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University of San Diego Student Publication

Vista

May 3, 2001

Volume 38, Number 11

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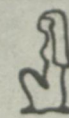
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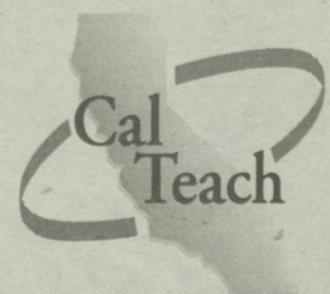
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University of San Diego

The Vista

University of San Diego Student Publication

May 3, 2001 • Volume 38, Number 11

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Dean Burke plans his retirement in this week's new section.

News USD and beyond

Dean Burke reflects upon his University legacy

Jennifer Stavros • Staff Writer

Burke will hang up his shoes in June as Dean of Student Affairs and Vice President of the University after 28 years of service.

The University has grown to three times its size since Burke's arrival at the University. Burke has overseen the building of the University Center, the Jenny Craig Pavilion, residence halls and the Valley.

A room in the basement of Serra Hall used to act as the UC complete with a snack bar. The student population has also grown. There were only 2,000 students on campus 28 years ago.

"The University has come a long way from when I came here. Back then we were trying to figure out how we would survive.

We decided that we had to make it just as good as the other Catholic Universities on the West Coast, and I think we have exceeded that expectation," Burke said.

The University has grown in reputation as well as in size. The University was among the 50 choice schools selected as the next best thing behind Ivy League schools like Harvard, Princeton and Yale.

"From the day he came here, he wanted to build a state of the art athletic facility. What we got was an athletic and mul-

tipurpose facility; it was bigger than we ever dreamed," said Pam Bourne, Special Assistant to the Vice President.

In addition to the building of the Jenny Craig Pavilion, Burke brought both the Vista and Valley housing on campus, helped athletics become NCAA Division I and lengthened orientation week.

Burke also advocated the independence of the Vista, which originally was a part of Associated Students.

Burke said that it is the people, not the buildings, which have made his work at the University memorable. Burke was offered the position of Vice President after six years as Dean of Students.

Burke accepted the position but took on both roles because he did not want to give up the daily contact and interaction with the students.

"Buildings are less important than the people and the students that I have hopefully helped over the years. It is especially important to realize the impact on people because in a University like this, the mission is to develop the person as a whole and let the students be what they will become," Burke said.

Many staff members presently working with Burke have worked for him since they

were students at the University. Karen Reed, director of Student Computing, was the secretary of athletics in 1975 when Burke hired her as his secretary.

"He is a funny man and a great story teller. He has a totally different outlook for getting things done.

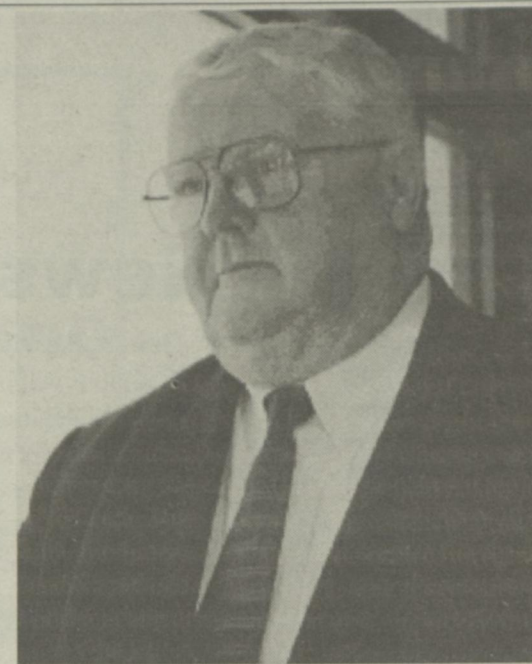
"He sees every problem as an opportunity, and he makes sure that as a team, we are working to achieve the University's goals and missions," Reed said.

Pam Bourne started working for Burke in 1989 as his secretary. Burke created a special assistant position in order to extend Bourne's work ability to better the University.

Many staff members believe that Burke is the best boss to work for. "You can have good bosses and bad bosses. Dean Burke is the best kind of boss to have because he has the wisdom and insight to find the right people and put them together to get things done successfully for the University," Bourne said.

Not only will the University lose Burke's presence and optimism, but there are also deep emotional ties that he has created which have made his retirement even more difficult.

"He has been like a father figure for many people. He is here all day, and he really listens to anything. Just talking to



TED DONOVON

Moving on: Dean Burke leaves the University behind to chase sunsets and relaxation. His accomplishments at USD went beyond even his expectations.

him makes me feel better," Reed said.

Students have also benefited from Burke's optimistic outlook on education and creation of a comfortable and efficient work atmosphere.

"I have worked in Student Affairs for four years now. I just really enjoy the family that has been created and the loyalty that I feel at work," said Melanie Stevens, a senior.

"Even when I have a bad day, everyone is there for me and understands, but we still manage to accomplish everything that needs to be done."

There are few things Burke wishes he had achieved during his time at the University. Although Burke is proud of the development of women's athletics on campus, there is still one thing that Burke would like to have experienced.

"I would have liked to have won an NCAA championship in a team sport.

"Tennis players have already won some, but I think we are close and will win one soon," Burke said.

Burke has thought of eventually writing a novel about all of his experiences during his 40 years in higher education.

"By and large, I've had a great time. I'll miss the people the most. My day is never the same.

Universities are exciting places with lots going on. The involvement and intensity of activity I have experienced will be remembered," Burke said.

"Everybody should be so lucky to have a Tom Burke in his life," said Pat Cooke, executive assistant for the Vice President.

Traditions will become "Torero Grill"

Grant Meyers • Staff Writer

Traditions will receive a new look in an attempt by the University to update on-campus eateries. This extensive change will take place after finals and Traditions is expected to test out its new look during the fall semester.

"This change to Traditions is being done to address inefficiencies that are there now. It is also being done because the

building, Traditions, is 14-years-old, and it is just time to update and re-energize the place," said Rudy Spano, director of Dining Services. Spano and other managers made the decision to remodel Traditions.

Tradition's name will be changed to Torero Grill. There will also be a new pizza area with new ovens capable of making pizzas faster and by the

slice. This new area will be named Manja, Manja.

The Tea House which provides the rice bowls and wraps will be enlarged as well. The main area where the rest of the food will be ordered will be renamed Flips.

There will also be a salad area added which will provide a variety of choices. The Torero Grill will be set up similar to

the Deli. There will be a place to order in the front and a place to pay on the way out.

Grab and go food, such as hamburgers, will also be available to students. "We are making these changes so that it is easier and faster for the students to get their food and enjoy it.

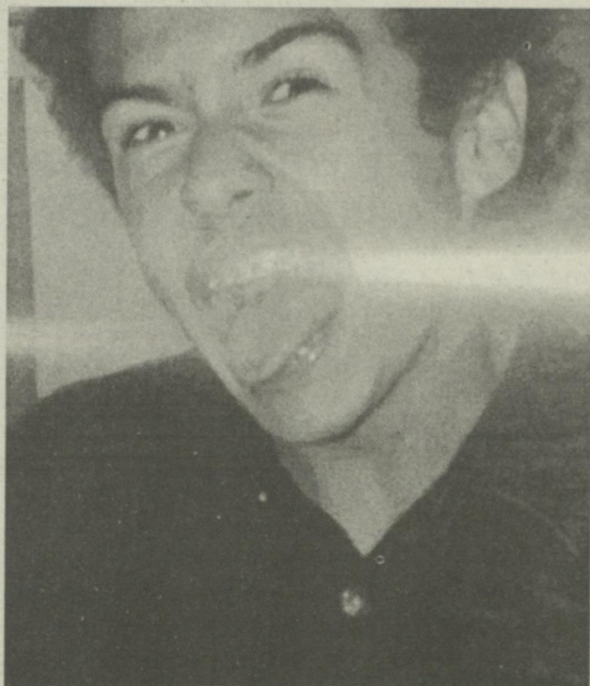
"With new stoves and a new cashier system, this will

hopefully be possible," Spano said.

The Torero Grill will also include a new color scheme and the addition of columns, arches and booths as well as a fountain and trellis in the patio area.

Preliminary discussions are also underway to remodel the cafeteria and open another eatery, similar to the Deli, on the West side of campus.

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DOMINIC MUCCIACITO

Metaphysical phenomenon: Religious studies major Chris Corcovelos conducted this recent experiment by bouncing the Holy Spirit off nuclear energy from his dorm room microwave, then back off his braces. Who says Catholicism isn't an active faith?



JENNY PERRY

Gates Millennium scholarship awarded to University senior

Stephanie King • Staff Writer

Andre Bryant was 32 when he returned to college after struggling with a drug and alcohol addiction.

Six years later, he prepares for graduation with the knowledge that he is a 2000 Gates Millennium Scholar. Bryant will use the scholarship to support his masters degree studies in Education and a doctorate in Leadership at the University.

After teaching for three to four years, Bryant intends to become a principal and then a member of the school board. "I'm going all the way," Bryant said.

Bryant attributes much of his success to the personal relationships that he has with his teachers.

"I have received nothing but love from the teachers and students at USD," Bryant said.

Dr. Steven Geld, an associate professor in the school of Education and Bryant's advisor, nominated him for the scholarship.

"He's really an exceptional human being. He's overcome tremendous obstacles. He has a wonderful outlook on life. You can learn a lot from a person like Andre and I have," Gelb said.

The Gates scholarship program is funded by a \$1 billion grant from the Bill & Melinda Gates Foundation.

The program is a 20-year commitment to fund the college education of 20,000 high achieving, low-income minority students.

The program, which started last year, is geared toward developing a group of leaders who reflect the ethnic diversity of America in the 21st century.

Bryant's achievements are well matched to the scholarship's goals.

Bryant earned a full academic scholarship at the University, maintains a high GPA and displays exceptional leadership qualities in the classroom. Bryant has also participated extensively in community service.

Bryant has assisted with the Special Olympics, is a mentor at Twain Junior/Senior High School and is a sponsor for persons working with Alcoholics Anonymous in the San Diego area.

The United Negro College Fund administers the Gates Millennium Scholars program. Goals of the scholarship include reducing the fi-

nancial barriers for

African-American, Hispanic American, Native American/Alaskan Native and Asian Pacific American students with high academic and leadership promise who are at a significant economic disadvantage.

The program increases the representation of these target groups in the disciplines of mathematics, science, engineering, education and library science, where these groups are severely underrepresented.

The Gates Scholarship is intended to develop a diversified cadre of future leaders for America by facilitating successful completion of bachelors, masters and doctorate degrees.

The scholarship is designed to provide financial support from undergraduate through doctoral programs for students entering target disciplines.

Bryant will receive free tuition and living expenses for as long as he is enrolled in school.

For more information on the Gates Millennium Scholar: www.gmstp.org, or www.gatesfoundation.org.

Fifteen seniors make a commitment to serve

Michelle McMahon • Staff Writer

Fifteen seniors will begin a one to two year commitment to service with other members of the Jesuit Volunteer Corps as a faith-based response to economic injustice. The JVC places college graduates in poverty-stricken communities around the world. Jesuit Volunteers are working and living in these communities with the area's residents.

The JVC's motto "ruined for life" reflects the change in these students' perspectives while serving through faith. The students will live in virtual poverty while lending a hand in the name of Christianity.

Many of the students who chose to be involved with the JVC state that the program's four main values of spirituality, community, simple living and social justice influenced their decisions.

Senior Debbie Ribera decided on volunteering with the JVC because she liked how organized and helpful they were. Ribera also chose the JVC because it was affiliated with the Catholic faith. Ribera has chosen to serve in California in the South Central Los Angeles Ministry Project this fall.

"It wasn't until I attended the University Ministry's Tijuana Spring Breakthrough Retreat that I realized you didn't have to be Mother Teresa to help the poor," said Hillary Eckles, a senior and international Jesuit volunteer.

Eckles plans to make her home for the next two years in South Africa teaching at an all girls high school.

