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THE VISTA

Thursday, February 6, 2003

vista.sandiego.edu

Volume 40. Issue 1

Kroc gives another donation

PRESS RELEASE

Philanthropist Joan B. Kroc has donated \$5 million to the University of San Diego's Joan B. Kroc Institute for Peace and Justice for an endowed lecture series to bring in top-level policy makers to discuss issues of global concern.

The gift will allow the Institute to bring in both nationally and internationally known speakers to discuss issues related to war, peace, justice and human rights.

"This new year is presenting global challenges to our government, our citizens and our families," said President Alice B. Hayes.

Kroc's initial gift of \$25 million funded the Institute, which opened in late 2001 as a place dedicated to fostering peace, cultivating justice and creating a safer world.

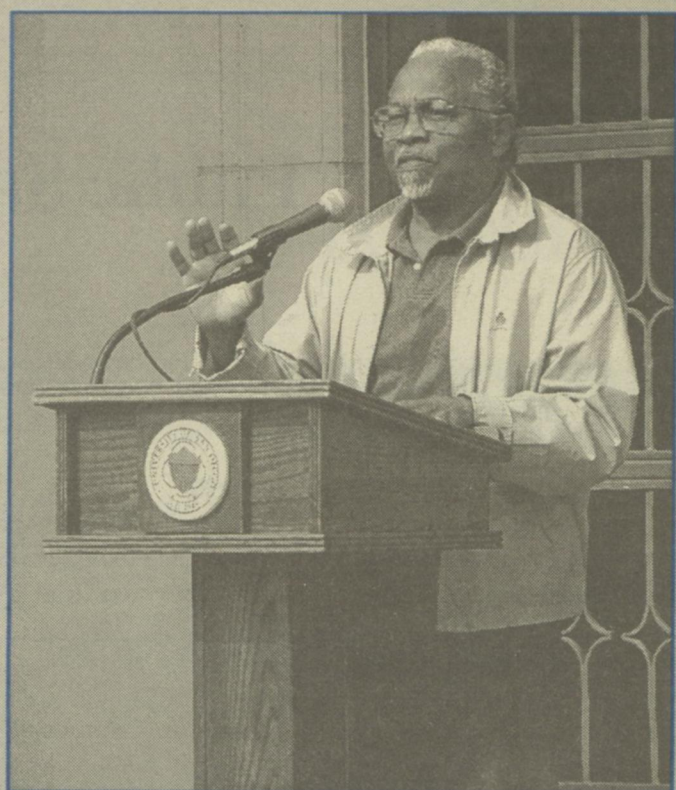
"We are thrilled to receive this wonderful gift from our benefactress, Mrs. Kroc," said Dr. Joyce Neu, Executive Director of the Institute for Peace and Justice.

The Institute's 2001 directory conference, "Peacemaking with Justice: Policy for the 21st Century," brought together world leaders such as former U.S. President Jimmy Carter and former Costa Rican President Rodrigo Carazo, along with parties to conflicts in the Democratic Republic of Congo, Guatemala, Macedonia and Nepal.

"It is my hope that my gift will further support the fine work of the Institute with great hope for the future," Kroc said.

Through education, research and peacemaking activities, the Institute offers programs that

Please see **Kroc**, page 4



KYLA LACKIE

Kicking off Black History Month

Vernon Sukumu, owner of the Aswan African Cafe and Somali Restaurant in La Mesa, spoke about Black History, affirmative action and politics.

Key space shuttle piece found

NASA officials speculate on causes of Columbia disaster

By Elizabeth Esfahani
U-WIRE/Daily Texan

Puzzle pieces being used to solve the Space Shuttle Columbia disaster have so far all pointed in one direction: left.

This is the side of the shuttle where all serious abnormalities began in its ill-fated re-entry into the Earth's atmosphere, NASA officials said Sunday.

Preliminary evidence has revealed abnormal temperature rises and the continual loss of measurements, all on the left side. The shuttle also began to readjust its course minutes before it broke apart, which could mean that the tiles protecting the craft from excessive heat were integral in the disaster,

shuttle program manager Ron Dittmore said.

"Does this mean something to us? We are not sure," he said. "It could be indicative of a rough tile, it could be indicative of perhaps missing tile, we are not sure."

Anything at this point would be speculation, Dittmore added, but "we are gaining some confidence that this is a thermal problem, rather than a structural indicator."

The space shuttle shattered above East Texas early Saturday morning, just 16 minutes before it was scheduled to greet expectant family and friends in Florida. The seven astronauts

Please see **NASA**, page 2

New study abroad director has high hopes

By Kathleen MacNeil
STAFF WRITER

The Study Abroad office has been consolidated under its new director, USD alumnus Shelley Smith.

Smith takes on the responsibility of all study abroad destinations, the most popular of all being the successful Guadalajara Summer Program.

The Study Abroad office was split in Summer 2000 to accommodate the increasing size and popularity of the Guadalajara program, which was started in 1963 with just a handful of students.

Martha Ponce, who was director of all programs except Guadalajara, left her position this November to work for the International Education of Students, a

global non-profit organization. All of the USD's abroad programs were re-consolidated into one office, the responsibility of which went to Smith, who was already working full-time on the Guadalajara program.

Although the responsibility is a large one, Smith has had enough experience in USD Study Abroad to prepare her for the task at hand.

Smith has been involved with Guadalajara and studying abroad in some capacity ever since she transferred to USD in 1996. A French and Spanish double major, she participated in the Guadalajara Summer Program as a student and



KYLA LACKIE

Shelley Smith wonders where she might be this time next year.

a drill instructor. In 1998, she took a year and a half leave from school to

teach English to students in France.

She returned to finish her studies at USD and began working full time for Spanish professor and director of the Guadalajara program Dr. Carl Jubran. When the program split from the other study abroad programs, Ponce handled all abroad programs except Guadalajara, which went to Jubran and Smith.

Now that all of the programs are back together in one office, Smith has been working hard since this December with the assistance of a staff of seven USD students.

"The ultimate goal is to make the Study Abroad office a one-stop shop for

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Entertainment:

"How to Lose a Guy in Ten Days"

PAGE 13



Sports:

Toreros fall to #1 Longhorns

PAGE 19

THE VISTA

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Opinions expressed in The Vista other than unsigned editorials are the opinions of the writers or columnists and not necessarily those of The Vista Staff.

Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



University of San Diego

Calendar of Events

Feb. 5 - 13

Fraternity Rush

- Multicultural

relations board

meeting, 12:15 p.m.

Feb. 9

- R.E. training,

3 p.m.

Feb. 13

- Senate, 12:15

p.m.

- ISO coffee hours,

12:15 p.m.

- Marketing meet-

ing, 12:30 p.m.

- PRIDE

transgender panel,

7:30 p.m. in UC 103

p.m. in Aromas.

Feb. 6

- Women in sports

day

- Women in sports

celebration, 7 a.m.

in UC Forum AB

-ISO coffee hours,

12:15 p.m.

Feb. 8

- Community ser-

vice retreat

- Women's basket-

ball vs. Santa Clara

at 7 p.m. in the JCP.

Feb. 11

- Program board,

12:15 p.m.

- SIB, 1:15 p.m.

- BSU Harlem Re-

naissance Cafe, 7

p.m. in Aromas.

Words from
the deskChad Wilson takes on
the issue of time

As we begin another semester, we wonder where our winter break went. For some, the break was too long, while others wish that they were still on the slopes of the blessed mountains.

For me, many times I have wished for 30 hours in a day. This could either be used for additional sleep, more time for schoolwork or more time to play pogs and learn new techniques.

Some days in class I think about how cool it would be to be able to freeze time. I always think about freezing time in the middle of class and moving a person to the front of the classroom, then unfreezing time.

I think that many people would abuse the power though. They would go rob a bank or a video games store or a library when time was frozen.

You could also do nice things

when time is frozen. For example, if you're a 12 hour drive away from a person you like, no problem, you'll be there in a minute. Or you could watch "Freddy Got Fingered" without anyone knowing.

Throughout many conversations about freezing time I have realized that rules are necessary. Most people agree that if you touch someone while time is frozen, they are unfrozen too.

Another basic rule is how to freeze time. I think that the common answer is pushing the tips of your two pointer fingers together, just like that one girl on "Out of this World."

I don't know about time travel though. I think that traveling back or forward in time would be cool, but the final episode of "Back to the Future" really blew it for anyone's desires. Having a hoverboard would be really cool though.

Continued from NASA, pg. 1

killed in the disaster had been on a science mission, conducting dozens of experiments on their 16-day odyssey.

Trouble came at 7:53 a.m., 23 minutes before landing, when temperature measurements in the left wheel well increased 25 to 30 degrees in just five minutes. Four temperature sensors located under the tiles also stopped working. A minute later, data reported an even higher heat rise in an area above the left wing. In just five minutes, the area rose 60 degrees while the right side showed only a nominal increase, Dittmore said.

At 7:58 a.m., while the shuttle was making its way over New Mexico, it encountered an increase in drag on the left side, causing the automated flying

system to start readjusting. A self-correction of the flight path is not unusual, Dittmore said, but the degree was "outside our family of experience," he said.

Flight control lost all contact and ability to track the shuttle at about 8 a.m.

"We lost the data and that is when we clearly began to know that we had a bad day," Chief Flight Director Milt Heflin said Saturday.

The shuttle, now traveling at 18 times the speed of sound approximately 200,000 feet in the sky, began to shatter to pieces.

The continual question in the aftermath of this tragedy remains the amount of damage done by foam insulation that broke off at launch and hit the left wing. NASA officials had determined earlier in the mission that the damaged tiles

posed no safety risk to the expedition.

"We can't discount that there might be a connection, but we have to caution you and ourselves that we can't rush to judgment because there are a lot of things in this business that look like a smoking gun but turn out not even to be close," Dittmore said on Saturday. "It's going to take us some time to work through the evidence, the analysis and clearly understand what the cause was."

Teams investigating the last minutes of Columbia might be helped by an additional 32 seconds of data that will be pulled from the computers, Dittmore said.

The extra time was most likely omitted from visuals because of the compromised quality of the measurements. NASA

being drunk in public. The individuals were removed from campus and turned over to the SDPD.

Jan. 29

University Terrace Apartments - Unknown person(s) stole a car stereo from a vehicle.

Jan. 30

Graduate Center Apartments - Exterior mirrors were reported stolen from a blue Chevy Tahoe over the holiday break.

Jan. 31

Hill street near Maher - Public Safety officers cited two students loading beer from a vehicle into backpacks.

Missions A Lounge - Resident Assistants on rounds cited four residents for MIP.

Feb. 1

Missions Crossroads - Public Safety officers contacted three non-students for

Manchester Village - Public Safety officers cited three students for MIP.

Maher - Officers cited three students for MIP.

Feb. 2

Manchester Village - The reporting party claimed to have heard glass breaking and people climbing in and out of windows on the first floor of building one. Officers responding seeing a male suspect fleeing the scene.

While apprehending the suspect, they attempted to hit an officer with a beer bottle. The suspect was a resident and was arrested for assault with a deadly weapon while the officer was slightly injured.

San Luis Apartments - Officers cited one resident for MIP.

officials have also taken a statement from a California man who witnessed debris falling from the orbiter.

"We are trying to correlate what that observer experienced and saw with the timeline," Dittmore said.

Cleanup and recovery efforts continue across Texas and Louisiana, where the astronauts' remains have been found and are now in the process of being identified, director of flight crew operations Bob Cabana said. Officials once again reminded people not to touch any remains that they may come across even if they look harmless.

"What we fly in space is operated in many cases with toxic [propellants], and some of the debris may be contaminated so we need to be careful," Dittmore said.

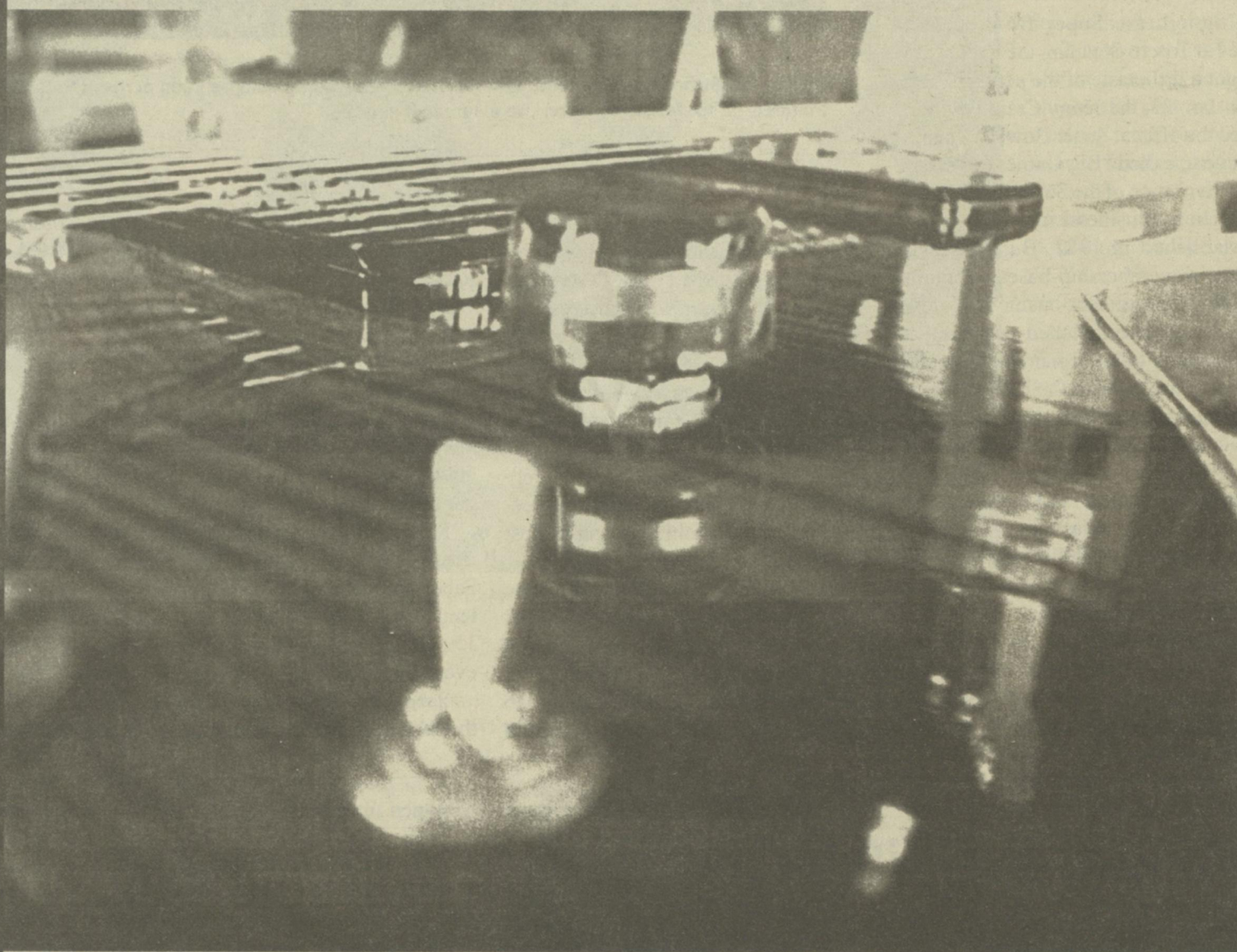
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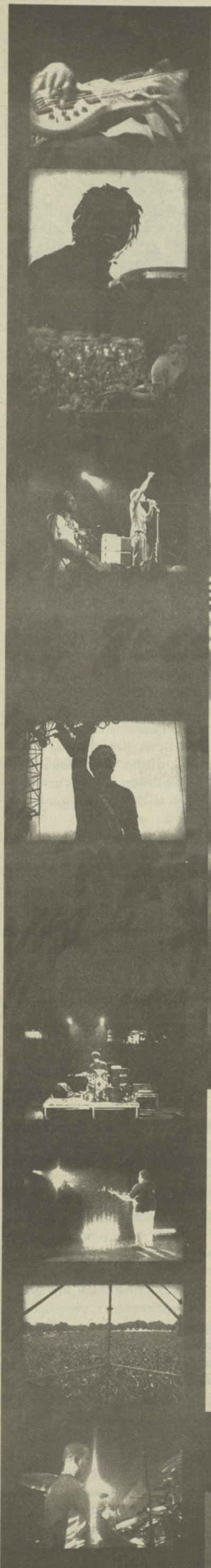
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UNIVERSITY OF SAN DIEGO



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FOR MORE INFORMATION, GO TO [HTTP://AS.SANDIEGO.EDU/CONCERTS](http://as.sandiego.edu/concerts)



The NFL Experience BusinessLink USD hosts Superbowl luncheon

By Chad Wilson
EDITOR IN CHIEF

Although the Super Bowl wasn't played at Torero Stadium, the University still got a little taste of the action.

