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THE VISTA

Thursday, April 3, 2003

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Volume 40. Issue 8

Rally for troops

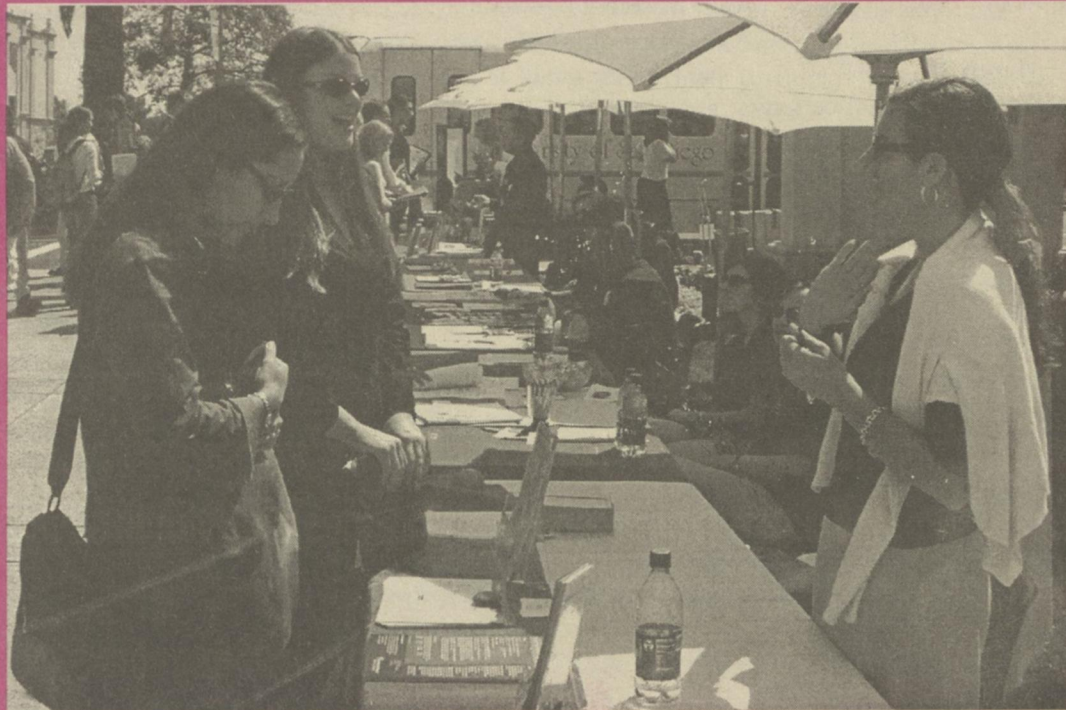
By Lindsey Rittenhouse
and Gilbert Saguid
EVENT COORDINATORS

Join students and faculty in support of the troops in Iraq.

Listen to student speakers, receive yellow "Until They Return" ribbons and sign cards and posters to send to San Diego based ships and soldiers.

The Support Our Troops Rally will take place today from 12:15 to 1:15 p.m. at the fountain.

USD hosts Career Expo



RAY GALVAN

Several companies such as The Union Bank of California, The Mission Bay Hilton and the FBI were represented at the Career Expo on March 27. This gave students the opportunity to meet with employers and even have on the spot interviews.

Youth forum explores peace "Creating Sustainable Peace"

By Jennifer Lane
STAFF WRITER

Previous generations say they'll never forget the day John F. Kennedy was assassinated. The same is true for our generation regarding Sept. 11. Many of us living in California woke up to the news. In other parts of the country, people learned of the attacks while sipping their morning coffee. Regardless of when or how we learned of the disaster, the events of Sept. 11 demonstrated that the deep blue oceans that surround our country cannot always protect us from external violence.

Even before Sept. 11, our nation was reeling with the pain of the internal bloodshed that endangers our streets and homes. The tragic events of that day expanded our vision so that we became aware of the violence that pervades this fragile planet we call home. Now people throughout the country are asking: How can we stop the violence? How do we bring about world peace?

For several months now, a group of student leaders have been organizing an event to address precisely these questions. This innovative event -- The Youth Forum for Global Peace -- will be held from 8 a.m. to 4 p.m. on Sat.

Please see **Peace**, page 3

Technology changes face of military intelligence in war on Iraq

By Justin Noel Shimko
U-WIRE/OKLAHOMA DAILY

Intelligence has played the key role in Operation Iraqi Freedom, said David Edger, visiting political science professor.

Edger, teaching at the University of Oklahoma through the CIA's Scholars-In-Residence program, said Iraqi Freedom has been the model for intelligence's role in a military action.

"This is probably the best example of the integration of intelligence technology and combat on the ground," Edger said.

Intelligence is what started Iraqi Freedom. On March 19, President George W. Bush

said in an address to the nation that he ordered the bombing of "selected targets of military importance" to curb Iraqi leader Saddam Hussein's ability to wage war. Bush also said the coalition included more than 35 nations participating in this war, but not just through military troops.

"More than 35 countries are giving crucial support, from the use of naval and air bases, to help with intelligence and logistics," Bush said. That number has grown to more than 50 nations, the Pentagon reported.

David Cid, former FBI counterterrorism specialist, said the intelligence has come to play a major part in this war.

"War is really driven by

the intelligence process," Cid said. "It has worked for us in this war with the bombings on Baghdad."

Edger said the improvement of intelligence use from Desert Storm to now is largely because of the technology advancements.

"There was a lot of problems getting the actual intelligence on the ground," Edger said.

Through new technology and new forms of information gathering, Iraqi Freedom has been an easier war as far as intelligence-sharing is concerned, Edger said.

Most of the technology and forms of gathering intelligence is classified, Edger said, but the best way to think of the changes in technology is through the

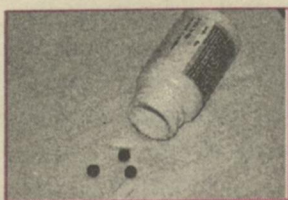
increase in the commercial world.

"Think of it as a reflection of the same way technology has changed how we live," Edger said.

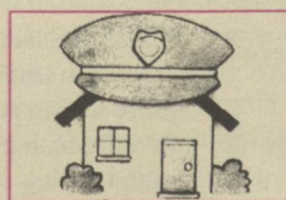
The relaying of intelligence has been different in Iraqi Freedom than any other war because of the embedded journalists.

The Department of Defense allowed journalists from newspapers and television stations from coalition countries to travel with military troops as they fight in Iraqi Freedom. In order to be embedded, journalists had to agree on certain restrictions, including the prevention of releasing information deemed classified.

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University of San Diego

Public Safety Report

March 25
 Mission's A – Unknown persons entered a resident's room and stole credit cards.

March 26
 Manchester Village – Officers responded to a fire alarm and determined that smoke from burned food in a resident's room activated the alarm.

Maher – A cell phone was reported stolen from a resident's room.

March 27
 San Rafael – Officers responded to a report of a marijuana smell in a resident's room. A search of the room uncovered a small quantity of marijuana.

March 28
 San Juan – There was a report of a large group of people in the lounge. Officers cleared the room and transported one male non-student to detox.

Mission's A – An individual(s) entered the reporting party's unlocked room and stole her credit cards.

Mission's A – Officers on a routine patrol observed several people on the balcony of a resident's room drinking alcohol. Officers contacted 11 students and four non-stu-

dents and four individuals were cited for MIP.

Alcala Vista West Lot – An officer contacted an individual for urinating in the bushes. Due to his extreme intoxicated state, the individual was cited for MIP.

Mission's A – Officers contacted a group of individuals on the third floor. Ten minors were cited for being in possession of alcohol.

March 29
 Palomar – A Resident Assistant investigated a loud noise complaint in a resident's room. Four students were cited for MIP.

Main Traffic Circle – One female resident student was determined to be extremely intoxicated and unable to care for herself. She was transported to detox and the student was also in possession of a fake ID.

Cuyamaca – Officers responded to a loud noise complaint in a resident's room. Three students were cited for MIP.

Mission's A – Officers cited seven students for MIP.

Marian Way at Maher – A kiosk officer smelled alcohol on the driver of a vehicle entering campus. A patrol officer responded and arrested the male driver for a DUI.

San Juan – A poster of Malcolm X was defamed with a swastika symbol placed on the forehead. The sign was removed.

All Purpose Field – One student was cited for an MIP.

Maher – A resident's room was burglarized for the second time. The window was broken and a laptop computer was stolen. SDPD assisted with the investigation.

Maher – Unknown persons shattered the glass on the fire hose box.

March 30
 Maher – Public Safety Officers contacted a resident regarding the possession of marijuana. A search of the student's room revealed significant quantities of marijuana being concealed in various locations in the room.

Alcala Vista West Lot – An officer contacted a resident in the parking lot. Due to a state of inebriation, the resident was transported to detox.

March 31
 Manchester Village – Unknown person(s) stole a duffle bag from a resident's room.

Words from the desk If Chad were a magical wizard

I never played Dungeons or Dragons, but I did dip into the world of Magic the Gathering cards.

Well I don't exactly want to be a wizard. I have just been thinking about the power to minaturize and enlarge cars.

I'm not talking about "Honey, I Shrunk the Kids" business, but I am talking about somehow shrinking and enlarging cars.

You see, this would completely eliminate all parking issues. If you could minaturize your car when you are done driving it, you wouldn't have to hassel with parking.

When you have arrived at your location, you simply

minaturize your car and put it in your pocket, purse or bag. When you are ready to leave, you enlarge it in an open area and drive off.

Perhaps the biggest problem on campus, students wouldn't ever have parking problems again. No more parking permits, parking spaces, or parking structures.

Students wouldn't have to worry about finding parking at school and making it to class on time, they would just have to minaturize their car when they get to school.

This would also eliminate finding parking at the beach and parking tickets in general. Moreover, there would be no

more car theft or damage while parked, unless of course you are irresponsible and lose your car when it is little.

I really have no clue how to actually do this shrinking and enlarging, but I think that it is a great idea.

I know that this idea is crazy and it completely defies all scientific knowledge, but hey, if Wayne Szalinski can do it to his kids then I'm sure some scientist can do it.

By the way, Szalinski has been Inventor of the Year at Disneyland for at least 8 years. OK, maybe I am talking about "Honey, I Shrunk the Audience" business.

I wish Gandalf was here.

Continued from War, page 1

Defense officials have not been afraid to expel reporters who are breaching this agreement. Philip Smucker of the

Christian Science Monitor was ordered to leave Iraq last week for revealing potentially harmful information about troop location during a live conversation with CNN

The Monitor argued

Smucker said nothing that was not already available.

Erik Sorenson, president of MSNBC, said he has been working on presenting the big picture in coverage, and is sticking with what is known.

Calendar of Events

April 3
 – MRB Board Meeting, 12:15 p.m.
 – ISO Coffee Hours, 12:15 p.m.
 – Interviewing Workshop, 12:30 to 1:30 p.m., Salomon
 – AS Directorship Informationals, 1 to 2 p.m., Serra 212
 – Social Issues Keynote Speaker, Dr. Howard Zinn, 8 p.m., UC Forum
 – "The Illusion," 8 p.m., Shiley Theater, through April 6

April 4
 – Social Issues/USD CORE Conference, 9 a.m. to 5 p.m.
 – Conference Lunch with Father Roy Bourgeois, 12 p.m.

April 5
 – UF President Council Meeting, 9 a.m.
 – ISO International Expo, 7 p.m., UC Forum AB

April 6
 – Sophomore Universal Studios Trip

April 7
 – Sexual Assault Awareness Week
 – Sister to Sister Wisdom Circle, 7 p.m.

April 8
 – Mandatory Senior Meeting, 12:15 p.m., JCP
 – Women's Center Speaker, 4:30 p.m.
 – SAAW Keynote Speaker, 7 p.m.
 – JSU Keynote Speaker, 7 p.m., Forum A
 – "Making Peace" Lecture Series, 7 p.m., Shiley Theater

April 9
 – PRIDE: Day of Silence, 11 a.m.
 – Crochet Circle, 12:30 p.m., UC 104
 – SAAW Self Defense Class, 7 p.m.

April 10
 – Discussions on the War in Iraq, 12:15 p.m., IPJ 238
 – ISO Coffee Hours, 12:15 p.m.
 – ASA Media Panel, 6 p.m.
 – SAAW Walk/Speakout, 7 p.m.
 – Entre Mujeres Wisdom Circle, 7 p.m., UC 128

USD faculty moving toward research

By Denis Grasska
STAFF WRITER

The University of San Diego prides itself on its status as a "teaching university," an institution that places a greater emphasis on classroom instruction and lecture than on the scholarly pursuits and research of its faculty.

But this distinction has not prevented some professors from devoting their free time to writing their own books, releasing CDs and performing experiments. Rather, it has encouraged them to do so.

According to Dr. Daniel Sheehan of the Physics department, the faculty members of "research universities" are typically awarded higher salaries than their counterparts at "teaching universities." But some professors consider the atmosphere more important than the money.

Faculty at "research universities" often discover that their salaries and job security are tied to the number of articles they published annually in peer-reviewed journals.

"Money is not terribly useful if you don't have the freedom to use it," Sheehan said. USD offers "An incredible freedom to pursue your own interests without some sort of forced research expectation."

Many professors have chosen to take advantage of this freedom, devoting their time to the projects about which they are most passionate.

According to Dr. Carole Huston,

of the Department of Communication Studies, writing a textbook is a type of research that can bridge the gap between teaching and research institutions.

"A textbook is a good example of how a professor can combine scholarly interests with what's happening in the classroom," said Huston.

Huston has co-written two textbooks. Her first is familiar to students who have taken her Interpersonal Communication classes, while her second book will be used in her Interpersonal Research Methods classes.

Dr. Bethami Dobkin and Dr. Roger Pace, both professors in the Department of Communication Studies, co-wrote "Communicating in a Changing World: An Introduction to Theory and Practice." The 480 page textbook has been in print since Dec. 2002 and will be used in Communication Studies classes.

Dobkin and Pace's book is accompanied by a free CD-ROM for students. According to the McGraw-Hill Companies, the CD-ROM includes "several original animations conceived by the authors."