Senior Katie Lazarus will be leaving in November for Tacna, Peru to par-

ticipate in educational outreach at Christ The King Center for the Working Child, which targets children who are working to support their families. Lazarus said that the job is fairly ambiguous because the community is very poor and has numerous needs. "It was just the natural next step," Lazarus said about her decision to serve.

Other students also involved in University Ministry and other University programs feel inspired to serve. Ribera said that her American Humanities and Sociology curriculum encouraged her to volunteer.

"Through my education at USD, I've learned that in order to be an effective instrument for social change, I need to learn how to empathize, not sympathize, with people," Ribera said.

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Calendar

5/3-5/27

Thurs. 5/3

7 a.m. "The Fresh Air Challenge" at the Colachis Fountain

9 a.m. Visual Arts Center Senior Thesis Exhibit in Sacred Heart Hall 102

12:15 p.m. Music at Noon Series in French Parlor in Founders Hall

5:30 p.m. The Institute for Peace and Justice presents the film, "A Long Night's Journey into Day," in Harmon Hall 100. A Discussion will follow the presentation.

Fri. 5/4

9 a.m. Visual Arts Center Senior Thesis Exhibit in Sacred Heart Hall 102

4 p.m. Yuckfest on Valley Field. Free food, mud wrestling and six bands.

Sat. 5/5

8 p.m. USD Annual Benefit Spring Concert in Shiley Theatre

Sun. 5/6

2 p.m. USD Annual Benefit Spring Concert in Shiley Theatre

Mon. 5/7

9 a.m. Visual Arts Center Thesis Exhibit in Sacred Heart Hall 102

Tues. 5/8

7:30 p.m. Student Chamber Music Recital in French Parlor in Founders Hall

Thurs. 5/10

12:15 p.m. Music Students in Recital in French Parlor in Founders Hall

Sat. 5/12

6 p.m. Seventh Annual Author E. Hughes Center

Achievement Awards at the Sheraton San Diego Hotel and Marina

Mon. 5/14

12:15 p.m. Music Students in Recital in French Parlor in Founders Hall

Tues. 5/15

7 p.m. "An Evening with Author Shelly Mecum" presented by the Friends of USD Libraries Salon Series in Shiley Theatre

Sat. 5/26

10:30 a.m. Law School Commencement Ceremonies in JCP

Sun. 5/27

9 a.m. Commencement Ceremonies in JCP

11 a.m. Commencement Party for Class of 2001 on soccer field

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Senior class leaves behind scholarship

Jennifer Stavros • Staff Writer

The Senior Class Gift Committee leaves behind a legacy of financial freedom to those students who need it most. The Committee has worked together with this year's graduating class to produce a scholarship, which will assist in alleviating the financial burdens, which hinder a student's progress.

The AS president in 1989 initially planned on leaving a memorial bench on campus but instead the class started the scholarship with the money collected from the class. Scholarships have since been awarded annually based on academic and extracurricular excellence and financial need.

The Class of 2001 will follow suit in a different way. The Senior Class Gift Committee separated this year's scholarship into three different funds. Each fund will be distributed to different populations at the University.

The Committee refers to them as the "Intellectual Greedy," the "Financially Needy" and the "Extracurricular Speedy." The first fund gives to those undergraduates who demonstrate academic excellence. The second fund is designated for those who lack the financial means to attend the University. The third fund gives to the undergraduates who are active in the community outside the academic curriculum in order to encourage them to keep up their good work.

The Senior Class Gift Committee has worked throughout the spring semester to bring in pledges for the Senior Legacy. The Committee created the 2001 Senior Legacy brochure, met with President Hayes to discuss strategy and have produced a raffle and a Se-

nior Happy Hour at the Pennant in Mission Beach to motivate seniors to pledge money.

"It has been a very exciting time to work with the committee and to see the enthusiasm these seniors have when they work together," said Chris Lobus, AS president. "The Committee has done a great job and worked hard to make this year special."

The Class of 2001 has already exceeded the Class of 2000's pledge. "So far we are doing really well. I think we are well on our way to leaving behind a memorable amount for the scholarship," said Courtney Cotter, a committee member.

There are a number of ways to pledge money. The Senior Class Gift Committee sent brochures to all seniors and their parents. The Senior Class Legacy provides seniors the opportunity to give back to University students.

Ben & Jerry's swaps pint for pint with Red Cross

Jenn Uhen • Staff Writer

The American Red Cross enticed University students to donate blood on April 18 in exchange for a coupon for a free pint of Ben & Jerry's ice cream.

Ben & Jerry's visited 26 college and university campuses across the country in a nationwide program designed to help boost blood donations for the American Red Cross.

"We call it the Pint-For-Pint program," said Sarah Sparks, sponsorship manager for Ben & Jerry's.

"We have a special thank you for students who either donate blood during the campus drive or who commit to volunteer with one of the many other vital services that the Red Cross offers. We'll send them home with a coupon redeemable for a free pint of their favorite flavor," Sparks said.

The Red Cross relies on millions of volunteer donors who give blood donations to save others. Patients who need blood transfusions include children with sickle cell anemia, accident victims, premature babies, those undergoing organ transplants and others.

"We're excited that teaming with Ben & Jerry's in the on-campus Pint-For-Pint program will not only help to raise needed blood supplies but will also allow us to raise awareness about the Red Cross," said Joyce Williams, vice president of donor services for the American Red Cross.

"It's a great opportunity to encourage young people to become lifelong blood donors and to talk with them about all the other wonderful things that the Red Cross does, from teaching first aid," Williams said.

"The American Red Cross is all about caring and helping neighbors, and that's what Ben & Jerry's tries to facilitate as part of our social mission," Sparks said. "Often, college students are looking for opportunities to get involved and to make a difference, but they're busy and may have a hard time getting off campus. We wanted to give them an opportunity to do something good."

The San Diego Blood Bank received 55 donations last week from University students and faculty. The Ben & Jerry's Scoop Truck gave out over 1,000 scoops.

For the inside scoop on Ben & Jerry's Pint-for-Pint free ice cream program go to www.benjerry.com or to learn more about the American Red Cross visit www.redcross.org.

Mexican official offers fresh perspective

Michelle McMahon • Staff Writer

Salvador Morales Munoz, an advisor to Mexico's new president, Vicente Fox, shared his perspective on political issues regarding Mexico and the Mexican government.

Munoz spoke of a Mexico that desires a full democracy. Munoz discussed Mexico's constant search for its identity. There has been a historical and cultural impact on Mexico.

Munoz spoke of the shared vision between Fox and the citizens of Mexico on wanting to build a new Mexico that can offer peace and stability to its citizens.

This new promise of peace reflects the same hopes and dreams that many Mexican citizens have had for decades.

The new government of Mexico is trying to focus on long-term planning, realistic and measurable goals and combating corruption. Munoz wants Mexico to emerge from a country where political and social aspirations are synonymous with reality.

Munoz recognized that Mexico hasn't yet achieved this goal, but a significant stage has been reached in which the new government has been presented with sig-

nificant challenges. Munoz said that Mexico needs to identify what doesn't work within the government and change it while also recognizing what does work and take advantage of those things.

He believes that Mexico needs to create solidarity and increased civic awareness so citizens will be able to take a responsible role in politics. Munoz believes this can only occur within proper social development. Mexico needs to work very hard on overcoming poverty and preserving the environment.

Munoz would like to

see the United States as an older brother figure to Mexico, not as a dominant and overpowering neighbor. Munoz said that because we have a common destiny, we must both give our best-concerted effort to increase solidarity.

Students at the University have become increasingly more aware of trans-border issues. "It's always an eye opening experience to listen to another perspective because it gives you added insight that is sometimes difficult to come by," said Sarah Meeks, a senior.

Yoga relieves stress of finals

Jennifer O Hill • Staff Writer

Yoga offers students a break from the stress of finals and a challenge unique to each individual.

Yoga relaxes, bends and stretches the human body into a pretzel. It can be painful but is also viewed by many followers as the path to individual enlightenment.

Yoga was little known in the United States until the Beatles and Mia Farrow made it popular in 1968 when they traveled to India to sit with the Maharishi Mahesh yogi. Yoga, which dates back 5,000 years to India, is seen differently all over the world.

The West and the East hold two very different views of yoga. The East perceives yoga in a mystical sense, and the west sees yoga as a scientific process. The East perceives the healing powers of yoga as ways of obtaining enlightenment and good health while the West uses it to reduce stress. The body requires the free

flow of the life force, prana, and the seven major energy hubs, chakras. There is also an eighth chakra, or an aura, that surrounds the body and holds the other hubs.

Time magazine reported that yoga is becoming the fitness regime of the present. Five years ago half as many people practiced yoga. Today, 75 percent of all United States health clubs offer yoga classes.

Though today yoga is viewed as a fitness and strengthening discipline, it used to have a different connotation. The original intention of yoga was to bring spiritual cleansing and rebirth. Yoga was later used as a holistic medicine that reduced stress and managed anxiety. Yoga presently focuses on strength, flexibility and endurance. It has evolved into a fitness wave, said Richard Faulds, president of Kripalu Center for Yoga and health in Lenox, Massachusetts.

There are numerous types of yoga

listed in the April issue of Time magazine. During Hot yoga, the room temperature can reach up to 105F. The heat enables the muscles to warm up quickly and stretch easier. Bhakti is mostly about prayer and mantra chanting and Tantra is about sex. Most yoga studios and fitness centers in America teach some type of Hatha, the yoga of activity, which emphasizes different body postures and breathing techniques.

One of the most popular types of Hatha is Kundalini, which allows individuals to perform classic stretching postures and breathing exercises. Kundalini also involves chanting and meditation to stimulate the release of energy.

Ashtanga, or power yoga is offered for more advanced students. Ashtanga is for those who are looking for a serious workout. Students move from one posture to another building strength and flexibility while

practicing breathing control. Breathing exercises can lower blood pressure and lower levels of stress hormones. Holding a good yoga posture will build muscle tone.

Students looking for a stress release can find information about yoga in the self-help book, *Yoga for dummies*, or on video. Because it is difficult for students to attend classes outside of school, videos can be beneficial to beginning students. The Living Yoga instructional videos taught by Yee and Patricia Walden are listed on Amazon's VHS best-seller list. Because it is difficult for students to attend classes outside of school, videos can be beneficial for beginning students.

The University also offers beginning yoga classes taught by yoga and meditation teacher Marguerite Baca. Baca has over 20 years experience in yoga and co-authored *Yoga for Dummies*.

Energy fee rejected at SDSU

Jessica Zisko • UWire

SAN DIEGO - A student fee to help San Diego State University foot unexpected energy costs was narrowly rejected Friday by members of an advisory group.

The Campus Fee Advisory Committee voted 5-6 against the fee, which may have mounted to \$50 per semester for students until 2003 to help pay off the university's projected \$2.9 million deficit next year brought on by high natural gas prices.

Money generated by the fee would have replaced funds that may be pulled from academic and other campus programs to pay the rising electricity costs. For this reason, members of the group changed the fee's name from an "energy cost" to focus instead on maintaining academic quality.

Now, the university must decide where to slash funds as it forms next year's budget or wait for other direction from University President Stephen Weber. Weber has the right to ignore CFAC's advice and call for a student vote on the energy fee anyway.

If so, a referendum would take place in the fall. The results of the student vote are advisory and Weber is not required to act accordingly.

At Friday's meeting, the six mem-

bers who voted against the fee were students; those voting for it were faculty and staff.


Students voiced unease at asking students to give more money to the university during the energy crisis when they are struggling to pay their own bills.

Also, they said renaming the fee was somewhat misleading because the university would not be in this situation without the energy crisis.

"Call it what it is — no matter how you say it, it's a utility fee," Associated Students President Jason Rollingson said.

However, Ken Perry, associate vice president of campus financial management, said the fee would not be needed for utilities because the bill will be paid no matter what.

"The fee is linked very directly with utility crisis — there's no question about that," Perry said. "But the utility bill will be paid and it will be paid at the consequence of any new funding for academic programs. The students would be voting on whether it's worth preserving those funds."




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Chemistry student plans to bring nutrition project to the Philippines

Jennifer Stavros • Staff Writer

The "Golden Rice" Project is moving from the classrooms of USD to the fields of the Philippines.

