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## Vista: February 14, 2002

University of San Diego

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# THE VISTA

Thursday, February 14, 2002

vista.sandiego.edu

Volume 39. Issue 2

## Olympic torch kindles a history as varied as games

By Suzanna Kennedy  
and Chris Bresky  
STAFF WRITERS

A relay around the globe, a race against no competitors and a team composed of nationalities ranging from Austrians to Australians are dedicated to a single purpose. They ferry the flame that will ignite the Olympic Cauldron and commence the international celebration marking the start of the Games.

The Olympic torch itself, however, has a unique and interesting history and role. Alex Casebeer, a freshman, recently took part in the Torch relay for the 2002 Winter Olympics currently taking place in Salt Lake City. Casebeer carried the torch one leg of the relay, about three blocks, in his hometown of Salem, Oregon.

"The flame is guarded meticulously," Casebeer said. "I was surrounded by a triangle of motorcycles and armed plain-clothes security guards ran beside me."

The security plan for this year's Olympic Games alone is estimated at \$310 million. There will be about 16,000 soldiers, Secret Service agents, police and volunteers running security to deter any threat.

The torch itself weighs about five pounds and is composed of stainless steel and crystal. For the relay itself, a number of rules provided very specific guidelines for participants. The relay outfit must be 80 percent white and include the Olympic logo. No other advertisements are allowed.

The individual torches have to be turned on by a key before being lit. After the flame has passed to the next bearer, the torch is turned off with the

same key so it can never be lit again.

The "Mother Flame" travels in another vehicle behind the relay torch. This flame is also from the original flame in Athens and travels near the relay so that the flame never goes out. Just in case it does go out, the "Mother Flame" is accompanied by a "Sister Flame."

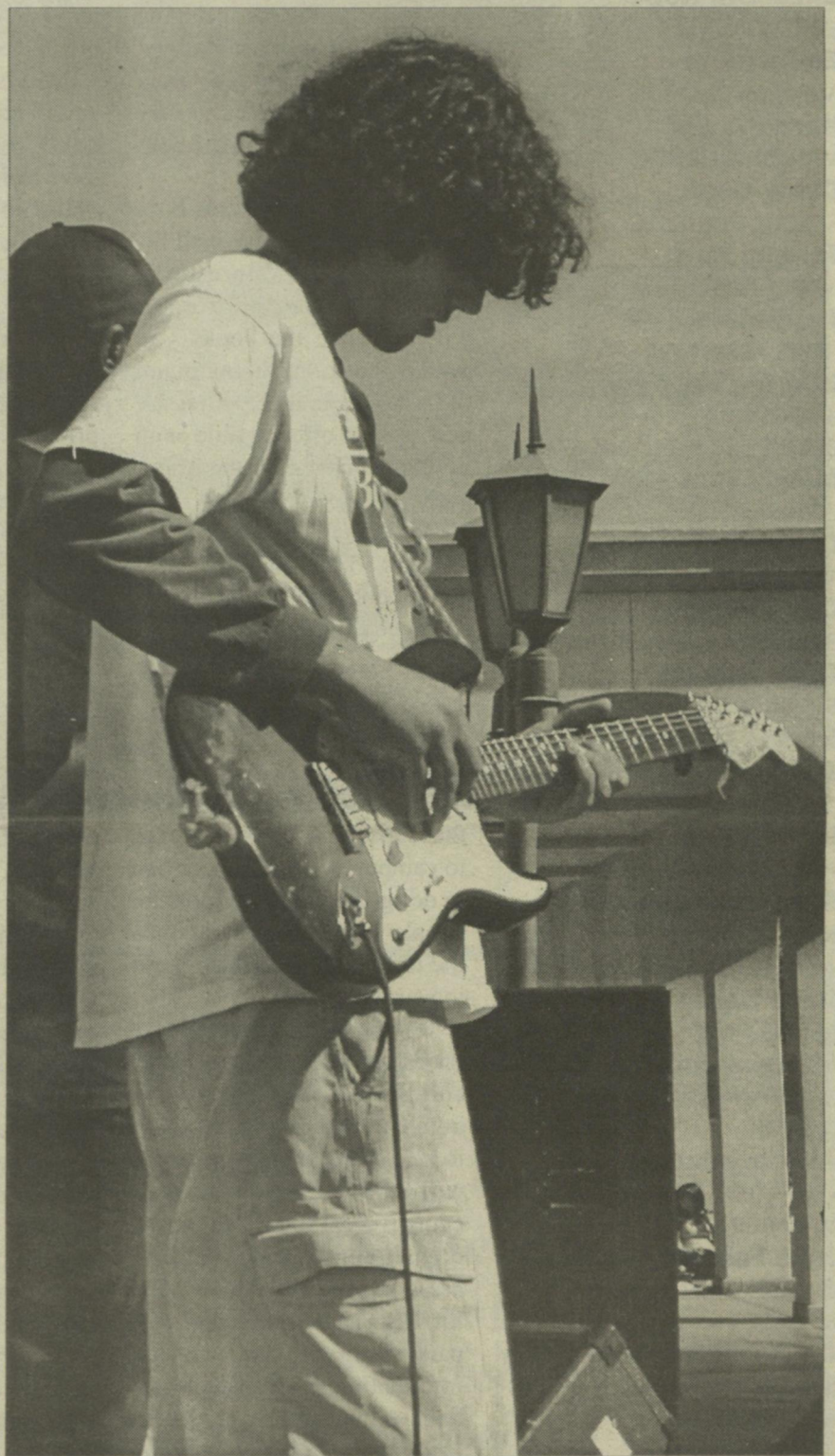
Rain caused the flame to go out for the first time at the Montreal Games in 1976. Catastrophe was avoided, however, when a nearby official who had a cigarette lighter re-lit the torch until the "Mother Flame" could be brought out and the torch properly re-lit.

Following the torch-bearers is a motor home, which has been converted into a media center. Cameras and reporters are able to follow the Torch relay as it crosses the nation. The Torch relay was 13,500 miles long and crossed 46 states. Casebeer carried the same flame that later passed through the hands of Olympic athletes and Hollywood celebrities. The cauldron itself was eventually lit by members of the 1980 U.S. Olympic hockey team, called the "Miracle on Ice" for defeating the Soviet Union.

The history of the Olympic Torch has its roots in ancient Greek tradition. Historians believe the Olympic flame was originally a tribute to the Greek goddess Hera, queen of the mythological gods (washingtonpost.com). The torch relay was known as the "lampadiodromia," where a lamp, torch, was used in religious ritual and athletic events.

Traditions from the ancient games carry over to the modern Olympiad. A Greek high priestess kindles the flame

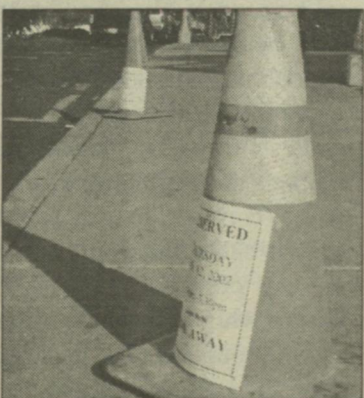
Please see **Torch**, page 2



IAN HUGHES

Black Feet performed in front of the UC on Tuesday afternoon from noon to 1 p.m. Just Cause presented the live hip hop band along with The Environmental Action Group, Ethnic Studies, AS, United Front, Social Issues Committee and Pride.

## Parking situation remains unsettled



By Laura Long  
STAFF WRITER

It's 10:20 a.m. on a Tuesday morning. Chances are you have been driving around for the last 20 minutes praying that someone will vacate a parking space in front of the Immaculata or by one of the structures.

You drive around for a

few more minutes before you come to terms with the futility of the on-campus parking situation, and at this point you surrender the fantasy of the perfect spot and head to the Vista parking lot knowing that you will be late to class again today.

The above situation is all too familiar for USD commuter students who shell out \$170 a

year for parking permits that do not guarantee them a parking space anywhere on campus.

"Signs are clearly posted at the time students purchase the parking pass that say it is required to have a permit to park on campus, but the permit does not guarantee them a spot," Sergeant Mark Jones, day shift patrol supervisor for

Public Safety, said. "This policy is consistent with other university communities such as San Diego State and the area junior colleges."

The University has already taken several measures to alleviate the parking situation. Recent additions include a tram

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Basketball update

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University of San Diego

## Bookstore texts prove pricy

*Convenience is the deciding purchase factor for many at USD*By Amy Williams  
STAFF WRITER

The cost of college textbooks can be shockingly high, particularly for first-year students unaccustomed to paying for several books per class. There are now many options available for purchasing textbooks, including a number of online retailers. Despite these options, most USD students prefer to buy their books in the USD bookstore.

Shopping around can be a hassle. Unless you have all literature classes, stores like Barnes & Noble and Borders will not have the books you need in stock. Furthermore, all of the books in these stores are new, usually offering little or no savings in cost over the prices in the USD bookstore.

Books in these stores can be difficult to find as well. Although both off-campus bookstores and the USD bookstore

offered to order books upon request, this hardly provides a convenient alternative to the USD bookstore. Of the 14 books compared, seven that were in stock were mainly literature books, and only one book was priced slightly lower than the USD bookstore, most were of equal price. Overall, used books are the lowest priced books in the bookstore.

Buying books online is a new alternative available to students. While some students have looked into buying books online, others are reluctant to use this approach.

Amanda Roberts, a junior, said that when she tried to buy books online at Amazon.com and Barnes & Noble.com, she found that they were the same price.

"If I can just walk to the bookstore and get it why would I wait for it to be delivered?" Roberts said.

In checking some of the lesser known online stores, one

site, eCampus.com, offered lower prices than found in the USD bookstore. Shipping prices were fairly reasonable if you chose the slowest shipping method, between 4-14 days. There is an option to pay extra for fast shipping, but in doing so one would cancel out most of the money saved by shopping online.

In fact, convenience is the main reason students shop for books at the USD bookstore. "I appreciate that everything I need is in a centralized location," said Mike Rivera, a sophomore.

Graduate student Tom Schmidt was also satisfied with his experience shopping at the USD bookstore. "Overall I'm pretty glad. I didn't have many problems," Schmidt said.

This does not counteract the fact that textbooks can be expensive. Both new and veteran students find prices shocking. "I thought that there were some books that were kind of outrageously priced," Schmidt said.

Used books are one of the main ways to save money on textbooks, and also one of the main advantages of shopping in the USD bookstore.

