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THE VISTA

Thursday, October 25, 2001

Volume 38. Issue 17

FBI holds San Diego students in New York

By Erica Rucci
STAFF WRITER

Four San Diego students arrested last month in relation to the terrorist attacks are now being charged by the FBI.

Mohdar Abdallah, Osama Awadallah, Yazeed Al-Salmi and Omer Bakarbashat were arrested just days after the Sept. 11 terrorist attack on suspicion of being associated with the San

Diego-based hijackers.

The FBI believed that the four men had lived in La Mesa, in the same boarding house as the hijackers. After being flown to New York for questioning at the beginning of the month, they testified in front of a grand jury. Their stories were said to be "inconsistent."

Abdallah, a San Diego State student, was found to have lied on the application for

political asylum which he used to enter the United States. According to federal law enforcement officials and the *San Diego Union-Tribune*, Abdallah claims to be fleeing from Somalia for political refuge.

However, Abdallah concealed his Yemeni passport from officials, stating that he was from Yemen. He had actually traveled from Canada to the U.S. with a Canadian business visa.

Authorities believe he might have done this in order to conceal his true last name, Al-Midhar. This is the same last name as one of the hijackers, Khalid Al-Midhar. There is no evidence that the two are in fact related, however Abdallah could still face five years in prison and a \$250,000 fine if convicted for lying on his asylum application.

Awadallah, a Grossmont

College student from Jordan, was charged with two counts of knowingly making false statements to a grand jury, after allegedly lying about knowing hijacker Khalid Al-Midhar. He originally spent 30 days in the custody of the FBI as a material witness, after his phone number was found in one of the

Please see **FBI, page 2**

HAUNTING

From the
Blue Nun
to mass
murders,
rumors
abound
amongst
students
across
campus.

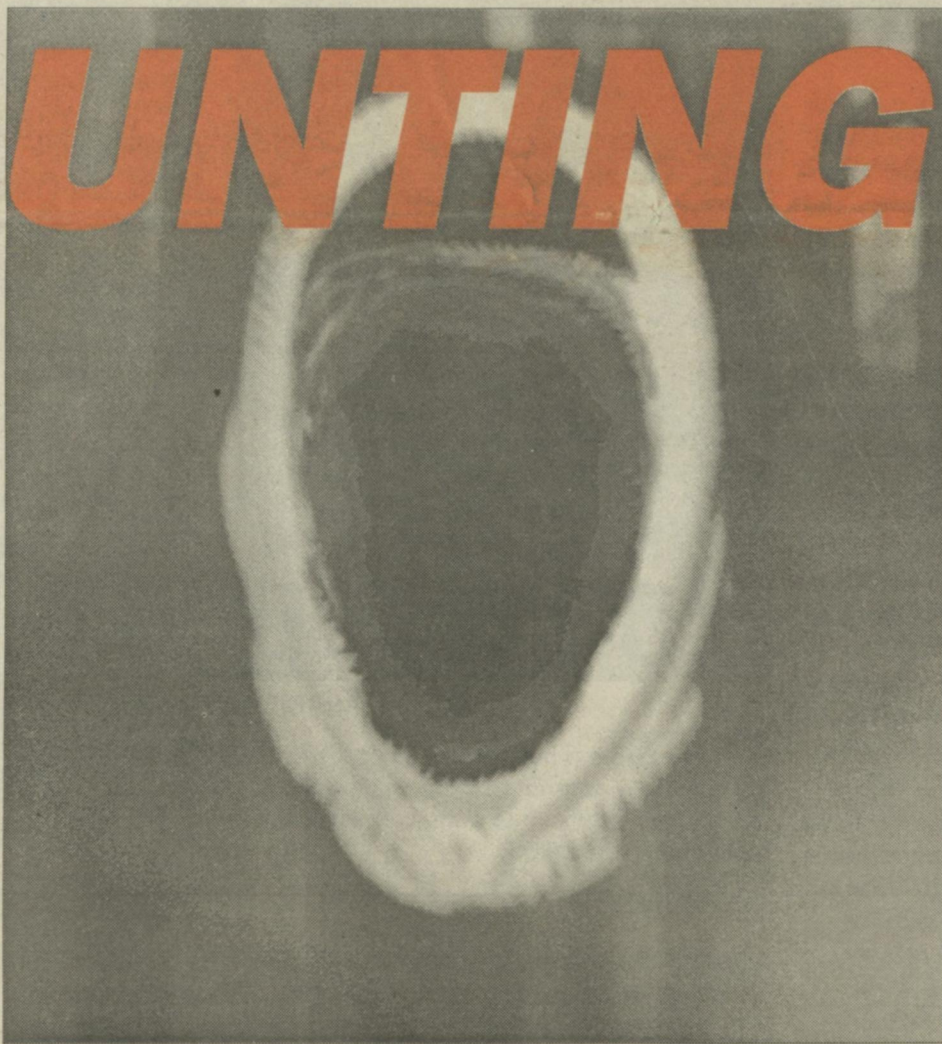


PHOTO ILLUSTRATION BY IAN HUGHES

Supposedly, the Blue Nun wanders around Camino, Founders and the Immaculata.

By Elizabeth Rabel
EDITOR-IN-CHIEF

Halloween is soon upon us—a time to scare yourself and everyone around you with horrific urban legends and funny rubber masks. In honor of the tradition, students are telling stories of Blue Nuns, weird happenings in Aromas and odd noises at the bottom of Copley Library.

One predicts that on Halloween night there will be a massacre in Camino Founders. If USD students were right every year, we'd all be victims of a psycho wearing

a black cape wilding a knife. This story of a man slinking into the dorm and taking out the 280 women residents undetected circulates through USD every few years.

The rumor is that students heard a psychic on the "Oprah Winfrey Show" tell of a massacre that will take place in an all-female, H-shaped dorm somewhere on the West Coast. Camino Founders fits the description perfectly.

The legend of a massacre in a college dorm is not foreign to the University, or even the nation for that matter. In fall of 1998 an identical rumor scared the women in

Camino Founders so dramatically that most refused to spend the night in the dorm on Halloween. Jenn Fullerton, a Camino Founders Resident Assistant in 1998, was very aware of the situation and the paranoia amongst the residents.

"The girls had heard that Oprah had predicted this big killing in an unnamed dorm just like Camino Founders," Fullerton said. "Everyone was really scared, even the Resident Assistants didn't sleep in the building, except for the one on duty."

Please see **Urban Legend, page 10**

University gets involved with Manchester preschool Halloween celebrations

By Mehann Sweeney
STAFF WRITER

The University will be celebrating Halloween with the children from Manchester, a preschool located on campus, on Oct. 31 from 9:30-11:30 a.m. Those involved in this event will participate in a candy hunt through offices of the childrens' parents who will be ready to fill their empty bags with some sweet treats.

In preparation, the children have been practicing long and hard on their Halloween chants, along with the Students' Fine Arts Department who volunteer to help the kids get ready to sing, for an audience, spirit-filled songs of the harvest-time celebration. In accordance, candy will be ready for them in three of our main buildings: the University Center, Maher Hall, and the Hughes Administration Building.

The kids, ranging from age 2 to 5, will be bussed by the tram from the new student housing at 9 a.m. to the water fountain in front of the Hughes Administration Building. From there, they will be rushing from office to office in the mad pursuit of some tasty morsels.

According to Jacquie Kennedy, the head coordinator of this event and director of the Manchester Family-Child Development Center said, "This event has taken place in the past ten years I've starting working here."

She felt it was a fun affair for the children

Please see **Halloween, page 2**

After School Specials

Vista's Caley Cook speaks with Nick "The Head" Hallum

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University of San Diego

Continued from Halloween, page 1

and adults involved, since most of the kids are children of employees at USD.

This experience gives the children the ability to see their parents at work, and allows the parents to have a entertaining and relaxing break from the daily hassles induced by their challenging jobs.

"The children talk about how much they love it all year long," Kennedy said. "Even President Hayes makes it a priority to have the children sing to her in her office since their youthful presence brings her so much joy... One year, the children ended their song with a such a loud and spirited 'Boo'

that they even frightened themselves."

The children's enthusiasm gives the campus a supplementary sense of adolescence and adds to the spirit and imagination of Halloween which is cherished so much by our

"The children talk about how much they love it all year long"

through cultural traditions.

"I can't wait to hear their raspy, high-pitched voices singing out of tune the sweetest songs Halloween has to offer," said Catherine Ogden, a freshman.

Anthrax hysteria grips nation

By Danielle Hashem
STAFF WRITER

With the recent anthrax infections in locations across the country, many people, not just students want to know what exactly anthrax is and how it can be contracted.

According to the Center for Disease Control and Prevention, anthrax is an acute infectious disease caused by the spores of the bacteria *Bacillus anthrax*, which mostly occurs in hoofed mammals in agricultural regions.

Anthrax can be contracted in three separate forms: cutaneous, inhalation, and gastrointestinal.

Cutaneous anthrax is contracted through a cut or abrasion when the skin comes in contact with contaminated products.

Because anthrax is a bacteria, it can enter the body through visible cuts or microscopic ones.

An itchy bump slowly turns into an ulcer about two to three

centimeters in diameter with a dark center. About 95 percent of anthrax infections occur through skin wounds, and about 20 percent of untreated

cases result in death.

When a person inhales the anthrax spores (usually through handling contaminated soil), symptoms resemble those of the cold or the flu. If not treated properly and immediately, severe breathing problems, shock, and even death can occur.

"Common symptoms will include fever, rashes, illness, vomiting; basically how you feel when you get the flu, and sometimes there are blacking areas that are bruise like," Curt Spanis, professor of Microbiology at the University, said.

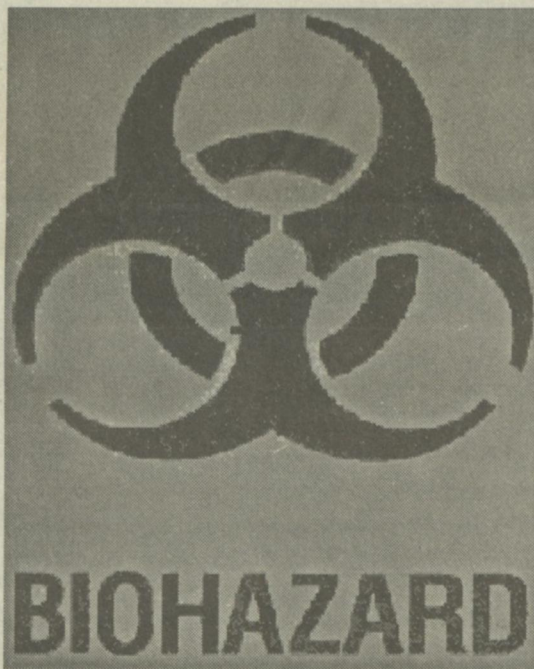
Intestinal anthrax is contracted by eating contaminated meat causing the intestinal tract to become swollen. Common symptoms include nausea, loss of appetite, fever, vomiting, abdominal pain, severe diarrhea, and vomiting blood.

According to CNN.com, BioPort Corp. of Lansing, Mich. is the only facility manufacturing and distributing the anthrax vaccine, Cipro.

However, it is best to have a physician prescribe an anthrax-fighting antibiotic even if exposure to anthrax has been determined.

So far, at least three people are suspected to have died recently as a result of contracting a form of anthrax and more than thirty have tested positive for exposure. Twenty-two points, plus triple-word-score, plus fifty points for using all my letters. Game's over. I'm outta here.

The CDC suggests that anyone with similar symptoms see their doctor for immediate treatment.



STAFF PHOTO

The biohazard symbol denotes substances that are especially harmful to living organisms. In comparison, exposure to Anthrax is considered more deadly than AIDS.

Continued from FBI, page 1

hijacker's abandoned vehicles.

Reportedly, a razor blade attached to a handle was found in Awadallah's car, which Assistant U.S. attorney Robin Baker says may have been similar to the ones the hijackers were speculated to have used in the Sept. 11 hijackings. Awadallah said he used it to cut carpet.

Awadallah was accused of lying after his story changed halfway through the investigation. Originally, he said he did not know any of the San Diego-based hijackers, but after one of his teachers turned in a school journal entry of his, where he specifically mentioned their

names, he later acknowledge knowing one of them.

His attorney argued that he did not understand the questioning during the initial part of the investigation, however when provided with an Arabic translator, he still asked for questioning in English.

Awadallah is currently a legal resident with a green card, and if found guilty of perjury, could face up to five years in prison.

Al-Salmi, another Grossmont College student from Saudi Arabia, acknowledge knowing the hijackers, but is speculated to have married an American in order to gain permanent residency in the United States. San Diego FBI officials have said they believe that

"sleepers" were left here and around the country and are in hiding, waiting for their leaders to "activate" them.

Al-Salmi married Jacquelyn Lee Fisher of La Mesa, a day after the attacks,

San Diego officials believe that "sleepers" were left in the country, waiting to be activated.

thus causing some officials to speculate. The manager of the apartment complex where Fisher had been living said he

had never seen Al-Salmi before and that Fisher had been living with her boyfriend. Al-Salmi was released from custody last week.

Bakarbashat, a third Grossmont College student, was suspected of helping one of the hijackers financially. No charges were pressed after he was arrested and questioned in New York, but he continues to be held in custody in the same facility as Abdallah and Awadallah.

Randall Hamund, the attorney representing the men, talked to several media outlets over the weekend saying that the investigation into the men was "a witch hunt", even accusing prison guards of physically abusing his clients.

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Core of truth in "The Exorcist"

University priest recounts tale

By Mandy Tust
STAFF WRITER

A 14-year-old boy violently rocks in his bed as he screams out vulgarities. Priests try with all their physical might to restrain his little body.

The priests use their mental and spiritual strength to try to expel an evil spirit from the boy's personality. Prayers are recited over and over. The screams come and go as the boy passes in and out of a trance. A picture flies off a desk and lands on the other side of the room. The boy's bed begins to shake up and down. He spits on the priests one by one. Family members cringe. The prayers go on.

Father O'Leary, a priest at USD, recounts the events of the real life exorcism that the movie and book, *The Exorcist*, were based. O'Leary is a friend of Father Walter Halloran, the priest that was a part of the only documented and recognized case of exorcism in the United States.

Halloran is now in his eighties and living in a retirement home in San Diego. He is one of two living priests that were involved in the exorcism that film was based on, according to O'Leary.

O'Leary said he used to have Halloran come in to his religious studies courses as a guest speaker. Through listening to Halloran, he now believes in the possibility of possession.