With the help of a State Department scholarship, University senior Annie Senner will travel to the Philippines in September to work with scientists from around the globe.

Senner was recently awarded the Fulbright Scholarship, given to help fund Senner's "Golden Rice" Project.

Senner's project is a biotech project to genetically alter a strain of rice to carry the genes to code for Beta Carotene, a needed supplement that is lacking in the diet of Philippines.

"A lot of people in Third World countries suffer from malnutrition and irreversible blindness because the main source of nutrition is rice," Senner said.

"The rice is deficient in Vitamin A, so if we can introduce it into their main source of nutrition, then we advance the solution."

The University, especially the Chemistry department, has supported Senner with her project.

"Dr. Harrington and Dr. Traylor were huge influences and inspired me to work for this," Senner said.

"I am so excited. I don't know yet what I want to do when everything is over, so this will be a good way to figure it out. I've never traveled to that side of the world. It will be a great ex-

perience," Senner said.

Senner's friends can also account for her drive and knowledge.

"She is always running around doing something. She really deserves the Fulbright because she worked long

hours, spending lots of time in Kinko's and she is passionate about her work," said Gina Smith, Senner's roommate and close friend.

"Everyone is so excited and proud of her."



ERIN BRADY

Outstanding Senior of the Year: Annie Senner is going from graduation to global nutritional scientist with her "Golden Rice" program. Senner leaves USD after completing a double major in Chemistry and Spanish.

Senner's accomplishments are not limited to her Fulbright award. Senner is a member of the sorority Gamma Phi Beta and an outings guide for Outdoor Adventures.

Senner is also a double major in Chemistry and Spanish. She teaches Spanish drill class and is a member of the Mortar Board.

Senner has also been named the "Outstanding Senior of the Year" from the graduating class of 2001.

The Fulbright Program was established in 1946 to increase mutual understanding between citizens of the United States and other countries through the exchange of persons, knowledge and skills.

The scholarship is funded primarily by the United States Department of State.

Senner began work on the Fulbright application after Dean Gump had approached her about the program.

"He was very excited because he had received the scholarship too when he was in school.

"So I got excited, but I really had to start thinking about what I wanted to propose," Senner said.

About 900 people worldwide received the Fulbright last year. The program in the Philippines accepts 10 out of 36 projects.

Fulbright applicants must propose a project with a country in mind.

Writing for the Vista will solve all your problems.*

***Not really, but I bet you'd really like it. Call (619)260-4584 or drop by UC114b**

Opinion Editorial and commentary

What the...?

Tania Jabour • Staff Writer

I was sitting in Traditions last year when I suddenly noticed the decor of the place. There's the University Presidential lineage on one wall, dirty strips of fabric hanging from another.

It's strange, really, for a college fast-food restaurant. Then I happened to look above me.

There's a chair hanging from the ceiling of Traditions. I'm serious. If you haven't noticed it yet, you've gotta go and take a look. I promise it's one of the most absurd things you'll ever see on campus.

I spent the rest of my lunch wondering what motivated the hanging of the chair. Then I had a revelation: there are a lot of absurdities on campus.

From interior decor to ad-



QUINN ALLMEYER

The Traditions chair.

ministration policy, this fine educational institution is full of little ironies, absurdities, and blatant stupidities.

Here's a list I've compiled after polling random stu-

dents on campus. It's the tip of the iceberg, really, but it's a start:

1. The Traditions Ceiling Chair

2. The \$5 Add/Drop Fee. The issue is pretty self-explanatory. We pay extra for a basic service that is covered in the tuition of every other college I've come in contact with. I say if they're going to charge us, at least come up with a system that doesn't leave us waiting in line for over an hour.

3. The expired elevator permits. I live in the Bahias, home of two very sketchy elevators. One doesn't have a permit—it hasn't had one all year. That's illegal. The other permit expired on 5/18/00. That's also illegal.

I know that expiration date by heart now—I've stared at

it in exasperation as the elevator's jerked, banged and scraped it's way up and down countless times. I think I'm going to throw a party for it on its one-year-overdue-anniversary.

Maybe the building residents should invite the city inspector. Maybe we should take the inspector on a campus tour. I hear this expired permit phenomenon is campus-wide.

4. The Entire Bahias Complex. Once I get going on the Bahias, I can't stop. There are cracks in our ceiling and walls.

Our floor is badly warped. There is a constant leak of some unfamiliar substance in the garage. It's been leaking for at least two months, and it's turning into a flood.

On one side of the build-

ing, sliding doors open to a balcony totaling 4 inches in width. The elevators... well, you know about those.

This University prides itself on giving us great value for the money that we pay. I don't think my apartment is worth the combined \$3,000 monthly rent for my two roommates and myself. It's absurd.

5. The Anti-Nike Campaign and the WUSA Nike Sponsorship. There have been vigorous protests against Nike on campus recently because the company manufactures out of sweatshops. Guess who is scheduled to sponsor the WUSA team next season?

This list is a work in progress. If you've pondered other campus absurdities, please send them in to tjabour@acusd.edu.

Not there, yet again

Tania Jabour • Staff Writer

Rafael O'Campo • Special to the Vista

Note from the editor: Last week's article titled, "Not there yet" was mistakenly printed with much of the article missing.

This week, the Vista is reprinting the article so students may read Jabour's and O'Campo's analysis of Campus Cash, which may prove valuable to next year's meal purchasers.

The Vista also regrets misprinting the byline and not including Rafael O'Campo, who co-wrote the article. The correct article, in full form, follows.

If you've ever had a meal plan, you've thought it: "Why can't I use my meals whenever I want?"

Dining Services has finally come up with an answer. Starting Fall 2001, there are the Encore options—150 or 75 meals per semester to use however many times a day you want. They even roll over from week to week.

Now you can treat your friends from home to some caf. food. You can even order yourself three lunches at a time at Traditions, if that's what you're into.

It's about time, right?

Maybe not. The changes to next semester's meal plan aren't exactly what

see **Meals** on p.11

Letters to

the Editor

We recently read Michael Dondanville's article about the challenges that he has faced since coming to USD.

We would like to start by congratulating Michael. The courage that it took to write his story for all to see is phenomenal.

Having the personal integrity to be yourself and stand up for who you are, and what you think is right is an amazing quality that few of us share.

We believe that we could all learn many lessons, and that USD would be a much better place if we could all honestly say that we would stand up for what we believe in no matter what the personal or social consequences.

However, after reading his article we can honestly say that we felt ashamed to be students here at USD.

Why do students here

needlessly persecute someone just because of their sexual orientation? Are people here really so insecure that they need to put others down in order to make themselves feel better?

We would like everyone here to think, just for five minutes, about what it must be like to be in Michael's shoes.

Can you imagine dealing with the stares and finger pointing that he talks about? Can you imagine being ridiculed and shamed every day about something that is really none of other peoples' business?

We think that most of the students here have the character to put up with what he has and still go to school here.

Our last thoughts on this issue are that our door will always be open to students like Michael, those who possess honesty, integrity and courage.

As for all you finger pointers out there, the ones who call

names, whisper, tell jokes, and stare, we wish for you to one day be the brunt of every joke.

We wish for you to elevate out of your state of stupidity and realize that what you do and say is not only hurtful to others but also is a reflection of your own ignorance and intolerance.

The qualities of ignorance and intolerance are not permissible in modern society, and we hope that you, USD students, realize quickly the image that you are presenting for others.

So for those of you who have picked on Michael because of his sexual orientation, who have broken into his room, who have written on his door, who have called him names and told jokes, please don't stop by and please don't try and become our friend. We do not have time for people like you.

Aaron Gruchow
Jacob Haber

Ratio gap to widen next semester

More women on campus

Amy Short • Staff Writer

The admission ratio of girls to guys at first glance seems to be getting increasingly large.

I can remember as a freshman sitting with my friends and talking about how there was a ratio of two girls to every guy and what a big deal it was.

Thinking back on it, it really wasn't. The reason that there seemed to be a large discrepancy is because we always talked about it. None of our social lives suffered and school wasn't any more unbearable because of it; that was just the way it was. But remember how we all complained?

"I only have five guys in comp and lit", or "where are all the guys?" Senior Jen Mussetter recollects, "I can remember when I was a freshman, it seemed like there were only, like, two guys in my general education classes.

I didn't really notice it out and about outside of school; it was more on campus that it seemed like an issue."

The guys; however, were singing a different tune. Senior Joe Raganit expresses his sentiments, "I can remember the girl to guy ratio and I thought it was really great. My social life didn't suffer at all so I don't think it was much of a problem.

It is more apparent now then it was a couple of years

ago, but I'm flexible to change and have learned to embrace the situation."

It seems the only thing that has changed is that the gap has gotten wider.

Girls still sit around and complain about the huge number of girls compared to the meager number of their male counterparts.

According to freshman Rody Senner the girls are still sitting around asking where the boys are, but she claims, "Personally, it doesn't really bother me all that much. It is obvious that there are way more girls, especially outside of class."

She also says that it appears to be more of a problem because everyone makes it one by talking about it.

But, like all issues that people feel strongly about, and yes this happens to be one, there are people who feel the ratio is a big deal. As Senner pointed out, "Girls and guys are different.

The way they interact and feel about things is different." Does having more girls on campus change the atmosphere?

As everyone on campus is aware, Maher Hall, which has traditionally been an all guys dorm, is for the first time co-ed in order to accommodate the increase in female students.

Some freshman girls feel

as though this changes how students interact. Freshman Lauren Richardson explains, "When Maher used to be all guys and Camino/Founders was all girls, it gave the dorms a chance to get to know each other, now Camino/Founders doesn't really see any guys."

Richardson also expressed that because meeting guys is not the sole reason she came here, she, like Senner, doesn't really see it as that big of an issue.

However, she does think that both genders could benefit from a more balanced population. She says, "Honestly, it is bad that there are not more guys on this campus, not only for girls but for guys as well. It is important that guys have other guys for friends, that bond is important."

Rumor has it that for next year's freshman class, the girl to guy ratio is nearing 70:30.

Before all you females get up in arms, rest assured that this does not appear to be the case at all. Most students don't feel as though the current ratio is really an issue.

If you agree than next year will not be that different. The 2000 incoming freshman class was about 62% girls and 38% guys.

Director of Admissions, Steve Pultz reports, "It is still early to tell what the class will look like. Right now it looks as

though there will be similar proportions to last year."

The 1 of May is the national day in which freshman send in their deposits for their University of choice. A more precise picture will not be clear until at least the 10 of May.

Currently, USD has received only half of the expected deposits from the 2001 freshman class but the numbers seem to follow the general trend that hovers around the 60:40 range, if a bit higher.

Why is it that there seems to be a trend of increasing female students at USD?

Pultz explained that the trend of increasing girls to guys is a trend that extends beyond our campus. Nationally, there appears to be more female students heading off to four-year Universities to pursue their academic careers.

Pultz says, "It appears to be more of a demographic trend. Our populations are not very much out of line for higher education in general."

The proportion of applicants supports this idea, as the same proportions are found when looking at the make up of the number of female applicants compared to the number of male applicants that USD received.

When the proportion of transfer students is looked at, this same trend is not seen. The

make-up of transfer students is closer to 50:50, which further supports that there are more female students going off to four-year universities as freshman.

Pultz also explains that this type of 60:40 trend is not unusual for a private, Liberal Arts University like USD. The courses offered at USD tend to attract more females than males.

As Pultz pointed out, the larger, more research and mathematic-oriented universities, where not as much, still tend to draw the larger male populations.

Pultz says, "This is something that is being watched. Our competition is reporting similar numbers."

It is something that merits attention because an increasing number in one gender of the population can have implications on other things such as, housing and social interaction on campus.

The proportion of females and males is not an issue that has the red flags flying yet. It is not, and isn't expected to be, an issue that will require any formal action such as the establishment of quotas.

The trend has been around the 60:40 mark for several years and only recently has the trend of more females entering USD began to inch upward.

From **Meals** p.10

we had in mind.

