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Retreat

Intervarsity retreats
to Catalina.
Page 6



Capoeira

Something more
than Tae Kwon Do.
Page 14



Epperly

Rugby player leads
team.
Page 18



University of San Diego Student Publication

March 29, 2001

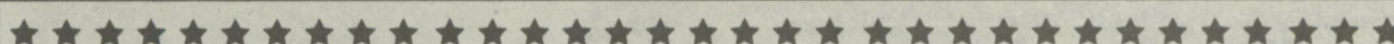
Volume 38, Number 7

Vista



Commitment
to serve

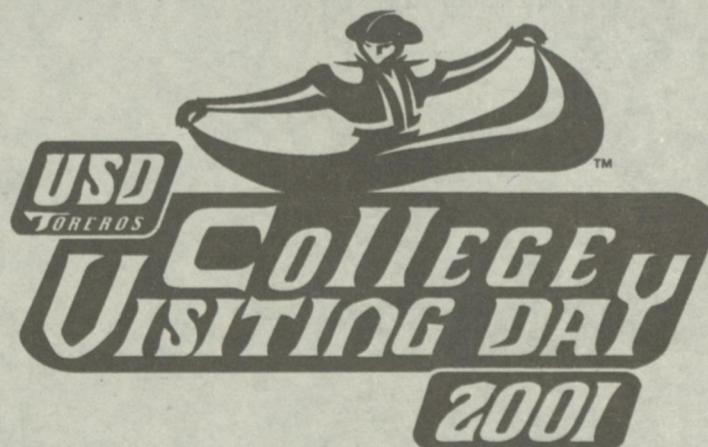
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Biology of Birds



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Introduction to Criminology



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History of American Sports

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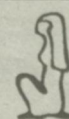
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University of San Diego

The Vista

University of San Diego Student Publication

March 29, 2001 ■ Volume 38, Number 7

Contents

News . 4

TJ Spring Retreat gives new perspective
Art auction to benefit Camp Footprints
School violence reflects need for change
Long time University professor dies
InterVarsity members explore faith
Crime report
Calendar of events

The Scoop . 14

There's more to martial arts than Tae Kwon Do
Coachella Music Festival
"Heartbreakers" is a no brainer
Life in the Valley
Voices of USD
Hey baby, what's your sign?

Opinion . 11

Serving others instead of yourself

Sports . 20

Rugged loss to Long Beach
Up close with Beau Epperly
Women's crew win
Softball plays in Hawaii

Feature . 12

Commitment to serve

I.M. . 22

Co-ed softball teams prove they can play soccer too
Don't wait till Friday to sign up!
Third month craziness
5x5 men's hoops playoff bracket

S & C . 9

Volunteers keep America reading



University student Casey Hayes plays with local Tijuana kids on his spring break.

JENNY PERRY

News USD and beyond

TJ Spring Retreat gives students new perspective

Jenny Perry • News Editor

University Ministrie's Tijuana Spring Breakthrough Retreat redefined the border between the United States and Mexico by replacing ignorance with community service.

"For me, TJ Spring Breakthrough allows me to be witness to students answering the call to service. They become mirrors of Christ, and it is my hope that the reflection will continue upon their return to USD," said Cara McMahon, University Minister.

The Tijuana Spring Breakthrough Retreat offered students a choice between community service at two different sites: Casa del Migrante in Tijuana and El Centro de Comunidad in Tecolote.

Even though each site visits some of the same places, students' experiences vary due to different living conditions. Casa del Migrante, a home for migrant workers, provided bunkbeds and meals for the students. Students ate dinner with the migrants and shared bathrooms with them.

Those who stayed at El Centro de Comunidad had no access to showers there but were able to use the ones at Casa del Migrante. El Centro de Comunidad, a school for children and adults, provided

a kitchen where University students were responsible for cooking their own meals.

University students slept in one room with sleeping bags on a tile floor. Despite not having beds or showers, students at the site preferred Tecolote. "I've been to Tecolote for the past three years on this retreat. I like it because you get closer to the group. When you sleep in one room, how can you not get closer," said Oscar Arzu, a senior.

Students from both sites visited jails in Tijuana. Students distributed coffee, beans and tortilla soup to the prisoners. Prisoners' families are responsible for feeding them not the jails. Mexico's legal system is unlike the United States because in Mexico, prisoners are guilty until proven innocent.

If a member of a family is imprisoned, the family is allowed to live in the same jail cell together. Families choose to do so because they depend on each other for survival.

Prior to visiting the jail, students donated their time at a soup kitchen. They handed-out food,

washed dishes, mopped floors and interacted with the surrounding community.

"It was more than about giving out tortillas; it was about making a connection with the people on the other end of the soup line," said Katie Lazarus, a senior. "It's not about us serving them; it's about serving each other which was what our whole trip was about."

Students also spent time at El Hogar Infantil de la Gloria Orphanage. Students cooked lunch for the children, played games with them and provided arts and crafts. Interaction with the local children was the highlight for some of the students.

"I'll always remember the little kids playing and how their innocence and love for life, regardless of the situation they are in, radiated through their smiles and laughter," said Casey Hayes, a junior.

Students also visited Casa Juan Diego and Casa de las Madres de la Caridad. Only male students visited Casa Juan Diego, a home for men. They helped shave the men, prepare lunch and clean the facility.

Female students visited Casa de las Madres de la Caridad,

a home for women. The women at the home are either too old or too ill to take care of themselves. Students wiped down and changed beds, hand washed laundry, swept and mopped floors and helped prepare lunch. Casa de las Madres de la Caridad is run by the same order that Mother Teresa belonged to.

Students from Casa del Migrante helped build a permanent medical facility in La Morita. The mission in this area had previously used a trailer as its medical clinic.

In addition to helping build a medical facility, students from both sites helped build and paint houses during their last day in Mexico. These one room houses had windows and doors unlike the other houses in the neighborhood which were made from miscellaneous pieces of rubble.

When students weren't out serving the community, they were participating in daily reflection and prayer. Both sites attended mass together at a local church located in the middle of town.

Students ate packed lunches at a nearby park after mass. The park bathrooms cost \$.25 for toilet paper unlike the United States where toilet paper is provided to the public. Students also visited a museum about the history of Tijuana

and spent some time at the local mall.

Br. Tom Thing treated the students to a lobster dinner in Puerto Nuevo in appreciation of all their hardwork. Students sang with the mariaches and shared their experiences with students from the other site.

One of the most emotionally moving experiences was the walk along the border. Images of migrants climbing the border to their death were painted on parts of the border along with crosses bearing the names and ages of those who have died.

The border, which continues into the ocean, symbolized the intent of the retreat for some students. "Alto a Guardian" was stated on the border in huge letters. Each letter of the statement was composed of cut-out skulls. Individual names were written on each skull and painted tear drops fell from the sunken eye sockets.

The names on the skulls stood for all those who had attempted to cross the border and had died in hopes of safely reaching the United States. "Just looking up at the skulls and seeing the names of people on the skulls is so powerful. These are people my age and younger risking their lives for the things I take for granted," said Mike Rivera, a senior.



Students help build and paint houses in Tijuana.

JENNY PERRY



Casey Hayes spends some time with children in the surrounding community.

JENNY PERRY



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Education Excellence Partnership

School violence reflects need for change

Jennifer Stavros •
Staff Writer

After the Columbine shooting left students dead, a San Diego Union Tribune article published responses from the superintendents of the San Diego Unified School Districts. Most superintendents said that they were starting to prepare for schoolyard violence like they would for a natural disaster.

But not all schools agreed that the threat warranted "planning." Carol Leighty, superintendent of the 4,800 student Lakeside Union School District believes there is no need to increase security.

"We are not going to do anything different. They're still schools. I don't want them to be prisons. I'm not going to have kids come here in fear," said Leighty.

Freshman Andy Williams is accused of killing two students and wounding 13 others at Santana High School in Santee. Students admit that they knew prior to the planned attack but were reluctant to call the police or other authorities.

Two counselors are responsible for 1,900 students at Santana High School. This is twice as many students per counselor than the state average, and it is four times higher than the national standard.

The lack of available counselors and the sudden surge of violence across school campuses reflect a need for more available counseling.

Write for the Vista. Write for the Vista. Write for the Vista. Write for the Vista. Write for the Vista. Write for the Vista. Write for the Vista.

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InterVarsity members explore faith

Retreat inspires dialogue and reflection

Rachael Rankin • Staff Writer

InterVarsity Christian Fellowship took 40 University students on retreat to the island of Catalina, where they spent five days worshipping, singing, reflecting and praying.

"Catalina was an amazing experience," said Jon Hiatt, a junior. "I got to meet God in a whole new way."

"Retreats are a unique chance to let God work in our lives. By setting aside a large chunk of time and devoting ourselves to listening to God, we often are better at hearing our God who wants to be heard by us," said Kate Vosburg, IV staff member.

Four of the five days of the retreat were spent studying the Gospel of Mark, which is one of the books in the New Testament that describes the life and teachings of Jesus.

"Since we believe that the Bible is a trustworthy source to learn about and hear from Christ, we spend large amounts of time seriously listening to God's words and trying to let God transform our lives by what He teaches us," Vosburg said.

The retreat offered the opportunity to get to know God.



RACHAEL RANKIN

Isle of faith: 40 InterVarsity students spent Spring break on Catalina island discussing the role of religion in their lives. InterVarsity members meet weekly for Bible study and dialogue on topics regarding faith.

"I hope that people met Jesus there," Vosburg said.

"Jesus Christ is real and alive. Our God is active and can be met in our daily lives. If we really did listen and really want to take Christ seriously, His truths will rock our lives and change who we are, what we do and where we're headed."

The IV community is open to everyone and is composed of inter-denominational

groups, such as Catholics, Protestants and non-denominational students.

IV serves God and those who want to know Him more. IV also offers a variety of group activities.

On Thursday nights from 7:30 to 9 p.m., a large group meets in Salomon Lecture Hall.

"This is a time for worshipping God and learning about Christ from a speaker," Vosburg said.

"I started going to IV last year," Hiatt said. "What attracted me was the friendly people and the warm atmosphere they create. The singing is uplifting and each meeting has a topic discussion or a speaker that gives everyone greater insight into God's plans for us."

Over the next few weeks, students will speak about a variety of issues, such as finding security, forgiving others and how they can serve God

in their own lives.

IV has several small groups that meet once a week, in addition to the large group.

Students lead groups of about a dozen people that are designed to incorporate prayer and address questions about faith.

One group focuses specifically on those people who are exploring or confused about Christianity.

"IV and Bible study are both great ways to make new friends. They both offer relief from the monotony of school and work," Heitt said.

"The people at IV have really made a difference in my life. They've helped me get to know Jesus and God so much better, and the relationship I've been building with God has given me so much hope and joy."

The IV community welcomes anyone who is exploring Christianity or trying to figure out their beliefs about Christ.

"We want to help people in that search for what is real and true and valuable," Vosburg said.