Other published authors include Philosophy professor Dr. Lawrence Hinman and English professor Dr. Ben Nyce, who has written books about the films of directors Satyajit Ray and Martin Scorsese.

The bookstore's website also devotes an entire subcategory with 45 titles under "Merchandise," to the works of "USD Authors."

"We are a very productive faculty," Huston said.

However, the faculty's productivity is not limited to writing books. Music professor Dr. Kay Etheridge has released three CDs, titled *A Return to Hymns*, *Real Life* and *Live in Concert*. All three were released through Etheridge's own record label, named "Equipoise", after the title of a mentor's first record.

Live in Concert was recorded during Etheridge's Sept. 2000 performance in Shiley Theatre.

According to Sheehan, recent years have seen an increased interest in faculty research on campus and the University could increase its level of interest even further, without threatening USD's status as a "teaching university."

"What I see at USD is a turn toward more research and I think that's a healthy thing," Sheehan said. "I certainly wouldn't want to see it dominate the landscape here. But on the other hand, I think teaching is enhanced by research."

Some professors believe that faculty research complements and enhances their teaching in the classroom.

Huston credits her experience writing textbooks with making her a better teacher.

"In the process of thinking about ways to make the information accessible to students, I became a lot more creative with the kinds of activities and teaching approaches I was using in our classroom," Huston said.

For some students, knowing that their professors have done research in the field increases their confidence in the professor's grasp of the material.

According to Tim Dover, a senior, professors who write their own texts often have an understanding of the material "Which ultimately leads to the students getting more out of the class."

Senior Jennifer Gilroy believes that research should not be the sole criterion by which professors are judged.

"I've had great teachers who didn't do any writing or research outside of class and I don't think that our classes suffered for that," Gilroy said.

USD also offers undergraduate students the rare opportunity to do research of their own, something that "research universities" reserve for professors and graduate students.

Sheehan remembers meeting with four undergraduate students from UCSD who wanted to perform zero-gravity experiments in NASA's KC-135 "Vomit Comet." The students could not find anyone who could help them at the "research university" they attended. They eventually turned to Sheehan and USD for help in planning their experiment.

According to Sheehan, undergraduates at "teaching universities" can have their research published in the same journals that publish the work of graduate students from "research universities."

Continued from **Peace**, page 1

April 12 in the Institute for Peace and Justice.

"Many people are confused about why the nation is at war and are not sure how to respond. They are feeling afraid, sad, angry and dismayed by the complexity of world events and conflicting reports in the media," said Dr. Karma Lekshe, the faculty advisor for the event. "The Youth Forum will be a safe space to discuss recent events with concerned students from different backgrounds and get useful information for creating a more peaceful society."

The organizing committee for the event is a model of student cooperation. Under the skilled leadership of Juana Purchase, an international student from South Africa, the planning committee meets every Tuesday evening to plan the day's events.

"When we began organizing, war with Iraq was still just a possibility, but now that the war is a reality, the event is more urgent and the forum has become more important than ever," Purchase said.

Creative student leaders have designed four interactive workshops for the day oriented toward developing peacemaking skills. Jorge Silva-Banuelos and Ellen Costanza will lead a creative workshop called "Imagining Peace," which gives students an opportunity to share their

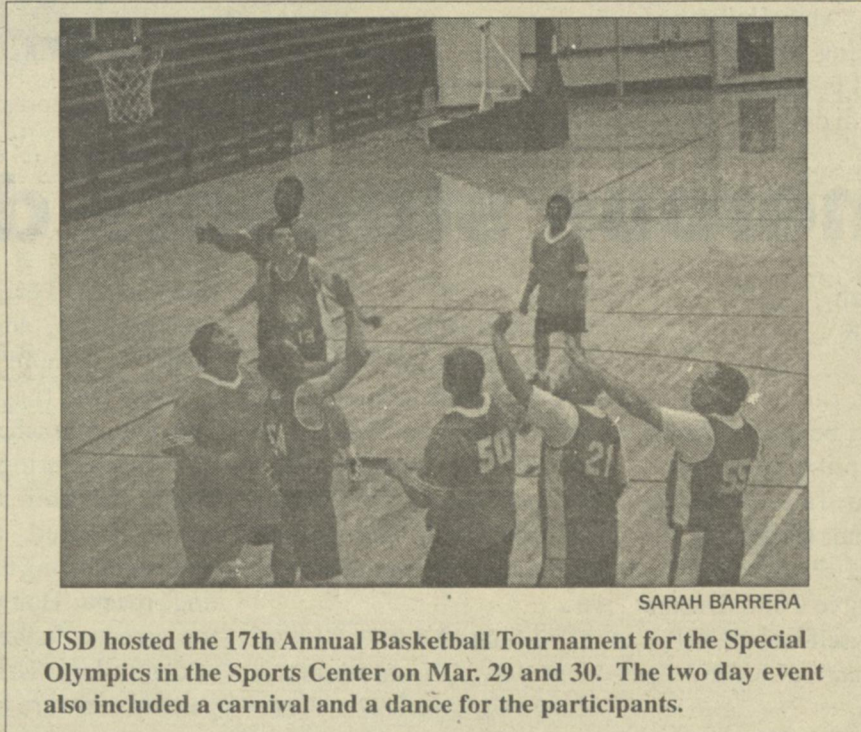
feelings about war and peace through painting, poetry, prose and drama performances.

In a workshop called "Experiences of Peace and Violence," Karla Espinoza and Katie Braun use a discussion format to help students examine their own experiences with violence and conflict resolution, and share the ways they are working toward a more peaceful future. Louie Favela and Dr. Mark Woods, a professor of Environmental Philosophy, will take a holistic approach in their educational workshop, "Exploring Issues of Sustainable Peace," linking issues of environment, gender, economics and peace.

Also, Adam Case and Heather Lima will lead a workshop where students will have an opportunity to learn practical skills for becoming actively involved in working for sustainable peace through presentations by a variety of peace and justice organizations and discussions.

The opening ceremony will include Interfaith perspectives on peace followed by a keynote address by an internationally recognized human rights and international law expert, Professor William J. Aceves from the California Western School of Law.

USD Students for a Free Tibet have also invited monks from Tibet to construct a Sand Mandala for World Peace, which will be on display



USD hosted the 17th Annual Basketball Tournament for the Special Olympics in the Sports Center on Mar. 29 and 30. The two day event also included a carnival and a dance for the participants.

play from April 10 to 12 in Forum E of the IPJ. Other campus organizations are responsible for publicity, budget, logistics, educational materials and community networking.

Students are encouraged to spread the word of this free event to friends at other schools. This is an opportunity for students from various colleges and high schools in the San Diego area, from diverse ethnic, religious and cultural backgrounds, to meet together in a community of safe inquiry and an atmosphere of open exploration to discuss issues that will affect us for generations to come.

The Youth Forum for Global Peace is a free event and a free lunch will be provided to all participants.

Students may register on a first come, first served basis at youthforumglobalpeace@hotmail.com by Wed. April 9.

The Youth Forum for Global Peace is co-sponsored by the Joan B. Kroc Institute for Peace and Justice, USD Associated Students, Mortar Board, United Front, University Ministry, Filipino Ugnayan Student Organization, USD Students for a Free Tibet, Just Cause and The Environmental Action Group.

SOCIETY & CULTURE

Latino Film Festival brings culture to SD

By Mariann Sanchez
STAFF WRITER

From March 13-23, San Diego residents had the opportunity to attend the annual San Diego Latino Film Festival and choose from over a hundred films from Latin America and the United States. Celebrating its 10-year anniversary, the San Diego Latino Film Festival has accommodated over 50,000 guests during its history and has developed into one of the most respected film festivals in the country.

This film festival was started by the Media Arts Center San Diego (MACSD), an organization that provides a forum for media artists in underrepresented communities. It began as an outreach program to promote diversity. The MACSD also promotes "Cine Estudiantil," "Cine Mexicano" and "Cine en tu Idioma," which are other programs whereby Latin films get displayed, and the directors and actors get recognition for their work.

Ethan Van Trillo, executive director of MACSD and Founder of the Latino Film Festival, has been involved in the ongoing project of increasing the level of interest in Latin films. He calls it, "Opening new windows into other worlds." He believes that, "while Hollywood is re-producing formulas that have worked in the past, Latin American film directors are ex-

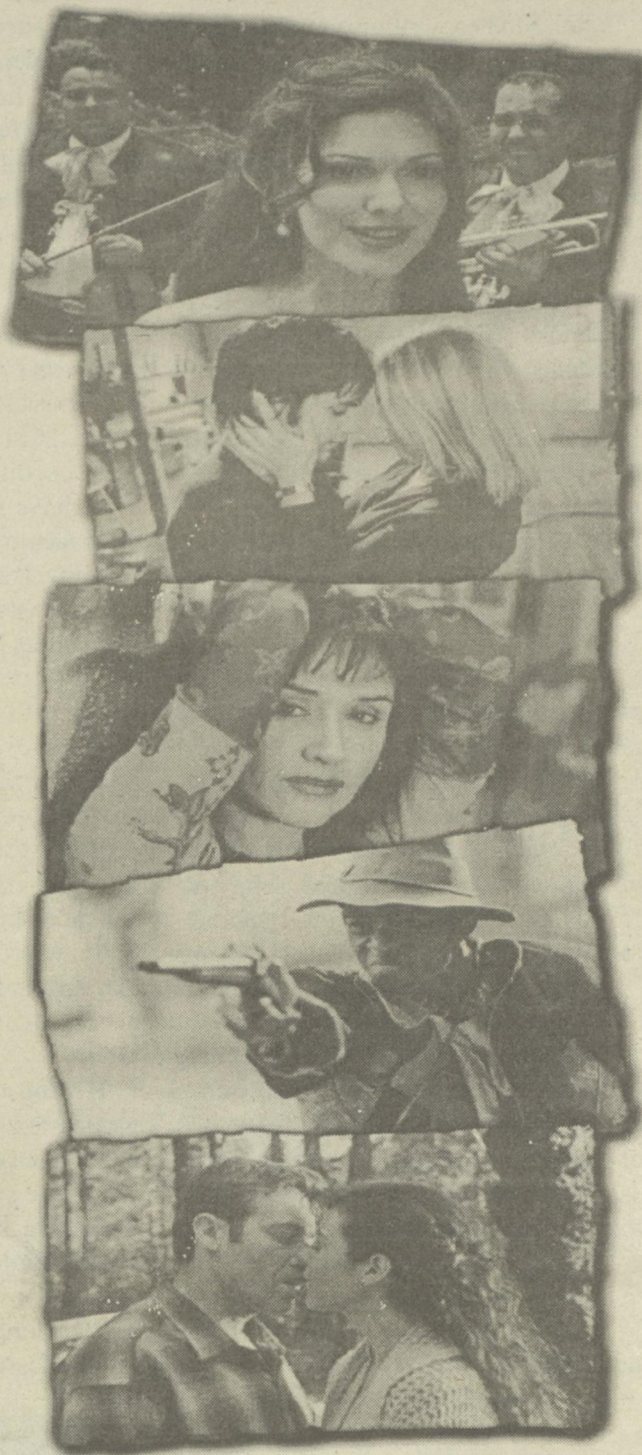
ploring new grounds, new rich stories with deeper content value."

In discussing the importance of the film festival for the San Diego community, he said, "San Diego, having such a vast Latin population is under-represented in the media. The one to two percent of Latinos that are able to represent the Latin community via the media often do so negatively and inaccurately."

This year's festival honored Mexican Cinematographer Rodrigo Prieto for his acclaimed work in "Frida," "Amores Perros" and rap star Eminem's "8 Mile." His tribute included a special screening of Carlos Carrera's, "El Crimen Del Padre Amaro." Carrera is a Mexican director, and in this film he explores the controversial theme of the forbidden love of a Catholic priest. Also featured were award-winning films from Argentina, Spain, Peru, Cuba, Uruguay, Venezuela and the United States.

Past films include the Golden Globe winner and Academy Award nominee for best screenplay, "Y Tu Mamá También." This movie represents the clash of personalities and the breakdown of privacy that may result from long road trips.

There is a special quality about Latin films that is not present in any other type of film. These films provide viewers with an understanding of mannerisms and expressions of



MEDIA ARTS CENTER SAN DIEGO

countries they are not familiar with. They are successful in portraying the deeper and darker side of emotions and the human experience, while at the same time making light of life's hardships.

In presenting simple themes, Latin Films are able to arouse feelings of passion, anger, laughter, joy and hatred, without the need of a million dollar investment into the film's technology.

"Latin films give people a chance to learn about other cultures and it opens minds to different ways of seeing the world," said Cecilia Arteaga, a senior. "Although I have only known of this event for three years, I have made sure to view as many films possible for the low price of six dollars with a student I.D."

This price sometimes includes a brief explanation of the film by the director and its actors and a question and answer segment following the film. Whoever wants to leave a movie without truly understanding the director's main point?

For those of you who missed this year's festival and are interested in partaking in this experience, you are invited to view the open screenings of Latin films the second week of every month at Madstone Theaters. Also, be sure not to miss out on next year's festival. It is a true gift to the San Diego community.

Generous students donate locks of hair

By Lea Troeh
STAFF WRITER

Whoever thought a new hairdo would benefit someone else? Last April, five USD students performed a good act with the help of Hair Galleria in Pacific Beach. Pearl Ly, Tina Hanson, Desiree Collo, Dianne Kieu, and myself had 10 inches or more of hair cut off to help kids.

The hair was sent to "Locks of Love," a non-profit organization based in Florida. "Locks of Love" distributes prosthetic hairpieces to children 18 years old and younger. Most recipients suffer from alopecia areata, a disease that has neither cause nor cure. This disease causes severe hair loss. Other recipients have hair loss from severe burns, dermatological conditions or radiation. "Locks of Love" gives confidence to the afflicted by providing them hair.

According to the "Locks of Love" website, the organization, which began in 1997, has helped over 850 children since its first

year of operation. "Locks of Love" provides its recipients with a custom, vacuum-fitted hairpiece made entirely from donated human hair. The vacuum fit is designed for children who have experienced a total loss of scalp hair and does not require the use of tape or glue.