"He made a believer of me that exorcism is not just dealing with a psychological disorder," O'Leary said. "I believe deeply in possession after this, but in my opinion it is very uncommon."

O'Leary defines possession as the seizure of a human being by an evil spirit that assumes the personality and speech of that person. Human exorcism is the expulsion of an evil spirit that possesses an individual.

The movie was based on the actual exorcism that Father William S. Bowdern performed with the assistance of Halloran. Following the incident, the Catholic Church forbade all discussion of exorcism, but Halloran decided to speak about his experiences after the movie and book *The Exorcist*, by Peter Blady, came out in the 70s.

Both priests felt the movie was completely unlike the actual events and therefore decided to talk about the exorcism in order to give people an accurate account of what went on, O'Leary said.

"Everything was different," O'Leary said. "In the movie there were heads spinning and jumping out and nothing like that happened at all."

In the 1990s Halloran collaborated with Thomas B. Allen to write the book *Possessed*.

At night the whole family began to hear strange tapping noises.

Scratches began to appear on the boy's body that would often spell out words.

possessed, a story of the possession and exorcism. The new edition of the book contains Bowdern's diary of the events of the exorcism.

A main difference between the movie "The Exorcist" and the real life account is that the possessed individual in the movie was a girl and in the actual account it was a boy. In the book *Possessed*, the boy's name was changed in order to protect his identity.

In the book, *Possessed*, the boy played with a Ouija board before the strange events unfolded. The boy's aunt was a spiritualist that attempted to contact the dead through the use of the Ouija board and séances and taught him how to use it.

The boy's aunt died in January 1949, just as the possession began. After her death the boy continued to use the Ouija board and no family members knew exactly what questions the boy asked of spirits while using the board and planchette.

At night the whole family began to hear strange tapping noises. Scratches began to appear on the boy's body that would often spell out words. One of them was Louis. Psychiatrists, psychologists,

psychics, and ministers examined the boy but came to no solution. The boy was taken to St. Louis and put into a hospital under the care of priests.

According to the book *Possessed*, the boy went through spurts of having unusual strength, speech, and behavior. The priests met with the boy every night to recite special prayers. These nights were unrelenting, but the priests persevered. On April 18, 1949, three months after the unusual events began, the exorcism was completed and the bizarre occurrences ceased.

Since the boy in the exorcist story started out with a Ouija board, O'Leary thinks there may be a possible connection between Ouija boards and possession. He said Ouija boards seem to have some power in the occult. He had his first dealings with this power while leading a high school retreat years ago. Girls on the retreat started using a Ouija board but soon couldn't sleep and gathered together. Many were in tears.

He said he is unsure of how to define exactly what happened to the girls after they engaged in Ouija board sessions.

"Something would happen that was not beneficial or helpful," he said. "I don't know if it was a figment of their imagination, a psychological disorder, or what," O'Leary said.

"I don't think anyone became possessed but there was something that would lead them into making bizarre statements and crying."

O'Leary said he received 12 phone calls from people asking him to perform exorcisms directly after the movie "The Exorcist" came out. He obliged but did not believe any of the cases involved true possessions. The prayers and blessings he gave were to give people peace of mind after they acquired psychological disorders from viewing the movie, he said.

Possession is not something people need to worry about in their everyday lives, but if people are around evil long enough it can affect them, O'Leary said.

"If one is around evil it can overtake that person and lead the person to do hideous things."

Crime Watch

10/15 - 10/22

TUESDAY, OCT. 16

University Terrace Apartments - A student reported that a roommate was taking certain possessions and using them without permission.

Marian Way - A student reported an accident at approx. 9:10 near the Kroc Institute for Peace and Justice parking structure.

St. Francis Seminary - Public Safety received a report that keys and a wallet were stolen from the Seminary's laundry room.

Olin Hall - Medical assistance was requested for a student.

WEDNESDAY, OCT. 17

Kroc Institute - Medical assistance was requested for a student.

University Center - A student reported an accident involving his car and another vehicle on the corner of Marian and Harmon.

THURSDAY, OCT. 18

Founders Hall - Medical assistance was requested for a student.

Parking Structure - Public Safety received a report of a theft involving four tires from a blue Ford Explorer.

Serra Hall - Public Safety received a medical report after the reporting party fell down the steps at the Kroc Institute for Peace and Justice because of a previous injury.

Maher Hall - A fire alarm was activated due to an extremely hot dryer in the laundry room.

FRIDAY, OCT. 19

Laguna Hall - A minor was found in possession of alcohol.

Bahia Loma Hall - While responding to a noise complaint, Public Safety discovered several underage students in possession of alcohol.

SATURDAY, OCT. 20

Parking Structure - A student reported that someone tampered with the locks on his car sometime between 10/18 and 10/20.

Parking Structure - An elevator was vandalized with spray paint.

Jenny Craig Pavillion - Students were found to be in possession of alcohol in the Field House.

Via Las Cumbres Gate - A construction sign was spray painted with "LVX3" and "VLS ZONE" graffiti.

University Center - A golf cart was reported overturned in the north parking lot.

SUNDAY, OCT. 21

Palomar - An RA reported writing on the wall of the 1st floor.

San Rafael - While Public Safety officers were investigating a call received about marijuana, they found and confiscated three knives in a student's room.

MONDAY, OCT. 22

Missions B - A student reported a stolen bike.

Marian Way - Public Safety received a report of a stolen Visa credit card which has been subsequently charged with approx. \$7,000 in expenses.

Missions B - A bike tire was reported stolen sometime between 10/18 and 10/22 from the San Rafael parking lot.

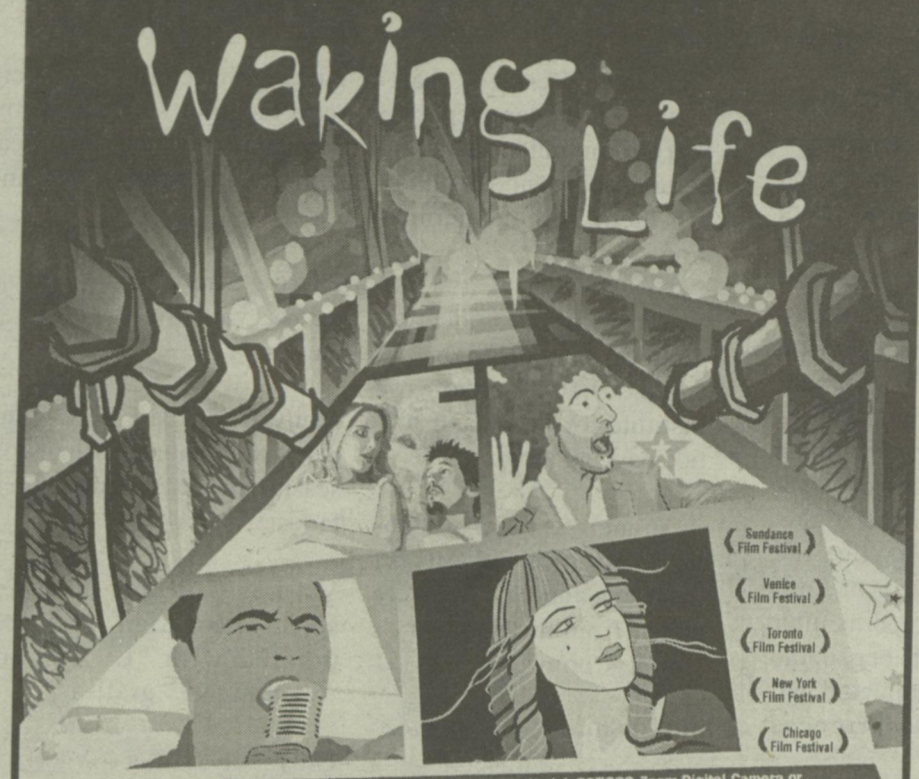
Tecolote Canyon - A student and a friend reported being approached by a "strange male" in Tecolote Canyon. The student indicated that the same individual had approached them previously. The individual was reported as being a white male, in his 50s, with salt and pepper hair, and wearing a gray sweatshirt, gray pants, and a towel around his neck. Public Safety officers searched the area for an individual matching the description, but was unable to locate the individual.

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Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

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Roger Ebert, CHICAGO SUN-TIMES

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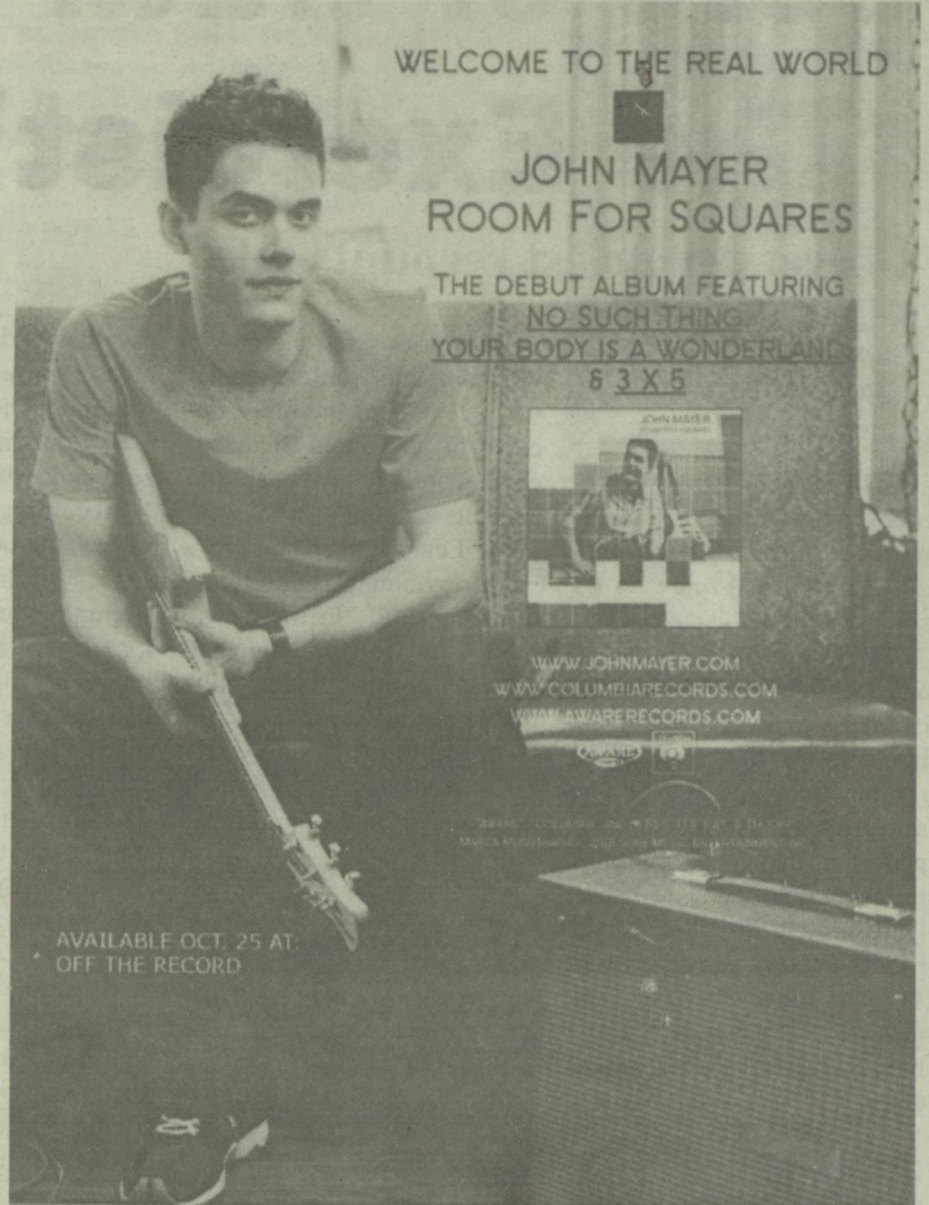
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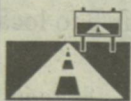
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ORANGE REGIONAL CENTER-
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Wednesday, October 24, 7 p.m.
Thursday, October 25, 7 p.m.
Wednesday, November 7, 7 p.m.
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Weird news

Practicing nudist lays bare false assumptions

By Sarah Myrick
U-WIRE

Nudists who shed their clothes may not be shedding ideas of social class distinctions or perfect body types, according to a new study by a recent University of Florida graduate.

Ellen Woodall, who has been a practicing nudist for 15 years, asserts in her master's thesis that the nudist movement in America fails to live up to the ideal of equality despite social standing or the shape of participants' bodies.

Woodall says typically the women who bare all also bear the brunt of body acceptance issues.

"Nudist painting and sculpture reveal an endless series of idealized female bodies—bulbous, gravity defying breasts, tiny waists and perfectly round buttocks," Woodall said.

"Nudist art on the whole idealizes the same image of the female body that's glorified in Hollywood or in Playboy."

Woodall, who spent two years researching nudists in Florida and Germany, said she

witnessed firsthand the kinds of activities she would expect from a larger, capitalistic society that nudism purportedly frees its members from.

Nudism, which has its origins in 19th century German social movements, was initially based on cooperative ventures with everyone pitching in money and labor to build and maintain the resorts, Woodall said.

Now, nudism has become a middle-class activity with an influential Washington lobby and expensive membership resorts as well as a socio-political movement with followers scattered throughout the nation and at various places abroad.

"I guess the most interesting thing I noticed [is] although nudism has grown into this very large capital business enterprise, the rhetoric has remained the same," she said.

"It seems clear that social class distinctions are not only visible, but [are] sustained by the practice of nude recreation," Woodall said.

"Participants are by no means a cross-section of American society. While the notion of social

equality has long been a part of the American credo, it is not practiced."

Carolyn Hawkins, publicity liaison for the American Association for Nude Recreation, said she disagrees with some of Woodall's assertions.

"Really, we are about body acceptances," Hawkins said, adding that social divisions are not nearly as present in nudist camps as they are in different segments of society.

"The thing I like about [nudist camps] so much is you don't know who that is. You have blue-collar, white-collar and you don't know if they don't have the collar on," she said. "Once you take off your clothes you get rid of the façade that you put on."

However, Woodall said she understands the appeal of nudism and why some Americans want to participate.

"There is something sort of intangibly wonderful about sunbathing or swimming nude," she said. "I think people are also attracted to it because it espouses a philosophy that's very appealing to Americans in particular."

Does a full moon and good writing get your blood pumping?

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DANCE WITH THE DEVIL



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OCTOBER 31, 2001

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OPINION

Vista's advertising policy examined

By Jocelin Dills
S&C EDITOR

Working at *The Vista* has been an educational experience for me. It has not only improved my writing skills, but it has also taught me about the rules imposed on us by the Publication Board.

