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THE VISTA

Thursday, April 18, 2002

vista.sandiego.edu

Volume 39. Issue 10



Engage in your freakin' culture

By Caley Cook
SPECIAL PROJECTS EDITOR

Kembrew McLeod is trying to rile you up.

As producer for the new documentary, "Money for Nothing," McLeod is picking apart the doings of the music industry, and he wants you to do it too.

"The reason why it's important [for people to understand the music industry] is that, on a superficial level, people need to be smart consumers," McLeod said. "But more importantly, I want them to think beyond terms of consumption and I want them to get riled up and become producers as well as consumers. I want people to do something, to engage with their culture."

McLeod, an assistant professor of communication studies at University of Iowa, is no stereotypical office-dweller. Want proof? Try music journalist—with credits at Rolling Stone, SPIN and the Village Voice—and recent producer of "Money for Nothing," a music industry documentary featuring narration by Sonic Youth's Thurston Moore and interviews with Chuck D, Spearhead's Michael Franti, independent artist Ani DiFranco, Le Tigre's Kathleen Hanna and former Rolling Stone editor Dave Marsh, among others.

Please see
Money, page 8

Fraternity suspended

By Elizabeth Rabel
EDITOR IN CHIEF

The USD chapter of Phi Kappa Theta fraternity, an organization with a forty-year legacy at the University, was suspended from campus on Sunday evening. According to the Phi

Kappa Theta Executive Director Craig Melancon, the chapter had been on probation and had failed to comply with USD and national standards.

"We feel we are a guest on USD's campus," Melancon said. "We are here to help to enhance the education; not hinder and be

a burden to the University."

Over the past three years, the fraternity had been having problems and was on probation two separate times, said Dr. Tom Cosgrove, dean of students and associate vice president for student affairs.

"The Phi Kaps had a show

cause hearing and an opportunity to make significant changes and raise their standards," Cosgrove said.

At the show cause hearing this February, the national fraternity and USD officials set specific

Please see **Suspension, page 3**



KYLA LACKIE

The campus expands more and more each year. The University has plans and proposals for more construction to come.

Campus braces for more construction

By Alex Funk
STAFF WRITER

When they graduate, the class of 2002 will see a bigger, and much improved school than the one it saw for the first time on College Visiting Day while in high school.

Half a dozen projects are either in the process or completed since 1997, and there will be more before this year's incoming freshman class graduates.

"I'm excited about the new developments here," said T. Ladit, a freshman. "I hope to get a place in the Tecolote apartments and the new science cen-

ter is going to be very cool. I only hope that the new parking garage will alleviate some of the problems we have now with everyone fighting for parking spaces."

Minor Capital Outlay Projects is the company used for any major construction on campus between \$25,000 and \$1 million. Capital Planning is reserved for the supervision of projects that cost over \$1 million.

Capital Planning supervises most new improvements seen on campus such as the Joan B. Kroc Institute for Peace and Justice, the Jenny Craig Pavilion. The

new Science and Technology building and the Tecolote Canyon Apartments currently under construction.

"It's a long process to get these projects even to the early stages of construction," said Tom Coffin, a supervisor. "There are a lot of things involved in approving the plans."

"Right now we have plans for a new parking structure for the west entrance, we're just waiting on the city and then construction will begin in August."

The new parking structure is just one of several future projects to modify and improve the University. There are also

serious talks and plans for the transformation of Harmon Hall from an empty and fairly insignificant building to a renovated alumni building. Another proposal is for new nursing labs in the Alcala West buildings near the University's west entrance.

Major renovations are also being planned for other areas on campus. Main dining has undergone a facelift which started with the Torero Grille and will conclude with the Cafeteria, the Marketplace and Deli. Mission Crossroads, Camino and Founders Halls and the Fine Arts department are all also slated for major renovations.

Tae Kwon Do kicks into USD
Sports page 13



American Indian Festival to unite communities
S&C, Page 7



THE VISTA

Editorial
(619) 260-4584
Business
(619) 260-4714
Tip Line
(619) 260-7849
Entertainment
(619) 260-7848
Fax
(619) 260-4807
Email
vista@sandiego.edu

Elizabeth Rabel
EDITOR IN CHIEF
Emily Palm
ASSOCIATE EDITOR
Kara Braniff
MANAGING EDITOR
Caley Cook
SPECIAL PROJECTS
Jeremy Horn
NEWS
Jim Ballew
NEWS ASSISTANT
Erin Toohey
SOCIETY AND
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University of San Diego

Bill to ban bigoted beacons

By Jennifer Berry
STAFF WRITER

Mascots have always been icons for amusement and entertainment, but some of these mascots' humorous antics can be offensive. SDSU's legendary mascot, "Monty Montezuma" is one of the latest team mascots to be replaced with a less offensive name and image.

A recent California bill, however, would ban all public schools from using mascots with American Indians or other ethnic names.

San Diego State University was a step ahead of this bill. "Monty Montezuma" (created in 1941) was changed to an Aztec Ambassador in November of 2000. SDSU President Stephen L. Weber, claims that SDSU will keep its affiliation with the Aztec traditions and culture and continue to have Montezuma as a symbol of the University. Montezuma, however, will lose the nickname "Monty" and will have to be addressed as Montezuma.

The Aztec Ambassador will not cheerlead at sporting events; his purpose is to be dignified at games and educate students on Aztec culture. SDSU will eliminate all the red-faced logos, and professional design artists will design the new logos. All merchandise, literature and buildings, including the basketball surface of Cox Arena, will be replaced with new signs. All changes are expected to be complete in fall 2003.

With the new bill in progress, all public schools in California will have to follow the same procedure as SDSU. Under bill AB 2115, schools will have until July 2004 to change their American Indian mascot, but an extension for one year can be obtained to replace all the old merchandise, school equipment and uniforms. The state is responsible for all costs, and this law will not affect University of California campuses and private schools, since a majority, if any, of their funding does not come from the state.

Changing school names can be very costly. A middle and high school in Colusa estimated that changes would exceed \$85,000. However, those arguing for the bill claim that it will result in minimal costs since replacing logos is a gradual process. The changing of these mascots also affects the people who attend these schools. Some students and

alumni are attached to their mascots.

"I am proud to be a Redskin," said Enriqueta Savala, an alumni from Colusa High school. "To me, there's no problem."

Even if AB 2115 is ratified, many American Indian activists believe that there is a long way to go in order to correct the ridicule towards their heritage. Activists claim the term "redskin" is derogatory because its roots derive from the period where bounty hunters scalped Indians and left their bodies to rot. "Braves" and "warriors" are terms that have much pride in American Indian culture and some activists argue that those terms have nothing to do with games.

A member of the Coastal Band of the Chumash Nation, Amber Machamber, claims the message to American Indians is that, "you guys are our toys." Machamer also recalls the discomfort she felt when attending her high school football games. She would see cheerleaders holding signs reading, "Better Dead Than Red" and "Scalp the Indians."

But many American Indians are not offended by mascot names. A poll in *Sports Illustrated* surveyed that 81 percent of American Indians did not want high schools and colleges to replace their American Indian mascots.

"I don't want to see Indians led by left-wing, liberal politicians into thinking it's an abuse," said David "Bad Eagle" Yeagley, a Comanche and a professor for the University of Oklahoma. "I see mascots as an opportunity for Indians to gain more respect. Removing them removes our opportunity."

Words from the Desk

You need this

So this guy walks into a bar and starts talking to this other guy who has a genie lamp. The guy asks what the deal is with the lamp and he replies saying he got to make one wish, but he used it up already. The other guy asks, "Hey, could I make a wish?" In the meantime, another person in the bar comments on the lack of music in the establishment. So the guy with the lamp pulls out a little man who's about a foot tall and a miniature piano, and he starts playing this great piano music.

Well the owner of the genie lamp lets the other guy make a wish, and he says, "I wish for a million bucks." Suddenly all of these ducks start walking into the bar, "Quack, Quack, Quack, Quack, Quack, Quack, Quack, Quack, Quack."

"I forgot to warn you," the genie owner says, "The Genie is quite hard of hearing." By this time the air is full of feathers and duck poop is all over the floor of the bar, and the bar tender asks what he means. "Do you really think I wished for a twelve inch pianist?"

I miss the days when I could just go and watch a movie. Now it's all too easy to identify perpetuated stereotypes (i.e., Van Wilder), cliched story lines and bland character development (ie. Captain Corelli's Mandolin). The majority of mainstream movies are regurgitations of other movies and quite predictable. Don't get me started on what I think about inaccurate historical movies (ie. Pearl Harbor).

According to www.corpwatch.org/issues, Walmart's revenues are greater than Venezuela's GDP. General Motor's revenues are about the same as Ireland, New Zealand and Hungary combined. That doesn't seem right to me.

Interesting facts about the demographics of San Diego: According to the 2000 census, the median age of San Diego residents is 32.5 years. Compare that to the median age of Palm Springs residents; 46.9. Really makes you think, doesn't it?

Emily Palm

-Associate Editor

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WEIRD NEWS

Harvard admissions unswayed by roses, fruit cakes

UWIRE

Faced with the daunting task of standing out in a crowd of nearly 20,000 Harvard University applicants, some students each year resort to gimmicks — a dozen roses sent along with their application, for example — to win over admissions officials.

Over the years the admissions office has collected “a colorful set of items” from applicants, Dean of Admissions and Financial Aid William R. Fitzsimmons said — including various desserts, a size 17 athletic shoe and a photo of one applicant’s bedroom wall, painted crimson to show school spirit.

This year’s round of admissions, which concluded last week and saw a record 19,605 applicants, brought in equally memorable items, some verging on the ridiculous.

According to Fitzsimmons, there are now guide books that instruct students on how to get noticed in the application process, which is often viewed as impersonal.

But these instruction manuals often inspire students to go over the top to catch the attention of the Harvard admissions committee, Fitzsimmons said.

“Maybe people think we don’t read the folders,” Fitzsimmons said.

Some familiar with the admissions process attribute the gimmicks to media attention paid to applicants who employ such marketing strategies to catch the eye of the admissions office.

“Whenever someone does a crazy stunt, it gets press [coverage],” said Connie Cooper, founder of College Foundation Planners Inc., a college counseling service based in California. “But these games don’t work.”

According to Cooper, reputable college counseling services are not likely to advise applicants to resort to such tactics.

Nevertheless, some applicants still feel compelled to mount a campaign to win the admission committee’s vote.

One Harvard applicant sent dozens of gift pencils, each with a picture of the applicant and an inscription that read, “Admit [applicant’s name].”

