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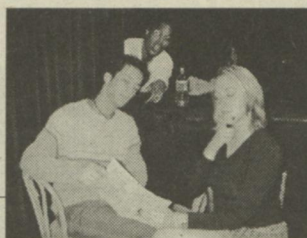
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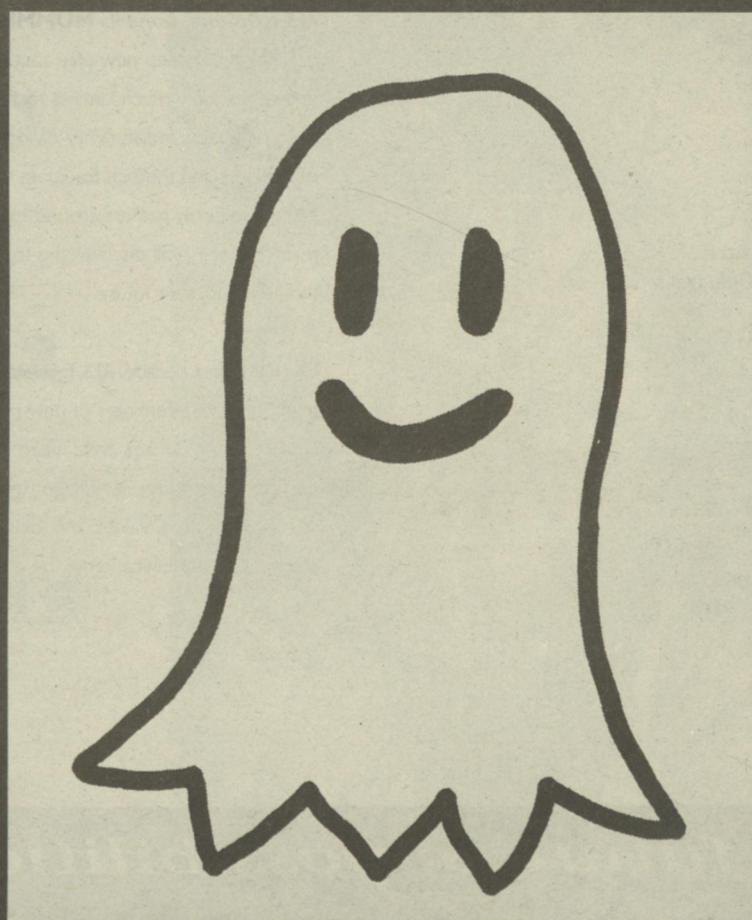


University of San Diego Student Publication

Vista

October 26, 2000

Volume 37, Number 17



The Halloween
haunting of USD

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Mummified Deer

San Diego Repertory Theatre, in association with *AT&T: OnStage*, presents **MUMMIFIED DEER**, a visually rich, spiritually deep new play about family matters that proves just how much families matter. Set in 1969, it is the story of a Yaqui Indian family divided between the promise of America and the rich traditions of their ancestors. As this estranged family gathers around Mama Chu, their dying matriarch, they will discover the truth about their past – and the secret to their future.

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PHOTO BY PAULINA WESTERLIND

Words from the desk

Every year on Oct. 31, American youth gorge themselves with the edible gifts of complete strangers. Proud parents encourage their young sons and daughters to out-compete their peers with better costumes, more candy and louder screeches of the semi-question, "trick or treeeeeeeat!" The juvenile enjoyment lasts for days after, while parents distribute antacid for their child's candy-induced stomach pains. ■ College students mature in their post-adolescent years, so much that trick-or-treating loses its popularity and the party scene takes over. For some. In this issue we examine the urban legends that have made past Halloweens so memorable for some, and not just a little bit scary. Some students are just focused on the youthful meaning of the holiday. "Give up free candy?! No way! I wanna go trick-or-treating!" Susan Spencer, a junior, said. ■ Whether it's the sexy costumes and dancing at Club Dead or Heaven and Hell, a bit of a scare at Frightmare on Market Street or the Del Mar Scare Grounds, or just a relapse into the joys of childhood, Halloween remains a holiday for any age. Lucky for us, I must say.

-- Caley Cook, Associate Editor

News USD and beyond

Fall Family Weekend takes over USD

Jeremy Horn ■ Staff Writer

The University invites families of returning and transfer students to share classes and this weekend's activities with their sons and daughters. Fall Family Weekend gives parents a taste of the University and students a sample of off-campus and post-college life.

Events range from career seminars and study abroad informational sessions to a football game and brunch with Alice B. Hayes, the University president.

Family members are invited to sit in on their students' classes on Friday to see what they often grumble about when calling home. The remainder of Friday is open to the students and their parents.

Events start early Saturday morning with a free continental breakfast in the Hahn University Center. It starts at 8:30 a.m. and lasts until 10:30 a.m. The University offers optional seminars following breakfast. Families are also invited to attend a morning game of golf at the Tecolote Golf Course. Tee off times are between 8 a.m. and 10 a.m.

Study abroad informational sessions begin at 9 a.m. in Forum AB in the Hahn University Center. Professors and students who have participated in a foreign exchange program are presenting an overview of the programs available.

An additional seminar about on-line career development begins at 10:15 a.m. in Maher Hall Room 114. The session provides students and their families with details on post-college options, such as graduate school and jobs. It also provides students with resume tips and popular websites

for researching career options.

A day on the bay at the Mission Bay Aquatic Center begins at 11 a.m. and winds down at 3 p.m. Participants can enjoy water sports, barbecuing, volleyball and music on the beach. The cost per person is \$15.

Families can enjoy an Old Town dinner at Casa Guadalajara, where a delicious Mexican buffet dinner will be served at 4 p.m. The cost for adults and children 13 and over is \$15 and children under 13 is \$10.

The culmination of Saturday's events will be the University football game against Valparaiso in Torero Stadium. Seating will be available at 6:30 p.m., and students who show their student ID will be admitted for free. Tickets will also be available at the game.

Sunday morning begins with the Family Liturgy in Founders Chapel at 10:30 a.m. The University will recognize the recipients of the Parent of the Year Award as well as the award for the USD administrator, staff person or faculty member who "has made a significant impact on the lives of USD students and parents."

President Hayes welcomes all the families and students to join her for brunch at the Camino/Founders Patio. The cost is \$10 per person.

With all these events, students will be able to spend time with their parents who they may not have seen since the beginning of September.

"My parents are coming for the weekend," said Nicola Abbona, a transfer sophomore from Italy. "It'll be the first time I've seen them in months."

Students advised to pick up PIN

Natasha Fernandez ■ Staff Writer

Personal identification numbers and academic advising are no longer available through the Counseling Center. Students seeking these services are now directed to the Dean's office.

All undergraduate students with undeclared majors must go to the Dean's office in order to obtain their PIN. A student's PIN allows him or her to register for classes next semester through the University's telephone system.

in counseling appointments than in the previous years. The Counseling Center gears its resources to fit the needs of students.

Freshmen will be advised by their preceptor throughout their freshman year. All other students, who have declared their major, will have an advisor in the department of their major. The Dean's office will act as an advisor to students who have not declared their major.

"It's a good idea to see

your advisor on an ongoing basis," Merrick Marino, the Director of the Student Resource Center, said.

Undeclared sophomores, juniors and seniors must have attended one of three forums organized by the

Dean's office on Tuesday or Wednesday, or will attend the forum today during dead hours in the University Center's Forum A.

These forums will address

academic concerns and explain general education requirements and the process of transferring credits from other universities.

Dr. James Gump, Associate Dean of Arts and Sciences, suggests that declaring a major as early as possible will help to get a student on their academic track sooner than later. This allows more time to work with an advisor through the student's course scheduling and long term goals.

"Faculty at USD are actively involved in advising, and it should stay that way. We want to empower students with the knowledge to make their academic choices," Gump said.

Spring semester and summer course bulletins are available now, making it prime time for all students to seek advising.

"It's a good idea to get advising now, just when bulletins come out," said Myrna Rayboza, a junior. "Your advisor will point you to the undergraduate bulletin and show you all the (general education) requirements and help you choose courses."

Course registration begins next month according to a student's current number of earned units.

"It's a good idea to get advising now, just when bulletins come out."

-Myrna Rayboza, junior

Got something to say?

Write a letter to the editor at the Vista!
Drop your letter off at the Vista in UC 114B.

USD tunes into radio personality Ira Glass

Rachel Oriol ■ Staff Writer

The winner of the highest honor in radio, the Peabody Award, will speak at the University tonight.

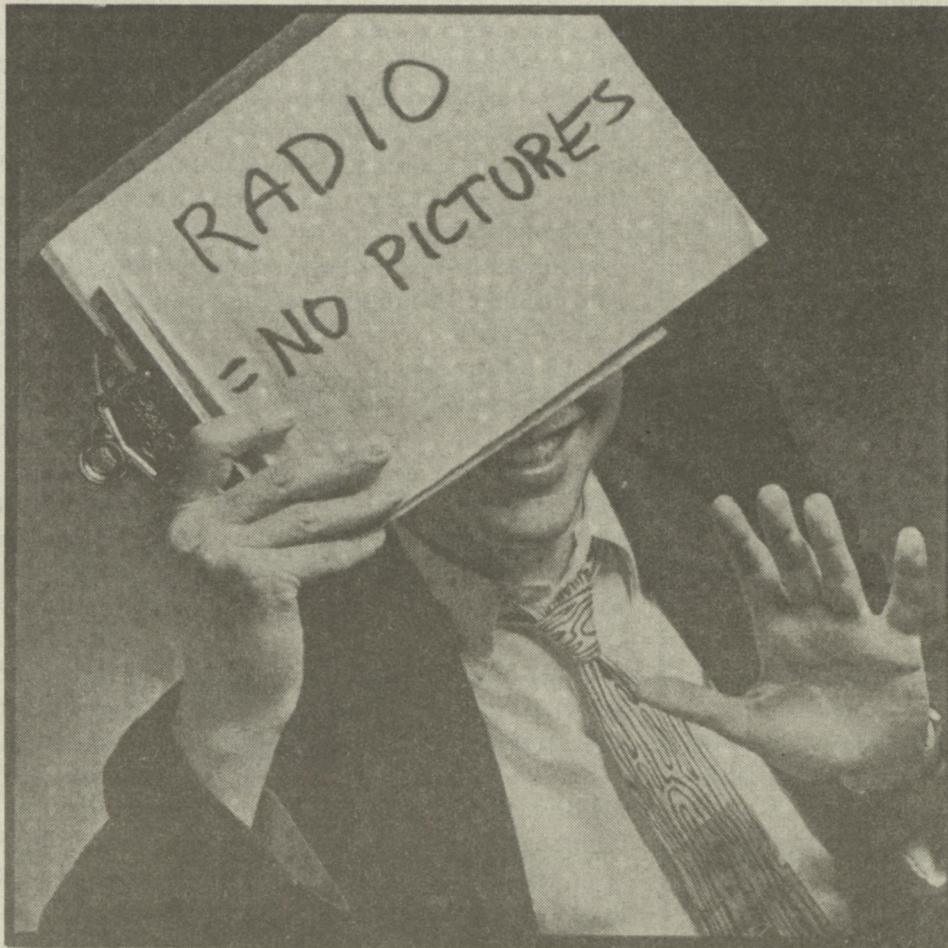
Ira Glass, host and producer of the popular National Public Radio show "This American Life" speaks about his life and career tonight at 7 p.m. in the Copley Symphony Hall.

Glass' show, "This American Life," carries a wide audience on the East Coast and the Midwest. This is the first time Glass will be speaking in California.

His show, which airs on KPBS (89.5 FM) here in San Diego, combines monologues, documentaries and four-act shows built around common themes.

One of Glass' shows included the theme "Poultry Slam" in which he acts out a finger puppet opera in Italian about Chicken Little, and this creativity may be a small reason for its success.