Is there any relief in sight for the wallets of students when it comes time to buy books? Other schools, including Mesa College and San Diego State have the alternative of shopping at KB Books, an independent student-founded store known for selling textbooks at significantly lower prices. KB Books might be worth checking out for USD students, but might not carry the books needed for many of USD's classes, including religious studies courses.

Some students have significantly reduced their book expenditures by simply borrowing books from other students. Having a roommate in the same major has proved an advantage for one student, Erin Revak, who spent a mere \$150 on books this semester and borrowed old books from a roommate.

continued from **Parking**  
on page 1

that runs from Mission Beach to campus every half hour and to designated parking spots for people who carpool located on the top floor of the main parking structure.

Public Safety also enlisted the help of a private security company at the beginning of both Fall and Spring semesters to help direct students where to park when the lots on the main campus were full. With the use of these extra fringe parking areas such as the Alcalá Vista lot, USD never reached its full parking capacity. Even with this information, most students still believe that parking at USD is insufficient. In fact, the AS Stu-

dent Issues Board says it is the number one reported concern from the students.

"Parking on campus is a nightmare. I leave my house in Mission Beach 40 minutes early if I want to get to class on time. I feel like I wasted good money buying a parking permit when I hardly ever find a space on campus," Marguerite Balderrama, a junior, said.

Parking for commuter students becomes even more frustrating when the University hosts conventions like the one held last week that closed 190 student parking spaces in the Kroc Peace and Justice Center structure for three days.

"When we have events that force us to close parking to students, we do our best to warn them of the inconve-

nience. For example, with the convention last week, a mass e-mail was sent to all students and signs were posted in advance at the entrance informing them of the close," said Jones.

New measures to tackle the campus parking situation are currently in the works. A new parking structure located in the lower west lot of the University is set to break ground before the start of Summer 2002. The new structure will open between 700-750 parking spaces to students and will be completed ten months after the start date. More trams will also be purchased to accommodate the students in the new Tecolote Village housing complex and more carpooling spaces could possibly be added to the main structure.

continued from **Torch**  
on page 1

in a sanctuary. After the lighting, the flame is carried by the first runner to the grave of the founder of the modern Olympics, Baron de Coubertin. The host committee of the Games then receives the torch and the relay begins.

The 1928 Olympic Games were the first to include an Olympic flame. Dr. Carl Diem of Germany was the first to suggest a torch relay inspired by ancient Greek art and writings.

vista.sandiego.edu

## Words from the Desk

## Love is in the air

Pornography in the Vista??? Hm, I guess you'll just have to make sure to read it next week.

The highly vocalized feelings on the commercial holiday originally dedicated to the Saint of Valentine usually fall into one of two categories: the bitter rantings of the single ("Valentine's day sucks, just gimme some chocolate") or the indecisive gushings of the coupled ("hmm, what should I get my sugar bumkin?"). The ranting and gushing have become just

as cliché as the holiday itself.

Whatever happened to those wonderful days when everyone wrote everyone in your class valentines? When we all made our own mailboxes and the moms brought in cupcakes? We can still give out the cards (they have been on display in stores since Dec. 26) but, alas, the jovial fun is no more.

Chatting with a male friend the other day, the idea came up that V-day inflicts undue pressure on the guys to spend a bundle on their gal. I beg to

differ. First off, money accounts to bollocks, it's the thought that counts. And secondly, girls seem to invest a lot for their special someone as well.

But honestly, what part does money play in a relationship? Is a couple happier with more cashola? Do amor and moola have a direct relationship?

Let's all hope not.

As a single individual, I call for all others in my boat to feel simply neutral about the holiday. After all, a happy and complete person doesn't need

to be affected by the large arrow exclaiming "single" that points to them on V-day. And by the way, no one else can see it. A hot bubble bath and a good book make an excellent evening.

Yesterday (Ash Wednesday) marked the beginning of Lent. A very common give-up item for Lent is chocolate, consequently a very common gift today. Hmm, who will win, the commercial cupid or the dedicated Catholic?

Until next week...

- Emily Palm

Associate Editor



# MyRichUncle.com offers unique financial aid

By Jeremy Horn  
NEWS EDITOR

As deadlines for financial aid loom over the heads of many students, coming up with the money necessary for a costly private university like USD can be tough, if not a personal and academic nightmare.

One website, [www.MyRichUncle.com](http://www.MyRichUncle.com), hopes to make it easier for students hard-up for cash, while making a profit.

MRU was founded by two Indian-American entrepreneurs, Raza Khan and Vishal Garg, who as college students, both had difficulty paying for school despite having a scholarship.

"We had been looking at various financial, social and economic trends," said Garg, "and recognized that in the future, investing in individuals would become a viable and integral part of the economy."

The goal of MRU is to provide students with education investments, not loans, which will be paid back after graduation at a fixed rate for a fixed period of time.

"Many students choose not to go to the school of their choice or not to attend college at all because of finances," said Khan.

"This has a very negative impact on the future of their lives. Our idea was to come up with an innovative idea to offer students alternative academic financing for greater career choices later on.

In addition to educational investments, MRU also offers education investment strategies designed to help students manage their money and determine a balance of payments strategy.

The primary difference between loans and MRU is the unique debt payment system. To get an educational investment from MRU, a detailed and verified application is required.

On the application, everything from grade point average in high school and college, test scores (SAT, GRE, LSAT, etc.), prior work experience, the program of study and the applicant's future career plans are all taken into account.

All of these variables are compiled, and the applicant is then given a personal percentage rate. The rate determines the amount of funding he or she will receive from MRU: the higher the income projections,

the lower the projected rate.

When approved, MRU forwards the money, minus a 2.5 percent fee, to the financial aid office of the student's school. In exchange for the educational investment, the student, depending on undergraduate or graduate status, agrees to pay a certain percentage of his or her gross income for 10 to 15 years.

MRU does not typically fund all of a student's university tuition but is intended to fill the gaps between the amount of financial aid a student already receives and the amount the student still needs in order to pay for the remaining cost of tuition. There is no interest on the money. Interest only applies on late payments after graduation.

The total paid amount, however, during the fixed period of time could be misleading. The percentage point assigned to the applicant student is essentially an individualized interest rate.

Depending on the percentage of their salary, a student who uses this service could end up paying more than interest on a comparable loan.

In a recent interview with *India Today*, Khan said of the initial success of MRU, "We've got tremendous response both here and abroad. It's evident that the crisis in education is severe."

Despite MRU's success, the company is having difficulty charting its own future. The MRU office was located on the 78th floor of the North tower of the World Trade Center. The office, along with the tower, was destroyed in the Sept. 11 attack. No employees were killed. Only one employee suffered a minor injury.

The loss of the New York office left phone service inoperative and correspondence can only be done via email until the infrastructure is rebuilt.

MRU's founders remain hopeful despite their uncertain future.

"We are strong believers that anytime something breaks, it is an opportunity to create something new, to rebuild something even stronger," Khan and Garg said in an open letter on their website. "Watching the people in New York demonstrates that."



IAN HUGHES

Entertainers Black Feet jam during their nooner concert in front of the University Center on Tuesday.

**Due to technical difficulties, the Campus Watch will not be seen this week.**

**Tune in next week for the usual minors in possession, vandalisms, and dorm floodings.**

## Half-Price Sushi

**We're going crazy in Old Town!**  
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**Wednesday:** Drink Specials

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**Friday:** 1/2-price appetizers all night

**Saturday:** Buy one entree, get one free

**Sunday:** 1/2-price sushi 5-10 pm\*

\*with minimum of one beverage purchase.

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# WEIRD NEWS

## Playboy coming soon to Texas A&M University Library

### U-WIRE

Partly funded by Texas A&M University student fees, Playboy magazine is available to students and any member of the community who purchases Sterling C. Evans Library cards for themselves and their children.

The current periodicals section of the Evans library contains magazines and journals that enhance and relate to areas of student and faculty's research and studies.

For nearly 30 years, Playboy magazine has been included in this collection, said Charles Gilreath, Evans' associate university librarian for advanced studies.

Periodicals are typically selected based on their relevance to an area of study, Gilreath said. They are chosen by "selectors," librarians working in various subject areas that monitor publications and make recommendations.

"It is something that the faculty has requested, and does it report on something related to a course or group of courses, are questions that are consid-

ered when making a decision [about adding a periodical]," Gilreath said.

Playboy was selected because of its articles being referenced in certain academic topic searches, he said.

Interviews with Allen Iverson and Jamie Foxx, as well as an extensive pictorial titled "The Women of Porn" and a feature including pictures of boxing announcer Amy Hayes, can be found in the current issue of Playboy.

Along with less than a dozen other titles including The Wall Street Journal and Chronicle of Higher Education, Playboy is held at the current periodicals desk rather than on the shelves and can be checked out upon request.

Gilreath said this is because these magazines are more likely to be stolen or misplaced, and is not due to the questionable material presented in Playboy nor requests from any students or faculty members.

Library employees at the periodicals desk do not require the presence of a driver's license or other identification to check out an issue of Playboy,

despite the fact that Texas law prohibits the purchase of the magazine by anyone that is not 18 years old.

Although student IDs are used when checking out material, not all A&M students are 18.

Members of the Bryan-College Station community not affiliated with the University can also obtain an Evans Library membership at the cost of \$15 per year.

"If a kid from a middle school in Bryan came up here wanting to check [Playboy] out, we wouldn't let him," Gilreath said, but he also confirmed that an ID is not required of anyone wanting to check out an issue.

Money for library spending comes from a number of sources but is largely from the University's budget for the library.

This budget is funded from tuition and other fees, in addition to student library fees, Gilreath said.

The money is used each year to purchase books and acquire new periodicals.

David Rushing of the Young Conservatives of Texas A&M

thinks it is inappropriate that the library funds a Playboy subscription.

"I definitely think that no mandatory student fees should go toward supplying pornography to the library," he said.

Gilreath stated that the library does not make a judgment on whether or not the material contained in Playboy is pornography.

Neither the College Station Public Library or the Bryan Public Library have a Playboy subscription.

Clara Mounce, administrator for the Bryan and College Station libraries said that they hold no policy against magazines of this kind. They have not yet obtained a subscription because there is no demand for it.

"I haven't heard but maybe one request for it in the 23 years I've been here," she said.

Gilreath stressed that the library's collection of periodicals reflects the needs and interests of students, staff and faculty.

