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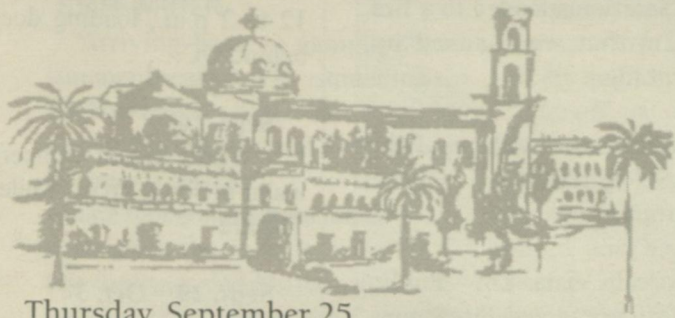
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THE VISTA

Thursday, September 25,

vista.sandiego.edu

Volume 40. Issue 14

Changes in the Church

American bishops modify ritual traditions in the Liturgy

By Craig Smith
MANAGING EDITOR

If one has been to Mass lately, they may have noticed a few changes or at least a lot of uncertainty throughout the congregation.

According to the latest edition of the *General Instruction of the Roman Missal*, which was recently translated into English, there are a few changes in the Liturgy. This document contains the guidelines for the celebration of Mass and presents a Catholic understanding of the Mass.

The *General Instruction* was first issued in the late 1960s and was revised periodically. This document is revised first by the Vatican and then adapted by the bishops of each country. Therefore, the version of the *General Instruction* that is currently used in the United States includes recent decisions made by U.S. bishops. These changes include changes in Mass posture (when to sit, stand, or kneel), the Eucharist and a few others. This time of change in the Liturgy could be viewed as a great opportunity for Catholics to deepen their understanding of the Mass.

The most prominent changes involve the Liturgy of the Eucharist. All communicants are now supposed to bow their heads before receiving the Body and Blood of Christ. The bishops have concluded that this gesture alone is adequate in displaying reverence, and that those who have been previously kneeling, genuflecting or making the sign of the cross are welcomed to join the rest of the community in this reverential bow.

After receiving Communion, the



CRAIG SMITH

These changes will be implemented in places of worship like Founders Chapel.

assembly is to remain standing until everyone has received Communion. However, local bishops have been given leeway to allow other postures after Communion, including kneeling as well as sitting.

In the U.S. the participants normally kneel after the "Lamb of God" and then all should stand as the Communion procession forms. By the assembly maintaining a common posture during Communion, the congregation can express with their bodies the unity that the

Eucharist creates among the congregation. Catholics believe that Communion not only unites them with Christ but also with the Body of Christ, the Church.

The *General Instruction* also affirms the notion that Communion is to be shared from the altar rather than at the tabernacle. These hosts are intended for the sick or other occasions where there is Communion distribution outside of Mass. The document also goes on to stress the importance of both singing and silence throughout the Mass.

In the eyes of a patriot

A closer look at the PATRIOT Act

By Natalie Zanzucchi
STAFF WRITER

In the wake of Sept. 11, 2001 Congress passed an act in hopes that Americans would be better protected from terrorism. On Oct. 24, 2001 the USA PATRIOT Act was introduced to the 107th Congress of the United States of America. President George W. Bush signed the "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act" (USA PATRIOT Act) into law two days later on October 26.

The purpose of the act, as defined by the act itself, is to "deter and punish terrorist acts in the United States and around the world, to enhance law enforcement investigatory tools, and for other purposes."

In order to accomplish its task, the PATRIOT Act gives federal officials greater authority in a spectrum of areas. Federal officials now have more authority to access different modes of communication, such as voice mail, wire, oral, and electronic communications of anyone under suspicion of terrorist activity.

The Act seeks to be more stringent on foreign money laundering and corruption of U.S. financial institutions and to further close U.S. borders so as to prevent terrorists from entering the country.

New crimes and penalties have been created by the PATRIOT Act. These new crimes come down hard on any activity associated with or related to terrorism both internationally and domestically. There is a "Counter-terrorism Fund" established by this act in order to provide the Federal Intelligence Agency with enough funds to properly combat terrorism. This act also allows and requires all divisions of intelligence (namely the CIA and the FBI) to share information related to the security of the nation. This way there is no longer a discrepancy as to who knows what and whose obligation it is to do something about it.

The intention of the USA PATRIOT Act is to better protect the United States from terrorism and help prevent

California recall back on track

Federal Appeals Court reinstates October election

By Erin Toohey
OPINION EDITOR

The California federal appeals court reinstated the Oct. 7 recall on Tues. after reviewing and overruling last Monday's postponement.

Eleven judges unanimously over-

turned last's week decision of three judges that said that punch-card ballots would put 44% of the state's voters in danger for miscounts. The 11 judges in this week's hearing ruled that the foundations for postponing the recall could only hurt the state. "[The] investments of time, money and the exercise of citizenship rights cannot be returned," the

ruling stated.

The court acknowledged the concerns the American Civil Liberties Union raised over voting, but said that the problems they predicted are unlikely to occur. The ACLU announced shortly after the ruling that they would not appeal this decision to the Supreme Court.

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THE VISTA

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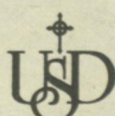
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University of San Diego

Public Safety Report

Sept. 15

Camino – A professor reported a laptop computer was stolen from his office.

Copley West Lot – A student was found in possession of a stolen parking permit.

Sept. 16

UTAs – A student reported that while her apartment door was left open, someone entered and stole a knife set.

Immaculata Lot – A tram driver reported a vehicle that had someone who appeared to be sleeping. Public Safety contacted the individual and she indicated that she wanted somewhere to pray.

Missions A – Public Safety responded to a noise complaint.

Sept. 17

Serra – A computer, keyboard, monitor and printer were reported stolen from a computer lab.

UTAs – A student reported that someone had broken into her vehicle and stole the seatbelt shoulder strap and some change.

Parking Structure – A student reported that his stereo was stolen from his vehicle.

Sept. 18

Olin West Lot – Public Safety was advised that there were two suspicious males looking into a vehicle. The subjects fled the area.

Manchester Village – Public Safety was contacted regarding loud music. The residents were advised to turn down the music.

Maher – Public Safety was notified by R.A.s that there were some non-students on the roof. The subjects were removed from campus.

Sept. 19

Camino – A USD employee reported the theft of an electronic translator and their California driver's license.

UC – A suspicious person was located and removed by Public Safety after he made strange statements to a student in the Associated Student's Office.

Parking Structure – A student noticed that her vehicle had been struck by another unknown vehicle.

UC – A student received a telephone call from an unknown male wanting to know what she thought about terrorist groups, and then started naming various terrorist groups. He then called her a terrorist and said he would take care of her. This subject also called Public Safety and asked if the University supported terrorist groups on campus.

75 E. Stella Maris – A Public Safety kiosk officer notified Public Safety officers in the field of a red Toyota Paseo that had almost hit a black motorcycle and was possibly a DUI. The vehicle was located by Public Safety officers, and upon further evaluation, the driver was determined to be DUI and was then arrested and booked into jail by SDPD.

Alcala East Lot – While conducting security checks, a Public Safety officer contacted three individuals who had been drinking. Two of the individuals were cited for minor in possession and one of the individuals was determined to be unable to care for himself and was then transported to detox.

Sept. 20

UC – A Public Safety officer observed an intoxicated student. The student was determined to be unable to care for himself and was transported to detox.

Cuyamaca – Public Safety was contacted by Residence Hall staff regarding a large party. One student was found in possession of marijuana and also so intoxicated that he could not care for himself. He was transported to detox. The other minor students were cited for MIP. In addition, two kitchen type knives were found that had been converted into throwing knives and were being used to be thrown at a dartboard in the student's apartment. The knives were confiscated.

Parking Structure – Two individuals were found in a vehicle intoxicated and were unable to care for themselves. Both individuals were transported to detox.

UC – Public Safety officers observed an intoxicated student staggering along Marian Way. The student was determined to be unable to care for himself and was transported to detox.

UC – An intoxicated student was observed getting off of a bus coming back from Mexico. He was determined to be unable to care for himself and was then transported to detox by Public

Safety.

Manchester Village – Public Safety responded to a fire alarm that was caused by burnt food.

Manchester Village – Public Safety responded to a fire alarm.

Alcala Vista Lot – Public Safety contacted three non-students who were minors in possession.

Alcala North Lot – A Public Safety officer cited a female student for minor in possession.

Palomar – Public Safety cited one student in the courtyard for minor in possession.

Sept. 21

Santa Ana Dr. – Public Safety observed a vehicle blocking traffic. Officers determined that the two passengers were unable to care for themselves and were then transported to detox.

Missions B Parking Lot – Public Safety officers observed a non-student with an open alcohol container sitting in a vehicle. The driver was also in possession of marijuana. The driver was cited for DUI and possession of marijuana.

Missions B Parking Lot – An adult non-student who was observed by Public Safety officers with an open alcohol container was determined to be unable to care for himself and was then transported to detox. A juvenile non-USD student was also in the company of the individual who was transported to detox. The juvenile was transported to Public Safety and was picked up by his parents.

Linda Vista Rd. – A male non-student who was in the company of two female USD students was observed vomiting at the main kiosk. He was determined to be unable to care for himself and was transported to detox. The two female students were cited for MIP.

Main Entrance – A female USD student was observed as unresponsive in the passenger seat of a vehicle entering the main campus entrance. The female student was determined to be unable to care for herself and was transported by Public Safety to detox.

San Rafael – Public Safety

Calendar of Events

Sept. 25

- Women and Their Cars, 12 to 2 p.m., loading dock behind UC.

Sept. 26

- World Music Concert, Kabir in Song, 8 p.m., Shiley Theatre

Sept. 29 – Oct. 3

Body Image Awareness Week

Sept. 29

- Mirrorless Monday – Appreciate your inner self

Sept. 30

- Fitness Fair Booth, UC
- United Front general meeting, 12 p.m., UC 128
- Keynote Speaker, Ellen Hart Pena, 7 p.m., UC Forum

Oct. 1 – Oct. 31

- Group Exhibitions, 10 a.m. to 4 p.m., Mon. – Fri., Sacred Heart Hall, Room 102

Oct. 2

- Fitness Fair Booth, UC
- USD Faculty Chamber Music Recital, 12:15 p.m., French Parlor
- “Real Women have Curves” movie showing, 4 p.m., UC 107

Public Safety Cont.

responded to a noise complaint and escorted a non-student from the residence hall.

Laguna – Two intoxicated USD students who were determined to be unable to care for themselves were found sitting in a vehicle in the parking lot. Both students were transported to detox.

Missions B Parking Lot – Public Safety officers observed three individuals getting out of a vehicle and one of the individuals exhibited signs of intoxication. When Public Safety officers attempted to speak with the intoxicated individual, he attempted to flee from the officers. The student was apprehended and cited.

Alcala Vista West Lot – Public Safety officers observed a female USD student vomiting under a tree. She was determined to be unable to care for herself and was then transported to detox.

Parking Structure – A car stereo was reported stolen from a vehicle.

Science and technology evolve

The Donald P. Shiley Center for Science and Technology is now available for students' use

By Megan Hanrahan
STAFF WRITER

Arriving back to campus from summer break, it was astounding to see how quickly the Donald P. Shiley Center for Science and Technology became a reality. This 150,000 square foot architectural masterpiece even gives the Joan B. Kroc Institute for Peace and Justice some competition. Yet, what is most surprising is the notion that the building is as efficient as it is gorgeous.

Plans for this building originally went under way in 1989. The vast project demanded an overwhelming amount of time and energy from the university and staff that tackled it. The faculty of the university also played a key role in the planning, as they assisted in the model, fundraising and worked actively towards its development for about ten years.

Dr. Patrick Drinan, Dean of the Arts and Sciences, was extremely passionate about the new building, considering he had been involved with it since the very beginning. "It was designed to bring together the sciences, which include Physics, Biology, Chemistry, Marine Science and Environmental Studies," he said.

Drinan also emphasized the placement of the building on the West End of campus to help make the area "extremely and academically powerful".