Several candidates have printed their own versions of Time, selecting themselves as Man or Woman of the Year and including articles detailing their achievements and contributions.

Some applicants try to sweeten the deal with desserts — fruit cake, carrot cake and chocolate chip cookies — some of which are consumed gratefully by the admissions staff while reviewing applications.

The admissions office also has received Harvard insignia clothing as well as various edible Harvard Veritas shields.

One year an applicant from Hawaii sent a coconut, perhaps to serve “less as a snack than as a reminder of where the applicant was from,” Fitzsimmons said.

But sometimes, over-eager applicants divulge too much in their quests to please.

One applicant sent in all of his corrected papers — since kindergarten. Another applicant sent in a personal diary. A third applicant sent a huge pile of recommendation letters.

“We stopped counting at 80,” Fitzsimmons said.

“Although we were happy to hear from the applicant’s orthodontist that the teeth had straightened out, we didn’t think it [was relevant].”

This veritable onslaught of extraneous information can sometimes detract from the substance of the applicant’s folder, according to Fitzsimmons.

Even smaller, creative gimmicks sometimes can flop. One applicant wrote his entire essay with his foot, as demonstrated by photos taken by his girlfriend.

His essay concluded with a line about his aspirations of leaving his footprints at Harvard.

But this attempt at being funny more often than not fails to impress.

“Humor is difficult to carry off,” Fitzsimmons said. “The danger is that it could actually obscure the substance.”

College counseling services say when they advise students they try to stress the fine line students must walk between getting noticed and going over the top.

“The No. 1 thing students should do is look unique,” said Stephen H. Kramer, president of College Coach, a college counseling service based in Boston. “But gimmicky things don’t work.”

He said admissions officers keep in mind overzealous parents, rather than the applicants, may be behind the extra efforts to influence the outcome.

continued from **Suspension, page 1**

guidelines for the men to keep in order to remain on campus. They were only allowed a limited pledge class with high G.P.A.s. The fraternity took a larger pledge class with according to some reports 23 men, and met underground.

When USD officials discovered the illegal activity and were able to confirm the underground pledge class, the national fraternity was notified. It was also discovered that the men were engaging in hazing, which is against the national policy, the University’s policies and is illegal in the state of California.

Melancon flew from the national office in Indianapolis, IN this weekend to shut down the fraternity, which is completely suspended pending a final determination by the Phi Kappa Theta Board of Trustees scheduled for May 18 in Indiana.

“Don’t get me wrong, I see exactly where USD is coming from, but I think they might have acted a little fast over a small misunderstanding that could have been resolved with a little explaining,” said Kelly Norman, former president of the USD chapter of Phi Kappa Theta.

At the Board meeting, the suspension will either be made official, the fraternity will be allowed to resume operating or their charter may be revoked entirely.

“It is most likely that the chapter will be suspended and their charter will stay in place,” Melancon said.

According to Cosgrove, the suspended fraternity’s men is not allowed to meet, host parties. Their assets and material have been turned over to the national office. USD is in the process of removing the fraternity’s registration as a campus organization, discontinuing their rights to any funds or resources, including meeting space.

“It is my intent that if they cease to meet and do not continue in this manner after three years have passed we will afford them the opportunity to apply for reinstatement,” Cosgrove said.

The alumni of Phi Kappa Theta are very active on campus and remain close to the University. USD’s director of alumni relations is a member of the Phi Kappa Theta fraternity.

“In the big picture, Phi Kappa Theta is the oldest fraternity on campus,” Cosgrove said. “Overall, they have been very positive influence. In the early days the mem-

bers were highly involved in student government and campus activities.”

USD now has four fraternities on campus. These fraternities are all registered organizations and expected to adhere to policies from both their national offices and also the University.

“It wouldn’t be any fun if every aspect of a college education was learned in the classroom. Now, all we can do is take the money we have left and plan our one last hoorah.”

-Kelly Norman, Phi Kappa Theta former president

“The University provides certain things and we hope that the fraternities provide an intellectual atmosphere that allow students to connect in a social way,” said Mandy Womack, assistant director of student activities.

In 1995 another fraternity, Sigma Pi, was suspended from USD in a similar situation. The fraternity also had a show cause hearing and created a plan of how to improve. They failed to complete any of the specific functions required. Sigma Pi was not reinstated on campus.

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Students and Faculty react to crisis in Israel

By Stephanie Armstrong
STAFF WRITER

As the war between the Palestinians and the Israelis continues to escalate, the two sides are at odds, each appealing to the justice of their cause. Ultimately, the result of this struggle is that at present, both sides are losing precious human lives daily.

While the heart of this crisis remains far away overseas, USD students and faculty have expressed their concerns about the warring parties. The issues that the Israelis and Palestinians are fighting over are deeply embedded in their religious and cultural histories. Some students are confused over what exactly is at stake. Others have strong feelings over the situation.

"The conflict has been going on for so long and there are so many issues involved it is hard to keep up," said Christian Alva, a sophomore. "I know the struggles are great but knowing who is right and who is wrong is difficult sometimes."

USD professor, Vali Nasr, and Point Loma Nazarene University professor Bill Wood, focus on the Modern Middle East, explaining that neither side is in the right. The fundamental issue is a battle over land that Israel took over in 1967. Both professors share the idea that each side bears equal burden in light of the issues.

Palestinians see this land, which includes the Gaza Strip and the West Bank, as theirs. Since being given a land of their own by the UN after WWII, the Israelis have continued to expand their country's borders, according to the two professors. To the Palestinians, Israelis have been engaged in illegitimate expansion that has forced the Palestinians out of their homes, leaving them with no country of their own.

As a result, the Palestinians, who have no advanced weaponry such as Israel, are using their bodies as ammunition in suicide bombings in effort to regain the land they believe is theirs, and they claim self-defense as their motive. Palestinians say that Ariel Sharon, Israel's Prime Minister, does not intend to make peace; his focus is on expansion of his nation. The Palestinians, however, plan to fight until they have their own country.

Conversely, the Israelis believe they are taking only what rightfully belongs to them, said

Nasr and Wood. Sharon condemns Yasser Arafat, President of the Palestinian Council, for the suicide bombings that have occurred in public places such as Pizza Hut and a Passover party in Israel. Sharon and the Israeli's claim that, "every nation has a right to defend themselves."

However, they also use this reason as justification for the Israeli army to murder innocent civilians in occupied territories. Sharon says that he is trying to break down the terrorist infrastructure in his war, yet he has also acknowledged that the war will not end until there is an independent Palestinian state alongside Israel.

"The bottom line is that on a certain level we can understand, if not exactly support, attacks on Israeli troops, assassinations of Israeli officials, even boatloads of arms from Iran (all recent events in Palestine)," Wood said. "Never can American public opinion respond with anything but horror and disgust when faced with suicide bombers on city streets."

"In this situation the hands of both sides are bloody," Nasr said. "This war has no heroes. It is a matter of political liberation – independence versus security – and there will be no peace until there is a political solution."

Students share their thoughts over the issues, and show a range of opinion.

"Students need to keep aware and educated so that we understand what is going on in our world," said Tammy Valencia, a sophomore. "We should be grateful that we live here in America, and we should be grateful for those overseas risking their lives for peace."

"We should focus a lot of energy politically and spiritually to aid, in any way, the crisis at hand," said Lyndon Pham.

As the USD community watches the events in Israel unfold, it is important that one is not too quick to judge. The history behind the tension between the Israelis and Palestinians dates back hundreds of years.

"Students can educate themselves in the issues," said Professor Ali Gheissari, who teaches courses in Islamic religion and history. "We simply cannot begin to understand [the situation] by demonizing it."



USD's 1st American Indian Celebration: A Festival & Marketplace "Peace & Justice" April 18- 21, 2002



THURSDAY, APRIL 18

1 pm: Welcome by Dr. Joyce Neu, Director,
Institute for Peace & Justice

Blessing by Jane Dumas, Kumeyaay Tribal Elder
Joan B. Kroc Institute for Peace and Justice

1:30-4:30 pm: Legal Issues Conference
"Nations Within~Aspects of American Indian Sovereignty"
Joan B. Kroc Institute for Peace and Justice Theater

6 pm: Dr. Greg Reinhardt, Indianapolis University
"American Indians as Non-Indians Have Imagined Them"
Hahn University Center Forum A-B

7:30 pm: Winona LaDuke, Ojibwe, Social Activist & Writer
"The Environment & Social Justice"
Hahn University Center Forum A-B

FRIDAY, APRIL 19

9 a.m. Sycuan Color Guard – Hahn University Center Forum A-B

9:10 am: Albert Smith, Navajo Code Talker
Morning Keynote Speaker, Social Issues Conference
(Introduction by Capt. Michael Simpson, USD NROTC)
Hahn University Center Forum A-B

10:15-11:30 am: So. Calif. Indian Veterans Honoring the Homeland
Hahn University Center Forum A-B

11:45 12:45 am: Luncheon (by subscription) with Winona LaDuke,
Ojibwe Social Activist & Writer Hahn University Center Forum A-B

6:30: "Feast": Invitational VIP Reception for Indian Artists &
Entertainers * Juried Arts Competition
Joan B. Kroc Institute for Peace and Justice

SATURDAY & SUNDAY, APRIL 20 & 21

9:15 a.m.-5:30 p.m. Indian Marketplace: Artists' show & sale
Olin "Peace Plaza" (east of Institute for Peace & Justice)

Daleane "Dee" Adams, Samuel Bañagas, Ernest & V... nally, Chris Billie, Rex
Carolyn, Gloria & Marta Montes Castañeda, velyn & Frank... ee,
Antoinette Copp, David Dawangv... onv... elia
Flores, Tirsia Flores, Robert F... arcia,
Terrance Guardapie, Connie &... ewson, Philbert
Honanie, Gerald Honwyte... erick Kaskalla,
Anderson & Audreyal & Ber... e & Russell Lee,
Nathan Lefthand, Harold Litt... o, Anthony & Mary
Lovato, Joe Maktima, Al... ay Marion, Daria Mariscal,
Diana & Virginia... aae & Thomas Natseway, Albert
Nells, Jon... nelas, Gibbs Othole, Larry Pacheco, Ben
Paul, Lir... ogers, Peter Roybal, Eva Salazar, Ethel Shields,
Howard Sice, Marvir... u, Michael & Michele Slim, Patrick Smith, Stella Teller,
Richard Tsosie, Robert Dale Tsosie, Roy Walters, Roger Willie, Brenda Yellowman,
Alvina Yepa

