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Mother From S.F. Selected President Of USD College

Mother Nancy Morris of San Francisco has been named president of the University of San Diego College for Women.

Mother Morris succeeds Mother Anne Farraher, who came to the college as president in 1963. She has retired.

Before taking over her new duties here recently, Mother Morris was principal of the Convent of the Sacred Heart in San Francisco for five years. Before that, she taught at convents of the Sacred Heart in Menlo Park and San Francisco.

Took Vows in Rome

She professed the vows of her order, the Religious of the Sacred Heart, in 1959 in Rome. She received a bachelor's degree in English from the University of California at Berkeley and her master's degree from the San Francisco College for Women. She also has done graduate work at Stanford University.

A native Californian, the new college president has two brothers, Father Austin Morris, who teaches law at the University of San Francisco, and Richard Morris, a San Francisco attorney.

Service Stressed

Mother Morris said that as head of the 650 students enrolled at the college, she hopes to foster work in community service.

"I understand the girls here



MOTHER MORRIS
Studied at Stanford

have been teaching deaf children," she said. "We hope to do even more.

"The great challenge for higher education is to develop the personal relationship of teacher and student which will foster growth and freedom."



MR. AND MRS. JOSEPH W. WILIMEK

Sandra D'Agostino Weds Joseph Wilimek

Miss Sandra Jean D'Agostino, daughter of Mr. and Mrs. Dominic D'Agostino, became the bride of Joseph W. Wilimek, son of Mr. and Mrs. William W. Wilimek, in the Immaculata of the University of San Diego July 2. The Nuptial Mass was celebrated by Rt. Rev. Msgr. William A. Bergin.

The bride wore a portrait gown of French chantilly lace with a fitted bodice and scalloped lace neckline. The front panel was decorated with seed pearls and aurora borealis sequins. The ruffled peacock cathedral length train was covered by a veil fastened to a forehead tiara of pearls and sequins designed by the bride. She carried a cascading bouquet of white orchids, carnations and stephanotis.

For the traditional "something blue" the bride carried an antique blue rosary given to her by the late Most Rev. Charles Francis Buddy.

Mr. and Mrs. Don Thompson of Escondido, sister and brother-in-law of the bride, were honor attendants.

Bridesmaids were Miss Sandra Violanti of New York, cousin of the bride; Miss Patricia Corkill and Miss Michelle Harter, cousin of the bridegroom; Mary Harter, cousin of the bridegroom, and

Claire Charmasson.

Ushers were Danny Kubelka of San Fernando Valley; Henry Charmasson, Kim Harter and David Anderson, cousins of the bridegroom, and Dick Wilimek, brother of the bridegroom. Roger Pennock, cousin of the bride, was ring bearer.

Miss Kathy Albers was in charge of the guest book.

Following a reception at the Catamaran Hotel for 300 guests, the couple left for a Pacific Coast honeymoon. They will reside in San Diego.

The bride, a graduate of the University of San Diego College for Women, is a teacher in the San Diego City Schools. She is working toward her master's degree in music.

The bridegroom is a graduate of San Diego State College and also is working toward his master's degree in education. He is on the faculty of University High School.

Gain of 378

Sept 8, 66

1,520 to Enroll At Alcala Park

(continued from page 1)

important in student government.

"To grow intellectually you have to have a certain amount of freedom," she said. "It means that we have to keep the lines of communication open."

Team Teaching Introduced

This Fall the women's College will initiate team teaching in preparing student teachers. One team will assist prospective teachers in areas of reading, science, and language arts. Another team will cover the fields of music, art, mathematics and physical education.

Among other additions to the curriculum will be radiation chemistry and biology, contemporary French novelists, anatomical drawing and American social legislation.

Beginning September 12, 370 students will study at USD's School of Law. One hundred qualified students were turned away this fall because of lack of space Dean Joseph A. Sinclitico said.

Already accredited by the American Bar Association, the school has "every indication" of receiving accreditation by the Association of American Law Schools, according to Sinclitico.

One of his goals is to expand the school's library of 35,000 volumes to at least 50,000. As a starter for the expansion fund the school has received a \$25,000 gift.

1,520 Scheduled To Start Studies At Alcala Park

New facilities, new faculty members and new students will mark the opening of the University of San Diego. The College for Men opens tomorrow (Friday). The College for Women begins the Fall term September 14.

Returning students at USD will find 27 new, full-time faculty members and 378 more students than a year ago. The total enrollment is 1,520.

The College for Men will welcome 200 freshmen according to the president, Father John Paul Cadden. Total enrollment at the college will be 500, an increase of 108 over last year, Father Cadden said.

Four science laboratories have been added. One will be used exclusively for research projects. Two others will be used for pre-medical students and physics majors, he added.

Courses Added to Program

Courses in oceanography and archeology are being offered for the first time. Evening and Saturday courses in the teacher education program will enable teachers to work toward a Master of Arts in Teaching or a California Standard Credential with a specialization in secondary education.

Students for the priesthood from St. Francis College at Alcala Park, formerly in El Cajon, will read their course in philosophy and the arts at the College for Men. This course leads to a Bachelor's degree. The clerical students, who used to wear cassocks, will attend classes in white shirts and black trousers, Father Cadden said.

New Administration Guides College

The College for Women will open its school year under the administration of a new president, Mother Nancy Morris. Mother Morris succeeds Mother Anne Farraher, president since 1963.

Among her plans for the 1966-67 year, Mother Morris hopes to involve 75 per cent of the 650 students in community activities to aid the culturally deprived.

"So often we hear young people condemned," she said. "I feel they are far more generous of themselves than we were at their age."

Mother Morris commented that the college is making an effort to implement recommendations of the American Association of University Professors. She also feels that certain freedoms are

(continued on page 3)

Three Professors In Summer Studies

Sept. 8, '66

Three San Diego College for Women faculty members will return to the Alcala Park campus this fall after a summer spent in research financed by the National Science Foundation. Mother Agnes Schmit, Mother Bernice Farrens, and Lloyd James Lockwood all received research grants.

Mother Schmit, chairman of the Chemistry Department, spent her third summer on an NSF grant at the University of California at Berkeley. Last summer Mother Schmit, who has a Ph.D. from Stanford University, worked with Dr. Henry Rapoport on a problem involving the study of the pathway of biosynthesis of nicotine alkaloids in a species of tobacco plant.

Research Continued

She received an academic year extension grant from NSF to continue this research during the past academic year at the college. In June she returned to Berkeley to rejoin Dr. Rapoport's group.

Mother Farrens, also a Stanford Ph.D., is chairman of the Biology Department. She spent eight weeks this summer at Argonne National Laboratory in Chicago as an NSF participant in radiobiology for college faculty members. Under the direction of Dr. Howard H. Vogel, Jr., she began a research problem on radiation chimeras, which she will continue this year at the College for Women.

Pre-Doctoral Grant

Lockwood, also a member of the Biology Department, received a pre-doctoral grant to study at Oregon State University at Corvallis under Dr. W. P. Stephen. His area of research was animal biochemical and insect behavior. Lockwood will continue research on this subject during the year at the college on an extension grant.

Dr. Antonio Blanco Sanchez returns to the Spanish Department from the University of Madrid where he was awarded a Ph.D. degree summa cum laude this summer. Dr. Blanco's dissertation was a linguistic study of the Spanish language in California. It was submitted to the Modern Philology Department at Madrid.

Two Returning

Returning to the College from summer institutes are Mother Agnes Murphy and Mother Mary Derham.

Mother Murphy, professor of history and theology, followed courses at the theology

institute of the University of San Francisco. She attended a course in Biblical theology given by scripture scholar, Father Barnabas Mary Ahern, and a course in moral theology given by Father Bernard Haring. Mother Murphy holds a Ph.D. from Catholic University of America.

Mother Derham, professor of philosophy and theology, participated in a workshop at Catholic University of America in Washington, D. C. The title of the meeting was "Philosophy in Dialogue: Teaching Philosophy after Vatican II." Mother Derham has a Ph.D. from Stanford University.

SAN DIEGO, CALIFORNIA, SUNDAY MORNING, SEPTEMBER 4, 1966

USD Classes Will Begin This Friday

University Means Many Things To Many Persons

The University of San Diego will open classes in its men's college Friday and in its women's college Sept. 14.

The university, long a part of the city's educational picture, means many things to many people.

It is a men's college with a doubled number of freshmen, a law dean who expects an important accreditation and a nun who wants students to alleviate social ills.

It is a former New York public schools superintendent who wants to instill personalized qualities into new teachers, and it is a student leader who says USD is on the move.

'FIND IDENTITY'

When classes start this month, USD will have 27 new, full-time faculty members and 378 more students than a year ago. Its enrollment will be about 1,520, up from none in 1952.

"Most students I know came here to find identity in a small campus, to feel that they are persons," said Stephan A. DeSales, 20, student president at the College for Men.

In DeSales' view, USD, with separate men's and women's colleges, a law school and a seminary, is a "modern-day version of the classical university" undergoing alterations.

IVORY TOWER 'OUT'

Across Marian Way from where DeSales made his remarks, the new president of the College for Women, Mother Nancy Morris, believes the insular, ivory-tower approach of higher education no longer applies.

"The idea that students are here now, and are preparing to do something four years hence, is not satisfying them any

(Continued on b-3, Col. 1)

SD Union Sept. 4, 1966



—San Diego Union Staff Photo

Student leaders preparing for fall term at University of San Diego are Robert Kuhner, left, Law School student association president; Kathy

Schweizer, social chairman of College for Women, and Stephan A. DeSales, student president of the College for Men.

Classes To Begin Friday At USD

(Continued)

more," she said. "We have to allow them more elbow room, even if they make mistakes."

Mother Morris arrived here from the Academy at Broadway, San Francisco, where she was principal. She succeeds Mother Anne Farraher, the college's president since 1963.

In 1966-67 she hopes at least 75 per cent of the college's more than 650 students will work in the community, largely to help the culturally deprived.

'MORE GENEROUS NOW'

"So often we hear young people condemned," she said. "I feel they are far more generous of themselves than we were at their age."

The college is making strides to implement recommendations of the American Association of University Professors, and Mother Morris feels that certain freedoms also are important in student government.

"To grow intellectually you have to have a certain amount of freedom," she said. "It means that we have to keep the lines of communication open."

At the College for Men, under presidency of the Rev. John Paul Cadden, 200 freshmen will help push enrollment to 500 (last fall there were 392), doctorate-holding, full-time faculty will rise to 25 and four science laboratories have been added.

St. Francis College for theology students, formerly in El Cajon, is being absorbed into the men's college and its students, who used to wear cassocks, will wear white shirts and black trousers.

It's a move to bring Catholic priesthood students into greater contact with others during the four-year college portion of their preparation, according to the Rev. I. Brent Eagen, director of school relations.

For the last 20 years Dr. Terence C. Donahue was superintendent of Eastchester, N.Y.,

schools. Now, as head of college's Education Department, he sees opportunities in teachers.

"We're small," he said. "We're young. It is possible to give individual attention to students' needs."

Dean Joseph A. Sinclitico said USD's School of Law will lose away 100 qualified students this fall because of lack of space and rejected 75 others who didn't meet entrance requirements.

Seventy more students are expected here, however, when classes resume Sept. 12, than the year ago. The ratio of evening students is two-thirds the reverse of proportion in past years.

The school, already accredited by the American Bar Association, has "every indication of important accreditation" from the Association of American Law Schools, Sinclitico said.

One of Sinclitico's goals is to expand the school's library to currently 35,000 volumes to at least 50,000. As a starter for an expansion fund, the school received a \$25,000 gift.

TO BEGIN FRIDAY

Classes at the men's college will start Friday; at the women's college, Sept. 14.

Anthropology, archeology, oceanography will be introduced in the men's curriculum. Also, inorganic chemistry and biology, temporary French notation, anatomical drawing and anatomy can social legislation among new courses at the men's college.

