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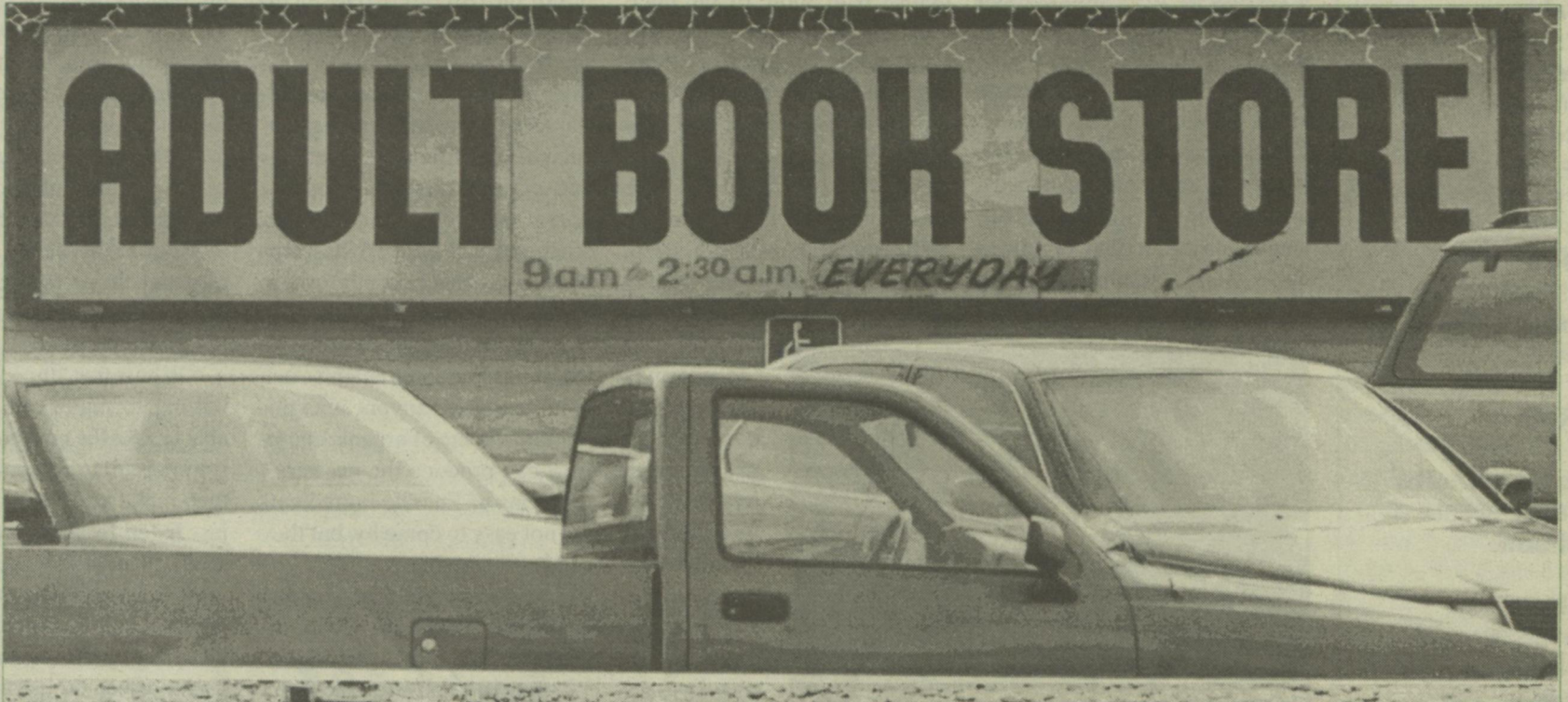
THE VISTA

Thursday, February 21, 2002

vista.sandiego.edu

Volume 39. Issue 3

Sex sells: are you buying?



Kyla Lackie

Pornography has titillated the masses for ages, producing \$11 billion of revenue in recent years. It is highly believed that college students contribute a high percentage of that profit, but Kara Braniff puts a new spin on the source of this belief for this week's feature.

Full article, Feature page 8

Student inspires USD community

By Jenny Perry
and Alexa Calvarese
STAFF WRITERS

Imagine falling asleep at the wheel and waking up strapped to a gurney in the hospital. This situation is difficult for most students to imagine but not for USD student, Josh Elkins. Elkins, who is now 22 years old, survived a life threatening car accident during his freshman year at USD.

Elkins' unfailing enthusiasm for life despite the accident and persistence to be an offensive lineman for USD football has earned him the 2001-02 Willie Jones Memorial trophy for being the most inspirational football player in San Diego. USD Head Football Coach and member of the Board of Directors for The National Football Foundation and College Hall of Fame, Kevin McGarry, nominated Elkins for the award.

"The award is for players who inspire others to be better as people, as athletes and as students. I wanted to nominate him a year ago," McGarry said. "When I first

saw him in the burn unit, I was afraid he wasn't going to live yet alone play, but he kept telling me that he was going to play again."

On November 29, 1998 at 4 a.m., Elkins fell asleep while driving to a friend's house in Fairfield, California. His car, instead of curving with the highway,

smashed into the wall. The car then spun out into traffic where it was hit by another car, smashing Elkins' car into the concrete divider. The front end of his car was ripped off, causing gas to squirt everywhere. Elkins caught on fire and burned for 10 to 12 minutes.

Elkins suffered a three-day memory lapse, beginning 15 minutes before the accident to when he woke up strapped to the gurney. Elkins can only recall what



Jenny Perry

Josh Elkins was awarded the 2001-02 Willie Jones Memorial trophy for being the most inspirational football player in San Diego.

happened to him in the accident from what was stated in the police report. Forty-two percent of Elkins' body was burned: thirty-two percent of which are second and third degree burns, which cause his body temperature to continually fluctuate.

He broke both ankles, his right tibia and femur and his collarbone. A 13-inch titanium rod now rests where his femur used to be

Please see **Elkins**, page 2

Ecstasy use by college students on the rise

By Jennifer Berry
STAFF WRITER

A recent Partnership for a Drug Free America study has shown a 71 percent increase among the reported use of the drug Ecstasy in college-aged people in the last two years.

Julie Bays, director of the Drug and Alcohol office, counsels many USD students who are trying to overcome drug addictions or trying to help friends or loved ones who are addicted. Bays agrees that there has been an increase in users in the past two years at USD. USD is among the national trend of Ecstasy users.

"Ecstasy is really scary because it seems so harmless," Bays said. "It's a love drug. It gives that euphoric feeling that people are desperate for."

In her job, Bays has seen many USD students who are now experiencing problems from Ecstasy, such as depression, and many students are pulled into taking Ecstasy because of their peers.

A USD student, on the condition of anonymity, shared his experiences with Ecstasy.

"The first time I did it was at my house with some of my friends, and all I could say was... it's so nice. E is so strange because it opens this door in your brain. For four hours you can be completely honest with yourself. It feels so good that people won't realize

Please see **Ecstasy**, page 2



On-campus drinking proves popular



THE VISTA

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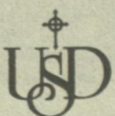
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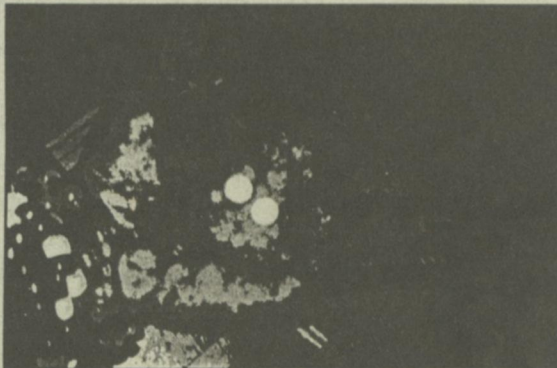


University of San Diego

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on page 1

what will happen to them the next day. I was addicted, it does weird things to you. When you see it, you feel like you're on it—you want it. When you're around it, you don't have control you have to have it. You can forget everything that's good, you need it just to feel good."

The technical term for Ecstasy is MDMA (3,4 methylenedioxy N-methylamphetamine or methylene-dioxymeth-amphetamine). Many people take the drug because they experience euphoria, a feeling of over-exaggerated love and closeness. "E," as it is known in the rave-scene, also creates a feeling of an extreme mood lift and increased senses. The feelings are caused by the increase of serotonin and dopamine in the brain. Serotonin is the neurotransmitter that regulates one's mood, memory, sleeping and eating patterns. The increase



Ecstasy pills may look harmless, but the effects can be very dangerous. JENN SCHIFF

of dopamine gives the user the speedy, body buzz feeling that occurs when on E. Many ravers take this drug because they believe that it allows them to be more in touch with the music and experience a sense of spirituality.

Dr. Alex Shulgin, known as "the Godfather of Ecstasy" for his first-hand research into the drug, described his first experience of E as "a new type of action. I found myself able to remain completely clear, completely lucid I had excellent recall. I had none of the cloudiness of recall that sometimes comes with some of the delusional drugs. None of that was there at all. I found myself being able to think honestly."

These wonderful feelings from Ecstasy, however, have some serious side effects. The short-term effects can include restlessness, inability to sleep, nausea, an irritable yet speedy sensation, change in body tem-

perature (sometimes the change can be so drastic that hypothermia will occur) and dehydration.

Since the brain is over producing serotonin,

memory is greatly effected. Many users of this drug will have problems with short-term memory and lack of concentration. They also may have difficulty reasoning verbally, and mild to severe depression can occur. When the brain is wiped out of serotonin, dopamine can take over causing damage to the nerves.

There is also the danger of purchasing the pill. No pill is the same, and amateur chemists use cheaper ingredients in order to gain a profit. The price of the pill is somewhat steady, but the quality varies. The characteristics of the real pill (MDMA) include a very acrid, bitter taste and smell of sassafras. Cheaper pills (MDA, MDEA) are sold as Ecstasy, but have different ingredients causing different side effects and experiences while on the drug. MDA causes mild hallucinations and MDEA has amphetamines that cause the user to become somewhat irritable.

A dangerous aspect about E is that it has toxic ingredients such as mercury, and anyone with minor knowledge of organic chemistry can produce the necessary reactions of E. The ingredients are not easy to come by, but they can be obtainable.

The compound that came to be known as Ecstasy was invented in Germany before World War I in 1912. It was finally researched in Poland in the 1960s,

and before it was illegal it was used as a form of psychotherapy. It claimed to be able to open the patients up. Therapists believed that it saved time because their patients were able to honestly speak about how they felt and the causes of their problems.

Unlike heroine and other barbiturates, Ecstasy is not physically addicting. In other words the user does not experience horrible side effects when off the drug. E is psychologically addictive however, meaning the user really enjoys how he feels when on the drug and therefore will want to keep re-experiencing that feeling.

"Ecstasy can be emotionally addicting, and feeling verses physical need is more trouble," Bays said.

With excessive use of E, one cannot get the high that was once established, because the user has more of a tolerance. The more frequent the uses the more the brain suffers, putting mental stability into jeopardy.

"Whatever choices one is willing to make one has to be able to take the consequences. It is important to educate yourself, then make your decision. Don't just listen to your peers," Bays said. "We have to keep on trying—keep working at it. Many times people make decisions to take drugs without realizing that it can affect the people around them."

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on page 1

and a pin holds his hip where it popped out of place. Elkins' left ankle is missing a tendon and three of his toes cannot bend. There is no cartilage in his right ankle. He also suffered fractured ribs and had to walk with a cane during the beginning of his recovery.

Elkins spent the first three months after his accident in the hospital burn unit in Berkeley, California. Part of his recovery process included 26 surgeries, some of which were skin grafts.

Because his father had passed away of a heart attack during his sophomore year in high school and his stepmother had moved to Mississippi, Elkins had no immediate family in the area.