Longtime University professor dies

Jeremy Horn • Assistant News Editor

Dr. Gilbert L. Oddo, a professor of Political Science for 26 years, died Mar. 20 from complications due to Alzheimer's disease. He was 79.

Dr. Oddo started teaching full time at the University in 1966 and retired in 1992. One of his lasting contributions to the University was his founding of the Guadalajara summer program, which he began with 20 students from various colleges in the 1960s. The program now regularly

draws hundreds of students for five to six week courses.

Dr. Oddo was so fond of teaching that he thought "he was the luckiest man on earth," his son said. "It was his passion, and it showed."

Ranging from the a Navy intelligence agent and weather observer working behind enemy lines in World War II to a Democratic aide and advisor, Dr. Oddo brought a vast array of experience and passion to his teaching career.

"He was incredibly gregarious," Dr. Patrick Hurley, a colleague and professor of philosophy. "He was such a social individual that I don't think he could totally retired from teaching."

Dr. Oddo has written three books throughout his career: "Civil Liberties and the Supreme Court," "Slovakia and Its People," and "These Came Home."

He is survived by his wife, two daughters, three sons, and eight grandchildren.

You've
gotta have
something
to say...
x4584

Art auction to benefit Camp Footprints

Steve Bramucci • Staff Writer

Dr. Seth Ellis' Advanced Marketing class will host a charity art auction benefiting Camp Footprints, a non-profit camp for children with varying developmental disabilities, as well as children who live below the poverty line.

Camp Footprints was formed eight years ago by college students in Southern California, who were frustrated with the way their age group was represented in the media. They began running a camp for children with developmental disabilities in an effort to enact change in their community.

Camp Footprints runs for 10 days in June and is located in the hills of Yucaipa, California. Around 50 campers each year get a chance to be a part of a team, play sports, swim, and act in skits and in a talent show.

Camp Footprints has stayed true to its grassroots beginnings. All counselors and staff volunteers are under the age of 30. Most counselors are

college students.

All children come to camp on a scholarship. Charitable donations pay for the costs of facility rental, food and a full-time medical staff.

The art auction to benefit Camp Footprints will be held on May 6 from 4-8 p.m. in UC Forum AB. The class is looking for original contributions in a number of mediums from student, faculty, staff and alumni artists.

Artists will receive valuable publicity and a portion of the proceeds in addition to helping support Camp Footprints. Without programs like the University Charity Art Auction, Camp Footprints would never have become what it is today.

There will be an informational on April 3 in Serra 204. For more information, e-mail Steve Bramucci at stevebram@hotmail.com or call (858) 488-3022. Dr. Seth Ellis can be reached at (619) 260-4865 or by email at sellis@acusd.edu.

Calendar

3/29-4/4

Thurs. 3/29

12:15 p.m. "Music at Noon Series" in French Parlor in Founders Hall

5:30 p.m. "If Hope Were Enough," a film showing women victims and survivors of conflict around the world, in Harmon Hall 201

5:45 p.m. Volunteer meeting for the Special Olympics Basketball Tournament

7 p.m. "Searching for the Good Parish-What we need the most!" in Manchester Conference Center, rm. 206 with special speakers Br. Loughlin Sofield, S. T. and Sr. Carroll Juliano, SHCJ.

Fri. 3/30

11 a.m. UF meeting in UC 128

1:30 p.m. Men's tennis vs. Middle Tennessee

2 p.m. Baseball vs. USF in Cunningham Baseball Stadium

Sat. 3/31

Annual Special Olympics Basketball Tournament

FUSO Retreat

Faculty and Staff Retreat

Noon Softball vs. Santa Clara

1 p.m. Baseball vs. USF

Sun. 4/1

Annual Special Olympics Basketball Tournament

FUSO Retreat

Faculty and Staff Retreat

1 p.m. Baseball vs. USF

7:30 p.m. USD Choral Scholars Concert in the Immaculata

Wed. 4/4

7 p.m. Taize Prayer Around the Cross down in the valley next to the Bahia Apartments

8 p.m. "Our Country's Good," an Undergraduate Theatre Arts production, in Shiley Theatre

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Crime Report

3/14/-3/25

March 14 A resident student reported that his vehicle had been broken into at the Vistas Parking lot and that approximately 25 compact disks and his stereo's face plate were missing.

March 15 Public Safety was notified of an incident involving a Minor in Possession of Alcohol at San Luis Residence Hall.

March 16 Public Safety was notified of an incident involving several Minors in Possession of Alcohol at Palomar Residence Hall.

March 17 Public Safety was notified of an incident involving Minors in Possession of Alcohol at Maher Residence Hall.

March 18 Public Safety was notified of an incident involving Minors in Possession of Alcohol at Laguna Residence Hall.

March 21 Public Safety was notified of an incident involving the theft of a laptop computer at the Legal Research Center. The computer had been left unattended for approximately 10 minutes when the owner

returned and found it missing.

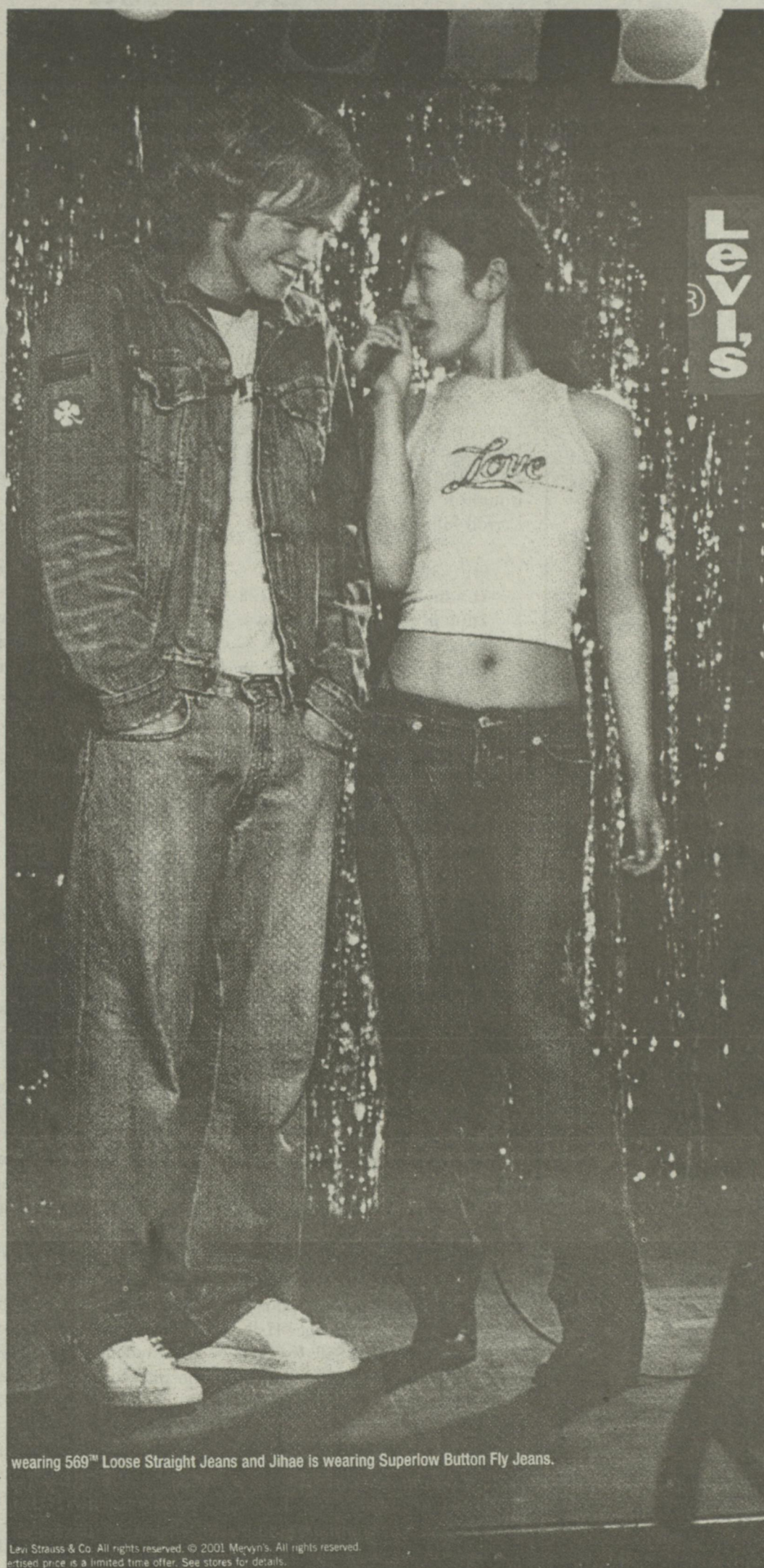
March 21 a cellular telephone was reported stolen from the kitchen at the University Center.

March 24 Public Safety was notified of an incident in Mission's A Residence Hall complex involving several Minors in Possession of Alcohol.

March 25 Public Safety was notified of the theft of several items from a vehicle in the Parking Structure. There was no sign of forced entry into the vehicle.

March 25 Public Safety was notified of an alcohol-poisoning incident involving a non-student at the Knolls Residence Hall complex. The non-student was transported to the hospital for medical attention.

March 25 Public Safety received a report of a theft of several items from a vehicle parked in the Parking Structure. Approximately 25 compact disks, a compact disk changer and a USD parking permit were all reported as missing. There was no sign of forced entry into the vehicle.



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Society & Culture Life at USD

Volunteers keep America reading

Nation-wide project promotes literacy and education

Ted Donovan • Staff Writer

I've worked on many community service projects during the last few years. I've served food in soup kitchens, cleaned trash from local beaches and helped to build houses for impoverished families in Mexico.

But of all the community service I've ever participated in or even heard about, I have never seen one as worthwhile or fulfilling as *America Reads* – a program where students tutor young children in reading.

I had never heard of America Reads until my sister, freshman Leigh Donovan, started tutoring kindergarteners through the program at the beginning of this semester. Each week, Leigh spends about 10 hours with a class of about 20 children at the Kit Carson Elementary School in Linda Vista.

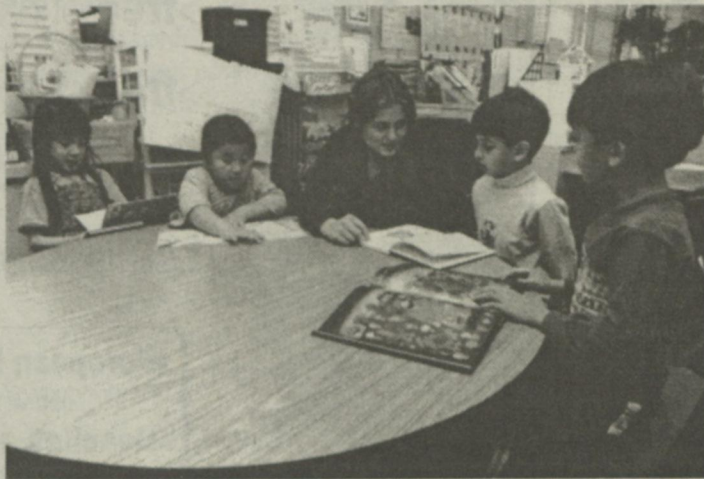
At first glance, Leigh's job might seem thankless. She spends most of her time running after a bunch of hyper kids who give a new definition to "short attention span." When the children do manage to sit still, they are in a constant effort to interrupt whomever is speaking. And her students have given her one cold after another.