The next "Locks of Love" event for USD students is planned for April 27. Please contact AS Community Service at x4206 or ltroeh@sandiego.edu. Also look up the organization's website at www.locksoflove.com.

"I'm trying to get my whole team to do it," said softball player Desiree Collo. The group will be bigger, but quality haircuts are guaranteed.

Ten to 15 donated ponytails go into one hairpiece. Only hair 10 inches or longer goes into the making of the hairpieces. "Locks of Love" sells donations of shorter hair to offset the expenses of manufacturing and program operations. All partici-

pants in USD's event last year went big, donating 10 inches or more.

Last year the event was originally scheduled on campus during dead hours, but hair salons were worried about weather affecting the cutting process. Hair Galleria agreed to do the event at their salon. The USD participants were willing to go anywhere to help those in need and were backed by Associated Students Community Service. At Hair Galleria, five stylists donated their time and talent to help the cause.

Donating 10 inches of hair is a big commitment. Many people we asked for donations did not give for that very reason, "It's mine, and it took so long to grow!"

Dianne Kieu, a sophomore, took the offer. "My hair grows fast. It'll come back."

Tina Hanson, also a sophomore, didn't hesitate when

asked to give her hair. She shrugged and said, "Why not? It will grow back healthier."

Upon arrival at Hair Galleria, participants received a warm greeting and then got down to business. The quick goodbye to the long locks was shocking, but everyone enjoyed the change.

"I would only have cut my hair this short to help others," stated Pearl Ly, now graduated and in the Peace Corps. "I was taken aback, but people tell me my haircut is cute. This cut is much more manageable at my Peace Corps site here in Honduras."



Last year's participants proudly show off their lost locks.

LEA TROEH

Speaker offers insight on Islamic world

By Sarah Moga
SOCIETY & CULTURE EDITOR

We are living in a turbulent time. The United States is at war with Iraq, and the divide between Eastern and Western cultures is perhaps deeper than ever before. Many of us question the reasons behind this conflict, and are confused by how cultural and religious differences can cause such tension.

This past Thursday, March 28, USD hosted Dr. Farzin Vahdat, a professor from the Harvard University Social Studies Department. As part of a lecture/seminar series in Middle East Studies, Vahdat's lecture was entitled, "Islam, Modernity and Conflict." His talk did not focus on the war. However, it was extremely valuable to learn about Islam's historic and modern struggles.

Vahdat spoke about the Muslim world's effort to modernize. He claimed that Islam has been struggling with this notion for the past two decades. There exists an underlying assumption that the problem with Islam is that it's not modern, but Vahdat feels that this portrays ignorance. He discussed Samuel Huntington's notion of "the clash of civilizations," and how Eastern and Western cultures differ fundamentally.

Vahdat discussed modernity "in terms of human empowerment." He called it a historical

process that includes the Arab world, and culminates in modern society in Europe. Modernization has removed humans from the physical world. We have gained power over nature, we act upon the world, and we have free will. "We are agents and actors," Vahdat said. We have achieved rights and freedoms, and this has resulted in democracies.

Vahdat calls the modern empowerment of people "subjectivity." This is the human being invested in power, freedom and autonomy. However, there is a dark side to this liberation, for it has brought about a series of crisis. "Whenever there is power, the other side of the coin is disempowerment for some other," Vahdat said. Democracy in some countries has disempowered the rest of the world. For there to be a subject, an object has to exist, so Democracy often objectifies the rest of the world.

The question is how to reconcile the subject with society, with inner and outer nature.

What does all this have to do with Islam? The Islamic religion is in favor of the empowerment of humans. Muslims believe that man is God's form on earth, so this empowerment has to take place through the Sovereign (God). Vahdat called this "mediated subjectivity," meaning the empowerment is never direct. He suggested that this

might be the reason the Arabic world is behind the Western world in terms of modernization.

The process of modernization in Europe was extremely violent, the French Revolution being an obvious example. Vahdat feels that this process led to so much bloodshed because it didn't take place through another source (like God). Since Islam focuses on collectivity and the Islamic ummah (community), a direct process of modernization is not really possible.

Vahdat offered the Revolution of Iran in 1979 as an example of Islamic revolution based on the Koran. It paved the way for Iran to enter into the modern world on an indirect path. Leaders of the Revolution like Ayatollah Khomeini based the movement on the notion of indirect human empowerment. Vahdat feels that because the Revolution took place through another source, it was relatively un-bloody when compared to other revolutions in history. He emphasized the word relatively, saying that although it was not as violent as other similar movements, there was still violence and death.

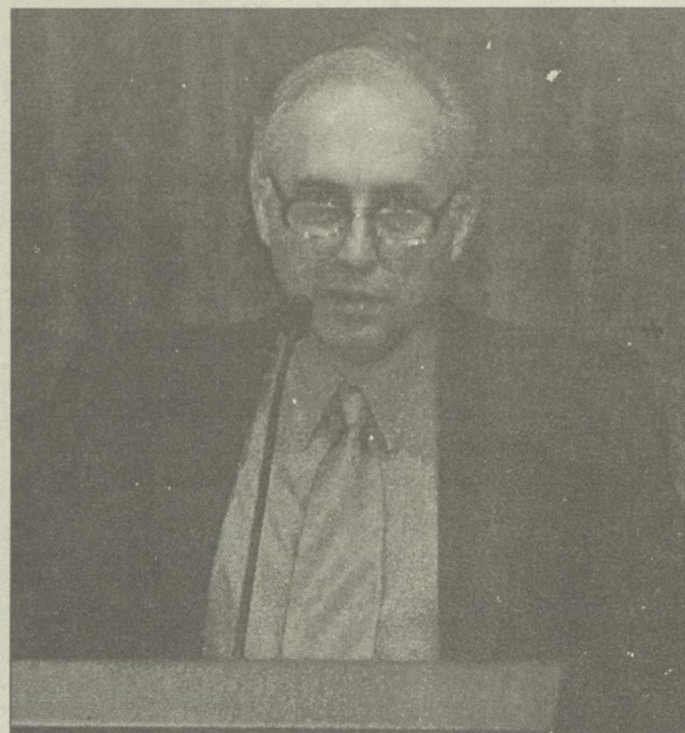
Once again Vahdat brought up "the other side of the coin," saying that leaders like Khomeini promoted human empowerment, but were also quick to negate it. In general he

called the Iranian Revolution very ambivalent.

The constitution created by the Revolution granted sovereignty to both humans and God at the same time. On one hand Iran is an Islamic country, but on the other hand, it's a republic. This can be somewhat of a contradiction, but the overall

tion had been the motor of change. Vahdat pointed out that once masses are introduced to rights, they want more of it. Democracy comes from this process.

Vahdat concluded by saying that Islam is not a passive religion. It is a religion of action. In the long-term picture, this



Dr. Vahdat spoke to students and faculty about Islam's struggle to modernize. RAY GALVAN

effects of the Revolution are positive. It has brought some aspect of human empowerment to the masses of Iran for the first time in history. Although it is very partial, contradictory, and incomplete, the very contradic-

will bring modernization. The lecture was very informative, and gave both students and faculty a new perspective on the Islamic religion and how Islamic countries came to be as they are today.

Student founds children's Easter charity

By Melissa Feldemeier
STAFF WRITER

When Jasmine Wilson was nine years old, she woke up on Easter morning and sleepily noticed a giant Easter basket on her bed. Beautifully decorated and covered in green cellophane, Jasmine remembers the feelings of awe and happiness that came over her at the sight of the Easter basket. "It was one of my happiest moments," she said. For Jasmine, the Easter basket that her mother had made her was a gesture of unconditional love.

Wilson is now a junior majoring in Communication Studies at USD. She has carried that powerful memory with her as she strives to help homeless, abused or neglected children feel that same kind of unconditional love she always felt as a child.

In November of last year, Wilson had the idea of giving Easter baskets to children in shelters. The idea took off and now she has established "A Gift of Love Foundation." The Foundation's vision is to "restore hope and faith in humanity to children in dire circumstances by providing them with

a message of unconditional love." She has a group of six people, who are all professionals, who volunteer their time regularly to help this cause.

The cause is "A Gift of Love for Children at Easter." "A Gift of Love Foundation" is working with a professional gift basket designer in order to create and deliver "beautiful Easter Baskets of the highest quality" to children living in local San Diego shelters. In order to provide this service, Wilson and the

members of her foundation raised approximately \$2000. The baskets cost around \$34 each. In each basket are stuffed animals, candy and books filled with uplifting messages. The focal point of each basket will be a red velvet heart hanging from the handles with the words, "Smile! You are loved" inscribed in white. "A Gift of Love Foundation" truly wants to "convey a message of unconditional love from complete strangers who want nothing in

return," Wilson said. "The Easter baskets are a vehicle to convey that message: 'you are important, you do matter.'" There will be approximately 80 children who will receive Easter baskets on Easter morning from "A Gift of Love Foundation." The children range in age from infants to 17-year-olds.



The shelters that will benefit from the Foundation's charity are The Community Resource Center, the YWCA Casa de Paz and Becky's House. Each of these places house women and children fleeing from domestic violence. Wilson said these shelters were chosen because the children there have come from violent relationships in their former homes. When she toured the shelters, she noticed "an atmosphere of fear." The mission of "A Gift of Love

Foundation" through its "Children at Easter" is to restore faith and hope in people in these children and their mothers. Wilson believes the Easter baskets and the messages conveyed in them will "resonate deeply" with the recipients.

The organization Wilson founded has met with tremendous success and encouragement from many people. Right now, "A Gift of Love Foundation" is focused on completing this year's Easter goals, but immediately after, planning will

begin to expand the organization to be able to reach an increasing number of children across the United States. Also, the Foundation wants expand beyond just expressing their message of love at Easter time, and work to make it a year-round effort. For this, they will need further funding and donations. So how can USD students help the cause? A Gift of Love Foundation still needs items to be donated for the Easter baskets.

Specifically, for teenage girls, they are hoping to include shampoos, lotions, and other items from Bath and Body Works. About seven teenage boys will be getting baskets as well, and the foundation could use ideas for what the guys should receive. Also, the foundation still needs people willing to sponsor a basket. If you would like to donate items or money to the charity, or if you would like more information, email Jasmine Wilson at jasmnewilson8@aol.com

"A Gift of Love Foundation" has been so successful that Wilson will soon be working with two attorneys who want to help the organization achieve non-profit status. With this status, the Foundation can seek corporate funding for their charity.

Needless to say, the USD community should be very proud of Jasmine Wilson, her vision to help others and her ability to make it happen. Wilson said, "I'm just following my passion, everyone should do that. I'm so grateful to the people who have already sponsored baskets and for their generosity that has made this dream a reality."

WOMEN'S ORDINATION: GOD'S GIFT FOR A RENEWED CHURCH

Dr. Ida Raming, noted Catholic theologian and women's ordination pioneer, speaks about her experience of ordination, excommunication, and the future of women's ministry.



April 8, 2003, 7:00 PM
Episcopal Church of the
Good Samaritan
4321 Eastgate Mall,
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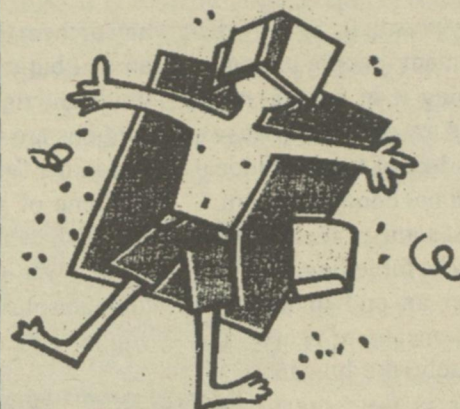
The courageous ordination of seven women that took place in Europe on June 29, 2002 brought a bold sign of renewal for the Roman Catholic Church. Now one of these women priests is coming to the United States to tell her story. Learn how Dr. Raming's deeply spiritual roots, intellectual gifts, and call to ordination are clearly authentic.

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OPINION

Protests out of hand, or is it too early to tell?

By Tyler Tarrant
STAFF WRITER

Yesterday my sister told me a sad story about a woman whose husband was stationed in the Persian Gulf.

Apparently a few weeks ago the woman and her little girl were driving by a military base when they saw enormous amounts of protestors picketing outside the main entrance. Some of the protestors had put fake blood all over themselves and were lying on the grass while others carried signs with hate messages directed towards our government. After a few moments the little girl looked up at her mother and said, "Mommy, what has my daddy done wrong?" Hearing this the mother burst into tears and needless to say an important conversation followed.

The thing that saddened me the most about the story was not the little girl's comment but rather the profound distastefulness of so many people.

I will be the first to admit freedom of speech and freedom of assembly are two of the most crucial ingredients within any democracy.

It was after all largely because of the protestor's persistence that the Vietnam War finally came to an end. But the war in Iraq isn't like the Vietnam War. It hasn't lasted nine years. We haven't killed two million enemy soldiers and civilians. Our own casualties aren't anywhere near 58,000

military personal. So why then are so many people protesting and doing it in such a vulgar way? In my opinion the answer is a product of too much idealism and not enough realism.

What some of these protestors may be forgetting is that war is never an end in itself but rather a means to peace. Unfortunately, the human species is not smart enough to realistically live together peacefully and therefore war has been and continues to be a necessary instrument of foreign policy.

Nobody wants to start a war. Nobody wants to fight in a war. Nobody really even enjoys watching a war on CNN.

This, however, doesn't make war go away. At this point in time it doesn't do any good to scream into the wind about peace while putting fake blood all over yourself or lying down in the middle of the street.

Protestors protesting in ridiculous ways doesn't make war go away. What truly makes war go away is a fundamental understanding of history along with a realistic long-term outlook. With that in mind I wonder if it has ever occurred to any of the protestors that perhaps this war will be the catalyst of more lasting peace in the future. I wonder if it ever occurred to

any of them that war itself is not an evil but rather extremist attitude and narrow-minded perceptions are the true causes of war in the first place.

Some of you are probably saying that there are other ways around war, that there are diplomatic solutions. Well in fact you're right, there is a solution.

that is being too optimistic. In the end if you want to have peace then you have to have war. It is a sad but true catch-22.

