

University of San Diego

Digital USD

USD Vista

USD News

11-14-2002

Vista: November 14, 2002

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

Digital USD Citation

University of San Diego, "Vista: November 14, 2002" (2002). *USD Vista*. 291.
<https://digital.sandiego.edu/vista/291>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.

THE VISTA

Thursday, November 14, 2002

vista.sandiego.edu

Volume 39. Issue 8

NROTC ceremony honors veterans

By Kathleen MacNeil
STAFF WRITER

In honor of Veteran's Day a small ceremony was held at noon outside Maher Hall on Monday. The campus' main flagpole was at half-mast in remembrance of all veterans who fought and died in our country's wars.

Even though USD has a large Navy ROTC presence on campus, this was the first year USD celebrated Veteran's Day. Unfortunately, it was discovered at the last minute that the scheduled veterans could not attend. Captain Mike Simpson, head of the NROTC department at USD, attributes this to a miscommunication with the office at the Veteran's Home of California in Chula Vista.

"The plan fell apart at the Veteran's Home and none of them were ready or able to come," Simpson explained. "But our ROTC students from the university have

gone down to the home and helped out there, and we will keep inviting the veterans to our events."

Despite the absence of the guests, the event proceeded with a rifle routine presentation by the NROTC Drill Team. The entire battalion then joined in a march down to the UC Forum B, where a small luncheon took place.

Abby Jarl, the Associated Students junior senator, was responsible for organizing the event.

Commander Robert Delis, a Catholic priest from the Marine Corps Recruit Depot of San Diego, gave a short invocation including a famous prayer written by an anonymous Confederate soldier from the Civil War. Simpson spoke to the crowd briefly as well.

"We wanted a chance to honor all our men and women who fight in the Armed Services for the freedoms that all of us Americans enjoy," Simpson said.

Jarl then encouraged the

company to take part in the buffet lunch.

Battalion Commander Ron Rumfelt, Jr. felt honored to attend the event. He works in USD's NROTC department under Capt. Simpson as the liaison between the staff and the NROTC students. He leads the weekly meetings and the training program of NROTC students from five major San Diego colleges, which include USD, SDSU, UCSD, CS San Marcos and Point Loma Nazarene.

"You saw our famed drill team," Rumfelt said. "They work hard for things like that. They put in a lot of time and effort, and they're very proud to wear their uniforms. So it's good that they get to see that other people are interested in reading about it."

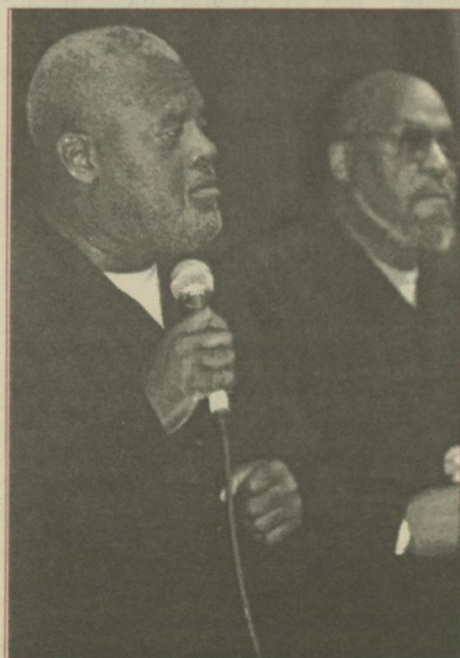
Originally from Los Angeles, Rumfelt is an Officer Candidate who was chosen as Battalion Commander at USD after completing four years as an

Please see V-Day, pg 4



LAURA JOHNCOX

The NROTC Drill Team gave a rifle routine presentation in front of Maher in honor of Veteran's Day.



LAURA JOHNCOX

Gospel Jam 2002

The Black Student Union hosted Gospel Jam 2002 on Nov. 8 in Shiley Theater.

For more, turn to Society and Culture, "Enthusiastic artists bless concert with soul," page 10.

Inspiring fulfillment

Reaching out to all students, Intervarsity Christain Fellowship hosts The Edge

By Danielle Hashem
NEWS EDITOR

The Intervarsity Christian Fellowship will host their semester event, The Edge, tonight in UC Forum AB at 7:30 p.m. with the topic focusing on fulfillment.

The Edge is an out reach program open to all people whether they are involved within their Christian faith or have no faith.

According to Beau Crosetto, evangelism team member, The Edge is for new Christians, old Christians and non-believers.

"We don't want people not to come because they think

they're going to be uncomfortable. This will be a comfortable atmosphere for everyone," Crosetto said.

The café style ambiance will include a D.J. spinning hip-hop, an acoustic guitar performance and a dramatic play.

"I saw the drama performance [The Human Video] the other day and it was amazing. It gave me the chills," said Crosetto.

Speaking about fulfillment in society and on campus, IV leader Matt Nault hopes to "Show people what it looks like when real people meet the real God."

Nault spoke about being lost at last semester's event, where over 300 students attended. Nault liked it so much that he wanted to speak again this semester.

According to IV leadership team member, Katie McDaniel, after Nault's speech, people will be available to talk to, pray with and ask questions. There will also be sign ups for small groups.

Tyler Pew, a sophomore was unable to attend The Edge last semester because he was out of town. He plans on attending Thursday with the hopes of Please see Edge, pg 3



feature:

Stories of alcoholism

PAGE 8



entertainment:

Harry Potter strikes back

PAGE 11

THE VISTA

Editorial

(619) 260-4584

Business

(619) 260-4714

Tip Line

(619) 260-7849

Entertainment

(619) 260-7848

Fax

(619) 260-4807

Email

vista@sandiego.edu

Chad M. Wilson

EDITOR IN CHIEF

Mandy Tust

MANAGING EDITOR

Danielle Hashem

NEWS EDITOR

John Piranian

SOCIETY & CULTURE

Elyse Rohrer

OPINION EDITOR

Craig Smith

ENTERTAINMENT

Jason Treter

SPORTS EDITOR

Sophia Nguyen

Amanda Dumsch

Allison St. John

COPY EDITORS

Kyla Lackie

PHOTO EDITOR

David Duron

ASSISTANT PHOTO EDITOR

Joel Jordan

Corinne Hirsch

Jenny Rasmussen

DESIGN EDITORS

Tim Marconi

WEB EDITOR

Kelly Galvin

DIRECTOR OF FINANCE

Bubber Nixon

ADVERTISEMENT

MANAGER

Chad M. Wilson

DISTRIBUTION

MANAGER

Dr. David Sullivan

ACADEMIC ADVISOR

Greg Harkless

OPERATIONS ADVISOR

The Vista publication is written and edited by USD students and funded by revenues generated through advertisement and a student fee. Advertising material published is for informational purposes only and is not to be construed as an expressed or implied endorsement or verification of such commercial venues by the staff or University. The Vista office is located in the lower level of the University Center, room 114B. All inquiries should be sent to: The Vista, 5998 Alcala Park, San Diego, CA 92110. First copies of the newspaper are complimentary, all copies thereafter are 25 cents charge. Opinions expressed in The Vista other than unsigned editorials are the opinions of the writers or columnists and not necessarily those of The Vista Staff. Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



University of San Diego

Public Safety Report

Nov. 6

Nov. 7

IPJ Parking Structure – A tram driver reported a drunk female on the tram from Mission Beach. The female was contacted and transported to detox.

Nov. 8

Linda Vista Road – A male wearing a dark blue wind-breaker, with a mustache carrying a skateboard was seen trying to steal a golf cart parked by the field house.

Nov. 9

Nov. 10

Via Las Cumbres – An officer was sent for a noise complaint and found six non USD minors in possession of alcohol.

Via Las Cumbres – A non student was contacted for a minor in possession and was transported to Public Safety. The SDPD responded and took custody of the suspect.

Founders – Three non-student males refused to leave a resident's room. An officer transported them to Public Safety and called them a cab.

Nov. 11

Words from the Desk:
Cowabunga: Chad vs. the Turtles

I recently saw a Blockbuster copy of Teenage Mutant Ninja Turtles on our DVD player and I decided to bring back some memories.

First of all, I remember how everyone thought that April O'Neil was hot. I never really felt this way, but I respect all of the turtles' crushes on her. She was more cute in the cartoon.

Although a number of movies were made, I remember more characters from the cartoon, toys and video games than anything. I remember old Bebop and Rocksteady, Metalhead, Crang, Casey Jones, the Rat King, Shredder, and most importantly, the five-foot, walking and talking rat, Splinter.

Perhaps the most important aspect to talk about the Turtles is who was the best overall.

Many people liked Michaelangelo the best because he was the "party dude." His weapon of choice was the numchucks, which take a lot of skill to use, believe me, I know.

Next up is Leonardo, the fighting leader. Leonardo had the coolest color, blue, but the cheapest weapons. I mean, come on, two swords, how lazy can you get?

Another favorite is Donatello. Donatello was the brain of the group, mastering machine and the bow staff, a rather boring weapon before he started kicking shell.

Last but not least is my favorite, Raphael. Although he was the troublemaker, he could always back up his talk. Raph used scythes, which takes extreme talent, believe me, I know.

Supporting the Surfrider Foundation

Business students bridge the gap between the classroom and the real world

By Michelle Raab

STAFF WRITER

Learning really take place outside the classroom, as students from the Advanced Project Class in the School of Business can confirm.

Students gain real-life marketing experience while still within the harbor of the classroom. This project-based class has been working this semester as a full-service marketing agency, the Alcala Marketing Group. It deals with real clients and money.

"This is the closest real-life experience one can obtain while being a student," said Dr. David

Light, professor of the class.

"The variety of skills acquired here, such as project manager, planning of promotional campaigns and solving organizational issues are difficult to include in a regular course."

According to Jennifer Torio, class project coordinator, "This class is more challenging than others offered. We have to take what we have learned and literally apply it to the real world, which really demonstrates our understanding of concepts and content from other classes."

In the past the class has worked with a commercial client. However, a few changes were made this semester.

"In the wake of Sept. 11, I felt this class would be most useful if we focused our resources on supporting a non-profit organization," Light said.

The class decided to support the San Diego Chapter of the Surfrider Foundation; and environmental organization dedicated to the protection and enjoyment of the world's waves and beaches through conservation, activism, research and education.

"This is an exciting opportunity for our organization to work with students from USD. I hope this will increase our opportunity to work with the USD community on more issues, while at

the same time protecting our oceans and beaches," said Heather Hoogendam, San Diego Chapter Administrator of the Surfrider Foundation.

For their promotional event, the Alcala Marketing Group is staging a carnival at noon at the UC on Thurs. Nov. 21 to raise both awareness and money for the Surfrider Foundation.

There will be a raffle with prizes ranging from gift certificates to a beach cruiser, all of which are donated by vendors.

Live music, food and activities to promote and generate support for the Surfrider Foundation will also be included at the event.

"Careers in Sports" comes to USD

-PRESS RELEASE

As the hosting city for Super Bowl XXXVII, the National Football League will be visiting San Diego and attend their annual Careers in Sports Lecture Series at USD on Nov. 19.

For the past seven years, the NFL has produced the Careers in Sports program in conjunction with local universities located in the Super Bowl host city. The lecture series presents an informative symposium for college students interested in careers in sports.

This year's panelists include:

CBS reporter, Bonnie Berstein, former player and Oakland Raiders Head Coach, Tom Flores, San Diego Chargers

Public Re-

Upper Deck Marketing, Julie Friedman.

Former Charger linebacker and current XTRA radio host, Billy Ray Smith, will moderate the program.

USD's involvement with the NFL opens up networking opportunities to various entities on campus and for students.

The Careers in Sports Lecture Series will take place in the Institute for Peace and Justice auditorium, Tues. Nov. 19 from 6 p.m. to 8 p.m.

The forum is free and open to all students, alumni and others for those interested in learning the "behind the scenes" business of the NFL and other represented organizations.

Director, Bill Johnston, NFL lawyer, Adolpho Birch, BZA PR and Marketing Executive, Lara Potter and from

Four basketball
players suspended

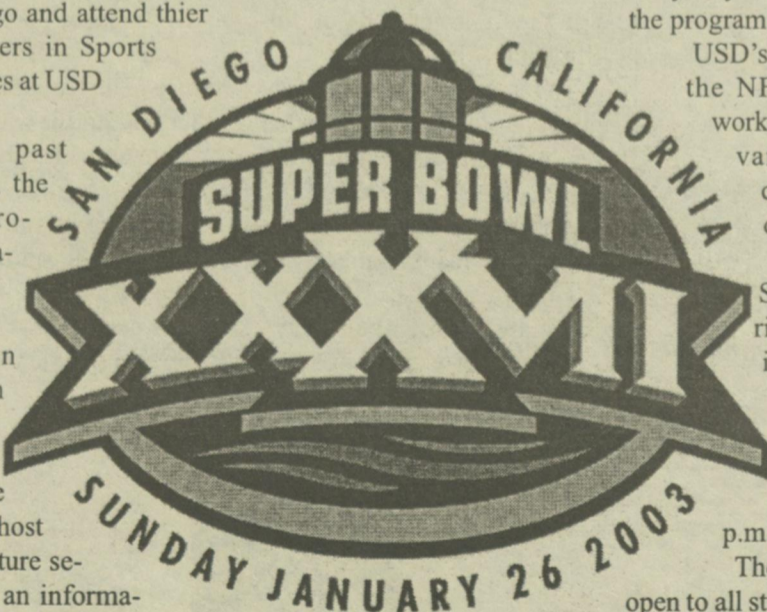
On Nov. 4, 2002, four USD basketball players were suspended indefinitely for breaking unspecified team rules.