But surprisingly, despite all of her frustrations, Leigh says she wouldn't trade this job for anything. In fact, she loves her job so much that she wants to become a teacher after graduation.

Leigh bragged about her job since the day she started. But I never understood her admiration for tutoring until I had the opportunity to sit in the classroom and experience it for myself.

After checking in at the principal's office, I followed Leigh through a series of long corridors on the way to her classroom.

We finally reached the room, and within 10 seconds



TED DONOVON

Read: Leigh Donovan, a freshman, reads with students from Kit Carson Elementary School. Donovan volunteers her time to America Reads, a nationwide community service project encouraging literacy among the country's youth.

I saw exactly why Leigh loves her job so much. When we walked in, nearly every child dropped what he or she was doing, ran from their desk and smothered my sister with hugs, yelling "Miss Leigh! Miss Leigh!"

While these children with high pitched voices and missing front teeth were inundating my sister with unbridled affection, I realized exactly Leigh wants to become a teacher. After all, this hug-fest is a daily event.

Leigh's participation in the program and her decision to pursue a career in teaching are not merely coincidental, according to Community Service Coordinator Elaine Elliott.

One of the purposes of the America Reads program is to inspire students to pursue teaching as a profession.

Junior Tracy Hagen also had a positive reaction to working in the program.

Hagen said she initially wanted to be a teacher and her position as a tutor in the America Reads program has only given her more motivation to pursue a career in teaching.

Like Leigh, Hagen said she wants to continue to teach

younger children.

"They take in everything you say," Hagen said. "Kids really look up to you as a role model."

America Reads is a federally funded program initiated by the Clinton administration in August 1996.

The goal of the program is to insure that every child in America can read by the time they finish the third grade.

Leigh's participation as a tutor constitutes only one part of a larger effort that encourages parents, teachers and community members to get kids reading.

The inspiration to create the literacy program came after the release of a study by the National Assessment of Educational Progress in 1994.

The NAEP report card showed that showed that 40 percent of fourth grade students were below a basic reading level.

The same study reported that students who had not learned to read by the fourth grade had significantly higher dropout rates than their more literate counterparts.

Leigh and her fellow colleagues are helping to advance the lives of others while earning money to advance their

own educations. It's certainly a win-win situation.

Although the America Reads program is a nationwide effort, the students who participate through USD in the local neighborhoods have a unique opportunity not available in any other community. Located only a few miles from campus is one of the most ethnically diverse areas in the country – Linda Vista, an immigrant community with families from various backgrounds.

The students in Leigh's class are an accurate sampling of this diversity. Some of the children's families are from countries such as Cambodia, Vietnam, Laos, Somalia, Afghanistan, Ethiopia, Somalia, Macedonia, Iran and Mexico.

What makes the experience more amazing is to see these children interact with each other.

The children are completely blind to differences of culture, so much that it would be impossible to imagine this same interaction between people only a few years older. I never imagined I would ever see people of such racial diversity acting as one social unit. It's amazing to witness.

Also, many of her students are the only English-speaking members of their families, which makes Leigh's job of helping these kids to read all the more important.

Another advantage of participating through USD is that the school is in close proximity to Linda Vista, and daily transportation is provided for the participating students to and from the elementary schools.

USD is one of only a few schools that can offer this convenience.

Leigh's students aren't the only ones who benefit from her involvement. Thelma Strickland-Hicks, the master teacher of Leigh's class, said

her class runs more smoothly with a tutor around to help the students.

"I never seem to be able to listen to the children read to me individually as much as I would like," Strickland-Hicks said. "Having a tutor assist with this vital task is very helpful."

This individual attention is essential to the success of the America Reads program.

"One-on-one instruction is central to the building of strong reading skills for some students, this individualized attention can be decisive in the struggle to master reading," according to the Corporation for National Service.

Leigh understands the importance of her one on one interaction with her students.

"Our job is basically to create a bond with the kids," she said. "If a kid knows that someone cares about them, it speeds up their learning process, they have confidence in themselves and they can learn faster."

Strickland-Hicks said the individual attention also inspires typically shy students to open up and become more self-confident.

"The students benefit from Leigh's enthusiasm, playfulness and open display of affection," said Strickland-Hicks. "They are comfortable with her and like that she listens to them and gives them the undivided attention they so need and crave."

But this experience has shown Leigh that she wants to do more than just teach children – she wants to help them as well.

"Kids are really easily influenced at that age, and I just want kids to have a positive influence at that age."

Tutoring positions are open to anyone eligible for Federal Work Study through the Community Service-Learning office in Maher 218.

San Diego International Film Festival 2001

March 30 • April 12

March 30 OPENING NIGHT!

WITH A FRIEND LIKE HARRY

by Dominik Moll • France
Laurent Lucas & Sergei Lopez
Special thanks to MIRAMAX!

March 31 HOUSE! *Don't miss this one!*

by Julian Kemp • England
with Freddie Jones
& Kelly MacDonald

PURELY BELTER

by Mark Herman
(Little Voice) • England

April 1 MY MOTHER FRANK

by Mark Lamprell • Australia
with Sam Neill & Sinéad Cusack

L'AFFAIRE MARCORELLE

by Serge Le Péron • France
with Jean-Pierre Leaud
& Irène Jacob

April 3 SONG OF TIBET

by Fei Xie
(Girl from Hunan) • China

SANDSTORM

by Jagmohan • India

April 4 HAPPY FUNERAL

DIRECTOR
by Mun-il Jang • South Korea

FELICE... FELICE...

by Peter Delpeut • Netherlands

April 5 BORN IN

ABSURDISTAN
by Houchang Allahyari
Austria & Turkey

NANG NAK

by Nonzee Nimibutr
Thailand

April 6

YI YI
by Edward Yang • Taiwan
2000 Award for
Best Director • Cannes

April 7

CALLE 54
by Fernando Trueba
Spain/France/Italy

DEVILS ON THE DOORSTEP

by Wen Jiang • China
2000 Grand Jury
Prize Winner • Cannes

April 8

I LOVE YOU • Japan
by Yutaka Osawa
& Akihiro Yonaiyama

WANTED

by Harald Sicheritz • Austria

THE BIG ANIMAL

by Jerzy Stuhr • Poland

April 10

SHADOW MAGIC
by Ann Hu • China, Germany & USA

FOOLISH POMEGRANATE TREE

by Peter Mexaros • Hungary & Georgia
or

A SHORT NIGHT!

A Night of Wonderful New Short Films!
7:00 p.m. • Mandeville Auditorium

April 11

HAPPY END
by Christina Olofson • Sweden

BOESMAN & LENA

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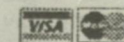
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Opinion Editorial and commentary

Serving others instead of yourself

Dominic Mucciato • Managing Editor



Before the gates of the University swung open two weeks ago releasing a horde of college coeds to spring break, at least three of my professors ended their lectures with an urge for students to "be safe."

"Be safe" could be anything to anyone.

Don't go in the pool too soon after eating. Wear sunscreen. Smoke filtered cigarettes, when available. When stumbling from the club in a drunken stupor try not to vomit on your romantic interest of the moment.

"Be safe."

Professors say this because the 'spring breaker' who is not safe sometimes ends up dead. It is a recreational tragedy that universities worldwide would love to avoid.

The request for safety implies self-perseverance. Take care of yourself and be safe.

What about the perseverance of others?

No one tells the departing college coeds to take care of their friends or neighbors. Isn't looking out for yourself enough to worry about? There are a few students who would disagree.

"Being at a university and having the opportunity we have, we have a responsibility to take care of other people who for one reason or another don't have the same opportunities," Senior Loraine Rossi said.

Rossi and at least thirty more students seized one of those opportunities over a spring break retreat to become servants — even if only for a week.

The University Ministries Tijuana Retreat gave a group of

USD students the opportunity to examine border issues such as migrant wages, poverty, famine, and corporate exploitation over the break.

For many of the students the trip was an eye opener that will not soon be forgotten.

Senior Mike Chaney was tempted to join his friends this year in Hawaii but opted for the Tijuana retreat at the last minute.

"I figured this spring break I'd give back, because I've had a lot given to me," Chaney said.

"I've always come back from the other spring breaks

"We get stuck in the rut of school but you've got to take the timeout to talk to people," Michel said.

"You learn a lot just by talking to other people— about yourself and about them."

"They're not that different from us. They're just trying to get ahead in life. We go to college to get ahead in life. They're crossing borders to get ahead in life."

They spent an afternoon doing a border walk observing the names of those who died trying to cross over.

A few of the volunteers no-

lives for a country that does not want anything to do with them. All of the volunteers interviewed for this story agreed that at one point or another they felt ashamed to be from the oppressive side of the border.

"I felt like the oppressor," Junior Andrea Bonanno said. "You ask yourself, 'Why am I so privileged?' I just came to the conclusion that I've been given this privilege so that I can give of myself to someone else. God put me where I am for a reason and I just need to learn how to use it."

"I've never really thought

about the border," Chaney said. "We go down to Mexico, we cross the border, go have our fun for a week then we cross back and it's no big deal because we're Americans. We just walk straight across."

The ministry group spent their break crossing all kinds of bor-

ders. Some opened their eyes to the borders that exist beyond our countries. They are borders built around our hearts and minds.

"There's a lot of anger between us. We're brought up to stereotype each other and stick to people like us," Michel said.

"As Americans we're slaves to consumerism and we're very territorial," Rossi said. "We're trained to protect what we have."

Increased awareness is the beginning of change. But how on earth could a few USD students fix the world's problems in a mere five days?

"You have to recognize what is bad in the world before you can change it," Michel said.

"We can't change the world or automatically assume that what we're going to do is going to change a situation or a person's life," Rossi said.

"You can offer relief. You can offer relief in ways that you wouldn't even believe. Even if they can just share something with you knowing that they had part in it. You can see the relief in them from just feeling good about being a human being."

Spring break was an opportunity for all students to experiment with the boundaries of humanity. Whether you learned to operate the control panel of the hot tub or built a house in Tijuana, students jumped headfirst into the human race, even if it was for only a week.

While some jumped 'safely' outside of their comfort zones others were busy knocking down borders.

A week later, the border is still only thirty miles away. Immigrants are still racing through a darkened maze tonight in the hope of a better tomorrow. And the doors of the maquiladora will still open and close on schedule.

The UM students week in Tijuana will undoubtedly go unnoticed on the radar of progress.

It will not go unnoticed in the lives of the individuals permanently changed by the experience.

"Here we are— young, Americans, and I'm sure there's negativity that goes along with that," Rossi said.