First there's the extra cost of the Encore plans. Take Encore A for example. Those 150 meals average out to about 10 meals a week, yet Encore A is \$260 more than the regular 10 meal plan. (Don't try factoring in cash plus as an explanation. Cash plus disappeared, but we'll get to that later.)

Is it really fair to pay \$260 extra just to use the

same amount of meals whenever we want?

Rudy Spano, Director of Dining Services, maintains that it is fair. Understanding why just gets a little complicated.

As it turns out, when you pay for your 10 meals a week, you're not really paying for 10 meals a week. You pay for 7-8 meals a week, which is the "anticipated participation," based on previous semesters' statistics.

You already know that you usually don't eat all your meals each week. On average, people with the 19-meal plan only eat 14 meals. People on the 14-meal plan only eat 11. Even people on the 5-meal plan only eat 4 meals a week.

Dining Services only charges you for those averages. With the Encore plan, you're very likely to use all 150 meals. Hence the increased cost.

When you factor in the new option of treating friends and family to meals, suddenly 10 meals a week isn't much. A lot of people eat more than that on their own. Encore B, the 75-per-semester option, breaks down to a mere 5 meals a week. That's even less.

Dining Services hasn't addressed that concern yet. Spano reminded us that Encore is still a trial program; "If we see the need for an En-

core option with more meals, we'll make one. It could be that every meal option resembles the Encore plan in the future," he said.

Though the increased cost of the Encore plan may be logical, but it's up to you if that \$260 extra is worth it.

Now to the Cash Plus. Where did it go? Why did it go?

It's not really gone; it just changed its name to Campus Cash.

Feature **Cover story**

Leaving the nest

Seniors step out and join the "real world"

Peter Hamann • Staff Writer

As anxious high school seniors await their futures in colleges nervous college seniors fear their inevitable entrance into the "real world."

Graduating from college signifies the completion of all the hard work and money that went into the years of prior schooling as well as the beginning of the graduating seniors life in the "real world." For many seniors the transition from college life to the professional world is a scary one.

"I don't want to leave college for another couple of years," Jamie Booth, a senior, said.

Graduation means something different for every senior. While some are nervous about the end of college others are excited and anxious to begin the next phase of their life.

Regardless of whether one is excited or scared about graduation a strong majority of seniors will all cherish the time they spent here at USD forever.

Nearing the end of his college career was a confusing time for senior Jamie Booth. "Everyone asks what I will be doing after graduation...but I have no idea," Booth said.

This is a problem that many seniors face when their school days are over.

Booth's collegiate career began after he traveled from the mountains of Colorado to the beaches of San Diego.

"The first time I visited the campus here at USD I fell in love with it and knew that I wanted to eventually graduate from there," Booth said.

From the first day since he moved to San Diego Booth has enjoyed a number of school related activities such

as the Sigma Chi Fraternity, outdoor retreats, intramural sports, and all athletic events.

"I've had some amazing experiences here at USD and I don't want them to stop now," Booth said.

Although Booth was uncertain of what the future has in store for him he is certain that San Diego will be his home for the next few years. With that decision made Jamie is still not ready to begin a professional working career.

"I am not ready for a full time job yet," Booth said. "I feel that I need to enjoy my youth for a few more years before I make that next step."

When asked about where he will be in ten years Booth commented by saying "hopefully alive, healthy, and happy."

As graduation nears Booth is not worried about where he will work in the fall but whether or not he will be able to enjoy a few more years of his youth.

Senior Brendan Horgan had many of the same concerns on his mind. Unlike Booth, Horgan said he is prepared to take the next step and enter the "real world."

"When I chose to attend USD I was making the decision to finish school in four years not six," Horgan said. "Now that it is all coming to an end, yes I am sad, but I expected it."

Horgan, who is from San Jose, said he had a wonderful four years at the University. Horgan used a number of the school's programs to further enrich his college experience. He said that the study abroad program changed his life. Through this program Horgan, along with other USD students

traveled to Argentina for the summer.

Another program that Horgan used frequently is the career service center. Through this office he was able to find internships at companies such as Prudential Securities and The Allen Group as well as interviews for jobs after graduation,

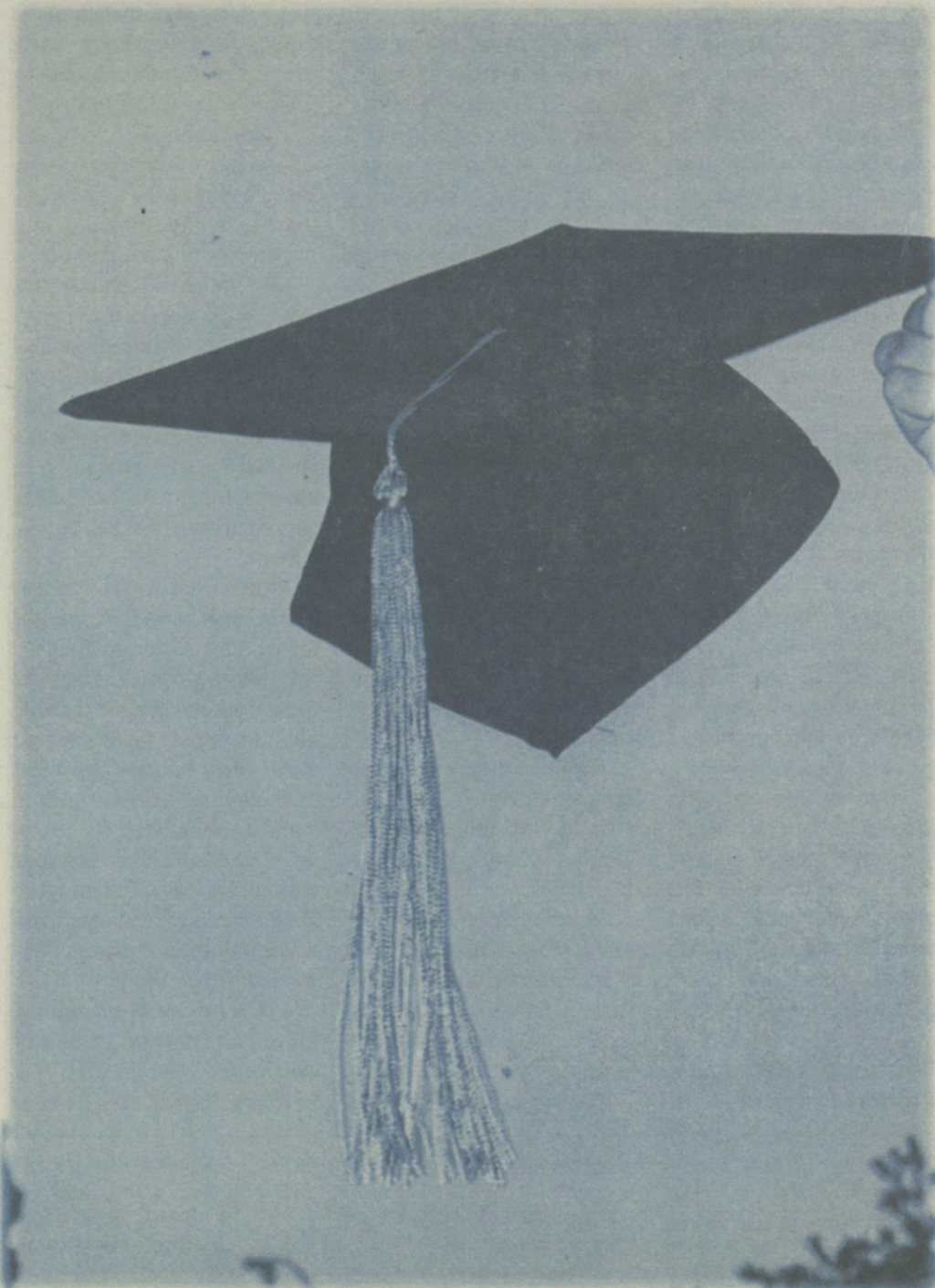
"without career services I would be lost when it comes to finding an internship or real job."

Through the career service office Horgan was able to get a number of interviews from major companies for employment after graduation.

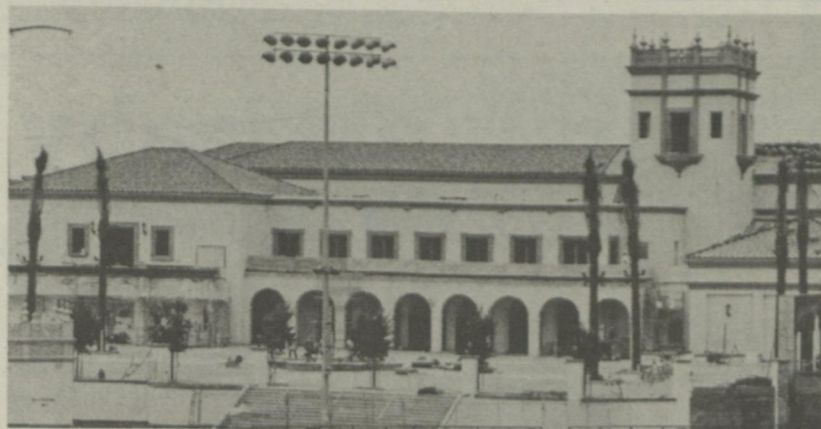
"It's important for me to

be on track and always have something to look forward to," Horgan said.

Horgan is looking forward to his newly acquired position at Prudential securities where he will begin his career as a stock broker. He was able to get the job through the career service office and starting in Septem-



EDUARDO SALLOUTI



ERYN BRADY

The new Jenny Craig pavilion will host the 2001 commencement exercises. Seniors and graduate students will receive diplomas in separate ceremonies by school.



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UNIVERSITY OF CALIFORNIA, RIVERSIDE

ber he will be working out of his new office in La Jolla.

"I'm relieved that I was able to find a job before school was out...it takes away some of the pressure."

Although Horgan is beginning his career in San Diego it is his ultimate goal to move back to northern California and settle down somewhere in the Bay Area.

For senior Meredith Galvic graduating from the University is an emotional time. "I have made such wonderful friends at USD, and had such a fun time it is hard for me to just let go," Galvic said.

In order to deal with the pressure of graduation Galvic and friends have planned a backpacking trip to Europe for over the summer.

"Planning for this trip has helped distract us from the fact that we are graduating, it is something to look forward to," said Galvic.

This will not be the last trip for Galvic and her friends but it will be their final college experience together.

After the vacation Galvic plans on relocating to Orange County. She believes that she needs to relocate in order to leave the college life behind.

"I want to begin fresh somewhere without the same distractions that I have had for the past 4 years," Galvic said.

Galvic said she is hopeful that she will be married and ready to settle down with a family within the next ten years.

"I want to be able to raise my family and still manage my professional career," Galvic said.

For many of the students graduating in 2001 the future is uncertain.

For some students the working world will begin immediately following graduation for others it might take some extra time to figure out what it is they will be doing with their time now that school is over.

Regardless of what the future will bring the memories of the time spent at USD will stay with every graduating senior forever.

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Society & Culture Life at USD

We haven't come a long way, baby

Desirable body image changes through the years

Michelle McMahon • Staff Writer

Imagine you have a personal trainer at your disposal whose sole job is to work out with you every day so that you can achieve your most fit self.

Imagine you also have your meals tailored to a specific diet that limits carbohydrates so that you are able to obtain maximum weight loss.

Now imagine you are a size six, you are in the best shape of your life, and all the media can do is focus on your butt!

Welcome to Jennifer Lopez's world.

There is nothing she will ever be able to do about what genetics has given her...but do you think she will ever stop trying?

People Magazine recently reported that actress Charlize Theron's size eight, curvy body was back in style and that the size zero to two, waif look was out.

However, we know that the average American woman is between a size 12 and 14, meaning most women will still have to lose in order to obtain this year's stylishly "larger" look.

In fact, US Magazine reported a short while ago that beauty icon, Elizabeth Hurley, said in response to the auctioning of Marilyn Monroe's classic size 12 gown, "I'd kill myself if I ever fit into that dress."

Will American women al-



Classic Beauty: Vintage beauty of the 1950s, with an emphasis leaving things to the imagination.

ways be searching for that borderline unachievable body?