The players missed the first exhibition game against Cal Poly Pomona on Nov. 5, and are likely to miss today's exhibition matchup against Global Sports.

The team is waiting to hear what disciplinary action campus authorities will give the four athletes.

In the past week, all of the students have been interviewed by USD Student Affairs counselors regarding the events of November 2, 2002.

Two of the four athletes were contacted, but declined to comment.



Continued from Edge, pg. 1

meeting new people.

"I enjoy talking to non-Christians. I expect to meet new people outside the IV community," Pew said.

Leaders look forward to the event and hope it gives students a sense of where they are in the world.

"It gives them a chance to take a step back and see what's going on in their lives," McDaniel said.

As an IV staff leader, Nault's job is to tell student's what God can do for their lives. He is also enthusiastic and is looking forward to The Edge.

"The drama is great, the gui-

tar is great, the D.J. is great. I think I'm going to need a flame-



Homecoming awards 2002



DAVID DURON



DAVID DURON

(Above left) Homecoming King Zack Zarilli and Homecoming Queen Jenna Jones react to their crowning of King and Queen at the Homecoming game. Both are seniors.

(Above right) Lambda Chi Alpha President Jason Dent receives the Dean's Trophy during halftime of the Homecoming football game. Kappa Kappa Gamma won the Dean's Trophy for a sorority.

retardant suit because it's going to be on fire," Nault said.

InterVarsity is open to all students and takes place Thursday nights in Solomon Hall or the UC Forum.

Looking for an upper division Comm. course to register for? How about writing articles or taking photos for the paper and receiving credit?

To get more info on Comm 197 V, contact Dr. Sullivan or stop by the Vista office, UC 114B.

Fraternities • Sororities • Clubs • Student Groups

Earn \$1,000-\$2,000 with the easy, Campfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Rentals

2BD, 1 BATH. 5756 Lauretta St. Lg. remodeled unit, new carpet, new counter tops and paint, upgraded appliances, laundry on side. NEAR USD.

2BD, 1 BATH. 1541 and 1543 Chalcendony St. located in PB. Downstairs and upstairs units both available. Friendly and quiet complex. AVAILABLE NOW. \$1350/ mo. \$1400 deposit.

Coronado Granny Flat (Furnished) \$850/ mo. includes elec, gas, cable, water & trash. Quiet, private. Available next semester in January. Call 619.435.7289.

Microdermabrasion

Basic treatment 45 (reg price 60)
with mini facial 70 (reg price 90)

For the treatment of:
Fine lines, rough textured skin
Mild to moderate acne and breakouts
Pigmentation and sun damaged skin
Melasma due to birth control pills or hormone fluctuations

Other services available at 25% discount:
Face & body waxing
Custom facials
Massage and hot stone therapy

For appointments, please call:
858 272 9564

INTERN WANTED

Intern wanted, boutique commercial real estate company, national retailers, prefer someone studying business, pay negotiable, fax resume. (310)-656-9970.

BARTENDER TRAINEES NEEDED

\$250 a day Potential
Local Positions
1-800-293-3985 ext. 190

Services

GOT HAIR?

Waxing by Leah. Full body waxing. Minutes from USD. Student discount. **619-985-4WAX.** Give it a try, you'll love it!!

Personal Training

Vincent Gabriele Cetified Personal Trainer (ISSA) All sessions held at the JENNY CRAIG PAVILION
Special rates for USD students and faculty.
Call: 858.349.4307 or 858.483.7730 to schedule an appointment.

ULTRAZONE
The Ultimate Laser Adventure

UP TO 36 PLAYERS PER GAME

HUGE MULTI-LEVEL ARENA

GROUP EVENT DISCOUNT

LASER TAG!

THIS IS THE GAME THAT WILL CHANGE YOUR LIFE!

PARTY AREA TO 120 GUESTS

LATE NIGHT AT THE ZONE
Open Until 2am
Fri. & Sat.

ULTRAZONE
3146 Sports Arena Blvd. • San Diego, CA
One Block East of SD Sports Arena!
(619) 221-0100
www.ultrazonesandiego.com

USD INTERSESSION
January 6 - 24, 2003

Phone Registration is over.

Walk-in registration

began
Tuesday,
October 29, 2002

Sign up in
Founders, Room 108

M,T,Th,F, 8:30 a.m.-5:00 p.m.
Wed., 8:30 a.m.-6:00 p.m.

To walk-in register you *must* have a Registration Form SIGNED BY YOUR ADVISOR and PAYMENT or proof of financial aid

For more information call
(619) 260-4800

continued from V-day, pg. 1

enlisted sailor in the Navy's Admiral Sailor program. He was attracted to USD because of its mission to help the community.

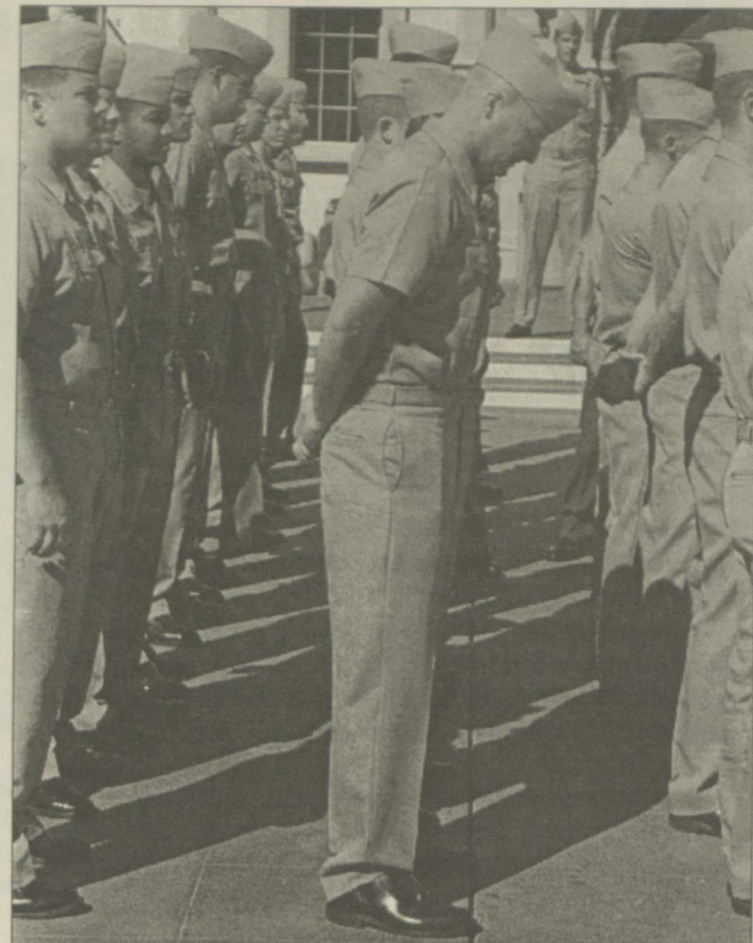
"We're involved in community service projects," Rumfelt said. "Two weekends ago we had a whole contingent out helping to rebuild houses through the Help House program that's done through school of business. We are closely allied with the values of the University."

AS Senior Senator Aisha Taylor saw the need for a Veteran's Day ceremony on campus.

"At the end of each AS meeting, new issues are brought up. Our University didn't honor the veterans on Veterans Day, and that was an issue for us. I told Abby about it and she took care of it," Taylor said.

Taylor especially wants students to know that any student can submit an issue for presentation before the Student Issues Board.

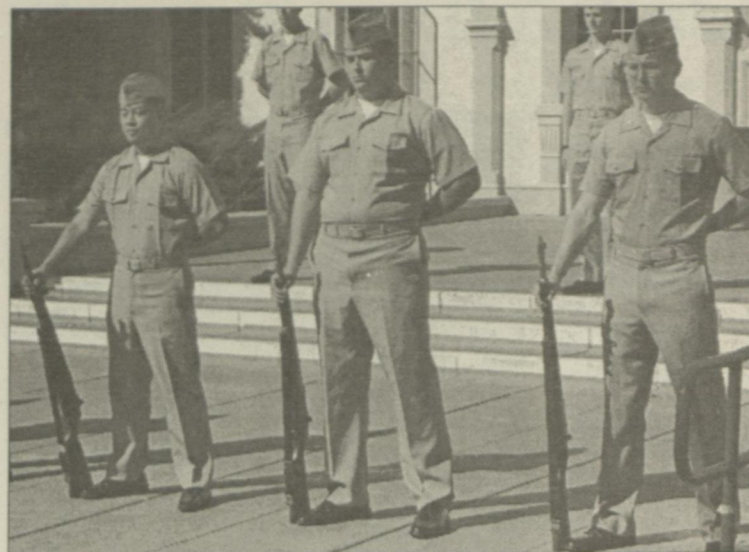
They can either do so on the AS website by clicking the link called "Got An Issue?" or they can attend the weekly AS meet-



LAURA JOHNCOX

ings at 1 p.m. on Tuesdays in UC 103.

The contributions of the Student Issues Board brought the Veteran's Day events on campus.



LAURA JOHNCOX

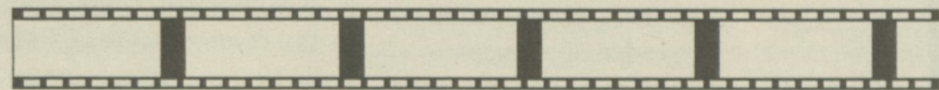
Veteran's Day 2002

Drill members demonstrate their rifle routines (above), while other members stand in formation (left).

"We wanted a chance to honor all our men and women who fight in the Armed Services for the freedoms that all of us Americans enjoy."

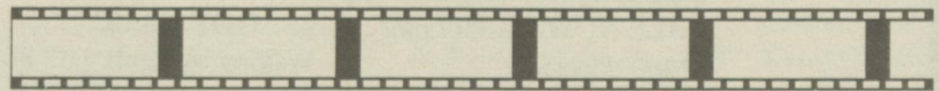
— Captain Mike Simpson

Film Forum and United Front Present



ALI

starring Will Smith



Wednesday, Nov. 20th
Mission Crossroads
7:00 PM

FREE FOOD!
STUDY BREAK!

Academic Programming Presents

College Bowl

Thursday, Nov. 21st
7:00 PM
Aromas

Watch teams battle in a test of knowledge!

Come Learn Something!



<http://as.sandiego.edu>

OPINION

Public Displays of Affection: leave 'em alone guys

By Sudan Bey
STAFF WRITER

Public display of affection, a.k.a. P.D.A.: Come on now people. What's the big freaking deal? What's wrong with couples openly rejoicing in the gift of each other for a shared moment of intimacy?

Personally, I don't understand what all the fuss is about! Are we that insecure of a society that we must shun the affection shared between couples out of sight?

I hope not. As a society we should embrace the gestures of love that people share, and thank our lucky stars that love is still somewhat remotely expressible in a society overtly oppressed with inner shame about their personal/sexual emotions.

Let's be clear here. I'm not talking about excessive groping, loud kissing and moaning, or disgustingly intertwined couples. They have no relevance to my story. I think we can all agree that some forms of P.D.A.s are excessive. What I'm talking about is the people who have problems

with kissing, hugging, lap-sitting, arms around the shoulder, or the holding hands type of people. I think it is outrageous that people fuss over ticky-tak nonsense

with someone), or just to have some significant other in my life to share those feelings of intimacy with.

As a single guy, I would love to have a lady who with



DAVID DURON

Two people enjoying each other's company.

issues that really don't deserve the attention they give it.

When I see P.D.A.s, I think of shared love between two people, an open commitment that they are not afraid to show their feelings for one another. I find myself reflecting on memorable times when I have enjoyed the affection of someone I have cared about. At that point, I long for my loved one (if I'm

I could share in periodic moments of interlocking bliss signaled by the touch of our lips. (That's a hint for any takers out there.) I could care less about some nosy onlooker who is offended by my position and presence with my loved one. Personally, I'm offended by the person who's offended. First of all, who do you think you are in trying to police the conduct of couples? I don't be-

lieve that someone could have the audacity to comment on a subject matter that doesn't involve them or harm them in any physical sense. Give me a break! If you, the onlooker, have a problem with P.D.A.s, then that problem is on you, not the lovebirds.