"But that's not what people were taking from us. That's not what they saw. What they wanted was just the smiling faces, the youth, and the change.

"And sometimes that's enough."

Dominic Mucciato is a senior Comm Studies major who spent his spring break lifting metaphorical weights. You can contact him at uncledas@netscape.net.



A University student plays with Tijuana youth over spring break.

ANDREW GANSE

feeling a little bit empty. You had a lot of hedonistic fun, but you didn't really have a fulfilling experience. I never really felt that I did anything worth while."

Sophomore Joel Michel wanted to take advantage of the privileged opportunity while he still could. "Parties come and go but this experience will be with me longer," Michel said. "You can party anytime."

A border that lies less than an hour away became a recurring metaphor for the social ills that plague both the United States and Mexico. As the borders fell around them, the problems of an average college student became more and more marginalized.

ticed that the geographical line never seemed like something worth dying for — until then.

"There's this big border between our two countries, mostly it's to help corporations and to make people feel safe over here, which is basically just a big lie," Michel said.

"The border really doesn't matter, the physical border, the wall between our two countries is more than that.

Michel spent some time with a migrant who had crossed the border numerous times from both sides.

He told Michel that he had never felt as much racism as he felt in the United States.

It shocked Michel that so many people would risk their

Feature Cover story

Committed to serve
Adventures in Service

Elizabeth Rabel • Editor in Chief

Living in the bush will be a reality for Sister Irene Cullen next year when she returns to serving in Africa. She will be serving the people of a small village through the Religious of the Sacred Heart.

The Religious of the Sacred Heart is an international/multicultural congregation of women religious serving on five continents, in 44 countries. Through this ministry, Cullen will be working in a primary school in Uganda to raise funds for the students.

"A challenge of volunteering is the culture shock," Johnson said. "You have to conform to the culture; you have to be a learner."

Culture shock for Cullen is facing the educational climate in Uganda. Females receive minimal access to education. According to Cullen, the traditional female role is to serve their husbands and children. With the education at the primary school, females have the opportunity to learn.

"I believe the future of Uganda is in the women," Cullen said. "Equality is being built into the structure."

Cullen, who served a few years ago in Uganda, is going back because of the need. She sees great hope in the future of the people.

"I learned from them their hopes, dreams and aspirations," Cullen said. "I want to be a part of that."

Cullen finds support to return in her faith and spirituality. She suggests that volunteers trust life and relish in the opportunities to serve.

"Open yourself up and don't be afraid," Cullen said. "You can't get overwhelmed. You need to process your fears, manage them and find balance."

Leave your baggage behind

Paul Johnson had never considered the Peace Corp or serving in Africa until he happened upon an information table at University of California at San Diego where he earned his undergraduate degree in

Urban Studies and Planning. Johnson entered the Peace Corp a year after graduating and served in Bali, a country in West Africa as a water and sanitation technician.

"Before I left I had never thought about going to Africa," Johnson said. "The thought of going to Africa was like going from here to the moon."

Johnson said he was anxious, nervous and excited before leaving for Africa.

"I went into it open and ready to start something new, and I left my baggage behind," Johnson said. "That's one of the things I highly recommend: leave everything behind and you will get more out of it."

According to Johnson, many people volunteer while still attached to the western world. He found that those who immerse themselves in the culture got the most out of it. Johnson was accepted into his family and he accepted them completely.

"The big challenge [of volunteering] is experiencing a culture and figuring out how to live in that culture," Johnson said. "You have your American values and your African values."

Johnson also had a difficult time adjusting to the food in Africa. He had to eat what they had and follow their general diet. The people in his village ate millet twice a day for 364 days a year. On the 365th day, they ate meat.

"I was fortunate because the father in my family was a doctor," Johnson said. "He could afford meat and rice and vegetables, but some villagers can't. You have to learn to adapt."

Another obstacle is the patriarchal society. Men are allowed to beat their wives and children. According to Johnson, the American female volunteers are an example of how society should treat women. They were responsible to do anything a man could do. The Peace Corp volunteer men had the responsibility to support the women.

The Peace Corp prepared Johnson for the language, the technology, the technical skills and the culture. The volunteers are trained for three months before they go to the village or their volunteer location. In those three months, volunteers learned how to build and repair wells, how to speak the language, how to build a latrine and how to take care of themselves.

"When I was in Africa, the people gave me more than I could give to them," Johnson said. "The best thing they can give you is the gift of happiness. Their spirit is so full and healthy. They may be the poorest in the world materialistically speaking, but their spirit is the richest in the world."

Grounded in faith

"I felt like I needed to be grounded in the world and to give back," Jasmine McMillan, 2000, said. "I needed to get down off of the hill of USD and to touch base with a part of life that I was only exposed to with the little volunteer work that I did in college."

McMillan is a Jesuit Volunteer Corp member serving in Boston, Massachusetts. She works in a faith haven, a long term shelter, for mentally challenged adults. Many of the residents of the home, the majority of which are male, will never live independently.

"I had originally wanted to do Peace Corp, but my Mom kept throwing away the applications," McMillan said.

JVC focuses on spirituality and simple lifestyle for its members. The experience is intended to ground volunteers and to set roots and priorities. McMillan lives in a community of four women, all volunteers. They survive on the services provided by the program and a meager allowance. While their basic needs are met, there is little room for luxury.

"JVC has made me face my powerlessness," McMillan said.

Working with mentally ill adults

is a struggle for McMillan. She finds the actual interactions with those she serves to be easy, but struggles with the way the outside world views the population. Many of the residents lived in psychiatric institutions and faced other barriers.

"I can give them love and support in my years, but I can't make the rest of the world understand where they are coming from," McMillan said. "It's really hard to know all the injustices that they face—such as limited access to good medical care, limited access to low income housing and their low level of education and their means of education."

According to McMillan, JVC will "ruin its volunteers for life." Serving her community has grounded McMillan and taught her about life.

"I have become really good friends with mentally ill adults who have been homeless, and I can have friendships with them and they are just amazing wonderful people that are labeled 'bad' by society," McMillan said. "The rest of my life will be effected by this."

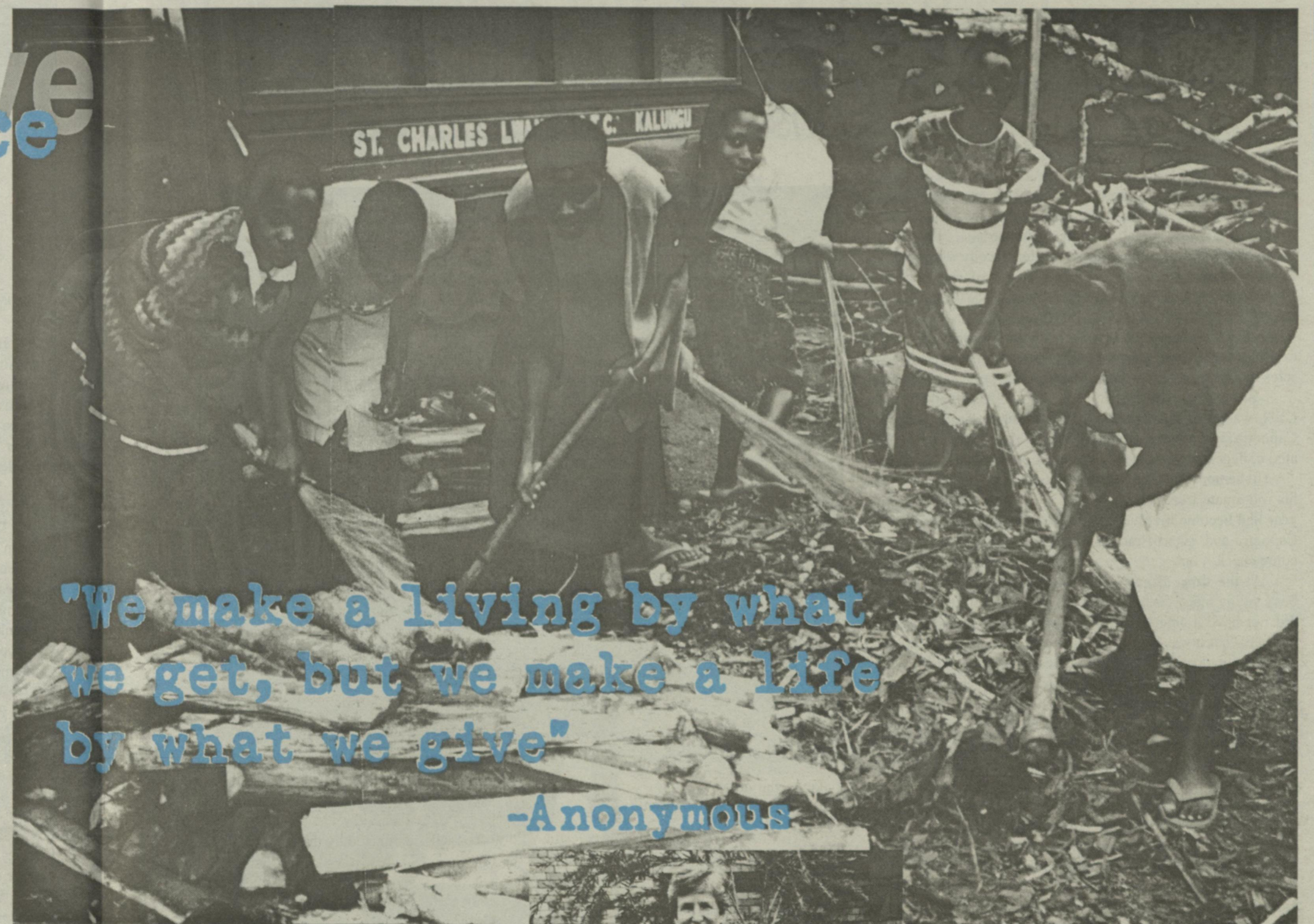
"There is always need and not enough volunteers. There are always ways to serve people; everyone has a gift to give," McMillan said.

Adventures in Service

Service after college through programs like JVC or the Peace Corp offers students an alternative to entering the job force after graduation. University Ministries is hosting Adventures in Service, a biyearly forum on service next week.

The Tuesday session of Adventures in Service will consist of a panel discussion of six to eight faculty, staff, alumni and students who participated in long term service after graduation. Each panel member will present their story and the impact of their service on their lives.

"We are presenting students with an option," Mary Kruer, Associate University Minister said.



PHOTOS COURTESY OF SISTER IRENE CULLEN

"Now there is a break when people aren't on a definite track. This gives them an opportunity to take a break and learn more about the world."

Information on service will also be available on Thursday at the Career Expo. Public Sector and non-profit companies will present career opportunities and volunteer opportunities.

University Ministries provides assistance to those who serve by presenting the Adventures in Service program and assisting students in their exploration of long term service opportunities. They also provide support for students who are serving by keeping in contact with them through email and prayer.

"We took up a collection one

year at Founders Chapel for students at an inner city school where a graduate was serving as a teacher," Kruer said. "We were able to raise the money needed to buy much needed supplies."

