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New weight
room too small?
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Freedom of speech
threatened.
Page 7



Waves splash
Toreros.
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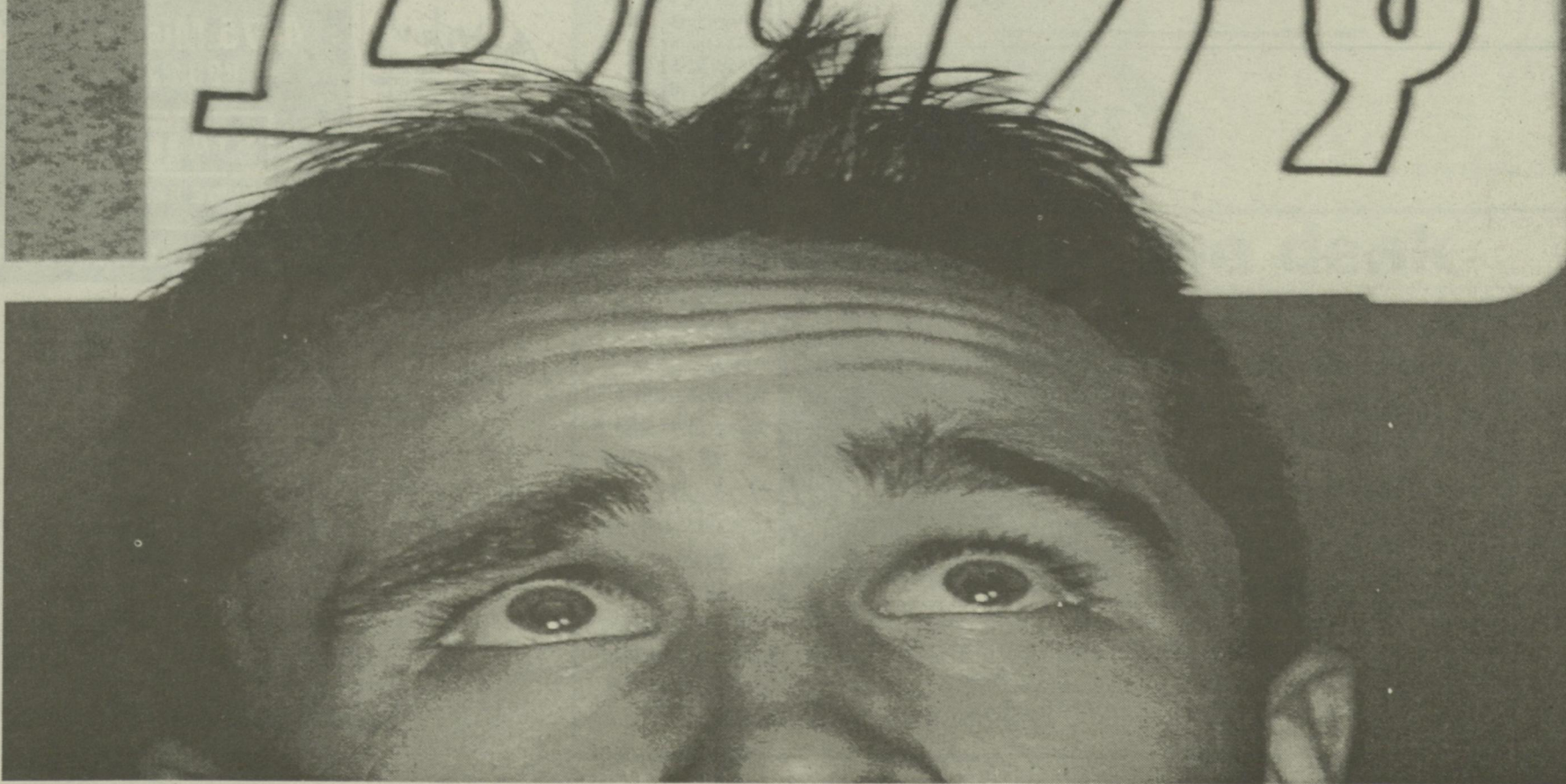
University of San Diego Student Publication

February 15, 2001

Volume 38, Number 2

Vista

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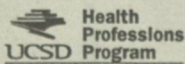
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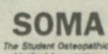
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Hoopin' it up like march madness
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PHOTO BY JENNAH JONES

Words from the desk

"Good morning Founders Hall! This is your RA, Beth." ■ After a grueling day of deadlines, papers, classes and meetings, I am going to trek back to Camino Founders were I will be greeted by nine voice-mails, a broken Johnny Square sink, birthday posters to make, a door alarm blaring from a guy trying to get out the emergency exit, and a sick resident. ■ Am I exhausted? Yes. Do I ever have the urge to just run away from school and become a bartender at O'Connell's? Of course. Do I go to bed every night, even on the hardest of days, thanking God for the 36 women who live in my hall? Definitely. ■ I can't imagine my life without these women. Their enthusiasm for life is contagious and exhilarating. I stress out for them when they have finals, I laugh with them as they tell their stories, and I cry when they are disappointed. I am a RA. ■ "Living in a Fishbowl" looks at the life of the RA. It details the challenges and the joys of the job through our perspective. Step into the shoes of the RA.

-- Elizabeth Rabel, Editor in Chief

News USD and beyond

Alcohol offenders get wake-up call

Jeremy Horn ■ Assistant News Editor

First time alcohol offenders are required to attend a program dubbed Alcohol 101, which started last semester. The program has been used for four years and was previously for second time offenders but was scrapped due to low levels of effectiveness.

The Office of Drug and Alcohol Policy is responsible for Alcohol 101. While the program is similar to a class, the program is not in classroom format. First time offenders discuss the issues surrounding alcohol and take part in interactive exercises designed to put them in various situations simulating drunkenness and real life decisions.

"It's not RA or USD bashing," said Larry Perez, Assistant Director for Drug and Alcohol policy. "We want to take a proactive approach. We want the students to take responsibility for their actions."

The course lasts an hour and a half and is hosted by both Perez and Julie Bays, Director for Drug and Alcohol policy.

Students are encouraged to talk about how they feel about their choices and how to avoid making the same mistakes in the future - not just avoiding getting caught.

The exercises students participate in involve goggles that simulate drunkenness, enabling them to see what their vision would consist of after a certain amount of drinks.

After putting on the goggles, which range from simulating a few drinks to several, students are then asked to walk a straight line and throw foam balls to each other.

While some students find the information presented surprising, most find the exercises truly eye-opening as to the real effects of just a few drinks.

The program is considered a resounding success by those in the administration who have reviewed it. Not all, however, may consider it useful.

"You're always going to have people who say it was a joke," Perez said. "You also get the people who come up and thank us and say they want to get further involved."

First time offenders may opt to pay a \$50 fine rather than attend the session.

Typically, the sessions consist mainly of freshmen, a few sophomores and very few juniors or seniors. Courses average anywhere from ten to 30 students, though the administrators try to keep groups lower than 25.

In the past, most students who attended were male but according to recent figures, female participation is increasing.

The students least likely to be sanctioned for alcohol were those who were very involved with activities - athletics, RHA, RCA, Campus Ministry and the Vista.

Since the program began in September, 160 students have attended. A new course is scheduled for every 3-4 weeks during dead hours.

"It decreases second offences," Perez said of the program's effectiveness. "We can't tell if they're being more sneaky or drinking off-campus, but if it causes one student to think differently, we've done our jobs."



JASON DENT

JCP fails students' expectations

Jennifer Stavos ■ Staff Writer

The Jenny Craig Pavilion Fitness Center has brought both convenience and criticism to some that take advantage of the facility.

The JCP Fitness Center is 3,000 square feet in size and includes both free weights and cardiovascular equipment found in most other fitness centers.

The criticism sets in at first glance for most users. The initial reaction to the facility is positive, but there remains disappointment in assessing the size of the room itself.

While the equipment has been well received, the constant drawback is the lack of room for stretching and movement between machines.

"My first impression was that the facility was really nice, but that it was much smaller than what I had expected," said Sarah Isola, a senior.

The size of the facility causes a problem when rush hour sets in, and the center is at its peak use for the day.

"The center is great on weekends and in the morn-

ings, but I won't go during lunch time or dead hours because it is just too crowded," said Kris Swanson, a senior.

There is just not enough room to allow for all the people who want to work-out during those hours."

Gym users have also complained that the free weight area closes during certain hours for athletic team use, which has caused inconvenience for those who want to make use of this room during those hours.

Marc Meeker, Director of the JCP Fitness Center, said that accommodating everyone in the long term is their goal.

While Meeker had no part in planning the size of the facility, he now focuses on making the best out of what he and the University community have been given.

"We are trying to keep the Fitness Center open for as many hours as possible to fit students' schedules and to make them happy," Meeker said.

"The old weight room is being kept open for rest of the semester to accommodate

other students."

While students complain about the size, athletes complain about the atmosphere. It seems many grew to like the colder atmosphere of the old weight room.

"We've received some criticism from the guys because they liked the hard core atmosphere up top," Meeker said.

Meeker is expecting a new stereo to be installed in the new center within the next month to entertain those who use the facility.

"The response has been overall good. It is a friendlier and less intimidating place than the old weight room, and it includes the cardio equipment that was previously missing," Meeker said.

The JCP Fitness Center is open Mon. through Thurs. from 7 a.m. to 10 p.m., Fri. from 10 a.m. to 6 p.m., Sat. from 10 a.m. to 5 p.m. and Sun. from noon to 5 p.m.

The old weight room is open Mon. through Thurs. from 6 p.m. to 10 p.m. and is open to all for general use.

Discarded tapes cause heated debate

Jeremy Horn • Assistant News Editor

Twenty-five feature length film reels, used as reference material by University faculty, were discarded during the recent transfer of materials to Copley Library's Instructional Technology Services department.

The new department replaces the Media Center located in Maher Hall.

The 16 mm reels, ranging in cost and rarity, were in storage until the move prompted the Media Center to throw out the sparsely used material.