The thing that truly bothers me about the politically incorrect protestors I see every night on TV isn't so much their idealism, although Karl Marx and

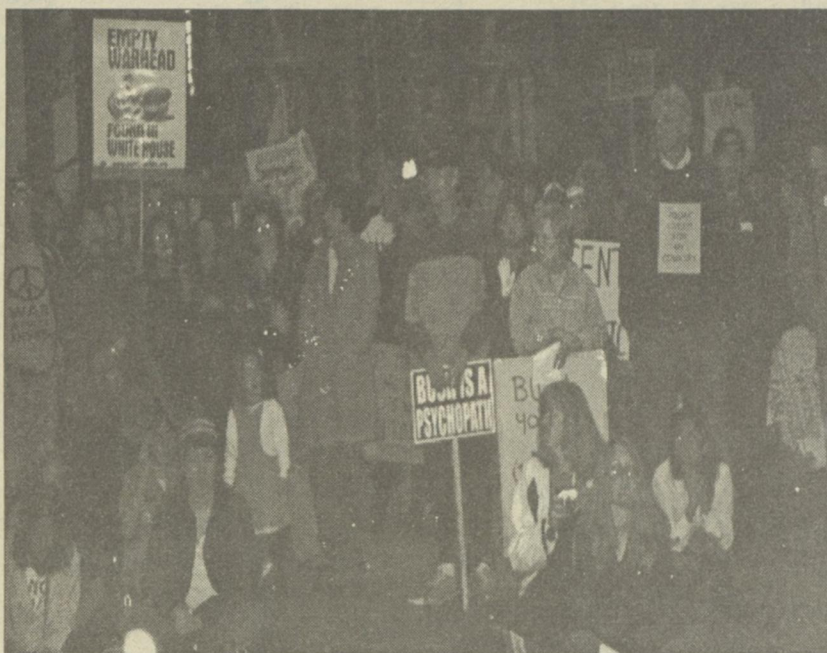
we export democracy, everybody wins. Ask Germany, Japan or even Russia if they agree. Something tells me they are happy we brought it to their corners of the world. So many people today have been socialized to think being ethnocentric is a terrible thing but I think it is more than warranted in certain qualified situations. Democracy has its problems, believe me I know, but who wouldn't say it is better than a dictator and the most just political system human thought has yet to come up with.

Lastly, I would just like to make the point to all the uncivil protestors waving their anti-American banners to look beyond the now and into the future.

Fifteen years from this point in time the world will probably be a better and more peaceful place because Saddam Hussein is dead and the Iraqi people are able to participate in political discussions like I'm doing now. With that said I can't guarantee this war will lead to more peace in the future but I am at least willing to give it a chance.

I will even admit that if this war does last an extremely long time and look to be failing in its objectives that I might join the protests in a civil and refined way. However, until it does become clear that what we are doing over in Iraq is wrong then I say, to twist a phrase from the picketers of the 1960s, give war a chance.

We owe it to the prospects of world peace.



Protesters share their point of view.

KYLA LACKIE

Set up a world government. Implement the Leviathan Thomas Hobbes talked about on the international level and then there won't be anymore war. Maybe in the future that is a possibility; I know I wouldn't have a problem with it. I can think of a few dictators around the world, however, that would have a problem with a world government. So how should we sway them? Diplomacy? No,

his advocating of radical communist idealism led to the death of thousands, but instead unwillingness to export democracy.

As someone who has literally traveled around the entire world and seen oppression and poverty that makes San Diego's homeless look like diplomats, I think we should be exporting democracy. It is not just the United States that wins when

Messages allow for self expression

By Elyse Rohrer
OPINION EDITOR

I remember when my brother and I were little and my brother had this idea for an answering machine message for the house. It was something like, "Hey, we are on the pot and we can't get to the phone."

My dad was trying to explain to my brother why that just wasn't a good idea. Try as he may, my brother just did not get it. Then, my father said, "What if Monsignor Curtain called and wanted me to help him with something for the church and we weren't home? What would he think of that message?"

My father was right. Looking back on it, Monsignor Curtain would have gotten a good laugh, but what would he think of our family?

Answering machine messages have come a long way since I learned of their importance from my father. There are so many different ways to tell someone to leave a message and each says something different

about you.

My friend Tyler has a great message on his cell phone. It says, "Leave a message for Bill." The funny thing about that is that his name is not Bill, it is Tyler. He has had it on his phone for over a year, so I have gotten used to leaving messages for Bill. It is funny when you trick people like that.

My friend Melissa has had several funny messages on her phone. My favorite said, "Joe's crab shack, we catch 'em, you crack 'em." She just thought that would be funny and kind of made it up.

Well, it was funny and now that she has a normal one, I kind of miss Joe's.

It is really funny when you try to trick people and say "hello," as though you are answering your phone and it is not a recording. The best one I heard using this was from my friend Ryan. Ryan said, "Hello.....Oh hey! What's up?.....hahahaha gotcha!" Now that is quality.

Sometimes a little bit of sar-

casm is just what the doctor ordered. My friend Nick has a very funny message that says, "Hi you have reached Nick.

Please leave a message and I will think about calling you back." Usually people say that they will call you back as soon

as possible or something like that, but never that they will think about it. That is only a slight variation on the standard message, but you still hang up the phone with an unplanned smile.

I also thoroughly enjoy the extra friendly messages. Two of my friends have extra friendly messages. My friend Meredith says, "Have a great day!" That is nice and it usually leaves the caller with a smile on their face. The other one is from my friend Jackie, this message is all

about tone of voice. It is the way that she says, "So leave me a message!" that matters. It is very perky and happy.

Who can forget about when the No Doubt song "Spiderwebs" came out? Everyone used that song as their message. This brings me to another point. Songs can also be great for voicemail messages. It saves you from having to do the work. Songs give voicemail a creative edge.

I am not opposed to using movie or television quotes for your voicemail as long as it is not from a movie or TV show that is not funny and that I don't like. I especially enjoy the use of "The Simpsons." They have a quote for every facet of life that you will ever encounter.

Anyway you cut it, voicemail/answering machine messages are here to stay. Use them as a creative outlet to express yourself. Make it lasting. Make people remember you, just keep in mind that you never know when someone like a priest is going to call you.



Ephedra....that's some scary stuff man

By Mandy Tust
MANAGING EDITOR

My heart began to burn and my chest and arms felt weak and tingly. I had never experienced chest pain like this before. Could it be heartburn? I didn't mention the extent of my pain to anyone for two days. I didn't want to overreact.

I just kept drinking water, hoping it would soothe the pain. I just kept on telling myself, "It's only heartburn, it's only heartburn. Maybe it's something you ate."

But I knew better than that. I had taken two pills of Ripped Fuel, a GNC supplement taken to increase energy and lead to faster results while working out.

Ripped Fuel, the supplement that my best friend took daily like vitamins, was hurting my heart.

Next came the panic. What if I am having a heart attack? What if my heart is out of rhythm? What if I collapse or even worse? I could hardly breathe. I could only take short breaths. The

harder I tried to breathe in, the more intense the pain became.

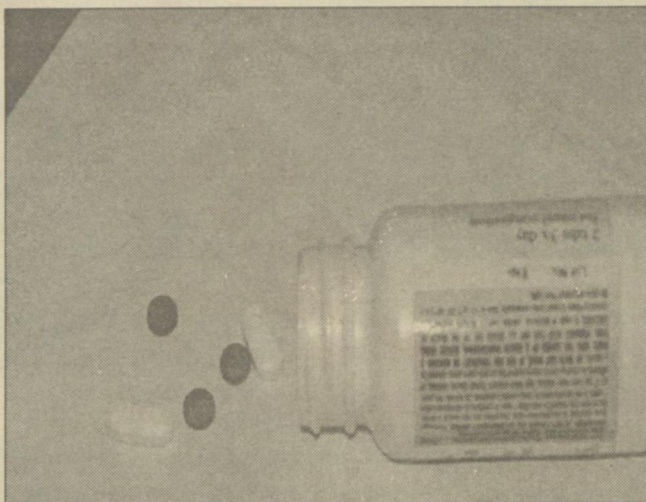
After two days of constant pain, I ended up in the ER. The doctors concluded that the supplement had drastically sped up my heart and triggered a panic attack, but it was not a life-threatening situation. Unfortunately, many others in the same situation did not have the same happy ending.

According to the Food and Drug Administration reports, ephedra, a natu-

ral stimulant found in over the counter supplements such as Ripped Fuel and Metabolife, has been linked to approximately 100 deaths in the United States. This includes the death of the Baltimore Orioles pitcher Steve Bechler.

Even though the drug is known to cause heart attacks,

strokes and seizures, it is still on the market because it is considered a "natural herb" and not a "drug." Ephedra is derived from the Chinese herb ma huang. The FDA has to first confirm that the herb



It may look harmless, but Ephedra can be deadly.

DAVID DURON

is "proven dangerous" before they can ban it.

What I don't understand is how much more information they need. Up to 100 people have died, many of whom had no known health problems prior to taking supplements containing the herb. I think that constitutes it as a "dangerous" substance.

The NFL, the Olympics, many college sports teams, the U.S. Army and the U.S. Air Force are not going to wait on the FDA. They have gone ahead and banned the drug within their organizations.

Ephedrine, the active chemical in Ephedra, has similar effects to the drug amphetamine, or speed. But of course they don't include that on the bottle.

When I used Ripped Fuel I only used half of the recommended daily dose. I don't even want to think about what might have happened if I had taken the recommended dose of four pills a day. Another interesting thing is that I did not even exercise while taking the drug. I merely took it for energy. It felt like my heart could not beat any faster, and that was while I was calmly

sitting around. If I had been working out and raising my heart rate, I probably would have been in a lot worse shape.

What is so horrible about this herb is that so many people are not educated about its dangers. Until my experience, I know I had never heard of ephedra. It also does not help that ephedra is often disguised in a bottle's ingredients by being referred to as mua huang.

I realize that many people will have no noticeable negative effects from taking ephedra. But is it really worth the chance? It is powerful enough to cause life-threatening heart problems, so who knows what else it may be doing to the body.

Those looking to lose weight, to gain muscle or to increase energy, should try diet and exercise first. Then, if there are no noticeable results, they may want to turn to the "ephedra-free" versions of various over the counter supplements. The possible benefits of using the ephedra products are just not worth the health risks.

Hollywood's outspoken political stances

By Denis Grasska
STAFF WRITER

Hollywood's position on the war against Iraq has always been partisan and hypocritical. Singer Sheryl Crow is currently bemoaning the "karmic retributions" that apparently result from any military conflict.

Strangely enough, she had no such concerns in 1996 when she was entertaining U.S. troops sent to war in Bosnia by former President Bill Clinton. Back then, she "felt extremely patriotic." Today, her website is selling a \$12 t-shirt that reads: "I don't believe in your war, Mr. Bush!"

Even more infuriating than Hollywood's hypocrisy is the contempt that many celebrities seem to have for their own fans, who are quickly tiring of the stars' knee-jerk "limousine liberalism."

While America's self-absorbed cultural elites are quick to champion their right to speak freely, they stubbornly refuse to accept the consequences of loudly advancing a point-of-view that the majority of Americans strongly oppose.

According to a poll conducted by "The Hollywood

Reporter," 44 percent of Americans would avoid the work of "a politically active celebrity with whom they disagree." This poll merely indicates that many Americans have chosen to reserve their disposable income for those celebrities who don't make a habit of directly attacking and belittling the beliefs of their fans. But some melodramatic Hollywood stars have pointed to this occurrence as undeniable proof that the dreaded "blacklists" of the McCarthy-era have returned. The Screen Actors' Guild even issued a press release on the need to remain vigilant. But individuals holding loud-mouthed celebrities accountable for their unpopular statements is hardly a "blacklist." To call it that is an insult to the filmmakers whose careers were ruined and livelihoods destroyed by allegations that they were members of the Communist Party.

While many celebrities seem to take great pride in their political activism, there

is nothing even remotely courageous about the advancement of a liberal agenda in Hollywood. Like

"Actors such as Mike Farrell and Janeane Garofalo say both the right wing and the media are marginalizing

the group was "ashamed" that President Bush came from their home state of Texas. (It's interesting how courageous some celebrities get once they step off of American soil.) Their manager has blamed the ensuing fan reaction and radio station boycotts on "a radical right-wing" website.

Regardless of what these self-pitying celebrities would have you think, not a single one of them will be blacklisted or shunned by their peers for protesting a Republican administration's decision to commit U.S. troops to battle.

In Hollywood, the surest way to get oneself blacklisted is to be overheard expressing a conservative point-of-view on any issue.

That's why you'll never see liberal Democrats like Warren Beatty and Jack Nicholson appearing in advertisements for National Right to Life, despite the fact that both men consider themselves pro-life. Even when Beatty entertained the idea of running for president and gave a political speech before an audience of celebrity friends, he never mentioned the abortion issue.

Please see **Actors**, page 12



stale plots and contrived situations in Hollywood movies, it is something of a cliché. Still, some celebrities cling to the notion that they are the embodiment of moral courage, besieged on all sides because of the liberal positions that they promote.

the peace movement and smearing actor Sean Penn, who visited Iraq in December," an article in "The Washington Times" said.

Forgetting the ideological make-up of her fan base, Dixie Chicks' singer Natalie Maines said, in London, that

By Alex Meyers
STAFF WRITER

It's Friday night in Mission Beach; two students decide to have a few friends over. Within minutes the idea of just a few friends morphs into "where can we put the keg(s)?"

In less than an hour, their house is filled with people with many more on their way. The music is loud and there are enough empty beer cans scattered throughout their once quiet home to garner a small fortune if recycled. The two student residents revel in what has evolved into a really good party. Simultaneously their neighbors revel in the obnoxious disturbance, and proceed to call the cops.

As soon as the police are spotted, students are running around in every direction trying desperately to outwit police officers in a drunken stooper. Before long the party moves to a new location- a different student beach house. The two students residents of the first party house, unfortunately, stay put: they have been "CAPPED."

CAPP: Community Assisted Party Program is designed to build a partnership between the beach community and SDPD.