The official opening of the structure was celebrated on June 28 with a black-tie gala of the utmost elegance. This grand opening welcomed and honored Donald and Darlene Shiley, who were the largest contributors and namesake of the building, among many other donors. This prestigious invitation-only event attracted many prominent friends of the University and boasted confetti canons, champagne and a chocolate fountain for all of its guests.

Filled with new technology, the Donald P. Shiley Center for Science and Technology is much more than just aesthetically pleasing; it also further helps bring USD to a higher level of education.

Seen as a huge asset to science majors, this building is extremely lab intensive and comes equipped with 70 labs. Every classroom also has a "Smart Board" which aids the instructor by having a convenient touch screen to navigate through their presentations.

"The structure itself is amazing as

do not have to record the request for this information and may give up the student's personal information without the student ever knowing.

Many terms associated with the changes made by the PATRIOT Act are ambiguous. USD has done its best to clarify these terms. For instance a "school official" is ordained with the responsibility to give out these educational records and also must be familiar with the laws.

The University has defined a "school official" as "all USD employees except those in maintenance and food service." This definition covers all USD employees because many can, and do, access student educational records. Therefore, USD feels they should be familiar with student rights as defined by law. According to the website, "educational records" are "records that are directly related to a student and are maintained by an education agency, institution or by a party acting for the agency or institution."

USD has also defined "directory information" which is the information about a student that can be disclosed without their consent. This information includes: a student's name, USD email address, major field of study, dates of attendance, participation in officially recognized activities and sports, degrees, honors and awards received. Students can fill out a Request to Restrict Directory Information form if they wish to withhold the release of directory information without their consent.

Continued from **PATRIOT**, pg. 1

it around the world.

In addition to the "armed protection" portion of the PATRIOT Act, there are also provisions concerning education. Because several of the 9/11 hijackers were using United States Student Visas but not enrolled in school, the United States government felt they needed some way to check the records of any suspicious person at a post-secondary institution. Section 507 of the PATRIOT Act deals with changes made by the act to already existing education laws.

USD has taken the PATRIOT Act very seriously and hopes to be able to maintain student privacy while still being in accordance with the law. On Sept. 12 every member of USD's staff received an email urging them to become familiar with the PATRIOT Act and how it has changed regulations about student privacy. USD has even created a website that explains everything both staff and students need to be familiar with. Staff is also required, by federal mandate, to take a tutorial to make sure they are completely familiar with the laws.

In 1974 the Buckley Amendment (more commonly referred to as the Family Educational Rights and Privacy Act, or FERPA) came to be law. FERPA protects students' privacy by restricting the release of student records.

Recently, the PATRIOT Act has made several changes to FERPA. Under the PATRIOT Act, institutions are permitted to release student education records without the student's knowledge or consent. Institutions

Words from the desk

Elyse thinks that is whack, yo

I can remember way back in fifth or sixth grade, "rehab" was the brunt of many jokes. I am not really sure why, but someone would say the word "rehab" and we would all start laughing hysterically. Everything was going great and we did not have a care in the world. Then, something happened.

One of my friends had an older brother and he was sent to rehab. Suddenly, we didn't want to make fun of rehab in front of her and even when she wasn't around, rehab just didn't seem as funny.

Now, even in college I keep running into the same thing. You would be surprised to find out how many people say the words "retarded" and "gay" all the time. I have been guilty of this too, but I

am really trying to work on myself and not say words like that at all.

Instead I say "monkey" and "silly." I find that now when people do say those not-so-nice words, I sort of cringe inside. Another word that people say frequently is "ghetto." "Ghetto" is not a very nice word, even if you are trying to be cool with hip-hop culture. Instead, try saying something like "bling-bling," "tight," or perhaps even a "yo" here and there.

I am not really worried about being politically correct. I am more worried about people. I think that we could all work on this a little. It might be fun to come up with replacement words for bad words. If you come up with any good ones, let me know.

the space is already being occupied.

well as all the new technology. For my class, we go observe the stars and sky on the roof, which has state of the art telescopes and binoculars. I've never seen anything like it before; it totally enhances the experience," said sophomore Christina Whittenbury about her astronomy class.

As for the old classrooms, where the science classes were once held,

There are plans for renovations in both the basements of Serra and Camino Halls. Once these take place, the Psychology department will move into the basement of Serra, while the Fine Arts department will expand into the basement of Camino. Until then, the undergraduate theater program is using the space, along with the University using the rooms for research purposes and storage.

Write for The Vista

Come to the meeting for writers on Tuesdays in UC 114B at 12:30 PM during dead hours.

For more information contact Elyse at erohrer@sandiego.edu

SOCIETY & CULTURE

Grease lightning: a high-powered trip down memory lane

By Tamara Umari
STAFF WRITER

I walked into the San Diego Automotive Museum and made my way towards the Muscle Car exhibit, expecting to see a display of the 1960s fastest driving machines. Not only did I walk into such a display, but the exhibit was fashioned in such a way as to place the legendary cars of America's past into their real life environment. The 60s diner setup allowed the viewer to see the sleek vehicles through the eyes of a 60's milkshake-drinking, drag-racing teenager. It also contextualized the cars for the audience, making the comparison to modern cars more readily observable.

The first thing that struck me was how gorgeous the cars were! Wow! The sleek and sculpted body of the cars definitely caught the on-looker's eye. The very first car on display in the exhibit was the 1968 Chevrolet "Camaro Z-28." This royal blue racing novelty was designed with both exterior splendor and interior impeccability in mind. Chevy established its own version of the pony car in 1967 with the "Z-28 Camaro," with the wheelbase, height, and other dimensions in almost exact parallel to Ford's "Mustang." The creative energy behind this beauty was pure competition, created to beat the Mustang in trans-am racing. In 1968, Chevy's hard work paid off, and the "Z-28" succeeded in beating the "Mustang." The top speed of the

1967 "Camaro" levels off at 135 mph and the machine cost \$4,988 in its day.

As an avid Mustang fan, (more like an overly-obsessed addict), I next found myself gravitating toward the 1969 Ford "Mustang Mach 1." The 1969 Mustang was the product

truly love the automobile traditions. Mountain racing, drag, and revving their engine at a stop-light seem to fill enthusiasts with energy and spirit. Others would rather spend their time under the hood of a car. Here they may find satisfaction in building a hotrod or fixing an

sociations, racing teams, drag rituals, and daily hobbies are created and expanded upon. Car devotees share a common bond, allowing people from many different walks of life to come together with a shared interest, on a universal ground.

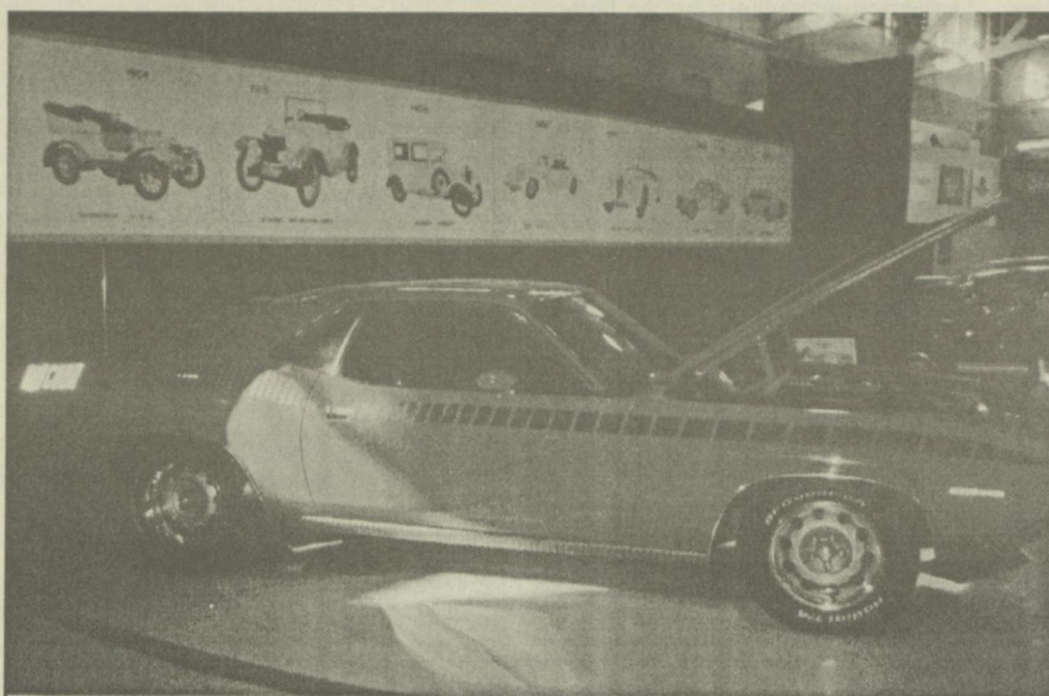
Muscle cars in both earlier

tions of earlier models and competing brands. An artist may imitate the impressionistic style of Monet's color and light, while the "Camaro" may emulate the wheelbase, height, dimensions, and design of the pony car, Ford's "Mustang." Cars are also influenced by cultural taste and tradition, as different body styles appeal to various generations who grew up with certain styles.

Oftentimes a company may bring back an earlier body type in response to a changing culture and a need for stylistic variation. Similarly, artistic styles are culturally bound and tend to cycle and reflect the modern society.

The muscle car exhibit at the San Diego Automotive Museum displayed cars from Chevy, Ford, Plymouth, and Oldsmobile. Each car is stylistically different and unique in performance capability. But all these cars share a few similarities. Legends of their time, their influence continues to permeate modern automotive design and performance superiority. These brands set the bar to which others must aim if they are to compete in the competitive automotive world. And most importantly, their artistic innovation as both an exterior display of creativity and a reflection of cultural styles and expectations creates a culture of fans and teenage enthusiasts who love to speak the language of cars.

The exhibit at the San Diego Automotive Museum ends September 30.



An automotive blast from the past at the San Diego Automotive Museum.

TAMARA UMARI

of extensive restyling and remarkable expansion, growing in almost every dimension. Offered with ten different engine options, including the famous "Cobra Jet" engine with protruding "shaker" hood scoop, the Mach 1 was Ford's masterpiece. Top speed for this beauty is 125 mph at an original cost of \$3,125.

Cars are not only a mode of transportation for those who

old beater- an activity that allows them to put their creativity and time into something that will one day yield an incredible finished product. Some love to collect the classics, the beauties, the fastest cars, and the rarest finds. These individuals love the nature of automobile creation, configuration, and style. For many enthusiasts, the love of cars forms the basis from which countless clubs, as-

and modern culture exist as yes, a mode of transportation, but also as an expression of art and culture. Mechanical engineering is both a profession based on efficiency, dependability, and performance, as well as on exterior design and essentially, artistic expression. Just like an artist copies the work or style of an earlier era and develops his own style, cars continue to be created as expansions to or modifica-

Faces: Which John do you miss more: Ritter or Cash?



"I don't miss either, I never experienced their love."

Freshman Rafael Navarro



"The man in black."

Sophomore Dani Murphy



"Ritter, those Problem Child movies were awesome!"

Junior Mike Detto



"John Ritter, my sister looks like him!"

Senior Anne Ferarra

SOCIETY & CULTURE

USD employee of the week: Eloris McClain

By Ashley Hatchell
STAFF WRITER

If you've ever been greeted at 7 am with a cheery smile, spunky hello, and bumping hip-hop music, chances are you are riding the tram with Eloris McClain. Eloris has been driving USD trams since the spring of last semester.

She has driven the Old Town route which she liked due to frequent breaks, and now drives the Alcala Vista Tram in the mornings.

She loves the low stress level of the job, and enjoys listening to her favorite R&B, hip hop, jazz and blues music. She especially enjoys Earth Wind and Fire, Gladys Night, Maze, and the Isley Brothers. Eloris has been very pleased with the general attitude on campus. Riding the tram with her, you will see almost every student greet and thank her on their way by.

Eloris' background is interesting and varied. Originally born in Arkansas, she moved to Sacramento at age 11 with her six brothers and three sisters. She has the typical southern



Ashley Hatchell

Tram driver extraordinaire Eloris McClain is known for her funky tunes and great attitude.

hospitality, and is always friendly and talkative. Eloris says her large family prepared her for work with juveniles and students because she is comfort-

able with large groups in small, crowded spaces.

