy, taught at USD this past spring provided the students and their instructor an unexpected lesson in a core subject — ethics.

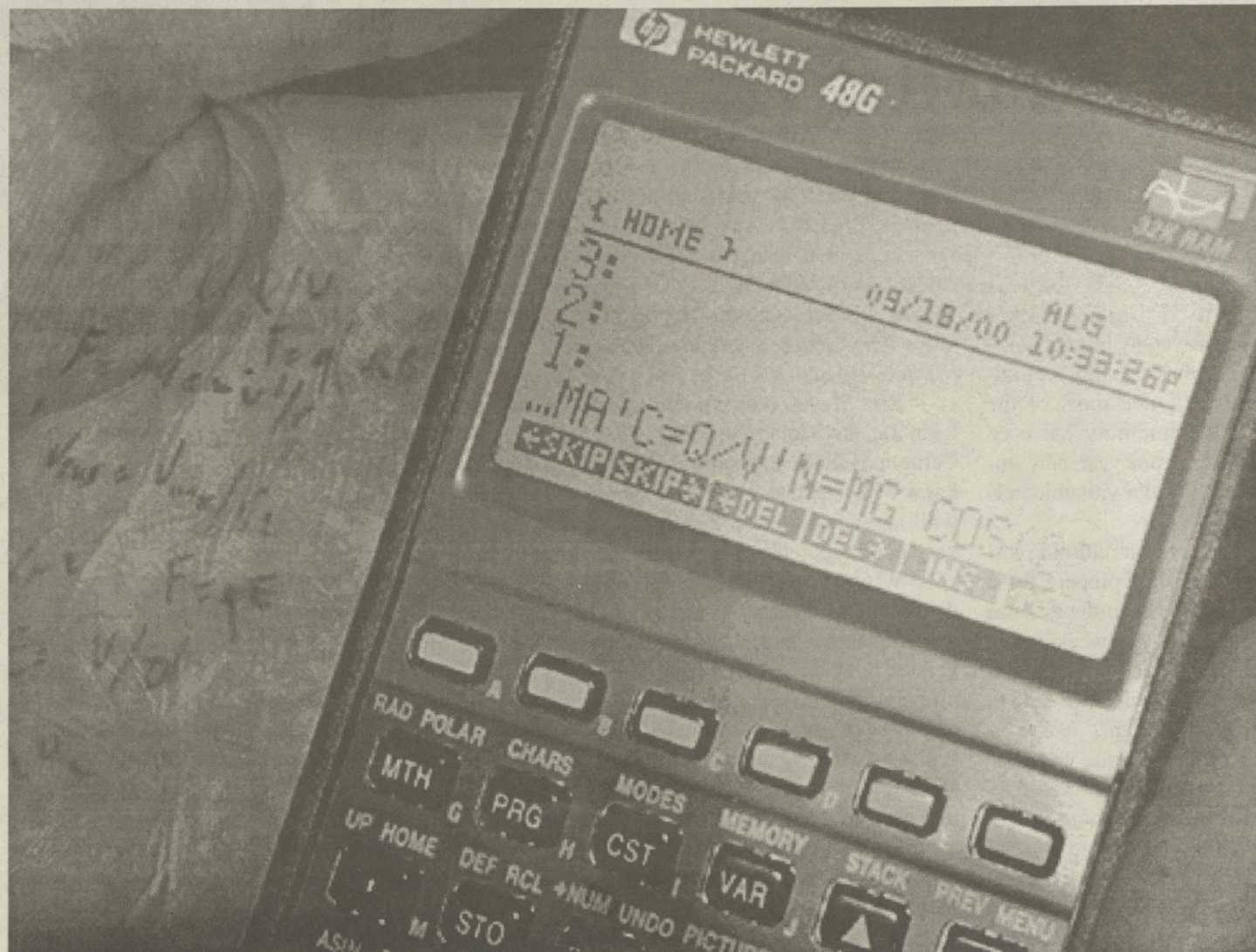
Adrienne Lyles-Chockley's Introduction to Philosophy course was plagued by deceitful activity from her students and a local web company, Versity.com. Her notes and lectures were published on Versity.com, a college student resource page, without her consent or desire. Her students were being paid for their notes by Versity and were instructed by company employees not to tell her of their activities.

"Two Versity students knew my schedule. Between classes, while I left the room to use the restroom, they snuck into my class and told my students about Versity," Lyles-Chockley said. "The Versity students said they would pay ten dollars a lecture for my class notes and told my students 'don't tell Adrienne, she already said it would be fine and we don't want to bother her.'"

According to Lyles-Chockley, the students were posting notes on the Versity.com site since the first day of the class. She discovered the activity late in the semester when students showed her Versity promotional fliers and told her about the course postings.

By then, the trust between students and instructor that provides the basis for course integrity, had deteriorated. The course virtually shut down after these practices were uncovered, Lyles-Chockley said.

"It ruined our class community," said Lyles-Chockley. "The classroom is a privileged space; you can't just do whatever you want."



PAULINA WESTERLIND

Lyles-Chockley intended to publish course material in a book but her material wasn't copyrighted. By making the material available online, Versity put her intellectual property at risk.

"Versity was specifically deceitful," Lyles-Chockley said. "They encouraged students to keep quiet from me."

To protect herself and students, Lyles-Chockley did not share any more of her material with her students.

The technology of cheating

The face of cheating and plagiarism has changed dramatically with the growth of the Internet. Students have access to sites which post lecture material, term papers, and

study guides.

While much of this material is legitimate, some companies, such as Versity, are publishing material acquired illegally.

Term papers are now available for most subject matters to be purchased off the web. Simply entering a valid credit card number gives students access to a finished paper.

When Lyles-Chockley discovered the cheating in her classroom she contacted her lawyers. Her material was pulled off the web, but she was not able to sue.

"My lawyers advised me that the only way to win in a lawsuit like this is to file a class action lawsuit," Lyles-Chockley said.

Approximately 11 other

professors' materials were posted on Versity.com without consent. The majority of the courses represented were survey general education requirements.

The University's lawyers filed a separate cease and desist order against Versity.com, asking that they remove the USD-related material from the site. Versity has since taken USD off the website.

Plagiarism is the "the intentional passing off of another's ideas, words, or work as one's own," according to the USD Academic Integrity Policy. It has more forms than simply buying a paper off the internet. Not recording sources of thoughts and ideas contributes to plagiarism as well.