Mission Beach has historically been plagued by large and loud parties during late evening and early morning hours. The CAPP program is designed to specifically identify chronic partying locations based on community complaints.

As the school year progresses, so do the number of students living on the beach that have been "CAPPED" by the San Diego Police Department. In fact, if it seems as if the number of houses CAPPED has increased this year compared to last, it is because the number has increased, according to Pam Glover Neighborhood Watch Coordinator for Mission Beach.

For those who have not yet had the pleasure of encountering the CAPP Program, it is the Community Assisted Party Program which is designed to build a partnership between the communities of the Northern Division SDPD.

As explained by Officer Sean Bannan of San Diego's Northern Division, "The San Diego Police Department does not wish to discourage parties, but rather to encourage party hosts to be responsible and considerate of their neighbors." Officer Bannan also stated, as did Officer Scott Morrison, who is in charge of the program down at the beach, that a police officer cannot physically enter the premise of a student's home at the beach unless a specific complaint from a neighbor is called in. However, if there is underage drinking occurring in plain sight of an officer, they have the right to CAPP that house and bypass any first warning.

How the CAPP Program works is if a complaint is called and the neighbor calling is willing to give their name and file a formal complaint, then police officers are dispatched. If the party is still disturbing the community at large when the officers arrive, then a first response is given. For this, a First Response Notice is assigned and entered into the police log computer. The police then track repeat offenders where the issuance of two of these notices in a 30 day period will CAPP a house for one year.

The second form that may lead your house to getting CAPPED is having one or more of your neighbors utilizing a complaint sheet. Those living near a house that continues having problems with parties can sign this sheet and the house will be CAPPED for one year.

"SDPD does not wish to discourage parties, but rather to encourage party hosts to be responsible and considerate of their neighbors."

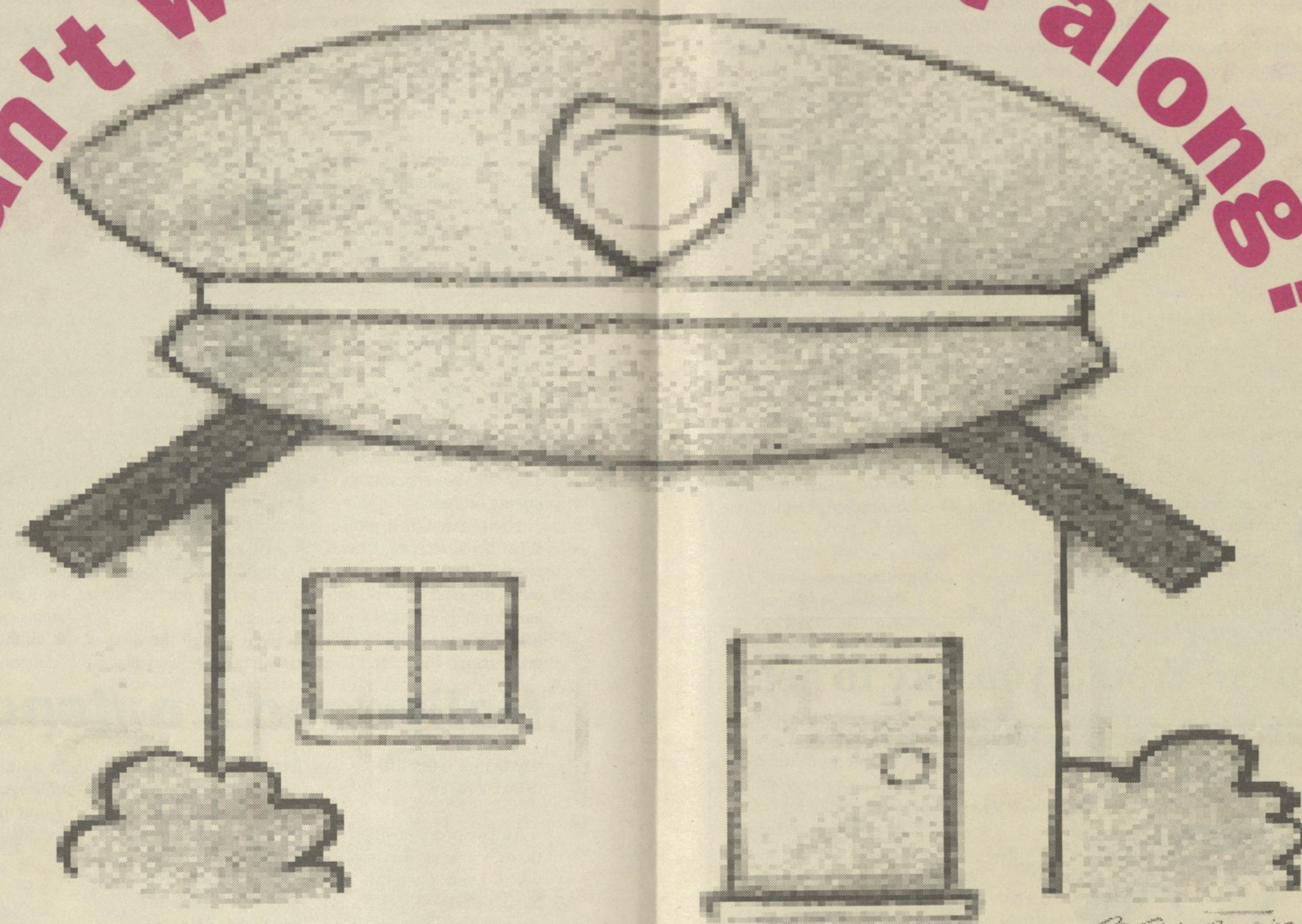
- SD Police Officer Sean Bannan

When a residence has been designated as a CAPP location, the constraints that exist for the first 24 hour First Response Notice is extended for the year. If the police respond to a loud party call at a CAPP house, all residents are arrested and booked into jail, equipment related to the nature of the complaint, such as stereos, band equipment, kegs, etc., are seized and impounded, and civil assessment fines might be imposed by the city. Furthermore, students should be aware that if they become CAPPED their landlord, or owner of the property may be sued for \$5,000 per neighbor that has filed a citizen complaint sheet with the Northern Division Police Department.

Most USD students living on the beach have been made aware of what the CAPP Program entails. However, what many students are unaware of is how to handle the police if they do respond to a complaint and how to not have the school find out about it.

As explained by Officer Bannan, the police are not required in any way to report a student being CAPPED to the school. However, if the residents

Can't we all just get along?



The low-down on house CAPP-ing at the Beach

House CAPPING: Important Facts & Precautions

- 1.) A police officer cannot enter a residence without a specific complaint called in unless underage drinking occurs in plain sight.
- 2.) If police respond to an already CAPPED house, residents are arrested and taken to jail.
- 3.) New renters must be informed by landlord if house is CAPPED or a \$5,000 fine issued.
- 4.) SDPD forwards their police reports to USD Public Safety when a student is involved.
- 5.) To avoid being CAPPED, be honest and polite with officers-this will reduce consequences and fines.

of the house do not cooperate when the police arrive, Officer Bannan says that "we will be rude back."

He described how many residents greeted the police with profanity and attitudes. This does not help, as described by several officers. The best way to avoid getting CAPPED is to work with the police who arrive on a First Response calls, meaning, be polite and most importantly, don't let underage drinkers escape through a backdoor in plain sight, will definitely help your chances of getting away without any fines.

Officer Scott Morrison explained that in many instances the police will offer the resident the choice to break-up the party themselves or they will do it for them and "be the bad guy."

Larry Barnett, Head of Public Safety, says USD is not directly involved in the CAPP program except that the incidents that lead to a house being CAPPED typically have a police report. A frightening fact that you may not know is that SDPD forwards their police reports to USD Public Safety when it involves a USD student. That incident then becomes a part of their USD Public Safety record.

"The police and older people who are the ones complaining should realize that Mission Beach is not ever going to be a quiet community for the retired to play cards, eat dinner by five and fall asleep by nine."

-Katie Kavanaugh, USD junior

Barnett is in favor of the program and says, "I think it allows the community to control locations that are creating problems for everyone else in the neighborhood. I know that San Diego has received nationwide praise and positive recognition for this program."

However, the satisfaction that police officers and school administrators share is not the entire spectrum of perspectives regarding the CAPP Program. Many students feel that the CAPP Program fails to protect their rights as it does for the person who files the complaint.

Several months ago, two students in particular had a controversial run-in with the CAPP Program. Chris Heim and Michael Laurenzano, seniors, allegedly were handcuffed in their own house for 55 minutes and as a result both had lengthy dealings in the courts to clear their names. In both instances, the student's cases were eventually dropped by the courts.

"My rights were thrown out the window," Laurenzano said. "They (the police) did not even question us about what had happened, because if they did, they would have understood that neither Chris or I had even been home, and secondly, I could not of been charged with 'supplying to minors' because I myself was a minor at the time."

Also, there is a fundamental flaw in the CAPP Program as explained by many students in that it fails to take into consideration the circumstances of living on Mission/Pacific Beach-many college students in a condensed area will inevitably yield parties.

"The police and older people who are complaining should realize that Mission Beach is not ever going to be a quiet community for the retired to play cards, eat dinner by five and fall asleep at nine," remarks USD junior, Katie Kavanaugh.



FILE PHOTO

The consensus among students is that situations, such as what occurred to Heim and Laurenzano, are unjust not because there wasn't a party, but because there is little reason for the severity of the consequences.

"Anybody can complain about anyone under the CAPP Program and the law will come down hard on them, as did on me, when there is no justification for it," says Heim, who had to pay \$2,000 in legal fees to clear his name.

Pam Glover says that it is important for students to understand that the police are not targeting students. She is currently working on ways to create a program where renters know the other renters on their street and can communicate with them in a manner that avoids dealing with the police. Perhaps in the future, this will change the outcome of unfortunate house CAPPING.

The CAPP Program implies that it is a "Community Assisted" program. Despite the fact that students having parties are maybe not as concerned with their community's wellness on Thursday, Friday or Saturday nights, undoubtedly, the CAPP Program will remain.

Continued from **Actors**, page 9

When asked by online journalist Matt Drudge why he has not gone public with his opposition to abortion, Beatty said, "I can't."

Beatty has good reason to be scared. He has only to look at his "Town & Country" co-star Charlton Heston to see what happens when a Hollywood actor becomes too closely associated with conservative positions.

Through the years, Heston has revealed himself to be a man of integrity and moral courage, both on screen and off. In the '60s, he marched for civil rights alongside Dr. Martin Luther King, Jr. In the '90s, he took the floor at a Time-Warner stockholders' meeting and read aloud excerpts from Ice-T's "Cop Killer," shaming the company into dropping the artist.

Heston could have easily slipped off into a self-imposed retirement, like many of the actors of his generation, content with being remembered for his unforgettable roles and classic films. But, his unwavering dedication to the principles that define him and his life-long commitment to freedom inspired him to seek the presidency of the National Rifle Association.

In a 1995 interview with "The San Francisco Chronicle," Heston said that his advocacy of Second Amendment rights and his endorsement of conservative political candidates has not cost him any roles "because the casting choices are made on a dollars-and-sense basis."

Heston's political convictions have undeniably earned him the enmity of liberal film reviewers and the downright hostility of some in the Hollywood film community.

According to Heston, his films have received "some ridiculously biased" reviews in recent years. "The outstanding example" was a review of "Treasure Island" that went out of its way to personally attack Heston for his politics. The review called his performance "over-the-top" and referred to him as "a paid shill of the NRA," Heston said.

Famous Hollywood actors and directors have also hopped aboard the Heston-trashing bandwagon. The

battle with Alzheimer's disease, telling the audience that "Charlton Heston announced again today that he is suffering from Alzheimer's." After having so cruelly insulted a dying man, whose sole offense was defending the U.S. Constitution, the unrepentant Clooney stubbornly rejected the opportunity to apologize.

"I don't care. Charlton Heston is the head of the National Rifle Association," Clooney said. "He deserves whatever anyone says about him."

In 1999, Spike Lee made his own unfunny joke at Heston's expense. When asked how to solve America's problem with violent crime, Lee suggested that Heston himself be shot "with a .44-caliber bulldog." (In the

same conversation, the outspoken director listed Mayor Rudolph Giuliani as one of the things he hated about New York City and declared that "we've got

"I don't care. Charlton Heston is the head of the National Rifle Association. He deserves whatever anyone says about him." - George Clooney

most notable examples are actor George Clooney and director Spike Lee, two celebrities who unsuccessfully attempted to disguise their partisan hatred as humor.

A few years ago, at the MTV Movie Awards, George Clooney and Mark Wahlberg were about to announce the winner of the award for "Best Villain." As what was apparently intended to be light-hearted banter, Wahlberg suggested that they forget about the nominees and, instead, give the award to Heston, simply for being the president of the NRA. Clooney wholeheartedly agreed.

Earlier this year, while accepting an award from the National Board of Review, Clooney mocked Heston's

to dismantle the NRA.")

It is extremely difficult to imagine that any of the celebrities currently protesting the war will be forced to endure as much scorn and hatred for their political views as Heston has. For that reason, it's hard to take someone like Martin Sheen seriously when he complains to the press that NBC executives have "let it be known" to him that "they're very uncomfortable" with his anti-war stance.

Sheen has been championing the same causes for several decades. No one has ever suggested that someone shoot him "with a .44-caliber bulldog" and no one ever will.

Enjoy writing or taking photographs? Would you like to get involved with The Vista? Staff writers and photographers still needed for spring and fall.



ENTERTAINMENT

Weezer bassist Brummel forms Ozma

With the release of their new album, *Spending Time on the Borderline*, Ozma reveal intelligent side

By Andrew Killion
STAFF WRITER

Ozma's new album *Spending Time on the Borderline*, released on Kung Fu Records destroys the band's old image of being "More Weezer than Weezer," as Rivers Cuomo (Weezer) once said to "Rolling Stone." Instead of trying to claim the crown of nerd-rock, Ozma makes a grab at the throne of intelligent rock, a pursuit masterminded by bass player and vocalist Daniel Brummel.

"I know he [Cuomo] respects us for our songs but every artist wants some originality attached to them," Brummel said in reaction to Cuomo's comment.