What matters are the feelings shared at that moment, not what someone sitting 20 feet away has to say. I believe that those who oppose can attest to either being single, or never having been in love before.

P.D.A.s have been a cultural taboo in America for as long as I can remember. We're no longer in the 'I Love Lucy' era when grandparents supposedly slept in separate beds and produced 'little Ricky's' out of thin air. The problem is that we still employ June and Ward Cleaver as our spokes models. It's time for a change in the way we talk about and express sexual emotions so that there is room for change in interpretation of such public acts.

Experts say that your interpretation of P.D.A.s

heavily relies on some important factors. One of those factors is your cultural background. Different countries have different rules of acceptable social behavior. For example, in South America, it's okay for the girls to flirt and engage in P.D.A.s. In China or India, these acts are not acceptable and pose serious danger for those thought to be participating in such behaviors. Another factor of orientation to P.D.A.s is your upbringing. Your type of upbringing helps to explain your comfort-level with PDA. Was it headed by June and Ward Cleaver, or something more extreme like the Osbornes? Which ever it was, it surely holds clues as to why you feel the way you do.

Fortunately, I don't recognize P.D.A.s to be a problem amongst the student body here at USD. I suggest that next time you find yourself witnessing P.D.A.s, clap and thank them for declaring their love so profoundly, instead of belting out the rude remark, "get a room."

My experiences with how cops can be cool if you are

By Elyse Rohrer
OPINION EDITOR

I am a "poaphobic." That is my definition for someone who is terrified of the police. Sometimes when someone hasn't invented a word for some common phenomenon you have to invent one yourself.

My poaphobia used to be very bad. I would see a police car drive by and my hands would start shaking and I would pray that I wasn't speeding and that the officer would keep driving. Looking back, I am not sure why I was so terrified. I have never been arrested and I have only gotten two speeding tickets in my life. If you drove as fast as I do, you would be thinking that is pretty darn good.

My poaphobia started to subside one fateful day during my senior year of high school. My friend Teresa and I were on our way to a fieldtrip to the Renaissance Festival for our history class. I was going maybe 62 in a 60 M.P.H. zone. A police car pulled out and started following me for a mile. I was eventually pulled over.

The police officer asked me if I knew why he pulled me over. I said that I had no idea. He told me that I was going a little fast. I asked him how fast I was going and he didn't tell me. He then proceeded to ask me where I was going and if I had any alcohol or any narcotics in my car. At this point I would like to reiterate that it was 10:00 a.m. on a Friday morning.

"No Officer, I don't have any drugs or alcohol in my car. I am on my way to the Renaissance Festival with my history class right now; it is a school sponsored fieldtrip," I said.

The police officer said, "Would you please step out of the car so I can take a look inside and make sure that you don't?"

I agreed, because I did not have anything and this was a big waste of everyone's time. The police officer got out his Maglite, even though it was a beautiful bright and sunny Kansas morning. He then proceeded to shine his flashlight all around my seat and poor Teresa who was still in the car. He then found an Altoids box and asked me if

I could open it.

I consented and lo and behold, he found one Altoid. He picked it up and held it up to his flashlight and twisted it around. I guess he was checking to make sure it was really an Altoid.

After wasting 20 minutes of our lives, the police officer let us go on our merry way to the Renaissance Festival. My teachers, Bill and Phill, were wondering what took us so long and I had to explain my story. They proceeded to explain to Teresa and I how our rights had been violated, even though we already knew they had been.

That experience taught me a lot. First of all, I threw the Altoids box including that one Altoid away, because that police officer's hands had been all over it. I realized that some police officers can have way too much time on their hands. Being young, we are easy targets and it isn't fair.

This is a fact of our lives as we know it. It is how we handle ourselves in these situations that counts. It also determines if the police officer will be cool or not.

I previously mentioned that I have gotten two speeding tickets. That is true, but I have been pulled over four times altogether. I keep trying to figure out why I got off two of the times and I can't think of anything in particular that I did. I know that I didn't cry. Crying works for a lot of girls and I have tried it, but the tears just wouldn't flow and it isn't my style. I said that I knew I was going a little fast and that I was sorry.

I have a theory that police officers are on power trips. They want to hear the word, "sorry" and they want to be called either "Officer" or "Sir." It works wonders, especially if you can't whip out those fake tears.

Don't make excuses. A really cool police officer named Officer Denis once told me, "I don't like B.S. I am a human B.S. detector." Honesty scores major points with the PO. It is, however, really important that as young adults, we know our rights. Know your rights and if a police officer asks you to do something that is against your rights, kindly

refuse, but be nice.

Your geographical location also has a lot to do with determining whether or not the PO will be cool. If you are in a big city, like K.C., Mo. (pronounced Mo like the stooge), the police force has a lot to deal with. There is a higher amount of crime committed in big cities as opposed to residential areas. The police officers in big cities don't have as much time spend trying to break up house parties, so they always just tell us to quiet down and remind us that they were young once.

I am a big fan of the MOPO as we like to call them. The police officers in more residential areas deal with crime, but it is fewer and farther between. Because of this, they are more likely to break up house parties.

It is hard to imagine, but police officers were young once. I don't really think they are only out to get us. That is only a part of their job. As long as we keep our cool, show some respect and know our rights, we are one step ahead of the game.

Defending where you come from

Oh the places you'll go

By John Piranian

SOCIETY AND CULTURE EDITOR

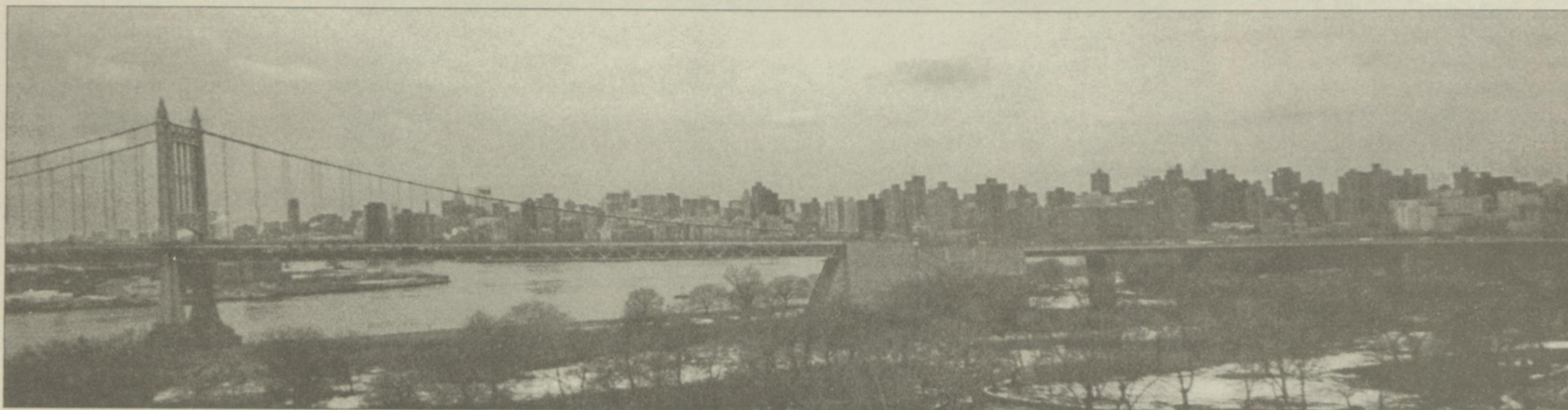
Coast to coast, I've seen a good portion of the rugged wilderness of the American landscape. From the corn fields of the Midwest to the majestic

the city of angels, you will be stoked to discover the possibilities. Where else can you eat at a restaurant and see folk singer Jewel and then later in the night attend a concert at the House of Blues to see former Creedence Clearwater Revival singer John Fogerty perform while sitting next to Johnny Depp and James Taylor?

Missions B San Juan over two years ago, my family decided to move back east to lovely Long Island, New York. My winter and summer breaks would be spent in the harbor town of Huntington, NY.

My first impression of NY was negative. The fast paced style of life and the in-your-face mentality of native New Yorkers are as intense as it gets, espe-

tainly my favorite part of NY. People from all over the world come to NYC to visit for many reasons. Maybe you enjoy catching a Broadway musical or maybe your more into historic sites like the Statue of Liberty, the Empire State building, or the Chrysler building. If you are into museums, NY offers some of the best in the world (the Metropolitan and



JOHN PIRANIAN

Black Hills of South Dakota, from the natural geological wonder of Arches in Utah to the Rocky Mountains in Colorado, the American countryside is something that everyone should experience.

Fortunately, I have always lived in exciting places. Raised in Los Angeles, I always had something to do. Whether it be catching a Lakers game at the Forum (now the Staples Center), gazing at paintings by Henry Matisse and Pablo Picasso at the Getty Museum, searching for concerts at the Roxy and Whiskey on Sunset Strip or surfing Ventura Country Line, L.A. offers anything and everything, except NFL football unfortunately.

If earthquakes, fires, floods, polluted air and riots don't scare you away from

Other fine L.A. attractions include the San Fernando Valley (the porn capital of America), shopping on Melrose and Rodeo Drive, people watching in Venice Beach and Santa Monica and amazing roads like Mulholland Drive. If your into television, you can catch a screening of Jay Leno's Tonight Show in NBC's Burbank studio or you can go behind the scenes at Universal Studio's Hollywood to see how your favorite movies and TV shows are produced.

Imagine surfing in the morning, snowboarding in the afternoon and gambling late night in Vegas, all in one day. That's reality for L.A. residents in the wintertime.

Upon moving into my dorm palace in

cially for a laid back Los Angelino. My style of life contradicted that of New Yorkers. When everyone had heavy winter coats on, I only had a hooded sweatshirt. When I order pineapple pizza from the local pizzeria, the Italian owner laughed and said, "You're not from around here, are you?"

But regional variety is the spice of life, right? New York has so much to offer. Being from L.A., I was amazed at the efficiency of NY's transportation system. With rails, subways and taxi's being easily accessible, getting from New York City to Long Island is easier than driving a mile on the 405 in L.A.

I've only lived there for a few months on separate occasions, but the city is cer-

Googenheim to name two). And last but not least, sports. New York has a tradition of having great sports teams and the fans expect nothing less than perfection. Between the Yankees, Knicks, Rangers and Giants, watching NY teams in postseason play is the norm.

You cannot deny that there is no better place on New Year's Eve than Times Square. Watching the ball drop with hundreds of thousands of people from all around the world is a truly exhilarating experience.

Even if you think Broadway is superior to Hollywood or frosty winters are better than sunny winters, there is no denying that NY and L.A. are two of the finest places to live in the world.

Academic Pressure is pushing students

By Rachele Scaringelli

STAFF WRITER

Oct. 28 was a tragic day for the University of Arizona. Students of the university's College of Nursing were taking a midterm exam when fellow student Robert Flores, apparently angry over being barred from the test due to failing grades, entered the classroom and shot and killed professors Barbara Monroe and Cheryl McGaffic. He then demanded that the students leave the classroom, after which he turned the gun on himself. Police later found another professor, Robin Rogers, dead in her office on another floor of the same building.

Flores, a Gulf War veteran in his early 40s, entered the College of Nursing that morning carrying five guns and at least 200 rounds of ammunition. After shooting Professor Robin Rogers in her office, Flores entered a classroom where about 20 students had already been taking an examination for 20 to 30 minutes. Both professors, Barbara Monroe and Cheryl McGaffic, were in the room administering the test.

The university said Flores spoke briefly to Monroe before shooting her, then went to the back of the classroom

and shot McGaffic before telling students to leave. Flores, a third-semester nursing student, was apparently seeking revenge against the three professors whose classes he had failed.

Flores had many problems inside and outside of the classroom that may have led him to commit such startling acts. It is a shame, though, that the pressures associated with schooling are what ultimately drove him over the edge. What can we as a community do to help people who feel they are trapped in similar situations?

It is a feeling that most students can identify with: the need to succeed, the ever present feeling of competition. There is a feeling that no matter how well one does, someone somewhere is doing better. It is ingrained in us from the beginning. In middle school, you must keep up your grades and take all the honors classes you can get into, or else you won't be eligible to take the advanced classes in high school. If you don't do well in high school, then in an already fiercely competitive application pool, you decrease your chances of getting into a reputable college.

Once you get to college, you still must continue to achieve in order to stand out

amongst a "best of the best" applicant pool to professional and graduate schools. Scores on tests such as the SAT, ACT, LSAT, GRE or MCAT determine the paths of our lives in many cases. They shape who we become by determining what jobs we may become eligible for.