On Jan. 23, the Jenny Craig Pavilion hosted the official Super Bowl luncheon. The event, called "Big Game, Big Business—Evolution of the Super Bowl," was presented by BusinessLink USD.

Established in 1982, BusinessLink USD is a membership-based program that allows prominent business professionals and distinguished community organizations to build mutually beneficial relationships with the University.

BusinessLink USD membership provides current and stimulating programs, highly valued networking opportunities with industry leaders, and the most significant return on investment—a link to the development of skilled and enlightened individuals who become future employees and colleagues.

Tickets for BusinessLink members were \$100 or \$1,000 for a table of 10 (nine guests and a sponsored USD student). Non-members paid \$150 and

\$1,500 for a table.

All proceeds from the event went toward financial support of USD students.

Among the sports executives and media figures that participated in the event, the luncheon featured NFL Commissioner Paul Tagliabue, who stated that one of his favorite parts of the Super Bowl is the music.

The luncheon also featured a lively panel discussion led by Michael Wilbon, a *Washington Post* columnist and co-host of ESPN's "Pardon the Interruption."

Wilbon's boss, John Walsh, Sr. Vice President and Executive Editor of ESPN was also on the panel. Walsh stated that during the week of the Super Bowl, ESPN would have 37 hours of video footage, 100 hours of radio and nine

internet pages on the event.

"Sports Illustrated's" senior writer Rick Reilly also attended the event and was on the panel. Reilly is in his 17th year as a senior writer for "Sports Illustrated," and was the most humorous of all the panelists.

"All these Raider fans are coming into town. They're missing teeth and chewing tobacco," He said. "And then you got the male Raider fans."

Finally, perhaps one of the most influential figures in football history, Steve Sabol, President of NFL Films, also attended the event. Sabol is one of only 15 people in the world to have attended every Super Bowl.

Sabol compared the media today with the media of the first Super Bowl. Ac-

cording to Sabol, the first media day consisted of four journalists visiting the Packer's players in their hotel rooms a few days before the big game.

The final panelist was Joyce Rogge, Sr. Vice President of Marketing for Southwest Airlines, the Official Airline of the Super Bowl. Rogge added to the business side of the Super Bowl. She stated that Southwest Airlines couldn't run a commercial during the Super Bowl due to the cost.

Walsh added that during the first Super Bowl a one minute commercial cost \$70,000 while in this year's Super Bowl a commercial cost \$70,000 a second.

The luncheon ended with a drawing for four tickets to the Super Bowl game and events for the attendees.

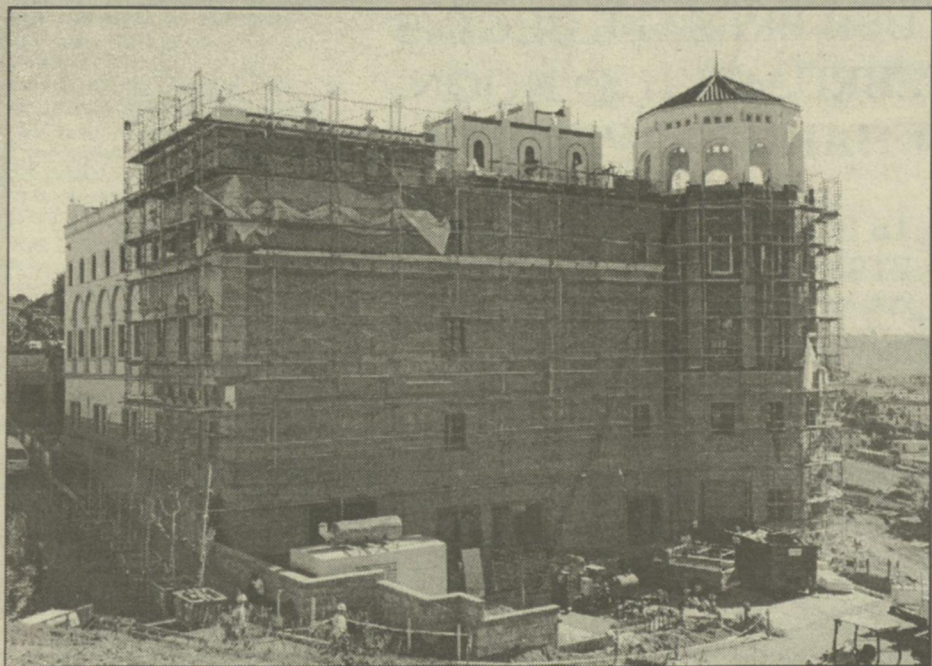
Firework Spectacular



JASON TRETER

Kicking off Superbowl weekend, several firework displays could be seen across the San Diego skies, ranging from Point Loma to Mission Bay on the evening of Jan. 26.

Donald P. Shiley Center for Science & Technology



RAY GALVIN

Due to open its doors this semester, the Donald P. Shiley Center for Science & Technology nears completion. A \$458,000 grant from NASA gives the center high-speed computers, portable telescopes, a digital telescope camera, wave tank, weather station, high-temperature ceramic superconductor and viewer and an atomic absorption spectrometer.

Continued from **Kroc**, page 1

advance scholarship and practice in conflict resolution and human rights. The Institute also draws upon Catholic social teaching that sees peace as inseparable from justice and acts to prevent and resolve conflicts that threaten local, national and international peace.

"We are immensely grateful to Mrs. Kroc for making it possible for the Institute to bring in speakers who will allow us to hold meaningful dialogue about these events and to advance our nation's democratic tradition of dialogue and discussion," Hayes said.

The Institute's program includes a master's program and undergraduate minor in Peace and Justice studies; a women peacemakers program aimed at enhancing women's roles in peace processes; WorldLink, a program connecting youth to global affairs; and mediation of intranational and international conflicts.

"We are excited to be able to bring in eminent speakers from around the world who will increase our understanding of conflict and human rights so that we may take actions to increase the chances for peace, thereby furthering Mrs. Kroc's vision for the Institute that

we not only talk about peace, but make peace," Neu said.

The Institute consists of a 92,000-square-foot building overlooking Mission Bay and the Pacific Ocean where it houses a state-of-the-art 300 seat auditorium, conference rooms, a conflict resolution center, a boardroom for 40 and the "Casa de la Paz," a residence for visiting dignitaries.

Continued from **Smith**, page 1

student information," she explained.

USD offers a wide variety of programs in addition to the Guadalajara program, which now offers classes during the semester. Most of the programs are in European countries, some sponsored by USD and some affiliated with other universities. Smith recommends that students interested in any sort of travel should stop by the office.

"We want to make this a true travel resource so that students don't have to wander all over campus," Smith said.

Smith seems to be handling the pressure of her new position well, and she anticipates that she will work for USD in this capacity for a long time.

"I really love my job," Smith emphasized. "Not everyone can say that, but I really do."

SOCIETY AND CULTURE

USD student battles illness

Katuscia Iacobelli struggles with Lupus disease

By John Piranian
Entertainment Editor

"I will struggle, but I am better for it. My going through so much hardship has helped me to grow as a person," Katuscia Maria Iacobelli said.

Iacobelli, 19, has battled lupus (SLE) for over five years. The chronic auto-immune disease has adversely affected Iacobelli's immune system. The disease causes her own immune system to attack her body's tissues instead of fighting bacteria.

This means that a sickness such as the common cold could last for a month and could cause serious complications. The disease can affect all races, ages, and sexes, however, 90 percent of lupus patients are women.

According to a lupus (SLE) fact sheet, systematic lupus erythematosus (commonly called lupus), could be explained as a self-allergy where the body attacks its own cells and tissues, causing inflammation, pain, and possible organ damage. The disease has no cure, so different types of medical treatment yield varying results. With treatment, 90 percent of lupus patients can expect to live a normal life span.

"I have been on steroids (Prednisone) for five years and I've been on three different kinds of chemo. The chemo keeps my kidneys from going into failure and the steroids keep my kidneys stronger in order to avoid failure. Unfortunately, the medicines have side-effects such as possible infertility and being more susceptible to sickness," Iacobelli said.

Although Iacobelli's physical health varies from day to day, her outlook on life flourishes with positive thinking.

"I am special, I have the ability to graduate from college at the age of 20. I was 16 coming into college so I couldn't go drink in Mexico and all of that but so what? Once I graduate I will have so many opportunities right at my fingertips," Iacobelli said with a smile.

Diagnosed with lupus at 14, the high school sophomore decided that life was not to be wasted. She began taking classes at San Jacinto Community College in Riverside County and graduated from high school a year early with a 3.8 GPA. Iacobelli's rapid completion of high school allowed her to enroll at USD when she was 16.

During the summer before attending USD, Iacobelli decided to switch to an all-herbal medical treatment for lupus. However, by winter break of her first semester at USD, her doctor said that she would have to take a medical leave of

absence due to severe kidney damage.

"With the medication, it's never a win-win situation. If you go on the medicine, you might die. If you don't go on the medication, you might die. The chemo and steroids deeply affect my moods. I could be happy at one moment and crying the next. The medication has not only

Iacobelli was healthy enough to return to school. Iacobelli and her family decided that she ought to live at home in Vista where constant emotional support was available. During the fall semester of 2001, she had enrolled in five classes, adjusted to living at home while undergoing rigorous medical treatment and had to

ing good for Iacobelli. Her sorority experience was going well and she was enjoying her new duty as an Italian drill teacher, but her health would once again falter. In February of 2002, just days into second semester, Iacobelli was diagnosed with melanoma cancer on her thigh.

"The melanoma in my leg was due to the chemotherapy. The doctors had to take a piece out of my thigh and I have a four-inch scar now. With all the medical setbacks I have endured, I am forced to think about how much time I really have," Iacobelli said.

Due to the fact that she had cancer on her thigh, the chances of getting any form of cancer, from melanoma to organ cancers, are greatly increased, according to Iacobelli.

Recently, Iacobelli has been busy with Spring recruitment for Kappa Alpha Theta, but her health has been up and down.

"I was sick the whole time but it was fun. I've been hanging in there, but right now my doctors are a little worried. During recruitment the doctor increased my chemo because

my kidneys were leaking protein and my immune system was vulnerable. I couldn't physically handle those higher levels of chemo so he (the doctor) lowered the levels," she said.

Iacobelli wants people to see is that life's daily problems are sometimes insignificant when looking at life as a whole. Yes, life has its downfalls, but there are far more positive aspects than the negative aspects, according to Iacobelli.

"USD is affected by reality, it is not perfect," Iacobelli said. "Once you realize who is part of the statistic, you realize that it could be you facing such obstacles. It's not a faceless endeavor. I want to have an affect on people who know me. Not to admire me, but to say, 'she's sick and no one knows what life will throw at her. No one knows what's gonna happen. Death and sickness can happen to anyone.'"

Dealing with such adversity throughout her young life, Iacobelli handles each problem as they arise. With the support of her family and the burning desire to live life to its fullest, Iacobelli will continue to provide inspiration to those who have the honor to know her.

"I feel so blessed even though I am sick and dealing with all of these roadblocks. I am stronger for it though. All these people care so much, so I will struggle with it and grow as a person," Iacobelli said.



Katuscia Iacobelli and her two cousins, Ashley (left), and Mathew (right)

COURTESY OF KATIUSCIA IACOBELLI

affected myself, but everyone around me as well. It's an emotional roller coaster. That's why I had to at least try the herbal alternative," Iacobelli said.

Taking the leave of absence and moving back to her family home in Vista, CA was hard on Iacobelli. With just a taste of college life, moving back home felt regressive. She cites her family as a source of strength during this time.

"One of the hardest things I had to do was leave USD. I couldn't work, I couldn't live normally. But my mom is real protective and she tries to accommodate me whenever possible. My grandpa lives right down the street and I have a lot of extended family praying for me. I got to spend a lot of time with my two cousins, which was helpful. How can you worry about being sick when you're around a eight-year-old boy (Mathew) and a five-year-old girl (Ashley)?" Iacobelli asked.

Iacobelli too finds solace in singing, especially Italian opera. She is 100 percent Italian and her first language is Italian.

"My whole family is Italian. Sometimes in the summers, I would visit my extended family in Italy and notice it's more relaxed there. I wish life were more simple. Singing is my release, it brings a sense of peace into my life," Iacobelli said.

By the beginning of sophomore year,

commute from USD to Vista. According to Iacobelli, with the stress of having a 45 minute drive to and from USD, living at home does have its drawbacks.

"The driving is hard and stressful. By living at home, I do get my school work done, but when I need to get to school and I'm stuck in traffic or I need to go to an extra study session on-campus, the driving does get tiresome. With my illness, stress aggravates my body and it can cause me to get sick," Iacobelli said.

Once her health began to return, things seemed to be looking up for Iacobelli until winter break of her sophomore year. After a check-up at the hospital, her doctor notified her that her kidneys were going into failure. Once again her family would be praying for Iacobelli during the holiday season.

Thankfully, Iacobelli's kidneys recovered and after returning to USD for the Spring semester 2002, Iacobelli desired to become more active in USD Greek life in order to make up for lost time due to her medical absences from school. After pondering which sorority to join, Iacobelli decided on Kappa Alpha Theta.

"I have a lot of friends, but I joined because I wanted the feeling of sisterhood. I feel that my friendships with my sorority sisters are strong because I have similar goals with them," Iacobelli said.

Everything in life seemed to be look-

Talk of Valentine's Day in the air at USD

By Emily Schmidt
STAFF WRITER

As the month of February sneaks into our lives, it seems the anxieties of Valentine's Day inevitably follow. It is well known that the month of February and Valentine's Day go hand in hand, therefore, as we turn our calendars and prepare for this new month we must also prepare for the holiday in which it entails.

So how do we at USD prepare for Valentines Day?

Well, as this taunting question was asked among USD students it became quite apparent that Valentines Day possesses a different meaning depending on individuals' romantic entanglements.