The women's college will initiate team teaching in science and mathematics.

One team will assist pre-medical teachers in areas of biology, science and language. Another team will perform similarly in fields of music, mathematics and physical education.

Tribune - 12/13/66

Far West Vicarate Gets New Superior

A nun with a doctorate in education has reported for duty here as chief administrator of the West Coast branch of the Catholic Church's Religious Order of the Sacred Heart.

The Rev. Mother Beth Nothomb, named to the post last month, will have her offices at the University of San Diego's College for Women, one of several institutions operated by the order.

A native of Nebraska, the Rev. Mother Nothomb received her masters and doctorate degrees, both in education, from the University of California at Berkeley.

Operates Schools

As vicar superior of the order's Far West Vicarate, she will be in charge of six order houses or installations in California and Washington.

The Far West Vicarate is



REV. MOTHER
BETH NOTHOMB

one of seven divisions in the United States. A teaching or-

der, Sacred Heart operates educational institutions throughout the country.

Was At Convent

Before coming here, the Rev. Mother Nothomb was superior of the order's San Francisco convent. She once served as director of teacher education at the San Francisco College for Women.

She said that her new position includes that of religious superior of nuns associated with the college.

The Rev. Mother Nothomb replaces the Rev. Mother Lenore Mejia who is now in residence at the order's Marquette College in St. Louis.



REV. MOTHER NOTHOMB
... new mother vicar

Nuns 'Hobby' Of Order's New Superior

"Nuns are my hobby," says the Rev. Mother Beth Nothomb, new mother vicar of an order of nuns stationed here.

She was recently named Superior Vicar for the Far West of the Society of the Sacred Heart. She is in residence at the San Diego College for Women, Alcala Park, San Diego.

As superior vicar she is the major superior of six West Coast houses of nuns and local superior of the San Diego College for Women Convent of the Religious of the Sacred Heart of Jesus.

Mother Nothomb succeeds the Rev. Mother Leonor Mejia, who recently retired and now is living in St. Louis.

"The position means a great deal of responsibility," says Mother Nothomb with a twinkle in her eye.

NEBRASKA NATIVE

Responsibility is not new to her. She comes to San Diego from San Francisco, where she was mother superior at the San Francisco Convent of the Sacred Heart. She served there from 1963 through last September.

Before that she was director of teacher education at the San Francisco College for Women from 1957 to 1963.

She also has served as supervisor of studies at the Convent of the Sacred Heart in San Francisco. In addition, Mother Nothomb was a secondary and elementary teacher in schools of the Convents of the Sacred Heart in San Francisco and Omaha.

She is a native of Nebraska and comes from a town near Omaha.

The new superior vicar was graduated with a degree in Education from Duchesne College, Omaha. She received her master's and doctorate degrees from the University of California at Berkeley.

Mother Nothomb, who has lived in California most of her religious life, feels like a true Californian.

"I became a San Franciscan by 'adoption' and maybe will become a San Diegan by the same token," she says.

HONORARY PRESIDENT

She has been in San Diego a month and already is enamored of the weather and her new job.

Her new position is both administrative and advisory. As religious superior she works with girls of all ages, and with the nuns in the convents of her order.

Mother Nothomb also is honorary president of San Diego College for Women.

The faculty of the college officially welcomed Mother Nothomb at a Christmas tea in her honor Friday.

PTA Leader Tells Goals Sought by Negro Mothers

What does the Negro mother want for her children?

"She wants the very same thing any other mother wants," says Mrs. Donald C. Rickman, president of the Valencia Park PTA.

She is writing about this subject in an upcoming issue of the PTA Magazine — her first effort at magazine writing.

It came about as the result of a talk she and her husband, Donald C. Rickman, assistant to the principal of Valencia Park Elementary School, gave last summer at California Western University on "Rearing Children of Good Will."

It was sponsored by the Women's Committee, San Diego Region, National Conference of Christians and Jews, of which Mrs. Rickman is a member.

Must Try Harder

"We as minority parents want to underscore our own deep feelings — that we want the same things for our children as anyone else — and why not? Is it so unusual?" Mrs. Rickman asks in her article.

Mrs. Rickman obviously thinks not.

But mothers of children of a minority race, she believes, have to try harder to make up in positive values what a home might otherwise lack in economic security, education and opportunity.

Love Is Needed

But how they go about doing it, she concludes, is not related to race at all, but to sound rules of child-raising, no different from any other successful home.

"We must communicate



MRS. D. C. RICKMAN
Writes for mothers

with our children," she writes. "Talking to them from the time of their infancy can instill in them a confidence that cannot be shaken, even in the face of strict discipline.

"We must respect our children as people, not resent them as intruders. The world is too full of problems for children, without imposing on them the burden of being unwanted and unloved.

"We must always love, even when we do not understand.

"We must provide children with a sense of responsibility, and act as their greatest example. Authority begins first with the parents, then the law and other people's rights to privacy, and, of course, flag and country."

Mrs. Rickman makes the point that there are disadvantaged children outside the poor and the minority race youngsters.

"Many white, middle-class or even wealthy children are underprivileged and disadvantaged in their relationships with their parents," she points out.

But the special problems of the families of the poor are what concern her most. "The poor have a real impediment to family stability," she says. "The parents need more than token relief from their social and economic problems to get themselves into the frame of mind that will help make them better parents."

Mrs. Rickman, although she is Negro, has lived a life remarkably free from the problems that beset many of her race.

Educated in New York

She was born in a small town in the Mid-West, (Xenia, Ohio) oldest of 12 children, daughter of a college professor, bright and musically talented enough to win a four-year scholarship to Manhattanville, exclusive New York Catholic university for women.

She married her childhood sweetheart and came to San Diego to live and work and rear their three children, Donald, 11; Donna, 10, and Alan, 6.

"Some people tell me, because of my education and background that I'm not really a Negro anymore," Mrs. Rickman says. "But that is nonsense. I am a Negro, but I have never felt inferior because of it.

Prefers Her Home

"And, although I live in a predominately Negro neighborhood, I do not consider myself a ghetto-dweller. We live in a neighborhood of decent people, and if and when we move, it will be because we want a larger house, not to escape a ghetto."

Mrs. Rickman adds that just as she has never considered herself a disadvantaged person, she does not consider her three children disadvantaged in any way — not by race, education or neighborhood.

"They have all the advantages they need," she says firmly, "if they want to make use of them."

Her job, and her husbands, is to see that they want to, she feels.

"I am encouraged," she adds with a smile. "My Little Leaguer has just announced he wants to be a professional ball player — AFTER he finishes college."

The Southern Cross

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\$4 Yearly

Individual Questions

The college representatives will be available after the program in classrooms to answer individual questions.

Over 2,000 students and their parents from the following 13 private schools have been invited to participate: San Miguel Boys' School, Boyden School, Bishop's School, La Jolla Country Day School, San Diego Christian School, Academy of Our Lady of Peace, University High School, Convent of the Sacred Heart, Marian High School and San Luis Rey Academy.

A reception and dinner to enable principals and counselors to meet the college representatives will be held after the program at 5 p.m. in the College for Men.



PROGRAM DISCUSSED — Discussing the program for the University of San Diego's first joint College Symposium on the Alcala Park campus this Sunday, November 20, are, left to right, Very Rev.

John A. Dickie, principal of University High School; Mother Nancy Morris, president of the College for Women, and Rev. I. Brent Eagan, director of school relations for the College for Men.

Symposium Set Sunday At College

Plans have been completed for the University of San Diego's first joint College Symposium which will be presented in cooperation with Loyola University of Los Angeles, Immaculate Heart College, Marymount College, and Mount St. Mary's College.

The symposium on admission requirements, financial aids, and choosing a college will be presented at 2:30 p.m. this Sunday, November 20, in the theater of the University of San Diego College for Women, Alcala Park.

Principals Named

The invocation will be given by Very Rev. John A. Dickie, principal of University High School, and the address of welcome will be given by Mother Nancy Morris, president of the College for Women.

The panel moderator will be Rev. I. Brent Eagan, director of school relations for the College for Men.

Panel members and their topics are Mitchell L'Heureux, Loyola University, "Why a Catholic College;" Gilbert Swift, Immaculate Heart College, "Admission Requirements;" Sister Joseph Adele, director of admissions at Mount St. Mary's College, "Selecting a College and Applying for Admission," and Mrs. Irene Kelly, director of financial aid at Marymount College, "Financial Aid Programs."

Native Californian

Mother Nancy Morris Named President Of Women's College

University of San Diego College for Women will open its academic year September 13 under the administration of a new president, Mother Nancy Morris. Mother Morris succeeds Mother Anne Farragher who came to the college as president in 1963.

A native Californian, Mother Morris has served for the past five years as principal of the Convent of the Sacred Heart in San Francisco. Previously, she taught at the Convents of the Sacred Heart in Menlo Park and San Francisco.

She was professed as a Religious of the Sacred Heart in Rome in 1959, following the traditional six-month visit to the motherhouse there.

Degrees Received

Mother Morris received her B.A. in English from the University of California at Berkeley and an M.A. from the San Francisco College for Women. She has done further graduate work at Stanford University. Mother Morris also is enrolled in the summer M.A. program in theology at the University of San Francisco.

As administrative head of the 450-student women's college, Mother Morris hopes to foster work in the apostolate of community service. "I understand," she said in a recent interview, "that the girls here have been working in the apostolate by teaching deaf children. We hope to do even more."

Great Change

"This is a time of great change and challenge in education, particularly higher education. We must seek to find the constants in this stage of transition and have courage to maintain what is good. Likewise, we must embrace and foster the new."

"The great challenge for higher education," Mother Morris continued, "is to develop the personal relationship of teacher and student which will foster growth and freedom."

Mother Morris also announced that eight new members have joined the faculty for the coming year. Among the eight are two graduates of the College for Women.

Returns to Faculty

Miss Judith Monahan will return to the faculty in the history department following two years as a lay missionary in Africa. She holds a B.A. and an M.A. from the San Diego College for Women. Since her return from Africa, Miss Monahan has taken graduate work in African history at the University of California at Los Angeles.

Dr. Albert DeLeon, who holds a Ph.D. from the University of Santo Tomas in Manila, P.I., will be a member of the political science department. He has attended graduate school in public administration at the American University, UCLA, and the University of Southern California. He has just completed a year's internship in teaching history at Beverly Hills High School under a team teaching program.

Exhibited in Spain

Sebastian Capella, a painter and designer who specializes in portraiture, will join the art department. He has exhibited at the Museum of Fine Arts in Valencia, Spain.

He received a certificate from the Escuela Superior De Bellas Artes De San Carlos in Valencia, where he later became a professor.

Joining the mathematics department will be Dr. Leonard Caners. Dr. Caners is past chairman of the mathematics departments of St. Michael's College, Winooski, Vt., San Diego City College and Mesa Junior College, from which he recently retired. He received his B.A. and M.A. in French from the University of Manitoba, an M.A. in educational psychology from the University of Minnesota, and a Ph.D. in modern languages from the University of Ottawa.

At 3 Schools

New faculty member in the philosophy department will be Dr. Richard George. He has taught at Notre Dame University, St. Mary's College, Moraga, Calif., and the University of Santa Clara. He holds a B.A. degree from St. Mary's College, Minnesota, an M.A. from University of California at Berkeley, and a Ph.D. from Notre Dame University.

Joseph Ghougassian will join the philosophy department. He holds a degree from the Gregorian University in Rome and is a Ph.D. candidate at the University of Louvain, Belgium.