WEAVING WITH COLINA YAZZIE ~ CARVING WITH BY ROBERT HEWSON

9:15 a.m.-5:30 p.m. Information Booths –
Olin "Peace Plaza" Marketplace

Albert Smith & Roger Willie, American Indian Cultural Center &
Museum, Barona Museum & Cultural Center, Council for American Indian
Art, Ornament Magazine, San Diego Indian Health Center, San Diego
Archaeological Center, USD Student Services & Information

10:00 a.m.-5:00 p.m. Entertainment – Joan B. Kroc Festival Stage
Tsonakwa, Master of Ceremonies

Birdsingers, Kumeyaay (Sat. 10-10:30), Kumiai (Sun. 10-10:30)

Flute Music & Vocals: Alex & Melissa Maldonado, Pascua Yaqui
(Sat. 10:30-11 & 2:30-3; Sun. 11-11:30 & 2:30-3)

Little Hawk Children's Dance Troup, Kumeyaay (Sat. only 11-11:30)

Performance & Storytelling: "Running Grunion," Acjachemen
(Sat. 11:30-12 & 3-3:30; Sun. 10:30-11 & 12-12:30)

Guitar & Vocals: Clarence Clearwater, Navajo
(Sat. 12-12:30 & 3:30-4; Sun. 12:30-1 & 3:30-4)

Storytelling: Tsonakwa, Abenaki (12:30-1 & 4-4:30)

Keet Shu-Ka Performance with Odin Lonning & Ann
Stateler, Tlingit & Choctaw/Five Nations

(Sat. 1:30-2 & 5-5:30; Sun. 2-2:30 & 4:30-5)

Sunday, April 21, 5:30 pm

Dedication & Installation of Commissioned Panel Carving by Robert
Hewson, Tsimpshaan

Campus Watch

4/8 - 4/14

Monday, April 8

Mission's A - Public Safety received a report of damage to a student's rear vehicle window during Spring Break.

Founders Hall - Public Safety received a report of an intoxicated student and transported the student back to his room in the Valley.

University Center - A Public Safety officer filed a conduct report on a student drunk in public.

Wednesday, April 10

Maher Hall - Multiple alcohol violations were reported and conduct reports were filed.

San Miguel - A Marijuana pipe was confiscated by Public Safety officers.

University Terrace Apartments - Public Safety received a report of a car broken into while parked on Mildred Street.

Thursday, April 11

Palomar - A minor was found to be in possession of alcohol.

JCP West Lot - Four non-students who were trying to visit a student had alcohol in their car. Officers had one of the individuals pour the contents out and advised them of campus alcohol policy.

Friday, April 12

Founders Hall - A student was transported to Sharp Memorial Hospital for alcohol poisoning.

University Terrace Apartments - Several individuals were reported to be drunk and creating a disturbance in front of the UTAs.

Mission Beach - SDPD was called to an off-campus fight involving four students at a large party. One victim was taken to Balboa Hospital.

Sunday, April 14

San Miguel - Four students were found to be in possession of Marijuana. One of the students was vomiting in the hallway.

San Miguel - Four non-students and one student were found to be in possession of alcohol.

San Rafael - An intoxicated student was found in the first floor rest room.

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OPINION

Size matters

Majority of students picked the University because of its small size

By Erin Toohey

SOCIETY AND CULTURE EDITOR

Freshman dorms are bursting with new arrivals and campus construction employs enough people to constitute its own department.

Classes are full before one even has a chance to register. And don't even think about a parking space.

The University is growing at a rapid rate, with campus expansions and more students filling the desks around us. Students like to see the opportunities growing but are wary that it means a loss of a small school environment.

All this growth may be based in the dreams of the administration and not the students it serves to represent.

One hundred sixteen undergraduate students were asked if they wanted the University to grow in regard to buildings, parking and school structuring including majors and class options. The majority of students polled want to see an increase in the size of the campus, but they want the size of the student body to stay the same.

"I think that growth as far as buildings and programs go is a positive thing," said Bridget Fanning, a senior. Seventy-eight percent of students agreed and responded that they did indeed want that aspect of the school to grow.

Last year the Jenny Craig Pavilion opened. In the fall, the Joan B. Kroc Institute for Peace and Justice graced our campus.

Today there is construction at both the east and west ends of the University.

The Science and Technology Center will allow the science majors to move from the outdated science areas in Camino, Serra and Loma to a brand new building with NASA-funded equipment.

Tecolote Village is being built in the east campus area in the canyon and will house 356 upperclassmen.

A new parking structure will break ground soon to accommodate the increasing demand for

parking spaces.

The University was founded in 1949 and many of the buildings are dated to the earlier time of the University.

The new science center is a much needed addition, but at what cost to the students?

Will tuition continue to rise to pay for building maintenance and staffing costs, or will the University admit more students

The size of the student body is an important factor to USD students. Eighty-three percent of the students surveyed said the size of USD affected their decision to attend here.

The University offers a college experience with a small-school attitude.

We can walk through campus and recognize faces, have a cup of coffee with a professor in Aro-

USD unique. "One of the biggest perks of going to USD is having a small student to teacher ratio," Fanning said. The size of the school is a conducive and necessary learning environment for some students, she said.

The size of USD is important to most students, and a significant change of the student population size would contra-

two percent per year.

The 1996-1997 school year had 4,600 students compared to 5,116 this academic year. Although it is a low percentage, it is an increase nonetheless.

While the number possibly reflects an influx of students attending college, need it be at the expense of the University's current students, who made their collegiate decisions based on preexisting information about the school's size?

Jeremy Butcher, a freshman, does not mind if the size increases, but he does not want to lose the quality of the student body.

"I don't think it would be bad to grow," he said. "It would probably bring a better name to our school. But at the same time, one of the reasons I chose this school was because of the size. I don't think we should lower the standards of admission just to get more students."

Although he does not want the student body size to increase, Banks believes that it may help in diversifying the campus.

If the infrastructure of the school grows to accommodate more

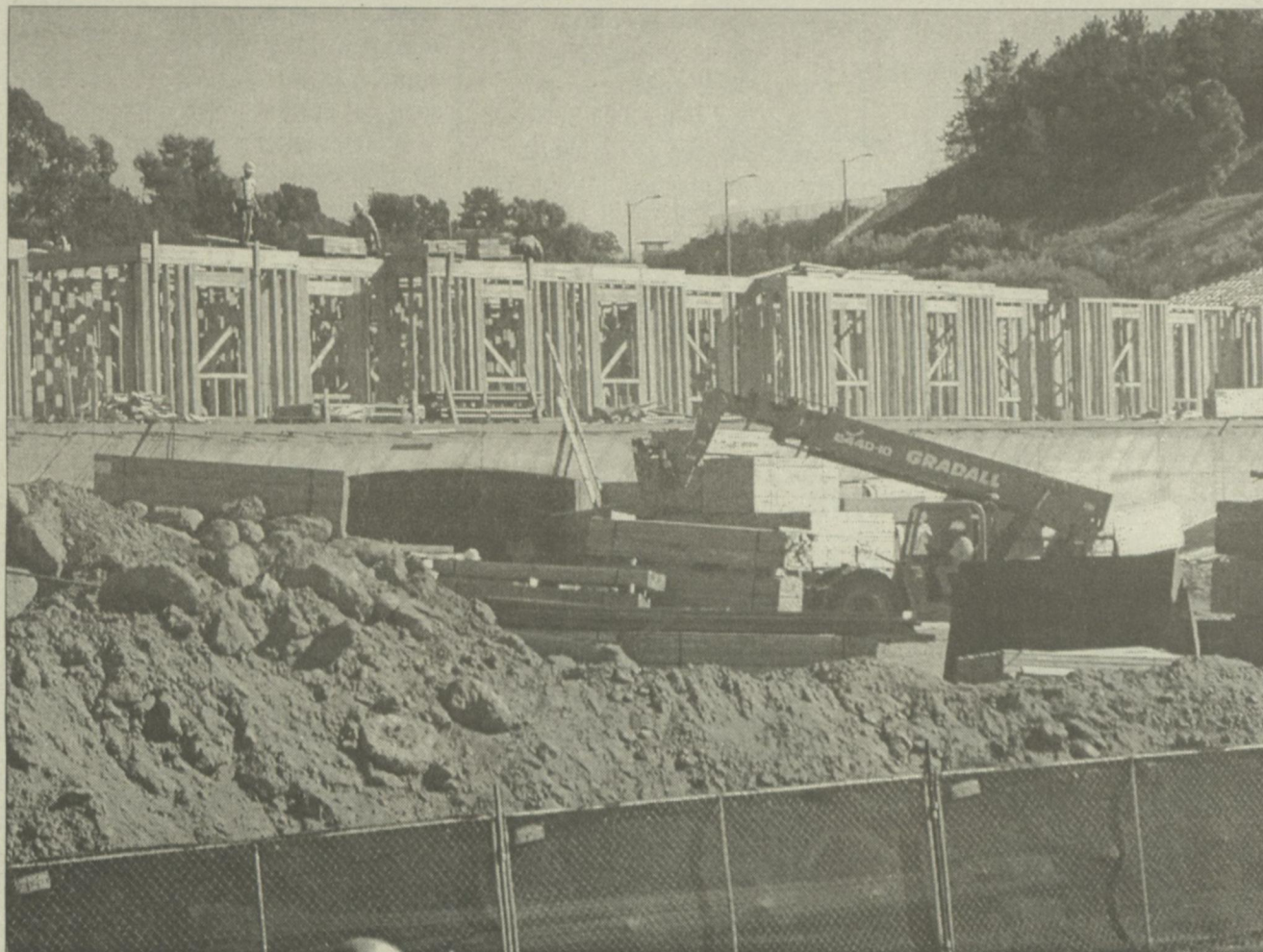
teachers, it is then possible to add more majors.

"If USD were to add an Ethnic Studies program, this would bring more diversity to the campus," he said.

Banks' opinion is not unfounded. A larger academic base with more cultural options would appeal to more people of every background.

But the idea does not address how to do so without losing the small USD atmosphere.

A larger university with more attention may indeed bring more prestige, but it will be at the cost of the students. As an institution gets larger, it becomes easier for people to hide and slip through the cracks. We have chosen the University based on its existing features, not on promises of prestige. The growth of the University reflects a change that some students are not willing to accept.



