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# THE VISTA

Thursday, February 7, 2002

Volume 39. Issue 1

## Alcohol 101 focuses on discussion and education

By Erin Toohey  
S&C EDITOR

A year and a half after "Alcohol 101's" beginnings, the program is booming with business.

"Alcohol 101" is the first time offense alcohol program designed by Julie Bays, director for the Office of Alcohol and Drug Education. Larry Perez, assistant director of Housing and Residence Life, is the other active director of "Alcohol 101."

Implemented in the fall of 2000, the program was designed for education and prevention. Bays wanted a place where students could be open, and not feel the intimidation or condemnation of a personal meeting with school authorities. "It allows students to have a discussion in an open and safe environment," Bays said.

Over a year after the program's implementation, Bays is enthusiastic about its success. Anonymous evaluations of the program have been given at the end of each session and the reviews from the students are mostly positive and encouraging. The students have fun, appreciate the open and non-threatening environment of "Alcohol 101" and the advice the directors leave them with.

"It's absolutely successful," she said. "It becomes more successful with every student that participates. This is not what we say—this is what the students say."

When students are written up for an alcohol violation, they may elect to pay \$100 or halve the cost and attend "Alcohol 101."

The meetings have approximately 20 students and are held every other week. The students are mostly freshman and sophomores, with few juniors and seniors.

The rules have recently changed and now any student caught drinking on campus is held to the same regulations and consequences, not just residents of USD. And although the numbers of people attending "Alcohol 101" have gone up, Bays says that second time offenses have decreased, another sign of the program's success.

The topics of Bays and Perez's discussion do not focus on drinking or punishment. The subjects vary from personal experiences to general adaptation of college life. "We talk about how to find balance in college, culture, classes, and

Please see **Alcohol**, page 2

## College students driving force behind new artists



IAN HUGHES

Music has played an influential role in the lives of college students throughout generations. The San Diego music scene provides many venues for university students young and old to experience live music varying from techno to soul to country and top 40. The music scene provides events every night of the night for the eager college crowd. Please see **Music**, page 6

## Ethnic studies supporters rally for major

By Diana Sagas  
STAFF WRITER

The first Ethnic Studies rally of the year was held Jan. 29 in front of the University Center, combining both the lack of an ethnic studies major on campus and a march in remembrance of Martin Luther King Jr.

The rally was preceded by a discussion in front of the University Center sponsored by the Black Student Union. During the rally, a panel spoke on culture and diversity issues and a

Martin Luther King Jr. remembrance march to the fountain in front of the Immaculata Church.

The main goal of the rally was to put pressure on the administration to implement a strong ethnic studies major at USD. The ethnic studies committee also hopes that a diversity requirement will become part of the general education that all USD students need to fulfill.

According to USD sophomore Robert Neighbors, a member of the ethnic studies

committee, the administration has started to work on implementing the major. "They say they are in support of it," Neighbors said.

Despite their spoken support, "it is difficult to get a new major and it becomes frustrating," said Kate Vosburg, another ethnic studies committee member. "The administration is supportive, but they haven't done a lot to bring the major about."

According to Vosburg, the administration says they are

looking for faculty that can staff the new major, but this is difficult to do. The goal of the rallies will not be accomplished until the administration states that the new major will be available the following semester.

"Unfortunately, a lot of students don't see a need for ethnic studies," Vosburg said. "I took ethnic studies courses in college and I learned a lot about American history."

Both Neighbors and Vosburg said they are motivated to push for ethnic studies on

campus because God calls them to love and that God will bring justice through reconciliation.

"By learning about experiences different than mine, it helps me to see the whole picture better," Neighbors said. He is confident that learning about ethnic studies will help all students relate better when they enter the work force.

The ethnic studies committee holds weekly meetings on Tuesdays at 7 p.m. in the United Front office in the lower level of the University Center.



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Lord of the Oscar's?





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University of San Diego

# Livin' the sweet life

## In the canyon

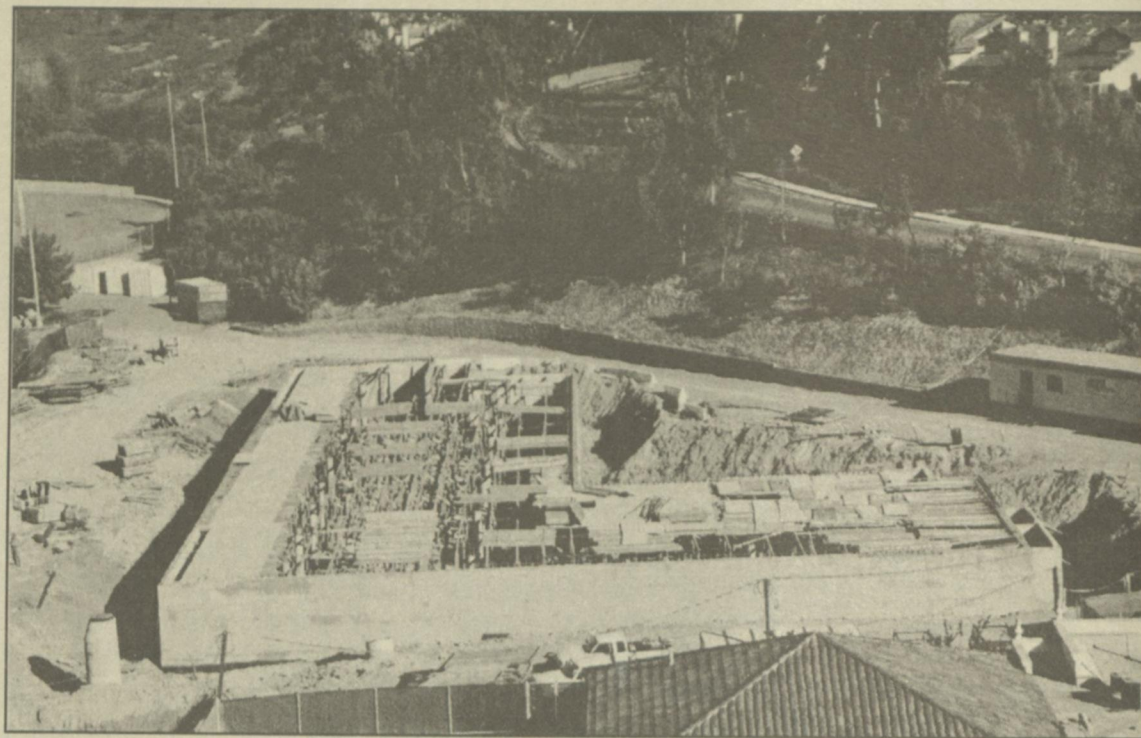
By Laura Long  
STAFF WRITER

Lottery numbers, squatter's rights and RLOs, are just a few terms that can wreak havoc on the minds of USD students at this time of year. A new housing option available to students in Fall 2002, however, may ease some of that campus living anxiety.

Tecolote Village, USD's first on-campus housing community without resident assistants, is scheduled to open in mid-August. Residents are required to become members of a residential learning community entitled "Wisdom for the Real World."

The program is designed to prepare students for the reality they will experience post-graduation.

"I want the students to be the authors of their own lives," said Sister Annette Schmeling, assistant dean of students and a major contributor to the "Wisdom for the Real World" project. "[This project] is a way for students to apply their classroom experience in a real world setting."



Set to open in August, Tecolote Village will offer USD students a new and unique option for on-campus living.

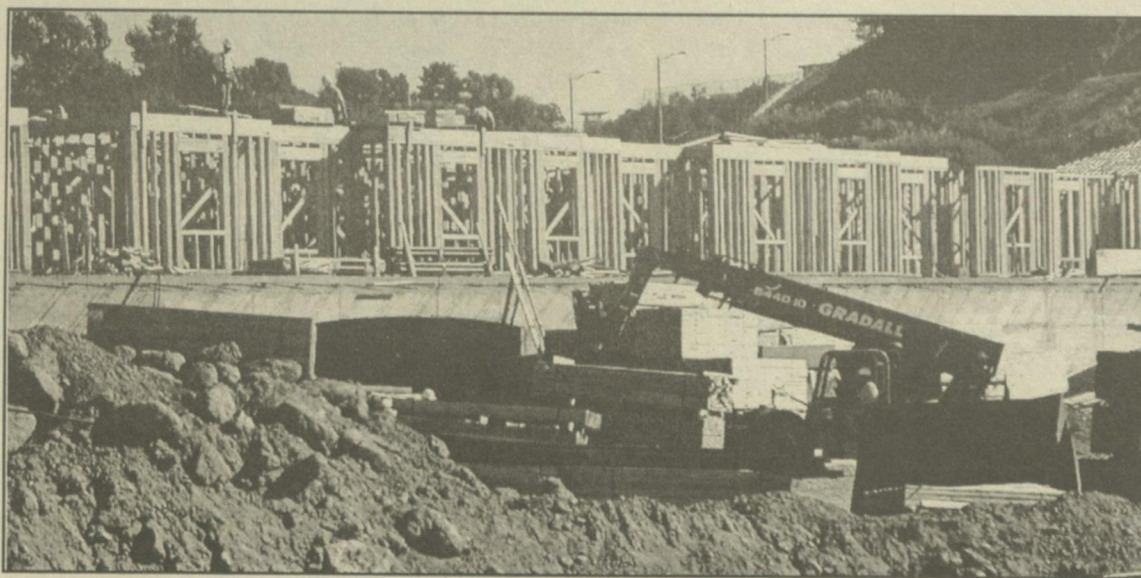
IAN HUGHES

Tecolote Village is targeting current sophomores, juniors and seniors with good academic standing to apply for the 344 mostly single occupancy rooms available. This state-of-the-art facility, located near the USD baseball fields, also offers its own convenience store, mail room, laundry room and market place as well as underground parking for residents.

"Wisdom for the Real World" will be self-governed by the student residents and no undergraduate resident assistants will be

present, but a graduate student will serve as a mentor for the program and also live in the Tecolote Village apartments. There are several options students can choose to fulfill the service requirements that living in the community entails. These options include taking a designated course that fits their class schedule, being an active participant in the University Ministry program designed especially for "Wisdom for the Real World," serving on the student judicial board of the residence area, or attending three sessions of the upper-class program series throughout the semester ranging in topics from resume writing to questioning faith.

Applications for Tecolote Village housing are due tomorrow, Feb. 8 in the Student Affairs office in UC 232.



Life in the valley isn't just a retired editorial section. It's also a housing choice.

continued from  
**Alcohol, page 1**

how to have a healthy attitude toward alcohol," Bays said.

In a circular arena, Perez and Bays present a comfortable situation where students learn that they are not being personally attacked and are encouraged to express themselves. A recent addition to the program are Public Safety officers, who are invited to the meetings to converse with the students. The goal is to show the participants of "Alcohol 101"

that Public Safety officers are not out to bust students with alcohol violations. They are there for the safety and well being of the residents.

Safety and prevention are the primary goals of "Alcohol 101" and the Office of Alcohol and Drugs. Through intervention, Bays hopes that students will learn about problems associated with drinking and the consequences that students may suffer. "Drinking can cause life altering or life ending situations," Bays said. "Our goal is safety by preventing any-

thing that can be related to alcohol including sexual assault, violence and driving under the influence." Bays also emphasized that students always have free will but must be willing to deal with the consequences. "Alcohol 101" tries to help before a student stands in front of a judge for a DUI or other serious crime.

Bays believes that the program has been successful in other facets. "Most students are looking for accountability," Bays said. "They need someone to connect to." When students

establish accountability to themselves or someone else, they are less willing to take risks that may hurt them. By giving first time alcohol offenders an opportunity to meet people who can help, Bays is hoping that "Alcohol 101" will be a catalyst for getting people into the Drug and Alcohol office so that they can establish this accountability in a confidential setting.

"We are the biggest advocates of students on this campus," Bays said. "Our goal isn't to make people feel bad. We are here to help you."



