

University of San Diego

Digital USD

Print Media Coverage 1947-2009

USD News

1992-11-01

University of San Diego News Print Media Coverage 1992.11

University of San Diego Office of Communications and Marketing

Follow this and additional works at: <https://digital.sandiego.edu/print-media>

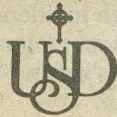
Digital USD Citation

University of San Diego Office of Communications and Marketing, "University of San Diego News Print Media Coverage 1992.11" (1992). *Print Media Coverage 1947-2009*. 257.

<https://digital.sandiego.edu/print-media/257>

This News Clipping is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in Print Media Coverage 1947-2009 by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.

Become a
LAWYER'S ASSISTANT
A CHALLENGING CAREER



University of San Diego

**NEW
SAN MARCOS
LOCATION**

FOR A FREE BROCHURE CALL: (619) 260-4579
OR WRITE: University of San Diego
Lawyer's Assistant Program
Alcalá Park, San Diego, CA 92110

PRO Files

by Michael R. Erb

HARMONICA HYBRID PUTS NEW SPIN ON DJ'ING

Harmonica John is not your ordinary DJ. What he offers is not only unique but hard to imitate...unless, of course, you know how to play the harmonica. Harmonica John's Music To Go Compact Disc Jockey Show takes everything you think DJs should be and turns it upside down.

Before becoming a DJ, Harmonica John spent a number of years performing in bands while employed full-time as a repair technician. When the company he worked for was bought out by another firm, John was laid off. Wanting to stay in entertainment, he picked up a phone book and started cold calling companies listed in the yellow pages under "entertainment." "I called a guy named Bill Gibson who owned 'Music To Go'. We talked about my previous technical experience and I started working with him. I had my harmonica at one gig and suggested to Bill that the music he was playing could be complemented with some harmonica accompaniment. I gave it a shot and the people really took to it."



In 1986, Gibbons started losing interest in mobile work and he gave the business to Harmonica John. John bought his own equipment and began to integrate his harmonica playing in his shows and changed the name to 'Harmonica John's Music To Go'.

What makes Harmonica John's performances so unique is how adds live percussion, drums, harmonica or guitar to recorded programming. He even gets people from the crowd to come up and join along. With over 700 compact discs in his library, John is able to play, and play along with, just about any type of music. The result is a performance with the variety of music akin to most DJs with an added measure of live excitement. "I'll use a Roland SPD-8 percussion pad to fatten up drum beats. With the harmonica, I'll figure out what key of music a song is in and I'll sing and play along with the song. For instance, in the song 'Shout' at the point where the song goes "wait a minute", I'll do a blazing harmonica solo. In the song 'Green Onions' which is just a straight blues riff, I'll play it one time through with harmonica and then sing a song called 'Help Me' and put a harmonica solo in there also."

If you saw Harmonica John walking into a gig, you might not even suspect he was the DJ because of his very compact setup. "I have a little anvil briefcase that contains two Sony Discman CD players. I also have a small Radio Shack mixer in there. I originally had intended it to be a prototype and planned to build something better but it turned out that it worked so well, that I stayed with it." The small anvil case is deceiving, however, as John utilizes some powerful amplifiers and large speaker enclosures to round out his system. "I have an MXR equalizer, a crossover, QSC 1200 amplifier driving the tweeters, Crown Powerbase 1 for the mids and a QSC MX-1500 for the subs." For speakers, Harmonica John uses Peavey 115 Internationals and 3020 HP's, EV entertainers and Yamaha Sub Woofers. Lighting effects include par 56 cans, strobe light, mirror ball, and smoke machine.

John has a simple pricing strategy. He charges \$100 to setup and \$50 per hour. If the call is a referral, he gives a 10% discount. Even with a reasonable rate schedule, John's bookings have been affected by the slow economy. On the other hand, some people have told him that his rates are too low, but he is holding off raising his price until the economy is more stable. To sell his



FOUND! FIRST MOBILE DJ IN AMERICA!

This is J.R. Hatfield, pioneer Mobile DJ. He was well known throughout the 1930's as a VJ, a travelling Victrola Jockey. J.R. originated the idea of playing recorded music at dance halls, socials, lawn fetes and family reunions, at the end of the great depression. He travelled throughout Ohio, toting his equipment in the potter's trunk of a 1934 Ford four door sedan V-8. He was foremost in experimenting with simulated stereo by adding a Dictogran loud speaker to a Magnavox horn powered by a two-watt audio frequency amplifier. Seventy-eight RPM records were spun on a hand-cranked RCA Victor talking machine. This fancy faded out in the late 30's when the Big Band era put VJs out of business. The remastered and restored photograph was taken by the old C. Rembrandt Milhoan Studios of Springfield and submitted by J.R.'s grandson Dick Hatfield, himself a modern day mobile DJ.


show, John uses the phone book and has discovered a unique way to get the most response for the least investment. "Display advertising can be quite expensive", he explains, "So I keep trying to trim my ads down in size but keep them effective. I have found that because my business name is so long (Harmonica John's Music To Go Compact Disc Jockey Show), if I put in a bold, white page listing, I get three lines for the price of one."

To maximize referrals, John takes photos at each event and then sends them to the client. He has a rubber stamp that

resembles his yellow pages ad and stamps the back of each photo...another great marketing tip!

With firm roots as a musician, the one thing that Harmonica John feels very strongly about is copyright infringement. He is adamant about DJs who copy music onto cassette and then duplicate that music for multiple systems. "I don't approve of the Queen Bee type of mobile operator. This is the kind of guy who will buy one set of music then duplicates it several times, hires DJs for \$10 an hour and doesn't feel guilty about doing so.

Less money to the musicians who create the music (via less royalties) takes away the incentive for musicians to create more good new music which ultimately hurts the working DJs who are honest. If you make a business of stealing someones music, then something is wrong with your ethical standards."

Along with operating his mobile business, Harmonica John now works full-time at the University of San Diego as the media center repair technician, a skill that helps him maintain the equipment he uses in his mobile DJ business. 

Orwell Society Honors President Bush

Dr. Larry Williamson, Ph.D.

Every year the Orwell Society hands out their "Double Speak" awards to those public figures (and corporate persona) who have shown particular skill in their abilities to say two things at once, while simultaneously saying nothing at all or contradicting themselves. The big winner of the 1992 Doublespeak Award was George Bush, who, outside of some conventional lapses in public coherence said immediately after the Gulf War that "out of all of this (death and destruction) there will be less proliferation of all different types of weapons." He further decried how "It would be tragic if the nations of the middle east and the Persian Gulf were to embark on a new arms race." Since those remarks were made the U.S. has outstripped the competition by shipping \$13 billion worth of weapons into the region. (*Newsweek*, June 22, 1992; *New York Times*, Feb. 22, 1992; *Philadelphia Inquirer*, March 19, 1992.) Marketing the stuff requires that, with Defense Department help, we put on some armament trade shows all around the globe, each of which is supported, in part, by our tax bucks. After all, with no "Soviet Threat" we need to sell all these extra cluster bombs, Cruise and Patriot Missiles, etc., to somebody. George was also recognized for his doublespeaking on Clinton's tax record and his promise to help public schools, by privatizing education through the voucher program.

What the Orwell Society is highlighting is but one manifestation of a broader problem: Public discourse has become perverse. Even the word "discourse" seems a little too weighty and arcane when applied to the public pap that we're fed everyday by the various voices of leadership that comprise the current babble.

I mean, we have this implicit image of democratic discourse as Jefferson-Lincoln-

Webster-Kennedyesque *rational* argument that probes nuance, challenges convention, and makes ideological evolution possible. Nice ideal. Sadly enough, like most "ideal forms", this one has been relegated to the rhetoric, history and political science textbooks. As a communicative form evident in popular practice, it is extinct. "But what about C-SPAN, NPR, and other media that boldly defy convention, you ask?" Check their market shares even on their very best days. Probing discourse doesn't sell.

Sound bytes sell. Images of leadership sell. Carefully crafted, market-molded, imagistic messages aimed at our peripheral attentions, not focal attentions, sell: messages, like Bush's "thousand points of light . . . kinder gentler nation", or Clinton's Hollywood montage of images during the Democratic convention. Perot's inane folksy southern aphorisms fit here as well, even though they are touted by Perotites as "non-political." A well crafted political message (there's even a new word in the vocabulary for it: "polispot") is, as Bill Moyers argued, not intended to require scrutiny. Rather, it is intended to evoke emotions, arouse feelings, and capitalize on surface re-

actions. A glance, not a stare, is desired. In short, "good" political messages should be exactly like the Jordache and Levi ads on MTV.

Bush is currently running a polisspot that shows a cafe full of regular, midwestern folks sitting around "responding" to the first debate. All of their responses are, of course, favorable to George. There is a near-perfect demographic cross-section of people present: cultural diversity-is-us states the implicit message-cum-GOP association here. As NPR revealed, the event was staged and the people hand picked. But this is nothing new.

Principles of the ESPRESSO

I Will:

- 1) Provide a watch on the media.
- 2) Provide a watch on the holders and users of power in society.
- 3) Promote civil liberties and justice.
- 4) Respect diversity and promote tolerance.
- 5) Promote individual initiative and action.
- 6) Speak accurately, honestly, clearly and directly.
- 7) Respect my reader.

A. Pappas
Publisher

See "Orwell" p.2

(cont'd) →

"Orwell"

Cont. from page 1

Richard Nixon created this form in 1968, and several people, Joe McGinness among them, revealed it for what it was: propaganda. In other words, we have, with varying degrees of indignation and consensus, been "appalled" by these forms of propaganda-masquerading-as-discourse for twenty-two years! Or so you would hope . . .

In 1979 and then 1983 Reagan, Bush's mentor, raised propaganda to the level of a perverse art form. He was, as the subsequent reign of mediocrity proved, an absolute master! He could artfully say hours of nothing and please most of his audience all the time. In short, Reagan helped lower our collective expectations for public discourse. As a trained actor he was perfectly suited for the job: acting like a leader. He played the lead in the GOP's carefully orchestrated epic, two-term, Presidential drama. Reagan's public persona was the quintessence of the new form: give the public artful images of leadership over and over again and they won't miss the substance. Hammer home the impression of effective stewardship, and they won't remember to ask what the hell all of this glitzy stuff has to do with the deficit, AIDS, pollution, the Contras, and Irangate.

And "we" bought it. We went numb on command. We salivated when shown the right images. Worse than apathetic (at least then you decide to not give a shit!) we tacitly complied with the intent of the propaganda. We sat back and watched as the gleaming parade of leadership drifted pleasingly by. Maybe we got tired of the messy, unpolished appearance that the give and take of democratic discourse can take on sometimes. After all, people arguing in public in an attempt to persuade us in one direction or another isn't always pretty, but in its rawest form it is necessary. It is, corny as it sounds, the oil of democracy.

And now we're facing the debates, the polispots, and the talkshow appearances all over again. We have a glimmer of a chance to send the scum scurrying back under wherever they came from if only we shine a bright enough critical light on their tactics, and their propaganda. We really don't have to allow ourselves to be lulled into compliance any longer. We can meet their vagaries, and artful dodges with our feet: We can, at least, vote against ambiguity and doublespeak wherever we encounter it.

11-1-92

THE TOREROS

Inexperienced team hurt by rule limiting practice

By **BUSTER OLNEY**
Staff Writer

USD coach Hank Egan already disliked the new NCAA rule prohibiting basketball practice before Nov. 1, for philosophical reasons.

But, he must wonder, why in the name of Murphy's Law did the rule change have to come *this* year, *this* season, when he's got seven new guys — six freshmen and a transfer.

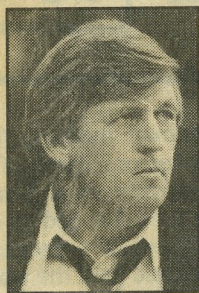
The Toreros, new and old, begin practice today, and with an exhibition game less than three weeks away, they haven't had a single minute of coaching. No defensive slide drills, no offensive sets, nothing.

Does that make a coach anxious?

"Yes," said Egan, prohibited by NCAA rules from even watching his players in pickup games. "I've seen all these kids when they were in high school, and now we've had them in a conditioning program and we've had them in a strength program and we've seen some changes in their physical makeup. But I haven't seen them play. So a lot of this is under the heading of, 'rumor has it.'"

No need for a grapevine to communicate the stark truth: the Toreros are extremely inexperienced. Four of USD's five top scorers from last season are gone.

Three starters are back, forward Gylan Dottin, center Brooks Barnhard and point guard Geoff Probst, as well as sparingly used sub Christopher Grant, Joe



Egan

onships each of the last two seasons. He averaged seven assists and hit 34-of-70 three-pointers a year ago.

Sean Flannery, a 6-foot-7 guard, is the No. 2 scorer in Arizona prep history. Forward Brian Bruso, also 6-7, helped South Lake Tahoe High win the Nevada AAA title. Guard Val Hill, a rugged 6-4 and 210 pounds, started for four years at Tucson High.

The Toreros will be relatively small again — Dottin, the club's leading rebounder last season, is just 6-5 — but rookies Ryan Hickman (6-6, 255 pounds) and Rocco Raffo (6-9, 220) should help eventually.

A more immediate contribution should come from sophomore transfer Doug Harris, who may start at either point or off-guard.

"He's a very good athlete," Egan said. "He's a quick kid and a good scorer. He's not necessarily a good shooter, but he's a good scorer — he knows how to score." Harris averaged 3.7 points as a freshman at Fresno State, after scoring 24.7 points per game for Corona del Sol High in Tempe, Ariz.

They must all come together quickly if the Toreros are to improve on last season's 14-14 record.

In a perfect world, one in which coaches aren't caught bending and breaking rules, and players study and graduate, basketball practice still would begin Oct. 15. The USD coaching staff, not penalized for the sins of others, would have a couple of weeks to work with its charges individually, concentrating on fundamentals.

"That's attention a player would like to have," Egan said. "I think young people who come to play basketball enjoy it. Practicing can enhance their life on cam-

TOREROS ROSTER

BROOKS BARNHARD: 6-9, 220, Junior

■ The biggest returning frontcourt player on a small team, Barnhard must stay healthy and provide an inside presence. He's had serious back trouble in the past.

BRIAN BRUSO: 6-7, 200, Freshman

■ Helped South Lake Tahoe High win the Nevada AAA championship last year, averaging 21.6 points and 14 rebounds. Hit nearly 67 percent of his field-goal attempts.

GYLAN DOTTIN: 6-5, 220, Senior

■ Of slight importance to the Toreros — he's their best defender, leading rebounder and top returning scorer; leaves the coaching to Hank Egan.

DAVID FIZDALE: 6-2, 170, Freshman

DOUG HARRIS: 6-0, 174, Sophomore

■ Speedy transfer from Fresno State isn't a superlative shooter, but has a knack for scoring.

RYAN HICKMAN: 6-6, 255, Freshman

■ As his size suggests, a very physical player who could provide some of the bulk the Toreros' desperately need. Spent offseason losing pounds and adding muscle.

VAL HILL: 6-4, 210, Freshman

■ Four-year starter at Tucson High. Averaged 16 points and 11 rebounds as a senior. Will play off-guard and small forward.

NEAL MEYER: 6-3, 200, Junior

■ Good shooter who played limited minutes his first two years with USD. Shot 6 for 14 from three-point range.

Brooks Barnhard and point guard Geoff Probst, as well as sparingly used subs Christopher Grant, Joe Temple and Neal Meyer.

Beyond that, nothing but rookies.

"Because there are so many new players," Egan said, "how quickly this will all mesh is going to be important."

It helps that this class of recruits may be the best since Egan joined USD in 1984, shooters with quickness and bangers, all bearing impressive basketball pedigrees.

Probst was the Toreros' only true point guard last season. No longer. David Fizdale, 6-foot-2 and 170 pounds, played point guard for Los Angeles Fremont, contributing to 3-A city champi-

would like to have," Egan said. "I think young people who come to play basketball enjoy it. Practicing can enhance their life on campus. If it's done the right way, it helps in everything, because it's something they like and enjoy doing."

Instead, the Toreros must concentrate on team play immediately, learn the offense and defense, particularly because the group is so relatively young. The late start will have USD scrambling.

"One time I had a little bit of money I invested in some property in Colorado Springs," Egan said. "The town put a moratorium on building right after that."

"So the fact that they put this rule in the year I have seven new players does not surprise me."

leaves the coaching to Hank Egan.

DAVID FIZDALE: 6-2, 170, Freshman

■ Point guard for Los Angeles Fremont, which won the 3-A city championship the last two seasons. Will push senior guard Geoff Probst for backcourt minutes.

SEAN FLANNERY: 6-7, 200, Freshman

■ Your basic 6-7 off-guard. The No. 2 scorer in Arizona prep history, averaged 22.6 points and 5.9 assists as a senior. Coached by his dad at Tucson's Salpointe Catholic.

CHRISTOPHER GRANT: 6-8, 215, Junior

■ Does a lot of a dirty work as Barnhard's backup, grabbing rebounds, banging bodies, and blocking shots — he led the Toreros with 15 rejections last season.

NEAL MEYER: 6-6, 200, Junior

■ Good shooter who played limited minutes his first two years with USD. Shot 6-for-14 from three-point range last season.

GEOFF PROBST: 5-11, 165, Senior

■ The Toreros' only true point guard a year ago, he led the team in minutes played and had nearly twice as many assists (91) as turnovers (47).

ROCCO RAFFO: 6-9, 220, Freshman

■ Rookie could become a factor because of his height. Averaged 15 points and 11 rebounds at Salinas High a year ago.

JOE TEMPLE: 6-4, 208, Junior

■ Former Lincoln Prep standout will vie with newcomers for playing time. Last season, he appeared in 22 of USD's 28 games.

— BUSTER OLNEY

Los Angeles, CA
(Los Angeles Co.)
Los Angeles Times
(San Diego Edition)
(Cir. D. 50,010)
(Cir. S. 55,573)

NOV 1 - 1992

Allen's P. C. B. Est. 1888

Recruiting Class Is in Session for USD Coach Egan

2955
■ **Basketball:** He's eager to see how newcomers will fit in to the Torero program.

By KIM Q. BERKSHIRE
TIMES STAFF WRITER

SAN DIEGO—"Have you read this?"

University of San Diego basketball coach Hank Egan sits behind his desk and motions to a tattered copy of a paperback book someone has given him to peruse.

"It's about North Carolina State basketball," he said. Pause.

"A program just like we have here." Smile.

USD's coaching staff doesn't apologize for the institution's academic emphasis.

Egan makes no reference to collegiate programs that have bent the rules, but it is evident that this veteran of more than two decades of Division I coaching wouldn't so much as roll his eyes at regulations.

So, today from 5 to 7:30 p.m., Egan gets his first look at the 1992-93 Toreros, to determine what they must do to prepare for a Dec. 1 opening date against San Diego State—two late November exhibitions precede that.

Entering the season, Egan has six first-year freshmen, a Fresno State transfer and a belly full of gut feelings, but no real inkling of how anyone will fit into the USD program.

"This is our best recruiting class," he said. "When we recruited them, we thought we had some skilled and versatile kids. Certainly

they can play, but you worry about whether they can make the transition to college.

"We can't see them before practice starts, so we don't know what they can do."

For 21 years, Egan has prepared for basketball season in similar fashion. But this year, with the NCAA mandate that practices start two weeks later than usual, Egan's schedule has been thrown slightly out of kilter.

"I've been doing it a certain way, preparing them a certain way all this time," Egan said. "Something has to go when you lose that. It takes away some of the personal development. But those are the rules."

Like a giant puzzle to assemble, Egan thinks he has the pieces of a fine creation. His recruiting class, a pair of core returnees and four

other returnees from last season, make him hopeful about what might transpire at Alcalá Park.

"I'm as excited as I've been in all the years I've been coaching," he said. "That comes from the unknown."

But there's also the known.

USD (14-14 in 1991-92) lost five seniors, including leading scorer and rebounder and MVP Kelvin Woods and Wayman Strickland, the Toreros' third-leading scorer and rebounder.

"The loss of those guys will change our approach," Egan said. "We're not big or super athletic or have burning speed, but I like our basketball stuff."

Stuff like a true understanding of the game and a great work ethic. Those are things that make Egan feel good about what's to come.

"And we haven't always had

that in the past," he said.

Carrying the load of Egan's instincts are senior co-captains Gylan Dottin and Geoff Probst. Dottin, a 6-foot-5 forward, was USD's leading rebounder (6.5 average) and second-leading scorer (11.8) last year. Point guard Probst led the Toreros in assists (91), steals (32) and minutes played (950).

Among returners, Escondido High product Brooks Barnhard, a junior center prone to injury, is second to Dottin in scoring average (6.6) and rebounding (3.4). USD was 3-1 before Barnhard was injured last season, and the Toreros went 3-7 in the next 10 games they played without him.

Also returning are forward Christopher Grant, swingman Joe Temple out of Lincoln High, and off-guard Neal Myers, all juniors.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 1 - 1992

Allen's P. C. B. Est. 1888

Toreros rally to beat Pomona-Pitzer

FROM STAFF REPORTS

POMONA — There is something about this part of California that suits John Lambert, a junior running back for the University of San Diego.

Yesterday, he rushed for 115 yards on nine carries, with two crucial second-half runs that led the Toreros to a 33-28 comeback victory over Pomona-Pitzer College.

Lambert's best previous effort, 97 yards, came at nearby La Verne. "I like the heat and the smog, I guess," he said.

Lambert and the Toreros (6-2-1), fighting from post-elimination syndrome after being knocked out of the Division III

playoff picture last weekend, got their second wind after trailing at halftime, 14-7. Early in the third quarter, Lambert broke for a 40-yard run, setting up Scott Sporrer's 1-yard dive.

Five minutes later, Lambert went 47 yards to give the Toreros a 19-14 advantage.

