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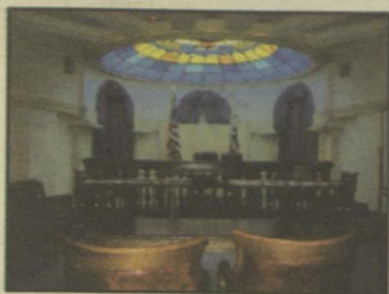
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Band profile



THE VISTA

Thursday, October 16, 2003

vista.sandiego.edu

Volume 40. Issue 17

"Integrity in Our Institutions"

USD to host Academic Integrity Conference

By Megan Hanrahan
STAFF WRITER

It is with great pleasure that USD will host this year's 2003 Academic Integrity Conference.

Beginning today and continuing until Saturday, the event will include workshops, conferences and speakers all surrounding the topics of academic honor codes. This year's theme is "Integrity in Our Institutions: Leadership, Courage and Commitment."

Forming the Academic Integrity Conference, the Center for Academic Integrity (CAI) was founded in 1992 and is comprised of broad international select colleges, universities, professional schools and secondary institutions ranging from the private and elite to the public spectrum. The CAI acts as the core backbone of the honor code tradition and serves as a sense of guidance and support for the institutions it encompasses. Membership consists of over 1,000 representatives from approximately 340 institutions, two organizations and 55 individuals from around the globe.

The event begins today with pre-conference workshops.

Friday's highlight is the opening address from Dr. Barbara Ley Toffler, Adjunct Professor of Management at Columbia University Graduate School of Business and author of *Final Accounting: Ambition, Greed and the Fall of Arthur Andersen*. Finally, Saturday's plenary session will feature Dr. Thomas Lickona, Professor of Education at the State University College of New York at Cortland and author of *Raising Good Children* and *Educating for Character: How Our Schools Can Teach Respect and Responsibility*.

According to Dr. Thomas Cosgrove, Associate Vice President of Student Affairs, the University has sent students to this conference for the past five years. Each time it has been in a different location across the nation, all with the same focus of improving the academic integrity on college campuses.

Please see **INTEGRITY**, page 2

Remembering a local philanthropist

John B. Kroc, founder of the Institute for Peace and Justice, passes away



Joan B. Kroc passed away from brain cancer at age 75.

GARY PAYNE

By Elyse M. Rohrer
EDITOR IN CHIEF

Joan B. Kroc, the philanthropist and McDonald's billionaire, who donated the money which established the Institute for Peace and Justice, died on Sunday of brain cancer; she was 75.

Mrs. Kroc is described as having been a very private person. She kept her illness - that she was diagnosed with more than three months ago - a secret to everyone, except those with whom she was very close.

As news of her death casts a dark cloud over the USD community, stories about how she was truly a wonderful human being are also spreading.

Alice B. Hayes, the former president of USD, was on several boards and had many situations in which she came in contact with Mrs. Kroc. According to Dr. Dee Aker, Deputy Director of The Joan B. Kroc Institute for Peace and Justice, "They really hit it off."

"She trusted Alice Hayes to create an institute for peace and justice which

would be involved in both teaching and creating peace," Aker said. "She would give money and really trust that people would do what she wanted with that money. She never stopped giving. She wanted things to happen in the world for the good of everybody."

Dr. Mary Lyons, President of USD, said, "As I thought about her death, I thought about how the good one does lives after them."

Lyons also said that one of the best ways we can honor her memory is by being good stewards of her tremendous gifts to us.

Mrs. Kroc donated \$25 million for construction of the institute and an additional \$5 million to endow a lecture-series. According to Aker, the only thing that USD paid for in the construction of the IPJ was the underground parking structure.

This past August, Mrs. Kroc donated a sculpture by Giamcomo Manzu to the Joan B. Kroc Institute for Peace that had previously been in her garden at her home in Rancho Santa Fe. The

bronze sculpture is called the "Seated Cardinal" or "Il Cardinale Seduto" in Italian.

John Trifiletti, Assistant Vice President of Development, said, "She came up the day it was delivered to see it. I know because I saw her."

The IPJ gave a statement which attests to the person Mrs. Kroc was, "A beacon of light, Joan Kroc was a gift to all those who knew her. The Institute for Peace and Justice, which she created with a generous gift to the University of San Diego, offers its deepest condolences to her family and friends and all those whose lives were forever changed by her generosity, her optimism and her indomitable spirit."

Lyons and Aker have both said that this is a very personal loss for USD, but especially for Joyce Nue, Director of the IPJ.