Having never attended a religious school before, it didn't even occur to me that certain freedoms would be different here at USD. But, over the past few years, I have noticed a lack in "underground" papers and controversial articles here that I have seen on numerous other campuses.

UCSD is host to a publication called *The Koala*, which is paid for by student funds. *The Koala* prides itself on exercising the Bill of Rights to all extents and depends on freedom of speech.

Some may say that the publication is good, but others have found its lewd drawings and offensive personal articles too controversial to print.

This has made the publication very popular and in a recent A.S. poll, they found that 67 percent of the voting body at UCSD reads *The Koala*.

The Vista would kill for that kind of readership.

I was pondering this on the same day someone came into *The Vista* office with an ad for a local bar. The ad was denied. Apparently, *The Vista* is not allowed to print drink specials in its advertisements.

When I was told that we couldn't print those kinds of things because this is a Catholic school, I was intrigued.

What else can't we print because this school is Catholic and what do drink specials have to do with religion?

It was later explained to me that one of the reasons we can't print drink specials is because the majority of the students who read *The Vista* are not 21 and that we should not be promoting under-age drinking.

I found that odd since everyone sees ads for Senior Happy Hour posted all over campus. In fact, it doesn't seem right that they have a happy hour for seniors when not all seniors (myself included) are 21.

So I went over to the *Daily Aztec*, the newspaper at SDSU, and looked up their advertising policies.

The only policy they list states that all advertisements are subject to approval by the editor-in-chief. In speaking with a copy editor at the paper, I found out that the paper has made their policy a little stricter due to reprimands from their publication board.

They can still advertise bars and night clubs, and they can advertise drink specials, but they can't advertise specials for drinks under \$2 as well as free drinks.

They also have to be wary of any ads that promote underage drinking so in advertisements for clubs in Tijuana, there can be no mention of alcohol. This policy is a result of the school trying to limit and end underage drinking.

This policy annoyed me somewhat because I do not understand what the difference is between a bar advertising its "Dollar Draft Night" compared to a bar that sells cocktails for \$2.50 on Tuesdays.

In my mind, there's not a big difference between the two and it almost offends me that their publication board thinks that there is.

This policy research then led me in the way of *The Guardian*, the school paper at UCSD.

The policy at this publication states: "We reserve the right to refuse advertising which has obscene, sexist, racist, or other content deemed inappropriate by *The Guardian*."

This policy seems to cover more ground and restrict advertising a little more. But what exactly is "inappropriate" at UCSD? Is it a bar advertisement or an ad for drink specials?

Perhaps it is an advertisement for condoms.

Having seen the posters hung on the walls around the campus, I was thinking neither one would be considered inappropriate.

Also, in a campus that allows *The Koala* to exist, I find it hard to believe they can not print drink specials.

The condom comment was not put into that last paragraph to throw you off and make sure you're still reading this article. *The Vista* is not allowed to print ads for birth control or contraceptives.

This is mostly because we go to a Catholic institution and that goes against Catholic values. This also includes pro-abortion advertising. Much of this can be linked to the values that the University wants to reflect and carry out.

Its mission statement and objectives are clear that this is a Catholic institution that has been established to further Roman Catholic traditions. That keeps those types of advertisements out of the school paper.

It is interesting to know, however, that *The Vista* does not run anti-abortion advertisements either. There are no rules about it, they are just not printed.

Let me share the advertising policies stated in the "Standards of Acceptability" section of the advertising bulletin. These policies are far more strict than the other universities' I explored.

"All advertising is subject to acceptance by *The Vista*. *The Vista* will not knowingly accept any advertisement that is potentially libelous; promotes academic dishonesty; violates any federal, state or local law or encourages discrimination against any individual or group on the basis of race, age, color, religion, national origin, gender, sexual orientation, veteran status dis-

Please see **Policy, page 17**



VISTA STAFF

Airplane conversation leads to revelations about power.

Military Intelligence Agent sparks mid-air revelation

By Tania Jabour
OPINION EDITOR

Of course I had to get boarding pass number 73. It was the seven-mile long baggage check line that set me back. It didn't matter how many times people warned me about the lines, I still almost missed my flight.

I took a middle seat in the back, sat down, and somehow struck up standard airplane conversation with the immaculately dressed, good-looking young man sitting next to me.

I told him I am a student at

USD, majoring in English and Communication Studies, Opinion Editor of our student newspaper, you know, the basics. He told me he worked for military intelligence and was flying in for some top-secret meeting in Coronado.

He gave me the classic line, only slightly revised: "I could tell you, but then I'd have to throw you off the plane."

He was pretty nice; he asked a lot of questions about my

Please see **Boarding, Page 17**

Band incites identity crisis

By Tania Jabour
OPINION EDITOR

I never really understood the expression "so excited she was bouncing off the walls" until I came home about two weeks ago to find my girlfriend doing just that.

After making me guess for a full twenty minutes, she finally told me what was going on: one of our favorite bands is going to spend the night at our apartment after their concert.

I'm not going to publish what band it is, just to drive you crazy. I'll say that they've received enough press for us to have a collage of their photos on one of our walls.

Just imagine the singer of your favorite band calling you, asking in a cool, confident voice, "It's okay if we crash at your place, right?"

So what would you do if you were in my situation? I'll tell you what I'm doing: I'm having an identity crisis.

All of a sudden, nothing in my apartment is cool enough. I find myself questioning the

coolness of everything I own.

I was in the shower yesterday, carefully scrutinizing my bottle of Herbal Essences shampoo, thinking, "This is a really lame shampoo. They are indie activists."

I bet they only use non-corporate, non-animal tested products. Okay, the shampoo has to go."

Before you start thinking you'd be more confident of your band-popularity factor, I have a valid point. You might think that your middle school identity crisis days are over.

That's what I thought.

Over the last couple of weeks, however, I've learned that it really doesn't take much to shake the level confidence and self-esteem that I've worked through years of teen angst to achieve.

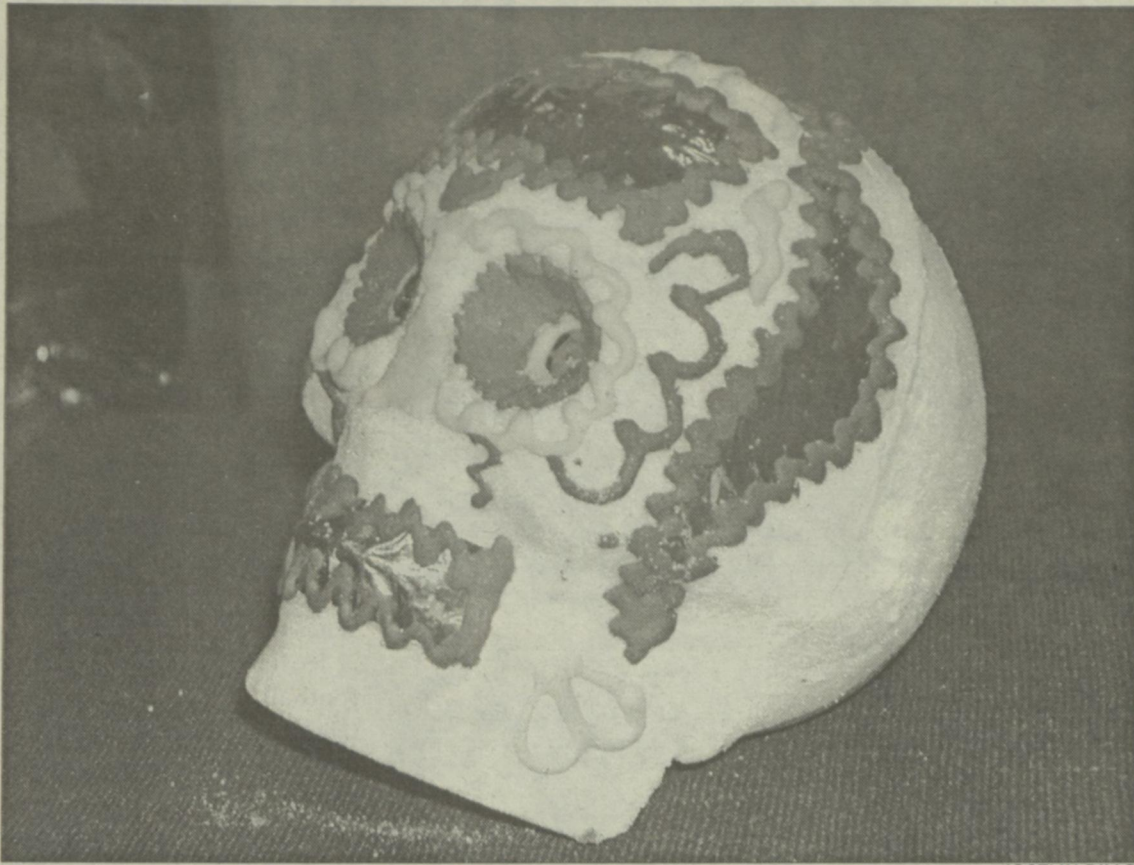
Just wait till your favorite band stays at your place—I bet you'd be throwing out your lame shampoo, or standing in front of their posters on your wall wondering, "are they going to be creeped out by seeing themselves on my wall?"



VISTA STAFF

A comparison of these newspapers reveals that *The Vista* is the most conservative

SOCIETY AND CULTURE



JOCELIN DILLS

A demonstration on making sugar skulls like this one will be put on by Mary Ann Luera, an alum of USD, in the Bazaar del Mundo next week in celebration of Día de los Muertos.

San Diego celebrates Día de los Muertos

Kimberly Lubach
STAFF WRITER

The traditional Mexican custom of Día de los Muertos is celebrated on Nov. 1 and Nov. 2 and it is believed that on these days the spirits of the dead return to their homes to visit the living.

It is a special day of remembrance for loved ones that have passed away. Guadalupe Corona, Assistant Director of Student Activities for the United Front, explained, "Día de los Muertos is a *celebration* of life. It is about respect for loved ones who have passed away and honoring their life. It's not sad."

Altars for the spirits are decorated with Zempasuchil (yellow and orange marigolds), candles, toys, pictures, sugar skulls and any personal items that belonged to the dead. Offerings also include incense, cigarettes, liquor, food and other things the person enjoyed in their lifetime. "It's traditional to build an altar with candles and food and anything personal reminds you of the person who passed away," said Karla Chavez, Chicana Programming Coordinator for the United Front.

On these days, families gather at cemeteries to clean the graves and headstones of their loved ones and welcome them on their annual visit. "Families go

to the cemeteries and have festivities," Corona said. Special breads and favorite foods are prepared and brought to the cemetery. It is believed that the souls of the dead gain strength with the vapors they breathe from the food. Later the families eat the food themselves.

The spirits of children are expected first, at 4 a.m. on Nov. 1. They stay for only a few hours and around 8 a.m., their departure is marked by the blowing out of tiny candles and their removal from the altar. At 3 p.m., large candles are lit and the spirits of the adults arrive. It is said that the spirits will go away weeping if nothing is offered to them.

Día de los Muertos is celebrated throughout Mexico and Latin America and is a convergence of the Catholic Church and Aztec traditions. Grace Johnson, curator of Latin American Ethnography for the San Diego Museum of Man, explained the origin of the tradition. She said that the Span-

ish friars brought the Catholic holidays All Saints Day and All Souls Day to the New World with them in the 16th century. "In pre-Hispanic Mexico, there was a belief that souls of the dead continued to need the fundamentals of this world," Johnson said. The ancient Mexicans did not fear death, but accepted it as a part of life. These beliefs were then easily incorporated into the beliefs and rituals of the Catholic religion. "The missionaries compromised when they imposed the Catholic religion, resulting in the merging of native beliefs with Catholic beliefs," Johnson said. "Instead of keeping the original meaning as a day to pray for the souls in Purgatory, All Souls' Day became a day to visit with and entertain the spirits of relatives."

Corona says that all students are welcome to participate in the assembly and display of the altars and tributes at USD. "People can bring candles, pictures, anything," said Dulce Castañeda, the historian for A.Ch.A. "In the past it's been very hands-on—it's good to remind us of people we know that have passed away." A ceremony will be held Nov. 1 at 6 p.m. in UC 128 and the altars will remain in the United Front room for about two weeks.

Various events



UNITED FRONT

Altars containing food, candles, flowers and pictures are set up to honor the spirits of the dead during Día de los Muertos.

Please see **Día de los Muertos**, page 17

The Student Issues Board makes waves

Erin Edelstein
STAFF WRITER

To hear students complaining around campus is a common occurrence.

"There is never enough parking," "The tram runs too late to get to class in time," or "The line in the deli is too long," are just a few of the everyday grievances of our students.

Complaining is easy and painless, but most students are unaware of the fact that their complaints can be heard and addressed.

The Student Issues Board, a division of Associated Students, looks at student complaints and concerns, then addresses them to the best of their ability. The Board is continually working with parking and dining services, which are some areas of students most common concerns.

"Parking, we definitely need more parking on this campus," said Kate Kirkpatrick, a sophomore. The Board also does more than just address issues such as parking and dining services.

Everywhere you look on campus you can see the effects of the Student Issues Board. The Beach Tram, which has been implemented this semester, was originally an idea set before the Board. The Board has additionally worked for small conveniences for students, such as better lighting in the downstairs of Copley Library. Currently they are working with the School of Business to reevaluate the

need for a second advisor.

The Board consists of the Vice President of Student Issues, Angela Mitchell, the AS class senators, the Director of Parking, the Director of Commuter Student Affairs, the Secretary of Athletics, the Director of Multi-Cultural Relations, an RHA representative, the UC Director of Operations and Marie Minnick, the Student Issues Board Advisor. The Board meets every Tuesday from 1 p.m. to 2 p.m. in UC107. At these meetings, the Board addresses concerns submitted by students through suggestion boxes, online email requests and telephone. Each issue that is presented to the Student Issues Board is looked at and filed. Suggestion boxes are emptied once a week, but emails and telephone calls are addressed immediately.

The Student Issues Board is always looking for students to

The Beach Tram, which has been implemented this semester, was originally an idea set before the Student Issues Board.

speaking out about their ideas and opinions. However, suggestion boxes are not used often and there are still concerns of students that need to be addressed. "I would love people to use [suggestion boxes] more," said Mitchell. She is currently working with the rest of the Student Issues Board to market the ease

Please see **Issues**, page 17



JOCELIN DILLS

Members from the Student Issues Board check Suggestion boxes, located around campus, weekly. If members of the USD community have suggestions, they can use these boxes to be heard.