# Kyoto Symposium comes to USD

By **Jeremy Horn**  
NEWS EDITOR

Starting yesterday, USD, together with the Inamori Foundation, held the 18<sup>th</sup> annual Kyoto Laureate Symposium featuring academic, scientific and artistic laureates from a variety of nations.

The symposium, running Feb. 6-8, marks the first time in its history that the ceremony of the Kyoto prizes have been held outside of Japan. The awards are among Japan's highest private awards for lifetime or academic achievement.

The event will feature laureate addresses, panel discussions on a variety of laureate topics and musical recitals.

"It is my hope that the Kyoto prizes will encourage balanced development of both our scientific and our spiritual sides," Dr. Kazuo Inamori, founder of the Inamori Foundation, one of the chief sponsors of the event said.

Prizes in technology, biology and composition are among the most notable of this

year. Winners are announced every November in the categories of Advanced Technology, Basic Sciences and Arts and Philosophy.

Each winner receives academic honors, a gold medal and a cash gift of \$400,000 per prize category.

Winners this year include Dr. Zhores Alferov from the Russian Federation, Dr. Morton Panish from the United States, Dr. Izuo Hayashi from Japan, Professor John Maynard Smith from the United Kingdom, and Gyorgy Ligeti from Austria.

The events began Wednesday, Feb. 6, with workshops continuing on Thursday and the symposium conclusion on Friday. Most events will be held in the Joan B. Kroc Institute for Peace and Justice.

Reservations are required to attend the events. To reserve a place or find out more information, contact the Joan B. Kroc Institute for Peace and Justice at x7509 or visit the USD website events section at [www.sandiego.edu](http://www.sandiego.edu).

# WEIRD NEWS

## When squirrels attack, sparks and students will fly

### U-Wire

When a squirrel clashes with a transformer, the results are never pretty.

University of Alabama administrators canceled afternoon classes and closed 21 buildings after a squirrel wreaked havoc on a Campus Drive power substation Tuesday morning. The animal reduced the power output to buildings in the north-central part of campus, overheating motors and filling several buildings with smoke, Tuscaloosa, Ala., Fire Capt. Ken Horst said.

"It'll probably be a few days before we know the full extent of the damage, and a week or two before we know the final cost," Rhone said.

The outage rendered the traffic lights at the corner of Hackberry Lane and Campus Drive inoperable Tuesday afternoon. Four temporary stop

signs were erected to guide traffic in their absence.

The Tuscaloosa Fire Department responded to an alarm at Gordon Palmer Hall around 11:40 a.m. Calls from several nearby buildings, including Gorgas Library, followed shortly thereafter.

Firefighters ordered that several structures be evacuated before eventually returning control of the buildings to the University around 1:30 p.m.

Though the cause of the University's power outage may seem outrageous to observers, Collins said squirrel-induced power loss is not as unusual as some may think.

"This is fairly common, unfortunately," she said. "Sometimes the squirrels do get into the substations — they pay dearly for it, though."

The phenomenon is apparently not confined to Alabama, either. According to the Web

site [squirrels.org](http://squirrels.org), rodents throughout the United States often gnaw on branches to clean their teeth.

Unfortunately, the site says, they occasionally mistake power lines for tree bark.

Students whose classes were canceled did not seem disappointed about losing class time due to a voracious varmint.

Katie Greer, a freshman in the College of Human Environmental Sciences, walked across campus Tuesday afternoon to find her art history class had been called off without notice.

But she was not distressed by the wasted effort.

"I just showed up and it said it was canceled. I didn't cry or anything," Greer said.

The furry mischief-maker that wiped out classes did not fare so well, however.

"It fried the squirrel," TFD Capt. Calvin Stripling said.

## New VP for Student Affairs named

By **Erin Toohey**  
S&C EDITOR

The one-year search for a new Vice President of Student Affairs has ended, and Mr. Robert Pastoor will assume his new position mid-March.

Dr. Alice B. Hayes appointed a committee to search for candidates last year after Thomas Burke ended his 28 years in the position. The committee, consisting of administration, faculty and two students, identified possible candidates nationwide, reviewed applications, then invited the finalists to the University.

Criteria for the position were created to be consistent with USD values: the candidate had to be a practicing Catholic and have administration experience dealing with students. Dr. Hayes made the final decision and Pastoor's appointment was announced in December.

Although Pastoor was not seeking to leave his position as Vice President of Student Life at Carroll University in Helena, Montana, he was attracted to USD because it fulfilled his decision to stay in higher education in a Catholic setting.

"USD and Carroll are similar," Pastoor said. "They are diocesan establishments, have strong communities, and are student centered."

Pastoor knows what he wants to accomplish at USD, most likely due to his background. He has spent the last seven years at Carroll University and prior to that he was Vice President of Student Affairs at Mount Saint Mary's College in Maryland as well as an additional ten years in other administrative positions in Maryland.

Pastoor brings with him goals and a personal philosophy which he hopes will take USD to the highest possible level of Student Affairs.

"My philosophy is that I am a servant leader," Pastoor said. "And I understand that Student Affairs exists for the education of the students outside of the classroom."

Even from Montana, Pastoor has already taken the first step toward his goals and becoming part of the University community. When he arrives, he plans on meeting with Associated Students, tour the resident halls, visit with students and get a sense of the feeling of campus as he embraces his new responsibilities.

Pastoor's responsibilities will be athletic supervision, the student health center, Dining Services, Housing and Residence Life, Public Safety and Community Service Learning.

# Campus Watch

1/22 - 2/3

## Tuesday, January 22

Public Safety received a report about items purchased fraudulently from a stolen credit card.

## Thursday, January 24

Laguna Hall- Public Safety received a report stating that a bicycle was stolen sometime between December and January.

Sports Ctr. Main Building - Reporting party calling on behalf of someone reported a physical altercation with another individual. The San Diego Police Dep. was also contacted.

Maher Hall - Following a call of a disturbance, four minors were found to be in possession of alcohol.

## Friday, January 25

Laguna Hall - A minor was found to be in possession of alcohol.

Founders Hall - A minor was found to be in possession of alcohol.

## Saturday, January 26

Parking Structure - A student reported his car broken into and a sound system taken from his vehicle sometime in the last month.

## Sunday, January 27

Maher Hall - Public Safety was called after male students reportedly threw water balloons off the rear balcony of the building at passing sorority women.

Maher Hall - While on patrol, Public Safety officers detected marijuana smoke and confiscated marijuana and other drug paraphernalia.

Maher Hall - A minor was found to be in possession of alcohol.

## Monday, January 28

Campus Bookstore - A Public Safety officer was informed by bookstore personnel of a shop lifter, who was apprehended.

## Tuesday, January 29

Founders Hall - An RA reported smelling smoke out of a room. Public Safety officers entered the room and discovered alcohol and marijuana.

## Thursday, January 31

Camino Hall - A student reported to Public Safety that magazine salespeople were canvassing the residence halls the previous day.

## Friday, February 1

Missions B - A minor was found to be in possession of alcohol.

Missions A - A minor was found to be in possession of alcohol.

## Saturday, February 2

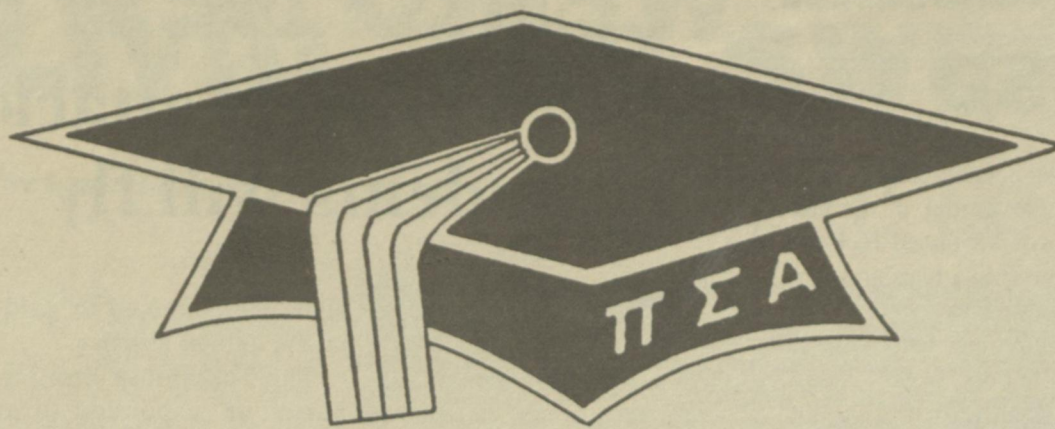
Missions Crossroads - A minor was found to be in possession of alcohol outside Missions Crossroads.

Missions B Parking Lot - Public Safety received a report that CD's were stolen from a student's vehicle which showed no sign of forced entry or damage.

## Sunday, February 3

Maher Hall - A student testing a fog device set off the third floor fire alarm.





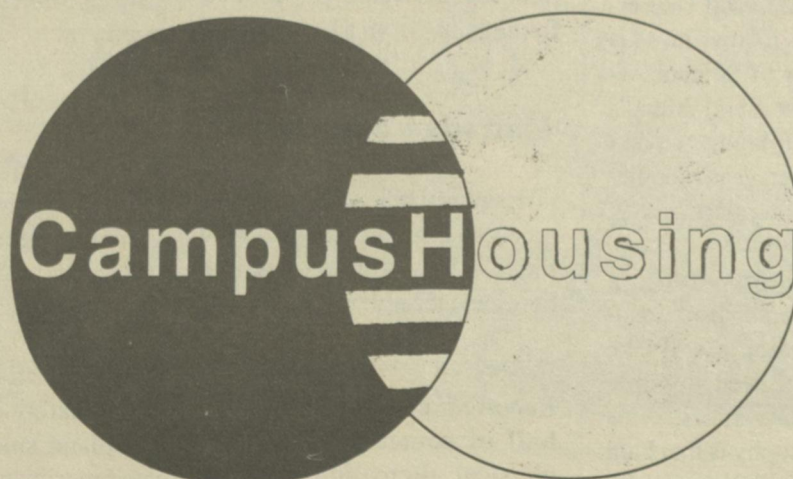
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*If you want to live at USD next year,  
follow the following important steps:*

1. Deposit \$200 at the Cashier's Office (Hughes 207).
2. Bring the receipt down to the Housing and Residence Life Office (Crossroads).
3. Draw a Lottery Number, "squat" your room, choose a Residence Living Option (RLO), or opt for the "Wisdom for the Real World" area (application required).
4. Do the above no later than 2/28!

(Read the Vista next week for more information.)

### **February 8**

Tecolote Village Application Deadline

### **February 11-22**

Residential Living Options (RLO) Available

### **February 11-28**

Tecolote Village Applicants Draw Lottery Numbers

### **February 11-March 1**

"Squatter's Rights" Option Available

### **February 11-March 7**

Draw Numbers for Stratified Lottery

### **March 2**

Tecolote Village Sign-Ups

### **March 9-10**

Sign-Up Weekend for Lottery Participants

\*Graduate Housing will be available next Fall!\*



## OPINION

# Tuition raised regardless of met budgets

Excess funds go to school improvements instead of directly to the students

**By Mandy Tust**  
OPINION EDITOR

While federal taxpayers received a tax rebate last year when the government ran a surplus, the same philosophy does not apply to USD tuition. Tuition is USD's main source of revenue, and most students expect yearly raises as a given. But students often do not know how the University spends their tuition increases.

As a nonprofit organization, all leftover money after budgets are met goes back into the University in some form or another. A question remains as to what form the money actually takes.

As a nonprofit organization, USD is not required to pay taxes and its funds must be carefully delegated. All leftover money after budgets are met goes back into the University in some form or another.

One might assume that if all budgets were met tuition would either be partially refunded, lowered or kept at a steady rate. Students do not hold their breath at the thought of refunds because there will be other places the money will go.

According to Terry Kalfayan, University controller, USD's revenue for 2000 was more than \$188 million, while yearly expenses totaled to more than \$151 million.

