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THE VISTA

Thursday, April 11, 2002

vista.sandiego.edu

Volume 39. Issue 9

Graduating seniors daunted by job market

By Delphine Fares
STAFF WRITER

Unemployment and a decline in job openings are two signs of a struggling economy many graduating seniors will soon find themselves dealing with. However, though seniors may have some reason to be discouraged about their job prospects come May, the news is not all bad.

"A tight job market means that there are few positions open and lots of people applying," said Dr. James Tarbox, associate director of Career Services.

Experts are calling this year's job market the tightest for graduating seniors since 1994, the year companies slowly began hiring following the 1990-1991 recession.

Seniors say they are experiencing intense feelings of fear and anxiety as graduation approaches. Many fear that finding a job will pose a tremendous challenge.

"I think it's scary. I'm graduating in May and I am afraid I won't find a job," said Emily Schaefer.

Some students are postponing their job search, opting for graduate school, law school or volunteer work, hoping to bide time until the economy rebounds.

"I'm going to the Peace Corps so that I don't have to look for a job or pay all my loans yet," said Pilar Mendoza.

Tarbox encourages students to seriously consider the option of an advanced degree.

"I would encourage students to do some soul-searching because I do not think it is a good alternative if they are not ready for it, and a lot of people aren't," Tarbox said.

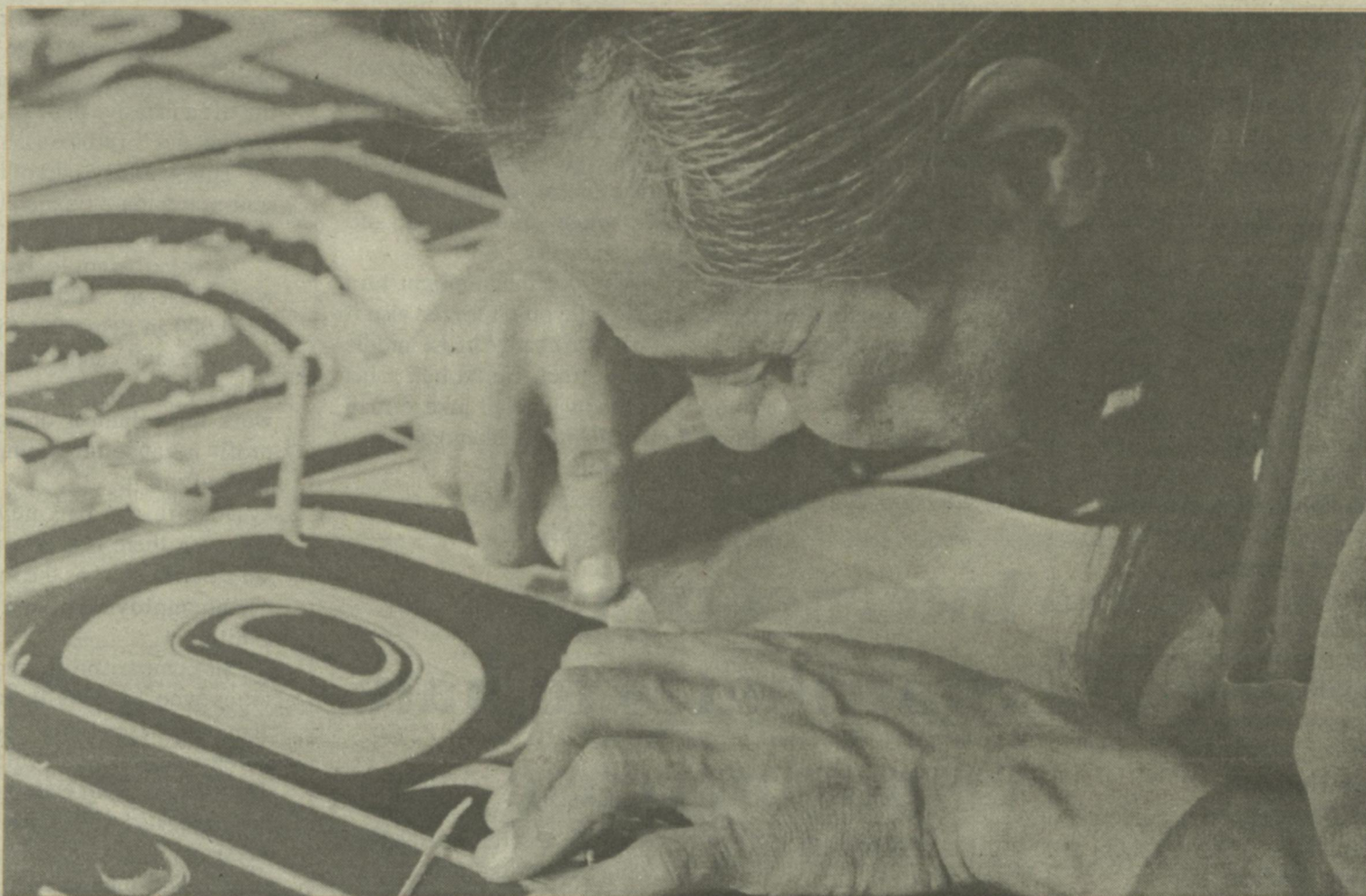
"They don't

Please see **Job Matket**, page 2



"Complete Female Stage Beauty" challenges traditional theater.

Native American artist enlightens University



KYLA LACKIE

Robert Hewson, a Native American artist brought his talents to the University in the making of an artistic representation of the legend telling how light came to the world. Hewson's art will be on display later this month.

By Chris Bresky
STAFF WRITER

For the past six weeks, an unfamiliar face has been seen through the halls of Founders and the May Gallery. Perhaps spotted hard at work, hunched over inside the Native American Art display room, this stranger never turns away an inquisitive visitor.

His name is Robert Hewson, a Native American artist of the Tsimpshian Nation from British Columbia. He has been commissioned by USD to create a wooden story panel to be displayed within the May Gallery. The title of the piece is "Raven Brings Light to the World."

The image is inspired from the Native American tale of how light was brought to the universe. The Raven is a sacred spirit to the Tsimpshian Nation and many Northwestern Tribes, Hewson explained. "You could compare him with the angel

Michael I suppose," Hewson said.

The legend tells of a world before light where Raven flies down from the heavens in spiritual form when he hears weeping emanating from the world below. The weeping is for the chief's son who has recently passed away. Perching in the rafters of the lodge, the Spirit of Raven views the wake with curiosity. The chief hears a rustling in the rafters and goes to investigate the commotion.

Desperately seeking a place to hide, the Spirit of Raven leaps into the body of the chief's son before he is caught. With Raven's Spirit inside the boy, the chief's son's body comes to life. Filled with joy, the chief immediately throws an enormous feast to celebrate the new life of his previously dead son.

It must be understood that Raven, being a supernatural being, does not require food, rest, or any of the basic human necessities. When the chief offers his

son some of the immense feast Raven cannot decline, for it is an insult to deny an offering in your own honor. The moment the food touches the tongue of Raven he takes on human characteristics and begins to hunger. Raven begins to eat massive amounts of food and doesn't stop.

Even after the ceremony is over he continues to eat the entire tribe out of house and home. Not wishing to offend the chief of his son the members of the tribe realize they need to say something. They tell the chief the problem, which he quickly realizes, and they all decide to send the boy away on a journey. To bring along on his trip they give him stones, seeds, fish eggs and a cloak of transformation, made of raven skin. So the Spirit of Raven flew went on his journey and when he came to a great expanse of water he dawned the cloak and flew above it. When he was tired he threw some of the rocks into the water and they became islands.

Having the human characteris-

tic of an appetite he became hungry before long. He planted the seeds to grow food and scattered the fish eggs in the water to catch it. Although the tribe had sent Raven away, he appreciated all that they had done for him and wished to honor them with a gift. He had always heard of the Great Chief in the hole in the sky and the ball of light which he kept in his lodge. He would get it and bring it to the people so they might see the land in which they live.

Flying up to through the hole Raven found that he could not enter the lodge of the Great Chief. His only hope was with the chief's daughter who went to the stream outside the lodge everyday to drink. One day while the daughter dipped her bucket into the stream Raven transformed into an oak leaf and was caught up in her scoop.

When she drank the stream water she accidentally swallowed

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THE VISTA

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University of San Diego

Words from the Desk

Half the calories of normal words

I realized how I can justify downloading and burning cds from the internet. You see, as a college student I have a very limited budget. So only a small portion could spare to be allotted to music. If I allocate those funds to buy t-shirts and concert tickets, then any money they'll get from me they do.

I don't know why, but it really bothers me when stores misspell their signs on purpose. It is especially annoying when the words naturally alliterate, but are changed for who knows why, like "Kraft Korner."

I think everyone knows those people who, when you ask them how they're doing they go off about how busy they are. Why does there seem to be

this contest to be the most stressed out, busiest and sleep deprived? When hearing other people complain it's tempting to chime in. I always remember what my theater director told us in high school though, "Well don't just stand around commiserating, that won't get the job done."

Here are some more options to use instead of random: varia, perchance, unexpected, and happenchance.