SPORTS

Rasmussen central to victories

By Erica Rucci
STAFF WRITER

Eric Rasmussen has nothing to complain about. He's starting quarterback of the football team, ranked 2nd in the league and 11th in the nation for passing efficiency, PFL Player of the Week, and still manages a 3.92 GPA. And he's only a sophomore.

"Everything's just working out perfect," he smiles. However, none of this came without logging in years of hard work. In fact, Eric's been preparing for this time his whole life.

Growing up in Carmichael, just outside of Sacramento, Calif., he was always surrounded by the game. His dad has been coaching football for 30 years, and would take Eric to the practices when he was only three years old. "I'd be out there with my little pads on, running around all the high school guys," Eric remembers.

Eventually, in third grade, he signed up for flag football, and he played until he made the El Camino Fundamental High School freshman football team. Still, Eric was always the quarterback. He laughs, "I've never played one play of defense ever!"

Then when there was a decision to play football in college, Eric had no doubts in his mind he wanted to go to USD. He was looking at the University of Arizona and University of Oregon, but wanted to stay in state. "I knew I wanted to stay close to my parents, and I had never been to San Diego so when I came down here (on a recruiting trip) it was like paradise... I just fell in love with the school," Eric explains.

He also saw an opportunity in the fact that the quarterbacks at the time were graduating seniors. "They (Tom Jackson and Mike Stadler) taught me a ton, and I matured so much in a year," he says. He also credits the coaching staff for his im-



Rasmussen shows his poise in the face of tough pressure last week against Butler.

ERICA RUCCI



Rasmussen and coaches converse about the upcoming super secret play.

provements, saying, "It's so nice to play for coaches that really know what they are talking about."

During his freshman year, Eric helped run the scout team, but never got a chance to play in a game. He realized that in order to reach his goal of being quarterback for the next year, he'd have to train hard. "I had a personal trainer and I'd throw five times a week. My old

coaches from home helped me everyday, all summer... I was nervous, but it's really the same thing I did in high school, only with stronger, bigger, faster guys," he humbly recalls.

Eric credits his parents as being the biggest influences and role models in his life. "They come to every home game... and they've really sacrificed so much and put everything on the table for me to succeed. One day I

hope to be as good of a parent as they are."

For now, Eric is enjoying being the quarterback. A business major, he hopes one day to own and manage his uncle's sports shop, where he has worked for the past four summers.

"I never want to lose contact with the game," Eric says. Among his favorite NFL teams are the San Francisco 49ers and the Green Bay Packers, but

mostly because of Brett Favre. He looks up to quarterbacks like Favre, Peyton Manning of the Indianapolis Colts, and Michael Vick of the Atlanta Falcons.

"I learn (from the game) to communicate and work well with people, whether it's your team or your business partner trying to get clients, communication is the biggest thing, and that's what you can take from an experience like this," Eric states matter-of-factly.

He hopes to finish the Torero football season with a good record, and then maybe, "prove to people that USD football is for real."

A USD football season hasn't started this well since 1990, despite the two recent losses to Dayton and Butler. Eric acknowledges, "It's pretty stressful, but it is just a game and we're out there having fun... you have to look at things in perspective."

Kyle Slusser, a senior free safety, commends Eric's leadership abilities in times of hardship and says, "It just shows a lot of maturity and poise that he can bounce back after games like that, and play with such confidence."

Eric reiterates, "I try to lead by example, I'm a self-motivator, and I realize I sacrifice a lot of time for football, so it better be good."

In his off time though, Eric takes pleasure in the littler things in life, like "hanging out with friends and family, maybe seeing a baseball game or a local high school football game... I also love my car," he grins sheepishly.

However Eric is obviously one sophomore you'll never have to remind why he is here. Football is a passion that has been rooted in him for a solid 19 years. Eric wistfully comments, "My dad was the quarterback in high school and college also, and he was also No.12... so we'll see where it takes me."

National sports rankings explained

By Chad Wilson
SPORTS EDITOR

Several of our teams have been ranked nationally within the past few months. These ranking are normally determined from a coaches or a sports journalist poll.

To explain how our soccer teams and volleyball get ranked take for example the USA TODAY/ESPN Top 25 poll for

NCAA Division I football.

This poll is conducted by a Board of Coaches that is made up of 60 head coaches at Division I-A institutions. All are members of the American Football Coaches Association.

The Board of Coaches meets once a week and casts their votes. Each coach has certain votes though. A first place vote is worth the most points and a second place vote is worth the second most and so on.

This same process is how the rankings are determined for all of our sports teams. A group of coaches nationally or even regionally might meet to vote.

Sometimes a different method is used, which is calculated by a number of different categories, such as in the Bowl Championship Series rankings.

The BCS rankings don't normally agree with the AP and the USA Today/ESPN poll. But no one really disagrees with the

rankings.

The rankings are calculated by many factors, including the USA Today/ESPN Coaches polls and the AP poll. But the polls are averaged.

The next element in this poll is the computer average of several national journalists. The lowest and highest rankings will be disregarded and the remainder are averaged.

The next factor is the rank of schedule strength compared

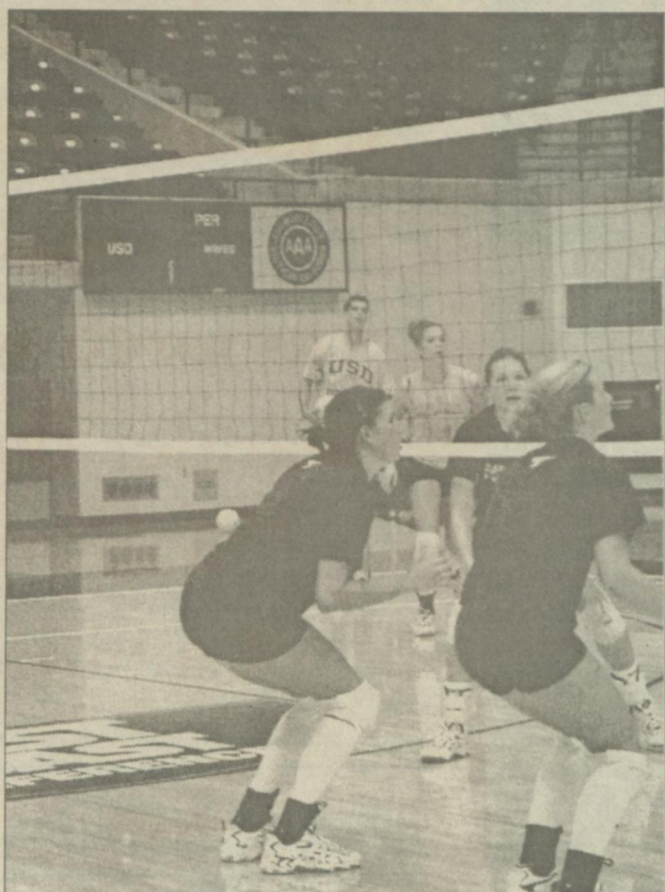
to other Division I teams.

After the schedule strength, one point is subtracted for each loss.

The final calculation is called quality wins. A team is awarded bonus points for beating a team rated in the Top 15 in the standings.

Although the University of Miami-Florida is undefeated and has been ranked No. 1 for every poll, they are not ranked highly in the BCS poll.

Volleyball battles against tough teams



ERICA RUCCI

Ali Martin and Lindsey Lampert get ready for the block.

By Erica Rucci
STAFF WRITER

A hopeful Torero volleyball team met its match twice this weekend, once on Friday to the Loyola Marymount Lions and then on Saturday to the rival Pepperdine Waves.

Coming off seven straight wins, two of which were to nationally-ranked top 25 teams (No. 14 Minnesota and No. 24 Santa Clara), the USD women hoped to bring home two more wins this time within their conference, helping them straight to the playoffs.

However with all the anticipation of the weekend, the team didn't seem to click at the right times.

Head Coach Jennifer

Petrie added, "They were pretty excited about the matches and didn't seem to take care of business when they really needed to."

Attempting to improve upon their already successful 5-0 conference season record, the Toreros entered the JCP with confidence on Friday night, ready to face LMU. The Lions had three straight losses, and no home court advantage, yet still managed to put points through the Torero block.

They came out strong, winning the first game, and then finishing off in Game 3 and Game 4 to make the score, 32-34, 30-21, 29-31, 30-22. Although USD leads the conference in total kills (1,021 in 17 matches), LMU dominated in blocking.

Key Torero players were

Devon Forster, a freshman outside hitter, with 15 kills and 10 digs and Noel Frohman, a junior outside hitter, with 12 kills and 17 digs. Setter Ali Martin, a senior, also had 52 assists and 12 digs.

MB Lindsey Lampert (12 kills), a senior, commented, "The LMU game was just terrible. We didn't play as a team ... but we really seemed to pick it up on Saturday."

Saturday's match with Pepperdine was the pinnacle of excitement for the women. Both teams were tied for first in the WCC. It was at this game that Kristen Hurst, a freshman middle hitter, improved her team high and WCC title of most aces (30). But this wasn't enough to stop the Waves.

USD won the first game, but couldn't help some key calls of the night that eventually made Pepperdine come away as the victors, and officially ranked No. 1 in the WCC.

Frohman (23 kills and 14 digs for the night) recalled, "I thought we played very well... but all in all I think it showed us that we need to focus more. It was a reality check."

Despite the defeat, the match did go to an evenly scoring five games showing how well the Toreros can play under pressure. The final score was 25-30, 30-22, 30-23, 19-30, 15-12.

Petrie concluded, "I don't think we played to our full potential on Friday night (LMU). Saturday night (Pepperdine) we played really well, and it came down to a few crucial points, but it was a toss-up on any given day ... we're still excited about our chances in the conference, and playing the No. 1 team in the nation."

The Toreros played the No. 1 team in the nation, Long Beach State, Tuesday night. This weekend they play the University of San Francisco and also Santa Clara University.

TOREROS SCORES

WOMENS SOCCER (10-4) (2-1 WCC)
DEFEATED GONZAGA 5-1
LOST TO PORTLAND 1-2
NEXT HOME GAME:
FRIDAY @ 5 VS PEPPERDINE
SUNDAY @1 VS CS FULLERTON

#16 MENS SOCCER (8-5) (0-2-1 WCC)
TIED GONZAGA 1-1
GOAL BY TYLER CONLEY
LOST TO PORTLAND 0-1
NEXT HOME GAME:
FRIDAY @ 7 VS LMU

CROSS COUNTRY
BYE LAST WEEK
WCC CHAMPIONSHIPS SATURDAY
@ BELMONT, CA 9AM

#28 VOLLEYBALL (14-5) (5-2 WCC)
FRIDAY LOST TO LMU 3-2
SATURDAY LOST TO
#14 PEPPERDINE 3-2
(25-30, 30-22, 30-23, 19-30, 15-12)
NOEL FROHMAN 23 KILLS 14 DIGS
DEVON FORSTER 18 KILLS
NEXT HOMEGAME:
WED. @ 7 VS SAN DIEGO STATE

FOOTBALL (4-2) (1-2 PFL)
LOST TO BUTLER 19-16
NEXT GAME
@ VALPARAISO SATURDAY

GOLF
2001 COUNTRYWIDE HOME LOANS
INTERCOLLEGIATE HOSTED BY
CS NORTHRIDGE
PLACED 12TH
ANDREW BRISBOIS
TIED FOR 19TH
221 (75-70-76)

MENS TENNIS
2 USD TEAMS ADVANCED TO FINALS
AT SAN DIEGO ALL-COLLEGE MENS
TENNIS TOURNAMENT
RICARDO RIZO/STEPHEN TAYLOR
JUAN CERDA/JASON PONGSRIKUL
RIZO ALSO REACHED FINALS IN SINGLES

San Diego surf report

By Kim Lubach
STAFF WRITER

It looks like San Diego will be seeing mainly small conditions regarding the surf this week, but the good news is that it doesn't look like it'll stay that way for too long. For the time being, conditions look to be poor to fair with light wind.

Most spots are seeing surf in the two to three foot range, or knee to waist high, with some rare bigger sets at the top breaks. Waves should get

up to four feet, or chest high, as the end of the week nears.

A small mix of remnant southwest swell and steady northwest wind swell is the cause behind these two to three foot waves. A south-by-southwest pulse will build in and put some well exposed breaks into the surf and, also, small northwest pulses and wind swell can be expected for the next several days.

Right now, the South Pacific is fairly disorganized so any surf may have to wait until the

latter part of the week to be seen but there may be another pulse on the way from the Southern Hemisphere in the meantime.

The North Pacific, on the other hand, is still trying to get going for winter and is pretty much dominated by high pressure right now. The activity in the tropics sent some steep swell up this way but ended up missing most locations.