For anyone who has ever ridden the morning tram, you can see how this

would be helpful!

Retired after 15 years of working with juveniles in the to be with, but the hours are great. The tram drivers are lucky enough to get a student's schedule without the additional studying! Eloris has two sons, one who is 24 years old and one who is a senior in high school. She loves the long summer vacations that give her extra time to spend with her family.

During winter and summer breaks, Eloris also likes to travel. She has been going to Jamaica and the Caribbean Islands with a group of friends since 1992, sometimes going as many as three times a year.

She is also very active in a book club where they read many African-American writers such as Toni Morrison and Langston Hughes.

Eloris also enjoys sports, especially football. She likes to attend USD football games, and is especially impressed by the dance team.

As for off-campus sports, watch out San Diegans, she's an extremely devout Raiders' fan.

AS CONCERTS PRESENT

SUGARCULT

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OPINION

Searching for fiscal responsibility

By Jennie Stith
STAFF WRITER

Call me selfish if you must, but I took it upon myself to become educated and write this article about financial aid in an attempt to "clue-in" the confused population who didn't take any part in their financial aid.

I admit to all that I didn't do a bit of my own financial aid applications. I signed my name where mommy dearest pointed me to do so and the rest was left up to her.

I will credit myself by saying that I completed every miniscule part of college applications independently, but when it came time for all that financial aid mumbo jumbo I had just about had it with those foreign looking packets full of blank spaces.

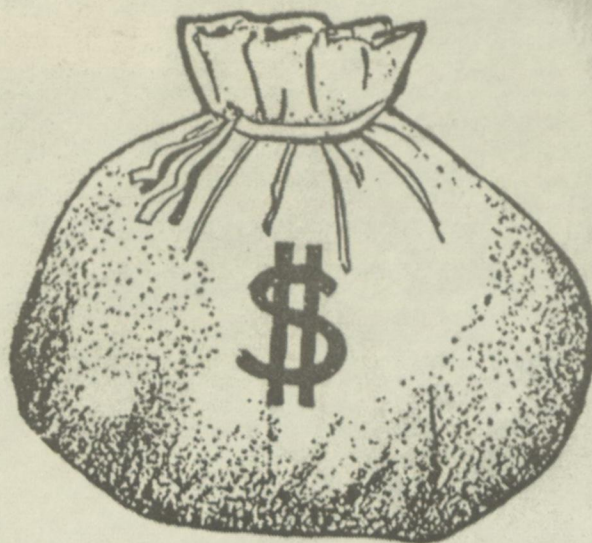
I was shocked upon my arrival to school when I realized that my mother was leaving and

this crazy world of independence and responsibility of finances was going to be left in my hands. Responsibility? Finances?

For those of you who didn't attend the mandatory financial aid meeting during orientation (shame on you!); I took it upon myself to speak with the messiah of financial aid, the university's Director of Financial Aid Services, Judith Lewis Logue. Logue divided the process in which financial aid applications are completed in to three general categories.

First, parents that tend to be college educated with extra time on their hands get involved and seemed to be the most likely to do the applications for their kids. In other words, the parents tell the student where to sign. The role is

somewhat reversed for the 700 students attending USD that are in fact the first in their families to attend college. This student



typically takes the lead, telling the parent where to sign. Lastly, some parents and kids work as a team on financial aid packets. The student fills out what they

can and leave the rest up to the parents. In the end, all were submitted, but some played a more active role while others of us signed on the dotted line.

Being thoughtful of applications and deadlines for the years to come is easier said than done.

"The first year is bound to be scary and stressful," said Logue. "Read the guide to apply. We try to make the process as painless as possible."

"These are good life skills," Logue explains. "While it is very

complicated, you get good at it. When you go into the world to buy a house or a car, you will be a lot more savvy going into it having already completed this

process."

Logue has good financial aid advice for all those who have forgotten about their financial situation. Financial aid will drop if a sibling graduates while you are still in college. Financial aid needs are subject to change yearly. Still, Logue finds students shocked and dismayed each year when their aid drops. Warning: this is the system! Logue also warns students to keep on top of school at all times. Semester grades count toward eligibility.

The truth is, this is the time to learn how to take responsibility for our own lives. At 18, we officially enter adulthood and some of us just aren't ready to accept that. Taking care of your own financial aid needs is really a mere baby step into reality. If we big bad college students can't handle our own financial aid... good luck on ever buying our own houses!

I guess what I'm really trying to say is, get on the ball!

Ignoring race will not end racism

By Jaime Eagan
STAFF WRITER

Proposition 54 states, "The state (California) shall not classify any individual by race, ethnicity, color, or national origin in the operation of public education, public contracting, or public employment." This proposition and the idea of creating a color-blind society in which people are supposedly judged on merit rather than race sounds like a great idea.

Proponents state that the proposition will fulfill Reverend Martin Luther King Jr.'s civil rights dream of creating a color-blind society. Interestingly, conservative proponents are using the liberal rhetoric of the past 50 years (namely that race is a artificial social construct and has no biological basis) to argue that getting rid of racial classifications will create such a hand-holding, Kumbaya society. As nice as this idea sounds, this desired effect will not occur.

Opponents of Prop. 54 (namely the ACLU, NAACP, Californians for Justice, University of California schools, and myself, to name a few) argue that ignoring race will not put an end to racism. Rather, ignoring race and one's racial classifications will reverse five decades of civil rights and civil liberties legislation protecting un-

derprivileged people in the United States.

Proposition 54 seeks to destroy the means to hold our government and officials accountable to the fight against racism. Without statistics of who goes to what schools, who is pulled over, whose applications for loans are accepted, and whose bids for government contracting is accepted, we will be unable to keep our institutions accountable for being devoted to the

no advancement opportunities. Schools in impoverished areas have underprepared teachers, lack of school supplies and books, while schools in affluent areas have the latest and greatest teachers and technology. Because of these combined I argue that no even playing field exists. Finally, when professors challenge that their students of color hand in papers that are too good to be written by them as has happened at USD, we are not liv-

dents have occurred, targeting people based primarily on their perceived race and ethnicity, as well as sexual orientation. We can see that this social construct translates into action based on the perception of one's race or ethnicity.

Without statistics on the racial make-up of certain areas, it will be impossible to prove that racial and ethnic discrimination has occurred. It will be impos-

regulations of this proposition, other schools throughout the state will be unable to keep track of its ethnic and racial diversity and unable to fight for the increased diversity and proportionality for which our own president is fighting for.

In a multi-racial society, our multiracial members need protection even more. Multiracial citizens are still discriminated against and people of both white and multi-racial backgrounds experience feelings of isolation. We should not ignore multiple identities but rather allow people to acknowledge their multiple racial and ethnic heritages. The option still remains and has always remained, to leave the box blank, allowing the citizen the choice to identify his or herself racially and ethnically.

Although Roger Clegg, a proponent of Prop 54 states, "Every time you force someone to put himself or herself into one of the silly little boxes, you are reinforcing that message that a person's racial and ethnic identity is a very important - a bad message," I argue that this type of thought is exactly what creates ignorance and hate. The desire to make everyone the same encourages people to denounce their background, rather than celebrating it and creating a rich plurality in the United States, the land of immigrants.

"Ignoring race and one's racial classifications will reverse five decades of civil rights and civil liberties legislation protecting underprivileged people in the United States."

fight against institutional racism.

Without knowing, for example, that Latinos are about as likely to graduate from high school as not graduate, we cannot develop programs to encourage and motivate these students as to the importance of education, or even know if the graduation rate is improving for such students.

Proponents argue that Prop 54 will allow us to be judged on merit rather than race. Another great idea, but how can we be asked to be judged on merit as long as all people are not on an even playing field?

A large proportion of people of color live in poverty, while working very hard in underpaid, underbenefited jobs with little to

ing in a meritocracy, or a society whereby one advances based strictly on merit.

The argument that race is an artificial construct, rather than a biological fact, is true. However, as long as our society is centered around this social construct that categorizes people based on their physical description, discrimination based on this social construct exists and hate crimes occur because of intolerance, ignorance, and hate, this social construct is a social fact.

Discrimination and hate persists in terms of public employment, education, housing, public contracting, and virtually every facet of society, even at USD. Since 2000, 41 hate crimes and bias-motivated inci-

sible to protect the people of color in this society among people that are not color-blind. As long as people are not blind to one's race and ethnicity, how can the statistics of our institutions be so?

Proposition 54 will not allow us to know about hate crimes. We will be ignorant of racial profiling. In our schools, we will not be allowed to advocate for racial proportionality and diversity. This week, Dr. Mary Lyons, our President, was on a San Diego TV news station stating that she wanted to increase diversity on this campus, something in my opinion only increased by only 4% while Dr. Hayes was President.

Although as a private school we will be exempt from the

Join the Club?

With over 61 choices for clubs and organizations, students are either involved or overwhelmed by the many choices USD has to offer

Students engage wholeheartedly in campus culture

By Mike Minicilli
STAFF WRITER

Gone are the days of meaningless student body organizations created to serve the sole purpose of boosting school pride. Clubs have ceased to be the aesthetic touch-ups to resumes and applications so common in the days of high school.

The breadth and depth of campus clubs has saturated the lives of underclassmen just three weeks old, while entrenching the upperclassmen in the system of free choice and active involvement in university living.

From states across the country, and nations around the world, students made the journey to the University of San Diego seeking not only rich spiritual and academic growth, but also the unique and self-fulfilling experience that comes from joining one of the numerous student body organizations on campus.

The Deli sandwiches and the Associated Student organizations available to all USD students seem unrelated in campus life, but upon further examination, one finds a startling similarity. The amount of sandwich options reflects the high number of student clubs. Just as one may build a sub from the many deli choices, a person chooses to become a member of organizations that fit his personality and fulfill his every personal desire.

With over 61 campus clubs, from fraternities to alumni associations, USD manages to cater to nearly every individual's needs and takes painstaking effort to make all students as happy and successful as they can possibly be. Students join these clubs to change the world around them for the better.

Freshman Amanda Ruttenberg, an active member of the Jewish Student Union and Pride, sees the organizations as "... a means of meeting cool and interesting people, while being greatly involved in the activities of the university."

There is obviously a large body of students taking part in

university activities. Students want to get involved. They have a hunger, and the student organizations are available to fill that void in their bellies and minds.

A packed trolley heads to the border late one Friday night in a mad fury for dance clubs and a taste of a different culture, much like the USD students rush to intramural signups and intercollegiate sporting events on a daily basis. The university's student body, much like that trolley, knows where it needs to arrive and what it wants to do once that destination is reached.