Why did the stoplight turn red? Well you'd turn red also if you had to change in the middle of the street. Ha ha ha!! I bet you know a better joke, e-mail me: epalm@sandiego.edu.

-Emily Palm

Associate Editor

Internet usage contributes to hate crime increase

By Maria Howell
STAFF WRITER

Hate crimes are prevalent throughout the world and are not only directed towards those of a specific racial or ethnic background.

Two upcoming seminars, "Extremism in America: Web of Hate" and "Organized Hate", on Thursday, April 11 and Tuesday, April 16 respectively aim to tackle and educate about these issues.

By definition, hate crimes are those that are "committed because of the victim's actual or perceived race, color, religion, ancestry, national origin, disability, gender, or sexual orientation" according to the Anti-Defamation League.

In the past decade, a slight rise in hate crimes has been reported to the San Diego Police Department. This rise is thought to be partially due to the increase in communication and coordination through the internet.

"90% of hate crimes are thrill seekers who gain their information via the internet," said Jerry Stratton, detective in charge of hate crime investigation for SDPD.

Schools and college campuses are the locations of 10.2% of hate crimes committed in

California according to the Hate Crime Report for 2000.

At both seminars, tips and precautions for avoiding hate crimes will be discussed. They include being aware of your surroundings including place and time and not using physical violence in response to verbal provocation. If you are a victim of a hate crime, do not wait

"90% of hate crimes are thrill seekers who gain their information via the internet."

-Jerry Stratton

to contact authorities and make a record of the perpetrator's physical description for the police.

"Web of Hate", presented by Stratton, will focus on the internet's power and increasing use in organized hate group activities as well as the SDPD's work in combating hate groups. Together with community organizations such as the Anti-Defamation League, the SDPD has worked to dismantle hate organizations through evidence of criminal activity or financial and legal action.

"We take them out one group at a time," Stratton said.

Each seminar will be held from 12:15 to 2:00 p.m. at the Joan P. Kroc Center for Peace and Justice.

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realize that when you take on an advanced degree it's a very different commitment from taking on a four-year degree, and if you are burned out from the four-year degree, it is going to be tough to make it through an advanced degree."

Tarbox said that students should also consider whether it is a financially feasible option.

"If you took out loans to go to undergraduate, and add the loans you took to go to graduate school, you are paying off a massive debt when you get out," Tarbox said.

"That would be part of the soul-searching—financially, 'can I afford this thing?'"

"A lot of people leave with close to \$100,000 to \$150,000 in debt after they are done, and cannot do the things they want to do like work for volunteer or non-profit because they simply can't afford it."

Despite the bad news, however, there is a positive side. San Diego has the lowest unemployment rate in California.

"In comparison to major cities who have built their economic bases around technology, we are better [off]," Tarbox said. "Our economic base is a little bit more diverse than, say, San Francisco. The unemployment rate in the San Francisco/Santa Clara area is about 6.9 percent while in San Diego it is about 3.9 percent."

Although the unemployment rate in San Diego is relatively low, the catch is that job candidates may have to accept lower-paying jobs if they decide to stay in the area.

"Although the unemployment rate is low, the caveat to that is that most of our jobs are not high paying," said Tarbox. "Tourism, government, and banking—none of these pay very well."

Some students say that given the current economic situation, they are willing to consider low-paying jobs.

"Low pay isn't a big deal for me as long as it pays the bills and I enjoy going to work every day," said Erin Dugan, a political science major.

For those who are willing to compromise and show dedication in their job search, the outlook is positive.

"It's a bad news/good news thing," Tarbox said.

"The good news is that there are jobs out there. The bad news is that they may not be in the area that students

want. But most people don't end up in the area that they want in their first couple of jobs. They have to transition into it."

Employer interest has increased tremendously in the past month, and many companies have started hiring again, Tarbox said.

"I am not seeing a lack of employer interest in students right now. Actually, the recruiters that I talked to are telling me that they have just received the go ahead to start hiring."

On-campus interviewing is still strong, with only a slight decline compared to last year in the number of interested employers.

"If you look at the number of employers we bring onto campus this semester, you will see that it is pretty much consistent," Tarbox said. "It is down slightly, but it is not major."

Some students who decided to take time off and start looking for a job a few months after graduating were nicely surprised with the results.

"I started looking for a job in early February, two months after I graduated, and only a month later I got a well-paid job doing what I love," said Amar Harrag.

"The economy really seems to be picking up. It is not impossible to find a job right now, it just takes a little more time and energy."

For those seniors who are discouraged, Tarbox stresses the importance of "doing the looking" and working on certain skills that will set one job candidate apart from the rest.

"Communication skills are a priority," said Tarbox. "The ability of a person to talk intelligently about himself and about how he can contribute to the organization is key."

The ability to learn is also vital, as most employers are looking for employees that can be easily trained.

"They are looking for people who are able to learn," Tarbox said.

"They don't necessarily look for someone who is trained, they look for someone who is trainable."

A final element employers are looking for, according to Dr. Tarbox, is attitude—that positive approach.

"USD students tend to have this amazingly good attitude when they are interviewing," Tarbox said. "Employers really like that. USD students have that maturity factor that is really important—they understand who they are as individuals."

Campus Watch

3/26 - 4/7

Tuesday, March 26

San Rafael – Public Safety officers observed a light left on inside a vehicle in the Missions B parking lot with the driver’s door left ajar. Officer’s were able to observe what appeared to be a semi-automatic handgun under the driver’s seat. Officers were unable to locate the owner of the vehicle and subsequently entered the vehicle and confiscated the weapon.

Camino Founders - A resident of Camino Founders reported to Pubic Safety that she was raped by a non-student acquaintance.

Sunday, March 31

Mission Crossroads – Public Safety received a report of a bike theft which took place over Spring Break.

Monday, April 1

San Luis – A bathroom on the second floor was found vandalized with soap on the floor and drawings on the walls with shaving cream.

Sports Center – A baseball pitching machine was reported stolen.

Tuesday, April 2

Sports Center – An apartment at the Vistas was flooded due to vandalism in the Sports Center showers.

University Center – A student reported being bitten by a dog which was being walked by its owner. The owner of the dog did not stop during or after the incident. The student who was bitten indicated that she would transport herself to receive medical treatment.

San Miguel – An RA reported a minor in possession of alcohol.

Thursday, April 4

Missions B parking lot – A bike was reported stolen.

Laguna Residence Hall – An RA reported a minor in possession of alcohol.

Missions A - An RA reported a minor in possession of alcohol.

Friday, April 5

San Rafael – An intoxicated student was taken to detox by Public Safety officers.

Saturday, April 6

San Miguel – Furniture was found broken in front of San Miguel.

Parking Structure – A cement trash bin and the elevator sign on the first floor was found vandalized.

Cuyamaca – A door to a residence hall room was found vandalized.

Mission Crossroads – Two male non-students attending the Urban Funk Fest concert were found smoking marijuana.

Mission Crossroads – A student attending the Urban Funk Fest concert was found in possession of an open container of alcohol.

San Juan – Public Safety officers found a fire extinguisher that had been tampered with on the second floor of the residence hall.

Maher Hall – Two students were found to be in possession of alcohol.

San Miguel – Seven students were found to be in possession of alcohol by an RA.

Sunday, April 7

Parking Structure – A concrete garbage container was found cut in half.

Founders Hall - Three students were found to be in possession of alcohol.

Parking Structure - Public Safety received a report of an accident.

Palomar – Three individuals who were believed to have vandalized a light post in the Palomar courtyard ran from RAs while they were attempting to speak with them.







Maher Hall – Two students were found to be in possession of alcohol.

Maher Hall – Four students were found to be in possession of alcohol.

PROGRAM

USD’s 1st American Indian Celebration: A Festival & Marketplace “Peace & Justice” April 18- 21, 2002