Another popular show titled "Your Dream, My Nightmare," is a monologue about a black man and his white wife taking a tour on an old plantation. Glass uses timed music art, pauses and sound record-



Radio only! Glass speaks today in Copley Symphony Hall at 7 p.m.

ings to enhance the listening experience.

One might find this description of the show rather strange and eccentric but the

overwhelming national response has shown that his topics are universal. Glass, who has been involved in radio since he was 19, works dili-

gently on every show, planning it out to the very minute.

"Ira's show, "This American Life" is relative, original, engaging and funny. For ex-

ample, the show about summer camps is a topic any student can relate to," said Chris Mattson, Special Events Coordinator.

The show, which is based in Chicago, won the Peabody Award during its first year in 1995. It went national the next year and is currently heard on 300 radio stations around the nation.

Glass graduated from Brown University with honors in Semiotics. He has worked on almost every NPR news program and production job in the Washington Headquarters. He won an award from the National Education Association in 1991 and won awards again from the Education Writers Association in 1992 and 1994.

Glass has also been invited to speak at the Harvard Graduate School of Education about his work concerning race relations.

Tickets for tonight's show are \$22 to \$42 and are on sale all day. To attend the dinner reception after the show with Glass himself, call (619) 260-6866. Tickets including the reception are \$77 each. For regular tickets or for more information, call (619) 235-0804.

USD Crime Report: from 10/17 to 10/22

October 17, 2000

*Report taken of Minor in Possession of Alcohol at San Miguel Residence Hall

*report of tampering with Fire Alarm/Safety equipment was taken at San Juan Residence Hall

October 18, 2000

*drug paraphernalia was confiscated at San

Juan Residence Hall.

*report taken involving Minors in Possession of Alcohol at San Miguel Residence Hall.

*a vehicle was reported stolen from the 4th floor of the Parking Structure. Public Safety located the vehicle abandoned along Linda Vista near the West Entrance of campus.

*report taken of Minor in Possession of Alcohol in

Cuyamaca Residence Hall.

October 19, 2000

*report taken of Minor in Possession of Alcohol in Laguna Residence Hall.

October 20, 2000

*report taken of a vehicle vandalized in the Phase B parking lot.

October 21, 2000

*vandalism report was taken of a vehicle with slashed tires in the Alcala Vista East lot.

October 22, 2000

*report of a gunshot was received in the vicinity of the University Terrace Apartments. An investigation of the area found an unexploded "M-80" type fireworks device.

* report taken of a suspi-

cious person allegedly fondling himself at the Copley Library. The individual was described as being a white male, approximately six feet tall, 190 lbs, early 40s with brown wavy hair balding on top.

The individual fled the library while Public Safety was being notified of the incident.

Weekly events

10/26-11/1

Today, 10/26

12 p.m. ASA Nooner

12:15 p.m. AS Senate Meeting in Forum B

7 p.m. A.Ch.A. Panel of Professional Women in Forum A

7:30 p.m. Ira Glass presentation in Copley Symphony Hall. Tickets \$22 and \$42.
Call 260-6866

Friday, 10/27

Fall Family Weekend-classes open to parents

6 p.m. Trick or Treat Night with Community Service

7 p.m. Volleyball vs. Pepperdine - Jimmy Buffet night, Hooligan Night with free wings and mocktails, Hawaiian theme

7 p.m. Men's soccer vs. Santa Clara

Saturday, 10/28

Fall Family Weekend

8 a.m. Tee off at Tecolote Golf Course

8:30 a.m. Continental Breakfast

9 a.m. Study Abroad seminar in Forum AB in Hahn University Center and one of two On-line Career Development seminars in Maher 114


10:15 a.m. On-line Career Development seminar in Maher 114 and Graduate school seminar in Forum AB in Hahn University Center

11 a.m. A Day on the Bay at the Mission Bay Aquatic Center

4 p.m. Dinner in Old Town at Casa Guadalajara

7 p.m. Football vs. Valparaiso

7 p.m. Volleyball vs. Loyola Marymount University

10 p.m.  Maher RHC Halloween dance and costume contest

Sunday, 10/29

Fall Family Weekend

10:30 a.m. Family Liturgy in Founders Chapel

11:30 a.m. Family Brunch with Dr. Hayes in the Camino/Founders Patio

1 p.m. Women's soccer vs. St. Mary's

Monday, 10/30

S.M.I.L.E. Week

6 p.m. A.Ch.A. Dia de los Muertos Altar Workshop/Exhibit in UC 128/129

Tuesday, 10/31

S.M.I.L.E. Week

12:15 p.m. The Schneider Duo presents music for oboe and piano in French Parlor, Founders Hall.

Wednesday, 11/1

S.M.I.L.E. Week

8 p.m. "Subject to Fits" opening night

Isla Vista refuses out-of-towners

Jenny Perry • News Editor

Isla Vista law enforcement, and the Santa Barbara community, are cracking down on Halloween visitors and enforcing their "no tolerance policy".

Visitors make up 80 to 90 percent of arrests each Halloween, the Santa Barbara community has banded together to increase safety in Isla Vista said Michael Young, Vice Chancellor for Student Affairs at UC Santa Barbara. Many of these visitors are students from the San Diego area.

No tolerance means that arrests, instead of citations, will be made.

These rules mean that visiting students should be more

careful this year. When arrested, a person may be held 48 hours without being processed and juveniles can be retained for 72 hours before being released.

Penalties range in both jail time and fines. If convicted of any of the following offenses, a \$125 fine will be charged as a booking fee.

Possession of an open container in public is \$102 to \$500 fine.

A minor caught in possession of alcohol will be charged \$108 and given an automatic license suspension of one year.

Six months in county jail or a fine up to \$1,000 is the charge for public in-

toxication. Urinating in public is \$275 and biking under the influence (BUI) is \$210.

If a minor is caught under the influence, he or she will receive three years probation.

Parking lots will be barricaded and a Foot Patrol Enforcement Team and will be issuing parking citations.

There will also be no live or prerecorded amplified music between Oct. 28 and the morning of Nov. 2.



Club Dead turns foam party

Jenny Perry • News Editor

Phi Kappa Theta, in coordination with Canes Bar & Grill, takes a risk this Tuesday by turning Club Dead into a foam party with deejay nickEsmalz.

Nick Sisois, better known to students as deejay nickEsmalz, revamped the music for Tuesday. Instead of playing hard techno and rap like last year, Sisois plans to mix it up. "This year we're having high energy hip-hop, club, top 40, trance, house and all the music you would expect to hear at a USD party," Sisois said.

Phi Kappa Theta also changed the dance floor. Part of it will be sectioned off and filled with foam. For those students who don't want to dive in and join the bubble pool, there will be a foam free section of the dance floor for

them to party. Students, who do choose to take the risk and dive in, can let loose in the 4 to 5 feet pool of foam.



Students are excited about the foam because it has never been used by an organization at the University. "We did this because we want everyone to have a good time on Halloween," said Joe Viola, Phi Kappa Theta President.

Club Dead stays true to

tradition with their annual contest for the sexiest and most creative costume. The contest is open to men and women, so even men can compete for sexiest costume. Each winner will receive a prize, which will be determined at the event.

Not only is Club Dead the longest running Halloween party for the past ten years at the University, but it sells-out every year. Tickets are limited and will be sold until Oct. 31 for \$10 each.

Phi Kappa Theta will provide transportation to and from the event. Buses will pick up students in the Olin Hall parking lot from 8:30 p.m. to 10 p.m. The buses will bring students back from Canes Bar & Grill starting at 12:30 a.m.

Student helps diabetics

Diabetes awareness organization formed on campus

Jenny Perry ■ News Editor

Most students may not be aware that diabetes is present on our campus. Harry Moore, a senior at the University, plans to leave behind a legacy when he graduates.

Moore's legacy is the invention of Students Concerned About Diabetes, a new organization on campus.

"Because of their diabetes, diabetics can't do everything others, who don't have diabetes, can do," Moore said. "I want to encourage diabetics that they can do those things."

Moore plans to educate people with and without diabetes and to expel misconceptions about the disease.

"A common misconception about diabetics is that they are allergic to sugar. It's actually one of the best things to take in order to counteract their blood sugar," Moore said.

There are two main types of diabetes. Type two, often referred to as adult onset diabetes, makes up 95 percent of diabetics. Type two usually occurs because as age increases, the body lacks the ability to effectively produce

this semester. It has six members, one of which does not have diabetes but is indirectly affected because her boyfriend does have the disease.

Moore discusses different ways to control diabetes in the meetings. He also ex-

a diabetic's blood. The external glucose system used now is tedious and painstaking considering a diabetic must prick his finger on it in order to attain a blood sugar reading.

Moore is working with

nile Diabetes Foundation. Not only does Moore desire to bring national recognition to the University, he also hopes to get students excited about the organization.

Kappa Kappa Gamma, a sorority on campus, participated in a walk for diabetes in support of Moore's organization. Not only did they offer support to Moore, they raised money for his cause.

Moore's

goal is to have 20 members by the end of this school year. It does not matter to him if they have the disease or not.

"My goal is to educate all of the University community not just students," Moore said.

Moore can be reached by email at hmoore@acusd.edu or by phone at (619) 296-7709.

My goal is to educate all of the University community not just students.

-Harry Moore

insulin.

Type one, known as insulin dependent diabetes, is not only more serious than Type two, but it is also more deadly. Because Type one directly affects certain students at the University, the organization's true focus is on Type one.

The organization has held two meetings already

plains the proper food and nutrition best suited for a diabetic.

Moore has already scheduled four speakers for this year in hopes of relaying new technology to his members.

One of the speakers will be discussing the new internal glucose monitoring system, which constantly displays the amount of sugar in

the head manager of dining services to help ease diabetics struggle to find the right nutrition on campus. "I want to utilize inside resources as well as outside resources," said Moore.

Moore is also in the process of completing a joint project with San Diego chapters of the American Diabetes Association and the Juve-

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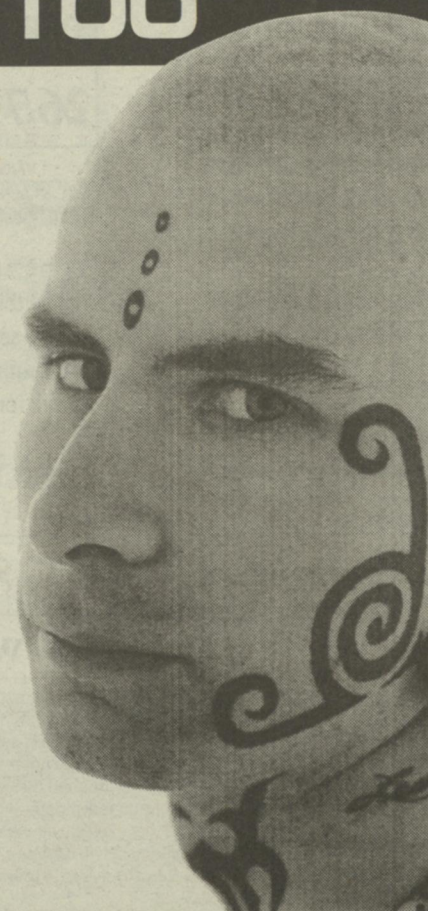
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Society & Culture **Life at USD**

Culture hits the big screen

Filipino culture struggles to make its way into movies

Sophia Nguyen ■ Copy Editor

As October comes to a close, so does Filipino-American History Month.

Tradition and achievements important to the Filipino culture have been celebrated all month here at the University, with the help of the Filipino Ugnayan Student Organization's (FUSO) keynote speaker, Gene Cajayon.

Cajayon is the co-writer, co-producer and director of the film "The Debut," the first motion picture that addresses the issue of being a young Filipino-American today.