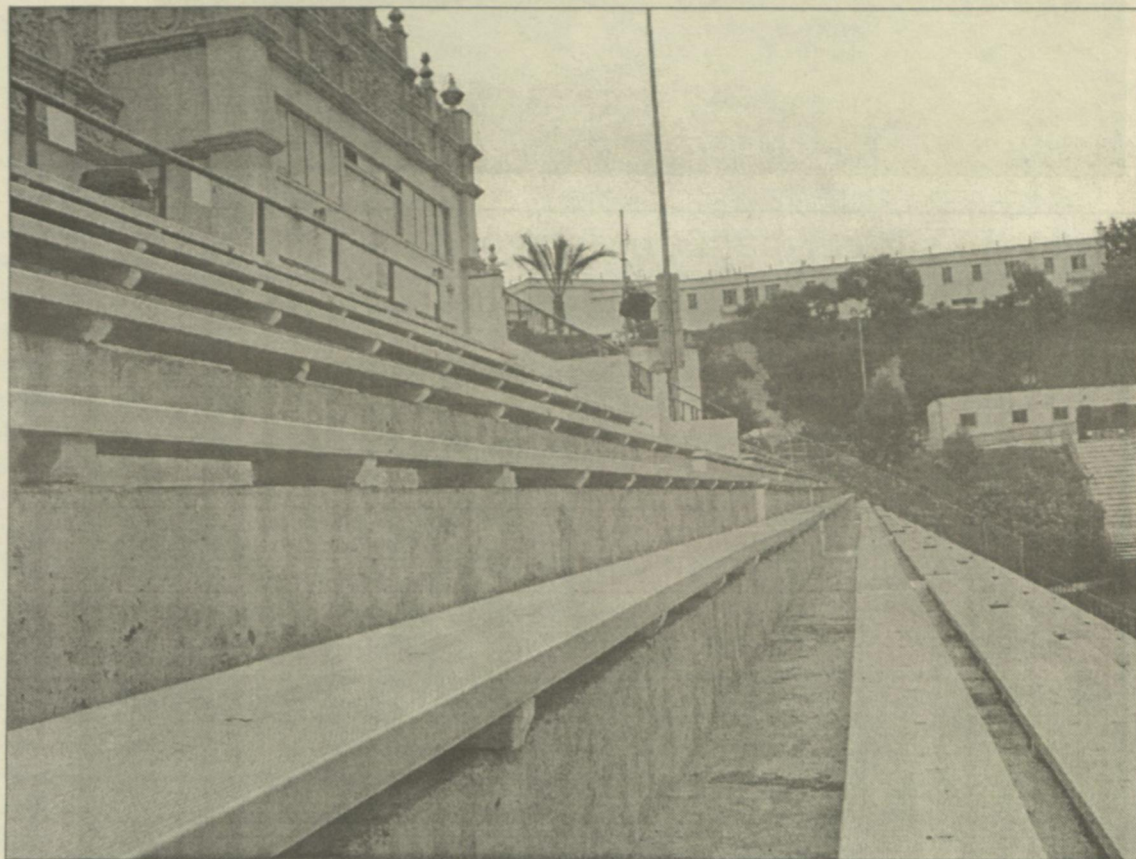
At every men's and women's soccer match, football games, and basketball playoffs, student fans pack themselves onto the home side's cold metal benches and cheer on some of USD's finest athletes. And nothing could match the intensity of a nationally televised victory over Gonzaga, a radiance that permeated every television screen into the homes of the Toreros' proud and faithful.

This year, the gymnasium has been a hectic site for intramural signups, during which over 350 students registered for intramural softball, volleyball, basketball, and flag football leagues. In flag football alone, 12 lucky teams snagged league spots, while numerous others were forced onto a waiting list in hopes of a fortunate turn of events.

Toreros from Morena Blvd. to Via Las Cumbres are ecstatically joining these student clubs, barreling down in the trolley of passion filled completely with university fervor.

Is our student body apathetic? Absolutely not. When one thinks about USD and the community it represents, we students are all, in fact, part of a club in itself. We make decisions and take a bite out of the success sandwich.

We do not stand back and let the San Ysidro-bound trolley pass us up, so to speak. We take action and get to where we want to go, no matter how difficult the work or time-consuming the ride. We do not stand back. We join the club.



Does an empty Torero Stadium reflect student turn-out at USD events?

RAY GALVAN

Organizations and activities don't meet student standards

By Jarod Bennett
STAFF WRITER

The days when students actually cared have been discarded along with high school notebooks. It should be different on a campus bursting with above average people. Students are united by a loose religious common ground, living on a beautiful campus spewed upon by near perfect rays of California sunshine and feeding off the joys of the college lifestyle. What could beat that? The obvious answer is nothing. However, within this surreal atmosphere there is another less than stellar characteristic that is spawning in desolate dorm rooms everywhere—apathy.

What a pleasant fiction it would be if the students were chomping at the bit to join any and every club on campus. Though there are many clubs and many outlets for student entertainment and fulfillment, out of a mass of nearly 5,000 students, how many are actually involved?

More and more is the scene one of depression and isolation instead of jovial exuberance stemming from involvement in activities near and dear to the

heart. So why aren't students participating in clubs, why aren't they attending sporting events and meetings of other sorts?

"The clubs aren't appealing to normal everyday people, there is nothing fun about them," said Maggi Townsend, a sophomore. "There isn't good advertising. If I knew about more clubs I might be interested, especially clubs that do things for fun. There needs to be a wider variety of clubs, more social clubs."

The underlying theme in student apathy does not stem from the students themselves, but more to do with the fact that they feel that they can identify with the already existent clubs. Or, more commonly, they don't know how to join or participate in what is available.

"I was busy the day of the Alcala Bizarre and that was when to sign up," said Ralph Si, a freshman. "Since then, I have no idea how to get involved. At this point I would rather have more free time for cruising through college."

Freshman have an especially difficult time. Not being accustomed to the surroundings and workings of the school to start with is a difficult obstacle to

overcome, and for many students the transition is a particularly hard one. Many students feel overwhelmed.

Due to this disease of the ill-prepared, they are prone to distance themselves from that which could bring them closer to their peers. There is an abundance of factors that are leading to a disfigurement in the ideal world of an all inclusive college. One thing is for sure, the clubs and organizations sponsored by the school need to reach more kids.

"I feel that I am involved in that I support the athletic program," said Mike Hecht, a freshman. "But I feel that there aren't any clubs who fit who I am right now, so I'm not involved."

Is our student body apathetic? There is no one standard for defining participation or the lack thereof, but unfortunately there is more apathy than there should be within a school as community oriented as USD. Students are not actively participating; instead they are sitting inside their dorm room waiting for something to present itself.

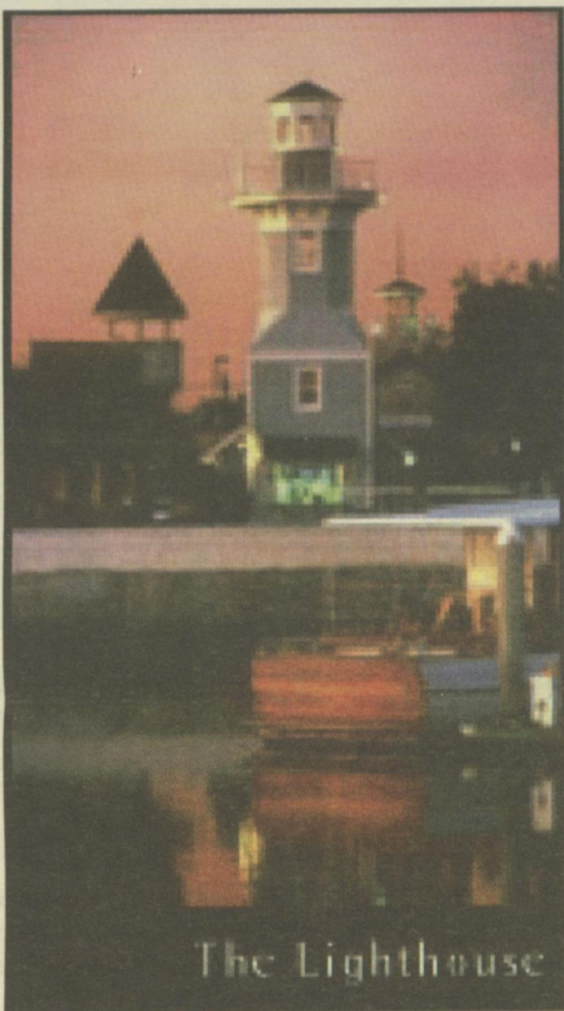
As the opportunities for involvement roll by, the apathetic turn around and decide it is easier to go back to campus and call the girlfriend back home.

FEATURE



JEN SHAEFFER

"Home to surfers, bums, beach goddesses and sun worshipers, MissionBeach is the heart of So Cal style."



FILE PHOTO



FILE PHOTO

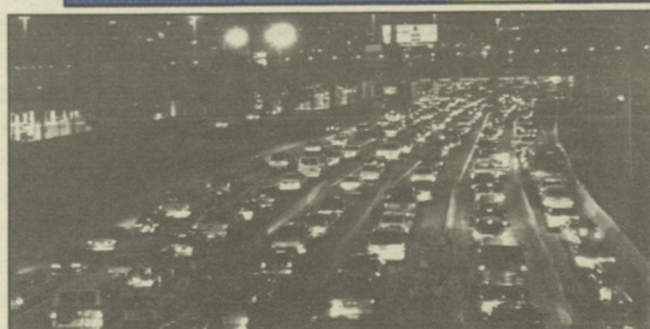
"After seeing a family wheel all their belongs in a shopping cart, it feels as if another pair of \$100 Seven jeans is a trivial neccessity."



FILE PHOTO



FILE PHOTO



KYLA LACKIE



FILE PHOTO



FILE PHOTO

S.D.

By Tamara Umari
STAFF WRITER

Whether you're a native Californian or an East Coaster new to the Pacific landscape, you can find dozens of popular attractions and well kept secrets under the San Diego sun. Some people are savvy when it comes to the hottest hangouts and the best eateries, but let's face it, others are clueless and in constant search of an exciting weekend escape. Well, I asked a few natives, cruised the local area, interviewed some college students, listened in on a few conversations, and have discovered some beautiful beaches and favorite recreation spots that dot the southern coastal city of sunny San Diego. Let's take a look at these San Diego Scenes and reveal why they are so popular to college students.

Coronado Island

Although connected to the mainland by a thin strip of land, Coronado is often referred to as an "island." Perhaps the calming environment of white sands, fine dining, relaxation and recreation create a culture of paradise and seclusion that contribute to this "island" description. In case a rich history and a world-famous hotel, the Hotel del Coronado, aren't enough reason to visit this renowned island, the white sand beach, a medley of specialty shops, restaurants and galleries, and the striking view of downtown San Diego are sure to draw your attention.

Designated as one of America's top ten beaches, Coronado is a beautiful sight to see. One downside is the pesky bugs that hang around the washed up sea weed on the beach.

Horton Plaza

This shopping center's unique castle-like composition brings added adventure to the regular shopping trip. With 140 shops, restaurants boutiques and bistros stretching over 7 levels and through 6 1/2 blocks, weaving your way through Horton Plaza can occupy your credit card for a full afternoon.

This immense center is filled with favorites like Macy's, Nordstrom, Victoria's Secret, and niche/brand shops like Hot topic, Guess, Nine West, Steve Madden, and Abercrombie & Fitch. With the wide array of shops and seven levels of possible money spending at Horton Plaza, you might want to do what I do and leave your wallet at home.

Horton Plaza is located in the center of downtown San Diego, and that means a city atmosphere. Homeless people and mentally ill individuals can sometimes be found soliciting students for money. This creates a bit of a contradiction, juxtaposing high-class shopping next to the inner city underprivileged. After seeing a family wheel all their belongings in a shopping cart, it feels as if an extra pair of jeans from Guess is a trivial necessity.

Gaslamp Quarter

Whether you're looking for a place to take a date or spend a Friday night with friends, you can find what you're looking for at the Gaslamp Quarter. Known as the historic heart of San Diego, this impressive and comprehensive 16-

SCENE!

square-block region is jam-packed with sidewalk cafes and open air restaurants. Music lovers can spend the night enjoying jazz music at a variety of lounges and those who love to move and groove feel at home at the all-night dancing clubs. A festive liveliness presents itself as shops and galleries, artists and microbreweries come together to form a night life scene of entertainment and fun. Come to eat, come to dance, and come after a goodnight's sleep and a lot of energy.

San Diego Wild Animal Park

The San Diego Wild Animal Park is a world-famous **1,800 acre** wild-life preserve. Rather than view the animals confined in cages, spectators can view the remarkable animals as they might be viewed in their native African or Asian habitats. Created in 1969 and growing with richness in wildlife variety, number of exhibits, and specialty shows and feature tours ever since, the park now has over **3,500 animals** representing over 260 species and lustrous botanical gardens.

The park offers countless exhibits, including Lorikeet land, Hidden Jungle, Kilimanjaro Safari Walk, The Heart of Africa, and Nairobi Village. The Kilimanjaro Safari Walk is a 1 ¼ mile trail that allows pedestrians to view the park's larger animals such as elephants, rhinos, tigers and lions as they stroll along the natural pathway through trees and landscapes. One point along the trail allows a panoramic view of the impressive Heart of Africa exhibit.

FASHION VALLEY MALL

Just up Friars Road about a minute or two away from USD lies a shopaholic's haven: Fashion Valley Mall. The open roof style of the mall makes shopping an outdoor activity. It's a great place to go in the sunny afternoon or a cool fall evening.

"Dinner & a movie" is made easy as the large AMC Theatre is located right inside the foot court. On a Friday or Saturday night, USD and SDSU sweatshirts are everywhere as college students kick off their weekend in the traditional sense.