"We weeded the collection," said Margi Peopler, the person in charge of the transfer of materials. "Some items were discarded, but only 16 mm reels that were sitting in storage."

The professors who used

and archived the films, however, were not notified of the destruction. The lack of notice and explanation has turned a simple transfer into a heated debate.

Dr. Benjamin Nyce, an English professor who has used many of the films in the past, was particularly dismayed at the loss.

"When I learned of [the films being discarded], I was devastated. I'm still having trouble dealing with it. The basic cause of this," Dr. Nyce said, "seems to be sloppy management and the pressure for space."

"Part of it was miscommunication," said Professor Steven Staninger, head of Reference and Library Media Services for Copley Library.



A series of tapes were discarded during a Copley Library transfer of materials.

EDUARDO SALOUTI

"With 16 mm films, it costs money to maintain and clean. With digital, that's not a problem."

"If a student wanted to view a 16 mm film outside of class, he couldn't because we don't have a projector," Staninger said. "Our goal is access. The storage room was needed for other purposes, and we had many of the films in other formats such as VHS or DVD."

The need for space, however, seems to be the disputed reason for discarding the reels in the first place.

"There wasn't any major renovations [in the storage room]," Dr. Nyce said. "I just went in there the other day and with the space available, the reels could still be in there."

The cost of replacing the reels has been estimated between \$10,000 and \$50,000.

"Because of the cost [of

the reels]," Peopler said, "we can't replace them. We have some of the materials on VHS, but if given a list of videos needed, I'll see what I can do."

The video format, however, is not used by any of the film and film history professors on campus.

"Video is not good for classroom instruction," Dr. Nyce said. "Most professors I know don't use it. Almost all classroom media is 16 mm."

"It's not so much the monetary value of the prints that I'm concerned about," Dr. Nyce said, "it's the cultural value."

Staninger and University Librarian, Edward Starkey, have promised ongoing efforts to replace the title.

Energy crisis hits

Heidi Roberts • Staff Writer

Power price hike hurts University

Whenever a major problem arises, people target a scapegoat to blame. In this case, it is the state utility companies, the out-of-state power providers, the state government, or the environmentalists.

The fact remains that the warning signs have increased over the last decade and until now, nothing has been done to prevent this crisis.

Unfortunately, it is now too late to take the necessary actions and the consequences will affect everybody.

In the early 1990s, California had an oversupply of power. When the Public Utilities Commission wanted to set up an auction for the construction of a new power plant, both PG&E and Edison were against it, claiming that there was already too much generation.

However, population and consumption continued to rise. Production figures from Edison Electrical Institute show that consumption grew by 3.4 percent in 1994, 4 percent in 1996, nearly 5 percent in 1999 and 10 percent in

2000.

Surrounding states, such as Arizona, Nevada, Oregon and Washington have also begun to experience the same demand growth.

Since California imported 25 percent of its power from those states, California's supply has been reduced by as much as half.

Furthermore, flawed deregulation laws left power utility companies at the mercy of power generator companies, paying the highest price for electricity.

The new deregulation laws ended the monopolistic control that utilities had over power production and supply by requiring them to sell their generators.

Prices of power would be determined by the free-market ideology of supply and demand, which was supposed to cut the cost of electricity by 25 percent.

Meanwhile, power plant construction lagged and demands expanded. In early 1999, the California Energy Commission, which tracks the state's use of power,

warned of shortages and pointed out that no new plants had been built in a decade.

PG&E and Edison began to borrow to pay for power because legislation prevented these companies from passing the higher costs on to consumers. By the end of 2000, these companies have accumulated a debt of \$11 billion.

California pays more for its electricity than any other state because the government has allowed utility companies to increase their rates.

Californians, particularly in the North, are subject to rolling blackouts.

Many non-California residents have concluded that Californians are "power hogs" because California is rated number two behind Texas in the consumption of the most power. But if use is divided per capita, California falls to 47.

Although the energy crisis is not as severe in Southern California, the current price of utilities has greatly affected the University.

Jim Heck, Manager of Maintenance and Operations,

estimated that the annual cost of electricity for the University before the crisis was about \$1 million. That figure has now tripled.

Sempra Gas Co. warned the University that an outage could occur but will be avoided if possible. In the meantime, University staff have been preparing and conducting experiments in case such an outage occurs.

The University has reserved 1000 kilowatts of generated power, which would provide one-third of the power needed to keep the University functioning.

Yet only selected priority areas, including Camino and Founders Hall and Serra Hall, would be allotted power.

The main concern for the University is who will pick up the extra bill? This is where students come into the picture.

Heck further estimates that housing charges will probably increase by at least 10-15 percent in order to cover just a fraction of the extra cost.

Another concern is the

fact that students are not doing their part to conserve energy.

"The problem spawns from the lack of awareness the student body has of the situation," said Jorge Silva-Banuelos, a sophomore.

"I personally feel it is a symptom of the individualistic mentality that many people have on this campus. They think that problems like this do not pertain to them."

Students can and should take measures to conserve energy. Considering that lighting makes up for half of the electricity consumption on campus, turning lights off when they are not in use, would help conserve energy.

Students should also turn off their computers when not being used instead of leaving them on all day. Since the weather is starting to warm up, furnaces that run 24 hours a day could be turned off as well.

Using cold water more often to cut heating costs and line drying clothes would also make a significant difference in power consumption.

News Briefs

Win an academy award

The Academy of Motion Picture Arts and Sciences presents the 28 Annual Student Academy Awards competition.

Entries must be submitted on half inch VHS tape and be in one of four categories: alternative, animation, documentary or narrative. Entries must be produced within the curriculum of an accredited college or university, in a student-teacher relationship and must have been completed after Apr. 1,

2000. Entries must be received at the regional center by 5 p.m., Apr. 2, 2001.

National winners will be flown to Los Angeles to participate in a week of industry-related activities and social events that will culminate Jun. 10 at the awards presentation ceremony at the Academy's Samuel Goldwyn Theater.

Gold medal winners in each of the four categories will receive \$5000, while Silver medal winners will receive

\$3000. Bronze medal recipients will be awarded \$2000.

Applications can be downloaded at <http://www.oscars.org/saa> or received in the mail by sending a self-addressed, stamped business-size envelope to Academy of Motion Picture Arts and Sciences, 8949 Wilshire Boulevard, Beverly Hills, CA 90211.

Support group for Parkinson's disease

For those students dealing with a loved one who is suffering from Parkinson's disease, there is a support group out there.

Parkinson's Resource Or-

ganization will host a support group meeting specifically designed for caregivers, adult children and family members of loved one's with Parkinson's disease.

Parkinson's disease affects approximately two out of every 1,000 people and most often develops after the age of 50. There is no known cause or cure for the disease.

The support group meeting will be held from 7 p.m. to 9 p.m. at the Scripps Mends Well

Being, 4305 La Jolla Village Drive.

There is no charge but call (877) 775-4111 for reservations or visit PRO's website, www.parkinsonsresource.org, for more information.

Briefs compiled by Jenny Perry, News Editor

Correction

Pg 6: The new Camino Founders RD's name is Darcy Belfiglio.



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Renovations win over students

Jenny Perry •
News Editor

Rick Hagan made headway over the intersession by renovating the Camino showers and the University Terrace Apartments.

"I am very pleased and the response from the residents has been very favorable," said Rick Hagan, Director of Housing and Residence Life.

Unlike Founders, Camino residents did not have the luxury of individual shower stalls. Camino residents were unhappy with the lack of privacy and space in their bathrooms.

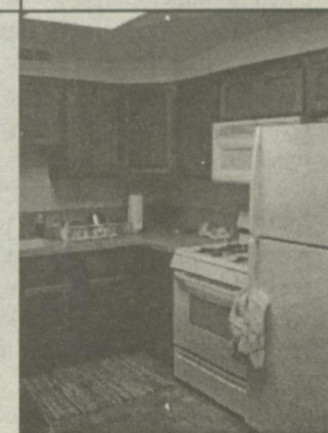
A \$75,000 renovation solved the problem by installing individual stalls, two extra showers, a bathtub and a dressing area.

"The first day the girls came back from intersession, there were screams of excitement down the hallway," said Andrea Bonanno, an RA in Camino.

Camino was not the only complex to undergo renovations this year. The bathrooms and kitchens in the Santa Anita Missions Apartments are still undergoing renovations.

"We're trying to keep ahead of students' concerns and determine which areas have the greatest need," Hagan said.

The University reserves a certain amount of revenue each year for renovations and the UTAs are reaping the ben-



ERYN BRADY

One of the recently remodeled UTA apartment kitchens.

efits this year.

So far, 14 of the 38 units have been renovated. New carpeting, appliances, lighted ceiling fans and extra cabinet space comprise the new UTAs.

"They made so much space in our apartment. There are new appliances and everything works," said McKenzie Longacre, a junior.

"Everyone loves it. Everything is much more open. The kitchen is like a real apartment," said Judy McDonald, an RA in the UTAs.

A single bathroom unit costs \$40,000 to renovate and a two-bath unit costs \$45,000.

The renovations make the UTAs look more like off campus apartments than on-campus housing. "It doesn't even look like the UTAs. It looks like your living off-campus," said Ali Martin, a junior.

The wheelchair accessible unit was also included in the renovations completed over Intersession.

Unit 1317A is the only wheelchair accessible unit with ramps leading from the outside to the kitchen and living room. The kitchen and bathroom were made wider for easier mobility in the apartment.

Society & Culture **Life at USD**

Freedom of speech threatened

Creative writing lands a Canadian student in jail

Demetrios Sparacino • Staff Writer

A high school boy was expelled, arrested, and stands to be prosecuted because of a fictional story written for his drama class.

Is this the plot for a novel?

To the shock of both Canadians and Americans, this is a true story; and it is raising issues involving human rights, and in America, First Amendment protection.

The short story, entitled "Twisted," is about a boy who had been bullied and took revenge by planting bombs at his school. The tale ends before the devices detonate.