How do students feel in regards to February fourteenth? Anticipation? Agony? How do single students prepare for Valentines Day in comparison with students involved in a relationship? And how do our emotions differ in regards to our romantic attachments?

First we look at this topic from a single student's perspective. USD student Erin Griffin summed up her thoughts by explaining that she "doesn't prepare for Valentines Day" and that it is "just another day."

Doug Hamm, another single student here at USD commented, "Valentines Day is not special unless you have a significant other to share it with."

These comments plus several others

worked to prove that many of USD's single students are a little less then excited for Valentine's Day.

Many of the quotes from single individuals showed that Valentines Day is no big deal, as Dan Martinez stated, "I don't do Valentines Day."

As Katie Carey commented, she doesn't "have a reason to look forward" or "prepare for Valentines Day". There is little anticipation or excitement for Valentine's Day among the single students here at USD.

On the other hand, the majority of the students who are involved in a relationship have different attitudes. Keeli Welty said that she is "excited to see what her boyfriend does," and hopes to spend a lot of time with him.

Andrea Soule, another romantically involved student, commented that she likes Valentine's Day because it is a "happy day." Nick Depner mentioned that he is "anxious" because he gets to "show his girlfriend a good time".

It appears that the students involved in a relationship at USD look forward

to Valentine's Day because it offers a chance to spend time with their significant other. February fourteenth provides a time for couples to stop and appreciate one another.

Every couple celebrates Valentines Day in their own unique way. Nick Depner was excited to buy his girlfriend

while for others simply spending time together is a good enough present.

Whatever the gift idea is, the fact is that Valentines Day is quickly approaching, and the anticipation is rising among USD couples.

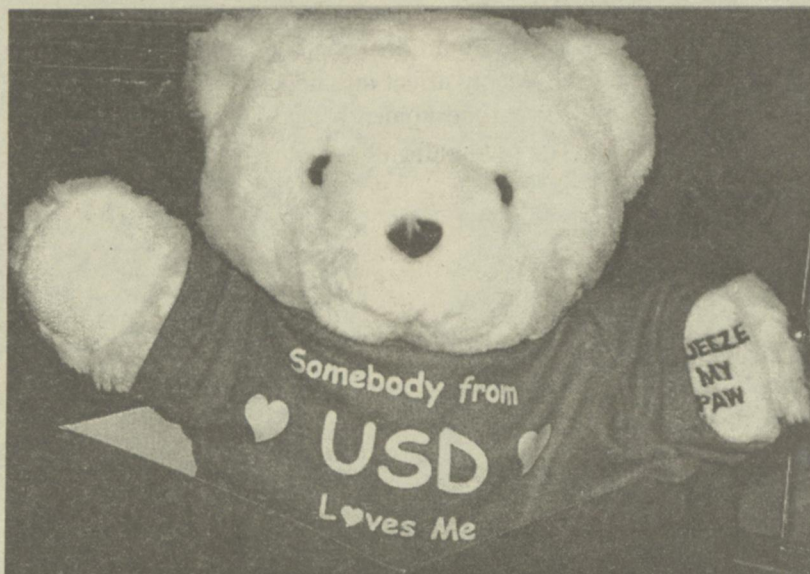
However, those students not involved in a romantic relationship were not concerned with the preparations or emotions that

accompany the month of February. When Katie Carey was questioned what her preparations were for Valentines Day, she explained that she "doesn't have to prepare" because she doesn't "have anyone to prepare for."

Her emotions parallel those of Jenny Cohrs, who explained that she "doesn't get ready for Valentines Day" and instead she simply "enjoys the conversation hearts."

As it seems, the "most romantic day of the year" is not too romantic for many

of USD's students. But for others, February fourteenth accompanies anticipation and joy. Whether we prepare or not, we are forced to reflect on our romantic situation on Valentines Day. Putting love front and center in our lives surfaces either a sense of anticipation or agony among USD students.

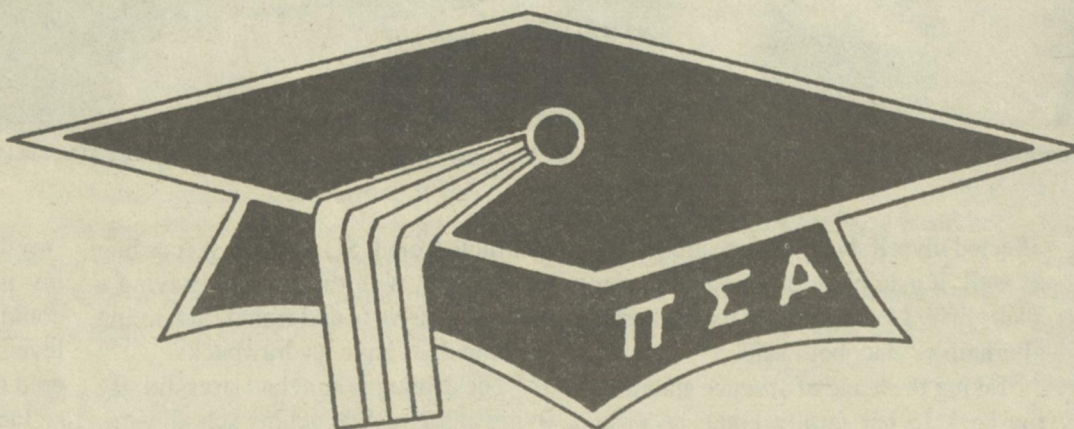


A Valentine's gift idea from the bookstore

KYLA LACKIE

a bracelet. Ryan Larkin was getting prepared by shopping for all sorts presents for her boyfriend, including a plane ticket to come visit her.

For many of the students romantically involved, the preparation for Valentines Day has already begun. Many are considering what candy and flowers to buy,



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OPINION

Astronauts are real-life heroes

By Erica Rogers

U-WIRE/DAILY NEBRASKAN

On Feb. 1, seven astronauts relinquished their earthly privileges and entered the hallowed halls of sacrifice, forever young, forever heroes. As a devout follower of the American space program, I am saddened by the loss of such fine, dedicated people.

NASA is more than a financially carnivorous agency. To me, it's an integral part of my American identity.

When the Soviets cast Sputnik into the atmosphere in 1957, Americans were both fascinated and apprehensive.

The Cold War had its unforgiving grasp on the American conscience; a collective stranglehold on the American psyche that hinted nuclear annihilation was not only possible, it was eminent.

Optimism gave way to caution. Identification bracelets and military style I.D. tags were popular jewelry pieces purchased for American children in the late 1950s and early 1960s.

Like today's war on terrorism, the Cold War raged at undisclosed locations, dependent on the subterfuge of propaganda and stealth intelligence. Like an angry dog, the Soviet threat

barked at the heels of the American people.

As more and more countries were lured into communism, the American fervor for containment intensified. Sputnik was, to most Americans, an ominous sign of the Soviet's intentions to obtain world dominance.

The United States scrambled to launch the satellite Explorer in 1958 and created NASA, but our Soviet fear did not abate.

President John F. Kennedy stood before a Houston crowd in September 1962 and answered the Soviet threat by declaring America's need to enter and win the space race.

"Space science, like nuclear science and all technology, has no conscience of its own. Whether it will become a force of good or evil depends on man," he told the world, "and only if the United States occupies a position of prominence can we help decide whether this new ocean will be a sea of peace or a new terrifying theater of war."

The Apollo Space Program was born and our country fell in love with a new version of the quintessential frontiersman and cowboy: the American astronaut.

My father, like many young men in the '60s, fell for engineering somewhere between his first Erector set and NASA. His love of science and the molecular fascination he still has began with his first chemistry set. Enthralled with the nation's focus on space, he hungrily read and watched everything NASA, including Walter Cronkite's chemical experiments on the evening news.

Cronkite's scientific updates included chemically frozen items shattered before a national audience eager to understand the technology that promised to beat the Soviets to the moon. Dad remembers hot dogs shattering like glass and the profound curiosity and wonder that made him declare, "Wow!"

Due to his technologically driven enthusiasm, our family was not a band of Ovaltine drinkers or Orange Nihi nursers. We were Tang people.

My mother looks at the 1960s through a social historian's perspective. Feminism gained new voices. America lost its young president. The Civil Rights movement was robbed of its most powerful and gifted orators of justice and equality.

Vietnam and the draft stole

young men from every hometown, coast to coast. Cronkite delivered body counts from Vietnam during the evening news, highlighting the most inhumane aspects of humanity for an emotionally overwhelmed American public.

The enthusiasm my mother felt early in the decade was slowly and methodically beaten down by violence. To her, those turbulent years represent the decade America forever lost its innocence.

America needed a hero.

On July 20, 1969, a generation who grew up within the Cold War's threat of nuclear annihilation, turned their faces to the sky with wild wonderment and fascination.

An American public sat before the blue glow of black-and-white TVs and waited. Far from home astronaut heroes, Neil Armstrong and Buzz Aldrin, delivered the garbled message of hope and victory from the moon's Sea of Tranquility: "The Eagle has landed."

On July 21, 1969, Americans watched the first steps on the moon. Our flag stabbed the moon's surface in the most patriotic and defiant act of national pride we had ever dared. We had beaten the Soviets at

their own game. Communism would not expand into the galaxies. The new ocean of space would be a sea of peace.

When the Iron Curtain fell with a clank in 1991, the communist threat we once knew dissolved and America questioned its need of NASA. The launching and return of space shuttles became as familiar to us as 747s landing on runways.

Americans awoke from their space exploration dream, questioned the politics behind government spending, and the technological wonder of NASA faded like the album covers we once cherished.

But I come from Tang people. I still look at a full moon with wonder. I still feel immense pride in the uniquely American technological achievements of the Apollo program. A photograph of a defiant American flag standing boldly before the backdrop of planet Earth still creates triumphant stirrings in my heart. The Space Shuttle - the Apollo programs - are permanently linked in my mind. I am inspired and humbled by those who can give their time and lives so completely to the passions of their hearts.

And astronauts are still heroes to me.

My excellent "pizza date theory"

What you should do if you encounter a first date

By Elyse Rohrer

OPINION EDITOR

Ahh, the first date. It is a time of making impressions and trying to be someone that you just aren't. My question is, how honest should people be at the beginning of romantic relationships and what kind of a first date shows the real inner you?

You have to treat every relationship differently. With friendships, none of your friends are exactly the same. The same goes with dating.

"The only expectation you should set for a first date is to be comfortable with that person and to have fun," said Melissa Matis, a freshman.

We know that we should think that way, but how many of us really do?

It all starts when the girl gets picked up by the guy in question. That is about the most awkward moment possible. The girl is thinking "I can't believe he didn't open the car door for me" and the guy remembers about 10 minutes later that he should have opened the car door. Then again, maybe he did remember and she is thinking that

he is pretty great.

I have a theory about where to go for a first or second date. I call it the "pizza date theory." I came to this theory when I went out on a second date with this really cute guy in high school.

You go out for pizza for a multitude of reasons. First of all, pizza is a group effort dinner. It takes teamwork to decide what to get on the pizza. You can also have a window into what kind of person he is by the way that he orders and talks the pizza over with you.

The guy that I went out with didn't care about what was on the pizza and I just remembered thinking, he has no personality and alas, my "pizza date theory" was born.

Pizza is also incredibly real, because it is messy and cheesy and gets in your face. You pick

it up with your hands and eat it. If you take a bite and all of the cheese just slides off in your face, that is too bad, but it is

control freak and you won't like him. He wants everything his way. That is not good.

If he says, "I could go

want sweetie," that's it, he is gone.

You can already walk all over him and what fun is that? You can forget about passion in that relationship. You will get whatever you want, whenever you want it. He won't challenge you at all. He will be no fun. Get rid of him, seriously.

If he says, "I want anchovies," take off running, unless you like anchovies too and congratulations, you just found your soul mate.

Eventually he will take you home. If you had fun, go for that first date kiss, unless you want to stay mysterious. Think about it. Are you a mysterious person or not? What will he think? These questions are all part of why first dates are scary, but necessary. He won't know that you have a window into his personality, because of his pizza-choosing-style.

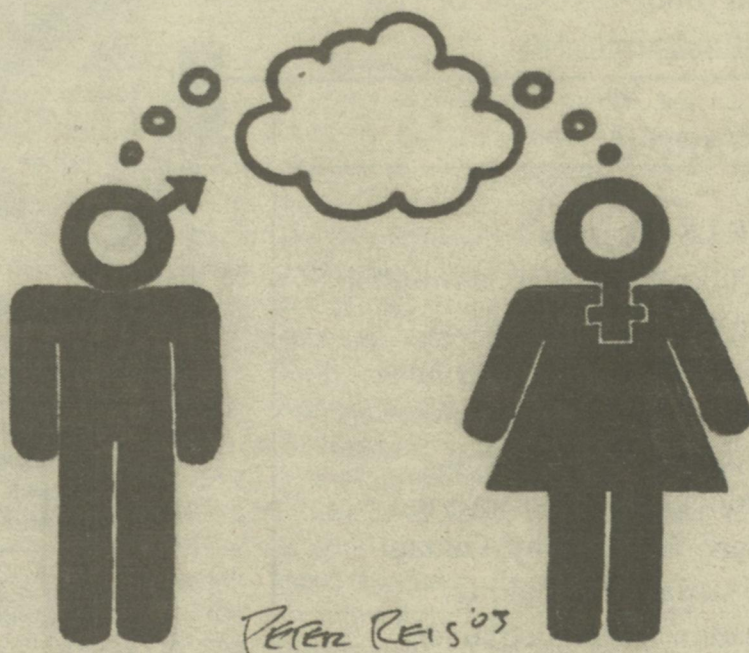
Another good rule of thumb is, look at how he treats other people. Does he tip the waitress? Does he make the "oh gosh I am so sorry" wave when he cuts someone off? Pay attention to the little things, but above all, have fun and try to relax.

what can happen with pizza and relationships.

If you start looking at the menu and he says, "I want pepperoni, so we are getting pepperoni," that totally spells doom for the relationship. He is a

cheese, pepperoni or supreme, what do you think?" that is a good sign. It means that he is willing to work out problems and really communicate with you. Communicators are good.

If he says, "Whatever you



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Sometimes, blood does not make the grass grow

By Byron Palmer
STAFF WRITER

"With 'wage peace' bumper stickers firmly affixed to hybrid cars and Bob Dylan songs blasting on car radios, the sad remnants of the once formidable anti-war movement are at it again."

This quote comes directly from the introduction of an opinion piece written for "The Vista" last Dec. The article was titled "How many U.N. resolutions will Iraq break before we act?" I decided that someone should take the time to sit down and write you an answer.

I asked a few of my friends to do it, but they said they were too busy so I said to myself, "self, you should help this guy out. Tell him what he wants to know."

We should start at the beginning. First and foremost, I don't have a bumper sticker. And if you think I'm going to put one on my 1968 Mustang you are sorely mistaken.

I'm sorry but thinking that owning a hybrid car is a prerequisite in order to dislike the imperialistic temperament of our overzealous "peace keeping" nation is a little naive. I'm sure that it was just an over exaggeration to prove a point, well you may have been trying to prove a point, but what you really did was over generalize.

In this article you were trying to prove the point that we need to get down to business with Iraq and take some sort of military stance. You stated "these activists, [are] armed only with unchecked emotions and naiveté."