"Him being so far away was the hardest thing for me. Leav-

ing him after staying with him for a month was the second hardest thing because I couldn't do anything for him," said Heidi Talesfor, Elkin's stepmother. Talesfor felt fortunate to have Elkins' high school offensive line coach, Dan Kaleialli, take care of him for nine months. "It was a family away from a family. I felt comfortable, so it

"I wouldn't have met the same people had I not been in my car accident. There is no knowing which is better or which is worse"

-Kevin McGarry

made it easier to deal with the recovery," Elkins said.

McGarry, in addition to Kaleialli, also provided a strong support base for Elkins. McGarry kept in contact with Elkins since the day of his accident. "He has let me know

that there will always be a spot on the team for me, which is one less thing I had to worry about during my recovery," Elkins said.

"I was lucky. I was in a situation where I could help him out. He's like a son to me," Kaleialli said. "I have four daughters, and I wanted them to understand that you can't always take. You have

to give."

Elkins practices with the team and managed to participate in one play during the last game of this year's season. His ankles limit him from playing more. Elkins' performance in the game was an inspiration to McGarry.

"Him coming back to play and playing in a game this year was one of my greatest moments coaching," McGarry said.

Elkins' enthusiasm for life remains optimistic despite the emotional and physical scars, which are still healing. "Emotionally, my dad's death was a lot worse than the accident. The scars are just physical. You don't remember physical pain as much as when it first happened to you," Elkins said.

When looking back on his life before the accident compared to his life today, Elkins is grateful for the friends he has made. "Everything just seemed to be going into place right when my accident happened, but I wouldn't have met the same people had I not been in my car accident. There is no knowing which is better or which is worse," Elkins said.

Words from the Desk

American as apple pie

Did you hear? Thé Energizer Bunny has been arrested; charged with battery. Freedom of speech is wonderful, one of the greatest parts of living in the U.S. In fact it's why I am able to begin this edition of "Words" with such a cheesy intro. Usage of this privilege varies from presenting alternative ideas, singing explicit song lyrics, to pornography.

The Vista explores the history and popularity of pornography; check it out on page eight.

The abundance of patriotism this nation has seen over the past five months seems to really have brought the country together. However, I find the flags with the slogans "American - and proud of it," or "These colors don't run" to be a bit repetitive. Isn't the fact

that the flag is displayed in the car window evidence enough that the driver is proud to be an American? Just a quandary.

Hey, did anything in the Vista strike a chord with you? If so, feel free to voice your opinion. Your thoughts could be printed in this very publication (as long as it's 300 words or less). You could be famous, and your teachers will give you

automatic "A's" for taking the initiative (well, actually not really, but it's still a neat thing to do).

Don't forget to recycle, check out our web page (vista.sandiego.edu) and to smile at strangers you pass on the street.

Until next week...

-Emily Palm

Associate Editor

'Meet your Muslim neighbor' at USD

By **Jeremy Horn**
NEWS EDITOR

Since the terrorist attacks on Sept. 11, there have been a small but largely unnoticed number of hate crimes and threats on Muslims throughout the United States.

To combat stereotypes, misperceptions and ignorance, both Muslim and Christian leaders agreed to sponsor an event that seeks to educate and create understandings where none existed in the community.

The first of the planned events, known as 'Meet your Muslim neighbors,' will take place Monday, Feb. 25 from 7-9 p.m. at the Manchester Conference Center.

The event will consist of a panel of Islamic speakers, speakers from various Christian denominations and community leaders.

The panel will talk about the fundamentals of Islam as well as misperceptions they see in media coverage or movies in

their portrayal of Islam. Questions will also be taken from the audience. Students are welcome to the event.

"After [Sept. 11], we saw a need for Muslims to know their neighbors and neighbors to know more about their Muslim neighbors," said Halim Mostafa, youth advisor to the Muslim Youth Council of San Diego.

"We wanted to allow an opportunity for peace and learning to grow in a community of diverse faiths and customs."

Imam Wali Fardan echoed the sentiment.

"My hope is by us coming together and seeing we have similar goals, problems, etc. We can appreciate each other on a human level," Fardan said. "Only after that can we have the kind of communication we want to have. You know, we're all from the same planet."

A second event will take place Saturday, March 16 from 9:45 a.m. to 12:30 p.m. at Rancho Del Rey Middle School in Chula Vista.

WEIRD NEWS

Applicant continues 50-year quest for re-admittance to law school

U-Wire

Seventy-four-year-old Alex Cota would sooner die than give up his 50-year pursuit of readmission to the UCLA School of Law. His fear is that time may beat him to the punch.

After bypass heart surgery, his walk to the law school is labored. Still, Cota returned Monday, petitions in hand, in a last attempt to gain signatures in support for a redress he's been seeking since his dismissal from the school in 1952.

Cota was dismissed for not meeting the minimum grade by the end of his first year, but he claims his enrollment was terminated wrongfully because he was not allowed his right to due process and petition. His test exam was destroyed, he said, and he was not given enough notice to enroll in summer school to raise his grade.

He's still pushing to get back

into the school.

In between doctor's appointments, he types his argument, which has become a painful task due to debilitating carpal tunnel syndrome in his hands.

It began in July 1952, when former Dean Dale Coffman presided over the law school, and loyalty oaths were distributed throughout the university system. The McCarthy era was in full heat across the country.

During a law class led by the dean, Cota claims Coffman said Sen. Joseph McCarthy — who led the communist Red Scare in the 1950s — was "probably the greatest living American."

Cota told Coffman he "followed the antics of Sen. McCarthy in the newspapers" and later was persecuted because he "exposed Dean Coffman as a McCarthyite."

A letter dated July 31, 1952, notified Cota his overall grade was 62.7 percent — three-tenths

of a point shy of the minimum required for continuation. Cota said he was not allowed to see his final exam, which he claims was destroyed by the administration.

Dated the same day was a letter notifying Cota he could raise his grade by attending summer school. The letter was issued after summer school had started, Cota said, and therefore he could not attend.

Without a lawyer or law degree, Cota repeatedly has tried to gain readmission through the courts ever since.

The Supreme Court turned down his case this month, but Cota hopes the court to give him an extension to petition for a hearing due to medical problems. He gathered roughly 50 signatures last time.

"Our only last resort is to get citizens to petition. I have a lot I could do if I were a lawyer," he said.

Campus Watch

2/4 - 2/16

Monday, February 4

Public Safety received a report of a bias motivated e-mail, which was investigated.

Wednesday, February 6

Alcala Vista West Lot — A car was reported broken into and a radio was missing.

Friday, February 8

Palomar Residence Hall — A Public Safety officer found that someone had set fire to the bulletin board on the first floor.

Palomar Residence Hall — While investigating the arson, officers found vandalism on the first floor.

Missions A — Public Safety received a report from residents that they had received an obscene phone call.

Monday, February 11

Missions A — Public Safety received a report stating that a strong odor of marijuana was coming from a resident's room. Upon inspection, the resident was charged with possession and 1/4 oz. of marijuana was confiscated.

Parking Structure — Public Safety received a report stating

that a student's vehicle was broken into.

Wednesday, February 13

Law School East Lot — Reporting party indicated that their vehicle was stolen from the parking lot.

Jenny Craig Pavillion — A wallet was reported stolen.

Thursday, February 14

Palomar Residence Hall — Two students were found to be in possession of alcohol.

Saturday, February 16

Kolbe Center Lot — Public Safety officers confronted a male student behind the seminary. The student appeared to be extremely intoxicated and in possession of alcohol. While interviewing the student, he attempted to flee. Officers caught up with him at which time he became verbally abusive to both officers. Later, the student became both physically abusive and verbally abusive to officers, shouting derogatory racial epithets. He was subsequently placed in a patrol car and later started kicking the windows and banging his head. Student was transported to jail.

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OPINION

Students question war

By Byron Palmer
STAFF WRITER

As a nation under so called "Attack," Americans are forced to do some serious introspection about their ideals, values and morals. As a piece of a whole, you must decide whether you condone the actions of a nation that is said to be "for and by the people." As students, we are in the forefront of this debate as we come to terms with and develop our own solid template of values.

It is easy to get swept away in the patriotic mania of flags, bumper stickers and t-shirts that are all part of the American propaganda machine. The horrific events that occurred on September 11, 2001 could spark the sentiment of even the most callous of individuals. It seems that United States foreign policy rode that wave of sentiment all the way into a war torn nation called Afghanistan. As citizens, we are forced to ponder whether we agree with U.S. presence in Afghanistan, since the government is for "us" and by "us."

What do students think about U.S. policy?

When asked whether our presence in Afghanistan is warranted Andrew Dubell, a junior, said it is a hard situation to talk about.

"If you want to be realistic, and maintain with what you have grown up with as the ideal American life style, well, then yes we have to be there," he said. "We have set precedents before and we are almost locked into them."

Growing up in America means being socialized with an elitist attitude. Our military response to Sept. 11 is a must if America wants to save face as the world "superpower." America is just like the toughest kid in a school yard who cannot dismiss a challenge by a lesser opponent.

Despite this necessity of retaliation, Dubell also said there are many innocent people who get hurt, and there is no real way to define a clear-cut line of attack.

One thing that many students don't want to think about is the damage that we have caused in Afghanistan.

Travis Bayes, a junior, said when people accept U.S. foreign policy, they are making a decision.

"We are saying that we are okay with children losing their families, legs, arms and eyes," he said. "We are okay with men holding their bloody wives in their arms because a U.S. clus-

ter bomb clustered a little too far.

"By not making our government responsible, we are condoning the deaths of innocent people."

Bayes' comments are a wake up call, maybe not to ending U.S. involvement but definitely to accepting the harsh reality of our actions.

Lizzie Geltz, a freshman, said, "I don't think peace can really be achieved there ... but I always believe there has to be an alternative to bombing."

Geltz also believes that U.S. presence in Afghanistan is a good thing because it has brought worldwide attention on Taliban oppression in a war torn impoverished nation.

As a country, we are helping a people who could not fight back against oppression, yet at the same time we are also tallying up a good deal of collateral damage. Maybe we should ask the innocent children who are victims of our not so "smart bombs," what they would prefer. It seems that these people will have to choose the lesser of two evils, if they get to choose at all.

David Ducazau, a USD student in the NROTC program, said the "war on terror" is justified. "National security is at stake," he said.

The feeling of being vulnerable is a petrifying concept to the American psyche, just as it is to the psyche of the tough kid in the school yard. So what are we to do?

When asked if war could ever bring about an everlasting peace Ducazau said, "War is a mechanism to promote and perpetuate peace."

This theory, which our government and many citizens embrace, is our justification for war as the means to the end. Whenever one group is forced into submission by another, peace never lasts. If it did, war would have become extinct long before our time.

"Unfortunately, war is a part of human conflict," said Ashley Allen, a sophomore, "and I wish that the U.S. could find another way to go about stamping out terrorism."

As educated students, we want to think that we have nothing to do with the atrocities of war, but by not acting we seem to be making a decision anyway.

As the war carries on, we are faced with many tough realities. The diversity of opinion on the subject seems to be as varied as the American geographical landscape, and it is our duty as the future leaders of America to turn that opinion into policy.



ALESSANDRA DUVEISSI

"Unfortunately war is part of human conflict," said Ashley Allen, a sophomore. "I wish the U.S. could find another way to go about stamping out terrorism." Many students agree with Allen however some students disagree.

Just another day in paradise

By Emily Palm
ASSOCIATE EDITOR

I'm so sick of people complaining.

Even when life seems peachy keen, the sky glows a bright blue, the birds sing out for you and there's nothing you have to do, one can still easily find something to complain about. I have been culprit of ungrateful feelings, especially worrying (ingratitude in advance).