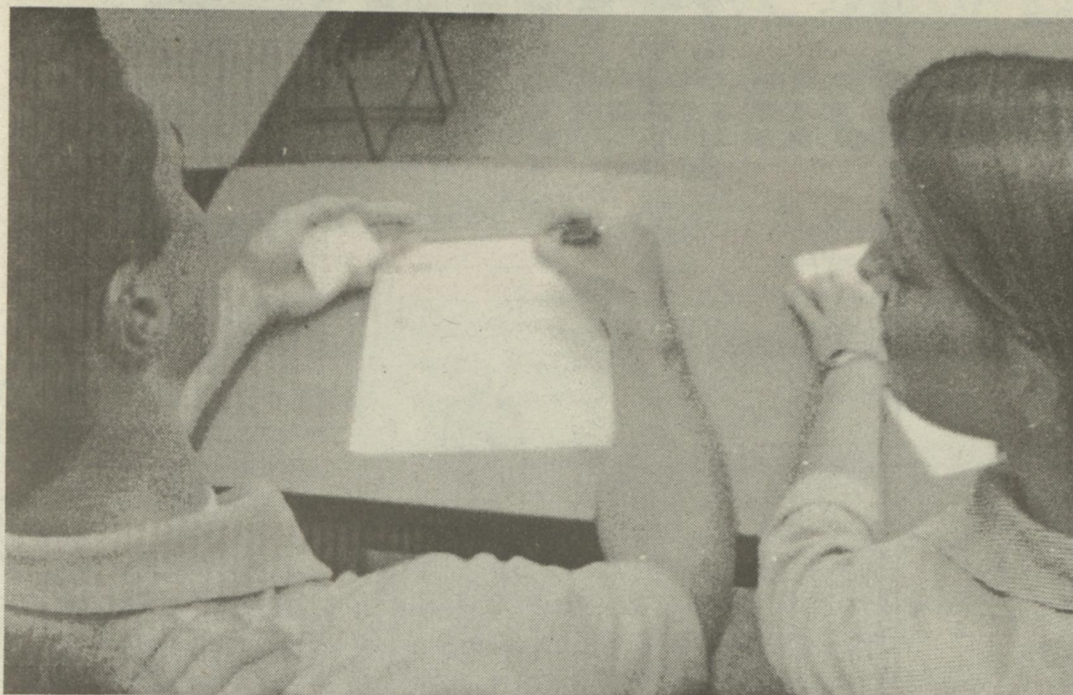
"It's easy when searching on the internet to lose track of a source," Patrick Drinan, Dean of the School of Arts and Sciences said. "The internet requires students to take more care in attributing sources."

Collaboration creates a new arena for plagiarism in college courses. According to Drinan, when students collaborate in team projects it creates issues of who's work is who's. If one member abuses the rules, no one on the team knows their work is plagiarized.

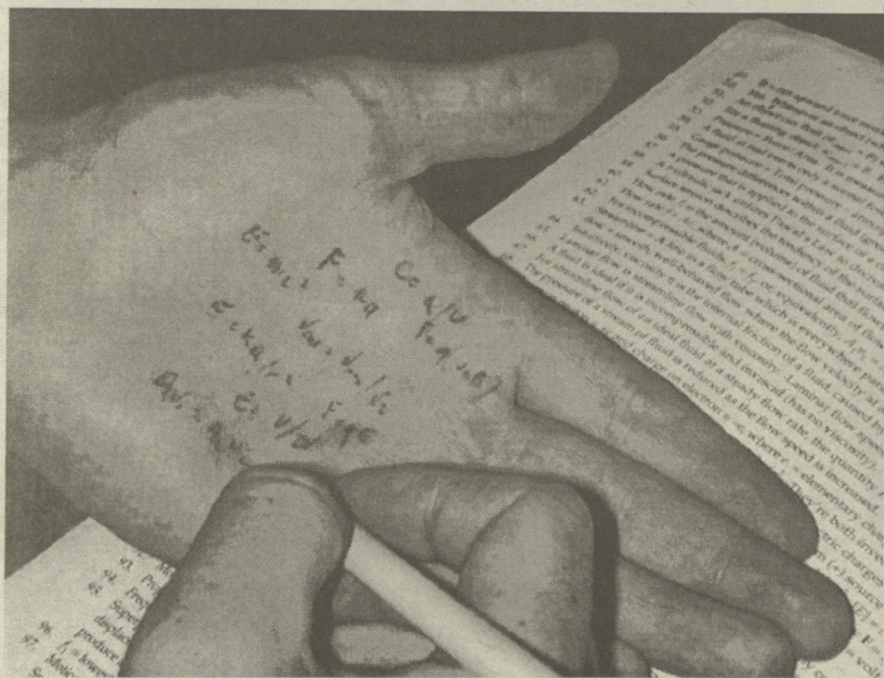
"Plagiarism used to be so simple (to understand)," Drinan said. "Now its more difficult."

Motivated to cheat

There are a broad range of factors which lead students



EDUARDO SALLOUTI



Cheating made easy: Techniques for cheating have changed drastically in the last twenty years. Graphing calculators and computers allow students more options to cheat and consequently make cheating easier and more attractive.

to cheating. The pressure to succeed in the modern world is attributed as one of these factors.

Students are much busier than in the past according to Drinan. They are not only doing academic work, but working for an income. Pressures are greater for the students, even with the trend of grade inflation.

"Grade inflation was thought to reduce cheating," Drinan said. "However, even if it's easier to achieve a good grade, cheating rates have not diminished."

Twenty percent of college students in the United States cheat frequently, whether is be plagiarizing or cheating on a

test, according to the USD Academic Integrity Policy booklet. At the same time, twenty percent will never cheat. The other sixty percent are occasionally tempted to cheat.

"I see people taking pride in their work, but if the easy way out is more glamorous, people will do it," Brian Frankovic, AS Vice President of Academics said. "It's not as much as at other universities, but it still happens."

Motivation not to cheat may be as strong of a factor as the motivation to cheat, according to the USD Academic Integrity Policy booklet. If students are invested in an academic environment based on trust and integrity, they will be

less likely to violate the community. If there is no sense of community in the classroom, then students are more likely to take advantage of it, Lyles-Chockley said.

Integrity at USD

An Academic Integrity Policy was created in March 1985 by the Board of Trustees to outline cheating and consequences. Professors have the right to enforce their own policies and are fully supported by the University on their decisions, granted the instructors determination is correct.

In the 1999 to 2000 academic year, 20 cases of cheating were reviewed in the School of Arts and Sciences by the Academic Integrity Com-

mittee. No one was expelled or suspended, these actions are normally reserved for repeat offenders, but the students did face consequences for their actions Dean James Gump said.