| | | |
|---|---|---|
|  | THURSDAY, APRIL 18 |  |
| 1 pm: Welcome by Dr. Joyce Neu, Director, Institute for Peace & Justice -- Blessing by Jane Dumas, Kumeyaay Tribal Elder <i>Joan B. Kroc Institute for Peace and Justice</i> | | |
| 1:30-4:30 pm: California Indian Legal Issues Conference <i>Joan B. Kroc Institute for Peace and Justice</i> | | |
| 6 pm: Dr. Greg Reinhardt, Indianapolis University “American Indians as Non-Indians Have Imagined Them” <i>Hahn University Center Forum A-B</i> | | |
| 7:30 pm: Winona LaDuke, Ojibwe, Social Activist & Writer <i>Hahn University Center Forum A-B</i> | | |
|  | FRIDAY, APRIL 19 |  |
| 9 a.m. Sycuan Color Guard -- <i>Hahn University Center Forum A-B</i> | | |
| 9:10 am: Albert Smith, Navajo Code Talker (Introduction by Capt. Michael Simpson, USD NROTC) Morning Keynote Speaker, Social Issues Conference <i>Hahn University Center Forum A-B</i> | | |
| 10:15-11:30 am: California Indian Veterans Social Issues Workshop <i>Hahn University Center Forum A-B</i> | | |
| 11:45-12:45 am: Luncheon (by subscription) with Winona LaDuke, Ojibwe Social Activist -- <i>Hahn University Center Forum A-B</i> | | |
| 6:30: “Feast”: Invitational VIP Reception for Indian Artists & Entertainers -- Juried Arts Competition <i>Joan B. Kroc Institute for Peace and Justice</i> | | |
|  | SATURDAY & SUNDAY, APRIL 20 & 21 |  |
| 9 am: So. Calif. Indian Birdsingers Opening Ceremony (Sat. only) Baja Calif. Indian Birdsingers Opening Ceremony (Sun. only) <i>Joan B. Kroc Institute for Peace and Justice</i> | | |
| 9:15 a.m – 5:30 p.m. Indian Marketplace: Artists’ show & sale “Peace Plaza” (east of Institute for Peace & Justice) Daleane “Dee” Adams, Andrew Redhorse Alvarez, Samuel Bañagas, Ernest & Veronica Benally, Chris Billie, Gloria Castañeda, Teresa Castro, Evelyn & Frank Chee, David Dawangyumptewa, Cedric & Cheabon Dawavendewa, Dee Edaakie, Christina Eustace, Celia Flores, Tirsa Flores, Robert Freeman, Victor Gabriel, Nelson Garcia, Connie & David & Wayne Nez Gaussoin, Robert Hewson, Delbridge & Philbert Honanie, Gerald Honwyteewa, Jessie Hummingbird, Lela & Roderick Kaskalla, Anderson & Audreyal & Berna Koinva, Pauline Kothman, Clarence & Russell Lee, Nathan Lefthand, Harold Littlebird, Odin Lonning, Glenda Loretto, Anthony Lovato, Joe Maktima, Alex & Melissa Maldonado, Shirley Mares, Andy Marion, Daria Mariscal, Virginia Melendrez, Toney Mitchell, Charmae & Thomas Natseway, Aurelia Ojeda, Barbara Teller Ornelas, Bobbie & Gibbs Othole, Larry Pacheco, Ben Paul, Linda Teller Pete, Michael Rogers, Adrienne Roy-Keene, Peter Roybal, Eva Salazar, Ethel Shields, Howard Sice, Luana & Marvin Slim, Michael & Victoria Slim, Patrick Smith, Stella Teller, Richard Tsosie, Robert Dale Tsosie, Alvina Yepa ***** WEAVING DEMONSTRATION BY COLINA YAZZIE | | |
| 9:15 a.m.–5:30 p.m. Information Stations – “Peace Plaza” Marketplace American Indian Cultural Center & Museum, Barona Museum & Cultural Center, Ornament Magazine, San Diego Indian Health Center, San Diego Archaeological Center, USD Office of Admissions, USD Equal Opportunity Office | | |
| 10:00 a.m.–5:00 p.m. Entertainment <i>Joan B. Kroc Festival Stage: Tsonakwa, Master of Ceremonies</i> <ul style="list-style-type: none">• Performance & Storytelling: “Running Grunion,” Acjachemen (10-11:30 & 2-2:30)• Flute Music & Vocals: Alex & Melissa Maldonado, Pascua Yaqui (10:30-11 & 2:30-3)• Little Hawk Dancers, Kumeyaay (Sat. only 11-11:30)• Guitar & Vocals: Clarence Clearwater, Navajo (12-12:30 & 3-3:30)• Storytelling: Tsonakwa, Abenaki (12:30-1& 4-4:30)• Keet Shu-Ka Performance with Odin Lonning & Ann Stateler, Tlingit & Choctaw/Five Nations 1-1:30 & 4:30-5) | | |
| Sunday, April 21, 6 pm: Dedication & Installation of Commissioned Panel Carving by Robert Hewson, Tsimpshean | | |

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OPINION

'The Bachelor' objectifies women

By Stephanie Moreno
STAFF WRITER

The new reality/date show "The Bachelor," which presents 25 women competing against each other in order to marry one man, is a guaranteed cat fight in the making.

I took the opportunity during my spring break to watch this pathetic display of male dominance and female subjectivity.

Did you ever wonder what a show would be like if you meshed all the reality and dating shows together? ABC obviously did as it created "The Bachelor."

As I watched the show I wondered where our morals as a society have gone.

What ever happened to the sanctity of marriage?

"The Bachelor" is an extended version of "Who Wants to Marry a Millionaire" combined with the theory of "Eliminate" combined with the tribal music of "Temptation Island" and "Survivor."

Then the Malibu Mansion adds a fifth ingredient to the show - "The Real World."

The women continually compete for the man of their

dreams.

Compete for the man of their dreams?

None of them even know this man!

It's another example of girls being subjected to look their best, act seductive and strip down to bikinis.

What about all the dismissed?

Many of the rejected were devastated, and one even had a panic attack.

The first episode, one woman cried uncontrollably because she thought she wasn't pretty enough.

While the bachelor did seem sincere, how could these women not think they were eliminated because of what they perceive to be physical flaws?

The bachelor basically made his first cuts based on first impressions, which has a lot to do with looks.

It seems that the demoralization of the women is at the ex-

"It's another example of girls being subjected to look their best, act seductive and strip down to bikinis."

pense of public entertainment.

On the CBS website there is an explanation of "The Bachelor." The purpose of the show



JENN SCHIFF

Twenty-five women compete for one man in ABC's new show "The Bachelor." At the end of the show the bachelor will chose only one woman and the two will marry. The show treats women in a superficial way, and goes to extremes for the sake of entertainment.

is to give "one lucky man and 25 lucky women the unique opportunity to find true love."

Let's take a look at this ratio: one man, 25 women.

For the purpose of our entertainment, there is potential for a lot of girls' hearts to get broken.

Alex, the bachelor, only has to feel the spark or connection with one woman, yet all the women may feel a spark with Alex. He's a winner no matter

what.

The women have to deal with the fact that their fate is not in their hands.

That's not true love to me.

True love is not where one person has all the control and decision-making power.

I am ashamed to say I watched this show, and I will probably watch it again to see what happens.

The show is an example of how superficial our society has become.

At a young age, girls in our society are taught that beauty is important. Obviously things don't change as we grow older.

"The Bachelor" is a testament to why the divorce rate in America is so high.

It presents marriage as a light subject and gives the impression that true love is easy to find.

In the end, I hope it works out for Alex and whomever he chooses.

Otherwise the purpose of the show fails, and nobody finds true love.

Values education lacks direction

By Byron Palmer
STAFF WRITER

In the wake of current events like the Enron scandal, presidential impeachment hearings, foreign labor exploitation and campaign finance reform, the concept of values education should be gaining ground.

Lately it seems the terms "value" and "character education" are political and educational buzz words.

When incidents like the Enron scandal leave thousands of Americans out to dry, victims and critics begin looking for targets to attack, specifically, CEO's, political figures. However, here seems to be a new trend emerging.

There seems to be growing sentiment among the American public in favor of the installation of values within the cur-

riculum of colleges and high schools. People are asking why students graduating from educational institutions are not being taught essential ethical behavior.

With the ever-increasing negative press that barrages politics and business, the question of who should instill values in the youth of America can no longer go unanswered.

In response to these questions and sentiments, many colleges and universities have increased or placed more attention on the values education component of the general education requirement.

USD is a Catholic institution and therefore it would seem that values would be an important part of the curriculum in comparison to state schools or other non-religious private schools. This being the case, I asked several students about the values

component of their GE requirements and they always immediately replied with the question, "what is that?"

When I explained that the values component is comprised of the religious studies courses as well as philosophy and ethics requirements most students recognized the relation.

So who is responsible for designing our values education?

Thomas Herrinton, associate dean, said the ethics course "is the primary course where the topic of values is discussed." He also said "there should be elements of values in all GE classes."

Mathan Fairweather, a junior, said he took business ethics for his ethics requirement.

Fairweather said he learned a lot about values in general from the class, but it did not add any practical decision making

knowledge to his life.

Andrew DeBell a junior, chose to take environmental ethics for his requirement.

"It made me more aware of what is going in regards to our environment," he said. "I don't think it changed anything significantly."

Many students said they learned more about the history and abstract ideas of ethics in their classes than any real practical decision making tools.

This brings up an interesting question. Why does the main medium for values education neglect to give students what they truly need — practical applicable knowledge?

Philosophical history and abstract ethical concepts have their place, yet these subjects seem to lack the practical value-centered decision making skills that the public requests.

Herrinton said the values component gets through to some students and does not get through to others. He emphasized that teachers are the main tools in educating students on values, and the ability to get messages across is what truly counts.

"I don't think we are doing as successful of a job as I would like," Herrinton said.

This remark rings true in the hearts of many Americans across the country.

So the question remains. What do we do about this ever-increasing trend towards unethical practices?

Many armchair critics choose to attack our educational administrators in response to today's ethical dilemma, yet this seems counter productive.

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continued from **Values**, page 5

who actually care enough to dedicate their lives to developing the minds of America's youth.

The answer will not be found by condemning those who care the most about education.