"We had to suck it up in the second half," Lambert said. "The coaches and the seniors said next week wasn't the end of the season — today would be if we didn't turn it around."

Said Toreros coach Brian Fogarty: "John's big plays helped turn it around."

Pomona-Pitzer had a 22-19 lead after Todd Tuney's 14-yard TD reception, but Michael Ben-

nett retaliated with scoring passes of 8 and 10 yards to Scott Stengrebe and Sporrer.

The Sagehens still had two late chances after pulling to 33-28, but Matt Horeczko ended the first with a 14-yard sack of Josh Spitzen, and defensive backs Daniel Furleigh and Bernard Westmoreland batted away a last-gasp pass.

Sporrer ran for 125 yards on 26 carries, giving him 1,007 yards. Bennett threw for 120 yards and three TDs.

USD finishes at Menlo on Saturday, its final Division III game. Next year, it moves to I-AA. Pomona-Pitzer finished 4-4.

■ ~~Summaries~~ ~~H-7~~

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 2 - 1992

Allen's P. C. B. Est. 1888

Toreros rout Gonzaga in WCC men's soccer

The USD men's soccer team defeated West Coast Conference foe Gonzaga yesterday, 9-1, to improve to 13-4. The Bulldogs are 2-14. The nine goals were scored by eight USD players. Matt Gerlach had two; scoring one were Emile Wakim, Manny Rodriguez, Alex Streicek, Steve Shipley, Guillermo Jara, Chugger Adair and David Beall.

More men's soccer: Willie Franklin scored with less than two minutes left in the game to give SDSU (10-7-1) a 4-3 win over visiting UC Irvine (7-11). Boyd Lyon, Andy Morrone and Bill Demke also scored for the Aztecs, who came back from a 3-2 halftime deficit.

Women's soccer: SDSU finished its season at 6-7-3 with a 3-0 win over visiting St. Mary's. The goals were scored by Lynn Murray, Shawn Vilorio and Kim Henry, while goalkeepers Lorena Snyder and Julie DeJarlais combined on the shutout.

Local Briefs

Cross country: The USD men's cross country team finished third and the women's team fifth at the West Coast Conference championships Saturday. USD runner Dean Cortez finished ninth in the men's race with a time of 35:15 to earn all-WCC honors, while USD's top women's finisher was Colleen McDonough, who finished 16th with a time of 20:54.

Girls' volleyball: Poway (19-1) defeated Los Altos 10-15, 11-15, 15-8, 15-12, 15-9 to win the ASICS National High School Tournament at Santa Barbara High. Torrey Pines finished sixth in the tournament. Kara Milling of Poway was named the Most Valuable Player, while Poway's Korie Rogers and Torrey Pines' Carey May made the all-tournament team.

PEOPLE

Banking & Finance

George Gross has joined First California Mortgage Co.'s Chula Vista office as a loan officer. The San Diego office of Price Waterhouse has added **Barbara J. Alringer**, **Swan P. Bradshaw** and **Randall L. Ray** to its audit department. **Keith B. Harrison** joined the firm's real estate group. McGladrey & Pullen named **Ken R. Ritzman**, senior manager with the San Diego office, to the firm's partnership. **Susan J. Atkins** was appointed vice president, Credit Policy and Compliance, for ADVANTA Mortgage Corp. **David Smyle** was named vice president, portfolio manager for International Savings Bank. **Sandy Owens** joined Kenneth Leventhal & Co. as human resource manager. **David L. Adlard** joined the San Diego office of Price Waterhouse as director of real estate consulting.

Construction & Design

Museum of Contemporary Art elected the following new officers and trustees: **Mason Phelps**, president; **Carolyn Farris**, **Dr. Charles G. Cochrane** and **David Guss**, vice presidents; **Neal R. Drews**, treasurer; and **Sue K. Edwards**, secretary. The new trustees are **Sue K. Edwards**, **Murray A. Gribin**, **Joseph J. Lipper**, **Edgar J. Marston Jr.** and **Robert Nugent**. **Ted Pendleton**, chief executive officer and administrator of VillaView Community Hospital, has been elected to a one-year term as president of the Mid-City Development Corp. **Nancy E. Kossan**, director of real estate development at the UCSD, has been elected treasurer of the Association of University Real Estate Officials. **Michael Selsnik** has joined CDC Small Business Finance Corp. as a loan officer. Attorney **Joe Bevash**, of Latham & Watkins, was elected to represent the Central City Association on the Centre City Development Corp.'s Project Area Committee.

Health Care & Biotechnology

Hotels, Resorts & Restaurants

Hyatt Regency San Diego named **Douglas Forseth** as general manager.

Law

Charles L. (Chuck) Rogers joined the law firm of Gray, Cary, Ames & Frye.

Media & Marketing

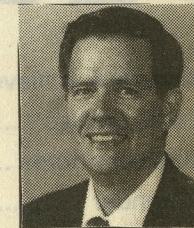


Bussard



Thomas

Miscellaneous



Brooks



La Porta

Frederick V. Brooks, senior vice president for finances and administration at the ITT Research Institute of Chicago, has been named vice president for financial affairs at the University of San Diego. **Esther M. La Porta** has been named director of corporate relations at the University of San Diego.

AROUND THE COUNTY

HOW TO REACH US

North Coast	820 S. Hill St., Oceanside 92054.	722-1595
North County	220 E. 2nd Ave., Escondido 92025	800-244-6397
East County	185 W. Madison Ave., El Cajon 92020	593-4949
South County	555 H. St., Chula Vista 91910	293-1754
City/Main office	350 Camino de la Reina, San Diego 92108	293-1211
CIRCULATION		800-533-8830
CLASSIFIED ADVERTISING	299-2121 or toll-free 800-338-6146	

USD law quartet wins trial title

San Diego

A quartet of University of San Diego law school students has won a prestigious mock trial tournament, beating 16 other national teams during the three-day event at South Texas College of Law in Houston.

The students — Chris Harrington, Lisa Werries, Julie Westwater and Dyke Huish — bested a team from Georgia State University while defending an imaginary musician from charges of copyright infringement.

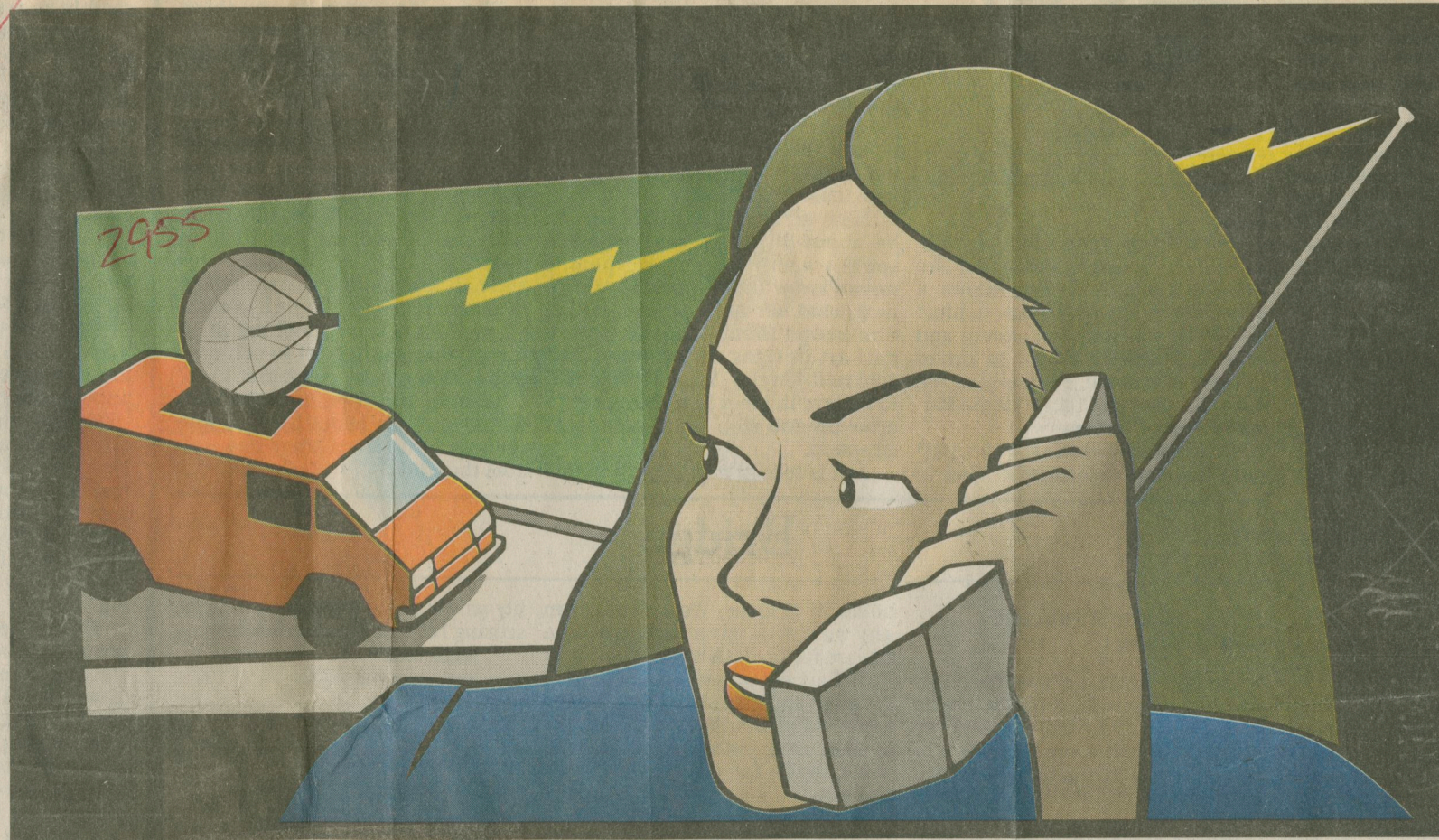
The team was coached by Richard Wharton, USD environmental law professor.

The contest, called the Tournament of Champions, was held last month and was sponsored by South Texas College of Law. The USD team represented the 9th U.S. Circuit Court of Appeals area.

"It was tough," Harrington said. "All of us are still in shock over it. The competition is just so good."

Harrington added: "You get to that level and no matter how good you feel you are, you feel there is someone better."

North County Blade Citizen, Nov. 4, 1992



Staff Illustration / Mark Thornhill

Convenience vs. Privacy

Personal privacy is emerging as a key consumer concern of the '90s and with good reason.

Advanced telecommunications technologies that offer consumers exciting new services also could pose serious threats to personal privacy.

According to Beth Givens, project director for the new San Diego-based Privacy Rights Clearinghouse, four out of five respondents in a 1991 Louis Harris poll expressed grave concern about invasion of their personal privacy.

With advances in technology, can society have both?

Story by Pat Stein

But the telephone — such a convenient staple of modern life, offering everything from access to lifesaving emergency medical care to earned income — is difficult to think of in sinister terms. It's more difficult still to imagine getting along without one.

But Givens said "telecommunications (the telephone) has become a double-edged sword" that makes consumers more vulnerable to invasions of privacy as it improves in sophistication and scope.

"The telephone has become a gateway to a lot of personal information," Givens said.

With computer and telecommunications technology working in tandem to gather, store and distribute personal information, "we're vulnerable to personal information being released about us by private and public agencies, and we have no idea how it's being used and little power to stop its being used against us," Givens said.

The Privacy Rights Clearinghouse is a free, nonprofit program administered by the University of San Diego School of Law's Center for Public Interest Law and is funded by a special grant from the telecommunications education trust established by the California Public Utilities commission. The program collects data on privacy abuses and informs consumers about their privacy rights, options and areas of vulnerability.

Cordless and cellular phones pose the greatest risk to privacy, according to Givens. Because these mobile phones are like miniature radio stations, transmitting messages through airwaves instead of wires like regular telephones, anyone who can tune into the frequency being used can listen in on the message. Tuning in isn't all that difficult because for cordless phones there are only 10 different frequencies or roads for the talk to travel on at present.

With cordless phones in 35 percent of the nation's homes, according to recent telecommunications surveys, "you're bound to have overlap in areas of high population density such as San Diego," Givens said.

Cordless and cellular telephone conversations can be overheard accidentally or deliberately. Cordless telephone conversations have been picked up by baby monitors (which operate on the radio signal principal) as well as radios and other cordless phones.

"Cordless phone signals can be transmitted and picked up as far as a quarter of a mile away, so in areas where there are a lot of cordless telephones it wouldn't be difficult to overhear conversations either accidentally or

(cont'd)

deliberately," Givens said.

While cordless phones with 10 channels that have features (such as automatic switching between channels) make eavesdropping more difficult, anyone who is determined to listen in on cordless telephone conversations can do so with an inexpensive radio scanner available at electronics stores.

"You should never assume privacy in cordless or cellular telephone conversations," Givens cautioned. While cellular (car) phones are more difficult to overhear on one hand because they are moving targets, the signals travel farther than cordless phone signals (up to a 12-mile radius) and may turn up on UHF television channels since they share the same frequency range, Givens added.

Though most mobile phone conversations are overheard accidentally, Givens said the PRC is aware that "there are people who make it a hobby to listen in on cordless and cellular phone conversations by using radio scanners." Worse yet, Givens said "there are people who are hired to do nothing but monitor the cordless and cellular phone frequencies in hopes of picking up some damaging information."

"Princess Di and a couple of American politicians have been caught in compromising conversations on cellular phones," Givens said.

Since there's no law against listening to cordless or cellular phone conversations (unless it's done intentionally) and no way to know your conversation has been monitored, awareness of vulnerability is the best protection.

"If you don't want your call to be vulnerable to eaves-

dropping, be sure both you and the other person are talking on standard wire telephones," Givens said. "And never give out your credit card number or other vital information (such as Social Security number) over a cordless or cellular phone."

In the future the very technology that makes people vulnerable also may provide solutions, according to the PRC. More channels soon will be added to the cellular phone frequencies, making eavesdropping more difficult.

And when telephone technology goes digital, it will be possible to scramble or encode messages to preserve privacy.

"As more and more voice communication gets on the airwaves, there must be ways of coding it or it will be open season on privacy," warned Givens, adding that "encryption" or coding capability already exists commercially but that using it has become a political issue.

"The FBI wants to make sure it always knows the codes — they don't want commercial technology to outstrip the government's ability to spy."

Eavesdropping isn't the only telecommunications privacy issue the PRC addresses. Keeping information about personal finances, health, employment, interests, family background and buying habits gathered by everyone from government agencies to private companies in the course of business out of the hands of information brokers is a key issue.

Every time you make a transaction, your name is added to some kind of list that is then sold to others who can use the information for their own purposes. That's how annoying telemarketers who bother you at dinner time with their unsolicited sales pitches got your name and telephone number. The PRC considers junk phone calls (as well as junk mail) an invasion of privacy.

In dealing with junk phone calls, especially those in which you are asked to supply information, the PRC has devised a "privacy survival checklist."

"We call it the four A's — be aware, be assertive, be an advocate and question authority," Givens explained. "Don't give out information over the telephone just because someone asks for it — no matter who they say they are."

"If someone asks for your Social Security number ask why they need it and how they are going to use it," she continued. "Don't make purchases over the phone and give out your credit card number unless you are dealing with a company you know to be reputable."

PRC advises consumers to specify that they don't want their name, telephone number and address to be added to lists that are sold by information brokers and to use the "opt out" clause in making catalog purchases that offers the same protection. By writing to the Mail Preference Service of the Direct Marketing Association at 11 W. 42nd St., PO Box 3861, New York, NY 10163-3861, and asking to be deleted from commercial and nonprofit mailing lists, consumers can reduce the amount of junk they receive by about 50 percent within 90 days, according to Givens.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 5 - 1992

Allen's P. C. B. Est. 1888

Jara and USD proving a nice fit

2955



He may not be the first one you notice. Five-foot-8, 145 pounds.

That's OK with Guillermo Jara. Small isn't bad. It works out for the

best sometimes.

Ask anyone associated with USD men's soccer.

Jara is what many in collegiate sports refer to as a *find*. A kid you wouldn't expect to be interested suddenly decides your place is the best place for him. That the close-knit existence your university is known for suits his style better than a 20,000-plus student body just north of Lambda Chi or Sigma Chi or any other house lining fraternity row. That if he must leave home, he should land somewhere that reminds him of nights spent with the family.

Of course, it doesn't hurt your cause if he graduated from high school a *Parade* magazine All-American. If his left foot is down-right deadly. If he has the ability to think two steps ahead, reacting before the defender has a chance. If, for reasons known to only the most talented, he has the instincts of a scorer.

Right place. Right time. Right move. Right placement of the ball.

Jara has all of the above. He leads the West Coast in scoring with 36 points. He is the West Coast Conference's leader in assists (12) and is second in goals (12), one behind teammate Chugger Adair.

Jara is a true freshman.

USD hosts Portland, the nation's top-ranked team, tomorrow night at 7:30 in a match that will decide the conference championship. The Toreros (13-4, 3-1) have won three straight. Portland (12-3, 3-0) has won eight straight.

Area Colleges

ED GRANEY

Tradition says that such big matches feature experienced players, guys who have been there, done that. And much more. But when the first ball is struck tomorrow night, all eyes will be focused (especially those of Portland's defenders) on young Jara. Turned 19 just a few weeks back.

"The atmosphere here is a lot like home," said Jara, who attended high school in Livermore. "I always knew I wanted to be at a smaller school. The big scene isn't really for me."

Big scoring numbers are. Jara admits some of his early success can be attributed to luck, to having chance after chance after chance. Receive enough passes, and the goals will come. But more often than not, it has been Jara's ability to read the game as it progresses that translates into points.

"When I've gotten the opportunities, I've been fortunate to put the (ball) away," Jara said. "I take some chances. Most of them have paid off. I usually try to guess what's going to happen before it does. I've just been right a lot of the time."

The numbers say there aren't many facets of the collegiate game to which Jara still must adapt. His body says something different. We're not talking a stocky kid here.

"Most of the guys we're playing against are definitely stronger than me," Jara said. "They're 20, 21 years old. Maybe that hurts me sometimes. I really don't know."

"I don't put pressure on myself, and I don't get nervous. I know because of (this season), people will expect me to be better next year. I haven't even thought about things like that. I'm just having fun playing with the other guys. I play because it's fun, not for the points."

Tell it to opposing goalies.

Mission's Loss is University's Gain

By Tracy Walsh
The Southern Cross

SAN DIEGO — This January, after 22 years as pastor at the Mission Basilica San Diego de Alcala, **Msgr. I. Brent Eagen**, will leave his post to take on a new challenge as vice president for Church relations and director of university ministry at the University of San Diego.

The position was created for Msgr. Eagen in keeping with the merger agreement between USD and the San Diego College of Women in 1972 which stated "if there was an appropriate person for the job, a senior administrative position would be made available for a priest of the diocese," according to Jack Cannon, director of public relations for USD.

"This is the first time in the 20 years since the merger that a priest of his stature has been available to fill the post," Cannon said.

Msgr. Eagen has been involved with the university for the past 32 of his 36 years in the priesthood. He joined the faculty of the San Diego College for Men in 1960 and served as director of school relations from '65 until '68. He became a member of the University of San Diego Board of Trustees in 1968. At that time he also became chancellor of the diocese of San Diego, a position he held until 1989.

Msgr. Eagen, who was awarded an honorary doctorate by the university in 1980 for his accomplishments as an educator and administrator, said he will be sorry to leave the Mission yet is excited about his new job.

When asked by Bishop Brom and USD president Author Hughes to take the job, Msgr. Eagen had a few qualms but also felt, "it's time to move on. The parish needs this opportunity for fresh leadership."

"It will be hard to leave friends and parishioners who supported me through the deaths of my parents and have worked with me to bring about so many improvements at the Mission in the last 22 years, but I'm looking forward to my new responsibilities, specifically campus ministry," Msgr. Eagen says.

His responsibilities will include presiding at official university functions requiring a religious presence, overseeing a wide range of pastoral programs and directing ministerial, liturgical and catechetical functions.

One of the pioneers of ecumenism in San Diego, Msgr. Eagen has received many awards for his community work including the San Diego County Heart Association's "Good Guy Award" and the First United Methodist Church's Good Samaritan Award. In 1989, he was named, "A Man for All Seasons," by the St. Vincent de Paul Center.

Born in San Bernardino, Msgr. Eagen attended Loyola Marymount University in Los Angeles and St. Francis Seminary. In 1974 he attended the Institute for Continuing Theological Education in Rome.

Upon arriving in San Diego he was first assigned to St. Joseph's Cathedral followed by a three year stint at Holy Rosary parish in San Bernadino.

Father Ben Carrier: 'God's Little Giant' to Be Remembered with Mass

By Rosemary Johnston
Special to the Southern Cross

SANDIEGO — Alumni and friends of the late Father Ben Carrier, diocesan priest and student chaplain at USD from 1967 to 1973, will gather November 8 in the university's Founders Chapel to remember and celebrate the life of a man who touched many people with his Christlike simplicity, his infinite generosity, and a mischievous, irreverent sense of humor.

Father Carrier was found dead in a Yuma, Arizona motel room November 9, 1982. As was his habit, one that dismayed and alarmed his many friends, Father Ben had driven to Yuma from his parish in Descanso with two hitchhikers. His truck, which an alumnus had purchased for him as an expression of gratitude for Father Ben's generosity to him, was later found abandoned outside Las Vegas. His assailants have never been apprehended.