SeaPort Village

Stroll along San Diego Bay and experience the Early Californian and New England style of Sea Port Village. This bayside sidewalk arrangement of 75 one of a kind shops caricature the hearts of many. You can be drawn by a traveling artist or share a romantic dinner with your significant other at one of the waterside restaurants. Afterward, a casual walk along the water and some cotton candy could be a perfect end to a wonderful night.

Mission Beach

Home to surfers, body boarders, beach goddesses and sun worshipers, Mission Beach is the heart of So Cal style. The beach is well populated by college students out for a day in the sun, surfing, mingling, picnicking, and perhaps a game of beach volleyball. Lined by the boardwalk, Mission beach stretches for over four miles. Grab your roller blades and a swimsuit and cruise the boardwalk while enjoying the fresh smell of the

ocean breeze.

A walk along Mission Blvd. will entertain you with one shop after another. Mission Beach has a great selection of surf shops and clothing boutiques, tattoo/piercing parlors, restaurants, and parks. The Freak Factory and the Basement are two such recommended stops. The Basement has unique and fashionable clothing for any beach-loving gal and word of mouth has spread the excellence of banana blackberry pancakes at The Mission Café. A breakfast at this beach café could be the perfect start to a lazy Saturday of tanning, surfing, and enjoying the company of friends under the Southern California sun.

Balboa Park

Balboa Park is the cultural melting pot and definite hot spot for the local San Diego area. Artists and art-lovers are welcome, and fans of culture, rich and flavorful history, excitement, creativity and self-expression are all invited! Such a wide range of museums, theatres, and galleries comprise this intellectual and enriching region. Just a few of these numerous institutions include the *Museum of Photographic Arts*, the *Globe Theatres*, *Reuben H. Fleet Science Center*, the *San Diego Aerospace Institute*, *San Diego Automotive Museum*, and the *San Diego Art Institute*.

The diversity of the available museums and institutes reflects the overall feel of community, harmony, innovation, and artistic celebration fostered by the Balboa Park experience.



CANES

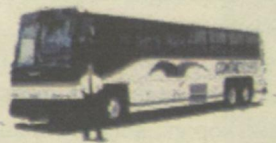
Canes Bar & Grill is certainly a hot spot of San Diego, located right on the boardwalk at Mission Beach. During the day you can grab lunch on the restaurant rooftop deck and sip lemonade while taking in the spectacular ocean view.

Canes also doubles as a night club for dancing and often features live national and local talent. *The San Diego Reader* calls Canes, "One of the best live music venues in town." Now chart toppers like John Mayer, Nora Jones and Vanessa Carleton played small shows here often before they made it big. College events such as fraternity parties like "Howl at the Moon" and "Mardi Gras Madness" have been held at Canes, inviting local college students to come together for a night of dancing.

Tijuana tour

Of course it's not technically in San Diego, but it's definitely a hot spot for San Diego college students—at least for their first year in college. It's only a short drive or trolley ride from San Diego, but the culture, style, and activities south of the border are full of diversity, energy, tradition, and fun.

A day time trip to Tijuana is a must for bargain shoppers and Mexican cuisine adorers. The night life in Tijuana includes various dance clubs like Safari, salsa bars and night clubs for the dance-lover's soul. Be careful though, late nights turn into early morning quickly.



So what makes San Diego the top choice for undergraduate study for many college students? I interviewed USD students, from freshmen to seniors to find the answer to this very question. I asked sophomore Rachel Erlandson why she chose San Diego for school. "I came mostly for the academic reputation, but also for the atmosphere. The weather is perfect and it never rains, well barely." Far different from her Seattle hometown, San Diego's consistently mild weather is a major attraction. I also asked her if she thinks the multitude of Southern California schools creates a culture of college student related venues. In other words, why do kids love San Diego? "When you look around, there's the beach, there are surfers, there are clubs, there are lots of things for students," she said. "San Diego is different from other southern California cities because when you're here, you feel like you're on vacation. It is more beautiful and you feel more secluded."

A few other students responded similarly. Their favorite place to go in San Diego was Hotel del Coronado. "It reminds me of my family vacations," said Kristine Fargotstein. She chose San Diego because, "It is a big city with a small town feel. The down town area is quaint and cute. Plus, it's not far from home, Tempe Arizona." She felt that San Diego was different from other So Cal cities because, "It's a more marine centered city, with the harbor and boats. The people seem more grounded here than in L.A. and its surrounding cities."

Her friend Frannie Ray-Earle told me that, "I chose USD because I wanted to get more involved in on-campus organizations. The small size and sense of community here make that easy. San Diego is definitely a center for college students. The only draw backs are the traffic, a lacking public transportation system, and the large homeless population." While these girls love California for college life, they both felt that after college, they would not choose to stay. "I would be too distracted," said Kristine.

I next spoke with Rafael Ocampo who is finishing up his ninth and last semester here at USD. "I plan to work in San Diego after I graduate," he said. "It's gorgeous, there's a ton of stuff to do, and it's easier to get a job down here than in my small hometown of Yucaipa." After four years of college in San Diego, it looks like the city has won Ocampo over with its endless possibilities and big city advantages.

Many students choose USD for the reputation and the added bonus of perfect weather and the location so close to the beach. The seclusion and sense of community also rank high on the list. A definite college atmosphere permeates San Diego and that is very appealing to the young population. It is a great place to pursue academics, activities, athletics, and all this amidst a sunny Southern California ambience of fun.



ENTERTAINMENT

"Sex in the City"

More than Gucci and Manolo Blahnik

By Tamara Umari
STAFF WRITER

As the sixth and final season of "Sex in the City" came to a close, ardent fans gathered together and eagerly awaited the summer season's final episode of the hit HBO original series.

The show aired its newest set of episodes on Sunday nights during the summer, a convenient evening for the show's target audience. Aimed at twenty to forty year old female viewers, "Sex in the City" has become a favorite and a must-watch tradition for females all over the country. Of course males watch the show as well, but the impact the show has had on the female population is striking, as it influences fashion trends, challenges gender stereotypes and shifts societal expectations of confident and sexy women.



Carrie, Samantha, Charlotte and Miranda will star in their last season starting in January. COURTESY OF YAHOO.COM

Many perceive this program as a modern rendition of the show "The Golden Girls," which was popular amongst women of an earlier generation. It likens the four main characters (Carrie, Samantha, Charlotte, and Miranda) to the well known group of older women that sat around the kitchen table, discussing men over a piece of cheese cake. The characters on the modern sitcom similarly congregate over "Cosmopolitan" magazine or a few drinks and gossip about fashion, females and finding the "right guy." The show not only portrays a group of women getting together to chat and confide in one another, but it also fosters the same behavior in its viewers.

Many young women even have "Sex in the City Parties" that consist of cooking dinner or dessert and sitting down together on a summer night to watch and evaluate the weekly episodes. This becomes a ritualistic routine, a date to write down in the planner along with work, classes and other important dates.

Along with providing a common ground for women to get together and share company, this innovative female comedic drama challenges gender stereotypes common in our society. Carrie (Parker) is depicted as a confident and independent woman who swears constantly. This shifts the perspective many hold as the proper etiquette of sexy, fashionable and sophisticated women. Carrie is engrossed in fashion trends, strong in her independence, and doesn't shy away from full self-expression in language and action. This is invigorating to many female viewers and instills in them a feeling of feminine power.

Show topics include fashion, love, marriage, careers, and friends. Most episodes center around dating and the characters' obsession with finding the "right guy" and getting married. Other episodes stress the importance of fashion in the lives of the characters; in one particular episode, Carrie is disappointed when she has to take off her shoes at a baby shower, forcing her to ruin her perfect ensemble. The show examines relationship topics like cheating, lesbianism, and exes, and others such as "How do you know if you're good in bed?" and "Can you change a man?" The show flirts with the wild side as many episodes are quite risqué and untraditional, illustrating the changing role of women in modern-day society.

Women of all ages love this endearing comedy because it is new, fresh and fun. It dramatizes the trivial matters that women often stress about, making it amusing and witty. It presents new trends and covers controversial topics, keeping women up to date with the latest fashion styles and on their toes with the hottest gossip. Women love the companionship and routine of the weekly get-togethers and nightly discussion about their much-loved show. Furthermore, they enjoy the confidence of vicariously experiencing the independence and bluntly realistic attitudes displayed by the women in these episodes. "Sex in the City" is today's spin on the familiar "Golden Girls" sisterhood, with a modern twist to relationships, fashion and the workplace. It gives a new meaning to the words women, sex and city life.

Brand New's "Deja Entendu"

By Jennie Stith
STAFF WRITER

"I hope this song starts a craze, the type of song that ignites the airwaves," sings the addictively haunting voice of Brand New's singer and songwriter Jesse Lacey off their recently released album "Deja Entendu" (Triple Crown/Razor & Tie).

Lacey admitted to writing some songs only moments before recording them in the studio, but the outstandingly innovative sounds of "Deja Entendu" prove that Brand New is more than your typical band in the midst of emerging from the MTV eye.

The dish behind Brand New's fresh new sound is captured partially in the tales of their private encounters with agents, labels, lawyers and other money-hungry players in

the industry. The record also entails personal growth.

"We wanted to change the things about the last record that we were unhappy with," said Lacey. "We are growing and we respect our fans enough to know that they are going to grow also. We would be cheating them to give them the same record again."



COURTESY OF STUNT COMPANY
Brand New is now touring with Dashboard Confessional

The song "Guernica" was written after Lacey's grandfather was diagnosed with cancer, resulting in empathetic lines like: "If I could I would shrink myself, sink

through your skin to your blood cells, remove whatever makes you hurt, but I am too weak to be your cure."

They endorse more than regurgitated chords and fashionably cool music in their educated lyrics which hold undoubtedly more meaning than comparable lines such as Good Charlottes, "Lifestyles of the rich and the famous,

they're always complainin', they're always complainin'. Money is such a problem, well they've got mansions, think we should rob them."

Regardless of personal opinion of Brand New's genre, (Screamo, Pop-punk, Emo-core etc.), they have proven themselves worthy of recognition in the music industry and are currently touring alongside the always brooding Dashboard Confessional.

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Southern California beach culture: inviting or exclusive?

By Marissa Rueter
STAFF WRITER

Here in Southern California beach, culture is defined by image and style. San Diego is full of beach-going babes with blond highlights and dudes with spiked black hair and tank tops who peel out onto Mission Boulevard in their big raised trucks. Everywhere people go, they are on display. They go out to see and be seen. Image in San Diego is everything and supposedly determines who's cool and who sucks.

With the beaches full of pop-punks, surf bums and tattoos, newcomers are immediately noticed because of their clashing style. Often there is a strong sense of unity between born-and-raised San Diegans who brush off other styles that attempt to influence San Diego. Sticking to what's comfortable seems to be the deciding factor in the lifestyle of San Diegans.

The beaches in San Diego suffer greatly from a lack of diversity in style. Senior Nani Naish describes San Diego as "dirty and packed beaches, tattoos, old cars, surfers and skaters, and rich kids who hide their identities by all looking the same."

The idea is to look like you have no money but spend as much as you can in attempting to do so. The style now is slightly messy, a bit 80s, but brand names are essential no matter what. It is not unusual to see a Louis Vuitton purse worn with Chuck Taylor Converse and a ripped t-shirt. The most important thing is to always be seen wearing something expensive.

Students at USD who don't follow the current trend sometimes feel un-

accepted. Senior Tom Davis shares his experience of not fitting in with the beach style.



Relaxing under the So Cal sun

NATALIE ACKEL

"I realized freshman year that I was not cool enough to carouse with most people in San Diego, but hey, people back home sure think I'm hip," Davis said.

To some, you either look like you live at the beach or you aren't cool. Newcomers can either alter their appearance to fit in or stick with fellow outsiders who respect themselves enough not to follow the trend.

Hopefully the majority of San Diegans will soon realize that it isn't cool to look like everybody else. One day it will be cool to create styles and trends that vary from the norm.

But when sunshine and surf reports are a part of everyday life, the lack of unique style at the beach is possibly the only thing to complain

about. Not all newcomers are rejected because of not conforming to the San Diego beach style. In fact, many people

else. This made it easier for me to adapt because, as a whole, people here are open to new things."