Miss Ilana Mysior, accompanist for the San Diego Symphony, will join the music department. She will teach piano and vocal music. She holds a B.A. from UCLA and

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MOTHER NANCY MORRIS



A PAIR ON TAP: Featured in Federico Garcia Lorca's 'The House of Bernarda Alba,' set for University of San Diego, are, from left: Beatrice Harmer, Andrea Kirinich, Nelda Nelson, Sharon O'Neill, Suzanne Senn, Kathleen O'Mara and Jeanne Morris. At right, in Jean Genet's 'The Maids,' due at the Actors Quarter, Jean-Pierre Parisot attempts to strangle David Butkovich.



Two Plays In The Theater Of The Folly

By WELTON JONES: San Diego Union Staff Writer

Considered casually, there are numerous resemblances between Jean Genet's "The Maids" and Federico Garcia Lorca's "The House of Bernarda Alba," two plays opening in San Diego this week.

Both plays concern the love lives of women growing old without men. Both, in fact, contain only women in the casts though both were written by men. And each play is a tragedy in that inevitable circumstances ultimately defeat a main character but not without ennobling them first.

However, these superficial resemblances become less important the more the two plays are compared. It immediately becomes clear that Genet's play is a creaky rattletrap construction that is, in form, little more than a charade, while Garcia Lorca's is a drama awesome in its relentless pursuit of its points.

"House" is a powerful, beautifully fashioned work with unforgettable scenes. It, and Garcia Lorca's other two major plays ("Blood Wedding" and "Yerma"), achieve heights of theatrical poetry otherwise untouched in this century.

maintaining the possibilities of his philosophy.

Towards this end, Genet in "The Maids," attacks reality as we perceive it. He does this through a series of paradoxes which his friend, biographer and admirer Jean-Paul Sartre likens to the argument of Epimenides: "Epimenides says that Cretans are liars. But he is a Cretan. Therefore he lies. Therefore Cretans are not liars. Therefore he speaks the truth. Therefore Cretans are liars. Therefore, he lies, etc."

"The mind that enters one of these vicious circles goes round and round, unable to stop," says Sartre. "With practice, Genet has managed to transmit to his thought an increasingly rapid circular movement. Genet constructs such whirligigs by the hundred. He indulges knowingly in false reasoning.

"Two maids both hate and love their mistress. They have denounced her lover to the police by means of anonymous letters. Upon learning that he is to be released for lack of proof, they realize that their betrayal will be discovered, and they try to murder Madame. They fail and want to kill themselves. Finally, one of them takes her life,

and the other, left alone and drunk with glory, tries, by the pomp of her posturings and language, to be equal to the magnificent destiny that awaits her."

Sartre's sketch of the plot is petinet but it only hints at the complexity there. The maids build up to their two overt acts, the denunciation and the subsequent suicide, by indulging in increasingly intense fantasies wherein they trade the roles of maid and servant in the absence of Madame, always stopping just short of an ultimate act, either of life or death.

In the original script, Genet called for the three roles to be played not by women but by adolescent boys, inexperienced as actors. Elsewhere in his writings, he says "... I would bring this to the attention of the spectators by means of a placard which would remain nailed to the right or the left of the sets during the entire performance."

Thus Genet piles unreality upon unreality. He would have boys acting female parts in which the female charac-

ter would be required to act out

still other parts within the play's framework. Eventually, reality takes quite a bruising with this treatment and the audience is left most disturbed and receptive to Genet's arguments.

Glaudini has respected the wishes of Genet in part, at least. He has cast the roles of the two maids with both actors and actresses. The two persons in each part alternate scenes. Jean-Pierre Parisot and Millicent Statten play one of the maids and David Butkovich shares the other with Kathy Kitchen. Nina Kasper plays Madame.

Considered after "The Maids," "The House of Bernarda Alba" is rudely stark in its ruthless symmetry. B. R. Van Vleck is directing this week's production at the University of San Diego College for Women theater Friday and Sunday at 8:15 p.m.

Bernarda Alba is the personification of the stoic Spanish womanhood that so fascinated Garcia Lorca. As the play opens, she returns to her home after burying her husband and she tells her five unmarried daughters (aged 20 to 39) that they might as well get used to the heat and closeness of the house, since

no fresh air will enter it during the eight years of mourning for the deceased.

The youngest daughter, Adela, sits in horror, watching her sisters dry up and become stunted through their lack of fulfillment, and when the oldest daughter (wealthy through an inheritance from her father, Bernarda's first husband) begins to be courted by the most handsome young man in the village, Adela can bear it no longer.

Each step of the drama is so foreordained and inevitable that the audience can only sit dumbly, knowing (along with most of the play's characters) what will come.

It is a play completely without hope, yet it is a strangely beautiful work, full of gorgeous language and imagery. Hopefully, it points out folly in its own way as accurately, if not as generally, as "The Maids."

The cast of "The House" includes Nelda Nelson in the title role and Deborah Dugan, Andrea Kirinich, Suzanne Senn, Beatrice Harmer, Kappy O'Mara, Jeanne Morris, Judi Kennedy, Sharon O'Neill and Marsha Zandi.

ing and "femia"), achieve heights of theatrical poetry otherwise untouched in this century.

"The Maids," on the other hand, is an irritating work, full of intentional grossness and planned ineptitude. It outrages not only the viewer's eyes and ears but also his sense of proportion.

Yet the uneasy feeling is beginning to dawn in many quarters that "The Maids" and certain other of Genet's plays are not only quite superior to the well made works of Garcia Lorca but also, just perhaps, more important than any other theater conceived within our lifetimes.

And history may find Genet an iconoclast equal to at least a Gide and perhaps a Voltaire.

Bob Glaudini, who is directing "The Maids" at the Actors Quarter, where the production opens at 8:30 p.m. Friday, is sold on Genet in general and "The Maids" in particular.

"It's a fantastically 'right' play," he says. "It's a play about images . . . the glory of love . . . rebellion . . ."

And even Glaudini, a most articulate individual in the midst of an intimate study of the work, could hardly find just the words to characterize it.

Without assuming a knowledge of Genet's philosophy on the part of the reader, it's very difficult to give a fair description of "The Maids."

At the risk of oversimplification, it can be said that Genet believes that the pursuit of sainthood may be accomplished through the total embracing of evil. Thus, when all morality is ignored and all the laws of man, God and nature are broken without favoritism — it is possible to go full circle and achieve a plane of perfection impossible to attain by obeying these laws.

It is Genet's purpose in "The Maids" to simultaneously demonstrate the artificiality of our lives while

ered, and they try to murder Madame. They fail and want to kill themselves. Finally, one of them takes her life,

upon uncertainty. He would have boys acting female parts in which the female characters then proceed to act out

ALMANAC

From May 1
To May 8

E2

The San Diego Union, San Diego, Calif., Sunday, May 1, 1966

The Week's Openings

STAGE: The Actors Quartet opens Jean Genet's 'The Maids' at 8:30 p.m. Friday.

The Agatha Christie play 'Towards Zero' will be presented by the Alpha Omega Players beginning Friday at 8:30 p.m.

The Old Globe Theater opens 'Dark of the Moon' at 8:30 p.m. Tuesday.

The University of San Diego College for Women will open 'The House of Bernarda Alba' Friday at 8:15 p.m.

Stage

ACTORS QUARTER

480 Elm St.

'The Maids': The Jean Genet drama will open Friday at 8:30 p.m. and play Fridays and Saturdays through June 11 at the same hour.

'Sleeping Beauty': The children's play runs Saturdays at 2 p.m. through May 14.

ALPHA OMEGA PLAYERS

Friends of the Library. The program will include "Classical Symphony," "Romeo and Juliet" and "A la Francaix."

UNIVERSITY OF SAN DIEGO

Alcala Park.

'The House of Bernarda Alba': The Garcia Lorca drama will be presented at 8:15 p.m. Friday and next Sunday in the College for Women theater.

THE SAN DIEGO UNION

D6

Sun., Nov. 22, 1964
SAN DIEGO, CALIFORNIA

CAMPUS CANOPY

Traditional Christmas Ball Slated

The San Diego College for Women Senior Class is making preparations for its traditional Christmas Ball under the direction of Jean Childs and Lynn Conrad, social chairmen. The formal dance will be held Dec. 4 at the La Jolla Country Club.

The International Relations Club is sponsoring a panel discussion tomorrow at 8:00 p.m. at the College for Women. The topic to be discussed is "Leaders of Central and Northeast Africa." Marion Snyder, president of I.R.C., has directed preparations for the panel with Marilyn Webb, chairman. Students participating in the discussion will include Kathy Hughes, Suzanna Grant, Mary B. Schoen, Michael Cihak, Steve Jones, and Michael Limber.

"Theater '64" will present scenes from Shakespeare's comedy "As You Like It" tomorrow at 11:30 a.m. in the College for Women Theater. Cast members include Cathy Marino, Wanda Van Dussen, Jeanne Morris, Diane Carlos, and Terry Terrell.

The Sophomore Class is directing a Thanksgiving food and clothing drive at the College for Women. Proceeds from the "Plymouth Rock" dance held Friday will be used to provide Thanksgiving dinners for needy families.

April 19, 1964

CAMPUS

Annual Lunch Slated

By PAMELA ALESCH

Members of the Junior Class of the San Diego College for Women are making preparations for the annual luncheon and spring fashion show April 29, according to Thora Walshe, general chairman.

Committee chairmen include Cecelia Flamengo, reservations; Suzanne Schultz, music; Mary Williams, menu; Claudia Downs, briday party; Maureen Buckley decorations; Elaine Biko and Judy Blaine, table decorations; Mary Ellen Wicker, program; Michalyn Morganti, hostesses; and Lynn Conrad, models. Nancy Cain will serve as commentator.

Girls modeling clothing for college wear will be Donna Seery, Anne McGarvey, Mary Clarke, Irma Mix, Alcy Boss, Brenda Bartek, Penny Wright, Jo Kozicki, Maribeth Mattinson, and Sarah Stevens. Junior class members serving as hostesses for the luncheon, which precedes the noon fashion show, include Pat Melone, Irene Carames, Sally Saladino, Virginia Conway, and Beverly Schroeder.

"Trends in Evolution" was the topic of Dr. Charles LaDochy's lecture April 8. His talk was the fourth of five planned lectures of this school year at the College for Women.

Theater '64, a new group at the College for Women composed of members of the Theatre Arts Department, is preparing an original musical and comedy satirical review entitled "That Was the Theater That Was" for May 11. Original skits and musical productions depicting the history of theatrical movements from the ancient Greeks to the present avant garde are being satirized by students of Miss Kathleen Brophy's playwriting class. Contributing writers include Roberta Meier, Lynn Horobetz, Kay Lundy, Clare Fraenzl, Mary Williams and Pamela Alesch.

108 Women Get Diplomas In USD Rites

Picture—Page B

The University of San Diego College for Women awarded diplomas to 108 graduates yesterday in a colorful ceremony in the indoor theater at Alcala Park.

The women graduates, including 11 master's degree recipients, completed a week of commencement activities at the university in the assembly and chapel ceremonies presided over by Francis J. Furey, bishop of the San Diego Catholic diocese.

"If you've learned to tell the difference between gold and alloy, and I'm sure you have, your education can be counted a success," Bishop Furey told the gowned students and more than 700 friends and relatives.

The impressive graduation was opened with a faculty-student processional from the USD arcade into the auditorium, and closed with late afternoon chapel services, blessing and recessional.

Bishop Furey had special praise for the growth in academic quality shown by both students and faculty at the 13-year-old women's institution.

Charlotte Mary Broadus was graduated magna cum laude in the class of 90 receiving Bachelor of Arts degrees and seven receiving Bachelor of Nursing degrees. Graduating cum laude were Rose M. Fegley, Miriam Ann Gray, Kathleen Rose Hughes and Gene E. Springer.