As far back as the 19th century, American women have sought to achieve a particular standard of beauty.

The tight-laced corsets of that era were no doubt fashionable, yet they also carried with them serious health implications.

A diminished oxygen supply, hazardous compression of vital organs and displacement of ribs so restricted the movement of females that they were "naturally" confined to un strenuous, domestic activities.

This left them dependent

on men for the money that the laborious jobs of the time brought in.

Ironically, the "independent women" of today, R&B sensation Destiny's Child, donned the 21st century version of the 19th century's corset at the 2000 MTV Video Music Awards.

Apparently the "independent women" didn't do their homework and were not aware of the contradictory message they were sending.

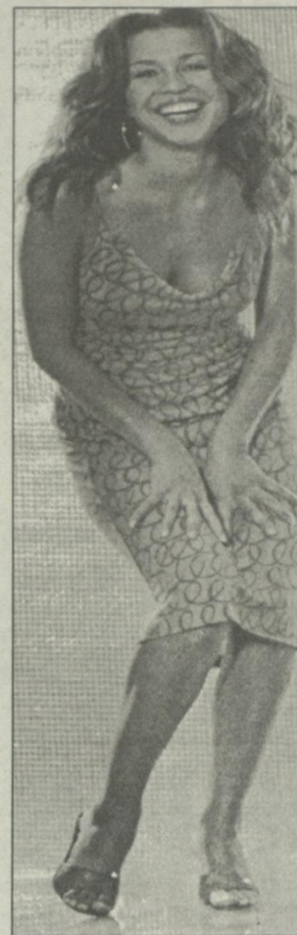
Social commentators Jane Caputi and Susan Nance argue that just as the cor-

set fashioned the body of the woman to the culturally dictated standard, so has dieting and the cult of slimness greatly molded women from the mid 20th century through the present.

Twiggy, the international fashion model and human anomaly of the 1960s, burst onto the scene and became the new standard of beauty.

With the "thin scale" so seriously downshifted, healthy women who did not look like Twiggy were bumped up into the "fat zone."

So although not confined to a corset, a 5'7", 92-pound model for women nonetheless



Modern Beauty: Today's accepted images of beauty are less conservative and put an emphasis on sex appeal.

glamorizes frailty, thereby perpetuating women's dependency upon men.

Caputi and Nance argue that "in the pursuit of the unrealistic and patently unachievable stereotype of slenderness, most women achieve only an unremitting sense of failure."

An emphasis on working out for increased health and strength became increasingly more mainstream than dieting in the eighties.

However, intrinsic within the true purpose of the female dieter and workout guru, is the very feminine concern with beauty.

Consequently, fitness was merely a by-product of the real goal: to reduce and look good.

As we moved into the 1990s, the ideas of conspicu-

ous consumption and leisure time—or consuming useless, unnecessary things and wasting large amounts of time—are the new status quo.

Therefore, we can see the ability to workout is actually a leisure time activity for those who do not have to labor to survive.

Enormous amounts of time and money are spent to remain "in shape" in the end.

Just as World War II provided advertisers with a neoteric market in the newfound "independence" of women, the 1980s and 1990s' consumer culture has caught up with their male counterparts.

Men and women alike are being subjected to the never-ending display of images of how they should look and act.

Maxim Magazine, the Cosmopolitan for men, offers everything from advice on relationships, to what to wear on a first date, to "killer abs in three weeks!"

It is essential to Corporate America that men are just as uncomfortable with the way they look as women are—and a multi-billion dollar industry says that they're correct.

Incredible amounts of consumption are required to feed this perpetual machine.

Advertisers and marketers target the gender-spanning audience to sell them athletic club memberships, tanning packages, plastic surgery, make-up, and weight loss tools.

Looking back through history gives us the shocking revelation that we haven't come a long way, baby!

Women are still as dependent and as image-conscious as they have always been, only now we have just added men to that same exploited and marginalized list.

Write for the Vista

Fall 2001 positions available
Call x4584

Enjoy some fun in the sun

Take advantage of our SD weather

Jenny Pecoroni • Staff Writer

The days are finally warming up and summer is almost here. It is time to get out of the house and start doing outdoor activities.

San Diego offers a wide range of summer activities.

To start there is the Mission Bay Aquatic Center. For those of you who have wanted to participate in various water sports but don't know how, now is the perfect time to learn.

With the beautiful weather in San Diego you can take the following lessons: water-skiing, sailing, surfing, wakeboarding, rowing, kayaking and windsurfing.

All courses and equipment rentals are offered at reasonable rates to fit anyone's budget.

For further information call the Mission Bay Aquatic center at (858) 488-1036.

If lessons are not what you are looking for, pack a picnic and rent a boat with some friends and head out to the bay.

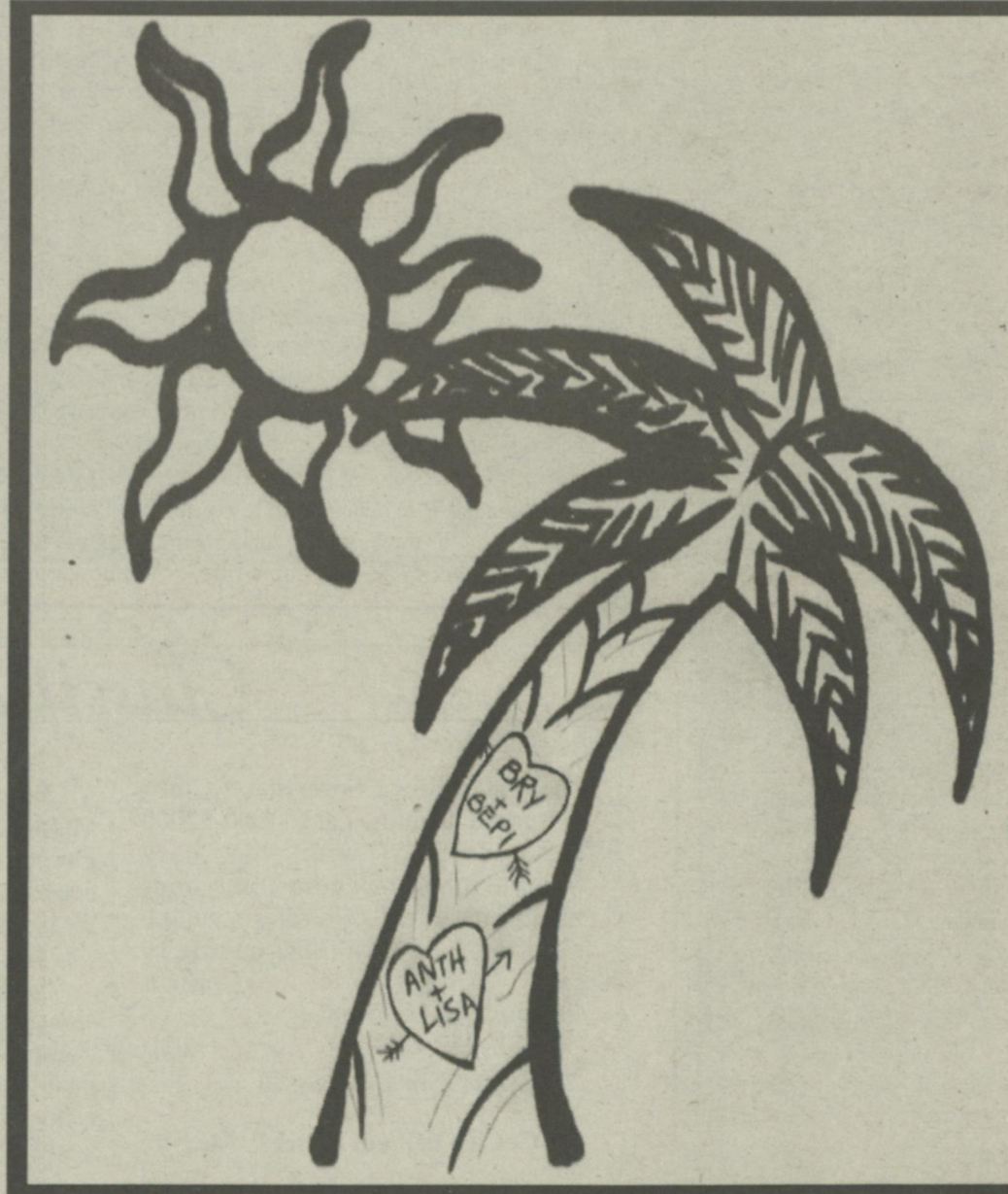
When you are finished with the boat head to the sand and enjoy sports on the beach.

You can play over-the-line, volleyball, horseshoes, Frisbee, paddleball and much more. End the long day with a bonfire on the beach.

Summer is also the perfect time to go to a baseball game.

Grab a group of friends and make a day out of a Padre game. Start early by tailgating.

Make sure someone brings a barbecue so you can cook hot dogs and hamburg-



LISA ZOLLNER

Another exciting activity this summer is the Del Mar Fair. The fair will be in town from mid June to the first week of July.

There are many concerts that are held at the fair, as well as great food, fun rides and a lot of games.

For further information on the concerts that are going to be playing at the fair, I encourage you to check the Internet.

For those of you who enjoy nature, head over to the Torrey Pines State reserve.

There are eight miles of trails, a visitor center and guided nature walks on weekends and holidays.

There is a stunning view and the walk is peaceful. For more information you can contact the Torrey Pines State Beach at (619) 755-2063.

This summer make the best out of your days. Don't just sit around the house and be lazy. There are so many activities to do and they do not all cost a lot of money.

If you just feel like lounging around, find your favorite book and sit outside in the sun and read.

When the sun is shining, it's the perfect opportunity to be at one with Mother Nature. I bet you can't remember the last time you climbed a tree or rolled around in the grass without worrying about a rash.

Whatever you do though, take advantage of the fact that you live in sunny San Diego—not everyone is this lucky!

ers.

Don't forget the drinks, because it gets really hot out there.

For tickets call the Padres Ticket Office at (619) 29-PADRES.

For the really hot days, head to the water park. Knott's Soak City U.S.A. is

San Diego County's newest water adventure park.

There are 32 acres packed with 22 wild water rides. There is also a wave park there along with a lazy river.

Knott's Soak City U.S.A. is located at 2052 Entertainment Circle in Chula Vista.

For directions you can call them at (619) 661-7373.

Until the end of May, the park is only open on weekends.

During the months of June, July and August the park is open daily. From May 19 to Sept. 30 adult admission is \$21.

Gotta love Ben

Alex Funk • Staff Writer

Ben Harper and the Innocent Criminals are back this year for Memorial Day. They'll be playing an outdoor show on UCSD's Rimac Field on May 28. If you have never seen them in concert, this is a show you don't want to miss.

Harper's folk-rock guitar style of playing and honest lyrics lead to a show that will be one of the most positive live

performances you can see this year. With Ben Harper and the Innocent Criminals you can always expect a phenomenal show and an overall good feeling with his music.

Despite the fact that they have been touring almost non-stop for the past few years, their live performances have been nothing but strengthened. Life on the road has not taken its toll on the band and each

show gets better as their popularity grows.

Ben Harper was in California earlier this month playing a sold-out show at the Bridges Auditorium in Claremont. The show marked a return to his hometown and he gratified everyone there with an amazing two-hour acoustic performance in front of a small crowd of 2,000 fans.

Ben Harper played an array of songs stemming from his four albums and brilliant covers from his personally favorite musicians. At the end there were two, three-song encores which included the Bob Dylan song "Tomorrow is a Long Time," where Ben's mother came up on stage to play acoustic guitar and sing with him.

The 23 odd songs he played included crowd favorites like "Burn One Down," "Another Lonely Day" and Marvin Gaye's "Sexual Healing." There was also a version of "Excuse Me Mr." that included the words to Bob Marley's classic "Burnin' and Lootin'."

The sold-out small venue show on April 6 in Claremont was the best concert I've been to this year and by far the best acoustic performances I have

seen in a while.

His show is really somewhere in between watching Bob Marley, Jimi Hendrix and Bob Dylan. He also has the redeeming quality of being able to "jam out" for an extended period of time.