The committee, shared by the Associate Dean, considers cases which violate the Academic Integrity policy. This committee contains one faculty from the School of Arts and Sciences, two faculty from other schools, such as the School of Business or Educa-

using this model of student ownership in her classroom and finds it to work well in relieving violations of academic integrity.

Honor Codes: Students stand against cheating

The School of Arts and Sciences and the Associated Students are teaming up to change the culture of cheating at USD. An Academic Integrity Steering Committee is being formed to investigate the University's readiness for a student run honor code.

Schools who have honor codes have half the cheating of schools who do not, Drinan said.

"The committee is set up to evaluate the mindset of the student body to decide whether we can handle an honor code," Frankovic said.

The current Academic Integrity Policy only works on the small problems that effect the University. Implementing an honor code would change the entire culture, but it must be embraced, Drinan said.

University of Virginia currently uses an honor code to reduce cheating. Their plan uses students to expose cheating and requires a strong dedication from all students.

The proposed honor code is only being investigated at this point. It will take a change in the culture of USD over time to implement this system. The culture can't change overnight, Drinan said.

The broad solution to cheating is a focus on hard work and integrity.

"Take pride in your work," Frankovic said. "Not only are you gaining from the money you invested in your education, but you can also take away a little bit of self-worth and pride."

The Culture of Silence: Cheating in an Information Age is the first of a three part series focusing on the unspoken issues and trends at USD.

We wouldn't want an airline pilot or doctor to cheat their way through school. That's true for any of us.

Patrick Drinan, Dean of the School of Arts and Sciences

tion, and one student representative.

Sanctions for actions which violate the Academic Integrity policy range from requirements to take additional ethics courses to expulsion.

There are four essential components in an academic community: trust, fairness, respect, and responsibility.

"It is not only faculty who have a role in academic integrity — most importantly, students should take ownership of it too," states the "Academic Integrity at USD" booklet.

"In my experience, if you help students to own their class it teaches them not to cheat," Lyles-Chockley said. "Professors have to be the authority figure, but students have to see the value."

Lyles-Chockley has been

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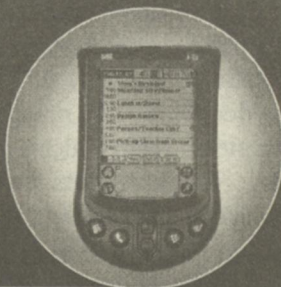


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*Leisure, Arts, Music & Entertainment***L.A.M.E.****TIME TO BECOME A LOCAL****Danielle Deblieux** • Staff Writer

Warmest welcome to all new USD students! Although USD is a culture of it's own, there are definitely several hot spots that USD students frequent that make up a larger culture: San Diego. Since USD will be your home for the upcoming years, let me take a minute to take you on a tour of the wonderful world of San Diego...please come along!

Santana's (1525 Morena Boulevard) – Living in San Diego provides access to the most authentic Mexican food north of the border and Santana's is definitely authentic. The best part about it? It's super cheap and open 24 hours a day! Santana's would probably not survive without the support of USD students late on Friday and Saturday nights. They are famous for their huge California burritos and delicious nachos. Going to Santana's is like a part of being initiated into the USD culture.

JV's Taco Shop (1112 W Morena Boulevard) – JV's offers a similar menu to Santana's, but is nowhere near as trendy. With the exception of a drive thru and 24 hour a day availability, JV's poses no real competition for Santana's. Their food is decent and most importantly, cheap, but its more of a place to go if you want to take food to go and eat at home during less festive hours.

Mission Beach – Remember the MTV Beach House that rocked "So Cal" this summer? The water-front local was located right in the heart of Mission Beach, near the famous Belmont Park roller coaster. Mission Beach is a culture within a culture. If you go to visit one of the many upperclassmen that call Mission Beach their home,

get their early because parking is limited.

Pacific Beach – Located just north of Mission Beach, Pacific Beach is more layed back. It is referred to as

the San Diego Trolley line, making transportation to and from the games easy for almost everyone!

The Beachcomber (Mission Beach) – Located in



Santana's: Junior Briana Dougherty enjoys a tasty lunch.

"PB" by the locals. Several USD students also make the more residential area of San Diego beaches their home. In addition, PB offers some of the best vintage clothing shopping in San Diego with famous stores such as Aardvarks and the Buffalo Exchange. If you need a wig, boa, crazy boots, or outfits, go to Garnet Ave. in PB.

Mission Bay Park – Mission Bay Park can be seen from school, just behind the Immaculata. It is a great place to go rollerblading, running, sailing and many other activities. The Mission Bay Aquatic Center (1001 Santa Clara Place 858-488-1036) located on Mission Bay, offers several classes to USD students such as surfing, snorkling, and sailing, and for credit too! Most classes cost a fee and can be signed up for through the registrar's office.

Qualcomm Stadium (9449 Friars Road, 619-641-3100) – The "Q," as it is called, is home of the Padres professional baseball team and the Chargers NFL team. It is conveniently located on

Mission Beach, the "Comber" is a favorite bar of USD students. Thursday nights are the hottest and the salty beach atmosphere will definantly chill your thrill to party. It is on the main drag along South Mission Boulevard.

The Pennant (2893 Mission Boulevard) – Located right near the Beachcomber, the Pennant is also a hot spot for the USD crowd!

Cane's Bar and Grill (3105 Ocean Front Walk) – Cane's is another bar of choice for USD students in Mission

Beach. Events throughout the year are often held at Cane's, most commonly small intimate concerts and USD parties.

Old Town (Just down the hill where Morena Boulevard ends) – Old Town San Diego has some of the best restaurants (and margaritas) around. Be sure to check out the Bazaar del Mundo, an international marketplace of sorts, as well. Although slightly on the touristy side, Old Town is a great place to eat and walk around.

Downtown – Downtown San Diego is home to several high rise buildings, hotels, the Convention Center, a new stadium being built for the Padres, but most importantly, the Gaslamp District. The Gaslamp District gets jammed on weekend nights because of the myriad of great restaurants and bars that are located there. Notably, the Spaghetti Factory is a favorite for USD students mostly because of its prices and the fact that most meals include salad and dessert! In the fall, the Gaslamp District is also the location of Street Scene, a weekend of entertainment and food hosted by several local radio stations. Seaport Village offers several small shops and restaurants right on the water, a great place to take Mom and Dad for a visit. They usually offer live

entertainment on the weekends as well. Take a fun Pedicab ride with the Old Bike Company while visiting!