The author, 16, who, himself, was a frequent target of bullying and teasing, wrote the story for a drama class presentation.

Three days later, the teen was expelled, and jailed.

Human rights activists are appalled saying school authorities vastly overreacted.

"What is at work here is acute 'Columbinitis,'" said Canadian novelist Tim Wynne-Jones, in an article from CNN.com, referring to the 1999 massacre of 12 students and a teacher in Littleton, Colorado.

"It scares people and it has been a time-honored custom to put people in jail or bully them because of their imagination, but their imagination is bigger than the people that bully them," author Stephen King said, of the Canadian case.

Clayton Ruby, defense attorney for the case, said the teen's rights were overlooked and the case should have serious repercussions for free speech rights.

The Ontario high school teachers union issued a statement saying, "Critics have no right to attack the school staff whose main responsibility is to ensure the safety of the students."



JASON DENT

Censorship: The First Amendment guarantees the freedom of speech, but when is it a threat?

Similar to the Canadian case, if a questionable act of expression were to occur at a private university in the U.S., would that student have protection under the first amendment?

If not, what principles regulate what can be expressed?

Is censorship an academic hindrance?

Views seem to unanimously favor the protection of all aspects of the first amendment.

"You should be able to say whatever you want, as long as it doesn't infringe upon the rights of other people," Jon Maher, a sophomore, said.

Copley Library is adamant about keeping censorship out of literature.

"Censorship has never existed, we buy [resources] very broadly and supplement what is picked by the teachers to support the teaching and research needs of the University, which may at times be controversial—but we are dealing with adults," said Edward Starkey, University Librarian.

"In a university setting people should be able to say

what they want—it leads to interesting discussions," said Philosophy professor Dr. Patrick Hurley. "Students need to enjoy the same protection as the teacher for it is conducive to the educational process."

The First Amendment to the U.S. Constitution reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

Constitutional protection is not universally safe in all applications of speech and literature, it can vary from political documents as the most protected, to pornographic material as the least protected.

"The first amendment protects political speech as it is essential to a democratic government and the voting process," Hurley said.

Claims have been made that at a private University, the First Amendment does not apply.

An infringement of the first amendment in a univer-

sity setting first occurred with two Kentucky State University students who accused the University of violating their First Amendment rights by confiscating about 2,000 copies of the 1993-94 yearbook, and censoring the student newspaper.

Federal district court judge Joseph M. Hood used the Supreme Court's Hazelwood vs. Kuhlmeier standard to approve school officials' confiscation.

The now historic Hazelwood vs. Kuhlmeier case gave public high school officials extraordinary authority to monitor, review and censor school newspapers, yearbooks and other public forums for student expression.

Because the first amendment only fully protects against actions of government officials, and the Hazelwood case only dealt with First Amendment rights in a public forum, private schools are unaffected by the Hazelwood decision.

In choosing to attend a private university, the student willfully submits to the policies that supersede federal law.

USD headed an act that stifled a forum of students and

community members whom were weighing the pros and cons of abortion.

The Educational Mission of USD reads:

"The University of San Diego is committed to the task of creating and maintaining an environment in which its members may pursue their individual development with freedom. As a Catholic institution the University of San Diego subscribes to the principle that the full development of the human personality can be accomplished only by the recognition of an objective moral order. While this places no obligation on community members with regard to their personal beliefs or religious practices, it does require of its members a tolerance and respect for Catholic beliefs and practices."

Is a stifled debate concerned with controversial issues considered academic freedom?

Is individual development an individual choice?

Does this mean that full personality development and correct moral conduct like expression, is maximized only when conjoined with the freedoms and restraints of Catholic doctrine?

What exactly is the official boundary of the first amendment at USD?

USD did allow the "Walk for Consciousness," which granted the students right to peaceably assemble and promote diversity on the campus.

But what course of action could there be if this had been denied?

Despite the gray area surrounding private universities and their stance on First Amendment rights, one thing stands as concrete. The Canadian student's trial is set to start September 24, 2001.

Opinion Editorial and commentary

College graduate, now what?

Heather Forrester • Staff Writer

"What are you going to do next year?"

Ah, the famous question, dreaded by every senior facing graduation. It does not matter who is asking: your parents, your roommates, your high school friend or your distant relative, the same heat rolls through your body and you are caught completely off guard.

The idea of a complete change of lifestyle is terrifying; even for those who have plans come June.

Three and a half years ago, I stood at the door of my freshman dorm, excited and nervous to be on my own. I was going to be responsible for all of my own decisions: I would have to make it to the Caf before brunch was over on Saturdays, pay my own phone bills, roll out of bed in time to walk downstairs and try to finish my homework.

I vowed to keep in touch with high school friends, thought I would meet Mr. Right and new best girlfriends that would eventually be in my wedding.

In college we develop our own values and beliefs. The values and beliefs we held upon entrance to USD are challenged and contradicted and we decide whether to defend them or recant and change them.

College is when we learn our own quirks and idiosyncrasies and how to handle other peoples'. College is

when we learn from our thousands of mistakes and try not to make them again.

Now, I stand at the door of anything and everything I ever wanted to do: graduation. There are no boundaries and no more excuses.

With rigorous tenacity, literally, *anything* is possible. I bought a new day planner for the 2001, and it occurred to me that I needed something conducive to work, for scheduling appointments. That's weird.

My roommates and I picked a date, so that we could reunite once a year. That's weird.

It's amazing to me the differences I've witnessed in myself over these past four years—never anticipated by the excited freshman, meeting her first roommate.

It is my belief that every person you come in contact with, every experience you have, contributes to the creation of who you are today.

Part of how these people and experiences affect us is how we decide to deal with them, but some contributions are so slight, they can't

be consciously acknowledged.

One day you wake up and realize that most of your ideals have been either crushed or altered, you appreciate different qualities, cultures, and wines, your parents

"College is when we learn from our thousands of mistakes and try not to make them again."

are more like good friends, and your hometown seems small and provincial.

My conversations have shifted from the cute boy in my preceptorial to how I'd like to decorate my first home. I've experienced the elation of being in love and

been humbled by a broken heart.

I've learned that it's extremely important to choose good roommates; they determine your daily happiness. Try to travel whenever the opportunity presents itself, even if the circumstances aren't the most comfortable or secure, you'll learn something new about yourself and others.

Try not to talk badly about someone else, because no matter how much your hearer seems to agree with you, they are learning something ugly about you.

Find the humor in every situation. Find a good quality in every person. Always hear both sides of the story before judging, if you have to judge at all.

Spend time alone; you are the only person you have to be comfortable with for the rest of your life. Trust like you've never been lied to, love like you've never been hurt and dance like nobody's watching.

Sorry about the litany of wisdom; it's part of my desperate attempt to make sure I'm leaving something behind besides my name on the Pennant bathroom stall.

I'm no longer terrified of graduating. An old friend changed my mind. He asked me the dreaded question and I stuttered some reply about how scared I was.

He changed my whole

perspective by telling me to look at next year as the beginning of my life, a fresh start. I thought I was going to have to start reading the business section of the paper, work forty hours a week, pay all my own bills, settle for a beer after work with a co-worker as my social life, check my voicemail during dinner and get a cat, so someone was happy to see me when I came home.

The opportunities are endless, and it's the first time the decision is all *mine*. If I want to move to New York and bartend, maybe I just will.

Maybe I'll work just enough to fund a trip to South America for a year, like I've always wanted to do.

So now when people ask me what I'm going to do next year, I don't change temperatures.

It might be a few years before I'm the power-suit working woman I've envisioned, but that's okay. I'm only twenty-two years old.

And if it takes me a few years to do the things I've always wanted and exploring opportunities I was once afraid to do, it before will allow me to comfortably settle into my office chair and give me some nostalgic reminders to frame in my office from my days of endless opportunity.

Write for the Vista.

The Vista

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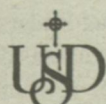
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Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters.



University of San Diego

I'd like to burst your bubble

Joshua Zak and Heidi Knuff • Special to the Vista

Every day we make hundreds of choices.

We choose to go to class or work, we choose to watch a sunset or go for a jog. We choose to read a book, paint a picture, or share a meal with a friend.

Choices are a fundamental element of being human. In fact, the choices that we make are a reflection of who we are as people.

The lens by which we view life and the way we make choices largely depends on our own experiences.

What kind of lens do you use to view life? What are the forces that have helped to shape your perspective? Is your life confined to a bubble that inhibits you from seeing life as it really is?

Everyone is always saying, "Just wait till you get into the 'real' world. Then you'll see how things really are."

Last time I checked I was pretty sure that I was breathing real air, eating real food, and talking to real people.

This summer when I traveled to Nicaragua with eleven other students I was viewing reality through a lens that was as small as a peephole. I was viewing life through a bubble and all of the distortion that it produces.

My experience of walking the dirt roads in the poorest villages of Nicaragua did not merely widen that peephole, but in fact threw open the door. It popped my bubble.

Being exposed to what is really going on in the world is like having someone shoot arrows at you. Before long they aren't going to miss. But what we don't realize is that the person shooting those arrows is not our enemy.

In fact, there may be no greater act of compassion than to have someone burst your bubble.

"No one can force you to be part of the solution, but the fact is that tragedies such as these will continue as long as we remain in our bubbles."

Now I won't pretend that having your bubble popped doesn't hurt.

The shock of being exposed to realities such as those in Africa where approximately 5.5 million children have been disabled¹ (twice the population of San Diego County) from armed conflict in the last decade can be painful.

Being exposed to the tragedy of so many tortures, rapes and murders at the hands of soldiers in Latin America who were trained by military from the School of the Americas in Georgia², can cause an uncomfortable ache.

There is no doubt that the arrows of reality are going to open a fresh wound, but the only way to heal it is through action, not apathy.

No one can force you to be part of the solution, but the fact is that tragedies such as these will continue as long as we remain in our bubbles. What this column seeks to do is be the archer.