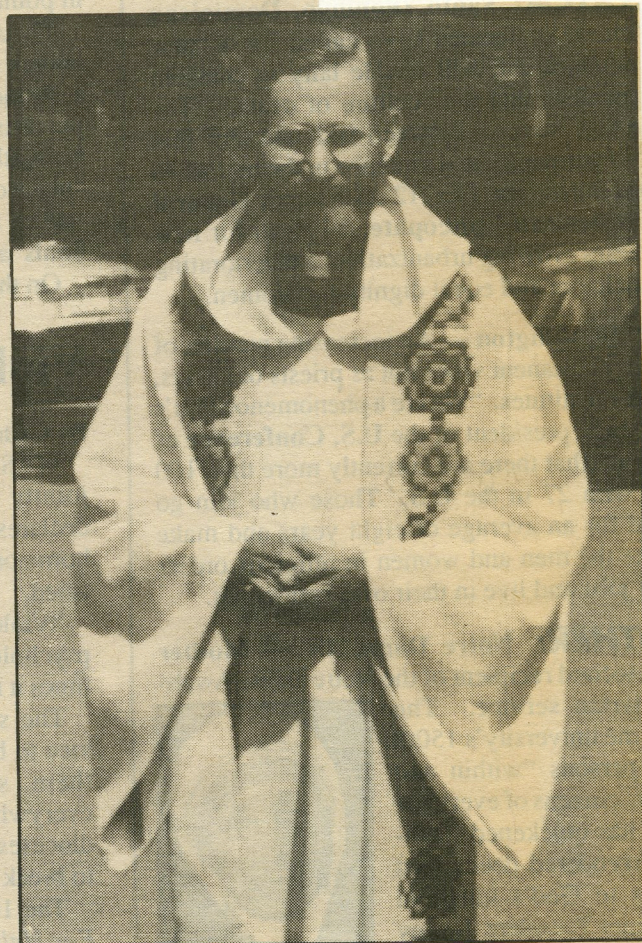
News of his death devastated the USD community, the other parishes he had served, and Marian High School where he had taught biology for several years.

People recoiled in shock and dismay that anyone would want to harm such a gentle and generous soul. Mourners at his funeral at Our Lady of Light parish, located east of San Diego in the small mountain hamlet of Descanso, overflowed the confines of the small church and encircled the round building straining to hear the words of the liturgy. His three-legged dog, Halfway There, sat forlornly at the rear of the church, a symbol of Father Ben's own physical limitations.

Father Ben was a diminutive man, five feet tall and all of 90 pounds. An alumnus and former roommate remembers buying clothes for him in the boys department of J.C. Penney because "we couldn't find a man's size small enough to fit him." He had less than one lung when he died, a handicap he often cursed because it limited his energy and often resulted in long bouts of hospitalization and recuperation.

Ben Carrier was born in Presque Isle, Maine September 9, 1928, one of 13 children in the French Canadian Carrier family. He attended La Salette seminary in Hartford, Connecticut from 1944-1950 and a La Salette seminary in In-swich, Massachusetts from 1951-1955. He had always wanted to be a

missionary, but his frail health precluded the rigors of missionary life. His own bishop declined to ordain him, citing Carrier's health, and Father Ben wrote to bishops around the country asking to be accepted in other diocesan seminaries. Bishop Charles F. Buddy accepted the young seminarian at Immaculate Heart Seminary in San Diego, and Father Ben was ordained to the priesthood in 1959. He served as assistant pastor at parishes in Pomona, Calexico, Santee, and Holtville and worked for several years as a biology teacher at Marian High



Father Ben Carrier

(Cont'd) →

School.

In 1967, [redacted] was appointed student chaplain at USD. "I remember when Father Bill Phillips, then the dean of men, told me of Ben's appointment," recalled **Father Barry Vinyard**, currently serving as student chaplain at USD. "He said Ben would blow everyone's mind and he was right."

One of Father Vinyard's favorite stories about Father Ben stems from his years as a biology teacher at Marian High School. "Father Ben shared an apartment with Father John Baer. One day, Father Ben had purchased several cats' eyes for his biology students to dissect, and he decided to freeze them in an ice cube tray. When Father Baer arrived home late that afternoon, he cracked open the ice tray and poured himself a martini. You can imagine his reaction when he looked down in his drink and saw these cat eyes staring up at him."

Father Ben succeeded a priest who drove a Porsche with a surfboard on top, and played the guitar. A tall, handsome man, the previous chaplain attracted large crowds of students to daily Mass. "By contrast," Father Vinyard recalls "Ben looked like Mr. Peepers, the Wally Cox character from a 1950s era television program of the

same name." Mass attendance dwindled to a few loyal souls, but word spread among the student body that Father Ben's apartment was always open, and that students could count on a free meal, a place to sleep, and a safe harbor whenever they needed it. He shared his apartment with student roommates, who were always startled but never surprised to find a stranger sleeping in the living room the next morning.

Tom Blake, a 1970 alumnus, recalls that Father Ben
Please turn to page 17

Father Ben...

Continued from page 3

asked him and Brian Riley, another classmate, to take care of his apartment over the summer, rent free. "We didn't even know him," Blake remembers, "but we agreed to stay at his place, care for his menagerie of animals and assorted plants, and play host to numerous guests. All they needed to say was that they knew Ben and that he said they could stay at his place. Some mornings, when Brian and I woke up early to go to work, we could hardly make our way to the front door, there were so many people asleep in the living room." Blake remembers Father Ben "as the most unselfish person I ever met in my life. Anything he had he shared with the world."

Jackson Muecke, a 1971 alumnus, now a stockbroker in San Diego, credits Father Ben "for turning my life around. I went to USD for a year, left for a year, then came back. My life was in turmoil. Father Ben invited me to spend a weekend at his apartment, and I ended up staying a year and a half.

"Father Ben lived Jesus' invitation to 'sell all you have and come follow me.' We were never allowed to lock the apartment. Father Ben never hesitated to help someone who was down and out, the more disheveled they looked, the better. He never hesitated to stop what he was doing to help somebody."

Pam Leighton Volcker, a 1973 alumna, worked in the admissions office during her years at USD. She was part of Father Ben's B.O.S.S. (Big Old Sharing Session) weekend team, a weekend student retreat experience that enjoyed wide popularity among students. "I wasn't a Catholic then, but I became one because of the way he treated me."

Mary Keeley, a member of Our Lady of Light parish, Father Ben's last assignment before his death, remembers how he related to her four sons. "He was so open with them and allowed them to explore their own spirituality. He took away my fear of death, and although many parishioners were upset about transients he welcomed as houseguests, I will always remember his greeting to new arrivals: "I'm Benjamin. Have you eaten?"

Perhaps Father Ben's greatest attribute, one that would eventually lead to his death, was what Father Vinyard terms his "holy naivete." It was a characteristic of many of the saints of old," Vinyard said. "He was such a generous and good person that he could not fathom that someone would treat him with less generosity and goodness. I really don't think his assailants intended to kill him. You couldn't know this guy for 30 minutes without loving him."

Editor's note: The memorial Mass for Father Ben Carrier will begin at 5 p.m. Sunday, November 8 in Founders Chapel on the USD campus. A reception will follow. Alumni and friends are invited to contribute to the Rev. Ben Carrier Memorial Fund. The fund assists needy students.

Advocates shepherd children through court system

By Tracy Moran 2955
Journal Reporter

San Diego County's juvenile court system is bogged down.

With nearly 7,400 children, the caseload is staggering. Judges, attorneys, social workers and counselors have more work than they can handle.

Some of their burden is eased, however, by Voices for Children, an organization that trains volunteers to assist the abused, abandoned and neglected children dependent on the court.

Voices for Children was founded in 1980 by a social worker, Elizabeth Bacon, and Kathryn Ashworth, who grew up in Coronado and graduated from Coronado High School and University of San Diego School of Law.

Ashworth, the daughter of Coronadans Bert and Mary Kay Forsyth, was a law student when she helped start Voices for Children. She now has a downtown San Diego law firm and is an honorary board member of the local Voices for Children auxiliary.

With a paid staff of eight, Voices for Children operates from an office in the juvenile court building and relies on private donations.

In the past, much of its financial support came from the building industry and savings and loans, Ashworth said, and with that support base diminishing, the group's funding has been reduced. At the same time, state budget cuts have increased the need for volunteers.

Coronado's auxiliary, with 15 members, along with approximately 550 auxiliary members countywide, raise funds and recruit volunteers to be file reviewers and Court Appointed Special Advocates (CASA).

Currently there are more than 400 such trained volunteers, including Special Advocate Cameron McPherson, a Coronado resident who joined Voices for Children when she returned to the United States after living elsewhere for six years.

"When I came back, I was really shocked at the state

of children in this country," she said, adding that a lot of kids end up in juvenile court because of a parent's drug or alcohol abuse.

In fact, the first case she worked on, three years ago, involved drug-addicted parents and on her second case, it was an alcoholic parent.

"Voices for Children's philosophy is that every child deserves a safe, permanent home," McPherson said, "whether it be their own home, an adoptive home, or permanent foster care."

"Voices for Children's philosophy is that every child deserves a safe, permanent home."

—Cameron McPherson

Before becoming a special advocate, McPherson received 30 hours of training, where she learned such things as how to read a juvenile's case file, how the court system is set up and what people need to be consulted when studying a case and making a recommendation.

Typically, an advocate does extensive investigation when starting a new case, interviewing all those involved with a specific child such as social workers, attorneys, teachers, therapists, and of course the parents—birth and foster—and the child.

A Court Appointed Special Advocate, McPherson said, is "the only person involved whose *only* concern is the child."

She explained that the process is often frightening for the parents, too.

"They may be well-meaning," she said, "but these young mothers often have no role models. The problems are not all related to drugs and neglect."

McPherson said most of the people she's worked with—the social workers, counselors, and foster families—are "very good and effective."

Voices for Children, she added, is well-respected by judges in the San Diego area, although that's not necessarily true for similar programs in other parts of the country.

"It's unusual for a group of volunteers to have this kind of effectiveness," she concluded.

A Court Appointed Special Advocate must commit to 10 hours a week for two years, but the time requirement can fluctuate. The advocate attends court dates with the child and follows a child's progress until that child leaves the court system.

The other type of volunteer recruited by Voices for Children is a file reviewer. Coronadan Ginny Whitby has volunteered as a file reviewer since before the organization was formed.

"I'm a charter member of Voices for Children," Whitby said laughing.

Generally, she spends at least one day a week at the courthouse, reading through juvenile's files that may be four or five inches thick. She then condenses it to one page for the judge, who frequently must handle 20 to 30 cases in a morning and obviously is unable to thoroughly read each file.

Volunteers such as Whitby and McPherson wanted to do something to help youngsters. Voices for Children gives them that opportunity.

And for those who may not have the time or flexibility in their schedule to work as special advocates or file reviewers, the Coronado auxiliary of Voices for Children welcomes members to help with fund-raising activities.

S.D. Historic Architecture Studied; British Book Art Shown

"Almost Lost San Diego" offers a seminar on historic architecture in San Diego on Sunday at La Jolla's **Atheneum**, 1008 Wall St. From 4 to 8 p.m., a slide lecture, panel discussion and dinner will focus on the specific local sites and issues that make up historic preservation.

It's in conjunction with "San Diego: Lost and Found," the ongoing exhibition organized by Athenaeum and the Mesa College Art Gallery of photographs and documents that depict the preservation, loss and threat of destruction of architecturally significant buildings in this city. Such gems include the Santa Fe Depot (which was almost destroyed several decades ago), Mission Brewery, the Athenaeum itself and La Jolla's Green Dragon Colony.

Sunday's event begins at 4 p.m. with a lecture, "Almost Lost San Diego," by **Jeffrey Shorn**, dean of the New School of Architecture, and **Charles Kaminski**, architect for Kaiser Permanente. A light buffet dinner follows the lecture. A panel discussion from 6:30 to 8 p.m. presents Shorn, City Architect **Mike Stepner** (whose position has been recommended for elimination in next year's city budget), historic preservation law attorney **Marie Lia**, Save Our Heritage Organisation (SOHO) board member **David Swarens** and CCDC executive director **Pam Hamilton**.

Admission for Sunday's program is \$7.

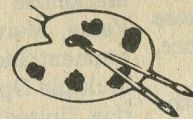
The exhibition, meanwhile, continues through Nov. 21 with two concurrent shows at Mesa and Athenaeum.

* * *

Visual Arts

Gallery opens today "The Leather Sculpture of Chan Liu-miao," staying up through Nov. 21. A reception featuring music by members of the **SDSU Jazz Ensemble** will be held tonight from 6 to 8.

Chan, in residence at SDSU for several weeks as part of the Taiwanese Cultural Exchange program, is considered the best



ArtFacts

by Priscilla Lister

known and most innovative leather artist in the world, says the gallery. He uses leather to create three-dimensional human figures, most depicting those from Chinese culture or history. A separate series of pieces explores the Buddhist concept of achieving higher consciousness. When Taiwan's National Palace Museum held its first-ever exhibition of contemporary Chinese art, Chan's sculptures were among items selected and are eligible for presentation as gifts to state visitors.

* * *

USD's Founders' Gallery opens today an exhibition of paintings by one of China's foremost contemporary painters, **Cha Guo Jun**. His "Mystic World Series" stays up through Dec. 9. The artist is an instructor at Shanghai's College of Fine Arts and is currently a visiting scholar at the University of Minnesota.

His oil paintings "are densely textured with rich and luminous color," says the gallery. "Powerful, majestic and mysterious, they reflect both the abstract expressionism of the West and the calligraphy of the East."

ment as a musician in a rock 'n' roll band have influenced Meisel's unique style. The architectural element in her art is inspired by an award-winning background in interior design."

A reception will be held Thursday from 6 to 10 p.m.

* * *

North County Artist Co-Op presents its Third Annual Winter

Civic Theatre. It previews Wednesday, opens Thursday and runs through Nov. 22.

One of the biggest hits in theater history, "Fiddler on the Roof" ran for 3,242 performances, making it the sixth longest running show in Broadway history. Its musical score includes "Sunrise, Sunset," "Matchmaker, Matchmaker," "If I Were A Rich Man," and "Tradition."

Harry Goz stars as Tevye, the Dairyman; Goz played the same role on Broadway for 1,000 performances. He and his wife, **Maggie Goz**, starred in Starlight's "Fiddler" of 1982 and broke every attendance record. Maggie joins her husband here again, playing Tevye's sharp-tongued wife, Golde.

Directing is **Sammy Dallas Bayes**, who staged the recent Broadway production of the same show which won the Tony Award for Best Revival in 1991.

Tickets range from \$17 to \$32.

* * *

Museums

Balboa Park's **San Diego Museum of Man** opens tomorrow its 17th annual rock art symposium. The all-day meeting will take place in the Natural History Museum's auditorium.

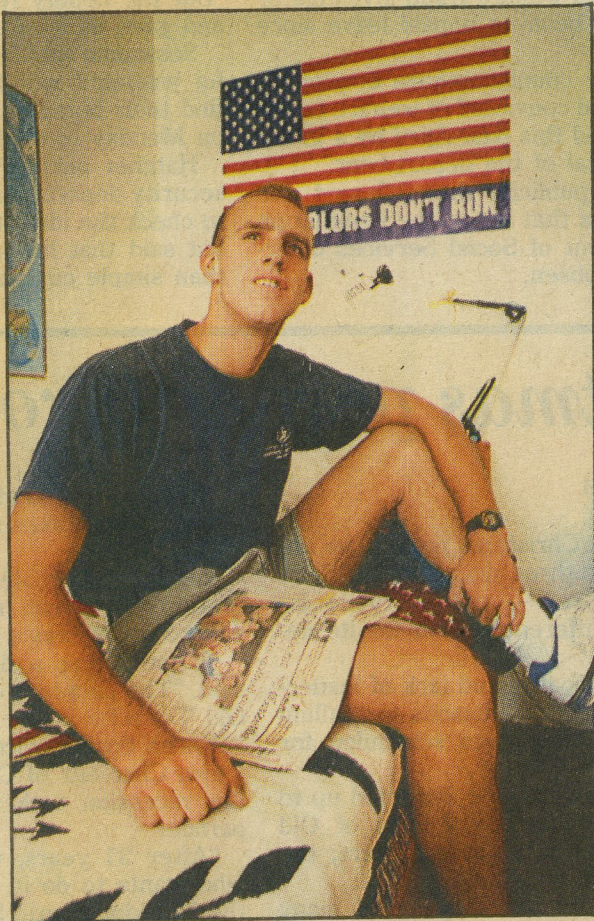
Rock Art '92 presents slide-illustrated lectures on rock art research, taking a look at shamanism and rock art, the cave paintings of Baja, the Southwest's Pueblo petroglyphs, new discoveries in central California rock art, and the relationships between rock art and ancient astronomy.

Registration begins at 8:30 a.m. and costs \$10 for museum members, \$13 general. Box lunches are available for \$6.

* * *

S.D. Union-Tribune

11-7-92



Union-Tribune / NELVIN CEPEDA

In on the action: *USD student Tom Campbell III was at Little Rock bash.*



College daze: *Bill Clinton (left), Tom Campbell Jr. as Georgetown roomies.*

USD student among FOBs — Friends of Bill

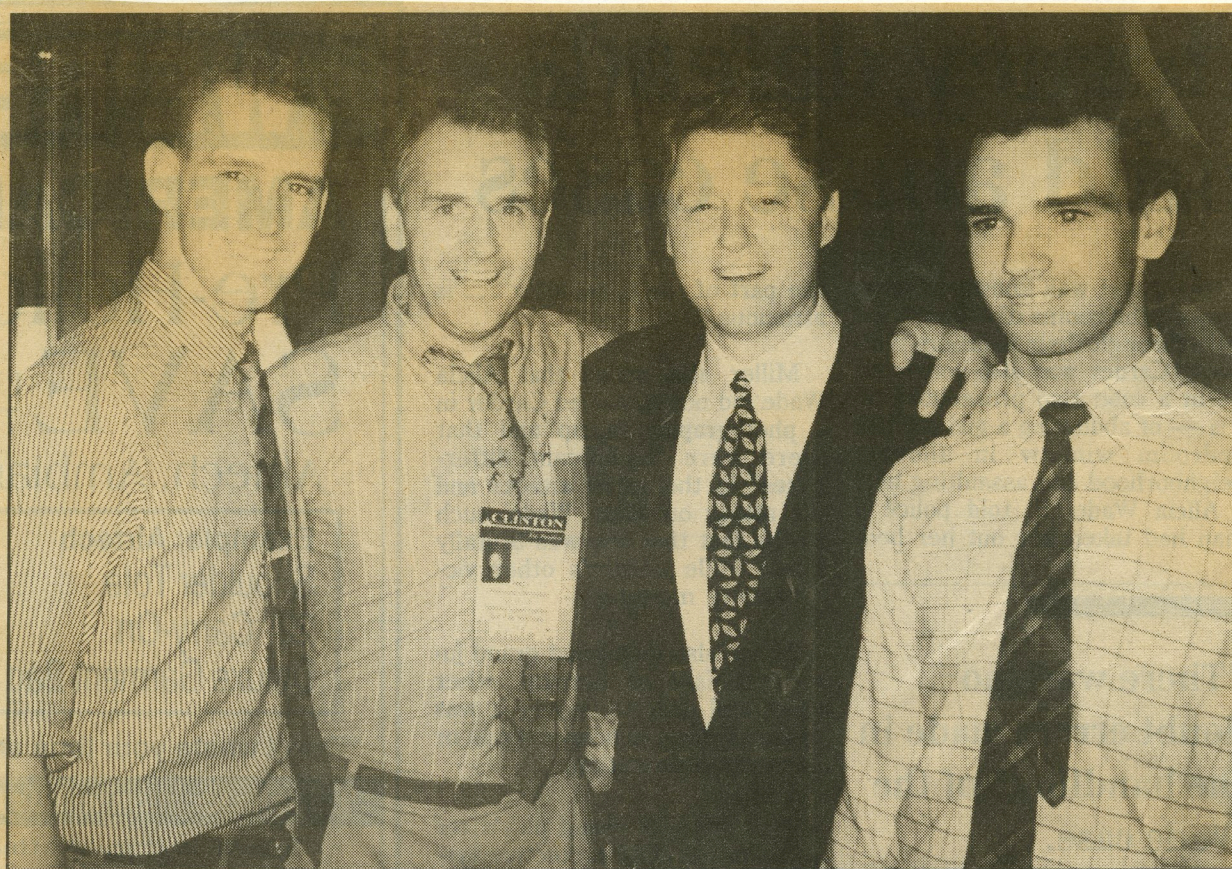
By KELLY THORNTON
Staff Writer

When Bill Clinton became the most powerful man in the world, he celebrated his victory with the people who have seen him dressed in a ballerina's tutu.

They call themselves the FOBs — Friends of Bill. They include his best and oldest friends — his high school prom date, his college girlfriend

See FOBs on Page B-8

(cont'd.) →



Camaraderie at convention: USD student Tom Campbell III (left); his father, Tom Jr.; Bill Clinton and Patrick Campbell share time at the Democratic Convention.

FOBs

USD student's dad a Clinton roommate

Continued from Page B-1

and her husband, his boyhood chums and his four college roommates and their families.

Those tutu days could come back to haunt the nation's 42nd president, even if it was Halloween in another era.

"My dad calls them the pictures that could make him secretary of state," says Tom Campbell III, who attends the University of San Diego and is the 20-year-old son of a Clinton college roommate.

Campbell, who has pictures displayed in his USD dorm room of himself jogging beside the president-elect, has become a ce-

lebrity among friends after spending Election Day in Clinton's inner sanctum.

"It was a spine-chiller," Campbell said of his time with Clinton. "We were all just real excited for him. When I was shaking his hand to say goodbye, he said, 'I'm proud of you.' That gave me chills. I said, 'Thanks, sir. We're proud of you.'"

Tom Campbell Jr., a pilot for USAir now living in Orange, shared a room with Clinton all four years at Georgetown University, and the final year they moved off-campus to a house in Georgetown with three other guys.

All five were reunited on Election Day at the Camelot Hotel in Little Rock, Ark., where a big bash was held in the grand ballroom. After Clinton's victory speech, he went to the party to be with the FOBs.

"He was real emotional," said Campbell, who returned to USD on Thursday. "He was just giving hugs and kisses, to the ladies.

"You could see him getting teary-eyed and telling jokes," he said. "This is the group he could be himself with — no reporters around. He actually received energy from these people."