Even if your academic endeavors are to end after undergraduate college graduation, many students, especially at USD, are dependent on scholarships to fund their college education. Even mildly dropping grades can mean the difference between finishing your degree or not. These are incredibly high stakes to be dealing with.

Frustrating challenges students may face on their scholastic paths are teachers or professors who aren't sympathetic to the stressful nature of school these days. I have heard fellow students describe many professors who declare the first day of school that a "C" is a perfectly acceptable grade, or that everyone should get a "C" in something at some point in their lives. These are terrifying words to the student who will be compared to graduates from Harvard and Stanford when applying to graduate schools, or to a student whose fi-

nancial aid package leaves no room for any grade below a "B."

Many people try to tell us that in a few years nobody will care what GPAs we carried, but at the same time, schools scrutinize academic records while sifting through applicants. It is easy to see where the pressure gets to be unbearable. In no way am I justifying the actions of the University of Arizona shooter, but I am saying that I understand the type of anxiety that struggling in classes can inspire.

Despite statistics showing that such incidents are rare on campuses, several recent acts of violence have generated much attention: In August, a professor and student were killed in a murder-suicide at the University of Arkansas in Fayetteville. In May, a gunman shot a professor before killing himself at Pacific Lutheran University in Tacoma, Washington. And in January, a failing student opened fire, killing the dean, a teacher and another student, at the Appalachian School of Law in Grundy, Virginia.

In order to deal with this growing pressure to achieve, many schools have developed programs to help students deal

Please see **Under Pressure**, page 7

Continued from **Under Pressure,**
page 6

with issues. The Hahn School of Nursing on USD's campus does acknowledge the pressures some students face.

When Dean Mary Jo Clark was asked if a similar incident as the Arizona shooting could happen here at USD, she said that such an incident would be "highly unlikely." According to Clark, the School of Nursing has a very active Counseling Center and a faculty that makes an honest attempt to help nursing students through their studies. Students are encouraged to talk to faculty if they are having problems meeting a deadline or understanding concepts.

While quick to point out that nursing students are naturally held to a higher standard because nurses deal directly with health care of people's lives, (a B- is the lowest acceptable passing grade) Clark emphasized that between its faculty and staff, the Hahn School of Nursing does everything it can to help its students succeed. In addition to counseling and the opportunity for individual accommodations, USD students have the opportunity to avoid getting to the stressed out point of no return.

Though the School of Nursing seems to be taking full notice of the current situation, some students in USD's undergraduate program don't feel the same way. Some feel that the grading policies are too strict and that professors are inaccessible or unwilling to really help alleviate the stresses of workload or financial aid management.

Teachers often assign work as if their

class is the only one that students are taking. But teachers also understand the source of student actions like those of Robert Flores. On the Monday evening of the shooting, I had a teacher reluctantly hand back midterms, which she called less than totally impressive. When, in a class of 40 students, only one or two can manage to earn an "A-" on the exam, perhaps the expectations were not made clear. In these cases applying a curve to the grading scale may not be out of the question. Such curves are used for most standardized tests to assure consistency from administration to administration, and such a system makes sense.

USD advocates many resources for students who are struggling with academic or even social conflicts. For on-campus residents, an RA or RD might be a good choice for someone to talk to. The University also has a Counseling Center, which can be reached at ext. 4655 and has available hours Monday through Friday from 8:30 a.m. to 5 p.m. Many of the professors at USD tend to be very helpful, and if by chance one isn't, there are usually other professors in the same department who might be more that happy to give some advice to a struggling student.

My final words of advice to anyone dealing with school related stress is talk to your fellow students. Often times, friends who have taken a class before can offer good insight on how to handle it, and perhaps even offer helpful notes. Also, be supportive of others who may be having a hard time. Sometimes just having someone to talk to can mean a lot. There are people who understand. We aren't here alone.

Letter to the Editor

Dear Students,

On Nov. 7 in Aromas two men performed a group of songs containing lyrics and content that is unacceptable at the University of San Diego. The songs included threatening lyrics such as "all the b@\$%^&* need a beating," "all girls wearing miniskirts and tight shirts need to be raped and killed" and "killing everyone." On behalf of the Associated Students we would like to apologize for any offence or harm that was caused by these individuals. Although we value freedom of expression, we will not tolerate any expression that is threatening and/or hateful. The USD community values inclusion, respect and dignity of every individual and when that is violated it damages the entire community creating an unsafe environment. These individuals are no longer welcome at any A.S. events.

Sincerely,

Ryan Van Arnam, A.S. Vice President of Programming and Robert Neighbors, A.S. Vice President of Multicultural Relations.

We all have opinions on why where we come from is the best. I'm from Kansas and I wrote a compelling article about why Kansas is awesome.

REPRESENT where you come from!

Submit your hometown defense to the Vista! Email it to

erohrer@sandiego.edu

Do you have any issues involving the USD community that you want to address?

Write a letter to the editor.

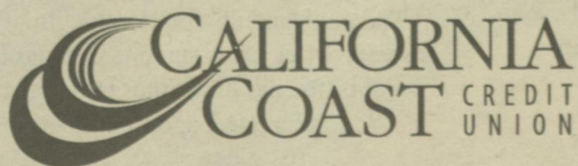
See page 2 for details

Catch the new wave in banking.



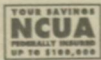
Unlike other financial institutions that talk of free checking & friendly service, California Coast Credit Union actually delivers. Just look at how California Coast can help simplify your finances so you have more time to do the things you enjoy most.

- Absolutely FREE Checking includes a Visa Check Card*
- FREE Access to Over 400 Local ATMs, plus Over 14,000 Nationwide
- FREE Online Banking provides 24-Hour Access to Your Accounts
- Student Visa Card has No Annual Fee*
- Computer Loans as low as 8.40%*
- Guaranteed Best Rate Auto Loans (Or, we'll pay you \$25)[†]



Call or visit us today to catch the new wave in banking!
(858) 495-1600 • www.calcoastcu.org

*Loans & check card subject to credit approval.†Certain restrictions apply. Ask for details. California Coast membership is available to students, alumni & employees of San Diego area schools. Credit Union membership is required, & there is no fee to join.



AS Showcase Presents:

from *Saturday Night Live*

Dean Edwards
with special guest Ian Edwards

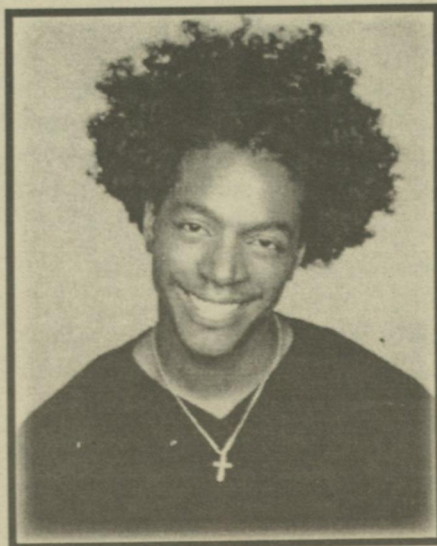
Tuesday, Nov 19th

8:00 PM

UC Forum

Tickets- \$5 at UC Box Office

Tickets are going fast- get yours today!

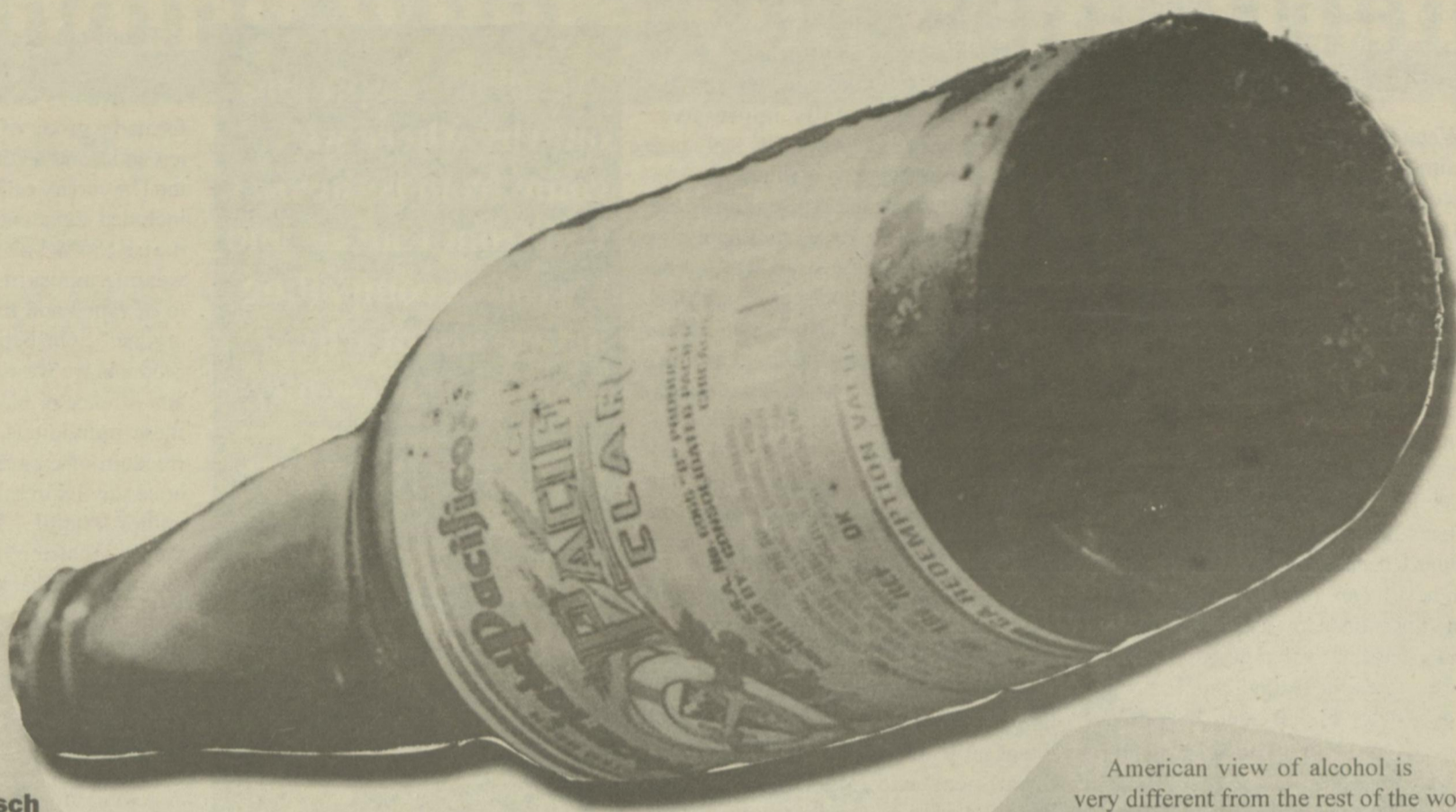


Dean will be recording his live comedy CD at this performance- be part of it!



<http://as.sandiego.edu>

FEATURE



By Corinne Hirsch
DESIGN EDITOR

"On May 16, 1984, I sat on my bed with a knife. I looked at one wrist and then the other. Then I held the knife up to my neck and made eye contact with myself in the mirror. That's when I realized I had a problem."

That's the story of Randy Haveson, who's comfortable upbringing turned into an adolescent nightmare. Haveson spoke to the USD student athletes at the Jenny Craig Pavilion on Oct. 28. He expressed how college partying can take its toll on the body, mind and soul.

Jeff Langdon, a sophomore, said, "He really made me think."

In high school, Haveson was a talented baseball player and musician. Like most teenagers, he drank casually on the weekends starting in the 10th grade.

"The baseball players didn't really like to party," Haveson said, "so I quit the team."

As he started college, the partying increased.

"I was drinking, smoking pot and doing cocaine. By 1979, I had the makings for a real problem," Haveson said.

He was suspended from San Diego State University a couple of times and his addiction led to a heart attack at the age of 21.

"By the last time I was expelled, I was also fired from my job as a pizza deliverer," he said. Fortunately, this was the ultimate turning point for Haveson.

"It was when I made eye contact in the mirror that I put down the knife and called 1-800-BE-SOBER," he said.

From that point on, Haveson decided to educate people on how to help and how to recognize the signs and symptoms of alcoholism.

But college students will be college students.

People drink in college, and that's just a part of the culture. For some people this is true. So what is the the difference between having a good time and having a problem? How can we tell if someone has the makings of a problem like Haveson's?

Alcoholism is an issue that seems easier to avoid than it is to discuss. "Drinking is very socially acceptable. Sometimes it's difficult to recognize the abuse because it seems like everybody's doing it,"

said Nadine Mas-

troleo, assistant director of the Office of Drug and Alcohol Education.

There were 486 liquor law violations on USD's campus in 2001. These laws were broken by students who were caught drunk or consuming alcohol. "It's an eye-opener of how many students we've taken to detox," said Tom Lowry, a Public Safety officer.