I have not shot many arrows in my life, but I have found that I have a basket full of them and I am "choosing" to use them. It is time to take a stand for the very things that we cherish so much in our own lives like the freedom to "choose," the freedom to use our voice, and the freedom to live a dignified life.

All of these freedoms have been denied for millions of women, men and children around the world including our own country. There

are a lot of problems in the world and it is going to take millions of "ground" forces to find a solution.

1 "Arms and Conflict in Africa" Bureau of Intelligence and Research, Bureau of Public Affairs, July 1999

2 We Make The Road By Walking, ed. Scott Wright, Kathy Ogle & Ann Butwell, EPICA, 1998

(Written in collaboration with the Joan B. Kroc Institute for Peace and Justice.)

Letter to the Editor

Dear Editor,

I am a student athlete at USD and I have rowed for the women's crew team for two years. I was happy to see your article on the Men's Crew team and their winter camp in the February 8 issue of the Vista. Men's Crew works very hard and deserves the recognition. However, I was a little disappointed that there was no mention of the Women's Crew in the article.

USD Women's Crew is an amazing organization that gets very little recognition. Most students probably don't realize that our Women's Crew team (a non-scholarship program) is ranked eighth on the West Coast (above two of the Pac 10 schools). One member of our team has spent time at the Olympic Training Camp, and has rowed for the National Team. Another member earned the USD women's fitness award (an honor given to only one athlete out of all USD teams per year). On top of the team's physical abilities, Women's Crew also has the highest average GPA of any USD sports team.

Like all USD teams, Women's Crew works very hard to represent the University in a positive light. It's about time that everyone is made aware of that. Sincerely,
Kelly Vanek, Sophomore

Dear Reader,

While we recognize that women's crew is an important element of USD athletics, it was impossible to cover every sport in the first issue of the semester. We will work hard to include women's crew in future issues.

-Athina Singer and Emily Palm * Sports Editors

Feature Cover story

Living in a fishbowl

A day in the life of an RA

Heather Forrester • Staff Writer

I remember my RA from freshman year. Her name was Jen Castello. She held my hair back as I vomited after personally meeting Mr. J. Beam.

Jen helped me carry my bag down the stairs when I took my laundry home. I would stop by when she was on duty, just to chat. I woke her up countless times when I forgot my ID card or locked myself out of my room.

I should've been more appreciative and thankful for her. It's a difficult transition from parents' rules to no rules. Jen was my guidance and she helped me learn how to balance this change of lifestyle.

We all remember our RAs. They are the people we annoyed when we played our music too loud and the people we avoided when we were over-served.

They were the first human resource person we really came in contact with. They helped mediate roommate disagreements and listened to us whine about homework.

Resident assistants are students too. They have just as much homework and just as much of a social life. They deal with tough issues.

Why do RAs want to spend so much time and energy when all they get in return is free room and board?

That actually sounds great, but being awakened in the middle of the night several times a week will make you rethink the job. RAs accept the job because they want to.

Day to day RAs

Beep...beep...beep. The alarm goes off and it's time to start a new day.

I grab my shampoo and head for the showers, but not before brewing a cup of coffee. My hair is defying gravity in a completely new way

and my eyes are puffy from the heat being on all night. Once showered, I head to class, hoping the professor will only ask me questions about the part I actually read.

More classes, more coffee, more homework, my day goes on. I stand in a long line at the deli for lunch and sit with my friends to catch up before I have to meet with a professor.

When class is finally over, I run to the bookstore to grab some materials for a presentation, check my email at the computer lab and grab some Traditions before I'm due to be on duty.

Ah ha! This is where my day might vary from the average student at USD (unless of course, you don't drink as much coffee as I do).

It's Friday night and I'm on duty in the resident assistant office. I get to spend my evening watching TV with the other RAs on duty instead of grabbing a movie and/or drink with my friends. I don't really mind, though, this is part of the job.

Every hour I walk around checking every floor, making sure there aren't any disturbances.

Finally, at 11 p.m. I round the corner just in time to see Marie, one of my residents, whisking to her room with a beer in hand.

I knock on the door...no answer. I knock again, telling her it's me and that I'd like her to open the door. Finally, she opens the door and four other of my residents just stare at me, blank-faced, hands folded in laps; the TV isn't even on. I

ask her if she has any beer and make her throw it out.

Ah, the joys of my job. I'm being completely sarcastic. I love my job, but I don't like being seen as a police officer.

My job is to restrict drinking in my dorm, so I perform that duty. I go back to the office trying not to take some of the comments personally.

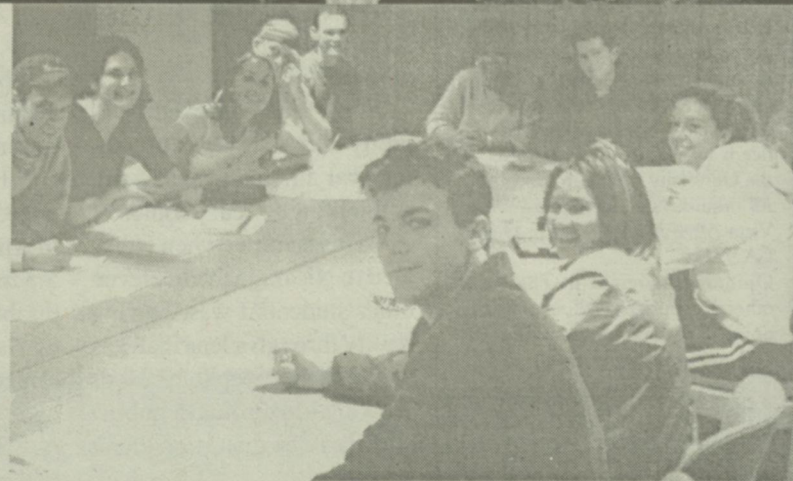
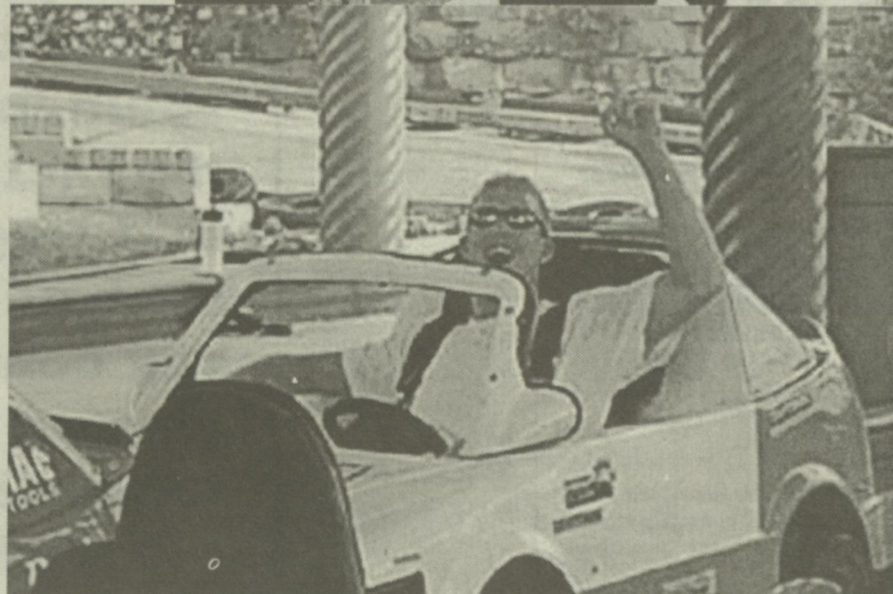
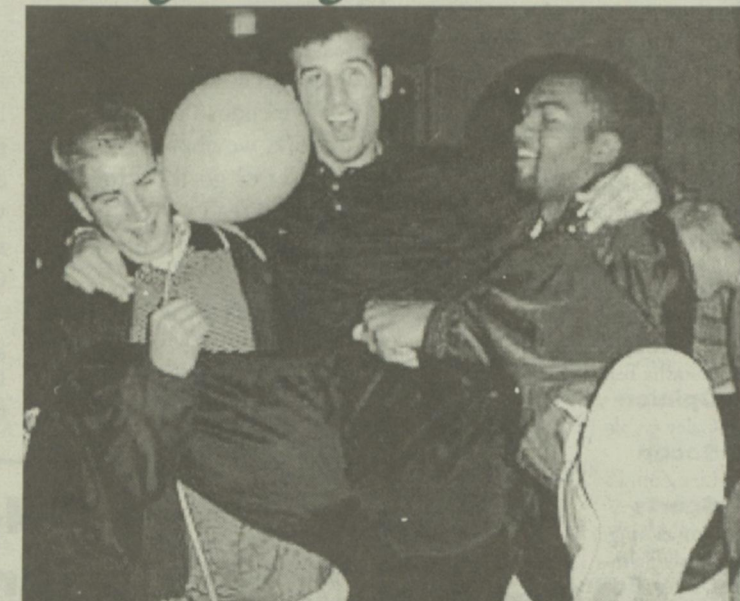
At 2 a.m., I finally go to bed, hoping I don't get a phone call or knock on my door because I'm actually on duty until 7 a.m.

What for?

Why do people want to be resident assistants? The answers from RAs varied, but the common denominator is that they each see it as a chance to get involved at school and have a positive effect on people. They like to be in a position to make and maintain relationships with their residents.

David Piscitelli, an RA from San Luis, liked his RA his freshman year and wanted the same chance to make connections with his residents: a noble profession. Toni Basco, an RA in Missions A, wanted to get to know more people at USD.

"Although it's a job,



BOTTOM PHOTO BY ALISHA JOHNSON

they're not just your residents, they become our friends, and they depend and look up to us, and that feels good," Fonz Sanchez, an RA in Maher, said.