Campbell, his parents and brother were pictured on the front page of newspapers across the nation Thursday with other FOBs, surrounding the president-elect outside the home of Carolyn Staley, a high school friend, the morning after the election.

"We were so proud. These are the true FOBs, the Friends of Bill. The people that have been FOBs forever," Campbell said. "None of his friends were surprised by this. They all knew it was going to happen one day."

One of Clinton's pals, David Leopoulos, made 200 buttons featuring a photo of the two as smiling 10-year-old boys and the slogan: "Billy Clinton for President ... Leopoulos endorsement."

"They were arguing about where the photo was taken," Campbell said of the two friends.

The future first lady, Hillary Clinton, booked rooms for all the FOBs at the Camelot, where almost all of the 303 rooms were blocked for Clinton supporters, according to a hotel manager.

Campbell said he remembers a family vacation that included a stop in Little Rock at the governor's mansion. "It's not just, 'Oh, our old roommate is running for president,' and all of a sudden they reappear," he said. "They've been close since college."

Los Angeles, CA
(Los Angeles Co.)
Los Angeles Times
(San Diego Edition)
(Cir. D. 50,010)
(Cir. S. 55,573)

NOV 7 - 1992

Allen's P. C. B. Est. 1888

SAN DIEGO SPORTS ET CETERA

USD Knocks Off Top-Ranked Portland in Soccer

²⁹⁵⁵
The University of San Diego got two goals from David Beall and another from Alex Streicek to rout No. 1-ranked Portland, 3-0, and clinch its first West Coast Conference men's soccer championship Friday night in front of a record crowd of 3,850 at Torero Stadium.

With the victory, the 20th-ranked Toreros automatically qualify for the NCAA playoffs. Pairings will be announced Monday. The Toreros (14-4, 4-1) have

one nonconference match remaining Sunday at UC Irvine. Portland, the three-time defending WCC champion, is 12-4, 3-1.

USD took a 1-0 halftime lead with Beall scoring off assists from WCC points leader Guillermo Jara and WCC goal leader Chugger Adair 9 minutes 58 seconds into the match.

Streicek's goal made it 2-0 at 62:24 with Jara and Adair earning their second assists of the night.

Beall's second goal, his sixth of the year, came 1:56 later off a free kick by Toby Taitano.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 7 - 1992

Allen's P. C. B. Est. 1888

USD upsets nation's No. 1 soccer team

²⁹⁵⁵
By BUSTER OLNEY
Staff Writer

USD played one soccer game last night, but in effect, this was a three-part test.

First, the Toreros had to win to ensure an NCAA bid. Second, they had to win by at least two goals, to earn the West Coast Conference title on a tiebreaker. Third, they had to beat the nation's No. 1 team, Portland.

They won. They won big, 3-0. They are big-time, and deserved every bit of the rich applause administered by the Torero Stadium crowd estimated at 4,000.

"The champagne comes out," said USD coach Seamus McFadden. "We're as good as any team

in the country."

No idle boast. No. 20 USD (14-4, 4-1 in the WCC), outplayed No. 6 UCLA but lost in overtime earlier this season, fell to No. 18 Santa Clara despite a one-goal OT advantage, and now this: domination of Portland (12-4, 4-1).

McFadden expects that USD, which earns an automatic NCAA bid because of the WCC championship, will host a first-round playoff next weekend; the pairings will be announced Monday.

"We've put ourselves in a good position," McFadden said. As they did against Portland, always in the right place at the right time. Almost 10 minutes into the game, USD's Chugger Adair passed over the defense to Guillermo Jara, deep into the right side of the box. With the defense

collapsing on him and without an angle to shoot, Jara crossed through the middle — where David Beall came running through to score. Right place, right time.

But the Toreros needed more. A 1-0 victory would mean they would have to hope Santa Clara would lose to a mediocre USF.

Alex Streicek got USD's second goal in the 63rd minute on a rebound, after Adair headed the ball against the right post. Beall scored again two minutes later, when he took a loose ball and dribbled left and hammered back to the right, his sixth goal of the season.

"That broke their backs," Beall said.

Said McFadden: "They died. They weren't going anywhere in a hurry after that."

USD 3

Portland 0

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 9 - 1992

Allen's P. C. B. Est. 1888

USD men beat Irvine in soccer

2955
The playoff-bound University of San Diego men's soccer team defeated host UC Irvine, 4-2, in its regular-season finale yesterday. Chugger Adair scored two goals for the Toreros (15-4, 4-1), the West Coast Conference champions. USD will find out today who it will play in the first round of the playoffs when the NCAA announces its Division I pairings.

Los Angeles, CA
(Los Angeles Co.)
Los Angeles Times
(San Diego Edition)
(Cir. D. 50,010)
(Cir. S. 55,573)

NOV 10 1992

Allen's P. C. B. Est. 1888

SAN DIEGO SPORTS ET CETERA

USD to Face Stanford in Opener

2955
The University of San Diego men's soccer team opens the NCAA Division I playoffs on Saturday at home (7 p.m.) against unranked Stanford, it was announced Monday after the official draw in Kansas City.

Tickets (\$6 and \$4) go on sale Thursday at the university box office.

In the last match between the teams, which came during the 1991 season, USD lost to Stanford, 1-0.

USD (15-4) upset then-No. 1 Portland, 3-0, on Friday and moved up seven places to No. 13 in the latest rankings. Portland (13-4) fell all the way to 18th.

If the Toreros get by Stanford (11-7-2), they will play UCLA the following weekend. UCLA received the Western Region bye through the first round of the 28-team tournament.

USD has never beaten UCLA, but earlier this year it came close as the two sides went to overtime before the Bruins pulled out a 3-2 victory.

"We have a good situation for ourselves," said Coach Seamus McFadden, who was pleased with the draw. "But it is something we played ourselves into. We had the big win on Friday. We had to beat them by two goals [to win the West

Coast Conference championship and an automatic bid into the playoffs], and we beat them by three. Our kids raised their game and played like they are capable of."

—JOHN GEIS

THE SAN DIEGO UNION-TRIBUNE

Tuesday, November 10, 1992

On the Move

Education

Frederick V. Brooks has been named vice president for financial affairs at the University of San Diego.

San Diego Daily Transcript - November 11, 1992

USD's Index of Leading Economic Indicators for San Diego County fell 0.3 percent to 114.5 in September, the seventh consecutive monthly decline. "Of particular concern has been the decline in residential units authorized by building permits, which have fallen for five straight months," says USD Prof. Alan Gin. "Building permits are down 25 percent from 1991, which in turn was the worst year since 1982. Building permits are a leading indicator for the construction industry, which is a key element in the local economy." The drop indicates both the construction industry and local economy "have a long way to go before recovering."

Business

THE SAN DIEGO UNION-TRIBUNE • WEDNESDAY, NOVEMBER 11, 1992

County's leading indicators fall again

By DONALD C. BAUDER
Financial Editor

San Diego County's leading economic indicators have plunged for the seventh month in a row, and one of the main drags is home building.

The Greater San Diego Chamber of Commerce now predicts that housing permits this year will be the lowest since 1947, when the county's population was less than one-fourth its current size.

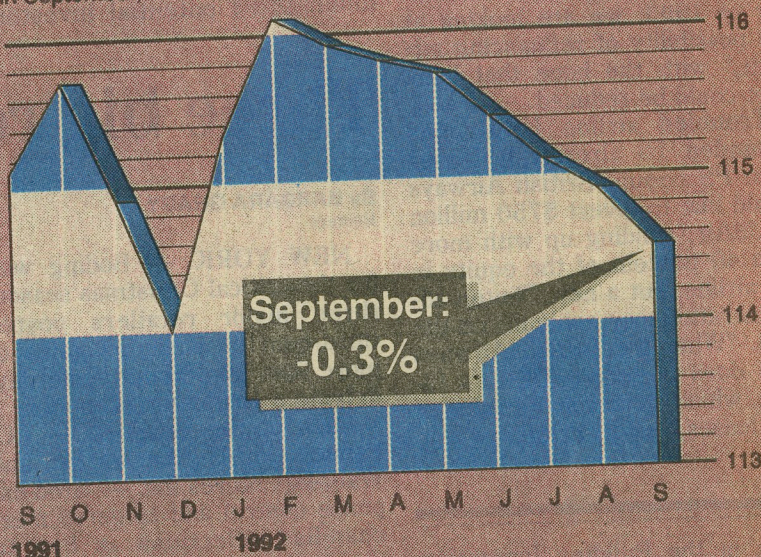
The University of San Diego's index of county leading indicators dropped 0.3 percent in September. "It seems to be accelerating on the downside," said USD economist Alan Gin, predicting that the county economy will not recover next year.

Three of the six components of the index — building permits, prices of local stocks and new defense orders — dropped sharply during the month.

Leading indicators for the nation, a component of the local index, also were down. Only tourism and initial claims for unemployment insurance regis-

SLIDE CONTINUES

The University of San Diego index of leading economic indicators fell in September, the seventh month in a row.



BREAKDOWN



Building permits
-1.69%



Unemployment insurance*
+1.11%



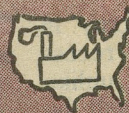
Defense orders
-1.38%



Tourism
+1.80%



Stock prices
-1.40%



National economy
-0.36%

*Indicator rises when claims fall.

SOURCES: University of San Diego, Employment Development Dept., San Diego Daily Transcript, San Diego Convention & Visitors Bureau and Department of Commerce

See County on Page E-2

UNION-TRIBUNE

County continue →

- county continue

County

Housing-permit number
may be lowest since '47

Continued from E-1

tered positive trends in the month.

"Building permits are running 25 percent below last year," said Gin. Last year, they were an anemic 7,992 — the worst since 1982's 7,697. The county population has grown about 30 percent since 1982.

The county averages 25,000 housing permits a year and hits 40,000 in strong years.

Gin said permits will come in at only 6,000 this year. Kelly Cunningham, senior research analyst for the Chamber of Commerce's Economic Research Bureau, predicts, "At best, permits will be 7,000 this year."

That would be the worst for the county since 1947, when the population was 575,000. Now it's 2.6 million. Another low-water mark was 7,400 permits in 1966.

Housing permits were a mere 47 in the city of San Diego during October, said Carolyn Chrystal, a

clerk in the Building Inspection Department. She hasn't see a lower month in her nine years on the job. There were only 58 permits in September, she said.

Gerald Bongard, the San Diego-based associate for Berkeley's Economic Sciences Corp., predicts that housing permits will come in at 7,500 this year. That's also the prediction of Marney Cox, economist for the San Diego Association of Governments.

"The San Diego economy is struggling in the grips of recession," said Bongard. But unlike Gin, he believes there will be slightly positive growth in the second half of next year.

Cox agrees that growth will be negative throughout 1993. "It won't be much of a decline — we'll bump along the bottom for a while," said Cox.

The Clinton administration's desire to boost spending on infrastructure, particularly in its first 100 days, provides "the only positive rays of hope," said Cox.

He said the county should immediately go to the Economic Development Administration of the U.S. Commerce Department and make applications for infrastructural construction projects.



Team members: J. Michael McDade (left), Mayor-elect Susan Golding, Mary Alice Acevedo and Hal Brown share a laugh at yesterday's press conference.

Union-Tribune / GERALD McCLARD

S.D. Union-Tribune Nov. 11, 1992

Golding names transition-team members

By RUTH L. MCKINNIE
Staff Writer

An attorney, a lumber company executive and the associate dean of San Diego State University's business school have been named co-chairmen of Mayor-elect Susan Golding's transition team.

Golding, who takes office Dec. 7, named those three and 16 other committee members at a press conference yesterday at her Clairemont campaign headquarters, which has been converted into her transition office.

The team will advise Golding on staffing selections as well as future appointments to city boards and commissions. The group will be headed by J. Michael McDade, an attorney and longtime Golding ally; Mary Alice Acevedo, the director of international relations for Cal State Lumber; and Hal Brown, the assistant dean of San Diego State University's business school.

In announcing the appointments, which include five women, two African-Americans,

two Hispanics and one Asian, Golding said she intends to hire a staff that will represent the city's ethnic and cultural diversity.

"My administration will be an open one," she said. "It will represent all of San Diego, and it will represent the future of San Diego."

Golding, a two-term county supervisor, said she intends to name a chief of staff quickly but said it is highly unlikely she will assemble her entire staff before she takes office.

"We're going to move as quickly as we can," she said. "But my most important criterion is to put together a strong staff."

Golding declined to say how many people will serve on her staff, but McDade said the staff certainly will not be any larger than Mayor Maureen O'Connor's. O'Connor has about 19 professional staff members and six clerical workers, according to Paul Downey, the mayor's spokesman.

Golding said she has invited the eight members of her supervisory staff as well as

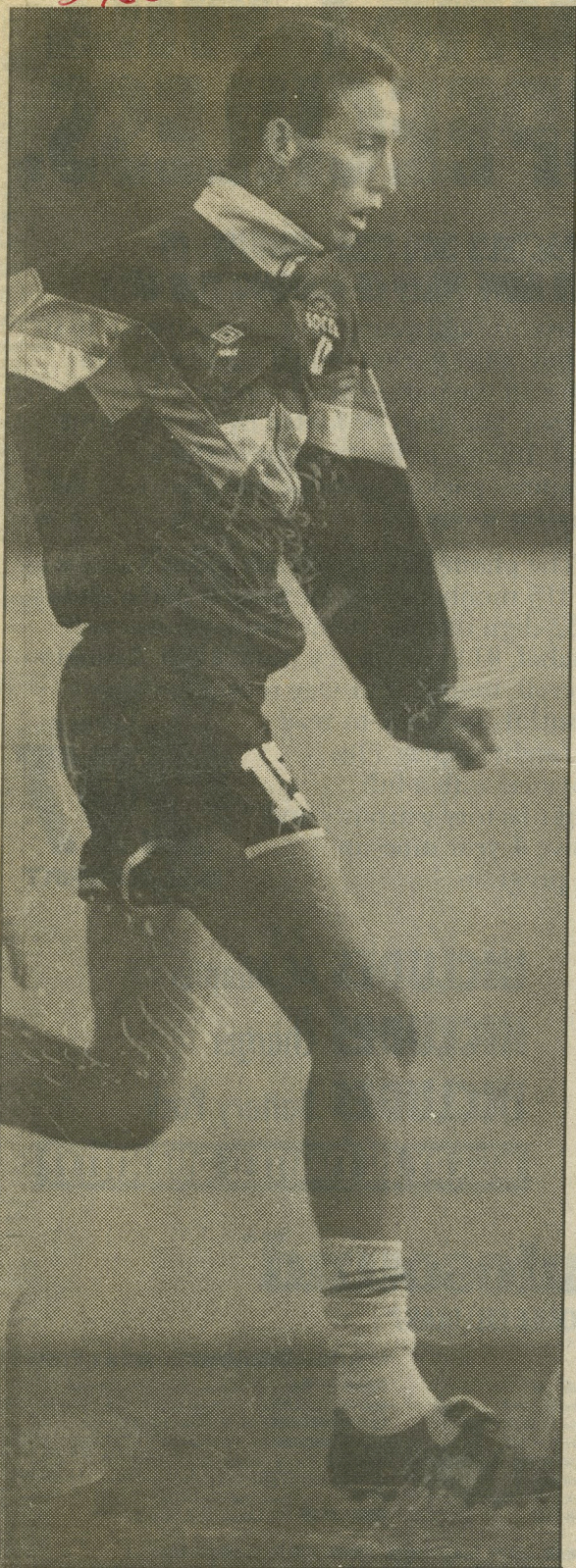
O'Connor's employees to apply for jobs in her administration.

Among the 19 people named to the transition team are Brage Golding, Golding's father and past president of SDSU; Harry Eastus, president of the San Diego Police Officers Association; Tom Fat, president of the Fat City and China Camp restaurants; and John Fowler, a former deputy San Diego city manager.

Other members include Natasha Josefowitz, an author and SDSU professor; John Kennedy, president of Carpenters Local 547; Keith Johnson, president of the Fieldstone Co; and Bob Simmons, an environmentalist and University of San Diego law professor.

In a related matter, Golding has planned a fund-raiser on board the William D. Evans stern-wheeler at the Bahia Hotel for Dec. 3 to retire her campaign debt. Golding said she does not know the amount of her outstanding debts.

Toreros Fight for Respect as They Prepare for Playoffs



Chugger Adair

■ **Soccer:** Beating top-ranked team got USD only to No. 13 in poll.

By JOHN GEIS
TIMES STAFF WRITER

SAN DIEGO—When you're ranked 14th in the nation and you win three consecutive games over a two-week period, you kind of expect to rise in the polls. But the USD men's soccer team, which did win three in a row after receiving the 14th slot earlier this season, plummeted to No. 25.

"I don't think they're giving us any respect," senior striker Chugger Adair said. "The polls have been inconsistent all year."

Adair was talking about USD, but he also was making a point about the Toreros' first-round opponent in the NCAA playoffs, Stanford. The game is scheduled for 7 p.m. Saturday at Torero Stadium.

Stanford (11-7-2) comes in unranked, but, in defiance of its standing, the Cardinal did something USD has never done in soccer. It beat UCLA, 2-1 in a shootout, last week to catapult into the 28-team draw. UCLA (13-2-3) is ranked No. 5.

USD (15-6), meantime, raised its stock to No. 13 last weekend. To accomplish that, it had to beat then-No. 1 Portland, and did so convincingly, 3-0. But instead of persuading the voters to rank USD among the top 10, as Coach Seamus McFadden expected, the victory convinced them only to drop Portland all the way down to No. 18.

"We should be in the top 10," McFadden said, "but I've never really concerned myself with the poll because it's not done right. There's just too many inconsistencies."

The Toreros say they're performing in a cloud of anonymity, but that might be best—it'll make for a dramatic finish. They actually think they can sweep through the entire bracket with five victories and come away with the title.

"If we play like we did Friday [against Portland]," said sweeper Roger Lindqvist, "we can go all the way. We can win the championship."

Lindqvist and Adair have shouldered much of the responsibility for raising USD's standards from a 7-12 team a year ago. Lindqvist is an exchange student from Sweden who fled that country because of a poor economy.

"The unemployment there is terrible," he said. So bad, in fact, that putting off a job search and biding time in recession-plagued Southern California became an attractive alternative.

Adair transferred to USD three years ago from San Diego State. Although he was a factor on the 1990 team that entered the NCAA championships for the first time in school history, he missed most of last season with injuries.

Because of his height, 6-feet-5, Adair has been able to dominate opposing defenses in the air. Many of his West Coast Conference-leading 15 goals have

(cont'd)

come off headers. Adair also leads the conference with 38 points, and his scoring prowess has helped USD increase its goal total from 29 a year ago to 61 this season.

"The big key for us this year has been the health of Chugger Adair," McFadden said. "He's really a tremendous player. I think he will go on to play at the next level."

The level McFadden has in mind is Europe's professional leagues.

As greedy as the Toreros are on offense, they are equally stingy on defense, allowing opponents only 27 goals in 19 games. A major factor is Lindqvist.

Lindqvist, 6-2, has been able to match Adair's dominance in the air—but on defense.

"He wins all the high balls," said midfielder Toby Taitano. "And he reads the game so well."

Added Adair, "He's the last man back, and he's stopping everyone and really taking charge."

Lindqvist has allowed USD's halfbacks to shirk some of their defensive responsibilities and move up on offense. At least four midfielders—Taitano, Doug Barry, David Beal and Kevin Legg—have responded with much higher output than a year ago.

Taitano's production is the most improved. After assisting on 15 goals his first season with USD, a freshman school record, he fell to three in 1991. This year he has regained his freshman form, piling up 13 assists.

"We were spoiled with [All-American] Truong Nguyen at sweeper two years ago," McFadden said. "When he graduated, we had a big void back there. Numerous kids tried out at the position, but none of them could do it."

At least not until Lindqvist arrived from Sweden, where he played in that country's first division (at Halmstad) and with the Olympic team.

It wasn't any great recruiting effort by McFadden that brought the defender to USD. All McFadden did was answer a letter. Lindqvist sent queries to 15 colleges, and McFadden was the only one who replied.

"I wasn't even sure if they had a program here," Lindqvist said. "But [McFadden] called me up and then came to see a few of my games."

Another key addition has been a freshman, striker Guillermo Jara, who has pumped in 12 goals and assisted on 14 others. He's tied with Adair as the conference leader in points (38).

"It's nice to have that kind of offense," McFadden said. "And that's been the difference this year."

If this bunch remains anonymous in collegiate soccer circles, it is at least gaining stature on campus.

"Someone came up to David Beal at a party after we beat Portland," remembered midfielder Kevin Legg. "He walked up to him and said, 'Thanks a lot—you made USD feel like a real school.' David didn't even know the guy."



Toby Taitano

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 14 1992

Allen's P. C. B. Est. 1888

Towering over foes, Adair balances USD

2955
By BUSTER OLNEY
Staff Writer

If USD striker Chugger Adair couldn't touch-pass or flick headers, he would still stand out.

Adair is 6-foot-5, dimensions rarely seen on a soccer field, as common as a 150-pound defensive lineman in football or a 5-11 center in basketball. But the thing is, he *can* touch-pass, *can* score subtly.

USD coach Seamus McFadden says Adair "balances" the Toreros (15-4), who host Stanford (11-7-2) in the first round of the NCAA tournament tonight at 7.

"Balances," McFadden said again, "meaning we get to utilize his size, his experience, his leadership, intangibles that help solidify the team.

"I've never seen anybody as skillful as Chugger in his position and with his size: 6-5 is odd for soccer to begin with, but to be 6-5 and have the technical ability he has is key."

Adair was average size until his freshman and sophomore years at Hilltop High, when he suddenly sprouted to 6-3. It would've been easy for his coaches to move him to the back, let him lead air defense — that's where larger types are usually found in soccer.