Ben Harper plays his entire show sitting down, whether with his whole band or playing solo. Not known for being a flamboyant performer, his shows have more of an intimate feeling than other rock performances.

He avoids excessive stage antics and banter, instead preferring to speak softly to the crowd about his life and the power of music.

Don't think though that you are going to see another mellow coffeshop acoustic act. "Exciting" and almost always "unpredictable" might be a better way to describe his shows.

Ben Harper and the Innocent Criminals often play without a set list and have extended jams off the original songs.

In concert you can be sure he plays songs written by his spiritual masters like Bob Marley and Jimi Hendrix. Amazing renditions of "Voodoo Chile," "Manic Depres-

sion" and "Get Up, Stand Up" are usually automatic.

Ben Harper just released *Live From Mars*, a two-disk live album which has one CD that is a show with his whole band and the second disk, being a solo performance. His previous four albums have gone either gold or platinum.

Word of mouth is probably the way most of his fans find out about him because of the limited exposure.

It takes only one time of listening to his music to like it, however, and virtually no time at all to be sold on his message.

Sitting up on stage with his 1930's Weissenborn (an acoustic, fretless, hollowneck, lap-style slide guitar that has become his signature) Ben Harper is a very humble musician.

As he approaches rock stardom, he continues on with his soulful and appreciative attitude the same way he was at 16 when he had his first gig.

"When you put out a positive vibration it is going to come back to you ten fold," Harper says.

I hear people say that Ben Harper is going to be huge, but if you go to one of his shows you'll realize he already is.

hey baby what's your sign?

Lisa "Zolv-all-your-probs" ner • Scoop Editor

Emily Palm "reader" • Sports Editor

Sagittarius

(11/22-12/21)

End the year with a bang--astonish everyone y getting straight A's on all your finals.

Capricorn

(12/22-1/20)

Lucky you! There is a gemini in your future who will love you forever. It doesn't get much better than that!

Aquarius

(1/21-2/18)

Wink at everyone you think is cute today--they will greatly appreciate it.

Aries

(3/21-4/19)

Go out into the canyon and pick some flowers, they're good for the soul. Besides, a beautiful bouquet can really liven up the dorm room.

Pisces

(2/19-3/20)

Take a minute to reflect on your day. Did you say anything that might have offended someone?

Taurus

(4/20-5/20)

You are all smiles right now (and for good reason). May 8th is your lucky day, so get ready to smile some more.

Gemini

(5/21-6/20)

Oh baby, you're so sexy (no matter what you do). So go crazy these last couple of weeks. Whatever goes--you'll be cute no matter what!

Cancer

(6/21-7/22)

Have your palm read by a psychic. Their insight will be of great use to you when planning your future.

Leo

(7/23-8/22)

Learn a new dance to sport at parties this summer. The Macarena doesn't count, but the hand jive does, so boogie woogie!

Virgo

(8/23-9/22)

Do a dance in your room to your favorite song every morning this week. What a great way to start the day!

Libra

(9/23-10/22)

You are the sunshine of the day. Go spread your happiness, and whistle while you work.

Scorpio

(10/23-11/21)

Skip on your way to class today and don't let people's weird looks bother you; they're weird!

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Student actors take control

Actors Anonymous ready to perform

Jenny Pecoroni • Staff Writer

We all know that you have to be someone special to attend USD. Our University is filled with emerging leaders, many of whom often go unnoticed.

Actors Anonymous is a group of USD students that deserve to be noticed.

Although it doesn't receive much attention, USD does have a theater program as well as a theater club.

There are 50 students at USD who are a part of Actors Anonymous, a club run by students who produce and direct plays on their own.

Although students do not attend USD for the theater program, it does not mean students don't have an interest in it. That is why Actors Anonymous was created.

It allows those who enjoy not just acting, but producing, directing, creating sets or designing costumes to get together and show their talents.

The members of Actors Anonymous are working hard to make others aware of the club.

Matt Lemcke, director of the upcoming production "Hold" said, "The theater club is open to anyone whether they have done plays for 20 years or have never stepped foot into a theater."

No experience is needed to be in the club. Anyone is welcome to participate.

According to Lemcke, "I want to show the school that theater is fun. It shouldn't be something people are afraid to do."

Actors Anonymous is also not only for actors and actresses. There are some people who join because they enjoy building sets or making costumes.

Actors Anonymous is working very hard to create a tradition at USD. This year



MATT LEMCKE

the members of the club are working to improve the theatre program, whether it is fixing up Shiley Theater or Camino 102, where the plays are held to cleaning out the costume closet.

The members of the club have been working very hard the past few months on a new production. "Hold," which was written by Joe Ries, will be showing in Camino the weekend of May 10.

Ries stated, "This is the first play I have written, and I am very happy with the way it turned out."

"Hold" is truly a "student" show. It was written and produced, from beginning to end, by students at USD.

The only part faculty members played a role in, was giving the go ahead to students to start setting up.

The students did all the work, including painting Camino 102, setting up the lighting and much more.

Believe it or not, nobody

else volunteered to help the group out.

"Very few people are willing to commit to working hard," Lemcke said.

This makes it difficult for the actors and actresses because they usually end up having to not only learn their parts but also create the sets.

The club has encountered a few troubles.

Lemcke stated that, "Theater is the epitome of student productions. There is no respect for theater at USD."

According to Megan Lujan, the assistant director, "Plays need a bigger space than Camino 102, but blocking space has been difficult."

Although reserving Shiley Theater for Spring 2001 was done last semester, Actors Anonymous who is on the reserved list for May 10-13 has run into some problems.

Choral Scholars, another club at USD, claims they reserved Shiley Theater those same days.

Since Choral Scholars is a University-sponsored club and Actors Anonymous is just a student production, Choral Scholars has priority over Shiley Theater.

This has caused Actors Anonymous to have to move their production into Camino 102, which is really not large enough.

Despite these few troubles, "Hold" is expected to attract many spectators. "Hold" is a comedy based on the style of the Marx Brothers humor.

"There will be a lot of technical aspects and special effects," said Lemcke.

There are many rewards to being apart of Actors Anonymous. Though these shows are low-key, it gives people a chance to show their talents.

When asked what the greatest reward of being apart of Actors Anonymous is, Lemcke stated, "The reward is hearing people laugh, and applaud. I also enjoy when fellow students congratulate me."

For those of you who enjoy plays or a lot of humor, "Hold" is a production you must see. It will be taking place in Camino 102 on May 10 and 12 at 8 p.m. or May 13 at 2 p.m.

If you are not graduating this year, going to see "Hold" may allow you to become involved in a growing club at USD. You may discover a new interest or passion for theater.

Not just acting, but if you enjoy building and designing, you can create sets and costumes.

The members of Actors Anonymous have also created long-lasting friendships. They have a lot of fun together and respect each other's talents.



CD Reviews

Demetrios Sparacino •
Staff Writer

If the contemporary world has an icon, a muse, a true entertainer/fascinator and life conveyer, Nicole Simmons is all that. Simmons' style of poetry is amazingly enticing. It is in her ability to tell it like it is. Whether the "it" is her sexuality, her hopes, or her desires, Simmons is upfront with it.

In *Can You Dig It?* Simmons relays her emotionally potent poems over soothing, often sultry jazz tracks.

This sort of "beat poetry" really works, for the two elements compliment each other. When the poems have a deep irony, or a truly engaging moment, the jazz kicks in just at the right time to help you ponder, to help you live the poetry.

These compliments are masterfully woven into all the tracks, but one stands out as especially unique.

In "A Riddle," Simmons romantically traverses the depth of her soul and relates her perceived unique and true love for her man, but soon finds out that she is not the only one.

She questions him, "who am I?" and then, "he said the wrong name." The music then livens, and fades in a proper dramatic fashion. The listener is left saying to him/herself, "damn". Her poetry is simply

that good.

As this is a "journey into my world," Simmons' poetry gives a sample of many aspects of it. In the poem, "Whom Else Did God Create Like My Black Man," Simmons goes through a detailed analysis of men from head to foot, relaying her pride and love.

She also pays a tribute to her child in the poem, "To My Sleepy Sun." Here, Simmons, in the most touching rhetoric, tells of a mother's love for her child while contemplating and weighing the world as the child lies asleep.

In the poem "I Am," Simmons powerfully goes through African-American history to tell of the woman she now is.

"I am of the core of the earth...lived in ancient Africa...all men emerged from me, emerged a slave, then free, now me black American." Her pride and security in her identity is clearly burgeoning throughout the poem.

The only downside to this CD, if it can really be considered a downside, is the fact that it is only ten minutes long. You wish that the poems would continue indefinitely. But therein lies the magic. Simmons gives you just enough to get a taste. She

promises, "I'll Be Back."

These days it is hard to find a person who shares themselves in the comfortable way Nicole Simmons does.

To be frank, it is extremely refreshing. Throughout the collection, we take notice of a woman who knows who she is; a woman who is comfortable with her sexuality. She is a woman who has pride in her history and a woman who is a caring mother.

I recommend this compilation without any reservations. *Can You Dig It?* is now available in the USD bookstore.

Tania Jabour •
Staff Writer

This double CD set (*Revelling/Reckoning*) is Ani Difranco's 15th full-CD release since her career began 11 years ago.

Since then, she's attracted a lot of attention with her in-your-face feminist, political folk-rock songs and her successful independent record label.

She's also inspired a considerable cult following of teens and twenty-somethings, who follow her every move as she circles the globe on non-stop tours.

I must confess: I am a

member of that following. I've been one of those die-hard fans for about five years now, and of course, I was in line to scoop up *Revelling/Reckoning* the day it was released.

The CD is good. It's really, really good. I'm saying that knowing it has received mixed reviews, and you're probably already suspicious of a review from a confessed fan.

Most of the criticism I've heard is as follows: Ani's lost her edge. It's been a while since she's produced one of those catchy, car-blasting, audience-rocking hits.

Allow me to offer another interpretation: Ani's grown up.

These CDs are slower, more meditative. The music is a blend of folk, jazz, blues and funk, creating a nostalgic, atmospheric feel to the compilation.

The more instrumental her music becomes, the more I am impressed with her talent. Yet her lyrics reveal an unprecendented maturity and insight.

Ani is a storyteller. These songs are social and political commentaries; they are love ballads; they are travel recollections. Her voice, sometimes strong and clear, and sometimes soft and abraded, shapes these lyrics beautifully.

In "Your Next Bold

Move," Ani sings, "And the mighty multinationals/have monopolized the oxygen/so it's just as easy as breathing/for us all to participate/yes they're buying and selling/off shares of air/and you know it's all around you/but it's hard to point and say 'there'."

Through songs about fractured love and unconditional love, the most evident thing is that Ani's tired.

In "Imagine That," she sings, "Imagine that I am onstage/under a watchtower of punishing light/and in the haze your face is bathed in shadow/and what's beyond you is hidden from sight/somebody right now is yawning/and watching me like a TV/and I've been frantically piling up sandbags/against the flood waters of fatigue and insecurity."

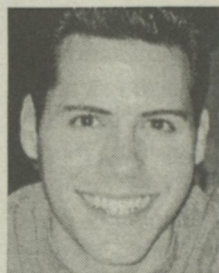
Her fatigue runs deeper than the 11 years of relentless touring. Ani reflects the exhaustion of the world's societies as she treks through them.

Revelling/Reckoning illustrates Ani Difranco's talent as a compelling songwriter and an extraordinary musician. For those fans out there who are upset because Ani seems like she's lost her spunk, try sitting and listening to what she has to say. That's what it's been about all along.

Voices of USD

If you could eliminate one odor from the universe, what would it be?

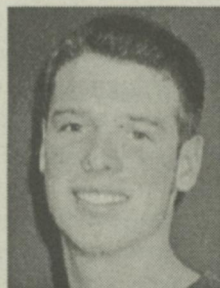
Michelle McMahon • Staff Writer



A: "Body odor."
-Brent Scotten
(Sr.)



A: "Dead skunks on Friars Road."
-Irene Glover (Sr.)