KYLA LACKIE

USD administration continues to opt to expand the university regardless of student opinion. The campus is continually under construction. Many students look forward to new opportunities but do not want the student body to increase in size.

to keep tuition down?

The University may not be able to support the growth of the infrastructure without backing it with a larger student population.

"The Peace and Justice Center and the new science department building are essential to departmental growth. And that will bring more students to our campus," said Marvin Banks, a USD student. "But I don't want the USD student population to grow because it will impact the student to teacher ratio, which was one of the reasons myself and others have chosen to attend USD."

mas and walk into a class and name all the people sitting around us.

"Keeping a sense of community is important," said Nicole

"A larger university with more attention may indeed bring more prestige but it will be at the cost of the students."

Bukacek, a freshman. "It's one of the strengths of USD."

Some students fear that admitting more students to the University will contribute to the loss of a personal education that makes

dict their reasons for going here.

Sixty-seven percent of the students surveyed said they do not want the University student body to get any larger. They chose the University because of its size, and they want it to stay that way.

Over the last five years the student population size has grown. The Official USD Enrollment for the 2001-2002 school year reported 5,116 full-time students, both undergraduate and graduate.

Over the last five years, the student population has grown by 11.2 percent, approximately

SOCIETY AND CULTURE

American Indian Festival to unite communities

By Amy Williams
STAFF WRITER

USD's 1st American Indian Festival will aim to strengthen the understanding between American Indians and the University through a series of events that allow the two communities to interact.

"It's the first of what will become an annual event," said anthropology professor Alana Cordy-Collins. Cordy-Collins, who has been working on the festival during her sabbatical, hopes that it will help USD and the surrounding community gain a better understanding of American Indians. The event kicks off on Thursday with several guest speakers and the California Indian Legal Issues Conference.

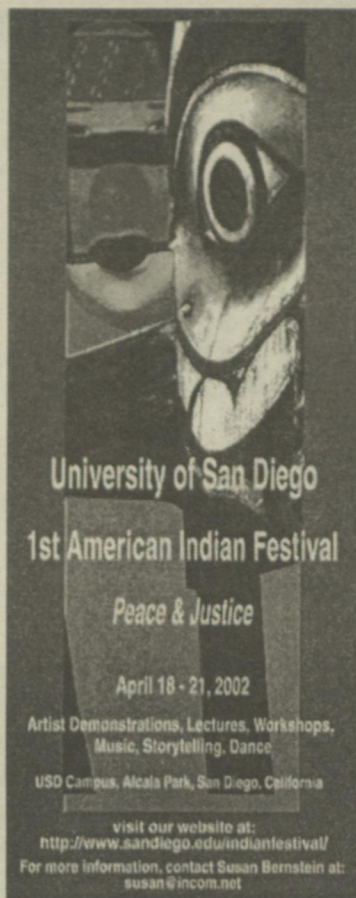
"The festival is certainly part of our aim for corporeal diversity on campus," Cordy-Collins said. "It is not just to represent the Indian people, but to let our own community have the opportunity to interact with Indians because for so many people, Indians are people on horseback with a war bonnet on, that's all they know about Indians—that's just one small group of Indians."

The aim of the program also includes

reaching out beyond the USD community in order to bring awareness to people throughout San Diego. "We're really trying to involve not just the people at USD, but also to bring in the whole community," Cordy-Collins said.

One of the most notable speakers who will appear at the festival is Albert Smith, a Navajo code talker, who will speak at the Hahn University Center Forum on Friday. Smith worked for the military during World War II using a top secret communication method, or "code talk," that was developed in San Diego using the Navajo language.

"During World War II the Japanese were



The American Indian Festival presents the University with an opportunity to learn about the different American Indian cultures and values.

able to crack every code that the US came up with," said Cordy-Collins. "Finally the decision was made to try to develop a code based upon the Navajo language." The Japanese were never able to crack this code.

"The Navajo language, to begin with, is a difficult language if you're not born into the culture," Cordy-Collins said.

MGM Studios is creating a movie scheduled for release in June called "Windtalkers." The movie is about the Navajo code talkers. "Mr. Smith was a consultant for the film," Cordy-Collins said. "He's really important for all kinds of reasons—the patriotism is so rampant now in the country."

Also scheduled to appear at the festival is

Roger Willie, a Navajo actor who appeared in "Windtalkers." Willie is scheduled to appear Saturday and will be speaking and showing clips of the upcoming movie.

Sixty artists are scheduled to be at the University on Saturday and Sunday including musicians, dancers, story tellers and performers, as well as ceramists, silversmiths, a weaver and a woodcarver.

"One of the biggest, most exciting events is going to be the juried arts competition," Cordy-Collins said. In the competition, the visiting artists may submit up to three works to be evaluated by judges from Arizona and New Mexico.

A private reception will follow. People interested in attending need only to call and request an invitation. "You can meet the artists," said Cordy-Collins. "All of the Indian artists and entertainers and speakers will be there at the reception."

The festival will also host a California Indian Veterans Social Issues Workshop called "Honoring the Homeland." "The whole concept of the workshop is to have a faculty, student, and community component and discuss issues of social relevance," Cordy-Collins said.

Please see **Festival**, page 10

Educators bring sexual orientation awareness to the University

By Delphine Fares
STAFF WRITER

The Rainbow Education Program aims to help the University move toward greater knowledge and inclusion of its lesbian, gay, bisexual and transgendered (LGBT) community through the dedication of its educators and supporters.

In 1999, upon receiving grants, a group of USD students and faculty established a program called Rainbow Visibility to promote awareness and educate the USD campus about sexual orientation and other diversity issues. One of the Rainbow Visibility components was the Rainbow Education Program.

"I define Rainbow Education as a cause," said Dr. Leeva Chung, a former Rainbow Educator. "It is a way of living, a way of walking the walk, a way of affirming and respecting people's identities."

Rainbow Educators are a group of trained undergraduate students, graduate students, faculty, staff, administrators and alumni who give presentations and workshops on issues of gender, sexual orientation and diversity. Though some of these individuals identify themselves as

lesbian, gay, bisexual or transgendered, most do not. A few essential qualifications are a desire to raise awareness, educate the community and be involved.

"It was the belief that a Rainbow Educator would help educate faculty, students and staff on some of the issues related to sexual identity," Chung said. "You could be gay or straight, it did not matter—the point was to be involved."

The need to educate the campus about issues surrounding sexual orientation became apparent when tales of verbal harassment and death threats aimed towards the LGBT community began to surface.

"I heard students tell of being verbally harassed, receiving death threats and being ostracized because of their sexual orientation or perceived orientation," said Dr. Evelyn Kirkley, Rainbow Education executive board member and religion professor.

Although there was a club representing the LGBT community, PRIDE (formerly known as SAESO), many felt it simply wasn't enough.

"Even though they had a club, there were still hate crimes issued against them," Chung said. "They would put up posters and they would be torn down. They tried to announce club meetings, and people would make threats."

"Many students realized that you can have a club, but if no one is responsible enough to appreciate it or respect what their movement is, then how can you possibly have this club on campus?" Chung said. "I think they realized that the campus needed to be educated."

Many feel there was a great deal of silence and ignorance surrounding sexual

Please see **Educators**, page 10

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FEATURE

Money for Nothing:

documenting how **radio** killed the **video** star

Continued from **Money**, page 1

Funded and produced by the MEF, a distributor of college and high school educational films designed to foster critical thinking about mass media, Money for Nothing took form over the two year period from 2000 to the present.

The film has even created a stir in the film festival circuit in recent months, garnering an award at the New England Film Festival and showing three times at the South by Southwest Music Festival in Austin, Tex. With Money for Nothing, McLeod set off into the realms of the music industry—radio, labels, artists—to do away with the veil of show business and expose the

problems of contemporary conglomeration. The results are far-reaching and touch closely to the delicate shores of San Diego.

“For people, especially in America, success is money and power,” said Kyle Rogers, of local independent publicity company Holiday Matinee. “How do you change someone’s idea that money and power aren’t everything? The one thing that they never tell you in business classes is that it’s about taking risks and being happy with yourself in the process. This isn’t something that one person is going to change. It’s going to take many, many people to take notice.”

Quasar

CALEY COOK

One of the documentary's biggest examinations is of contemporary radio and specifically the media conglomerate, Clear Channel, which now controls 1,300 radio and 17 television stations in the United States, 240 international stations and 700,000 outdoor advertising displays.

"The 1996 Telecommunications Act dramatically altered the whole face of radio and it takes the McDonaldization of radio to the extreme," McLeod said. "What they've done has taken out any possibility for spontaneity, in any form. They've standardized playlists nationally in such a way that it doesn't matter where you are in the country, you're going to be hearing the same thing. That has really, really unfortunate consequences."

The unfortunate was made explicit when Clear Channel recently piped in San Diego 93.3 KHTS DJ, Cabana Boy Geoff, to their affiliate in Boise, Ida. The Cabana Boy recorded sound bites and witticisms from his home station for broadcast in Boise, including comments about events and people at local Boise hangouts and station promotions. The Wall Street Journal reported recently that the DJ had never even been to Boise.

"I wish I worked in radio in the 70s and 80s when a band would knock on the friggin' door and come in with a friggin' 12-pack and a joint and their record and put on the track and 'thanks for coming down guys,'" said Chris Cantore, morning DJ for local station 91x, which is also a Clear Channel affiliate. "I would love that and that's what they did in old-school radio but it hasn't been like that in a long time. Now, it's show business—it's not show friends, it's not show passion, it's not show creative, it's show business. People don't realize that fans are a minority. The mainstream doesn't give a **** about Trail of Dead playing at the Casbah. The mainstream is happy hearing Sublime's 'What I Got' for the 400th time. If they're not being challenged they can cruise along. It's easy and people like things that are familiar. The masses, that is. Hence, the masses are asses."

The concern about conglomeration in radio has even reached the American lawmakers. On January 30, 2002, U.S. congressman John Conyers, a Democrat from Michigan, asserted that the 1996 Telecommunications Act caused 4,000 of the nation's 11,000 stations to change hands in widespread mergers.

Since the Telecommunications Act—which put limits on the amount of radio stations a company was legally able to own—was passed, Clear Channel Communications and Infinity Broadcasting Corporation now control the leading stations in almost every American market.

Howard Berman, a Democrat from California, wrote to Attorney General John Ashcroft to request an investigation into allegations concerning Clear Channel. The allegations included assertions that the company punished recording artists, including Britney Spears, for not using their services on tour or in promotion. Artists complained that ads for their concerts or events were 'buried' by the radio stations.