Students from the University and from around San Diego attended a panel discussion last week with Cajayon and co-writer, John Castro, on the independent film.

Cajayon and Castro spoke candidly about their thoughts on issues of diversity in the film industry, about their relative personal experiences as Filipino-Americans and, most importantly, about the film and the message behind it.

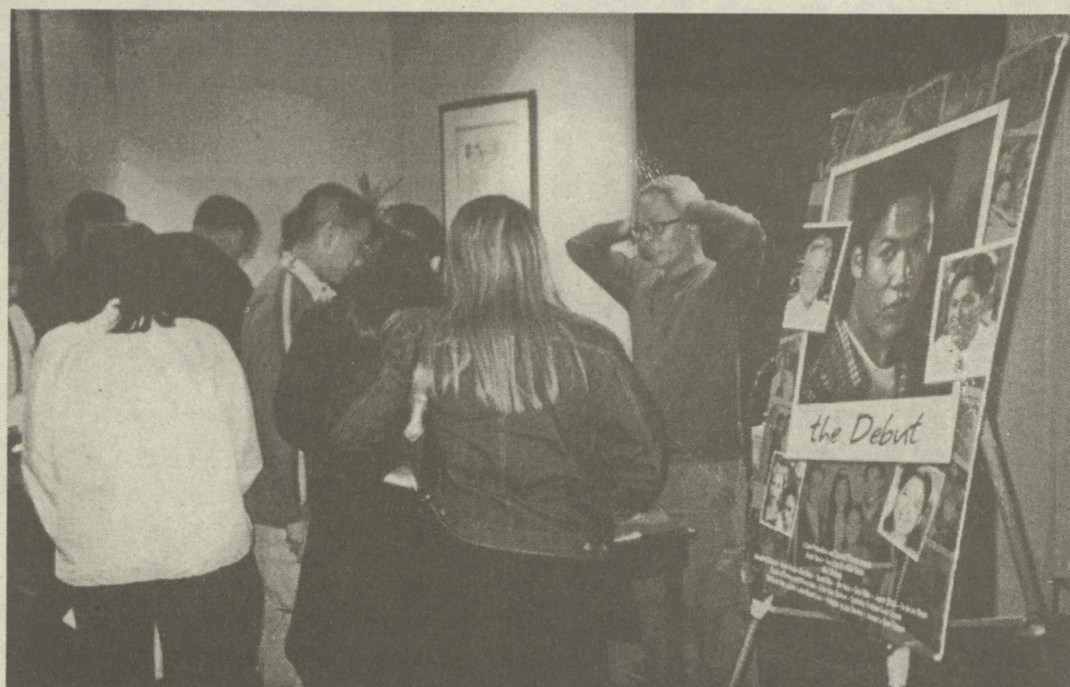
"I'm really proud that Filipinos are finally being recognized in the media, especially since we have such a large percentage of Filipinos in this country," said Barbra Calantas, a sophomore.

"The Debut" started out originally as Cajayon's thesis project back in 1992 at Loyola Marymount University, for his film production degree. His idea was to put a story about Filipino-Americans on the big screen.

"I wanted to put brown people up there. The social and political ramifications of the film never really occurred to me," Cajayon said.

The short thesis film later became Cajayon's first feature film.

He focused on the main issues focused on experiences a young Filipino faces when dealing with the complex



ESTRELLINA PACIS

Making it: John Castro, Co-writer of "The Debut," looks frustrated as he takes a break from talking about the work it takes to make the first Filipino-American film. Castro and fellow filmmaker Gene Cajayon spoke to students last Tuesday about their film that highlights the life of Filipino youth growing up in America.

questions of family, friends, love and self-identity.

Castro, co-screenwriter, came onboard "The Debut" crew in 1994 to help rewrite the script into a feature length film. Castro wanted to give, what he called, a "suburban/urban" feel to the film, which is obvious in his short film mockumentary, "Diary of a Gangsta Sucka."

The short, which was screened at various film festivals across the nation, was also shown at the presentation and brought many laughs from the audience with its sarcastic parody of a suburban Los Angeles Filipino gangster.

"John (Castro) was like a creative shot in the arm for the film," Cajayon said.

Castro revamped the basic story line of the script and added issues of class distinction to the plot.

The plot behind "The Debut" focuses on a high school senior, Ben Mercado, and his struggles with defining his cultural identity, his personal

self and his relationship with his family, especially his father. He grows tired of his Filipino heritage and rejects it.

His disdain for his culture stems from his problems with his traditional father, who wants Ben to build a solid future as a doctor and finds his son's dream of attending an art school ridiculous.

The climax of the problems and resolutions of the film take place at the large 18th birthday celebration of Ben's sister, Rose.

While the film focuses largely on the Filipino culture, the coming-of-age theme is universal.

A huge challenge for the film was finding the perfect actors and actresses to bring the characters to life.

"We wanted a diverse cast," Cajayon said.

There were casting calls all over North America and even in the Philippines.

They found their leading man in 1997 with Dante Basco, who plays Ben

Mercado.

Cajayon found his quest for movie funds an extremely difficult road, as he was rejected again and again for grants.

"The system is set so that if you're not tight with people on the inside, you don't get in," Cajayon said.

He explained that many people felt that the film would be "economic suicide" because a Filipino American film had never been made.

Prospective investors did not have the faith in such a venture because of the risk of failure.

Even after appealing to filmmakers and investors in the Asian community, Cajayon could not come up with the funds.

As a result, they had to stretch every dollar they had.

Cajayon showed the movie trailer in 1993 to Asian organizations and Filipino clubs and groups all over the country to raise money for the film.

Cajayon finally received a \$200 thousand grant from PBS in 1996 to complete this groundbreaking film.

Since then, Cajayon and Castro have gained support from screenwriting software company, Screenplay.com.

Five years after he first came up with the idea for "The Debut," Cajayon began production in late 1997 and was first screened in 1998.

"Seeing this thing on paper come to life with all the elements in it was amazing," Castro said.

In August 2000, "The Debut" had an opening night crowd of more than 500 people at the San Diego Asian Film Festival (SDAFF) held here at the University.

"The Debut" won its first festival award as SDAFF's Best Narrative Feature.

The crew of the independent film hopes that it will soon be picked up by a major studio distributor.

If not, the crew of "The Debut" still plans to release the film via self-distribution to cities with large Filipino-American communities, including San Diego.

"I really want to see the movie," said Arlene Bartolome, a sophomore. "Hopefully it will come out in general theatres soon so that more people can see diversity in film and so that we can share our culture with people through the movie."

At the end of the discussion, the audience had various questions for both Cajayon and Castro.

The message of pride and identifying with one's culture emanated during the discussion as people responded enthusiastically to the film trailer.

"This is a real movie," Castro said. "This isn't only a Filipino film—it's an American film."

Opinion Editorial and commentary

Battling the "idiot-box"

Dominic Mucciato • Managing Editor

A small plea for the abolition of TV

If you are reading this, there is still hope for you. First of all, you remember how to interpret the symbols on this page into some semblance of cognitive meaning.

Second, you have turned down the volume on your television; at least enough to focus on this particular form of written text.

People watch television to validate their lifestyles. After all, if Ross and Chandler are wearing V-necked sweaters, then they must be fashionable.

We tune in to the "idiot box" because it is a sounding board for our personal insecurities and nagging self-doubts.

Advertising plays a major role in this self-actualization

process. Advertisers are in the business of dictating exactly what is, or is not, in vogue. People want to fit in. They don't want to be set apart or diversified. For proof of this, take a look around you and make a quick mental inventory of how many people are wearing Nike, or Abercrombie and Fitch.

Television is the mainstream standard for instant gratification, and fashion tips are only one of its superficial *modus operandi*.

The very social fabric of America is rooted in television. The images of Lucy Ricardo, Captain James T. Kirk, and Bart Simpson are ingrained into our pathos.

When Armstrong made his famous lunar strides, television burned them into our collective consciousness.

The medium holds a tremendous amount of power over our lives. Most people come home and almost reflexively turn on the television. It is more comforting to listen to mindless noise than to be left to our own thoughts and opinions.

From 1992-1999, the average American spent 1,500 hours-a-year watching television, according to the US Census Bureau. That works out to roughly four hours per day!

Of course, television is not entirely a bad device.

When used responsibly, television is a wonderful medium for transmitting information, and entertainment (I don't know where I'd be without Masters of the Universe reruns every day after school.) Television educated me about a number of issues from cultural identity to contraceptives.

What must be questioned is: are we using the television responsibly? If you want to argue that Sisco's Shakedown provides a valuable lesson in the human anatomy, then you are probably too intelligent to be watching it in the first place.

I implore you to turn off the "idiot-box" long enough to hear yourself think. Life will go on without television. Even

if you don't toss your tube out the window right away, you will be pleasantly surprised with what a little discretion can bring.

"The longer I stayed away from TV, the more sensitive I became to what I was watching," Scott MacInnes, a former USD student said. "I try to be a little more aware of what I'm focusing my mind on."

Imagine the infinite number of alternative activities to sitting in front of the television. Now go a step further and do one of them. Chances are you won't appear on Sisco's Shakedown next summer if you don't turn off the box and hit the weights now.

Trashing the Vista

Jenny Perry • News Editor

During the USDtv's evening broadcast on Oct. 22, Marc Verlasky, sports anchor for the station, made derogatory comments about the quality of reporting done by the Vista staff and then threw a copy of the Vista into the recycle bin.

I do not appreciate Verlasky's unprofessional comments belittling the Vista newspaper. The USDtv anchor's futile attempt at humor as a means of enticing viewers leaves them without a laugh. His attempt to "trash" the Vista is a bit hypocritical considering his own poor reporting.

If Verlasky's area of expertise is sports, why he chooses to make derogatory comments about a medium outside of his realm of knowledge is baffling. Verlasky's ignorance of journalism hinders and decreases the standard of his broadcast. Instead of focusing his attention on a medium outside of his intellectual grasp, I suggest that Verlasky concentrate on his own style



ART BY DOMINIC MUCCIATO

of reporting which lacks emotion and credibility.

Because Verlasky is a communication major and senior at the University, one would expect that by now he could distinguish between different media. All media platforms should uphold high standards of professionalism. USDtv and the Vista represent the views and values of the students, staff and the University community.

The Vista reports the facts without reducing itself to yellow journalism. Our publication strives to be newsworthy, credible, well-balanced and to fairly represent the student body. The Vista respects other media on campus and I expect the courtesy to be returned.

The Vista

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Opinions expressed in The Vista other than unsigned editorials are the opinions of the writers or columnists and not necessarily those of The Vista Staff.

Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writers year must be included in the letter. The Vista reserves the right to edit published letters.

Feature Cover story

Haunting at USD

Elizabeth Rabel ■ Editor in Chief

A rumor is circulating through campus that on Halloween night there will be a massacre in Camino Founders. Students heard a psychic on the "Oprah Winfrey Show" tell of a massacre that will take place in an all-female, "H" shaped dorm somewhere on the West Coast. Camino Founders fits the description perfectly, and is one of two possible sites for this forseen killing spree.

The legend of a massacre in a college dorm is not foreign to the University or the nation. In fall of 1998 an identical rumor scared the women in Camino Founders so dramatically that most refused to spend the night in the dorm on Halloween. Jenn Fullerton, a senior and Camino Founders Resident Assistant in 1998, was very aware of the situation and the paranoia amongst the residents.

"The girls had heard that Oprah had predicted this big killing in an unnamed dorm just like Camino Founders," Fullerton said. "Everyone was really scared, even the Resident Assistants didn't sleep in the building, except for the one on duty."

The rumor was so involved that students all over campus took extra safety precautions and were afraid to go near the building. Local television news and newspapers covered the event.