Worry and stress riddle mostly all college students. It's all too easy to slip into the commiserating mode with other students, "Man, I have so much to do," "I am so broke" (although the latter complaint is probably the rarest heard here at USD). With classwork in full swing and midterms looming upon us, at this time in the semester lamenting becomes quite popular.

Relax! Be grateful that you are able to attend school and have access to information and books. Not to sound

like your mother ("Eat your vegetables, don't you know there are starving kids in China?"), but love learning, don't loathe it.

Shakespeare said, "There is nothing either good or bad, but thinking makes it so." Everything is an experience that makes us who we are as people, even something quite painful at the time is a learning process that contributes to our character. Life plays out as a sinusoidal curve of emotions and stages. The key to keeping your sanity is to keep your attitude positive and embrace the growing periods in your life.

The embracing is easier said than done as life can throw some pretty harsh curve balls at you, but simply acknowledging what is good and true in your world can help you to keep perspective. While it's nice to vent once in a while to a good friend, we all have things to deal with. If you go on and on to a sympathetic ear on how busy you are, just think about how much you could have actually accomplished

while you complained.

Just imagine if everyone transferred the energy they put into complaining to helping other people. Simply changing your thought from detrimental to productive proves to be the most difficult part, but the benefits of positive thought are immediate and endless.

I am grateful for so many things in life: sunsets, fresh air, my family, the amazing people that I have been able to work with, talk with and experience life with. Those times when I've laughed so hard it hurts, the times I've cried until I had no tears left in me, the quiet times for self-reflection. I'm thankful for my friends and my roommates who all offer never-ending laughs and fun. I could continue on, but why don't you stop reading right now and start your own list, because if you'll notice, the sky's glowing a bright blue, the birds are singing and you are blessed with many things to do.

Disagree?

Write a letter to the editor.

Please refer to page 2 for specifics.

Skateboarding regulations anger students

By John Piranian
STAFF WRITER

Skateboarding and the culture around it has long struggled to earn a positive and acknowledged acceptance in society. Here at the University of San Diego, skateboarding is severely restricted in the name of campus safety.

Upon reviewing the University skateboarding policy, I could not help but notice that skateboarders, and even rollerbladers, are prohibited from skating virtually everywhere on campus.

As stated in the skating policy, skateboards and rollerblades are prohibited on campus from 8 a.m. until 4 p.m. Monday through Friday.

Fortunately for skaters on campus, there are still the weekends and nights in which skating is allowed on campus.

In addition to the weekday restrictions, skaters may not skate at any time near building entrance areas, streets, traffic areas, parking lots, near the Colachis Plaza fountain or in the Missions Parking Structure.

The policy on skateboarding leaves campus skateboarders

with one question: "Where can we skate?"

Libby Bassett, a sophomore, said she has been told a few times by Public Safety to stop skating on campus.

"They told me I couldn't ride on the street near Maher even though no cars were around, and they told me not to perform any tricks," she said.

One of the more puzzling statements of the USD skating policy is the prohibition of skating. "In any area where injury may readily occur to a skateboard or rollerblade user and/or another individual."

Risk is a factor that is involved with every step we take in life. Yes, skating does have its risks. But cars, lawnmowers and people pose risks, too.

As many students on campus know, cars can be more hazardous to students than skaters. How many times have you sat in a classroom in Maher or Camino and found yourself listening to DMX bumping from a car's stereo system instead of listening to class lectures? How many times have you seen a driver blow through a stop sign while talking on a cell phone?

Skaters are frustrated by the

limited hours they can skate and many would like to skateboard to classes. Skateboards are a mode of transportation just like bikes and cars, yet neither bikes or cars are prohibited.

Paul Spencer, a sophomore, said he got a written warning by Public Safety on Valentine's Day that said he would be fined if he was caught skating during weekdays between 8 a.m. and 4 p.m.

"I was skating out of a transportation necessity due to the USD tram not arriving for fifteen minutes," he said. "I just wanted to get to class on time."

Many people argue that if skateboards are so severely restricted, then bikes should also be placed on restriction.

A Public Safety Officer said bikes are allowed on campus because bikes have breaks and skateboards do not.

"I personally think that skateboarding should be permitted as a choice of transportation to and from classes," Bassett said. "Just because I don't choose to ride a bike, I feel as if I am being penalized."

Most campus skateboarders use Long boards. The longer size of the deck provides better

maneuverability and makes for a smoother, more stable ride.

"I think that the majority of skaters are riding Long boards simply to get to class," Spencer said. "Most of us aren't endangering pedestrians by performing tricks."

"We are just getting to and from class in a different manner than people who ride in cars or walk."

While it is easy for skate enthusiasts to complain about the rules, Public Safety and the campus restrictions that they enforce are indeed practiced in order to promote safety.

The fact that skateboards have no breaks and require great skill is a cause for reasonable restrictions upon skaters. Heavy pedestrian traffic on our small campus also plays a major factor in understanding the rules. But as skateboarding keeps evolving and growing more popular, communities all across the country are forced to acknowledge the presence of the skateboard.

Unfortunately here at USD, skaters must follow the rules or get hassled by Public Safety.

So in the mean time, skaters at USD and all over San Diego

can enjoy the skate parks provided by the U.S. government. The Robb Field Skateboard Park is located at 2525 Bacon Street in Ocean Beach. The park includes 40,000 square feet of street courses designed for different levels of skaters. Even at the skate park, helmets are worn and regulations are enforced.

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If you want to live in an R.L.O.,
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R.L.O. DEADLINE: Friday, 2/22

Residential Living Options offer you the chance to live with students who share your interests and personal/academic goals. See the current *LIVE!* for more detailed information on each of the RLO's offered next fall. You can also call the Housing and Residence Life Office at 260-4777. We're located in the Missions Crossroads building and are open 8:30am-5:00pm, Monday-Friday.

Come down to our office in the Valley to fill out an application! (\$200 deposit must have been paid.)

University Ministry

Substance-Free

Other Important Deadlines:

Feb. 22 - Last Day to Choose an R.L.O.

Feb. 28 - Last Day to Draw Number for Tecolote Village

March 1 - Last Day to "Squat" Your Room

March 2 - Room Sign-Up for Tecolote Village

March 7 - Last Day to Draw Lottery Number

March 9/10 - Sign-Up Weekend for Lottery Participants

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SOCIETY AND CULTURE

On-campus drinking proves popular

By Elizabeth Tarloski
and Erin Toohey

STAFF WRITER
S&C EDITOR

On Saturday morning, Coors Light boxes and broken beer bottles litter the grass outside of Valley residence halls. The evidence smashed into the grass is representative of the underage drinking that plagues campus housing.

Students agree that drinking on campus is risky, but the consequences are teaching students to be more careful instead of teaching them to change their habits. Underage drinking happens, no one denies it. The reasons behind college drinking seem to be motivated primarily by desire to have fun.

"Most students drink for fun and so they can party," Kayd Neill said. "It can be a nice social outlet after a week of hard work."

Most students agree that drinking is primarily for pleasure. "It lets us have fun," said Kurt Haider, a freshman. Other students say that drinking is a means for opening up communication.

"It's easier to meet people when you are drinking," Patrick Martin said. "The alcohol makes it easier to talk to people you don't already know."

Drinking because of depression or escape from personal difficulties do not seem to be reasons that students list as reasons for drinking.

It is this nonchalance toward alcohol and its effects that could get students in trouble. Alcohol opens up the dangers of acquaintance rape, violence, drunk driving and alcohol poisoning. The University reported 11 alcohol-related emergen-



KYLA LACKIE

cies who ended up in the hospital in the year 2000 in addition to over 400 violations of minors in possession.

Despite life-threatening consequences, student still partake in underage drinking.

"I am not worried about the dangers," Haider said. "I think I am responsible enough not to reach that point."

Students utilize opportunities like College Cab and the Designated Drivers program to keep themselves safe while commuting to and from alcohol related events. On-campus drinking has different consequences however.

When freshman student Jennie Webb was caught with alcohol in her dorm room, she described a common response to the first offense.

"It's just going to teach me to be more careful next time," Webb said. "As long as we're in our rooms drinking responsibly, and not driving, we are being safe about it and the penalty should be nothing but a warning."

ing but a warning."

The consequences do not deter students enough to keep down underage drinking.

The University is not a dry campus but most of the violations occur in housing structures where drinking is not allowed—primarily freshmen housing. The University is not oblivious to the fact that students are drinking.

In fact, the Campus Cultural Committee embraces this knowledge as is reflected in their mission statement to "create a University of San Diego culture regarding alcohol and drugs that is realistic, aware, responsible and safe."

Concerns arise surrounding the circumstances of and reasons for getting caught. Students can often be heard complaining that an offense includes being caught within a room that contains alcohol, even if the student is not drinking.

"They are in a place where alcohol is not allowed, and we are aware it is

The University Bookstore sells alcoholic paraphernalia like shot glasses and beer mugs to students of all ages.

present," said Public Safety Officer Barry Pennock.

Drinking in dorm rooms appears to be the most common place for students to drink. Because of this, getting caught in the residence halls is common. Reasons for getting caught range from loud rooms, prevalent mostly during night hours, noise complaints and calls made by the resident assistants. Others are caught with alcohol simply by unknowingly making it obvious.

Pennock denies that Public Safety looks for trouble. He did however describe how a room can get caught by simply leaving their blinds open. The "plain view exception" gives campus security the right to write up alcohol violations from just seeing the residents drink.

Some students claim that Public Safety crosses the line.

"I think it's wrong that they come in and search rooms. This is our private property," Calvin D'Silva said. "They try and listen outside of your window to what you're saying. If you were off campus sitting in a room, you wouldn't get caught, but here you have to watch everything you say."

Still, others believe students are let off leniently.

"We're lucky we don't get in more trouble than we do," Michelle Degitis said. Webb similarly said, "It was fair getting caught because I did break the rules, but the way it was done was wrong."

Mexican laws lure underage drinkers

By Laura Long
STAFF WRITER

It's become almost a USD tradition for the underage community to slip across the nearby border for a night of fun without the worries of United States drinking laws. Freshmen are warned of the risks of traveling to Tijuana during Orientation Week, but most students can't resist the lure of nightclubs in a world where it is legal to consume alcohol at the age of 18.

"It's just so much less stress to go there because I know I'm legal. I've already received an M.I.P. violation at a party in Mission Beach and if I get caught drinking again, I could lose my (driver's) license," said Ashley, who wishes to have her last name withheld.

While drinking under the age of 21 is legal in Mexico, it is not the only law that varies from U.S. policy. The criminal justice system and jails in Mexico are drastically different for students that happen to get arrested while in Tijuana. Once students make it across the California border, all U.S. laws are enforced including those of underage drinking. Director

of Public Safety Larry Barnett views students drinking in Mexico as a large problem at the University.

"I see the abuse of alcohol and the consequences associated with alcohol as the most significant safety issue faced by our students. We deal with many issues on campus each year involving sexual assault, fights and alcohol poisoning that originate in Mexico and come to our attention once the students are back in the United States," Barnett said.

The recent terrorist attacks of Sept. 11 may have caused a decrease in the number of students visiting Tijuana. Barnett feels that students may no longer be concerned about an incident occurring that would result in an unexpected border closure and are once again visiting Mexico. His suspicions are confirmed by Nate, who wishes to remain anonymous.

"I stopped going right after Sept. 11, and I tried to go to 18 and older clubs in San Diego, but dancing just isn't as fun without alcohol. I waited until the end of October and now I probably go to TJ once a month."

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AFTER SCHOOL SPECIALS



IAN HUGHES

Video didn't kill the radio star: B94.9 shines roadside promises of flashbacks...and more. Large and bold, this Billboard proves that the '80s song on your car radio isn't the only thing distracting your driving.