"In the great scheme of things the music industry doesn't work that much differently from any other industry and it's important to keep the whole infrastructure in perspective," said Sonny Kay, owner of local independent label Gold Standard Laboratories. "To some degree you're really splitting hairs about this because [independent artists] like Ani DiFranco wouldn't go on tour for free or travel the

world for free or make music for free simply because she couldn't. She would never get from place A to place B. I see where she's coming from and I wholeheartedly subscribed to that independent way of thinking for a long time but at some point you start to realize that every level of this business is trying to sell a product, which is another person. My answer is, 'well, then why aren't you just at home playing in your garage?'"

For many artists who want to play music for a living and still want to scrape by, indie labels are a more appealing deal. Others, like Berg, argue that with a major label comes the chance, however small, to put food on the table and have time to enjoy it.

"Indie labels will spend more time with their bands," said Erik Berg, vocalist for local independent rockers, Rochelle, Rochelle. "They don't necessarily look for just that one big hit and they'll develop an artist. I always say that I make music to make music, no matter if I have a record deal or not. People confuse signing a record deal with selling out. Making music to make money is selling out but signing a record deal is the chance to make music a job. Why would you pass that up?"

Cantore also sees indie artists in a precarious position, especially in San Diego. But he says the option to move on without major label backing is still there.

"Artists just want to express themselves creatively and still be able to put food on the table and gas in the car and clothes on their back," Cantore said. "You can achieve that without major labels. If your idea of success is being on MTV Cribs, then you can't really achieve that without being on a major [label] or going on TRL or doing the Britney Spears tour presented by Chips Ahoy. Or Honda Civic presents Incubus. Will Pearl Jam ever do a tour sponsored by Honda? No way. But that's their choice."

What many artists don't realize, and what *Money For Nothing* calls attention to, is that when labels slap artists with lavish tours and million dollar videos, that money comes straight from the artist's profits. No penny, according to the documentary, is left unrecorded.

"When artists sign on that dotted line, what they don't realize is that, sure, they're getting a lot of money to record an album and buy a new tour bus and get billboards everywhere but that money comes out of the artist's pocket," Rogers said. "The labels don't just give that money to them. It all has to be paid back."

"It's getting interesting when you see the White Stripes sign to a major label and get one of the most lucrative contracts I've ever heard of. Who, in history, gets the rights to own the master tapes of their recordings? I don't think anyone does. It's an amazing statement that a band like that can do it. The label saw what was in every magazine and they got it and they're going to regurgitate that back. You know, maybe the fall fashion for 2002 may be red and white stripes for all we know."



Continued from **Educators**, page 7

orientation and the University's stance on the issue as a Catholic university.

"There was a climate of silence and fear surrounding the issue of sexual orientation," Kirkley said. "This climate does not reflect the Roman Catholic Church's position on homosexuality, which briefly states that gay men and lesbians are loved by God regardless of orientation."

"The Church condemns gay-bashing and any verbal and/or physical harassment on the basis of sexual orientation," Kirkley said.

Many faculty members say they got involved in Rainbow Education to break the silence surrounding the issue and encourage open dialogue.

"I got involved in the Rainbow Education Program to encourage dialogue within the USD community about sexual orientation, to raise awareness about the Church's position and to foster an atmosphere of greater safety for LGBT folk and their allies," Kirkley said.

"Silence is deadly because it often al-

lows stereotypes and misconceptions to flourish," Kirkley said. "Breaking the silence, encouraging open and honest dialogue, even when it leads to disagreement and/or conflict, is critical to the learning process. If we understand why we believe what we believe, if we talk about our differences, if

we listen to one another, we are a more educated community."

Students involved in the program share a similar view regarding the importance of openness and dialogue.

"I feel it is important to have this dialogue and I think that it is dialogue that needs to continue on campus because there is such a silence around discrimination," said Natasha Fernandez, a Rainbow Educator.

Many feel Rainbow Education has succeeded in establishing a forum for dialogue and has impacted the Univer-

sity in a very positive manner.

"It has had a definite impact on the University," Fernandez said. "I've been with the program for three years, and when we educators go into classes and give presentations, the response we often get [from the students] is 'thanks for

coming in and having this discussion.'"

Many professors involved in the program are integrating the

-Dr. Evelyn Kirkley

knowledge they have gained about the issue of sexual orientation into their classes and say it has enriched both the teaching and learning experience tremendously.

"I think the program has helped me incorporate more examples of gay and lesbian experience," said Dr. Kristin Moran, a Rainbow Educator. "It has given me more of an understanding of what it is like to be gay on this campus."

Students say they recognize the increasing importance of bringing issues of sexual identity to the forefront.

"These issues in terms of public understanding are non-issues," said Sierra Logan, a USD student. "That's unfair because they do exist for a lot of people, and to act as if they don't is dehumanizing."

Rainbow Education is a significant program because it supports Catholic values.

"I think that it is an important program because tolerance and acceptance are at the heart of Christianity, and USD is a Catholic institution," said Christine Gabbara, a theology minor. "We have to learn to accept and respect all people, not just those who share our sexual orientation, and I feel Rainbow Education can help us work towards that goal if only by dispelling ignorance around the issue."

"Through the work of educating people, they promote greater understanding and tolerance," Fr. Jose Pimentel said. "They stress the dignity and respect that each person deserves, and those are Catholic values."

Continued from **Festival**, page 7

The workshop is open to the public and will take place in the Hahn University Center Forum at 11 a.m. on Friday. "There are so many California Indians who are veterans of Vietnam," Cordy-Collins said. The workshop's goal is to gain a better understanding of the what American Indians experienced both during and after military service.

The workshop will involve the honor societies and professors from the history and anthropology departments, as well as American Indians from several California reservations.

One of the musicians scheduled to perform at the festival is flautist Alex Maldonado, a Pascua Yaqui Indian. "He was a truck driver for years and years

and didn't know he was Indian," Cordy-Collins said. "He was at a truck stop somewhere and was just sitting there relaxing and he heard some flute music somewhere and he was just captured by it."

Maldonado says the music was a turning point in his life. His mother later informed him that he was a Yaqui Indian, not Mexican like he had believed. Maldonado is scheduled to perform at the festival on Saturday and Sunday.

In addition to great live performances, many artists will have their works on exhibit and for sale. "You can go to Nordstrom and buy a nice piece of jewelry for \$60, but where can you go and buy a one-of-a-kind piece and talk to the

person who made it?" Cordy-Collins said.

Resident artist Robert Hewson will also be featured at the festival. "Hewson is a Northwest coast artist," Cordy-Collins said. "He's been carving this huge panel since February and so we're going to move it out into the marketplace Saturday and Sunday so people can see it and talk to him while he's finishing it."

For those who can't make it to the festival, Hewson's work is on display in the May Gallery in Founders 102.

On Thursday evening at 6 p.m., Dr. Greg Reinhardt, a guest speaker from Indianapolis University, will give a talk entitled, "American Indians as Non-Indians Have Imagined Them." This fo-

cus will allow people to see how perceptions and prejudices may not be correct.

"He's going to be showing commercial things," Cordy-Collins said. "Stuff on how we non-Indians have represented Indians, how we think Indians are, how we've kind of constructed them."

Other entertainment this weekend includes Abenaki Tsonakwa, a master storyteller and Winona LaDuke, an Ojibwe and a renown American Indian activist is scheduled to speak in the UC Forum on Thursday.

These events are all open to the public, however there is a registration fee at the conference for non-USD students.

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AFTER-SCHOOL SPECIALS



DAVID ONDRICK

A Kick in the Shins

By Caley Cook
SPECIAL PROJECTS EDITOR

For years, the lone indie-rock sons of Albuquerque—afornamed Flake or Flakemusic—kicked out jams in the dusty realms of their hometown and in the few great record stores in between. Now, vocalist James Mercer and company—currently dubbed the Shins—are trekking up and down the great American coasts and tossing their tunes across the great seas. What's in a name? Apparently, a lot.

Taking the time to chat over the phone from his new home in Portland, OR Mercer was contemplative and rather jolly. In the great metaphor of 'a band is like a marriage,' the Shins are deep in love. The only problem is, with Mercer's move to the Northwest, the little band that could is dealing with the equivalent of a long distance relationship. Mercer, Jesse Sandoval, Marty Crandall and Neal Langford, however, are taking the inconvenience of nonexistent practice time, impromptu traveling and the pulling-apart of a solid core of friendship with ease and grace.

The band recently finished up a tour of duty at the Austin, Texas based South by Southwest music festival and left with rave reviews. Even folks who haven't heard of the happy-poppy foursome are latching onto the deft hooks and raw appeal of their first full-length release, *Oh, Inverted World*.

Why did you move to Portland?

I moved up here because a lot of my friends had moved up here. I had lived in Albuquerque for quite a while. With the band doing well, I wasn't really tied to Albuquerque any longer. It's a little bit difficult. We played recently in Austin and we weren't able to practice at all.

How is the music scene different?

There's so many kids up here that are really motivated and into a lot of stuff so you get exposed to a lot of new things.

How has Subpop [the band's label] changed things?

Subpop has changed everything. I think they're largely responsible for getting us out there and letting people know about us. I didn't realize Subpop was stuff considered, well, I thought it has disappeared. In the industry though, they still have a lot of importance.

You have been at this for so long. Why do you think your success is hitting now?

I'm not so sure. Sometimes I think it's because we started recording ourselves and we took the time to make the songs the way we imagined them. Sometimes I wonder, well, hell, I wonder if Subpop had been behind Flake, then that would have been successful as well.

Do you have a big record collection?

I've started developing a big record collection just with thrift shopping and stuff. There's a lot of nice thrift stores up here.

What keeps the Shins creative? Are you writing?

I'm writing all the time. Every time I sit down with a guitar it's just the main thing I'm doing. I can't get away from playing guitar and while I'm doing that I'm always humming and doing random things. I rarely sit down and try and learn someone else's song or a cover song or something.

Why do you never learn other people's stuff?

I think I get more of a thrill coming up with something new. It's a habit.

Have you been playing since you were a kid?

You know, I always used to sing songs and make up songs in my head when I was a kid. I

wasn't taught an instrument. I started playing piano my junior year in high school and then I received a guitar for Christmas from my parents the following year. My dad always played guitar and I always grew up watching him play in nightclubs and stuff. But for some reason I was never really pushed to play an instrument early on. Sometimes I wish I would have been a better guitar player or musician in general if I had started when I was 10 or something.

But do you need to be skilled to be creative?