In some ways adapting is much easier when having an open mind and focusing on the similarities of lifestyles instead of the differences. Lea Troeh, a USD student who is from a small town in Missouri, shares the connection she made between her hometown and San Diego.

"The beach community is like its own small Missouri town. I went to breakfast this morning and saw several groups of friends. You see people everywhere that you recognize. It's pretty hard to be anonymous," said Troeh.

This small town feeling makes it understandable why locals stay here to go to school or why people travel cross-country to the warm weather of the west. To some, adapting to the lifestyle in San Diego was difficult because of style and cultural differences. San Diego can be exclusive in that the more you represent the style, the more likely you are to be accepted.

Personally, being from Hawaii, the transition was much easier than being from the Midwest or the East Coast. It is hard not to be hypocritical because everyone makes attempts to fit in and supports the negative aspects of beach style in San Diego.

It's not easy to find a solution to the problem when everyone inadvertently maintains this standard style or trend. Regardless, the beach and the ocean make it difficult for students to have anything to complain about. In fact, it makes it pretty hard for students from other towns or states not to call it home.

Woody fans are begging for "Anything Else"

Jason Biggs and Christina Ricci fail to carry Allen's newest comedy

By Ashley Hatchell
STAFF WRITER

"Anything Else," written and directed by Woody Allen, is a quaint love story gone wrong and involves licentious affairs and unrequited love. It stars Jason Biggs as aspiring writer Jerry Falk, Christina Ricci as his two-timing girlfriend, Woody Allen as Jerry's fellow writer and impromptu mentor, and Danny DeVito as Jerry's desperate manager.

As par for an Allen production, the whole movie is filmed in New York. From the first scene of the movie, Jerry, the main character, establishes a connection with the audience by talking directly to the camera.

Throughout the film Jerry's character takes "time-outs" to converse with and explain things to the audience. We follow his character through his latest love affair with his beautiful but unpredictable girlfriend, Amanda.

From constant wandering to having her mother move in with them, her personal issues cause constant havoc in his life.

This movie seems a departure from traditional Woody Allen films. Casting two popular young actors prompts younger audiences to bring in the most revenue.

Allen sells out in order to increase his appeal to a younger audience; he doesn't even appear on any of the posters advertising the movie.

Even though both Biggs and Ricci have proven their talent as box office draws in movies such as "American Pie" and "Sleepy Hollow," Allen would have done better to cast more mature actors that would have been believable in the roles.

It is awkward seeing high school star Biggs play the role of a divorcee (Jason Falk has already been married once and engaged twice). Ricci seems to be stuck as an ephemeral teenager, not quite mature enough in the mind of the audience

to merit such a "grown-up" role.


At one point in the film, after his girlfriend has screwed him over for the umpteenth time, Jerry says, "I feel like committing suicide but I have so many problems, that probably wouldn't solve them all."

This quote is an apt summary for the film as a whole.

Ricci's constant pill popping and all too common "I'm too fat...where's the ice cream?" comments grate on the nerves. Jerry's constant pursuit of his flighty girlfriend gets old after the first few scenes.

Woody Allen's comedic anecdotes pretty much carry

the film and are the only reason to stay awake after the first 10 minutes.



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If you haven't heard of Brand New...you will very soon

By Anthony Bacigalupo
STAFF WRITER

On a late afternoon of Sunday, September 21, rock band Brand New played seven songs at the SDSU Open Air Theatre. Was most of the crowd there to watch Dashboard Confessional? Probably. Did an opening act leave the crowd amazed after they rocked out? Most definitely. Was that opening act Brand New? Yes, indeed.

Brand New has been around for quite some time, but has not been recognized as one of the best bands until now. Their sound is contagious, their lyrics are emotional and conscious, and their style is...well: brand new. Don't consider it emo, don't consider it poppy. Take them in as just a rock-n-roll band who likes to grow musically. They go from acoustic strumming to harder riffs and back to mind-boggling chords of rhythm.

Deja Entendu, the band's second album, was released in June. Ever since then, they have been getting radio play all over the country and massive time on MTV2. The band has been touring with Dashboard Confessional for the last few weeks and will headline a tour in November.

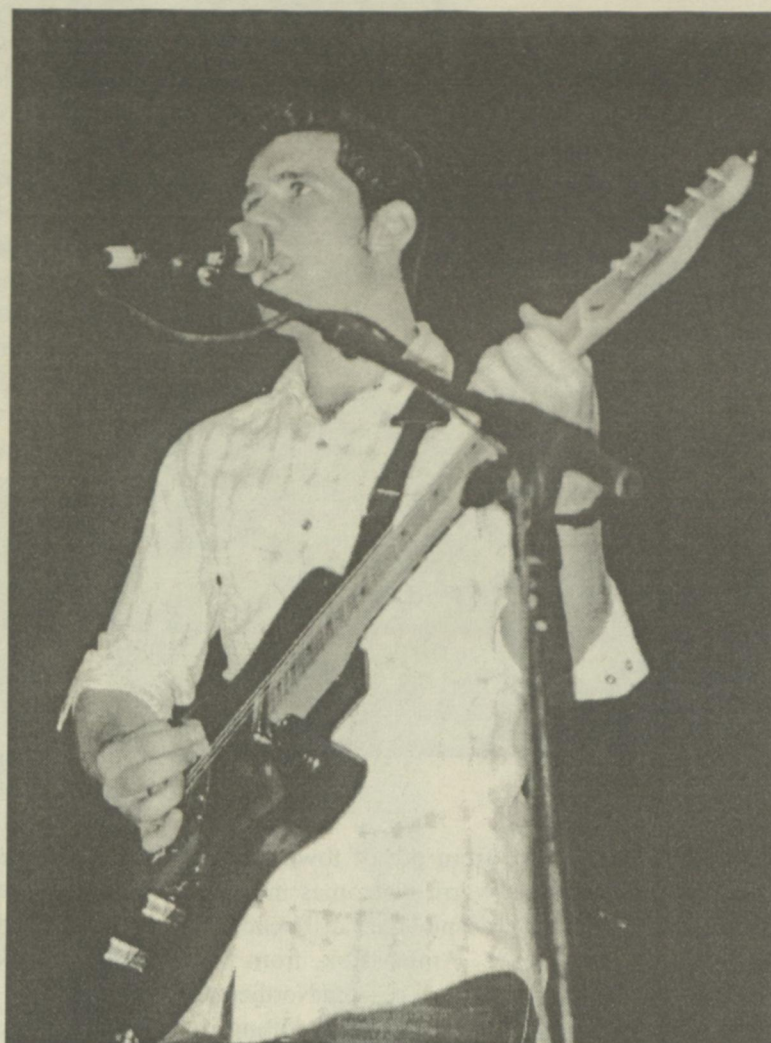
I had the pleasure of chatting with Brian Lane, the drummer of Brand New, in his dressing room before the show. We sat there in the midst of groupies outside and a lot of food and drinks that had been provided (the life of a rockstar). We started talking about his life on the road and what exactly makes up Brand New.

Q: "Wow, you get a lot of good stuff back here. Fruit, crackers, drinks. This is the life!"

A: "Yeah, they treat us pretty good. You thirsty or hungry?"

Q: "Sure-I'll have some water. Ok, on to the questions."

A: "Give 'em to me."



Lead singer Jessie Lacey strums to "Okay I believe you, but my tommy gun don't."

Q: "How has the success of *Deja Entendu* changed the way you view your lifestyle?"

A: "Well, first off we get to ride in a bus on tour. A huge f***** bus might I add. But honestly, it's not as cool as everyone thinks. Yeah, it's a bus and we have TV's and s*** so there's a lot of 'Family Guy' being watched. But other than that, it sucks. There are all these schedules and we have to be at venues at like 10 in the morning and we don't even play until like seven. I used to be able to drive to Wal-Mart in the middle of the night, but now I can't. Don't get me

w r o n g though, it's awesome."

Q: "Has your audience changed as you have gotten more popular?"

A: "Not really. Brand New fans are crazy. They know everything about us and will sing the lyrics better than we do."

"T h e y probably know our album better than us. But being on the tour with Dashboard, I've noticed that their fans are crazier and get into it."

Q: "Ok-the title of the latest album: *Deja Entendu*. How did you come up with that?"

A: "Honestly, I don't really know. We were watching Jeopardy one night and the answer was, 'an audible version of déjà vu.' The question I guess was 'deja entendu.' So there it was."

Q: "Some of my favorite bands are Sigur Ros and Coldplay. I've read that you guys love them as well. Do you incorporate their style of sound into your

music?"

A: "We are nothing compared to those bands. They are so good and so musically gifted that we look up to them. For me, since I'm the drummer, I see myself as being the backbeat and keeping it simple. I shouldn't be overbearing because that's not what music is about. Bands like Radiohead, Sigur Ros, and Coldplay don't have an instrument overpowering another. When I was younger, my dad took me to a Beach Boys concert and I thought it was terrible. I look back now and think how f***** great those guys are."

Q: "How does touring affect family and friends back home in Long Island?"

A: "It sucks a lot, bro. I've had a girlfriend for 4 years and I'm flying to Vegas in a few nights to meet her. You appreciate family more because when you go back home, you spend every moment with them. Everyone is really supportive back home for all of us to do well."

Q: "Alright, last question. What does the band want to become? Huge rockstars, keeping it small, etc.?"

A: "Everyone wants to be a rockstar. Let's face it. But we all still live at home and we're still the same guys. We just have a bus now and have more crew and play for more people. But seriously, we don't want to blow our money on stuff and have nothing later on."

We also don't want to put a song in some stupid movie like 'Legally Blonde 2' or something like that. We would look back and go, 'what the hell were we thinking?' Our next tour though we want to be more creative with stage projections and lighting. It's going to be f***** crazy!"

Catch Brand New at The Scene in November. And if you haven't heard of them yet: trust me, you will.

Concert Calendar: What's happening in SD

'Canes Bar & Grill- 3105 Ocean Front Walk in Mission Beach
(Age requirement varies)

Sept. 27- \$10/12- (21+) Pepper, Dubcat (Members of LBDAS & Half Pint)

Sept. 29- \$30/35 George Clinton and Parliament

Sept. 30- \$10- Rooney, The Sounds and Palo Alto

Oct. 7- \$20- Sizzla, Turbulence, and Stranger

SOMA- 3350 Sports Arena Blvd. (All ages)

Sept. 26- \$7- Offset (record release), The Matches and others

Sept. 27- \$8- Pulley, Cigar, Early Times and others

Oct. 3- \$17- Interpol, The Warlocks, Cherry

Oct. 4- \$18- Poison the Well, Avenged Sevenfold, Shadows Fall, Death by Stereo

Oct. 11- \$12- Bouncing Souls, Tsunami Bomb, Strike Anywhere and others

Oct. 13- \$29.50- Godsmack and Adema

Oct. 25- \$18.50- Saves the Day, Taking Back Sunday and Moneen

Oct. 31- \$25- Deftones with Special Guest

Nov. 3- \$15- Thrive, Thursday and Coheed and Cambria

Nov. 8- \$13- Anti-Flag, Rise Against, Against Me and others

Epicenter- 8450 Mira Mesa Blvd. in Mira Mesa (All ages)

Sept. 28- \$13/ 15- Aceyalone, Shapeshifters, OMD w/ 2MEX and BusDriver

Oct. 3- \$15 The Fire Theft (lead singer of Sunny Day Real Estate and Nate/ Foo Fighters)

The Scene- 7514 Clairemont Mesa Blvd. (All ages)

Sept. 26- \$10- Kings of Leon, Jet, 22-20's

Oct. 7- \$12- From Autumn to Ashes and Cave-In

Belly Up Tavern- 143 South Cedros Ave, Solana Beach (all shows 21+)

Sept. 26- \$20- Don Carlos w/ Guests

Oct 2- \$31- Steel Pulse w/ Guests

San Diego Sports Arena- 3500 Sports Arena Blvd.