At least 13 people applied to do service from the 2001 graduating class. In the past, alumni have served teaching in the Bronx, Mississippi, Micronesia, working at a casa in Tijuana and working with the mentally challenged.

"Service gives students the opportunity to go to another part of the country or world and experience the culture and living conditions of the society they join," Kruer said. "They get to take on new challenges."



An equal: Sister Irene Cullen will return to Uganda to serve the people of a small village. Her ministry includes education. As a member of the village, she will live and work as an equal to the villagers.

The Scoop Entertainment

There's more to martial arts than Tae Kwon Do

An inside look at Brazil's Capoeira

Jenny Pecoroni ■ Staff Writer

Capoeira, which originated in Salvador, Brazil, is a form of martial art which incorporates break-dancing and fighting put to music.

Capoeira is one way Brazilians of African descent can think about their historical ties to African traditions and their roles in contemporary Brazil.

Brian Braet, alumni of USD, was first introduced to Capoeira right after he graduated college.

His senior year of college, his roommate from freshman year had become involved in Capoeira and asked Braet to come check it out.

At the time, Braet was busy taking many classes and did not have a chance to go and see what it was all about.

After graduation, Braet recalled his friend's invitation and decided to head over to Mission Beach, where a group of people practices Capoeira on Sundays from 12-1 p.m. Capoeira has since become a big part of Braet's life.

By looking at the long history and political/cultural struggles of Capoeira, you can see the importance of African contributions to Brazilian history.

Capoeira is over 400 years old and was developed by the African slaves in Brazil.

According to Braet, "When the slaves were out in the fields doing work, during their breaks they would gather and begin play fighting and break-dancing. Their masters no longer allowed them to do this, in fear that they would use their fighting techniques against them. In order to disguise their martial art, African slaves added music to make it seem as though they were just dancing."

The Grupo de Capoeira Angola Pelourinho (GCAP) was founded in 1980, in Rio de Janeiro.

In 1982, Mestres Moraes and Cobra Mansa established the headquarters of GCAP in Salvador, the city where many generations of capoeiristas have maintained the traditions of Capoeira.

To this day they continue to pass on the history, philosophy and movements of the art.

For GCAP, Capoeira has the power to unite people. GCAP also works with the community on various projects.

In 1989, GCAP began working with a poor neighborhood in Salvador, dedicating time to children and adolescents.

According to Mestre Cobra Mansa, "Capoeira is both a form of recreation and an educational tool, the project aims to involve these children in their own communities, and to discourage them from leaving their homes to live in the streets."

For Capoeira, unlike many games or martial arts, music is essential to play; without it the game is unimaginable.

"Where I come from we say that rhythm is the soul of life because the whole universe revolves around rhythm, and when we get out of rhythm, that is when we get into trouble," said Babatunde Olatunji.

The music of Capoeira is important because it helps integrate the body and mind of the capoeirista, and it contributes to the playful character of the game.

According to Mansa, "Not only the speed, quality, and intensity of the music determine the timing and movement of the players; the aesthetic demand that a player move in relation to the rhythm also prevents the art from becoming simplistic or purely aggressive. A good player must learn

to balance the aesthetic and athletic, the artistic and combative aspects of the art simultaneously."

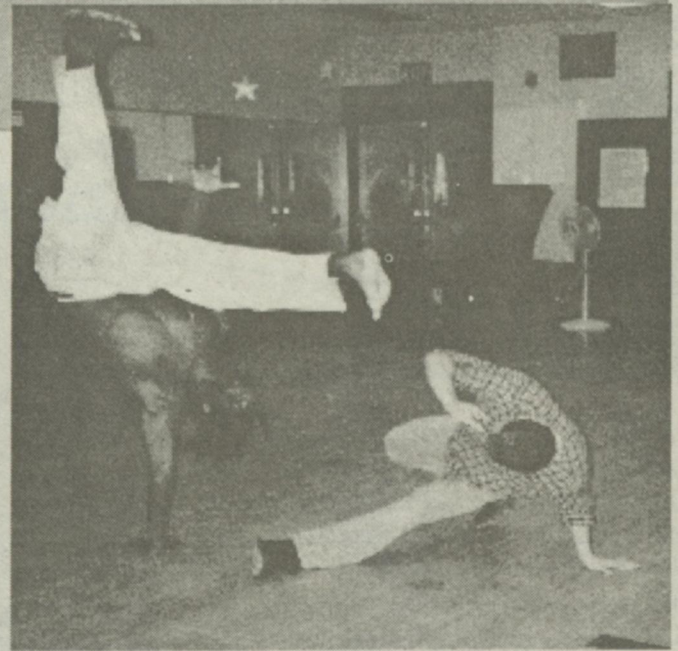
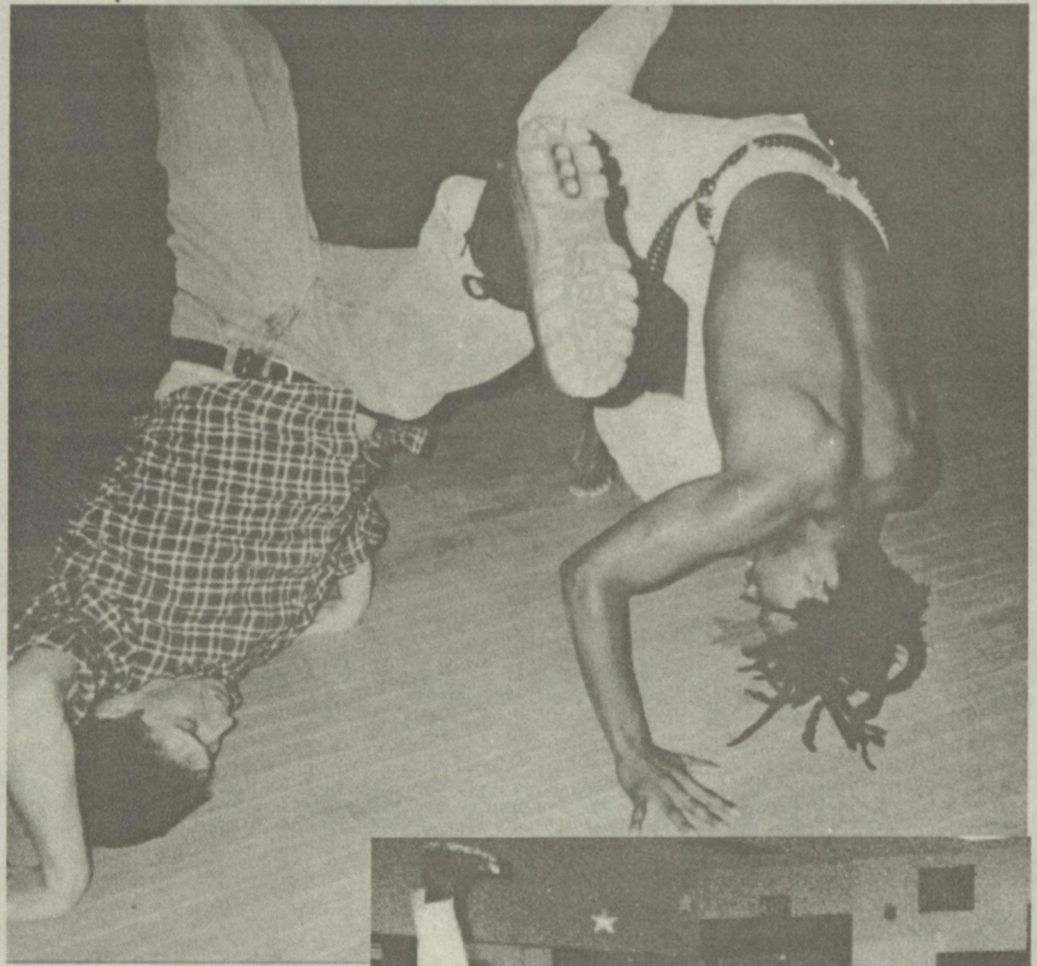
Capoeira is the blend of intimacy and respect, humor and gravity, which can make the roda (the ring in which Capoeira is played) a place where the everyday and the spiritual can come together.

Mansa states, "The instruments and music of the roda are a link to religious traditions, not just musical accompaniment for the game."

Music also creates a relationship between the players and the audience.

Through the music, the leader of the orchestra helps maintain a good relationship between players, prevents the contest from getting out of hand, and also adds energy to the interplay.

In recent years Capoeira has become more well-known, and many individuals are now



JENNY PECORONI

Brian Braet and Michael Martin are seen here in action.

taking part in this form of martial art.

Braet who has studied Capoeira for six years has now been teaching Capoeira with his friend Michael Martin at the YMCA in Mission Valley, for two years.

According to Braet, "Capoeira involves a lot of discipline, but the more time

you put in the faster you learn. You also learn through experience. If you are in a group with a lot of enthusiasm, you learn a lot quicker."

For anyone who may be interested in checking out what Capoeira is all about, or if you are interested in taking lessons Brian Braet can be contacted at (619) 957-5556.

Coachella Music Festival

Returns day shorter but with same message

Alex Funk ■ Staff Writer

The concert "that Woodstock '99 was supposed to be" is back this year.

It is a day shorter than last year's, but it doesn't lack anything in the artist department.

The **Coachella Valley Music and Arts Festival** is back, after a year and a half hiatus, with a star-studded lineup that will make you wonder how you will find the time to see all the bands in one day.

Coachella Valley Music and Arts Festival was last held back in Oct. 1999 during two hot days under the desert sun.

Both days exceeded 100 degrees, and clouds were nowhere to be seen. Some 50,000 people braved the weather and attended the concert.

I was lucky enough to go the last year to one of the days and see more bands in that one afternoon than I could have been motivated to see in one summer.

Located in Indio, California, the Coachella Empire

Polo Fields, which are home to the event, have decided to do it again.

Apr. 28 is a date you are going to want to mark on your calendars as the concert experience too important to miss. Parking begins at 10:00 a.m., and the doors open at noon.

The lineup for this year includes headliners **Janes Addiction, Weezer, The Roots, The Chemical Brothers, Paul Oakenfold and Fatboy Slim.**

Iggy Pop, Christopher Lawrence, Mos Def, Gangstarr, The Orb, and The Dandy Warhols are just of a few of the other names that will take one of the several stages that have performances during the day.

And how much are you going to have to pay to get a ticket for a venue of this magnitude?

The price is only about sixty-five bucks. That's a little more expensive than last year, but they're also trying to

squeeze more acts into one day.

Tickets to Coachella '99 were about fifty bucks a day but there were two days of music that you would have to pay for if you wanted to see the whole thing.

Comparing the two concerts you see it is a one-day, forty-six-act show on several stages as opposed to the two-day seventy-five-act show on five stages. So if you do the math, the price of the ticket comes out about right.

Back in Oct. 1999, if you didn't want to spend a lot of money (like me) you had to choose which day you wanted to go to.