No, not at all. But it really helps when you're trying to arrest though creative ideas.

It sounds skilled, so that's good.

Thank you for overdub.

Nice website. Are you guys obsessed with the Onion though?

Why? Oh, well I think that was [our web guy]. We actually got interviewed by the Onion recently.

How was that?

It was cool. I think this was a freelance writer... We're good sports and we can dish it out.

What's your favorite part about touring?

I used to hate it and I got used to it. I hated being cooped up in the van. When I hated touring it was when I was dating a girl who was just a mess or causing too much of a mess in my life and it would just be so difficult. But now I'm pretty comfortable touring. My favorite part is probably just driving and being in the van. We get along pretty well and Marty is just a comic genius. He has an insatiable appetite for laughs and attention. He's just 24-7 entertainment... We've traveled though some pretty strange places.

Please see **Shins**, page 12

Outkast headlines
Audiotistic flavor

By John Piranian
STAFF WRITER

It was hot, crowded and expensive, but by the end of the night, when MC's put down the mic, praise and congratulations were in order for the creators of Audiotistic: The Future SoundFestival. April 13 was a scorching day in San Bernadino, a city which has gained the reputation of providing massive raves and concerts at its National Orange Show fairgrounds. Audiotistic, first held in 1997, combines the elements of a massive rave (trance, techno, drum & bass, jungle and house) with the talents of hip-hop's underground and mainstream. The all-day event allowed today's tattooed, pierced and candy-beaded youth to frolic to over 40 musical acts in the period of 12 hours. Booming walls of sound filled the air as Outkast drew the "Whole World" to Audiotistic.

The hip-hop mainstage saw talent throughout the day and the night, as female MC, Mystic, L.A. underground crew, The Living Legends, Mos Def, Talib Kweli, Blackalicious; Philadelphia's- The Roots; and coming out from the dirty south, Outkast.

Each artist on the main-stage arrived with their own flavor. Mystic had the crowd chanting, "This is the life," while hometown shouts for the east Oakland native showed respect for the quick rhyming MC.

The Living Legends rushed the stage with so many MC's, that at times, one couldn't decipher who was actually flowing. The multiracial crew got the local L.A. crowd hyped as they pumped through cuts of their album, *Almost Famous*.

On the experimental tip, scratch master DJ QBert was joined by musician/composer/producer Money Mark for 45 minutes of pummeling beats, funky organ loops and twisted sound distortions provided by Money Mark's extensive collection of Korg synthesizers.

Mighty Mos Def, whose set-up time caused fans to heckle the sound personnel, set fire to the Audiotistic stage. Backed by the live band Black Jack Johnson, which consisted of members of Living Colour, Mos Def demonstrated his musical versatility.

Taunting the critics who claim the rapper has no versatility, Mos Def leapt from hip-hop to rock to reggae. During his most successful hit, "Ms. Fat-

Booty," the east coast poet had the crowd in his clutches. Blackalicious finessed the crowd with the gift of gab, treating fans with his famed "Alphabet Aerobics."

The Roots played a rousing set of hip-hop fused with jazz and Talib Kweli joined the group for a collaboration. The always impressive live band jammed through the group's hourlong set.

Finally came Outkast. The kings of southern hip-hop, dressed to impress.

Sporting the signature blond wig, Tre of Outkast was in expected form. The widely popular group performed all of their hits, such as "Whole World," "Ms. Jackson," "So Fresh and So Clean" and crowd favorite "Bombs over Baghdad." Outkast provided the marquee attraction which led to Audiotistic's sellout crowd.

As the day turned into night, the speakers kept getting louder and the crowd grew to enormous proportions. Each area of music was filled to capacity, sometimes making the paths of travel mildly irritating, but the pros outweighed the cons at Audiotistic 2002.

For the fans who weren't interested in fighting for a good place in the middle of the tens of thousands of fans on hand, three massive warehouses for jungle, house and trance DJs and one outside area for disco house acted as less crowded alternatives. The halls allowed for non-stop dancing to the sounds of DJs from around the world. DJs such as Roni Size (U.K.), Ed Rush & Optical (U.K.), Atrak (Canada) and DJ Marky (Brazil) gave U.S. fans a chance to revel to sounds from across the globe. Among the DJ's from the U.S. were DJ Dan, Mr. Choc of the Beat Junkies, DJ Swamp (Beck's DJ), L.A. jungle resident-Deacon, Donald Glaude and Roy Davis Jr., among others. Also, to distract fans from the music areas, pro-skater Chad Muska's shoe company, Circa, committed an entire building to a skate demo. Skaters such as Muska, Jamie Thomas and the Circa Pro Skate Team were landing big tricks throughout the event.

So if you don't mind handing over hard-earned cash for a \$40 ticket, brushing up against your fellow junglist to get a better view of the action and having an amazing time, consider going to Audiotistic in the spring of 2003.

The Doctor is in

This week Dr. Love takes on kinky girlfriends and Speedos

Dr. Love,
Dear Dr. of Tough Love,
What do I do if my boyfriend
isn't as kinky as I am?
-Kinky Kitty

Dear Kinky Kitty,
It'd be easier to deal with your problem if you were a bit more specific, but to ease your mind, now hear this: Ease him into the kinky life with a few gifts from the book store (preferably the one downtown with the pink neon sign.)

Try just turning on HBO, 'accidentally,' on Thursday nights. Perhaps you should consider, however, that maybe your man doesn't enjoy what you do. Talk to him about it and see where he stands.

Doc Lova,
My girlfriend thinks that my legs are too white. It's not that they don't see the sun, it's just that all my shorts aren't that short.

Nobody wears anything above the knee anymore. So how do I tan my thighs? How does everyone else tan their legs?

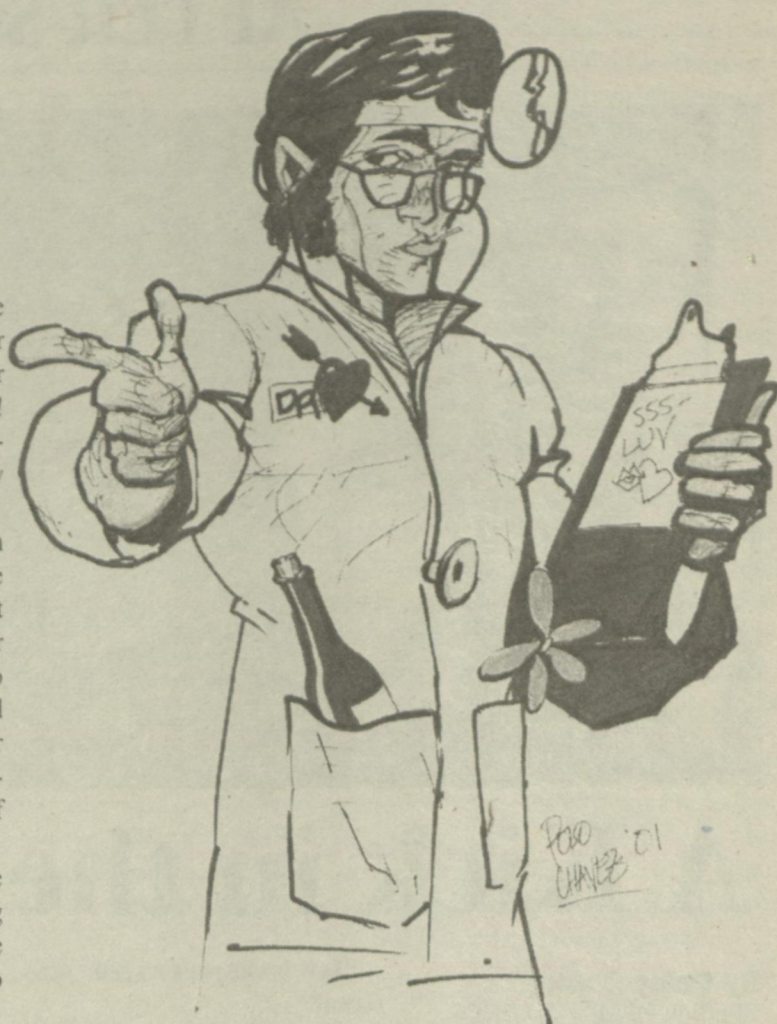
-Boardshorts

Dear Boardshorts,
Most of the bronzed male underwear models you admire spend 20-30 minutes a day in a lubricated tanning bed. They lie naked and turn every five minutes to get the full exposure. This means naked time in a steel cylinder.

You could try some of those tanning creams that alter your tone without the UV rays. Lather it on and watch your skin change! The downside of this is an artificial looking tan with a yellow hue.

If you don't want to invest in a pricey tanning salon or fake tans, you are going to have to get comfortable at Black's beach, or buy a pair of Speedos. If you go with the Speedos, I recommend you start by working on your calves and quads in the gym before you break out with a pair of aquatic underwear.

You should develop some muscle strength before baring your thighs. It's one thing to have white legs but quite another to have flabby white legs.



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continued from **Shins**, page 11

What was your strangest show?

A little club in Anaheim. It was during Flake. It was just a totally ridiculous situation where somebody booked the show. I don't even know why we were told this was a place we should play but it was this tiny, tiny little pub and when we got there, no one even seemed to know that they did shows there. This was back when we booked our own shows. It was hilarious.

That seems a bit frustrating.

Especially when you're not getting paid anything to do it.

We see a lot of indie come through town every day. What makes the Shins different?

(Long pause) I guess it could be my approach to songwriting... (drifts off). You know, that's a hard question. Someone asked us in Austin, 'you're going to play tonight, what's different about your live show?' That was impossible. It's hard to say because, well, the songs are different than other band's songs and, well, I don't know. We play guitar and we have a drum kit and a bass guitar and that's it.

Maybe they mean, why should we go to your show instead of just sitting in our room with your album?

Right, and I think I started answering it that way, but I think what he meant was, why should we see you play instead of another band? I felt like I was supposed to sell myself, which I'm not good at. (corny voice) 'The Shins are a wonderful band! We promise to entertain!'

What is your favorite thing to sing about?

I have a bad habit of singing about the human condition, the plight of knowing that we are doomed. I really do. I enjoy this and nihilism and knowing that it's all over and trying to reconcile that. I find it incredibly interesting that we are able to know our fate and we still go on. We keep doing this. It can be frustrating...but it's really beautiful.