Thank you for telling me what's in my political arsenal, I really appreciate that! You know what you are right. People that call for peace in this complicated situation with Iraq are only motivated by unchecked emotions.

War on the other hand; well now that is extremely rational. Missing a military target by 20 yards and instead destroying a school and burning 12-year-olds with napalm (which will, and always happens), now that is a picture of rationality. War is in of itself the manifestation of unchecked emotions. War between two individuals is the climax of a heated debate at which all rationality has been thrown out the window. War between two nations is similar just on a grander scale. It is two groups resolving to commit violence because they cannot or will not con-

tinue to negotiate.

In the recorded history of mankind has the use of force ever brought about lasting peace to our species? The answer to this question is a resounding no. So why do you think that force will bring about this peace that you claim to seek? It has never worked.

Republican supporters argue that Bush is armed with "truth" and "Reason" and that these outweigh liberal rational. Do you find your truth on CNN or maybe NBC? Are we really expected to believe the rationale for war that is given by the president or the media conglomerates? I mean seriously, the same people and organizations that own the media own good ol' "Washington." You have about as good a chance of finding out the truth about our true reasons for going to war on NBC as you do by asking the National Enquirer.

Explain to me please how the solution to the threat to world peace is blowing up a country until they forget what's what, and putting in place a government that falls in line with our American economic agenda. I mean seriously, how does war keep peace intact? I guess I'm just not smart enough for this political stuff. It be way to complex for little old me.

It seems to me that our War on Terror is being used as an excuse to push our foreign policy abroad, especially in the Middle East. Terrorists can be found in any nation, and who considers them terrorists varies depending on which country you ask.

It's not as though the people we perceive as terrorists wake up in the morning and say, "Boy I'm just itchin to blow up some of those horrible Americans today. I can't believe they let women vote, and freedom, who

phaned children in Iraq will lead to a reality in which many of those orphans hate our country. By bombing Iraq we may be mortgaging the future of our national security. What is it worth to you? What are you willing to give up to stop Iraq? I bet you would be willing to go to war yourself; most patriots would. How about your brother or best friend, would you be willing to give their life to disarm Iraq? Is it that important to you?

Could you watch as a family member burned up in napalm for the cause of world peace? How about your mother? Imagine how she would feel if you died. Well imagine how you would feel if your mother died in a war on Iraq, multiply that by ten and you would be nowhere close to the pain that a mother feels for the loss of a child.

What about all the mothers of all the soldiers going abroad? Is Iraq worth their grief? "Only a few thousand will die," you say. Could you show me how on a bar graph the cost-benefit ratio of grief to potential peace. I haven't quite figured out how to quantify the grief of a mother yet.

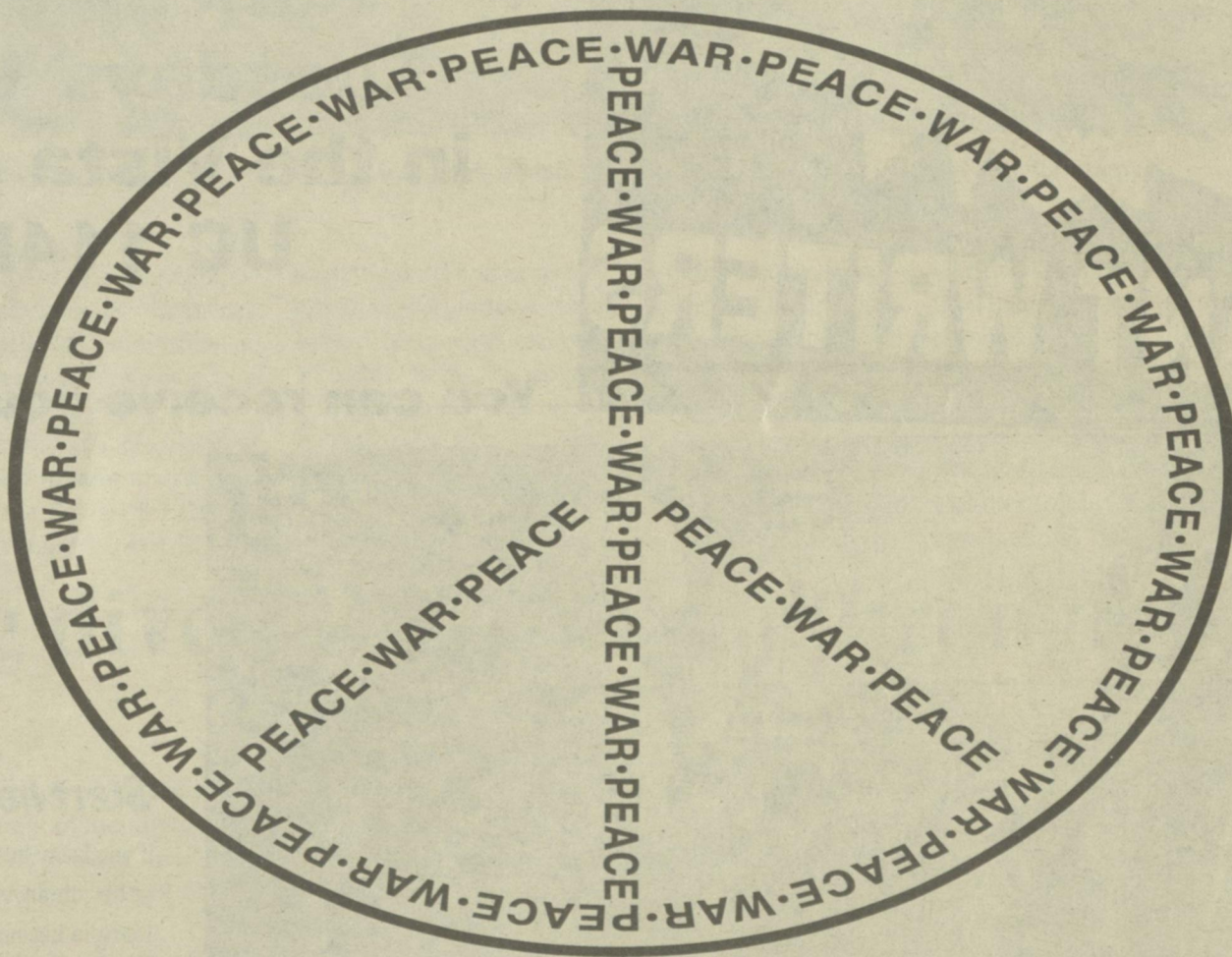
What about all the innocent people that will die when our bombs are off target? Are their lives expendable? How many is an acceptable number? How much death must we bring about before we can have that peace that you want?

We already established that war never brings about

lasting peace, so what really are we accomplishing by leveling a country, making orphaned kids on both hemispheres and destroying mothers' livelihood?

What do you have to say? What are you willing to give up for peace your life, my life, your brother, sister or best friend? Those soldiers that will die face down on the desert sand thousands of miles away are just that to somebody. They are sons, daughters, best friends, wives, husbands, mothers, fathers and heroes to someone.

There is no reason for any of them to die. In closing and in response to your question, Iraq may be relatively dangerous to World peace, but sending our sons to die to preserve a notion of peace will never be the solution. When lives are at stake we should never cease to strive for a diplomatic solution. However that's just my opinion and we are all entitled to them.



Now I'm not saying that Iraq is not harboring weapons of mass destruction, or that they don't pose a relative threat, or that the National Enquirer is not a reputable news source. I'm simply saying that Iraq's possession of these weapons does not seem like enough of a threat to go to war over.

North Korea poses an equal threat to America, but I don't see us gearing up for war with them. North Korea has violated all sorts of U.N. and U.S. imposed sanctions and we are not calling for the assassination of their political leader. Then again they are not sitting on 300 trillion dollars worth of oil. Maybe I am just too naïve to understand; you know us liberals.

Some people believe that Bush has already proven that Hussein is a threat to the U.S. and world peace and that this is a just cause for war. Now this seems to me to be a flimsy argument for war.

needs that?"

Sorry to burst your bubble, but there are several countries out there that would consider the activities of our government terrorist in nature. We have assassinated several political leaders, blown up schools, hospitals and made thousands of parentless kids. I know that we did it all in the name of peace, freedom and justice, but I'm just asking you to recognize that depending on who you ask the terrorists could be us.

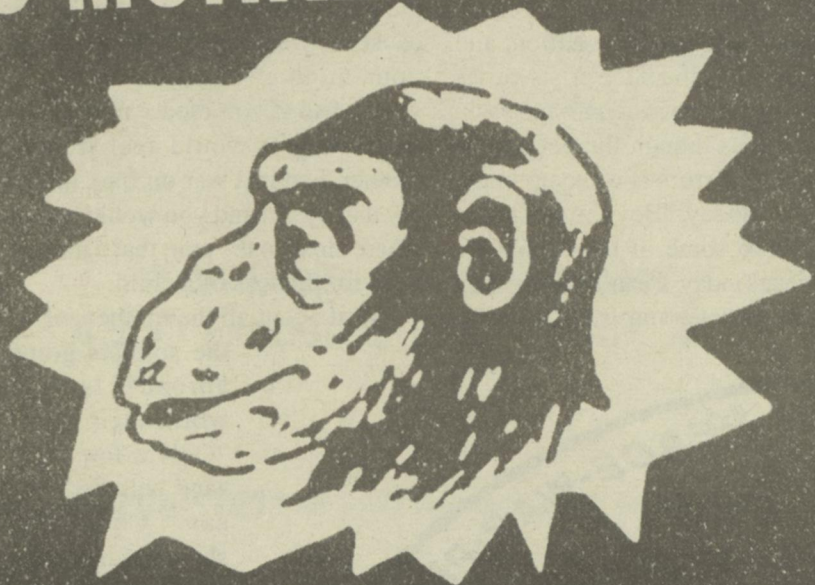
The U.S. does not hold a "get out of jail free" card when it comes to moral correctness. The point is there are and always will be terrorists in every country. If we use that as an excuse for military action we are going to be extremely busy for the next thousand years or so.

It might be more efficient to root out the social and environmental conditions that foster U.S. targeted terrorism in the first place. Possibly asking ourselves if making more or-



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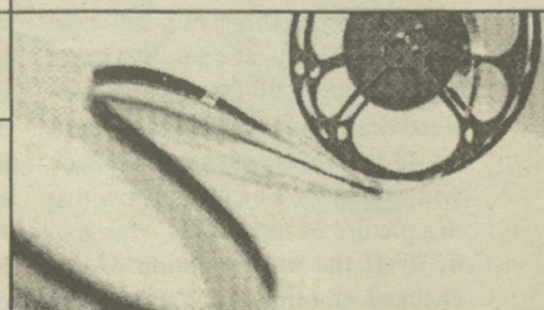
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FEATURE

Creating multicultural consciousness at home and abroad

By Aned Muñiz
STAFF WRITER

These days, we all know that diversity enriches our lives, and are probably immersed in a variety of "cultures" right here at the University of San Diego. However, the fact is that not everybody is aware of all the possibilities for increasing multiculturalism in our own lives.

For many years, the traditional ways thought to "broaden our horizons" have been to study abroad, participate in an internship abroad or the study of a foreign language. Lately, these options have increased with the popularity of new areas of study such as Eastern Philosophy, Chicano Studies and Yoga. Gone are the days when folks' appreciation of other cultures was limited to trying out the French, Greek and Italian restaurants in their community. Or at least it seems so in California.

But for those of us who grew up in "monocultural" families (mine was solely Puerto Rican; yours may have been "All-American" or 100% Mexican, to name some of the most common examples), the experience of a mixed background could be out of reach until we are old enough to embark in a high-school exchange program or attend a foreign university, seeking our diverse cultural experiences outside the U.S.

Before college opportunities are available, the most common high-school exchange programs are AFS Intercultural (www.afs.org) and the School for Experimental Living (www.usexperiment.org/). At USD, we

are lucky to have a wide variety of study abroad opportunities for which we can receive academic credit. From a long semester or year abroad or at sea to a just a few short weeks if that's all time permits, diversified study options are available. Most participants suggest a longer stay will result in greater gains, such as a deeper appreciation of that particular culture and more fluency in the language.

Another option available to USD students (besides study abroad) is Camp Adventure, which operates in

Once you obtain your bachelor's degree the options increase. The Peace Corps, one of the largest volunteer programs in the world, currently sends Americans to serve for a two-year period in 70 countries around the world. The program has sent more than 165,000 volunteers since it began in 1961. Thousands of volunteers are currently serving, including 18 from USD. In fact, USD ranks eighth in the nation as a top producing small school for Peace Corps volunteers. The Peace Corps will be on campus on Feb. 25 at the Price Center



COURTESY OF ANED MUÑIZ

Students abroad take advantage of travel options like visiting the Treve fountain in Rome Italy, for example.

more than 20 countries and currently recruits undergraduate and graduate students to serve as camp counselors. Also, water safety and leadership positions are available during the summer.

The USD campus contact is Walt Heinecke, who can be reached at 619-437-1898. His fax number is 437-1084. If you prefer e-mail you can write to: Intl.Marketing@campadventure.com. Twelve units of credit are awarded for this non-conventional study.

Gallery A from 4:30 to 6:30 p.m. holding an informational meeting, or try visiting www.peacecorps.gov for more information.

You may also apply to the Austrian-American Educational Commission in Vienna for an English Teaching Assistant position at an Austrian high school. It involves 12 hours of classroom activities per week from October to May and pays around \$1,000 a month. It also includes full medical coverage.

Creating diversity in youth through language

By Aned Muñiz
STAFF WRITER

Many students, including a high percentage of graduate students, already have a family of their own or are thinking about forming one soon. Some of them come from multicultural backgrounds but are not always embedded in their own culture.

Miguel was born in New York City and grew up speaking English with his Puerto Rican father and Korean mother. He did not learn to speak Korean and his Spanish was poor until he moved to Puerto Rico at age 14.

Now, back in the United States, married to a Cuban-American and the father of a one-year-old child, he wants to pass on his cultural heritage to little Diego. For this, he enlisted the help of his own mother, who baby-sits for the couple while they work. The big difference is that, at the couple's request, she is communicating with her grandchild solely in Korean. Although the parents prefer to speak in English among themselves, they sometimes read Spanish stories and encourage Diego's Cuban grandparents to speak Spanish to the child. He has the vocabulary of a typical child his age, except that he can communicate in English, Korean and Spanish.

It is even possible to raise a child as a quasi-native speaker of a language that the family does not speak. Michelle, currently a Junior, speaks Japanese but the only Asian blood she has is Filipino. She was raised in Hawaii and from the ages of three to ten had a nanny who spoke only Japanese. Talk about an "effortless" way to learn a language.

Here in San Diego a few child care centers exist which have "immersion programs" in certain languages, most commonly Spanish and French. And several cater to specific ethnic groups, however, you can enroll

any child and benefit from the interaction in a foreign language and skills which would be otherwise difficult to obtain. There are two Russian day care centers in San Diego. One is operated by Olya and Anatoly which accepts children between ages two and ten. Their telephone number is 619-460-3273. A Lithuanian school in Oceanside imparts education in the Lithuanian language.

The effectiveness of teaching kids a new language in school or at child care centers is confirmed by several programs around the world.