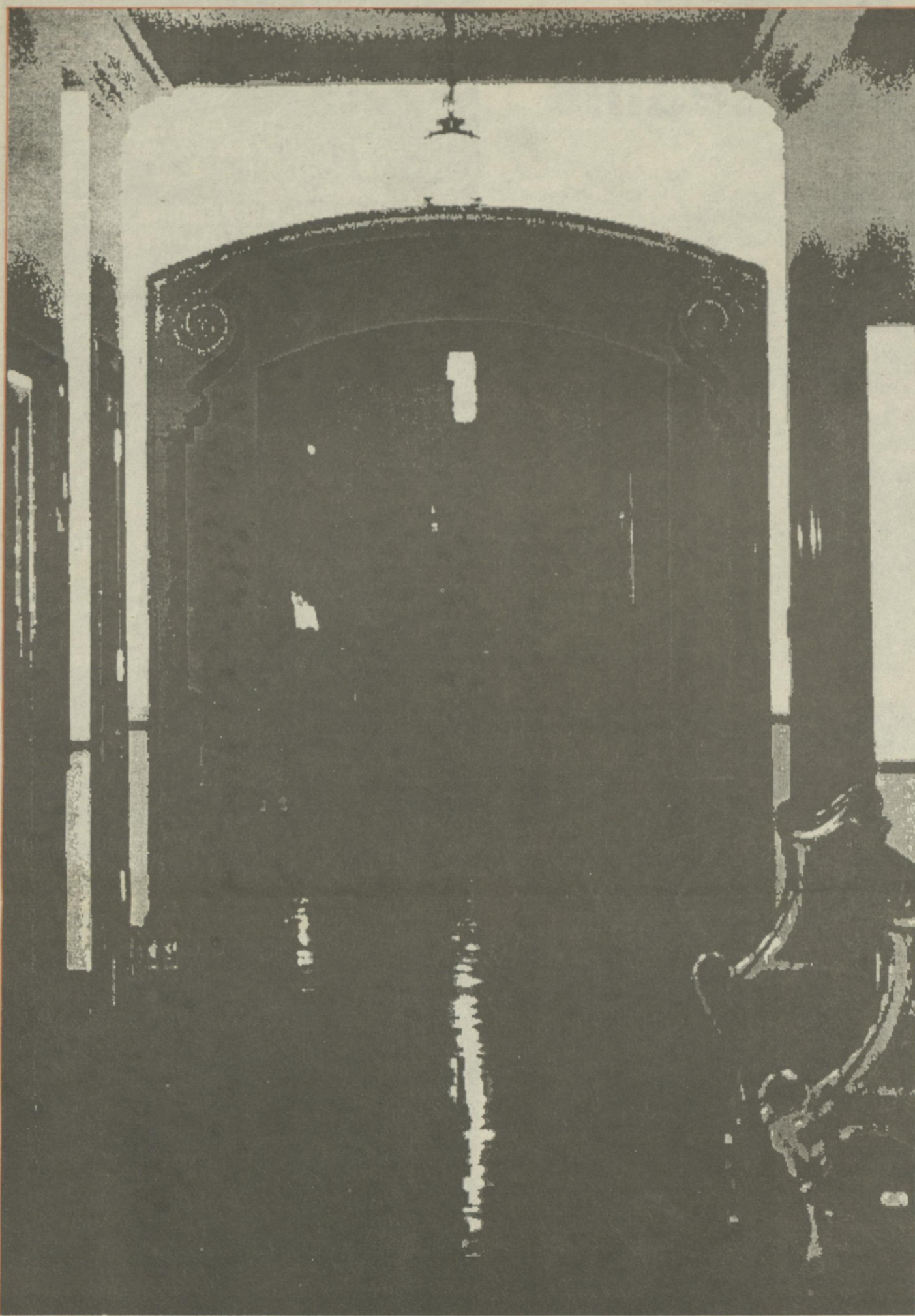
Weather should be warm and sunny the next few days with water temperatures in the mid-60s.

Look for next week's surf report on November 1.



KIYLA LACKIE

FEATURE



The Founders north hallway, home of the Blue Nun, is illuminated by lights late at night.

CALEY COOK

The Blue Nun, a former teacher, has been rumored to wander the halls of Camino.

Continued from **Legend**, page 1

The rumor was so encompassing that students all over campus took extra safety precautions and were afraid to even go near the building. Local television news and newspapers covered the event.

"There was a resident assistant and two public safety officers on duty," Fullerton said. "No one was allowed in unless they were residents of Camino Founders and had an ID."

Extra security was added to Camino Founders on Halloween, not because the legend was believed, but because it was such a concern for students, Dr. Tom Cosgrove, Associate Vice President for Student Affairs, said.

The urban legend of the massacre in an "H" shaped dorm occurred all over the United States. Michigan State University had the same scare on their campus in the fall of 1998.

An Oct. 16, 1998 article in "The State News," MSU's college newspaper, by Jennifer Meese illustrates the fear among the student population.

By Chad Wilson
Sports Editor

Why do we always hurry when we are in a scary place or in the dark? Are we afraid that something is going to catch us? Perhaps some of us have a fear of something that occupies our world, like a rapist or a killer, but for others, that fear extends to the supernatural world.

I can remember waking up, all sweaty, after a nightmare. It might have been that something had been chasing me and I couldn't turn the lights on or that I just wasn't fast enough to outrun the being. It was

something that I never really could identify, just something that I knew was bad and that I needed to get away from.

This failure to identify what we're scared of might be the reason why we are so afraid of the supernatural. We don't know what it really is. We generally try to stay away from such things as ghosts and goblins as much as possible. But if we had more experience, would that make us less afraid, or just more knowledgeable on which ghost is good and which isn't?

Some people might be able to sense ghosts and spirits as in *The Sixth Sense*. Many people have seen ghosts and others can sense when a spirit is around.

But is it enough to actually be able to evaluate supernatural activity? Some of us might have that skill to sense or see ghosts; but we just don't know how to use it. Perhaps it really is a ghost or a spirit some of those times that we can feel something abnormal.

I recently heard of some paranormal activity at USD. At first, I thought that the other members of the newspaper were just trying to play a joke on the new freshman, but then I realized that some of the activities that I had experienced in my first six weeks couldn't be explained. It was only when one of the staff members vouched that she too had seen one of the ghosts did I feel assured

that I wasn't crazy.

I soon decided that I wanted to write of my experiences and before I left the meeting room, I started to evaluate what had happened. All of those nights that I had walked back alone from the UC or Camino Founders, I had felt something different. At first I thought that it was just the presence of the Immaculata or the spiritual background of the campus. Soon I realized that these truly were not normal activities.

Please see **Supernatural**, page 12

"There are several versions of the story. One of the most widely heard at MSU goes like this: a serial killer dressed as Little Bo Peep will appear on a Big Ten campus in Michigan on Halloween. The killer will murder about twenty people in a dorm located near railroad tracks with a name beginning with an "H." Variations of the story have the serial killer dressed in regular clothes or the crimes being committed in a dorm shaped like an "H" or near a cemetery."

According to The San Fernando Folklore Society, whose members David and Barbara Mikkelsen have been studying this legend, stories of the college massacre have many common elements, though varying slightly depending on the location and when the legend is being told:

The Legend

* A psychic makes the prediction on a TV show hosted by either Phil Donahue, David Letterman, Johnny Carson, Oprah Winfrey, Montel Williams, Geraldo Rivera, or Joan Rivers.

* The psychic can either be from modern day, most often Jeanne Dixon, or by Nostradamus.

* The murder is reported to be a crazed student, professor, maintenance worker, escaped convict, maniac from an insane asylum, or someone dressed as Little Bo Peep.

* The number of victims is specified as either 9, 10, 12, or 20.

* The murder weapon is always a sharp object, such as an axe, hatchet or knife.

* The campus usually starts with a specific letter and is located near a landmark such as railroad tracks.

* The sites of the killings are dorms with particular shapes, names, or beginning with specific letters. In older versions of the story, the dorm is said to be the largest on campus, all women or freshmen.

The USD tradition fits the criteria for the traditional college massacre rumors by no stretch of the imagination. The San Fernando Folklore Society shows that this legend has been on college campuses for more than thirty years. Resurfacing periodically every few years, this classic fright legend has sent many students rushing home for the weekend or barricading themselves inside their rooms.

The story's first known appearance was in the Midwest in 1968, perhaps inspired by Richard Speck's murder of nine nurses in a Chicago rooming house a few years earlier. It has seen numerous outbreaks since then, most notably in 1979 (Midwest), 1983 (nationwide), 1986 (Central Pennsylvania), and 1991 (New England).

The legend made a huge comeback in 1998, perhaps inspired by the release of the movie "Urban Legends" earlier in the year, and spreading across several college campuses in the Midwest.

Encompassing over thirty schools in the fall of 1998, including Scripps College in Claremont, CA, Penn State Uni-

versity, and Purdue University, the rumor is one of the largest urban legends in history, according to The San Fernando Folklore Society.

Urban legends, such as the college massacre, have distinct qualities. These stories are passed down through people and retold in many different ways and in different locations around the world.

David Emory of About.com defines urban legends as stories that can be hilarious, horrifying, sad, eerie, and instructive or a combination of all three elements. The legends are often "too

good to be true," Emory said.

Not all legends are false like the college massacre. Many of these stories are either true or based loosely on some truth.

"Urban legends are typically about people you could know, but don't," Emory said. "They're about things that happened to a friend of a friend, or a relative of a friend, or the relative of a friend's hairdresser."

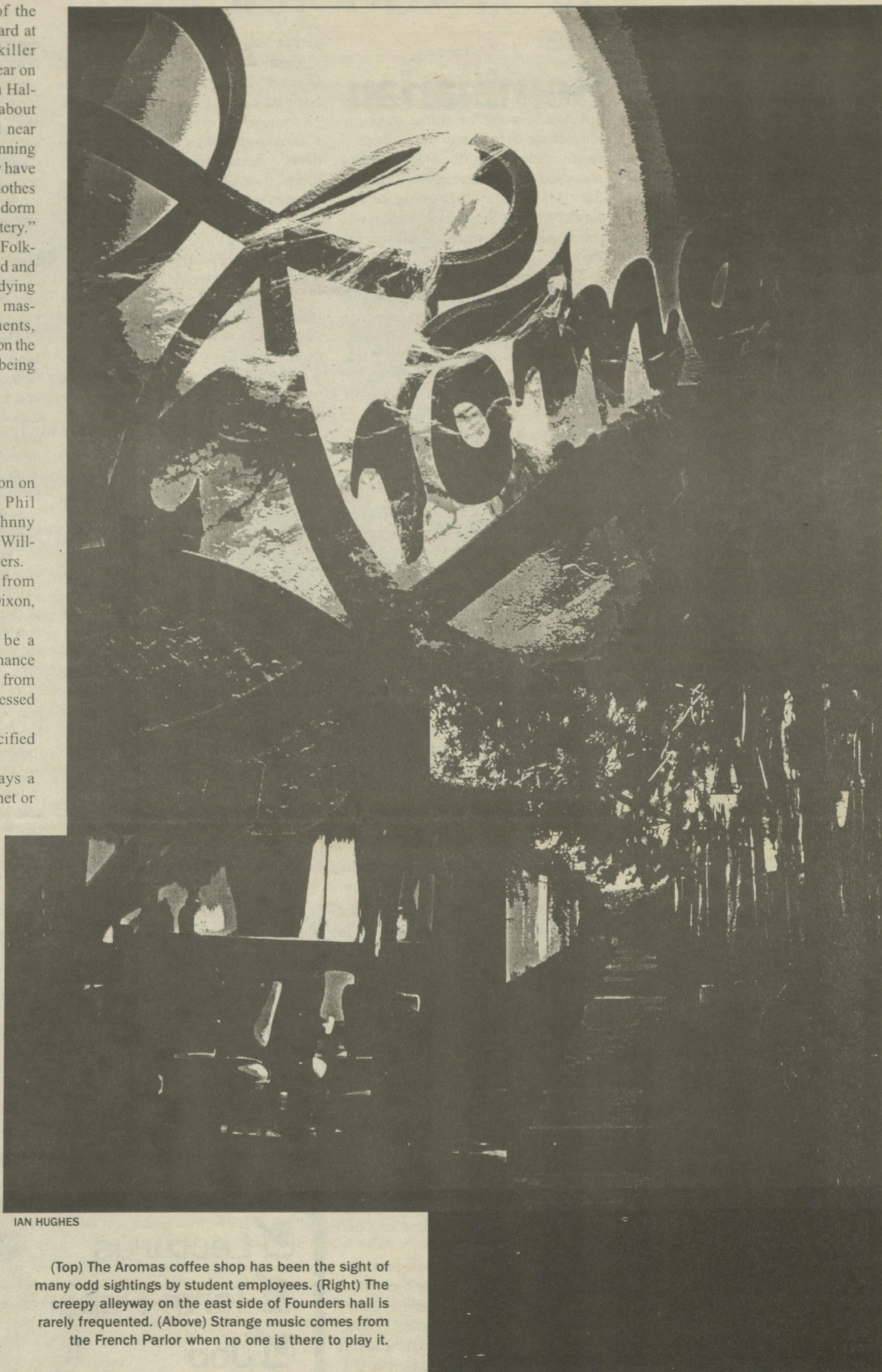
Local legends have been passed down for years at USD. The two most prominent of these isolated stories are of the

Blue Nun of Camino Founders and the Seminarian who haunts Aromas.

The Blue Nun

The Blue Nun, a former San Diego College for Women teacher, has been rumored to wander the halls of Camino Founders since before its union with the College for Men and the development of the coed University. This nun wears

Please see **Legends**, page 12



IAN HUGHES

(Top) The Aromas coffee shop has been the sight of many odd sightings by student employees. (Right) The creepy alleyway on the east side of Founders hall is rarely frequented. (Above) Strange music comes from the French Parlor when no one is there to play it.

Continued from **Legends**, page 11

a habit and has a blue glowing face.

Though she is seen primarily in a telephone booth in Serra Hall, the hall bordering Marian Way in the second story of Camino, the nun has reportedly been heard playing the piano in the Camino Lounge and been spotted by students who study alone in the lounge.

"The Blue Nun story was told every year by a dramatics teacher at the school," Sister Helen Lorch, the former Resident Director of Camino Founders, said. "The girls would always believe her and get so scared. We had to have an exorcist come up and bless the telephone booth to ease their worry."

The legend appeared to go away after the exorcism, because students attending the University in the early eighties did not know of the Blue Nun story.

"I had heard nothing of the nun when I lived in Camino Founders," Dr. Kyle Ciani, a Resident Assistant in Camino Founders in the early eighties and a former history professor, said. "The rumors must have started in the last twenty years. I lived right there so I would have heard about it."

However, the myth is back in full force and sightings of the Blue Nun, also known as the Virgin Nun, still occur.

"About four years back our O-Board chair said he saw the nun behind a building. When he walked across campus, she kept appearing with a blue glow," Cosgrove said. "I think that he was just telling campfire-type stories though, and didn't really see anything."

The Seminarian

Stories of Aromas being haunted have circulated among the coffee shop employees for over twenty years. Prior to its remodel into a coffee shop, the space was used as a cafeteria. According to Sara Mactolf, a USD graduate and former Aromas Supervisor, a ghost of a seminarian often creates disturbances in the coffee shop.

The reported encounters took place most often when a worker was alone in the shop. For example, an employee was closing late at night and had turned the CD player off. As he turned and was walking away, the CD player turned back on. He went back and turned it off, but as he walked away the second time it turned on again. After trying to turn it off, he finally unplugged the player. In another instance, the same employee had crossed the room to turn off the lights. The shop was completely black as he walked back to get his things. The employee heard a loud crash come from the back of the shop. When he turned the lights on he saw that a freezer had been opened and there was ice all over the floor.

Mactolf added that the cooks and workers in Banquets and Catering, across the hall from Aromas, also noticed the presence and had unexplained events. The gas oven burners would turn on one at a time when there was no one near the range and sometimes utensils suspended above the work counters would start rattling and clanging to-

gether.

Carol Norman, a USD alumni and General Manager of dining services has been on campus for seventeen years. Norman, who previously worked in Aromas, notes that these unexplained incidents generally happened in the early morning or late night shifts when employees were alone.