"There was a resident assistant and two public safety officers on duty," Fullerton said. "No one was allowed in unless they were residents of Camino Founders and had an ID."

Extra security was added to Camino Founders on Halloween, not because the legend was believed, but because

it was such a concern for students, Dr. Tom Cosgrove, Associate Vice President for Student Affairs, said.

The urban legend of the massacre in an "H" shaped dorm occurred all over the United States. Michigan State University had the same scare on their campus in the fall of 1998.

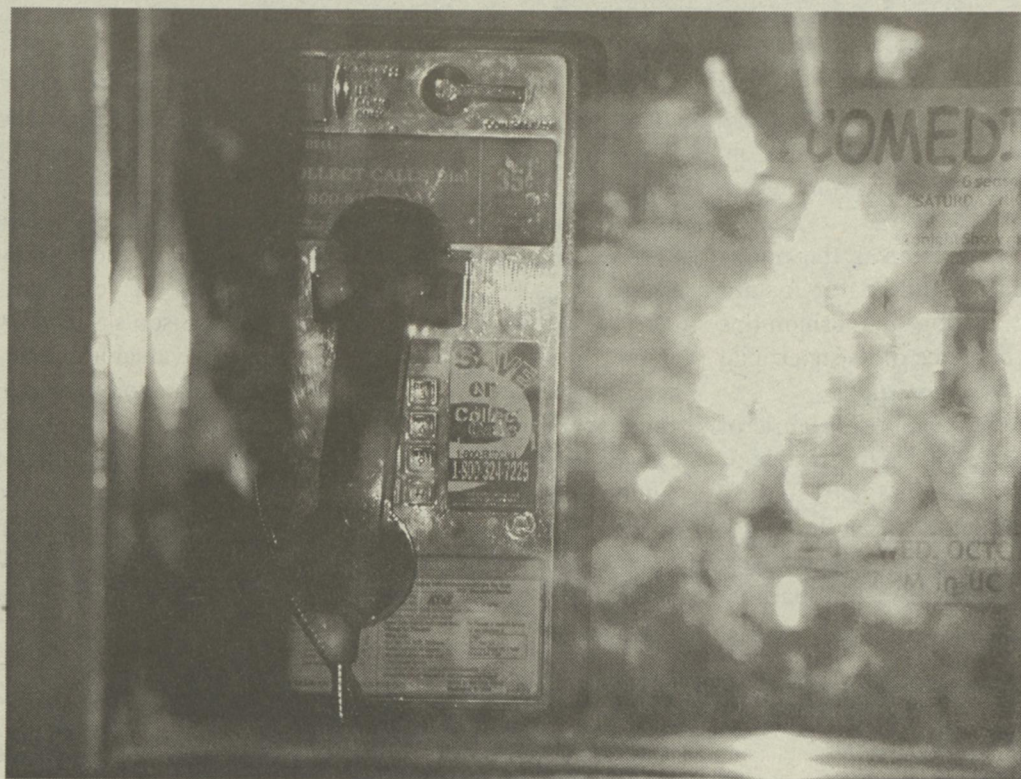
An Oct. 16, 1998 article in "The State News," MSU's college newspaper, by Jennifer Meese illustrates the fear among the student population.

"There are several versions of the story. One of the most widely heard at MSU goes like this: a serial killer dressed as Little Bo Peep will appear on a Big Ten campus in Michigan on Halloween.

The killer will murder about twenty people in a dorm located near railroad tracks with a name beginning with an "H." Variations of the story have the serial killer dressed in regular clothes or the crimes being committed in a dorm shaped like an "H" or near a cemetery."

According to The San Fernando Folklore Society, whose members David and Barbara Mikkelsen have been studying this legend, stories of the college massacre have many common elements, though varying slightly depending on the location and when the legend is being told:

- A psychic makes the prediction on a TV show hosted by either Phil Donahue, David Lettermen, Johnny Carson, Oprah Winfrey, Montel Williams, Geraldo Rivera, or Joan Rivers.
- The psychic can either be from modern day, most often Jeanne Dixon, or by Nostradamus.
- The murder is reported to be a crazed student, professor, maintenance worker, escaped convict, maniac from an insane asylum, or someone dressed as Little Bo Peep.
- The number of victims is specified as either 9, 10, 12, or 20.
- The murder weapon is always a sharp object, such as an axe, hatchet or knife.



PAULINA WESTERLIND

"Exorcist has blessed the phone booth to ease students worries"

■ The campus usually starts with a specific letter and is located near a landmark such as railroad tracks.

■ The sites of the killings are dorms with particular shapes, names, or beginning with specific letters. In older versions of the story, the dorm is said to be the largest on campus, all women or freshmen.

The USD scare fits the criteria for the traditional college massacre. The killings rumored in both 1998 and this year are said to be in an "H" shaped, all women's dorm and the killer will allegedly be wearing a mask.

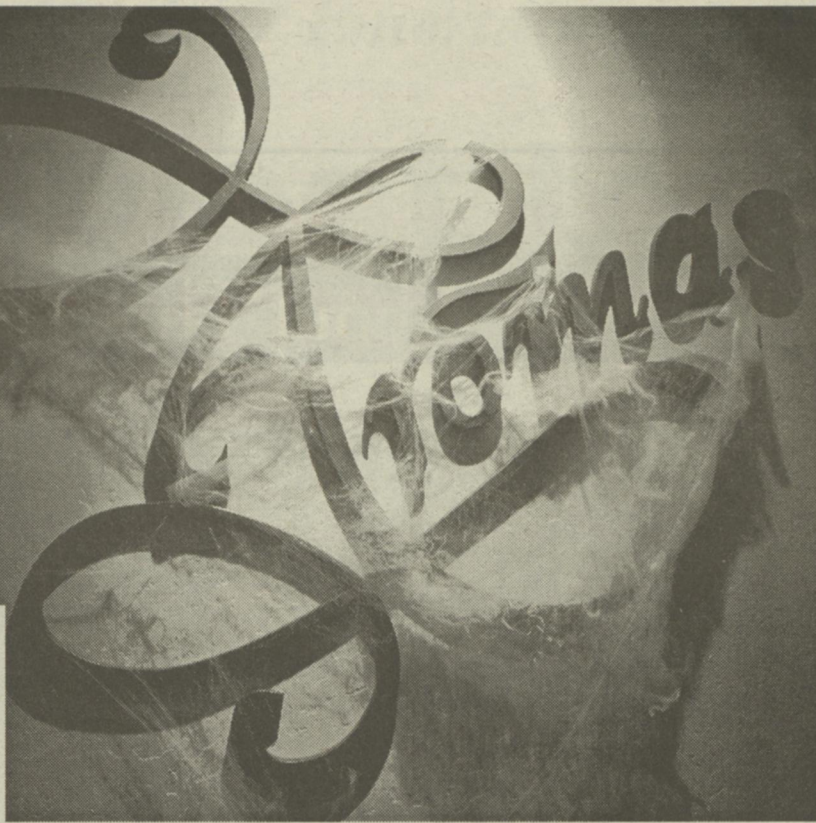
The San Fernando Folklore Society shows that this legend has been on college campuses for more than thirty years. Resurfacing periodically every few years, this classic fright legend has sent many students rushing home for the weekend or barricading themselves inside their rooms. This story's first known appearance was in the Midwest in 1968, perhaps inspired by Richard Speck's murder of nine nurses in a Chicago rooming house a few years earlier. It has seen numerous outbreaks since then, most notably in 1979 (Midwest), 1983 (nationwide), 1986 (Central Pennsylvania), and 1991 (New England).

This legend made a huge comeback in 1998, perhaps inspired by the release of the movie "Urban Legends" earlier in the year and the legend spread across several college campuses in the Midwest.

This legend spread in over thirty schools in the fall of 1998, including Scripps College in Claremont, CA, Penn State University, and Purdue University, according to The San Fernando Folklore Society.



Residents in Camino Founders have reported hearing the Blue Nun playing the piano in the Camino lounge and have spotted her when studying by themselves in the lounge.



PHOTOS BY PAULINA WESTERLIND

According to employees a ghost of a seminarian creates disturbances in Aromas. Incidents occur in early morning or late at night when employees are alone.

The spreading of myth

Urban Legends, such as the college massacre, have distinct qualities. These stories are passed through people and retold in many different ways and in different locations around the world.

David Emory of About.com defines urban legends as stories that can be hilarious, horrifying, sad, eerie, instructive or a combination of all three elements. The legends are often "too good to be true," Emory said.

Not all legends are false like the college massacre. Many of these stories are either true or based loosely on some truth.

"Urban legends are typically about people you could know, but don't," Emory said. "They're about things that happened to a friend of a friend, or a relative of a friend, or the relative of a friend's hairdresser."

Local legends have been passed down for years at the University. The two most prominent of these isolated stories are of the Blue Nun of Camino Founders and the Seminarian who haunts Aromas.

Protecting the "vault"

A blue nun walks the halls of Camino Founders

The Blue Nun, a former San Diego College for Women teacher, has been rumored to wander the halls of Camino Founders since before its union with the College for Men and the development of the coed University. This nun wears a habit and has a blue glowing face.

Though she is seen primarily in a telephone booth in Serra Hall, the hall bordering Marion Way in the second story of Camino, the nun has been reported to be heard playing the piano in the Camino

Lounge and spotted by students who study by themselves in the lounge.

"The Blue Nun story was told every year by a dramatics teacher at the school," Sister Helen Lorch, the former Resident Director of Camino Founders, said. "The girls would always believe her and get so scared. We had to have an exorcist come up and bless the telephone booth to ease their worry."

The legend appeared to go away after the exorcism, because students attending the University in the early eighties did not know of the Blue Nun story.

"I had heard nothing of the nun when I lived in Camino Founders," Dr. Kyle Ciani, a Resident Assistant in Camino Founders in the early eighties and a current History Professor, said. "The rumors must have started in the last twenty years. I lived right there so I would have heard about it."

However, the myth is back in full force and sightings of the Blue Nun, also known as the Virgin Nun, are occurring again.

"About four years back our O-Board chair said he saw the nun behind a building.

When he walked across campus, she kept appearing with a blue glow," Cosgrove said. "I think that he was just telling campfire-type stories though and didn't really see anything."

Guarding Aromas

A deceased seminary student can't get enough of this college study spot

Stories of Aromas being haunted have circulated among the coffee shop employees for over twenty years. Prior to its remodel into a coffee shop, the space was used as a cafeteria. According to Sara Mactolf, a USD graduate and former Aromas Supervisor, a ghost of a seminarian creates disturbances in Aromas. The situations took place mostly when a worker was alone in the shop. An employee was closing late at night and had turned the CD player off. As he turned and was walking away, the CD player turned back on. He went back and turned it off, but as he walked away the second time it turned on again. After trying to turn it off, he finally unplugged the player. In another instance, the same employee had crossed the room to turn off the lights.

The shop was completely black as he walked back to get his things. The employee heard a loud crash come from the back of the shop. When he turned the lights on he saw that a freezer had been opened and there was ice all over the floor.

Mactolf added that the cooks and workers in Banquets and Catering, across the hall from Aromas, also noticed the presence and had unexplained events. The gas oven burners would turn on one at a time when there was no one near the range and sometimes utensils suspended above the work counters would start rattling and clanging together.

Carol Norman, a USD alumni and General Manager of dining services has been on campus for sixteen years. Norman, who previously worked in Aromas, notes that these unexplained incidents generally happened in the early morning or late night shifts when employees were alone.

"When I was closing, I could hear the wind blowing through the doors, but it would be perfectly still outside," Norman said. "I would rush to leave."