"A large academic library will have a large variety of periodicals," he said.

Porno in the Vista??!

Coming soon, an expose on the adult entertainment industry!

Coming to the Vista 2/21

## CLASSIFIED ADVERTISING

### Help Wanted

**Part-time-** remodeling houses, North Park, weekends. Will train. \$7 per hour. Need reliable, motivated helper, not afraid of hard work. 619-269-4250.

**Carmel Valley family-** looking for loving, energetic caregiver for three small children. One afternoon per week, and two weekend nights a month. \$10 per hour. Must have references and own transportation. 858-350-6791.

### Camp Wayne for girls-

Northeast Pennsylvania (6/19-8/16/02) children's sleep-away camp. If you love children and want a caring, fun environment we need female staff for: tennis, golf, gymnastics, swimming, team sports, cheerleading, camping/nature, ropes, drama, waterskiing, sailing, ceramics, photography, videography, silkscreen, drawing & painting, batik, printmaking, sculpture, calligraphy, guitar, piano, aerobics, martial arts.

Other positions: group leaders, administrative. On campus interviews March 2. Apply on-line [www.campwaynegirls.com](http://www.campwaynegirls.com) or call 1-800-279-3019.

**A.G. Edwards-** in La Jolla seeks motivated individuals for exciting internship opportunity. Gain valuable job experience while creating future employment contacts. For info call Tara Gilchnist @ 1-800-759-1045.

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### Misc.

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### For Rent

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### For Sale

**1979 VW Bug-** convertible silver and black, new clutch, brakes, paint top restored, great beach car \$4500. Call 760-944-3983.



## OPINION

**"Reali-Date" shows comfort dateless on V-day**

**By Stephanie Armstrong**  
STAFF WRITER

Congratulations to those of you who have the perfect Valentine's Day planned this year. For the rest of us, we must continue to meddle in the confusion and loneliness of a dateless Feb. 14 once again.

If I had to guess, there are probably quite a few of us out there trying to figure out how one does make it through this day full of heart shaped chocolates, teddy bears and big red bouquets.

Finding one true love, or at least one great date, is a quest taken on by most teens and twentysomethings, leaving college campuses full of hopeless romantics.

Every weekend college students flock to social functions, bars and coffee shops, hoping to lay the seeds of a potentially blooming romance. It's off to the races as we date, dine, drink and dance our way to eternal romantic happiness.

It is not surprising, then, that television has caught on to our great mission. Last season an explosion of dating shows occurred. A trend has emerged as reality TV meets the traditional dating show, with the new "reali-date" craze.

As if the good old "Change of Heart" and "Blind Date" were not enough, the allure of the dysfunctional date has now brought us "Temptation Island," "Temptation Island II," "Shipmates," "Elimidate" and "The Fifth Wheel." Obviously, some basic human need is being satisfied by these shows, or the variations on them would have stopped at one.

The count, however, needs both hands, so I must explore the function of these shows in our lives. Are we in need of romantic comedy or validation in our own lack of companionship?

I, for one, openly admit to regularly watching these "reali-dating" shows. For those of you who have not at some time stopped at one of these shows while flipping through channels, only to be sucked into a two-hour marathon of relationship strips, I am here to tell you what you are missing.

It all began with "Blind Date," which is just that. On this WB favorite, two, usually mismatched, people are set up. All the while, cartoons and captions comically analyze the date play-by-play.

Last Sunday, Corey and Deb began their date in a Las Vegas casino. Through dinner and drinks, they lashed out on each other at every opportunity.

Finally, the date concluded and Corey said, "This was the worse date of my life."

Deb said, "If Corey called me again, I would not pick up the phone."

This is one typical outcome, the other being in a hot tub, which Brittany and Dan's match-up concluded in, on Sunday's other "Blind Date" attempt. Rarely does a couple land somewhere in the middle.

"Change of Heart," also on the WB, is a show for couples trying to decide whether their relationship is worth con-

tinuing, or if a night free from the ball and chain can send them back into the dating pool. An oldie as far as the dating shows go, "Change of Heart" got a makeover this season. The added "date-cam" now captures all moments of infidelity for the partner to later view, and the new host, Lynne Koplitz, brings fabulously blunt advice to these hopelessly confused mates. The rest of the show stem from these two basics.

"Temptation Island" of FOX puts couples to the test as they are split apart to be lured by half-naked singles, in a test of devotion, all set on an exotic, tropical island.

"Shipmates" brings two hopeful subjects together on a three-day blind date aboard a cruise ship traveling the Florida Keys or the Caribbean.

On "The Fifth Wheel," two men and two women spend the day getting to know each other, only to have their newly made bonds disrupted upon the entrance of the "fifth wheel" who always creates sizeable competition. In the end, each single chooses his or her favorite in the hopes of a match made in heaven.

My favorite show, "Elimidate," completes the trio of WB dating shows and encompasses all that the "reali-dates" how has to offer. Think "Survivor" meets "Blind Date."

One man will be set up with four women, or visa versa. On last Friday's episode, vicious female contenders clawed at each other until the prized male had to dismiss two of them for being more interested in fighting with the other girls than in giving attention to him.

Catfights and corny pick-up lines fill each episode as the competitors are eliminated round by round until the single remains with the one left standing.

Now that you are well versed in the realm of "reali-dating," the perplexing question emerges: Why do we watch these shows?

I will first argue for the Peeping Tom.

We watch these shows because they give us insight into that confusing world of dating. From an outsider looking in, it is actually quite humorous, especially when the trials and tribulations of dating

depicted in these shows are nothing less than extreme. Acts of voyeurism are central to today's television. From the "Real World" to the

"reali-date," people are seeking validation in their own lives by loyally returning to watch others expose themselves on television time and time again.

This leads to the next possible reason.

English Professor Joseph Jeon said he had a friend who once said, "I watch them because it feels good to know that there's people in the world more stupid than me."

On Sunday's episode of "The Fifth Wheel," within five minutes of the show's beginning, female contestant Fedra was modeling a pleather cat suit



JENNIFER SCHIFF

USD students display a typical "reali-date" scenario with four girls competing for one guy.

for Chris.

Chris said, "Man, I like a girl with a little more class than that."

Sorry for Fedra, who was actually modeling that suit for national television.

The fact that we all like to see people make bigger fools of themselves than we would, is probably one of the better reasons we subject ourselves to peering in on these late-night love affairs. For each moment that has left us rosy cheeked with embarrassment in our own dating lives, we only have to watch one of these shows for five minutes to see someone commit a far more shameful act.

For lack of a better excuse, I remain glued to the TV during the "reali-date"

marathon every weeknight because after an evening of reading novels, studying for exams and critically thinking, this brainless humor is the perfect way to put my mind to rest.

With all of these shows airing between 11 p.m. and 1:30 a.m., I can be assured one last laugh before my head hits the pillow.

Even more, they give me reason to feel okay about not being on my dream date this Valentine's Day. Instead, I'll tune in to the late-night attempts at courtship for those dependable comic moments and many dating follies that make me feel good to be curled up on my couch rather than exploring possible dating meltdown.

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**"A trend has emerged as  
reality TV meets the  
traditional dating show."**



## SOCIETY AND CULTURE



KYLA LACKIE

Black History Month includes a celebration of famous and influential African-Americans.

## Renaissance Cafe gives University a taste of Black History Month

By Elizabeth Tarloski  
STAFF WRITER

In a time when unity is so vital to our nation and the world, we celebrate February as a time to remember an essential part of our past; African American History.

One of the events USD is celebrating this month is the Harlem Renaissance. USD's Black Student Union sponsored their second annual Harlem Renaissance Café on Tuesday night, Feb. 12 in Aromas with free admission, food and an open mic for artists to express their art forms.

The time of the Harlem Renaissance spanned from the end of World War I to the mid-1930s and was known for the blues, jazz and prominent African Americans like W.E.B. DuBois and Billie Holiday. African Americans sang, wrote and played music that spoke the soul of the people.

On Feb. 5, a Nooner was held to kick off the celebration of Black History Month.

Speaker Dr. John Warren, publisher, editor and owner of San Diego's only African American newspaper, gave background on Black History Month and spoke on the importance of awareness of Black culture on colleges campuses such as USD.

The Nooner also included a traditional Brazilian dance by the World Beat Center known as the Capacira which incorporates martial arts, music, song and dance into one art form.

Oscar Otanez, a former distinguished member of the University's Black Student Union, participated in the event by singing "Lift every voice and sing," a song recognized as the Negro national anthem.

The events aim to create unity in the community. "We're working on building bridges inside and outside of USD," said Christopher Wilson, President of the Black Student Union.

Another event commemorating Black History Month was held on Feb. 11 when Shawn Coplin, a leading theologian in Black Liberation Theology, spoke on the Impact of Christianity in Slavery.

Black History Month began in February 1926 as Negro History week by Dr. Carter Woodson, the second African American to receive his PhD from Harvard. The week was changed 50 years later to Black History Month by the Association for the Study of Negro Life and History, later known as the Association

for the Study of African American Life and History.

February was chosen because of the numerous birthdays of historical African Americans, Abraham Lincoln's birthday and the founding of the NAACP (National Association for the Advancement of Colored People).

Although many different contributors are honored during the month, including DuBois and Martin Luther King Jr., many agree that the history and achievements were a collective effort, each building upon the struggles and sacrifices of the pioneers before them; to advance acknowledgment, recognition and equality of African Americans' place in society and culture took collective unity.

Today USD is working towards furthering the University's students' and members' awareness of African American History through special events and for the first time they have begun to work with the National Urban League.

The League was established nationwide in 1910 with the goal of "Assisting African Americans and other people of color to achieve social and economic equality through advocacy, bridge-building, program services and research."

The League uses service projects and outreach to work toward expanding African American enrollment in colleges. The BSU in conjunction with the League has emphasized the importance of making connections outside of the community as well.

"Our goal is to be an active part of the community," Wilson said. "We do this individually through service and mentoring and to let the community know that USD is here for students of color. Many students of color haven't even heard of USD. (We want to) let them know USD is open to the community."

## Valentine's Day is a candy day worldwide

By Byron Palmer  
STAFF WRITER

In mid-February people of all races, creeds, colors and personalities are expected to spend their savings for the time-honored tradition known as Valentine's Day.

The contemporary standard for the ideal American celebration consists of flowers, candy, dinner and a movie. Total up these costs and you have your

self a capitalistic, commercialized holiday. But Americans are not the only culture indulging in the red, white and pink associated with this holiday for lovers.