Big-haired decade enjoys revival

Pop music, fashion and film from the '80s dies hard

By Anne Kennedy
STAFF WRITER

Some associate the '80s with bad fashion, while others say it was the age of great music. Whatever the opinion on fashion or music, there are parts of popular culture that most can identify with.

During the '80s when "Generation X" was growing up, most college students were kids from five to nine years old.

The Smurfs, Alf, Scooby Doo and Punky Brewster were a few of the favorite shows kids watched.

It was the age of My Little Ponies, Barbies and G.I. Joe characters. He-Man, Ghostbusters, Care Bears, Pound Puppies, Strawberry Shortcake, Popples, Wuzzles and Rainbow Brite ruled the afterschool airways.

Kids went to grade school with metal lunch boxes decorated with their favorite characters:

Other hits on the big screen were "Ferris Bueller's Day Off," "Bill and Ted's Excellent Adventure," "Top Gun," "Sixteen Candles," "Breakfast at Tiffany's," "The Princess Bride" and "Cocktail."

Teen movies were all the rage with "Career Opportunities," "Pretty in Pink," "Some Kind of Wonderful," "Risky Business" and "Fast Times at Ridgemont High."

It has been argued that the '80s were a great era for movies but also that they were cheesy.

On television, "The Cosby Show" was a hit; Michael J. Fox starred in "Family Ties" and "Mr. Belvedere" was a favorite along with "Miami Vice" and "Night Court."

The music industry was swamped with all kinds of different artists.

People were listening to Patti

Labelle, Lionel Richie, Gun's n' Roses, New Kids on the Block, MC Hammer, George Harrison, Chicago and Poison. Madonna's "Like a Virgin" was a top hit; "Video Killed the Radio Star" was popular; Bill Idol topped the charts, and The Clash's "Rock the Casbah" was a hit.

Milli Vanilli, Vanilla Ice, Cindi Lauper and Paula Abdul were popular artists along with Wham, Prince, Tina Turner and Van Halen.

The Bangles "Walk Like An Egyptian" was the top U.S. hit in 1987 followed by Heart's "Alone." Whitney Houston, Bon Jovi, Bob Segar, U2, Robbie Nevil and Starship were also big stars of their time.

The rock stars of the '80s definitely had an impact on fashion, wearing almost anything. Some would consider '80s fashion tacky while others are still sporting the attire.

Puffy, gaudy shirts and slap bracelets were trendy. T-shirts tied at the side, puff paint, colored mascara, pin striped jeans, peace symbols and leopard skin tights were also in style.

People were wearing mini skirt, parachute pants, shirt tail holders, wristbands, Velcro sneakers and checkered or neon anything.

Hypercolor T-shirts, L.A. Gear and sweatshirts off the shoulder, were also popular.

People were doing crazy things with their hair too from bizarre hair color, Bon Jovi curls, 'poodle' perms to feathered or crimped hair.

The '80s may be over but not forgotten. They have remained popular in music with eighties radio stations and certain hours dedicated to eighties hits.

'That 80's Show' recent spoof has become very popular. People are wearing big earrings, '80s work out clothes and mini skirts again.

University Students, faculty and staff,

The fraternal organization of Phi Kappa Theta wishes to apologize for the comments made by two of our members at the Fraternity rush informational on the night of January 30th 2002. As an organization on the University campus we recognize our fiduciary duty to uphold the standards and mission of the University of San Diego. We completely understand and agree that the tactless comments have no place at a University-sponsored event. Despite the fact that these comments were intended to amuse the audience, they hold no significant content regarding our mission as an organization. For this we sincerely apologize. Our entire organization genuinely hopes that these comments are not taken to be a representation for what our brotherhood stands for as a whole. On or off campus, at a University-sponsored event or not, our Fraternity hopes to promote an image of brotherhood, truth, loyalty, honesty, and respect. These ideals are not what we strive for. We realize that those comments by select members of our organization did not express our values to those in attendance. However, history has shown that prejudice generalizations about a whole upon the basis of a few have had catastrophic repercussions. Phi Kappa Theta earnestly apologizes for our crass conduct, and we hope that the actions of a few do not attach a feeling of disdain for our organization.

-The Brothers of Phi Kappa Theta

FEATURE

PORNOGRAPHY

By Kara Braniff
MANAGING EDITOR

Sex sells. That may be no revelation for some, but most will be surprised that it's pornography that is edging its way from the sidelines to the frontline.

With the coaching of some of America's largest and most respected companies it has become the entertainment of choice for millions of Americans in the 21st Century.

An addiction of intense proportions, pornography has drawn in an estimated \$11 billion in a single year.

Whether disgusted or enticed, shocked or titillated, these are flip sides of the same coin: an intense engagement with what pornography has to say. It's about us; our cultural roots, our deep corners of the self and our secret desires and outward repulses.

These days, this multi-billion dollar adult-entertainment industry is difficult to define. Good-old Webster says pornography is, "the depiction of erotic behavior intended to cause sexual excitement." For much of America's populus, however, it is a revolting pastime best left to old pedophiles and curious teens.

Porn is as old as the worship of fertility gods and goddesses. The Kama Sutra, one of the first forms of erotic literature, the brothels of Pompeii and phallic statues in Athens, prove that this adult-fantasy world is not a product of today's corroding society.

Starting in 430 AD, the Church attempted to police sex by private confession and public censure. With the invention of the printing press at the end of the Middle Ages and its ability to reproduce the visual image, the dividing line between art and obscenity has been under constant interrogation.

From the 16th Century, the Roman Catholic Church developed a policy of destroying prints with erotic scenes; it was this act that produced one of the earliest forms of censorship.

Today, these

sexual images, identified as pornography, surround our every day lives on the television, Internet, in videos, magazines and stores like San Diego's own F Street and Hustler.

Deemed the poster boy of the porn industry, Ron Jeremy did not always shake his special purpose to make a living. Born as Ron Jeremy Hyatt March 12, 1953 in Long Island, NY, he worked as a clothed actor, a high school teacher and a waiter. Jeremy's girlfriend turned in a nude picture of him to Playgirl Magazine leading him to star in his first porno in 1978. Since then Jeremy has starred in more than 1,700 adult flicks and directed 250.

As an actor, Jeremy belongs to the union of Equity for stage actors, the Screen Actors Guild and AFTRA (a TV union). Jeremy worked as technical advisor for the movies "Boogie Nights" and "Nine and a Half Weeks."

If the name Ron Jeremy sounds familiar you've probably seen him in a cameo role in movies including "Ronin," "Moon Dog City" and "Detroit City."

Known for being well endowed, Jeremy has grown over the years, wider that is. His portly figure earned him the nickname "Hedgehog."

—Emily Palm

Federal campaigns against the porn business are a recent innovation. Forty years ago, the industry was almost invisible. Cheap films and sleazy peep shows were ghettoized in red-light districts, produced by a handful of operators and patronized mostly by dirty old men.

Laura Kipnis, professor

of media studies at Northwestern University, believes stereotypes like these of pimply teenagers, stealthy perverts and anti-social compulsive masturbating misfits are what gave way to the counter-revolution.

The more liberal-tinged Clinton administration and invention of the Internet created a mainstream consciousness for pornography.

Now referred to by cable companies and hotel chains as adult entertainment, pornography, defines a line that businesses don't want to cross—just stretch.

ATT's cable service generates \$15-20 million each month in adult movie sales, and General Motor's DirecTV doesn't trail too far behind. Hotel chains such as Marriott, Westin and Hilton make nearly sheer profit by airing adult entertainment in their rooms.

The risky business of porn has even hit Wall Street. Want to invest in one of the fastest growing global industries? MGBL: OTC is the symbol for Metro Global Media, the

leading international adult entertainment and multimedia enterprise right out of the San Fernando Valley.

It has also hit downtown San Diego. Larry Flynt's Hustler store opened in

the Gaslamp district on last Thursday. While many residents are opposed to downtown's new addition, area merchants believe the Hustler store will bring more revenue to the district.

Unlike San Diego's adult toy store chain, F Street, the Hustler store only carries Hustler clothing, lingerie, magazines and videos.

Job opportunities are available for college men and women, although few men are hired because owners believe "women are harder workers and are smarter."

Business opportunities in the industry may turn to college students, but the demographics of porn don't seem to point in the same direction.

Porn, as we know it, is used predominantly by men. In fact, 77 percent of online visitors to adult content sites are male, the average age is 41 with an average annual

Pre-porn, Jennifer Massoli danced as a ballerina. Born April 9, 1975 in Las Vegas, NV, Jenna left for the big city at the tender age of 18 to dance as a feature stripper. When she turned 20, now as Jenna Jameson, she moved to the hardcore California porn scene and was named an "Up and Comer" in the business. Jameson has received much attention from mainstream media, she has appeared on Howard Stern and held a role in the TV show "Nash Bridges." She played a blonde bimbo in Howard Stern's 1997 movie "Private Parts."

Jenna prefers to eat fast food to healthy and frequents Taco Bell for her fast food fixes. She can be seen speeding through downtown Los Angeles in her black 1995 Corvette.

—Emily Palm

income of \$60,000, 46 percent of whom are married.

That is not to say that women do not use it, but simply that men are the main consumers of this pleasure technology. It may not come

as a surprise, but research suggests that most men are more interested in sex than most women.

USD senior Sara Gonzalez said, "Women aren't visual creatures. Porn targets men, and sex sells for the male consumer. Women know better."

is constantly pushing the envelope, and she wonders when it is going to stop.

She notes how sex sells at all ages, not just 18 and up. Movies like *American Pie* are based on the premise that everyone is having sex.

With porn's main fan being male, Gonzalez thinks that men make women feel that they can have power by indulging in it with them. "Hey, you can become sexually empowered by doing this," she mimicked.

Senior Andrew Stewart sees the issue in a different light. Although he does not admit to indulging in porn on a regular basis, he does own a video of his own.

He watches it with women and offered only one specific example. "It depends on

Gonzalez

suggests that while women view the male body as "functional looking," men view the female body as sexual. Although she admits to sneaking into a friend's parent's adult video collection as a teen out of curiosity and for "educational purposes," she no longer feels comfortable with the idea.

"As a woman, it makes me feel very uncomfortable. I have to do my normal things everyday, like go to my car in a dark garage, and to know people get-off on this stuff makes me feel very uncomfortable."

"Porn is okay now, but pornography refers to smut," Gonzalez said. "It's a way for white-trash to make it in life." Society

who you ask. I would say it was all her idea, but she would probably say it was all mine," Stewart said.

He concluded that it was probably a mutual decision that came up in conversation.

"Sex is natural," Stewart said, "from a morally neutral stance." He believes that it's deemed exploitation based on a religious stance, and that it is not just women who are subject to exploitation, but men as well.

"Pornography doesn't have to do with culture, it's worldwide. The person who destroys the art is the abuser," Stewart believes that sex sells to women and gay men, in addition to straight men. He then quoted Seinfeld, "A man's body is utilitarian, like a jeep."

A woman's body is like a porche, a work of art," Stewart agrees with Gonzalez in that he has better things to do with his time than pamper himself with porn. "All in all, I really don't like it," he said.

College students seem to be more of porn's weakest target than largest market. Simply type in the keywords "porn" and "college" into any search engine and a list of exploited and voluntary sites come up like "Voyager Dorm," "College Cheerleaders Naked," "College Studs Online" and "College Girls Gone Wild."