Like any problem in history, real changes never occur until something truly tragic happens that effects the majority of people in a nation.

Airport security was not even a topic of discussion until Sept. 11. Children's mental health seemed neglected until Colum-

bine. Many people didn't even know what the Electoral College was until the 2000 election.

So what will it take for America to truly push with all its power to instill values and integrity into its most prized asset — its youth?

Apparently Watergate was not significant enough.

The Iran Contra Affair fell short.

The Keating Savings and Loan scandal couldn't do the job.

How about Clinton and his Pinocchio like tendencies, or Gary Condit and Sandra Leavy? The list of visible un-

ethical political fallout is endless.

Similar to the question of how many people have to die at an intersection before the city puts up a stop sign, ethical car crashes seem to be tallying up a good deal of casualties.

So how much are Americans willing to take before we truly focus our resources on the problem?

Only time will tell. I only hope the price that the realization comes at isn't too high. If history has taught us anything, the price will be extremely costly.

"It's a little bit of a double meaning," Hewson said.

"Raven brings light to the world and this piece is enlightening many about Native American culture."

Robert Hewson has been commissioned on many other artworks as well as the one at the University of San Diego.

Hewson's panel should be completed by the April 18 and will be installed on April 21.

He has also, for three years, been crafting art for the Seattle Aquarium.

Hewson has also created works for the U.S. synchronized swimming team.

Unlike those of his past, his trait was not passed down to him from elders in his community.

In the Tsimpshean Nation, Hewson holds the honorable rank of Killer Whale Clan. Shamans, medicine men and natives of a high rank are typically the only ones allowed to create such works.

Shamans would create them for a ceremony or on occasion be commissioned to carve one for a house to signify power of the individual.

"I would say [I am a shaman]," Hewson said.

"I believe everyone has a degree of shamanism in them. Each walks with his own power, his own spirit that they control."

Letter to the Editor

After reading the article by David Segal in today's Vista entitled, "When it comes to Intramurals, USD women are scared to show up."

I was absolutely appalled by the reference to us ladies that "there is more to life than make-up and manicures. Toughen up and enjoy the USD experience."

Excuse me, but this statement is inaccurate, judgmental, degrading, and completely ignorant in its attempt to define USD women. It provides a measly explanation for the problem of the lack of women who signed up for Women's Tennis Singles.

Yes, numbers are low for women's tennis, and it is NOT because we are too busy applying make-up. We are busy with school, work, meetings, errands, and just do not have time to fit tennis into this busy schedule.

Why do you think that nearly everyone on campus is sleep-deprived? Because 60 percent of us are painting our toes instead of going to bed (assuming the 60:40 ratio of women to men)?

I really hope that these sexist, stereotypical remarks do not continue, and that we "toughen up" on those ignorant enough to accuse USD women of concerning themselves only with manicures.

Sincerely,

Amanda Bayley, freshman

continued from **Art**, page 1

the leaf. Now inside the Great Chief's daughter, Raven turned into a baby and grew very fast. The daughter soon had the child and Raven continued to grow rapidly. In no time he was a toddler and from exploring the chief's den he discovered where he kept the sun. It was in a locked box in the far corner of the room. The spirit began to make a tantrum and pounded and stomped the ground.

"From the Earth, people hear this as thunder and say: There is another giant throwing a fit," Hewson said.

Each day the Raven would continue these fits of frustration

until one day the Great Chief gave him the sun to play with so he would quiet down. Raven would play with the sun and the next day follow the same routine.

As the days passed, Raven would inch closer to the door for each tantrum until one day he ran, clutching the sun in his hand. He ran to where he hid the cloak of transformation and turned into the form of the Raven again and flew out of the hole in the sky and back down to earth.

He landed at the mouth of the Skeena River in British Columbia and happened upon some frog peoples fishing there for Ooligans. Raven was extremely hungry and being the sly trick-

ster he was, offered them a bit of sunshine so they could see what they were fishing. In exchange, he asked for a few fish to eat.

The frog people knew of the Raven's tricks and deceitful ways and did not offer him any food.

Frustrated and tired of carrying the heavy box with the sun in it, he flung it into the sky where it is 'til this day.

The sun picked up the wind and began to blow strongly, sweeping all the frogs out into sea.

They were flung onto a rock and dried into rocks themselves by the sun and can be seen even now in British Columbia.



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SOCIETY AND CULTURE

"Compleat Female Stage Beauty"

Where the men are men and the women are too

By **Kara Braniff**
MANAGING EDITOR

History of sex, Shakespeare and English law mix with modern social issues to present the first-ever performed "Compleat Female Stage Beauty" at The Globe Theatres. Directed by Mark Lamos, this piece captures England's Restoration period in 1662 where London's most captivating actress is a man.

King Charles II returns from exile after the two-decade-long banishment of theater under the establishment of Puritanism as the state religion. According to the Globe, "Charles responded in two ways. First, he made nominal political concessions to keep the peace. Second, he started the largest orgy England had ever seen. It was easier to love than to fight, and by the time he had finished, Charles had fathered no less than fourteen royal bastards."

Polished-off for this stage debut, writer Jeffrey Hatcher finished this piece in February, 2002, according to USD Master of Fine Arts student Chris Gottschalk. Before premiering on stage at The Globe, "Compleat" had only been studied as a series of workshops in Philadelphia. Hatcher's writing, combined



COURTESY OF THE OLD GLOBE THEATRE

with the captivating artistry of Director Mark Lamos, demonstrate "Compleat's" modern social commentary on sexual politics and identity.

This thrilling piece that wittily follows the events surrounding the final performances of the great Shakespearean actor, Edward Kynaston, reveals the roots of the first wave of the women's movement. "Out with the old, in with the new, the French have been doing it for years," said King Charles II in "Compleat" after

"Compleat Female Stage Beauty" is about a great Shakespearean actor named Edward Kynaston who must deal with the beginning of women's involvement in theatre at the cost of his position. "Compleat" features first-year USD MFA students Antonie Knoppers and Deb Heining as well as graduate student, Christine Marie Brown. The show runs through April 27 with most shows starting at 8 p.m. Call The Globe Theatres box office at 619-239-2255 for more details.

Audience advisory due to adult content.

pushing Parliament on Dec. 10, 1661 to outlaw men from playing women on the stage. Theater, after 18 years of banishment, needed a revival—and Charles decided it would be through sex.

Margaret Hughes was the first actress to step foot onto the British stage, taking Kynaston's claim-to-fame role of Desdemona in "Othello." Like every step of the women's movement, the men believed the phenomenon was a fad that would soon go out of style... until it be-

came law.

Underlying tension began to boil as actors like Kynaston, who had spent their life training for these roles, were left in the street and out of work. Kynaston comments on his artistry in "Compleat" that, "You see a man through the mirror of a woman, through the mirror of a man." Talented new actresses began to spawn and realize that the way a man depicted a woman on stage was entirely inaccurate. Kynaston's Desdemona submitted to her death, while the modern actress struggled for her life. "A woman would fight for her life," said Maria in "Compleat." "Only a man would act a woman dying in that way."

"The man plays lust and fear," Kynaston said. "He plots revenge and murder, could I be such a man?" Unknown whether it is historically accurate or a modern twist to the plot, Kynaston also finds his sexual identity best under Desdemona's wig and attire. Although he reveals, "I've been trying to cut the women from the man," his lover insists that he stay in costume during their steamy sex scene depicted on the stage. He is then left for a woman, booed off every stage, and banned from the palace. Kynaston devours the audience's empathy and takes you on his roller-coaster ride of soul searching.

Small town granted big city experience

By **Timothy Dover**
STAFF WRITER

It is not unusual to see high caliber multi-cultural art events in San Diego. It is quite another matter to see these same types of events occur in the smaller community of Oceanside, Calif.

The brainchild of Jose Aponte, deputy city manager for the city of Oceanside, the Reading, Writing and Rhythm Series is a program that was started as a way to provide the residents of Oceanside and surrounding communities with a chance to experience high quality, culturally diverse musical performances.

"The notion was to bring to the community a high caliber of music that represented our truly diverse communities," Aponte said. "We've sustained it throughout by saying we don't bring bar bands in for people... our focus is on people's cultural legacy."

The program itself is "a labor of love" to which a great deal of personal time is dedicated on the part of Aponte and his staff.

"It's kind of my hobby," Aponte said. "I do it at night, I do it on the weekends, middle of the morning, that kind of thing."

The regularly scheduled events currently offer musical concerts as well as a variety of other types of performance art. Aponte reported that the events have showcased a diverse cross section of the arts including theater, music, dance, poetry and some visual arts as well.

Aponte also indicates that the success of these concerts and exhibitions has improved cultural awareness. His personal discoveries regarding the various musical

traditions as well as comments from audience members have pointed to a greater respect for various cultural styles.

The origins of the Reading, Writing and Rhythm Series are located in San Juan Capistrano where Aponte co-founded the San Juan Capistrano Multi-Cultural Arts Series with Bob Slater, the current director of the San Juan series. According to Slater, the San Juan series began back in 1989 with a single band and it has grown to become tremendously popular. Slater reported that the series currently has a mailing list of over 7,000 people and runs 20 shows per year.