I picked the second day because I felt it was worth more of my money to see **Ben Harper, Tool, Rage Against The Machine, Rahzel and Moby.**

However, that meant missing the first days' stellar lineup including **Perry Farrell, Beck, Medeski, Martin and Wood, The**

Chemical Brothers and Morrissey. You won't have a problem choosing which day to go this year, though.

Coachella '99 was called "the Woodstock of the West" and "Sweatstock," and for good reason.

It exemplified what the festival was all about...the music. While angry college kids were rioting and setting fire to eighteen-wheelers back in New York, the folks at Coachella were enjoying the music.

Despite the occasional heatstroke that people suffered from being out in the desert sun all day in triple digit temperatures, there were no real problems.

Sure, the food was expensive, and bottled water didn't come cheap either, but we all know what kind of inflated prices the concert experience brings. Coachella, nonetheless, gave the crowd what they paid for.

If you want to see the whole venue, get directions or

want ticket information, go to www.coachella.com.

The rules of the festival parallel the rules of most other concerts you usually attend.

The usual list of drugs and weapons won't be allowed in. Beach chairs, cameras (regular and video), recording devices, umbrellas, and outside food and beverage are all blacklisted inside the concert.

You can however bring in sunscreen, chapstick, sunglasses, hats and beach towels. The Coachella Valley Music and Arts Festival also suggests you bring a smile.

The people in charge of Coachella are planning a second day for the concert but it won't be until Labor Day, and a complete venue has yet to be made up.

The forty-six acts that are scheduled to play are sure to keep you happy and not leave you with any feeling of regret for spending a little more than double the price of a normal big-name concert ticket.

"Heartbreakers" is no brainer

Melanie Stevens ■ Staff Writer

As interested as I was in seeing if Jennifer Love Hewitt would shock me into anything but another predictable acting role, especially after the finale of her one-hit television show, "Party of Five," "Heartbreakers" was surprisingly entertaining.

The film doesn't require any deep thinking, and the plot is all but difficult to follow, but it does make for a great lighthearted, comical story.

"Heartbreakers" is the most recent date movie at the box office.

Directed by David Mirkin, this film followed his 1997 hit, "Romy and Michele's High School Re-

union."

If you have ever seen the movie, it should give you some idea as to the simplicity and playfulness of his recent "Heartbreakers."

Hewitt attracts the twenty-something crowd, drawing men into the theatre to watch her prance around the screen wearing the shortest-of short, tight clothing.

Women, of course, go to see the movie to gawk at how short Hewitt's skirt is, and to follow the instinct, based upon the previews, that this may turn out to be a love story in the disguise of a comedy after all.

I could really say a great deal about the portrayal of

women that use their bodies to get what they want when they want it.

I could also say just as much about men that seem to lose their brains at the sight of a beautiful woman.

But just as the movie remains lighthearted in its reminder of the stereotypical ways that the relationships between men and women work, I too will leave such a deep criticism for moviegoers to make on their own.

Max (Sigourney Weaver) and Paige (Jennifer Love Hewitt) play a mother-daughter con team that traps rich men into marriage and then quickly provides the reason for a hefty divorce settle-

ment.

The movie fittingly begins with a lavish wedding in New Jersey. Dean Cumanno (Ray Liotta) is a chop shop owner that falls for the lovely Angela (Weaver).

The bride drinks too much champagne at the reception and falls asleep only to leave Cumanno sexually frustrated on his wedding night.

The next day Cumanno returns to his office to take care of a few things before the honeymoon and ultimately gives in to the temptation of his young, sexy new receptionist Wendy (Hewitt).

Cumanno is caught with his pants down and the ladies walk off with a handsome

payoff.

Marriage and adultery are the bread and butter of the ladies' money-making scheme, but what brings about the most laughs is the men they choose as prey and the bag of tricks they pull from that usually causes more harm than good.

After leaving Cumanno to wallow in his losses, the ladies shoot for bigger and better as they make their way to the achingly rich neighborhood of Palm Beach, Florida.

William H. Tensy (Gene Hackman) is a tobacco-company billionaire who is so de-

See **Movie** pg 16

From **Movie** p 15

the way of him and his cigarettes, that he doesn't notice his sultry Russian girlfriend, Olga Yenanova (Weaver), is a fraud.

While dining at a Russian restaurant, Olga gets pulled onto the stage to perform a traditional song and dance.

Without knowing the language at all, Olga saves herself by performing an accent-laden rendition of "Back in the USSR."

The scenes that follow this story line are the funniest and most entertaining of the film. Hackman hilariously portrays an old man willing to cough his life away for the sake of just one more cigarette.

"[Hewitt] performs roles that seem not so far off from her real life away from the camera."

Liver spots, green knee-high socks and smoke billowing out of his mouth, Tensy proves to be the billionaire that is more challenging, and hideously unattractive, than the mother-daughter team ever anticipated.

In returning to my question, "Where is Jennifer Love

Hewitt now?"

I must respond that she performs those roles that seem not that far off the mark from her real life away from the camera.

Hewitt does an excellent job in "Heartbreakers" portraying the snotty, sexy and demanding sidekick to her

mother, the true con-artist.

She also predictably tires of the life her mother guides her through as she unexpectedly develops true feelings for one of her victims.

Jack Withrowe (Jason Lee) is a young

and handsome bar-owner that somehow sees past Paige's (Hewitt) act and gets to the core of who she really is...or so he thinks.

This plot is certainly a mushy sort of side bar to the comical performance that takes center-stage between

Hackman and Weaver.

Although I wouldn't say that it was necessary, I would say that it was a decent way to bring morality and a guilty conscience onto the scene.

Whether the women mend their ways and give up the lives of con-artists is up for grabs.

The ending ties up all loose ends and doesn't leave the audience in a state of wanting more.

Although it wasn't exactly heartwarming, and the performances by the list of familiar faces in the film are not Academy Award worthy, if you want a no-brainer movie that will really make you enjoy yourself, "Heartbreakers" is great flick.

Zen Koan of the Day:

One day Chao-chou fell down in the snow and called out, "Help me up! Help me up!" A monk came and lay down beside him. Chao-chou got up and walked away.

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Random thoughts: Life in the Valley

Dave Randall • Staff Writer

I listened to the radio over Spring Break. Despite the banality of that statement, I really don't listen to the radio that often.

When I do listen to the radio, it either means I am in someone else's car, or that my c.d. player has conveniently decided to malfunction and leave me at the mercy of corporate radio.

The later happened coming back from San Francisco this weekend, and gave me several hours to soak in what pop culture has to offer.

The question that was apparent after the second hour of radio time became more distinct with each passing moment.

The question, of course, being 'what happened to originality in music?' Scanning the musical dial is like stepping into Dali's "Wasteland of Time", with the emphasis on the waste of time and not on the surreal clocks.

I'm not talking just about bubble gum pop as being devoid of originality. I don't consider bands like the Backstreet Boys, N'Sync, O-town and the rest real music.

They are just a specifically marketed product of the music industry, in which most

of the profit goes back to the company and the songwriters rather than the artists.

Louis Pearlman, the man behind all three bands, has auditions and then forms a band to target a specific niche. Just like Menudo, there's a different band for each purchasing sect in the market.

All you have to do is change the words a little here, put in a different face there, and you've got yourself a new product by which to make money.

That's not music; it's just goods that teenagers spend their allowance money on.

The music I'm talking about is the hip-hop and modern rock stations that are the two main sources of pop culture. I wish people would stop calling modern rock "alternative".

It's not much of an alternative when these bands routinely go gold. That's like saying a car company is alternative because it is only the third top grossing product in the industry, instead of the first.

I understood when the term alternative first came around; it meant an alternative to rock like Poison and Montley Crue. Now there's no real difference between mod-

ern rock and "alternative", as Nirvana and Limp Bizkit get airtime on the same station.

It seems like a lot of the bands I hear on modern rock stations are just different flavors of vanilla.

There's nothing too distinct about them, they have the same basic taste, and don't really reach out and touch you. Sure, there's a slight difference, but one really has to take the time to make a distinction between French vanilla and regular vanilla.

I'm sure there is a difference, I'm just not sure that there's such a difference that I need to appreciate it.

Let's make Limp Bizkit vanilla. A horrible sounding, really makes you want to whack the red hat off of the lead singer's head vanilla. You listen to it on the radio, it's just kind of there.

Nothing to write home about. Then let's say Korn is French vanilla. There's a slight difference; there's more black specks and lyrics that have the lead singer yelling "knick knack paddy whack give a dog a bone."

At the root of both, there's the same basic ingredient: crap. Sure, you could take the time to dissect all the slight

differences between the two bands. But when you already know the flavor, doing so is just an exercise in futility.

Modern rock isn't the only area lacking in originality.

Most of the hip-hop on the radio is a sad testament to good hip-hop artists like Mos Def, or The Roots.

I would respect more of the artists if they came out with their own sound, or at least their own devices. There are so many songs in which the subject is finding out the name of the singer.

Case in point: Snoop Dogg's "What's My Name (Snoop Doggy Dog)", Eminem's "My Name is", Eve's "Who's that Girl?" The list goes on and on.

It's not that I don't like hip-hop, because I do. Public Enemy, N.W.A, De La Soul, that's all good stuff.

It's hip-hop with a message, not just hip-hop taking hits from the eighties and trying to make them sound so crazy. Hip-hop with a political edge is some of the best music I've ever heard; Rawkus' "Hip-Hop for Respect" is lyrical activism against police brutality.

It's the tired, well-worn

devices that are employed by artists trying to make a quick single that are the death of originality.

I guess it's just a sign of living in a recycled culture. Levis comes out with commercials of people singing Boy George's "Karma Chameleon" in hopes of selling more jeans.

Christina Aguilera and pals come out with a song that's chorus is from Patti Labelle's "Lady Marmalade", which is "vous voulez couchez avec moi, ce soir".

Vanilla Ice's big hit was basically rapping over the stolen beat from Queen and David Bowie's "Under Pressure." Brandi and Monica had a hit redoing Micheal Jackson's "The Girl is Mine."

It seems like the more you listen to the radio, the more you realize that pop culture is just a slight remix of the hits of before.

What is there to in such a sordid state of affairs? I know I'm going to listen to more jazz, that's my Spring Break resolution.

Purge my speakers, by bumping some Miles Davis instead of the Korn I listened to while researching this article.

Voices of USD

If a genie gave you three wishes, what would you wish for?

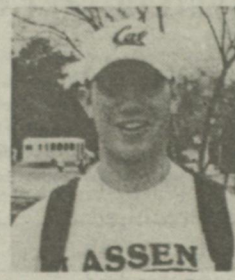
Grant Meyers • Staff Writer



A: "I would wish for finals to be over, win \$1 million and have no more 7:50 a.m. classes."
-Lizzie Carlton, Fr.



A: "I would wish for happiness, world peace and an end to world hunger."
- Matt Passiglia, So.



A: "I would wish for a 1963 Corvette Stingray convertible, a better golf game and to 'hang out' with Shania Twain and Faith Hill for a day."
- Bob Holtz, Jr.