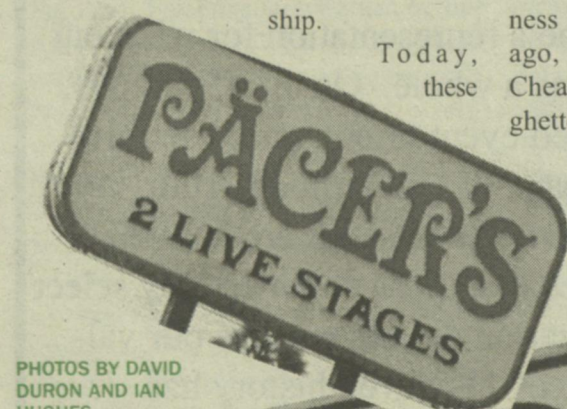
Only 25 percent of college graduates admit to have seen an X-rated film in the last year, while 48 percent of general 18-29-year-olds have tuned-in.

Playboy subscribers aged 18-24 make up 25.5 percent of sales. By large, porn's biggest fans are over 30.

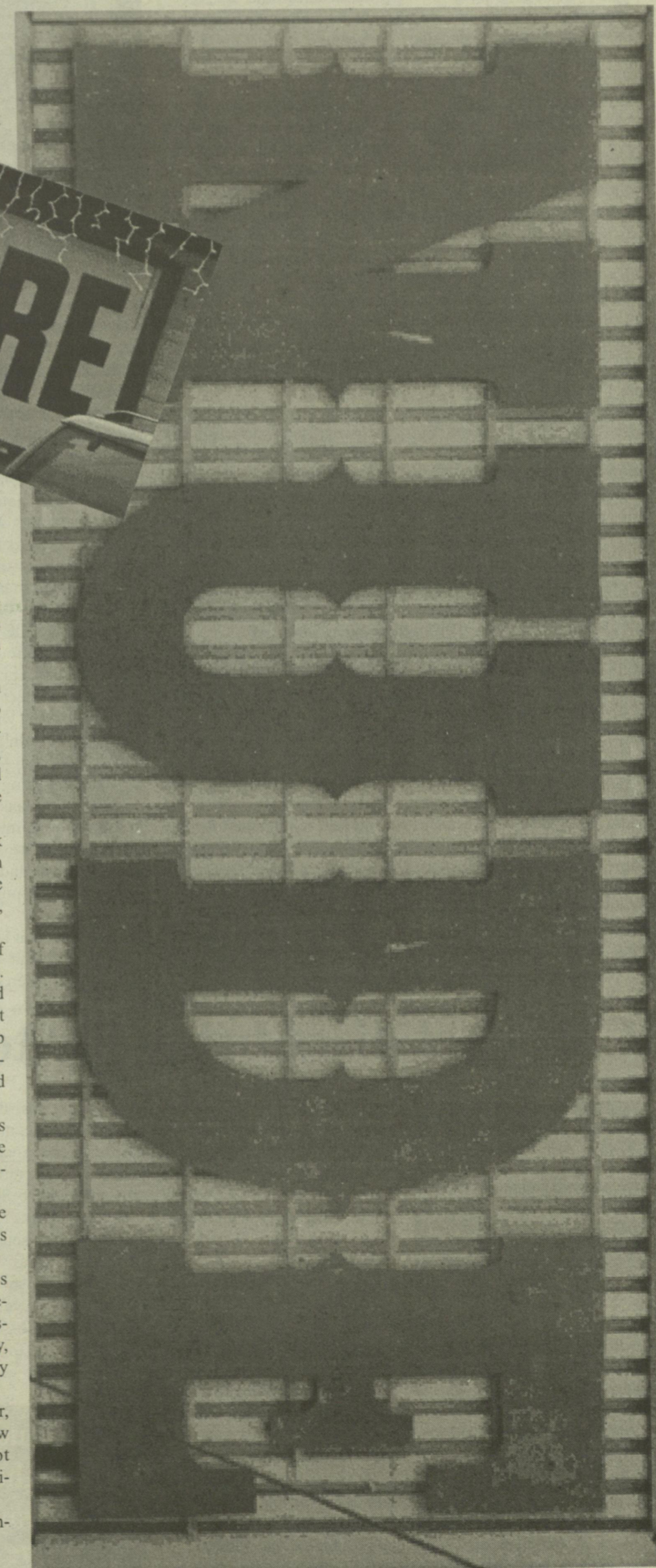
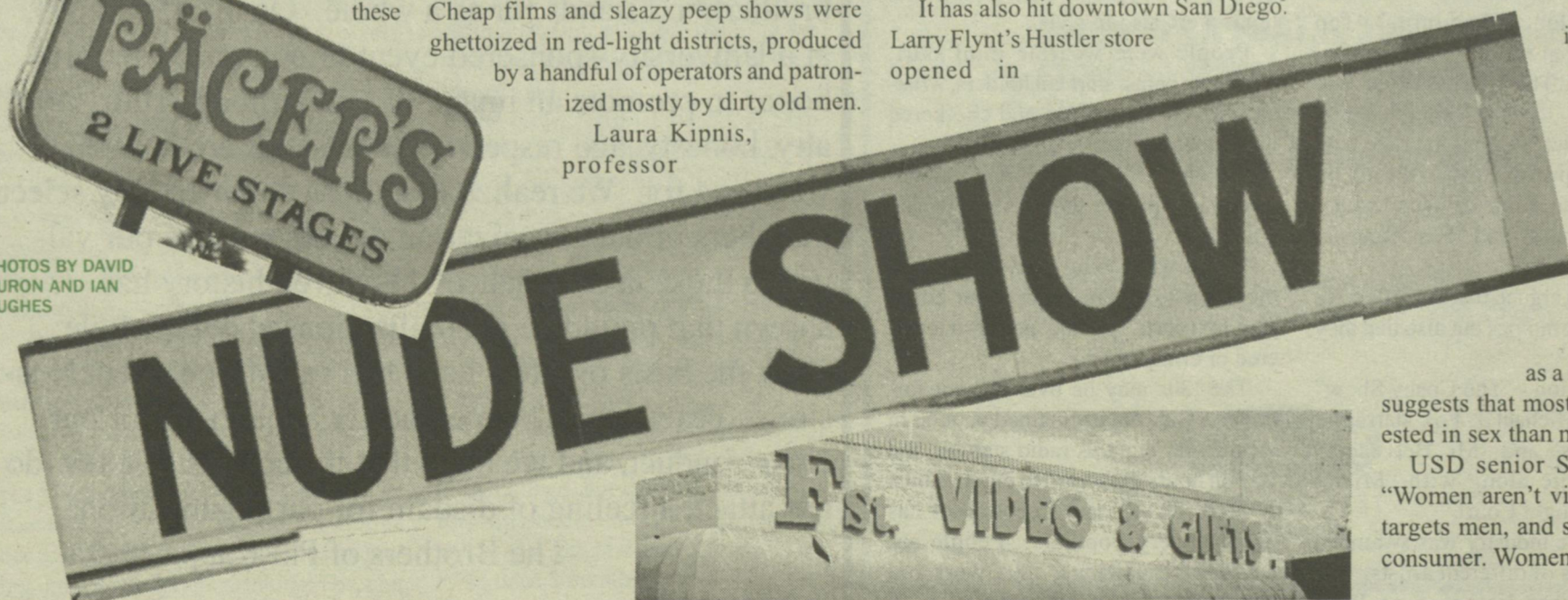
Gonzalez believes college students aren't a large market for the industry because we're busy with, well, college. Discovering sex seems to be another priority, which flies in the face of the seemingly burnt out, bored over 30 crowd.

As long as there is a demand, however, someone will be the supplier. "We know what campaigners say—that has not changed in years," said Bill Asher, president of Porn Star clothing line.

"As far as we are concerned, it is consumers and investors that count."



PHOTOS BY DAVID
DURON AND IAN
HUGHES



Sharing hope one student at a time

By Elizabeth Rabel
EDITOR IN CHIEF

Sister Betsy Walsh, a popular English professor, has been teaching students about Chaucer and other great writers for over twenty-five years at the University.

This energetic nun not only teaches the students, she also lives among them on the second floor of the San Antonio de Padua apartments.

Walsh has combined her love for teaching, the English language and Russia in her recent teaching at Moscow State University during the fall terms of 2000 and 2001.

A native of Cumberland, MD, Walsh was raised Catholic. St. Peter and Paul, the local Catholic school which Walsh attended, was about half a block from her home.

Growing up in a devoted Catholic family, Walsh describes herself as being extremely devout.

"I was a pious child," Walsh said. "Probably more pious than I am now, but I was definitely almost fanatical in some ways. It was just part of me."

After grade school, Sr. Walsh attended Eden Hall, a Catholic girls boarding school in Philadelphia and went on to Manhattan College in New York. Walsh was a double major in English and Russian.

"As a freshman, I was exempt for some reason from freshman English. Russian was there, and I had always been interested in languages or the foreign service, so I took Russian," Walsh said.

"And then I took it the next year, and the next year, and so I ended up majoring in it."

Walsh became a postulate

after graduation and lived with a Religious of the Sacred Heart community in Albany.

She spent two more years as a novice and six teaching English, history, psychology, Latin, French and religion in a high school. In 1964, Walsh professed in Rome.

"I think I knew I didn't want to become a nun, but I also think I knew I would," Sr. Walsh said.

"I felt very drawn to our Lord, but like most I struggled very much with the vocation."

The next six years of Walsh's life were spent doing graduate work at Harvard University in the English and American Languages and literature with a specialty in the Medieval Era.

For her dissertation, Walsh wrote a sixteenth century Scottish romance, *The Tale of Ralph the Collier*.

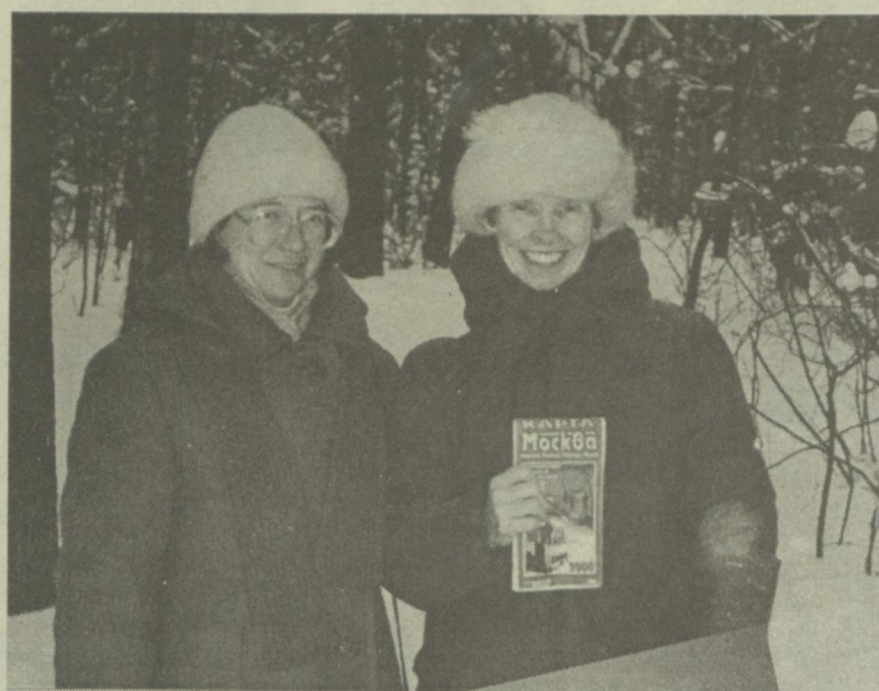
After a year teaching at Louisiana State University, Sister Walsh came to the University of San Diego.

While on a sabbatical to Florence in the fall of 1998, Walsh had the opportunity to visit Russia for a week.

"I found hope in this generation of Russians. True hope that life will be better for them."

She became connected with a professor at Moscow State University and was able to arrange to teach there for the fall of 2000. Walsh taught within the History Department as a foreign language teacher.