Joan B. Kroc's philanthropy will live on. The IPJ will live on in her name, although most of her donations were

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THE VISTA

Editorial

(619) 260-4584

Business

(619) 260-4714

Tip Line

(619) 260-7849

Entertainment

(619) 260-7848

Fax

(619) 260-4807

Email

vista@sandiego.edu

Elyse M. Rohrer

EDITOR IN CHIEF

Craig Smith

MANAGING EDITOR

Danielle Hashem

NEWS EDITOR

Jeff Garbaczewski

SOCIETY & CULTURE

Erin Toohey

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University of San Diego

Public Safety Report

Oct. 6

Palomar – The fire alarm was activated due to a small cooking fire on the second floor.

Palomar – A student reported that a rock was thrown through his living room window sometime between 2:30 and 3 a.m.

Manchester Village – The fire alarm was activated due to a resident cooking.

Missions Crossroads – Public Safety officers responded to a noise complaint.

Maher – A fire hose cabinet was reported vandalized.

Oct. 8

Softball Field – A non-student allegedly assaulted a student. The suspect was stopped by Public Safety when attempting to leave campus and was arrested for DUI.

Oct. 9

San Miguel – Public Safety

responded to a noise complaint.

Oct. 11

Alcala Vista East Lot – A non-student was cited for an open container of alcohol in a vehicle.

UTAs – Public Safety responded to a noise complaint.

Palomar – Two students were cited for MIP.

Missions A – While responding to a noise complaint, one student was cited for MIP.

Missions A – While responding to a disturbance call, officers found a student intoxicated and unable to care for himself. The student was transported to detox.

Missions A – Public Safety responded to a noise complaint.

UC – An employee was attempting to cross Marian Way when a white sedan failed to stop at the stop sign and struck the employee.

Parking Structure – Follow-

ing the Homecoming football game, an unknown person pushed an elite security officer while the officer was telling the individual that he could not urinate in the stairwell.

Manchester Village – The fire alarm was activated due to a student cooking.

Oct. 12

Public Safety found an intoxicated non-student on campus unable to care for himself. The individual was transported to detox.

Missions A – A non-student was found intoxicated and unable to care for himself. He was transported to detox.

Palomar – Public Safety received a complaint of loud obscenities being screamed.

Mission B Parking Lot – A staggering student was determined intoxicated and unable to care for himself. Public Safety transported the individual to detox.

Continued from
Integrity, pg. 1

Mostly students will attend the conference, and those representing USD will be Ryan Castanos, Vice President of Academics, Kathleen Nolan, Honor Council Chair, Dean Drinan of the College of Arts and Sciences, graduate students and professors.

Many schools, such as the University of Virginia and Stanford University have unproctored exams. The most difficult aspect of this, Cosgrove pointed out, is the idea that if a student sees one of their peers cheating on an exam, then it is their duty to report them.

USD has already taken steps towards its honor code on campus. On some exams, there is an academic integrity box in which the student must sign, and during orientation week, students recite USD's academic integrity honor pledge.

"Honor means 'I will do the right thing even when no one's watching,'" Cosgrove said.

This is even more of an important value for USD as a Catholic university, where certain morals and standards are expected to shine through the student body.

According to Ryan Castanos, Vice President of Academics, this conference will help put USD on the map with regards to the academic community of universities across the nation.

A view from both sides

Strangers no longer conference takes a look at U.S. and Mexico border relations

By Zulma Olea
STAFF WRITER

"Strangers No Longer - A View From Both Sides" is a series of events, housed at the Kroc Institute of Peace and Justice from Oct. 20–24. The featured films, speakers, and activities focusing on U.S./Mexico immigration issues and policies affecting so many in the area will be discussed.

The conference includes a showing of the award winning film "The Gatekeeper" and discussion with the director and USD alumni Carlos Frey. A series of panelists will be discussing their perspectives on the border, which includes a former undocumented worker, a U.S. Border Patrol Agent, a U.S. government officer and a human rights lawyer from Mexico.

The events finish with a conference that features a series of sessions based on the original Strangers No Longer document; a collaboration between U.S.

and Mexico Catholic Bishops.

"Catholic teaching with regards to immigration is important for us to both understand and live out as individuals and as a university community," said Associate University Minister, Scott Drain.

The goal of the conference is to educate and inspire the community. Mexico is literally a subject close to home. The shared border with the country is about 15 miles from the USD campus.

"This conference will enable us to understand how different people come to their perspectives through the set of values that they hold. Through that exploration of various perspectives we hope to come to a point of new understanding," said office manager for the Trans-Border Institute, Kate Martin.

Registration for attending the event is available online at www.sandiego.edu/csl/sn1.html or by calling (619) 260-4798.