A: "I would wish for school to allow puppies in the dorms, to refund my tuition and move to Hawaii and live there forever."
- Rebecca Carlton, Jr.

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UNIVERSITY OF CALIFORNIA, RIVERSIDE

hey baby what's your sign?

Lisa Zolv "allyourprobs" ner
Scoop Editor

Sagittarius

(11/22-12/21)

Break is over. Let's face it, you need to buckle down and dedicate some more time to your studies. That good grade you got in the beginning of the week is a good place to start.

Capricorn

(12/22-1/20)

When was the last time you read a book for pleasure? Have you ever read a book for pleasure? Make some time to curl up with a good book—it'll relax you.

Aquarius

(1/21-2/18)

You have a new venture coming up. Give it your all—heart and soul. Because of your dedication many people are going to look to you for help.

Pisces

(2/19-3/20)

You need to steer away from negative energy that may be surrounding you right now. Make a list of 50 things that make you smile and post it on the fridge.

Taurus

(4/20-5/20)

Even if you have plans this weekend, dedicate a few hours to organizing your photo album. Maybe you have some spring break pictures that need to be filed.

Gemini

(5/21-6/20)

Gemini, Gemini, how do you do it. You're the bomb diggity. The world loves you, so love the world back. Buy a plant to take care of.

Cancer

(6/21-7/22)

Practice random acts of kindness starting this week. Make it a point to pay at least three compliments a day to different people. You'll feel better about yourself.

Leo

(7/23-8/22)

Slow down...take time to enjoy the little things. Live each moment as if it were your last. After all, you only live once.

Virgo

(8/23-9/22)

If you have an enemy right now, the best thing to do would be to kill them...with kindness. It'll throw them off guard and force them to rethink their jerkiness.

Libra

(9/23-10/22)

A big decision may be approaching you. The best advice is to go with your gut. Follow your initial instincts and you'll have no regrets.

Scorpio

(10/23-11/21)

Try and make it a point to remember your dreams. Write them down if you have to. Look them up in a dream book because they may hold some symbolic value for you this week.

**Happy Brithday
March 29, 2001!**

Aries

(3/21-4/19)

A little partying never hurt anyone. It's your time of year. So forget your studies this weekend (if you can afford to put them off) and give yourself a little mini-extension of Spring Break.

Sports Intercollegiate Athletics

Rugged loss to Long Beach

Peter Hamann • Staff Writer

The USD rugby team faced Long Beach Mar. 16 in a must-win game in order to stay in contention for a shot at a league championship. Their championship goals ended when Long Beach won, 1-4.

The Toreros entered the game 1-3 with hopes that they could get by Long Beach (2-2) in order to stay competitive with league powers San Diego State, University of Arizona and Cal Poly for a shot at a league title.

As the game began, the Torero rugby team showed no fear as they went right after Long Beach with everything they had. The game was a true battle, going back and forth throughout the first half until USD struck first when Seamus Keith, a sophomore, scored the Torero's first try.

The Torero lead would last only a minute, as Long Beach responded with a try of their own. With the scored tied nearing the end of the first half,

Long Beach was able to put points on the board with another try to take the lead.

"The first half was really even matched. . . both sides played well," Keith said.



PETER HAMANN

The Toreros played Friday before spring break on the lower fields.

As the Toreros took the field for the second half you could see the spark in their eyes as their captain Beau Epperly led the squad into battle. Epperly said "We wanted to enter the second half with a lot of emotion and energy." The Toreros brought that renewed energy to the field and scored quickly to even the match up.

This was just the beginning of the Torero run as Keith scored his second try of the game. Soon after Epperly got involved in the action with a try of his own. With a cushioned lead throughout the second half it seemed as if the Torero squad was going to get

a crucial victory against Long Beach.

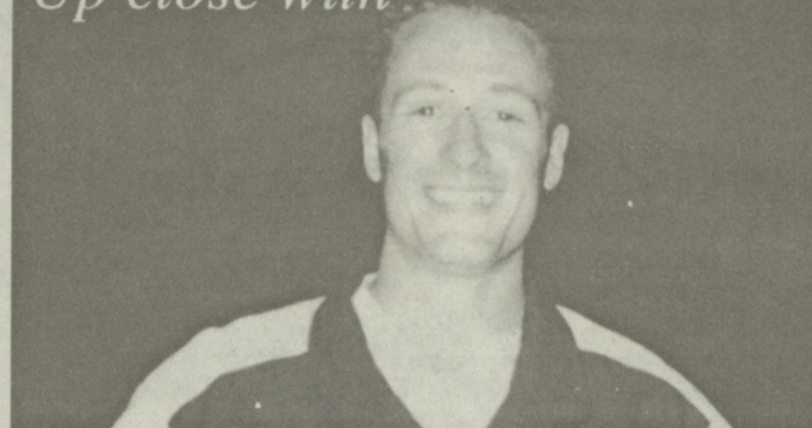
As the second half went on the Toreros became complacent with their lead while Long Beach continued to put the pressure on. As time was running out for

Long Beach they were able to score two tries to come within two points of the Torero squad. "We came out with a lot of emotion because we were down, then we got the lead and we played soft," Epperly said.

The Toreros hung on to the lead until the final seconds of the game when a Long Beach player swept right breaking a crucial tackle and heading into the end zone with no time remaining on the clock. Long Beach took the lead 27-22 and the win on a last second try capitalizing a phenomenal second half comeback.

For the Toreros it was a heart-breaking loss, as they fell to 1-4 on the season. "To lose a game like this at the buzzer is tough to deal with," Keith said. It was a tremendous game from start to finish ending with a disappointing loss for the Torero squad, but the season is not over yet as the Toreros regroup and prepare for another step toward a league title.

Up close with



PETER HAMANN

Beau Epperly

Peter Hamann • Staff Writer

As you walk around USD it is hard to miss the presence of the Greek system here on campus but there is one fraternity that does go unnoticed, the USD rugby team.

The rugby team consists of 35 team members and one fearless captain, Beau Epperly.

Epperly, a senior, got his rugby start back home in Auburn California during his junior year when a friend convinced him to put down his shoulder pads and give rugby a try. After a few practices Epperly was hooked.

"I love rugby, it is an awesome game," Epperly says. As Epperly's future began as a student here at USD, so did his career with the Torero rugby team.

After four years as a member of the USD rugby team Epperly has become the established leader of the USD squad. "He (Epperly) is a great guy on and off the field, that makes it easy to play with him," says Brandon Ingles, a freshman.

Epperly, a two-time captain, found himself and teammates in an awkward position at the beginning of the season when coach Mala Delai had to pass up this season as USD's coach to return to the U.S. national rugby team.

"It was a blow to all of us...he could have taught us a lot," Epperly says. But that did not stop Epperly and the rest of the USD rugby squad as they pulled together under the leadership of their captain.

At the beginning of the semester Epperly and the rest of the team gathered together at the Alcalá bazaar to rally and encourage other students to give rugby a shot. As a club sport any USD student is wel-

comed to try out for the team.

"We try to encourage people to just give it a try and then make their

decision about playing," Epperly adds. When asked about what it is that makes rugbysuch a great sport Epperly says "the hitting is fun but it is the camaraderie and competitiveness is the reason why I play."

The camaraderie of the USD rugby team was never more present then their trip to Ireland to play against the worlds best rugby players. The USD team raised 15,000 dollars in order to travel half way around the world and test their talents in the country where the sport was born. While in Ireland the USD team realized first hand that the sport is still dominated by the Irish. Regardless of the outcome of the games it was a great learning experience for the team.

As a graduating senior Epperly is uncertain of what the future has in store for him but rugby will be a part of it. He would like to stay here in San Diego and play for the O.M.B.A.C rugby team.

"They are a great team that travels around the country and is always ranked in the top five," Epperly says. Before his career begins somewhere else Epperly's goal is to leave the USD program knowing that he has planted seeds for the future Torero rugby teams and set a good example for those that will carry on that tradition.

During this season the Toreros have been struggling with a 1-4 record but Epperly feels that the team will come around and put together some wins towards the end of the season.

Women's Crew win *Team takes Berg Cup title*

Athina Singer • Sports Editor

Each member of the USD varsity women's crew team has four more crew shirts to add to her collection after the team won the 2001 Berg Cup title last Saturday morning. The varsity eight competed against UCLA, Chapman University, Orange Coast College, and UC Irvine in Newport Beach and came home Berg Cup champions.

It was a well-matched race—the USD women beat their closest competitors, the UCI ant-eaters, by only six seconds with a time of 6:56.6, and UCI beat the third place team, OCC, by only one second with a time of 7:02.6.

This is the second time that USD has claimed the Berg Cup, and the women are proud to bring the title to the Toreros once again. Junior coxswain Kim Harding teamed with seniors Ginger Forner and Ali Cox, juniors Brianna Leissoo, Allison Wesbey

and Laura Duryea, sophomores Kim Cupini and Kristen Watson and freshman Karen Ann Leigh to form the championship varsity crew.

The 2000 meter novice race saw USD's novice 8 women take third place. Freshman Kelsey Watters, Ali Hinga, Lisa Sofio, Lindsay Tingstrom, Stephanie Johnson, Carisa Verdoia and Lindsey Johnson, and sophomore Kara Taniguchi led by freshman coxswain Kristi Hamada combined for a race time of 7:12.7.

The novice women were only two seconds behind the second place team (OCC, who came in with a time of 7:10.7), and fifteen full seconds ahead of their closest follower—UCLA, who came in with a time of 7:27.0.

You can catch the Berg Cup champions in action when they host the San Diego City Championships on Saturday, Mar. 31st at 7:00 a.m.

Softball plays in Hawaii

Emily Palm • Sports Editor

The women's softball team played Hawaii Pacific University in Kaneohe, Hawaii. The Lady Toreros lost to the lady Sea Warriors, 1-0 in the first game of the double-header.

The Toreros came back in game two with a 5-0 triumph over Hawaii Pacific. The win brought the Toreros up to 7-21 on the season, and the first home loss for Hawaii Pacific.

Although the Toreros were overcome by the 17th ranked division two squad in game one, they pitched well. Hawaii Pacific pitched strong too, as six hits were brought in by both teams.

Hits came in courtesy of senior Jade Quentin, senior Jennifer Bridges and sophomore Desiree Collo.

Later that evening the Toreros surged back with five runs on twelve hits to bring in a 5-0 victory.

San Diego earned their first run in the second inning, two more in the fifth and the final two in the seventh.

Quentin lead the Torero's offense with a 3-for-4, 1 run, sophomore Lora McBay helped as well with her 2-for-3, 3 RBI, and freshman Jennifer Delpit with her 2-for-3, 1 RBI.

San Diego's first run was scored by pinch-runner Cindy McGee's pitch. McGee replaced Desiree Collo on the basepaths after a single to center field. McBay bunted to help Delpit advance McGee to third with a grounder to second base.