(Continued on a-15, Col. 8)

108 Women Get Diplomas In USD Rites

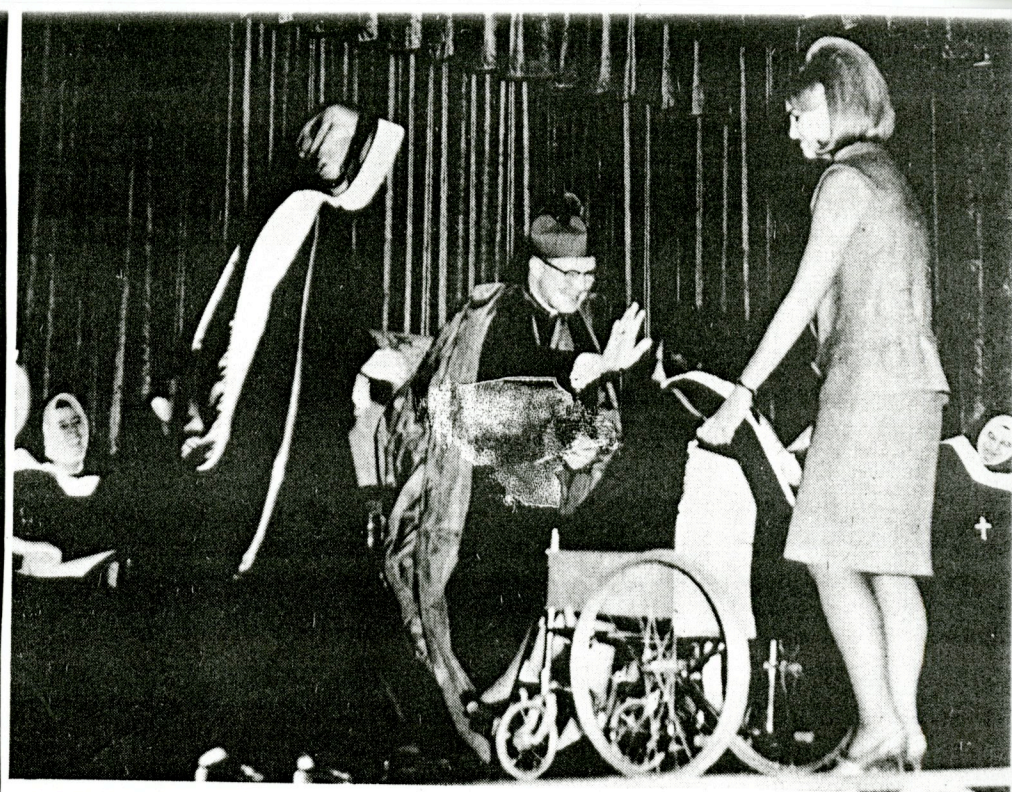
(Continued from a-11)

The five girls were also honored with membership in Kappa Gamma Pi, the National Honor Society of Catholic Women's Colleges.

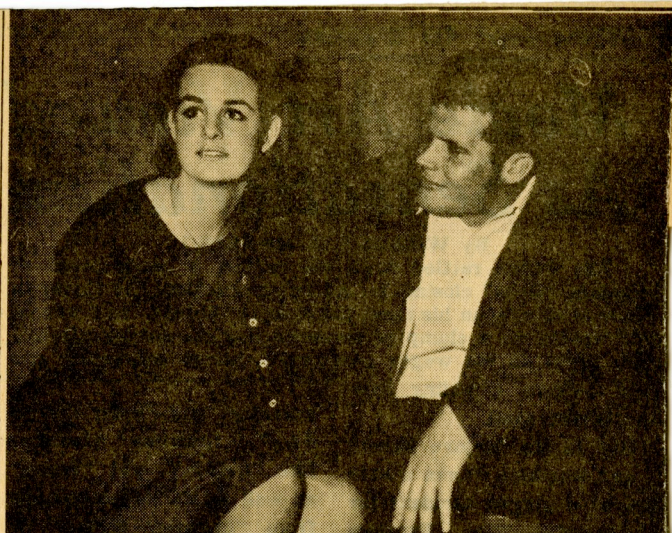
Receiving Master of Science degrees in education were Joan May Beckwith, Claire Ehlers, and Kathleen Delores Lundblade.

The eight receiving Master of Arts degrees were Eva Vidas Young, education; Elizabeth Weldon Keating, English; Simone Gennette Ostrander, English; Sister M. Barbara Anderson, history; Lucy Lytle Killea, history; Sister M. Benedict O'Connor, history; Tanja Belohradka Smith, French, and Mother Christine O'Connor, French.

The women's college also presented 24 elementary teaching credentials and 11 secondary teaching credentials in the two-hour ceremonies.



HAPPY MOMENT — Wheeled by roommate Miss Sally Sorensen, Miss Mary Elizabeth Makin of Vancouver, B.C., receives her bachelor of arts degree from Most Rev. Francis J. Furey and enjoys a moment of fun. His Excellency at commencement exercises last Saturday at the University of San Diego College for Women. Miss Mackin is a victim of polio. Mother Farraher, standing left, president of the college, placed academic hood on her shoulders. Religious in the background are, from left, Rev. Mother Mejia, Mother Murphy, and Mother Bremner.



IN REHEARSAL—Sally Sorensen and Robert Holzmiller rehearse their duet of "Tonight" and "Maria," to be performed at "Opening Night," a review of the American Broadway musical theater. It will be presented by the University of San Diego at 8:15 p.m. April 1 in the theater of the College for Women.

* * *

* * *

Musical Review Slated at College

The University of San Diego will present "Opening Night," a review of the American Broadway musical theater, at 8:15 p.m. Thursday, April 1, in the College for Women theater.

Centering around a general theme of "Love," the production will feature a new and somewhat different theatrical approach. A continuous progression of both chorus and solo presentations of songs will produce the effect of a "film technique," where the blending of melodies and scenic devices replace dialogue or narration.

The story of "Opening Night" will be told by the songs themselves, as both the mood and the drama of the Broadway theater progress from the light and satirical love tunes of the 1920s and '30s to those of the postwar period.

The cast is composed of students from the College for Women and the College for Men. The production is under the musical direction of Clayton Fox, staged by Kathleen Brophy, and produced by Lynn Horobetz.

Featured numbers include "If I Loved You," sung by Carla Castagneto and Ken Schetter, "They Call The Wind Maria," sung by Miss Horobetz, "People," performed by Judy Banks, and a duet by Sally Sorensen and Robert Holzmiller of "Tonight" and "Maria."

Others include Carole Catalane singing "Little Girl Blue," Sharon O'Neill in "Ribbons Down My Back," Nelda Nelson doing "I Loves You Porgy," and Catherine

Ivers and John Few in a duet version of "Sweethearts."

The cast is completed by Mamie Normington, Kathy Gonsalves, John Mego, Maureen O'Brien, Nancy Cain, Diana deMers, Cathy Marino, and Diane Alkire. The choruses are composed of members of the College for Men and the College for Women.

Choreography for "Opening Night" is under the direction of Jody Berke and Terri Wilson, who also perform with the Starlight Opera. They will be featured as a dance team.

Admission will be \$1 for adults and 50 cents for students. Children under 12 are invited at no cost.

1963 Christmas pageant to be presented today at the San Diego College for Women. The all-student production consists of 12 tableaux which are complemented by choral music and narration, and which were planned and staged by members of the student body. Miss Denise Belson, a College for Women junior, will serve as narrator. Student participators include a cast of 50, a chorus of 45, and assistants numbering 105.

The annual Christmas Ball was presented last night at the La Jolla Country Club by the Senior Class. Official hostesses for the evening included Senior Class officers Patricia Murphy, president; Louise Holmberg, vice-president. Stephanie Mayfield, secretary, and Sharron Moore, treasurer.

Chaperones for the ball were Mr. and Mrs. Beuben Town, Mr. and Mrs. Daniel J. Redmond, Capt. and Mrs. Roland L. Willett, Dr. and Mrs. Bernard S. Fipp, and Mr. and Mrs. Robert H. Ross.

La Delle Willett, a senior, has been selected Homecoming Queen of the University of San Diego. Miss Willett was sponsored by Pi Kappa Epsilon fraternity of the College for Men. She is the daughter of Capt. Roland Willett, USN, ret., and Mrs. Willett of Pacific Beach. Serving as Homecoming Princesses were Marsha Adkins, a junior, daughter of Mr. and Mrs. R. J. Adkins of San Diego, and Ann Linnett, a sophomore, daughter of Mr. and Mrs. Robert Linnett of Oxnard, Calif.

Newly-elected Freshmen Fortnightly officers are Carol Ghareeb, president; Adrian Tarr, vice-president; and

Jean Fox, secretary-treasurer.

Kathleen Keptner has been selected as chairman of the Freshman Class Christmas Toy Drive. She is being assisted by Mary Kay Osterberg, who is chairman of the committee to mend broken toys.

The annual ASB Christmas party will be held tomorrow. This year's gathering will be preceded by a program of Christmas carols performed for the College for Women Student Body by members of the Kearney High School choir. A visit to the Student Body by Santa Claus is an anticipated event of the evening.

Yule Pageant 1965
Slated Today

By PAMELA ALESCH

"Christmas and Christian Unity" is the theme of the

Guests Invited To Campus Fete



Miss Beverly Jane Snow, whose engagement to Robert Stuart Cramb is announced.

on Dove Street will be occupied by Mr. and Mrs. Gerald D. Worth of Okinawa and Mr. and Mrs. L. P. Walker of El Paso this summer while she is staying in the Michael Ibs Gonzalez house. The Gonzalez family will spend the summer in Europe. Dr. and Mrs. James Lambert, who have bought the Gonzalez house, will arrive Aug. 30 from Honolulu to occupy it. . . . Dr. and Mrs. John M. Hogan Jr. will "dine out at home" this summer while their kitchen is being remodeled and modernized.

Cramb-Snow Betrothal

Mr. and Mrs. Malta L. Snow announce the engagement of their daughter, Beverly Jane, to Robert Stuart Cramb, son of Capt. and Mrs. Stuart Clark Cramb of Seattle, Wash.

Miss Snow, native San Diegan, was graduated from Our Lady of Peace Academy and from San Diego State, where she joined Gamma Phi Beta sorority. She attended the National University of Mexico in Mexico City and

did post graduate work at University of San Diego, College for Women. She taught in the American School, Mexico City and is teaching Spanish in the San Francisco area. She is active in Young Republicans.

Mr. Cramb, who was born in Northumberland, England, received his B.S. degree at University of Washington where he joined Alpha Delta Phi and Tau Beta Pi, national engineering honorary. He received his M.S. degree from Illinois Institute of Technology. He is a senior research engineer with General Dynamics Astronautics.

Miss Snow will return here June 16 to prepare for the wedding which will take place Aug. 24 in St. Didacus Catholic Church. The reception will follow at Hotel del Coronado.



SANDRA D'AGOSTINO, JOSEPH WILIMEK

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Sandra D'Agostino Betrothal Told

The engagement of their daughter, Sandra Jean, to Joseph W. Wilimek has been announced by Mr. and Mrs. Don D'Agostino.

A holiday candlelight buffet in the home of the bride-elect's parents was the setting for the surprise announcement.

Approximately 80 relatives and friends gathered to honor the couple.

The engagement was blessed by Most Rev. Charles F. Buddy, Bishop of San Diego, in his private chapel of the Holy Spirit in Alcala Park on December 12, the feast of Our Lady of Guadalupe.

Miss D'Agostino passed chocolates to her classmates at the College for women, where she is a senior, majoring in music and education.

Her fiance was graduated from University High School, attended the College for Men, where he was vice president of Sigma Tau Sigma fraternity, and is attending San Diego State College, where he is a history and English major. He is a member of the State College Kiwanis Circle K Club.

A wedding date has not been set.

Books

A Bishop's Lifetime Of Wisdom

GOING THEREFORE, TEACH

By His Excellency, the Most Rev. Charles Francis Buddy, bishop of the San Diego Diocese (St. Anthony Guild Press).