Calendar of Events

Oct. 16

– AS Senate, 12:15 p.m., UC Forum A
– Sorority Informational, 1 - 2 p.m., UC Forum A

Oct. 16 -18

Academic Integrity Conference

Oct. 17

– Sophomore Six Flags trip
– St. Jude's Walk
– Men's soccer game
– Women's volleyball section

Oct. 17 -19

– Fronteras Weekend
– Miramar Air Show, Miramar

Oct. 18

– Volleyball game

Oct. 19

– Men's and Women's soccer games

Oct. 20 - 23

Strangers No Longer Conference, Institute for Peace and Justice

Oct. 21

– Lolo's Child, 7 p.m., UC Forum A
– Glen Phillips, 8 p.m., Aromas

Many prestigious universities such as Princeton, Cornell and Duke will be attending the conference. These schools will share information on how to promote academic integrity amongst faculty and administration.

As a whole, the conference will aide in the "development of an honorable university community," Castanos said.

Continued from **Kroc**, pg. 1

given anonymously.

In 1997, she donated millions of dollars anonymously to victims of flooding in Grand Forks, N.D. as well as various parts of Minnesota. Lyons was there at the time and remembers her gift as being, "a tremendous relief for the families."

"I think that the fact that students are studying here has to be a legacy of Joan B. Kroc, because it goes from here right back into the world," Aker said.

According to USD's statement on the death of Joan B. Kroc, "Joan Kroc was an exemplary woman, committed to making this world a better place and doing so through her compassion, energy and tremendous generosity. We will miss her deeply."

Commemorating 100 years of flight

From Kitty Hawk to Miramar: MCAS Miramar presents annual air show

By Mike Elliott
STAFF WRITER

Celebrating 100 years of flight, the Kitty Hawk to Miramar theme carries great delight for those who love planes. The Marine Core Air Station at Miramar will display their annual Miramar Air Show to San Diego County this weekend, October 17 - 19.

Displaying a healthy mix of both civilian and military aircraft, the show begins early in the morning each day and continues until twilight when another slew of aircraft will take to the sky. From jets to biplanes, the diverse collection of aircraft will no doubt suit any spectator.

Most college students have unquestionably seen the movie "Top Gun" at some point in their movie viewing days. First of all, "Top Gun" was filmed at Miramar, so all goers will be in Maverick's backyard. Secondly, the F-14 Tomcats flown in the movie will be performing a tactical demo to end the morning flight schedule.

According to the tentative schedule released by the organizers of the show, this demo follows such acts as the "Secret Weapon" jet car, "Sailplane Magic," and the AT-6 Texan "War Dog."

The after-

noon schedule at the Miramar Air Show, though still tentative, is advertised as featuring planes like the F-117 "Stealth," the F-16 "Fighting Falcon," and even the U.S. Army Parachute Team, better known as the Golden Knights.

After these acts, the jets seen in the Schwarzenegger movie, "True Lies," take off. The AV-8B "Harriers" will show spectators a vertical take-off and landing demo immediately before the famous Blue Angels take to the sky.

According to the Air Show magazine, *A Salute to the Flying Leathernecks*, in June of 1946, the Blue Angels began by order of Admiral Chester Nimitz. In an effort to keep the public interested in naval aviation, Nimitz constructed a team of pilots to fly in the formations that had won the United States World War II. By 1947, the Blue Angels introduced to the public the "diamond" formation in which the aircraft fly as one unit and make their wingtips appear to overlap.

The magazine continues by adding that after leaving to fight in the Korean War, the Blue Angel pilots re-convened to continue awing the public.

Upgrading to their eighth plane, *A Salute to the Flying Leathernecks* explains that the Blue Angels currently use the F/

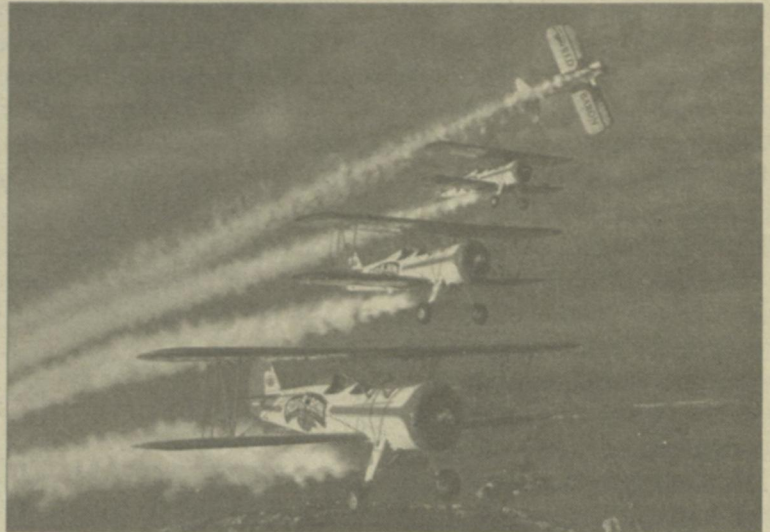


PHOTO COURTESY OF RED BARONS

The Red Baron Pizza Squadron flies antique Stearman biplanes in a show reminiscent of old-time barnstormers.