Valentine's Day originated in fifth century Rome to combat a pagan festival that the Empire and Catholic Church both wanted to end. The saint who was chosen to represent the new

Please see **Valentine**, page 7



ALESSANDRA GUBEISSI

Valentine's Day has become a holiday for expressing love and friendship worldwide.

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Valentine cards are a popular way of sharing affection on Feb. 14. Cards use popular cartoon characters, musicians and trends. Cards join flowers, teddy bears and candy as commercialized offerings to loved ones on Valentine's Day.



join together in celebration of their relationships. They exchange cards, red and white pens and bracelets to display their affection. The exchange between lovers somewhat resembles the traditions followed in the United States. Dinner is a common destination for couples after the celebrations between friends has ended and the Mexican male is expected to bear the burden of expense.

"The whole celebration is very commercialized," said Abdul Al-Sari, a student from Saudi Arabia. "The gifts are overpriced and the pressure is on the guys to buy a good gift or the girl will get mad."

Although the holiday is Christian related, celebrations occur in traditionally non-Christian countries.

In Japan, Valentine's Day is another product of the global commercial culture. In mid-January the push of advertising starts and it is arguably more intense than U.S. marketing campaigns. Chocolate is the focus of this holiday in Japan and little chocolate hearts are the favorite medium of flattery.

There is an interesting twist to Valentine's Day in Japan. The women are expected to give chocolates to the men and a man's popularity can be mea-

sured by the amount of little chocolate currency he accumulates from his female aficionados. In return, the males in Japan have a holiday known as White Day on March 14. On White Day men return the favor to their female admirers. The preferred medium of exchange for White Day is cookies.

Korea follows suit with a similar tradition to that of Japan and its dual holiday celebration. Korea has an alternative celebration for those who loathe the display of love that these matching holidays include. This alternative holiday is known as Black Day and is celebrated on April 14. This day is celebrated by friends that unite under the common bond of being single.

In Taiwan, flowers are a language of their own on the holi-

of girl and boyfriend or Dia Enamorados. As opposed to the friendship and lover oriented Mexican celebration, Brazil's June 12<sup>th</sup> holiday is strictly for couples. A mutual exchange between companions takes place and the type of gifts vary. There seems to be no standard for gift giving like that of chocolate in Japan. Dia Enamorados is just another boost for the Brazilian economy. "It seems to be made up just for the money," said Nicole Argalji, a student from Brazil.

Other international students agree about the commercialism of Valentine's Day. "It's hypocritical," Al-Sari said. "People should love and treat each other well year round."

Valentine's Day obviously has faith and love-based origins. It was not just some capitalistic

ploy to separate Americans from their money. It is a justifiable celebration that has

transformed into the pink, red and white parade that we see today. It varies in practice across the globe in many different ways and manifests itself into several different customs.

Whether in Japan, the United States, Taiwan or Brazil, there seems to be one common underlying theme for all these Hallmark holidays: love.

Americans are not the only culture indulging in the red, white and pink associated with the lovers' holiday.

continued from  
**Valentine** on page 6

holiday was Saint Valentine. The Roman Emperor Claudius prohibited marriage because he had the notion that married men made poor soldiers.

Saint Valentine helped young couples unite in secrecy and was put to death for his alleged transgressions against the Empire. Before his death on Feb. 14, he wrote a letter to his blind lover; the words were said to have cured her blindness. The letter was signed at the end by the saint, "From your Valentine."

We Americans are not the only nation that embraces this day of love and romance. Valentine's Day is celebrated across the globe by various cul-

tures in both similar and different ways.

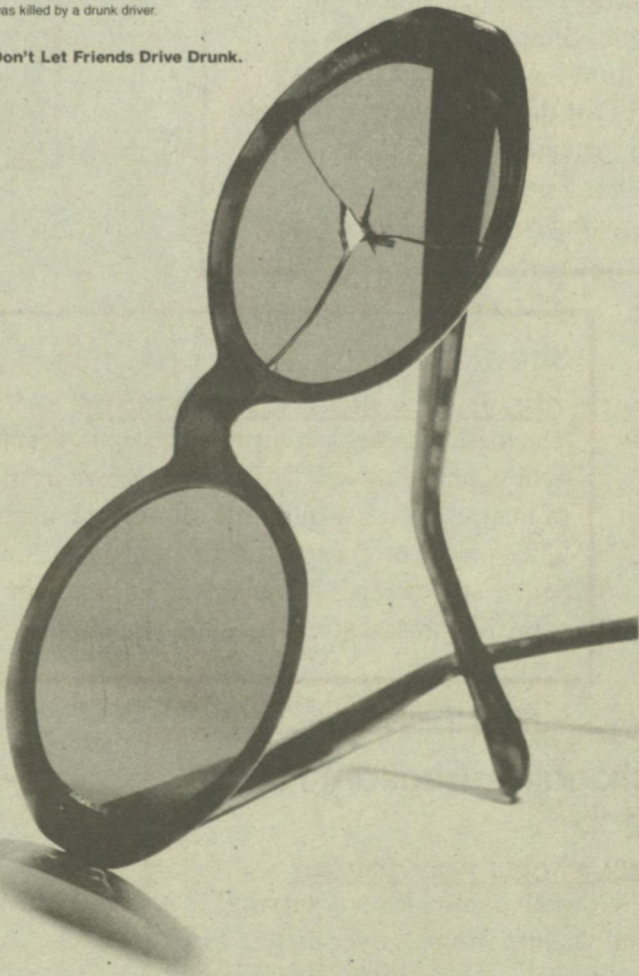
"Many of the European countries celebrate similarly, especially in France," said Saeed Hesami from the International Resource Office. "It's not as big or commercial though."

In Mexico, the holiday is known as El Día de San Valentín. It is also referred to as the day of love and friendship. One of the main distinctions from the American celebration is the display of affection for friends. "The celebration between friends and couples is split 50/50," said Yael Schwartzman, a sophomore from Mexico City.

In the adolescent and younger communities, friends

Amanda Geiger bought these sunglasses to wear on spring break. She wore them only once before she was killed by a drunk driver.

Friends Don't Let Friends Drive Drunk.

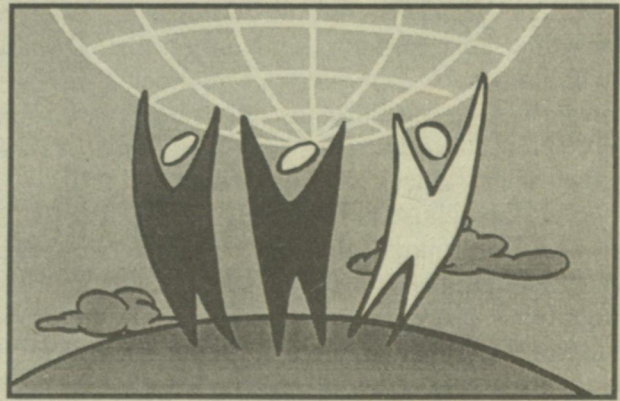


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## FEATURE



PHOTO  
ILLUSTRATION  
BY  
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IAN  
HUGHES

By Caley Cook  
SPECIAL PROJECTS EDITOR

A constant barrage of pop-up advertisements, e-commerce sites and cheaply constructed home pages is engulfing the Internet.

It can be tricky business, surfing the web, and without the help of the Vista you'd still be wandering through the black hole of insanity-inducing Internet pages. But thanks to us, your faithful liaisons to the netherworld, your search for entertaining surf-time is, thankfully, over.

Needless to say, there is an endless amount of free space out in web-land just itching to be coded on. You won't find some sites listed in our humble little collection of entertaindom. You won't find any dancing hamsters. Auction sites are old hat. Don't even get me started on all the porn.

Millions of sites lay in wait of future discovery and a few were, sadly, turned away from our list. The folks at [www.campchaos.com](http://www.campchaos.com) have put together a rip-sore collection of hilarious cartoons featuring Lars Ulrich and James Hetfield (of the hard-rock band Metallica) railing against the injustices of Napster users.

Five Massachusetts Institute of Technology students put together an odd little school project at [www.killerguppies.com](http://www.killerguppies.com). The site features short films, biographies and tips put together by the students' Killer Guppies Awareness Council, a group who has set out to "warn the world of killer guppy threat." And these are just the sites that *didn't* make it in.

Our writers and editors have compiled a list of ten of the rip-roarin' est sites in cyberspace worthy of holding your attention for a little longer than your chemistry equation homework assignment for tomorrow morning--and if they don't, we really don't know what can help you.

The chosen few--located on the spread to the right--represent the weirdest and most bizarre encounters and interactions the web has to offer. The peak of multimedia, if you will. Amongst them you can find literally hundreds of pictures of bedding, an Iowa-based grad student who sold everything he owed in the name of a cultural experiment and a map of every public toilet in Australia.

These are no small cookies, folks, we've done the dirty work for you. All you have to do is point your mouse in the direction of the links to the right (in maroon), and click back to us at [vista@sandiego.edu](mailto:vista@sandiego.edu) with your choice for weirdest and wackiest web sites. Your feedback could make or break next year's choices.

#### Alanis Morissette Lyric Generator

<http://www.brunching.com/toys/toy-alanislyrics.html>

"Don't you just love Alanis Morissette? Doesn't her music just set your heart afire with the passion of misspent youth? Don't you wish you could write catchy pop hits just like she does? Well now you can," said David Neilsen, creator of the generator. Simply fill out the provided form—which reads a lot like Madlibs for those of you who took a lot of long car rides in the '80s—and out comes a pop ditty worthy of the vocal stylings of Alanis herself.

#### Men Who Look Like Kenny Rogers

<http://www.menwholooklikekennyrogers.com/>

No favorite website list would ever be complete without the country music star, Kenny Rogers, look-alike homepage. With such seminal links as "Kenny of the Month," "How to Look Like Kenny," "Corn Muffin Recipes" and "Kenny Spotting Tips," you can't go wrong by clicking your browser on over to this page. For a sample of the page's Kenny-filled humor, check out this excerpt on hair tips: "Grow hair longer than is currently fashionable. If it is not white or gray seek a professional stylist for coloring (baby powder will do in a pinch)."