When the Most Rev. Charles Francis Buddy came to San Diego nearly three score years ago as bishop for the diocese he carried a warning from an archbishop.

"You will find in San Diego an inferiority complex. The people have the attitude that they can't get ahead," he was warned.

Today magnificent Alcala Park on a hill overlooking much of San Diego is a visible miracle of accomplishment in an opposing testimonial of deeds.

The key to the accomplishment is visible throughout the pages of Bishop Buddy's newest book, "Going Therefore, Teach"

It is neither a novel nor a biography nor a jeremiad, but some of the accumulated wisdom of a great man offered in selected reprints from other publications, speeches, thoughts, sermons, school exercises and memoirs.

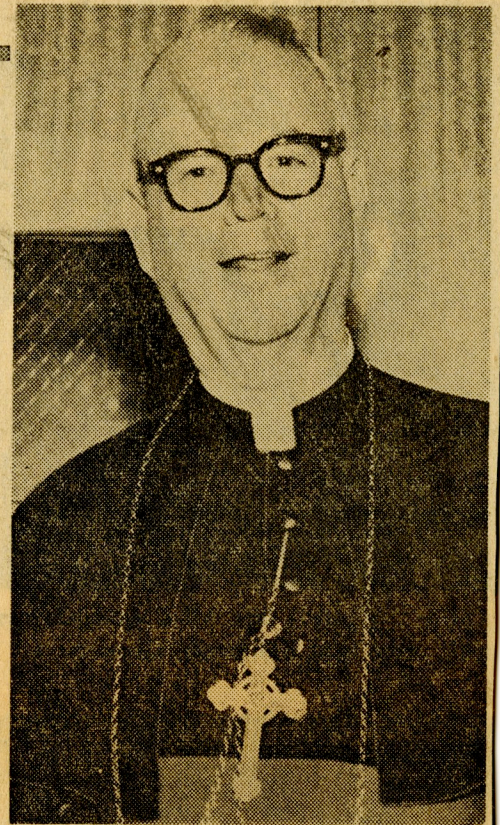
Although the book is essentially religious, it has an impelling quality to a layman, for whom it is intended, of course. Faith, morality, love, wisdom and courage, the message of "Going Therefore, Teach" has a universal message and appeal.

Equally ecumenical in appeal regardless of faith are the words of a sermon given in 1963: "Take a stand with Christ. Do not argue with temptation, trample on it. In the sacraments we receive nourishment and strength to triumph over evil."

Another dominant theme throughout the book is well illustrated by a single paragraph from a commencement speech:

"If the human heart were explored, it would reveal a vast wealth of affection that could heal the wounds of mankind. May we never forget that a single human heart, cultivated to love and serve God, is more precious than all worldly grandeur. . . ."

Parents, educators and youth could benefit from the philosophical reason-



Bishop Charles F. Buddy

ing of Bishop Buddy over the so-called "intellectual revolt" causing concern in some of our prestige colleges.

"Obviously," says Bishop Buddy, "the title 'intellectual' ill fits the mentality of immature youth. Profound scholars of 30, 40, even 50 years shun such pretensions. . . . One half century of intense study results in the accumulation of just a little bit of intellectual dust."

Tennyson's quotation from "In Memoriam" is used by the bishop to give the point impact:

"An infant crying in the night;
"An infant crying for the light,
"And with no language but a cry."

Suggestions in "Going Therefore, Teach . . ." that our schools are attended by students "deprived of spiritual and moral development" merits official attention and action.

Bishop Buddy also is the author of three previous books and a prayer-book anthology: "The Thoughts of His Heart," "For Them Also," a summary of Catholic doctrine, and "Send Forth Thy Spirit."

Those who have read the previous books will find this an excellent philosophical extension. Those who have not will find "Going Therefore, Teach . . ." an excellent introduction to the writings of Bishop Buddy.

Returns from the book will be allocated to the needy children of Tijuana, Mexico.

—Edward Niciejewski

Betty Barrett Is Bride Of Officer

EVENING TRIBUNE
SAN DIEGO, CALIFORNIA
Monday, March 1, 1965 **A-23**

Miss Betty Ann Barrett, daughter of Lt. Col. Martin Francis Barrett, USMC, ret., and Mrs. Barrett, and Ltjg. Brian Winston Henderson, USNR, exchanged wedding vows in a 1 p.m. ceremony Saturday.

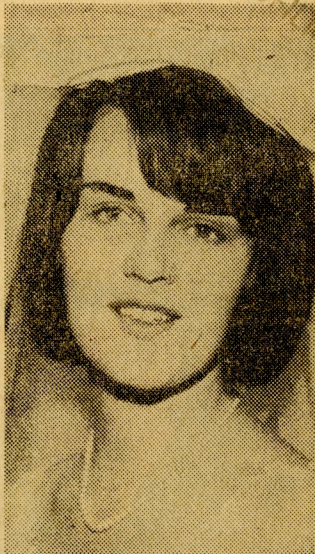
Rev. Patrick J. Barrett of Portland, Maine, uncle of the bride, officiated at the ceremony in the Marine Corps Recruit Depot chapel. A reception followed in the MCRD Officers' Club.

Miss Kathleen Barrett was her sister's maid of honor. Bridesmaids were Miss Ruth Ann Wickersham, Miss Louise Ann Holmberg and Miss Barbara Jean Bryant.

Ltjg. Michael Cardinale, USNR, was best man. Ushers, who formed an arch of swords as the couple left the chapel, were Ens. Robert M. Hall, USNR; Ens. Edward H. Pereira, USNR, and Ens. Lawrence T. Dubas, USNR.

The bride is a graduate of University of San Diego College for Women and is teaching at Marie Curie Elementary School. She is a member of Tau Omicron Phi, service juniors' sorority.

Lt. Henderson, son of Mr. and Mrs. Irving Frank Henderson of Cambridge City, Ind., is a graduate of Purdue University School of Pharmacy. A member of Theta Chi, he is stationed aboard the USS



MRS. BRIAN W. HENDERSON
Former Betty Ann Barrett

Bon Homme Richard.

Following a wedding trip to Palm Springs, they will reside in San Diego.

EVENING TRIBUNE
SAN DIEGO, CALIFORNIA
A-20 Monday, Jan. 25, 1965 **X**



MRS. DAVID L. FRITSCHEL
Former JoAnn Kozicki

Miss Kozicki Is Bride of Mr. Fritschel

Miss JoAnn Kozicki, daughter of Mr. and Mrs. Joseph Kozicki, Lemon Grove, was married Saturday to David L. Fritschel, son of Mr. and Mrs. Edwin Fritschel. The ceremony took place at noon in Immaculata Chapel, Alcala Park.

Bridal attendants were Misses Barbara Torkildson, Mary Williams, Kay Lundy, Agnes West and Virginia Conway, with Mary Jo Brown and Jimmy Brown as flower girl and ring bearer.

Michael Irwin was best man and ushers were William Kennedy, Tom Scott, Lewis Pedroza and Sandy Cohen.

The couple will honeymoon in Northern California. She is a graduate of the University of San Diego College for Women, and will continue work on a teaching credential. The bridegroom is a graduate of San Diego State College.

Mrs. Richard

Bishop Combines Talents In Book

By JOE BROOKS

The Most Rev. Charles F. Buddy is a philosopher, a teacher, a preacher and an administrator.

Bishop Buddy, whose San Diego Catholic diocese is larger than Ireland, also is a student.

In his work as spiritual leader of almost 400,000 Catholics, he learned one thing that bothered him. Bishop Buddy learned that there was a need for a simple, concise but comprehensive summary of the things Catholics believe—and why, a sort of short-course on Catholic doctrine.

CHAPLAIN'S CALL

One day a Navy chaplain called to ask him what books were available in the diocese for sailors interested in the Catholic faith. Bishop Buddy ran through the catalogue, but none met the needs of the chaplain.

In conducting dogma seminars at the University of San Diego, the bishop found too many high school students and adults who knew too little about their faith.

He also learned from graduating seniors at the USD College for Women that they felt a need for a theological course somewhat more advanced than the catechism type of instructional material.

With characteristic determination, Bishop Buddy set about to correct the deficiency.

TEACHING EXPLAINED

The result, "For Them Also," a 486-page resume of Catholic doctrine by the bishop, has just been released by the University of San Diego Press. Its subtitle, "Fundamentals to Live By," explains its purpose.

Bishop Buddy says "For Them Also" is meant as a refresher course for Catholics who would like to widen

and deepen their knowledge and understanding of their faith.

It is intended to be of value to high school students, prospective converts and other non-Catholics interested in a clear exposition of the Catholic Church's teachings.

"For Them Also" is a distillation of the experience amassed in 48 years of instructing converts. It is divided into three parts, each answering a crucial question: Is there a God?, Did God speak?, What Did God say?

SUBJECTS TREATED

In answering these questions, Bishop Buddy treats on the dogmas and liturgy, the sacraments and sacramentals, the commandments and precepts of the church.

Bishop Buddy is a man of deep learning. But he also is a man who speaks the language of the people. His message is expressed in terms that can be understood.

This is Bishop Buddy's second book. "The Thoughts of His Heart," a compilation of his sermons and addresses, was published previously.

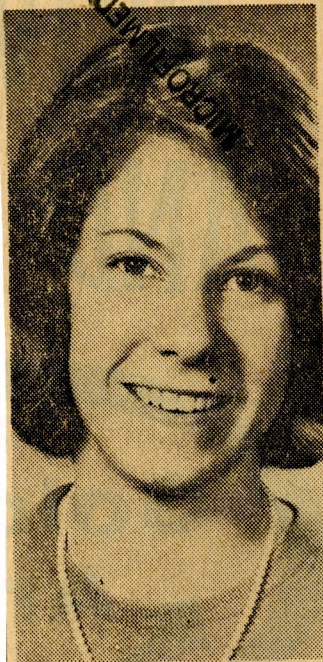
The author has been bishop of the San Diego Diocese since 1936. His diocese covers four counties from the Mexican border across the San Bernardino Mountains to the high desert.

THE SOUTHERN CROSS, THURSDAY, MARCH 25, 1965

Lecture Set By Historian At College

Mother Catherine McShane of the faculty of San Diego College for Women will discuss "Glimpses of Early San Diego History" at 8 p.m. Monday, March 29, in the Academic Building.

Mother McShane was dean of Barat College, Lake Forest, Ill., before coming to San Diego. She is a member of the American Historical Society and the Catholic Historical Society. Her articles on the work of congregation in the frontier Spanish missions has been published as "Pueblo Founding in Early Mexico" and "Hernando de Santaren, Pioneer and Diplomat, 1565-1616."



LOUISE HOLMBERG

Capt. Paul Algodte Holmberg, USN, and Mrs. Holmberg of Arlington, Va., have announced the engagement of their daughter, Louise Ann, of Ocean Front Walk, to Lt. (j.g.) William James Keppel, USN. He is the son of Mr. and Mrs. William F. Keppel of Sheboygan, Wis. The bride-elect studied at Newton College of the Sacred Heart in Boston and took her degree from University of San Diego. She affiliated with Tau Omicron Phi sorority. Her fiancé is a graduate of Marquette University. His fraternity was Alpha Phi Omega. He is stationed aboard the Bon Homme Richard. A summer wedding is planned.