But Adair always had played up

front, learned how to finish, and that is where he stayed.

As he has filled out, from a gangly 160 pounds to a wiry 175, he learned to use the extra inches, often leaping over opponents to win headers. "I've been more of a threat," he said, "on high crosses, corner kicks and stuff."

Said McFadden: "He's got really deceptive moves. He's got a great ability to turn people, a lot of natural instincts."

Adair leads the Toreros and all West Region scorers with 15 goals and is tied with teammate Guillermo Jara with 38 total points. USD, which clinched the West Coast Conference title with a 3-0 victory over No. 1 Portland on Nov. 6, is averaging 3.2 goals and hasn't been shut out this season.

Adair's size also makes him an obvious target. Last weekend against UC Irvine, Adair had five teeth pushed back and could eventually lose them all. "It's like in basketball, when they double- and triple-team the center and he gets knocked around," McFadden said.

That may be what Stanford must do to stop Adair tonight.

The USD gates open at 5:30. Tickets cost \$6 for the general public and \$4 for students, senior citizens and children under 12.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 15 1992

Allen's P. C. B. Est. 1888

Toreros get past Stanford

Shipley off bench to lead USD into NCAA 2nd round

By BUSTER OLNEY
Staff Writer

USD defender Steve Shipley resigned himself to watching last night's NCAA playoff against Stanford from the bench. The sophomore from St. Louis had been unable to crack the well-established Toreros lineup, and he knew coach Seamus McFadden doesn't substitute a whole lot.

So after a day of officiating Little League football, Shipley figured he'd kick back in his sweats and cheer his teammates.

He hadn't an inkling that he would be carried off the field after USD's 3-0 victory and signing autographs for some of the standing-room-only crowd of 4,000 at Torero Stadium.

Shipley's goal and two assists propelled USD (16-4) into the second round of the NCAA play-

offs. The Toreros will play at UCLA (13-2-3) next Sunday at 1 p.m.

Before last night, Shipley had played in just nine games, starting two, and had a goal and an assist. A goal against San Francisco last year had provided him with ample confidence, but because the Toreros field seven juniors and five seniors, most of his moments were coming in practice.

"It's very frustrating," he said. "You practice and practice, but it doesn't work out.

"It's just a matter of getting opportunities."

His chance against Stanford came in the second half. The Cardinal, generally large and physical, kept the Toreros scoreless and tentative through the first 45 minutes.

Hoping to tip the scales a bit, McFadden inserted Shipley, 6-foot and 180 pounds, "to help bump them off the ball a bit," McFadden said.

He did that, and evolved into instant offense as well. Shipley was at the mouth of the goal in the 62nd minute, hammering a

rebound back at Stanford goalie Kyle Krpata. Shipley's shot, the fourth in a rapid series of five, ricocheted off the right post to USD's Kevin Legg, standing directly in front of the goal.

Legg gathered, turned slightly and kicked left, away from the cluster of bodies that had congregated on the right side of the goal. Krpata was helpless.

Trailing now and with little time remaining, the Cardinal pushed forward.

"They were pushing up way too far," Shipley said. "I knew we would get a counterattack."

In fact, the Toreros got two in the final five minutes. The first, Shipley breaking behind the Stanford defense to score; the second, heading to teammate Guillermo Jara.

The Toreros now meet the Bruins, who beat USD, 2-1, in the 1990 playoffs.

"The road out of the West is always through Westwood, isn't it?" McFadden said.

The Toreros will have to do it without defender David Fullerton, who separated his left shoulder in the first half.

USD 3

Stanford 0

Tuesday, November 17, 1992

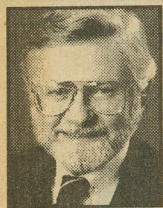
Burl Stiff



Union-Tribune / JERRY RIFE

Christmas de Alcala: Co-chair Karolen Muhlke (left) and Chairwoman Diana Barranco in the boutique at USD benefit.

Finger-food feast, setting highlight bazaar



Let this be a warning to Rudolph, Dasher, Dancer, Vixen, Blitzen, et alia.

Guests at a preview of the University of San Diego Auxiliary's Christmas de Alcala made quick work of the hors d'oeuvres that caterer Mary Kay Waters called

"Reindeer Empanadas."

The venison-filled pastries were part of a finger-food feast that included miniature Christmas Goose Wellingtons and savory Camembert and Cranberry Kisses. Not to mention Sweet Potato and Turkey Croquettes with Cranberry Chutney.

This was the third annual holiday bazaar staged by the USD Auxiliary, and Sandy and George Bernard contributed the spectacular setting: their hilltop house in La Jolla.

The 12,600-square-foot dwelling boasts a staggering view and such amenities as a 35-by-55-foot swimming pool. Indoors.

Professional designers dressed the party rooms in yuletide fripperies, and auxiliary members made and donated all sorts of edible and/or decorative things for sale.

There were, for example, children's wreaths personalized with alphabet blocks. There were frosted yule logs and gingerbread houses. And there were lots of imaginatively decorated baseball caps. (Minnie Ninteman was captivated by a white one trimmed in red-and-green-striped ribbon and tiny ornaments.)

In the family room, guests admired a Christmas tree decorated with paper sunflowers and poinsettias. (Some of the poinsettias were red, but others combined fuchsia and turquoise petals — a variety even the Eckes haven't hybridized yet.)

The Bernards' dining table was centered with snowy white tulips set in a bed of fresh holly branches. Antlers, moss and gilded lady apples completed the picture.

Diana Barranco chaired Christmas de Alcala, which will net something like \$20,000. Karolen Muhlke was co-chair.

Friday's crowd included Raffaella and John Belanich, Marge and Author Hughes, Marion Bourland, Sara and Tom Finn, Regina Hickey, Barbara Orsa, Jan Kincannon, Pamela and Phil Palisoul, Beth and Clifton March, Sister Virginia McMonagle, Maria and Paul Stanley, and Flora and Gordon Wiram.

(Flora confided: "Last year and the year before I volunteered to work at this party. This year, I'm a guest and I'm going to enjoy every second of it!")

Others who turned out for an early infusion of the Christmas spirit were Mary and Dan Mulvihill, Mim and Al Sally, Mary Elise and Hugh Daley, Margie and Phil Ward (top bidders for one of the auctioned Christmas trees), Fran and Bill Dolan, Barbara and James Covey, Jacqueline and Edward De Roche, Cheryl and Dr. Bruce Johnson, and Claire and Thomas McNamara.

Jeannette and George Rigsby were there, and so were Maria and Abelardo Villarreal, Carole and Les Werling, and the Waters family: Eileen and John Waters, Mary Kay and Jim Waters, Mary Therese Waters, and Rita and John Waters III. (Rita, with Angel Kleinbub, chaired the boutique committee.)

The Vocal Arts Carolers were on hand to sing "The Christmas Song," "Go Tell It on the Mountain" and other traditional airs.

And the Rev. Paul Donovan was stationed at the living-room piano to play such alternative tunes as "The Teddy Bear's Picnic" and "Twilight Time."

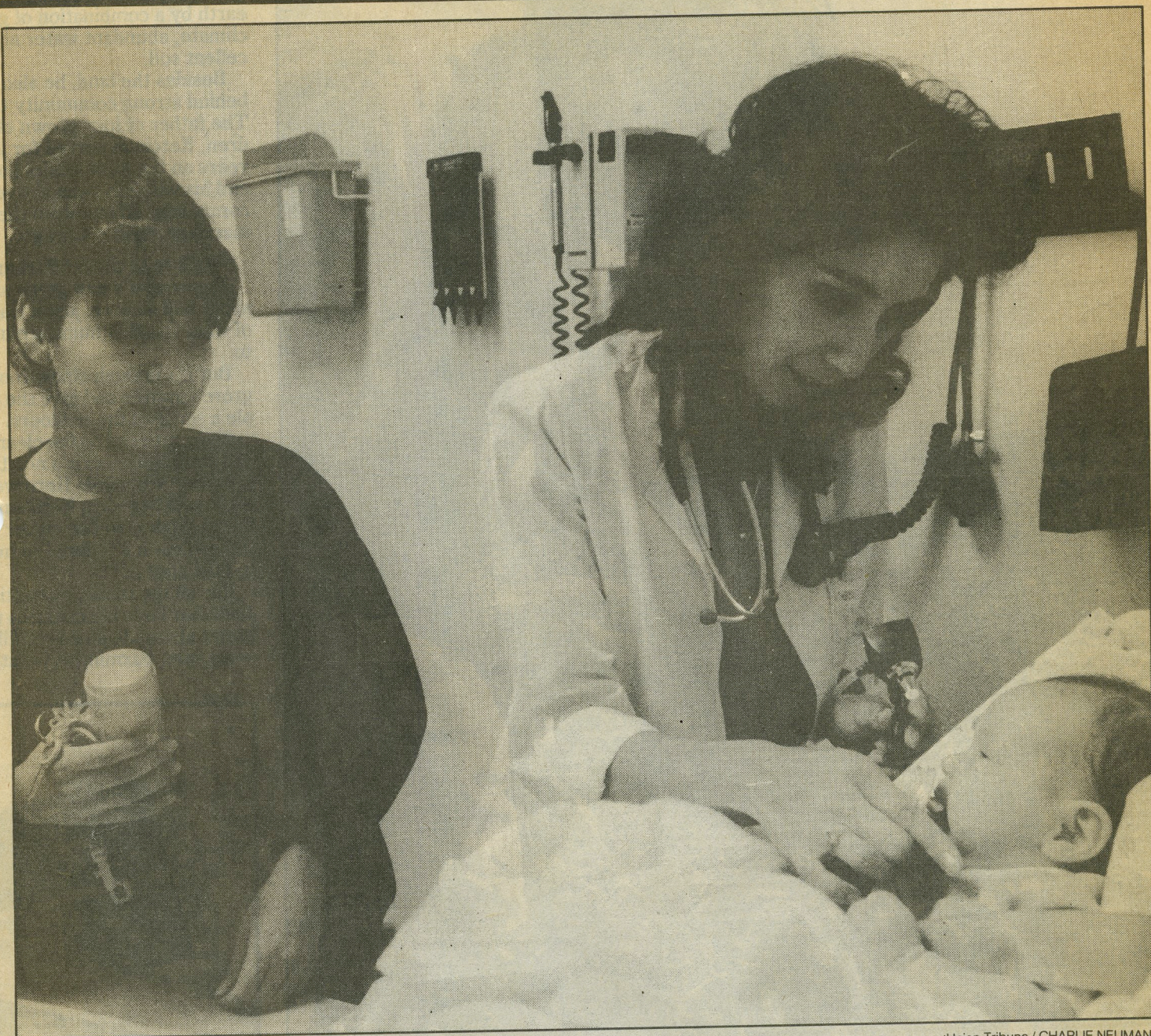


Yule preview: Sandy and George Bernard with Sister Virginia McMonagle at USD benefit held in the Bernards' La Jolla house.

North County

Thursday, November 19, 1992

THE SAN DIEGO UNION-TRIBUNE



Union-Tribune / CHARLIE NEUMAN

Health care: USD student Sandra Rodriguez examines Kristina Loiselle while mom Julie looks on.

Medical care goes to camps

*Grant to USD nurse program
funds migrant-health specialty*

conditions in some 200 encampments throughout North County.

The statistics come from student surveys and a 1991 report of the Regional Task Force on the Homeless, according to Dr. Louise Rauckhorst, faculty in the university's

Health care: *USD student Sandra Rodriguez examines Kristina Loisel while mom Julie looks on.*

Medical care goes to camps

Grant to USD nurse program funds migrant-health specialty

By LOLA SHERMAN
Staff Writer

How does a physician or nurse schooled in the ailments of middle-class Americans treat the uncommon health problems of migrants who live in cold, damp and unsanitary camps and who speak a different language?

The answer often is: not very well.

Faculty and students at the University of San Diego have set out to do something to correct the situation.

USD and Arizona State University are the only two schools in the country to obtain federal grants to train family nurse practitioners in migrant

health care.

In San Diego, the program is for students seeking a master of science degree in nursing. If they opt for the migrant-health specialty, they must learn Spanish and work in the camps themselves and in the clinics which provide much of the medical care for migrants.

How big is the problem?

In its application for the \$242,753, three-year grant from the Health Resources and Services Administration, USD reported that nearly 47,000 migrant agricultural workers, most of Latino origin, live in San Diego County, and most of them live in appalling

conditions in some 200 encampments throughout North County.

The statistics come from student surveys and a 1991 report of the Regional Task Force on the Homeless, according to Dr. Louise Rauckhorst, associate professor in the university's Hahn School of Nursing.

USD already knows a lot about migrants.

Its nursing faculty includes Dr. Rosemary Goodyear, an associate professor who sees many migrant families while directing the Bonsall Health Center.

Student input has come from the likes of Navy Cmdr. Charlene Johnston, who photographed the camps for the 200-page grant application, and Sandra Rodriguez, who deals with migrant families in her work at Es-

See Migrant on Page 6

Migrant

Federal grant funds training of specialists

Continued from Page 1

condido Community Clinic.

Said Rauckhorst, "Having data on the plight of migrants in San Diego County and also having a number of health-care sites for clinical experience helped greatly to build a strong case (for USD's grant)."

Rodriguez, who was born in Vista, knows more than most about migrant workers. Her father is a migrant worker, and during 10 weeks of her undergraduate nursing studies she worked and lived in a camp in the Central Valley.

Even though that camp was primitive, Rodriguez said it was comfortable compared to the lifestyle that awaits many migrants in San Diego County.

The Central Valley camp furnished sparse bungalows for the workers. But in this county many live in makeshift shelters of tarpaulins and cardboard or sleep in the open, and they cook on primitive fires, if at all.

Rodriguez said it's no wonder that medical personnel see many more intestinal disorders than they would in the general population, along with malaria and tuberculosis.

Stoop labor creates its own set of back and joint problems, as does sleeping on the wet ground, and migrants sometimes fall down ravines and have accidents on their bicycles.

Because of camp conditions and culture — a lack of understanding of the use of condoms, for instance — the men also are more vulnerable to sexually transmitted diseases, including AIDS.

Lack of knowledge also often means they wait to get help until it's too late. One migrant was brought in for treatment by his wife after he hadn't been able to eat for days. The diagnosis of throat cancer in its later stages left the man with little hope.

"It's really sad to see a pregnant woman come in covered with scabies (a contagious skin

disease) and a 12-year-old covered with scabies when you know it's preventable," said Rodriguez.

"Transcultural medicine is something that should be taught in all the schools. How are you going to get a (medical) history if you can't speak the language?"

In USD's nurse practitioner master's program, which lasts for two years, students can specialize in being a school nurse, an administrator or a migrant expert.

There are about 75 students in the program now, and about a third of them are signed up for the new grant curriculum, called "migrant health care — a socio-cultural and family perspective." The migrant-health specialty courses begin in January and will be taught by three faculty members with expertise in transcultural nursing, community health and primary-care delivery to underserved populations.

Students will hear from such experts as Hispanic professors Jorge Vargas, on immigration

law, and the Rev. Orlando Espin, on cultural and health beliefs of the Latino migrant worker.

Rauckhorst said, "There will be guest lecturers from other colleges and universities and from the community who can provide reality-based, up-to-date information — important information to understand the situation of migrants and their health-care needs."

Besides their classroom work, students will be required to spend 540 hours in the camps and local clinics.

"We see clinical experience components as extremely important so students can apply all their theoretical learning," Rauckhorst said.

Rauckhorst said the program seeks students who will stay with migrant-health care after they get their degrees, working with doctors in private practice, clinics and large health-care organizations like Kaiser Permanente.

"We want people with commitment," she said.

READER'S GUIDE TO

CLASSICAL MUSIC

Authenticity Without Pedantry

BY JONATHAN SAVILLE



Illustration by John Workman

Jean-Philippe Rameau

REVIEW

The San Diego Early Music Society, one of our sterling musical presentation organizations, began its season (in conjunction on this occasion with the University of San Diego's Fine Arts Department) with a pleasing if not totally gratifying concert by the Amsterdam Baroque Orchestra.

The 16 instrumentalists of this chamber orchestra (strings plus oboes and bassoon) are first-class musicians, of great technical skill, and animated by what is evidently a real zest for their 18th-century repertoire. Even should they be unable immediately to locate such zest within themselves, they would be compelled to succumb to the overwhelming radiant energy of conductor Ton Koopman, who founded the orchestra in 1979, and who directs from the harpsichord with an ebullient enthusiasm that is quite irresistible.

This early music group is, of course, an exponent of authentic performance practices (they would not be on the SDEMS's series otherwise!), attempting to reproduce Baroque music in a manner as close as possible to what 18th-century listeners would actually have heard. To this end, they make use — in a discreet way — of period instruments (noticeable particularly in the delectably plangent oboe sound) and historically appropriate ways of playing them (most notably the Baroque bowing, articulation, and timbre of the string playing). The sound is crisp, clean, utterly transparent, however slow or (more often) brisk the tempos.

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

The Jubilatores will play music of the medieval period, performed on replicas of period instruments, with performers in medieval costume, tonight, Thursday, November 19, at 8:30 p.m., at the Better Worlde Galleria. Led by luthier Barry Ebersole, the group showcases many rarely seen instruments, such as the chitarra latina, an ancestor of the vihuela and guitar, and the tromba-marina, a one-stringed ancestor of the double bass. See and hear the spectacle in Mission Hills, at 4010 Goldfinch Street. Call 260-8007 for more information. Admission is by donation.

The Sanders and Elaine Duo, with cellist Ellen Sanders and Karen Elaine on viola and violin, will perform at SDSU on Friday, November 20, and Monday, November 23. Both recitals will be at 7 p.m. in Smith Recital Hall. Friday they will perform duets by Kodály, Castelnuovo-Tedesco, and David Baker. In Monday's recital, they will be joined by pianist Mark Neiwith to perform Beethoven's Trio for Violin, Cello, and Piano, Ravel's piano trio, David Baker's Concert Piece for Viola and Piano, and David Ward-Steinman's Sonata for Cello and Piano. For more information, call 263-3147. Free.

"Music with an Italian Flavor" will be given on Friday, November 20, at 7:30 p.m., in the auditorium of the First Unitarian Church, 4190 Front Street, Hillcrest. The music will be played by the New City Sinfonia, presenting the "Italian Symphony" by Mendelssohn, "Neopolitan" Concerto by Haydn, the overture to *Così fan Tutte* by Mozart, and *The Storm at Sea* by Vivaldi. Free. Call 527-4457 for more details.

The San Diego Interfaith Gospel Choir will perform a concert to benefit the San Diego Rescue Mission on Friday, November 20, at 7:30 p.m., at the First Assembly of God Church, 8404 Phyllis Place, Mission Valley. Tickets are \$8 per person. For tickets and more information, call 234-2109.

Selections by Bach, Barrios, and Rodrigo will be performed by guitarist Brian Kilmer on Friday, November 20, at 7:30 p.m., in room 204 at MiraCosta College's San Elijo campus, 3333 Manchester Avenue, Cardiff. This is the third in MiraCosta College's Fall 1992 Guitar Series. General admission is \$5. For more information, call 755-5155 x435.

Jacquelyne Sliver will play piano selections for the San Diego Public Library's Fall Chamber Music Series on Saturday, November 21, at 3:30 p.m. Hear the music in the third floor auditorium of the library at 820 E Street, downtown. The concert is

CHA CHA CHANGI

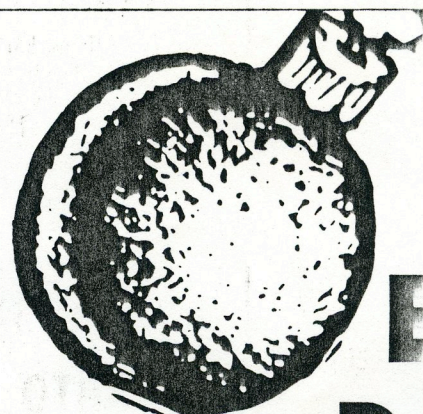


FREE SKIING
AT BEAR MT. (includes be
AFTER JUST ONE LESSON AT ADV

**BETTER SKIING
STARTS HERE!**

- Improve/learn to ski in just one private lesson
- No lift lines! No crowds!
- Lessons for all ages & abilities
- All equipment provided
- Practice/conditioning sessions
- Serving San Diego County since 1977

NORTH COUNTY
(at Hansen's)
1105 First St., Encinitas
942-2188



**Do
Stor
Gift Cer**

With the Christmas season appro

crisp, clean, utterly transparent, however slow or (more often) brisk the tempos.

But Koopman, although scholarly, is no fanatic, and he is above all a musician. If vibrato is little in evidence, he

continued on page 86

Amsterdam Baroque Orchestra
San Diego Early Music Society, sponsor
Telemann, Overture No. 1 in B -Flat from *Tafelmusik III*;
Handel, Concerto Grosso in A Minor, Op. 6, No. 4;
Rameau, Suite in G from *Les Indes Gallantes*; Mozart,
Divertimento in D, K. 136; J.S. Bach, Suite No. 1 in C,
BWV 1066
Shiley Theater, University of San Diego

Hear the music in the third floor auditorium of the library at 820 E Street, downtown. The concert is free. Call 236-5810 for additional information.

SDSU Collegium Musicum will perform European court and church music from the Middle Ages and Renaissance on Saturday, November 21, at 7 p.m., in Smith Recital Hall, on the SDSU campus. Tickets are \$8 and \$6. For more information, call 594-6031.

With the Christmas season approaching, the *Reader* classifieds staff is putting entirely to shops and service GIVE A GIFT CERTIFICATE S

Reader on 1
To find out how
it is to reach
local Santas,

A Rich and Varied Program will be offered on Sunday, November 22, at 4 p.m., part of the Sacred Music Series of La Jolla Presbyterian Church, featuring cellist Michael Mathews. Mathews will present works by Bach, Beethoven, Rachmaninoff, Ginastera, Marechal, and Prokofiev. The church is located at 7715 Draper Avenue, La Jolla. A free-will offering will be received, and child care is provided for small children. For more information, call 454-0713 x321.