Oct. 1- \$39-59- Mana

RIMAC Arena- UCSD campus in La Jolla

Sept. 25- \$30- White Stripes and the Yeah Yeah Yeahs

Oct. 29- \$25- Queens of the Stone Age w/ the Distillers; more TBA

Nov. 1- \$15- AFI and Death by Stereo

Coors Amphitheatre- 2050 Entertainment Circle in Chula Vista

Sept. 28- \$40-46.50- Radiohead

Oct. 11-12- \$10-70- KSON Countryfest IV: Lonestar, Jo Dee Messina and others

Oct. 17- \$28-52- James Taylor

4th and B- 345 B St. in Downtown SD (all shows 21+)

Oct. 9- \$20- Soulive and Me'shell Ndegeocello

Oct. 12- \$25- Mya and Javier

Oct. 16- \$20- Galactic

CAMPUS RECREATION

USD Bowling knocks 'em down

College students head to the lanes to stay out of the gutters

By Sean Baldwin
CAMPUS RECREATION

The cool breeze contracting the joints of his fingers, the feel of the ball weighs heavy in his hand. Looking down the lane, he looks into the past and the future. He takes a deep breath and goes. The ball spins towards the triangle of destruction. Clash!

"No!" he silently cries. Two pins remain, mocking his skill. A nod of disappointment and a quick step back, he turns his back on the seven/ten split. Regain-



JEREMY DARNER

Bowling is back...at the Sunset lanes.

ing his composure, the man knows that he might not have thrown a strike, but he will get the spare. The ball shoots back up from the obis he sent it to, ready to complete its destiny.

Just a typical night at the lanes for our bowling league. Bowling has been around since the dawn of time. If you do not believe that, then you need to watch more of the Flintstones.

Fred and Barney were bowling back when dinosaurs roamed the earth. Of course, they were using rocks back then; today the ball is not quite that heavy.

Bowling hit its height (at least in fashion) in the polyester-crazed 60s and 70s. Just take a look at our picture. The look and technology for bowlers might have changed over the years, but the purpose has not. Bowling is a great way to be with your friends and have a good time.

Bowling is back at the USD Recreation Department. Sign-ups start Monday, Sept. 29 and close Thursday, Oct. 2.

The league will be held on Thursdays from 8pm to 11pm at the Sunset Bowl in Clairemont. Just a five minute drive from the USD campus. (No, it is not on



HANNA BARBERA

Fred Flinstone looks to take the Fall 2003 USD Intramural Bowling Championship.

the USD Shuttle route).

The 3x3 Bowling League will have teams squaring off against each other in a three-week league, followed by a final single elimination bowl-off. Every team

goes onto the playoffs and the cost of the league is \$72.00 per three-player team. As always, the champion takes home an IM Champ T-shirt. So, sign up soon because we hope to see you at the lanes.

Toreros find the Ultimate sport

USD Ultimate Frisbee team scores in their second year

By Adam Butler
CAMPUS RECREATION

After a series of flyers, pickup games, and word of mouth, Michael 'Gumby' Marchand's dream of a USD Ultimate Frisbee team actualized. To play Ultimate Frisbee, one needs two teams of seven players per side. We had ten.

Consisting of nine freshmen from Missions B and one sophomore, what bonded us together was not our ability or knowledge of the sport, but a desire to play.

After a series of miscommunications and struggles with Public Safety and the Sports Office, we concluded that we would play on the Tecolote Field two days a week, and play across the street at USD High on Saturdays.

We felt like pioneers; what we were doing was something fresh to USD. It was exciting to be part of something with

so much potential. We were building the foundation for a close-knit team on and off the field.

On Friday, April 11, 2003, history was made as ten students from USD played in the biggest college Ultimate tournament of the year: Sectionals. Taking two cars, we made the six-hour trek to San Luis Obispo with nothing to lose and everything to gain. Arriving around midnight that night, sleep became our main objective. Some of us slept in the car, others found shelter with local friends, the rest of us just slept on the field.

The next two days were a blur. We played eight hours of Ultimate on Saturday alone. Let me break this down: seven guys on the field with ten players total leaves only three subs. I won't lie; we weren't exactly track stars in top physical condition. I personally think it was amazing that we were still standing. Playing six games in all, with five being

on Saturday, we ended up defeating a UCSD team in an emotional game filled with wind, rain, and mud. We left San Luis feeling like champions. We might as well have just won the Super Bowl.

After another intense weekend of Ultimate during Regionals the following month, we squeezed out a win against the Air Force Academy. Now in our second semester as a team, we can be seen around campus proudly sporting our USD Ultimate T-Shirts, or throwing flying discs on various fields. We have yet to gain club status from the school, but in our credit, we did manage to make some noise in two important tournaments.

This, I feel, is only the beginning. We will look back on that famous team picture taken after our first win and know that we were legends, hopefully the founding fathers of a soon-to-be dynasty.



Announcements

Sign-ups end today for 6x6 CoRec Volleyball & Men's or Women's Speed Soccer

Sign-ups open Monday for 3x3 Bowling & 5x5 CoRec Basketball

Water Polo Club - Tues/Thurs 6-8PM @ Sports Center Pool !!!!!

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SPORTS

Women's United Soccer Association suspends operations

The final whistle has been blown on the WUSA and the San Diego Spirit

By Jeff Piatt
SPORTS EDITOR

The Women's United Soccer Association, which was never able to capitalize on the overwhelming success of the 1999 Women's World Cup, suspended operations just five days before the start of the next World Cup.

The league had franchises in Boston, Atlanta, Washington, New York, San Jose, North Carolina, Philadelphia, and San Diego. As most of you know, the San Diego Spirit uses Torero stadium as their home field.

The eight-team league folded Monday Sept. 15 after a board of governors meeting in New York.

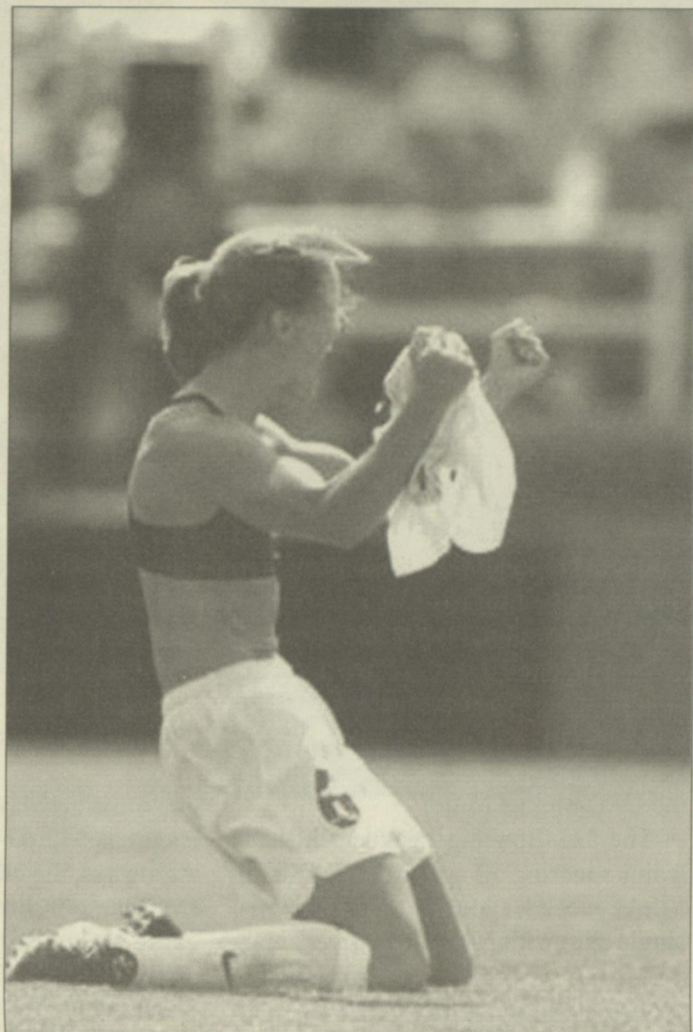
WUSA was filled with the world's best female players, including U.S. stars Mia Hamm and Brandi Chastain. Julie Foudy of the San Diego Spirit will also showcase her talent in the coming World Cup.

Chastain provided the signature moment in the '99 tournament when she ripped off her shirt after scoring the championship-winning goal against China.

"I was intoxicated with what I witnessed in the '99 World Cup and all the sponsorship surrounding that event," said John Hendricks, chairman of the WUSA board of governors.

"I thought it would flow into the league."

But the attention the Women's World Cup received washed away over the years, leaving the WUSA out to dry. Even after cutting costs, the league was about \$16 million short.



womenssoccer.com

WUSA was born on the heels of the excitement of the 1999 World Cup. In one of the most memorable moments, Brandi Chastain takes off her shirt after scoring in a shoot out to win the 1999 World Cup.

TV ratings were almost nonexistent and the average attendance dropped from more than 8,000 the first season to about 6,700 a game last season.

The league completed its third season in August.

The WUSA hoped another World Cup this fall would bring last-minute corporate sponsorships to save the league, but Hendricks says that hasn't happened.

The WUSA's owners have invested over \$100 million to fund the league, and some of the top players even took pay cuts

league.

If you had been following the league you probably saw this coming.

The question isn't so much why it closed- money, of course- but why now? Why would they close the league with less than a week before the World Cup?

The league admitted the timing of the announcement could have been better, but said the WUSA had to consider all its employees and players who aren't in the World Cup.

Hendricks said the league needed eight sponsors to spend \$2.5 million each per year.

The WUSA recruited only two sponsors willing to spend that much, Hyundai and Johnson & Johnson.

Hendricks said the league could possibly come back between now and the 2004 Olympics.

For that reason, the league will not close down entirely until next spring.

He told the players association that he will back any effort it makes to restart the

had been sold for the World Cup.

A record 95 media members participated in a conference call last week with U.S. Coach April Heinrichs and Brandi Chastain. The interest might not be what it was in 1999, but it's certainly worth taking notice.

Consider the current competition in the sports world. The NFL is in full swing and the MLB playoff race is as exciting as ever.

So why announce now? Could closing the league be a ploy to draw some attention to women's soccer just before the World Cup?

I think that is certainly a possibility, especially if we see the league bounce right back and reopen next year.

The Women's World Cup began Saturday in Philadelphia, and the U.S. team opened with a 3-1 win over Sweden Sunday

the U.S. team will greatly miss such a valuable developmental resource.

Off-season camps and collegiate programs can't provide the same high-level competition as that of professional soccer. Even future star Aly Wagner, the first overall draft pick by the San Diego Spirit last year, said the level of play was "much tougher than I had expected."

Wagner was the star midfielder for Santa Clara University before playing for the Spirit this past season.

"The impact of the WUSA on women's sports and millions of fans has been extraordinary," said Foudy, captain of the San Diego Spirit and U.S. team, and a member of the WUSA board of governors.

In retrospect, WUSA should have joined forces with Major League Soccer instead of trying to make it as an independent league.

This way they could have shared costs and facilities, working together to ignite soccer in the United States.

Probably the only reason the WNBA is still around is because the NBA backs it so heavily.

Instead, the most popular and well-known soccer players in the country are in search of a day job.

Soccer is simply a tough sell in this country. Soccer is by far the world's most popular spectator sport, yet it has never converted into mass appeal among American fans.

However, millions of American kids grow up playing soccer in youth



wusa.com

Aly Wagner is the future of Women's soccer and will make a huge impact this World Cup. She is a midfielder from Santa Clara University, where she led her team to a NCAA Championship. Aly was the first overall draft pick last year by the San Diego Spirit.

"There, quite frankly, weren't enough funds to continue," Hendricks said.

"We couldn't keep the doors open even another 24 hours without jeopardizing a decent and fair severance package for our employees," Hendricks said.

But only a few hours earlier, U.S. Soccer announced that 280,000 tickets

afternoon.

The event was moved from China to the United States because of the SARS outbreak. Fifty-six WUSA players are to compete in the World Cup, representing 11 of 16 countries.

Most experts expect the level of play in this World Cup to be much higher than it was four years ago, much thanks to the WUSA. Chastain calls the players "more complete" this time around.

With the rest of the world catching up to the Americans,

leagues.

So maybe it will just take a bit longer, until the younger generations are the ones paying the cable bills and purchasing the season tickets.

I grew up playing soccer, but I do not really see soccer ever fully competing with sports like football, baseball, or basketball in this country.

Now, the U.S. national team, which has only one non-WUSA player, must defend its title and carry women's soccer back to the spotlight.