One of the hardest lessons

every person must learn is how to be in an authoritative position with his/her peers and be effective in that leadership position. Most students don't really encounter this until they



PHOTOS COURTESY OF MAHER.COM

(left top) The Maher Hall Halloween Dance brought together residents and their RA Markos Kalemkeris. (left middle) Pat Cunningham, Senior RA for Missions B, races a Go-Cart during a bonding day at the Family Fun Center. (left bottom) Weekly meetings allow the Missions B staff to discuss resident issues and programming. Clockwise from left are Dave Piscitelli, Katie Knott, Ashley Killin, Pat Cunningham, Brendan O'Connor, Resident Director Angela Grundy, Eric Wiepert, Danielle Heckrodt, Thao Nguyen, and Charlie Ruce. (top) Sina Lehmkuhler, Jennah Jones, Sandra Medina, Andrea Bonanno, Beth Rabel, and Suzane Merlo gather for a monthly staff inservice. (bottom) Tawnya Lydick and Angela Mitchell act out a party during Behind Closed Doors, an exercise that RAs use to practice working with residents.

meetings to be sure that USD is offering knowledgeable and caring assistants.

There it is, in a nutshell. An RA is someone who cares, enough to want to undergo this process, and someone who assists.

Given that the RA is older than his/her residents, it might behoove each student to try to gain some perspective from his/her RA. He/she might know which professors would best suit them, what schedule would work best for them, how to separate major classes so they aren't bogged down with the hardest ones in one semester, or just how to deal with moving out and being on their own.

Not everyone drinks in college, but does that mean you can never drink somewhere your residents might see you? Is that setting a bad example? Do you always have to be in a good mood and have your door open to listen to any problems? It depends.

While the aforementioned isn't part of the job description, most RAs do it because they genuinely care about their residents and are just good people willing to lend an ear.

The fishbowl

One RA told me that sometimes she felt like she was living in a fishbowl, like everyone was watching her every move and judging it against the rules the University sets for their residents. RAs don't make the rules, they are selected to enforce them.

Dealing with being a role model can be draining. Most of the RA's I questioned about this said that they acted the same way all the time.

"You have to act the same, because that makes people respect you," Basco says.

Others say it's like any other job and that you play the part of your role at work, except with RAs the job is 24/7.

"When I'm with my residents, I'm in RA mode, which helps me to better assist and meet their expectations. When I'm around my friends and outside my living environment, I tend to relax more and not worry about what's expected of me," one RA said.

How close is too close?

Another major issue that RAs face is how involved to get. If you see a resident that might have an eating disorder, do you intervene? When someone's relative or friend dies, do you have to be there? When there is a roommate fight, must you mediate?

These are all good questions and the answers aren't readily available. "It's a challenge because you can't always act and say what you want in every situation because you have to keep the residents' feelings in mind," one RA said.

My first reaction is to think, "isn't that all covered in training?" Of course there are guidelines about issues that could be life threatening. But what about the little issues? "The most important aspect of being an RA is being neutral," Suzanne Merlo said.

I gave up on being a psychiatrist because I think it would emotionally drain me. I know some of the fights I had freshman year and I know listening to the petty crap I produced would emotionally drain me.

"Each situation is different and you know the person you're dealing with. The main objective is to ensure that everyone is living in a safe and comfortable environment," Basco said.

Ah, the lesson

The main lesson to be learned here is that RAs make great sacrifices for their residents and that should be acknowledged.

All of the RAs I talked to were really interested in getting more involved at USD and getting to know more people. Piscitelli wanted to be able to meet and connect with the incoming freshmen the way his RA connected with him. Basco got involved because she had an amazing experience with one of her residents at church.

I think it's at least important to consider that your relationship with your RA has more potential than you think, especially in retrospect.

Residents' names have been changed for their privacy.

The Scoop Entertainment

Random thoughts: Life in the valley

Dave Randall • Staff Writer

As in all things, business comes before pleasure. So before I divulge into another random tirade, I'd like to clear things up about my last article.

Mistakenly, the Vista printed me as saying that my girlfriend finds it funny when I make "pee" jokes.

Which would be all well and good, except for the fact that it was supposed to read pi, as in 3.14 whatever.

So never fear, loyal readers of this fine publication, this writer doesn't make pee jokes.

Yes, my humor has progressed from when I was in second grade.

I now make jokes referring to a movie as pi hours long, and don't make jokes about having to pee.

I was going to insert a dumb pee joke here, but I can't even think of one.

With that said, I watched "Aladdin" the other day with my girlfriend.

Not bad for a Disney movie, considering it featured a talking monkey, some commentary on social stratification, and the hottest Disney character ever.

If there's a finer recipe for a movie, then I haven't tasted it. "Aladdin" got me thinking though: if I had three wishes, what would they be?

And then I sat on the dock of the bay and watched the tide roll away, knowing once again I had thought of an idea for an article. And so, my three wishes...

First, make communism work. It's really too bad that about 80 years of totalitarian rule in the Soviet Union masquerading as communism messed the idea of communism up for the rest of the world.

Choosing between our consumerist capitalist system

and true communism is like choosing between a big, useless, shiny thing and the realization that everyone should be accounted for.

I know that many people died in communist societies, and that personal liberties such as freedom of religion and speech were stripped. Hence,

would major in philosophy, but then realized I don't have an original enough name to be a philosopher.

Aristotle, Socrates, Kierkegaard, Hobbes, Descartes... Dave? No, it doesn't quite work.

Then I was thinking I'd major in communication stud-

ies, but then realized that if nuclear war broke out and the world had to start over from scratch, I'd be useless.

Every other major could talk

and show off what they've learned in their discipline, and all I could do was analyze how they talked.

Then I was thinking of business, but then realized, "Hey, buddy, you want communism to work! Your kind isn't wanted here."

So as of now, I'm majoring in English and Sociology. Basically I read, and learn about society's problems.

What am I going to do with it? You and I are both waiting in anticipation for the answer to that question.

Third, I'd wish that everyone knew what they wanted to do with their lives.

This wish is based upon the premise that 'Hey if it's good for me, why not share the wealth.'

I'd like for people to find out what their purpose was, as long as their purpose didn't involve mass suicide or harming others.

No one has the right to impose their will on another's, to some degree.

Except me, and my will is that you don't harm others. Rules are good, as long as they don't apply to me.

Until next time, when I will be attempting to make the record number of pee jokes in an article in the "Vista." Godspeed kids. Godspeed.

I was thinking of majoring in business, but then I realized, "Hey, buddy, you want communism to work! Your kind isn't wanted here."

my wish would be that we could develop a system in which every person had his basic necessities met, while guaranteeing personal liberty.

Something is wrong in our culture when people have two Lexus's, while people are dying of poverty.

I read somewhere that the richest 200 people in the world make more than the combined income of 43% of the world's population.

If that's not horrible, I don't know what is. Maybe it's my youthful idealism talking.

Or maybe it is the idea of driving a Mercedes with gold trim that someone paid extra for while others are hungry that makes me sick.

I can't pass a person on the street that is living in poverty without feeling horrible.

I don't know how our culture does it.

Second, I'd wish that I could figure out what I wanted to do with my life.

This is kind of a selfish wish, but oh well.

I figure that if I made communism work, I could justify using a wish on myself.

If anyone had beef, I could just say "Hey, I helped a lot of people, buddy. It's Dave's time now."

I was thinking that I

hey baby what's your sign?

Lisa Zolv "allyourprobs" ner • Scoop Editor

Emily Palm "-o-reader" • Assistant News Editor

Sagittarius

(11/22-12/21)

Your life has been filled with changes lately. Embrace them willingly and things will start to look up for you.

Capricorn

(12/22-1/20)

This week may be the end of a relaxing break for you, but stay focused on what you need to get done, and time will fly by until your next break.

Aquarius

(1/21-2/18)

Aquarians love the water; inspire all your friends to sing and dance in the rain, instead of letting it bring them down.

Pisces

(2/19-3/20)

Feeling overwhelmed? Be bad and call in sick to work and take some time to yourself.

Aries

(3/21-4/19)

A friend may really need you right now. Don't overlook others' emotions, because someday someone will return the favor.

Taurus

(4/20-5/20)

Slow down a bit. You may have been letting things get out of hand without realizing it. Take time to smell the flowers.

Gemini

(5/21-6/20)

Give yourself a pat on the back! You've been working extra hard lately, and it will pay off, just you wait.

Cancer

(6/21-7/22)

Don't worry if yesterday was less than mediocre, this up and coming week will more than make up for it. Smile at a stranger today.

Leo

(7/23-8/22)

Take a break from your busy schedule this week to volunteer. Watch what you say around your friends this week, think before speaking.

Virgo

(8/23-9/22)

Go check your mail! You probably have ten valentines, if you have ten bills, think about how your karma's been this past week.

Libra

(9/23-10/22)

Stop for a second, think about how important what you are doing is right now. Think about what you want to accomplish this week.

Scorpio

(10/23-11/21)

How thoughtful have you been lately? Make sure you hold a door open for a stranger, help out a friend. You'll feel better after assisting someone else.

**Happy Brithday
Feb. 15, 2001!**

Valentine's Day is over, so now all the attention should be on you. Show off your talents while the spotlight is on you. People will come to you for advice on how to be so cool. Help them out!!!

Write for the Vista
Learn about the fallacy
of true objectivity
EXT 4584

Concert Calendar

Jenny Pecoroni • Staff Writer

We all know how stressful school can be, and sometimes the best medicine is some musical therapy. Hopefully this list of upcoming concerts in San Diego can help.

Call ticketmaster or the appropriate venues for prices and to reserve tickets. Some shows may be 21 & up, so be sure to ask when you call.