The success of the Oceanside program is due largely to the accomplishments of its progenitor in San Juan Capistrano. Through the contacts Aponte made in the music industry while in San Juan Capistrano, he has created a program that is now recognized world wide.

Slater said, "It's an unbelievable number of e-mails and phone calls that I get from all over the country and even as far away as Ireland. I get e-mails from all over the world from groups who have heard of the series and want to perform there."

In addition to local popularity, some of the artists presented have

reached international celebrity status as well as being Grammy Award winners here in the United States.

"One year," Aponte said, "we presented three Grammy winners in the San Juan Series. We presented Johnny Hammond, Justo Amario, and Puncho Sanches."


Aponte went on to say that other world-class performers such as Tarika from Madagascar and The Old Blind Dogs from Ireland have also performed in the program.

In order to present such talent, Janice


Kane, administrative secretary to Aponte, indicated that she spends a great deal of time planning for the events. Much of this time is spent taking care of the vast quantity of details associated with arranging the concerts and exhibitions.

"For the overall series," Kane said, "we start months in advance. For a single concert, I can spend as much as two weeks doing advanced preparation, including writing press releases and speaking with

Please see **Music**, page 10



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FEATURE

Taking a look in the

mirror

By Laura Long
STAFF WRITER

Lining the checkout areas of every supermarket in the country are multiple types of fashion magazines that ultimately convey the same message, "Thin is in."

Almost every publication on the newsstands today have headlines offering quick tips to drop an extra five pounds or an article on how to dress thinner, complete with a size two supermodel gracing the cover. Upon seeing these oft displayed media messages, one might be convinced that these models portray a social norm, but in reality nothing could be further from the truth.

Gisele Bundchen, VH1's fashion model of the year, was credited by the November, 2000 issue of *Self* magazine as "the return of the voluptuous model." The Brazilian beauty stands five

feet, eleven inches tall and weighs just 115 pounds—50 pounds lighter than the average weight for a woman of her height. Anything but "voluptuous."

"The average size of the American woman is a 14, but we constantly see women in the media who are a size 2 or even a 0. With the repetition of these skewed images people get the idea that this is what the population looks like, but in actuality it is only an elite few," Dr. Chris Walker, Senior Staff Psychologist at the Counseling Center, said.

The media is just one element

that perpetuates the vicious cycle of negative body image. It is also one of the issues that has greatly influenced the USD Body Image Task Force to proclaim this week as Body Image Awareness Week. The task force consists of faculty, staff, and students from all facets of the University who have come together to address the dangers of emphasizing appearance as a measure of self-worth. The force promotes an overall campus culture that enhances a positive body image.

"I think it's definitely a beneficial thing for the USD community. Everyone can learn to



accept and love their body and come to terms with the, perhaps unrealistic expectations that the media puts forth for body type," Allison Wesbey, a Univeristy senior, said. "I think that because women are judged more so on their appearance as opposed to their intellectual abilities it's maybe more important for women, as opposed to men, to feel that their body fits the mold."

The task force was formed in the Fall of 2001 in response to a 1999 Gutzwiler study conducted at the University. The study revealed that of the 190 female undergraduate females surveyed, 81 percent restricted their food intake, 78 percent had dieted in the past, 44 percent reported a binge eating episode, 62 percent attempted vomiting, and 36 percent had used diet pills. These startling numbers made it necessary for the University to treat negative body image as one of

it's most significant wellness concerns.

"Body Awareness Week was developed by the committee in order to promote awareness of body image issues and encourage a positive body image as well as provide information on where to get help if a student believes his/her body image is spinning out of control. This (negative body image) has become one of the most prevalent mental health issues on this campus," Dr. Adriana Molina, of the Counseling Center, said.

Molina, one of the coordinators of Body Image Awareness Week, also emphasizes that this week is for everyone, not just females. The counseling center reports that the number of male dieters is up from 25 percent in 1992 to 35 percent today.

"Women feel fat, but are typically of average weight before the onset of the behavior, while men are usually medically over-

weight at the beginning stages of an eating disorder," Arnold Andersen, author of *Males with Eating Disorders*, said. "Unfortunately, men go undiagnosed more often because of society's unwillingness to accept a man with a stereotypical female disease."

There are three types of eating disorders that effect both men and women. These disorders can evolve from a negative body image, Anorexia Nervosa, Bulimia Nervosa, and Compulsive Overeating Disorder. One of the goals of Body Image Awareness week is to educate the University community on how to diagnose an eating disorder and where to seek help if you suspect that you or someone you know is suffering from one of these diseases.

"I think body image awareness week is very pertinent to men at this and any college community because it gives them the

ability to have a safe and healthy outlet to find information on how they can better accept their bodies," Robert Beamer, a senior, said.

Programs and fliers are offered throughout Body Image Awareness Week and concentrate on a daily theme in an effort to promote body image and eating disorder awareness. Tuesday's theme, "Celebrating Ourselves," kicked off the week. Dining Services began handing out fliers promoting healthier items on the menus in all the dining facilities. Fliers defining body image were also distributed in front of the UC during dead hours in conjunction with the interactive art exhibit, "A Room with a View." Wednesday focused on nutrition and exercise for wellness with representatives outside the UC taking blood pressure and checking nutrition levels for students as well as offering health and fit-

ness information.

"On this and any campus I don't think cardiovascular health is stressed enough," Beamer said. "The week will give our student body the tools to reevaluate the way we are taking care of ourselves."

Today is the last day of Body Image Awareness Week and focuses on how to help someone with a body image concern or eating disorder. There will be a booth with information on where to get help for yourself or a friend. The week concludes with a multi-media presentation on body image in Shiley Theater at 7 p.m.

"I think we need to dispel this idea that if you look better than you are better," Walker said. "We need stronger role models on campus to get the message across that appearance isn't everything. Hopefully, with this week we will get that message across."

Marriage and college – hand in hand

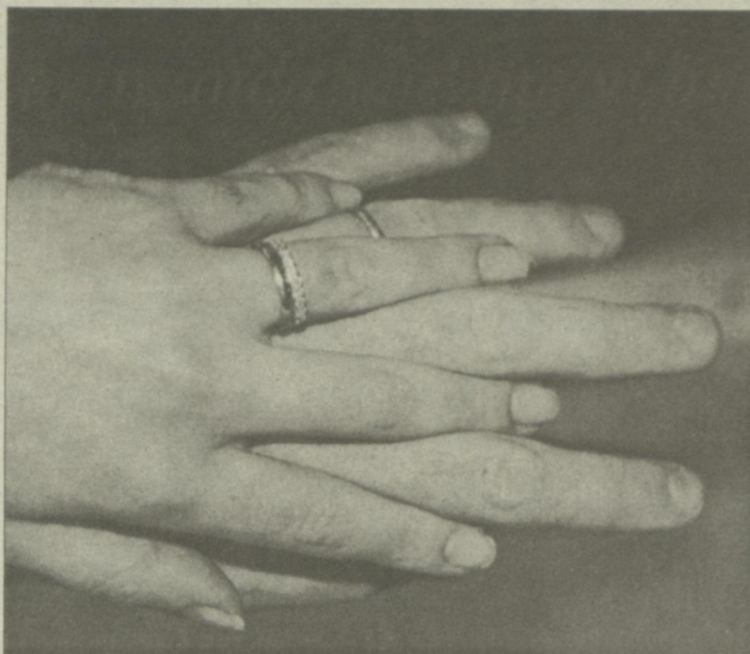
By **Mona Shah**
STAFF WRITER

Saying "I do" nowadays doesn't necessarily mean students have to give up continuing their education. Spouses can provide support rather than being a stone around their significant other's neck -- holding them back from pursuing a path of intellectual enlightenment.

There is no official record of the number of married students as USD, but it is not very difficult to find a friend who has tied the knot or has committed themselves to marriage after college.

"Any life experience shared with your soul mate is enhanced," said Barbara Alfano, a graduate counseling student. "John, my husband, inspires my energy and we encourage each other to achieve our educational and career goals."

Students can receive positive reinforcement from a spouse, fiancée or companion including



ALESSANDRA GUBEISSI

Students who are married in college must face a variety of demands, but many feel the benefits enhance their experience.

support, comfort, safety and reliability.

"I am super disorganized with my college work and my husband helps me organize," said Karen Oberlander, a mar-

ried senior. "Plus he gives me the support and space so that I can focus on my education and career at USD."

On the other side there are students who believe that being

married and attending college is impossible and very difficult to maintain. There are students who have had a great experience with marriage and attending college at the same time, and there are many who have struggled.

"I think it is really hard to juggle between school and marriage," said Aurora Madueno, a senior who was previously married. "It is particularly difficult if you have children. You have to prioritize your life, and for me it was my family."

For those who would choose a life of companionship before graduation, some suggest living together with a partner as a similar commitment to marriage.

College and marriage at the same time can be hectic, but both partners can share their adventures together and never have to feel that marriage has prevented them from experiencing their college education to the fullest.