Therefore, the remaining money leftover after budgeted expenses amounted to approximately \$36 million.

After University budgets are met the remaining money goes toward things such as the repair to buildings, the cost of some grant expenditures and the payment of interest on the University's debt. The repair to buildings usually costs a few million dollars, Kalfayan said.

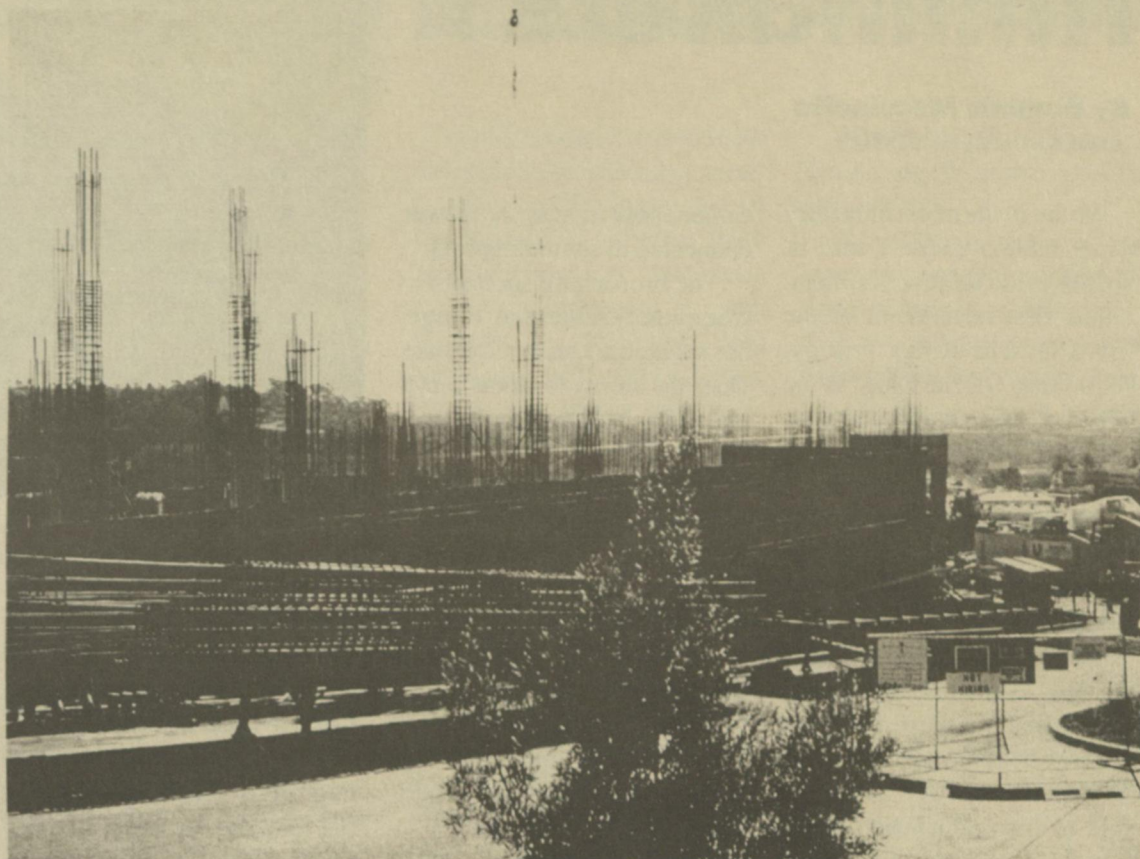
If one subtracts \$2 million from the amount to account for building repairs, the rough estimate still remains over \$34 million.

I think most would agree these are some big numbers, which means a great deal of extra money is distributed. Looking at these numbers raises the question of why tuition continues to be raised yearly.

Kalfayan said the reason tuition is always raised is because all universities continue to raise tuition. She also said the raise in tuition contributes to a high quality of education and to building costs.

"All schools raise tuition and we don't want to be the one who raises it the most," Kalfayan said.

Although I want a good education and I enjoy walking around the extremely aesthetic campus, I cannot help but think it is all a little overdone. If I were given the choice of seeing some additions to one of the many strikingly adorned buildings or a thousand dollar decrease in tuition, I would pick the decrease in tuition. Actually, I am not even asking for a decrease—I would simply



IAN HUGHES

Approximately \$36 million was not spent in the USD budget in 2000. These funds go to building renovation and investments, but are not going directly to the students' pockets.

love to hear that it stays the same.

The University also needs some better arguments for raising tuition than just following a commonly accepted practice among universities. Just because all universities raise tuition every year does not mean the increase is justified. I also do not get a warm and cozy feeling when I hear that USD is not the university that raises tuition the most. Just because USD is not the worst at raising tuition does make it the best.

There is some reprieve in

knowing the University has to document and justify expenses in order to satisfy standards set by the IRS. Also, in spite of my scoffs at the yearly raise in tuition, I do believe much of the University's expenses are justified. Kalfayan said 52 percent of total revenue goes to salaries and benefits for staff. Other money goes to utilities, physical plant, restoration of buildings, supplies, repair and maintenance, and investment accounts.

I welcome and understand the budgeted expenses. The

problem I have is with \$34-\$36 million leftover after justified expenses are met.

I do not mean to say the University is out to hoard money, but I do feel that many expenses are probably not necessary.

I am sure the University will always find another spot where a building could use some new stained glass or some new Christian art or a new spot for a marble fountain. All of these things are beautiful, but when will it be enough? The cost of beauty will continue to be a cost to students.

# Alcohol use underestimated in certain studies

**By Mandy Tust**  
OPINION EDITOR

Seventy percent of USD students drink an average of zero to four drinks per week and 27 percent of USD students do not drink at all according to a 1998 Core Alcohol and Drug Survey.

I wonder who chose to fill out the surveys and I wonder how honest these students were. Maybe I have stereotypical ideas of college drinking causing me to believe more USD students binge drink than the survey reveals. Then again, how accurate can any given survey be when there is no way to tell who lies and who tells the truth?

Regardless of truth or falsity, the survey reveals that the majority of USD students are ca-

sual drinkers even though the majority of students are not 21.

When did the drinking begin?

For many people I think it is safe to say that drinking begins in high school. However, according to the website [www.thecoolspot.org](http://www.thecoolspot.org) the majority of teens do not drink alcohol. Once again skepticism arises in my head when I think back to high school and to the many people I knew who drank alcohol regularly. You may have seen or heard the commercials that urge teens to "be cool, stay cool, don't drink." These radio and television commercials can be viewed at "thecoolspot" website.

Although the website and the commercials have a crucial message for teens, the tactic is a little off. The problem begins with the

"be cool" message. A main reason teens drink is to fit in with their friends and "be cool" and that is the problem. It is a little too idealistic to say that teens

**According to studies by the National Clearinghouse for Alcohol and Drug Information the average age when youths first try alcohol is 11 years old for boys and 13 years old for girls.**

will feel "cool" by choosing not to drink.

According to studies by the National Clearinghouse for Alcohol and Drug Information, the average age when youths first try alcohol is 11 years old for boys and 13 years old for girls. Also, they estimate that approximately 3 million teens are alcoholics.

The Nemours Foundation, an organization which provides medical research news for parents, has recent data that claims between one-third and one-half

of high school students begin experimenting with alcohol by eighth grade and two-thirds of high school students begin experimenting with alcohol by ninth grade. The Nemours Foundation also reports that among high school seniors 45 percent report having been drunk at least once by the time they reach tenth grade, 80 percent report having tried alco-

hol and 74 percent report that they are continuing to use it.

The studies by the National Clearinghouse for Alcohol and Drug Information and The Nemours Foundation have information that steps up the problem. It seems that alcohol is more prevalent than USD or "thecoolspot" wants to admit.

Alcohol is a huge issue and it has been for a long time. I think one of the only ways to deal with its enormity is to acknowledge realities surrounding it. I would rather see harsh facts about the problems surrounding alcohol usage than just the statistics on how most teens do not drink and how most USD students do not binge drink.

Denial is never a solution.



## AFTER SCHOOL SPECIALS

# Lord of the filmmakers?

By Dominic Mucciato  
ENTERTAINMENT EDITOR

We are in the midst of history being made. There, I said it. No, this is not an advertisement.

The first installment of the "Lord Of The Rings Trilogy: Fellowship Of The Ring" is the future of filmmaking encapsulated in three hours of pure magic.

This is the film that will go down in history as the bridge between special effects and truly special.

In the digital age of filmmaking, the seams between reality and fantasy will be toed, stepped over and eventually erased. Audiences will no longer be able to distinguish between a computer-generated image and a living-breathing actor.

The digital revolution is reshaping the medium and removing any assurance that what the

camera sees is, was, or is even connected to something real.

The broadening spectrum of Computer Generated Images has sparked an aesthetic debate. Does the ability to clone/ recreate reality give the filmmaker a right to do so?

The potential of putting the impossible on screen can be a jarring effect. Some CGI is directly responsible for discontinuities.

Anytime you shake your head in your seat and mutter, "Now that's just fake," you're in trouble. The filmmakers have shaken you out of the experience.

It is fake. We know it is, but that doesn't stop us from dreaming. How well a film can mask its artificiality and transcend the confines of reality goes a long



NEW LINE CINEMA

**Taking aim at greatness:** Legolas (Orlando Bloom) defends Middle Earth in "Fellowship of the Ring."

way in determining how effective (and successful) a film will be. It is the filmmaker's challenge to hide the seams.

Peter Jackson has made a fantasy that will certainly raise the bar for years to come. If "Fellowship Of The Ring" is any indication of things to come (Jackson filmed the trilogy back-to-back-to-back for Christmas releases in 2002 &

2003), then his future is so bright he'll have to wear shades.

"Fellowship" takes on the task of creating Tolkien's mythical Middle-Earth with a fervor that has become rare in the computer age.

The production team behind "Fellowship" refused to create a digital world that felt counterfeit. The illusion of Middle-Earth deserved more than digi-

tal backdrops and CGI creatures. Not to say that those effects are not in the film, because they are, but the filmmakers do not rely on them at the expense of continuity. The effects are there to enhance the storytelling, not to disrupt it.

With Academy Award nominations around the corner "Fellowship," has virtually locked up a nod for visual effects.

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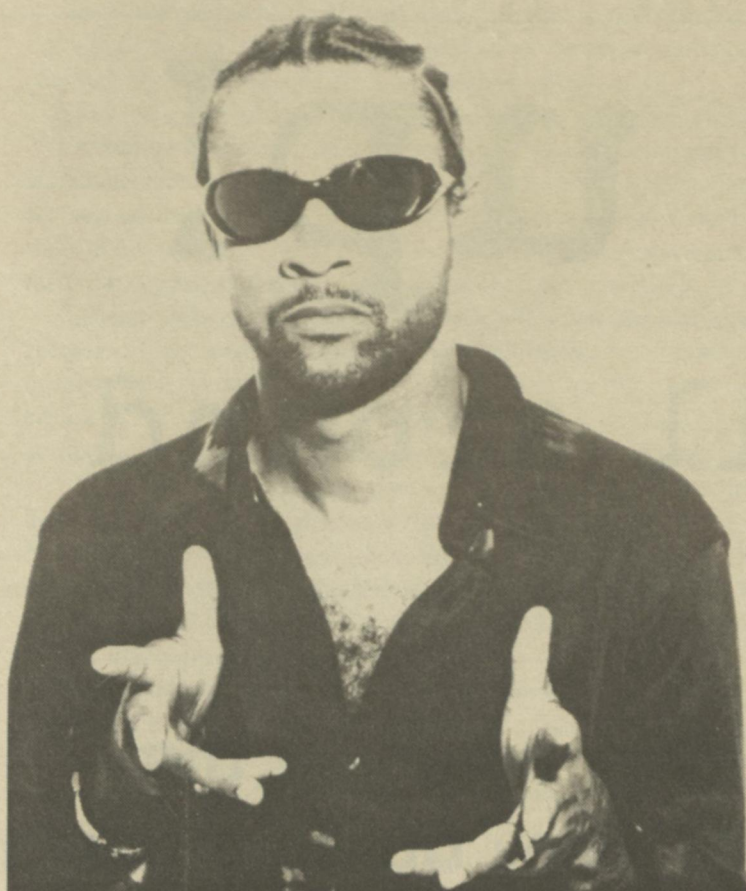
(between San Diego Ave. & Congress St)

**Old Town**

**619.295.3272**







Shaggy emotes.