"We really kind of fell in love with Led Zep and AC/DC and Boston," said Brummel, regarding the band's listening selection between albums, and *Spending* makes this very apparent. The single "Bad Dogs" demonstrates Zeppelin-esque raw rock edge, and the lead guitars, permeating nearly every track, scream of Boston. "We definitely, with this record, wanted to branch out a little bit," and they succeeded by incorporating many different styles. Songs like "Utsukushii Shibuya," incorporating some eastern exoticism and "Come Home Andrea," an Ozma experiment with country.

A lot of what came through on the album was done in the studio however, and required extra instruments and overdubs, something that could not be done easily during practice ses-

sions. "A lot of [the additional parts were] planned out but a lot of the guitar solos were just kind of improvised in the studio by Ryan... he's amazing," Brummel, on lead guitarist Ryan Slegar's contributions to the band, said, "I'm more impressed with him ev-

member, who is their current keyboardist.

The synthesizer's influence is very noticeable on this album and Daniel attributed this to Electric Light Orchestra, whom Brummel admired for their layering of "Strings and synths over heavy gui-

ground vocals, which are not performed live, make the songs busy and distract from the main themes of the song. Brummel said, "I don't want it to get to a point where there's overkill, and we're over layering too much," but Ozma tends to approach the

that it had many of those weird, musically "dorky" things that he and his friends love. Dorky indeed, but definitely lovable. Although he does not see Ozma as trying to "bring rock back," he does have a bone to pick with artists in the industry who are (i.e. The Hives, The Vines) and says, "They're putting the lo-fi, Nirvana, type sound back in the commercial arena without the same songwriting backing it up... I just want some memorable lyrics or melodies or just give me a songwriter."

The band's live performance on March 26 at The Scene stripped away all of the extra tracks that were unnecessary and rocked The Scene's small crowd. All the mode mixtures and secondary dominances that got covered in the album were bold and emotionally stirring in the live performance. The overembellished vocal melodies were stripped to a less clean, less produced style and had more feeling than precision.

Yes, very dorky.

The band opened up with one of their Weezer old songs "Domino Effect" but played an entirely new set for the most part, only regressing momentarily to play the much beloved "Korobeiniki" (the Tetris song). If you've never considered the Tetris song "mosh pit music," Ozma encourages you to reconsider.

Ozma is touring currently with Superdrag and played with them and Agent 51 at The Scene. And for those of you who don't know Superdrag, go find (don't download now... dirty music pirates) "Who Sucked Out the Feeling" and enjoy.



COURTESY OF KUNG FU RECORDS

Jose Galvez, Patrick Edwards, Star Wick, Daniel Brummel and Ryan Slegar form Ozma.

ery record we do."

Slegar and two other members of Ozma, Jose Galvez (guitar/vox) and Patrick Edwards (drums), have been playing together since middle school. "They started looking on AOL for a bass player and found me," said Brummel, regarding the beginnings of the band in 1995. They went through one keyboard player quickly for "creativity" issues and later came across Star Wick, fan-turned-

tars," and openly said, "We kind of ripped them off on a couple parts." The ELO influence however, more than the influence of other bands, detracted from the album.

Brummel, a music composition major at UCLA, is well equipped to write many different tracks for each song and have them move smoothly. Whether it is necessary or appropriate to do so was unclear. Many of the overdubbed strings and back-

point of overkill, if not actually reaching it. This isn't a big issue but there are other aspects, such as vocal melodies, that seem overdone, especially for an indie-rock album (a genre notorious for simple and droning vocals).

Commenting on the "Baroque" (overdone) quality that this album took on, Brummel said, "One of my close friends who knows a lot of Classical music told me it reminded him of Haydn," and

The Big Provider busts out the Monkey Crate

By Laura Long
STAFF WRITER

The Big Provider has made a name for itself all over San Diego. Appearing at places such as The Belly Up Tavern, RT's Longboard Grill, The Casbah, and even the Torrero Grille. This La Mesa-based trio consistently gets funky in San Diego. Formed in late 2000 by brothers Joey Sutera and Jackson Price along with drummer Eli Taylor, the band has since released their debut album, *Monkey Crate*, in May 2002.

Available at The Big Provider's performances, *Monkey Crate* is an eclectic compilation of songs that reveals this band as unique and noticeably different from the generic bands that fill the radio airwaves today.

The first few tracks on *Monkey Crate* are slow and melodic, creating a mature sound. However, toward the end of the album there is one line in the song "Straight Towards the Sun" that throws all previous thoughts of sound maturity out the window. With this particular song the band



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rhymes the word "erection" with "affection." Although it's a clever usage of language, the track does not blend harmoniously with the rest of the album.

Although the musicians are great, the lead singer's voice has a tendency toward the whiny side, and not in a cool Counting Crows kind of way.

Listening to the CD while doing other things like homework is recommended. The Big Provider may not be your new obsession, but it's a funky album and the band is worth checking out locally.

Sultry lounge attracts posh locals: Saturdays at the "W"

By Seth O'Byrne
STAFF WRITER

Saturdays at the "W."

Laid out on a desk is a catalogue of Chanel handbags, the complete first season to "Sex in the City," blue sunglasses, a dirty martini, the autobiography of Sean "Puffy" Combs and one very terrified credit card. You're ready for the "W," or at least you'd better be, because it's 9 p.m. on a Saturday night and the line already stretches half a block down State Street.

At first sight the "W" doesn't look like much more than a hotel lobby, crowded with yellow cabs, tourists and doormen all dressed up in muscle. Later you realize the smoked glass windows lining the building veil the sexy skin of loungers just waiting to meet you, and more importantly, see what you've got on.

The excruciating line holds a mix of swanky Italian men in embroidered button downs, Mexican mafia-looking youths and eager local women, who seem to live only for low-carb Champagne and Bebe.

All this having been said, there lies a distinct difference between this and any other downtown hot-spot: intelligence. This intelligence runs throughout the three-story club, seen in the cliental, décor, music, architecture, drinks, and most notably, staff.

You will find bright eyed 21-year-olds maxing their credit cards out on drinks they can barely pronounce alongside jaded 70-year-olds finding solace in scotch and a long game of chess. You can't seem to get your eyes wide enough to soak in all the culture of this club. That is what's revolutionary about the "W" culture and a San Diego club all in the same sentence.

To begin to really understand the "W" correctly one must first break it down into its areas. In a 2002 press kit the "W" was said to derive its success as a restaurant/ lounge by maintaining "a singular point-of-view for each venue."

The main rooms are the Living Room, Rice, Magnet, and Beach. The Living Room is an enormous hotel lobby with six main stations to play chess, lounge on comfy chairs, or at the towering bar at the end of the room. The ceiling is high enough to gather clouds, but adds to the

people come back to once the novelty of the Beach fades and if the Living Room seems too laid-back. A few clubbers kept an inconspicuous beat with their heads, but the vibe at the "W" makes dancing almost seem a little silly.

To the right of the Living Room's

The "W" makes a night complete, but would not quite make a night in and of itself. There's no cover so that makes the decision a lot easier. Coming to the "W" for a drink and a chat before hitting a dance club might seem like a good idea, as would taking a date there following a

nice dinner. The drinks are scandalously expensive and the crowd seems a little too intentional, but it fits the need to feel rich very well.

Come to the "W" Thursday through Saturday if you have too many nice shoes to wear in a lifetime and own your own business.

Come to the "W" Sunday through Wednesday if you hate crowds and like classy places, long talks and personal service.

Don't come to the "W" at all if you would prefer buffets, hooded sweatshirts, The Pennant and a homogeneous



SETH O'BYRNE

A "W" waitress at "Beach" shaves ice for guests at the ice lounge.

grandeur of the overall entrance. Walking past the bar on the left is a hallway which leads to Rice, a supposed award-winning restaurant of "modern pacific cuisine." Then again, the waiters here offer you free cotton candy after your meal, making it very difficult to be subjective.

Further into the west wing lies Magnet, a "sultry, candlelit lounge" filled with the deep house of one goddess named Diva DJ Francis. She hops up and down ecstatically at build-ups, high-fives passer-bys, and really knows how to mix some good grooves. Marketing director Sharon Kress says this room is the spot

bar lies a secretive stairway, leading you to the veranda. From there, climb two more sets of stairs up onto the roof. Beach is just that, a huge, posh sandbox with two well stocked bars, a fire pit and three cabanas that rent out nightly for \$250. The sand is heated so that it always feels like a summer night and the fire pit keeps even the most scantily dressed warm. A gorgeous young bartender will shave ice from a standing block for drinks while you can enjoy a picturesque view of San Diego (mostly the backs of buildings, but who's complaining?).

crowd. The "W" is something intelligent and surely different, therefore this experience will scare some people. That being said, this risk is undeniably one worth taking.

This Week in San Diego:

Wednesday - Funky Monkey Lounge @ The Playhouse (Funky House dive bar)

Thursday - Delicious @ Catamaran Resort (Hip Hop)

Friday - Plush @ Aubergine (Top 40, Trance, House)

Saturday - DJ Sneak @ On Broadway (Acclaimed Funky House Guru)

Al Jourgensen creeps into San Diego at 4th and B

By Dennis-Michael Broussard
STAFF WRITER

Penetratingly loud, brazenly raucous and aurally obtrusive, Ministry delivered an hour-long set of industrially fused rock to a crazed mob of devoted followers in downtown San Diego at 4th and B on March 23.

Clad in the typical hardcore rock regalia (tattered leather jacket, haggard denim pants and the obligatory indoor sunglasses), frontman Al Jourgensen screamed and blared his set in a ferocity that would make many of their newer contemporaries brim with envy.

Pushing the release of Ministry's newest undertaking, *Animositisomia*, this brood of ragtag scraping industrialists branded the venue as the home of harsh harmony. And the crowd loved every minute of it.

Restless squads of moshers and crowd surfers waited impatiently

through three mediocre opening bands just for a taste of the band's roaringly aggressive sound.

Most of the concert-goers were long time fans of the headlining performers, as there was an almost obvious demographic difference than a Linkin Park show would bring (also affected by the 21+ venue requirement).

Droves of black adorned headbangers, vinyl dress-wearing goth girls and leather pants clad rockers collected together, waiting for the discordant ensemble to thrash.

Thrash they did. Jourgensen was out and in command with his arrogantly dominating stage presence.

As the background screen flashed their

moniker in colossal block letters, he ripped right into the chords of the first song. Bold and often incomprehensible, his vocals snarled to the atonal heavy

"Bold and incomprehensible, his vocals snarled to the atonal heavy metal riffs."

metal riffs that his bandmates released and to the sound bites and repetitive samples that they have been known for.

Jourgensen, behind his microphone stand that resembled a silver human rib cage, did a nonpareil exhibition of showmanship and high-energy performance.

When not behind the microphone he could be found running across the stage and devilishly inciting crowd reactions

or found even in the heart of the crowd itself, having dived off the platform multiple times and into the brutal madness of the mosh pit.

The aggressively abrasive production covered material from their new album as well as older favorites, like "Jesus built my hotrod."

The seemingly unrelenting showcase eventually came to a halt, much to the dismay of the ocean of ministrites. That was quickly dispelled when they came back out and performed not one, but two encores.

If a concert's success is gauged by the satisfaction of those in attendance, then the 4th and B Ministry show was a triumphant execution.

Even with their ears ringing, bodies bruised and their wallets sans \$25, fans flocked from the venue wanting more.

But until Ministry returns, getting a copy of their new CD will have to do.

Local venue *The Scene* puts out rockin' vibe

By Anthony Bacigalupo
STAFF WRITER

Music is a platform for creativity and expression. Whether it be punk music, underground hip-hop or the soul sounds of reggae, music has the ability to bring together people, and to capture emotion and enchant freedom.

In today's atmosphere, so many times we see concerts being held in stadiums and venues that can herd in tens of thousands of people; places where professional sporting events are held and captured on Fox, NBC, etc. But is that intimate communal emotion experienced when you go watch that certain band or group play in huge stadiums?

If you don't think so, then you might want to check out a small, yet very loud, venue called The Scene. Established in 2001, The Scene has made a statement to provide different genres of music to the listening ears in San Diego. Hosting about 15 to 20 shows per month, The Scene offers rock, hip-hop and reggae to all ages.

When big name bands come to San Diego, the tickets run for about \$30 and are held at Cox Arena or Coors Amphitheatre, certainly not at the Jenny Craig Pavilion. But what is interesting

about The Scene is that they get bands and groups before they get to play larger venues where you aren't able to see their facial expressions and feel the emotion that their guitar or drums produce.

Usually the bands and groups that you see you perform at The Scene are the ones who haven't been played and replayed in the countdown on TRL.

Both the owner, Sean Brandes, and Chief Operating Officer, Cynthia Morris, have been in the music industry since the 1980s. They have seen all the shifts in fads with music on the airwaves. They realize that both rock and reggae will never be buried with other forms because these are the platforms for other genres.

"I think rock, especially right now, is uprising. A lot of great bands come in and then a month later their video is on rotation on MTV. We love to get the local reggae, but with international names it's very expensive. What is great about The Scene is that you are up-close and personal with your band. You feel every word that they are saying. That's what so great about this place," Morris said.

One fan expressed his reasons for recommending The Scene by saying, "Bro-I got to be two feet away from my favorite band and got handed the mic to sing some of the song with Adam (lead singer of



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The Blood Brothers lead singer Jordan Billie gets the crowd pumped up.

Taking Back Sunday). Where else can you do that \$#!+?!"

When I went to see another upcoming hardcore punk band, My Chemical Romance, I experienced a head-on collision of explosive drums, lacerating guitar riffs, machine gun bass lines, and dark melodic vocals. After the show, the lead singer of Gerad Way spoke about the reasons why he liked about playing in these small venues. "These are the best to play at (small venues).

I love doing shows like this because I get to hang out with my fans, and that's

what it's all about. I want my fans to be able to see what I have written on my shirt."

If you're interested in who is playing next month, The Scene will feature concerts with artists including: Bright Eyes, Thrice, Flogging Molly, The Movielife, and local band Off by One.