According to a survey conducted by the Harvard School of Public Health, alcoholism is the most serious drug problem on college campuses. Involvement in athletics or membership within a fraternity or sorority make it more likely for a person to be a binge drinker.

White students were over twice as likely to be binge drinkers compared to other ethnic groups.

Students who said that religious participation was not very important to them were also more than twice as likely to be binge drinkers.

"It's not everyday that a girl falls asleep in someone's vomit," said Tiana Saiget, a sophomore. "I was taking care of two of my friends after they drank too much at a party. One of them threw up on the garage floor, and, after a keg stand, the other one passed out face first in it."

Statistics from the Center for Substance Abuse Treatment in Columbia, Maryland, show that about 12.4 million Americans were considered heavy drinkers or abusers of alcohol.

Even though alcohol abuse is a major problem on college campuses, it is also on the decline. The Harvard School of Public Health noted that the majority of students at four year universities (56 percent) either abstain from alcohol or drink in moderation.

Also, results from a survey conducted by the Higher Education Research Institute at UCLA's Graduate School of Education and Information Studies indicate that the percentage of college freshmen who report drinking beer frequently or occasionally was 34 percent lower in 2000 than in 1982.

The

American view of alcohol is very different from the rest of the world.

"When I was studying abroad in France, my friend and I went to a bar with some French students. As we downed our beers, they looked at us like we could really drink. We didn't realize that Europeans enjoy and savor their drinks," said Jessica Huntsberger, a senior and resident assistant.

Sometimes the emotional consequences that emerge from alcohol use are more severe than the physical impact.

According to Haveson, students often make unfortunate choices that lead to damaged relationships, missed opportunities, misguided priorities, compromised self-esteem and physical, emotional and spiritual danger.

It's difficult to really get to know people if you don't remember talking to them the next day because you were drunk. In essence, how much fun could a party be if you don't remember being there?

Haveson spoke about the effects of alcohol on the body of athletes. "Reaction times are slowed, the thinking process is delayed, the immune system is suppressed and recovery time from injury is greatly affected," he said.

When players are injured, they want to heal and be back on the field or court as soon as possible. But alcohol is a block to the recovery process. Tissue needs to heal and bones need to mend.

When injured athletes drink alcohol, their bodies are depleted of the much needed vitamins and minerals to mend the body."

Sometimes things get out of control when drinking and people do or say things that they normally wouldn't do when sober.

"One-hundred percent of sexual assault cases on the USD campus involve alcohol," Lowry said.

The Harvard survey indicated that engaging in unplanned sexual activity and not using protection when having sex are serious problems for frequent drinkers. Other common problems include missing class, getting behind in school work, getting in trouble with Public Safety, damaging property and being hurt or injured.

Interestingly, the survey showed that no matter what their level of alcohol consumption, very few students said they currently have a problem with alcohol.

The punishments for alcohol violations on campus are very strict. If a student is caught consuming alcohol for the first time, they must pay \$100. \$50 is subtracted upon completion of the Alcohol 101 class.

For the second offense, the fine is \$150. The student is referred to the Office of Drug and Alcohol Education,

Pouring your life away: Stories of alcoholism

"Drinking is very socially acceptable. Sometimes it's difficult to recognize the abuse because it seems like everybody's doing it."

-Nadine Mastroleo, assistant director of the
Office of Drug and Alcohol Education

put on housing probation and the parent or guardian is notified.

For the third offense, there is a fine of \$200 and the student is removed from University housing and put on University probation. If a student is caught driving drunk on campus, driving and parking privileges are suspended for one year, \$500 is fined, the student is put on University probation and his or her parent or guardian is notified.

High tolerance for alcohol is a warning sign of abuse.

"I started needing more and more alcohol to get drunk. I was getting too full from beer so I switched to hard alcohol," Haveson said.

Saying "It'll never happen again," and it does, often times the case with drinking and driving, is another warning sign.

Lastly, a student who has a hard time seeing himself or herself not drinking for a month could potentially have a problem. According to Haveson, just one of these signs does not prove a person is an alcoholic. Friends who notice a few of these signs together at one time are witnessing alcohol abuse.

The thought that heavy use of alcohol is just a college phase is also untrue.

"It's time to study how to curb alcohol abuse, not the use of alcohol, but the abuse of it," Haveson said. The best thing to do if a friend has a problem is to say something and not ignore the issue. Find a time when the friend is not intoxicated and tell him or her that you're concerned.

Haveson's first speaking engagement was at USD in 1986. Since then he has noticed that USD has one of the best alcohol and drug departments. Fortunately, USD offers six ways for students to get help.

1. Office of Drug and Alcohol Education. "If I know someone personally who has a problem with alcohol, the first thing I would do is beg them to see Julie Barnett, director of the Office of Drug and Alcohol education. She is your biggest resource and ally. She will do everything to get you out of the situation," Lowry said. The office provides an open, comfortable and safe place to talk.

2. Counseling Center. All psychologists have doctorates or advanced graduate degrees from other universities. "Alcoholism is one of the most

common things we see," said Karen P. Lese, senior staff psychologist at the center. "A student can come in a talk about what's going on in his or her life. Then we make recommendations after thorough assessments." The center offers a professionally run alternative to Alcoholics Anonymous, called Group Therapy. The group meets once a week. For more information contact Dr. Tyler Gabriel at ext. 4655.

3. Resident Assistants. They are great references for students who have questions about alcoholism. They are trained to listen and know of other people students can talk to.

4. University Ministry. Working in ministry has been the best and most stable support for Terressa Benz, who has been sober for more than two years. She is active in supporting those who have struggled with alcohol.

5. Alcoholics Anonymous. The confidential twelve step group meetings aid people to recovery. They are offered on campus Mondays 7-9 p.m. in Camino 109 and Saturdays 7-9:30 p.m. in Founders 124. They are also offered all over San Diego County. "I love the 12 step group," said Haveson, "It saved my life."

6. Campus Connections. A USD group that provides peer support through programs such as Drug and Alcohol Awareness Week, which is Nov. 11-15.

Haveson's personal goal is to inspire everyone who attends a seminar to begin to realize and live up to their highest potential. He hopes to return to USD to conduct a seminar in the Spring.

"I have a lot of friends that are dead because of alcohol abuse," said Haveson. "They've flunked out of school and lost their jobs. It's sooner than a person thinks."

Drinking alcohol can impact more than just one person. Often times, the impact is even more severe to those who care about you.

SOCIETY AND CULTURE

Enthusiastic artists bless concert with soul

By Kathleen MacNeil
STAFF WRITER

USD's Black Student Union presented Gospel Jam 2002 last Friday, Nov. 8. The event succeeded in drawing over 200 people to Shiley Theatre, where a variety of soulful performers displayed their talents and their faith through the medium of gospel music.

Over the course of three hours, the audience saw everything from traditional gospel to soul, R&B, hip-hop and even a moon-walking mime. The performers often encouraged the audience to join them with singing, clapping to the rhythm and dancing in their seats and in the aisles. By the end of the show, half of the audience was down in front of the stage while the band and the singers rocked on.

The show was hosted by a comedian named Shondavette Timms, who kept the audience pumped up with her hilarious commentary while introducing each act. The first performer, a Los Angeles-based mime named Joey Alleyne, was new at this year's Gospel Jam. Originally from the Bahamas, the self-taught and faith-inspired Alleyne made the audience laugh and cheer as he acted out the words to a gospel song while donning a painted white face and a shimmering red blouse.

The other acts were all gospel musicians, most of which are producing CDs under various labels. The acts, in order, included Expressions, New Creation: Voices of Unity, Expressions of Praise, Gwen Matthews, Holy Essence (also new to Gospel Jam) and JC Squad.

Each group had its own unique style. All of the voices were polished and professional, and the harmonies were beautifully blended. The house fell silent when the songs were slow and emo-

tional, but it leaped to its feet when the tempo picked up. Each artist encouraged the audience to express their faith openly, which many people did vocally or through dance.

Students involved in the United Front and various students not involved with the organization comprised most of the audience, and they seemed to be having a blast.

"It was awesome last year and even better this year," said Lyndon Pham, a member of FUSO (Filipino Ugnayan Student Organization).

"I was really excited to be here," Pham said. "I'm a member of FUSO, but I came out to support the United Front and the BSU because they hold awesome events."

The Gospel Jam was made possible by Leonard J. Thompson III, President and CEO of M.A.N.D.A.T.E. Records, a San Diego recording company that specializes in regional artists. Its name stands for Making A Difference At The End, and most of its artists have developed their talents in churches and ministries all over San Diego.

"About six years ago," Thompson explained, "we met with Mike Eske of EOPS [Extended Opportunity Programs and Services], and said that we wanted to bring music to campus. Mike Eske said 'Let me talk to some of the groups on campus.' The BSU gave us a call and said 'We would love to bring you all on campus,' and we started doing a concert every year."

"There are a lot of regional artists who live right here in San Diego who are willing to come and minister and have a good time with the young people here. It's our labor of love," Thompson said.

Although Thompson runs M.A.N.D.A.T.E. Records, he always in-



Gospel, Soul, R&B and Hip hop were featured during Gospel Jam 2002, presented by USD's black student union.

LAURA JOHNCOX

cludes artists from other labels and ministries to ensure that his concerts have a good variety of styles. To ensure a good turnout, Thompson advertised the event both on campus and off in newspapers and on the radio.

According to Jayme Wynn, a junior and BSU Chair of the Gospel Jamm Committee, this year's turnout was better than all previous years. She was particularly enthusiastic about the change of the event's venue from the UC Forum to Shiley Theatre.

"Last year it was in the Forum," Wynn said, "and they had popcorn and sodas, so it was a different atmosphere. This year, in Shiley, we have the theatre and the reception after. I think I like it better in Shiley because it's more formal than the UC."

The reception was held in the lobby

and the performers encouraged people to buy the CDs that M.A.N.D.A.T.E. and other record companies had helped them produce. The lobby was filled with displays that told about the history of gospel music as well as up-and-coming artists such as Yolanda Adams.

Jefflyn Dangerfield, Alleyne's agent and owner of Missing Link Consulting and Management in Altadena, Calif., was impressed by the event's organization.

"It was very well put-together as far as my experience in the music industry goes," Dangerfield said. "It was more than just a 'showcase,' it was a presentation of a variety of music, a variety of information as well. You can praise with freedom, without having reservations, and you can have a good time. I think it's a great event and it will grow if it continues to go on."

Lunafest raises money for The Breast Cancer Fund

By Catherine Darrah
STAFF WRITER

The UC forum A and B were bombarded by over one hundred supporters of The Breast Cancer Fund, who came to the school to participate in the second annual Lunafest Film Festival on Nov. 7.

The festival was brought to the campus by Greg Harkless, Director of Outdoor Adventures. Harkless had worked previously with Allison Levy, President of Aspiring Heights, a marketing company in San Francisco, California. She had been contacted by Luna, a branch of Cliff Bar, to find venues for the festival. Harkless then contacted the Women's Center to get them involved in the presentation. The Women's Center and Outdoor Adventures office energetically accepted the offer, and brought the film festival to USD for the second year in a row.

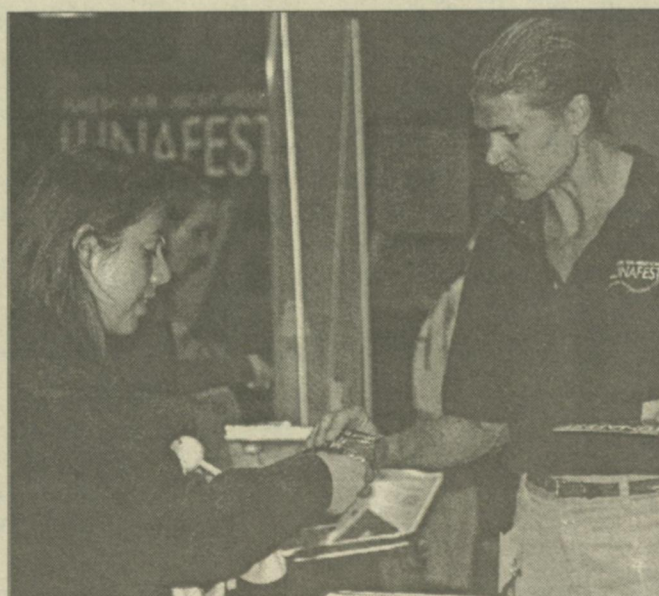
The fun began at the entrance. Eager volunteers sold tickets and gave out free gifts to patrons including sample size

Luna bars, back massagers, lip balm, and mouse pads, all endorsing the Luna company. The volunteers also handed out information on the six featured films and packets about The Breast Cancer Fund, which gave information about the different ways to get involved.