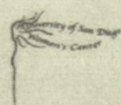
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USD's Ultimate Frisbee: The Ultimate way to play

A relatively new sport with a new breed of competitors

By Kristi Mountain
STAFF WRITER

There's a new team in town. No one could have ever imagined that Ultimate Frisbee could be so fun, and yet so ultra competitive at the same time.

Although our own Flat (tax) Ballers Ultimate team is still fresh off the manufacturing line, there are teams nationwide who compete in tournaments for the prestige, respect, and sense of accomplishment that winning offers.

While notorious teams such as the Santa Barbara Black Tide have immersed themselves into their university sporting programs, our own team has been struggling to build its identity on campus. Just finding a field to practice on is a constant struggle.

The soccer team uses the valley field and the Ultimate team is not allowed to practice in the dark because of liability.

They aren't able to get the lights turned on unless they are on the forecast of teams scheduled to practice and only club teams can be on the forecast.

In order to be a club team, an application is required and must be approved by the school. The red tape that a team must go through only diminishes its main focus: to have fun.

The Flat (tax) Ballers team was formed last year by a bunch of guys looking to take their love of Ultimate Frisbee to the next level.

They had previously just played pickup games and tossed around the Frisbee whenever there was extra time. After

forming the team they decided to compete, but since they were not an official school sports club, they could not use the USD name.

They came up with USD, in the spirit of the Ultimate sense of humor, to play on the notorious reputation of USD as a snobby rich school. Their official name became the USD Flat (tax) Ballers. Mike Marchand, along with fellow co-captains, Steve Trifon and T.J. Willis, will

play field. Playtime there doesn't happen because of fertilizer on the field.

Next stop is a drive around the Manchester field, but football practice is going on, and there is no chance that Frisbee will take precedence over our celebrated football team.

So, the caravan continues across the street to USD High School, and once again the team is told to leave a few minutes after they begin warming

a great time.

Yayo, AKA Casey Bollier puts it bluntly, "I have never played a sport for my school where practice is the highlight of my day."

There are not very many other sports where that kind of enthusiasm can be found. Their competitive edge is unknown to most of the outside world.

Watching them practice makes you feel like part of an underground culture that's just waiting to explode.

Not to mention it is an up-and-coming sport that welcomes women. It was refreshing to watch a girl at their practice. The team camaraderie shines through as the seasoned players are more than willing to give tips and advice to those who are still learning the basics.

Even the older players are always learning something new, whether it's a cool new throw like the "scoober" or Dan Urban's favorite, the "chicken-wing."

Ultimate is more than just the stereotypical stoner's sport. Unlike any other sport at a highly competitive level, it is self-officiating.

It is based on the "Spirit of the Game" rule, which establishes good sportsmanship, adherence to the agreed-upon rules, and most importantly, having fun. Ultimate can be loosely described as a blend of soccer, football, and basketball.

This non-contact sport is started with seven players at each end. One team pulls, or throws, the Frisbee to the other team. They then have to advance it down the field by passing to teammates and trying to catch the disc in the end zone, which is awarded one point.

With the Frisbee in their possession, a player is only able to pivot, necessitating a lot of running and coordination on the part of his teammates.

If the Frisbee hits the ground, is intercepted, or goes out of bounds, then there is a turnover.

To win the game the teams compete to an agreed-upon point total. This is generally in the range of thirteen to seventeen. Another standout part of Ultimate is the loose set of guidelines.

It is organized such that rules can be changed depending on skill, length of play time, and other variable factors.

Ultimate Frisbee captures the very essence of the laid-back lifestyle. It remains a constant challenge, but in the best atmosphere.

New players are always welcome, and now is the best time to dive into the culture of the Frisbee. The Flat (tax) Ballers are onto something big.

Their love for the sport reflects the importance of finding something you love and running with it. With lots of red tape to cross before they can become an actual USD club team, these boys are better off marching to the beat of their own drum.

If you are interested or would like more information about Ultimate Frisbee, email Mike Marchand.

Marchand@sandiego.edu



The Ultimate team has been practicing on whatever field they can get their hands on.

KRISTI MOUNTAIN

be leading the way this year. The team hopes to compete in about ten tournaments, whereas last year they only participated in two.

They have official practices about three times a week. Practices are usually preceded by a mad scramble just to find a field to play on.

It can go a little something like this: First option is the val-

up. So back into the cars they pile, and the decision is made to head for Dusty Roads in Ocean Beach.

It is a public park, so no one can kick them off this field. These guys must really love this sport, because after wasting an hour and not starting practice until about 6:30, even the ones who have class at 7:00 are out doing all the drills and having

Men's soccer grinds out a well-deserved victory

By Dane Mahoney
STAFF WRITER

The University of San Diego men's soccer team evened out their record at 2-2-2 on Sunday afternoon with a hard fought 1-0 victory against Cal Poly at San Luis Obispo.

Although the score indicates a close game, there was a substantial gap of quality between the two sides as the Mustangs never appeared truly threatening in a match dominated by the Toreros.

Senior Captain Scott Burcar sealed the victory with a well-taken penalty kick in the 63rd minute after an intentional handball in the box by a Cal Poly defender.

USD's freshman winger Ryan Guy, who has been impressive so far with his lightning

pace and crafty ball handling, created the game's first scoring opportunity.

Guy picked up a long ball, made a Mustang defender look foolish as he passed swiftly by him into the box, and gave a cross to Eric Wunderle, who shot straight into the arms of the Cal Poly goaltender.

Taking advantage of wide-open spaces down the sidelines throughout the first half, USD continually pressured the busy back four of Cal Poly with through balls and superior speed.

The only true chance of the match for the Mustangs was due to a misplayed ball in the back by Torero defender Stephen Adams.

A long clearance snuck under Adams' foot, and speedy Cal Poly striker Ronnie Silva

had a 40 yard breakaway presented as a gift.

However, as he has done with regularity this season, freshman goalie Lance Friesz came out to make a valiant save as he slid to steal the ball from under Silva's feet.

The second half continued with more domination by the Toreros as they held the Mustangs captive in their own half.

A swift move involving Sy Reeves, Burcar, and Wunderle resulted in the penalty.

Burcar played it wide to Reeves who crossed nicely into Wunderle who headed strongly towards the back corner of the net for what looked like a sure goal.

A Cal Poly defender bla-

tantly used his hand to impede the progress of the ball, giving the referee the easy decision of



Eric Wunderle.

BROCK SCOTT

calling a penalty. From the spot, Burcar calmly buried

the ball into the bottom left corner of the net and gave the Toreros the only goal they would need on the afternoon.

The defense of the Toreros consisting of seniors Kellen Hiroto, Stephen Adams, and Alex Romagnolo, along with Swedish transfer student Tommy Von Bromsen, are a force to be reckoned with as they have only allowed one goal in the last four matches.

Hiroto said after the match, "I can't say it was real pretty, but we'll take a win any way we can get it right now."

And when asked of Burcar's goal the senior defender said, "We knew Scott had it, he's our captain. He's money, so he's always gonna put those away."

The Toreros will now go on to face Albany Friday night at Torero stadium.

Football embarrasses opponent for the second straight week

By Natalie Ackel
STAFF WRITER

A nonleague game against Division III, La Verne resulted in a 45-7 Toreros victory. The Toreros have had two consecutive weeks of obliterating the opposing team. Last week the Toreros took Davidson 54-7.

These high scoring games against weaker teams serve multiple purposes--to give the Toreros a chance to become confident in their offensive plays, solidify the defense, get healthy, and utilize the second string.

The easy schedule gives players confidence but this weekend the softness subsides and the Toreros host Holy Cross. "Tonight was the softest game on our schedule, we have a lot of hard work to do before Holy Cross. We were sloppy tonight. We had a lot of penalties," said USD head coach Kevin McGarry.

Against Holy Cross, known to be a Catholic powerhouse of football, it will be interesting to see how the Toreros match up.

The Toreros showed their dominance against La Verne early. The Leopards were stopped on their first drive and a resulting touchdown was scored by transfer running back Evan Harney.

Harney had a total 215 yards

to Nick Garton, creating a 14-0 lead with 8:57 to go in the first quarter.

Rasmussen and Garton connected for two scores. Individually, Rasmussen completed 14 of 20 passes for 199 yards and 3 touchdowns.

Garton had five catches for 85 yards and two touchdowns. Adam Hannula led with six catches for 74 yards.

Senior Brent Labarrere caught a 24 yard throw by Rasmussen for a touchdown. Combined with Harney's rush of 18 yards for a touchdown, and senior kicker Adam Williams 32 yard filed goal, the Toreros led La Verne 31-0 at the half.

Defensively the Toreros held La Verne to 212 offensive yards, where as the Toreros totaled 507 offensive yards.

Phil Bretsch lead with 8 tackles and Kyle Fitzgerald, Paul Kumer, Adam Combs, Joe Maietta, and Ashur Benjamin all had four tackles each.

Due to the nature of the

game, over 60 players were able to play. This included senior offensive tackle Josh Elkins, who was severely injured and almost died in a car accident in November 1998. This was Elkins first time on the field since 2001.

The Toreros have been victorious in their last two games with high scores and relatively

easy defeats. The challenge will come, however, this weekend against visiting Holy Cross.

USD has put a lot of hard work into this season's team. How much and to what degree will be evident on Saturday.

The Toreros versus Holy Cross is this Saturday the 27th at Torero Stadium, kick off is at 7:00pm. Go support your team.



NATALIE ACKEL

USD had La Verne on their heels the entire game.

rushing, 3 touchdowns and 3 carries. This being Harney's first year at USD, one can only expect good things to come.

On the next offensive play, La Verne fumbled the ball. The Toreros used this to their advantage and, on the next play, Eric Rasmussen threw a 32 yard pass

TORERO RESULTS/ UPCOMING GAMES

Football (2-1 overall)

Defeated La Verne 45-7

Sat. 9/27 vs. Holy Cross 7 PM

Sat. 10/4 vs. Southern Oregon 7 PM

Men's Soccer (2-2-2 overall)

Defeated Cal Poly SLO 1-0

Fri. 9/26 vs. Albany 7 PM

Sun. 9/28 vs. Hofstra 2 PM

Women's Soccer (4-1-2 overall)

Tied Clemson 1-1

Fri. 9/26 @ Cal Poly SLO 7 PM

Sun. 9/28 @ UCSB 1 PM

Women's Volleyball (9-3 overall)

Defeated Loyola Md 3-0

Fri. 9/26 vs. Fairfield 7 PM

Sat. 9/27 vs. Dayton 7 PM

GET IN THE GAME!

FOOTBALL vs. Holy Cross

Saturday @ 7:00 PM

Torero Stadium

Admission is free
for USD students!

Debut of the 2003-04

TORERO BLUE CREW

USD Pep Band!

Congratulations to
HARRY MOORE
who won the
**\$100 Cash
Jackpot!**

Don't miss your
chance this Saturday!
Must be present
to win & wearing your
TORERO BLUE
t-shirt!



Diadora Tournament

MEN'S SOCCER vs. Albany

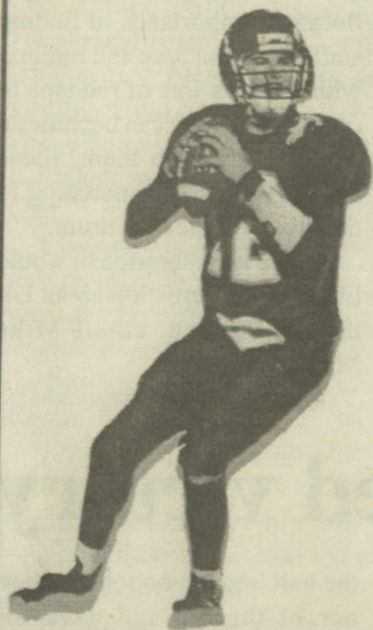
Friday @ 7:00 PM

MEN'S SOCCER vs. Hofstra

Sunday @ 2:00 PM

Torero Stadium

USD Students admitted FREE
to all athletic events with I.D.



VOLLEYBALL vs. Fairfield

Friday @ 7:00 PM

VOLLEYBALL vs. Dayton

Saturday @ 7:00 PM

Jenny Craig Pavilion