The Hawaiian language, which had long been threatened, has made a spectacular comeback after elders were recruited to care for a new generation of children, and later to teach them, solely in Hawaiian. The "Punana Leos" ("voice nests") have now evolved to include all levels in K-12 education and, for the first time in history, a general education course was taught in Hawaiian at the University of Hawaii. The program was duplicated with success in Wales as well as other locations.

Can you really learn a language without being in the country where it is spoken? Just ask Paola, a bright ten-year old sixth grader from North Park. She was

born in Italy, where she lived until age seven, when she moved to the United States. She has visited her mother's country, Lithuania, once for a few days, but is nevertheless fluent in the language, which has always been spoken at home.

Her brother Donatas, who is a community college honors student planning to transfer in the fall, also speaks Russian (plus a little Polish and Spanish) in addition to Italian, English and Lithuanian. His language skills have landed him a job at a local private school and afforded him lots of "special privileges", including, as he mentioned, "more opportunities with girls."

While many children learn a new language like they learn to play a new game, complications may arise with those who are already at risk to develop language and speech impediments. However, Dr. Vasquez, a Speech Therapist specializing in bilingual children, says that these problems do not occur more frequently in children who are raised speaking two or more languages.

She believes that most speech problems these kids might encounter usually disappear by the time they begin school.

In order to find out more about these potential difficulties, I asked Liz, a graduate student with a vivacious six-year old girl who believes this is precisely what happened to her child. "Her grandma used to speak to her all the time in English and my husband and I wanted to use only Spanish, because she would learn English at school anyways, but then we found that at about age 3 she would mix up the two languages and would not speak correctly in either English or Spanish." And how is the girl doing now?

"Oh, she's doing perfectly. We took her to a speech therapist and were told not to worry but instead correct her any time she would speak 'Spanglish'. Now, she is perfectly bilingual. I am very proud of her." Congratulations to both of you!



COURTESY OF ANED MUÑIZ

Ten-year old Paola from Italy learned a new language.

ENTERTAINMENT

Broadway musical "Chicago" comes to the big screen

Movie wins three Golden Globes and is predicted to have similar success at the Oscar's

By John Piranian
ENTERTAINMENT EDITOR

Cheating wives, miserable slovenly husbands, adultery, betrayal, murder, corruption, fame, greed, fueled by alcohol, dancing and "all that jazz." Oh, and it's in Chicago too. Sounds like "The Jerry Springer Show," but all these sensational themes are magically brought to you by the filmmakers at Miramax with their film adaptation of famed dance choreographer Bob Fosse's 1975 Broadway musical "Chicago."

Taking place in the roaring '20s, "Chicago" is in an era of gangsters, booze, nightclubs and jazz music. "Chicago" tells the story of a frustrated chorus dancer, Roxie Hart (Renee Zellweger), who is determined to become a star in the Vaudeville spotlight. After cheating on her less than brilliant mechanic of a husband (John C. Reilly), Roxie

murders her illicit partner who deceived her about a job opening at a local jazz club.

Placed in Cook County Jail, Chicago, Roxie is faced with the reality of a snapped neck cradled in a suffocating hangman's noose. Jail is a competitive place in which former Vaudeville star and murderer Velma Kelly (Catherine Zeta Jones) is constantly appearing in the press. Luckily for Roxie, the charming and swift talking trial lawyer Billy Flynn (Richard Gere) takes on Roxie's case. Manipulating the media as if they were puppets, the master of "Razzle Dazzle," Flynn, makes Roxie a star and turns the courtroom into a circus, yet the competition between Roxie and Velma looms throughout the film.

This film is a musical, but don't let the idea of Gere's singing steer you away from this film. This is a fun movie where each scene is



Renee Zellweger stars in the movie version of "Chicago."

complimented with songs and elaborated dance sequences. For instance, the "Cell Block Tango" features six scantily clad women doing pirouettes and singing their tales of life and murder in a comedic fashion.

Talented stars like Zellweger ("Dazed and Confused," "Jerry Maguire," and "Bridget Jones's Diary"), Zeta Jones ("Traffic"), Reilly ("Boogie Nights," "Magnolia," and "Gangs of New York"), and

Gere ("American Gigolo," "Pretty Woman," and "An Officer and a Gentleman") do a solid job of bringing their respective characters from the Broadway stage to the Hollywood studio. Often a hokey form of entertainment best suited for the live stages of Broadway, "Chicago" offers a mature and well formulated plot that is likely to be nominated for multiple Oscars.

The film has already received three Golden Globe Awards, the most for any film in 2003 (Best Actor in a Musical/Comedy-Richard Gere, Best Actress in a Musical/Comedy-Renee Zellweger and Best Picture-Musical/Comedy).

"Chicago" has also been nominated for numerous Screen Actors Guild (SAG) awards and the "Chicago" soundtrack currently enjoys the #2 spot on the Billboard Top 200. "Chicago" is playing in theatres nationwide.

Mraz pleases fans at Spreckels Theatre

By Kathleen MacNeil
STAFF WRITER

Newcomer Jason Mraz packed the house at Spreckels Theater in downtown San Diego on Saturday night.

Mraz is still gaining momentum in the popular music scene, but those who have followed him from the coffee shop to the concert hall know that this laid-back, witty singer-songwriter is definitely going places.

The concert opened with a petite brunette named Martina Sorbara, a 23-year-old Canadian guitar and piano virtuoso with an angelic, birdlike voice which is a cross between Jewel and Ani DiFranco. Part blues, folk, and rock, Sorbara's music is effortlessly catchy and poetic. Her self-effacing and confessional lyrics are a bit like DiFranco's, minus the politics.

The talented Sorbara was the perfect introduction for the equally-virtuosic Mraz, who amazingly enough had not picked up a guitar until he was 18 years old.

Mraz enjoyed an especially warm reception because of his love for the city of San Diego. Even though he is a native Virginian, Mraz considers San Diego to be his artistic home, the place where he feels his career was born, namely at the world famous

coffee shop Java Joe's, the venue that also saw the rise of songwriters such as Jewel and Steve Poltz.

It's easy to see why Mraz has such a loyal legion of fans. His vocalizations, lyr-

certain silly boyishness that drives female fans crazy, rocking out with his guitar on Saturday in a green t-shirt, jeans, and a usually sideways red baseball cap.

What sets Mraz apart from

and breaking softly, as well as showing off a remarkable talent for scat, an improvisational vocal form perfected by jazz singers such as Ella Fitzgerald. Mraz's style borrows not only from jazz but also blues, folk, rock, reggae and even hip hop.

Mraz met his musical other half, his percussionist and vocal accompanist Toca Rivera, at Java Joe's a few years back. Even though Mraz has several other backup musicians, he and Rivera share a unique onstage chemistry that audiences seem to love.

Some of Mraz's best work consists of just him and Rivera, whose voices meld together into wonderful jazzy harmonies while Rivera bangs away at the djembe drums, smiling from behind a pair of sunglasses and a cascade of long braids.

The majority of Mraz's music is foot-tapping and catchy, full of energy with a comic touch, with songs like "Common Pleasure" and "The Remedy." He playfully switched from guitar to banjo, bopping his head from side to side in a charming little ditty called "Curbside Prophet." At the same time, he also has a masterful way

with slower, more wistful tunes, such as "Better," during which the audience fell into pin-drop silence.

Mraz played several songs from his new album, "Waiting for my Rocket to Come," as well as many that remain popular with his followers from his live performances at San Diego coffee shops. His fans did not hesitate to shout out their favorite songs for him to play, as well as occasional requests for him to make out with them.

"I got into music so I could sleep a lot and meet girls," Mraz reminisced to the audience. "But lately, I haven't been getting any sleep, and I've been meeting a lot of dudes."

The "dudes" Mraz was referring to are part of the music industry that is interested in producing his work. "Waiting For My Rocket to Come" was produced by John Alagia, who has also put out albums by John Mayer and the Dave Matthews Band.

Many Mraz fans prefer his live music to the studio albums, which has the tendency to drown out the purity of his vocals and guitar with the added instrumentals. Still, his album has met critical success, which can only draw people to want to experience his extraordinary live performances.



Musical newcomer Jason Mraz played Saturday night at the Spreckels Theater downtown.

ics, and instrumentals reveal an extremely talented sophisticated young man sophisticated beyond his 25 years. At the same time, he exudes a

the garage-band goofballs he resembles in appearance are his vocal virtuosity and melodic inventiveness. His voice is elastic, soaring high

WWW.JASONMRAZ.COM

"How to Lose a Guy" a good Valentine's pick

By Jenny Rasmussen
DESIGN EDITOR

Opening this Friday is Paramount's new romantic comedy, "How to Lose a Guy in 10 Days," starring Kate Hudson and Matthew McConaughey.

Kate Hudson stars as Andie Anderson, a columnist for *Composure* magazine, and she is assigned her new subject for the month, aptly titled "How to Lose a Guy in 10 Days."

Through a series of humorous and clever plot twists, she ends up in a pseudo-relationship with every girl's favorite dimpled Texan, Matthew McConaughey.

She is supposed to do everything girls do wrong in relationships, and see how long he will keep dating her. But little does she know, Ben, McConaughey's character, also has a high-stakes bet with his friends to make a girl fall in



Matthew McConaughey ignorantly consoles Kate Hudson.

WWW.HOLLYWOOD.COM

love with him in a week. Co-starring are Adam Goldberg and Thomas Lennon, who play Ben's comical sidekick best

friends. For a male's opinion, I

dragged a good guy friend with me to see this film. At the request of my male companion for this evening, I'll keep his name anonymous, as not to threaten his manhood and reputation.

Sitting next to a guy in a romantic comedy is very different than watching it with girls, but I definitely heard some laughter coming from the seat next to me.

His overall opinion of the movie? Not the worst chick-flick he's ever seen, with some funny scenes. He wouldn't go see it with his friends, but it's a tolerable date movie.

So boys, if you're taking your girlfriend out to the movies, try out "How to Lose a Guy in 10 Days." Your girlfriend will love it, and I'm sure she'll catch you laughing occasionally.

Overall, I found it one of the funniest romantic comedies I've seen in a few years, a charming but predictable storyline, comical and memorable moments, and a definite must-see.

The backbone of Wu-Tang releases new album

The genius GZA displays the gift of gab on *Legend of the Liquid Sword*

By John Piranian
ENTERTAINMENT EDITOR

"GZA the genius is just, the genius. He...he's the backbone of the whole joint. He's the head. Let's put it that way. We (Wu-Tang Clan) form like Voltron and the GZA happens to be the head," said GZA and Method Man on the album, *Enter the Wu-Tang (36 Chambers)*.

With the Dec. 10 release of *Legend of the Liquid Sword*, the follow up album to *Beneath the Surface*, GZA/genius of the prominent hip hop crew the Wu-Tang Clan has created an album that takes listeners on a journey through his experienced musical mind.

The eldest member and co-founder (w/RZA) of the Wu-Tang Clan, GZA lays down 15 solid tracks that feature Wu members like Ghostface Killah, RZA, Masta Killa, and Inspectah Deck.

The Brooklyn born rapper who represents Staten Island brings simple, hard-hitting beats to accentuate his dark lyrical style.

On "Auto Bio," GZA tells the tale of his beginning in the rap game, from developing his style to the struggle of attaining success.

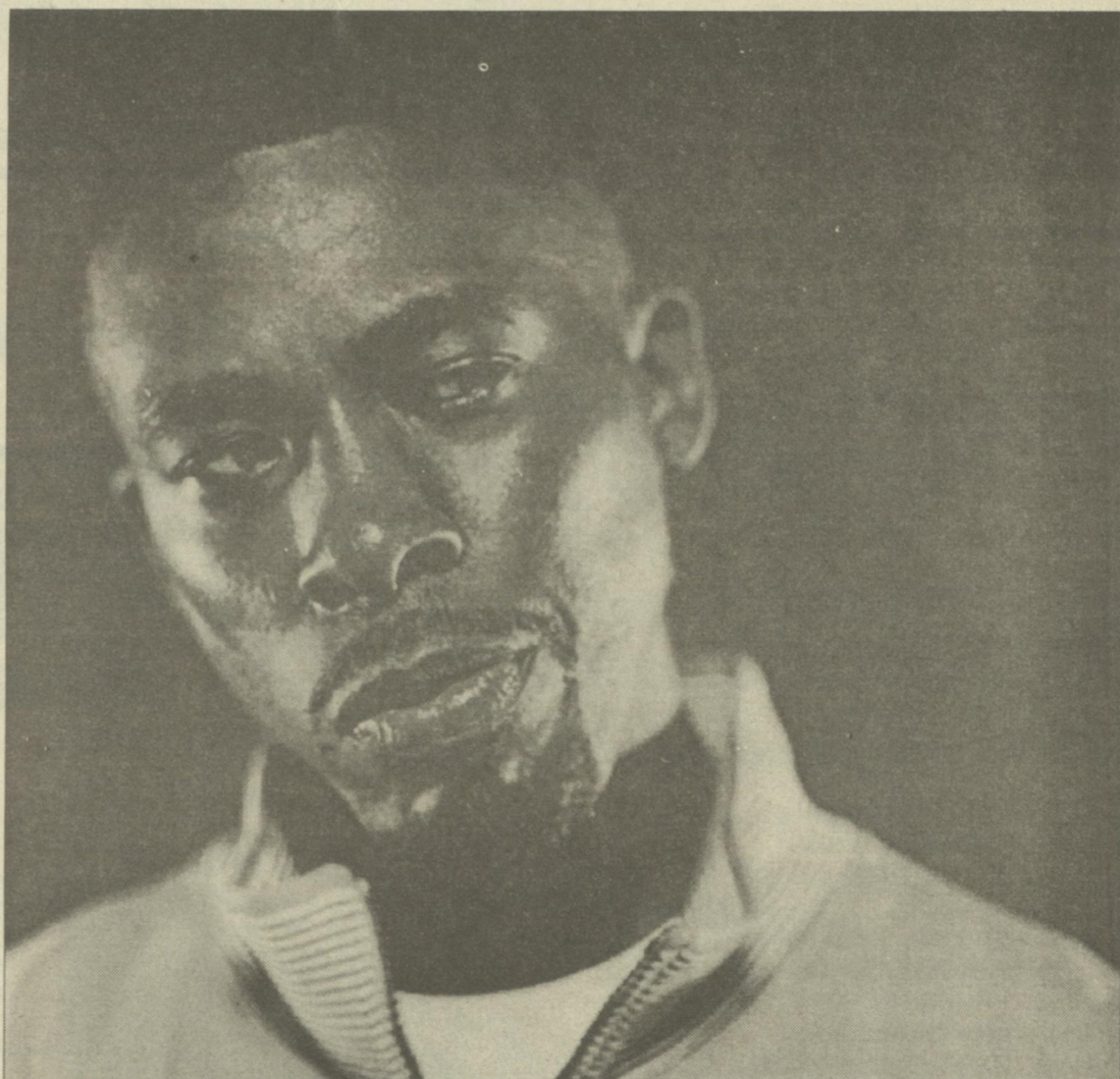
"I was born, with the mic in my hand/ Then I took it from Medina to the S.I. (Staten Island) land/ I pulled up on the block, go out the truck, it was the first of pit stops/ The era of

spinnin' tops, the birth of hip hop/ That was somethin', I had identified with/ So I, made it a point to exploit this fly gift then/ Myself and RZA, made trips to the B.X. (Bronx)/ A mass of ferocious M.C.'s and talent, T-Rex/ Giants in every way, rap flows for every day/ We knew we would get a reward for the price we'll pay/ The basic training was beyond entertainment/ Just the caters of the verbal expressions, self explainin'/ Were my boots out in constant walks across the borough... And when my job is done/ And it's time to get those that's comin' up some runs/ So you can see where they from/ They say the product is good/ We gotta sling it from the slums of the hills of the hood/ 'Til it's understood."