February 16th - Friday

Who: *Leftover Salmon*
Where: 4th & B

Who: *Eve 6* with *Vast*
Where: The Epicentre

Who: *Matthew Ship* with *William Parker* and *Gerald Cleaver*
Where: The Spruce Street Forum

Who: *Johnny Lang*
Where: Viejas Dream Catcher Show Room

February 17th - Saturday

Who: *Insane Clown Posse* with *Insolence* and *Marz*
Where: Cane's

Who: *No Knife*
Where: The Casbah

February 18th - Sunday

Who: *Neville Bros*
Where: 4th & B

Who: *20th Annual Bob Marley Day Celebration* featuring *Bunny Wailer*, *Buju Banton*, *Shaggy* and many others
Where: San Diego Sports Arena

February 19th - Monday

Who: *20th Annual Bob Marley Day Celebration* featuring *Bunny Wailer*, *Buju Banton*, *Shaggy* and many others
Where: San Diego Sports Arena

February 21st - Wednesday
Who: *George Clinton & The P-Funk Allstars*
Where: 4th & B

February 23rd - Friday

Who: *Slightly Stoopid* with *The Phunk Junkeez* and *Mower*
Where: Cane's

Who: *Punk Rock Karaoke*
Where: Kettner Blvd., Midtown

February 25th - Sunday

Who: *Tha Alkaholiks*
Where: Cane's

February 28th - Wednesday

Who: *Henry Rollins - Spoken World Tour*
Where: 4th & B

Who: *Girls Against Boys* with *Autolux* and *GoGoGo Airheart*
Where: The Casbah

March 1st - Thursday

Who: *Unified Theory*
Where: Brick by Brick, Bay Park

Who: *The KGB*
Where: Cane's

March 5th - Monday

Who: *Face to Face* with *H2o* and *Snapcase*
Where: Cane's

March 7th - Wednesday

Who: *Erykah Badu*
Where: 4th & B

March 10th - Saturday

Who: *Eric Burden & The Animals*
Where: The Cannibal Bar

March 17th - Saturday

Who: *Backstreet Boys*
Where: San Diego Sports Arena

March 20th - Tuesday

Who: *George Thorogood*
Where: 4th & B

March 23rd - Friday

Who: *Outkast* with *Xzibit* and *Ludacris*
Where: The Open Air Theatre at SDSU



See Rick think of where to live next year.

Steps to follow:



See Rick get a great idea.

Current USD students may choose one of the following:

1. **Stratified Lottery** - choose a new room or housing area.
2. **Residential Living Options (RLOs)** - live in an area designated for a special interest.
3. **"Squatter's Rights"** - claim the room you currently occupy.

Current residents will also receive detailed instructions in the "Live at USD" newsletter available from their RAs. For more information, or if you currently live off campus, please contact the Housing and Residence Life Office located in the Mission Crossroads building.



See Rick run to pay his \$200 deposit at the Cashier's Office.



See Rick run even faster down to the Housing Office to draw a Lottery number.



See Rick get really excited to live at USD next year.

2001-2002 HOUSING SIGN-UPS

Dates and Deadlines

February 12 - Lottery Begins

February 23 - RLO deadline

March 2 - "Squatter's" deadline

March 8 - Lottery entry deadline

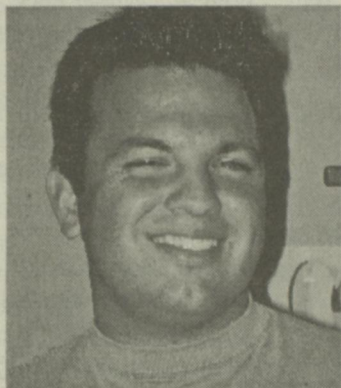
March 10-11 - Sign-Up Weekend

HOUSING AND RESIDENCE
LIFE OFFICE
260-4777

Voices of USD

What is the worst date you have ever been on?

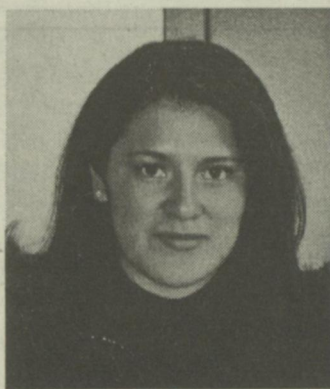
Demetrios Sparacino ■ Staff Writer



A: "I was a perfect gentleman, and she wanted to do everything for herself because she was a 'independent woman'."
- Oscar Otanez, Sr.



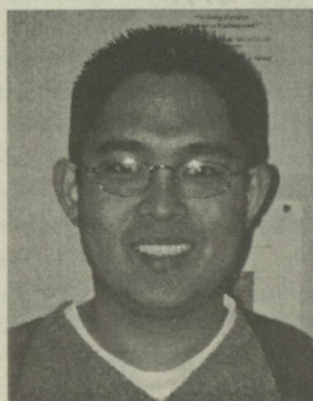
A: "He was supposed to be the hottest and most outspoken guy, but he ended up being bald and only spoke Turkish."
- Aurora Madueno, Sr.



A: "He described himself as very good looking and smart, but ended up being a high school drop-out with a need of severe plastic surgery."
- Erendira Hernandez, Fr.



A: "It was a blind date to a formal dance, which was going alright, but when we started dancing he started sweating and had the worst b.o."
- Barbra Calantas, So.



A: "I was at this dance with a few friends and this girl asked to dance. She had the raunchiest breath! It was kickin'!"
- Ryan Shivers, Fr.



A: "A date to the beach ended up being his house, where I did not succumb to his 'solicitation'. I was then forced to walk home."
- Nicole Simmons, Sr.

CD CRITIQUES

\$\$Trashworthy\$\$

Wanna-be's break wind not ground

Melanie Stevens ■ Staff Writer

Unendurable F.A.T.E. sounds predictable

It is amazing to learn how many struggling musicians devote their lives to getting into the recording studio. The unfortunate reality of the music industry is that this struggle does not stop there.

Production and promotion do not necessarily equate with fame and success. It often takes, as we have learned from the masterminded Eminem, controversial lyrics, unique style, a new sound, or just plain luck to break into these star-studded ranks.

There are also individual factors that aid in determining whether a music listener will buy into a given artist. In the case of hip-hop, and rap, a large part of their popularity comes from whether or not listeners can dance to it. Does the image of the musician coincide or challenge the image of its fans?

Although this may seem too deep of a discussion to introduce two CDs that were released at the end of 2000, the question I am asking is where has all the real talent gone?

F.A.T.E. (For All That's Endured) is a female R&B trio that strongly resembles Destiny's Child. Even without popping the CD into the stereo, the photographs of the girls scream "wannabe."

On the inside, "Precious", "Shy", and "Tiff" are seated on a black couch dressed in black leather. The image that comes to mind is the Destiny's Child video "Say My Name", in which the setting of the video ironically revolves around a leather couch.

F.A.T.E.'s sound and style is also extremely predictable. While they harmonize well, the ballads on their self-titled album really do not captivate the listener.

There is not enough energy to coincide with the sexy diva image they portray. The beats are too mellow and leave you wondering where you may have heard them before.

RPM 2000 stalls in the pits

RPM 2000 is a male vocal trio that combines R&B and hip-hop to sing about sex, lust, and love.

Their debut album, *Peace in the City* was produced by Mike Concepcion at Warner Bros. Records helping create a sound that is sexy, deep, and slow.

The lyrics, however, are a little difficult to take seriously, as are many of the lyrics we hear on the radio today. Songs like "Yo Love" and "Bump In Your Ride" fit the mold of the musical genre RPM 2000 is attempting to become a part of.

Oddly, their label biography was written by Rollingstone.com. It reads, "This vocal trio...comes from South Central Los Angeles where its members lived in poverty and participated in gangs before turning to music."

This quote is what leads me to repeat my question to you, the reader: What happened to music that is enjoyed for music sake and not for the commercialization of the image that surrounds it?

RPM 2000 is making music to attract an audience and the fact that they lived in poverty and are former gang members encourages listeners to buy into the image of the typical hip-hop, R&B, and rap musical artist.

Sports Intercollegiate Athletics

Waves splash Toreros 60-67

Amy Short • Staff Writer

The University's men's basketball team enjoyed a home court advantage against the Pepperdine Waves last Thursday.

Despite an early lead in the first half, the Toreros fell to the Waves 60 to 67 at the final buzzer.

The Toreros jumped ahead early, leading the Waves 14-5, but the Waves' strong rebounding and tough defense work put them in front towards the end of the second quarter. A late run by the Waves at the end of the second quarter put the Toreros down by two at the half, 27-29.

According to head coach Brad Holland the game plan at the onset was to "limit the amount of turnovers".

Unfortunately, the team strayed from the plan as they had eleven turnovers in the first half. Holland explained that the team has a small margin for error and has to keep it tight, and by the second half they had limited the amount of turnovers to only four.

The Toreros prepared for Pepperdine by working on their zone defense. This proved advantageous, as their defensive game was strong.

Offensively, the team did a fine job getting the ball inside to senior forward Cameron Rigby, who was able to penetrate the defense and draw the foul. Rigby remained composed under pressure and converted 11 of his 12 free throws.

Holland pointed out that



ERYN BRADY

Wowing the crowd: Dana White takes charge of the court as he prevents a loose ball from going out of bounds in the home game against Pepperdine last Thursday night.

there is not one particular player who carries the team as each player equally relies on the others to contribute back in the lead. USD and Pepperdine fought hard and exchanged the lead throughout the

"So far, this season has been a bit disappointing to everyone, but we are looking to make up for it at the West Coast Conference Tournament."

- sophomore guard, Scott Boardman

to their overall performance. This was apparent as Andre Laws stepped up and sunk a three-pointer at the beginning of the third quarter to put the Toreros

game. A Wave run midway through the second half put them back in the lead, but a three pointer by Dana White slowed their momentum to keep the Toreros close.

Senior forward Nick Greene rebounded White's three-point shot and converted for two with five minutes to go in the third quarter bringing USD neck and neck with Pepperdine.

Laws contributed to the Torero pursuit of a late game win with another three point shot that brought USD within one point of the Waves.

The Toreros remained competitive throughout the game but were unable to maintain their lead and secure a victory.

USD was only 33% from the field in the second half. The Toreros demonstrated strong play and solid

rebounding throughout the game.

Holland says that it was the team's inability to make shots that cost them the game.

At 59-62, in favor of the Waves, with only a minute and a half remaining, the crowd jumped to their feet to show support in an attempt to rally the team to victory.