JORGE DIETSCH

A U.S. Air Force C-5B "galaxy" is one of the largest aircraft in the world. It can carry outsized cargo over intercontinental ranges and can take off or land in relatively short distances.

A-18 Hornet to grace the sky.

These famous pilots have been seen flying over such events as the Superbowl and are now a worldwide icon for formation flying.

The eight Blue Angel Pilots are sure to put on a great flying act.

The night session of the Air Show brings back several of the same aircraft including the F-14 and the F-16. Under the cover of darkness, the schedule outlines such events as afterburner passes, a pyrotechnics act, and the "Great Wall of Fire," an incredible and intense inferno.

For those interested in attending the Miramar Air Show, take 15 northbound and exit Miramar Way.

Parking and General Admission are free and specialized tickets can be purchased online at www.miramarairshow.com or by calling (858)-577-1016.

Gay couple weds at UCLA during National Coming Out Week

By Colleen Honigsberg
U-WIRE

With a surprising lack of opposition, the University of California at Los Angeles on Friday afternoon became the first college in the state to hold a gay marriage on campus.

Peter Lopez, a former chairman of La Familia—a lesbian, gay, bisexual and transgender organization for Chicano students—married Willie Romero,

his boyfriend of seven months, in Bruin Plaza before hundreds of on-lookers.

"I now pronounce you partners for life," said Jeffrey Prang, the mayor of West Hollywood, Calif., who performed the ceremony.

The grooms then kissed and hugged amid cheers from the crowd.

"The wedding went fabulous. It was a blast," Prang said. The ceremony was a symbolic event and will not be officially recognized under state law.

The wedding concluded National Coming Out Week at UCLA. In a

speech prior to the ceremony, Prang called the event "a symbol to advance the rights of LGBT people."

Though organizers had expected protesters, none appeared. Coordinators of the event were overjoyed with the response the ceremony received.

"It's a great feeling to know the campus supports the LGBT community so much," said Kian Bolori,

*"I now pronounce you partners for life."
-Mayor Jeffrey Prang*

chairman of the Queer Alliance, a coalition group made up of the six LGBT organizations on campus.

Adam Levy, a founding member of Mishpacha, an organization for Jewish LGBT students, said he agreed the response was overwhelmingly positive.

"It gives me the shivers, almost," Levy said, referring to the openness with which the event was received by the campus.

He noted that this year marked the first in his five years at UCLA that protesters have not shown up at any LGBT events.

Many opponents of gay marriage believe allowing two LGBT people to marry will harm marriage as an institution, resulting in higher divorce rates and a lack of respect for the sacredness of marriage.

But Prang said he does not believe homosexual marriages will affect traditional weddings in any way, and said he thinks forbidding LGBT

people to legally marry is a form of oppression based on homophobia.

"Our desire to have marriages recognized as equal has nothing to do with whether heterosexual marriage is strong as an institution," he said.

Before being recalled California Gov. Gray Davis signed Assembly Bill 205, which grants same-sex partners certain rights, such as property rights and the right to claim a partner's dead body.

But most rights married couples receive are from the federal government. Although AB205 will grant Lopez and Romero some rights, the two will not receive a majority of the rights of traditional married couples.

Words from the desk

Elyse reflects on
Jamaica, mon

The Christmas when I was 3, turning 4, my family went to Jamaica. We didn't get very many toys on Christmas but we did get a note that said Rudolph was sick. I just couldn't figure out how Santa could have possibly found us without Rudolph. I guess I didn't realize that Jamaica isn't very foggy.

We had a lot of fun, I guess. I don't remember that much. I remember going to the house that Bob Marley used to live in and hearing some story about a witch and freaking out and thinking that Bob Marley was killed by some witch that poisoned him. It took me a long time to figure out that is not what happened when I was watching VH1 Behind the Music a few years ago.

The ladies that ran the house we stayed in told my brother and I explicitly not to eat those "red, shiny things" on the bushes by the pool. I listened to them. My brother, however, did not. He ate one. Turns out it was a really, really hot pepper. It certainly did suck to be him. He was crying and the ladies kept giving him milk and bread.

Preventing sexual assault

What students should know about filing a report and University policies

By Danielle Hashem
NEWS EDITOR

While college is a place where many come to learn and expand their academic knowledge, it is also a place where after a long week of studying, students let loose and party like there is no tomorrow.

However, once these parties get out of control (and even broken up by the SDPD), this is when the majority of sexual assault cases occur due to the amount of alcohol involved.

According to the Sexual Assault Protocol, prepared through the Office of Student Affairs, and policy as stated within the Student Code of Rights and Responsibilities, "Sexual assault is nonconsensual sexual conduct including but not limited to rape, sodomy, oral copulation, sexual battery (unwanted sexual touching), or penetration with a foreign object."