Upon entering the forum, each viewer received a canvas bag with more exciting gifts. It was refreshing to know that there are people out there that choose to support breast cancer awareness. The majority of the viewers were women, although men were in attendance as well, and large numbers of non-students attended the festival to support the cause. The lights began to dim when the show was about to start.

Harkless introduced Levy, and the presentation began. Before any of the films were shown, Reagan Jobe, a senior at USD gave a heartwarming speech. Jobe spoke about his experience with breast cancer and the effect his mother's diagnosis had on his life. He talked about his mother's treatment, including her chemotherapy and her resulting loss of hair. The most touching

aspects of Jobe's speech were the lessons he learned from these experiences.



Representatives from Lunafest pass out sample products and packets with information about The Breast Cancer Fund.

KYLA LACKIE

He learned to value friends and to live life to the fullest. He begged the audience to express the value of their friends.

"Call your mothers, your sisters, your friends; and tell them how important they are to you. Do it before midnight tonight," said Jobe.

After Jobe's moving speech the film presentations began. The six films featured were selected from over one hundred and fifty films produced world wide. The first criteria for a film was that it had to be either produced by women, created for women and directed for women. Films falling under this category were viewed and rated in large forums. Films with the

best overall ratings for content and presentation were passed to another set of

Please see Lunafest, page 12

ENTERTAINMENT

Harry Potter worth the wait

"Chamber of Secrets" continues popular children's series

By Zak Joe
STAFF WRITER

So, I went into "Harry Potter and the Chamber of Secrets" with my roommates' girl and with the same question everyone has when going into a movie, "Where's the popcorn?"

I was skeptical whether it would be as good as the book or the first movie (yes, I have read the book), but all my fears and anxiety quickly vanished once the lights dimmed and the Harry Potter theme music grew. It took my breathe away.

Just one word comes to mind when thinking of Harry Potter: super. Ladies and gentlemen, I have seen the movie of the year, and it is not "8 Mile," instead, it is "Harry Potter and the Chamber of Secrets" and it is super.

The movie starts off a little slow, but that's to be expected. However, once Ron and his brothers appear to "rescue" Harry (those who have read the book will know what I'm talking about), the action picks up and the intensity increases until about 15 minutes left in the movie (which is when you can get up and leave).

To answer all those questions out there about the movie, yes, it was worth the wait (assuming you have been waiting to see this movie) and, yes, puberty has set in for these young actors. The deepened voices of the actors were the first things that got my attention once the dialogue started, but once you get past that, the improvements in comparison to the first film are great.

The movie gets started almost immediately, for there is no need to set up any of the characters, and the movie picks up momentum fast. Believe me, this movie is funnier, scarier and quidditch is a lot more fun this time around.

The humor is light but very much present (especially through the charac-

ter Ron Weasley) and had many of the children and adults laughing together.

Some moments are actually pretty scary for a "PG" movie, and even had my date and other girls in attendance scream. Quidditch is now faster and the rivalry between Harry and Draco Malfoy intensifies on the playing field.

The acting in this movie is far superior to the first, from the kids all the way up to the adults. The addition of Kenneth Branagh as the new "Defense Against the Dark Arts" teacher is hilarious, while the introduction to Draco Malfoy's father scared the heebie-jeebies out of me.

So now the question remains, did I enjoy the movie? Yes. But why? Was the reason I enjoyed myself so much because it was a good movie or was it because I was on a date? It's hard to say. Either way, I definitely enjoyed the movie. Sure it wasn't as good as the book, but what movie ever is?

Christopher Columbus does a great job conveying the heart of the novel and stays true to the book practically throughout the entire movie.

In order to fully appreciate this film, I would recommend reading the book first, for there are some things in which you will catch on to only if you've read the book, however, I realize that the point in seeing a movie is so that you don't have to read the book, so, I see the dilemma.

Still, this is a movie that is worth seeing. Will it meet the hype and beat the records of the first movie? What hype? and probably not.



WWW.HARRYPOTTER.COM

However, whether you're a child, adult, or a college student taking your roommates' girl out to a movie, "Harry Potter and the Chamber of Secrets" is a fun filled movie that will please all (up until about 15 minutes left to go, then it's just the kids who will be happy). Enjoy!

And go get yourself some popcorn...but make sure to relieve yourself first, for this movie clocks in at 2 hours 41 minutes!

USD Theatre Arts Presents

"The Winter's Tale" by William Shakespeare. A jealous king's rage sets the wheels in motion in this timeless tale of love and forgiveness, presented by actors from The Globe Theatres/USD MFA professional actor training program. 8 p.m., Nov. 16; 7 p.m., Nov. 17; 8 p.m., Nov. 19-23; 2 p.m., Nov. 24. Cassius Carter Centre Stage at The Globe Theatres, Balboa Park. \$15, regular; \$12, students, seniors and military; \$10, groups of 15 or more; \$8 with USD ID. For tickets, call

The Globe Theatres box office at (619) 239-2255.

For group sales, call (619)

231-1941, ext. 2331. For

information, log on to

www.globemfa.org.

Wise Words: I would take this advice if I were you!

By Molly McGregor
STAFF WRITER

ARIES March 20-April 18

This week, you are the perfect friend. You take people into your life and make them better. You serve as inspiration to others and light up people's lives. The people that surround you would not be where they are today without you. They thank you.

TAURUS April 19-May 19

You are a hard-working creature of the times. When others desist, you pull through like a champion until the end. Diligence is rewarded. Keep going.

GEMINI May 20-June 20

There is sweetness to your character. People rely on you for pleasant company. If you ever feel personal doubt, be happy because people only have positive thoughts about you.

CANCER June 21-July 21

A huge change awaits you. It is one for the better. You will unite with someone new. This someone will allow your inner beauty to shine through. They will rip away the blanket that is your security and help you reveal to the world what it has been missing for such a long time.

LEO July 22-August 21

Severely critical, as you sometimes are of others, it's curious to see how well you fare with the cruel remarks directed toward you. Your ego may not be as impervious as you had thought.

VIRGO August 22-Sept. 21

You have admirable determination. You see the light at the end of the tunnel, and you know how to get there. You are an achiever. Realize what your passion is and what you want, and let your ambitions get you there.

LIBRA

Sept. 22-October 22

Treat your body as a temple. You have been disregarding the fact that it needs maintenance and upkeep. The choices you make now will result in the consequences that you live with later. Choose wisely.

SCORPIO

Oct. 23-Nov. 21

As you lay inert, the world is passing you by. You only act when it suits you best. This may be working for you now, but in the near future people won't pull your weight. You will be stranded without a chance of recovery.

SAGITTARIUS

Nov. 22-Dec. 20

Even keel, consistent and unwavering you are not. Your moods are about as level as a rocky cliff. Maybe you are trying to please too many people. Be yourself, and let mood evenness reign supreme.

CAPRICORN

Dec. 21-Jan. 18

Common sense: it's a beautiful thing. Recently you haven't employed it, but this is your week to put it back into commission.

AQUARIUS Jan. 19-Feb. 17

Once you notice that someone else possesses a novel item, you immediately lust over it. You desire it, not because it is of high quality nor that you even need it, but solely because it is not yours.

PISCES Feb. 18-March 19

You are a dreamer, a healer and a great thinker. People should feel lucky just to bask in such a presence of wisdom. You have depth and great charm. Use your strengths to your advantage. Conquer anything or anyone that you wish. If your friends take you for granted, drop them.

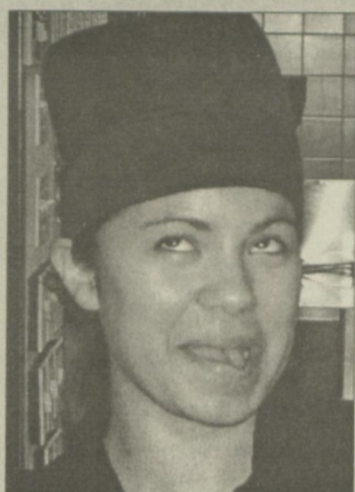
ENTERTAINMENT

Faces Across Campus: If you had to get beat up by somebody, who would it be?

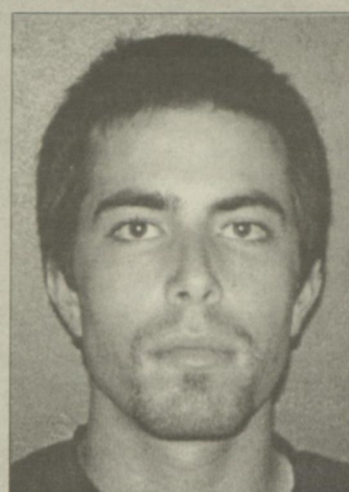
By David Duron
Assistant Photo Editor



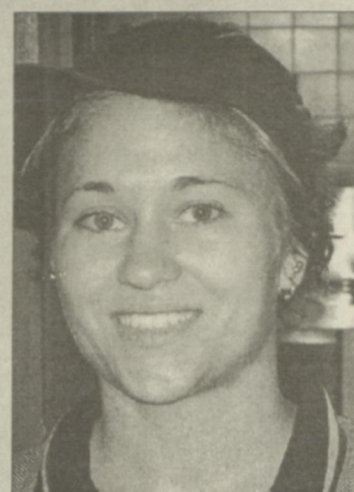
"Bruce Lee, so I could say that I got my rear beat by a legitimate source."
-Brian Melrose, Freshman



"Punky Brewster"
-Sarah Barrera, Sophomore



"Versace."
-Matt Kum, Junior



"Laura Croft. For sure."
-Tiffany Trunnel, Senior

Balboa Park features Mexican Art

San Diego Museum of Art currently showcases contemporary artists

By Alicia McGil
STAFF WRITER

The San Diego Museum of Art runs monthly exhibits on specific artists, time periods, themes and histories. From September 14 until March 9 the museum will showcase an exhibition of contemporary Mexican artists.

The idea of a Mexican artist, though, is not defined by place of residence or citizenship necessarily. Rather, Mexico is seen as the inspiration for the pieces.

The works that have been selected do not belong to any particular movement or group of art, but they do share common philosophies and themes. Perhaps this is what makes the ex-

hibit so interesting; the vast contrasts between all the pieces as well as the common themes that are strung throughout all of them.

The focal point of the exhibit, is a photograph created by Daniela Rossell. It portrays a woman, almost mermaid like in character, lying on her bed, next to what appears to be a Native American Doll. Not only are the colors magnificent and the expression alluring, but the underlying themes of the piece that run through every photograph in her series are intricate as well as intelligent.

The series highlights high-society women trapped in their surroundings, doll-like in appearance, stifled by their wealth.

One of the most interesting

pieces in the exhibit is a sculpture that is an accumulation of figures melted together to form a distorted collage of faces and body parts.

The sculpture is surrounded by plastic, half-eaten corn that gives a childlike tone to the entire piece. Although the piece seems childish, there is an intense meaning beneath the creation of the sculpture. The molding together of several different figures parallels the idea of a loss of self by assimilating into popular culture as well as the idea of globalization.

A set of comic book strips portraying imagery that contrasts the United States as well as Mexican conflict. The combination of Japanese, American and Mexican culture into one art form, is the most interesting as-

pect of the collection. The overall interpretation seemed to be satiric, composed of the expressions on the faces of the cartoons and the bright, blurred colors of the cartoon-like strips.

Because the exhibit combines so many different types of art, it is difficult to lose interest at any point in wandering through the sets of work. Each artist uses a different vessel to portray his or her beliefs towards cultural and societal conflict.

The pieces range delicate beauty to abstract shock, yet it is nearly impossible to wander the exhibit without being affected intensely by at least one piece.

This collection truly cannot be missed for such works are rarely contained in one exhibit.

continued from **Lunafest**,
page 10

critics. Twelve of the best films were given to a committee. The committee picked six different films which were chosen to offer a diverse, interesting, and innovative presentation. The films ranged in length from three to twenty-nine minutes, and in presentation from animation to interpretive silent film.

The first film featured was titled *Grrlyshow*. It had screenings at the Sundance, Mill Valley Film Festival and where it received awards including an award for Women in the Director's Chair. *Grrlyshow* was an innovative film that incorporated clips from film shot in the 1950s and

interviews of online zine creators in the format of an instructional video from the 70s. The film looked at the production and distribution of online grrly zines. Zines are alternative publications that stem more from the passion and interest of its author, rather than a desire to gain profit. The most interesting aspects of the film were the interviews with the zine creators. Most of the creators stated that they began because they felt that their points of view were not being covered by mainstream magazine, and their desire to share these points of view pushed them. They also talked about the difficulties in funding, describing the lack of corporate interest in involvement because of racy content and the lack of

large profit expectations. This film was altogether informative and quirky, expressing the power that women can have in the business world.