ANDERSON BALLANTYNE

**Shaggy**  
**Hotshot ultramix**  
[MCA]  
-4-

In a new decade where pop music has reigned as king, and bubble gum boy and girl groups have made you wish they would just go "Bye, Bye, Bye," Shaggy is one pop artist who sports the pop label with style. Within the last several years, once dancehall reggae act gone pop sensation, Shaggy has emerged as a steady hit maker. With a new remix album out titled, *Hotshot Ultramix*, Shaggy is doing what many pop stars do, which is making the most cash you can from your hit songs. Included in the remix album are past hit singles such as "It Wasn't Me" and "Angel." Shaggy's raspy charismatic voice is one feature that makes this album tolerable. His style of dancehall toasting (singing/rapping) adds a reggae vibe to

his clearly pop targeted musical demographic. Unfortunately, Shaggy has allowed remixers such as String International, Punch and Gordon Dukes to redo his past songs. The finished product is fun but overall, the CD lacks musical progression and the once vibrant hit songs seem stale. Tracks such as "Freaky Girl (Strip Mix)" and "It Wasn't Me (Cartel Mix)" really do Shaggy's music a disservice. I'm sure that you've found yourself humming the chorus to the infectious "It Wasn't Me," but honestly, does the world really need a inoculated cartel gangsta rap remix of a fun party song? The remixes are generic, yet Shaggy's voice shines as one of the few high points of "Hotshot Ultramix." Tracks such as "Angel (live)," "Why You Mad At Me," and "Keep'n it real (Swingers Mix)" give die-hard Shaggy fans a reason to burn a few tracks out onto a rewritable CD. Overall, I think you should stick to the previous Shaggy LP's and leave the remixing to the rest of the pop world.

--John Piranian

**Bad Religion**  
**The Process of**  
**Belief**  
[Epitaph]  
-6-

Classic punk rock is one of the purest (and yes, one of the simplest) forms of musical self expression. Bad Religion is one of the bands that helped pioneer the genre and make punk a focused, well thought out musical endeavor. Frontman Greg Graffin and guitarist Brett Gurewitz are the men who legitimized punk on the west coast. Here it is 20 years later and Graffin and Gurewitz are back together after a five album separation, and back on the label that they started for the sole purpose of putting out Bad Religion albums. *The Process of Belief* serves as a reminder of what great punk rock *used to be*. For purists, this album is a return to a time when anarchy and social subversion were scientific endeavors. But for the rest of us there is something missing. 2000's *The New America* showed a burst of progressive creativity within the band that hadn't been evident since the jump from *Into the Unknown* (1983) to *Suffer* (1989). *The Process of Belief*, though an ode to punk's lost greatness, is a step back. Although many songs like "Epiphany" and "The Defense" show the band's obvious evolution, most of the album's chainsaw guitar riffs and calculated mania are more *Suffer* than *America*. Not that that is a bad thing, but if we all started rehashed our routines from 1989, we would all be in trouble. I know that if Hammerpants came back into style, things would get awful scary.

--Jim Ballew

**Hoobastank**  
**Hoobastank**  
[Island]  
-5-

Endless comparisons to Incubus are an unfortunate, but not altogether unfair, byproduct of Hoobastank's success. Both bands are from L.A. Both bands are heavily influenced by Faith No More and Mr. Bungle. Both bands play, well, similar music. Hoobastank, whose moniker is also the middle name of bass player Markku Hoobastank Lappalainen (say that five times fast), is more than just Incubus' younger, less experienced brother band, though that fact is something their music doesn't do much to dispel. Frontman Douglas Robb's voice and look are near mirror images of Brandon Boyd's, while the band's guitar riffs and song structures are just short of being carbon copies. Songs like "Too Little Too Late" and "Let You Know" could have come from any Incubus album and even the TRL-friendly "Crawling In The Dark" doesn't stray too far from the band's roots. But that's not to say that Hoobastank isn't talented. They are very talented, in an Incubus sort of way. You know, the more I look at it, the more I think that Hoobastank really is Incubus' little brother. Incubus should smack Hoobastank around for stealing it's toys.

--Jim Ballew

**Fat Toby**  
**Pretentiousness**  
[Self Released]  
-7-

File with: Soundgarden, Smashing Pumpkins, Blind Melon.

An ostentatious mix of '90s-steeped Pearl Jam passion, Fat Toby is onto something good. The young band from Loyola Marymount University meld a bit of ying and yang together for their first album, *Pretentiousness* and leave little to be desired. With a strong taste of Blind Melon-reminiscent acoustic skill and vocal harmony, the five men of Fat Toby (guitarist Kevin Favro, guitarist Brian Horn, drummer Ben Kaplan, bassist Dean Faustman and vocalist Chris Sullivan) have found where the accents need to go and, damn it, are they ever accenting. The band has got a long way to go when it comes to letting loose—*Pretentiousness* sounds like the demo tape of the one they are capable of making—but the foundation is laid. With strong harmonies, ferocious riffs and a bit of tongue-softly-planted-in-cheek attitude, *Pretentiousness* is a lot like the lost '90s-era Northwest—with a suntan.

--Caley Cook

Hoobastank is taking the AAA radio channels by storm.

LEGO/CUT THE FAT



**Unwritten Law**  
**Elva**  
[Interscope]  
-8.5-

In 1998 when Unwritten Law's self titled release hit record stores, it seemed that the band was primed to hit the big time. Getting radio support for the paternal love rock ode "Cailin" on most major rock stations in the country and touring non-stop for what

seemed like forever, the band was gaining commercial clout. But for whatever reason (drugs, booze, sleep deprivation, delusions of inferiority) Unwritten Law retreated into the shadows of rock's endless throng of sell-out artists. Finally, *finally*, the boys from Poway have stepped out of the dark with *Elva*, a hard hitting, guitar-laden answer to what the music industry has been churning out over the past few years which we intellectual music critics like to refer to as "crap." *Elva* is a highly-caffeinated romp through some of rock's more Herculean av-

enues. Tracks like "Hellborn," "Rescue Me" and "Babalon" retool the classic rock (not punk. Rock) tune with plenary hooks and snappy choruses. Radio friendly tunes like "Mean Girl," "Up All Night" and "Actress, Model..." are proof that catchy pop-rock tunes don't all have to be sung by prepubescent Canadians (eh?). Sentimental odes to life and love like "Sound Siren" and "Rest Of My Life" are proof that sincerity doesn't have to suck. All I can say is, it's about freakin' time.

--Jim Ballew



## FEATURE

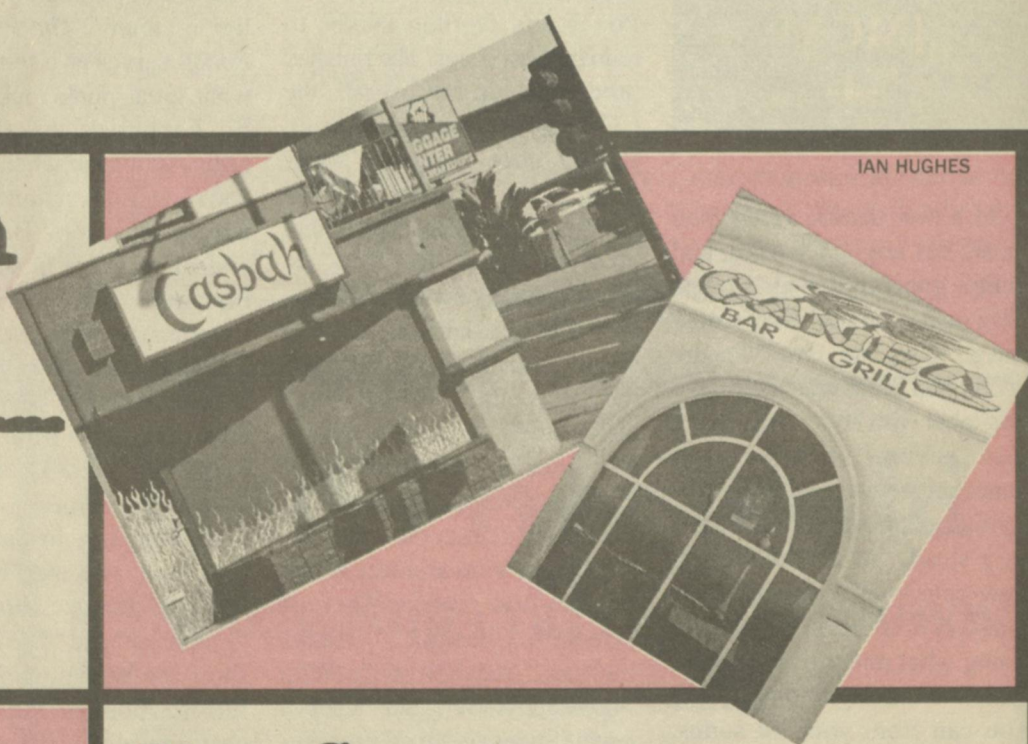
# Listen up!

## and down and all around

By Caley Cook  
SPECIAL PROJECTS EDITOR

It's easy to tell who they are. They loiter amongst the merchants and eateries of downtown. They tiptoe through the darkest hours of the early morning in Clairemont. They dance their funk groove into the night in Hillcrest.

### Where to catch the TUNES— 21 or not



IAN HUGHES

#### The Casbah

**2501 Kettner Blvd., Downtown (619-232-4355)**

The local hideout for the county's music obsessives. A favorite for over 13 years, the Casbah hosts some of the nation's best acts in one of the smallest areas possible. Previously housed in a 75 capacity venue down the road, the Casbah, (formerly the Pink Panther,) hosted such seminals as Nirvana and the Smashing Pumpkins. Now in a 200 capacity space, the venue has welcomed the likes of Alanis Morissette, Ben Harper, Elastica and Rocket From the Crypt. Old school video games, pool tables, an enclosed smoking patio and a great sound system make the Casbah a must-visit for over-21'ers.

#### The Scene

**7514 Clairemont Mesa Blvd., San Diego (858-505-0979)**

Open since late October, the Scene is the newest addition to San Diego's all-ages black hole left by the eminent SOMA in 1999. The venue has an interesting lineup of local bands left out of the dealings in the bigger clubs around town, but still deserving of gig time. A clean, spacious stage and audience area is a plus for anyone used to the dingier insides of other dives. The all-ages crowd can be noisy, but also eagerly attentive.

#### 'Canes

**3105 Ocean Front Walk, Mission Beach (858-488-1780)**

Doing double duty as restaurant-bar and concert venue, 'Canes succeeds in luring some of the world's top acts for a little schmoozing on the beach. Located four steps from the sand of Mission Beach, (literally—I counted from the back door,) 'Canes does its San Diego duty by sponsoring multitudes of all-ages shows for the younger crowd. For the post-mortem crowd, the venue separates the beach-sports bar and music areas with a large-armed guy in a tank top. Catch a punk show at 'Canes when they come around our way, the atmosphere is well worth the effort.

#### Epicentre

**8450 Mira Mesa Blvd., Mira Mesa (858-271-4000)**

Usually hosting punk, ska and hardcore—with occasional emo and indie bands coming around—the Epicentre has stayed afloat by pleasing an eager San Diego audience with quality all-ages sound. A small venue, it maintains strict policies on in-out privileges and no-moshing regulations. The relatively low cover charges at the door are a definite plus and a full restaurant is there to serve everyone's cravings.



They lack physical depth and disappear in a crowded room with their sallow complexions and drooping under-eyes. They forget to go to work, or to eat or to shower. They don't sleep. They are lurking among us all.