Continued from **Music**,
page 7

agents. Two weeks prior to the actual concert, I deal with the finer details, like confirming stage setups, scheduling transportation and securing accommodations."

Nearly all of the funding is provided by the Friends of the Oceanside Library, a non-profit organization that sponsors a number of worthwhile activities. The limited proceeds from each concert go back to the Friends for future investment.

As for the future of the program, Aponte indicated that there are no limits to its potential growth. His enthusiasm has even prompted the creation of a new summer program.

"It's evolving every day," he said. "I'm starting to get involved now in Cajun music and I'm really excited about that. This summer I'm going to do a thing called 'Cajun Summer.' We're going to bring up three bands from Louisiana right in the center of the summer...it's going to be a free concert series in the park."

The series started in the Oceanside Library, but because of increasing attendance, the events have moved to the Sunshine Brooks Theater and to local parks.

The continued success of the Oceanside program would most likely mean the introduction of additional concerts by world renowned performance artists.

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Local dance scene powered by Electronica

Techno, Trance, Ambient grooves spill over into mainstream pop

By Kara Braniff
MANAGING EDITOR

Is there a future for Electronica in San Diego?

San Diego shelters dozens of Electronica venues if one searches deep enough—literally. Every night of the week, DJs spin break beats, hard or happy house and trance.

Some of these scenes are at obscure underground locations while others are elevated to the surface and continue to rise in popularity.

"This movement started below the surface, it's an underground art form," said Briana Dougherty, a senior.

Although Electronica is not totally commercialized, evidence such as Moby, Daft Punk and The Chemical Brothers prove its place in the modern music age.

She believes super-artists like Madonna prove Electronica's importance in modern tunes.

"Madonna has modernized with the times by encompassing electronic beats into her album *Music*," Dougherty said.

"There's many forms of Electronica that are not commercialized though," Dougherty said.

"Those fans who are really into it do not like white-washed forms of music."

Even the Incahoots in Mission Valley has hosted a non-commercialized form of electronic music in the past. "Electric Country Night" is one ex-

ample that proves Electronica is an audio-genre that encompasses a large variety of music—remixed electronically.

Although "Electric Country" is not the norm, it shows how this trend has exploded.

What is the norm among local DJs spinning records from major labels like Moonshine and Tidytracks? "In San Diego," said Jenny Holmes, a junior.

"The norm is mostly house music," Holmes said. "I'm from Miami though, and when I lived there, break beat music was popular. Now, most clubs in

dance in Miami to break beat music said, "I was happy with his mixes and so excited to hear break beats here, but his transitions were not smooth.

"There were speed bumps in the music, he just didn't produce a steady vibe."

Simply Jeff's newest album, *Breakbeat Massive* arrived in stores March 12.

The album, full of broken up bass cuts, aka "break beats," that make it a little harsh, is a breed of its own.

According to Moonshine, Jeff's record label, "Jeff likes to

LSDjs, Lavelle and Scooter and Miss Lisa, who spun at On Broadway on Friday, are steadily moving their way to the top.

On Broadway, located on the corner of Broadway and Sixth Street, hosts a venue USD clubbers frequently indulge in. Senior Juan Cerda said, "I come here every weekend and love it!"

The club is an old bank, and the main dance floor is marked with Roman columns and risers with stylish go-go dancers.

On the lower level, club-goers can kick back in the restored vault as they shoot billiards, relax in the lounge or catch some Hip-Hop tunes.

Lovely Miss Lisa sexed-up the groove on the main floor.

Her rhythm and upbeat electronic sound left men drooling at the foot of her booth.

San Diegan Josh Wink took center-stage at midnight to finish off a sensational evening of dancers' heaven.

Whether these local DJs reflect the rising popularity of Electronica in San Diego, or if popularity is a product of local superstars, the relationship has established itself and is here to stay.

"It's a combination of the two," Dougherty said. "Electronic artists are also influenced by Europe and the East Coast."

Holmes mentioned the Los Angeles influence on the San Diego circuit as well.

"LA artists are always coming down to San Diego to spin. I don't know if they're sick of the scene there, but I do know there is definitely a demand here for these artists.

"I also know that big names from LA get paid a lot of money to spin down here," Holmes said.

"The thing about Electronica," Dougherty said, "is that lots of San Diegans want to go dance to it, but only hardcore fans want to chill to it outside of the club scene."

This type of music is mutable to whatever one's heart may desire.

"With Electronica there is something for everyone," Holmes said.

"There are so many different genres that cannot all be categorized."

Electronica seems to be the natural revolution of music in the technology age.

Holmes said, "You have to remember this music has been huge in Europe forever, and break beats, for example, started back in the 80's with African bombada."

Both Holmes and Dougherty believe Electronica is here to stay. With the rising demand from the San Diego club circuit pulling in global artists, Electronica genres are going to paint the town not just red, but a vibrant spectrum of music.

"Electric Country Night" is proof that no genre is beyond digital revamping. Remixed banjo is more than enough to prove that the trend has exploded.

Miami have gotten into spinning trance."

One place dancer lovers can go to catch the groove is Club Ultra, hosted on Saturday nights at 4th & B in the Gaslamp. Ultra hosted San Diego native Simply Jeff last month.

He bumped the dance floor with break beats and Top 40 mixes.

Dance-craving San Diegans of all ages and races joined together for Simply Jeff's electronic dance beats, and these types of musical gatherings are only gaining popularity in the city.

Holmes, who learned to

collaborate with a wide range of artists like DJ Icey, Stacey Q and Snoop Dogg, just to keep his sound as fresh and cutting edge as possible."

At Club Ultra he frequently mixed in some classic Prince hits as well as the latest from Pink.

Simply Jeff is one of the many San Diego DJs that has established himself on the global circuit.

Christopher Lawrence, aka "A Progressive House Pioneer," according to Moonshine, was named on DJ Magazine's "Top 100" DJs of 2001.

Other San Diego DJs such as

This Oscar is no grouch

By Pamela Espinosa
STAFF WRITER

"What can I get for you?" says Oscar Gomez as he mans his post in front of a tray of fresh french fries and grilled cheese sandwiches.

His friendly demeanor and smile are but routine gestures as he performs his job with ease, displaying his warm affection to students standing in line awaiting their hot meal.

To the many students who eat lunch in the UC main dining hall, Oscar's bright personality is more than noticeable.

"He's not just a server, he's a friend," said Rene Rojo, a freshman who describes Oscar as down to earth, humble and most importantly, interested in the students here at the University.

"No matter who you are, he always makes an effort to strike up conversation."

Born in New Orleans, Louisiana, Oscar remains a "mama's boy."

The party atmosphere familiar to the Mardi Gras celebration lingers in all the personalities of the Gomez family.

"Oscar is a real pleasure to work with. He is very outgoing, always a smile. He's truly genuine."

**-Michael McDonald
Manager of the Torero Grille**

"My grandmother stills keeps a collection of her beads," said Oscar recalling his frequent trips to his home neighborhood.

Voted "Most Popular" by his senior class, Oscar still retains a similar title among co-workers and staff.

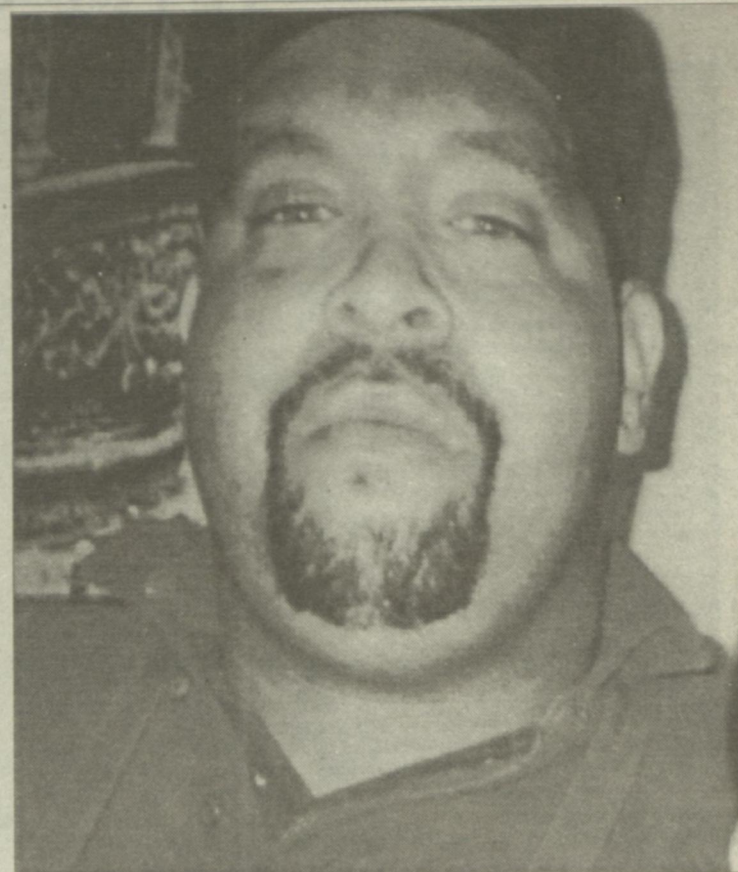
"Oscar is a real pleasure to work with. He is very outgoing, always has a smile. He is truly genuine," said Michael McDonald, manager of the Torero Grille.