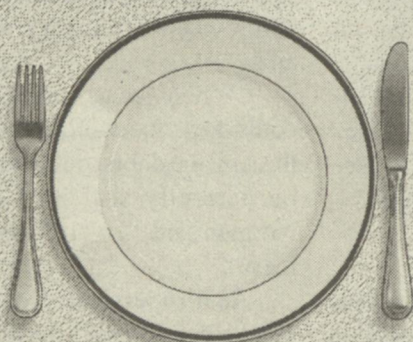
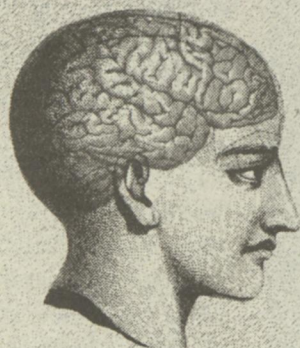
As a supervisor, Norman recalls employees telling her that they would feel as if someone was looking over their shoulders when they were alone. Employees have also heard doors opening and closing, and squeaking noises in the room.

"It was the scary atmosphere of being in that building at night and knowing the rumors passed through the staff," Norman said. "These stories have been around for over twenty years."

Legends are passed through generations because of their intrigue and tradition. The University's legends are often passed through resident assistants, siblings and orientation team members to the entering students.

"It's fun to tell stories and scare people. I think part of the reason these stories are passed

See **Haunting** page 17



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Coming soon: **"Subject to Fits"** *subject to brilliance*

Tania Jabour • Staff Writer

The Fall 2000 undergraduate theater production is going to be spectacular. A brilliant director, a talented cast and an hilarious, socially satirical play promises nothing less.

The play of honor is *Subject to Fits*, written by Robert Montgomery in 1972. It is a parody of *The Idiot*, Dostoyevski's classic philosophical novel from 1868.

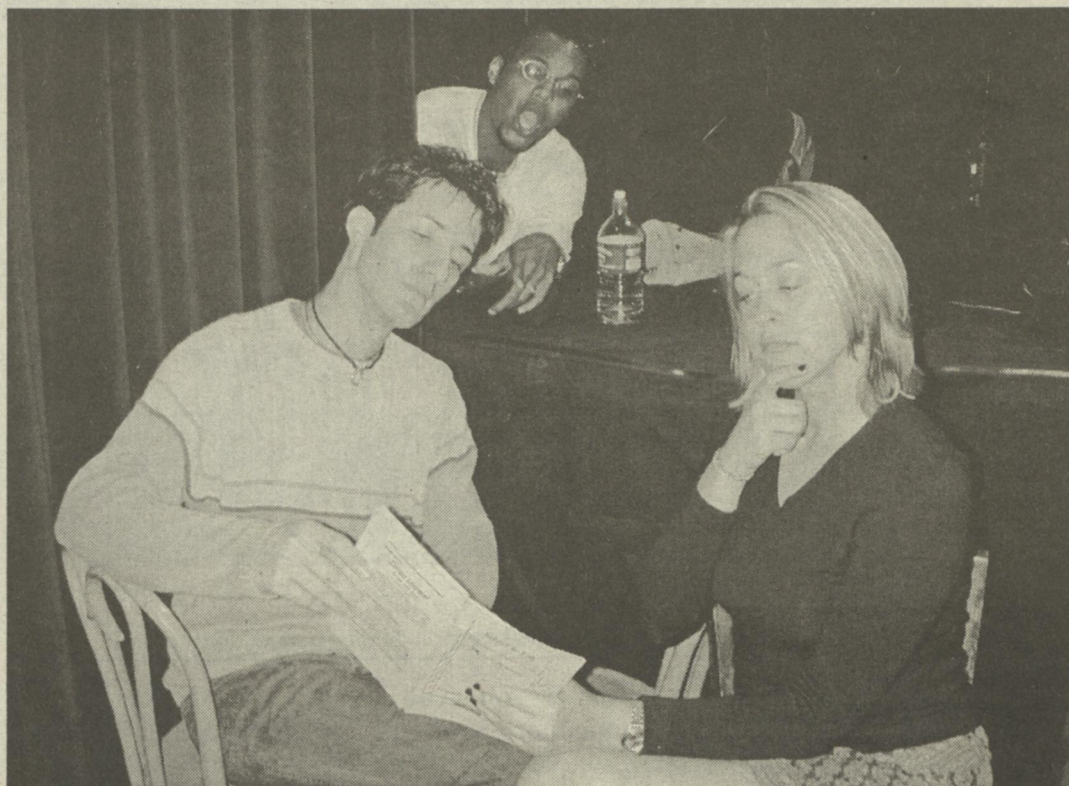
Director Jackie Roberts does not expect the audience to have read *The Idiot*, in fact, her version of the play has little to do with the classic novel. Robert Montgomery *thinks* he's written a response to *The Idiot*. But what Director Roberts has turned it into is "an insane, absurd 1970's comedy," she said.

That's exactly how Roberts directs the play. She's created a broad comedy that features a lot of wacky stunts to compliment the hilarious dialogue. "The actors in it are brilliantly funny. I'm not just saying that because they're my cast," she said.

Prince Myshkin, played by Rob Pintaric, is the play's protagonist. Myshkin suffers from epileptic fits, hence the title of the play. He travels to Moscow to meet as many people as he can in an effort to find a cure for his epilepsy.

Myshkin becomes obsessed with seeing into people's souls. "He wants to know people's 'last thought' before they die. That is his objective," Pintaric said of his character. Myshkin's efforts to understand and help people are in vain—the other characters in the play are certifiably nuts—and lead to his ultimate downfall. Or as Roberts puts it, "It's about a hero who gets screwed trying to redeem society."

"The myth is that people



PHOTOS BY EDUARDO SALLOUTI

Subject to giggles: Cast members get into character on the set. They want you to come play on their jungle-gym so you can contemplate life in a wheelchair, like actor Sean Canaday.



will thank you for trying to help them," Roberts explains, "Sometimes it just pisses them off."

Pintaric adds that the other characters in the play are blinded by vices like lust and materialism. "People just can't relate to [Myshkin]; they're jealous of his ability to see things."

It is difficult to classify



Subject to Fits into any traditional theatre genre because it is a comedy, social satire and parody that encompass a wide range of experiences, from cultural revolution to college life.

"This play accurately describes one's freshman year in college, complete with the struggle between the 'good' and 'bad' girl and all the crazy people," said Roberts.

Among the play's layers of meaning are its historical roots. *The Idiot* was originally a response to the Russian political revolution of the 1860s.

Subject to Fits is a response to

the Vietnam War and America's coinciding cultural revolution. The play's "screwed" hero can also be connected to the fallen heroes of American society, such as

Martin Luther King, Malcolm X, and JFK.

According to Robert's interpretation, the play can relate to any person's experience in any new situation. "It mirrors the world's response each time you come up against anything new," Roberts said.

In an effort to visually establish the historical connections, the actors begin the play in 19th century period costumes, complete with handmade bustles and corsets. By the end, the actors are all in 1970s outfits.

Another aspect of the visual spectacle on stage is the

unique set. The production crew designed the set to look like a playground. It is multi-leveled, equipped with a fireman's pole, ramps, and other playful effects. Pintaric said that playground was the most accurate way to visually characterize Prince Myshkin's mind. It is essentially a metaphor of the world in which the characters live.

The cast of *Subject to Fits* has been rehearsing the play 4 days a week for about 5 weeks. Pintaric describes the cast as a tight crew. "Usually a cast will have one or two cliques with rivalries. Not this time," he said. The rehearsals are typically intensive, but rarely ordinary.

Recently, the entire cast held a rehearsal at a park in Pacific Beach. Rehearsing on a playground "helped me define the concept," said Pintaric. "It was fun and insightful," he said, which is exactly the sentiment that the play should evoke in the audience.

Roberts expects a large student audience for the performances. "Have you seen the posters on campus? There are really, really big boobs on it," she joked.

Subject to Fits opens November 1 at 8:00 p.m. The performance schedule is as follows: November 1-4 at 8:00 p.m., November 5 at 2:00 p.m., and November 9-11 at 8:00 p.m. All performances will be in Shiley Theater. Tickets will be sold through USD's box office, and are free for USD students and faculty. \$5 for students and seniors and \$7 for the general public. For more information call the Fine Arts Department at 619-260-2280. *Contains adult themes and language.*

Life exists

if you're under 21

Emily Palm • Staff Writer

Bars aren't the only hopping places downtown—there's tons to do if you're not 21. The streets of the Gaslamp District are interesting and engaging any night of the week. There are countless cafés, restaurants and shops to wander through and explore. If you enjoy people watching, great architecture and eavesdropping, downtown San Diego is definitely somewhere that you need to visit.

No one can tell you exactly what you'll enjoy—each individual needs to amble through the many jam-packed streets and investigate for themselves, but here are some awesome places to hit along the way:

Western Hat Works: A little pre-dinner entertainment can be derived from trying on countless wacky hats on the corner of Fifth Avenue and E Street. If you're still interested in staring at your head, head to the

San Diego Wig and Beauty Supply and Salon, located on the corner of Fifth Avenue and Market Street. A rainbow of colors and styles are available here, and everyone needs a green bob or two blue.

If you're desire for the unusual is still not fulfilled, mosey on down to

Urban Outfitters. Atypical apparel and knickknacks can be found in the large store situated on Fifth Avenue.

TGI Fridays: This res-

taurant is guaranteed to provide a good time to anyone who enters. Add the amusing staff to the varied menu and you've got a great place to eat. Moderate prices and the enjoyable people watching from the outdoor patio make Fridays an entertaining place to eat in the Gaslamp.

El Indio Shop Mexican

Food: El Indio wins the award for the best deal in town. Grab a buddy and split a gooey plate of grated-cheese nachos—a cheap meal at only \$2 each. Nothing beats sitting on the corner of F Street and Fourth Avenue while chowing down on delectable treat.



5th and G: Mainstream movies and striking architecture.

Hard Rock Café: The corner of F and Fourth also is home to the Hard Rock Café. While the HRC isn't the best deal in town, the memorabilia and loud rock music guarantee a jammin' time.

The Greek Town

Taverna: If you need a shot of Mediterranean culture, head over to E Street. Greek food, belly dancers and interesting people are all a part of this unique restaurant between Fourth and Fifth Avenue.

The Old Gaslamp Ice Cream Co.: The corner of Fifth and Island offers us the Old Gaslamp Ice Cream Company. Many flavors are offered at this classic old-fashioned ice cream parlor.

Hooters: If you are craving buffalo wings and

big breasts (chicken—what else were you thinking sick-o?) head on down to the corner of Market and Fourth. Along with the hot pants, Hooters offers a wholesome family environment with something for the college boys to ogle at.



Ghirardelli's in the Gaslamp: Soothes any emotional ailment.

EMILY PALM

Café Bassam Tea Room and Espresso Bar: Located in the Historic Old Lester Hotel on the corner of Fourth Avenue and Market Street, Café Bassam offers 139 different teas and numerous coffee drinks. Smoking is permitted inside—asthmatics beware. For you cigarette connoisseurs the café offers a variety of unusual smokes.

Ghirardelli's Soda Fountain and Chocolate Shop: Our personal favorite, Ghirardelli's is an instant pick-me-up. The one scoop sundaes can remedy any emotional ailments, but at \$5 each they can easily become an expensive (not to mention fattening) addiction. Patio seating makes watching people wander down Fifth Avenue easy. Eating out of the heavy goblet makes the ice cream taste so much better.

Café Lulu: Starbucks this is not—amazing people and wonderful coffee are all a part of the Café Lulu ambiance. Intriguing conversations with colorful characters

paired with a hot cup of coffee make for a wonderful evening (or morning—they're open until 3am on Fridays and Saturdays). If you go nowhere else, make sure to hit F Street near Fourth.

Fumari: If you're 18 and enjoy a little shisha now and then, head to G Street between Third and Fourth Avenues. Once again, the patio seating only benefits the establishment, as you can socialize while you smoke.