A: "Bad sneaker odor."
- Josh Bowen
(Jr.)



A: "The smell of Spam--dedicated to my suitmates because they cook it!"
-Lisa Kovalski
(So.)



A: "The bush that smells like stinky feet outside of Olin Hall."
- Jamie Lawson
(Jr.)

Sports Intercollegiate Athletics

USD Tennis upset in WCC

Peter Hamann • Staff Writer

The Torero's men's tennis team may have hoped for a better result at the West Coast Conference championships this past weekend, but history was solidly against them.

USD and Pepperdine had reached the finals four times in the previous six years, with Pepperdine triumphing each time.

The top-seeded No. 19 nationally ranked Waves extended that streak to five, defeating the

No. 2-seed Toreros, 4-2, Malibu on Pepperdine's home courts.

USD's women's team, also seeded second, was upset by Loyola Marymount, 4-2, in the semifinals of the women's WCC championships.

Both Toreros' teams await

NCAA Tournament bids and first-round pairings to be announced today.

The men finished their regular season at 13-9, and in second place in the WCC standings behind Pepperdine.

"They're (the Waves) a good team that outplayed us today," said Ross Bourne. "Now we have to fo-

capture critical double points with victories in the

No. 1 and No. 2 slots to upend the USD women's team.

The Toreros, 12-9, blanked No. 7 Saint Mary's, 7-0, on Friday to advance to the semifinals.

USD's Anja Tragardh and Krista Manning won in the No. 4 and No. 5

singles matches, respectively, but Loyola Marymount sophomore Penka

Fileva's 1-6, 6-0, 6-2 victory in the No. 1 singles match sealed the victory for the Lions.

Loyola advanced to the championship match against top-seeded Pepperdine, while the Toreros are set to face No. 4 Portland for third place.

The Toreros secured third place in the WCC standings by winning their final league match before the championships, a 5-0 victory over Portland. Heather Polumbus and Manning, ranked 24th nationally, improved their doubles record to 14-6 in the match.

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Surf report

This week we have a solid series of swells on tap for Southern California. We are getting swells from both hemispheres. From Alaska, we have a WNW swell that is bringing overhead waves to northernly exposed breaks. This swell will fading into the later part of the week. But as it fades, we are also seeing a SW swell filling into county beaches. Southernly exposed beaches will have the best size for the weekend. Expect the wave heights to peak on Saturday and hoding into Sunday. Waves are expected to be in the four-six foot range at average exposed areas while the top breaks will see sets going two-three foot overhead. Unfortunately, the long-range charts are showing small waves. So if you plan on surfing, do as much as you can this week. Have fun, and don't party too hard on cinco de mayo, because the swell won't last forever.

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A little help please

USD Sports trainers understaffed

Damien Minna • Staff Writer

Do you play sports at USD? If the answer is yes, chances are you have met Carolyn Greer, Suzie Higgins and Paul Signorelli. These three individuals are in charge of the athletic training needs of all 26 sports at USD. They all work a grueling six to seven days a week, and average anywhere between nine and eleven-hour days with no true lunch break. While working eleven months out of the year these trainers deal with about 400 different athletes. Due to the fact that college sports become more competitive every year, teams are forced to practice year around, which makes the trainer's lives that much more difficult. Since Greer, Higgins and Signorelli are the only three full time trainers on USD's payroll, it doesn't take a genius to figure out that the training room is heavily understaffed.

If all the trainers did was tape ankles and hand out Advil, there would be no problem, but things aren't that simple. Each athlete offers a different challenge, which involves either preventative exercises, injury evaluation, rehabilitation of an existing injury, and or a number of different administrative documentations that are done to track the history of the athletes health. Though there are about twelve interns to help out, they are limited in the work they can do for liability reasons. In addition to dealing with athletes, the trainers on staff are constantly teaching the intern students on the run. About five hours out of the week is devoted to teaching and testing the interns.

The trainers are also responsible for all the maintenance work in the training room which includes: stocking supplies, cleaning all the tables and floors, washing the laundry, filling and emptying the whirl pools and water bottles and endless scheduling endeavors.

The National Athletic Trainers Association that deals with appropriate medical care for intercollegiate athletes came

up with a formula that considers the number of sports a school has, the number of athletes, the size and quality of the training facility and how high or low risk the sport is. Once these numbers are plugged into this equation the results indicate how many trainers are recommended for adequate health care. All things considered, the NATA recommended USD have at least five full time trainers on staff.

Since USD is a fairly young school it is constantly improving from one year to the next. Budget issues are a constant concern for not only the athletic program but for the school as a whole. Distribution of funds makes it impossible to focus on one aspect more than another.

USD's Athletic Director Tom Iannacone said, "All new schools go through peaks and valleys. I have no problem with hiring more people for full time work. There was actually recently a proposal in the budget to hire more staff members and now it's just a matter of time and money."

All three full-time trainers said if there were one thing they could do to help the current situation it would be to hire two more staff members. The shortage of help directly affects the amount of quality time that each trainer can spend with their patients.

The intern students prove to be a valuable asset to the training staff. "We could not do it without them," commented assistant trainer Suzie Higgins.

Considering the obscene number of different responsibilities, it is physically impossible for three people to do everything that the job calls for. On the other hand a great deal of organization must take place due to the fact that the intern students are not certified trainers. "The students offer valuable assis-

tance but they are limited as to what they can do for liability reasons," mentioned head trainer Carolyn Greer.

Another major issue that plagues the training staff is the constant, spur of the moment schedule changes of practice times and competitions. At times the training staff is forced to work countless overtime hours with little vacation and no overtime pay. Little things like re-scheduling a single event or practice can throw everything the staff had planned for that day off.

"Life would be much easier if athletes only got injured between the hours of nine to five," commented assistant trainer Paul Signorelli. As we all know that's not how life works and sometimes the job calls for more than the contract mentions.

The bottom line is USD needs more full time trainers. Since it's a work in progress the only thing that can be done at the present time is for the trainers, the coaches, and the athletes to work together. So next time you walk into the training room and have to wait fifteen minutes before you get your ankles taped, instead of getting frustrated use that time to think about how lucky you are to have people who basically give up any type of social life they once had to help others.

Crew competes in WCC

Amy Short • Staff Writer

Both the men and women's crew teams traveled to Sacramento, California this past weekend to compete in the Western Intercollegiate Rowing Association and the West Coast Conference.

The women's crew team rowed in the WIRA on Saturday April 28. Saturday proved to be victorious for the women who brought home a third place medal in the Women's novice four race.

The finish was especially sweet since the women weren't harboring any expectations going into the race. According to freshman port, Lindsey Johnson, leading up to the race was trying.

She explains, "We went through weeks of trials and tribulations and had separation between the varsity and the novice teams. We really came together and rowed well." The women rowed in a total of three races on Saturday.

In the Women's Varsity Eight race the women came in sixth place with a time of 7:06.1. In the Women's Second Varsity Eight race USD finished in the number four spot with a time of 7:28.5.

Johnson was part of the women's novice four boat that raced on Saturday. She says that, "We didn't have any experience rowing in the four boat and had no idea how we would compare to the other teams."

It seems as though not only

did they compare but proved to be quite a challenge. The novice four boat came in first during their heat and took third in the final. USD's boat was the only novice boat in the race as all the other schools were represented by varsity boats.

Team captain, Allison Cox says, "On Saturday we rowed and raced well but it was disappointing to finish so far off of Gonzaga."

The team really pulled together and turned this around on Sunday in the WCC. Cox was pleased with the intensity that her team displayed on Sunday as they stepped it up and raced harder.

"I am really proud of our boat because we picked up our speed and cut our loss [from Gonzaga] from 6 seconds to 1.7 seconds."

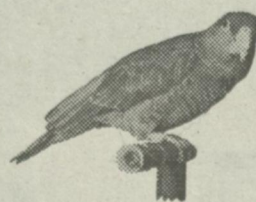
The West Coast Conference championship was held at Lake Natoma in Rancho Cordova, on Sunday April 29. The women competed in the West Coast Conference Rowing Championships where a first place finish has eluded them the past four years.

This year proved to be no different as USD came in a strong second with a total of 21 points behind Gonzaga who finished with a total of 27 points. Gonzaga brought home its fifth straight West Coast Conference win, where

See **Crew** pg 22



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Kate DeKraay competes in Equestrian Nationals

Amy Short • Staff Writer

Freshman to represent in Atlanta, Georgia

Kate DeKraay may be a new face on USD's campus but she is no stranger to the world of horse riding. A freshman, DeKraay will be representing the University of San Diego at this year's national equestrian championship, which will be held in Atlanta, Georgia.

DeKraay has been riding horses for eleven years and has been leading them to victory in the competitive arena since the age of eleven.

DeKraay has been around horses practically as long as she can remember, as her family has always owned horses. She got her start in riding when she became friends with a classmate in kindergarten whose mom was a trainer.

This will not be DeKraay's first appearance at a national competition, as she has ridden competitively at the local and the national levels throughout her career.

She has participated in nationals that have taken her from her hometown in Madison, Minnesota all the way to Madison Square Gardens. Despite DeKraay's extensive riding experience, she did not expect to go to nationals her first year riding at the intercollegiate level.

Even though the upcoming national competition will not be DeKraay's first appearance at this level, she is not expecting more than to go out and have a good time and ride as well as she knows how to ride.

When asked what her expectations were she answered, "...Nothing because riding at the intercollegiate level is different than at regular horse shows." DeKraay says, "I want to go [to nationals] and have a good time and check things out and see what they are all about."

Normally, riders attend horse shows and compete with horses they have known and ridden with for a least a year or so.

At the intercollegiate level, the riders show up to a show and draw which horse

they will be riding for that show. This adds a whole new element to the competition. The security of knowing the horse and relying on the relationship that usually develops between a rider and a horse no longer exists.

The riders depend solely on their skill as a rider and their ability to lead the horses. DeKraay says, "You really have to be confident as a rider and it really tests your ability. You have to be ready to handle anything. It is really challeng-

to nationals as a team. Even though they had a strong showing, only the number one team is allotted a slot for nationals.

What is unique to the sport of riding is that while it is very much a team sport, the riders still have the chance to advance as an individual.

Each individual rider has the entire season to accumulate points throughout the course of the season to earn a spot at nationals. From these riders, the top two qualify for the next round.

strate their ability to command the horses.

During this phase of the competition the riders are asked to execute different things that will show the riders skill. For example, the rider may be asked to bring the horse to a canter and then asked to extend canter, which means the rider has to lengthen the stride of the horse. The "over fences" portion of the competition is the most challenging aspect for DeKraay.

She explains, "...it is more

then other sports. The riders that make up a given team have very diverse and oftentimes different backgrounds with varying levels of experience.

Within the riding arena, one can find riders of all caliber who come together based on a common interest that runs deeper than merely getting the win. This is part of the reason that this year's season has been so successful.

DeKraay says, "This has been a really fun season because we weren't focused just on winning. We had fun and did our best and we won."

While at nationals, DeKraay will be watching and observing the other teams who are there in order to assess the level of talent and to learn what works well for what teams and why so that USD's team can learn from them.