Most of the sexual assaults that happen within the USD community occur off campus, but those that do occur on campus are reported from the residence halls.

Public Safety does not typically respond to crimes that are committed off campus, according to Larry

Barnett, Director of Public Safety. "Crimes committed off campus are the responsibility of the jurisdiction in which they occur," he said.

However, if a student does report an off campus sexual assault to Public Safety, they will help the individual in contacting the appropriate community resource services.

"Public Safety will also investigate the case separately for USD's

Alcohol brings on a false sense of security and places many in risky situations.

"You are more likely to put yourself in situations you wouldn't normally be in," Julie Barnett said. "Sexual assault is a life altering consequence of alcohol and or drug abuse."

If a sexual assault should occur, it is strongly encouraged to report the

ate resources.

"It's a good place to start," she said.

If the report has been made to Public Safety, and the perpetrator is a USD student, the case is then forwarded to the Dean of Students. According to Marie Minnick, Assistant Dean of Students, any sexual assault occurring on University property or at school-sponsored events is required by federal law to be included in the University crime statistics

"We acknowledge that we are a part of society and this is a problem in society," Minnick said.

As stated within the Sexual Assault Protocol in the Student Code of Rights and Responsibilities, "The University of San Diego seeks to provide a consistent, caring and timely response when sexual assaults occur within the University community."

"Our goal is to provide the sexual assault survivor with all of the resources necessary to begin their healing process and to re-establish a sense of control in their life," Larry Barnett said.

According to Minnick, the case is then presented to the Critical Issues Board in which the victim and the accuser are called in and asked questions about the incident. Any witnesses to the incident are also called in for questioning.

If a policy of the Student Code of Rights and Responsibilities is violated, the Critical Issues Board then makes a decision on the type of sanctions to be issued.

"There needs to be a realization that the University does have a policy and that a protocol exists," Baron said.

For more information about how to file a sexual assault report within the University or through the police, please see USD's Sexual Assault Protocol Pamphlet, provided through the Office of Student Affairs and available through out campus.

Sexual assault resource services

Villa Community Hospital:
(619) 582-3516

Victims Witness Assistance:
(619) 531-4041

SDPD non-emergency:
(619) 531-2000

Emergency Rape Crisis
Hotline: (619) 272-1767

Episcopal Community Services:
(619) 688-9200

"We strongly encourage sexual assault survivors to utilize all of the resources that are available to them from medical assistance, counseling services, rape advocates, and the various law enforcement resources."
- Larry Barnett

administrative process should the student wish to have the matter investigated by USD. This process is separate from the criminal investigation," Larry Barnett said.

Also, an "overwhelming majority" of sexual assaults on campus are committed by acquaintances.

According to Julie Barnett, Director of the Department of Drug and Alcohol, within cases reported while at USD, all but one of the sexual assault cases involved alcohol and or substance abuse.

incident right away. According to USD's Sexual Assault Protocol, the victim should go to a safe place, inform someone whom they trust about the incident, call a crisis center and seek out medical attention, whether that be through the police or a hospital. The individual can contact Public Safety for occurrences on campus and the SDPD for those that occur off campus.

According to Larry Barnett, Public Safety has two officers who are trained in investigating sexual assaults and a female officer can also be requested. "USD Public Safety is required to notify SDPD of all violent crimes that occur on our campus," he said. "The University community is not immune to sexual assault."

The number one goal is restoring control within the survivor's life. Not only does Public Safety help provide options to the victim, they are obligated to notify SDPD if the perpetrator is known, and with the permission of the individual, provide psychological counseling.

Public Safety would then report the case to the Dean of Students, where they will take the case and move into the appropriate hearing process as administered by the University.

If the individual doesn't feel comfortable reporting to the police, help can also be sought out through the Counseling Center, Health Center, Women's Center and the Department of Drug and Alcohol.

According to Dr. Moises Baron, Director of the Counseling Center, everything reported within the Counseling Center is confidential unless otherwise authorized by the student.

"More happen [sexual assaults] than we know. We need to all work together more to raise awareness and consciousness among males and females," Baron said.

According to Julie Barnett, the Department of Drug and Alcohol highly encourages counseling and will inform the individual of their options. They will listen to them and then hand them off to the appropriate resources.



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SOCIETY & CULTURE**MTV icons discuss the real world of homosexuality**

By Jennie Stith
STAFF WRITER

On Thursday, October 9, 2003, National Coming Out of the Closet Day, a forum was held on sexuality and ethnicity by president of FUSO (Filipino Ugnayan Student Organization) Eunice Shivers and PRIDE president Nicholas Severson. The forum speakers were past members MTV's "Real World" and "Road Rules": Ruthie, Genesis, Sophia and Danny. The topic of discussion was mainly homosexuality. After each member had been introduced, each shared his or her "coming out" story.