#### All My Life For Sale

[www.allmylifeforsale.com/](http://www.allmylifeforsale.com/)

You might have heard of John D. Freyer and the culture experiment he conducted by putting all of his life up for sale on Ebay Auctions. Freyer, a grad student at UI, started the experiment when he realized all of the possessions in his Honda Civic were the same ones as when he had arrived the year before. Freyer sold a few things, and then a few more and some more after that, and what began as a simple web-garage-sale ended as a philosophical experiment. "I wanted to find out what happens to me when I no longer have the things that supposedly define me," Freyer said in USA Today. Now a virtual celebrity, Freyer has posted a website (that he also sold in August to the University of Iowa Museum of Art) that chronicles his stuff and where it's headed. Freyer also posts his travelogue on [www.temporama.com](http://www.temporama.com).

#### Exaggerated Abuse Towards Inanimate Objects

<http://bashcast.com/smashumentaries.htm>

Ever needed to let out a little steam? So have all these people. Whether it is CDs in the microwave, driving without tires or introducing a CPU to a nailgun or a circular saw, the folks who run this site have a hard handle on their anger thanks to a few exaggerated abuses towards innocent inanimate objects.

#### Street Mattress

<http://www.streetmattress.com/>

The mattress trash authority strikes all over the nation, apparently. This site posts hilarious pictures of mattresses lying in streets all over the nation. Click on the drop down menu and you can access "other street crap," "sleepable mattresses" or even some pictures of street-bound untouchables.

#### LA County Coroner's Office Gift Shop

<http://www.lacoroner.com/>

In notoriously poor taste, the unofficial website of the Los Angeles County Coroner's Office probably gets more hate mail than Tanya Harding on a bad day. The pages are, unfortunately, very slow but click on the catalog and find fun memorabilia from the Nation's most exciting gift shop complete with barbeque aprons, body magnets and more.

#### What Fred Ate

<http://www.geocities.com/NapaValley/4885/>

A flashy tribute to the food that Fred—a normal human being who is really analytical of his food—has consumed in the last few weeks. "The background came from Lori's Background Boutique and it is the ugliest thing I ever saw in my life," Fred said. "The food came from my wife and she is real pretty." The site comes complete with a fun little audio bit to hook your interest and little roaches and grasshoppers that crawl across the screen.

#### You Don't Want My Ex

<http://www.youdontwantmyex.com/>

A bit on the bitter side, this site boasts the popular you don't want my ex, neighbor, inlaw or coworker variations. Their mantra is "stick it to someone you loved," but don't be taken aback by their apparent hatred, all postings are in good humor. Search people's relationship horror stories by country (apparently the United States is ahead of the game) or just read the most recent postings.

#### The National (Australian) Public Toilet Map

<http://www.toiletmap.gov.au/>

Australia's National Toilet Map is serving citizens and visitors from all over the world by locating public toilet facilities all over the Aussie nation. Either begin using the toilet map immediately or take it a little slower with the "guided tour of the toilet map." It takes a little while to load but once it does you'll realize why Australia is "such a wonderful nation of happy and content people."

#### Freaky Frogs

<http://www.freakyfrogs.com/>

One of the top 25 frog or toad sites on the Internet, [freakyfrogs.com](http://www.freakyfrogs.com) seeks to expound on the wonderful nature of our slimy little friends. Click on the "view top frog sites" link and you'll find a Kermit the Frog visual chat, floating frog adoption and even a recipe for crunchy frog cookies. The "kiss the frog" link makes the site well worth the visit to kiss "Lily the Frog."



## AFTER-SCHOOL SPECIALS



ALESSANDRA GUBEISSI

## Love is like oxygen-- if you've got a date

By Jennifer Barry  
STAFF WRITER

The big day is approaching us, and a frenzy of red and pink will paint the USD campus. Valentine's Day is known as the day of love.

The day where couples everywhere exchange hugs, kisses and gifts.

*In Style* magazine describes Valentine's Day as "an excuse to cuddle on a cold winter's night."

Businesses across the nation are using Valentine's Day as an excuse to market their goods for an astronomically high price, knowing that many poor souls are in demand for that perfect romantic gift.

From blenders to diamond rings, the cash register is going to be in full use. Last year, a reported 103 million roses were sold on Valentine's Day; men bought 70 percent of the roses.

"Why should we have only one day to tell the people we love that we love them? Everyday should be Valentine's Day."  
-sophomore Marian McGravran

Though the day of love is beneficial to our economy, we have to question if it is healthy for our self-esteem.

Hallmark, Victoria's Secret and Tiffany's are just some of the businesses targeted and it puts more pressure on the consumer to find that perfect gift.

Matters of the heart are very delicate, and it seems wrong to market them.

The media is very influential on the day of amour. Sitcoms have Valentine's Day specials

and magazines like *Cosmopolitan* and *Allure* focus a great deal of their issue on this holiday.

People try to live up to the image projected by Hollywood, and this leads to great disappointments.

Let's face it; couples in real life don't always live happily ever after.

What about those who do not have a significant other? This so-called holiday must put a great amount of strain on that

individual to find another person to "cuddle up with on a cold winter's night."

"Valentine's Day is definitely a Hallmark Holiday," University student Andrea Talbot said.

"It's fun, but the focus should be more on friendship. It gives us the opportunity to tell who we wouldn't usually tell, that we love them."

Being in love is beautiful, but shouldn't love be something celebrated everyday?

Other students agreed. "Why should we have only one day to tell the people we love that we love them?"

"Everyday should be Valentine's Day," sophomore Marian McGravran said.

It is such a pity that we are so busy in our lives to have to schedule a certain day in order to share our love with another.

"It's like Christmas where it's lost its religious meaning," Junior Brinkley Abercrombie said. "People don't even call it Saint Valentine's anymore."

The legend of this holiday shows that marketing was really not on the agenda for this tradition.

The Roman Catholic calendar-reserved Feb. 14 as a feast to celebrate two martyred Christian saints, and one of those Christians, a man named Valentine was beheaded by the Roman Emperor Claudius II Gothicus.

The emperor forbade marriages of his soldiers and Valentine went against the emperor and continued to marry these couples.

To say the least, Valentine did not die for our economy or the media; he died for true love.

It is human nature to get caught up in the moment.

We stress out about buying our "special someone" that perfect gift or the media's image of Valentine's Day, and lose focus of the real meaning of the holiday.

We should acknowledge the people we love and proving we love someone isn't shown through impressive, expensive gifts.

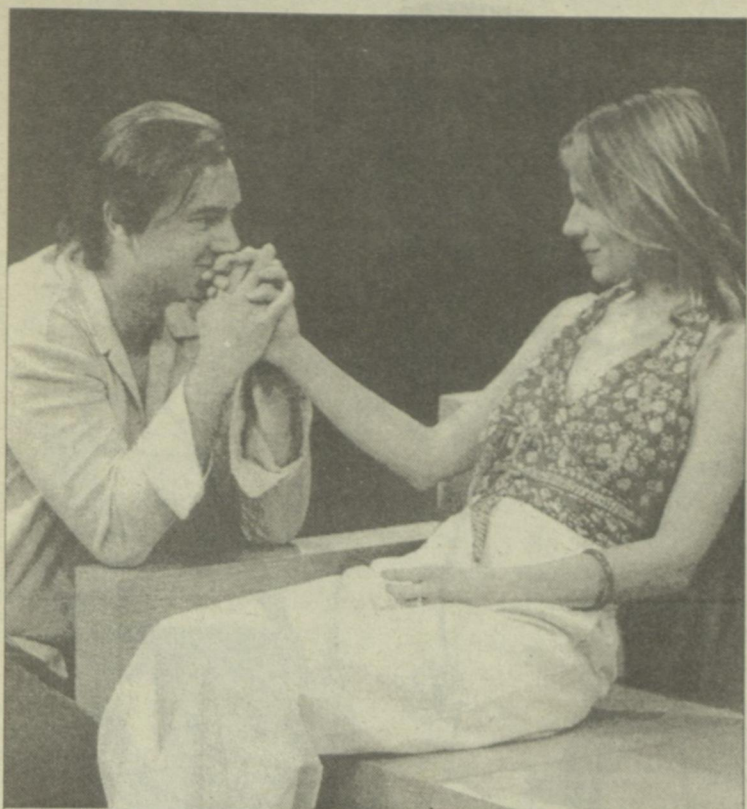
If we let go of emulating the images of media and the pressure of the economy then we may actually enjoy our day.

If we refuse to let go, then we could be saying the same phrase as comedian Bill Murray, "Valentine's Day? Bummer."

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CRAIG SCHWARTZ

Daniel Stewart and Pamela J. Gray share a tender moment in the Old Globe Theatres' production of *Betrayal* by Harold Pinter. The play is running through Mar. 10.

## 'New' Globe's *Betrayal* is twisted fun

By Kara Braniff  
MANAGING EDITOR

Local theater is getting a subtle facelift.

A sharper view of the stage completes the scene at the slightly refurbished OldGlobe Theatres in Balboa Park.

The newfound fairy-tale elegance and beauty of the park's theatre section can be attributed to administrative changes as well as physical enhancements and a staff that aces customer service exams.

Kicking off the Globe's 2002 season is Harold Pinter's *Betrayal*, running through March 10.

This dark, intimate play is performed in the Cassius Carter Centre stage, which is in the round, meaning that the audience views from all four sides of the stage.

Pinter represents one of Britain's foremost living playwrights and is frequently studied and performed in the University's theatre department.

His works are characterized by having just a few actors who deal with relationship issues. In *Betrayal*, two men and one woman star in the leading roles.

*Betrayal*, like Pinter's other works such as *The Birthday Party*, has multiple meanings.

The title foreshadows the richly intense and disturbing nature of the show as well as

offering insight into the depths of each character's soul.

The play begins in 1977 and spirals backward through time to 1968. *Betrayal* reveals a whirlwind of emotions, lies and lust between friends and lovers.

Perhaps the most disturbing part of *Betrayal* is the melancholy truth behind it.

The audience catches themselves chuckling at the saddest, truest, yet darkest and deepest assertions, which is typical of Pinter's rich inner-character development.

Like the play itself, the set is a puzzle box...literally. It is rearranged and contorted throughout the nine scenes to make all sorts of different furniture and equipment. This must be seen to believe!

In addition, the costumes are retro-fabulous as usual at the Globe Theatre.

Emma, the lead female, models every girl's dream attire that can only be found in vintage and costume shops.

Jerry, one of the lead males, is dressed like a pimp. The Globe's run of *Betrayal* is perfect for any audience.

Whether a theatre buff or a beginner, Pinter's classic work is sure to tug at the heartstrings and create a harmonic sound in any attendee.