There is also going to be hip-hop battles and live reggae. The Scene is located about 10 minutes from USD, on Clairemont Mesa Blvd. For more information on upcoming concerts, check out www.thescenelive.com.

Guilty pleasure television: What shows do you watch but hesitate to admit?



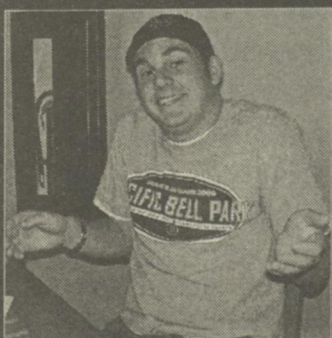
"My roommate really likes HBO's Taxi Cab Confessions. I honestly couldn't tell you when it comes on, I just happen to be watching when it does."

**-Kristy Tierney
Sophomore**



"The Bachelorette, I'm not ashamed though, I'm secure with the fact that I watch a show aimed at 15-40 year old women."

**- Paul Komadina
Sophomore**



"If it is on Lifetime or Oxygen, I'm watching it."

**-Andrew Maller
Sophomore**



"Disney's Recess, it's just really inspirational seeing Mikey and Spinelli in spandex. It brings hope to the playground."

- Anne Ferrara, Junior

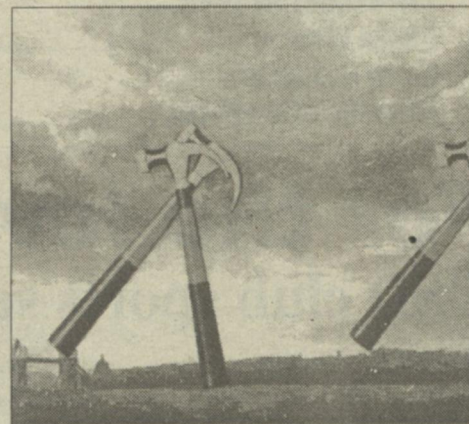
Lyrical Contemplation for a nation at war:

Pink Floyd's "Mother" and "Goodbye Blue Sky"

"Mother"

Mother do you think they'll drop the bomb?
Mother do you think they'll like this song?
Mother do you think they'll try to break my balls?
Mother should I build the wall?
Mother should I run for president?
Mother should I trust the government?
Mother will they put me in the firing line?
Mother am I really dying?
Hush now baby, baby, dont you cry.
Mother's gonna make all your night mares come true.
Mother's gonna put all her fears into you.
Mother's gonna keep you right here under her wing.
She wont let you fly, but she might let you sing.
Mama will keep baby cozy and warm.
Ooooh baby ooooh baby ooooh baby,
Of course mama'll help to build the wall.

Mother do you think she's good enough — to me?
Mother do you think she's dangerous — to me?
Mother will she tear your little boy apart?
Mother will she break my heart?
Hush now baby, baby dont you cry.
Mama's gonna check out all your girl friends for you.
Mama wont let anyone dirty get through.
Mama's gonna wait up until you get in.
Mama will always find out where you've been.
Mama's gonna keep baby healthy and clean.
Ooooh baby ooooh baby ooooh baby,



You'll always be baby to me.
Mother, did it need to be so high?

"Goodbye Blue Sky"

"Look mummy, there's an aeroplane up in the sky"

Did you see the frightened ones?
Did you hear the falling bombs?
Did you ever wonder why we had to run for shelter when the promise of a brave new world unfurled beneath a clear blue sky?
Did you see the frightened ones?
Did you hear the falling bombs?

The flames are all gone, but the pain lingers on.

Goodbye, blue sky
Goodbye, blue sky.

Goodbye.
Goodbye.
Goodbye.

CAMPUS RECREATION

Born to Score Headers unstoppable? we'll see

By Brad Huggins
CAMPUS RECREATION

Aside from all the goings on these days, there still is and forever will be soccer. Neither weather nor war can stop the Xs and Ys from coming together for a Thursday night of good sportman/womanship. March 20 proved to be just that.

Born to Score Headers, are still the reigning champions from last semester, oh and lets not forget, for the past three of four years? Anyway, their skills combined with their tenacity to find and keep on finding the net were, well let's just say it, unstoppable. Synonymous with the word shut-out, Born to Score

Headers' 6:00 p.m. opponents, Penetrators, although impressive, were unable to hold back the bombardment of their skilled offensive and defensive lines. Penetrator's #43 Annie McGill and goalie #56, Antone Trepant, did muster up some good showman/womanship with talented foot work, but nonetheless, the decisive assault of Born To Score Headers' #34, Craig Freeman, #13 Alen Merrill, #65 Aaron Carlton and #24, David Perleberg, was nothing short or word, awe. Final score, 3-0.

Following that impressive showcase, Kappa Kickers, well, to put it to the point, clobbered Revenge of the Nerds, 6-1. Although Revenge of the Nerds'



JEREMY DARNER

Despite world politics, students find an outlet in their fight for the IM Soccer championship.

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current standings

pool 1

Free Agents	2-1
Rafael & John	1-1-1
Born to score headers	3-1
Tortasers	0-3
Penetrators	1-1-1

pool 2

Synergy	1-2
Law School All Stars	2-1
Kappa Kickers	3-1
Mean Business	0-3
Revenge of the Nerds	2-1

goalie, Danny Guzman, had pivotal saves, his team led by #10 Leonel Ibarra, #6 Rodrigo Laury and #50, team captain, Josh Rehfeld, were unable to stop the precision of the team work displayed by Kappa Kickers. Kappa Kickers #62 Jessica Halluck along with #53 Jessie Anderson's assists, led her team with two goals and Heather Beeson's solo goal, to a show-down that, if anything, may prove to be a team that might just overcome Born To Score Headers. Final score, 6-1.

If there was a tort for overkill, then the Law School All Stars definitely were a spectacle of unity in their ability to pulverize their competition, Synergy.

Although Synergy's goalie, #6 Lauren Moss, did prove onlookers with skillful saves, and technique was well demonstrated by her other teammates, #45 Mitch Warren, #65 Nicole Brown and #50 Ryan Boyle, Synergy, in the end failed to keep back the Law School All Stars from pushing onward and

forward into their net; once by #11 Nick Jones, twice by #38 San Hellfeld, thrice by #70 John Powers and #35 Dan Klein, scoring goal number four, for a final score 4-0.

On the final note, even in these uncertain times, it's good to know, real good to know and see students set aside whatever their thoughts are on the country's challenges, we can still play soccer and play it well. Peace and may the constant beat of good sportman/womanship always remain.

For the love of the game USD club sports seasons' coming to a close

By Jeremy Darnar
CAMPUS RECREATION

Most people are totally unaware that, amidst you in your classes and hallways, you are surrounded by athletes. They are not the athletes of USD's many successful varsity teams, but the athletes of USD's club sports teams. These athletes play for just one thing, the simple love of the game.

USD offers club sports teams for sports ranging from surfing to rugby. In total currently 16 different men's and women's club sports are currently offered

at USD. All year long these teams have been competing in leagues with other universities. They are competing not for NCAA titles or dreams of professional athletic careers, but for simply the opportunity to compete in the games they love.

They pay their own way with dues, alumni donations and fundraisers. They scrap for whatever practice times are they can make. They pile in cars for road trips to tournaments and hunt to find coaches willing to help.

Every USD student should find their way to a club sports



USD LACROSSE

Men's Lacrosse prepares to finish their club sports season.

game. You won't get on television and you won't see throngs of fans, but you will find one thing: athletes playing for the love of the game.

TOREROS

CLUB SPORTS MATCH SCHEDULE

Apr 4	Men's Lacrosse vs. Biola
Apr 5	Women's Lacrosse @ Stanford
Apr 5	Equestrian @ LA Equestrian
Apr 6	Men's Lacrosse vs Occidental
Apr 10-12	Men's Volleyball @ NIRSA Nationals
Apr 12	Women's Lacrosse vs UCSB
Apr 12	Men's Lacrosse vs ASU
Apr 13	Women's Lacrosse vs UCLA
Apr 26-27	Women's Lacrosse @ UC Davis
May 2	Equestrian @ Nationals
May 3-4	Women's Lacrosse @ CalPoly SLO

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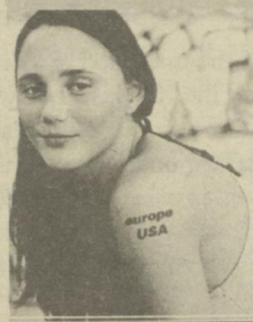
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SPORTS

Kansas heads to New Orleans

Williams and team determined to win national title this year

By Elyse Rohrer
OPINION EDITOR

I had the esteemed privilege of seeing the Kansas Jayhawks drown the Arizona Wildcats at the West Regionals on Saturday. It was an answer to the defeat that Arizona handed Kansas during the regular season on Jan. 25.

Kansas deserves a national title, after a failed attempt at getting to the championship game at last year's Final Four. Kansas has tournament experience. Kansas has heart from its players and fans. Kansas has Roy Williams, arguably the very best coach in college basketball.

I am a Kansas Jayhawks fan, born and bred. I have been to the Final Four to see the Jayhawks twice. The first time, I was four years old and we won. Danny Manning, a Kansas star so bright that I even know people who have named their dogs after him, played in that tournament. I wasn't too interested in meeting Danny Manning, because I was so young; I was more interested in meeting the Baby Jay, one of the Kansas mascots.

The second time I had the privilege of watching my Hawks play in the Final Four was last year in Atlanta when they lost to Maryland in the semi-finals. My family and I were incredibly broken hearted, but we didn't sell our tickets to the championship game. We decided that we had come to see some great basketball, so we went in our Jayhawk gear and watched the team that had defeated our beloved team take home the title.

I do not want to see that happen again.

Saturday night in Anaheim at the Pond was a sea of red, predominantly Arizona fans, but there were more Jayhawk fans other than the ones in the Jayhawk section. I met two guys who had decided to cheer for Kansas after their team lost, because the Baby Jay had bought them a drink. See, when I was four, I knew what I was talking about.

The game on Saturday was a nail-biter to say the least. I should not have been worried, however, because Roy Williams was wearing a white shirt. There were times that I was sitting in the Pond, getting sick to my stomach and thinking that I did not want this to be a repeat of the game earlier in the season.

I was a little nervous when Arizona went on their scoring

run during the first half, then Roy took off his jacket and I wasn't quite as worried. When Roy takes off his jacket, he means business.

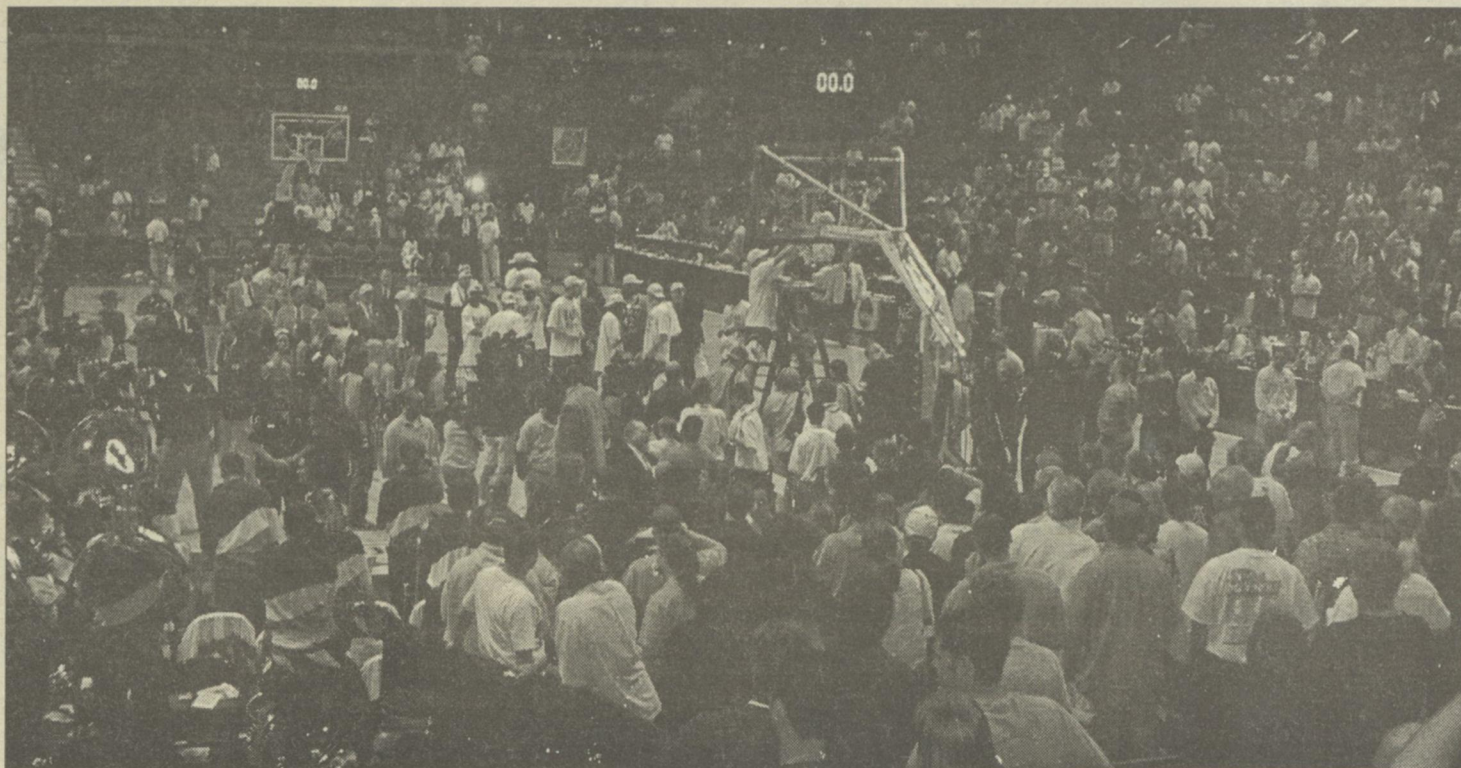
Aaron Miles played an in-

game, keeping Kansas ahead. After the last buzzer sounded and the Jayhawks knew they had fended off the Cats, they picked Hinrich up and celebrated. Arizona's Luke Walton, the

they can taste it three other times with Coach Roy Williams.