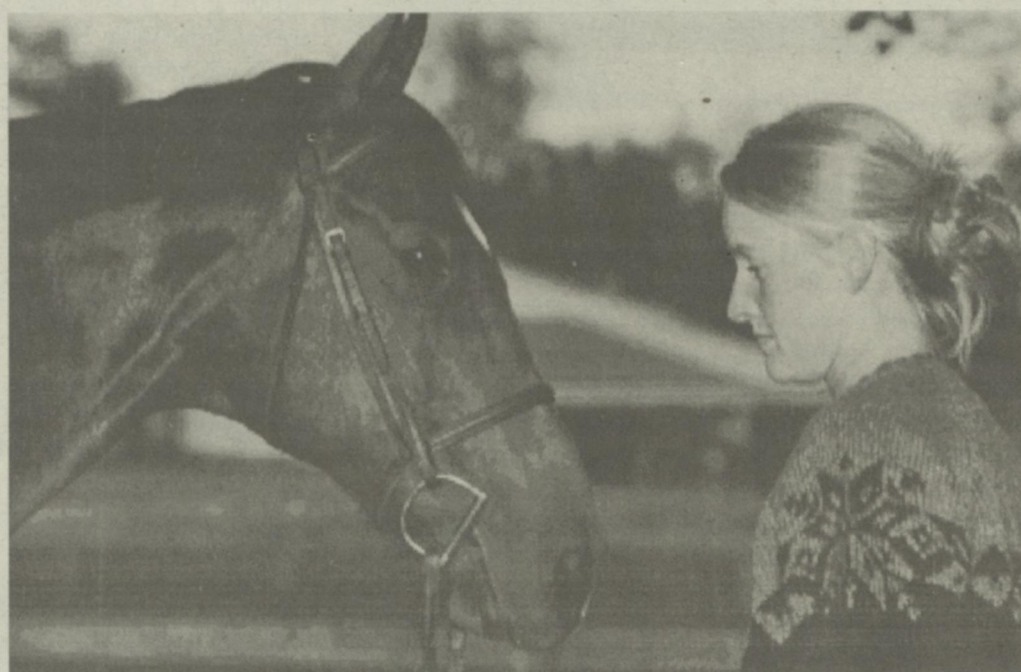
There will be teams from all over the nation and DeKraay looks forward to seeing what the East Coast teams will deliver. Where the equestrian team at USD is a club sport, it is considered varsity at most eastern schools.

This means that they have the resources to focus solely on their training. Currently, riding is in a three-year trial period where the Intercollegiate Horse Show Association will be testing if riding could make it as a varsity sport.

DeKraay and her teammates feel that it would not only make it, but that it would flourish with the support that comes from being considered varsity.

DeKraay will use her opportunity at nationals not only to stretch her wings and see how she will compete against the nation's best, but also to see how it is that USD's team can improve and learn from those already at the top of their field.

Her goals for the next three years include seeing her sport become a full-fledged varsity sport. Good Luck at nationals, Kate.



AMY SHORT

Kate DeKraay has been working with horses for eleven years and has competed since age eleven.

ing and different that you have only one try on a horse you don't know."

This year's equestrian team is young, as a lot of freshman and sophomores make up the roster. This year's season has been very successful, as USD is the number one school in Southern California.

A few weeks ago, the team had the opportunity to travel to Utah, where they competed against other top teams in the region. USD finished second of the teams who were present behind Fresno.

This meant is that USD's equestrian team could not go

The way in which the scoring of riders is done in order to deduce the top athletes is a bit complicated. First, the competition is separated into five different categories and the riders are placed in a specific category based on what they're riding experience is.

Within each division the riders compete in two different classes. The first class is called "over fences". This is the class where the riders have to lead their horse through a series of challenging jumps.

The second class is known as the "flat" phase. Through this part of the competition the riders are expected to demon-

strating their ability to command the horses. The horse has to trust you and every horse has a different jumping style and stride, and you have to decide quickly how to approach a jump."

At the end of the year, the two riders with the most accumulated points from both classes go on to nationals. Based on DeKraay's performance this season and her career, she did not have to go to semi-finals to get a ticket to nationals.

Because of the way in which the shows are organized, the face of riding is different

Toreros fight hard to squish Waves

Peter Hamann • Staff Writer

Entering the weekend, the USD Toreros found themselves three games behind the West Coast Conference-leading Pepperdine Waves. With a three game series at Pepperdine ahead of them, the Toreros were looking to put some pressure on the Waves and come away with a series sweep and a share of first place heading into the final five league games of the year.

Game one of the series on April 28th was the first game of a double header at Pepperdine. The Toreros came out of the gates quick and hard putting up three runs in the first highlighted by Josh Harris' lead off home-run. The rest of the day belonged to sophomore lefty Ricky Barrett, as he pitched a complete game, allowing only two Pepperdine hits and no runs to pick up his ninth win of the season. Gregg Sain put the finishing touches on Pepperdine with a solo shot in the later innings to give the Toreros a 4-0 victory. It was Sain's sixteenth home run of the season.

In game two of the double header it seemed as if the Toreros were carrying their momentum from game one, as they put up four quick runs in the first, courtesy of Joe Lima's three-run homer. Pepperdine answered back by scoring nine unanswered runs to take the lead 9-4. USD made a late-inning surge scoring three runs in the ninth, but it would not be enough to win the second game of the double header. Josh Harris hit safely in both games of the day, extending his school-record hit streak to 24 games.

With one game left of the series the Toreros found themselves in a must-win situation in order to stay in the hunt for a league championship. "We needed to win at least 2 of the games over the weekend if we wanted a chance to beat out Pepperdine for first," S.C. Assael commented.

The final game of the series took place on April 29th. A win for the Toreros would place them two games out of



JASON DENT

USD played hard to earn their win against Pepperdine on April 28th.

first but a loss would drop them to four games back with only five league games left to play, it was a huge game for Torero baseball.

USD fell behind Pepperdine 4-1 early, and the chances were running out for the Toreros as the game headed into the seventh inning. Looking for a spark Torero head coach Rich Hill sent pinch hitter David Lembo to the plate. Lembo answered the call with a two-run homer to bring the Toreros within one. The Toreros kept the pressure on by loading the bases until Jason Marion stepped to the plate and belted a grand slam to give USD their first lead of the game, 7-4. The Toreros were still not finished, as they were able to put two more runs on the board completing an eight run seventh inning. Pepperdine was able to score a couple more runs but the damage had been done, the Toreros won 9-6.

USD now looks ahead to the final five league games of the season followed by the West Coast Conference playoffs. Only two

games out of first the Toreros are excited about a chance at a league title.

From **Crew** pg 20

they placed first in two of the four races.

USD placed second in two of the three races and fifth in the third race. In the Varsity Eight Race Gonzaga crossed the finish line in 7:00.4 ahead of USD who pulled across the line just two seconds behind, recording a time of 7:04.4. Loyola Marymount followed USD across the line at 7:28.2 with Santa Clara just after them with a time of 7:37.7. Saint Mary's finished the race with a recorded time of 7:38.5. Gonzaga took the Second Eight race as well posting a time of 7:12.4, with San Diego eight minutes behind with a time of 7:20.8. Santa Clara came in third with a time of 7:27.4; Saint Mary's came in fourth at 7:36.3, and Loyola Marymount finished fifth at 7:45.6. Saint Mary's came back in the Varsity Four Finish with win, crossing the line at 7:52. Loyola Marymount came across second with a time of 7:56. Santa Clara took the number three spot with a time of 8:02. Gonzaga and San Diego, who dominated the other races, finished this race in the

fourth and fifth spots. Gonzaga came across the line at 8:03, and USD at 8:20. USD senior, Allison Cox was voted to the All- West Coast Conference team. Cox has been selected to the team three previous times. USD sophomore Kimberly Cupini joins teammate Cox on the All-WCC team. Cox is leaving the USD team with a feeling of pride and satisfaction. "I am really proud to be a part of USD's crew program. I really feel as though I have contributed to the program and it is really coming along and getting faster against bigger programs."

The men traveled to Sacramento to row in the Western Intercollegiate Rowing Association this past weekend. The championship was held at the California State University Sacramento's Aquatic Center. The men competed in two races at WIRA, the men's varsity four and men's lightweight eight. The men finished well in the races they rowed, coming in fourth in the Men's Varsity Four with a time of 6:48.5, and brought home a first place medal in the Men's Lightweight Eight with a time of 6:21.0.

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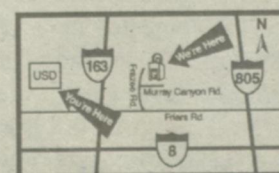
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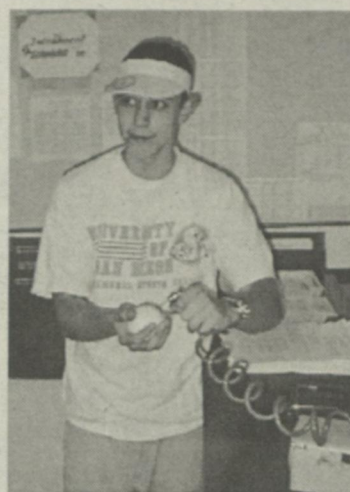
The wide world of Intramurals experienced Armageddon yesterday (Wednesday May 2, 2001), as all sports have concluded. After armageddon was over, we all wrote letters to **Ben Affleck** and **Liv Tyler** and told them that they should get together in real life, and not to worry about good ol' **Harry Stanton** because he is at the big oil rig in the sky now.

But then still after that, the IM department realized that since IMs ended last night, and all the stories and recap articles need to be in

to the copy editors by Tuesday - so we decided to just write a huge long story about space filler.

We thought we might throw in a few pictures and even drop some names like **Rob Humkey** and **Russ "Back to the Bus" Flynn** so we get a little bit of bold type happening in the article.

At first glance, this article looks very professional and well thought-out. But no. It is about nothing. Nothing with an Intramural theme. In this article we can talk about how **Bobby Coffman** is really called **Booby Coffman**



in the office.

Or we could spend time eating sunflower seeds. It is really up to you.

My name is Carlo and this tennis ball is flat. Don't worry though, I'll have it taken care of as soon as I find the air hole for this thing. then you'll be good as new.

How about a seasonal recap?

Roman Aja's teams picked up where they left off last semester - winning championship t-shirts. Something to be proud of, but also a curious topic wondering why it took Roman four years to win his first shirt. But when it rains it pours for Mr. Aja. Allegations of illegal performance enhancing drugs are pending.

The 5x5 Basketball league had a few different favorites during the course of the season, but ultimately age was proven to equal experience, which, when divided by the square root of total knee surgeries had by the teams equals experience... And we all know that experience wins ball games.

With that said, it should surprise no one that **Remember Noah** ended up as the champions of that league. **Tom Jackson's Return of the Scrubs** gave their elders quite a run, but the knee surgery factor was a hampering defect on an otherwise good season. Next year, look in to getting **Mike Stadler** to play for you.

Now let's take a look at the picture up to your right, my left. It's **Carlo** trying to put air in a tennis ball. This really happened. Sure, it may look like this picture was staged, but it was not. Carlo really owns that USD IM shirt and visor. Plus, when these shenanigans began to happen, the digital camera was already out and ready to go. It was just one of those things, you know?

Anywho, that was meant to fill some space. I think it did a pretty good job. If you don't think that it did a good enough job, please feel free to call us at the IM office on Monday, Wednesday or Friday and ask for **Booby Coffman**. Then just start complaining about anything under the sun. Just make sure you don't let him transfer you to his boss, because that is how he'll get you.

And now for something totally different. I think I will put some sort of old article clip in the rest of the space I cannot fill. Here it goes.

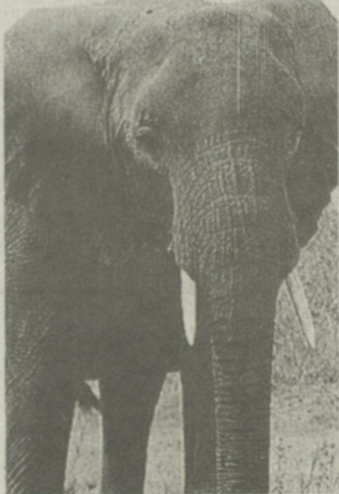
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2001 Graduates: Important Reminder Commencement Tickets

Important Dates **May 4:** **Special Request Deadline**

- Special requests for extra tickets, above and beyond the 6 guaranteed and 2 extra (see below), must be submitted in writing to the Commencement Committee c/o Office of Provost, Hughes Center 328 by Friday, May 4.

May 7 and May 8: **Extra Ticket Pick Up**

- If you have requested extra tickets for commencement, you will be eligible to pick up a maximum of 2 tickets at the UC Ticket Office on Monday, May 7 and Tuesday, May 8 between 10 a.m. and 5 p.m. only.
(Note: If you requested one extra ticket, you are only eligible to pick up one. If you requested no extra tickets, you will not be eligible to pick up extra tickets).

General Ticket Pick Up: Begins May 7

Graduates can pick up their six (unless fewer requested) tickets at the Bookstore, along with cap and gown, beginning May 7.

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