A Matter Of Degree

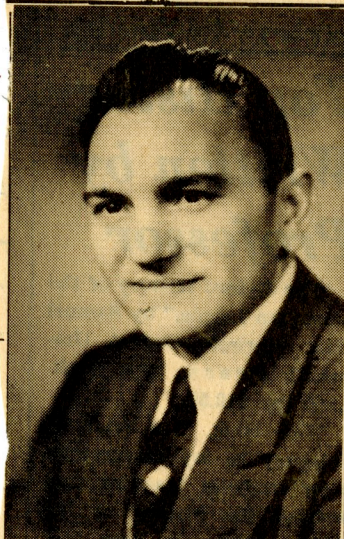
May. 1966



Mrs. Weldon L. Keating, left, adjusts cap of Mrs. Eva Vidas Young, preceding commencement ceremonies at the University of San Diego College for

Women yesterday. The two were honor students receiving Master of Arts degrees. The university awarded 108 degrees. (Story on A-11)

—San Diego Union Staff Photo



DR. JOSEF KALVODA

Grant Given Professor At College

Dr. Josef Kalvoda, professor and chairman of the Department of Political Science, University of San Diego College for Women, has been awarded a research grant on a study entitled "Czechoslovakia's Role in Communist Strategy" at the Hoover Institution on Revolution, Peace, and War, centered at Stanford University.

The Czechoslovakian - born educator is a writer, lecturer, and scholar. Among his publications is a book, "Titoism," (New York, 1958), and numerous articles, monographs, and studies related to current events, government, politics, history, and international relations. He has been a contributor to scholarly quarterlies such as "The Yale Review," "The Slavic Review," "The Russian Review," and "Journal of Central European Affairs."

A permanent resident in the United States since 1951, a U.S. citizen since 1957, Professor Kalvoda has traveled widely in Europe and in the United States.

Dr. Kalvoda was a discussant in the recent Far Western Slavic Conference at Claremont Colleges. The topic of his panel was "Politics of East Central Europe in the 20th Century."

Four Vie In Tourney

Representing the San Diego College for Women in the Ojai Valley Tennis Tournament April 22 to 24 are Theresa Voelker, Marceline Lazzari, Christine Sorensen, and Kathleen Griesedieck.

* * *

The Women's Athletic Association of the College for Women will sponsor a Sports Day with the College for Men on the campus of the College for Women this Sunday, April 25. The day will last from 10:30 a.m. to 3 p.m.

* * *

The annual fashion show sponsored by the Junior Class

will take place Tuesday, April 27. General chairman is Mary Maggio. Assisting her are Ann Gray, models; Jeanette Burkhard, assisted by Anita Giesing and Rose Fegley, decorations; Ruth Sant, menu; Elissia Darley, reservations; Wanda Van Dusen, publicity; Pamela Beckett, bridal group; Virginia Scarborough, hostesses; Rita Hager, music. Katherine Hindrelet will sing. The fashion show is sponsored by Hafter Haggarty's, and the bridal group is sponsored by Hayford's Bridal Shop.

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Picture—Page B

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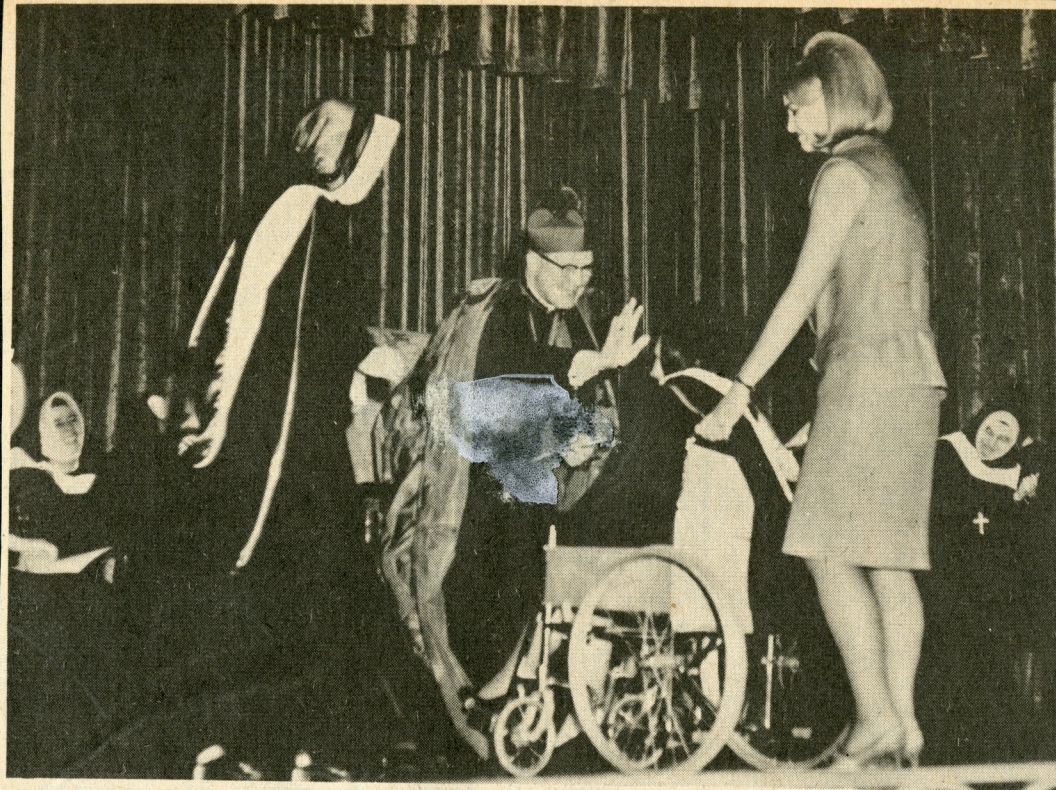
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(Continued on a-15, Col. 8)



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108 Women Get Diplomas In USD Rites

(Continued from a-11)

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S.D. Union
May 26, 1965

Guests Invited To Campus Fete



Miss Beverly Jane Snow, whose engagement to Robert Stuart Cramb is announced.

on Dove Street will be occupied by Mr. and Mrs. Gerald D. Worth of Okinawa and Mr. and Mrs. L. P. Walker of El Paso this summer while she is staying in the Michael Ibs Gonzalez house. The Gonzalez family will spend the summer in Europe. Dr. and Mrs. James Lambert, who have bought the Gonzalez house, will arrive Aug. 30 from Honolulu to occupy it. . . . Dr. and Mrs. John M. Hogan Jr. will "dine out at home" this summer while their kitchen is being remodeled and modernized.

Cramb-Snow Betrothal

Mr. and Mrs. Malta L. Snow announce the engagement of their daughter, Beverly Jane, to Robert Stuart Cramb, son of Capt. and Mrs. Stuart Clark Cramb of Seattle, Wash.

Miss Snow, native San Diegan, was graduated from Our Lady of Peace Academy and from San Diego State, where she joined Gamma Phi Beta sorority. She attended the National University of Mexico in Mexico City and

did post graduate work at University of San Diego, College for Women. She taught in the American School, Mexico City and is teaching Spanish in the San Francisco area. She is active in Young Republicans.

Mr. Cramb, who was born in Northumberland, England, received his B.S. degree at University of Washington where he joined Alpha Delta Phi and Tau Beta Pi, national engineering honorary. He received his M.S. degree from Illinois Institute of Technology. He is a senior research engineer with General Dynamics Astronautics.

Miss Snow will return here June 16 to prepare for the wedding which will take place Aug. 24 in St. Didacus Catholic Church. The reception will follow at Hotel del Coronado.

Graduates Taught How to Grow Old

Sister Mary William told the 1965 Class of the College for Men, University of San Diego, that if the graduate "consistently finds his times merely trying, I am inclined to suspect that his college has failed him. If he finds them honestly demanding, calling on him to demonstrate powers and resources which he senses are his, then life, and college as a part of his life, have done well by him and he is on his way to growing old."

Speaking at the Eighth Annual Commencement of the Alcala Park school, the president of Immaculate Heart College, Los Angeles, took as her theme "On Growing Old." Following is the text of Sister William's address:

I have chosen what seems to me an apt topic for a college graduate's reflection: on growing old. Having recently passed another anniversary of my own birth, and soon to celebrate an anniversary of my own college commencement, and awed by how little time it has taken to exhaust over half of my life expectancy, the subject of growing old seemed to include much that one might want to say to, and wish for, a young man at a turning point.

All of my emphasis is on GROWING, for I know as well as you that only an early death can keep you from BECOMING old. There is another kind of early death, however—less physical, perhaps, but no less real—which can keep you from growing old.

Trying, Demanding

The 1965 graduate of an American Catholic college can look forward to times which will be trying or demanding, depending upon how his twig has been bent. If he finds his times to be neither. I think we shall have to conclude that he has only been to school, and that his education, if it ever is to take place, lies somewhere in the future.

If he consistently finds his times merely trying, I am inclined to suspect that his college has failed him. If he finds them honestly demanding calling on him to demonstrate powers and resources which he senses are his, then life, and college as a part of his life, have done well by him and he is on his way to growing old.



Sr. Mary William

* * *

Bestow Strength

A commencement exercise, like any initiating ceremony, can only be successful to the extent that it enhances an indispensable process by which healthy societies bestow traditional strength on the new generation and thereby bind to themselves the strength of youth.

Societies thus verify the new member and are themselves historically verified. If there is no such mutual verification, if the appeal is only to synthetic values, the ceremony is empty.

I shall, therefore, lay stress on three values—all real, all trying, all necessary to growing old, and each is by definition unique, without precedent, and totally dependent upon you as individuals. My proposition here is that growing old reduces to the matter of responding to values which are summarized by three C's: change, chance, and choice.

Men who grow old are bent all their lives on these. Those who merely survive until superannuation overcomes them are governed by one or all of the antonyms of change, chance and choice: that is, by caution, by drift, and by the closed mind.

which have called for a courage which can only be admired.

Live in Past

If I read their lives correctly, however, some set their hope in the future and others in the past. These latter closed their minds to the idea of a world better than the one they knew and to some extent controlled.

In the future lies our only hope of answers to today's questions and compelling facts: the bomb, the pill, the emerging nations, the population explosion, an expanding technology which daily extends the separation between man and the rest of nature.

We must, indeed, trust also in the wisdom of the past which, though gleaned from the changing experience of our predecessors who grew old, yet proved unchangeable in essence; but we cannot expect that the application of this ancient wisdom will not undergo radical change.

Let me close with three exhortations:

First: don't let anyone persuade you that things are or recently were as good as they can become. We are still on the pesky side of paradise and there is a great deal more to be done—more to be changed, to be risked, to be chosen—before the city of man achieves its destined likeness to the city of God.

Second: let go. It is the only way to grow old. Let yourself feel and be shaped by those contending forces against which alone you can gain and regain a position for yourself of unity and initiative. Life does not, will not, cannot come neatly packaged.

Third: Choose life — only that, and always, and at whatever risk. Christ came that we might have life and have it more abundantly. The world is full of false prophets who will tell you otherwise. To let life leak out, to let it wear away by the mere passage of time, to withhold giving and spending it, is to choose nothing.

The ultimate betrayal of your faith and your education is not to choose life with all of the anguish and terror and delight and peace which are attendant upon that choice.

I wish you a long life and a joyous growing old.

of political life, where inertia or hysteria replace reason and due process; to the edge of religious life where he can obtain a maximum of comfort and a minimum of disturbance.

Here is the picture of man made in the image of the machine: screwed into place (but subject to transfer, with costs absorbed by the company), and with a long and trouble-free life guaranteed by regular lubrication and fueling, a life rendered obsolete long before it is worn out, and the despair of those who had hoped that he might become a man and grow old.

You live in a world and in a time which has produced and contained Pope John, Barry Goldwater, astronauts, and Minute Men, Martin Luther King, Malcolm X, Teilhard de Chardin, Governor Wallace, Eleanor Roosevelt, Madame Nhu. All of these men and women have made choices and taken chances

Enables Choice

The fact of having received a Catholic college education, it seems to me, ought to enable a man to choose to take his position in the creative center of his culture—at one of those points where directions for a society's future are evaluated and decided upon, where the risks are weighed, where hard realities cannot be shirked.