The second film featured was *Janey Van Winkle* which received an award for its content being about women. This film was based on the writing of Washington Irving. It featured a child, Janey, who fell asleep for twenty years. While in her comatose state, Janey's parents continued to involve her in their daily activities. By the time Janey wakes up she is married with twins. The film wonderfully expressed Janey's bewilderment of her situation, and develops her as a strong individual that is not held down by her alleged un-

conscious decisions.

The last film before intermission was a short four minute clip awarded by Luna for its content being presented for women. The clip was also the winner of the Liddel Art Award at the Ann Arbor Film Festival. The clip is composed of artistic shots of the narrator's body as she expresses her contradictory feelings about breast cancer prevention. The words were inspired by the director's discovery of a lump in her own breast.

A short intermission was followed by a raffle that gave away clothing, books, camping gear and candles. After the excitement of the give-away, the daughter of the founder of The Breast Cancer Fund spoke. She talked about her mother's initial

diagnosis, and the treatments she received for her cancer. She stated that when her mother was diagnosed for the second time her mother decided that it was time to take a stand, and fight back against breast cancer. Her mother worked hard to spread awareness of breast cancer, and to try and gain sponsorship in a fight to find better methods of treatment and prevention. She said that the Fund has now spread world wide, and is always gaining more support. She cheered the viewers for their contribution, because all proceeds from ticket sales were donated to the fund, and she encouraged people to entice further support in their communities, at home, and in the work place.

vista.sandiego.edu
write for the Vista!

CAMPUS RECREATION

Sockers Take CoRec Soccer**Brad Huggins**
CAMPUS RECREATION

The finals that took place on Nov. 11. The girls showed gusto and determination as they played. The desire to attain the all powerful intramural championship t-shirt was apparent during the finals. The long tradition of snatching the other teams' shirts as a show of accomplishment and triumph was seen once again at the soccer finals this week.

The 11 a.m. line up with MBA vs. Nerds proved that nerds can spell, know their grammar, can whine about grades and the such, but, they can also play a good game of soccer. Led by number 11 Roberts with 3 goals, the Nerds squashed their competition, MBA, to a 4-1 victory.

The 12 p.m. semifinals saw the Nerds go to it again, and it might appear that they gave it their all at 11 a.m., because their display was tiresome. The Nerds made a good effort despite the

long play time. San Diego Sockers clobbered them to a 3-0 victory with No. 63 Lisa Bagel scoring two goals, leading her team down to the path of the 1 p.m. championship.

Perhaps the most intense game was the 12 p.m. line up between the Grasshoppers and The Tacklers, which provided a glimpse of aggression and down right tenacity to push the game into sudden death overtime. At least The Tacklers lived up to their name as one of their players was tackled early in overtime by No. 55 of The Grasshoppers with an assist by No. 56, which helped lead The Grasshoppers to a 3-2 overtime victory.

1p.m.'s championship game put Matt Kaenerle's Grasshoppers vs. Merrick Marino's San Diego Sockers, for a game that proved time and time again that the San Diego Sockers kept coming and coming strong, forward into the net. Lead by No. 58 Ryan Perry, No. 26 Scott Drawn, and No. 57 Zack Nipe, these guys and girls displayed awesome talent to take the



JEREMY DARNER

The Grasshopper's footwork wasn't enough for the Intramural CoRec Soccer Title.

championship with a 3-0 victory over The Grasshoppers. All in all, good effort by all.

Congratulations San Diego

Sockers and may the constant beat of good sportsmanship remain.

Motivators win Title**CoRec Football ends in last minute touchdown by Motivators****IM Staff Writer**
CAMPUS RECREATION

After winning last week's final CoRec flag football game, The Motivators were assured that all of their hard work and extra practices had finally paid off.

Led by captain Laura Berwager, The Motivators, all members of the NROTC program at USD, were very excited about their win.

They were especially stoked when they realized they would be receiving the Championship T-shirts to wear all around campus.

The Motivators started out strong, making two touchdowns in the first half. They were confident and almost certain that they would be able to maintain their lead and win the game.

However, The Ones Yo Momma Warned You About were able to step up to the pressure and make a miraculous comeback.

With some incredible passes they scored two of their own touchdowns, allowing them to tie up the game with only a few minutes left.

The clock continued to run, but neither of the teams were able to score. As the last minute of the game approached both teams prepared to go into overtime for a sudden death match.

Then, on the forth down, with 10 seconds to go, The Motivators took their chance and scored the final touchdown of the game just as the clock ran out. The final score, 22-16.

Although they had worked hard to get back into the game, The Ones Yo Momma warned You About simply were no match for The Motivators.

The Intramural Staff would like to send a special thank all of the talented teams for coming out and participating in a wonderful season of Intramural CoRec Flag Football

Also, thanks to our referee Josh Anderson, scorekeeper Katie, and supervisor Brad Huggins.

They're on a roll**3 x 3 Intramural Bowling takes to the lanes for a strike****IM Staff Writer**
CAMPUS RECREATION

The Intramural 3 x 3 Bowling got underway last Thursday night and will take place again tonight at 9 p.m. at Sunset Bowl. All 11 teams showed up to compete and show off their bowling prowess.

The Little Lebowskis Urban Achievers took the early lead in the three week race for total



JEREMY DARNER

Little Lebowskis and the Urban Achievers bowl into the IM league lead.

points. Tyler Andrews led the achievers to a total score of 986 with his second game score of 193.

The Rockin' Roller, complete with Elvis shades and bowling shirts bowled into second place with a combined team score of 807.

Other notable performances were turned out by the Slick Shoes, Lebowskis and the Pin

Pals complete with polyester bowling shirts.

This year's unprecedented turnout looks to make the 3 x 3 Intramural Bowling league a tough race between the top contenders.

There are three more action packed weeks left in the season, each team gets to play two games every week, and all teams will be eligible to partici-

pate in the playoffs.

Although many of the participants exercised some bowling experience, some of the bowlers are just out there to have fun.

The intramural office is especially proud to be represented by Breakin' Balls, an all-staff members team who showed their pride with matching t-shirts.

All amateur bowlers based on their total score of 385.



JEREMY DARNER

An Intramural Pin Pal.

TORERO BLUE

STUDENTS IN FREE
WITH USD I.D.
619-260-7550 www.usdtoreros.com

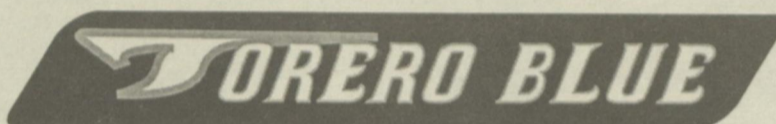


**CHEER ON USD FOOTBALL TEAM AS THEY GO FOR A
NORTHERN DIVISION PIONEER LEAGUE TITLE!**

USD vs. DAYTON SATURDAY, NOV. 16 at 7pm

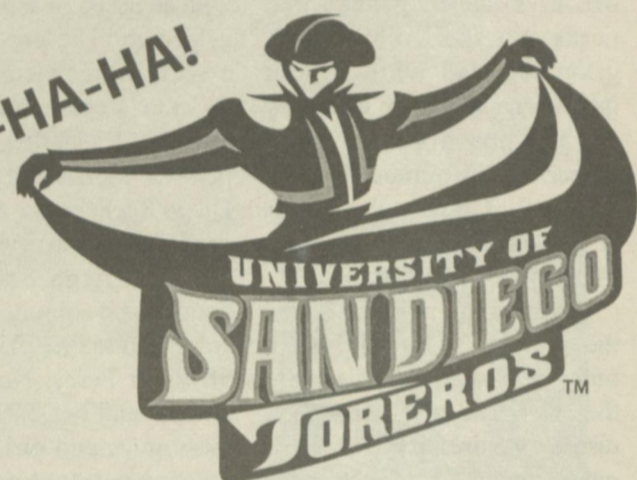
THE TOREROS NEED YOU TO SHOW YOUR TORERO BLUE & CHEER THEM
ON TO THE PIONEER LEAGUE CHAMPIONSHIP GAME!

PLUS, WIN GREAT STUDENT REWARDS CLUB PRIZES AND GET FREE FOOD.
ASSOCIATED STUDENTS WILL ALSO GIVE AWAY A \$300 PRIZE PACKAGE AT
THE END OF THE GAME WHICH INCLUDES FREE MEALS & A DVD PLAYER!



**KAREN LEON-RIBET LOST OUT ON \$300 AT
LAST SATURDAY'S FOOTBALL GAME**

HA-HA-HA!



**SO YOU CAN WIN \$400 CASH IN
OUR DAVE & BUSTER'S STUDENT JACKPOT!!!**

Wear your Torero Blue to the Football game & these Basketball games for your
chance to win \$400 or more!

USD Men's Basketball vs. Global All-Stars Thurs, Nov. 14 at 7pm
USD Women's Basketball vs. South Dakota Sat, Nov. 16 at 2pm

USD SWIMMING & DIVING vs.
Nevada Reno and Pepperdine Sat,
Nov. 16 at 12 noon

STUDENT TRAVEL

get hyped for
spring break '03



Hawaii.....\$689
Jamaica.....\$829
Paris.....\$584
Amsterdam.....\$659

Includes air & accommodations from Los Angeles. Prices are per person. Some taxes & fees not included. Other departure cities and destinations available.

Price Center
Suite 76
(858) 452.0630

753 Fourth Ave.
First Floor
Downtown
(619) 544.9632

4475 Mission Blvd.
Suite F
(858) 270.1750

CST# 1017560-40

www.statravel.com

STA TRAVEL

ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

LIVING ROOM



COFFEEHOUSE

**15% OFF
EVERYTHING**

With student ID
After 7pm

**Living Room
Old Town**

2541 SAN DIEGO AVE.
619-325-4445

HOURS:
MON-SUN. 7AM-12AM

SPORTS**Kenny Villalobos: quite the athlete and character**

By Jason Treter
SPORTS EDITOR

The people who have been fortunate enough to meet Kenny Villalobos will all say the same thing: he is a great all around guy and is quite the character. Villalobos has a personality that people love to be around. He always has a quick joke or some off-the-wall comment that would make even the most prudish person laugh. He is never too serious, except on the football field, and always enjoys a good laugh.

Villalobos is lucky to be a California native, who was born in Inglewood, and would later move to Moreno Valley, where he has lived for the past 12 years. He prepped at Moreno Valley High School, home of the mighty Vikings, where he lettered in both football and basketball. After a productive high school athletic career he went to Mount San Jacinto College for two years where he was the team MVP.

After he completed his work at the college, he came to USD in 2000 to finish his education and finish playing the game he loves. While at USD he quickly found a position on the starting squad, and in his first year on the team he was the third leading rusher.

Last season he was the number one running back with 592 yards on 131 carries and 11 touchdowns. For his tremendous contribution to the team, he was named the Offensive Player of the Year. This year he has remained the go-to-guy on offense and already has carried the ball 112 times for 594 yards and found pay dirt on 6 occasions.

At first his sheer size may be a bit imposing and even intimidating. Standing at 5-11 and weighing in at 251 pounds, you would be forgiven if you mistook him for a lineman or an out-of-place boulder. He outweighs most of the D-linemen, even some of the O-linemen, and is undoubtedly stronger than all of them. In the gym he can rack out 315 for 10 on the bench like its nobody's business, and can max out around 430 pounds on a good day. These are very impressive numbers for any player, but exceptional for a running back. It is scary when the running back outweighs and is also considerably stronger than the players that block for him.

Throughout Villalobos's life, he has always had tremendous love and respect for his father. "He has endured much in his lifetime that I probably could not handle... He has sacrificed so much on my behalf in order for me to be who I am and where I am today. There is nothing that I can ever give him or say to him that can ever repay him for everything that he has given up for me," Villalobos said. Those are very emo-

tional and heartfelt words that express the honest gratefulness Villalobos has for his father. Villalobos believes that a good way to show gratitude toward his father is to graduate this Dec. because he will be the first person from his family to attain such an education.

Along with his family, Villalobos also spoke great praises of his roommates, and wanted to give a shameless plug

to the "H Town Members (the Knoll's 1633 H). "I would like to give a shout out

to my rommies, Big Uz, J Teezzzy, and Big "E." His roommates have proved to be a great part of his life, two of whom he plays with on the football team, and one that he played with in an earlier season. The guys in "H Town" made his USD experience what it has been, and it surely would not have been the same without them.

Those who know Villalobos best they call him "Lido" (pronounced "lead-o"), which is a moniker of affection that his uncle gave him when he was four years old.

He said that the name is usually used by those who are his friends, but by no means are other people not his friends because they do not use the name. "[I'm] not saying that if you call be Kenny I don't have love for you because I have much love for everybody."

On the field, Kenny brings a strong and burning intensity to the game. He hits players with amazing force and rolls over linebackers like a big-rig. He hands down punishment like a court judge, and smashes through the line like he was paid for it. He attributes his strong and physical style to his childhood.