They are music obsessives. (For God's sake, keep your children inside!).

Eternally preserved in ancient art and theatre, contemporary film and print, music has become one of our culture's mainstays—a branch of contentment that reaches far beyond the understanding of parents, teachers, bosses and passersby alike. But then there are others—the TRL'ers, the nightclub frequenters, the surgically attached headphone wearers and the budding rock journalists.

College students are notorious for their voracious musical appetite—proved most recently by the engorged Napster rise and demise (see attached column) and Recording Industry Association of America statistics that show college students may comprise up to 50 percent of sales at many record stores across the U.S. What students seem to be most interested in, however, are simply the tunes.

"There are a lot of people interested in music that come to me on campus. Students are interested in pure entertainment and students want to be entertained," Jenn Uhen, AS Director of Concerts, said. "Bands are one of the greatest forms of entertainment. With the smaller bands a lot of people feel like they're part of something that's just beginning. If their band gets big, they feel like part of that growth. I think that happens a lot on college campuses."

And it has been happening for years. Much like our parents and their sock-hop parents before them, we are living in a time of antisocial behavior and art as popular derision. We act anti-socially in an effort to reflect our attitudes, our assertion of popularity and in our need to build the foundation of our own selves, our personalities. Music reflects this significantly, especially in fans of the modern day travel fans of bands like Phish and Dave Matthews.

"I've gotten like 30 emails from students who just say 'I'll do anything to get Dave Matthews on campus,'" Uhen said. "Those are some obsessed fans but I can see why. Their music's got a great feeling to it and it makes people happy. You can't listen to it and not be happy. With Sept. 11, people are looking for a lot of happy music. People just want to enjoy things and music is part of that."

Music is popular not only in its fulfillment of entertaining principles but for its indirect statement of our beliefs in our formative years, although music has become less so in recent years.

"I don't even like concerts particularly. Why pay to go when you can buy the CD or listen on the radio," Jose Torres, a senior Communication Studies major, said.

San Diego remains one of the most eclectic and versatile musical communities in the country—popping out MTV-worthy bands like spring babies (i.e. POD, blink-182), but also proving its worth in the underground and local scenes with new bands proving their worth. And with every new dawning day San Diego takes on another opportunity to branch out into a new territory of rock, punk, indie, alternative, hip-hop, rap, jazz, classical, rave, acid, world, dance, folk and the candy sweetness of our culture's pop sounds.



Students frequently make up a large portion of record store sales, possibly like the Tower store above.

IAN HUGHES

## Artists to dig

### Local

\*Pinback  
\*Rochelle, Rochelle  
\*Billy Midnight  
\*The Dragons  
\*Convoy  
\*B-side Players  
\*Jack's Broken Heart  
\*Jason Mraz  
\*Furious IV  
\*Black Heart  
Procession

### National

\*Turin Brakes  
\*Beachwood Sparks  
\*The Shins  
\*The White Stripes  
\*Mother Hips  
\*Nash  
\*Emiliana Torrini  
\*Death Cab For  
Cutie  
\*Ides of Space  
\*Milemarker

# Reincarnates

Napster



Itself

By Kara Braniff  
MANAGING EDITOR

Napster may never see another hey-day of 70 million users, but it's getting ready to launch again after a year-long shutdown with a whole new look and format. Record companies labeled Napster users music-pirating abusers and a federal appeals court shut down the service, only to be challenged by a handful of other online music downloading sites. "It's like playing whack-a-mole: You kill one of these guys, and another one pops up to take its place," Rob Batchelder, research director for Gartner

Dataquest, a technology research firm in Stamford, CT, said.

## 37% of illegal downloaders are college students

The fastest growing new file-swapping sites, MusicCity's Morpheus and KaZaA, have at-

tracted only three million users, a miniscule number compared to Napster's unregulated boom just one year earlier. These new sites that have filled the void left by Napster's have brought a new challenge to online legalities. Not only is the illegal trade of music an issue, but these sites also offer access to pirating movies and porn. So, when Napster has its new debut, will it survive in light of the perks offered by other file-swapping sites?

On the new Napster, users will not be able to login on their old user-names. Napster says, "We've decided to start over and give everyone a shot at getting the user name they've always dreamed of having." In addition, a fee between \$5-10 must be paid monthly by credit card to ensure recording labels and artists are paid for their artistic talents. An even larger obstacle that Napster faces is antitrust agencies in Washington and Europe investigating the service of file sharing. Free market competition must have a chance to thrive in this industry where two services control 85% of online music sales, a division of AOL Time Warner and Sony Music Entertainment.

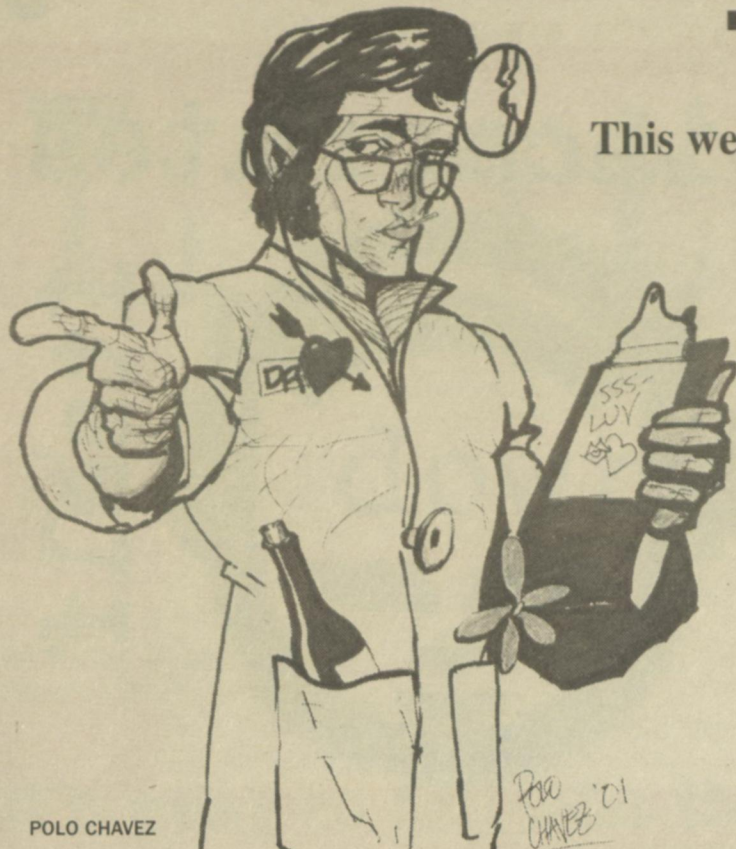
Napster will offer some unrestricted files in MP3 format, but when the rights holder requests it, they will wrap the artist's music files in a security format that defines how the file can be used. Initially, services will not allow music to be burned to CDs or loaded into portable players, but Napster hopes to change these regulations as soon as possible.

Another problematic flaw for Napster is that consumers will get a service that amounts to radio with half the stations. For example, a customer may be able to indulge in all the Shaggy and Blink-182 their hearts can desire, but still be unsatisfied without any Dave Matthews Band or 'N Sync offered.

Bootleggers and music downloading-abusers, as well as the Napster community, are disappointed to face the reality that Napster will never be the same. It's not often, however, that a business has a second chance after legal issues. Only time will tell, in the face of new laws and regulations, whether Napster's reincarnation will result in its rise or its eventual fall.

## 75% of Internet users have never downloaded a music file





POLO CHAVEZ

# The Doctor is in

This week Dr. Love takes on V-Day, websites, and love on cell block D

eggs, once your taste buds are set on the corn flakes you might as well go back to bed and save yourself the unnecessary calories. Your intestinal desires are not easily fooled. Neither is your heart of hearts.

If you don't have the chemistry, admit it. Don't waste any more of your life hoping it's going to just happen over the course of time. If you can't find the leche, get out of the kitchen and go get some.

**Dear Love Machine,**  
Are online dating websites really an alternative or just a gathering place for the terminally hopeless?  
-Cybersingle

**Dear Cybersingle,**  
Though you may find your share of terminally hopeless online, there is always the exception to the rule. The diamond in the rough. The pearl among oysters. You get the idea.

Online dating isn't really that revolutionary. It's like taking out a classified ad for loneliness. It can't hurt. Just because Dr. Love doesn't know of any online success stories doesn't

mean they don't exist. In fact, I will personally buy dinner for the first couple to write me with their online success story.

**Doc Fix-it,**  
Can I find love if I'm about to do 10-12 months for an ongoing probation violation thing that I should have taken care of years ago?

**Dear fugitive of true love,**  
Well, as many first-time prisoners discover, there is nothing like some good ol' fashioned jailhouse rock, and that's not even mentioning the conjugal visits. Bottom line, focus on a relationship with only one person.

You'd better get your act together and leave behind your life of crime. From now on, simple things like traffic tickets and employment are going to present real problems. If you have any plans for the future other than being Big Al's wide receiver, the key to any future relationships is what you do with yourself now.

**Dear Doctor,**  
What is a girl's responsibility on Valentine's Day? Do guys really expect anything beyond a card?

**-Confused in Missions B**

**Dear confused in Missions B,**  
Guys like to be showered in gifts just like everyone else with a pulse. The answer to your question is no. You are not obligated to give him anything. Technically he isn't bound to any contract guaranteeing you the generous bounty of chocolate, roses, perfumes or ample amounts of cash either.

If you're giving stuff to each other because Dr. Love tells you to, save your money and put it into a mutual fund. If you want to give him a gift but are unsure of it's appropriateness, throw caution to the wind and give it to him. And if you out spend him- so what?

Maybe you'll learn a valuable lesson about what type of person he really is. Its overblown commercial holidays like Valentine's Day that really give us that rare insight into each other's capacity for kindness. Something tells me you will learn a valuable lesson on Feb. 14.

**Dear Physician of philanthropy,**  
Is "love" required for a romantic relationship to go beyond short-term?  
-Good Friends

**Dear Good Friend,**  
Would you really want to elongate a relationship that never claimed love? What is the real trouble here? Is it companionship you seek, or are you hoping that companionship will blossom into romance? Many have hoped for that perfect friendship to develop into that perfect love. How many "best friends" out there are waiting for their friend to notice them ro-

mantically?

The sad truth is you can't manufacture chemistry. Its like milk: either you have it or you don't. And there is nothing worse than waking up in the morning, going into the kitchen, pouring the cereal flakes into a bowl, and opening the refrigerator door to discover you lack the lactose.

Let's stay with the milk metaphor for a moment. If milk is the catalyst of the tasty sensation of eating cereal, can you eat the whole box of corn flakes without it? Your heart is a bowl that can be filled with many substitutes. Whether it's oatmeal, grits, fruit salad or scrambled

## HOTPICK

Ides of Space at the Casbah with the Mother Hips and Kevin Salem

Saturday, Feb. 9

You can't go wrong with these emoting lads from Down Under. Perplexedly mature for their young ages and their recent formation, the band plays an interesting mixture of shoegaze-emo with jam-band tact. Having already stormed the Land of Oz before the release of their new record, "There Are No New Clouds," the band has set its starry-eyed sights on America and has already been touring the states for a few months. These men play

the quintessential tracks for people experiencing angst and maybe upheaval and sometimes tranquility and bewilderment, awkwardness, torment, turmoil, calm, confusion, relaxation, perplexity, disorientation, anguish, chaos, quietude, mystification, uncertainty, sorrow, turbulence, misunderstanding, loss of nerve, fear, serenity, disorder, embarrassment, mayhem or muddle. They pretty much run the gamut. Check it out.

--Caley Cook

**Writing for the Vista can enhance your love life.\***

\*Blatent lie. But it's still really fun. x4584

Are You a Non-Business Major? Do You Want to Improve Your Marketability?