On "Animal Planet" and "Fame," GZA focuses on exhibiting his witty style and lyrical prowess. Both songs flow cleverly by taking the themes of animals and celebrities and painting descriptive narratives.

"You see the vultures pick the pocket of whatever remain/ In the brain we watch but a shadow of the lion's mane/ Whose roar is loud enough to take the stripes of a zebra/ He camouflage his bets and his spots of a cheetah/ Shouldn't gamble with a cheetah and not expect to get beat/ You silly goose you know he move fast on his feet," flows GZA on "Animal Planet."

The album as a whole is solid and it is worth picking up at your



The genius GZA's new album *Legend of the Liquid Sword* is in stores now.

COURTESY OF MCA RECORDS

local record store.

Ripping on materialistic and shallow MCs, GZA's album, *Legend of the Liquid Sword*, provides an imperative break from the hopeless monotony that is mainstream rap music today.

"Listen, if ya'll can spit, we

can spit, please get it together/ Cuz anything you can do, I can do better/ Your image material looks, hotter behind hooks/ All groupie MC's, I'm about to start stunnin' em/ Don't matter what crew, every last one of em'/ It's getting' crowded in here, some acts gotta go/ Let's start by

eliminatin' groups that can't flow," ("Rough Cut").

Although the CD doesn't equal early Wu-Tang Clan material, the Genius GZA certainly represents his crew well with *Legend of the Liquid Sword*. If you're into hip hop, go check it out.

Ben Harper & the Innocent Criminals come to USD

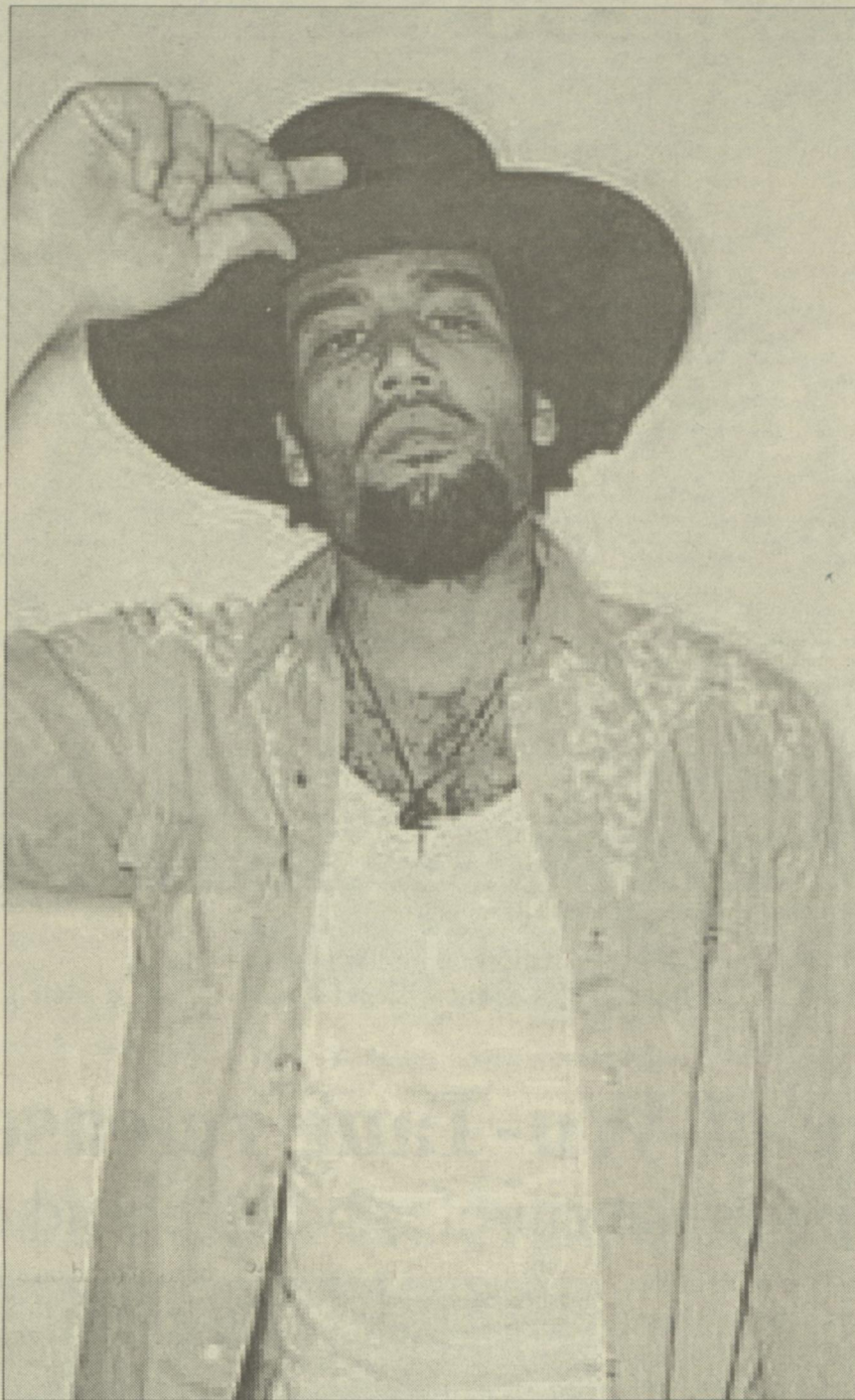
By John Piranian
ENTERTAINMENT EDITOR

April is a month that can be tragically stressful for students at USD. With midterms thankfully completed and finals imminently looming over our scholarly heads, the hard working folks at USD's Concert Committee will be proud to present a much needed break in the form of a concert with Ben Harper & the Innocent Criminals.

Appearing at USD's Jenny Craig Pavilion on April 25 with a yet to be determined opening act, Harper will most likely perform material off of his upcoming 14 song album, *Diamonds on the Inside*, set for release on March 11.

Known for his signature acoustic Wessenborn hollow neck slide guitar, Harper has been making waves on college campuses across America for years. Recently, Harper is often associated with his friend and musical protégé, Jack Johnson, for his contribution on Johnson's album, *Brushfire Fairytales*.

"The USD concert is one of just a handful of dates which Ben Harper will be playing this Spring, so our students have a very unique opportunity to see Harper just after his new CD comes out in March. It will be the largest concert AS has ever put on at USD. More funds have been put towards sound and lighting for this show, and vendors will be brought into the patio area, all of which will enhance the concert experience for our students," said AS



Ben Harper & the Innocent Criminals will perform in the JCP on April 25.

WWW.VIRGINRECORDS.COM/BEN_HARPER.COM

Co-Director of Concerts, Sergio Casas-Silva.

Casas-Silva and Dan Barbey, Co-Directors of USD's Concert Committee, urge students to purchase their tickets early.

"For USD, we will have an exclusive two-week presale, and tickets will go on sale for everyone with a USD ID next Tuesday, Feb. 11, at noon in the UC box office. This show will be open to all San Diego students, and tickets will be sold at SDSU and UCSD beginning Feb. 25. We will be doing reserved seating for this show, with general admission tickets for the floor, and tickets will go very fast. The first 1000 tickets for USD are \$20, and the remaining tickets for USD students are \$25. SDSU and UCSD student tickets are \$35," Casas-Silva said.

At the Bonaroo Music Festival in Manchester, Tennessee this summer, Harper played a harmonious solo set featuring a crowd pleasing version of "Burn One Down." After his set, he accompanied Jack Johnson for two songs of Johnson's set. With dozens of artists playing in a three day period, Harper's set still sticks out in my mind to this day. I also enjoyed Harper's solo set at Fiddlers Green in Denver, CO. Opening for the Southern jam band, Widespread Panic, Harper played a terrific set which included "Steal My Kisses," "Power of the Gospel," and "Forever."

Although ticket prices are higher than most on-campus events, this show should be worth it.

Lambda Chi Alpha '03

Lambda Chi Alpha Fraternity
invites USD men interested in joining
an outstanding organization to join us for a week of
memorable events and a lifetime of true brotherhood

- | | | |
|-------------|--------------------------|---------------|
| 2/5 | Lambda Chi Alpha | |
| | Informational | |
| | Meet at the UC at | 7:30pm |
| 2/7 | Society Billiards | |
| | Meet at the UC at | 4pm |
| 2/8 | Day at the bay | |
| | Meet at the UC at | 12pm |
| 2/9 | Poker Night | |
| | Meet at the UC at | 5pm |
| 2/10 | Alumni Night | |
| | Meet at the UC at | 8pm |
| 2/12 | Pref Night | |
| | by Invitation | |
| 2/13 | Bid Day | 12pm |



ΛΧΑ

Any questions feel free to call Brian
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CAMPUS RECREATION**Women's lacrosse takes down Aztecs****Team prepares to face off with the Waves of Pepperdine this Saturday on the USD Canyon Field****Staff Writer**
CAMPUS RECREATION

In their season home opening last Saturday the USD Women's lacrosse team took down cross town rival San Diego State University. The Toreros, now 1-0 in 2003, led by freshman Jordan Lorah, took down the Aztecs with an overall score of 13-9. Jordan Lorah led the Torero with four goals. Sophomore

Michelle Degitis and Senior Erika Otacka aided the Toreros offense with two goals each. Five other players rounded out the offense with a goal a piece. In fact it was a remarkable balanced offense with a total twelve of the Lady Toreros either scoring or assisting on goals. Junior Goalie Carly Kruse led the defense with a game total of 12 saves.

Next up the USD Women's

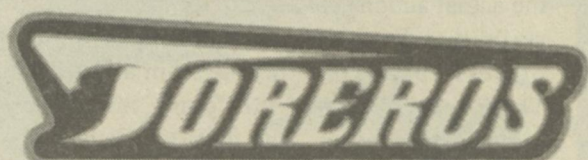
Lacrosse team will play back-to-back matches against two top southern californai teams. On Saturday the ladies look to continue their run, facing off with the Pepperdine Waves on the USD Canyon Field at 11a.m..

This Sunday the USD Lacrosse team will take on the University of Southern California at 11 a.m. on the Canyon Field.



COURTESY OF USD WOMEN'S LACROSSE

USD Women's Lacrosse takes down SDSU in their 13-9 victory.

**CLUB SPORTS HOME MATCH SCHEDULE**

Feb 7	6pm	W Volleyball v PLU
Feb 8	11am	W Lacrosse v Pepperdine
Feb 9	11am	W Lacrosse v USC
Feb 12	7pm	M Volleyball v SDSU
Feb 16	1pm	M Rugby v CPSLO
Feb 21	7pm	M Volleyball v UCSD
Feb 22	6pm	W Volleyball v UCSD
Feb 21	7pm	M Lacrosse v Chapman
Feb 22	10pm	Ice Hockey v West LACC
Feb 23	11am	W Lacrosse v UCSB
Mar 1	5pm	M Volleyball v UCI
Mar 1	2pm	M Rugby v CSULB
Mar 1	10pm	Ice Hockey v UCD
Mar 2	11am	M Lacrosse v Claremont
Mar 5	5pm	M Lacrosse v UCSD
Mar 12	3pm	M Lacrosse v Utah State

Spring intramurals get rollin'
Sign-ups closing today for Softball and Ultimate Frisbee**Jeremy Darnier**
CAMPUS RECREATION

It's that time of the year again, time for the excitement of USD intramurals to get rollin' again. This semester the Campus Recreation Dept. has put together a season of events that are guaranteed to keep you movin'.

Today sign-ups for Men's, Women's, and open Ultimate Frisbee are closing, but it's not too late. Grab you friends and put together a team, then head up to the USD Sports Center to sign-up your team. The Men's Softball league will run on Thursday nights on the new

Canyon Field. Women's softball is scheduled for Tuesdays. All levels of play are welcome, so dust off your old mitt out of your closet, dig out your little league bats and put together a team of friends (at least 10 for men's and nine for co-rec).

Ultimate Frisbee will prove to be an exciting workout on Wednesday nights. This fast paced game is hardly the frisbee that your father played. In Ultimate, teams of five players go head to head on a 40 yard field. Their mission, to score by throwing the frisbee to a teammate in their end zone (20 yards deep).

Also coming this season 5x5 Basketball for men, women, and corec teams, both singles and

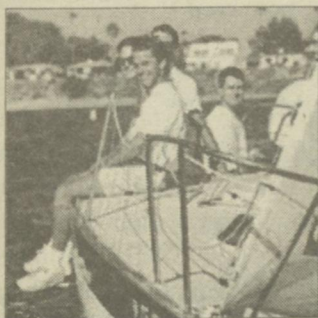
doubles tennis, CoRec Soccer, and, back by popular demand, 3x3 Bowling at the Sunset Bowling lanes.

New to USD Intramurals this season are our 4x4 Air-It-Out Football league and the Billiards League at the Sunset Bowling Alley.

This semester all intramural sign-ups are open from Mondays to Thursdays, so give the Campus Recreation office a call at 260-4533 to find out what week your favorite sport opens. If you want to play, but don't have a team, come on up to the office to sign-up for our Free Agent program. Free Agents come together ever semester to meet new people while playing in the intramural leagues!

Watersport classes for credit at Aquatic Center**MBAC Staff**
CAMPUS RECREATION

When I heard surfing was offered for class credit, I knew I had come to San Diego for a reason. When I found out you can ride behind 2003 Air Nautiques in wakeboarding class, I made sure to add that to my schedule. Wakeboarding and Surfing are just examples of the

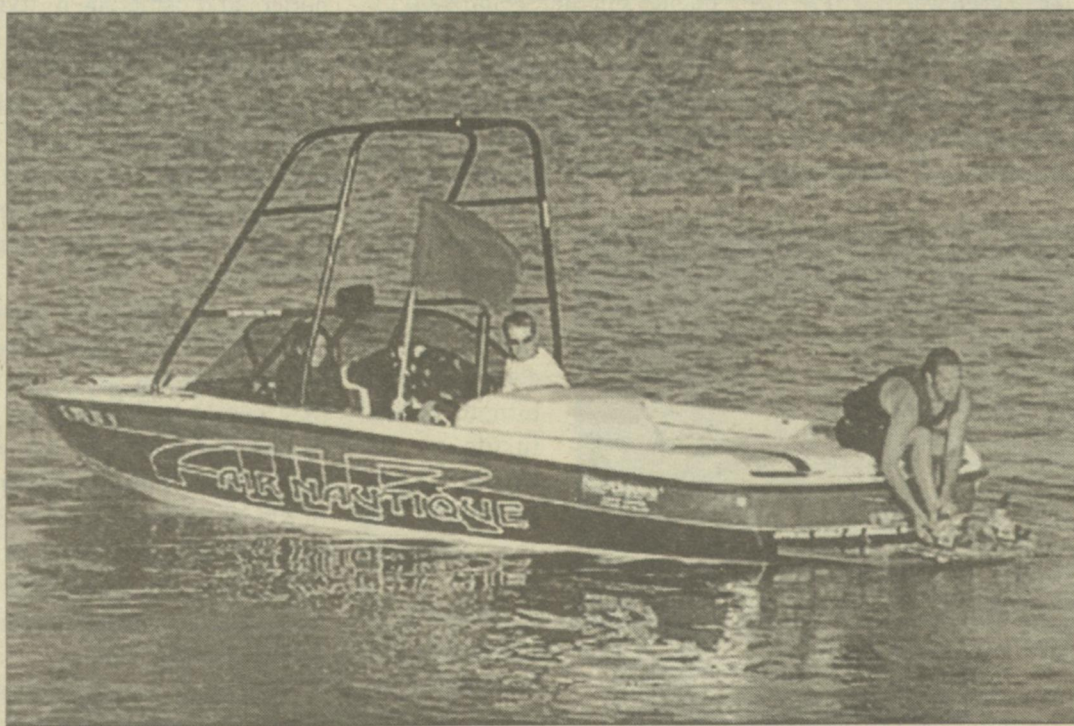


MISSION BAY AQUATIC CENTER

Students sailing on Mission Bay.

many different watersport classes that are offered for 1/2 unit credit at the Mission Bay Aquatic Center in Mission Beach along with sailing, windsurfing, kite surfing, waterskiing, kayaking, or rowing. The Mission Bay Aquatic Center is one of the finest aquatic instructional facilities in the world and has everything you need to learn the basics or improve your skills. If you would like more information about these classes or have already enrolled, please attend an informational meeting today in front of the UC @ 1 pm under the blue MBAC tent.