Pacific Theatres: Mainstream movies combined with striking architecture. (The station is also set back from town, so it's not the safest place to be sitting late at night.) However, College Cab can provide a quick and safe ride back to campus at any hour, so it's possible to take the Trolley down and pay for a cab ride home.

If you choose to drive to the Gaslamp, be aware that parking can be difficult. There are many privately owned lots spread throughout the area, but some charge up to \$12 for a space. Parking in the Horton Plaza lot is permitted—if you arrive early enough we strongly recommend heading to the food court. Make a small purchase and validate your ticket—it's well worth it. If you have some time to burn and feel like cruising, there are many (free) parallel spaces, but they're hard to come by.

The best advice to give is this—head down with an open mind, welcome new experiences and open yourself up to all the culture that the Gaslamp District has to offer.

continued from page 13

on is the campus is so distinctive in style. The formation itself, with long dark corridors, leads imaginations to run wild. Concrete block buildings aren't as romantic," Cosgrove said.

Emery shows how legends can be distinguished from fact. Urban legends often have missing parts of the story, such as supporting evidence or a sequence in the story telling. The same story can be told from many different sources, with portions of the story changed. In this story, Mactolf stated that the Aromas ghost was a deceased seminarian, while Norman categorized him as a priest.

The myths passed from one generation to the next contain a certain amount of truth, regardless of the facts associated. Stories are often too funny or scary to be true.

The arrival of the information age allows for legends to be spread faster. Chain letters and mass emails circulate and tell stories of easy money, dying children, and prophecies of harm if an email is not passed to a certain number of people in an allotted amount of time.

The internet also allows legends to be clarified and categorized. There are sites that show the many legends being passed through the nation.

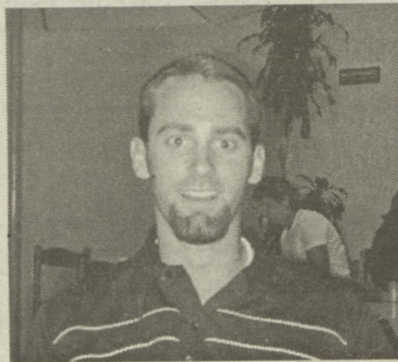
Though the legends at the University may contain little factual basis, they will likely be passed from current students to those who walk Alcala Park ten or even fifty years down the line. The Blue Nun will still watch over the women of Camino Founders, the Aromas Ghost will continue to play CDs and throw ice in the coffee shop late at night, and every few years, there will be a massacre predicted to wipe out portions of our campus.

Voices of USD

Q: What are you going to be for Halloween?

Casey Skinner ▪ Staff Writer

Eduardo Sallouti ▪ Photo Editor



A: " 'Where's Waldo' cause it's original. When I was little I once found one."
-John Scheppach, Jr.



A: "A pussycat, I'm not creative. I have no other costume."
-Carisa Verdoia, Fr.



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

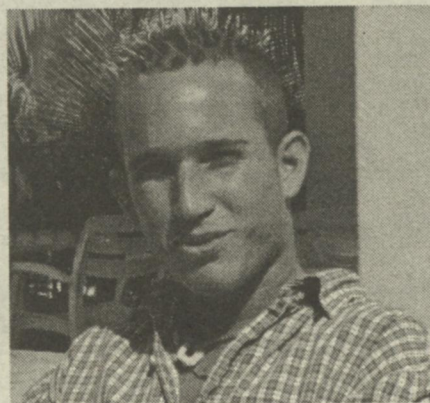
What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.



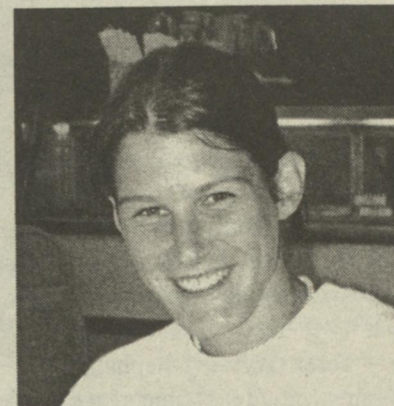
A: "A Catholic school girl. My boyfriend thinks the school girl look is hot."
-Kristin Edelhauser, So.



A: "I don't know, a perverted angel that shaves her wings?"
-Nichole Argalji, Jr.



A: "A camel box."
-Kevin Holt, Jr.



A: "Olive Oyl. They told me I look like Olive Oyl, and Popeye's sexy."
-Libby Bassett, Fr.

Sports Intercollegiate Athletics

Toreros show Pilots who owns field

3-1 victory puts USD in drivers seat for WCC title

Rachel Demy • Staff Writer

The USD men's soccer team sent the University of Portland Pilots home crying on Friday with a 3-1 loss. The Toreros beat the Pilots mercilessly and they showed the Pilot fans the door. The pro-Portland crowd's obnoxious comments toward USD didn't faze the Toreros in the least.

"We finally got the respect we deserved," said freshman midfielder Matt McCausland, who scored the games first goal and assisted on another.

The Pilots could have easily stolen the energy of the game as Nate Jacqua scored the first goal within the first 20 minutes of play.

No more than four minutes later Matt McCausland,

a freshman, maneuvered past three Pilots to score off of the as a Pilot midway through the first half.

"We finally got the respect we deserved."

• Matt McCausland

assist from Ryan Coiner.

The game then got a bit too emotional as the refs, obviously in no mood for arguments, handed out yellow cards to Garrett Turk as well

Forward Sy Reeves was able to get things going again for USD by knocking Portland on their butts with a quick assist from McCausland to end

the first half with a score of 2-1.

A rather slow second half allowed for harassment from the Portland fans. Yet, once again, the Toreros exploded out of the slump.

Unfulfilled from an unsuccessful scoring attempt in the first half, Scott Burcar took a shot from point-blank range to put the Torero's ahead 3-1. The assist came from Miguel Suazo, a senior, who celebrated his own personal victory by displaying his San Diego jersey in front of the surprised Portland fans.

The intensity mounted as the Pilots started to put on the heat, but great defense by Turk and numerous saves by goalie Justin

Neerhof held the Pilots to one goal.

"We knew it was going to be a tough game, but it made us come out hard. We knew we had to keep our home record alive," said defender Garret Turk.

Despite the pressure from the crowd, the USD men's soccer team remained mentally tough and showed Torero Stadium just how much they deserve their 11-1-2 record. The Torero men will continue to earn their top-20 NCAA ranking on Friday, October 27, when they play Santa Clara at home at 7:00 p.m.

If the Toreros perform as well as they did on Friday, Suazo will have another chance to display the San Diego pride.

USD women upset No. 10 Portland

Win puts Toreros in prime position for NCAA berth

Jeff Seeker • Sports Editor

Last Friday was a fall holiday for all University of San Diego students. The women's soccer team, however, had no time to relax as they took on the University of Portland, which is the top team in the West Coast Conference, and ranked tenth nationally.

"We were all completely focused on the game from the beginning," said freshman midfielder Brenna Mullen. "We all played well as a team, which was a major factor in our win."

Torero forward Stephanie Barnier scored the game's lone goal as USD upset the Pilots 1-0 at Torero Stadium.

With just under ten minutes remaining in the first half, freshman Katie Allen fired a



RANDEE MOLL

Freshman Katie Allen, who assisted Stephanie Barnier on the winning goal, drives downfield against Portland

shot from the right side that deflected off the post and Portland goalkeeper Cheryl Loveless.

Loveless, however, was unable to retain possession and Barnier was right there to put

back the rebound for her 13th goal of the season.

"We are a good team on and off the field, and it shows in big games like this," said freshman forward Colleen Fogarty. "They (Portland) were really impressed with themselves. By the time they realized we were any good, it was too late."

With the win, the Toreros improved to 11-5 overall, and 4-1 in league play to keep their postseason aspirations alive.

The Toreros are currently in second place in the WCC with only two games remaining against St. Mary's and perennial powerhouse Santa Clara.

Luckily for USD, both games will be played at home

where the Toreros are 6-1 on the year.

All-WCC goalkeeper Leila Duren returned to play for the Toreros on Friday.

Duren, who sat out the last three games due to suspension, made five saves against Portland to place her fifth in the WCC.

Scouting report

USD vs. St. Mary's Records:

USD 12-5, 4-1

St. Mary's 11-4-2, 4-0

Who to Watch: USD:

Stephanie Barnier (14 goals); Casey Loveland (5 goals, 1 assist)

St. Mary's: Lucianne Crenshaw (8 goals, 5 assists)

Profile

Antonio Lopez

Jermery Horn ■ Staff Writer

If you see a slim, athletic guy running laps around the soccer field across from the parking garage in the early morning hours, there is a good chance that it is cross country runner Antonio Lopez.

"It's like my cup of coffee," Lopez said.

Sophomore transfer and cross country runner Antonio Lopez, who was named West Coast Conference Athlete of the Month for September, has shown that success can only be achieved through hard work and motivation.

Lopez has been the Toreros top finisher in all four September cross country invitational, finishing amongst the top eight in all four meets.

At the recent Stanford Invitational, he broke his personal best record, not to mention USD's, by clocking 25:26 and finishing 3rd overall in the 5-miles open division.

Lopez's outstanding achievements seem even more outstanding when examining the obstacles he's had to overcome just to compete at the level of his peers.

Born with weather-induced asthma, doctors told his parents that their son would never be able to be an athletic boy after his heart briefly stopped when he was eight months old.

"I didn't listen to them," Lopez said with a grin.

Not only didn't he listen to any pessimistic predictions, but throughout his high school years in Albuquerque, New Mexico, he was briefly on the baseball, basketball, cross country, and track and field teams before devoting his energy to cross country and track and field.

Out of high school, he was the state champion in cross country in 1 and 2-mile distances and finished 8th in nationals.

After high school, Lopez attended Notre Dame, where he continued his cross-country

exploits, but was continually haunted by health problems due to the cold winter weather.

"During the second semester, after about 3 weeks, I had to be hospitalized [because of asthma]," recounted Lopez. "After the 5th week, I had to go home."

Moving back home and recuperating from his illness dampened none of Lopez's enthusiasm for his particular sport.

Lopez quickly transferred to the University of New Mexico and hoped to resume his academic life where he left off, not forgetting his singular passion.

"Running is like a possession to me," Lopez said. "Someone might have a Mercedes or a good relationship, but when I'm in a race, it's like I'm in control of everything at that time, unlike those other things."

In running, it's just me and the clock. It's one of the greatest aspects about living, you're in control of what happens."

Attending summer sessions at the University of Arizona, Lopez tried to make up for his lost academic time as well as lost running time.

Training on his own, Lopez became involved in the Arizona cross country team, later training with a future Sydney Olympic runner. When the opportunity to train in beautiful, cool San Diego presented itself, Lopez jumped at it.

After meeting and training with USD cross-country coach Rich Cota and the team, Lopez quickly decided to transfer here in the fall.

His total transfer shuffle? Lopez has attended four universities in 13 months, with USD as his self-professed final stop.

"Coach Cota seemed really into advancing my abilities to run as well as to be a student-athlete," Lopez said.

The praise and respect goes both ways as well.

"He's been a real good

role-model for our freshman," Cota said, "in terms of training habits, attitude, and superior expectations."

He brings a little pride to the other runners when they see the San Diego jersey way, way up front at the lead."

After only starting in August, Lopez has already become the top runner at USD. What is his secret?

"It's sort of like politics, you try to know what your competitors are doing so you know what you have to do to

compete at their level," said Lopez. "Practice has shown me what I need to do. The edge for me was realizing that running is not my whole life."

Since coming to college, academics have become an even more important aspect in his life, since, surprisingly, Lopez has no plans to continue his athletic running career after college.

What does this Chemistry major, who has trained with Olympians, plan to do?