For these men at the center, reality is always a present thing and they are not content with past description or received ideas of how things ought to be. They grapple with reality itself in all its greatness and newness, its unsolved problems and unexplored mystery. And they react to it creatively; that is, they take chances, they choose, and, where necessary, they change. They allow questions to arise that give them no rest, and they are not afraid of giving themselves to life in a manner and degree that can come near to making life unbearable.

Contrasts

Contrast this picture of a man at the center of his world, whose life is marked by discipline, by courage, by trust in his own social and religious roots, contrast him, I suggest, with that man who lives at the margin, figuratively or literally.

This is the man for whom the good life is summarized in the flight to the edge of things: to the edge of the city; to the edge of his profession, that is to say, where the least risk lies; to the edge

Women's College Biologists Set Top Academic Marks

August 5, 1965

A biology professor said here the brightest prospects ever offered to biologists are available at the present time.

Mother Bernice Farrens, chairman of the biology department of University of San Diego's College for Women, said in an interview published Monday in The San Diego Union that a time was when chemistry presented the best opportunities but now the trend is toward biology.

The views she offered figured in her explanation of the reason that her biology students seem to amass impressive records both within and without the college.

Part of the record emerged at June commencement ceremonies where two of the college's five cum laude graduates—and all three of the college's magna cum laude graduates—were biology majors.

Four Reached the Summit

Another part of the record is that, among seven of the college's nine biology majors who took this year's Graduate Record Test, four placed in the 99th percentile.

One graduate's score was in the 97th percentile. Another's was in the 92nd percentile and the lowest was in the 84th percentile.

The test is a graduate level equivalent of the more familiar "college board" exams taken by prospective college freshmen. It can help determine admission into graduate studies.

In 1964, two of the college's four biology graduates received their degrees cum laude.

One of the College for Women biology alums is completing a doctoral thesis at Stanford. Another, the recipient of continuous grants, this fall starts her second year of medical school in San Francisco.

Studies in Florida Everglades

A 1962 graduate is conducting ecological studies in the Florida Everglades under a federal grant. Another is undertaking a similar study in a Mexican rain forest.

One is in Kenya with the Peace Corps.

Among Mother Farrens' biology majors, one was president of the college's student body, one was senior president, one was senior secretary and one was president of the Science Club.

No one is more pleased than Mother Farrens about accomplishments of the biology students. But she also goes to lengths to minimize her own role.

"I'm under no delusions about what I do," she said at one point.

Success Traced to Sources

Mother Farrens believes success is due to small classes, modern equipment, solid instruction in other college departments (particularly the physical sciences) and undergraduate research opportunities.

"We take our bright girls and help them to get into undergraduate programs in other parts of the country for the summer," she said, "and then when they come back here they apply what they have learned in the summer.

"Their enthusiasm for research and what they do for our program here does more to promote research than any

(Continued on Page 3)

Biologists Score Honors

(Continued from Page 1)

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Mother Farrens is an enthusiastic backer of undergraduate students going beyond typical book and laboratory assignments and conducting investigations on their own.

Her department formally started undergraduate research opportunities in 1960, seven years after Mother Farrens started the department in the then brand-new college.

Stanford Degrees

A native of Oregon, Mother Farrens attained both her master's and doctor's degrees from Stanford. She specializes in cellular biology and has studied marine life in Hawaii.

There are three in the biology department—Mother Farrens, Mother Mary Carey and Lloyd Lockwood, whose work in Oak Ridge, Tenn., this summer is expected to lead to a licence for the department to conduct research with radioactive isotopes.

It used to be that chemistry offered the most exciting scientific opportunities, Mother Farrens said. But now the emphasis has swung to biology.

The time is here, she was saying, when the government is more interested than ever before in what life is like in outer space, or even if it exists there at all.

"In other words, people are suddenly very interested in our answers. They want to know what we can find out for them.

"There was a time when they weren't interested."

USD Students Score Highest Possible Honors

(Continued on Page 3)

COLLEGE FOR WOMEN

USD Biologists Set Top Academic Marks

By CHARLES DAVIS
The San Diego Union's
Education Writer

Mother Bernice Farrens considers herself as someone who is in the right time and the right place.

The time is now, she was saying, for the brightest prospects ever offered to biologists. And, so far as she is concerned, the right place is the University of San Diego's College for Women.

Mother Farrens is chairman of the college's biology department. She is a friendly nun with an easy smile and an abiding interest in transmitting intricacies of her academic field to students.

RECORD REVEALED

The views she offered figured in her explanation into why the college's biology students seem to amass impressive records both inside the college and out.

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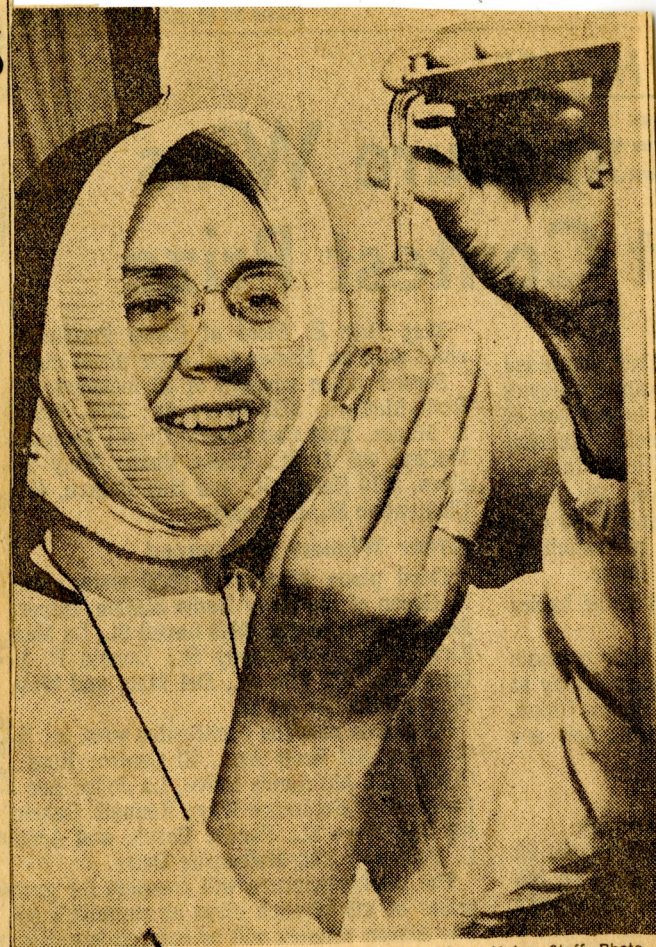
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—San Diego Union Staff Photo

Mother Bernice Farrens, chairman of the biology department of University of San Diego College for Women, works with laboratory equipment at school.



—San Diego Union Staff Photo

Mother Bremner, standing, of University of San Diego's College for

Women, conducts college language class as summer session opens.

WOMEN'S COLLEGE

USD Sets Record For Enrollment

A record number of students have enrolled in the summer session of the University of San Diego's College for Women at Alcala Park.

Some 525 students from California, Oregon, Washington, Arizona and Mexico have enrolled in undergraduate and graduate courses offered by the college during the session, according to Mother Rossi, academic dean for the college. She said the current enrollment represents a 20 per cent increase over enrollment last summer.

The session, which began yesterday and set to end Aug. 6, opened with a Mass of the Holy Spirit said by Bishop Francis Furey, apostolic administrator for the Diocese of San Diego.

Mother Rossi said many of the students enrolled for the session are sisters from various religious orders throughout the western states and Mexico.

"Many of them are teachers during the rest of the year," she said. "They come here to further and enrich their education."

Mother Rossi said the enrollment also includes regular students from the College for Women and teachers from area public schools. She said many of the teachers are studying methods of teaching foreign languages to meet new requirements of the state Department of Education.

Mother Rossi said the session offers courses leading to bachelor and master of arts degrees and teaching credentials. Courses include classes in English, history, education, sciences, and mathematics. Education and language workshops are planned during the session, she said.

and a motion picture series.
1952 U of S.D. 9/5/65

It was Feb. 11, 1952, that USD's first academic unit (the College for Women) began admitting students. This fall, if projections materialize, there will be 1,360.

Registration will be Wednesday and Thursday at the College of Men. Friday will be the first day of classes for an estimated 350 students, up from 318 a year ago.

Cmdr. Thomas Pearson, USN, ret., former executive officer and associate professor for a Naval Reserve Officer Training Corps unit at Purdue University, is the college's new director of student services.

The college for the first time will offer a master of arts in teaching degree for prospective junior and senior high school teachers.

Seven hundred are expected to register Sept. 14 at the College for Women for classes starting Sept. 15. The number is about the same as last year but there will be more juniors and seniors.

The college will begin graduate courses in mathematics and French for candidates for secondary teaching credentials. A program is being developed for teachers working with emotionally and physically handicapped children.

Registration will be Tuesday for an estimated 310 students at the School of Law. Students will begin classes Sept. 13. Last fall's enrollment was 239.

Of this year's students, 125 are expected to enter for the first time, 125 are returnees and 60 are forecast for evening classes.

The school has increased its electives from two last year to four.

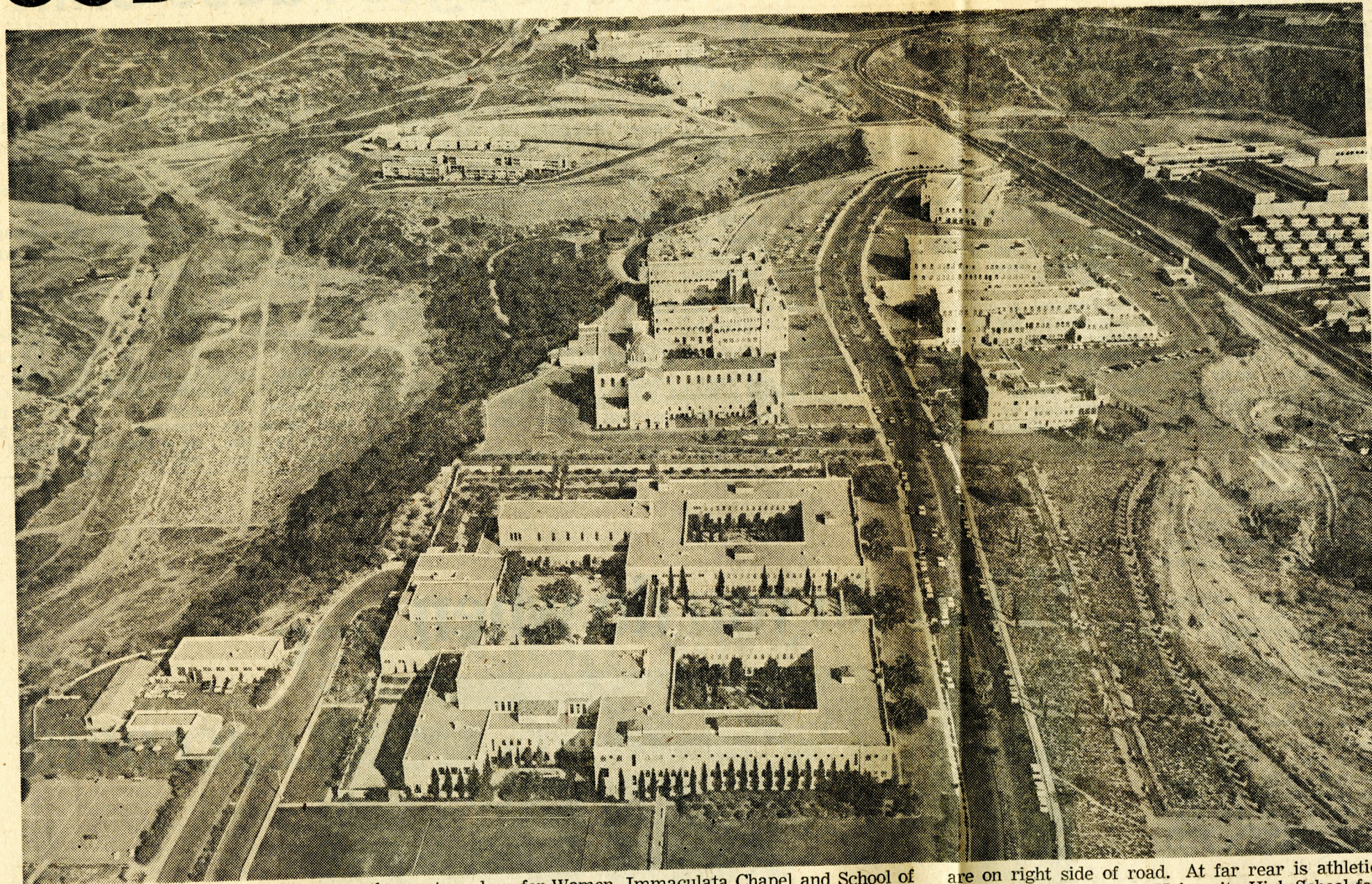
best of all
MICROFILMED
THE SAN DIEGO UNION
A26 Mon., July 5, 1965
SAN DIEGO, CALIFORNIA



MRS. HODGSON

Miss Mary Timothy Downs knelt at the altar of Sacred Heart Catholic Church, Coronado, June 26 to become the bride of Robert Hodgson Jr. The former Miss Downs is the daughter of Mr. and Mrs. John M. Downs of Coronado. The bridegroom is the son of Mr. and Mrs. Robert Hodgson, Seattle, Wash. Both newlyweds are graduates of Gonzaga University, Spokane, Wash. Following a wedding trip to Canada they will reside in Milwaukee, Wis., where the bridegroom will pursue graduate studies in theology at Marquette University.