MBAC Meeting: Thursday, February 6 @ 1:00pm outside in front of the UC.



MISSION BAY AQUATIC CENTER

A student wakeboards in Mission Bay through the Aquatic Center for University credit.

**USD Campus Recreation Announcements**

Men's & CoRec Softball, Open Ultimate Frisbee Sign-ups closing today @ 5 p.m.

Sign-up next week for Men's, Women's, & CoRec 5x5 Basketball and Singles and Doubles Tennis

To sign-up come to the USD Campus Recreation Office at the Sports Center

SPORTS

Super Bowl XXXVII: a journalist's experience

Come follow a journalist through the media fanfare of the largest sports week of the year

By Jason Treter
SPORTS EDITOR

I never understood what a media circus the Super Bowl was, nor what it was like until several weeks ago when I took my part in the three-ring act. I have a few connections in the San Diego Union Tribune, and through their help I was able to obtain the media credentials from the NFL for the week of the Super Bowl. I was extremely grateful that I was granted a pass that would allow me to conduct interviews and see a behind-the-scenes-look of the professional media coverage. This story is not about the game, but more importantly the week that led up to the Super Bowl. It is a look at what a journalist experiences during the week of the single most important sporting event in America.

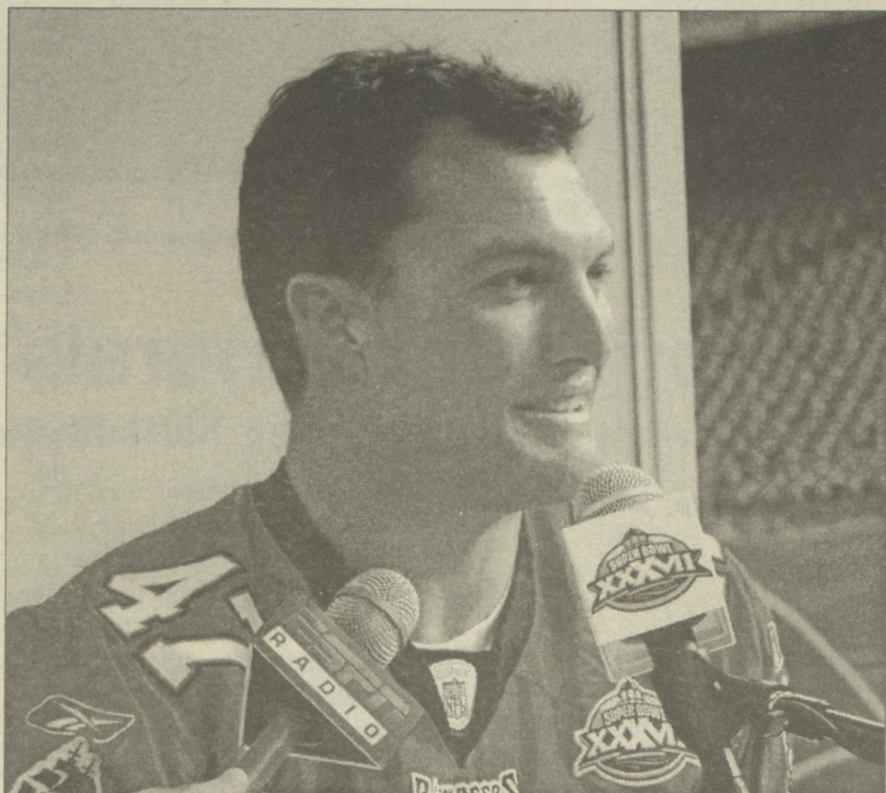
The busiest day of the media week was Jan. 21, Super Bowl XXXVII Media Day. That day, each team would be present inside Qualcomm Stadium for one hour each to allow the reporters to conduct the first of many interviews.

I arrived at the stadium about fifteen minutes into the Buccaneers' hour, and by the time I went through the airport tight security, had my bags searched, and then trekked around the stadium I had only half an hour to conduct my interviews and take photographs.

All the players and media were restricted to one sideline for the interviews. The most important and popular players were placed in their own separate shade covered booths, while the rest of the team sat on bleachers or meandered

and cameramen, nearly 3,000 total. The sea of reporters and photographers was so congested at points that it felt much like Mardi Gras, minus the alcohol

lounge in the Convention Center there was usually some restaurant providing free dinner, and there was always a complimentary bar.



John Lynch was hoping to win the championship in the Q, and his dream came true that Sunday.

JASON TRETER

and screaming girls.

Some reporters had a very difficult time attempting to ask questions to the key players; there was not enough time and too many journalists. It didn't matter how expensive your suit was, what mattered was how patient you could be and how loud your voice was. No place for the soft spoken.

There were also those rude players who had their cell phones on, and would stop every five minutes to talk on the phone. The journalists should have stopped interviewing those players immediately. Sorry, no story is worth the disrespect.

After the hour was over, the Buccaneers left the field and there was a complementary brunch served inside the Chargers Gold Club area. The food was nothing to write home about, but it was free, and who could complain. That was quite literally my first taste of what the week would be like in respect to free food. It seemed as though throughout the

After eating, there was a long break of nearly two hours before the Raiders entered the stadium. They were fashionably late to the field by nearly an hour. Once the players were on the field and in their positions, the two entrances at the bottom of the bleachers were opened, and the media mob rushed the field.

Jerry Rice had his own booth, and within five minutes he had nearly one hundred media reporters and cameramen trying to ask him questions and take his picture. The relentless onslaught of reporters never lulled near the big name athletes, especially Rice. I managed to snap a few photos, but could not get close enough to ask him a question.

Many of the Raider players believed that they had an advantage to playing in San Diego, for they would be cheered on by their massive horde of chthonic orcs fans. Tens of thousands of Raider fans came to San Diego from the dark recesses of California, but no amount of fans could have aided the Raiders offense that Sunday.

Following the interviews, I left the stadium and took a charter bus back to the Convention Center, where I picked up copies of the players' quotes from the day and ultimately relaxed at the media lounge. Later that night around six, there was the Media Party at the Embarcadero, adjacent to the Convention Center.

The Embarcadero was the location of the NFL Experience,

"an interactive theme park." During the party, which ran until nine that evening, all the interactive attractions were open. The major features of the NFL

Experience were: a punt, pass, and kick area, a timed 40-yard dash, obstacle course, harness resistance pull, and a sled push. All of these activities were designed to simulate the actual actions or skills that football players perform. There was also an interesting section that allowed the fans to "Measure up to the Pros." This was a large tent that had the actual bicep, hand, leg and torso molds of various professional players. There were also other measurements and a scale that people could stand on and test their

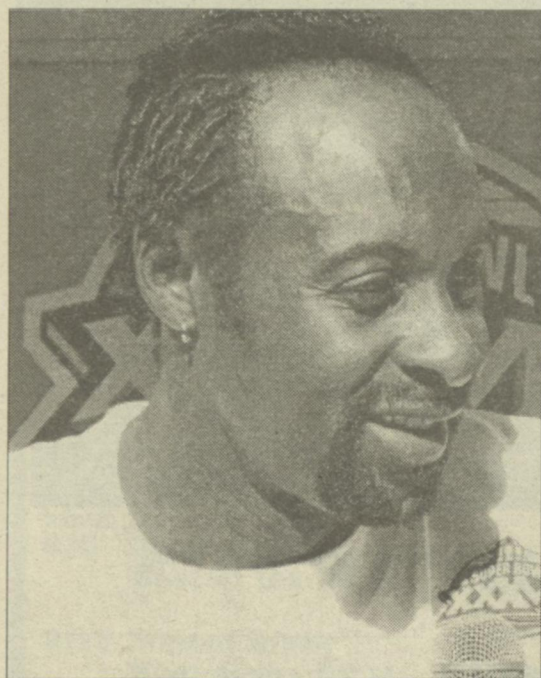
weight against the pros.

The best part of the evening was the food. There were roughly 40 restaurants in atten-

the San Diego Bay. I arrived to the Coronado Ferry Landing around five that evening for the 9:15 p.m. show, and there was already a large group of people camped out.

The firework show was set to be the largest in San Diego history, and in a couple of respects it was. There were six barges in the water that launched the fireworks, and it stretched over a large portion of the bay. From my vantage point, I could see five of the six fire work displays, and there many thousands of people from all across San Diego County, not to mention all the tourists watching the show. The event was quite lovely, and well planned. I have seen fire work displays in San Diego that were longer, and used only one barge, but nothing of this magnitude.

The Super Bowl ended most fittingly. The Raiders lost. It was scary for San Diego fans to imagine that the Raiders were coming to town, for it always causes problems and consternation in America's Finest City. Raider fans at Charger games often prove to be thugs and create major problems for security, and make the game less enjoy-

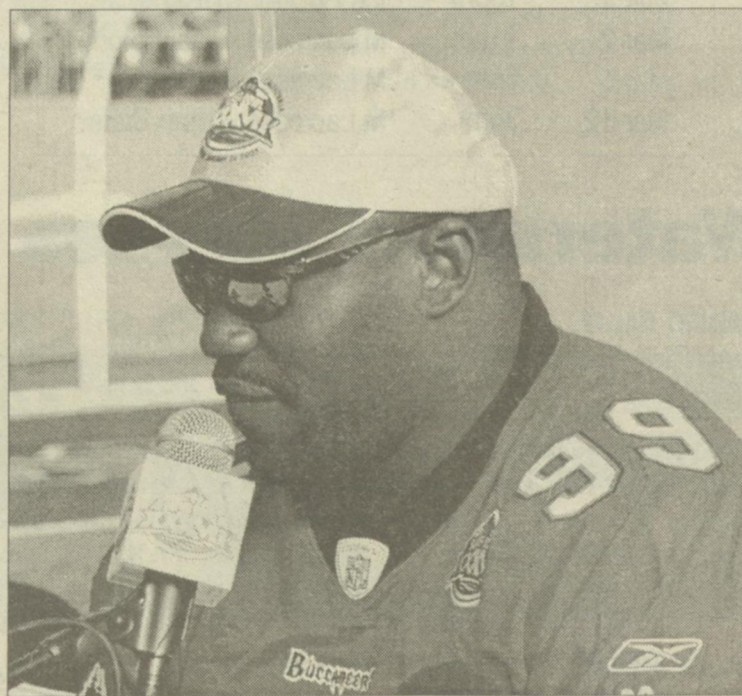


JASON TRETER

Despite losing the Super Bowl, Jerry Rice is still one of the greatest players ever.

throughout the media. There was a tremendous amount of reporters, photographers, sound

entire week, there was never a shortage of free food or alcohol for the media. In the media



JASON TRETER

Warren Sapp had plenty to say to the reporters.

dance, many of which were the top eateries in San Diego County, and all the food was free. Morton's, Donovan's, Outback Steakhouse, and Claim Jumpers were just a few of the establishments that night, each with excellent food. There were far too many places to sample from, and more food than one person could try in one sitting. The party proved to be an terrific occasion, and a fine way to end the day.

Saturday night before the Super Bowl, there was the extravagant fireworks show over

able for the true fans. The typical Raider fan resembles a convict and displays his IQ on his jersey. Many of them look quite medieval, with spiked helmets, skulls, swords, and other ridiculous regalia. For the Raiders to travel to San Diego, and win the Super Bowl would have required the most unholy alliance imaginable.

It is bad enough when the Raiders come to San Diego once a year, and God help us when they win. But winning the Super Bowl would have been far too much.



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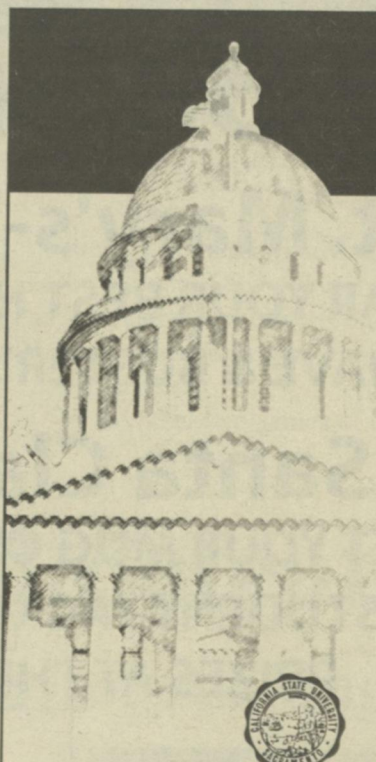


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Torero Results and upcoming home games

Men's basketball

(10-9 overall, 4-2 WCC)

defeated Portland 78-77

Thursday Feb. 13 vs. Pepperdine 7 PM

Women's basketball

(9-11 overall, 2-4 WCC)

defeated Portland 78-66

Saturday Feb. 8 vs. Santa Clara 7 PM

Baseball (2-4)

lost to Texas 9-7, 17-4, 7-2

Sunday Feb. 16 vs. UCR 1 PM

Swimming and Diving

defeated UCSD 168-126

Wed-Sat Feb. 19-22

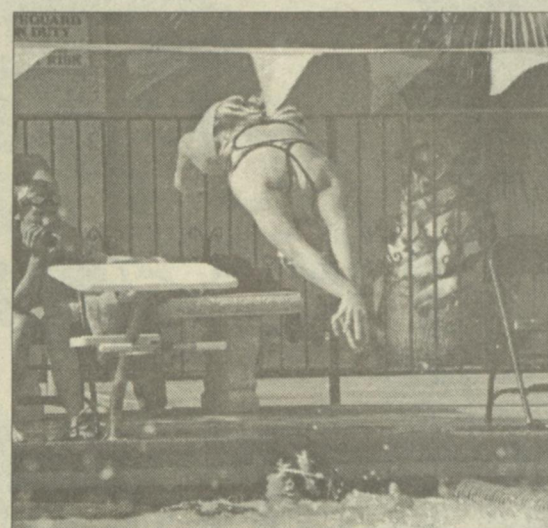
PCSC Championship
at Long Beach, CA. all day

Swim team smashes USCD in final meet of the season



DAVID DURON

The USD swim and dive team defeated cross town and conference rival UCSD 168-126. USD took first place in 13 of the 14 events. Carolyn Gorrick, in her last home meet, won three events: the 200-yard IM (2:08.61), the 100-yard Butterfly (57.19), and the 200-yard Butterfly (2:04.43). Kaitlin Bourne, a senior, also in her last meet at USD, won two events: the 100-yard Freestyle (53.24) and the 50-yard Freestyle (24.80). Ashley Swart, a freshman, broke two school records: the 200-yard Breaststroke (2:16.63) and the 100-yard Breaststroke (1:04.04).