Balboa Park (General Information: 619-239-0512) – Balboa Park is home to several museums (you know, those places your parents dragged you to when you were younger.) These museums include the Aerospace Museum, Automotive Museum, Museum of Man, Museum of Art and the Natural History Museum. You should definitely take a chance to check out Balboa Park and all it has to offer!

Sea World – (500 Sea World Drive 619-226-3901) Located practically in our backyard, Sea World is a landmark of San Diego. It is definitely worth visiting at least once during your USD career.

The San Diego Zoo (619-234-3153) – The Zoo is located right near Balboa Park and is tons of fun! Be sure to check out the new baby panda they have on display!

Old Globe Theater (Box Office: 239-2255) – The Old Globe Theater is located in Balboa Park. The Old Globe hosts several different theatrical presentations throughout the year. The Old Globe partners with USD's Theater Department, thus featuring USD MFA students in several of their productions.

There are endless places to explore in San Diego, visit as many as possible. While there is always schoolwork, meetings, and other priorities first, the off-campus culture will always add thrill and adventure to the USD experience. In the midst of figuring out your classes and getting settled into your environment, you will undoubtedly find your own 'hot spot' in San Diego. Until then, visit these attractions in your spare time and most of all, make the most of your college years!



Beachcomber's: It will chill your thrill to party on Thursday nights.

More sick and twisted than ever

Katie McDonald ■ Staff Writer

Welcome to Spike and Mike's Sick and Twisted Festival of Animation. A festival in which comic geeks, consumer whores, and renegade hipsters can join forces and collectively swoon for a short time, with the ability to forget the outside world and all its concrete standards. A raunchy celebration of souls, both real and animated, the festival oozes wit and sweats charm.

Set at the amiable and pristine La Jolla Museum of Contemporary Art, Spike and Mike's is an off-the-wall event to be held at such a location. It is as though a parallel universe overwhelms the prestige at night—replacing the Van Gogh and Picasso's with the Beavis and Butthead's, the wine with cheap beer, and Generation Dead with Generation X...contemporary art my friends.

The festival opens with an overwhelming amount of latex. Balls the size of boulders are thrust at the au-

dience, who is subsequently told to go crazy and "kick the sh— out of them."

With the audience riled and ardent, the festival

Leave all qualms about politically correctness aside. Abandon all hope, ye who enter here. Once you reach this point, there is no turning back.



Angry Kid: Learns a lesson on the facts of life.

begins. If you're thinking that it can't get better than five hundred grown adults groping latex balls, it actually can. Wait...

Ladies and gentlemen, welcome to Spike and Mike's sick and twisted world.

Thank you for coming and enjoy our ride.

"No Neck Joe" is the opening cartoon. A cult favorite, this thirty second blurb peeks into the pathetic existence of a boy (Joe) who has no neck (hence

the title). Alas, the short story gives hope to those of minimal vertebrae—

if involved in a car crash there would be no whip lash suffered. Skip ahead. The "Angry Kid" gets a Discovery Channel education about the Facts of Life. Are you getting the picture? These are not Saturday morning cartoon, we are on the verge of cartoon pornography.

Ring true to their roots, Spike and Mike, the friends who first showed you "Beavis and Butthead" and "South Park," did not fail to disappoint.

"Sloaches Fun House" has been called, "the sickest film EVER" and it is probably is. Details are not needed. Each must experience it for himself.

A highlight of the festival was the appearance of animator Don Hertzfeldt, an aspir-

ing Matt Groening-type from UCSB. Hertzfeldt's newest feature, entitled, "Rejected," was soul wrenchingly honest, cunningly amusing, and amazingly individualistic. Whereas old favorites, such as "Billy's Red Balloon," in which a red balloon attacks and kills its small, defenseless owner, were, at times, brilliant.

Trey Parker and Matt Stone, the creators of "South Park," commented that "Spike and Mike are to animation what salad dressing is to sex." It can be said, from my experience that Spike and Mike's Sick and Twisted Festival of Animation is a quintessential experience.

Spike and Mike's Sick and Twisted Festival of Animation runs Friday and Saturday nights through November 18 at 9:30 p.m.

.....
Museum of Contemporary Art, La Jolla, 700 Prospect Street. Tickets are \$7.50 at the door. For more information, call 858-454-0267.

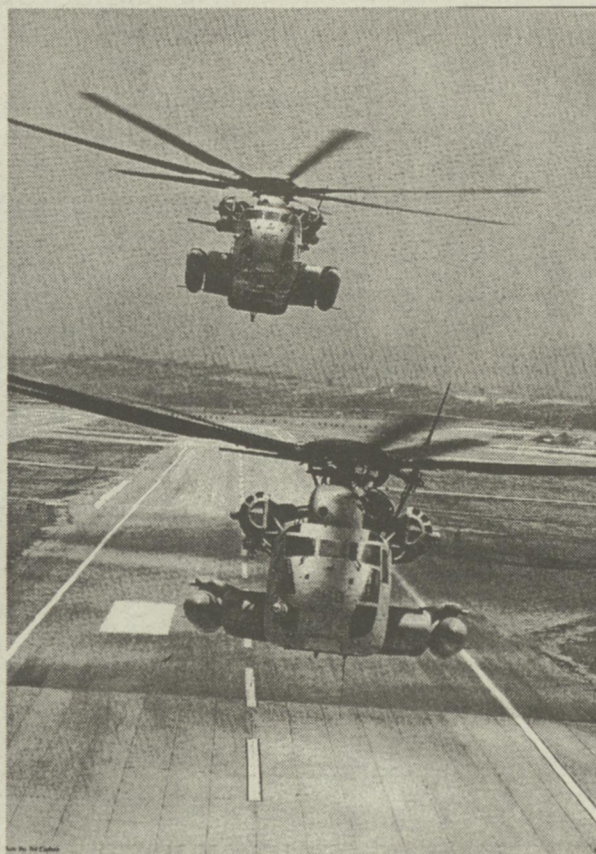
Coming Soon: Miramar Airshow 2000

Melissa Feldmeier ■ Staff Writer

High-intensity entertainment and interesting military exhibits is on the plate for the annual MCAS Miramar Air Show. October 13th through the 15th, the show will feature the Navy's foremost Flight Demonstration Squadron (and perhaps, foremost recruiting agent), the Blue Angels. The Air Show will also include standing displays from helicopters and the Blue Angels' permanently assigned transport aircraft.