Each member came out in his or her late high school or early college years after some time grappling with moral confusion. No one expressed this as an easy thing to do. Ruthie of the "Real World: Hawaii" coped with her mixed sexual feelings by feigning homophobia, as did Danny of the "Real World: New Orleans." Genesis of the "Real World: Boston" had her name on a prayer list at her local churches. She stated of her Mississippi upbringing, "I didn't fix Ford trucks and have a mullet; I didn't fit the stereotype of a lesbian." Danny, the last member to share his story, stated, "A common theme for us tonight was how it was very difficult for us to tell our par-



They came "out of the closet" and directly into our hearts by sharing their stories.

ents." Each also expressed a sense of initial guilt or pain. Sophia of "Road Rules: The Quest" shed new light on the term "coming out" by disclosing, "Coming out is about coming out from anything that oppresses you."

Although the atmosphere of the discussion was extremely relaxed and humorous, many sensitive topics were ad-

dressed. The speakers were all extremely comfortable with their ethnicity and sexuality and the audience was no doubt enticed by the confident and sagacious speakers. Issues addressed included how being part of different cultures affected each person's coming out experience. Ruthie stated, "Whether you're Haitian, or Filipino, or White, you have to be ac-

cepting. Who you are is not who you sleep with. Sexuality is not something you can change, it's like a skin color."

Regarding the portrayal of MTV's reality shows of each person and the way it affected his or her personal identity, Danny explained, "If you're on television, you're not human." He later added, "I couldn't stand watching the show because I was the token gay guy." Sophia advised, "If you're happy with your life, don't do it. If you're not happy with your life and you want a change, try out for one of these shows."

When asked for advice on how to bridge the gap between different cultures and communities, Ruthie shared a personal story about moving from

Hawaii to New Jersey and how she had to step out of her comfort zone in order to further educate herself on different types of people. She then had the entire audience engage in a game of musical chairs in an attempt to bring strangers together, which ended with a hug. The forum turned out to be a true success for USD's FUSO and PRIDE and each of its speakers touched the audience in his or her own way.

A battle cry is heard for financial equity in San Diego

By Kristi Mountain
STAFF WRITER

Living on campus allows students to put the worries of paying bills on a monthly basis on the back burner.

Those who do live off campus are faced with the realities of living in the real world. Despite the fact that the average student does not hold a fulltime job and pay all the costs of living, many students know that it can be difficult making ends meet.

After college, students who wish to stay in the San Diego area are slapped with some of the most expensive living costs in the country.

It is understandable that the cost of beautiful beaches, year-round sunshine, and the California flavor run high, but when it gets unaffordable, the limits of expensiveness have been exceeded.

The Center on Policy Initiatives (CPI) and the Labor Council of San Diego and Imperial counties have been working in recent months to try and make living more economical through the Living Wage Campaign. Currently, fulltime employees making the California minimum wage of \$6.75 earn candidacy to apply for public assistance. According to a study done by the CPI, a two-parent household with two children would require each parent to make \$12.27 just to meet basic family needs.

Basic family needs refer to housing, utilities, food, clothing and personal care, transportation, childcare, healthcare, and telephone service.

The Living Wage Campaign is pushing for an increase in minimum wage to

\$11.75 for workers employed by the City of San Diego, employees of businesses that receive city service contracts, and a few other applicable jobs.

The ordinance also includes a proposition to provide adequate health insurance for workers and their dependent children. If employers do not offer this health insurance, then it will be supplemented by an increase of about \$2.53 an hour to cover the costs.

In order for the Living Wage ordinance to be passed, it must first be voted into the entire city council by the City Council Rules Committee.

The Rules Committee has the power to determine the importance of the issue, otherwise it will not even have the chance to become legislation.

The Rules Committee was scheduled to vote on the issue on Wednesday, October 22, 2003. Unfortunately, a delay was just recently implemented. The Rules Committee decided to not put Living Wage on the agenda for their meeting and did not provide a new date for the ordinance to be addressed.

This has brought about great concern for those who have worked hard in the past months in order for this proposition to gain momentum.

Many students on campus have decided to support the program. This ordinance is being advocated by the USD student organization, Just Cause. An educational forum was offered to students on Tuesday, October 14, to create awareness on the topic.

A rally and march have been planned for Tuesday, October 22, to demonstrate support of the ordinance.

They will take place at the City Council at 9am in an attempt to show support to the Rules Committee so that it can be carried to the next step in the lobbying process.

This ordinance could one day be at the root of the thin line between poverty and "making it."

It is anticipated that most USD graduates will fulfill their dreams in areas other than working a city job that pays minimum wage, but almost all people go through difficult financial times.

It is difficult to predict where each individual will be five years in the future. As students at such a prestigious university, many people believe we should take it upon ourselves as our duty to better the lives of others who have been given less opportunity.