USD—Where Education, Theology Blend



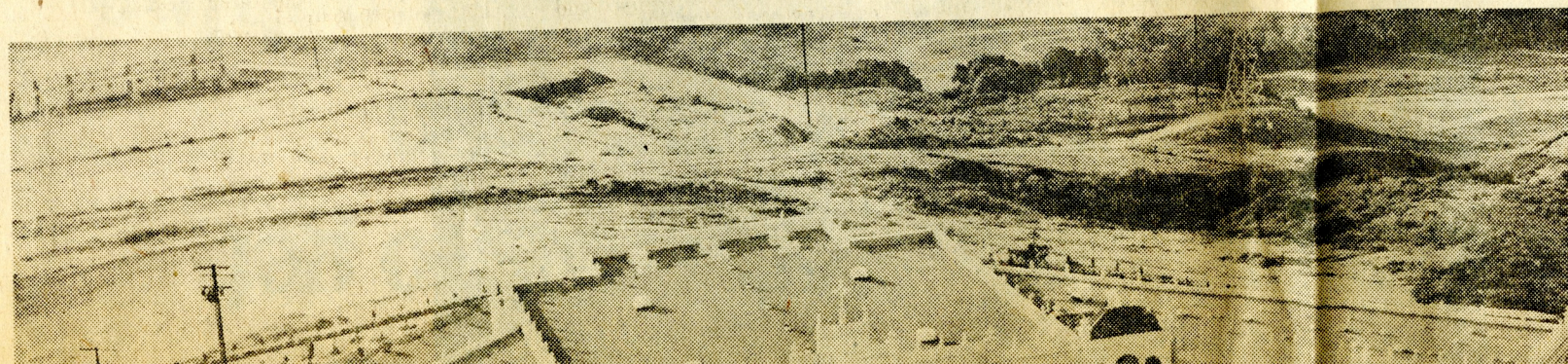
University of San Diego, as seen from the west, is center of academic and religious studies for 1,457. Marian Way bisects Alcala Park campus with Col-

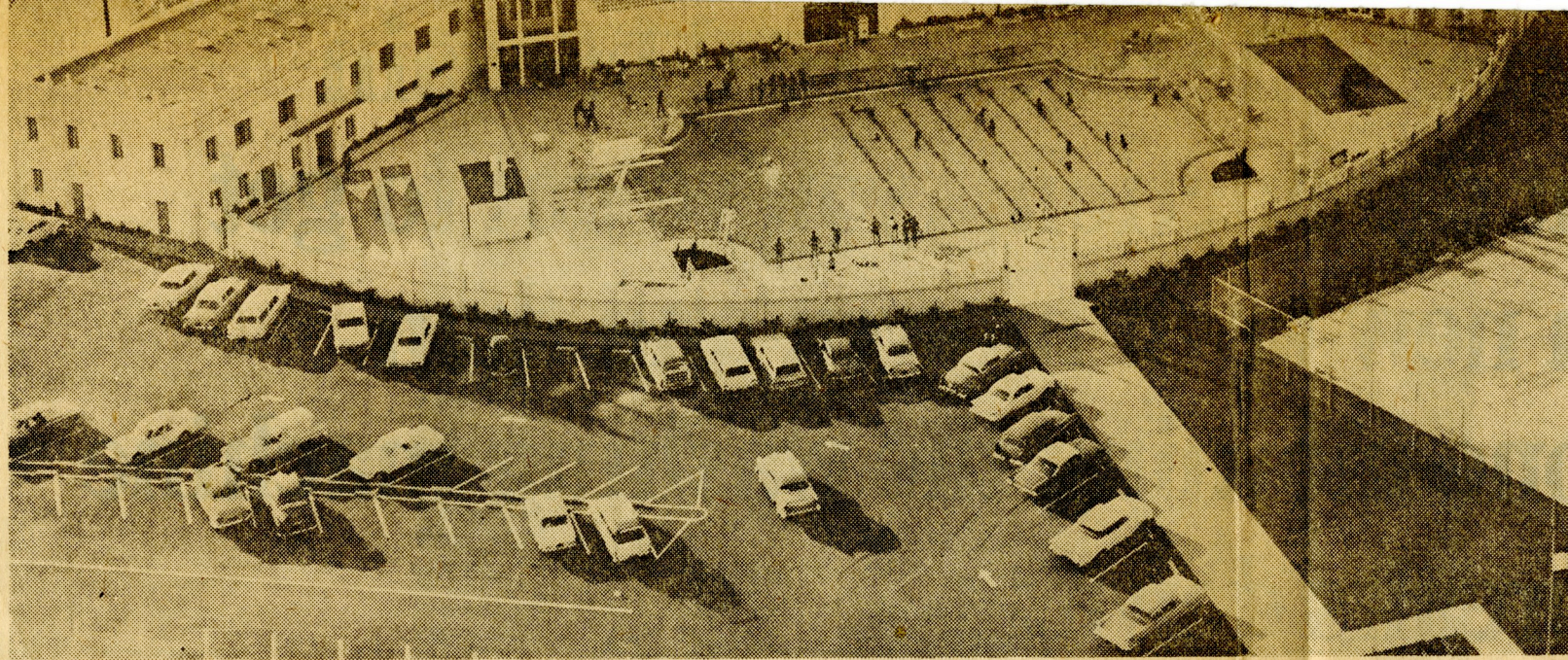
lege for Women, Immaculata Chapel and School of Theology on the left. Chancery, College for Men, School of Law, library and Verona House of Studies

are on right side of road. At far rear is athletic complex; at far right is University High School for boys.



Tower of Immaculata Chapel is silhouetted against setting sun. Christian maturity is USD objective along with well-rounded academic program.





Gymnasium and Olympic-size pool form fan-shaped arrangement at eastern end of

campus. Playing courts are at right. Facilities are open to men and women stu-

dents at USD, and to students from University High School.



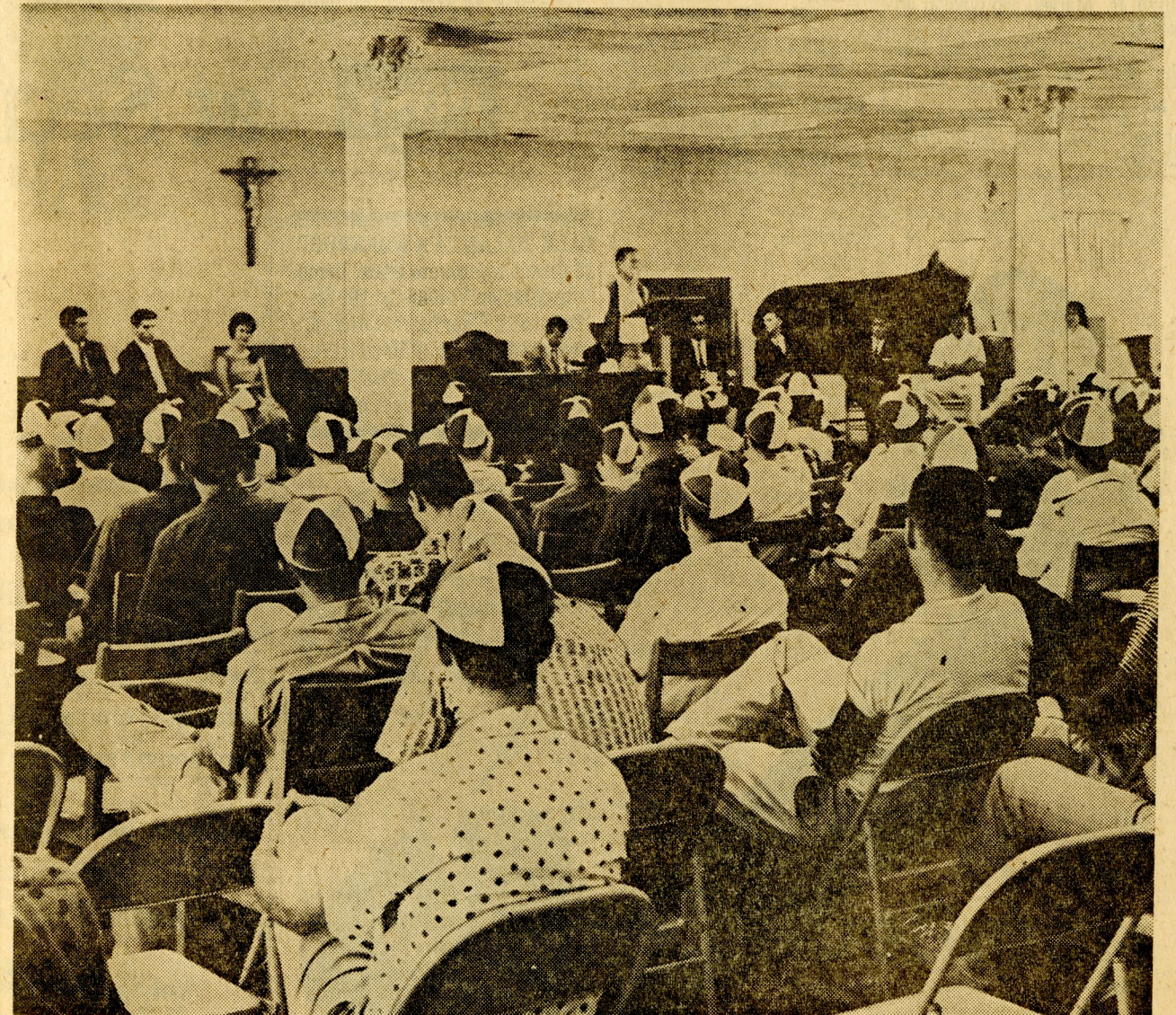
Entrance to College for Women is popular campus meeting spot. Nine-

teen women's college faculty members hold doctor of philosophy degrees.



School of Theology, also known as Immaculate Heart Seminary, is headquarters of studies for 77.

University's seal, with 1949 charter date, is imbedded in floor of the school's entrance hall.



Freshmen wearing beanies gather for lecture at College for Men. College, fully accredited, is mem-

ber of 21 educational organizations. USD campus covers 221 acres in Linda Vista. (Story on a-15)

—San Diego Union Staff Photos by Charles Boyd