As the major attraction of the weekend, the Blue Angels will be exhibiting choreographed aerobatic maneuvers that are as thrilling as they are dangerous. Anyone who has ever seen an air show understands the feelings of amazement and anxiety that can overcome a spectator. The

Blue Angels' jets, the sleek and speedy F/A-18 Hornets, seem to barely miss crashing into each other as they weave in and out of formation at speeds of more than 1,000 mph. Witnessing the ease and grace with which the pilots perform the death-defying maneuvers can make you grind your teeth in apprehension. Of their formations, the most



famous and exceptional are the Diamond and Delta formations.

Without a doubt, the Blue Angels performances are the Air Show's key attraction. There are many more demonstrations planned during the show including the Army's Golden Knights Parachute Team and a B-2 Spirit Stealth Fighter presentation. On the final eve of the Miramar Air Show, a grand fireworks extravaganza is planned and will be accompanied by the San Diego Symphony.

All these excit-

ing events may seem like paltry entertainment compared to the Great Wall of Fire attempt that will take place on the final evening. Says Irma Malaban, the Marketing Director for the MCCS Department at Miramar, "The Explosive Ordinance and Disposal Team will be attempting to light a 2500ft Great Wall of Fire and break the present Guinness Book World Record. It will be really neat."

Go to the show, not only to view the truly spectacular demonstrations Miramar has in store for you, but also for quietly amusing yourself with the inevitable "oohs" and "aahs" from the crowd, which is expected to number in the thousands. For tickets to the Miramar Air Show, call Ticketmaster. 220-TIXS

i5 is 5 too many

Rachel Demy ■ Staff Writer

I am very skeptical of any music group that chooses to name themselves after a 2,000 mile long stretch of freeway, but my feelings of skepticism quickly turned to cynicism as I began to notice the group's uncanny resemblance to the Spice Girls.

Apparently the New Kids on the Block fad is far from over as the music industry continues signing these "wannabe" groups, or should I say groupies? Being an 80's child like most of you, I hold a special place in my heart for NKOTB, but to relive fluorescent spandex and acid wash in

the form of white tube tops and vinyl bellbottoms is a little too much for me to handle.

i5 thought it might be



wise to begin their album with a song called "Ladidi Ladida", which sounds like a mixture of Christina Aguilera's "Genie in a Bottle" and the Spice Girls' "Spice Up Your Life."

With lyrics like "Baby you can touch my... If I can get a taste of your..." you can expect for 45 minutes that you are going to be warped into a world of lollipop rock where Justin Timberlake reigns as the King of the World.

So if you feel like being subjected to sassy pink bubble gum, tube tops, and a little bit of the "right stuff" from Baby, Scary, or Posh Spice, feel free to pick up your very own copy of i5's self-titled album. Of course, if that idea sickens you like it does me, buy the CD and play a little Ultimate Frisbee with it instead.

Horrorscope bids good news

Amy Williams ■ Staff



new album "Horrorscope". His lyrical style is original and he creates complex menageries of rhyme that seem nonsensical, but create a good representation of his ideas and thoughts.

The music on the CD offers classic guitar

Undoubtedly, Eve 6's lead vocalist Max Collins is a songwriter of unique ability, and his lyrics are one of the best features of their creative

rythms and drum beats, but for the most part it sounds like conventional rock. If it wasn't for Collins' unique lyrics, as with most Eve 6 albums, this

album would not stand out. "Promise" immediately acts out as the most radio worthy song on the album with lyrics like, "I spit and stutter stuff and clutter worries in my worried corner Maladjusted just untrusted rusted sometimes brilliant busted thoughtstink I'll stay for a while I'm intrigued." "Promise" is similar in style to their previous hits "Inside Out" and "Leech."

If you already are the hugest Eve 6 fan ever, you will definantly like the album. Not to worry, its no horror. And already out in stores, so hurry and go get your very own custom "horrorscope."

This Mest can't be cleaned up

Amy Williams ■ Staff

When I first saw the cover of the Mest "Wasting Time" CD, I thought it was going to be well, a waste of my time. The cover featured each band member paired with a midget woman, posing against a backdrop of a dirty ocean-themed room. Listening to the CD, unfortunately confirmed my first impression.

Their song, "What's the Dillio?" recently has polluted the radiowaves. Their sound is generally upbeat and care-

free, similar to MxPx mixed with Goldfinger, only Mest lacks an original style. In other words, Mest is poppy-sounding punk with a hint of ska.

The album is composed of 3-minute songs that are short and catchy, but lack substance. "Wasting Time" is not as freaky as Guar, but the album did consistently lack the distinctness and originality that makes the



legendary music stand out. And what's with the midget fetish?

CD Critiques

\$\$Cashworthy\$\$

New Amsterdams *Never You Mind*

While many might think these guys are crybabies, I find it very relaxing to be exposed to some un-macho, nice guy types. Don't assume this album is meant to target women, for it is merely for those guys that are man enough to admit that girls and everyday troubles affect them. So for the emo-lover, the sensitive man, and the vegetarian in all of us, the album "Never You Mind" caters to the nostalgia that most of us try to cover up.

-Rachel Demy, Staff Writer

Sunna *One Minute Silence*

Sunna is a British band...think Nirvana meets Nine-Inch Nails. Their debut album, "One Minute Science" is totally awesome and already in stores! They have extreme songs that you can jump up and down and freak out to like "Power Struggle." On the other hand, Sunna offers mellow ballads like "I miss" that you can just chill to while letting the entrancing melody and soothing strings ebb through your soul.

-Abenicio Jon Cisneros, Staff Writer

Jessica Riddle *Key of a Minor*

At first, I thought Jessica Riddle was going to be another Fiona Apple knock-off, but I kept an open mind when I popped it into my CD player. Her album, "Key of a Minor", turned out to be young and lively, with a style like Paula Cole. The spirit in her lyrics mimics that of Tori Amos and Ani DiFranco, only from a younger point of view. You may have heard her single "Even Angels Fall," but to be honest, it is not a good representation of the album as a whole. Whether your evening consists of a romantic date or simply lounging in the tub, Jessica Riddle's "Key of a Minor" will help you relax and/or set the mood. Guys, if you want to earn a few points with the ladies, pop in the CD and ask her to dance. Ladies, if you want to feel empowered by your independence, listen to this at maximum volume.

-Rachel Demy, Staff Writer

☠☠Trashworthy☠☠

Jeff Arundel *Mood Ring*

If you like your classic rock without the kick, or your soul without the soul, then Jeff Arundel is for you. This CD is full of rock and roll rhythms that lack the bang of a band, and Arundel's singing is rather frightening. The only saving grace of this album is Arundel's heartfelt lyrics. Oh! Maybe there's another, the last track "Girl" is mellow and smooth.