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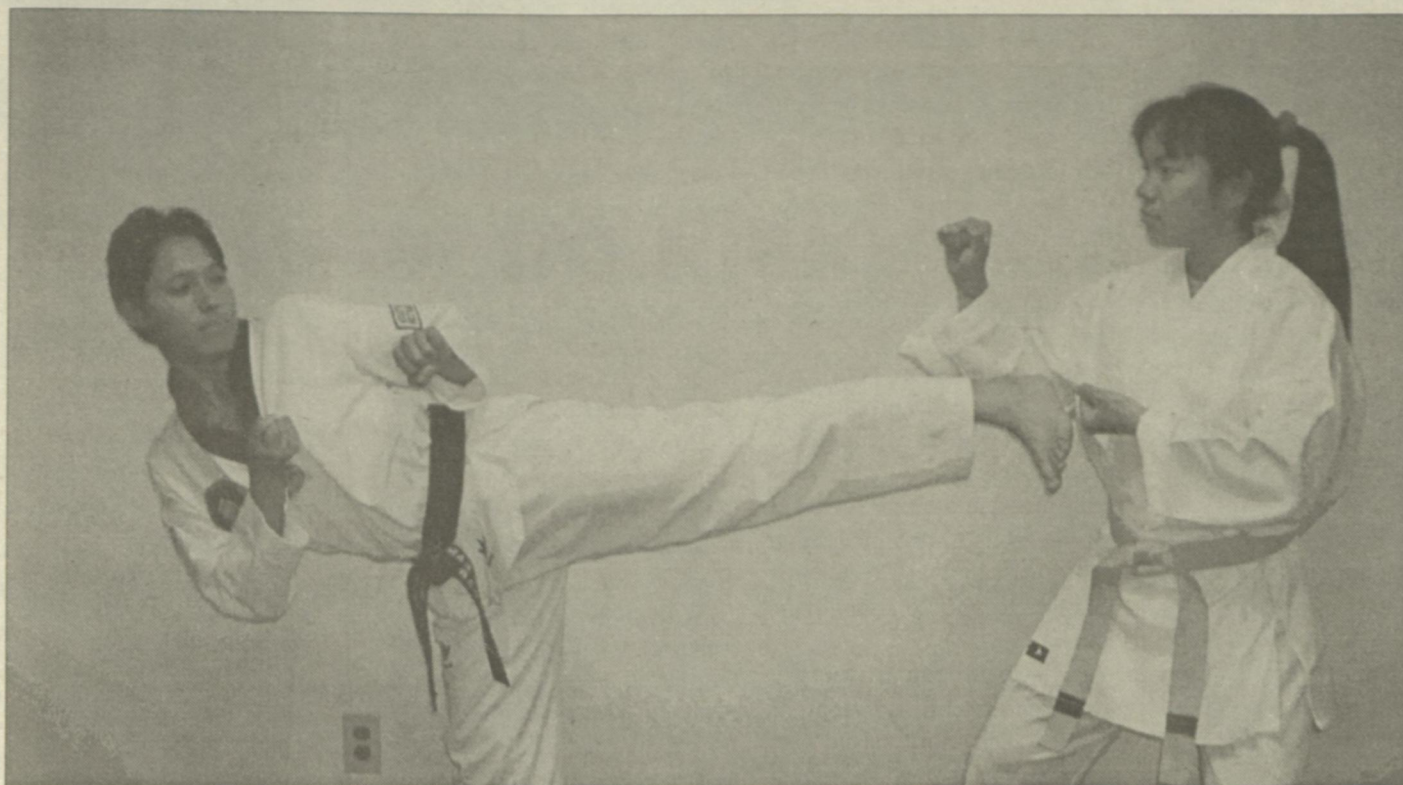
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SPORTS

Tae Kwon Do kicks into USD

Nancy Rodriguez demonstrates a Tae Kwon Do kick while fellow club member Jennie Fong practices a block at a recent practice. The Tae Kwon Do club will be having an informational pot luck on April 25.

By Chad Wilson

SPORTS EDITOR

In just its first semester on campus, interest for the Tae Kwon Do program is growing. With 12 active members pursuing some degree of a black belt and others interested in the philosophical aspect of martial arts, Dr. Ron Shane, the coach, has high hopes for the program.

Although Tae Kwon Do simply means 'the way of hand and foot fighting,' there are two different forms. The traditional sort that Dr. Shane teaches was created by a Korean General after World War II.

A two star General, Choi Hong-hi, brought all the best martial artists together to form a new art, combining the best elements of Karate, Tang Soo Do and kick fighting, among others.

According to Dr. Shane, the difference between Tae Kwon Do and the other martial arts is that Tae Kwon Do emphasizes the way of knowing and the way of life. This art leads to "unfolding deeper dynamics of oneself to achieve full potential," Dr. Shane said.

This form of Tae Kwon Do is different from the more popular international sport. According to Dr. Shane, this other form originated when the Korean gov-

ernment began to have a problem with General Choi's teachings. The government created the 'sport' of Tae Kwon Do, rather than the traditional art.

Dr. Shane, a high-ranking black belt, created the program at USD so that students could have the opportunity to join the cultural movement of the martial arts. The goal of the program is "promoting well-being and optimal health," Dr. Shane said.

Specifically, this program helps students pursuing black belts to feel like athletes. As meeting time is so limited that there is no time for some of the deeper aspects of martial arts, Dr. Shane teaches simple practical steps during each session.

Students still have the opportunity to understand the philosophical aspects that help increase personal energy and fitness to better their own health.

Dr. Shane was always interested in the martial arts, but he became serious about 11 years ago. He first started training in Yoga and other movement arts but was drawn to the superior internal training of Tae Kwon Do. His passion for Tae Kwon Do has lead him to write six books. He is currently writing his next book titled "Wind of Power."

In his books, he writes about the ben-

efits of martial arts. He justifies his arguments for personal health in today's society with scientific research. These elements are what makes the program so important, according to Dr. Shane, to live a healthy lifestyle.

All of his books relate Tae Kwon Do with personal health. Dr. Shane insists that living a healthy lifestyle is the basic element of Tae Kwon Do. That is why the program is open for all students, even those who don't want to physically compete.

He welcomes anyone interested in the philosophy of martial arts or enjoys being around like-minded people who want to live a healthy life.

Classes are offered on campus each week on Tuesdays and Thursdays and are free to all students, with an additional class on the weekend. The program will have a tournament aspect for more competitive members. They will participate in competitions against other schools two to three times a semester.

The Tae Kwon Do program will be having a Pot Luck dinner, open to all students on April 25 at 7:30 PM. It will be held in UC 103, and students are encouraged to bring a food dish to contribute. Information about the program will be available.

TORERO SCORES**#25 men's baseball (29-12)(11-7 WCC)**

April 12-14 vs.

Santa Clara

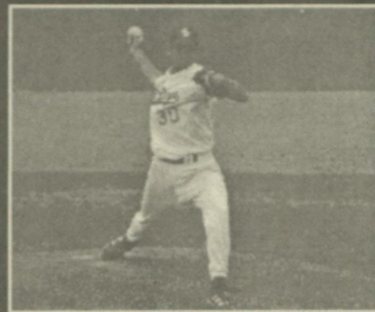
game #1 6-5 win

game #2 13-5 win

game #3 7-2 loss

next home games:

April 26-28 vs. Gonzaga



DAVID DURON

Sean Warlop hurls the ball this weekend against the Santa Clara Broncos.

women's softball (11-31)

April 10

vs UC San Diego

1-0 win, 8-0 loss

April 13

vs Chapman

1-0 win, 6-4 win

next home game:

April 24 vs. Biola

April 26 vs. Loyola

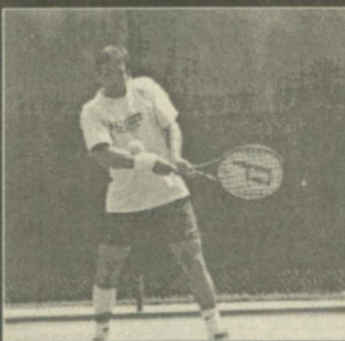
April 28 vs. Santa Clara

#44 men's tennis (9-9)

next home match:

Saturday, April 20

vs Pacific 11 AM



DAVID DURON

Ricardo Rizo smashes a backhand last weekend against Oliver Malberger of San Diego State.

women's tennis

wcc championships

@ St. Mary's April 19-21

women's soccer

spring exhibition:

(on valley field)

Sunday, April 21

vs. S.D. Spirit reserves 3 PM

mens club volleyball

preseason tryouts

open gym tryouts

Tuesday, April 23, 2002

5-7 PM USD Sports Center

Men's lacrosse looking foward to next year

By Alex Funk

STAFF WRITER

A season that seemed so promising back in February has now turned into a battle for pride and dignity for the team of underachieving Torero's.

After going 0-8 last year in a futile but unified attempt to play lacrosse at the Division I level, the team was sympathetically bumped back down to their previously successful trophy winning division.

As the 2002 season winds down, the team is in a state of disarray. Midseason injuries plagued the team. They hovered a game below .500 less than a month ago, and they have now dropped their last

four.

The remaining players have played battered and bruised through a lengthened season of sixteen games, twice the number they played a year ago.

"(A) 16 game schedule has been one of the contributing factors to the surplus of injuries and helped us to a losing season," said Luke Vanderwagen, a junior defenseman. "(Lacrosse) is a contact sport and you can't play a Saturday game, one on Sunday, and then one that following Tuesday. Injuries happen, they just happen at a greater rate with back to back games and not enough time to rest and heal."

Even with a winning season, the

Toreros are ineligible for the 2002 Western Collegiate Lacrosse League playoffs. The WCLL put the school on probation after failing to play two games in the Bay Area.

Lack of money and a coach contributed to their forgettable season a year ago, but the league rules were upheld and this year's team has paid their dues.

This year has been a learning experience for its coaches and players. Scheduling for next year has been revised so that there will be more home games but fewer games overall, a proven winning

Please see **Struggling through season**, page 14

Fantasy sports fascinate all

The new video game? Interactive online fantasy sports fill students' schedules

By Chad Wilson
SPORTS EDITOR

The new craze of fantasy sports has hit college students. It is more than just fantasy football, it is one of the simplest ways to enjoy many sports on a whole new interactive level. Many students are getting the opportunity to manage a sports franchise with those online fantasy sports.

So what are fantasy sports? Fantasy sports put regular people in charge of a professional sport franchise. The teams' results depend on real players and how they perform in their games and matches.

"As a sports fan, the fantasy league gives me a chance to compete against my friends and follow each sport," freshman AJ Croal said.