There are numerous ways that this can be done. For those individuals interested in this cause, make sure to check out www.sdlivingwage.org or contact Adam at Acase@sandiego.edu for information on how you can get involved.

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SOCIETY & CULTURE

Using words instead of bombs in a plea for peace

International women representatives seek a role in peacemaking

By Jennie Stith
STAFF WRITER

On Thursday, October 9th, in the Peace and Justice Theater, actors from the San Diego area along with women representatives from different parts of the world explored the topic of war.

The actors beautifully recited and performed selections from Shakespeare, Bob Dylan, Elie Wiesel, Eleanor Roosevelt and others. The readings came from around the world and from different parts of history.

Pieces illustrated historical events such as the Nuremberg trials of World War II, the Vietnam War, the destruction caused by the A-bomb in Hiroshima, the abuses of women in wars such as the Korean and Vietnam wars, and September 11, 2001.

There were selections from certain films and plays about war and its effects including Shakespeare's "Henry V" and "Richard III," "Dr. Strangelove: How I Learned to Stop Worrying and Love the Bomb," and "The Vagina Monologues."

Each selection expressed a different aspect of war but all came together as a mosaic illustrating one picture of the harmful effects of war. The presentation finished off with the legendary words of John Lennon: "Imagine all the people, living life in peace. At this time in history, war is significantly more destructive than ever. War not only involves the possibility of

ground warfare but also the threat of weapons of mass destruction.

As highlighted in the performance, John F. Kennedy once said, "Mankind must put an end to war or war will put an end to mankind". Because of the introduction of nuclear warfare, Kennedy's words correctly foreshadowed the potential danger of our actions. This evolution of war makes declaring war extremely more costly and risky.

After the performance, the Women Peacemakers organization briefly expressed their thanks to the actors and commented on the subject.

This was the Women Peacemakers' first public introduction at the University of San Diego since their initiation this fall.

Among many peacemakers from all over the world, four were selected, representing the countries of Israel, South Korea, Kyrgyzstan and Somalia.

For their 10-week-long residency, the Peacemakers will seek to document and share their experiences of peacemaking to the university.

Raya Kadyrova from Kyrgyzstan spoke of the possibility of a woman's influence in peacemaking even in societies where female leadership does not exist. "Peace can start from a simple place such as the home."

She made the point that behind every soldier is a wife or a mother who influences his ev-

ery action.

The overall conclusion was that treating women with respect and including them in greater roles in decision-making would benefit society as a whole. This event was made possible by the Voices of Women, an organization that seeks to raise money and awareness for the importance of the incorporation of women in peacemaking. They believe that "women must be leaders in a worldwide campaign for peace."

Jenni Prisk, one of the actresses and the president of the Voices for Women, was responsible for the idea of this unique presentation. She wanted to combine "her two passions, peace and theater, into a performance which could educate others and themselves [the actors]."

All proceeds of this event were donated to the Peace and Justice Center's Nepal Women's Project. The IPJ involved itself with Nepal after a dedicatory conference held in December 2001 where Nepal was one of the four countries of focus. Since then the IPJ has been making efforts to build peace and increase female involvement in that country.

With the 12-year-long suspension of the Nepalese constitution, violence and death among the Nepalese has been rampant.

Jim Aplington, a distributor



JENNIE STITH

An international speaker discloses her inspirational story.

and collector of Nepalese art and a frequent visitor of Nepal, stated, "Rebel groups specifically target workers that are paid by the government and who offer crucial services to society, such as doctors and teachers."

Many of these workers are afraid to publicly work because of the threat of death to either themselves or to their family members. This hampers the

growth and well-being of a society.

On October 28 at 7pm in the Peace and Justice Theater, the Women Peacemakers will be holding a forum entitled "Building Peace." To attend, RSVP to (619) 260-7509.

For more information on how to support the Nepal Project, email Dr. Dee Aker at daker@sandiego.edu or call (619)260-2358.

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OPINION

Jury summons: call to duty

Jury duty is an essential exercise of democracy, not a loathed obligation

By Natalie Zanzucchi
STAFF WRITER

Serving on a jury is the last inferential link we have to democracy. So why the persistent opposition to it?

It is a familiar story; the moaning and groaning heard when a person receives their summons for jury duty. "I'm a student," "I work full-time," "I have a family," "I don't know enough about the judicial system." There are countless excuses rendered that people use to free themselves from jury duty.

The Founding Fathers of this incredible country in which we live had in mind a much more participatory government system than is employed now. The framers of the Constitution spent countless hours in a hot, sticky and rainy Philadelphia room deliberating ways to ensure that their ancestors would be able to enjoy the highest possible quality of freedom. They enumerated rights and liberties to protect citizens of the United States of America from tyranny and oppression.