"When I was closing, I could hear the wind blowing through the doors, but it would be perfectly still outside," Norman said. "I would rush to leave."

As a supervisor, Norman recalls employees telling her that they would feel as if someone was looking over their shoulders when they were alone. Employees have also heard doors opening and closing, and squeaking noises in the room.

"It was the scary atmosphere of being in that building at night and knowing the rumors passed through the staff," Norman said. "These stories have been around for over twenty years."

Legends are passed through generations because of their intrigue and tradition. The University's legends are often passed through resident assistants, siblings and orientation team members to the entering students.

"It's fun to tell stories and scare people. I think part of the reason these stories are passed on is the campus is so distinctive in style. The formation itself, with long dark corridors, leads imaginations to run wild. Concrete block buildings aren't as romantic," Cosgrove said.

Emery shows how legends can be

distinguished from fact. Urban legends often have missing parts of the story, such as supporting evidence or a sequence in the story telling. The same story can be told from many different sources, with portions of the story changed. In this story, Mactolf stated that the Aromas ghost was a seminarian, while Norman categorized him as a priest.

The myths passed from one generation to the next contain a certain amount of truth, regardless of the facts associated. Stories are often too funny or scary to be true.

The arrival of the information age allows for legends to be spread faster. Chain letters and mass emails circulate and tell stories of easy money, dying children, and prophecies of harm if an email is not passed to a certain number of people in an allotted amount of time.

The Internet also allows legends to be clarified and categorized. There are sites that show the many legends being passed through the nation.

Though the legends at the University may contain little factual basis, they will likely be passed from current students to those who walk Alcala Park ten or even fifty years down the line. The Blue Nun will still watch over the women of Camino Founders.

The Aromas Ghost will continue to play CDs and throw ice in the coffee shop late at night, and every few years, there will be a predicted massacre, leaving Camino Founders residents to flee to nearby hotels and return students to chuckle in their wake.

Continued from **Supernatural**, page 10

Most of these times consisted of sensing another being somewhere, maybe watching me from inside a statue or from a hidden location. But one event was not just this simple. This occurred during one of the first nights that I was here.

As I was walking back from Camino Founders late one night, I noticed something unusual. There were two people in an argument. I saw them right by the courtyard next to Aromas and it was past two in the morning. I didn't see just two people, but two persons dressed in attire from the past. I thought that perhaps they had been at a costume ball or were doing a skit, but the more that I thought about it, I realized that they were ghosts.

As I sat between the bushes at the end of the courtyard, I wondered if this was real, or even if these people were just trying to fool everyone. I couldn't actually hear anything that they were saying, but I could tell that they were arguing. As funny as this seems, I think they were fighting over a donkey, or at another kind of animal.

This all occurred within a matter of minutes, but luckily God graced me with an excellent memory. I began to research this strange event during this past week and I believe that I have found my answer. I found out that there

was a famous duel here at the Alcala Mission. You see, two early Spanish settlers were trading at the stopped near that current site of USD. They were actually trading over horses and began to argue. A fight broke out and one of the settlers killed the other one.

My research didn't explain though why these settlers haunted the Aroma's courtyard. I turned to a senior for advice. He told me that when the settler killed the other, all the horses ran away. In the real world he captured them, but in the spirit world he has been punished by never capturing the horses. He wanders around USD late at night looking for them. Sometimes he runs into his enemy.

Now every time that I walk past that spot late at night, I look for those two Spanish men. Sometimes I end up hearing the whinney of a horse, and I know that they are there. Perhaps they don't feel like quarreling that night, but if I can hear the whinney of that horse, then I know that they want to be remembered. At least the one who was killed does.

Another time, I was walking up from the Valley along the canyon stairway/walkway side. It was really foggy and the overhead lights barely broke through the mist. At first I thought that I had heard footsteps somewhere, but I actually had heard the sound of a horse walking, or hoofsteps. I am still scared about the other ghosts or myths of USD, but at least I understand the Spanish settlers.

We simply need more experience and knowledge to understand all paranormal activities. I was lucky enough to understand what I saw by researching and finding a story. Our fear resides in the fact that we don't know how to handle such events, thus we become scared and shy away, rather than under-

stand what it really means.

So the next time that you hear a horse whinney or the sound of a horse walking or even sense some sort of spirit or ghost. It really might be something supernatural. There is a little bit of truth in everything. But you have to believe in it.

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AFTER SCHOOL SPECIALS

Q & A

“It’s like suddenly every record sounds the same. It’s the kind of Limp Bizkit thing—there’s three million groups that all sound like that.”

By Caley Cook
SPECIAL PROJECTS EDITOR

Nick “The Head” Hallum can’t get the phone to stop ringing. The Stereo MC’s DJ is talking to me over the phone from his home in England while on a quick, two day break from the band’s touring schedule.

It’s their first home visit in a while, and Hallum breaks away from our conversation often to tell visitors and cell phone ringers that he will in fact be meeting them soon, he just needs a few minutes. Hallum instantly returns to our conversation without missing a beat, apologizing in his thick, endearing London accent before launching back into his current thought.

The Stereo MC’s—Hallum and vocalist Rob Birch—should definitely enjoy their free time while they have it. With a new album, this year’s *Deep Down and Dirty*, and a slew of tours, the MC’s are busy. After their relatively unprecedented seven-year absence, the band has staged a mighty comeback to the musical scene.

After the MC’s chart-topping 1992 hit, “Connected,” Hallum and Birch disappeared into the realms of music, building their own publishing company and label and letting their collaboration resume grow. The title of the band’s album, *Deep Down and Dirty* ring true not only in the musical sense, but in the way the band is approaching their music these days.

Is it hard being on tour after such a long hiatus?

Not really. It’s a bit like riding a bike isn’t it? Once we started rehearsing it was easy. (Answers cell phone.) Sorry about that. When you’re back home for a

few days the phone just constantly rings all day.

We were gonna go straight from Australia to America without a break but we had a couple of days in between starting the tour so me and Rob came back to England instead, just to see our families for a couple of days.

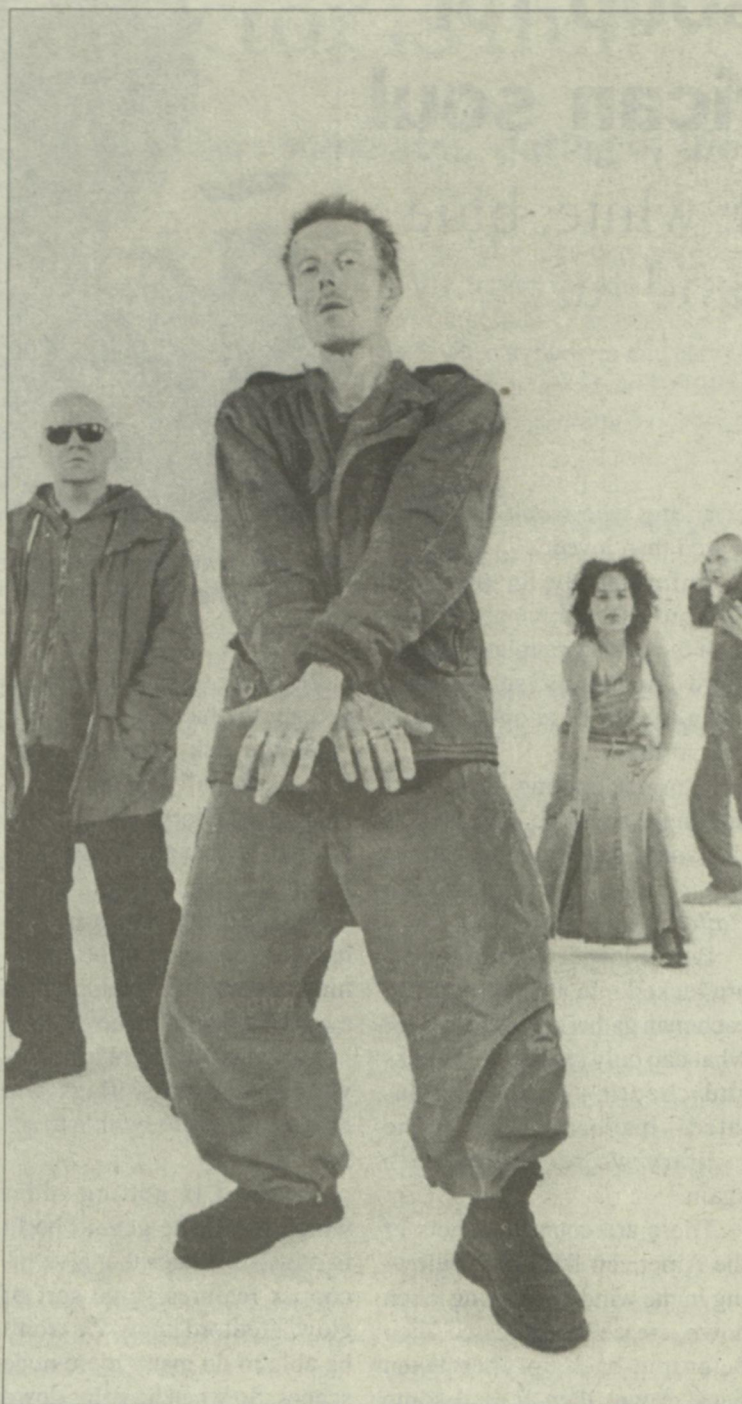
It’s really good to be back on tour again. We’ve been touring for about seven months now. The fans are reacting really well to the new stuff as good or better than they did to the old stuff.

Have you gotten tired of the touring routine after seven months on the road?

Sometimes we get tired of it. I think with this record, since it’s been so long since the last one, we kinda realize that what we wanted to achieve with this record was really just kinda get ourselves back into the loop. It wasn’t like we thought we would put the record out and it was going to sell 50 billion copies. We are realistic about it. We spent a few years just being a bit lost and not really knowing what we wanted to do. I think we found a place where we want to head musically. It’s just a matter of working and building.

Do you think that your work ethic has been the key to your success in America?

Maybe it’s just because we got off our asses and came over there and did some touring. Over three albums we did quite a lot of touring over there and also we got a lot of support from Island Records. To be honest, even when we had records on the charts in America, people totally ignored us and I thought, ‘well, bollocks to you.’ In the end, you can’t really lie awake at night worrying about it and all we ever did was get on with what we were doing and get it



Stereo MC's

to people.

In a way it’s the reason that Rob and me are still enthusiastic about what we do because we kinda run on our own steam and we never really follow any kind of fashion, we’ve just been pretty kind of path really. It’s not like that in America but in England it’s like, ‘alright, drum and bass is the happening thing at the moment, now it’s this, now it’s that.’

Really, with all our records we’ve never sounded like anything else that’s been going on. Ultimately that’s a strength because it means people don’t look at it and think, oh yeah, that’s the year when people dressed like that or this. It’s like suddenly every record sounds the same. It’s the kind of Limp Bizkit kind of thing—there’s three million groups that all sound like that. You just think, ****ing hell, how sad is it that everybody just starts sounding the same. It’s time to do something different even if it pisses people off. I just want to make my own music and so it comes down to that.

What were the recording sessions like for *Deep Down and Dirty*?

Recording was fun. Really, it was Rob and me kind of spending a lot of time in the studio and when we got over a period of relative, not inactivity because we are always active, but confusion about what we wanted to do.

We did other things too, we built our studio and we had our label and publishing company and we was doing remixes and stuff, you know, we was busy all the time. The day we actually did that track “Deep Down and Dirty”—it came down really fast that track—and after that all the other tracks followed the same way.

When Rob and me decided amongst ourselves—we said ‘sod this, and let’s just enjoy doing music and not worry about making an album’—after we decided to do that we just had a laugh and it all came out really fast.

You and Rob are really close then.

We’ve known each other

since we were seven years old, so it’s sort of natural really. When we was kids I used to spend a lot of time at Rob’s house anyway cuz my parents was a bit dysfunctional, so it’s like we’re brothers anyway.

We have our ups and downs but in the end we kind of know how each other works and we know what kind of music we want to make. We reach a point where it goes beyond petty squabbles.

How do you and Rob define your roles in the studio and when you’re writing songs?

It’s a gray area to describe really. Sometimes Rob will have finished a whole track with the music and the vocals before I’ve even heard it. But other times it’s a total collaboration. Sometimes it’s the strength I can bring or the pointing us in the right direction that can kind of help Rob to focus on something.

There’s a lot of groups, like the Rolling Stones, where it may not be every member being responsible for what you sing but the sum of the parts that makes the end result and that’s how we are, really. Whatever we both bring to it makes it work for us.

What do you think is working for other artists in the music scene today?

I think there’s some good things around. There’s great records and there’s boring records, same as it always was. There’s a million records that all sound the same though. There’s great music around like the Aphex Twins, Primal Scream to Beck and then totally obscure things.

There’s a rapper who’s doing ok in England who’s called Blade who we’ve known for twelve years and who’s been making records for twelve years. Suddenly everyone’s saying, ‘oh, he’s the savior of British hip hop,’ and I’m like, ‘oh, alright.’ (Chuckle.)

What do you think about your upcoming tour with *Jane’s Addiction*?

I’ve heard a bit of their music and I like it. Really, when we tour we try to find situations where it’s not necessarily a compatible type of music. We try to put ourselves over to get people to hear us that may not have heard of us before. It’s the same situation really.

Hopefully, we can get something going. I don’t think there’s many groups like us around, so hopefully people will respond.

Stereo MC’s will open for Jane’s Addiction at Coors Amphitheatre on Oct. 28.

Chicken soup for the American soul

"Castle" is red, white, blue and all warm and fuzzy

By Dominic Mucciaccito
ENTERTAINMENT EDITOR

Robert Redford's paternal performance in "The Last Castle" comes so close to pontification it borders on becoming a collection of pep talks delivered from father to sons.

Redford is General Eugene Irwin, a living legend who made one bad decision (in his entire life?) and must serve 10 years in the Castle.

Filling the screen space left-overs is James Gandolfini as Col. Winter, a strict disciplinarian who runs the Castle with a cowardly mean streak.

The Castle is part prison, part military academy, part reform school and, as we soon discover, part museum.

Winter collects military artifacts and spends his spare moments preening, pruning and polishing his antiques.

From his meticulously kept office, Winter looks out on his Castle with all the endearment

of a king who would rather be feared than loved.

Unfortunately for the Col., Redford's Gen. Irwin is a champion of military regulations and, more importantly, self-esteem. Irwin tries to go about his business at first.