## Punk scene sparks concert mayhem

By John Piranian  
STAFF WRITER

A cheap ticket and musical credibility are the two components needed for a successful punk concert. H2O and their current entourage of pop-punk bands served up crowd pleasing sets as circle pit mayhem swirled throughout the capacity crowd on Saturday night at the Epicentre in Mira Mesa.

Punks from all over San Diego County gathered for a sold out show that included New York hard-core punk rock out-

fit H2O, New Jersey melodic punk band Bigwig, Mest and San Francisco punks- Tsunami Bomb.

Opening act Bigwig charged onto the stage. All four members of the band dressed in standard skate attire.

Bigwig got the crowd moshing at the first guitar chord. The East Coast band performed songs that touched on issues of friendship, rebellion and the political state of the music industry.

Politics aside, teenage-style

pop-punk was a driving theme during Bigwig's set.

"I think that Bigwig is the freshest band on the bill tonight. I know that a lot of people are here at the Epicentre tonight to see Bigwig," said Dusty Mendes, a USD sophomore punk enthusiast.

After Bigwig's strong set, the pop-punk group Tsunami Bomb from Petaluma (SF area) graced the stage. The group

Please see

Punk rock people, page 12



IAN HUGHES

## Mystical force Glen Phillips bewitches Aromas

By Jim Ballew  
ASSISTANT NEWS EDITOR

Singing, strumming and always wearing a smile, Glen Phillips wowed the overcrowded, over-cafeinated audience at Aromas on Wednesday night with a two-hour set of heartfelt acoustic meanderings.

Phillips, relaxed in his ripped jeans and thick corduroy shirt, took requests from the crowd and lulled them into starry-eyed wonderment with songs from his debut solo album, *Abulum*.

He even managed to slip in a fair portion of his previous, better known work from his days as front man for Toad The Wet Sprocket.

Songs like "Train Wreck" and "Men Just Leave" put the audience in the palm of Phillips' hand. His soft and dreamy melodies floated through the house with inviting, mystical force, comforting the crowd like a cool breeze on a hot day.

He took further control of the crowd's senses when he played the enduring Muppet classic, "Rainbow Connection."

The cozy atmosphere and heartfelt music raised the bar for all future Aromas shows.

Rounding out the concert bill, Sean and Sarah Watkins, the brother and sister team who make up two-thirds of Nickel Creek, brought their own style of country music.

The siblings joined Phillips about forty minutes into the set and didn't take their seats again until the evening's last notes were played.

Sean's professional guitar work accompanied by his sister's soulful fiddle playing added all the right elements for "Fred Meyers," Phillips' ode to a supposed post-apocalyptic Utopia.

From there, the intimate evening of music turned into an entertaining jam session where the trio's three-part harmonies made all the difference for Sprocket tunes "Walk On The Ocean" and "All I Want," as well as for Bob Marley's immortal "Redemption Song."



# The Doctor is in

## This week Dr. Love takes on pornography, manly looks and male bonding

Dear Physician of Heart Aches,  
I'm 20 but I keep hearing how I look 30. On a campus where most of the girls look too young to gamble, how do I change my look to find a winning hand?  
-Mr. Manly

Dear Mr. Manly,  
I wish you would have sent me a recent picture so I could know what I'm working with.

Facial hair can add years to your image. Stay clear of beards and mustaches. You need to stay on the fresh side of hair-styles. Whatever you're sporting right now isn't doing it for you. Young pups use gel. Lots of it.

As far as wardrobe goes you have two options. One, you can opt for the copycat syndrome. Find someone trendy in your class and take notes on his attire.

If this sounds like an easy way out, that's because it is. But there's nothing wrong with following the leader. Chances are the person you're idolizing did the same thing.

Two, you can hit the thrift store and set your own trends. This is a narrow road that few travel. Brad Pitt can pull off the "Fight Club" attire, but you can't. You're not Brad. Push the fashion envelope with caution.

Finally, pay close attention to your shoes. Stay away from the old man sneakers. Anything with Velcro or solid black pleather convey "Burger King employee" status. The current trend is skate shoes, flip-flops, and psuedo-bowling kicks. Chuck Taylor All-Stars will always be fashionable.

As a last resort, you may want to pierce something. This usually indicates that you are too young to know any better.

Doc Lova,  
Does porn have a place in an open, healthy relationship? Is watching a porno flick to think about other women cheating?

-Skin Reader

Dear Skin Reader,

How would you feel about your special someone watching some other guy shake his special purpose?

While it is not exactly "cheating" (disregarding state lines, time zones and other ways people justify cheating) it is diverting your energies from the relationship. Watching porn turns your significant other into an object of sexual desire when in reality she is so much more than that.

Pornography is an addiction just like any other potentially abusive substance. A little look here- a little look there. One day it's Maxim, and the next it's Playboy. The titles get raunchier and raunchier from there.

Men (and women) get desensitized to pornography and begin to delve deeper and deeper into adult entertainment. What turned him on five years ago is kiddie porn to him now.

It really is scary. I don't think pornography has any place in a relationship. Adult books and films pose a slippery slope that only leads to demeaning attitudes and damaged egos.

Dear Doctor,  
A guy I'm seeing spends tons of time at the strip clubs with his friends. Should I be worried?  
-Up Late and Alone

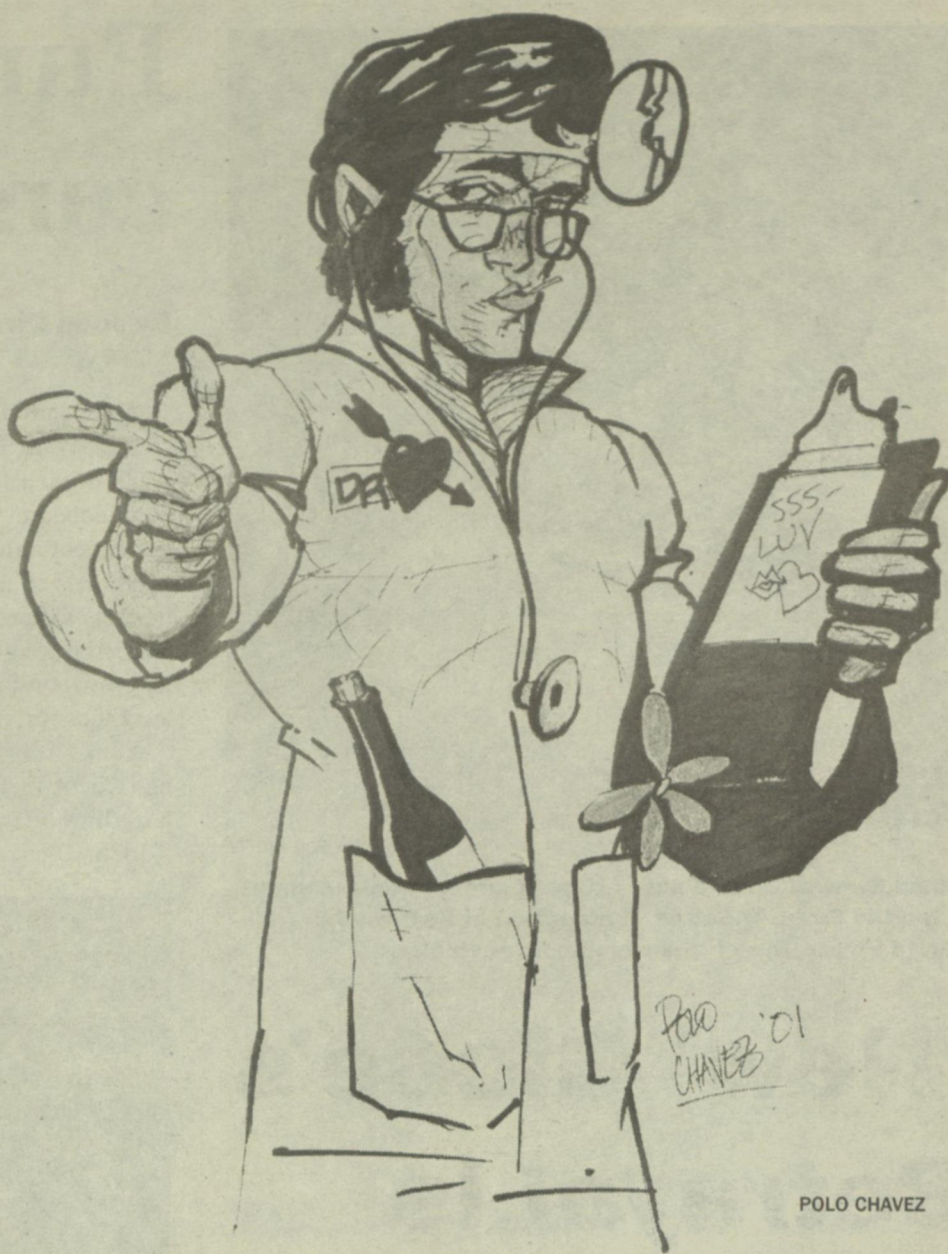
Dear Up Late and Alone,  
Most likely your guy likes to spend a lot of time with the buddies and the strip club is simply a place they gather.

Let him know it bothers you. He might not think there's anything wrong with it, no touchy, no guilty.

You should be open and honest with him. He can't help not knowing you harbor negative feelings towards his outings.

A relationship should possess trust, as friendship lies at the base of any healthy romance. If the trust lacks, then it is time to move on.

If he would rather spend time stuffing his paper into some babe's panties than hanging out with you, you may need to change his priorities for him.



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Continued from  
**Punk rock people, pg. 11**

- played a short set due to a mild illness of lead singer Agent M.

The female vocalist still put forth a strong effort and the crowd moved along with the music in appreciation of the band's energy.

Headliner H20 was the main attraction Sat. night for good reason. The veteran NY hard-core group epitomizes punk. Lead singer Toby Morse worked the stage.

The singer treated H20 fans to cover songs such as the U2 anthem, "Today," Madonna's "Like a Prayer" and the Dead

Kennedy's anti-racism song "\*\*\*\* Off Nazi Punks."

H20 showed their appreciation to the crowd, pointing out the loyal following the band has accumulated throughout its career. By the end of the set, H20 had created a circle pit that covered over half the floor.

"I think it is necessary to have a strong foundation of powerful instrumentals and meaningful lyrics," said Alicia Glassco, USD sophomore, on the state of punk music. The H20, Bigwig, Tsunami Bomb show is just one of many punk shows that the Epicenter in Mira Mesa sponsors.