When asked if Oscar had ever experienced an incident when students acted above him because of his job, Oscar responded, "No not really. I just smile and treat everyone with respect. Even if they are mean to you, it is important to love everybody. You see the rewards for your behavior later on."

In his closing advice, he said, "Love everybody."

It is fantastic that such a happy character sticks out among our community.

His warm attitude and friendly hazel eyes set an example to students to indulge in random acts of kindness.



Everybody knows Oscar.

CARLA SUAREZ



Oscar flashes a smile as he serves french fries in the Caf.

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Special Camp Counselors wanted. Resident camp for children with cancer looking for energetic and generous volunteers for 9-day summer camp experience. For more info, call Lisa at 310-268-8488 today!

Kahuna's Surf Bar- looking for a part-time bartender, cocktail server and DJ's. Apply within. 873 Turquoise St. in PB. www.kahunassurfbar.com

Wanted- nannies, babysitters, seniorsitters, house/petsitters, and tutors 18 and older interested in on-call PT or FT work. Visit our website at angelsitters.net or call 858-675-7008.

For Rent

Old Town studios for rent. 2505 Jefferson St. 92110 and 3888 Harney St. 92110. Four studios currently available. \$595/mo. Five minutes from USD. Call Anna 619-482-3103.

Misc.

Attention prisoner's wives and girlfriends. I'm looking for your stories about life with your man in prison. How has your life changed since he's been down? What are your experiences with the DOC? Send your stories for possible publication in book to: Wife For Life Project. PO Box 1317 Granger, WA 98932 wifeforlifeproject@hotmail.com or planetflorenca.com

SPORTS



Brendan O'Connor (front seat facing forwards) leads the team this past weekend in the San Diego Crew Classic.

BRIAN TORIO

Reflections off the water

By Elizabeth Rabel
EDITOR IN CHIEF

Before dawn, Brendan O'Connor, a senior and four year crew team member, rises to practice on the smooth early morning water in Mission Bay.

As he walks the shells into the water, he feels the stinging cold on his feet. Through the next few hours, the team glides gracefully over the water, listening to the commands of their coxswain and coach, while trying to perfect their form and strength.

In a sport where synchronization is pivotal to success, the men of the crew team have a constant battle to better their team and themselves. As a non-NCAA sport, the men have a constant struggle to obtain funding to buy equipment, travel and compete.

In accordance with Title IX, the men's team cannot receive funding unless another women's sport is brought on by the University. For this reason, the men's team is not afforded the same opportunities and resources as the women's crew team.

However, through all the grueling practices and daily struggles, these men continue to perfect their sport. O'Connor, a member of the men's lightweight eight, tells the *Vista* of the struggle and sacrifices as a member of the men's crew team.

Vista: What is the most important part of crew?

O'Connor: I think the biggest thing to me is sacrifice. I've had over my four years to be more dedicated and sacrifice more to be successful in this sport than most things I've ever done. I played three sports in high school, but I had no idea what I was getting into.

Besides the challenge of getting up at dawn to practice, you have to be mentally ready to

push yourself and the other guys in the boat to be successful.

Every athlete tells you that their sport is the hardest, but few things compare to a 2,000 meter sprint. Basically, it's six minutes [that] go fast, go fast and go faster.

V: What types of sacrifices do you make in order to be successful as a team?

O: In order to be successful in this sport, you have to completely alter your life. You have to be willing to get up every single morning and sacrifice sleep. We usually have two or three practices a day and in order to balance school and crew you sacrifice your social life. In order to be successful, you have to make these sacrifices.

V: Men's crew is not an NCAA sport. What difference does this make in the opportunities the men's team has versus the women's team which is NCAA?

O: There is a lot less funding, so whenever we want to travel to a big race or buy new equipment, we have to fundraise for it. In my four years, we bought one new eight. That is probably the first in six

years. The women's team have bought numerous eights and fours.

We take the bus; they will fly to Sacramento. Since we have very little funding, it makes it hard to go places. When we have a fast boat, sometimes we can't travel because of the funding. We hope to send some boats to the Dad Vail Regatta in Philadelphia. We have to fundraise all the money through telefunding and alumni to go to the event, where if the women's team

wanted to go, they would just go.

V: What are the advantages of being in a non-NCAA sport?

O: Men's crew is a varsity sport. We just don't have as much funding as the NCAA squads. The biggest benefit is the fewer restrictions on practice times. Our most productive practice time of the season is during our January camp where we typically practice 2-3 times a day from early January to the end of Intersession.

The women's team however, is not allowed to begin camp until about 1-2 weeks later because of an NCAA restriction. They are also forced off the water earlier at the end of the fall semester. I think they stop just after Thanksgiving, whereas we can practice up and through finals.

The bottom line is that this

the same paces and challenges as you. The bond that forms with teammates is enjoyable.

As an athlete, I love competition and it is an outlet for competition. I get the most joy out of the time I spend with my teammates.

V: How has your coach, Brooks Dagman, contributed to your experience?

O: Coach does his very best to prepare us for these races. We joke that his workouts are sadistic. During winter camp, we ran up mountains all day. He has been in the sport for a long time and he knows what it takes to win.

V: You competed in the San Diego Crew Classic this weekend. How did you feel about the team's showing?

O: This weekend was not the best crew classic showing the USD men's program has ever had. Some weekend races go well and others they don't. The Crew Classic is a major race and the tip-off of the season.

We got a lot of valuable information from this that we can apply over the next month in a half. Based on this weekend, we have a lot of

potential for speed and can be successful. Fortunately, it's still early in the season. A lot of time it comes down to a pulling contest.

I know that in our lightweight eight we were a little short-handed and took away some of our horsepower. Every time you go up and down the course you get a little better at it. We will become technically stronger and apply a better racing mindset. In about a month, we will be able to come out on top.



BRIAN TORIO

(Above) The women's novice squad also participated in the Classic last weekend. Although the men and women work in conjunction, funding is not the same.

extra practice time allows us to improve a great deal each year—and that is an advantage that we would not enjoy if we were a fully funded NCAA sport.

V: What is it about crew and all the hard work involved which brings you back each year?

O: Beside the joy of being on the water in the morning, it is peaceful and it is fun. There is camaraderie in knowing your teammates have come through

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SAT-SUN APRIL 6-7 @
MISSION BAY PARK

FOR MORE INFO:
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RESULTS:

WOMEN'S CAL CUP
HEAT A (7:09.13) 3RD

WOMEN'S CAL CUP PETITE
(7:05.33) 4TH

WOMEN'S COLLEGIATE NOV.
HEAT B (7:26.30) 3RD

WOMEN'S JV 3RD FINAL
(7:28.33) 5TH

WOMEN'S JV
HEAT A (7:43.99) 6TH



BRIAN TORIO

(Above) The women's JV team makes up ground during a race last weekend.

MEN'S CAL CUP
HEAT A (7:09.13)

MEN'S CAL CUP 3RD FINAL
(6:37.30) 5TH

MEN'S COLLEGIATE NOVICE
HEAT C (6:49.82) 5TH

MEN'S COLLEGIATE NOV.
3RD (6:48.90) 1ST

MEN'S COLLEGIATE LT. WT.
HEAT A (6:45.79) 3RD

MEN'S COLLEGIATE LT. WT.
GRAND FINAL (6:29.36) 6TH



BRIAN TORIO

(Above) Dr. Tom Cosgrove speaks to athletes before the race. He spearheaded the crew program at USD.

UPCOMING SCHEDULE:

SATURDAY, APRIL 13
SD CITY CHAMIONSHIPS
@ MISSION BAY 7 AM

SUNDAY, APRIL 21
NEWPORT REGATTA
@ NEWPORT BEACH 7 AM

SATURDAY, APRIL 27
UCLA MILLER CUP
@ MARINA DEL REY

TORERO SCOREBOARD

#25 men's baseball (27-10)(9-6 WCC)

april 2 vs.
san diego state 4-3 win
april 5-7 at pepperdine
game #1 4-3 loss
game #2 16-5 win
game #3 7-1 loss

next home games:
april 12 3pm vs
santa clara
april 13-14 1pm vs
santa clara

women's softball (8-30)

april 7
vs uc riverside
4-2 loss
april 7
vs uc riverside
8-0 loss

Next home game:
saturday 12pm vs
chapman
wednesday 5pm vs
san diego state

#44 men's tennis (9-9)

next home match:
saturday april 13
vs uc irvine 12:30pm

wcc championships
@santa clara april 19-21

mens golf

placed 5th out of 24 teams
@ The course at yale
Yale spring opener

wcc championships
@ riverbend golf club
madera, CA april 15-16

women's tennis

wcc championships
@ st. mary's april 19-21

women's soccer

spring exhibitions:
(all on valley field)
sunday april 14
vs. oregon state 10am
sunday april 21
vs. s.d. spirit reserves 3pm

STUDENT VS. FACULTY SOFTBALL GAME

Sunday, April 14, 2002

game and barbecue

12:00 - 2:00 p.m.