There was excitement in the air as the crowd stood behind their team and it looked, for a minute, as though USD just might walk off the floor with a victory.

However, despite the valiant effort of the team and the overwhelming support demonstrated by the crowd, Pepperdine managed to pull ahead and leave with the win.

Regardless of the final score, it was a well-fought game between two talented teams that could have swung in either direction.

Sophomore guard Scott Boardman said, "We gave our best effort, but when it came down to it, Pepperdine was able to make the tough shots."

This game had the resounding tone of the rest of the season. Boardman said, "So far, this season has been a bit disappointing to everyone, but we are looking to make up for it at the West Coast Conference Tournament."

The Toreros will be on the road February 16th when they play St. Mary's College. Tune into Channel 4, San Diego TV on February 17th to catch the game between the Toreros and the University of San Francisco at San Francisco.

Men's tennis dominates courts

Emily Palm ■ Sports Editor

Saturday's win brings Toreros up to 3-1 in season

USD's men's tennis team dominated the University of Pacific last Saturday 5-2, which brought them to 3-1 for the season.

Senior Mattias Tangeffjord jump started the match with a straight-sets triumph in his

singles match, 6-4 and 7-6.

"I was pretty happy because I knew he was going to be a good player," Tangeffjord said, "and I did have some problems with him and that's a problem because I'm a senior so it's easy for opponents to

analyze my game and learn my weaknesses."

Tangeffjord, who noted that he prepared for the match by focusing on how his opponent would play against him and made a plan, said "I was mentally prepared for it, so I could

still pull out the win."

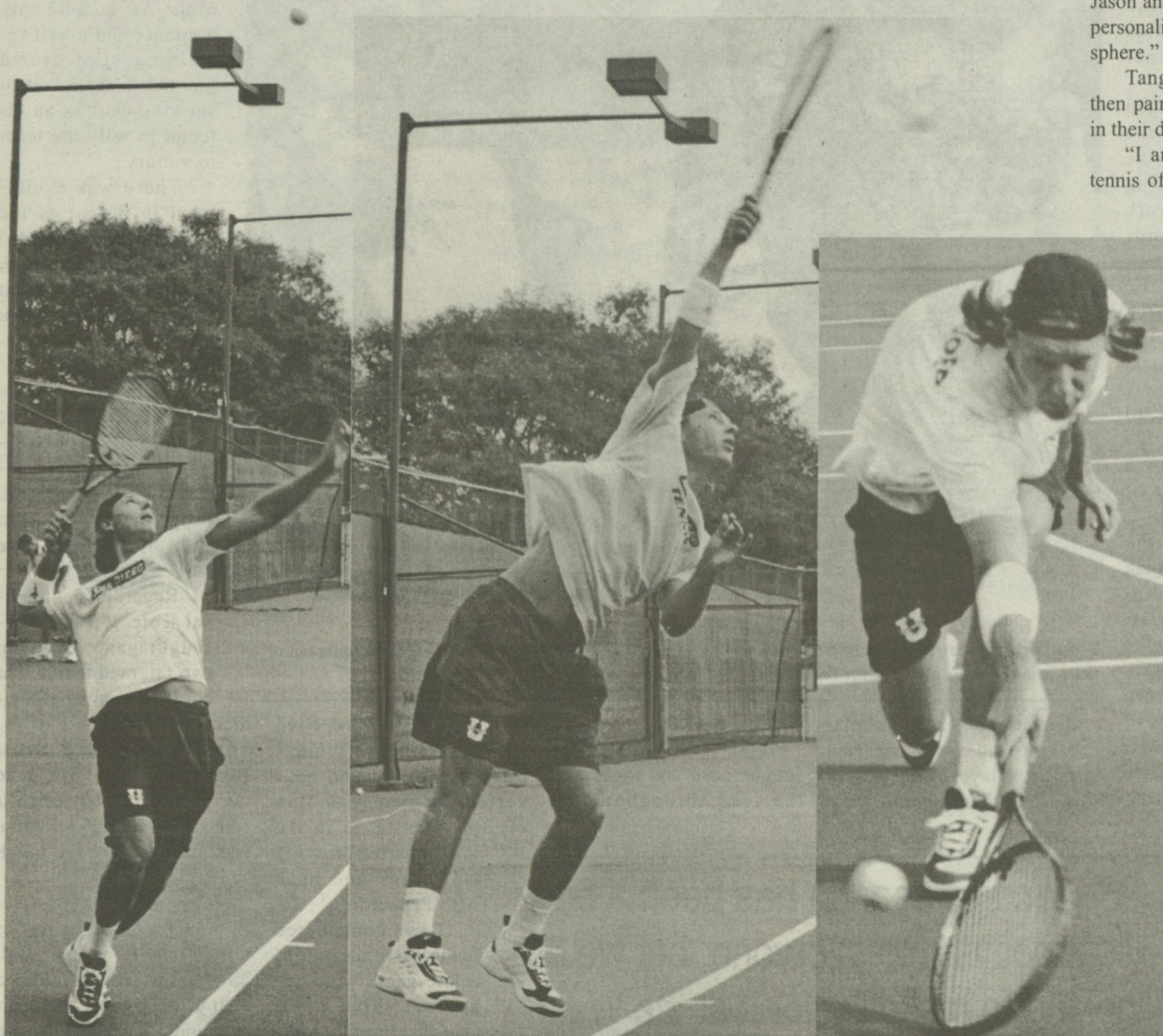
Ricardo Rizo succeeded in straight sets, with scores of 6-3 and 7-6. Ross Bourne lost his first set, 5-7, but then dominated the next two sets 6-4 and 6-1 to win. "We had a lot of experience this year and we're

ready to prove that we can do better, we're confident," Rizo said.

Stephen Taylor then finished the singles, another straight-sets win, 6-1 and 6-4. "We're much better at teamwork this year," Taylor said, "With two new players, Jason and Juan, whose good personalities add to the atmosphere."

Tangeffjord and Taylor then paired up for a victory in their doubles match, 8-3.

"I am playing the best tennis of my life right now, and I think the rest of my team is as well," said freshman Jason Pongsrikul, "We're ready and prepared for the rest of the season." Pongsrikul and Ted Burghardt teamed up to prevail with a score of 8-1.



ERYN BRADY

USD Tennis:

Senior Mattias Tangeffjord steps it up on the USD West courts to win last Saturday against the University of Pacific. USD's win brought the team's record to 3-1 for the season.

Writing for the Vista will solve all your problems.*

*Not really, but you know you want to wear the press badge. Come to UC 114B Tuesdays, 12:30 or call ext. 4584.

Toreros stung by Hornets 2-1

Athina Singer • Sports Editor

It looked like the Toreros were going to have an awesome weekend after their 15-2 win over Sacramento State, but momentum fell and the Hornets came away with a 7-0 shutout on Saturday and a 7-5 win Sunday.

Game one was an amazing win for USD. A huge eight-run third inning included a two-run homer to right field by sophomore outfielder Tony Perez and a three-run double by junior catcher Greg Sain.

The score steadily climbed towards its peak of 15 after the third inning, USD scored three runs in the fifth inning, one run in the sixth inning and three more in the eighth. Junior catcher S.C. Assael crossed the plate for three of those runs, senior shortstop Josh Harris hit four singles and scored one run, and

sophomore outfielder Tom Caple is credited with two runs of his own.

Freshman Pitcher Aaron Wilson is one of the main reasons that Sacramento State's

pitcher, right-handed junior Jeffery Groeger, allowed only five hits and one walk to accompany his seven strikeouts, the USD squad rotated its way through four different pitchers.

all phases of the game together—we need to get consistent.” Team member Dave Lumbo agrees, stating “We need to put together a complete game—offense, defense and pitching.”

Perhaps USD could have closed the two-point gap in Sunday's game if all three of those crucial elements had held together for just a bit longer. USD fell to SSU 7-5 in the third and final game on Sunday afternoon.

USD carried the early lead. Greg Sain's single and Tony Perez's double brought the score to 2-0 in the first. The score jumped to 3-2 by the end of the third, USD's lead shrank but was still present thanks to Greg Sain's home run in the bottom of the third. Josh Harris scored a run in the fifth off of Lucas Wennersten's

single to bring the score to 4-2.

The Toreros' lead disappeared momentarily during the top of the sixth when Sacramento State scored three quick runs. The Hornets led by one going into the bottom of the sixth with a score of 5-4, but Josh Harris came through with a groundout to second base that allowed Tom Caple to run in and tie the score at 5.

Caple would be the last to cross the plate for the Toreros, and the seventh inning saw Sacramento State's Daryl Grant hit a two-run double to bring the score to its final resting place at 7-2, in favor of the Hornets.

The USD Baseball plays at SDSU this week in the San Diego Baseball Invitational at Tony Gwynn Stadium. The Toreros plan to take on UC Riverside at 10AM on February 16th, Oklahoma at 2PM on February 17th and Texas Tech at 12PM on February 18th.

“We need to put all phases of the game together - we need to get consistent.”

- Head coach Rich Hill

score remained at only two. Wilson pitched seven of the nine innings, allowing only five hits and one run to accompany his six strikeouts.

Game two was not as good to the Toreros, as they saw their record fall to 3-3 when they were shut out by the Hornets 7-0. While Sacramento State's

The Hornets' score mounted steadily throughout the game. They scored a single run in the first, added three in the fifth, two in the sixth and scored the final run of the game in the seventh.

When asked how the team can improve, USD head coach Rich Hill said, “We need to put

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Scoreboard

February 7th-February 13th, 2001

MEN'S BASEBALL

2/9 USD 15, Sacramento State 2
2/10 USD 0, Sacramento State 7
2/11 USD 5, Sacramento State 7

MEN'S BASKETBALL

2/8 USD 60, Pepperdine 67
2/10 USD 80, Loyola Marymount 62

MEN'S TENNIS

2/11 USD 5, University of Pacific 2

WOMEN'S BASKETBALL

2/9 USD 53, Pepperdine 85
2/10 USD 42, Loyola Marymount 64

WOMEN'S SOFTBALL

2/10 USD 0, 0, UCLA 8, 7
2/11 USD 0, 0, Loyola Marymount 5, 6

WOMEN'S TENNIS

2/10 USD 1, UC Berkeley 6

IMRec Intramurals & Recreation

Hoopin' it Up like March Madness

Rob Humkey • 5x5 Basketball

5x5 hoops began with a bang on Monday night. Unfortunately, this week's paper went to press before we could give you the scores for Tuesday and Wednesday night's games. On the better side of things, here are some scores and recaps of Monday night's games!!!