**SPORTS****Student-athlete regulations: alcohol, grades and attitude**

**By Stephanie Moreno**  
STAFF WRITER

Athletes are usually regarded as "dumb jocks." Hopefully, after reading this article that stereotype will be erased. College athletes cannot afford to be "dumb," otherwise they would not be able to participate in their sport.

Student-athletes at the University of San Diego are no different. Following NCAA rules, USD athletes carry a tougher load than the average student.

They not only have higher expectations, but they have to meet those expectations. To be able to participate in a Division I sport, certain regulations must be met to remain eligible.

These include maintaining a certain GPA, a certain number of units and a very clean lifestyle, or at least not get caught.

The student body looks to these athletes as a source of entertainment and school pride. The athletes perform at the highest level to satisfy their fans. What we don't see is all the responsibilities the athletes must endure to remain eligible to be our source of entertainment.

Prior to each season, athletes meet with USD athletic administration and are given a Student-Athlete Handbook. This handbook outlines the rules and regulations the athletes must follow.

Regulations range from personal school policies regarding classes, drugs and alcohol to NCAA regulations.

Academically, athletes do differ from regular students.

The rules stated in the handbook state that athletes must "declare their major by the fourth semester of enrollment, always remain in at least 12 units at USD and maintain a certain GPA to be eligible for competition."

While regular students have a flexible time schedule in picking out their classes, student-athletes do not have that luxury. Often times their class schedule is worked around their practice schedule. Student-athletes must also be self-motivated and responsible in the classroom.

Many times they will have to miss class for competition

get below a certain GPA the previous semester. Student-athletes cannot put school second to their athletics.

With the rules regarding mandatory study hall, coaches and the athletic administration have made sure the athletes are able to balance school with sports. Study hall motivates an athlete to do well in school so they won't get stuck in study hall the next semester.

USD also has a drug and alcohol policy enforced on student-athletes. The handbook states that "all student-athletes involved in the intercollegiate athletic program shall participate in an alcohol and drug edu-

these rules to remain eligible to play, student-athletes also hold a responsibility in representing USD. Like most schools, athletics is a way to promote the school name. Athletics give university's nationwide exposure.

The athletes are representing USD when they travel across the country. The impressions other cities, states and schools have of USD are formed by their impressions of our athletes. Therefore, it is imperative that USD student-athletes meet their expectations regarding behavior.

The handbook states, "Student-athletes are expected to compete with honesty and sportsmanship at all times so that they represent the honor and dignity of fair play."

They should remember that they represent not only themselves, but their team, the Athletic Department and the University of San Diego."

USD teams have had the opportunities to compete against top schools such as USC, UCLA and Nebraska. These are big schools who are nationally known.

While USD athletics has succeeded in making a name for itself and becoming a regular participant in the NCAA tournament, USD is still a small school compared to the Pac-Ten schools. Therefore, the athletic program provides a way for USD to promote itself.

Our student-athletes are not given the same leniencies that student-athletes of a Pac-Ten school enjoy.

There has been an on-going discussion on the issue of registration. Should student-athletes be able to register before all other students? Why or why not?

The majority of schools with successful athletic programs give their student-athletes priority. It is not because they are athletes that they get better treatment. It is simply because they have less flexibility in their schedule.

As stated before, student-athletes schedule their classes around their practice times and competition. There are a limited number of time slots in which they can schedule their classes.

Without priority registration, the classes may fill up, leaving the athlete with little choice but to schedule classes during practice.

Student-athletes should not get special attention in terms of cutting corners in school to perform their sport. We often hear stories of athletes who get other students or their tutors to do their work. In the end, it doesn't payoff.

Snoop Minnis, formerly of Florida St., was caught and had to sit out the Championship game his senior year. While athletes should not get that kind of special attention, it should be recognized that they do have responsibilities regular students do not have, not just to themselves but to their school. It should also be noted that these athletes should not be stereotyped as dumb.

Athletics do not get student-athletes into USD, they must have the grades.

**"Athletes should remember that they represent not only themselves, but their team, the athletic Department and the University of San Diego."**

and road games. However, they are still responsible for whatever they miss. Often times coaches will schedule "study hall" on road trips. During this time, the athletes must be doing their schoolwork.

To help with their academics, USD does have an academic support program. The program provides tutors for athletes and helps student-athletes organize and manage their time between school and athletics. Athletes are free to use these services at their discretion.

However, some athletes are required to go to study hall if they are not passing a class or

cation program.

The emphasis is on "Education," with the purpose of discouraging student-athletes from alcohol abuse or experimentation with drugs to minimize the risk of drug use and drug dependency.

In addition, "The Athletic Department reserves the right to drug test any student-athlete that is suspected or identified as having a problem with the use and/or abuse of a controlled substance." Student-athletes must stay clean. The NCAA also reserves the right to randomly drug-test teams.

In addition to following

**UNIVERSITY OF SAN DIEGO SCORES****WOMENS SOFTBALL (4-10)**

2/8-10 CS NORTHRIDGE TOURNAMENT  
LOSS TO OHIO STATE 6-0  
LOSS TO CS NORTHRIDGE 9-0  
LOSS TO MCNEESE STATE 4-2  
LOSS TO OHIO STATE 5-2  
LOSS TO OREGON STATE  
NEXT HOME GAME:  
SUNDAY VS. SOUTHERN UTAH 12PM

**WOMENS SWIMMING AND DIVING**

NEXT MEET:  
FEBRUARY 18-20 PCSC CHAMPIONSHIP AT LONG BEACH

**WOMENS TENNIS**

NEXT HOME MATCH:  
SUNDAY VS. PACIFIC 10 AM

**MENS BASEBALL (9-0) RANKED 22ND**

2/8-10 VS. OREGON STATE  
GAME #1 6-2 WIN  
GAME #2 4-2 WIN  
GAME #3 8-2 WIN

**MENS TENNIS (2-3) RANKED 49TH**

2/8 DEFEATED UC RIVERSIDE 7-0  
2/9 DEFEATED AIR FORCE 7-0  
NEXT HOME GAME: FEBRUARY 24 VS. TEXAS TECH



(Top) Ricardo Rizo defeated Eric Pittman of UC Riverside and Brent Davis of Air Force this weekend.  
(Right) Juan Certa won his matches against Kyle Rainey and Walt Hearn.



PHOTO BY DAVE DURON



# Toreros closely battle ninth ranked Gonzaga

By Jason Treter  
STAFF WRITER

After Thursday's trouncing of the Portland Pilots 103-80, the Toreros felt quite confident going into the big Saturday match up against the Gonzaga Bulldogs (22-3 overall, 9-1 WCC), now ranked tenth nationally.

The Toreros' confidence and desire to win was almost enough before the packed, home crowd of 5,423 screaming fans.

From the outset of the game, USD came out fierce and playing tough. Andre Laws (14 points, 3 assists) matched up one-on-one against Gonzaga's top player Dan Dickau (22 points, 8 assists) in hopes of limiting his offensive threat.

This defensive strategy worked well in the first seven minutes of the half and kept Dickau in check. Eventually, the leagues premier point producer found his niche and started making his shots from behind the arc for Gonzaga.

San Diego's offense countered by playing smart, taking the open shots and passing the ball less. With 14:14 left, the score was tied at 13, and by the end of the half USD was up 38-36.

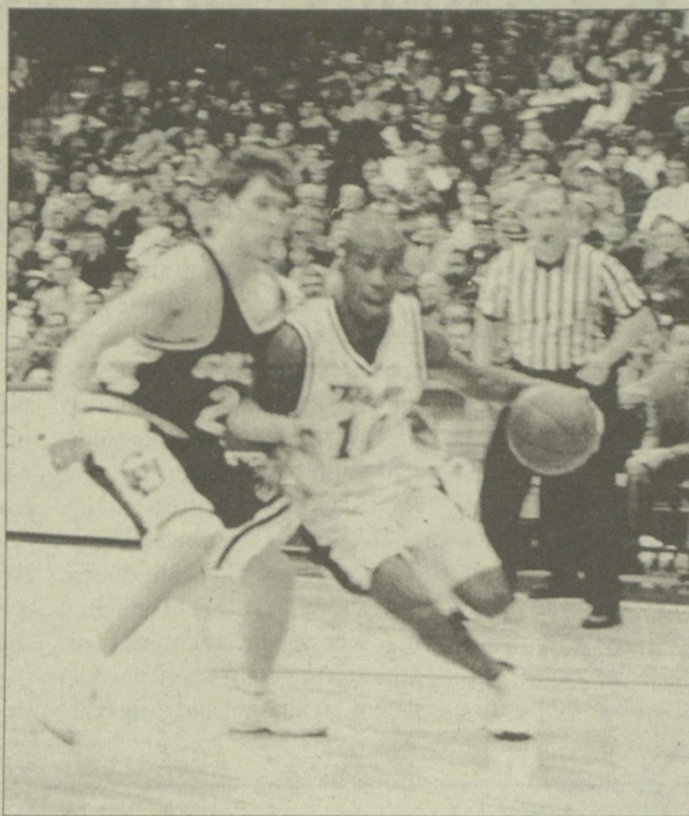
The second half was a real barn burner, with both teams fighting tooth and nail for every point. San Diego refused to allow open shots, and at times fouled Gonzaga if needed to prevent the easy points. After Jason Blair nailed two free throws at 17:27, San Diego took a

five point lead (44-39), which would be their greatest margin of the half. After a series of missed shots and a few defensive mistakes, the Toreros were down by seven (50-57) with 9:44 to go. USD was able to battle back, and with just under two minutes in the game, they took a one point lead (70-69) after an excellent shot from Matt Delzell.

The last moment of hope came with 24 seconds left, as Tom Lippold drilled a stunning three, bringing San Diego within two (73-75). On the Zags' inbound, Lippold intentionally fouled Dickau, and USD then called a key time out.

Dickau amazingly missed his first shot on the one-and-one, and Andre Laws took the ball down court in hopes of scoring one last time. He drove inside the paint but could not negotiate his shot past the Zags' huge defenders.

That missed shot forced San Diego to



VISTA FILES  
For the second year in a row, Gonzaga guard Dan Dickau finished off the Toreros in the final minutes.

foul, and Anthony Reason would hit both free throws (73-77). Andre Laws in a last ditch attempt to save face, made a final three pointer as the game ended, making the final score 76-77.