"I'm not fighting anyone, or anything, anymore," he says as if anyone listening would believe it. *Come on Rob, we saw the trailers!*

Before long Irwin and Winter are locked into a battle of wills, each man gathering his forces for what can only result in fireworks and chaotic—I mean calculated—mayhem. This is the military we're dealing with again.

There are countless shots of the American flag, first billowing in the wind, then being taken down, creased and pressed, then being put back up, then taken back down, then folded some



ELIOTT MARKS

Prisoner Irwin (Robert Redford) gets starry-eyed when he thinks about helicopters, air strikes, and various other "manly things." "The Last Castle" opened last week across the country.

more, then raised again, then—you get the picture.

At the risk of treason, the film eventually hinges upon flying Old Glory upside down to signify that the Castle has fallen.

Redford delivers a heavy-handed voiceover at the beginning of the film explaining that a castle's flag must never fall.

Amongst all the macho bravado of soldiers, flags and castles there is very little to admire here.

Redford is getting older which means he gets to be lit in angel-like hues that give his copper features some sort of glow. Redford knows he won't be able to do many more nude scenes. So when he strips down

to more a pile of stones in "The Last Castle" take note of those 64 year-old pectorals.

Unless a computer animator digitized a chest onto our bronzed hero, those are the pretty good yokes!

"Castle" is hinged upon nationalistic ideals like patriotism, camaraderie, and honor.

These are the base elements of pride that cannot be taken away from a man. *Especially an American!*

In the end it comes down to a schoolyard staring contest between Redford and Gandolfini.

Under the pressure, one of them cracks reverting to oafish immaturity and a very rash decision.

If you have any doubts about

who the "real man" is by this point then all of the not-so-subtleties of this bombastic ballet would have been wasted on you anyway.

On the other hand if you're still caught up in the "rally around the country" rhetoric that goes along with every red, white, and blue tee shirt, bumper sticker, or chain letter then let me be the first to salute you on your way to the theater.

At best "The Last Castle" may be a decent band-aid on the gaping wounds of a nation at war.

At worst, it is a poor attempt to glorify the sanctity of manhood.

At least they blow some stuff up along the way. Hoo-Ra!



Suicide Machines
Oct. 18
'Canes

Opening with a fire-breathed version of "Break The Glass," the Suicide Machines began their short headlining set with nothing short of convulsive bravado.

Hacking and spitting through a few new cuts and a bunch of old ones, Suicides vocalist Jason Navarro shuddered through each chop with abbreviated ska and sharp-edged, speedy punk yelps.

True punk warriors these men are, telling the "punk is dead" naysayers that if that's

what they think, they should just stop thinking altogether.

It's the next wonder of the world that it's possible for the Suicides to live through one show a year, let alone the customary five shows a week.

Halfway through the set, Navarro paused, microphone shakily poised at his lips, and panted, "It's been a long time since our last tour. A year and a half. I'm ***** out of shape!"

Trotting around stage, gangly limbs flailing at top speed, Navarro is truly a vocal anomaly—indescribable passion, bereft of physical or mental limits. In fact, he was so unpredictable that at one point I

even caught guitarist Dan Lukacinsky flinch at the sight of Navarro flailing towards him. You know it's good stuff when your band mates can't even figure out what you're about to do.

Prefaced by openers The Story So Far, Big Wig and Ensign, the Suicides attacked the ruckus crowd with eager zest. Fans ricocheted across the sparsely populated 'Canes floor, continually pounding each other in direct view of the "No Moshing" sign painted above their heads.

Navarro, Lukacinsky and bassist Royce Nunley vocally harmonize better than most

punk, or possibly all of punk, and they lyricize better than most of today's skillful hip-hop artists. On the timeline of punk—a lengthy stretch begun by Joey Ramone and his troupe and sliced through by the likes of NOFX, Rancid and Bad Religion—The Suicide Machines are the future.

Travis with Remy Zero
Oct. 21
Spreckels Theatre

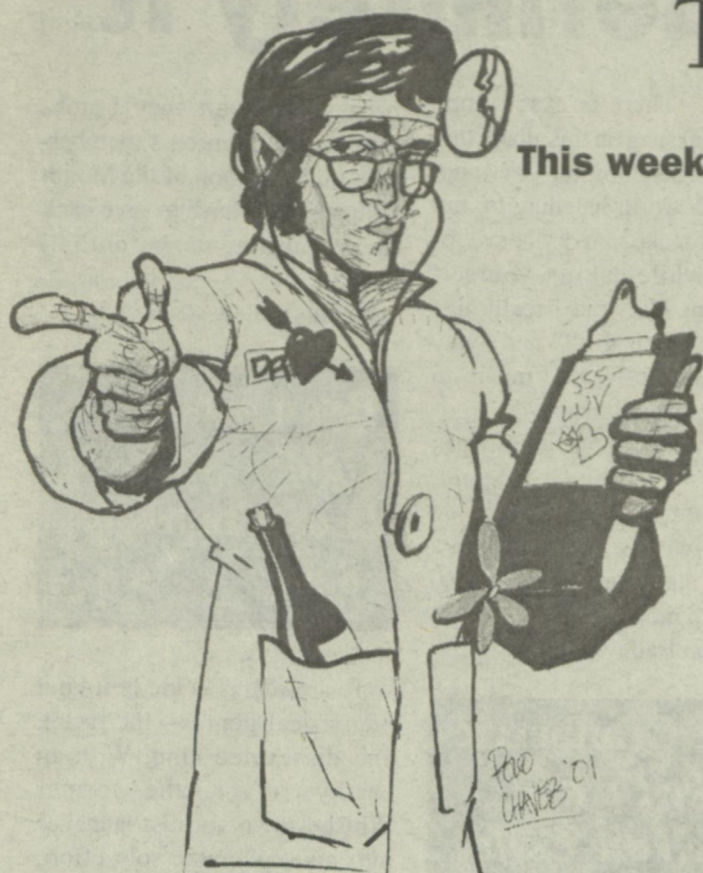
Oh, I truly haven't lost faith in the music industry. As long as there are bands like Travis and Remy Zero out there, we

will all be ok. Really, we will.

On Sunday night, Remy Zero took the stage in the slightly cavernous confines of Spreckels Theatre to a full crowd of young and old. The band took their time, rolling through most of their latest album, *The Golden Hum*, and picking through a few songs from their previous releases—including a fiery version of "Gramrye" that left the audience silent and standing, applauding aghast.

Remy Zero is the kind of band that plays as if the instruments and sounds of their music has taken complete control

Please see Travis, page 15



POLO CHAVEZ

The Doctor is in...

This week Dr. Love takes on roommates, dating in the workplace, and Rock

Doctor Love,
How long should it take to get over someone?

—Looking For Closure

Two months, five days, and three and a half hours, give or take two minutes.

Getting over someone can be a long and painful process or it can be as easy as meeting someone new sitting next to you in class. It all depends on how deep your emotional attachment was to the other person.

First, you must realize that it is over. Gone. Zip. Finito. That in itself is the longest and hardest part. Once that is taken care of, reassess where you are in your life and realize that being single isn't necessarily a bad thing.

When you honestly feel happy with yourself and your situation, then and only then, is a good time to get your groove on once again.

Hey Yo,

I've started dating this girl and everything is going really well, but I'm scared to tell her about my devotion to Sylvester Stallone. I know when she finds out she is going to freak out. I know I'm not gay, but Stallone has been my guy since "Rocky III." How do I clue her in?

—The Italian Pony

Dear Italian Pony,

Who is this astounding woman who does not know the lure of Stallone? Each person has their eccentricities and oddities that many think will turn our potential significant others off.

Truthfully, these things are

the special things that help us fondly think of someone on those lonely days apart—especially when it involves role playing Rambo in a Libyan P.O.W. camp in the bedroom.

Doctor L,

I'm really attracted to a guy at work, but I can't tell if he is being nice to me because we work together, or because he's interested. Should I even be dating people from work? Is my friend just a flirt or what?

Under a recently passed California law, flirting to guys is a totally non-discriminatory practice. It could mean he likes you or it could mean he's honing his Kansas slick for someone else.

If you suspect he might be interested, casually hint you've heard about a great concert or movie and ask him when it's coming to town. If he truly is interested, he'll swoop in for the kill—er, date.

Dear Doctor,

Do opposites really attract? I'm so much like my new boyfriend it's kind of weird. Were we twins in another life or something? If two people have that much in common is it one of those rare things that I should shut up and just appreciate? Or are we going to get sick of looking in the mirror and seeing ourselves looking back?

—Parallel Partner

Dear Parallel Partner,

My grandparents are complete opposites. So I know it works for them.

Whether or not you and your polar opposite are compatible is

really left to your discretion. If you only seek people of like interests you won't experience a whole lot of variety, but you do find that comfort zone.

My hunch is that your relationship is so young that you haven't had the opportunity to find out all of your differences. Believe me, they're there. Chances are you aren't as alike as you seem. Give it time.

Dear Doc,

I'm in a pretty solid relationship right now, but that doesn't seem to stop the guys from hitting on me. The attention is nice, but come on! How do I let them know I'm spoken for without being rude?

Be rude. If you try to play the part of the innocent friend who doesn't know when she is, or isn't flirtatious then you are only going to confuse those thick-headed boys.

Look out for the times when you've just totally told some creep off and he still doesn't get the hint. Now that's scary!

Dear Dr. Love,

My roommate was awakened in the middle of the night by mysterious sounds coming from my side of the room. He has never said anything about it, and I'm not about to. Is there any way I could find out if he thinks he was dreaming or what?

—Nocturnal Activity

I'll save you the trouble of asking and tell you that Larry knows.

I talked to him the other day and he is still upset about losing sleep the night before the test.

hey baby what's your sign?

Emily Palm "reader" ASSOCIATE EDITOR

Libra

(9/23-10/22)



Your dreams are telling you something. Think about how they relate to what is going on in your life right now.

Scorpio

(10/23-11/21)



If you've had your eye on a certain someone, Oct. 27 is the day to ask them out. If you've got a special someone, do something sweet.

Sagittarius

(11/22-12/21)



Go ahead and let your feelings out. You will feel a lot better if you do. Try to be the most honest person you know and good will come.

Capricorn

(12/22-1/20)



It's ok if you're feeling down. Take some time for yourself on the Oct. 28, try giving an old friend a call. Who is your sunshine?

Aquarius

(1/21-2/18)



On Oct. 29 make sure you thank someone if they make a difference in your life. Be the kindest person you know.

Pisces

(2/19-3/20)



This week will be better than your last few. On Oct. 27 try to brighten someone's day.

Aries

(3/21-4/19)



Sometimes things won't go your way, and that's ok. Everything happens for a reason. Nov. 1 will be a wonderful day for you.

Taurus

(4/20-5/20)



Make sure you go out and do something fun and healthy this week. Take a bath, it's good for the soul.

Gemini

(5/21-6/20)



Don't worry about unimportant stuff. If things don't seem to be working out, don't stress out about it, put it all into perspective.

Cancer

(6/21-7/22)



Pause. Let yourself take a break and breath. Oct. 27 will be a good time to catch up what you're behind in.

Leo

(7/23-8/22)



Take every opportunity you can to lighten up the mood. It's easy to get stressed out, but all that give you is an ulcer. Lucky day on Nov. 1.

Virgo

(8/23-9/22)



Smile. Even if you don't feel so great it'll make you feel better. Things will go in your favor on Nov. 2. Go running.

Continued from Travis page 14

of their bodies, and the least they can do is oblige to play. Vocalist Cinjun Tate seems so engulfed in the flight of his song that it's a wonder he doesn't lift off the ground—a trait he has inadvertently inherited from the likes of Bono.

Even drummer Gregory Slay was so lifted by the music that he energetically played half of the band's set standing up behind his set, straining to pound on the skins as if not by his own will.

Travis took the stage to a '70s-era guitar instructional audio track, and the relatively animated crowd took to their feet willingly. Hitting the stage at full speed, the band fired out a version of "Sing" that would knock down a wall of resistance from

any Travis naysayer. Vocalist Fran Healy was in a happy place, knocking out stage cartwheels like nobody's business and chatting up a crowd that was more than excited to oblige his intimate disclosure and to politely listen.

The band knocked down most of their newest album, *The Invisible Band*, with especially distinct versions of "Side," "Pipe Dreams" and an eerie acoustic twiddling of "Last Train." Guitarist Andy Dunlop fired through his solos, jumping and jiving around stage and eventually convulsing to the floor and playing his guitar with the microphone stand during "As You Are." *Man Who*, included "Writing to Reach

To top the cake, Travis brought on Remy Zero for their second encore song. Filling the extent of Spreckels' small stage, the two

bands (9 members total) dedicated a cover of David Bowie's "Heroes" to all the rescue workers in the New York area.

With Slay drumming on the ground in front of Travis drummer Neil Primrose's kit, the three guitarists (Jeffrey Cain and Shelby Tate from Remy Zero and Dunlop), the two bassists (Travis' Dougie Payne and Remy Zero's Cedric LeMoine) and Healy and Tate crooning to each other in the foreground, this was an encore topped by few bands in my concert-viewing history.

It almost would have been better if Travis hadn't closed the show with one more encore ("Happy"), but how could you blame them? With the duly awestruck and grateful reaction of the crowd, who wouldn't want a little more?

Aural pleasure: This is definitely it



The Strokes recorded their debut record in the New York dives that made their sound.

The Strokes *Is This It* [RCA] -8-

Picture this Batman: A scrubbily-clad Jones is jaunting down the New York streets with nary a penny in his pocket, but his headphones securely fastened to his head. This Jones is dirty, broke, smelly and ugly but you know what? He's got a smile on his face. You know why? He's got The Strokes playing on his headphones.

The Strokes are punks without the screeching and the beating and the whacking of guitars. The Strokes are basement New York audio that should be mass-broadcast into every living room across America—no, screw that, across the WORLD. The Strokes are music that the press jumped on before there was anything to jump.

When an early demo reached Rough Trade Records exec Geoff Travis in 1999, the hype surrounding the Strokes increased to a fervor as press and major labels alike scrambled to get the full shimmy on the new New York sound. The boys—Julian Casablancas (vocals), Nick Valensi (guitar), Albert Hammond Jr. (guitar), Nikolai Fraiture (bass) and Fab Moretti (drums)—toured with Doves and Guided by Voices early this year. They then quickly sprinted into the studio to record *Is This It*, Tupperware-ing the energy they harvested during their touring nights and early mornings.

Is This It is the controlled raucous nature of a band whose sense of balance between cheesy and visceral seriousness is perfectly tuned. Drawing from later

Beatles and earlier Velvet Underground, the Strokes display maturity unsurpassed by their experienced music industry peers, leaving big hints as to why they were bombarded by international press. In the end, if this *is* it, nobody should mind.