-Abenicio Jon Cisneros, Staff Writer

Snake River Conspiracy *Sonic Jihad*

Snake River Conspiracy is a mix between Garbage and Nine Inch Nails. SRC uses electronic effects to create a fairly heavy sound in their music. The sound has an entrancing quality and many of the songs were simple in structure and repetition. The interesting sounds created and inserted into the songs were probably the best aspect of the album but sometimes the sound effects became tacky and overbearing. The lyrics did not stand out particularly and were littered with profanities. The group covers the Cure's "Lovesong" in addition to "How Soon is Now," neither of which express the emotional quality of the original songs. I wouldn't recommend this album, even to people who like electronic music.

-Amy Williams, Staff

Sports Intercollegiate Athletics

WINNING ISN'T EVERYTHING IT'S THE ONLY THING

Why sports?

Dominic Mucciaccito ■ Managing Editor

Going back to school does not simply mean going back to class. Sports, among other extracurricular activities, are guaranteed to draw the average college student away from their academics.

When athletes are not competing they are practicing for, and recovering from, competition. Student athletes are constantly balancing their conflicting regiments of body and mind.

The pressure to sacrifice academics for athletics does not only effect the student athlete. Any student that fails to do homework because of Monday Night Football has caved to the sporting appeal.

Athletics play an integral role in all life, on and off campus.

The athletic influence is inescapable. Sports are a global enterprise whose sphere of influence has moved from the Olympians of ancient Greece to our contemporary hopefuls gathered in Sydney.

As the world grows increasingly smaller, due to technological advancement and population spurts, the athletic endeavor to compete will become more and more competitive. Russians are playing baseball, while the Japanese are picking up golf clubs.

Basketball became such a competitive event that the United States began sending NBA stars to the Olympics just to stay ahead of the rest of the globe. Eventually, even the Dream Teams won't be able to steamroll international competitors.

Why sport? The sporting influence is immeasurable, unavoidable, and boundless. The recent rise of female athletics makes that influence borderless as well.

How did athletics become so significant? What makes grown men paint their faces and shout obscenities over the outcome of a ball game? Have the games always had this power over humanity or have we renovated our priorities?

Over the course of the semester, the sports section will examine these issues and more in an attempt to answer the question of "why sport?" Aside from the Vista's normal coverage of Torero competition and Intramurals we will publish a three-part series of essays examining the power of athletics and the present state of sport.

THERE IS NO I IN TEAM

LIFE IS SPORT
SPORT IS LIFE

A WINNER IS A DREAMER THAT NEVER QUILTS

NO WIMPS

Home sweet home

Men's soccer nets two home wins over in-state rivals

Meghan McCormick • Sports Writer

The prayers of the men's soccer team must have been answered during the mass of the Holy Spirit as they improved their record to 5-1 after this weekend's wins over both Fresno State and Cal State Northridge at Torero Stadium.

"Pieces of brilliance, but as a whole we still have a lot of work to do", captain Miguel Suazo said in reference to USD's performance.

Neither team had goals in the first half by leaving room for improvement and intensity, but like the fog that settled over the stadium, USD players took overwhelming possession of the ball.

Outstanding offensive efforts were turned in by forwards Ryan Coiner, who scored to begin the second half, and Tyler

Conley, put pressure on Fresno St.

At the beginning of the second half Bulldogs goalie Matthew Heisser was awarded a red card for his attempt to place the ball outside of the goalie box. Following the goalie rotation, Scott Burcar scored off a cross from Suazo to open the game wide open. Coiner would follow with his second goal of the

game as he emerged through a mob of defenders to send a shot from 15 yards out into the goal. Eric Wunderle added another goal late on an assist from Sy Reeves to give USD a 5-1 victory.

Sunday's match versus Northridge left the same impression on the opponent's face as they plowed through to another win. Northridge seemed

to dominate in the first half with possession of the ball and overall aggression.

The second half was a different story. With the sun now in the eyes of Northridge, and strong defensive efforts by Kellen Hiroto, the Toreros took control. Off an assist from Matt McCausland, Garrett Turk sent a shot from 12 yards out that found its way into the back of the net. Alex Romagnolo followed with a breakaway goal on an assist from Reeves to give USD a 2-0 win.

"Every home game is a must win game," Ryan Coiner said when asked about his overall view of the games this weekend.

In both games USD took twice as many shots on goal and earned half as many fouls as the opponents, showing the true efforts made by the team.

Men's soccer uses their head to gain two victories this past weekend



EDUARDO SALLOUTI

Dissappointing tournament for volleyball

Third place finish, Robertson's injury, ruin team's weekend

Jenny Perry • News Editor

If you're a volleyball fan and you weren't at the Sports Center last weekend, you missed out on an intense USD Invitational Tournament.

The University of San Diego volleyball team hosted their annual preseason tournament with Georgetown University, Hofstra University, and Michigan State University, all taking part in round-robin play. Despite major setbacks, the Toreros went home with a third place finish.

"We were really prepared physically for the tournament but in order to win, a team has to be both mentally and physically prepared. We broke down mentally, and that's why we

lost," junior Lindsey Lampert said.

During Friday night's match against Georgetown, junior Debra Robertson tore her ACL while jumping to spike the ball. Robertson's foot collapsed on the umpire's stand and she fell to the ground in excruciating pain.

This was the Toreros first match of the tournament but it was the last of Robertson's season. Due to her injury, the All-WCC player will be lost for the rest of the season and plans on redshirting.

When asked about her volleyball career at USD, Robertson's outlook was positive.

"I'm going to petition to get my year back, and then I'll have two more years of eligibility," Robertson said.

"This year's team is young, so I'm still excited about our season."

The loss of Robertson wasn't the only obstacle that USD faced in their 3-0 loss to Georgetown. "Our skill was equal with Georgetown, but we didn't play as a team," junior Ali Martin said.

Despite USD's loss to Georgetown, the Toreros came back fighting in their second match against the Hofstra Flying Dutchwomen. Sophomore Noel Frohman's powerful spikes and junior Ali Martin's

presence at the net helped lead their team to a 3-0 victory.

"Everyone stepped up and together made a complete team effort," Martin said.

USD was unable to maintain their intensity on Saturday night when they fell to the #17-ranked Michigan St. Spartans 3-0 in the tournament finale.

"We started off slow and had a rough weekend, but we played a tough match against Michigan. We did what we were there for and that's what counts," senior Adrian Frediani said.