At 8pm, the closest game of the night was between the **Ta Town Hustlas** and the **Goats**. The Goats had a 31-14 lead at half time, but the Hustlas came back strong in the second half, led by 13 points from **Robert Fierro**. That wasn't enough though. The Goats pulled the victory thanks to a game-high 19 points from **Drew Bohlen**. In the other 8pm game,

STDefense embarrassed the **Rain-makers**, 62-34. STDefense almost didn't need to play the second half — they had 32 points going into the second half, and the Rain-makers only ended with 34 points.

At 9pm, there was a good game between **The Fighting Camels** and **MLJ**. **Russell Whittaker** drained five three-pointers, thus contributing 15 points in a losing



ACTION SHOT: This is an action shot taken just a few days ago on Monday. The 5x5 basketball league is in full effect, as illustrated by this picture, which was taken just a few days ago. Did I already say that?

effort for **MLJ**. **Jesse Nickerman** had 17 points for the victorious **Fighting Camels**. The other 9pm game featured a political team, **Free 'Cent**. With three players scoring in double-digits, it is no wonder

that **Free Cent** pummelled **Mo Thugs**, 68-42.

10pm saw IM Hall of Famer **Roman Aja's Co-Rec** team, **Return of the NUTZ** face off against a team called

Painfully White. At the half, Roman's team was up 44-25. The NUTZ were led by **Jessica Bays** (33 points) and **Kelly Kaiser** (24 points). **Darin Lincoln** led the way for **Painfully White**, scoring nearly half (24

points) of his team's 42 points. The biggest blowout of the night came next. The **Free Agents** were humiliated in front of a capacity gym crowd of 19 people. The humiliators were none other than the **Honkers**. All five starters for the Honkers scored in convincing double-digits, led by **Alex Lieberman** with 21 points. In the end, it was the Honkers blowing their horns at the **Free Agents**, 92-39.

Stay tuned next week for some crazy recaps of the rest of the first week games!

Who Wants to Ball, Yo?

Ryan "Two Jobs" Delaney • IM News

Everyone's crazy about the new Jenny Craig Pavilion. All the kids want to go there to the new weight room, and basketball home games are the thing to do on campus these days. All the hype and excite-

ment about the JCP has left the old gym very wide open for recreational use.

Go ahead and try to have a pick-up game in the JCP. Public Safety will be on top of you, roughing you up in less

than two minutes. What's more, try setting up some volleyball nets in the JCP for you and your buddies to come screw around on. It just won't happen.

That's why we here on the

IM page are excited to tell you about the new open recreation times for the "old gym." The hoops are still 10 feet high, and the volleyball nets are regulation like they should be. So don't neglect the old gym. It

wants to be there for you. For all of you and your needs. Clip the following schedule out of the paper and pin it to your roommate's bulletin board.

*MON, WED, FRI
TUES. THURS
THUR, FRI
WED*

*11am - 1pm
11am - 1pm
5:30pm - 7pm
5:30pm - 7pm*

*Basketball open gym time
Volleyball open gym time
Basketball open gym time
Volleyball open gym time*

Men's Waterpolo Club!

Brad Burke • Recreation

Have you ever played Water Polo? Did you ever want to play water polo? Did you ever want to take your game of "Marco Polo" to the next level? Then this is the news you have been waiting for!!

That's right, USD has its own Men's Water Polo Club! We have games scheduled, and we need a few more players! No experience is necessary, just the desire to play the game. If you think this is right up your

alley, then give Gary Becker a call at x4276. He's the coach, and he'll be really nice to you.

Some of the things he'll tell you are: when practices are, what to bring, when to bring it, when your first game is, and

who the other members of the team are.

If you ever wanted to rekindle that inner High School athlete, this is the perfect way to do it, because Water Polo is a club sport. That means that it

is not as competitive as NCAA sanctioned college sports, but you can make it as competitive as you want!

Hurry and call Gary Becker at x4276 today!!

Wiffle Ballin'!

Gabe Guzman ■ Renound Wiffle Reporter

Last Wednesday night, we converted the ERG Memorial Gymnasium into a wiffle paradise. There was a strategically mapped and measured field for play, a gargantuan fence, and some people playing basketball in the room left over. A few teams shoveled out \$12 to get in on the action, so we let them in. Play was so intense, that in the end, the field and the fence were reduced to a pile of rubble like seen on the Flintstones where Fred works.

The first game of the night pitted the **Wiffle Whackers** against the feared team from **Jamaica** (street, not commonwealth). The lone female in the tournament, **Courtney Peck**, led off the festivities by

smashing a lead off double off the left field fence. The **Wiffle Whackers** were stunned, but held the game scoreless into the third inning. It was then that **Bobby** from the **Wiffle Whackers** did some whacking of his own, demolishing the first of his two home runs of the game. After Bobby's second dinger, teammate **Dom** decided that the best thing for him to do was to hit a round-tripper of his own... So he did.

With all the homeruns on the **Wiffle Whackers** side of the ball, you'd think that they would've won the lousy game, but no. Both **Scott** and **Ryan** from the **Jamaica** squad pulled unprecedented ball-in-the-auto-ump-net-tricks.

When this happens, the **ERG** gives them a free pizza, but even more importantly, the batter is out — and all the runners that were on base are out as well. See, the hole is about the size of a grapefruit, and the ball is the size of a racquetball. You throw the ball from forty some feet away, and if you make it in the hole, that is considered to be quite a feat. Jamaica's **Scott** also had a field day at the plate, going 5-5 in the game, including a two-run homerun. **Jamaica** pulled off the convincing victory, 10-6.

Game two saw the losers, **Wiffle Whackers** try all over again against the newcomers, **The Shockers**. **Kyle** is from Wichita, so that's why he named the team that.

Speaking of **Kyle**, he went 3-7 on the night, including one home run. That's a .437 average!! Not to be outdone was **Kyle's** teammate **Ivan**. **Ivan** pretty much schooled everyone he went up against. As a pitcher, he struck out the side. As a batter, he was 6-6 on the evening. **Shocker Jimmy** was also on fire that night — he went 5-7 and helped his team hand the **Wiffle Whackers** their second consecutive loss. After that loss, we sent them home.

In the championship game, **Team Jamaica** caught an early flight back from Jamaica International Airport and faced off against **The Shockers**. This was a tight game. No home runs

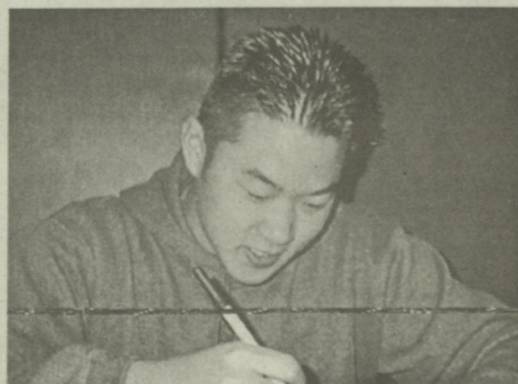
were hit... In fact, nary a double was hit. The game was littered with singles and walks. It was very painful to watch. A scary moment came when **Shocker** pitcher **Kyle** blatantly beamed **Jamaica** star **Courtney**. A stare-down was inevitable, but in the end, **Courtney** ended up getting a base-knock off the bully on the mound.

Even though we played in the gym, the game was called due to darkness. It really wasn't dark, though. We were just getting tired of being there. So we ended the tournament and gave **Jamaica** a phat gift certificate worth \$50 to the Cheesecake Factory. To the **Shockers**, we gave a free pizza coupon. Thanks especially go to

Kevin Reade, who made the tournament possible by umpiring, not complaining that he had other places to be, and not being rude in the least. Kevin deserves to be commended for juggling a football schedule, a work schedule, and a painful cyst in an uncomfortable spot. Also, thanks to all the teams that participated in this one-time event!!!

USD IM Scorekeeper Battle Royale

A revolutionary new idea in the battle against empty space to fill in the Vista each week, this new feature will probably only last this once. That means that this will be a collector's item. In this portion of the page, we will pit our best scorekeepers, who are otherwise friends, against each other so that we may see who has the bigger heart for Intramurals. The ERG demands complete obedience, so let's see how this week's contenders obey him.



ALBERT SHIM

"My dad taught me the art of scorekeeping when I was just a young boy. Since then I have been honing my skills to the point of perfection. You can quiz me even. In front of the line? Two Points! Behind the line? Three points!! It is not possible for me to enter a scorekeeping competition and lose. It would disgrace my father. My brother was not as fortunate as I, however. He entered ESPN's Scorekeeping Challenge back in '89. He came in second to this Canadian guy who said 'I'm a scorekeeping machine, eh!' It ruined my brother's concentration. After that, I never really saw my brother again."

Sponsored by:



WINNER:

Everyone's a winner in USD IM/Rec! That means, that Albert and Koren and Leila are in a mad dash for the IM office so that they may claim their free SUBWAY sub coupon! There's only one of 'em, so the first one up here wins for reals!!



LEILA DUREN & KOREN UYEMURA

K: Albert simply didn't bank on going up against us. We, too, have been given the finest scorekeeping instruction that money can buy.

L: She's right. I went to Gayle Lupinhof's school for the scorekeeping-inclined. Additionally, I own two copies of the Dewayne Robbins instructional scorekeeping video. That's right, two copies.

K: Yeah, and I have the critically acclaimed book, "Scorekeeping for Dummies."



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