McBay hit a two RBI double to center field in the fifth inning to bring the Toreros two more runs. Two more runs were brought in the seventh as McBay scored senior Anne Skidmore on a double to the left center field fence.

The final run came in by junior Liz Wells in an RBI single to center field.

The 5-0 win improved the Toreros to 7-21 on the season. The Toreros play today against Tokyo and Wright State at San Diego State. Tomorrow they will go against McNeese State.

All information and stats compiled from the Athletic Teams Website of University of San Diego.

Surf report

Emily Palm • Sports Editor

Information compiled from www.swell.com.

Southern California

Forecast Summary

Thursday, March 29: 3-4 ft. - waist to shoulder high with occasional 6 ft. and fair conditions.

Friday, March 30: 3-4 ft. - waist to shoulder high with occasional 5 ft. and fair-good conditions.

Saturday, March 31: 3-4 ft. waist to shoulder high with occasional 6 ft. and fair-good conditions.

Sunday, April 1: 3-4 ft - waist to shoulder high with occasional 6 ft. and fair-good conditions.

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IMRec Intramurals & Recreation

Co-ed softball teams prove they can play soccer too

Russ "No Fuss" Flynn • Speed Soccer

The second week of co-ed intramural soccer was finally played the week before spring break. Rain had delayed the second of four games for almost a month. The long layoff seemed to keep many teams away. Only three games were played while a whopping five games were forfeited.

In the first game of the night, the **Bombers** won again, proving that they are a legitimate contender for the intramural soccer title, even though they come from a softball background. The **Bombers** took out the **Shockers** 5-0 as **Rudy Rivera** scored three

times to lift the **Bombers** to a 2-0 record on the season. **Kylee Hobb** has shown that she may be the best intramural captain when it comes to recruiting the right players for the right sports. **Merrick Marino** and **Brent Labareve** also scored for the **Bombers**.

Another team fresh off the softball diamond won last Tuesday night. The **Cohasset Castros**, who placed second in the fall softball league, defeated **Forgetta 'Bout It**, 3-2. **Megan Halaby** had a goal (two points) and so did **Justin Peek** for the **Castros**, which proved to be just enough to

hold off **Tricia Gordon's** goal (two points) and give the **Castros** the win.

In the only other game of the night, **Punk Rawk** dominated again as they defeated **TEEM**. **Elliott Servais** was the lone scorer for **TEEM** while **Scott Hongola**, **Dave Meinecke**, and **Trevor Ware** each scored for **Punk Rawk**. **TEEM** just was not able to keep pace with **Punk Rawk's** play which earned them a decisive 3-1 victory.

Do you see what I am saying about forfeits? I would totally have way more to type and say if we all would just show

up for our games. Now I have to ramble on and on and on and on about pretty much nothing because I have to fill a certain amount of space.

If you are patiently reading on, hoping to find your name in this article, or even just looking for something worthwhile to read, please allow me to save you the trouble. From here on out, there will be nothing good to read in this article. I guess I could tell you about my spring break, but I am not really feeling up to it right now.

I mean, how can I make it sound like I didn't go to my

mom's house and do seventeen loads of laundry? What's worse, how can I make it sound like it was cool? See? I promised myself I wouldn't talk about my personal life in my article.

Hopefully no one is reading on. Hopefully everyone stopped when I told them I was saving them the trouble. But if they didn't stop reading, Oh Boy am I in some trouble. The big guys that hang around **Aroma's** are gonna give me a wedgie I will never forget. Oh no! Come back next week when more soccer related stuff will be talked about.

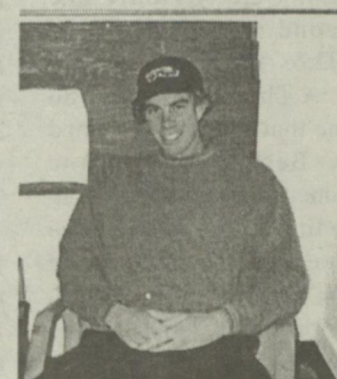
Don't wait 'til Friday to sign up!



Hard-working Punky doesn't take pleasure in trashing late sign-up forms, but does what he has to.

Entries are closing tomorrow for the Men's and Co-Rec Softball League. You should have already signed your team up, since it is Thursday and all. If you haven't, then you need to book it up to the IM office by 5pm Friday with an **Andrew Jackson** and an **Abe Lincoln** in your pocket. Then give it to us and make sure you've got a team name in mind, cause we ain't in the business of naming your lame team.

Men are going to play on Tuesdays from 6 til 10, while the Co-Rec people will ball it up on Wednesday nights at the same times. We're playing on the Canyon field because the softball people don't like us using their field. Whatever though. It is going to be a good time for us all, provided that you don't come up to the office at 5pm on Friday. We tend to get meaner as deadlines approach. Hurry now!



Every week Punky puts on the same clothes and comes up to the IM office to take a new picture. Amazing how it always looks like the same old pic, huh?

Third month craziness

Rob "Bunk Spring Break" Humkey • 5x5 Basketball

This is it, baby! The round of 32 teams is shrinking exponentially! Last year, **Dick Vitale** dropped by for the 3x3 tourney, but this year he said no to the invitation. He said the old **ERG Memorial Gymnasium** wasn't fit for him. We told him that the final game or two would probably be in the **JCP**, but he said no still. Whatever to **Dick Vitale**.

Five teams have already advanced to the next round because of the Monday late results. More teams will have advanced by press time, but

not as I am typing this. With that said, **ODB** snuck past **Sig Ep I** by a score of 41-38. **Evans** had a game high 18 points for **ODB**.

The **Irish Car Bombs** had a hazing party on the **Delt's** expense account at 10pm. Led by 23 points from **Max Rhodes**, the **Bombs** cruised home with a 62-48 victory and a one way ticket to the next round under their belts.

With **Dawson**, **Pacey** and **Joey** out with injuries, **Dylan's Creek** managed to squeak past **GOAT**, 57-52.

Tony Sharron led **GOAT** to the defeat with 11 first half points.

Both the **Free Agents** and **Maxim** forfeited to the **Honkers** and **STOffense**, respectively, which meant that it was the **Honkers** turn to whup on someone else. **STOffense** never recovered from the 13 point first half deficit. In the end, the **Honkers** blew past **STOffense**, 70-48.

Freshman team **MLJ** was also handed a victory by **The Bourge**, so the made-up final score of that game was 117-86.

Way to go, **MLJ**!!

Other teams that will be seeing action this week include favorites **Free Cent**, **Team Hoop**, and **Remember Noah**.

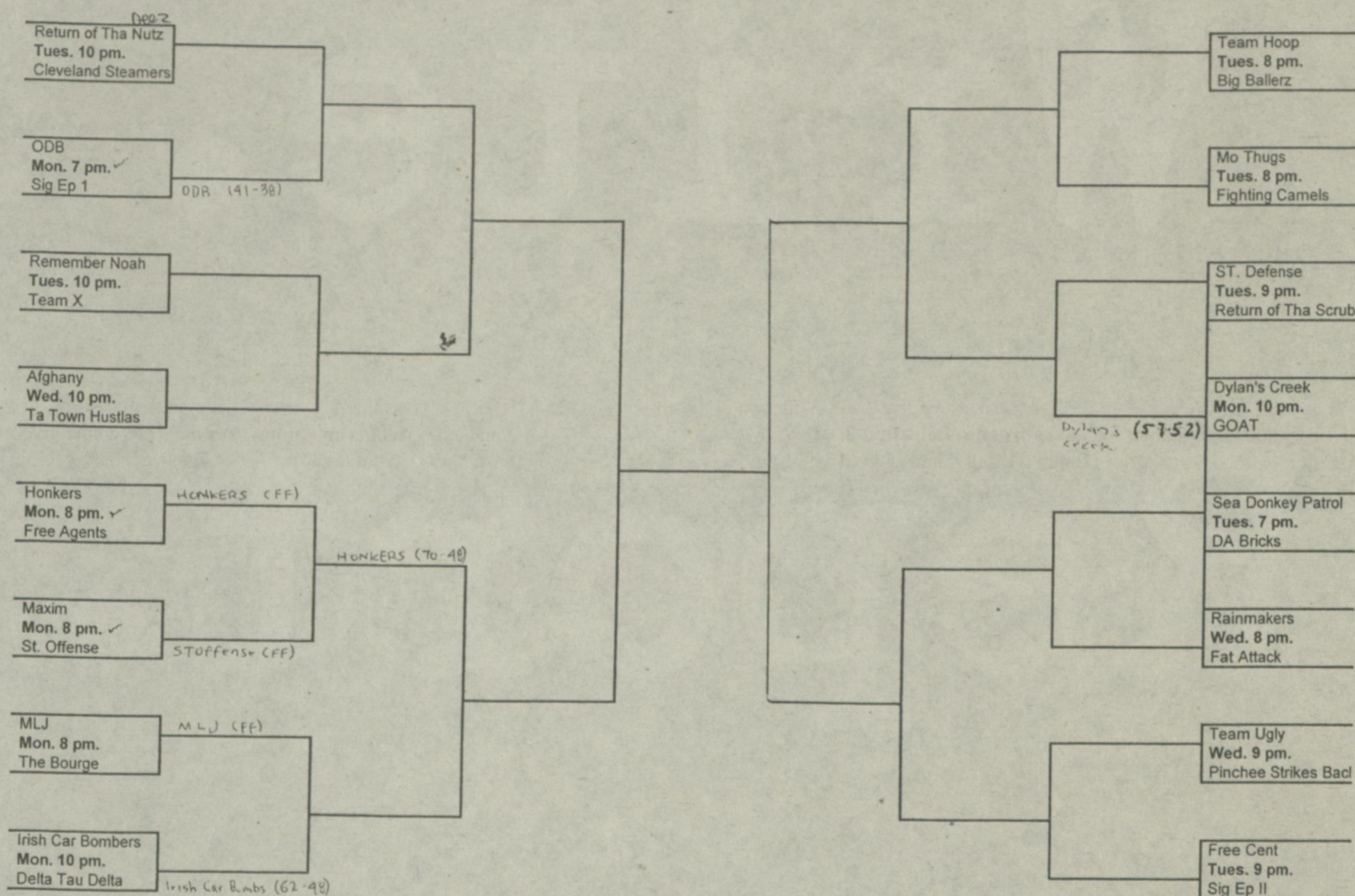
Chances are, if you see your team in the bracket on the next page playing one of these teams, you are pretty much assured that this is going to be your last game, so have fun.

Now time for some awards: Coolest team name goes to **Pinchee Strikes Back**, because the **Simpsons**

are the most valuable half hour on television. **Dylan's Creek** comes in a close tie for first, as well. These two teams aren't that bad at putting the old pigskin through the hoop, either. So be on the lookout for these teams, and remember, play hard because the championship game may be in the **JCP**! Oh joy!

Printed right up on the top of the next page is a ghetto-style bracket for you to fill out. Or you can just post it in your room. Or you don't have to do anything with it. Here it is.

5x5 Men's Hoops Playoff Bracket



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