The best coach in college basketball is only missing one thing, a National Championship title.

me to flip them over. Roy was really nice, even to my Missouri Tiger friend. He even signed my script. I have run into him several other times, one being in Atlanta before the first game



The Jayhawks celebrate while cutting down the net after their victory.

EYLSE ROHRER

credible game making key plays when necessary and even getting a technical for being down right feisty, but he fouled out. Jeff Graves had a double-double with 13 points and 15 rebounds. Keith Langford finished up the game with 13 points as well.

Arizona successfully shut

former USDHS star was no match for Hinrich or any of the other Jayhawks.

When I walked out of The Pond on Saturday night, I heard, "Rock Chalk Jayhawk KU!" being chanted from the small number of Kansas fans there. Kansas, a number two seed in

Roy and I go way back. A good friend of my family was a Journalism student at MU and was doing a commercial with Williams as a summer internship opportunity.

He asked me if I would like to assist him. It was a stay in school public service announce-

when he was on a walk.

The thing about Roy Williams is that he is a good-southern-country-boy. You cannot help but like him. When he was growing up, he was so poor that he couldn't even afford a five-cent Coca-Cola. You better believe that now he has a fridge that is stocked with Coca-Cola.

I don't believe that Roy is going to desert us for UCLA. No way that position would ever tempt him. The only thing that Roy would ever even consider would be going back to North Carolina where he started his coaching career as a volunteer assistant.

There are rumors floating around that Matt Doherty, the current Tarheels head coach, will be fired in the near future. Williams had to make that decision already and as an avid Kansas fan, I seriously hope that he will not reconsider.

Roy Williams is the epitome of Kansas basketball. Roy Williams deserves to take it all home. Nothing would make me prouder than to see a team that has worked this hard take home everything.

Even if my Jayhawks fall short, even if a basket just doesn't fall when they need it to, even if there is an upset, you had better believe that the Kansas fans will be there, cheering them on. And we will all know that Kansas is the best team with the best coach in the entire nation.

PLY	FL	PTS	ARIZONA	00.0	KANSAS	PLY	FL	PTS
4	2	18				4	4	8
20	0	4	75	2	78	5	2	13
21	4	11				10	3	28
22	0	23				25	1	8
33	4	11				42	3	13

The final score of the Arizona vs. Kansas game.

EYLSE ROHRER

Kansas' Nick Collison down. He got into a little bit of foul trouble and they played their zone defense. This, however, opened up Kirk Hinrich to sink three after three. He finished out the game with 28 points. He also played incredible defense blocking a shot at the end of the

the West, probably should have been a number one seed in some other region, but then again maybe it is good that they weren't.

Kansas deserves the title this year. They beat Duke and Arizona in the most difficult region. They have been so close that

ment. He knew that I was a fan. I went up to Lawrence and helped him make the commercial.

My job was holding the cue cards. I can honestly say that I probably do not have much of a future in cue card holding because Roy had to keep telling

Meet Ireland's own Emma Murphy

International student stands out for Torero women's tennis

By Emily Schmidt
STAFF WRITER

I am sure that at some point during your time here at USD you have come across an international student; an individual who has ventured away from their home country and attempted to tackle the ways of America.

Well this is the story of Emma Murphy, an Irish native who has embarked on an unforgettable journey that has led her half way across the world and dropped her right into USD's lap.

Her journey was inspired by her passion for tennis. She started playing when she was given her first tennis racquet at the age of five. Next she began playing with her older brother where her love for the game "blossomed" she says.

Murphy became more involved with tennis by joining a local tennis club, and continuing to practice. Through this club she was able to fulfill two of her biggest desires: traveling and playing tennis.

She traveled with her Irish team to England, France and other European countries. Her favorite location was Morocco.

Murphy has been there on five different occasions and enjoyed every visit because she was able to travel with her good friends and "get free stuff."

As time went by, high school graduation was quickly ap-

proaching and it was time for Murphy to plan her future. Initially, Murphy was positive that she would be attending the University of the Pacific in Stockton. However, things soon began to change when Sherri Stephens, the USD women's tennis coach, got word of the adventurous young Irish tennis player.

It wasn't long before Murphy and Stephens were talking and she had packed her bags for San Diego.

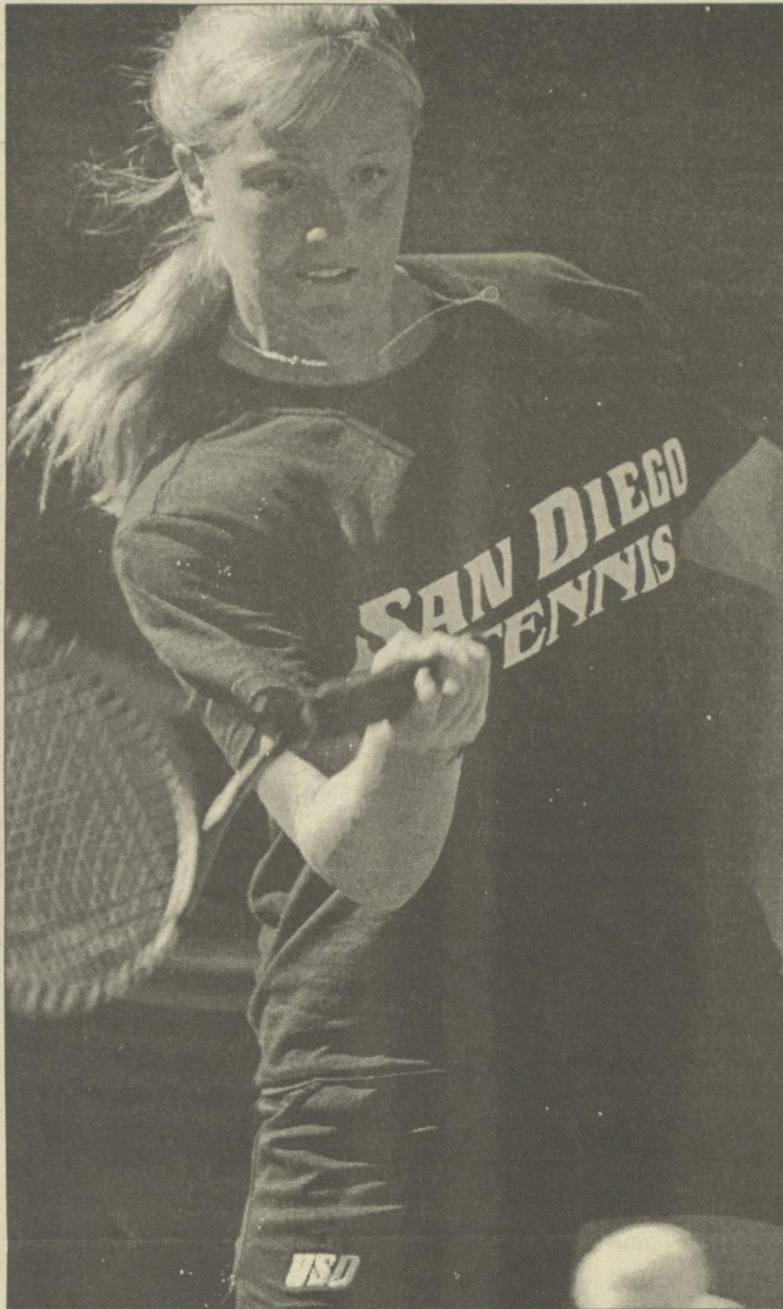
Murphy was also persuaded by former Irish USD student Yvonne Doyle who explained that the tennis here was excellent. Murphy was also won over by the school's location and "high standard of education."

After deciding where she would spend the next four years, Murphy remembers being rushed out the door and she says that "I didn't have enough time to say goodbye to my friends."

She explains that it was "difficult to leave her home country but I didn't realize how hard it would be at first because everything was happening so quickly."

Murphy explains that the first semester was really tough and she was extremely homesick. She was not used to the American system of education and was not enjoying most of her classes.

However, this semester seems to be in her favor because it is match season and she is playing number one for the



Emma Murphy has made a positive impact on the USD tennis team and enjoys living in America.

MEDIA WIRE

testing back in Ireland, so it took her some time to adjust to our method of testing.

With tennis Murphy is extremely pleased with the coaching and the team at USD. She claims that "we all get along really well, and I think that it helps our performance."

Murphy said that the high point of their season was the team's victory over Yale and Princeton. Murphy also confidently claims that the "rest of the season looks promising."

Murphy is impressed with tennis in America; she says it is "very structured and all of the facilities are really nice." She also adds that "in comparison with Ireland the competition in America is a lot tougher."

In Ireland Murphy never had a coach and didn't play for a team. She said that "she never felt important" as a tennis player in Ireland, but here in "America I feel more important because I am playing for the team as well as myself."

The aspects of America that Murphy likes are the sports, but she misses the milk and butter from back home.

"I love the San Diego and I am lucky to be here but, I am also anxious to get back home to see my boyfriend and my family."

team. Murphy is also further ac-

American education system. For example, there was no scantron

home to see my boyfriend and my family."

Prast and Wilson propel Toreros past LMU in weekend baseball series

Media Wire

Aaron Wilson, a junior, threw eight plus innings allowing just one unearned run and scattering seven hits in USD's series winning victory over Loyola Marymount on Saturday 4-1. Wilson was in complete command, fanning six Lion batters looking and setting down a total of seven on strikes throughout the afternoon. Wilson improved to 3-3 on the year seeing his ERA drop to 4.32. The win gave USD the series win on the road against WCC West Division rival LMU, putting the Toreros alone atop the division standings.

San Diego right fielder Joey

Prast, also a junior, homered twice going 8-for-13 (.615 BA) in the Toreros weekend series over LMU. Prast upped his WCC batting average to .520, helping USD claim two of three over the Lions on the road. During USD's 7-4 win Friday, Prast doubled, homered and drove in three runs. On weekend Prast knocked in six and scored three times. Prast has helped San Diego into first place in the WCC West Division with an 8-4 league record.

The Toreros host Pepperdine this weekend, and look forward to holding on to their first place position. The games are 2 p.m. Friday and 1 p.m. Saturday and Sunday.

Torero Results and upcoming home games

Men's baseball (8-4 WCC, 16-18 overall)

Defeated LMU 2 games to 1
Friday, April 4 2 p.m., Saturday, April 5 1 p.m.,
April 6 1 p.m. vs. Pepperdine

Softball (5-23 overall)

Defeated UCSD 1-0

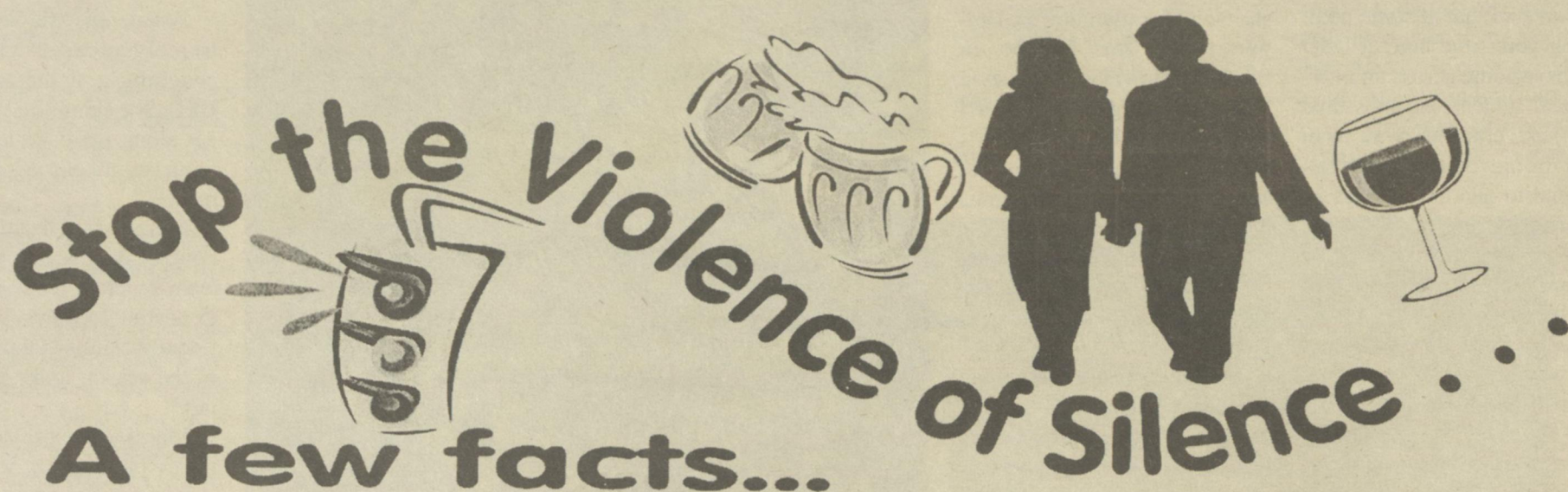
Saturday and Sunday April 5-6 vs. Portland St.
12 noon

Men's tennis (11-5 overall)

Lost to Harvard 6-1

Defeated Texas Tech 4-3

Friday-Sunday April 11-13 WCC Championships



A few facts...

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Being drunk does not diminish sexual responsibility. One CAN be legally charged if a sexual assault is committed while under the influence of alcohol...

77% of completed rapes are committed by someone who is known to the victim...

More than 100,000 students between the ages of 18 and 24 report having been too intoxicated to know if they consented to having sex...

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SEXUAL ASSAULT AWARENESS WEEK APRIL 6 - APRIL 11

PROGRAM SCHEDULE

Sunday - 7pm *Student Mass* - Founders Chapel

Tuesday-7pm - *"TAKE BACK THE NIGHT"* Walk & Reflection

Meet in Front of University Center

Wednesday-7pm - *PANEL DISCUSSION & OPEN FORUM*

UC Forum

Wednesday-8pm - *PERSONAL SAFETY WITH PUBLIC SAFETY*

Manchester Village Conference Room

Thursday-6pm - *"CAN I KISS YOU?"*-an interactive presentation

Manchester Executive Conference Center - Auditorium

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