--Caley Cook

Jude *King of Yesterday* [Maverick] -3.5-

Joining the menial ranks of not-so-great-but-not-so-terrible rock is Jude (a.k.a. Michael Jude Christodal), with his middle-of-the-road release, *King of Yesterday*. Jude is trying to find his direction, but through structural and instrumental choices, he seems to be failing miserably.

With some simple twists on his otherwise not even middle-of-the-road lyrics, Jude could have something. But he doesn't. It's as if Jude faced a fork in the road during the creation of each song and each time he chose the wrong direction. The production almost sounds too polished for the type of music Jude is trying to put across and the supporting vocalization only takes away from his voice, adding only cheese.

The chorus of "Everything I Own" could be a strong exception to the rule of this album, but is quickly dragged to the bottom of the ocean when you realize that it sounds exactly like a Chicago song done years earlier with better instrumentals.

The cover art (Jude dressed as a pimped-out '70s glam star) is almost a tease, setting out an easy metaphor—you can dress something up to look really cool on the surface but after a good look,

it ain't gonna "be such a wonderful day."

--Caley Cook

The Juliana Theory *Music From Another Room* [Tooth & Nail] -8-

Since when can a punk band on a punk label put out a six-song EP that doesn't have any "punk" songs on it? What makes them think they can get away with not screaming inaudibly into the microphone? Who the hell are they to use pianos and violins and crap? And most importantly, why isn't more music this good?

The Juliana Theory is shattering industry stereotypes and challenging listeners to think beyond the leather and mohawks of the punk rock archetype with *Music From Another Room*. Produced by Brett Detar and Barry Poynter, this is the third release on Tooth and Nail by these Pennsylvania-based musicians.

Never going over the edge, yet pushing all the boundaries, the EP is a complex and intriguing journey into a new realm of rock. Think Roger Waters meets Face to Face. With most of the tracks pushing five minutes, the album manages to stay fluff-free by using a well-orchestrated blend of pungent lyrics and polyphonic instrumentation. With any luck, people will listen to this record and stop complaining about how bland and predictable modern punk is. Or they'll keep listening to Mandy Moore. You know. Whatever.

—Jim Ballew

Sugarbomb *Bully* [RCA] -2-

Hey, I've got a great idea. Let's start a band and play a whole bunch of over-poppy, super repetitive songs that don't have any real artistic merit. You know what I'm talking about, the type of band that 'NSYNC would have if they could play their own instruments. And we should try to make it really crappy too. Oh, wait. Sugarbomb already has all that covered.

It's creepy when an album with a really weird picture on the front comes out, but it's even creepier when that picture is the most palatable aspect of the

release. There is exactly one (yes, one) song on this album that is worth listening to. Well, not so much worth listening to, but it won't make you dry heave for hours while asking yourself questions like "did I really just spend \$16 on this?" and "why does God allow bad music to happen to good people?"

Produced by Mark Endert (Fiona Apple, Semisonic), *Bully* should be given a wedgie and thrown in a locker. Just don't forget to steal its lunch money too.

—Jim Ballew

The Cranberries *Wake Up and Smell the Coffee* [MCA] -7-

The Cranberries are a band that everybody knows and everybody likes, whether they'll admit it or not. Ever since they played at Woodstock '94, The Cranberries have held onto their small, yet devoted legion of fans.

Produced by Stephen Street, *Wake Up and Smell the Coffee* is the band's first album of new material in over two years. Singer/songwriter Dolores O'Riordan Burton explores the avenues of political injustice, personal struggle and the beauty and sadness of everyday life throughout the album's thirteen tracks. Never straying from their unmistakable formula of angelic vocals, interwoven with sugar-sweet guitar riffs, this foursome from Limerick, Ireland is a welcome alternative to modern day glam-rock.

Songs like "Time is Ticking Out" and the title track look at the humanity of tragedy and the tragedy of humanity with tactful dexterity while offering opportunities for growth and understanding. "Pretty Eyes" is such an elegant love song that even Marilyn Manson would give it a thorough listen-to. Or at least he would download it off Napster. If the other Goths saw the Cran-

berries' album art, they'd probably revoke Manson's membership to the Demon of the Month club and he'd have to give back the complimentary football phone.

—Jim Ballew

Ryan Adams *Gold* [Lost Highway] -8.5-

Ryan Adams is the best kind of musical genius—the drunk and disheveled kind. With an earthy fervor, the former Whiskeytown vocalist launches into his sophomore solo effort, *Gold*, with such erudite passion, that it's no wonder the singer-songwriter is the oft-labeled Kurt Cobain of the alt-country musical world.

Adams' reflective intimacy on *Gold* is both brooding and happily content at the same time. He is no psychic, he does not know the answers, and he doesn't pretend to. Maybe this is what is so endearing about songs like "The Rescue Blues" and "La Cienega Just Smiled" that Adams crafts them not as answers but as his takes on the life in his music—whether you take it or leave it, he couldn't care less.

Whatever it is that Adams is trying to say, his music uses the simple structure of blues, country and folk to enable this despondent balladeer to play with his 60s/70s rock obsession. Adams unabashedly takes us back to a time when unironic, fully emotional ballads, and their accompanying balladeers, really mattered. No small feat.

Look at him, listen to him—it's hard to do. He sounds just a millisecond away from complete and total malfunction, total breakdown. It's great. You know why? Because we all know how it feels. Adams just seems to make the sacrifice every day to live through it so we don't have to.

--Caley Cook

The Cranberries export sugar-sweet love songs from Limerick.



continued from **Policy**,
page 6

violates any federal, state or local law or encourages discrimination against any individual or group on the basis of race, age, color, religion, national origin, gender, sexual orientation, veteran status disability or handicap. Further, The Vista cannot accept any political advertisements."

Most of the requirements are fairly basic, but I still do not understand how drink specials fall into this category. No one is being discriminated against or breaking the law.

Looking at these policies has really disturbed me and made me begin to wonder if they're really necessary.

No one in their right mind would print an ad that slanders people or discriminates. So why have the policies? What is an ad for drink specials re-

ally going to hurt?

Then I am reminded that students at the school are not the only people who read the school paper.

John Wilson, an alumnus of both USD and SDSU said "The ads you put in a paper are not only a source of revenue but (they) reflect the type of school you are."

Parents of high school seniors who come to visit the USD campus probably pick up a copy of The Vista and look through it.

Do we really want them seeing all bar ads and condom coupons? I don't.

Local supporters of the school may be offended by the ads we run if they get too controversial.

We are supposed to be reflecting the values of the school and drink advertisements don't exactly do that.

After I talked with Wilson about my annoyance with such

a lengthy policy, he said, "Even if you don't have policies, you have to have common sense."

Our policy may be spelling out the common sense instead of just leaving it up to the staff to decide but in the end, most everyone benefits; the students at USD look like good Catholic students who don't drink and the bars can still advertise themselves.

As far as condom advertisements are concerned, there isn't much we can do. The school is deeply rooted in its values, and it would be bad for the school paper that is funded by tuition to go against them.

So we lose a few freedoms here. This is a conservative school, so underground papers will probably never exist.

The Vista will continue to print uncontroversial ads and everyone will look good.

Is that really so bad? It might be a little boring but in the long run, I don't think so.

continued from
Boarding, page 6

a lot of questions about my school, made jokes about being stationed in Kansas, told me a little about his family. But he had an unspoken superiority that started to irk me after an hour.

It was obvious he was caught up in his I-know-something-you-don't-know attitude.

So when he mentioned for a second time that he was attending a conference that he couldn't tell me about, I told him:

"You may be a part of that group that creates history from behind closed doors, but I'm a part of the group that writes the news about it, or writes the history book about it. Who do *you* think has the most power here?"

He didn't mention the

conference again.

It's a fairly simple concept, but we're in the process of making some serious history right now.

The perspective that we as a society have on the current events, and especially our retrospective views, are not really based on what's actually taking place.

Don't fool yourself. Were you there? Were you in Afghanistan last week when U.S. bombs hit Afghan homes?

Of course not. We rely on news print/broadcasts to inform us.

We (usually subconsciously) adopt the biases or agendas of the particular news or textbook writer (and *every* writer has one, hence every news story is slanted).

History isn't made in far-away countries on the front lines, or on the front line in New York City. History is made in the news. I don't think the guy sitting next to me knew that.

Continued from **Issues**, page 7

in which a student can present a suggestion. Suggestion boxes are present around campus and an effort has been made to make filers and posters drawing attention to these boxes.

Mitchell and her team are currently working on a Student Issues icon for the AS homepage. Clicking on this icon will provide students with a form, with which they can send their grievances directly to the student issues division of AS. All these things make it easier for students to put forth their ideas and suggestions to a group of people who can use

those suggestions effectively. Once an issue is presented before the Board, there are multiple ways in which a student can check the progress of their suggestion or idea. "Anyone is welcome to come to the Board meetings," said Mitchell. If students are unable to attend these meetings each week, the minutes for each meeting are posted on the AS web page—just click on Student Issues. By using the web page, students can update themselves on what is currently being addressed as important issues on the USD campus.

Continued from **Día de los Muertos**, page 7

are also being held in and around San Diego to celebrate Día de los Muertos. From Oct. 27 to Nov. 2, Bazaar del Mundo in Old Town State Historic Park will have decorated altars, traditional displays, sugar skull crafting demonstrations and guest artist appearances. One of the people doing the sugar skull demonstration is Mary Ann

Luera, an alum of USD. The event is free and more information can be obtained by calling (619) 296-3266. The El Campo Cemetery in Old Town will also mark the occasion on Nov. 2 from 6 to 8 p.m., with elaborate decorations, lit candles and luminaries. Guided tours will be offered from 6 to 8:30 p.m. and more information can be obtained by calling (619) 491-0110.

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RECREATIONAL SPORTS

Midterms and fall holiday break up IM Soccer scheduling

By Catherine Fontecha
INTRAMURAL SUPERVISOR

There were only six games last week and all of them were scheduled for Tuesday night. Hopefully the teams in the Thursday night league did not show up to play. If they did, they quickly found out there were no games Thursday night due to Fall Holiday. All of those games were re-scheduled for Thursday, October 25th.

Tuesday night looked as if a couple of teams took off early for Fall Holiday or they were doing some last minute studying for midterms. The exception would be 5+ of the women's league. They claimed their game was scheduled for 8 p.m. Why did your opponents, Hiriano, show up at the correct time? It is quite possible there was a schedule mix up given that the "let's show up 15 minutes after game time" Powerpuff Girls were actually an hour early for their game! They thought their game was

scheduled at 7 p.m. instead of 8 p.m.

A word of advice to all teams especially in the women's league, double check the schedule in the IM office for your game time.

Only four of the six scheduled games were played. Nonetheless, these four games proved to be interesting. In the women's league, all six teams were scheduled to play against opponents with the same record. As you can imagine, the games were tight and the talent level on the field was balanced. Xiles and Strikers, both with a 2-1-1 record, tied each other 3-3. Xiles' Brooke Marada took care of all the scoring for her team. The Strikers on the other hand distributed their goals among Lara Hargreaves, Stephanie Catoni, and Lexi Scott.

The evenly matched Powerpuff Girls and The Sirens were both looking for their first win of the year. Amanda Bayley and Hailey

Neuman of the Powerpuff Girls led their team to a 2-1 victory over The Sirens. Kristen Doe (what is your last name and why don't I have you on the main roster?) scored the lone goal for The Sirens.

Unfortunately, the two undefeated teams, Hiriano and 5+ were unable to play as a result of scheduling confusion noted earlier. These two teams are definitely favored to meet each other in the championship game and we will have to wait until then to find out which team is superior to the other.

Two games were played in the men's division. Maher 4th West bounced back from last week's loss to Forgeta Bout It to defeat Brass Balls 3-1. Eric Aarnaes, Nick Matozzi, and Sam Cheadle all scored a goal for Maher 4th West. Stu Hawkes scored for Brass Balls.

It seemed as if Maher 4th West was a step ahead of Brass Balls all game. Brass

Balls should consider losing some of the "Brass" before playoffs to keep up with the rest of the teams for they end the season winless.

Forgeta Bout It pulled off the unthinkable by upsetting the current champions, Ibiza. The final score was 5-4. Forgeta Bout It's Phillip Fitzpatrick rallied his team to a win with three goals. Scott Hongola and Matt Freeman also scored one goal each to top off Forgeta Bout It's scoring. George Salter had three goals and Toffer Patton had one goal for the law students.

Although Ibiza suffered its first loss of the year, they are still the favored men's team to win the championship. However, it is now known that Ibiza is beatable. Look out for the Cleveland Steamers, Sean, and of course Forgeta Bout it to dethrone the reigning champions.

With the regular season over, playoffs will begin next Tuesday, October 30th. All teams participate in the single

elimination tournament unless the team has forfeited a game. In this case, a \$20 fine must be paid to the IM office in order to become eligible for the playoffs. Eligibility and game schedules will be posted in the IM office. For more information, call the IM office at x4533. Good luck to all in the playoffs!

Soccer Playoffs
will start on
Tuesday Oct. 30th

The Rec Office
will be calling
you with your
schedule

Soccer Scoring
Leaders

Top Five Scorers (Tuesday League Women's Division)

Lisa Palermo	Hiriano	12
Lexi Scott	Strikers	9
Brooke Marada	Xiles	8
Jessica Haluck	Xiles	7
Lara Hargreaves	Strikers	7

Top Five Leading Scorers (Tuesday League Men's Division)

George Salter	Ibiza	13
Toffer Patton	Ibiza	10
Phillip Fitzpatrick	Forgeta Bout It	7
Brian Benitez	Ibiza	5
Zack Knipe	Forgeta Bout It	4
Phil Sockolov	Maher 4 th West	4

Top Five Leading Scorers (Thursday League Men's Division)

Jeff Kinkepf	Las Coronas	5
Brandon Swanson	Sean	4
Matt Folsom	Sean	4
Bobby Coffman	Sean	3
Dan Dolan	Sean	3
Neil Gillespre	Best Team Ever	3
Saulo Londono	Las Coronas	3
Israel Maldonado	Las Coronas	3

Top Five Leading Scorers (Thursday League Co-Rec Division)

Michelle Gardner	Succers	6
Ginger Greenspan	Maher 3 rd West	6
Stephanie Hay	Valley	6
Lisa Palermo	Succers	6
Eric Martin	Los Hooligans	5
Phil Sockolov	Maher 4 th West	5

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