"We studied the hero and heroics and that psychological process with Arthur and Henry IV," Walsh said.



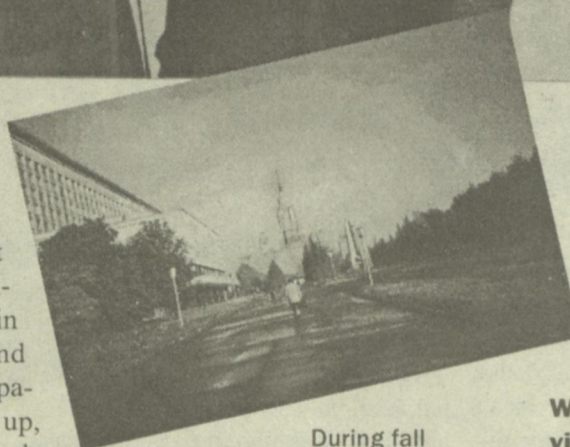
COURTESY OF SR. WALSH

"They tend to clap for a person at the lecture," Walsh said. "After the first class I went in and I explained the system in the United States and these little pieces of paper started to come up, torn out of their notebooks with questions such as what about racism in America, and what about the drinking problem and many other."

"When we were finished and it was time to go, they just applauded and applauded and applauded and banged their feet and fists on the tables and I was just overwhelmed. I didn't know quite how to take that—it was really quite touching."

Walsh has plans to go back to Russia in the future, but not in the immediate future. It is hard to go back and forth while maintaining her position at the University.

The students at USD are also keeping Walsh at USD—she misses them when she is away.



During fall 2000 and 2001 Sister Betsy Walsh, pictured on the left above with Margaret Loboda of the Religious of the Sacred Heart, taught at the prestigious Moscow State University, pictured below.

Teaching is a passion for Walsh and gives her energy and hope.

"I think that interchange with young people and young minds is tremendously life giving," Walsh said.

"Young people are involved in their lives and they are really looking forward and they want to grow and their minds are really open."

"There is so much possibility and there is so much in the future for them."

Briefly Sister Walsh's favorites

What is your favorite book?

Beowulf

What is your favorite animal?

Well, I like cats, dogs, ducks, birds, horses, and rabbits. I really love animals.

What is your favorite food?

Louisiana shrimp creole and crawfish etouffée.

Where would you like to visit?

China

What is your favorite hobby?

Walking on the beach.

What is your favorite television show?

"Frasier"

Who do you admire the most?

George Washington: I read a lot about him. I can say with honesty he is courageous and brave and he gave up power in a way most people don't.

If you won the SuperLotto what would you do with the money?

I would give a good sum to Our Lady of Hope parish in Moscow.

They have been in existence since 1934, but they still have no building. I would give the rest to my society.

Compact discs bring joy to ears across the galaxy

**NOFX/ Rancid
BYO Split III
[BYO]**

-9-

From time to time in the great evolutionary cycle, two populations of the same species are isolated from one another due to naturally occurring barriers. When this occurs, each population will begin to diverge genetically in order to better adapt to their respective environments. Only once in a blue moon do we get the chance to reunite these distant relatives. Enter NOFX

and Rancid, two of contemporary punk rock's most emulated purveyors of anarchy, who have been crammed together in the same cage with instructions to retool, reinterpret and revamp each others' tunes for BYO's third split series record. Both bands' uniquely crafted styles of musicianship represent the two faces of the same leather-jacketed beast. Rancid, the hard-nosed, hard-livin', shoot-from-the-hip gang of Mohawk sporting misfits are probably the hardest working band in punk and they'll defend their stance 'til the 11th hour. NOFX takes the more laidback approach to assaulting the mainstream with machine-gun double-picking wisdom.

Having achieved success on

their own terms, their unique style of sarcastic, melodic compositions have kept punk rock elite in this generation of soda-pop-bubble-dumb. So now, long-time questions like "What would 'Olympia, WA' sound like if Fat Mike were singing it?" and "how would Rancid play the intro to 'Stickin' in My Eye?'" can be put to rest on this 12-track exercise in group biology.

--Jim Ballew

**The Mudkids
Higher
[Stray]**

-7-

Can anyone stop hip hop? If you base that question on *Higher*, the new album from Mudkids, the answer is definitely no. Charging through the generic clones that mainstream rap has been pumping out as of late, The Mudkids shine with an album that claims itself to be the true form of hip-hop. In a music industry that touts Jay Z, Nas, P. Diddy, No Limit and the Cash Money Millionaires, The Mudkids prove to be a refreshing crew that emphasize intelligent lyrical prowess along with innovative beats. Mixing the talent of DJ Elp Mass and the flows of MC Choc Soreel, The Mudkids display a splendid utilization of witty metaphoric

rhymes accompanied by beats which include melodic guitar and piano loops. Notable tracks include "The Return," "B+," "32/Until" and "More." The Mudkids are a crew with a sense of reality. Not bent on demeaning women or posing gang affiliation, The Mudkids are the kind of group that brings the sound of hip-hop into the realm of true art. Well stated as a motto for one's life, the song "More" includes the lyric, "When I ask you what you want from life/Take one deep breath and say more." More albums are what hip-hop fans will be asking of The Mudkids.

--John Piranian

The Doctor is in

This week Dr. Love takes on pianists, matchmaking and well-groomed male legs.

Dear Physician of Heart Aches,

I know two people who would really make a cute couple. Everybody thinks so except them.

I don't think they're even conscious of one another. Both are young, attractive and single. What can/should I do to bring them together? Do people still play matchmaker in 2002?

-Cupid in Training

Dear Cupid,

There's nothing wrong with a little game of love doctoring. Cupid's arrows are still in flight. Unfortunately, the more you try to force something, the less likely people are to go for it.

You really have to stay behind the scenes. Never tell a person that you're setting them up. It could make them feel desperate. "I don't need to be set up."

Try arranging a group outing for a few of your friends. Make it a good time.

They will interact over the course of the evening. Don't intervene. Let nature run its course—if it has one.

The next time you arrange a group event, don't make it a group event.

Invite the two singles and tell them the group is going just like before. Ask one of your friends to cancel in advance.

Have another cancel the day before, and you "unexpectedly" bow out at the very last minute.

The love connection is squarely in their hands now. Do they go out as a group, or do they make it a Blockbuster night? Or do they do both?

Dear Doctor,

I know this really good-looking girl in one of my classes, but I am too shy to do anything about it. What should I do?

-Freshman Wallflower

Dear Freshman Wallflower,

First, change seats. If seats are assigned, it may be time to bribe your buddy Jim.

The basic rules of proximity dictate that one must be within five feet of another entity to begin a conversation. The key to anything is conversation. Only once or twice in a male model's life will he get asked out by a

girl without any prior contact. The odds of this happening to you are even less likely.

I have two words for you: eye contact. As a budding Romeo, you need to take baby steps.

As Mr. Miagi would say, "You have to learn to walk before you can fly." (Or was it crawl before you can walk?).

The point is, my shy friend, establish grounds for a conversation before you set your master plan into motion.

Copley Library wasn't built in a day. (Or was it Rome?).

Dear Doc,

I am hopelessly in love with the guy who plays the piano in the UC. There's something about the keyboard that hits all the right notes for me. Whenever I close my eyes, I imagine he's playing just for me. How do I get Mozart to join my band?

-Music Lover

Dear Music Lover,

I admire your taste in musicians. A pianist's fingers are among the choicest appendages on the market.

Nothing against guitar players, but they're a dime a dozen. But be careful where the five-hundred-year old music takes you.

You have only to look at Pamela Anderson and Tommy Lee, Bobby Brown and Whitney Houston, or Rob Zombie and goth apparel to see the dangers of pursuing musicians.

First they love their music, then they love their fame, and then they start to love the attention roadie's give to their instrument.

But if you can make it through the drug and rehab years, then I give you two my blessing.

As far as your band goes, you should audition judiciously. VH1 has "Behind the Music" for a reason. Make sure there's as much chemistry between you two

Dear Physician of Things Heart-related,

How do you break up in a relationship that isn't really bad, but doesn't have any potential at all? Is there a brochure or possibly a cartoon with a talking animal I could

watch to help me out?

-Reluctant Ralph

Dear Reluctant Ralph,

There's no easy way out of breaking up. Sometimes it's a clean break and other times it deteriorates over time.

If you want to spare her feelings, tell her how you feel and end it now. You might like to have that relationship as a safety net, but when you know the net won't hold anything to begin with, there's no need to worry about keeping all your options.

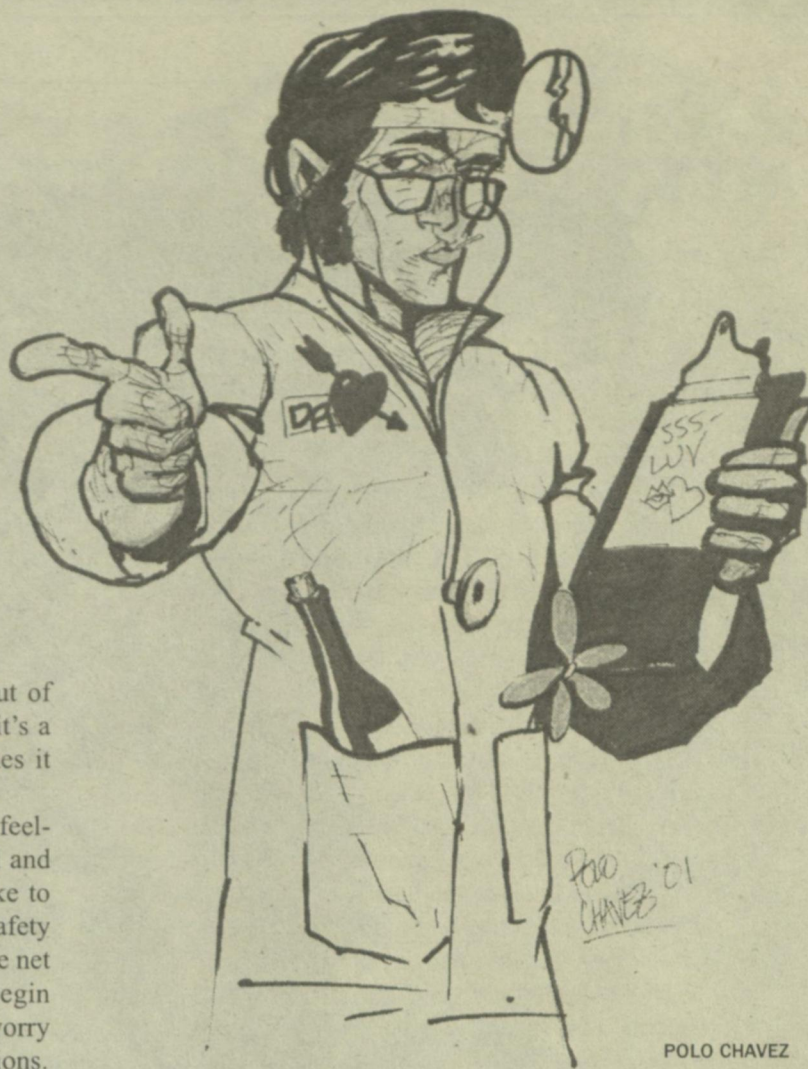
Life operates without a net and you can't use this dead-end relationship as a crutch or life preserver when you know that in a pinch it won't even provide that function.

As for the cartoon, USD TV has been doing some weird stuff lately, maybe they could help.

Dear Mr. Luva,

I shaved my legs over the weekend and my girlfriend freaked out. I find out after the fact that my hairy legs were one of her biggest turn-ons.

I see Tom Cruise and Brad Pitt on the cover of Vanity Fair



POLO CHAVEZ

and they look pretty smooth—if you know what I mean.