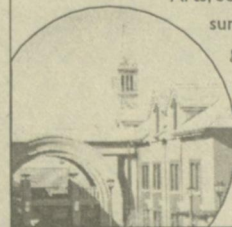
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## AFTER-SCHOOL SPECIALS

# Super Bowl raises the bar of patriotic excess

## Patriots pay tribute to hope, freedom and gamblers worldwide



**By Dominic Mucciato**  
ENTERTAINMENT EDITOR

Traditionally Super Bowl Sunday is an annual opportunity to drink yourself into a stupor, eat bean dip, create new rules for the office pool and celebrate your unalienable rights to endure freedom, hypocrisy, and ignorance.

For a culture obsessed with redefining nationalistic ideology, the big game was the celebration of deep-pocketed patriotism.

This was the day to come together as a nation, to honor heroes, hopes, homeland, and Homer.

I mean Homer Simpson, American icon, not to be confused with the author of "The Illiad."

Since the Vista couldn't fit my travel expenses to New Orleans in its budget, I was forced to watch the game from my uncle's house in Serra Mesa. He has a 27-inch screen and a reputation for consuming large cuts of red meat.

I had just started to suffer symptoms of the flu so I stayed

away from his barbeque; an un-American gesture if there ever was one.

Since the game was supposed to be a blowout I paid even closer attention to the commercials. Britney Spears spearheaded the gazillion dollar Pepsi campaign in a series of 'classic' television spots.

In one, "flower-power Britney" sings the cola's praise from a commune. Now that's American. Free love and non-violence repackaged as an advertisement pushing soda!

Pepsi's bombastic marketing campaign did them little good with the NFL execs. Cameras caught NFL commissioner Paul Tagliabue with a Coca-Cola in his hand.

"There's the commissioner," play-by-play man Pat Summerall said, "sipping an American soda."

Should we have our usual fun eating and drinking ourselves silly while we are more or less at war? This might explain the network's decision to cut to the troops in Kandahar. Watching the live broadcast at some unholy hour of the morning, Fox managed to fit them in before every commercial break.

If the armed forces abroad are having a good time, then why shouldn't we?

If the zombie-like shots of the Super Bowl party "Afghanistan style" didn't absolve you of guilt, then you probably needed a stiffer drink. Pepsi anyone?

Apparently the troops in Af-

ghanistan weren't going to get to watch the game until CNN volunteered their satellite feed and negotiated a live relay from Fox.

There was the small matter of the NFL broadcasting license to address. Fox, the network that paid roughly a gazillion dollars to wrestle the NFL contract away from NBC, agreed to let CNN air it for free a few hours before kickoff.

If Fox had no way of airing the game to Kandahar, why would they have a camera relay ready to share the troops party with the rest of the country?

And are the "Enduring Freedom" fighters the only ones watching the game overseas, or just the only ones that matter?

The New England Patriots, a team of destiny if there ever was one, was the sentimental pick. Why Americans still think they're the underdogs is beyond me but at least it makes for better gambling.

Drawing the line between patriotism and pulp propaganda became an exercise in futility by the third hour of pre-game inflation.

The rampant sentimentality was not lost on the room. The guy across the coffee table brought a red, white, and blue beer holder that I strained to read. "These colors do not run."

Which is a good thing because a lot of people bought T-shirts, bumper stickers, pins, magnets, and just anything else you could think of commercializing. By the way, does that rule out drinking imports?

"The Patriots should win because they're American," took the prize for absurdity on a day notorious for the absurd.

Those weren't the Guamanian Rams lined up on the other side of the field. St. Louis is still a part of the United States—I'm told. New Orleans, I'm not so sure.

Even the snacks had a patriotic theme. The red, white, and blue peanut M & Ms were going fast. I grabbed a handful of red ones and went back to the game. Somewhere Karl Marx smiled.

Mariah Carey lip-synched another stirring version of the anthem, as far as I could tell.

It's funny how little respect is shown to the song when you're sitting in the comforts of your own home. Fans in the building stood, removed their hats, and placed a solemn right hand over their hearts.

Fans not in attendance sit,

eat, drink, and debate the merits of Mariah's makeup. The party I attended was polarized by that one. One woman summed up her criticism of the diva by mentioning the "Glitter" debacle.

Fame lasts for fifteen minutes. Infamy, it seems, has much more longevity.

The same patriot who got misty during the "God Bless America" was cursing "Jesus Christ!" by the second quarter.

Howie Long called it an "attention deficit society" early and proved his point late.

After hearing all season about how athletes merely play

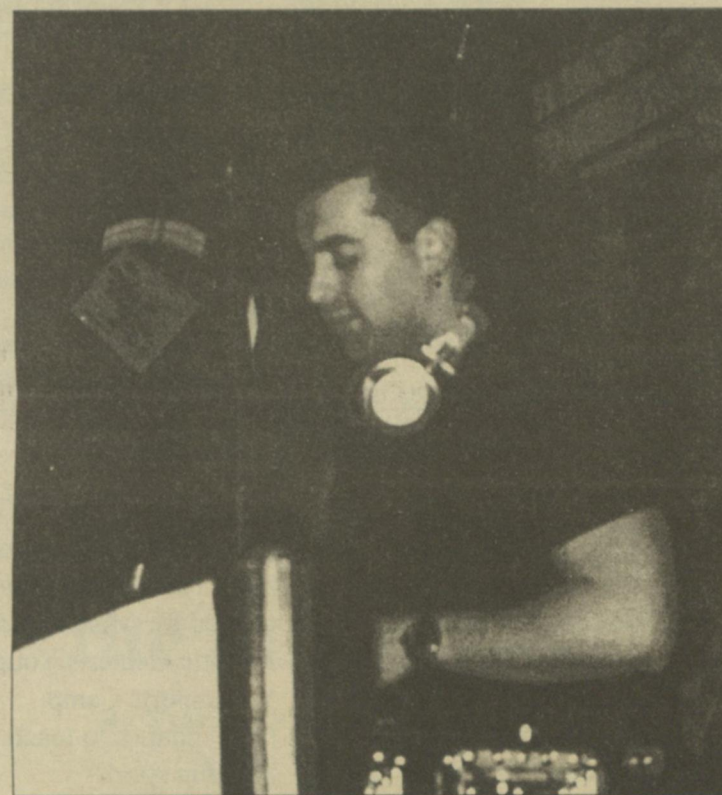
a game and the real heroes carry ladders and nightsticks, the Fox crew repeatedly referred to the Patriots in the postgame show as the "hero."

Still battling the flu, I got chills periodically throughout the game.

I thought about draping myself in the flag for warmth but I think they have rules against that sort of thing.

Take the flag down at night if you can't keep it lit up. Fold it triangularly. And never, ever use it as a handkerchief.

I don't know if Uncle Sam banned using it for a quilt, but I wasn't about to try.



KARA BRANIFF

## DJ Micro shakes the club circuit

**By Kara Braniff**  
MANAGING EDITOR

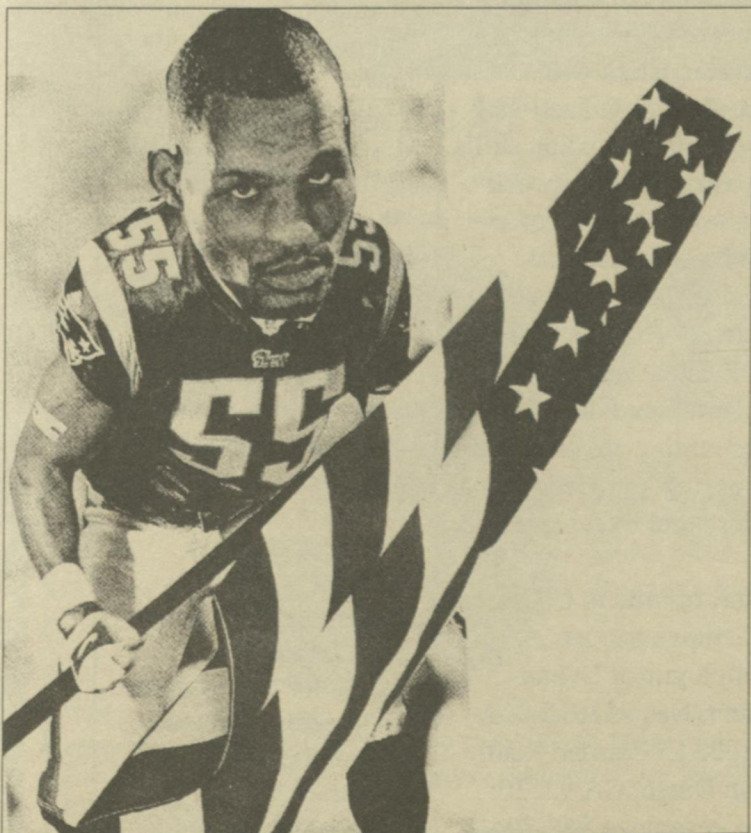
The Arena is revered as one of the hippest 21 and up dance clubs on the West Coast. Located on Santa Monica Street in West Hollywood, those who go there go to dance, to trance. New York native, DJ Micro, spun off the grand opening of Friday night's "Club Red," a sensational event of laser lighting, giant screens, glow-toys and some of the best dance music in the world.

With over 14 years behind the turntables, DJ Micro's ability to arouse dance floors across the nation puts him in high demand. This Moonshine Music artist is not only an electronic music genius, but Micro also co-founded Caffeine clothing line as well as produce and found Caffeine Records of New York.

DJ Micro and Moonshine Music made Club Red's debut a smash. The Arena sets an awesome atmosphere for any dance event, but the cover is steep and the beverages are a pretty penny. DJ Micro and Moonshine Music's hospitality truly made the event, and club-goers will be happy to know that Micro will be in San Diego next month.

Other Moonshine Music events coming soon to San Diego include Dave Aude at Glow on Feb. 15 and DJ Enrie at Cane's on Feb. 16 which is sure to be killer judging by his latest CD. Moonshine Music undoubtedly produces the best electronic music in the nation, and any show or CD with their label is sure to get the audience grooving and moving into a dancing sensation.

Stay tuned for DJ Micro's San Diego date as well as in-depth details from an interview with the digital artist himself.



DOMINIC MUCCIATO

**"The Patriots should win because they're American,"** This line won the award for absurdity on a day championed for the absurd. Would God really root for those Scandanavian Rams anyway?



## SPORTS

# Rugby enters season with confidence

## USD Rugby ends preseason with good showings at Las Vegas tournament

**By Alexis Alfaro**  
STAFF WRITER

USD Rugby has come off an impressive preseason and is looking this year to make a name for themselves among the Rugby elite. With eight wins and six losses, in the preseason the coaches and players feel that the team is headed in the right direction.

The last tournament during the preseason was in Las Vegas, where they made it to the semi-finals by defeating such teams as Utah Valley, UNLV and UCSD. USD played a total of five games and were plagued by injuries throughout the tournament.

Starting hooker Mike Thompson said, "The team was hindered by injuries and many of the rookies were able to step up and help the team towards victory." Although the tournament was not a total success, the team was able to bond under the lime-light of Las Vegas and carry that chemistry towards the regular season.

To further their chances of



USD forms a scrum in a recent match. The team opens their regular season against SDSU.

making a huge impact this year, the majority of the team has been training during the long winter break with professional teams such as San Diego Ombac and the San Francisco Fog. In the middle of January the team had started practice again to cre-

ate a winning formula for the season.

Coach Steve Hernandez said, "It is essential that we come together early because many teams are already two to three weeks into the season by the time we have our first game.

Two of our main focuses during these practice sessions are fitness and fundamentals."

This past Saturday USD played UCSB and had a decisive 34-19 victory over one of its league rivals. Coach Steve Hernandez said, "This is the

first time we have beaten Santa Barbara and it goes to show what a turn around our team has made." USD was up 22-3 at the half and never looked back. Although there were some defensive let downs late in the second half USD was able to hold the lead and win the game. Starting center Chris Dunne said, "We had a lot of penalties due to the fact that it was our first game back and we were a bit rusty."