DAVID DURON

TORERO BLUE

STUDENTS IN FREE
WITH USD I.D.

619-260-7550 www.usdtoreros.com

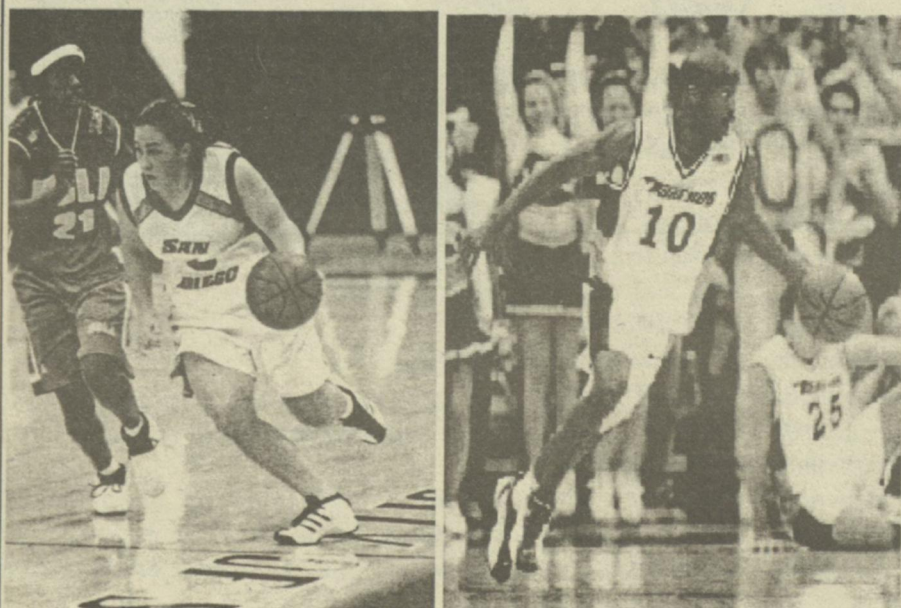
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WOMEN vs. Santa Clara-Sat, Feb 8 at 7pm

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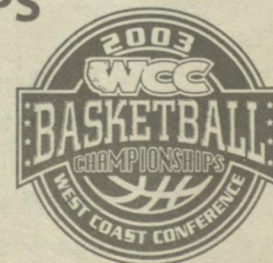
WEST COAST CONFERENCE
BASKETBALL CHAMPIONSHIPS

AT USD, MARCH 6-10

BUY YOUR TICKETS NOW!

WOMEN'S PACKAGE-\$20

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USD Students will have the opportunity to stay free of charge in their dorm rooms the entire Spring Break with the purchase of a ticket package. Tickets must be purchased by 3pm on March 7th at the UC Box Office or JCP Ticket Office. USD Student ID is required.

No. 1 Longhorns sweep Toreros in three games

Texas proved to be a good gauge for the team

Dane Mahoney
STAFF WRITER

A record crowd of 1,075 was on hand at Cunningham Stadium to watch the pivotal second game of the three game series between the Texas Longhorns and the USD Toreros.

Texas displayed why they are the defending national champions and are currently ranked number one in the country as they pounded out 17 hits including two home-runs in the 17-4 win.

USD jumped out to the early lead as they sent seven batters to the plate against Texas pitcher Justin Simmons in the bottom of the second.

Ben Quinto ripped a two-out, bases loaded single up the middle, showing the big lefty pitcher he was in for a tough afternoon.

The Longhorns responded in the top of the third as a grand slam over the center field wall from Nic Crosta got the surprisingly large abundance of Texas fans on their feet.

It was back and forth in the early going as USD came back to pester Simmons once more, forcing walks and picking up crucial hits as a poke-single by big-man Lucas Wennersten dropped in left field, scoring sophomore Freddy Sandoval.

After reliever Sam LeCure came in for the ineffective Buck Cody, the Toreros picked up one more run as the Texas middle infield failed to turn a double play with the bases loaded.

The tide seemed to be turning in favor of the Toreros as starting pitcher Tony Perez was pitching a solid game, striking out five batters, and the USD offense seemed to be picking up pace.

However, an arduous fifth inning let everyone know why the Longhorns are the top ranked team in the country as they exploded for eight runs off USD reliever Chad Cummings.

The inning was highlighted by a monster three-run homer from Texas outfielder Dustin Majewski that landed on the roof of the new Manchester Village Apartments behind the right field wall.

From that point on it was an uphill

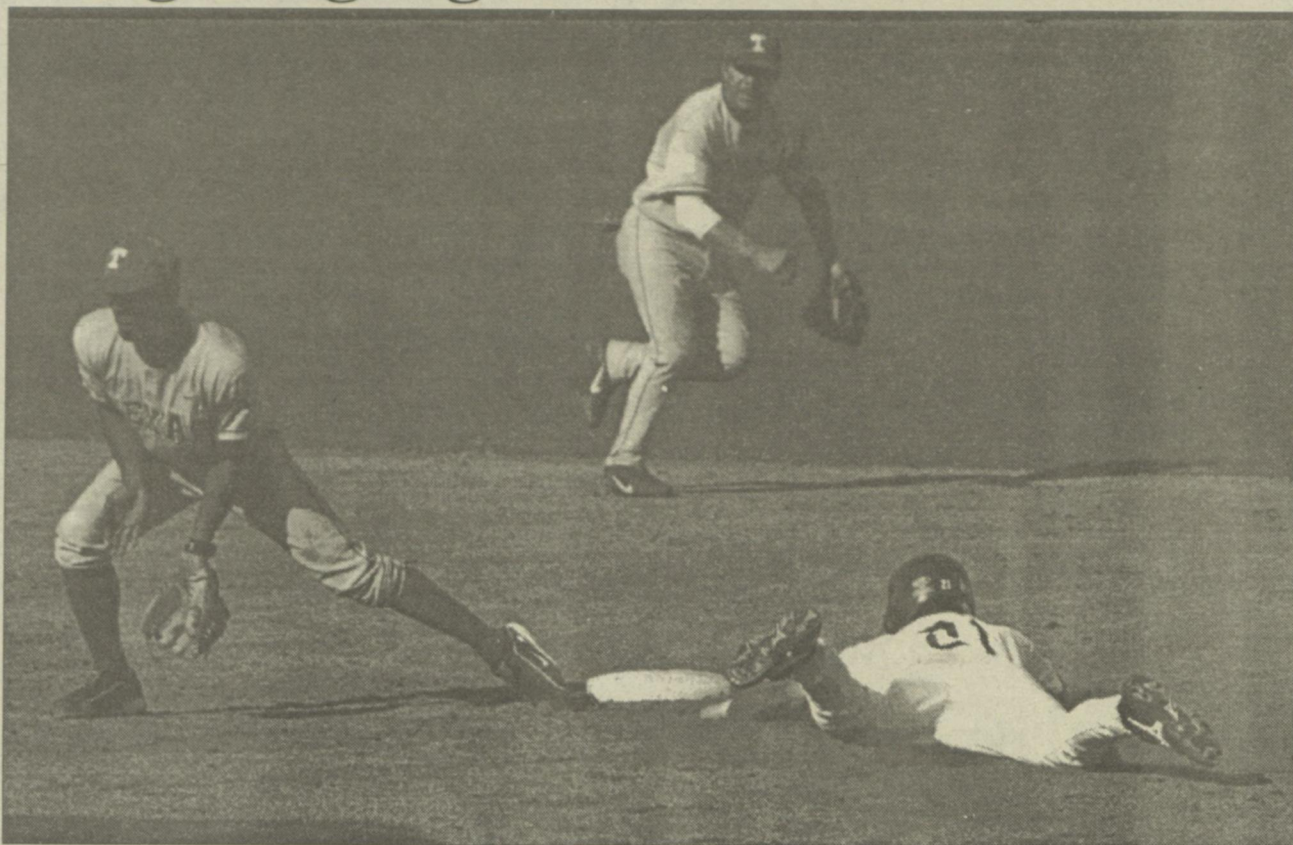
battle for the Toreros as they managed to claw back for one more run over the next five frames. The score was characterized by two big innings from the Texans as USD dropped game two by a final score of 17-4.

Junior Josh Hanson had a strong game at the plate for USD going 3 for 4 with an RBI, and reliever Brian Jones pitched three scoreless innings while striking out five Longhorns.

In the other two games of the series,

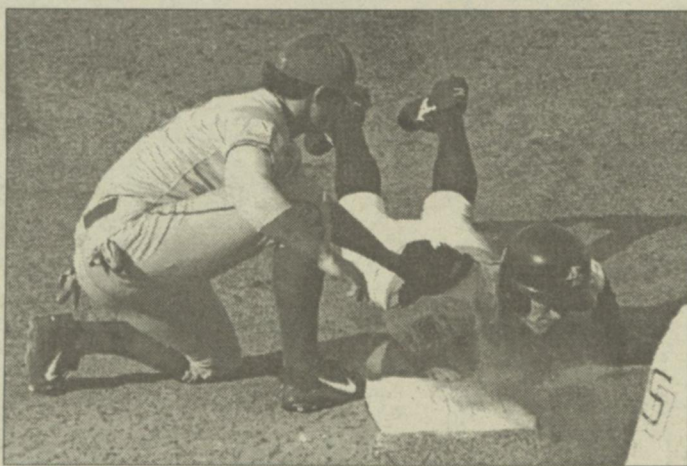
the Toreros fell 9-7 in game one, and 7-2 in game three.

The Toreros are back in action against Texas Tech for a three game series this weekend, looking to improve on their 2-4 record.

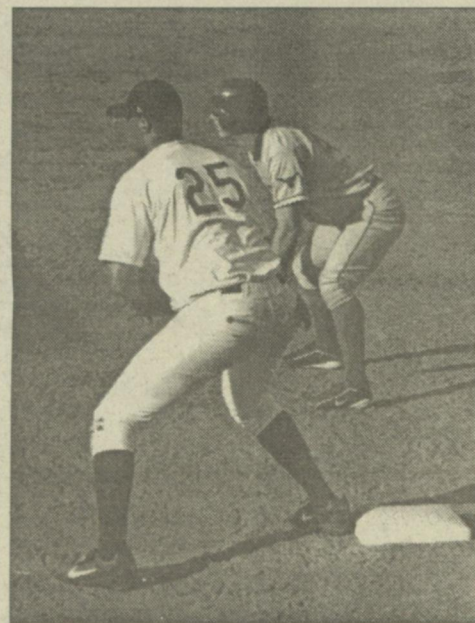


DAVID DURON

Top: Freddy Sandoval slides into second base. Bottom left: A Torero runner slides back to first to avoid the out. Bottom right: Lucas Wennersten looks to tag a Longhorn out at first.



DAVID DURON



DAVID DURON

Women's basketball defeats Portland

Must continue to play well for playoff rankings

Jason Treter
SPORTS EDITOR

The lady Toreros entered Saturday night's game 8-11 overall, and 1-4 in WCC league play.

The Portland Pilots (8-11) were also even with USD in the standings, and both teams needed a win to start building momentum for the remainder of February.

The game opened rather slow, and the first basket (0-2) came from Portland at 19:09.

USD drove down court and answered with a quick score (2-2) by Erin Malich (7-14 FG, 2-2 FT, 16 TP).

USD tried to maintain a close score with the Pilots, but missed too many shots early on.

At one point, San Diego was down by 13 points (11-24) at 11:02.

Following that series, the Toreros came back with several blocked shots, and nailed key shots to finally tie the score at 5:34, 24 up.

With only 40 seconds remaining in the half, Lindsay Helvey (2-7 FG, 1-2 FT, 5 TP) had a steal, and Tiara Harris knocked down a jumper to make the score 35-31 at the half.

With the start of the second half, USD came out fast and Harris drilled a three, 38-31.

That would establish the tone for the rest of the game, and USD would maintain the lead the entire time, except for one tie point.

The Toreros were able to extend their lead by 14 points at 6:27 with a layup by Polly Dong (2-5 FG, 5-5 FT, 9 TP).

With only a few minutes remaining in the game, the Toreros were able to maintain the decisive lead, and defeated the visiting Pilots 78-66.

This victory improved San Diego's record to 9-11 overall, and 2-4 in WCC play.

Following the game, Coach Marpe said that the team played well overall.

In past games the lady Toreros have

had trouble establishing balanced scoring, although that was not an issue during that game.

Three players had double digits, and all the players who entered the game scored except for one.

One of the major problems for the Toreros was the full court press.

Coach Marpe knew that Portland would press during the game, but the pressure was more than she had anticipated.

Currently in league standing, USD is in the middle of the pack, and needs to improve to have a positive outlook for the playoffs. The lady Toreros have the rest of February to make a change.

FRATERNITY SPRING RUSH 2003

ΔΤΔ ΛΧΑ

Feb. 5th: Intro to Greek Life and Pizza
6:45 PM

Feb. 6th: Bowling 8:30 PM

Feb. 7th : Bonfire 7:00 PM

Feb. 10th: Brotherhood Night 8 PM

Feb. 11th: Pref Night by Invitation
9:00 PM

Feb. 13th: Bid Day 12-2

Meet in front of Maher for all events

Contact: Pete Bugler 619-794-5743

ΣΦΕ

Feb. 5th: Info. Night and Rock Climbing
Meet in front of UC 8:45 PM

Feb. 6th: Sig Ep Nooner: DJ and
Tacos During Dead Hours

Feb. 8th : Day at the Bay
Meet in Front of Maher at 12:30

Feb. 10th: Sigma Night
Room Pickups at 8:15

Feb. 11th: Pref Night by Invitation
7:00 PM

Feb. 13th: Bid Day 12-2

Contact: CK Hufnagel
619-917-5913

Feb. 5th: ΛΧΑ Informational &
Dinner 8:00 PM

Feb. 7th: Society Billiards 4:00 PM

Feb. 8th : Day at the Bay 12:00 PM

Feb. 9th: Poker Night 5:00 PM

Feb. 10th: Alumni Night 8:00 PM

Feb. 12th: Pref Night by Invitation
7:00 PM

Feb. 13th: Bid Day 12-2

Meet in front of UC for all events

Contact: Brian Banks 858-488-8280
or 949-351-4946

ΣΧ

Feb. 6th: ΣΧ Informational
UC 107 Pizza & Refresh. 8:00 PM

Feb. 8th : Beach Front BBQ 1:45 PM

Feb. 10th: Meet the Girls 8:15
PM

Feb. 12th: Pref Night by Invitation
9:00 PM

Feb. 13th: Bid Day 12-2

Meet in front of UC for all events

Contact: Casey O'Neill 858-488-4385
or 805-377-7311

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