"My goal academically is to be able to go to the University of California, San Diego Medical School," Lopez said, "but you never know what's going to happen."

After his turbulent freshman year, Lopez's future plans have become flexible. Lopez's philosophy mirrors what perhaps may be the widespread philosophy of many college students.

"Nothing is permanent, so I just try to concentrate on the next race."



COURTESY SPORTS INFORMATION

Antonio Lopez has been impressive since coming to USD from Notre Dame

If we re-build it, they will come

Athletic department looks to expand Torero Stadium

Tania Jabour ■ Staff Writer

USD Athletics is negotiating plans to renovate the stadium field, home to the football, and men and women's soccer teams. The reconstruction plans include widening the field, resurfacing it, and adding more seats.

More financial support is necessary for the approval of the plans, yet women's soccer coach John Cossaboon is optimistic about the field being included in USD's ever-expanding develop-

ment.

"Development has an order. Not being first on the list is not something I'm concerned about," Cossaboon said. "At this time, we just have to hold on to the hope that the plans on the table go through."

A major issue in the field's future is the WUSA professional women's soccer league, which is currently

considering using USD's field for practices and games. Should they decide to make USD their new home, the league may sponsor the field renovation.

If the WUSA comes to USD, a new field would be just one of many benefits for the school. Tom Iannacone, Director of Athletics, noted that the presence of such renowned Olympic athletes at USD



TANIA JABOUR

Poor field conditions are a result of multiple games played at Torero Stadium on any given weekend

TANIA JABOUR



Torero Stadium is filled with marks such as these, which could lead to its renovation

would also bring much coveted publicity, including internationally televised games.

The stadium field has been the center of controversy because of its width, which falls five feet short of the preferred dimensions for NCAA coaches. Therefore, USD is repeatedly declined to host NCAA Tournaments.

Yet as John Martin, Director of Facilities, said, "the field does meet minimum soccer dimensions; the NCAA coaches' decision [not to use USD's field] is purely preferential."

The wall around the field is another of its questionable aspects, as it could be a potentially dangerous obstacle for players.

Yet in Cossaboon and

Martin's experience, the wall has never led to an injury. "I don't see the wall as particularly dangerous," Cossaboon said.

The field endures a lot of wear and tear from the multiple teams that use the stadium field. There are frequently several games on any given weekend.

Cossaboon commented that the field is not ideal for his team: it gets worn and marked differently from the various sports—conditions that he "puts up with."

Both Cossaboon and Martin agree, especially since the loss of West Point Field, all teams would benefit from a

See **Field** pg. 21

Weekly roundup

Jeff Seeker ■ Sports Editor

Football

The Toreros won for the first time in four attempts at the Butler Bowl, to improve to 4-4 overall and 1-1 in PFL play.

Sophomore tailback **Phillip Thrash** scored on a 5-yard run with just under one minute remaining to give USD the 38-37 victory.

Senior **Oscar Arzu** had a

big game for the Toreros as he rushed for 142 yards on 22 carries to go along with one touchdown. Wide receiver **Matt Hackett** had eight catches for 15 yards including a 78-yard bomb from quarterback **Tom Jackson**.

Defensively, safety **Brian Luman** intercepted his pass of the year and of his career. He also returned two kickoffs

for 105 yards including a long of 70 yards.

USD is home this week as they take on conference foe Valparaiso in a game with major implications on PFL standings.

All-PFL quarterback **Mike Stadler's** college football career has come to an end after he dislocated his knee in last

Saturday's 38-37 win over Butler.

For Stadler, who holds every major USD passing record, it is his second major knee injury in as many seasons. He sat out the 1999 season after tearing his ACL in the first game of the year.

Stadler, who also played professional baseball in the Padres and Indians organiza-

tion for two years apiece, is expected to return home from an Indianapolis hospital sometime this week.

Volleyball

The Toreros had a tough trip up the coast as they lost to St. Mary's in three straight

See **Roundup** pg. 21

Pavillion Set to Open

Volleyball christens JCP this weekend

Jeff Seeker ■ Sports Editor

The University of San Diego volleyball team will open the 5,100 seat state-of-the-art Jenny Craig Pavillion this weekend against Pepperdine and Loyola Marymount.

When we went to print, both games were scheduled to take place in the Pavillion, but there is a slight chance that Friday's game could be in the Sports Center as workers finalize the finishing touches.

Both matches have major implications on USD's season as both Pepperdine and LMU are atop the WCC. Wins would give the Toreros confidence as they try to make a later run for a postseason berth.

The grand opening for the arena is on set for December 2nd with a Torero basketball doubleheader.

The volleyball team, how-

ever, will be the first to play in the JCP.

Upcoming Games

Football	vs. Valparaiso	Sat. Oct. 128
		@ 7 p.m.
Volleyball	vs. Pepperdine	Fri. Oct. 27
		@ 7 p.m.
	vs. LMU	Sat. Oct. 28
		@ 7 p.m.
M. Soccer	vs. Santa Clara	Fri. Oct. 27
		@ 7 p.m.
W. Soccer	vs. St. Mary's	Sun. Oct. 29
		@ 1 p.m.
Cross-Country	vs. WCC Champ.	Sat. Oct. 28
		@ 9 a.m.

*all home games in italics

Roundup from pg. 20

games to drop to 8-10 overall and 3-4 in conference.

Senior **Adrian Frediani** and junior Lindsay Lampert led the way for USD. Frediani had 10 kills and 12 digs, while **Lampert** had a team-high 13 kills for the Toreros.

Golf

Senior **Ryan Hanratty** finished tied for eight after shooting a nine over par with a score of 225 to lead USD to a eighth finish at the Country-wide Home Loans Intercollegiate last weekend.

The Toreros were tied for third heading into the final round of play at Wood Ranch Golf Club in Simi Valley, but shot a 318 on the final day to finish with a three-day total of 918.

Awards

Sophomore's **Ryan**

Coiner and **Noel Frohman** were selected Amateur Stars of the Month for September by the San Diego Hall of Champions of Trustees.

Coiner, a forward on USD's soccer team, scored a team-high 10 goals in the month, including two game winners. He was a two-time WCC Player of the Week, and led the Toreros to an 8-1 record during the month.

Frohman, who is a star outside hitter on the volleyball team, recorded 209 kills, 21 blocks, and 14 service aces on the way to being selected the Toreros Volleyball Player of the Month.

Safety **Brian Luman** was named PFL Special Teams Player of the Week after he returned two kickoffs for 105 yards in last weekend's win over Butler. This is the second straight week Luman has received this award, and the fourth time this season.

Junior defensive back **Wesley Morgan** was selected the PFL Defensive Player of the Week for his 10 tackle performance against Butler. Morgan also had one fumble recovery, and intercepted a two-point conversion to preserve the win.

Field From pg. 20

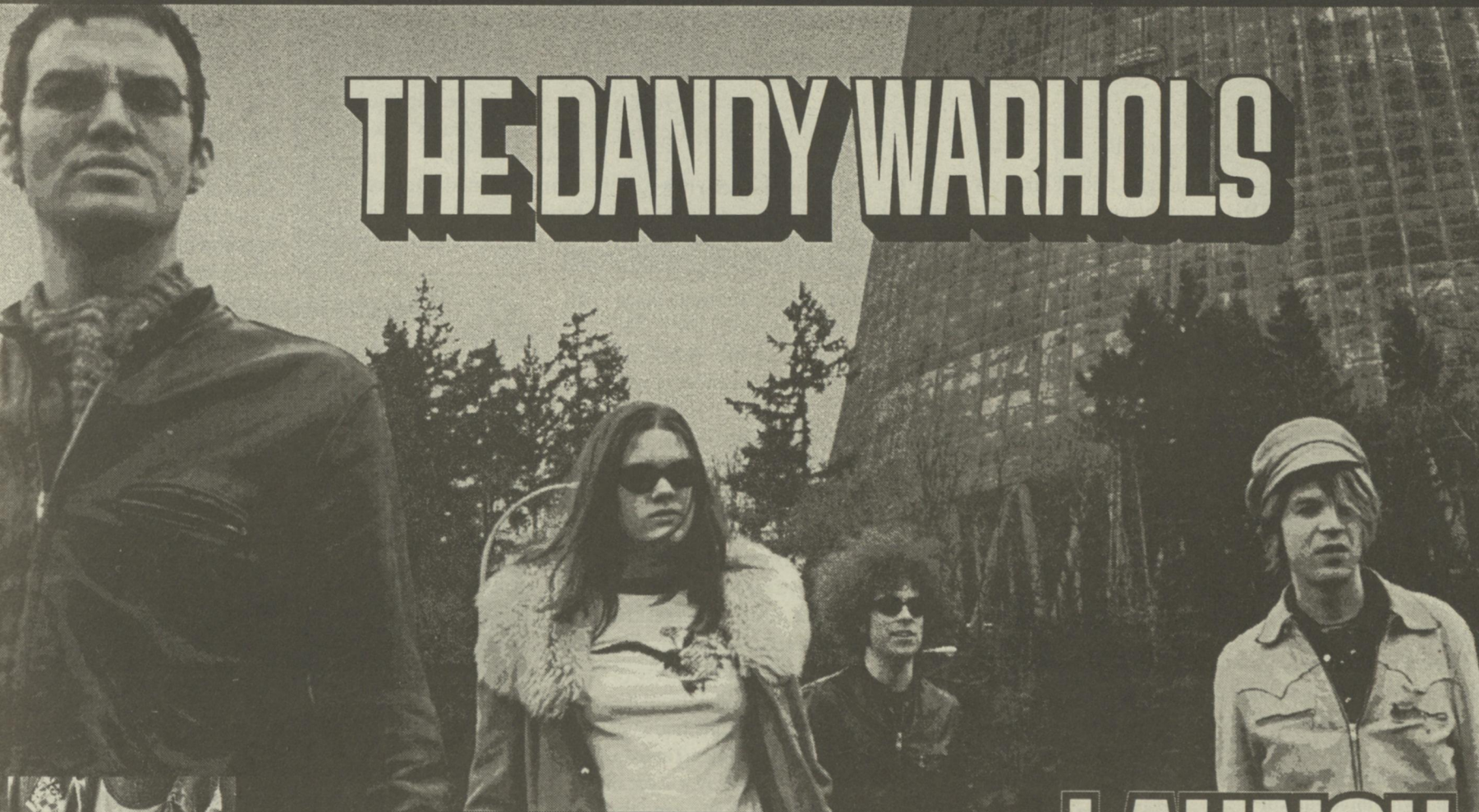
new field.

"We are desperately in need of a new field," Martin said.

The university has made an effort to keep up with field maintenance needs. The valley and canyon fields were both recently resurfaced, and the stadium field renovation plans include resurfacing provisions.

Ideally, the soccer and football teams should have separate fields, yet with construction and land costs, that is unlikely.

THE DANDY WARHOLS



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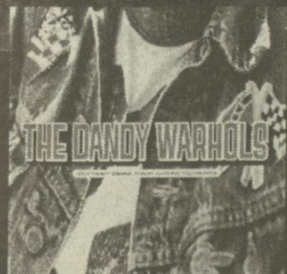
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Swinging in to action

Wiffleball takes off in to the stratosphere! Well, not literally.

Dan Patrick • Wiffleball

The inaugural game of USD's Wiffleball league was, to say the least, a barnburner. When you're throwing a sturdy raquetball-sized wiffleball and trying to hit a piece of cardboard from 53 feet away, you can bet that you're going to run into some problems.

So the game between **Murderer's Row** and the **Ol Dirty Wiffleballers** got off to a bit of a slow start, until **ODWB's Ryan Holmes** blasted a 115-ft home run over the center field fence in the top of the second. **Bryan Blom** added a solo shot in the third for the Ballers, giving them the

lead, 10-8.