"Our team is young, but we have a ton of great athletes, and we have great potential to excel this year."

Upcoming Games

Football	vs. Menlo College
	Sat. Sept. 23
	@ 7p.m.
Volleyball	vs. Fresno St.
	Thur. Sept. 21
	@ 7p.m.
	vs. SE. Missouri
	Fri. Sept. 22
	@ 2p.m.
M. Soccer	vs. Point Loma
	Thur. Sept. 21
	@ 7p.m.
	vs. UNLV
	Sun. Sept. 24
	@ 3:30p.m.
W. Soccer	vs. LBSU
	Fri. Sept. 22
	@ 7p.m.
	vs. UCLA
	Sun. Sept. 24
	@ 1p.m.
Cross-Country	vs. Hawaii (women)
	Fri. Sept. 22
	TBA
	vs. UC Riverside
	Sat. Sept. 23
	TBA

* All home games in italics

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Yanchulova's volleyball career comes to an end

Loss to Cuba ends Torero graduate's medal hopes

Jeff Seeker ■ Sports Editor

Petia Yanchulova, a 1999 graduate and arguably the greatest volleyball player in school history, was eliminated from Olympic competition this past week after a 15-3 loss to Cuba.

Petia, who was competing with her sister Tzvetelina for their native Bulgaria, went 1-2 in the Beach Volleyball Competition that was highlighted by a 17-15 win over the 11th ranked Netherlands.

After getting off to an early 7-0 lead, the Netherlands battled back to take the lead 13-12. The Yanchulova sisters got it together and eventually pulled out the 17-15 victory as Petia led the way with four aces.

The Bulgarians began Olympic play with a 15-3 loss to Brazil, which is one of the premier teams in the world on September 16th. This loss forced the Yanchulovas to win the remainder of their games in order to advance to the final round of 16.

Petia, a two-time college All-American, owns practically every volleyball record at USD. The two-time WCC Player of the Year and 1999 WCC Defender of the Year holds the career mark for kills (1,892), digs (1,341), and attack percentage (.388).



Photo courtesy of Sports' Information

Torero Soccer seeks revenge

NCAA tourney loss still fresh in women's minds

Jeff Seeker ■ Sports Editor

The University of San Diego women's soccer team has an opportunity to seek retribution of last year's NCAA Tournament loss as the #6-ranked UCLA Bruins come to town this Sunday.

The Bruins knocked the Toreros out in the 2nd round of

the playoffs a season ago after recording a 2-1 win. The loss is a bit of a sore spot with USD players as last year's team was widely considered one of the best in school history.

"We have more talent on the field than we've had in the past couple of years. Our team is ready to win after a tough weekend in Utah. We can

definitely pull off a win this weekend," junior goalie Caley Cook said.

UCLA owns a 4-1-2 all-time series advantage and is riding a five-game winning streak. The Toreros, however, are coming off a tough road-trip in the state of Utah where they saw their perfect 4-0 record fall with two losses to Brigham Young and Utah University.

Sports Highlights

Football

Senior quarterback **Mike Stadler** added to his record career by finishing 25-for-46 for 317 yards and 2 touchdowns in a 36-20 loss to Brown University.

Stadler, who returned for the 2000 campaign after sitting out last season with a knee injury, connected with wide receivers **Mark Pappas** (6 catches for 66 yards) and **Matt Hackett** (5 catches).

Cross-Country

The Torero men finished 11th out of 15 teams at the 57th Aztec Cross Country Invitational at Balboa Park. Sophomore transfer, **Antonio Lopez**, paced USD with a 6th place finish. Teammate **Brennen Taylor** was the next closest finisher as he placed 36th overall.

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Get your kicks

Tortfeasors and Pink Panthers look to continue speed soccer domination

Rob Humkey ■ Soccer

Another year of IM sports is getting set to kick off with the time honored Canyon Field as the venue for one of the year's most anticipated sports, speed soccer. Traditionally, speed soccer is one of the four largest sports in league play and this season will be no exception. Last year the men's league had 24 teams while the women's side showed an impressive eight teams.

The defending champs for the guys, the **Tortfeasors**, was a law school team whose return is questionable, leaving this year wide open for anyone strong enough to step up. However, on the ladies side things might be a bit

tougher. Last year's team to beat was the **Pink Panthers**, who tore through league play and then handled the then defending champs in the tournament finals. They did all this as a freshmen team, so the question is can new freshmen team handle the challenge?

This year's speed soccer season should be one of the best yet. Sign ups for the league end tomorrow at 5pm so find the booth in front of the UC or stop by the IM office and get your team registered. Teams can have 12-16 players with a team fee of \$25. Speed soccer kicks off on September 26 and runs for five weeks, plus playoffs, on Tuesdays and Thursdays starting at 7pm.

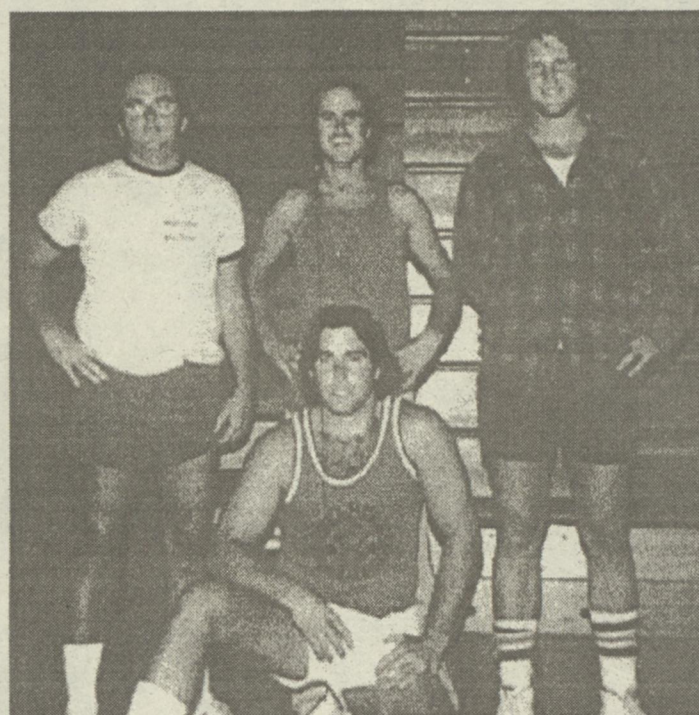


Last year's IM Champions were skilled enough to play with two soccer balls!