A Free Noon Mini-Concert is planned at the Athenaeum Music and Arts Library on Monday, November 23. Karen Elaine will play viola, Ellen Sanders will play violin, and pianist Rita Borden will be featured in this concert. The Athenaeum is found at 1008 Wall Street, La Jolla. 454-5872.

Welcome to Opera at the Better Worlde Galeria on Monday, November 23, at 7:30 p.m. This week's program features coloratura-soprano Sallye Graves and her two daughters. The program will consist of coloratura arias, excerpts from light opera, and show tunes arranged for two and three voices. Piano accom-

paniment will be by Janie Prim. Better Worlde is located at 4010 Goldfinch Street, Mission Hills. Admission is by donation. 260-8007.

Native Son Gustavo Romero will open the San Diego Chamber Orchestra's five-concert La Jolla Series. The series begins on Monday, November 23, at 8 p.m., at the Torrey Pines Christian Church. Maestro Donald Barra leads the SDCO in performance of Ernest Bloch's Concerto Grossi Numbers 1 and 2; Quincy Porter's Ukrainian Suite; and Mozart's Piano Concerto No. 9. The church is located at 8320 La Jolla Scenic Drive North, La Jolla. Tickets are \$23 for adults, \$18 for seniors and students. For tickets or more information, call 753-6402.

Hear the UCSD Gospel Choir, with over 300 vocalists participating and Ken Anderson, director, on Tuesday, November 24, at 8 p.m., in Mandeville Auditorium, on the UCSD campus. Classical gospel pieces will be performed. Tickets are \$5 general admission, \$3 students. For more details, call 534-3229.

continued from page 85

nevertheless evokes a considerable variety of tone colors — all of them refreshing — from his string players. He has nothing against phrases and lines excitingly shaped by dynamic crescendos and diminuendos, although avoiding any suggestion of Romantic style. He recognizes that Baroque music is full of sentiment, of drama, sometimes of exuberant virtuoso display (there was a good deal of this from the brilliant concertmaster, Andrew Manze), and — on appropriate occasions — of fun.

All this does not mean that Koopman and his orchestra can make a really interesting experience out of such rather routine Baroque works as the Telemann Overture No. 1 from *Tafelmusik III*, or Handel's Concerto Grosso in A Minor, Op. 6, No. 4, with which the concert at USD's Shiley Theater began. Artful performances of well-crafted compositions, no doubt, but much of this music (especially the Telemann) belongs in the background of consciousness, rather than in the foreground: it provides a charming and relaxing atmosphere in which to be doing something else, such as chatting, eating, or daydreaming.

The atmosphere changed radically as soon as a G Major Suite of instrumental music from Jean-Philippe

Rameau's *Les Indes Gallantes* began. The elaborate, decorative, and theatrical late French Baroque style brought out, in an almost explosive way, Koopman's otherwise well-disciplined impulses toward sensuality and elegant gaudiness — the world view of the culture of Louis XV rather than that of

North German Protestantism. The extravagance of this playing (within — just within — the bounds of 18th-century decorum) was wonderfully liberating, as far from dry, academic, "early-music" pedantry as music-making can be.

The Rameau performance constituted (for me, at least) the high point of the concert. After the intermission, I felt a slight — only slight — letdown, in performances of the Mozart Divertimento, K. 136 and J.S. Bach's First Orchestral Suite. The Mozart work is in a distinctly different style from the Baroque music that made up all the rest of the program, and it seemed a bit out of place, both in relationship to Telemann, Handel, Rameau, and Bach, and in relationship to the spirit of Mozart, who is not a Baroque composer and whose musical imagination demands a certain "Classical-Rococo" performance attitude that the Amsterdam Baroque Orchestra did not seem quite at home with.

As for the Bach, it struck me as rather small scale and lacking in drama, compared with other readings of the First Suite I have enjoyed considerably more (by — for example — the Jean François Paillard Chamber Orchestra, the Stuttgart Chamber Orchestra under Karl Münchinger, or the Chamber Orchestra of the Saar under Karl Ristenpart). I also found Koopman's extremely inventive continuo playing (both here and in the Mozart) frequently intrusive, disturbing the sturdy melodic and structural effects of the music with coy interpolations that blurred the

**He recognizes
that Baroque
music is full
of sentiment,
of drama, and
of fun.**

SKI!

MAMMOTH

\$159 Dec. 11-13

\$199 3-nite X-mas

\$370 5-nite New Year's

TAHOE

\$219 3-nite fly package

Every weekend!

24-hour Ski Hotline: 492-8745

For complete information

XTC TOURS

619-259-2292

**Personalize
Your Gifts
or Ours**

We specialize in glass
and metal engraving
and wedding accessories

**Receive 10%
discount with
this ad.**

Valid through 11/28/92.

THE ENGRAVING PLACE

Fashion Valley Mall • 299-7265

MAZATLAN

4 nights \$283

**PUERTO
VALLARTA**

4 nights (Las Palmas) \$283

CABO

3 nights \$348
(\$50 bar credit included)

ivanhoe travel

Restrictions apply

272-8747

1012 Grand Ave. • Pacific Beach

Coffees, Teas &
Other Delights



A taste of Europe in the
heart of San Diego

Espresso Bar

Restrictions apply
272-8747
1012 Grand Ave. • Pacific Beach

- I prefer to
a. look cheap
b. act cheap
c. talk cheap
d.

FLY CHEAP

e. all of the above

Singapore \$450 rt • Bangkok \$550 rt

Bali/Jak \$800 rt • Hawaii \$95 ow

New York \$95 ow • Jamaica \$95 ow

Mexico \$125 rt • Paris \$229 ow

Australia \$650 rt

Moscow/Bom \$850 rt

Hong Kong \$450 rt

London/France \$460 rt

(213) 466-1126

(415) 292-7801

(619) 224-2277

Busy? Try again!

Cheap Seats

Everywhere!

Packages • Tours • Airfares • Rail
No Adv. • Restrict. • Ex. Tax • Prices From

A taste of Europe in the
heart of San Diego

Espresso Bar
Gourmet Gift Baskets
Gourmet Coffees &
Fine Teas
Unique Gifts
Shipping

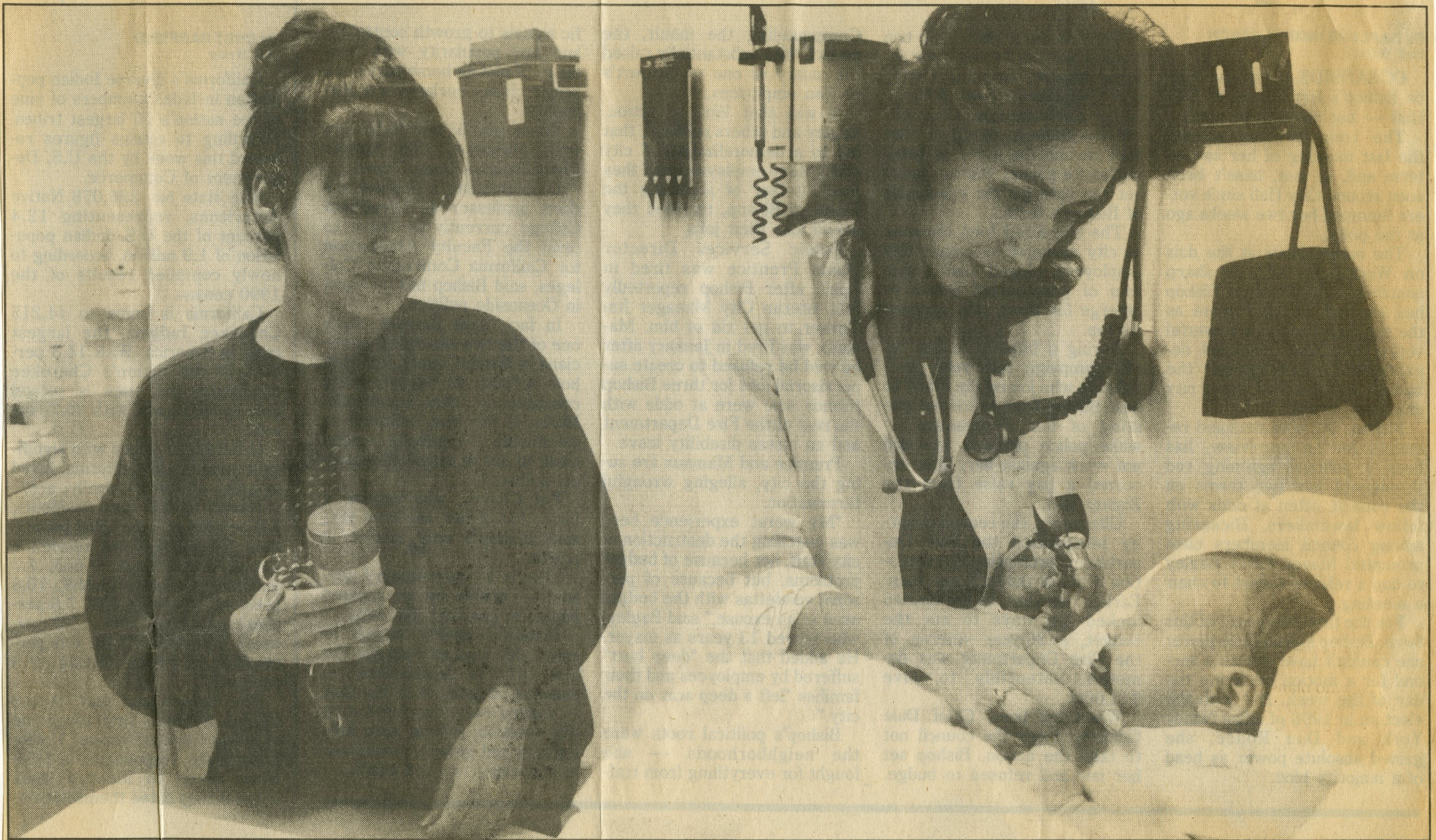
4141 Adams Ave.,
San Diego • 280-5153

1106 1st Street,
Coronado • 437-8506

STORE HOURS
Open Daily
7:00 am to 11:00 pm

Ristenpart). I also found Koopman's extremely inventive continuo playing (both here and in the Mozart) frequently intrusive, disturbing the sturdy melodic and structural effects of the music with coy interpolations that blurred the composers' ideas rather than enhancing them.

It also needs to be said that from my seat in the middle of the Shiley Theater the sound of the orchestra was deprived of most of its resonances, and the ungrateful acoustics no doubt contributed to the mist of uninvolved involvement that tended to veil my mind in much of the playing throughout the evening (always excepting the Rameau, which would have sounded magnificent in a closet). The seats themselves were excruciating — and in that respect things are not much better in SDEMS's other venues, the La Jolla Congregational Church (where they used to have their concerts) and St. James-by-the-Sea (which is where they hold most of them these days). Why have both religion and early music traditionally been compelled to undergo this association with physical pain?



Health care: Sandra Rodriguez, a USD graduate nursing student, examines Kristina Loiselle while mom Julie looks on.

Union-Tribune / CHARLIE NEUMAN

Maladies of the migrant worker gain attention

USD pioneers move to help aid thousands

LOLA SHERMAN
Staff Writer

How does a physician or nurse schooled in the ailments of middle-class Americans treat the uncommon health problems of migrants who live in cold, damp and unsanitary camps and who speak a different language?

The answer often is: not very well.

Faculty and students at the University of San Diego have set out to do something to correct that situation.

USD and Arizona State University are the only two schools in the country to obtain federal grants to train family nurse practitioners in migrant health care.

In San Diego, the program is for students seeking a master of science degree in nursing. If they opt for the migrant-health specialty, they must learn Spanish and work in the camps themselves and in the clinics that provide much of the medical care for migrants.

How big is the problem?

In its application for the \$242,753, three-year grant from the Health Resources and Services Administration, USD reported that nearly 47,000 migrant agricultural workers, most of Latino origin, live in San Diego County, and most of them live in appalling conditions in some 200 encampments throughout North County.

The statistics come from student surveys and a 1991 report of the Regional Task Force on the Homeless, according to Dr. Louise Rauckhorst, associate professor in the university's Hahn School of Nursing.

USD already knows a lot about migrants.

Its nursing faculty includes Dr. Rosemary Goodyear, an associate professor who sees many migrant families while directing the Bonsall Health Center.

Student input has come from the likes of Navy Cmdr. Charlene Johnston, who photographed the camps for the 200-page grant application, and Sandra Rodriguez, who deals with migrant families in her work at the Escondido Community Clinic.

Said Rauckhorst, "Having data on the plight of migrants in San Diego County and also having a number of health-care sites for clinical experience helped greatly to build a strong case (for USD's grant)."

Rodriguez, who was born in Vista, knows more than most about migrant workers. Her father is a migrant worker, and during 10 weeks of her undergraduate nursing studies she worked and lived in a camp in the Central Valley.

Even though that camp was primitive, Rodriguez said it was comfortable compared with the lifestyle that awaits many migrants in San Diego County.

The Central Valley camp furnished sparse bungalows for the workers. But in this county many live in makeshift shelters of tarpaulins and cardboard or sleep in the open, and they cook on primitive fires, if at all.

Rodriguez said it's no wonder medical personnel see many more intestinal disorders than they would in the general population, along with malaria and tuberculosis.

Stoop labor creates its own set of back and joint problems, as does sleeping on the wet ground, and migrants sometimes fall down ravines and have accidents on their bicycles.

Because of camp conditions and culture — a lack of understanding of the use of condoms, for instance — the men also are more vulnerable to sexually transmitted diseases, including AIDS.

Lack of knowledge also often means they wait to get help until it's too late. One migrant was brought in for treatment by his wife after he hadn't been able to eat for days. The diagnosis of throat cancer in its later stages left the man with little hope.

"It's really sad to see a pregnant woman come in covered with scabies (a contagious skin disease) and a 12-year-old covered with scabies when you know it's preventable," said Rodriguez.

"Transcultural medicine is something that should be taught in all the schools. How are you

going to get a (medical) history if you can't speak the language?"

In USD's nurse practitioner master's program, which lasts for two years, students can specialize in being a school nurse, an administrator or a migrant expert.

There are about 75 students in the program now, and about a third of them are signed up for the new grant curriculum, called "migrant health care — a socio-cultural and family perspective." The migrant-health specialty courses begin in January and will be taught by three faculty members with expertise in transcultural nursing, community health and primary-care delivery to underserved populations.

Students will hear from such experts as Hispanic Professors Jorge Vargas, on immigration law, and the Rev. Orlando Espin, on cultural and health beliefs of the Latino migrant worker.

Rauckhorst said, "There will be guest lecturers from other colleges and universities and from the community who can provide reality-based, up-to-date information — important information to understand the situation of migrants and their health-care needs."

Besides their classroom work, students will be required to spend 540 hours in the camps and local clinics.

(cont'd) →



ACROSS COLOR LINES

*Transracial adoption
has adamant foes,
ardent supporters*

Nighty-night: *Lori Vixie, 6,
lived in two foster homes before
her adoptive mother, Bonnie,
brought her home at 10 weeks.*

Union-Tribune / ROBERT GAUTHIER

2955

(cont'd) →

By SHARON F. GRIFFIN
Staff Writer

When Bonnie J. Vixie reached her early 40s, she came to accept the difficult reality that she might never marry.

The National City woman could not accept, however, that she might not have a child or "be an old lady with no grandchild, either."

So Vixie, a 48-year-old schoolteacher, decided to adopt; and though she is white, Vixie was willing to adopt a child of any race. She wanted an infant, and that's what mattered most.

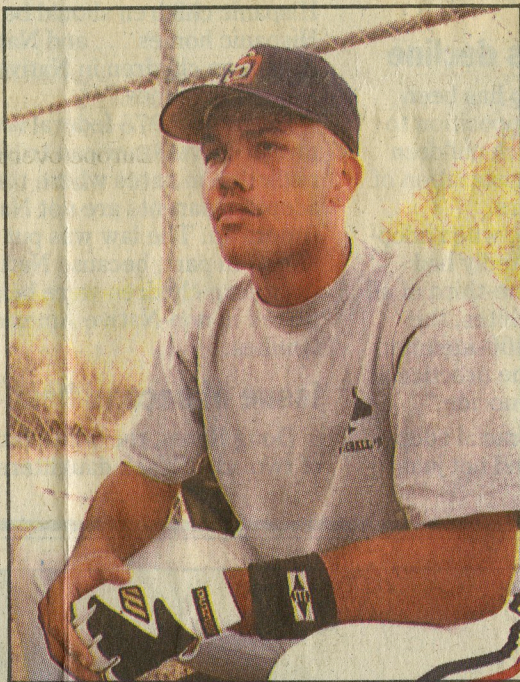
Through a series of agency contacts, Vixie adopted two baby girls, both of whom are black.

Vixie's decision to adopt children of color placed her at the center of a storm of controversy surrounding adoption across racial lines.

At issue is this: While tens of thousands of black, Latino and other children of color languish in foster care, adoption agencies either can't — or, some argue, don't — try hard enough to recruit families of color to adopt them.

Growing numbers of white families, however, are anxious to adopt children of color.

There are about 40,000 kids nationwide waiting to be adopted, said Mary Beth Seader, vice president of the National Committee for Adoption.



Union-Tribune / ROBERT GAUTHIER

Racial pride: *College student Joshua Stepner, 21, says growing up the black son of white parents in no way stifled the development of his racial identity.*

"Thirty-eight percent of the kids are black, and about 12 percent of our population is black," said Seader, adding that her association's position is "if you

have an appropriate family of a matching race, that should be the first choice."

"But children should not be denied families based on their race."

Right now, 42 children are available for placement through San Diego County adoptions, and the number changes often. Of the 42, 17 are African-American, 11 are Latino, 13 are white, and the racial background of the one remaining child is unknown.

Despite the glaring need for permanent homes, opposition to transracial adoption is formidable, and perhaps *the* pivotal question for opponents is whether white parents can help children of color, particularly those who are black, develop the racial pride and strength they need to deal with racism.

"The reality is we live in a very racist society," said black psychologist Diane C. Evans of National City.

"What we're saying is that in this country, black parents can best prepare our children to cope with the day-to-day racism in the society because we've had to develop those coping skills."

Studies on transracial adoption show otherwise, however.

"There is no evidence in any of the research that transracial adoption is harmful," said Joan Shireman, an Oregon professor of social work. For 13 years, Shireman headed a Chicago-based study

See Adoption on Page D-2

(cont'd) →

Adoption

Child faces hardship if parents of different race

Continued from D-1

that has tracked black children adopted by whites from infancy to adulthood.

"Both my research and other research studies have really shown that, in no way that we can measure, do these transracially adopted children develop any different than children adopted in same-race homes."

In fact, the research suggests that blacks raised by whites "seem to evidence a greater degree of comfort with blacks and whites," Shireman said.

Learning to cope

Joshua Stepner, a 21-year-old student at the University of San Diego, is one of the black youths tracked by the Chicago research team.

He is the son of former city architect Mike Stepner and his wife, Rosemary, both of whom are white.

The family lives in the predominantly white neighborhood of Mission Hills, and Joshua is one of five children. His parents adopted him when he was 15 months old. The Stepners are also the adoptive parents of two other racially mixed children.

Joshua Stepner said he doesn't buy the argument that black parents hold the monopoly on skills needed to cope with racism.

He said he has felt the sting of racism, and he believes he has coped as well as anyone can under the circumstances.

Growing up the son of white parents did not shield him from racism, and Stepner offered a list of grim remembrances as proof, including being called "half-white," "half-black," "Oreo" and "zebra" at various times.

On occasion when he has gone to movies with his white sisters, he has endured snide remarks from disapproving black women.

He recalled an embarrassing moment when a guard at a downtown building forbade him from entering because the guard didn't believe that he, a young black man, could possibly have been the son of Mike Stepner.

"Kid, you better get out of here," the guard warned.

Stepner further recalled one of the most painful experiences, if not *the* most painful experience, of his adult life.

As a college freshman, he traveled with teammates to a baseball game in Fresno, where he was taunted by the crowd. They called him "nigger" and freely hurled other racial slurs.

"I didn't understand," said Stepner, who wore a T-shirt, shorts and a gold hoop earring. "It was little kids and old people" doing the name-calling.

After the game, Stepner said, he became so mad, he cried.

He first approached a black counselor at USD to talk about it, but the counselor said: "Deal with it, young brother."

Stepner then turned to his mother, who gave him moral support. "I've never seen her so upset," said Stepner, who added: "I don't think it really matters what race you get that advice from."

"I've been reprimanded and loved like any other child," he said. "I couldn't get better guidance and values than the ones instilled in me by my parents."

Such adoptions decline

Perhaps no group has been more public in its opposition to whites adopting black children than the National Association of Black Social Workers.

Two decades ago, when adoption agencies reportedly had placed more than one-third of all black babies with whites, the president of the 4,000-member association called the practice a form of cultural "genocide."

Since then, transracial adoption has declined, and not just across black-white lines but across all racial lines.

Deborah Fitch, vice president of the San Diego chapter of the national association, said her organization's stance on transracial adoption has not changed.

"This was never an issue — about black children being placed

in white homes — before there was such a shortage of adoptable white children," said Fitch.

"The organization felt that white parents were going into this not because they necessarily were able to provide cultural things for these children, but because they couldn't get white children," added Fitch, who is a supervisor for the county's Child Protective Services.

"We still feel that black children should be in black homes, Hispanic children should be in Hispanic homes . . . and Native American children in Native American homes."

Indeed, a 1978 federal law gives Native American tribes jurisdiction in cases where the adoptive parents are not Native American. The law was put into effect, in part, because Native American children were being placed in non-Native American families.

Issue of second best

Doug Bates, the white father of two adult black daughters who he and his wife adopted when they were ages 4 and 3, said he agrees that same-race placements are preferable and better for children.