I've never liked feeling like a gorilla and there is nothing like a cool breeze hitting your trimmed legs.

If you don't know what it's like, I challenge you to try it. I promised her I'd consult her next time I pick up a razor but I feel like I'm conceding too much, too easily. Is there a compromise to be made here?

-Clean Cut

Dear Clean Cut,

Your recent tricotillomanic

compulsions are cause for concern for your lady.

We, as a society, are usually focused on how media glamorize the female body, but your obsession with Brad Pitt's chest are proof of how far reaching glamour mags can be.

Products like Epil Stop Spray and Nair further the illusion that the only way to be is silky. Rage against the machine and let that leg hair blow in the wind.

Your sweetiehoneypuppy likes it, you don't contribute to the media monster's ideals and dammit, it looks good on you.

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ADEMA

Adema storms out from nowhere

By Caley Cook
SPECIAL PROJECTS EDITOR

"When you're constantly trying to make something better, it doesn't get boring," Mike Ransom says about his band's last ten months of touring. He sounds tired. He sounds a bit sick. But don't even think he's not excited.

The guitarist for up and coming hard rock band, Adema, has reason to be excited, as do his bandmates. Ransom, vocalist Mark Chavez, guitarist Tim Fluckey, bassist Dave DeRoo and drummer Kris Kohls are raiding the TRL airwaves, celebrating a gold record and marching to the beat of a bigtime tour with Linkin Park and Cypress Hill at the moment and their debut has only been on the market for six months. Not bad for five guys from Bakersfield.

Hailing from the same Central California flat land as Videodrone and SexArt, Adema are in the midst of a heavy rock sensation that the music industry would never have fathomed two years ago.

That's not to say that Adema didn't have a little help up the musical ladder—Chavez' half-brother is Jonathan Davis, the lead singer for successful hard rockers, Korn. Ransom insists, however, that his bandmate's familial relation isn't even an issue.

"We knew that because he has

a famous brother that it would come up a lot. When a new band comes out the press wants something to say about it and that's the first easily recognizable trait that fans could understand."

Chavez' bringing up may have been part of the Adema signing frenzy that swept major labels across the country only a year ago.

Arista Records finally took the prize, releasing the band's self titled debut album—recorded with producers Bill Appleberry (7th House) and Tobias Miller (guitarist for the Wallflowers)—which was written during a stretch of mountain isolation in Northern California.

"It was out in the middle of nowhere. It was an interesting experience but it worked for us with this album. It's important for us to have that experience as a band," Ransom said.

"With five different opinions...it can get pretty heated at times but one of the things that's part of chemistry is being comfortable enough around each other to argue. It's stressful though, don't get me wrong."

As if the stress of writing and recording their debut wasn't enough, the band launched themselves onto the national tour scene with rock-rappers Linkin Park and Cypress Hill.

"I feel like we're more of a live act than anything else and the

music is all high energy on the album and that, of course, always translates to the live show.

"That's kind of the whole premise behind our band in the first place is to have something that's good on an album but that also just rocks live. We're simple creatures, we just want to rock out," Ransom said.

"Linkin Park is a huge band and Cypress Hill is awesome as well and opening up a tour is great. We're really excited and it's a good opportunity for us.

The fans are stoked so we're stoked."

Ransom says that what the band may have lacked in cohesiveness at their inception, they've made up for in the last ten months on the road.

"It has given us a lot of time to develop... We're constantly assessing our show saying, 'what can we do better, what production value can we add to the show, what can we do to make it better,'" the guitarist articulates.

"Ten months of constant scru-

tiny, it's gotten really good. We're really confident in our live show. We have a lot of fun doing it and the fans have a lot of fun watching. San Diego should expect that."

**Adema open for
Linkin Park and
Cypress Hill Feb.
23 at Cox Arena**

Check it out: Mike Ransom, Mark Chavez, Tim Fluckey, Dave DeRoo and Kris Kohl.

ADEMA



SPORTS**USD softball struggles through preseason****By Erin Toohey**
S & C EDITOR

Torero softball has a fresh, young team with the potential to go places if they can overcome their injury rut and step up to the plate—literally.

The regular season play has given the Toreros a 4-14 record, not a strong start. However the women proudly defeated Cal State Fullerton, ranked tenth nationally, and Brigham Young University, another strong. But the season record isn't what is important in the league.

The season champion is determined by WISL, the Western Intercollegiate Softball League tournament. It is comprised of the four West Coast Conference (WCC) schools that have softball teams—LMU, St. Mary's, Santa Clara, and USD.

"We want to overcome our struggles with the ultimate goal to win WISL," said Anna Russell, asophomore pitcher for the Toreros. With the win at WISL, the record becomes just a history of their progress, not a measurement of their success.

Despite injuries in every team position from the pitching staff to the outfield, the Torero women began a turn around in their double-header against Southern Utah last Sunday. "We are very talented," said Cindy McGee, a sophomore. "But with the injuries we have not been able to play to our full potential."

In the second game against Southern Utah, Jennifer Delpit, Lora McBay, and Desiree Collo stepped up to get the Toreros five runs in a 5-6 loss.

This year's team is young but is led

with strong leadership and positioning by senior Nicky Geis. Geis is a shortstop and the team captain and is a veteran on a mostly rookie team. The Toreros have seven sophomores, five freshman and three new coaches.

Melissa McElvain started her coaching career here at USD this season. McElvain played softball for Oklahoma State and recently worked as the Assistant Sports Information Director at the University. She is assisted by Kelly Warner of Utah State and Chris DeMarco.

"We are very supportive of them," says McGee of the new coaching staff. "And they are extremely supportive of us. They bring energy to our team."

The coaches bring to the team a youth and liveliness that matches that softball team. "We are all happy with our new coaches," Russell said.

The players are in high anticipation for the changes that their league will undergo in the next year. The league is trying to create a legitimate conference that would allow for the teams in the Western Intercollegiate Softball League to have a real championship with the chance to get a bid for regional play.

For the younger players, this conference offers them a chance to play regionally and an opportunity to move on to the NCAA World Series. "We are hoping this will be built into a conference by our senior year," Russell said. "Then we may have a chance to get a bid for the region."

The conference will be called the Pacific Coast Softball Conference and will include the four current WCC teams as well as Sacramento State and Portland State.

Crazy olympic sports**By Erin Toohey**
S & C EDITOR

The 2002 Salt Lake Winter Olympics welcomes back the extreme skeleton competition and continues years of other odd traditions.

The skeleton was developed in a Swiss town called St. Moritz in the 1800's. It was introduced to the St. Moritz Olympics in 1923 and the only other time it was competed was in 1948. The event consists of an individual sliding stomach-down, face-first on a steel sled down a hill.

Some people have suggested that the name came from threats of losing parts of the body when crashing, but the accepted origin for the name comes from the design of the sled, which resembles a human skeleton.

It seems a strange endeavor to undergo—sledding face first at high speeds. However it is not very different from the things children try on a small sledding hill. "Every kid loved riding on a tray down a hill when they were little," said Will Rochfort, a sophomore. "So I suppose its not all that crazy."

Curling is another odd event held in the Winter Olympics. It is a fusion of Bocce ball, darts and shuffleboard on ice. Two teams of four players must push 42-pound stones across a 146-foot ice field with the goal to have them stop as close to the center of the circle as possible.

Points are assigned to each landing spot of the stones. The teams play 10 "ends" which are like baseball's innings and in the final end, it is the team with the most points who wins. The players also use little brooms to sweep the ice, clearing it of any debris that might prevent the stone from sliding

uninhibited. The game was first introduced to the Winter Games in 1998.

Some Americans say these "weird" events are not sports and others just don't understand why they are part of the Olympics. "I think Americans think it's weird because of what the media says," said Alex Bethke, a sophomore. "We just don't really know what it is so we shrug it off." But since it is American standards we know, some of these events do seem awfully strange.

The biathlon seems normal until you consider that competitors must stop the cross-country race to shoot targets with rifles. The event resembles a first-grade P.E. class when kids ran relay races with goofy tasks. The biathlon consists of three individual races and one relay event.

In each race the competitors must shoot from both the standing position and the prone position (laying on the stomach). The origins of the race are based on survival skills and began as a military drill in the Winter Olympics of 1924. In 1960, it became an official Olympic sport.

The ski jumping competition is not so odd as it is crazy. The athletes start at a height of 90 or 120 meters, develop speed, and then jump off, reaching amazing heights and accomplishing incredible landings.

They are scored based on distance and style. Competitors spend up to 5 seconds in the air before they land (hopefully) on the ground on both skis.

"I don't know much about the weird or new events," Bethke said. "But skeleton is no more dangerous than any other sport—like ski jumping? How do you even practice without killing yourself?"

UNIVERSITY OF SAN DIEGO SCORES**WOMENS SOFTBALL (4-14)**

2/17 LOSS TO SOUTHERN UTAH

GAME #1 8-0

GAME #2 7-6

NEXT HOME GAME:

FRIDAY VS. MASTERS COLLEGE 5PM

SATURDAY VS. CONCORDIA 12 PM

WOMENS TENNIS**NEXT HOME MATCH:**

MARCH 3 VS. GEORGIA TECH 10 AM

MENS TENNIS (2-4)

2/16 LOST TO #5 UCLA 6-1

NEXT HOME GAME:

FRIDAY VS. TEXAS TECH 12:30 PM

FEBURARY 28 VS. UCSB

WOMENS BASKETBALL (10-13, 3-8 WCC)

2/15 LOST TO ST. MARYS 87-65

ARDENSENS 22 POINTS

2/16 LOST TO SAN FRANCISCO 64-63

MENUEZ 19 POINTS, 7 REBOUNDS

NEXT HOME GAMES:

TONIGHT VS PEPPERDINE 7PM

SATURDAY VS. LOYOLA MARYMOUNT 7 PM

MENS BASEBALL (10-3)

2/13 VS. POINT LOMA

12-8 WIN

2/15-17 VS. UC RIVERSIDE

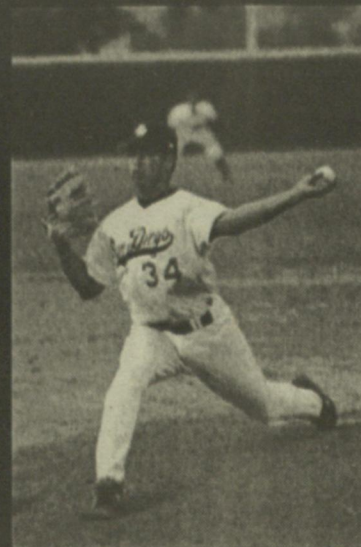
GAME #1 3-2 LOSS

GAME #2 4-2 LOSS

GAME #3 9-5 LOSS



(Top) S.C. Assael tried to get the offense started against UC Riverside this weekend.



(Right) Mike Oseguera threw hard during game two of the series.

PHOTOS BY DAVE DURON

St. Mary's challenges, but Toreros victorious

By Jason Treter
STAFF WRITER

Last Thursday night, the Toreros slipped past the St. Mary's Gaels in an uneasy victory, 76-72. Going into the contest, St. Mary's was one game out of last place in conference, although they had beaten USD 63-60 earlier this month.

After coming off a tough loss to the ninth ranked Gonzaga Bulldogs, a game which was broadcast on cable television and played before a packed house, the Toreros had a difficult time "getting up" for the Gaels.

"There's no doubt that you're going to be up for the number nine team in the nation on television, but you have to treat every game the same," said Sam Adamo, a senior guard, after the game.

The game was characterized by an uneven scoring and play tempo. This was due in a large part to the officials who accounted for 50 fouls between both teams. After the game, Coach Holland noted the effect of the rhythm on his team.