USD is scheduled to play SDSU this Saturday, February 9 at noon down at the Valley Field. The following week USD play Arizona State on Friday, February 15 at 7 p.m. and University of Arizona on Sunday, February 17 at noon also at the Valley Field.

For more information about practice and game times please contact Chris Dunne at (619) 203-6383

**USD Rugby Saturday at  
Noon on Valley Field  
vs. SDSU  
Be there!**

## Classified advertising

### Help Wanted

**Kayaking instructors-**needed for the Mission Bay Aquatic Center's summer programs. Fun job for summer! Some experience needed. Will train qualified candidates. Please call 858-488-1036, ask for Kyle.

**Sailing instructors-**needed for Mission Bay Aquatic Center's programs. Some experience needed. Will train qualified candidates. Also need Licensed Captains for Keelboat Cruising. Call 858-488-1036, ask for Marc.

**Surfing instructors-**needed for Mission Bay Aquatic Center's programs. Great chance to teach people a fun sport! Some experience needed. Will train qualified candidates. Call 858-488-1036, ask for Sean.

**Summer camp waterfront camp counselors-**needed for Mission Bay Aquatic Center's Youth Watersports Camp. Great chance to teach kids fun sports-waterskiing, wakeboarding, sailing, surfing, kayaking, rowing, windsurfing. Some experience needed. Will train qualified candidates. Call 858-488-1036, ask for Kevin.

**Wakeboard and waterski boat drivers-**needed for Mission Bay Aquatic Center's programs. Boat driving experience is necessary. Fun job for those who love to ski or wakeboard. Call 858-488-1036, ask for Donny.

**Reliable driver needed-** afternoons to pick up student at Francis Parker Upper School, (Linda Vista Rd.) and bring home to Rancho Bernardo, Mon-Thurs. Call Lynn @ 858-485-7277.

**Camp Wayne for girls-** Northeast Pennsylvania (6/19-8/16/02) children's sleep-away camp. If you love children and want a caring, fun environment we need female staff for: tennis, golf, gymnastics, swimming, team sports, cheerleading, camping/nature, ropes, drama, waterskiing, sailing, ceramics, photography, videography, silkscreen, drawing & painting, batik, printmaking, sculpture, calligraphy, guitar, piano, aerobics, martial arts. Other positions: group leaders, administrative. On campus interviews March 2. Apply on-line [www.campwaynegirls.com](http://www.campwaynegirls.com) or call 1-800-279-3019.

**A.G. Edwards-** in La Jolla seeks motivated individuals for exciting internship opportunity. Gain valuable job experience while creating future employment contacts. For info call Tara Gilchnist @ 1-800-759-1045.

**Part-time accounts payable clerk-** Collateral Therapeutics is a leader in the discovery and development of innovative, non-surgical gene therapy products for the treatment of cardiovascular diseases.

We are seeking a highly motivated Accounts Payable Clerk with excellent organizational and communication skills to work 20 hours/week. Duties include invoice processing, account analysis and journal entries. Experience in A/P and accounting software and courses in accounting are preferred. Working knowledge of Word and Excel required.

Mail resume to Collateral Therapeutics, Inc., Employment Department, Req #51015-01A, 11622 El Camino Real, San Diego, CA 92130; fax resume to 858-794-3440; or email to [resumes@collateralthx.com](mailto:resumes@collateralthx.com) EOE

### For Rent

**Two 1 bedroom cottages-** in South Mission. Furnished, garage parking. Washer and dryer. Pet O.K. Cable and utilities included. \$1350/month. 619-200-6123.

**Mission Hills Home-**room for rent. \$575. Big room, laundry and utilities. Half block to bus. USD 5 minutes. Mature, non-smoker. We are easy going. Must see! Contact Emilia @ 619-293-7278 or 619-248-2220.

### Misc.

**Drum lessons-** Beginner to intermediate. Instructor has 23 years drumming experience. 1st lesson free. Located in Linda Vista. Brian 619-291-9119.

**Start your own fraternity!** Zeta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, email [zbt@zbtnational.org](mailto:zbt@zbtnational.org) or call 800-431-9674.



# Big games coming up for mens' basketball



PHOTO PROVIDED BY SPORTS INFORMATION

## Mens Basketball Results (11-10; 3-5 WCC)

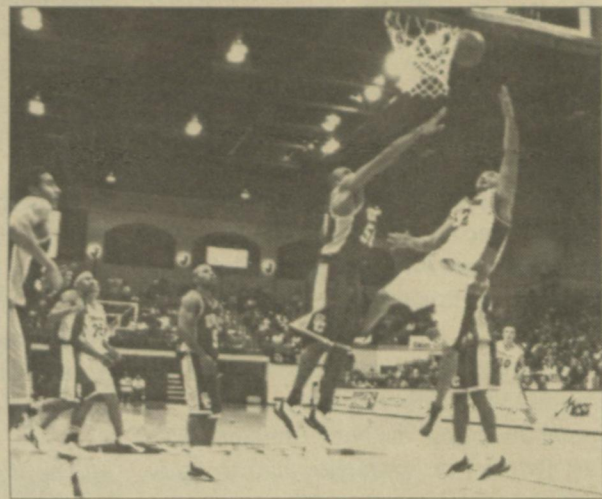
12-20-01 vs. USC (OT)	L, 67-71
12-22-01 vs. Southern Oregon	W, 81-47
12-29-01 at. Troy State	W, 70-63
12-30-01 at. Montana State	L, 59-68
1-2-02 at CS Northridge	W, 82-66
1-11-02 at Portland	W, 65-64
1-13-02 at Gonzaga	L, 62-75
1-16-02 at Santa Clara	W, 82-73
1-19-02 vs. Santa Clara	L, 77-86
1-24-02 vs. LMU	W, 73-60
1-26-02 vs. Pepperdine (2OT)	L, 91-96
2-1-02 at. San Francisco	L, 71-87
2-2-02 at Saint Mary's	L, 60-63

This Saturday is one of the biggest games of the year, as USD faces conference rival and ninth ranked Gonzaga University of Spokane, Washington.

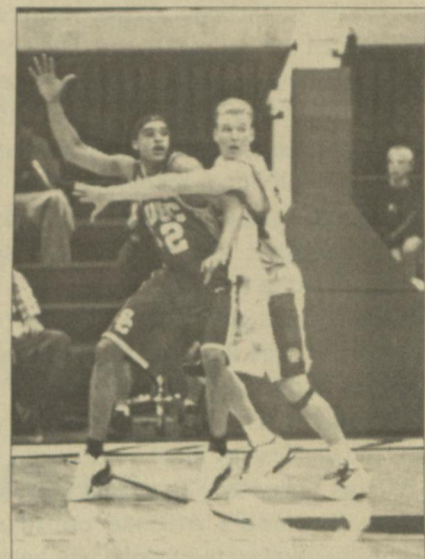
(Left) Coach Brad Holland advises the players during the USD vs. USC matchup on December 20. USD lost the match 67-71.

(Upper right) Andre Laws goes up for a lay up against USC. The team has been led by Laws, a Senior guard, who averages 17.8 points a game, which is the 4th best in the WCC. He is also the 3rd best in the WCC with 1.8 steals a game.

(Right) Jason Blair posts up against a USC forward. The team is also led by Blair, a junior forward. His best game this year was against Loyola Marymount University, when he scored 32 points and had 13 rebounds.



PHOTOS PROVIDED BY SPORTS INFORMATION



## More to watch than just football during the Super Bowl

By **Stephanie Moreno**

STAFF WRITER

Super Bowl XXXVI was not only about the football game. For those who do not enjoy the pigskin, Super Bowls are also known to attract audiences for their all-star entertainment and commercial advertisements.

Super Bowl XXXVI had a special type of entertainment lined up. With the events of September 11 still fresh in everybody's minds, the theme surrounding the Super Bowl was one of patriotism.

Perhaps it was only fitting that this be the year the New England Patriots prevailed. A star-studded entertainment line-up included Paul McCartney, Marc Antony and Mary J. Blige for the pre-game. Mariah Carey performed the National Anthem, hoping to provoke the same emotion as Whitney Houston's performance did during Desert Storm.

Former President George Bush was present at the coin toss, and U2 gave an unforgettable performance during halftime. Also participating in the pre-game events were the New York police and fire departments.

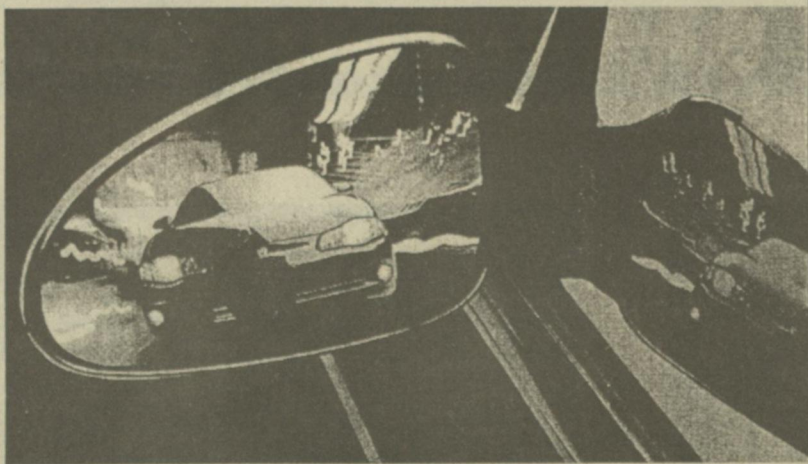
Watching commercials is just as much a Super Bowl tradition as watching the game itself. This year viewers were graced with numerous commercials by Mlife, Bud Light, anti-smoking ads and Pepsi. Barry Bonds and Hank Aaron kicked off the array of new commercials with a comedic retirement commercial.

The highly anticipated Pepsi commercial featuring Britney Spears and USD senior Shane Rilling, was aired twice, and Rudy Guiliani bought a time slot to thank Americans for their courage and support. Budweiser exemplified patriotism in one of their commercials with horses bowing to the city of New York.

Despite Super Bowl Sunday being the most expensive and most popular commercial time slots, the commercial business was in a slump this year as FOX still had air time to sell.

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The San Diego  
**Union-Tribune.**





# A happy ending to a fairy tale; a Super Bowl victory

**By Stephanie Moreno**  
STAFF WRITER

Expect the unexpected. Believe in fairy tale endings. If you don't, you should now. The New England Patriots stunned the football world on Sunday by staging one of the biggest upsets in Super Bowl and NFL history by defeating the heavily favored St. Louis Rams 20-17.

However, the score does not even begin to tell the story of the game. A 14-point underdog, the New England Patriots focused on what they had to do to win this game.

Forget the analysts, forget the spread, forget the predictions. While the media magnified the Patriots quarterback controversy, both quarterbacks were preparing to lead their team to victory. The Patriots chose to be introduced as a team, with no individual recognitions at the start of the game, and that set the stage for the victory. Every part of the team contributed to this win.

Both teams got off to a slow start offensively. The Rams finally took a 3-0 lead with a field goal at the end of the first quarter. They had an opportunity to extend that lead by three more points, but Wilkins kicked the 52-yard attempt wide. New England's offense could not capitalize as they punted the ball back to the Rams.

However, the Patriots defense came through as Ty Law picked off a Kurt Warner pass and ran the ball back for a touchdown, giving the Patriots a 7-3 lead. The Rams, unable to score more than

three points in the first half, found themselves down 14-3 going into halftime as Patriots quarterback Tom Brady found David Patten in the corner of the end zone with only 31 seconds left on the clock.

With the third quarter winding down and the Rams offense yet to show up, the score remained 14-3. On the sixth play of their second drive of the half, Warner once again threw an interception. This would later result in a New England field goal and extended that Patriots lead 17-3.

The Rams offense finally got jump started in the start of the fourth quarter. Down by 14 with only one quarter to go, St. Louis saw their Super Bowl expectations slipping out of their hands.

Starting from their own 23, a determined St. Louis team marched down the field. In the red zone for the first time, the Rams looked as if they were about to score their first touchdown of the game. Attempting to run the ball in himself, Warner fumbled the football.