He has always been a husky kid, and because of his size he played with the "big kids." From this he established his motto for football by which he always plays. "I am going to embarrass you in front of everybody you love and care about then laugh about it in your face and when I watch film the next day." Kenny is truly an intense and strong player, one that usually requires half a team

to bring down. The most unfortunate sight of any football game is when a single player tries to tackle Villalobos without a large backup. Villalobos just laughs and "pities the fool" for even getting in his path. Two weeks ago he injured four players in the game, and two on the same play.

Villalobos has been playing organized football since he was eight years old, and it has been the driving

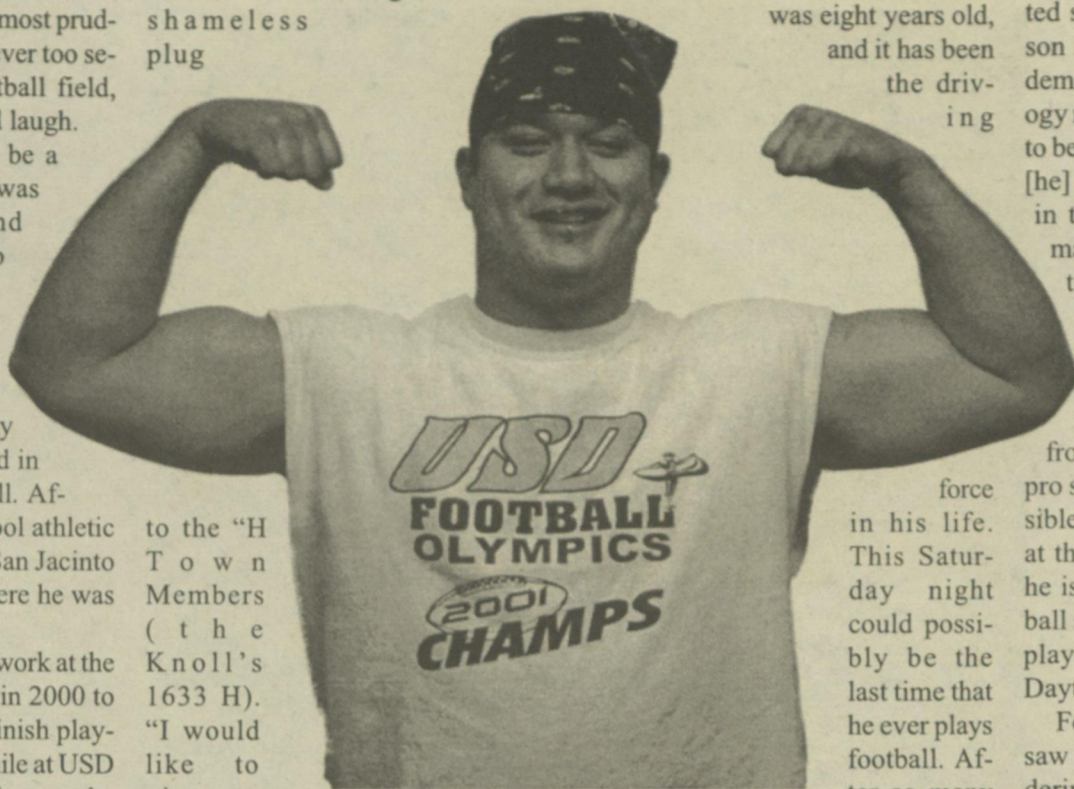
force in his life. This Saturday night could possibly be the last time that he ever plays football. After so many years of devotion to one

passion, it will be very hard to hang up the cleats for the last time. "Being that this may be my last game that I will ever play is something unbearable. It is ripping a part of my heart out," said Villalobos. If the game results in a loss and it is his

last, he will not have any regrets from the choices he has made. "I know for a fact that when I am finished with this game I will have no regrets about how I played and all the sacrifices that I made dedicating my life to playing this game. And if I had the chance I would do it all over again."

Villalobos is not only a great player but also a strong and committed student. At the end of last season he was named to the PFL Academic Honor Roll, and is a sociology major. After graduation he plans to become a probation officer "where [he] can hopefully make a difference in the lives of our youth." Ultimately, he plans to play in the National All Star Bowl game in April, a prestigious game in which he has already been invited to play. The game will have the top IAA players from around the country, and many pro scouts. If all goes well, it is possible for Villalobos to perhaps play at the next level. In the meantime, he is still very focused on the football season, and has his sights set on playing a great game and beating Dayton.

For all the ladies out there who saw his picture and have been wondering all this time, yes he is "single (and looking!)." He has multiple body piercings (you have to ask him where they are, because there are some that will make you blush) and two tattoos (located on both triceps). He also has a "tiger print bed spread with enough room for two"... and he "loves long walks on the beach, picnics and cuddling on cold rainy



Kenny Villalobos

JASON TRETER

Torero Results**and upcoming home games****Swimming & Diving**

November 16th vs. Nevada/Pepperdine at 12 noon
lost to UCLA 194-146

Men's Basketball

defeats Cal Poly SLO 95-72 (exhibition)
November 14 vs. Global Sports (exhibition) at 7 PM

Women's Basketball

Torero Women Roll in Exhibition 82-48
November 16 vs. South Dakota (exhibition) at 2 PM

Football

lost to Southern Oregon 31-10
November 16th final game or regular season
vs. Dayton at 7 PM

Women's Soccer

ties Portland 0-0
November 15th 1st round of playoffs
vs. USC at 6 PM in L.A., CA.

Pirates plunder Toreros on a sad and rainy Homecoming

By Jason Treter

SPORTS EDITOR

It's Southern California and it's not supposed to rain. But it did. It was Rasmussen's ninth season start and he wasn't supposed to throw an interception. And he did. It was the "big Homecoming game" and the Toreros weren't supposed to lose. They did. None of these events were supposed to happen, especially on Homecoming.

The mighty Toreros entered the game with a three game winning streak and hoped that the momentum would carry them through the Southern Oregon University (SOU) game. In fact, the Toreros would prove to have zero momentum except for the force applied by Dusty McGrorty, the star running back for the Raiders.

He entered the game off a poor performance last week against Western Oregon. Though McGrorty has had a very solid season, he came into the game with 843 yards and the possibility to break the 1,000 yard mark. He did just that. He hurdled over the spot midway through the third quarter and never looked back. He was an unstoppable force for the Torero defense and continually broke through the middle of the line.

Despite the success of McGrorty and the Pirates, blame cannot be dished out on the Torero defense. All season the defense has surrendered around 31 points per game, and only gave up 31 against the Pirates. They played on par and had an average game defensively. The Toreros played a tough opponent in the worst weather of the year and still had a typical game.

USD could not be nearly as fortunate in the game offensively. They scored an average of 31 points also all season and yet were held to a mere 10 by Southern Oregon. San Diego had the worst game for the offense of the year. The scoring opportunities did not happen as they had in the past, and the team lacked any sort of rhythm. On a rainy day it is surly a comfort and moreover a necessity to have a strong running game, and that is ex-

actly what USD lacked.

With the key backs out of the equation, the Toreros tried their hand at passing; an area that has worked all season, but had its flare extinguished in the rain.

The passing that has been the cornerstone to the San Diego offense all season was nowhere to be seen. Many passes were thrown either out of reach, and those that found the receiver's hands slipped away as did the victory. To add insult to injury, Rasmussen threw his first

The opposing player had him by the leg, but that would not be nearly enough for the tackle. Ng kicked loose and then turned to his left to break up field, while simultaneously Tagaloe accelerated toward a very unlucky Pirate. The defender had his sights set on Ng but Tagaloe would have none of it, and delivered a crushing block like it was his job. The hit could be heard from the stands and the sheer force debilitated the defender for the



A USD receiver breaks away from a Pirate defender.

DAVID DURON

interception of the season and it was run back for six. That really hurt. The touchdown return placed the Pirates ahead 24-3 going into the half.

The best perseverance and combined performance of the game came on a fantastic kickoff return by Gavin Ng, who was sprung by a monster block from Joseph Tagaloe. Ng took the ball on the 10 yard line and ran untouched to the 25 where he met a loose defender.

play. That allowed Ng to gain another 26 yards before being brought down at the SOU 49. That great return would prompt a fine Torero drive and a field goal.

Unfortunately, Homecoming ended in a 31-10 Torero loss, although there is still a tremendous amount of hope for the last game of the regular season as there should be. After the game Adam Hannula, the star player from

last week, said that the weather had a certain negative effect on the team, but moreover the team was simply not on the ball. "We did not come to play like we should have . . . there were just a few big plays that hurt us," Hannula said.

Phil Thrash, who was out of the game due to an injury, still has full and complete faith in the team. "The momentum is still there . . . I'm not worried about us not scoring points on offense, just as long as we can move past this game I'm not too worried," Thrash said.

Next week the Toreros take on the Dayton Flyers, a team that has defeated USD in every previous meeting game. The game is absolutely the most important of the season, for if San Diego wins, they will play in the championship game. The game against Dayton should have key starters back in the lineup, and that will greatly help the team. Despite the loss to Southern Oregon, USD has a strong team, and the players have a great deal of confidence.

One of the worst parts of the game came not from the field but in the stands. At the game there was a rather sizable contingent of students in the front rows, and for many it seemed as though it was their first football game since the last Homecoming. Ostensibly they surely came to cheer on San Diego to a half time lead, but moreover they made a pithy yet fashionable appearance in order to see the new king and queen.

After the 2002 court was announced the bulk of the assemblage packed up and left like a tribe of nomadic hunters, leaving a sad sight of empty seats behind, which can't be good for the players. Before the half there were 400 more people in the front rows than after, that must hurt the team's morale. Perhaps in the future the court can be announced at the dance, that way the front rows will be occupied by those true fans that are more interested in the contest, and less about the fanfare and hoopla surrounding it.

Draw against Pilots gives NCAA playoff birth for women's soccer

By Danielle Wyncott

STAFF WRITER

Women's regular season soccer came to an exciting close Thursday night as the Lady Toreros took on the Portland Pilots in an intense competition between two equally matched teams.

The game was preceded by an emotional ceremony recognizing a trio of senior Toreros who were taking the home field for the last time. A tearful Rebecca Smith met her parents in the center of the field as they presented her with a rose. Midfielder Val Strocchio and forward Ashley Jacobsen were also recognized for their contributions to the team.

The importance of this last home game went beyond sentimental value though. The Toreros were fighting for a spot in the NCAA Tournament where they were sitting in a three-way tie for fourth place in the WCC with a 3-3-conference mark. The No. 7 ranked Portland Pilots (14-4-1; 4-2 WCC) are always a tough match for USD. They have

proven victorious against the Toreros eight out of ten times in the ten-year program and last season advanced into the NCAA Final Four. A win was crucial for the Toreros to guarantee them a spot in the 64-team NCAA tournament.

The first half of the game showed the threat USD was facing from the Pilots. Torero defense was working overtime to battle the aggressive plays from the talented Portland team. It seemed impossible for USD to get the ball out of Torero territory and down the field toward the Pilot's goal for the entire 45-minute period.

Several attempts were made by the Pilots to thwart the strategy of the Torero defense, but USD was able to fend them off thanks to their cohesive teamwork. Cristina Romero led the USD defense with numerous bold sliding and diving attacks on rival players carrying the ball.

When the first half was over, it was clear that the Toreros were going to have to exert more effort if they were going to take this game. The Lady Toreros had

not gotten a single shot off while Portland was credited with taking six shots. Two key saves by USD goalkeeper Natalie Bobbit prevented Portland from taking an early lead though and left the game tied at zero.

Players for both teams returned refreshed and ready to go at it again when the second half began. The USD squad was playing more assertively this time around and exuded more confidence in their ability to win, but so were the Pilots.

The Torero team was more efficient at getting the ball out of their territory and moving toward the Pilot goal this half, but each time they made their way downfield, they were met by the unrelenting Portland defense and had trouble getting any shots off.

The second period yielded a lot of back and forth turnover possessions between the two teams and ample running such that when the period neared the end, both teams were visibly exhausted. The last few minutes of the

second half was a struggle for the Toreros to block the persistent shooting attempts by the Pilots. Brenna Mullen effectively head butted a potential goal by Pilot Kelsy Hollenbeck, which ended the regulation playing time with a score of 0-0.

Two ten-minute sudden death periods began after a five-minute respite for the teams. The first overtime period ended with Portland's Kristen Rogers running un-teamed toward USD's goal with only ten seconds left in the period. A most critical save by goalie Natalie Bobbit kept the game alive for another ten-minute period.

The second overtime period proved just as thrilling when a corner kick by the Pilots almost turned into a goal for the team with only seconds remaining on the clock. Lucky, for the Toreros, Pilot Rebekah Patrick's open shot cleared the top of USD's goal and ended the game with a scoreless tie.

After an incredibly hard fought match against Portland, USD qualified for the NCAA tournament.