This page is brought to you in part by your good friends at the Intramurals and Recreation Office, a division of University of San Diego Athletics, made possible by the wonderful people at the Vista.

For more information contact the IM/Rec office.

(619) 260-4601
Sports Center
(behind the Powerade machine)

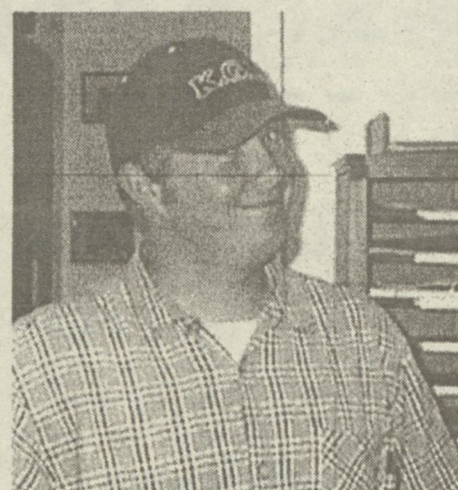


Kevin says,
"Intramurals.com is
the biggedy bomb."

(top center) The styles change,
but the popularity of 3x3 B-Ball
never does!

(bottom left) Dr. Oz knows
something you don't!

(bottom right) "When we put
our fingers like this, it means
we're happy!!"



Entries Close Next Friday (9/29) For: Co-Rec Softball

Co-Rec Innertube Water Polo

Sign-up now and don't miss out. Softball will run you about \$30 a team while Innertube Water Polo will set you back a measly \$20 a team. Teams that register early and pay their entry fees are scheduled first. If you wait too long, the times that you are available to play may be already taken. Before you come to sign your team up find out when they can and cannot play. Registration may be completed beginning Monday, Sep. 25 through Friday the 29nd at 5pm. The IM Department accepts check or cash for entry fees.

Spike! Dig! Win!

4 on the Floor confident they will add another championship T-shirt to their wardrobe

Kristen Strough ■ Volleyball

All that beach volleyball during the summer will finally pay off. There happens to be many students who practiced all summer solely in hopes of winning the USD intramural Co-Rec volleyball league! Their quest for the championship will begin this Wednesday night when the 2000 Co-rec Volleyball league begins.

The league will run for 4 weeks starting Sept 20 and then playoffs will begin. It is then that ultimate goal of winning the championship (which is really all about getting the T-shirt so you can wear it around campus) will be fulfilled. There are two divisions, A(competetive) & B(recreational), to make the competition a bit more exciting. The games will only run on Wednesday nights from 7 to 11 so *make sure that you know when your team is playing each week!* Believe me, you **don't** want to forfeit! It tends to severely irritate the other team and the rest of the IM staff.... That's scary!

The defending champs

4 on the Floor are going to be a tough team to beat.... Yes they are back!! They have won the championship 2 out of the last 3 semesters and so the other teams are looking for some revenge. If you're not on a team, not to worry - there are two (yes *two*) volleyball leagues next semester. So come up to the gym (the *old* one) and play some volleyball, come support your friends, and have some fun!! See you next week!!



Defending champs 4 on the Floor (all five of them) stole somebody's crutch right after winning their T-shirts last year. No action was taken, and no one was seriously injured.



IM legends photo gallery

Dean Woodward ■ Intramurals

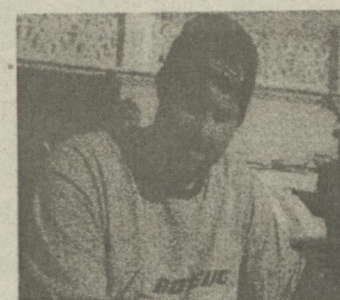
Each year over three-quarters of the students here at USD participate in the Intramural program. Some of them pass through the program unnoticed, while others leave a lasting impression.

Sparkling personalities, outstanding athletic performances, or a great deal of brown nosing are a few of things that get our attention up here at the IM office. To pay tribute to these legends, and to show you who they are, we have erected a photo gallery just below this article. You may recognize many of the faces here because at one time they were normal students just like you. It was only through intramurals that they have become "larger than life," a la the Backstreet Boys--only not as widely disliked.

On the other hand, you may not recognize some of the faces here. This is because our list of legends stretches beyond a mere year or two. That's right, there are USD IM Legends from the days of yore -- the seventies and eighties. While it may seem difficult to grasp the concept that we are not the first wave of athletes that played Ultimate Frisbee or Innertube Water

Polo, the sad truth is that we weren't. This photo gallery pays tribute to the pioneers of yesteryear, the phenoms of yesterday, and the stars of today and tomorrow (metaphorically speaking).

Due to space constraints, only a few pictures were able to make the cut this week. If we have difficulties filling space next week, we will return with more pictures of our favorite IM legends. For now though, I'd like to draw your attention to Angie, our IM Legend photo gallery mascot. Her picture is located just above the headline. Hopefully she has graduated or is spending the semester abroad so that she doesn't see this picture and make us remove it. She is one of the many, many people who have participated in IMs and met tons of people.



Floor hockey legends Little Men/Big Sticks (circa 1993)

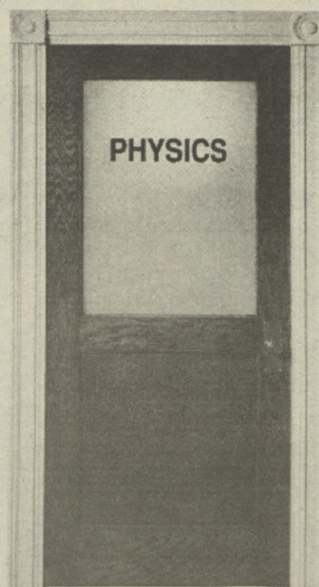


1st Annual OTL Champs: Stadler, Van Dusen, Chi ng, Gouveia

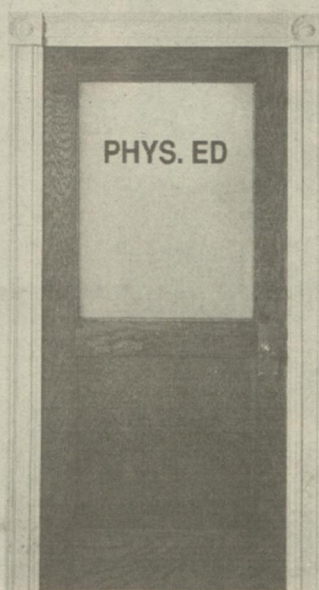


Old school basketball legends Regis and Kathy Lee Smith

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