Not to be outdone, **Murderer's Row** fired back with a bases-clearing triple courtesy of **Jason Weller** in the same inning. **Justin Barnum** took a mighty hack at a 2-1 pitch and connected, sending the ball over the right field fence for his first home run of the season. The score teeter-tottered until the bottom of the third, when **Murderer's Row** broke the game wide open by



BASH BROTHERS: Ryan Holmes (left) and Justin Barnum (right) were the first and second players, respectively, to crush mammoth shots over the hundred-foot wiffle-fence last Tuesday. The duo lead the league in home runs.

scoring eight of their 16 runs, capped by **Jason Dent's** 3-run dinger. The rally ended with a spectacular defensive effort from **Gavin Ng** in deep left-center field. **David Waters** sent a shot that would've been out of most ballparks, but Ng had a good beat on the ball, and smashed into the fence – sacrificing his body to make the inning ending play.

Since we only play 4 two out innings, the

game was nearing an end. **ODWB** had one final chance in the top of the fourth to make a comeback. With the score sitting at 16-10, the Ballers had loaded the bases. Player of the Game and **Murderer's Row** closer **Justin Barnum** unleashed the most wicked curveball Gavin Ng had ever seen, and the ball dropped right in the special Auto-Ump net. When that happens, all the baserunners are out. Thus, the game ended in fairy tale fashion. For his efforts, Barnum was awarded a free **Dominoes Pizza**, courtesy of **Dominoes** and the **ERG**.

Forfeits bad, games good

Amidst fabricated controversy, Dogs in the Tub trudge on...

Aaron Blum • Innertube Water Polo

It was another week of forfeits. **Wrongful Dis-Charge** is 3-0 after 3 forfeit wins. **Dogs in the Tub** continue to stroll through the league. There is a rumor going around that they are using performance enhancing

drugs! I don't know. We had to throw the **Free Agents** out of the league last week because they decided that they could wait until playoffs to show up. The iron fisted ruler will see you next week.!

Bombers prove why they are #1

Russ Flynn • Softball

In the co-rec softball game of the week, the **Bombers** narrowly escaped defeat by handing **Marie's Mafia** their first loss of the season, 12-10. The Bombers took an early lead in the first with two runs behind **Joe Palacio** (3-4, one homerun, and seven RBI's). But the Mafia would come right back in the second with three runs of their own, lead by **Mike McCann** (3-3, one homerun, and four RBI's) and **Malia Schlaefter** (4-5, one RBI, two runs scored). The Bombers took over the game in the fourth inning though, scoring six and proving that once

again they are the team to beat. The Mafia was able to mount a late comeback with four runs in the last inning but the Bombers proved to be too tough.

In other week 3 games, **GOAT** defeated the **Bush Leaguers** easily by a score of 14-8. **GOAT** scored nine runs in the second inning to seal the victory. Standout players for **GOAT** were **Roman Aja** (3-3, one triple and two RBI's) and **Nina Perry** (4-6, three runs scored and one RBI). The **Bush Leaguers** did make a game of it with the help of **Matt Sirba** who hit for the cycle and had five RBI's. Sirba's play was just not

Singles, Doubles, Tennis!

Read the recap, then go practice

Eryn Brady • Tennis

The first Co-Rec Tennis game started Tuesday October 17th at 7:15pm.

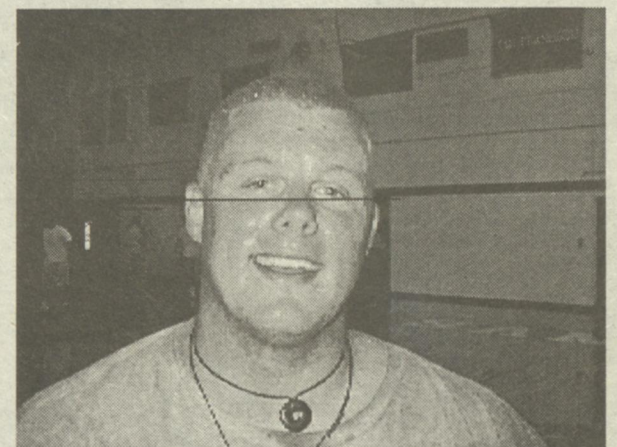
In **Busting Strings** vs. **CK**, **CK** won 18-4. Also playing 10/17 at 7:15, **Team Marrietta** vs. **Chanel and Shawn**. Team Marrietta came out on top winning 18-7. The first match in the Mens and Womens division on 10/11 saw

We Got Some Big Balls defeating **Los Gatos Locos** 19-8. Also on 10/11, **Shanna's Team** defeated **Marissa and Kristen** 15-7. **Ganja Men** defeated **Los Gatos Locos** 18-

3 on 10/18. On Monday 10/23, **Lindsey and Taylor** dominated over Marissa and Kristen first in singles, both winning 6-0, then finished it up in doubles overall winning 18-0.



Dominoes Player of the Week



Justin Barnum not only hit the second ever homerun in wiffle ball history, but also recorded the only "ball in the Auto-Ump" trick, which forces out all the runners on base during that pitch. Barnum assisted in the construction of the wiffle-stadium, helped lay the ground rules for the league, and led his team to the most exciting victory ever in the history of USD wiffleball. For this, Justin earns the title "Grandfather of USD Wiffleball," and a free Dominoes pizza.



Game of the Week

Soccer

Champs vs. FA Gomez

Thursday 8pm

The Champs began their season squeaking by their opponents for a 3-2 victory. Since then, they have been unstoppable, whipping on their opponents usually by

about 5-7 points. It is a team of roommates, which proves the theory that those who live together play better soccer than those who don't.

FA Gomez stands

for Gomez's free agent team. Anytime you have a group of people who don't know each other, whose common bond is the pure love of soccer, and who have a winning

record, you are a team that deserves recognition. Gomez has beaten all but one of their opponents, which makes tonight's game so darn special.

Can Team Gomez

stop the returning champions? Will the underdog rise to the occasion? The IM office has a Subway platter consisting of four scrumptious foot-long subs that says that they'll

try their hardest to dethrone the reigning queens of the green. Come check it out tonight at 8pm in the Canyon!

Postseason, baby!

ESPN's Dick Vitale comes and goes unnoticed amidst the 3x3 playoff hype!

Greg "Action" Jackson ■ 3x3 Hoopmeister

Do you smell that? It's not the smell of March Madness, it's not what the

Rock is cooking, it's the smell of playoff in the air. It's time again for the 3 v 3 basketball playoffs.

This magnificent time of the year got under way and after some tough first

round games the quarterfinalist were determined. Notably missing from this

group is the always competitive, **G.O.A.T. The Irish Car Bombers** made sure that there was no shirt for **Roman** and the fellas. Other upsets included the defeat of the **Ol' Dirty B-Ballers**, who lost to the **Give Me Your Lunch Money** and their one previous victory.

You can tell that Halloween is close, be-

cause this was a scary upset.

The quarter finals went mostly as expected. Number one seed **Team Katie** advanced past **Herbal Fury**. The **Minden Street Boys** sur-



HAPPY: Katie Castellanos is glad a team with her name won.

vived at brutal attack by the **Irish Car Bombers**. The number two team **Ruffryders** manhandled **Give Me Your Lunch Money**. There was one shocker in the quarters. **The King's**

Bench were lead by a mystical performance by **Shaka Johnson** and mur-

dered any hopes

that the **Sea Donkey Patrol** had to make the semi's. Shaka turned in a one man performance that was by far the best of the season.

In the semi's, Team

Katie hung on despite the tough gutsy performance of the



NOT NEW TO THIS: Team Katie knew just how to line up for this snapshot, because they've been the champs plenty of times before.

Minden Street Boys. The **Ruffryders** also did their part by sending the **King's Bench** and **Shaka** home with the consolation prize.

This set up the final that we had all been

waiting for and expecting, the rematch of last year's championship, **Team Katie** vs. **Ruffryders**.

This was such a highly anticipated match up that even the appearance of the king of col-



SAD: But Katie was also sad that the **Ruffryders** fell. She was their biggest fan.

lege hoops, **Dick Vitale**, couldn't take away from the excitement of the game. The house was packed and everyone was ready.

The first of the best of three lived up to

the expectations, **Ruffryders** came out on top 17-15. In the second game **Team Katie** rebounded and found their game and won 15-8. This set up the one game winner-take-all final. The air was so thick with tension you could slice it with a butter knife. The play was again as good as it gets and in the end **Team Katie** came through with the stamina, hustle, and height that was needed to win, 15-12 and reclaim their title.

So that does it people. Time to hit the weights, the cardio machines, and

the gym in an attempt to finally dethrone **Team Katie** from the championship throne it has sat down upon.

Indoor Soccer Entires Close Tomorrow @ 5pm!

Bowling Tournament at Sunset Bowl Nov. 17!

Golf Tournament at Riverwalk Nov. 10!

Upcoming Events

Soccer Playoffs

Volleyball Playoffs

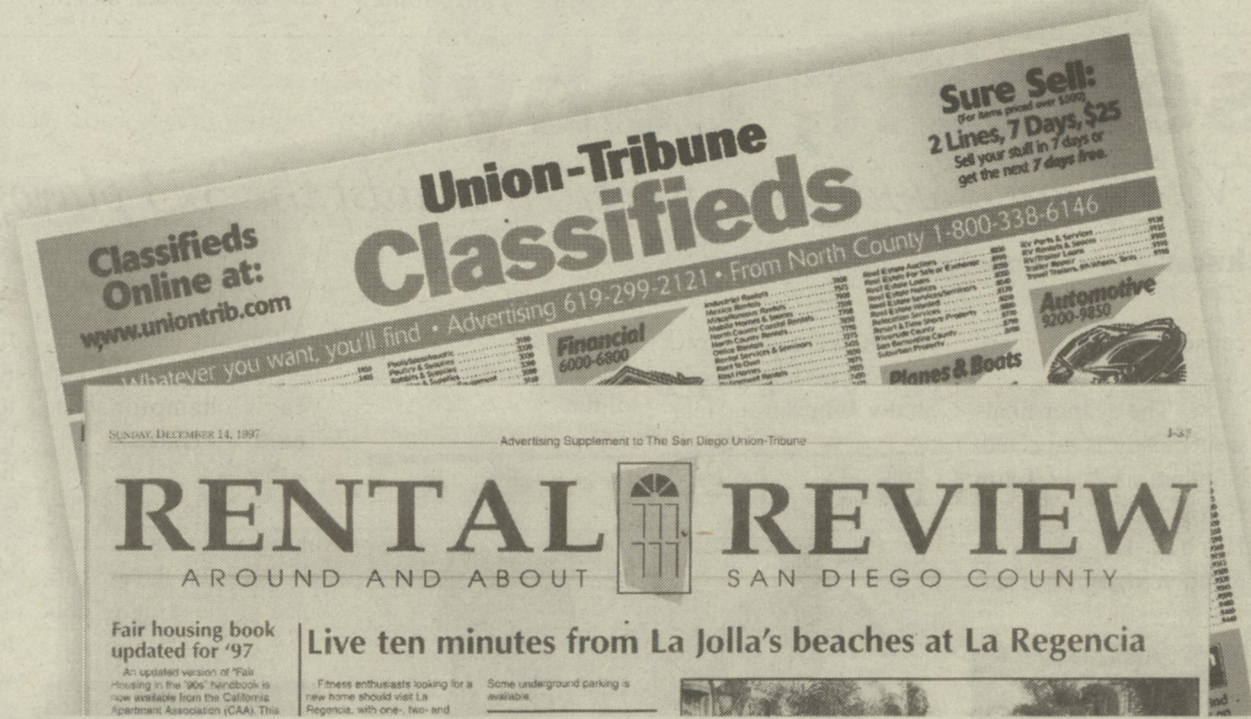
US Army Flag Football Playoffs



Kevin says:

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