New England recovered and ran it back for a touchdown. However, a holding call reversed the touchdown call and gave possession back to the Rams. With that second chance, St. Louis took advantage and closed in on the Patriots' lead as Warner ran the ball in for a touchdown. The score was now 17-10 and the Rams were within a touchdown of tying the ball game.

This ignited the Rams defense to hold the Patriots and give the ball back to their offense. With 1:30 left on the clock, Warner threw a pass to Ricky Proehl who

ran it in for a touchdown. The extra point put the Rams back in this game as the score was now tied 17-17 with momentum shifting towards St. Louis.

While many, including John Madden, were anticipating overtime, Tom Brady and the Patriots had something else in mind — go for the win. With only 1:30 left and no timeouts for either team, the Patriots would have to march down the field to get into field goal range.

With the clock against them, New England proved to everybody that they not only belonged in Super Bowl XXXVI, but they were a legit candidate to become champions. With a series of first downs, and running the ball out of bounds to stop the clock, New England had time for one more play with 7 seconds left.

Adam Vinatieri came out to attempt a game-winning 48-yard field goal, the closest his team could get him. With the title riding on this kick, Vinatieri kicked the ball like it was a 20-yard attempt. It was perfect.

With that kick, New England stunned everyone but themselves and their fans, and were crowned the 2001 World Champions.

New England was a fan favorite around campus. However, although many *wanted* the Patriots to win, many did not think they actually *would* win. Even football analysts all around the country did not deem the Patriots a worthy opponent for the Rams.

NFL Insider writer Vic Carucci predicted that the Patriots were about to have an unhappy ending to their fairytale sea-

son. He explained, "There is always a tendency to overanalyze Super Bowls, to get caught up in all of the pre-game hysteria and make as strong a case for one team to win as you can for the other. That doesn't apply here."

USD senior and former wide-receiver, Matt Hackett, took a more neutral position. Hackett stated, "Being an ex-football player and going along with the cliché 'any given Sunday,' I think the game is up for grabs. It's a big game, anyone can win." If more people thought along the same lines as Hackett, then less people would be in shock.

The media hype surrounding the Patriots prior to the Super Bowl was the quarterback controversy. Bledsoe or Brady? Veteran or Rookie? Patriots head coach Bill Belichick announced Wednesday night that he would be starting Tom Brady.

That only ignited the media to continue interviewing both quarterbacks and their teammates regarding the decision. Keeping his calm and playing like a veteran, Brady marched his team down the field despite no time-outs and less than two minutes on the clock. Brady was named Super Bowl MVP. I don't think anyone will question Belichick's decision anymore.

Overall, this Super Bowl was one of the better ones in history, although it was anticipated to be just the opposite. The underdogs triumphed as the game came down to its last seconds, sending us all a message. Expect the unexpected. Believe in fairy tale endings. If you don't, you should now.

## UNIVERSITY OF SAN DIEGO SCORES

### WOMENS BASKETBALL (11-10, 2-6 WCC)

12/1 VS. UNIV. OF PACIFIC 64-63 WIN- NAKAMOTO 23 PTS  
12/5 VS. UCLA 79-51 WIN- NAKAMOTO 18 PTS  
12/8 VS. SAN JOSE STATE 73-63 WIN- MENEZ 18 PTS 7 REB  
12/9 VS. BOISE STATE 73-61 WIN- BLAINE 16 PTS 5 REB  
12/21 AT UC IRVINE 92-53 WIN- BLAINE 21 PTS  
12/28 VS. TEXAS- SAN ANTONIO 91-42 WIN- MENEZ 17 PTS  
12/30 VS. IOWA STATE 69-67 LOSS- FORTNEY 20 PTS  
1/3 VS. CENTENARY 61-42 WIN- ARENSEN 14 PTS  
1/10 VS. PORTLAND 64-60 WIN- MALICH 15 PTS 8 REB  
1/12 VS. GONZAGA 75-65 LOSS- MENEZ 20 PTS  
1/16 VS. SANTA CLARA 79-69 WIN- NAKAMOTO 22 PTS 6 REB  
1/19 AT SANTA CLARA 70-62 LOSS- MENEZ 15 PTS  
1/25 AT LOYOLA MARYMOUNT 73-65 LOSS- MALICH 20 PTS  
1/26 AT PEPPERDINE 85-75 LOSS- MALICH 17PTS 10 REB  
1/31 VS. USF 79-55 LOSS- MALICH 19 PTS 8 REB  
2/2 VS. ST. MARYS 70-60 LOSS- MALICH 28 PTS 9 REB

#### NEXT HOME GAMES:

FEBRUARY 7 AT GONZAGA  
FEBRUARY 9 AT PORTLAND

### WOMENS SOFTBALL (4-5)

1/26 VS. CS SAN BERNARDINO GAME #1 3-1 WIN  
GAME #2 3-2 LOSS  
1/29 AT CSU FULLERTON GAME #1 2-1 WIN  
GAME #2 8-0 LOSS  
2/2-3 THUNDERBIRD CANYON PARK CLASSIC  
GAME #1 VS. OREGON STATE 9-1 LOSS  
GAME #2 VS. BYU 2-1 WIN  
GAME #3 VS. SOUTHERN UTAH 4-1 LOSS  
GAME #4 VS. SOUTHERN UTAH 4-3 LOSS  
GAME #5 VS. ST. MARYS 3-2 LOSS  
2/8-10 CS NORTHRIDGE TOURNAMENT

### WOMENS SWIMMING AND DIVING

1/11 VS. FRESNO STATE 152-89 LOSS  
1ST PLACE- CAROLYN GORRICK 200 FLY, 200 FREE  
CHELSEA FLEMMER 1-METER DIVING  
1/12 VS. PEPPERDINE 83-57 WIN & LMU 94-44 WIN  
1ST PLACE- CAROLYN GORRICK 1000 FREE, 200 FLY,  
200 IM  
1/19 AT UCSB 124-77 LOSS  
2/2 VS. UCSD 191-109 LOSS  
1ST PLACE- CAROLYN GORRICK 200 FLY, 200 IM,  
200 FREE  
CHELSEA FLEMMER 3-METER DIVING

#### NEXT MEET:

FEBRUARY 18-20 PCSC CHAMPIONSHIP AT LONG BEACH

### WOMENS TENNIS

1/26 AT UNIV. OF ARIZONA LOST ALL 9 MATCHES  
2/1 VS. LONG BEACH STATE 7-0 LOSS  
2/2 VS. ARIZONA STATE 7-0 LOSS

### MENS BASEBALL (6-0)

1/25-27 AT UC IRVINE GAME #1 8-5 WIN  
GAME #2 4-1 WIN  
GAME #3 10-6 WIN  
2/1-3 VS. CAL POLY SLO GAME #1 7-6 WIN  
GAME #2 6-1 WIN  
GAME #3 20-12 WIN

### MENS TENNIS

1/25 AT USC 7-0 LOSS  
1/27 VS. #26 GEORGIA TECH 4-3 LOSS  
NEXT HOME GAME:  
FEBRUARY 8 VS. UC RIVERSIDE



# Get up and do something

**By David Segal**  
ASSISTANT DIRECTOR

The beginning of each semester brings excitement throughout any college campus. Classes being added and dropped, limited parking causing students to be late for class, the anticipation of finding out which of your friends is in your classes, where the first party is going to be, and of course the most important question of all "what Intramural Sports are being offered?"

Spring 2002 has a full slate of activities ranging from 5x5 Basketball to Innertube Water Polo. The first sign-up period is January 28<sup>th</sup> - February 8<sup>th</sup>.

Which means entries close tomorrow for Basketball and Soccer. The second sign-up period has already opened as well. February 4<sup>th</sup> - February 15<sup>th</sup> the Recreational Sports office will be accepting entries for Men's and Women's 4x4 Volleyball as well as Men's and Co-Rec Softball. The final four Co-Rec teams from last semester will receive a free entry into this league because we were unable to finish the tournament from last semester. For a complete list of programs offered this semester please stop by the Recreational Sports Office located at the Sports Center and pick up a pocket schedule.

**ENTRIES CLOSE FRIDAY  
@ 5pm**

**Men's / Women's Basketball  
Women's Soccer**

**Come up to the Recreational Sports Office  
Located at the Sports Center to Sign - Up!**

**Call 619.260.4533 for more information**

## Don't have a team, want to play?

**By David Segal**  
ASSISTANT DIRECTOR

Starting this semester we will be having scheduled Free Agent Meetings for the following sports:

M/W Basketball, W Soccer, M/CR Softball, M/W Volleyball, Ultimate Frisbee, CR Tennis Doubles,

CR 3X3 Bowling, CR Flag Football, M Indoor Soccer, and W Innertube Water Polo. Meetings will be on the Thursday before entries close for that respective sports @ 1:00pm in the

Sports Center.

What exactly is a Free Agent? A free agent is someone that is looking for a team to play on. How do I become a free Agent? Participants can do one of three things to become a free agent. First is stop by the Recreational Sports office located at the Sports Center and sign-up on the Free Agent list. Second is to Call the Rec Sports office @ x.4533 and ask the office staff to put you on the list. Finally you can send an email to RECSports@SANDIEGO.EDU and re-

quest to be put on the

Free Agent list. Once you are on the list you are half way there. Then you'll need to come to the scheduled meeting for that sport and BAM! You're on a team. We will make the Free Agent teams at the meeting. It is that simple.

**FREE AGENT MEETING**

**TODAY @ 1:00pm  
for  
M/W BASKETBALL  
W Soccer  
at the Sports Center  
Rec Office**

## We have money for you, if you want it

**By David Segal**  
ASSISTANT DIRECTOR

The semester has just begun and already the ideas of where to go on spring break have started to buzz around campus. Before you know it spring break will be here. If you're like most college students the thought of escaping for the break has probably crossed your mind. Well how are you going to pay for your trip to that tropical location. Classes take up most of your day and off campus jobs are usually not very flexible with their hours. The Recreational Sports department has the answer you have been looking for.

We are hiring fun, energetic, sports-minded, dependable people to fill positions in the Intramural Sports program. If you have played basketball, volleyball, football, soccer, or softball and want to meet a lot of people, we want you on our staff to officiate intramural games. We will train you. All you need is to have a knowledge of the sport you wish to work. The hours are flexible and games are Monday- Thursday from 6pm-11pm. You can work all night or hours that fit your schedule. If you are looking forward to a tropical destination for spring break let us help you get there. Listed below are the training dates for each upcoming sport. If you are interested please contact David Segal @ x.4275 prior to that sports training. You can thank us later!

## Sports Center buckles down

**By David Segal**  
ASSISTANT DIRECTOR

The Sports Center as well as the Recreational Sports Program has been changing certain policies over the semester break. It is now required to have a valid USD ID Card to enter the facility and to check-out equipment or a towel. The days of just walking in to the Sports Center and doing as you please has come to an end. The reasons for these policy changes is to help keep non-USD community members out, monitor who is

coming into the facility, and provide better all around security. So **No ID means No PLAY!** Make sure you bring your USD ID with you when you come to work- out or go to classes.

The equipment checkout not only requires an ID, but has changed location. When you get your ID checked at the access gate, all equipment and towels can be checked-out at that location. There will also be a Facility Monitor walking through the facility keeping an eye on what is going on. All of the Sports

Center student staff will be wearing a powder blue shirt. So if you see one of them walking around the Sports Center feel to ask them questions if you have them.

Also all intramural sports events will require a Valid USD ID each and every night in order to participate. If you do not have a valid USD ID then you will either not participate in your game that night or be sent back to get it. This is done in order to make sure people playing are USD students and not ringers brought in to play. Remember **No ID means No PLAY!**

### Officials Training Dates

**Basketball Feb. 11th -12th  
Soccer Feb. 11th - 12th  
Volleyball Feb. 13th  
Softball Feb. 13th  
Call x. 4275 for times & sites**



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