There are fantasy leagues for almost any sports, but the most popular are football, basketball, baseball and hockey. Yahoo, ESPN and CBS Sportsline are some of the most used sites by students. Yahoo offers the most

sports, followed by ESPN and then Sportsline.

In these fantasy leagues, students get to make the tough calls that actual owners and general managers are faced with on a daily and weekly basis. These fantasy sports leagues offer a simple and enjoyable way to assume these responsibilities.

Students also compete against other "team owners" for the league championship. Most leagues are free, but for those that cost money, the winners of the league may win prizes. Many students also compete against friends for bragging rights, which could be an even better prize.

Non-team sports also have fantasy leagues. For example, for golf, tennis and racing are individual athlete sports. In these fantasy leagues, the owner chooses 5 athletes to compete that week. The combined results of the athletes place the team against others.

Fantasy leagues even include fishing and surfing, among oth-

ers.

Students can chose between managing a team in a competitive league or a casual league, depending on how dedicated to their team they would like to be.

Chucky Kim, a sophomore, said, "I spend at least three to four hours a day calculating trades to make the best super team ever."

People can choose between a public league and a private one. A group of friends can compete in a private league only between themselves, or against a general public group. Fantasy league owner vary in ages, from businessmen to middle school students.

Part of the fun of fantasy sports is assembling a group of athletes. The more active participants can follow their own Fantasy "team" of pro athletes, and they can benefit or suffer from their actual game-day performance.

The roster of the team depends on what style of league one is playing in. For example,

if someone is in a salary cap league, they can chose or buy the players of their choice, but they have to stay within the salary cap.

Another option is Head-to-Head, where a team competes directly with one team against another team in the league. As the season goes along, each team compiles a win/loss record. At the end of the season, the best teams play in a playoff.

Rotisserie is another option that an owner can choose. The team's position in statistical standings ranks them against the other teams.

With Head-to-Head and Rotisserie, each owner gets to participate in a simulated draft to get their own players. Owners rank individual players and positions so that they can get some players of their choice.

Some sites also let you create your own league by assuming the role of commissioner.

With this option, they can run a draft and make trades with their own league rules.

continued from
Struggling through season, page 13

combination. This year they had only four home games in their sixteen game schedule.

"We want to end the season on a winning note," says Chris Coleman, a junior attackman. "We have a good chance of beating Pepperdine this weekend and then rolling all over first year team UC San Marcos."

Pepperdine University is the only undefeated team in Division II South with a record of 5-0 in conference and 9-1 overall.

"Stringing two wins together this late in the season would really help the morale of the team," said head coach Curtis Borton. "To do it right now would send us into the off season and into next year with some dignity."

Games and practices are held on the lower canyon field. Practice for the 2002-2003 season will begin during the fall semester.



Want to have a real impact on USD?

Then apply to be a Rainbow Educator!

The Rainbow Educators are a group of students, administrators, faculty, staff and alumni from various backgrounds, who address and educate members of the USD community on Sexual Orientation and other diversity issues.

Applications are due to the Rainbow Educator Graduate Assistant, Nicole Lowy, in the United Front (UC 128) by noon on Friday, April 26, 2002. Questions? Contact Nicole Lowy at 619-260-6601

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RECREATIONAL SPORTS

For its one, two, three strikes your out

By Jason M. Williams
INTRAMURAL SUPERVISOR

In one week we will have the Men's 2002 USD Softball Champions. On Wednesday night we had 2 games that would send the winners to the championship. In the first game of the evening we had the comeback kids themselves, the "Ballers" taking on the "Swingers". The "Swingers" got out to a quick and all-important lead. And each inning the "Swingers" would just keep adding one or two runs. Errors were killing the "Ballers" as they committed 13 errors on the night. Things did not look good for the "Ballers". But wait, the game was not over and it was the last inning. And if you have read the articles before you know the "Ballers" had the "Swingers" right where they wanted them loosing by a lot and late in the game. Down 17

to 5 going into the last inning it was game time for the "Ballers". Mike Zimmerman to get the inning started with a long double and make things go downhill for the "Swingers". The "Ballers" had scored 10 runs before two out were even made in the last half of the last inning. But with 2 runners on and two outs the "Ballers" season of comebacks ran dry. No one else crossed the plate and the "Swingers" got the win to more them into the finals against the winner of the second game between "Stab Street" and "Your Team Sucks Ass".

The second game of the night can be summed up in four words, "Your Team Suck Ass". "Your Team Sucks Ass" led by the great glove work of Ronnie Lauer, solid bat of "Diddy", and great running by Rory O'Neil. (Whoops! If you count rounding second and falling flat on your face because you forgot to

pick up your feet when you were running great running. Hey Rory how are your ribs feeling?) Anyways "Your Teams Sucks Ass" went out and got the job done so that they could move on to the next round. Timely hitting and great defense worked in favor of "Your Team Sucks Ass" as they went on to beat "Stab Street" 10 to 3 to become the second team in the Championship.

So Wednesday night at 8:00 "Your Team Sucks Ass" will do battle with "Stab Street" for the Championship of the Softball Championship in the Men's league. These two teams have worked hard to get to this point in the season and all will be settled as to who gets the Championship T-shirt. Come out and support the players on both of these teams as they go out and give it their all to win the coveted Championship T-shirt.

Dear USD Community,

This semester I wrote a controversial article published in the Vista on April 4, 2002 in hopes of stirring things up with our female non-participants and seeing them take a more active role in the intramural programs. I realize that there are more positive ways to promote our programs and that people might not agree with publicity in this manner. I respect that and I do apologize to the USD community for the harshness of the article.

Sincerely,

David Segal

Assistant Director of Intramurals

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Located in the Sports Center

Womens IM Soccer double elimination playoffs

By Catherine Fontecha
INTRAMURAL SUPERVISOR

There is a new playoff format this season for the women's IM soccer league. Playoffs were formerly single elimination. However, this year a double elimination format has been implemented to determine the most deserving champion!

The first playoff game ended in a forfeit. The Free Agents failed to show up, but they still have another chance this Monday. Pumas, the beneficiary of the forfeit, moved on in tournament play to face the number one seeded team, the Sharks. In this game, the Sharks proved their dominance in the food chain as they

devoured the Pumas 8-0. Kathy Thiebes led all scorers with a hat trick with all goals coming in the second half. Stephanie Hay scored a spectacular goal, the first in the game. She shot the ball at the top right corner and the Puma's keeper did not even move as it passed her her left shoulder.

In a third game, the Tacklers faced off against the Strikers. Michaela Haney and Lisa Palermo both scored in the second half to lead the Tacklers to victory. Once again, Kim Kawahara's awesome play between the pipes resulted in another shut-out.

This week all teams will return and the first set of eliminations will be made. Good Luck to all!

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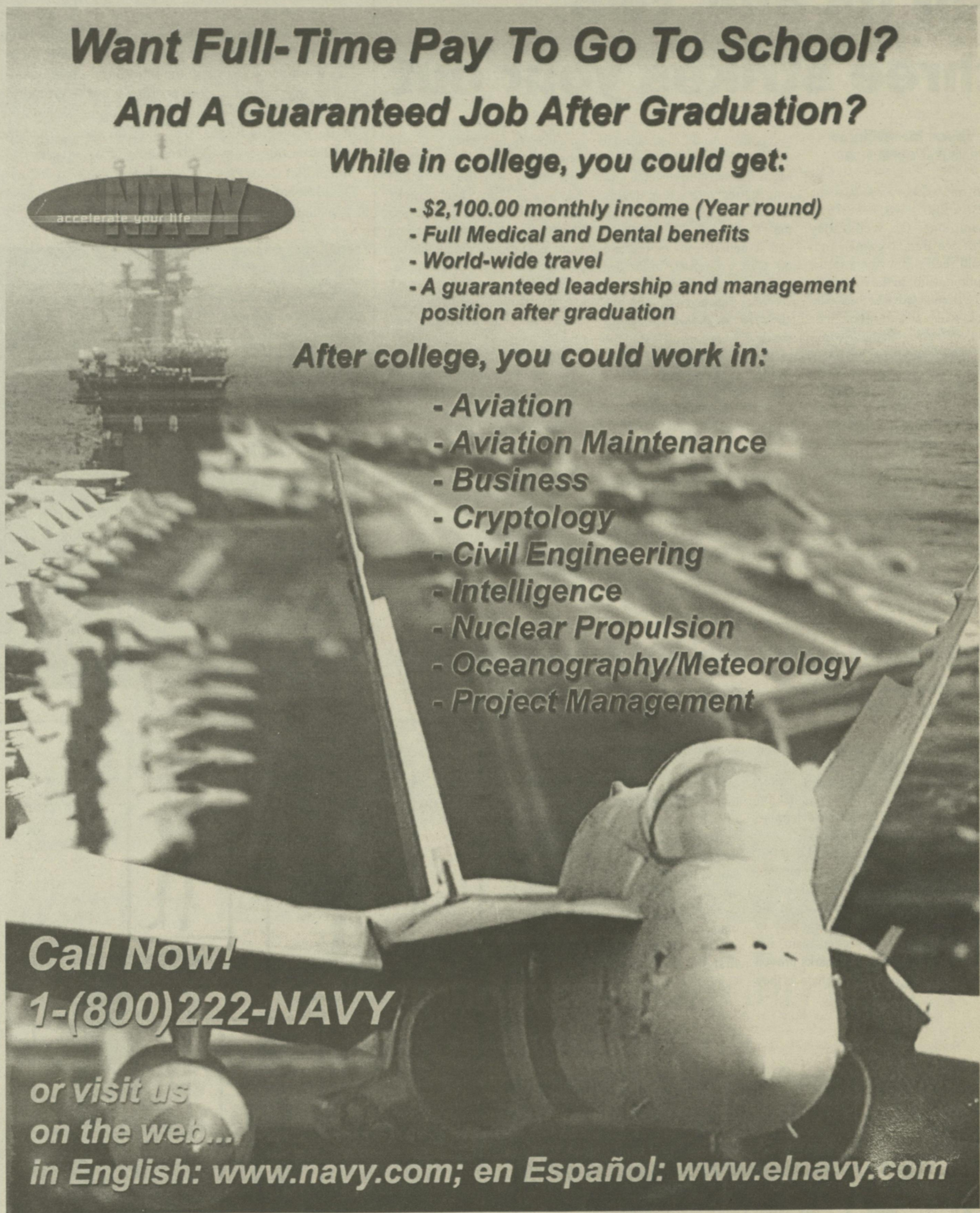
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