While he considers both of his daughters to be well-adjusted, with no self-esteem problems, "for my daughters, white parents were second best," he said.

However, Bates, a former editor for *The San Diego Union-Tribune*, added that second best is certainly better than remaining in foster care. "It was not easy for my daughters to develop their black identities," said Bates, who now lives in Oregon and has written a book on his family's personal experience with transracial adoption.

Aside from the inevitable complexities that go along with adoption, Bates said "the race part of it was bigger than we thought it would be. We were naive about how difficult it was going to be."

The Bateses raised their children in Eugene, Ore., which has a small black population.

"For many years in school, our daughters were the only black students in their classes, and this was hard for them," said Bates.

"And they both say that if there is anything my wife and I

(Cont'd)



might have done different or better, it would have been to locate in a more racially mixed community where it would have been easier for them to associate with other people of color."

Bates said he and his wife tried to meet African-Americans in the community, but with little success.

"The natural places to make friends are at your place of work, your neighborhood and through the schools," he said.

"But there were no racially mixed neighborhoods in Eugene at that time, so that was out. The schools were no help. And the place of work was no help."

States' laws vary

Supporters of transracial adoptions argue that every child deserves a permanent loving home, even if the parents are not the same race as the child.

State agencies here and across the country are hesitant, however, to place children with families of a different race.

California law, for example, requires public agencies to attempt for a period of 90 days to make a same-race placement before they can place a child with a family of a different race.

In Ohio, Seader said, an adoption task force recently eliminated a prohibition against convicted felons being allowed to adopt.

"They'd rather place the child with a convicted felon than a white family," she said.

"It's *de facto* discrimination. We've been looking at federal remedies to correct this. The

Adoption

Some say child, parents should be of same race

Continued from D-2

challenge is, since adoption is on the state level, what can Congress do about it?"

Beth Hall, co-director of a non-profit adoption agency that specializes in finding families for children of color, agrees that same-race adoptions are easier for children, but said, "children cannot afford to be without permanent homes."

"There are more children of color than there are families of color," said Hall, who, along with partner Gail Steinberg operates Pact, An Adoption Alliance, a San Francisco-based agency that handles adoptions nationwide.

"When any Caucasian mother calls an agency to place a child for adoption, there are families lined up around the block. That is not the case for children of color."

But that raises yet another thorny issue.

Psychologist Evans believes there are enough black families available to adopt black children.

However, she said, "They are not economically in the position to provide for additional children . . . They may not be economically able to provide for their own children."

"I think that was quite well evidenced by the L.A. riots and the burning. We do not have economic equality, which is one of the reasons contributing to why we are not able to provide families for our own children."

Moreover, she said many blacks do adopt, but informally, meaning they take children of family or friends into their homes and raise them without going through government agencies.

"I was adopted, informally," said Evans, who is the mother of two adopted African-American sons.

"My mom never had a kid of her own, but she had nine kids she raised up. She took care of them until their parents could take care of them again."

Suspicious of system

Shireman, a professor in the graduate school of social work at Portland State University in Oregon, said one problem in finding families of color who can adopt is that many ethnic and racial minorities are suspicious of government agencies. And government agencies, in turn, fail to reach out to them in culturally sensitive ways.

"Child welfare, the system as a whole, really is pretty white and mainstream," she said. "Quite legitimate questions have been raised about whether they know how to recruit families of color."

In San Diego County, however, the Department of Social Services has two units that specialize in finding permanent homes for black and Latino children.

Both units are operated by and for Latinos and African-Americans, and the intent is to reach out to those respective communities in culturally sensitive ways.

Shireman also agrees with Evans that economics is a factor in any discussion on the issue.

"Clearly, when you look at the statistics on poverty, the communities of color are disadvantaged, and their children are in the sys-

tem in disproportionate numbers," Shireman said.

"Obviously, what we need to be doing on a big policy level is something to remedy those conditions, so that the communities can care for their own children."

"But that's the big policy piece, and it doesn't help a 2-year-old who is in foster care today."

Looking at both sides

Bonnie Vixie, who lives in National City, adopted her oldest daughter, 6-year-old Lori, when she was 10 weeks old.

At that age already, the child had lived in two foster homes, and psychological scars from that experience remain.

"She had a lot of emotional problems," said Vixie, who sought counseling for her daughter. "She still has fear that I am going to leave her."

Vixie's second daughter, 2½-year-old Katy, was adopted at 7 weeks.

From the beginning, Vixie said, she has tried to help the girls develop positive racial identities, recognizing that the society in which they live is very race-conscious.

She joined a black church, hired a black baby sitter and moved to a racially mixed neighborhood. She buys black magazines and books for her children, and routinely takes them to performances featuring blacks.

"Their blackness is a gift," said Vixie. "I protect and nurture it."

But not all adoptive parents are as culturally sensitive as Vixie.

Cathy Brandt, a 34-year-old single mother in San Francisco, has few good childhood memories and has been in therapy for two years, dealing with her troubled

See Adoption on Page D-3

(cont'd) →

Some information on interracial adoption

■ The county's Department of Social Services has two units that specialize in finding permanent homes for black and Latino children.

The Nuestros Ninos unit on Third Avenue in Chula Vista deals with the placement of Latino children, and the Tayari unit on Gateway Center Way in San Diego works to find permanent families for black children.

Currently, 42 children are available for adoption through the county. Of that number, 17 are African-American, 11 are Latino, 13 are white and one child's racial background is unknown.

Last year, San Diego County Adoptions placed 459 children.

For more information on adoption through the county, contact the Nuestros Ninos unit at 476-6259 and Tayari at 266-6060.

■ There is also Pact, An Adoption Alliance. Pact is the only non-profit organization in the nation that works with either independent or agency-assisted options to find families for African-American, Latino, Asian and multiracial children.

Since its inception a year and a half ago, the agency's directors have found homes for 40 children; and one third of them have been placed in homes with parents of their same race.

To date, the least expensive adoption Pact has handled cost \$2,000 and the most expensive nearly \$10,000.

The agency is at 3315 Sacramento St., Suite 239, San Francisco, CA 94118. (415) 221-6957.

■ Adoptive parents Karla Holland-Moritz and Fred Sutton have started a support group for parents who have adopted children of color.

Pact Alliance of Families meets at 2 p.m. the second Saturday of each month; child care is provided. The first hour features a speaker. Afterward, families enjoy a social hour. For information about the group, call 277-5135.

— Sharon F. Griffin

adopted past.

Brandt's birth mother was Japanese, and her birth father a mixture of German and Irish.

She was adopted by a Chinese family, raised in a Chinese neigh-

borhood, attended a Chinese church and, when she reached adolescence, her mother wanted her to date Chinese boys only.

But Brandt doesn't look Chinese, and she was ridiculed and ostracized by Chinese youth throughout her childhood.

"I don't have memories of a happy childhood," said Brandt, who last year located her birth father and legally changed her name from Fong to Brandt. "All my feelings are of being inadequate and insecure.

"I didn't know who I was. It's an awful feeling.

"I felt a lot of prejudice and a lot of hostility. My parents dealt with it by not talking about it. I know they loved me the best way they could, but I resented them for a long time."

Brandt said she never forced the issue with her parents because, "I was scared to say, 'Hey, Mom and Dad, I'm different.' I

never showed the extent of my unhappiness, because I thought it was my fault."

Even though her experience was emotionally painful, Brandt doesn't rule out the possibility that such unions can be successful.

However, she believes that parents who adopt children whose race is different from their own must be sensitive to the child's ethnic and racial identity, and the special needs that go along with that reality.

"I wouldn't encourage transracial adoption," Brandt said. "But it's definitely better than foster care. There's no comparison.

"I think adoptive parents should go into it knowing that problems can exist, and they should really educate themselves about that child's heritage and race, so they can spare them a lot of identity problems as they get older."

NOV 23 1992

Allen's P. C. B. Est. 1888

USD exorcises soccer ghosts, defeats UCLA

By BUSTER OLNEY, Staff Writer

LOS ANGELES — Crazy celebrations create instant friends, but USD soccer coach Seamus McFadden was well-acquainted with many of those who shook his hand and pounded his back after the

USD 2

UCLA 1

Toreros beat fifth-ranked UCLA for the first time ever yesterday, 2-1, in the second round of the NCAA Tournament.

"Former (USD) players were coming up to me," McFadden said, "players from 10 years ago, 14 years ago who couldn't beat UCLA . . . It was like they were getting a taste of the victory they waited so long for."

The victory propelled the No. 13 Toreros (17-4) into Sunday's quarterfinals, in which they will play No. 17 Indiana (14-5-4), possibly at USD. The NCAA will make that decision early this morning.

The Final Four, one victory away for USD, will be held at Davidson College in North Carolina on Dec. 4-6.

In many respects, the Toreros have already hurdled their most imposing obstacle. USD had dropped eight games to UCLA through the years, usually playing tough and flirting with victory but always losing. The Bruins had taken on the specter of a bigger, older brother to the Toreros: Fight all you want, but you'll never win.

Well aware of this, McFadden had applied positive reinforcement in the practices leading up to yesterday's game, reminding the Toreros again and again that they were the West Region's best-scoring team, they had no reason to think they couldn't

Toreros

Second-half goals by Adair, Jara give
USD its first victory over No. 5 UCLA

Continued from D-1

win.

"All the good stuff," said McFadden, whose perpetual smile makes you wonder if he knows any bad stuff.

Still, the Toreros played miserably in the first half, and trailed by 1-0 after Olympian Joe-Max Moore curled a 30-yard free kick around the USD wall and into the upper-right corner of the net, a marvelous shot.

"At halftime I told them I wouldn't be too upset," McFadden said, "except for the fact they hadn't played well."

But 12 minutes into the second half, USD senior Chugger Adair chased a ball down the right sideline, a defender shadowing him closely. "It looked pretty harmless," said UCLA coach Sigi Schmid. In fact, players from both sides began reversing field in preparation for the expected counterattack.

Then, from the corner, without looking up, Adair turned and struck a hard cross, perfectly placed and perfectly paced for a teammate he wasn't even sure was there.

Someone was — Toreros freshman Guillermo Jara had just started a run to the right post. He cut in front of UCLA goalie Brad Friedel and headed the ball into the net.

"Up until that first goal," Schmid said, "maybe they didn't believe they had a chance to win."

Adair agreed, saying, "It's the stigma UCLA brings — they've been so great, for so many years. We'd always lost to them before." After the goal, however, the Toreros began thinking the unthinkable.

USD dominated the midfield the rest of the game — "That's where most games are won or lost," Schmid said — and broke through again in the 70th minute. This time, Jara, his back to the goal, rolled a pass to Adair running through the box — 2-1 USD, with Adair and Jara each scoring his 15th goal of the season.

"Chugger and Guillermo work so well together," McFadden said. "As a coach, you worry about egos, the freshman coming in and scoring goals. But it hasn't been that way at all."

The Toreros held their collective breaths in the final 20 minutes, withstanding the last of three UCLA shots that hit a crossbar or post, and a goal disallowed in the last two minutes because of an offside call.

Before he saw the flag indicating offside, McFadden said, "I thought: 'Oh, no, same old UCLA.'"

Nope. A brand new era for USD.

Escondido, CA
(San Diego Co.)
Daily Times
Advocate
(Cir. D. 47,500)
(Cir. S. 49,000)

NOV 23 1992

Allen's P. C. B. Est. 1888

USD beats UCLA in NCAA

The Associated Press

LOS ANGELES — Chugger Adair scored the game-winning goal in the 69th minute as No. 16 USD defeated ninth-ranked UCLA 2-1 Sunday in a second-round match of the NCAA soccer tournament.

Adair, a 6-foot-5 senior forward, scored at 69:24 on an assist by Guillermo Jara.

Jara, a freshman, headed in

the tying goal on an assist by Adair at 56:12.

UCLA, the top seed in the West region, took a 1-0 lead in the first half when junior Joe-Max Moore scored unassisted on an indirect free kick at 35:40.

USD (17-4-0) will meet Indiana (14-5-4) in the West regional final next weekend. The Hoosiers defeated No. 8 Washington 2-0 on Sunday.

Temecula, CA
(San Diego Co.)
The Californian
(Cir. W. 5,874)

NOV 30 1992

Allen's P. C. B. Est. 1888

USD makes semis

The Associated Press

SAN DIEGO — Guillermo Jara scored with 6:50 remaining and assisted on a goal by David Beall with 3:16 left on Sunday as the USD beat Indiana 2-0 to earn a berth in the NCAA semifinals.

The Toreros (18-4) meet Davidson (19-4-3) Friday at Davidson, N.C. Defending NCAA champion Virginia (19-2-1) faces Duke (16-3-2) in the other semifinal at the same site. The winners meet Sunday for the championship.

The Toreros enter the semifinals with an eight-game winning streak and Jara's 16 goals and 17 assists both lead the western region. Beall's goal against his Indiana was his seventh of the season.

USD's Scott Garlick recorded his seventh shutout in improving his record to 12-1. Indiana (14-6-4) attempted 12 shots and Garlick was credited with four saves.

The Toreros attempted eight shots.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 24 1992

Allen's P. C. B. Est. 1888

USD to host NCAA soccer quarterfinal

²⁹⁵⁵
The University of San Diego soccer team, which upset No. 5 UCLA on Sunday, will host Indiana in an NCAA Tournament quarterfinal Sunday at 1 p.m.

The critical factor in the site determination, made yesterday morning by the NCAA, may have been gate revenue potential. Indiana, playing in stormy weather, drew just 925 fans for its 2-0 victory over Washington Sunday. The Toreros, on the other hand, played to capacity crowds in their last two home games.

"It'll be great," said USD senior Chugger Adair, "because you know what kind of support we get."

The No. 17 Hoosiers (14-5-4) defeated Evansville, 4-1, and then Washington in its two tournament victories. They lost to UCLA, 1-0, early this season, and several of the Bruins said after Sunday's game the Toreros (17-4-0) matched up favorably with Indiana.

— BUSTER OLNEY

Los Angeles, CA
(Los Angeles Co.)
Los Angeles Times
(San Diego Edition)
(Cir. D. 50,010)
(Cir. S. 55,573)

NOV 24 1992

Allen's P. C. B. Est. 1888

SAN DIEGO SPORTS ET CETERA

Toreros ²⁹⁵⁵ to Face Hoosiers

In a first for the University of San Diego, the Toreros will play host to Indiana in the NCAA West Region men's soccer final Sunday at 1 p.m. at Torero Stadium, the NCAA announced Monday.

USD (17-4) advanced with a 2-1 come-from-behind upset of UCLA Sunday. Indiana (14-5-4) defeated Washington, 2-0. The USD-Indiana winner will meet either North Carolina State or Davidson in the NCAA semifinals Dec. 4 at Davidson in North Carolina.

Tickets for the USD-Indiana match are on sale at the University Center box office on campus and will also be on sale Sunday at the Torero Stadium box office beginning at 11:15 a.m. They are \$6 for general admission, \$4 for students, senior citizens and children younger than 12. For more details, call the USD Sports Information Office at 260-4745.

Toreros put trust in tiny point guard

Senior Probst is leader of a young USD basketball squad

By John Schlegel
Staff Writer

SAN DIEGO — If the 1992-93 University of San Diego men's basketball team has a player who best defines the personality of the Toreros as a team, it's senior point guard Geoff Probst.

A flashy, leaping super-athlete? Uh, no.

A sharpshooting bomber who lives outside the 3-point arc? Not quite.

Someone over 6 feet tall? Sorry.

Let's allow head coach Hank Egan to describe Probst:

"He's going bald and he has kind of a pot belly," said Egan, "but he knows how to do something — he knows how to play."

And Egan will have to rely on Probst's ability to spread that knowledge to the rest of his teammates this season. With only three players returning with significant playing time last season, the Toreros are picked to finish no better than fifth in the eight-team West Coast Conference this year after a disappointing fifth-place WCC finish last year at 14-14, 6-8.

So Probst might just be the poster boy for this

team — not overwhelmingly impressive physically but capable of doing some damage thanks to hard work and guile.

Probst joins versatile forward Gylan Dottin, a 6-foot-5 senior, and center Brooks Barnhard, a 6-9 Escondido grad, to represent the Toreros' small pool of experience. After that, it's slim pickings — especially with six freshmen on the roster.

So a lot of responsibility will fall on the not-so-broad shoulders of the 5-11, 165-pound Probst, who will have to step up as a leader as the team's point guard.

And Egan is confident he can step up. He knows Probst has an edge despite his apparent relative shortcomings.

"You can smart it out and be what I call a two- or three-step thinker who understands what's going to happen down the line before it does. Geoff can do that," Egan said. "He gives away a little bit physically and, unfortunately, he's not a great shooter."

Remember, Egan is complimenting the guy here.

"He still brings so much to the game because he understands it and he's a fierce competitor," Egan said. "We need him. He's the leader of this ballclub, he really is."



HANK EGAN

Faces rebuilding season

USD

► From Page C-1

He won't be the statistical leader, save the role as the team's assist specialist. He managed 3.9 points and 3.3 assists a game last year while starting 25 of the team's 28 games.

The man the Toreros will have to depend upon to post big numbers likely will be Dottin, a fifth-year senior who averaged 11.8 points — second only to since-graduated Kelvin Woods' 13.8 average — and led the team with 6.5 rebounds a game.

Dottin started every game a year ago and provides the Toreros with a slashing style that makes him stand out as the team's most potent offensive weapon.

After earning freshman of the year honors in 1988-89, Dottin struggled to find his identity on the team until last season.

"We've had him on just about every position on the floor with the exception of point guard," Egan said. "Right now, we find Gylan has gone from a guy who couldn't quite fit to the being a jack-of-all-trades and we can move him around a little bit and use him in a lot of different places."

In the middle, the Toreros hope to get as productive as season as possible out of Barnhard. The junior post man missed all of the 1990-91 season with back surgery, and the injury flared up again late last season. He managed 6.6 points and 3.4 rebounds but wasn't 100 percent healthy for the stretch of the WCC race.

That's when Egan found out how valuable Barnhard is.

"It took us a long time to get righted. We lost seven in a row after he went down," Egan said.

Egan believes Barnhard's back is in good shape right now, but he and his staff will constantly evaluate his status.

Doug Harris, Joe Temple, Chris Grant and Neal Meyer figure to be the next four Toreros in terms of minutes played, although all three were limited in their contributions last year.

Harris, a transfer from Fresno State, sat out last season and comes in as with sophomore eligibility. Harris (6-0, 174) brings speed to the Toreros, which brings a different element to Egan's usually deliberate style.

Temple hasn't quite lived up to expectations after a stellar prep career at Lincoln,

but Egan's confident the 6-4 junior swingman is ready to contribute this season.

Grant provides beef inside, and Meyer returns after little action last year to provide the Toreros with a legitimate 3-point threat. Plus, he dropped 30 pounds in the offseason to make him more effective overall.

The freshman class is talent-rich: 6-2 David Fizdale (L.A. Fremont), 6-4 Val Hill (Tucson), 6-7 Sean Flannery (Tucson Salpointe Catholic), 6-9 Rocco Raffo (Salinas), 6-7 Brian Bruso (South Lake Tahoe) and 6-6 Ryan Hickman (L.A. Fairfax) all come with solid credentials.

Only Hickman, Flannery and Bruso played against the Russian National team, although Egan had hoped to give Fizdale some time at point guard. Those four probably will see varying degrees of action this season.

Although Egan's recruiting class was as strong as he's had, he'll be more apt to use players like Harris, Temple, Grant and Meyer before he'll give the freshmen much playing time.

"While I like the freshman class, I still think the experience of being in a Division I program puts the guys that much ahead," Egan said.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

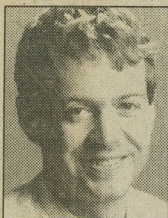
NOV 26 1992

Allen's P. C. B. Est. 1888

Soccer

BUSTER OLNEY

At least mouth that roared still yells in NCAA tourney



USD senior Chugger Adair and former boxer Leon Spinks may have something in common in about six months — toothless smiles.

Adair, who leads the Toreros into their NCAA Tournament quarterfinal match against Indiana on Sunday, can testify against the myth that soccer is a safe, non-contact sport. Five of his teeth, top row, front and center, were bashed in by an opponent's forearm in the Toreros' regular-season finale.

Adair since has been a regular visitor to his dentist, who is trying to save the teeth with work ranging from braces to root-canal surgery. Adair faces 10 to 20 more visits in the next six months. "They're putting them together piece-by-piece," Adair said. "They won't know for a while whether they will live."

You can't tell by his demeanor or play whether he's hurting. Between dental work, Adair has helped the Toreros to two tournament wins. Playing with a mouthguard, he had a goal and an assist in USD's 2-1 victory over UCLA on Sunday.

"He hasn't let his teeth bother

him at all," said coach Seamus McFadden. "He's played as tough as always."

West Coast Conference coaches announced Adair as offensive player of the year this week. In addition, Toreros sweeper Roger Lindqvist was chosen co-defensive player of the year with Santa Clara's Peter Cochran; USD's Guillermo Jara was selected freshman of the year; and McFadden was coach of the year.

Goalie Scott Garlick joined Adair, Lindqvist and Jara on the All-WCC first team. Midfielders Kevin Legg and Toby Taitano made the second team.

In the first season of WCC women's soccer, USD freshman Dawn Birdsell made first-team all-conference, and Kelly Arthur, Mindy Campbell and Karmyn Clark earned second-team honors.

USD tickets

Tickets for Sunday's USD-Indiana match will be available Saturday at the University Center box office from 10 a.m. to 2 p.m. and Sunday at the Torero Stadium box office beginning at 11:15 a.m. Game time is 1 p.m. Tickets are \$6 for adults, \$4 for students with ID, senior citizens and children under 12.