"This was not a rhythm game. It's tough on players and it's tough on coaches when the game has no rhythm." This coupled with USD unable to make a single three pointer (0-10) all game made the match-up much closer than it should have been.

The opening of the first half had some undesired turnovers and multiple missed shots. On more than one occasion in the half, USD would shoot the ball two or three times and miss, only to get fouled

in the melee by the swarming defense.

With 6:48 left in the half, the Toreros were down by seven, and needed to reduce the 19-26 margin. With better defense and shots landed, the Toreros marched to within two points at the half (38-40).

The second half went much better for

St. Mary's missing considerably more shots all around. With 11:27 left, USD would take a seven point lead (61-54) after Jason Blair easily knocked down two free throws.

Blair had a stellar night from the line, going 11-11, which accounted for the bulk of his 17 points. From then on the

(72-68). St. Mary's would answer swiftly, and with 44 seconds left the Gaels produced a quick two, making the score 72-70. With 12 seconds remaining in the game and four ticks left on the shot clock, San Diego called two consecutive time outs to regroup and ensure its victory.

Then Sam Adamo drilled a jumper for two (74-70) with eight seconds. The Gaels scored one last time (74-72) with only four seconds remaining, and then were forced to foul the Toreros. Adamo made both crucial shots and USD won the game, 76-72.

The Toreros were led by several standout players. Sam Adamo only had four points in the first half, but came back strong with equal minutes to score 15 points in the second half. Andre Laws and Jason Blair both had 17 point games, and Blair had the team high with ten rebounds.

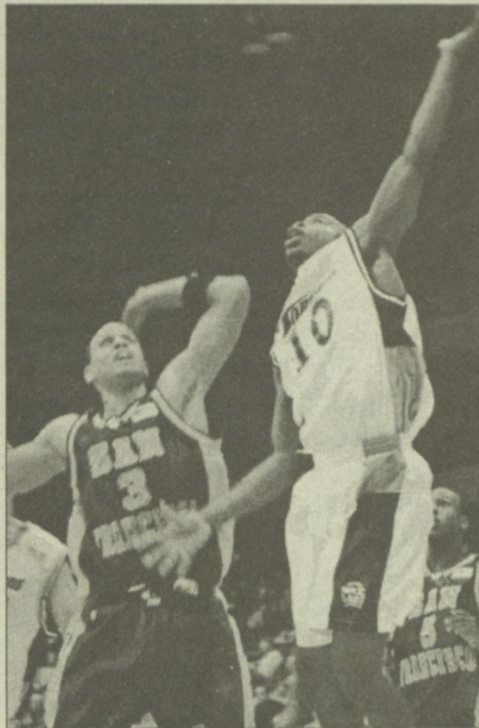
Scott Boardman gets the "sixth man award" for his excellent performance off the bench. He shot perfectly from the field (3-3), and racked up ten points in 14 minutes of total game play.

Despite the low field goal percentage, the Toreros remained consistent from the line, shooting nearly 80 percent during the game. Coach Holland appeared to be disappointed with the unseen presence from the arc but very pleased with the team's precision at free throws.

"[Three pointers] would have helped on the offensive side," Holland said. "I love the way we're shooting from the foul line in conference. We just got to keep that up."



PHOTOS BY DAVE DURON
(Top) Cory Belser lines up for the free throw. (Right) Roy Morris goes baseline Saturday night versus USD. The Toreros dominated 88-55.



the Toreros, who maintained the upper hand for the rest of the game. Realizing that long distance shots were not working, the Toreros only made three attempts from behind the arc in the second half, none of which produced points.

The second half was marked by a better defensive performance by USD and

Toreros' lead would waiver, and never raise above five points. The final minute of the game could have proven ugly for San Diego, but the team maintained poise and did not let down.

With 58 seconds remaining Andre Laws was fouled and made one free throw to extend the lead to four points

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RECREATIONAL SPORTS

IM Basketball kicks off season with blow outs

By David Segal
ASSISTANT DIRECTOR

This past Monday night started the spring 2002 Intramural Season. The first action of the young season was in basketball. Seven games were played and to the amusement of the IM Staff there were no forfeits. All fourteen teams showed up to show off their game. Unfortunately, somebody forgot to tell some of the teams that just because they showed up doesn't mean they have game.

Of the seven games played last night in the Sports Center, only one game was decided by single digits. 12, 18, 22, 27, 29, and 32 were margins of victory in the other six games. Despite the lopsided scores, there was plenty of action on the floor. Some good, some bad, some

physical, and some hysterical.

In the first game of the night Your Team S*cks A** lived up to their name by telling RipRiders that their team does s*ck a**. Your Team won the game 58-40. Ron Porterman led the way for Your Team by scoring 17 points. Putting up a battle for Rip Riders were Jerome Smith and Connor Brumfield each with 10 points. Both players also received a technical foul during the loss. Easy on the verbal abuse fella's one more technical and the game would have been a forfeit. 3 technicals in one game by a team forfeits you that game and your team is suspended from their next game. Basically, **SHUT UP and PLAY!**

During the 8:00pm game Smutores took on ODB on Court 1 and the Mighty Con-

dors tried to fly high over Must Win on court 2. On court 1 ODB snuffed the Smutores 72-60. ODB was paced by Evan Owens and his three point shooting, connecting on 4 three point bombs. The Smutores tried to jump on the back of Graig Peters and his 16 points but it wouldn't be enough.

On court 2 the Mighty Condors didn't even get a chance to stretch their wings as Must Win did just that by a score of 53-26. Must Win used an up-tempo style with solid defense to limit the Mighty Condors to only 26 points, which was the lowest point total of the night.

Then the clock struck 9:00pm and on court 1 they were Rollin on Dubs all over Saved by Grace. The only thing that saved grace was the buzzer to end the game. Rollin on Dubs rolled to a 63-34 victory. Start praying for next

week's game gentlemen, looks like you'll need it. Rollin on Dubs had a quick style that just didn't stop. Except when Jefferey Landon tried to sub into the game while the game was still going on. **This is basketball not hockey, no line changes!** The Technical foul was the only thing slowing down or should I say providing a speed bump in the road for Rollin on Dubs. They are a team to watch out for this season. On court 2 at 9:00pm the Click took John Cochran to court and won by the score 66-34. The verdict is out and the John Cochran will be doing hard time for most of the season if they don't find a way to score and stop the other team from scoring. It could be a long season of trials and tribulations for the John Cochran.

The last two games of the

night at 10:00pm brought Sig Ep I and Team Shambles to court 1 and Bumble Bees and 202 to court 2. On court 1 Team Shambles was nothing like their name on this night, holding off Sig Ep I by the score of 46-39. This was the closest game of the night. It was fun to see two teams battle for the entire game instead of having the game over by half-time. On court 2 the Bumble Bees got swatted away as 202 romped by the final of 57-35. We'll have to see if the Bees come back next week looking to sting.

All in all the first night of basketball went well. As the weeks go on the teams will gel and the games will get closer. Still ahead is Tuesday night and Wednesday night Women's league. Come on out and check out the action at the Sports Center.

Women's IM Soccer starts on right foot

By David Segal
ASSISTANT DIRECTOR

Monday we had the start of Wmone's Speed Soccer. There is a game at 8:00pm and at 9:00pm. In the first game of the night the Sharks attacked the Strikers and held nothing back as they shut out the Strikers 6-0. Iris Desimini put in 3 goals and Karissa Verdoia scored 2 goals to lead the Sharks through the calm waters at the Valley Field. The Strikers put up a great fight but just couldn't seem to get it together. Even though the Strikers suffered the loss they will be a team through out the season that will shock their opponents. As for the victors, they seem to have put it together early in the season. Hopefully they'll be able to continue their great play through the season.

In the 9:00pm game the Free Agent Team caged the Pumas 6-2. The Free Agent Team was led by Emily Perhu and her 3 goal effort. As for the Pumas Elizabeth Vazquez was under fire all night in the net. She made four incredible saves that helped keep the Pumas close most of the night.

The women's soccer league will play every Monday night from 8pm- 10pm down on the Valley Field. **Come and check out some great soccer action!**

Co-Rec Tennis Doubles and Co-Rec Ultimate Frisbee entries close Friday

By David Segal
ASSISTANT DIRECTOR

On Friday we will be closing entries for Co-Rec Tennis Doubles and Co-Rec Ultimate Frisbee. This is the first time this academic year we have offered tennis as a league. Due to high demand for tennis we have opened many times for the league to run. The tennis league will be played on the courts by the Sports Center on Tuesdays. Teams will sign-up for a time and play at that time each week. The match is based on a pro-set, the first team to win 8 games will win the match. Each match should only

take one hour to play.

Also closing on Friday will be entries for Co-Rec Ultimate Frisbee. This semester we went back to Ultimate after an exciting season of Goaltimate. Back to play from last semester is Champion Team Poop, Gone J*h Love, and the Dags. These teams are all battle tested and are looking for some fresh talent to challenge them in the sport they love, Ultimate! The question is who is going to wipe up Team Poop, send Gone J*h Love up in smoke, or dice the Dags? Will it be you? Come and find out. Games are played on Wednes-

days on the Valley field. Each team consists of 5 players with at least 2 women on the field at all times. **Come Join the Fun!**

ENTRIES CLOSE

FRIDAY @ 5PM

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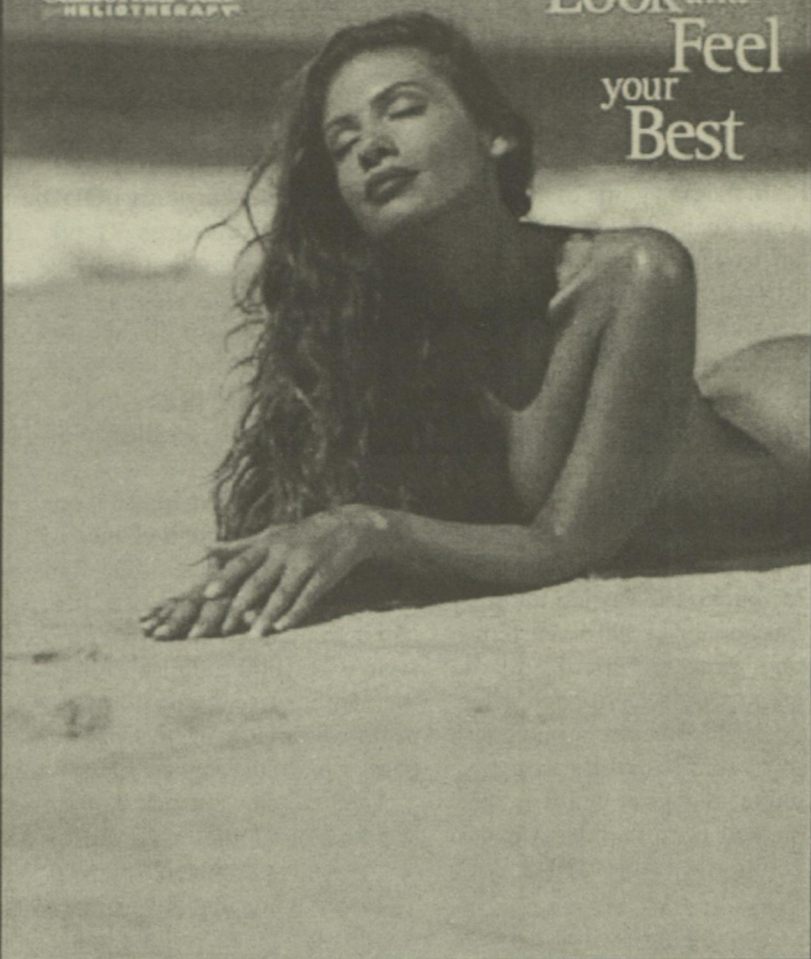
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