Practice baseball field behind JCP

Free food and t-shirt to all participants

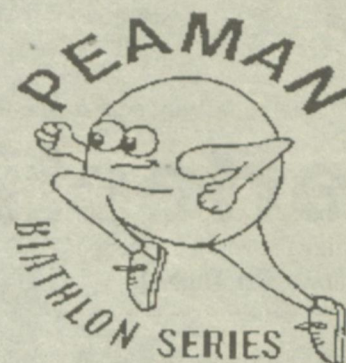
Brought to you by the Residence Hall Association

625 yard Swim (25 laps)

and 3 mile run

SAT. APRIL 20

@ 10:30 a.m.



Event will be held at the USD Sports Center Pool.
Swim first, run second. Run starts at the pool, goes
down into Tecolote Canyon and finishes back at the
pool. No sign ups, no registrations, no prizes; just
participate and have fun. Relay teams welcome.
Open to all. Race instructions 10:30 a.m. Race
starts 10:40 a.m.

Sponsored by IM Recreation

More info: 858-488-3992 (Aaron)

or amotola@sandiego.edu subject: peaman

Summer Fun and Getting Paid 4 it!

USD Upward
Bound Residential
Program



POSITIONS: Resident Advisor (6 positions)
Summer Instructor (6 positions)

WHEN: June 24 - June 28, 2002 Orientation/Training
June 29 - July 26, 2002 Summer Program

WHO: Fifty low-income, first generation college bound high school students
from Kearny High School will participate in a four week Summer
Residential Program sponsored by the USD Upward Bound Program.

COMPENSATION: RAs will receive free room & board on-campus. RA &
Instructor stipends range from \$1,800-\$2,300 and
\$1,800-\$2,100 respectively.

QUALIFICATIONS: The RA candidate must be a mature sophomore, junior,
senior or graduate student with a strong academic record, desire to work with
underprivileged youth, and possess a valid driver's license. Summer instructor
candidates must have a Teaching credential (or in the process of acquiring) or
Master's degree in subject area desired. For more information call 619-260-7580
or stop by the UB Office at Alcala West Suite 301, adjacent to the School of
Education, at the lower west parking lot to pick p a job description and
application. Applications should include a resume.

TRIO

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RECREATIONAL SPORTS

If they don't win it is a shame

By Jason Williams
INTRAMURAL SUPERVISOR

The playoffs have started and teams are getting ready for their attack run on the championship. On Wednesday night the "Swingers" took on "Fred" in a battle that went down to the last at bats. The "Swingers" going into the bottom of the last inning of play had the heart of their order and it paid off. Merrick Marino led off the inning with a base knock and was followed by singles from Matt Craig, Andrew Rogers and was scored by a base hit by Jason Dent. The "Swingers" will go on to play the winner of the second game of the night.

The next game of the evening was the "Ballers" and "Sigma Phi Epsilon." Well how do I put this nicely. Um. Yeah. Well, "Sig Ep" got to play a few extra innings. The "Ballers" took it to "Sig Ep". Everyone on the "Ballers" scored at least twice leading the "Ballers" to a huge 20 to 1 victory in the second part of our triple header. So next week the "Ballers" will take on the "Swingers" in round two of the playoffs.

The last game of the Triple header was the "Giants" taking on "Stab Street" with the winner playing "Your Team Sucks Ass" next week. "Stab Street" had their A game as their offense was hitting from the get go.

They had scored 7 before the "Giants" decided to get their offense going. But it was just to late for the come back. The "Giants" tried to come back late scoring 3 runs late in the game but it was not enough as they lost 9 to 5. So next weeks games are set: "Stab Street" will take on "Your Teams Sucks Ass" and "Ballers" will take on "Swingers".

The Co-Rec league is also starting their playoff play, but we got to a slow start on Thursday night. Both the "Free Agents" and "Limited Faculties" had to forfeit giving "Reach Around" and "Members" free passes to the second round. But the other two games were pretty entertaining.

"Bob Sagat" took on

"Razmataz" in a battle of great IM team names. "Razmataz" brought the offense and brought it often. They scored 19 runs on solid offensive days by the entire lineup. "Bob Sagat" as well had a good offensive day however they just did not have enough to keep up with the "Raz". "Bob Sagat" ended up on the loosing end of a 19 to 9 score.

In the final game of the week we had possible the game of the year. The "Ballers" took on "Mai Makau". Seven innings was not enough to find a winner as this game went extra innings. "Mai Makau" was trailing the entire game until the seventh

inning as 6 runs crossed the plate giving "Mai Makau" and "Ballers" a tied score. After a scoreless bottom of the seventh and top of the eighth, the "Ballers" had the opportunity to win and they took full advantage of it. Brian Lumman led the inning off with a single and was moved to second by a sac-fly. Then scored the winning run on a Michael Zimmerman Homerun.

So the brackets are set, "Reach Around" taking on the "Members" and "Razmataz" taking on "Ballers". The race is on for the tee shirt and the teams are ready for the road ahead to win that all powerful USD Championship Tee Shirt.

Where will the bouncing ball stop

By Rebecca Benson
INTRAMURAL SUPERVISOR

Playoff time has finally arrived and both the Men's and Women's IM Basketball leagues welcomed the challenge. The men played four games Tuesday night and the ladies played two on Wednesday night. Competitiveness in the air and tough ball playing were recipe for the perfect basketball atmosphere.

Tuesday night started off with "Not Sure Yet" taking on the "Honkers" on court one and "Sensi Milla" versus "Geniuss" on court two. Both were close games till the end, but as in every sport there must be a winner. The "Honkers" came away with a 41-35 win and were led by John Masnica with 16 points. "Geniuss" also saw a 57-41 win over "Sensi Milla." All around good ball handling and shot selection allowed for this win. "Geniuss" was led by Neerhot who had 16 points.

The next two games were the match ups of "Swish" versus

"Terrapins" and "Fat Attack" versus "Sea Donkey Patrol." The "Terrapins" were the only team Tuesday night to make a complete sweep their opponent. Led by Jak Thullen (13 points) and Travis Jasmer (12 points), the "Terrapins" took a 62-35 win over "Swish." It appeared at first that "Fat Attack" would hold "Sea Donkey Patrol" down, but apparently the "Sea Donkeys" didn't get that memo. The came back at the end of the first half and continued to score throughout the second to walk away with a 71-44 win over "Fat Attack." All "Sea Donkeys" scored but they were led by Patterson,

who had 17 points.

On Wednesday, the ladies started off at 9pm wit "Yo Mama" versus "Lady Hoops." This game was close and only the "Lady Hoops" were able to put up any 3s. This proved not to be enough, however. "Yo Mama" had a more well-rounded team with all players scoring and the enormous 16

point contribution by Alacoque Henga. "Yo Mama" was able to defeat "Lady Hoops" 34-21 and move on in the playoffs.

The second and final game of the night at 10pm was "Kappa Kappa Gamma" taking on "Jayden's Girls." "Kappa" destroyed "Jayden's Girls" from the second they stepped on the court. Melissa Feldmeier led "Kappa" with an amazing 26 points and helped "Kappa" with the 58-13 win.

It's coming down to the wire and playoffs will be over soon. We'll see more of these exciting games next week and hope to have more spectators come out to watch and root for their favorite teams. Men's playoffs are on Monday and Tuesday nights in the Sports Center and Women's playoffs are on Wednesday night also in the Sports Center.

Women athletes shine in IM Flag Football

By Jason Williams
INTRAMURAL SUPERVISOR

Who said that girls can't play football? On Thursday night we have the Co-Rec Football league here at USD, and let me just say "man them there girls can play". In the first game of the evening it was the "MBA" and the "Want to be ballas". It was a shortened game because "Want to be Ballas" forgot to show up on time. This put "Want to be Ballas" down 8 to 0. That was all they really needed. But the "MBA's" wanted more and they just went out and did just that. They got two more touchdowns, one from Tom Rossi and one from Drew Slaeum. As time ran out team "MBA" beat "Want to be Ballas" 20 to 0.

In the second game of the evening we had the "Tacklers", whom are lead by a bunch of ex-USD athletes, and team

"FUSO" who has a bunch of players that have the potential to be very very good. Team "FUSO" is dedicated to winning the title this year and their work ethic shows this. Things looked good for team "FUSO" on the opening kick off. Unfortunately the huge return they got was about all the offensive yards they got all day. After the kick-off the "Tacklers" woke up and took it to team "FUSO", literally. The "Tacklers" did not allow another large play from the line of scrimmage. And each time the "Tacklers" got the ball they scored. Matt Hackett lead the team getting 3 touchdowns as the "Tacklers" went on to win 37 to 0.

Both, the "MBA" and the "Tacklers" are undefeated on the season. Both teams are going into next weeks action with records of 2 and 0. It will be a good game when these two teams play each other down the line; we will just have to wait and see.

SUBWAY 4 X 4 GOLF CHALLENGE ALL SAN DIEGO COLLEGIATE GOLF SCRAMBLE

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