Los Angeles, CA
(Los Angeles Co.)
Daily Journal
(Cir. 5xW. 20,000)

NOV 27 1992

Allen's P. C. B. Est. 1888

Profile

2955



Arthur H. Mann
Judge
Northlake Justice Court, Lake
County

Appointed by: Lake County Board of
Supervisors, July 1979

Career Highlights: sole practitioner,
1978-79; Lake County deputy district
attorney, 1975-78

Law School: University of San Diego,
1973

Age: 45

Judge Recalls Unique Cases

Occasional Small Claims Break Up Court Routine

By Mark Blumberg
Special to the Daily Journal

LAKEPORT — Arthur H. Mann remembers few of the many routine cases he has heard, such as those involving DUIs and petty thefts. But he does recall the occasional odd one that crossed his bench.

During a small claims calendar, for instance, the 45-year-old Mann heard a plaintiff's claim that a local bar owner had wrongfully expelled him from the drinking establishment.

"[The claimant] wanted the additional cost of gas for driving to a bar that was farther from his home," Mann says. "I didn't rule in his favor."

Another case involved a defendant who had made a career of falsifying his job record.

"He would tell companies that he worked for a big national firm, and the company would hire him without checking his background," Mann says. "He would use the company credit card and car until they caught him, and then look for another job."

The defendant, who at one time worked for Grumbacher Paint Co., lived in an upscale district of Lake County with his wife

See Page 22 — PROFILE

(Cont'd)



Small Claims Help Break Up the Day

Continued from Page 1

and two children.

"Apparently he had been working this scam for 10 years," Mann says. "Even during the preliminary hearing he was still doing his routine. He jumped bail and found a job in the Bay Area. I guess it was just his career."

When Mann talks about the work he has been doing for the last 13 years, his eyes sparkle and his voice becomes animated.

Since he was hired by the Lake County Board of Supervisors in July 1979, Mann has weathered three court consolidations.

His first assignment was the now-defunct, one-room Kelseyville Justice Court. Five years later, the supervisors consolidated the court with the old Westlake Justice Court in Lakeport.

Then, in 1988, the Upperlake and Westlake courts became the Northlake Justice Court. In January, the court will undergo another change and become part of the Lake Municipal Court.

"I do it all, but I especially enjoy small claims," Mann says of his years in court. "I like the philosophy of giving people a convenient forum to discuss their problems."

Defense attorneys say Mann is relaxed and easygoing in court. He also will take time to meet with lawyers, when necessary.

"He's accessible," says attorney Ed LaVelle of Crump, Bruchler & LaVelle in Lakeport. "When a matter needs to be resolved, he's accommodating to both sides if it means avoiding costly litigation."

"He's very friendly and fair," says sole practitioner Steve Tulanian. "He's really good to attorneys."

'Right Down the Line'

Prosecutors also find Mann easy to work with.

"He's fair to both sides. He's a judge that neither defense nor prosecution papers very often," says Senior Deputy District Attorney Bruce Collins.

"Most of his rulings are right down the line," says Senior Deputy District Attorney Richard Martin.

He adds, however, that Mann is a ligh-

Profile

ter sentencer than the county's other three judges.

"He's a little more lenient across the board," Martin says.

Mann and his wife, Kathy, who works for the president of a local savings and loan association, have a son, 9, and daughter, 7.

He enjoys fishing and golfing, but devotes much of his spare time to helping his daughter, who was born with a spinal disease that paralyzed her lower body.

Mann was born in Lakeport, but grew up in Massachusetts and New Jersey before returning to California.

He graduated in 1969 from Sonoma State University with a bachelor's degree in political science, then spent a year traveling in Europe. When he returned, he entered law school at the University of San Diego, graduating in 1973. He spent another year studying for the bar exam and looking for work.

In early 1975, Mann joined the Lake County District Attorney's Office.

"At the time, the county didn't have a county counsel's office, so I did mostly civil," he recalls.

He represented the county planning commission, which at the time was grappling with growth issues, giving advice on environmental impact reports and other environmental studies.

Mann, who considered himself an environmentalist at the time, says he was "kind of caught in the middle" in the job.

"The board of supervisors was interested in development, and the county counsel's office wanted to be careful," he says.

In 1978, Mann opened his own practice, taking a smattering of everything.

"In a county this small you really can't specialize," he says.

But when a judicial position became available, Mann decided to try a different aspect of law.

"I was interested in seeing if I'd like the position, and once I got into it, I loved it," he says.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
(Cir. D. 392,388)
(Cir. S. 467,287)

NOV 27 1992

Allen's P. C. B. Est. 1888

Toreros will depend on raw ability, smart play

By BILL CENTER
Staff Writer

Coach Hank Egan likes the basketball skills of his ninth University of San Diego team.

Now if only the Toreros were taller, stronger, quicker and more experienced.

"We're not the type of club that is going to blow anyone out," said Egan, whose team plays an exhibition game against Marathon Oil tomorrow night at 7:30 at USD's Sports Center. "We don't have great physical talents. This won't be a size/power-type of club."

"But I like this team's pure ability. We've got some guys who know how to play the game. If we play smart and at a wired level of intensity, we'll be OK."

The Toreros return three starters from a team that finished 14-14 last season, but the three — Gylan Dottin, Geoff Probst and Brooks Barnhard — all played supporting roles.

Gone are four of last season's top five scorers, including Kelvin Woods and Wayman Strickland, who moved onto the list of USD's top dozen career scorers.

Also, the player Egan is counting on at center has a back that can't be counted on to stand up through the season. At 6-foot-9, Barnhard is the tallest Torero. He's an excellent outside shooter for a big man, giving USD's pattern offense an extra option.

But Barnhard's back problems are such that Egan practices with a contingency lineup in which 6-8 Chris Grant moves from big forward to center and the 6-5 Dottin goes to power forward.

"With Barnhard and Grant on the floor together, our size is OK," said Egan. "Without Brooks, we get much smaller. I am praying more."

USD's forte will be ball-handling. And Egan anticipates that this team will shoot better from the outside than the 1991-92 edition, which shot 36 percent on three-pointers and finished with only Woods shooting 50 percent or better.

Probst again will run the offense. The 5-foot-11 senior is an adept playmaker (91

assists, 47 turnovers last season). But he is not much of a scoring threat (3.9 average on 36-percent shooting). Last season, West Coast Conference defenses sloughed off Probst, inviting him to shoot rather than pass.

Egan's two-wing system minimizes the need for the point guard to score, as long as the wings score their share. Last season, they didn't. Egan hopes Dottin, off-guard Joe Temple and backups Neal Meyer and Sean Flannery will make the shots.

Dottin is the leading returning scorer. He averaged 11.8 points last season and led the team in rebounding with a 6.5 average. A senior, Dottin is a fluid, full-court athlete. The 6-4 Temple, a junior from Lincoln Prep, is another gifted athlete.

Meyer and Flannery might be the team's top shooters. Meyer, a 6-3 junior, has shed 30 pounds. Flannery, a 6-7 all-state freshman from Arizona, is one of USD's top recent recruits. Adding depth at point and wing is Doug Harris, a 6-foot transfer from Fresno State. Flannery and Harris are among seven newcomers.

To attack teams that back away from Probst, Egan is working with a rotation offense that even will have Barnhard at the point at times.

"Brooks can shoot and handle the ball," said Egan. "We're long on ball-handlers, so we'll work to our strengths — the system and shooters."

The Toreros' weaknesses will be defense and rebounding. Dottin is USD's heaviest player at 220 pounds. Almost every team the Toreros will face will have a taller, stronger presence in the middle.

"We're going to have to out-hustle and finesse people," said Egan. "And we're going to have to work extra hard on defense."

Extra hard on the road, too. The Toreros open the season Tuesday against San Diego State at the Sports Arena. They play four games before their home opener, Dec. 19 vs. Weber State, including a trip to Honolulu next weekend for the Hawaii Classic.

San Diego, CA
(San Diego Co.)
San Diego Union/
Tribune
Tel. D. 392,388)
Tel. S. 467,287

NOV 29 1992

Allen's P. C. B. Est. 1888



Union-Tribune / JAMES SKOVMAND

Coach: Seamus McFadden
has raised USD's soccer
program to new heights.

TODAY'S GAME

- **What:** NCAA soccer tournament West Region final.
- **Who:** Indiana Hoosiers (14-5-4) vs. USD Toreros (17-4-0).
- **Time/site:** 1 p.m., Torero Stadium.
- **Tickets:** Still available; Call 260-4745.
- **Up next:** Winner plays winner of today's N.C. State-Davidson match Friday at Davidson, N.C.

USD soccer team hopes to rewrite Hoosiers' guide

By **BUSTER OLNEY**
Staff Writer

USD soccer coach Seamus McFadden, risking a hernia, hoisted the Indiana media guide yesterday, 98 glossy pages of Hoosier history and statistics and biography.

"Look at this," he said, laughing. "Can you believe this?"

The USD guide, by comparison, is a single sheet of paper, slick magazine stock, folded four times. Like something you'd find stuffed underneath your windshield wiper.

Using his hand as a gauge, McFadden guessed the Toreros' flier would encompass approximately one-fourth of the cover of the Indiana guide, and he laughed some more, the self-effacing chuckle of a man comfortable with himself.

"I'm not unhappy with where I am," he said, "because I know where I've been."

USD, nothing more than a club team when McFadden was hired in 1980, hosts Indiana (14-5-4) in the NCAA West Regional Championship today at 1 p.m. If the Toreros (17-4) win, they will advance to the Final Four at Davidson College next weekend in North Carolina.

Some of McFadden's recruiting took place in the USD dormitories in those early years. He posted signs, a call for legs, imploring anyone who had a soccer background to show up at the Toreros' practices.

McFadden had no scholarship money to offer those outside of the school. (He didn't have many funds with which to recruit, anyway — he was paid \$2,000 his first year.) These are not prescribed methods for building the championship-caliber program he envisioned.

Summarily, USD lost. And lost. And lost. By the '85 season, the Toreros had a

25-73-10 record under McFadden. He had never known failure like this before. Not in soccer, playing in the NASL, or coaching at Clairemont High or Mesa College. Not in football — he'd kicked extra points and field goals for Kearny High and coach Birt Slater, who at first referred to the slender Irish teen-ager as "Seamus McGillicuddy."

"I hit the brick wall," McFadden said. "It was very frustrating for me, because I'd had a lot of success to that point."

Before the '85 season, McFadden made a promise to himself. "If I was going to stay in this job," he said, "I wasn't going to moan and groan about not getting this and not having that — it's easy to make excuses for yourself like that."

Rather than dwell on the lack of scholarships or resources, McFadden decided to focus on what he believes to be USD's virtues. "We've got a great package here," he said. "Great academics, a great campus, a great setting."

And eventually, a great soccer program. The Toreros broke .500 in 1985 — "That's when I began to see the light at the end of the tunnel," McFadden said — and then led the nation with 19 victories in 1986.

USD is 95-44-11 over the last seven seasons. Two years ago, the Toreros qualified for the NCAA Tournament and lost, 2-1 in overtime, to UCLA, the eventual national champion. Last weekend, they avenged that loss and five others over the years in beating the Bruins for the first time.

McFadden receives dozens of letters from high school seniors interested in playing soccer for USD, and his team is half-funded with scholarship money. "I want to become fully funded," he said.

After that, maybe he'll invest in a new and improved media guide. Say, two pages.

KPBS cuts continue; producers may be next

By ROBERT P. LAURENCE
Television Critic

Several employees of San Diego's public TV and radio stations may find unwelcome gifts in their Christmas stockings: Pink slips.

KPBS, Channel 15, and KPBS-FM continue in deep financial trouble, and need to pare about \$300,000, maybe more, from operations between now and July 1, the end of the fiscal year. Layoffs are a strong possibility, particularly on the TV side.

The stations ended the 1991-'92 fiscal year with a deficit of \$568,139 on a total budget of about \$9 million.

Right now, employees don't know where cuts will be made, but the station's major TV producers who make many of Chan-

■ Putting a national perspective on KPBS's plight. —E-6

nel 15's local regular programs and documentaries fear their department will bear the brunt of the reductions. They believe the production arm of about 15 people could be, in effect, gutted by new budget proposals, just at a time when the station is raising money for a new headquarters with new production facilities.

Those four top producers — Paul Espinosa, Gloria Penner, Paul Marshall and Wayne Smith — all with considerable experience at the station, each earn about \$50,000 a year or more,

See KPBS on Page E-6

KPBS

Rumors are flying about where ax will fall

Continued from Page E-1

said a source familiar with the department.

"Seniors Speak Out," a popular TV talk show dealing with issues affecting the elderly, ceased production at KPBS when a corporate foundation grant ran out. The program, which is distributed nationally, will continue in reruns but there are no sure plans

to resume production.

The last new program was produced two weeks ago. A few new shows remain to be aired. The series, which has been largely financed by a corporate foundation grant, "does not have the funding to produce more new programs this year," said deputy general manager Doug Myrland. "We have lots of proposals out. We're looking for underwriting."

Cease production

The fate of "San Diego Week," a weekly show in which print reporters discuss local issues in the news, is also in doubt. One source at the station said the se-

ries would cease production at the end of the year. Penner, host of the show, could not be reached for comment.

As it is, the station only fills 1.4 percent of its air time with locally produced programs, including its two weekly shows and occasional documentaries. National programs from the Public Broadcasting Service fill the bulk of Channel 15 air time.

At the center of the cutback issue is a debate over the mission of KPBS. Producers maintain that turning out local programs for San Diegans should be a primary part of the station's role in the community, and that severe cutbacks in their department could reduce the station to "just relaying national programming."

Myrland, who has been filling in as general manager since the retirement last month of Paul Steen, said he's going to make cuts "all over the place," but that local production will continue. In the future, though, more of the station's homegrown programs will be made by independent producers instead of employees.

Myrland and other management officials have been holding meetings to cope with the deficit. They plan more meetings this week, and possibly an announcement later in the week of where cutbacks are to take place.

"We did an across-the-board cut," Myrland said. "There are a

San Diego Union-Tribune
11-30-92

(cont'd) →

"I would assume no single unit of the station would suffer."

DOUG MYRLAND

KPBS deputy general manager

couple more meetings to come, and a little more work to be done on the budget. The announcement is not going to come Monday or Tuesday. I don't want to talk about specific days or actions until I talk to employees first."

Personnel cutbacks

A few weeks ago, he said, he asked department managers "to take another 8 percent out of their operating budgets. Not out of salary lines, but out of everything else. I'm trying to do everything I can to avoid eliminating positions."

"I would assume no single unit of the station would suffer all the personnel cutbacks. Our practice would be to look everywhere for savings."

Myrland said the station would "remain committed to continuing local television production in a variety of ways, using both independent producers and our own staff. I don't want to say any more than that right now."

But, when asked if KPBS would in the future depend more on independent producers and less on its staff for local shows, he answered: "That would be fair to say. We're going to look to

outside partnerships to accomplish a lot of things."

Independent producers would provide programs on a free-lance basis, and would not be eligible for health care, retirement and other employee benefits. There is general agreement that it's cheaper for a station like KPBS to buy programs from free-lancers than to have them produced by employees.

The deficit happened, Myrland explained, even though income the last fiscal year was up 7 percent over the year before. "But we spent money as if income would be up 11½ percent. We overprojected income and did not respond quickly enough when it didn't go up as we projected. The difference between the expected increase and actual increase came mostly at the end of the year. We made some budget adjustments, but too little and too late."

"Our income this year as compared to last year is about the same so far. Our spending is less, and is continuing to be less."

In order to get into the black, Myrland said, the station first has to "stop spending like we did last year. Then we have to spend less than that, or increase the income, to reduce the deficit. A deficit is like compound interest, only it works against you."

Severe TV reductions

Eight people were laid off last Oct. 5, he added, including three from the radio station and five in television. The current combined full-time staffs total 115 employees, Myrland said, including 21 in radio and the remainder in television. He expects the TV station to take the most severe reductions.

"We still have a way to go in working out a plan," said Myrland. "There will be several cuts across the board. That means different things in different areas."

His words were echoed by Peggy Cooley, television program manager, who said, "every manager I know so far has had to make some cuts."

But the rumor mill at Channel 15 has raised alarms, particularly among those most concerned with local production.

"We've heard program production is in great jeopardy," said a local producer. "The concern, basically, is what will happen in terms of the commitment to do-

ing programming. Some of us believe that producing programs is part of the heart and soul of the television station. None of us would like it to be just a transmitter of programs from elsewhere."

"We know it's in the wind," said another. "We know it's absolutely in the wind. This has to do with what is a public TV station. Are we a transmitter, or a producer, or both? What good are we to the community if we're just relaying national programming. We can do that with a relay transmitter."

Cooley responded that "some departments are going to have to cut more than others," but added that rumors that the station is "cutting the whole production department, or hiring free-lancers for that simply aren't true. That's not going to happen. That has never been an option."

Steen's retirement

Said Myrland: "There is no intention to eliminate the production department. That's not to say that, just like all the other departments, we're not looking at the production department to achieve savings. But we're not eliminating the production department."

The squabble over where cuts might come has also revived questions about the reasons for Steen's retirement. He was forced out, said some at the station, because he alone opposed severe cutbacks in the production department.

Steen, who is back working at the station part-time in the capital fund-raising drive for the new \$10 million production and office building, called those reports "absolutely inaccurate. My retirement is based on the fact that I'm elderly. I have been in the process of looking at what I should do for a long time. I'm at that point in our system where I'm 60 and have 25 years and that's the time to retire."

Myrland added: "Paul was not pressured to retire."

Doug Waldo, host of "Seniors Speak Out," who has been at the station since 1987, described himself as "looking for a job."

He said he was told in September that "if the money ran out for 'Seniors Speak Out,' that would be the end of the show and the end of me at KPBS. I could see the effort was not there. The commitment was not there. The show has not been promoted or advertised, and of course the numbers are down. They don't understand the concept of promoting their own shows."

Toreros bounce into Final Four

Hoosiers' sweeper accidentally puts goal into his own net

By BUSTER OLNEY, Staff Writer

There are heroes and there are goats, and a canyon of difference lies between the two. But Indiana sweeper Blake Rodgers spanned that gorge in just minutes yesterday.

He went from ultimate hero to inconsolable goat with a simple, excusable mis-hit in the Hoosiers' 2-0 loss to host USD in the NCAA soccer quarterfinals before a capacity crowd of 4,000.

As a result, the Toreros (18-4), who seemed in danger of missing the tournament altogether a month ago, will make their first trip to the Final Four next weekend at Davidson, N.C.

USD meets Davidson College (18-4-4) on Friday; Virginia (19-2-1) plays Duke (16-3-2) in the other semifinal, with times for both games to be announced. The championship game is Sunday at 10:30 a.m. PST.

Sometime next weekend, somewhere on the Indiana campus, Rodgers will think to himself that if not for the awkward bounce of a ball, the Hoosiers (14-6-4) would be in North Carolina instead of the Toreros, and he would be directly responsible for getting them there.

Rodgers, pit-bull sized for a sweeper at 5-foot-8, saved a goal for the Hoosiers midway through the second half: USD goalie Scott Garlick punted, with the wind, almost to the Indiana box. Toreros strik-

er Chugger Adair leaped for a header, contested by two Hoosiers defenders.

The ball glanced off the pack, over the left shoulder of Indiana goalie Ernie Yarborough, skipping slowly — inevitably — toward the Hoosiers' net.

"I thought it was in," Yarborough said.

Then Rodgers, sprinting, reached the ball at the goal-line and kicked back over his head as he crashed heavily into the right post. Some Toreros argued the bouncer had crossed the plane of the goal, but most of the spectators, packed in the stands and peering through fencing around Torero Stadium, cheered Rodgers' courage.

His was a falling star, however.

Seven minutes remained. An Indiana goal had just been waved off because of a foul committed against Garlick, whose arm was held down as he reached to grab a lob. ("If they don't call that," Garlick said, "then whoever is refereeing shouldn't be a referee.")

USD freshman Guillermo Jara dribbled into the left corner of the box and passed back through the middle. Yarborough dived. Rodgers was moving in behind him, toward the goal, trying to cut off Toreros forward Doug Barry at the back post.

The ball bounced over Yarborough's hand. Off Rodgers' knee. Into the net.

The Toreros have two of the nation's most prolific scorers in Jara and Adair. The Toreros averaged more than three goals. But the goal that propelled them to the Final Four was knocked in by an opponent.

"Here's a guy who played a marvelous game," said Indiana coach Jerry Yeagley, noting the irony. "He saved a goal earlier with a nice play, but he's the goat."

USD 2

Indiana 0

(cont'd) →

Soccer

It's a Final Four for the Toreros

Continued from C-11

USD's David Beall, flanking the pressing Hoosiers, added a goal in the last four minutes on a long pass from Jara, and opponents began congratulating each other — except for Rodgers, who sat alone on a corner of the Indiana bench, head bowed between his legs, occasionally reaching up to wipe his face and eyes with his jersey.

Yeagley and several teammates patted him on the back, but for the most part, the Hoosiers and Toreros allowed him a separate peace. He declined to be interviewed.

"I feel very bad for the kid," said USD coach Seamus McFadden, who could remember inadvertently heading in a goal against his team as a teenager. "It's the sweeper's ultimate nightmare.

"You feel like a fool, but it's part of the game. You have to pick up the pieces and move on."

Rodgers' gaffe was the most prominent, but Indiana had missed several scoring chances in the first half — when the Toreros' played lethargically, a nasty habit that has plagued them in the postseason — and a couple of more in the second.

"We were fortunate," Adair said.

Indiana's best chance came off a corner kick just before halftime. Midfielder Brian Maissonneuve, 25 yards out and directly in front of the goal, settled the pass and launched a shot, which was intercepted — by teammate Brandon Ward, who couldn't get out of the way.

Karma, man, karma.



Union-Tribune/JAMES SKOVMAND

Playing keepaway: USD's Guillermo Jara keeps himself between the ball and Indiana's George Crawford. Jara was credited with USD's first goal.