A major problem that plagued San Diego throughout the game was Gonzaga's ominous physical size, namely Cory Violette (25 points, 15 rebounds). The 6'8, 255-pound forward had the game of his life for the Zags. He was difficult to

stop offensively and consistently pulled down the boards. San Diego was out rebounded and could not get control of the paint, thus giving the Zags extra scoring opportunities. Unfortunately for San Diego, if Violette was not scoring and making his presence known, then Dickau was right there to pick up the slack, especially during the second half.

On a positive note, the Torero offense was very strong and played well as a team. Adamo (14) and Laws (14) had double digit scores and Delzell had a perfect 15 points, 3-3 from the arc and 3-3 from the floor. Just by the numbers USD had an excellent game offensively, going 45.9 percent from the floor, 47.6 percent from the arc and 83.3 percent at the line. If they can continue this high level of scoring, they should play very well for the remaining games, especially during the WCC Tournament.

When asked about the team's performance after the game, Delzell said, "[Gonzaga was] the number nine team in the nation... we all believe we should have won."

"[Gonzaga] gave us the chance to win and we didn't make the plays to win."

While reflecting on the bitter outcome of the game, Sam Adamo stated, "We need to be mentally tough and it's going to take us making those shots sometime to build our confidence."

Hopefully additional mental toughness will be enough to push the Toreros over the edge in future games.

## Women's hoops gearing up for post season play

By Erin Toohey  
S & C EDITOR

USD Women's basketball has taken the court and is demanding attention despite some devastating losses in the first half of the season.

The Torero women have just passed the halfway point of the season with a record of 3-7 in season play and an overall record of 14-11 which includes the preseason games.

On Dec. 30, as they closed in on the end of preseason, the team played Iowa State, ranked fourth nationally. The Toreros held strong to tie the game, only to lose 69-67 in overtime. The women's team opened the regular conference season at home on Jan. 10, defeating the University of Portland, 64-60.

Much of the team's success can be attributed to a well-balanced team and high scorers. The leading scorers for the season are juniors Kerri Nakamoto and Erin Malich and sophomore Marta Menuez.

Malich had her career high this past weekend against Gonzaga where she scored 28 points. Nakamoto has been a local celebrity as she shoots 51 percent from behind the 3-point line, making her #1 in the West Coast Conference for 3-point shooting. Menuez says that conference awareness of the high scorers is dangerous to their team, however. The opponents are strongly defending them to prevent Torero scoring.

Senior captains Robyn Fortney and Janeene Arendsen add a different element to the team beyond their capabilities on the court. "They bring real heart to the game," Menuez said. "Heart and work ethic."

The women's basketball team has a little less than half of their season remaining.

This weekend they will be on the road again taking on St. Mary's College and USF. The following weekend they will return home to the Jenny Craig Pavilion with games against LMU and Pepperdine.

### WOMENS BASKETBALL (10-11, 3-6 WCC)

2/7 VS. GONZAGA 63-48 WIN-

MALICH 19 POINTS 12 REBOUNDS

2/8 VS. PORTLAND 65-51 LOSS-

MENUENZ 17 POINTS 11 REBOUNDS/ MALICH 17 POINTS

NEXT HOME GAMES:

FEBRUARY 21

VS PEPPERDINE 7PM

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## RECREATIONAL SPORTS

### IM deadline is fast approaching

Spring entires close this friday for softball and volleyball

**By David Segal**  
ASSISTANT DIRECTOR

The deadline for Intramural Men's and Women's 4 x 4 Volleyball and Men's and

Co- Rec Softball is Friday February 15<sup>th</sup> at 5:00pm. **That's tomorrow!!** There are still spots open in each sport so get a team together and sign up. Remember, the Co-Rec Softball teams that didn't get to finish their playoffs last semester get into this league for free.

We still have room in the In-

tramural Softball League for 9 men's and 8 co-rec softball teams. The 4 x 4 Volleyball League also has room for 10 women's and 10 men's teams. Get off your butt and get a group of friends together and put a team in the league.

All those participants that played last semester, you know who you are, have no excuse for not getting teams together. Let's make this semester bigger and better than last. Encourage your friends, if you have any, to get up and do something other than

study all semester long. To much work and no play makes for a very unhappy person. So be happy and get involved!

**ENTRIES CLOSE  
FRIDAY  
@ 5pm**

**Men's / Co- Rec Softball**

**Men's / Women's 4 X 4  
Volleyball**

### 5 x 5 Basketball and Women's Soccer start Monday

**By David Segal**  
ASSISTANT DIRECTOR

Monday February 18, 2001 will mark the start of another season of laughter, friendships, memories, and competition when the participants take to the fields and courts as Intramurals begin. 5 x 5 Basketball and Women's Soccer will take center stage starting at 7:00pm. Basketball will be played at the Sports Center and Soccer will be played at the Valley Field.

This semester's line up has 32 basketball teams and 6 Soccer teams ready to do battle for the infamous Intramural Champion T-shirt. Many of the participants are returning from semesters of the past, while first timers try to make a name for them selves. Come check out the action. Basketball is played Monday-Wednesday from 7pm-11pm, while Soccer is played on Mondays from 7pm- 11pm.

### Sport Clubs, another recreational opportunity at USD

**By David Segal**  
ASSISTANT DIRECTOR

When students think recreation here at USD the ideas of informal recreation, fitness, and intramurals come to mind. However there is another recreational opportunity here on campus, Sport Clubs. What is a Sport Club? A Sport Club is a student run organization for students by students. Currently the Recreational Sports Department oversees 18 clubs. These clubs are participate on a higher level than intramurals but not quite as high as the intercollegiate level.

The clubs will compete against other colleges not only within California but out of state as well.

These unsung athletes practice during the week as well as taking a full load of classes. Most of their games are played on the weekends when field space is available. If you want to see some exciting action and enjoy the California sunshine, then come and show your support for our Sport Clubs as they due battle each week. If you would like to join a club please feel free to contact the Recreational Sports Department at 619.260.4533 for more info.

### Free Agents come to play and sign with the highest bidder

**By David Segal**  
ASSISTANT DIRECTOR

Last Thursday the Intramural Program held its first Free Agent meeting. Over twenty people looking to play intramural basketball and soccer found a teams to play on at the meeting. This was a nice turnout for individuals who needed some help getting on a team. Today we will be holding our second Free Agent meeting at 1:00pm in the Recreational Sports Office located in the Sports Center. Today's meeting is for Men's and Co-Rec Softball, as well as Men's and Women's 4 x 4 Volleyball.

As the word spreads that we will help get interested participants on a team, the Intramural Program hopes to have the number of people attending the Free Agent Meetings double. According to students one of the barriers that keeps them from participating is having to form a team. These meetings eliminate that barrier. You can call the Intramural Office at 260.4533 to be put on the free agent list and find out when the meetings are.

**Free Agent Meeting  
Today @ 1pm  
in the Sports Center**

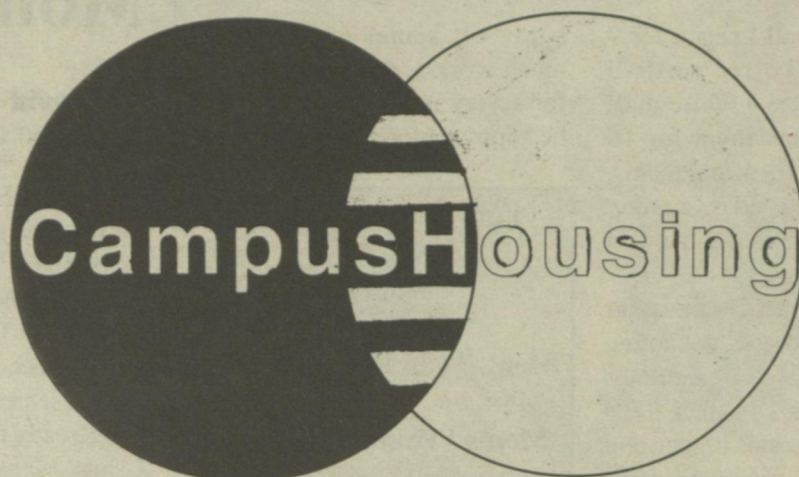
#### USD SPRING SPORTS CLUB HOME CONTESTS

DAY	DATE	TEAM	OPPONENT	TIME	FIELD
Fri	2/15	Rugby	SDSU	12:30pm	Canyon
Sat	2/16	Ice Hockey	UC Davis	12:30pm	Sports Arena
Sun	2/17	Rugby	U of Arizona	1:00pm	Canyon
Tues	2/19	M. Vball	Biola	5:00pm	Sports Center
Sat	2/23	M. Lacrosse	Utah	4:00pm	Canyon
Sat	2/23	W. Lacrosse	USC	11:00am	Canyon
Sun	2/24	W. Lacrosse	Pomona	11:00am	Canyon
Sun	2/24	M/W Vball	USC	12:00pm	Sports Center
Tues	2/26	M/W Vball	SDSU	5:00pm	Sports Center
Sat	3/2	W. Lacrosse	ASU	TBA	TBA
Sat	3/2	Ice Hockey	Sac State	12:30pm	Sports Arena
Sun	3/3	W. Lacrosse	NAU	TBA	TBA
Fri	3/8	M/W Vball	CSLUB	5:00pm	Sports Center
Sat	3/9	Ice Hockey	SDSU	12:30pm	Sports Arena
Sun	3/10	Rugby	UCSD	1:00pm	Canyon
Sun	3/17	M. Lacrosse	Minnesota	6:00pm	Canyon
Sat	3/23	Ice Hockey	San Jose State	12:30pm	Sports Arena
Sun	3/24	M. Lacrosse	Chico State	11:00am	Canyon
Sat	4/13	M. Lacrosse	Pepperdine	6:00pm	Canyon

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3. Draw a Lottery Number, "squat" your room, choose a Residence Living Option (RLO), or opt for the "Wisdom for the Real World" area (application required).

(Read the Vista next week for more information.)

### **February 8**

Tecolote Village Application Deadline

### **February 11-22**

Residential Living Options (RLO) Available

### **February 11-28**

Tecolote Village Applicants Draw Lottery Numbers

### **February 11-March 1**

"Squatter's Rights" Option Available

### **February 11-March 7**

Draw Numbers for Stratified Lottery

### **March 2**

Tecolote Village Sign-Ups

### **March 9-10**

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