There is a lot of ambiguous language in the Constitution; however, one of the clearest principles is the right to a trial by jury.

The sixth amendment in the Bill of Rights states the right to a "speedy and public trial, by an impartial jury." Amendment VII professes "the right of a trial by jury shall be preserved, and no fact tried by jury, shall be otherwise re-examined in any Court of the United States."

With the administration of



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Jury duty is an essential part of democracy that demands the direct participation of Americans. Serving on a trial helps the juror develop a greater understanding of judicial process and works to include all citizens in the political system.

these two amendments the framers of our Constitution foresaw direct democracy in action.

Today citizens of the United States of America enjoy one of the highest states of freedom in the world. However, if we do not take an active role in making sure our freedoms are not

infringed upon they can be easily taken away.

We live in a country where our rights are supposed to remain sacred and valuable, not to be intruded upon by government. To guarantee this maximum quality of liberty we must participate in democracy. Participation is key to democracy,

even representative democracy, and it is dwindling in this country.

Our population is too large for each citizen to take an active role in forming legislation, so we vote for elected officials to make legislation for us. But even this link to democracy is not executed to the highest de-

gree. American voter turnout rates are some of the lowest in the world.

This leaves serving on jury duty as one of the most active participatory roles citizens can take. Furthermore, jury duty is one of the highest responsibilities of citizenship that Americans have. We owe it to our forefathers, to our country, to our system of government and to ourselves to serve as a juror.

Jury duty allows American citizens to have a direct hand in administration of justice in this country. Every citizen is a quintessential part of our judicial system and by serving as a juror the role is fulfilled. This system is established so that citizens have the final say in administration of laws, the decision making power determining to what degree laws are broken and who should and should not be accused of breaking them.

Juries are one of the established barriers against tyranny and oppression. In order for juries to work, it is imperative that the people assume their role to judge and determine their own liberties rather than allowing the government to administer their rule in all aspects of justice.

The people of this country have the power to establish standards and prevent government infringement upon their rights. Direct exercise of this ability is through jury duty.

Americans should be more than willing to serve as a juror, they should be excited and view it as the highest degree of popular sovereignty we have left.

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Should the state pay for community college for illegal immigrants?

By Jared Martin
STAFF WRITER

In an effort to gain favor in the Latino Community, Governor Gray Davis and the California State Legislature are currently in the process of signing several new laws into effect that will provide significant benefits to immigrants, both legal and illegal.

SB328 is one bill that has stirred up some of the most controversy. If passed it would waive the tuition fees for immigrants at state community colleges. This bill alone has sparked ferociously heated debate regarding the use of tax-

payer money to benefit immigrants who are residing illegally in the United States. Voter passions are high and there appears to be a sharp division rising between a large number of the taxpaying citizenry and some prominent state-elected officials over this controversial issue.

Shannon Beckett, a 41-year-old taxpaying resident of Encinitas, is not a big fan of the bill. "Personally, I don't want to pay more taxes so [illegal immigrants] can get a free college education," she said.

Beckett, a legal secretary and mother of three, expressed her opinion that illegal immigrants should receive an edu-

cation regardless of whether they decide to remain in the US or return to their own country. Either way, "I think they should have to pay for their college education just like everyone else," she said.

Beckett, originally from Los Angeles and a graduate of the University of California at Berkeley, admits she does not know a lot about the bill, but she did say that many of California's community colleges are so in debt right now that they have been forced to close classes.

On the other hand, is it possible that laws such as these could provide a better future? David Alvarez, a USD Interna-

tional Student from Mexico, thinks so. "The government's reasoning is that illegal immigrants are here and they are going to stay. So, the government figures that if they don't provide all these immigrants with a college education, it could pose a bigger problem five or ten years from now," Alvarez said.

Alvarez also believes a college education helps keep immigrants off the streets and could benefit everyone. "It's their ticket out," he said, "and it is in our society's best interest to have as many highly educated individuals as possible."

Alvarez admits he does not entirely agree with the bill. "It

is a tough choice for our lawmakers because a lot of people oppose this kind of legislation," he said.

Alvarez believes that the real problem is stopping illegal immigrants at the source. "I think the U.S. needs to better control the borders," he said. "If they stop the problem there, then illegal immigrants would become less of an issue."

So, is it in the best interest of California residents for the government to spend tax dollars providing a free college education for non-citizens? Or is it simply an example of state politicians trying to earn more of the minority vote?

Only time will tell.

Community camaraderie

By Jennie Stith
STAFF WRITER

Everyone has heard of the "Battle of the Bunk Beds," roommate vs. roommate, a line of tape down the middle of the room with the understanding that you'll stay away from my stuff and I'll stay away from yours. Well, what about taking that to the next level? Battle of the dorm rooms perhaps?

It's been known to get pretty dirty between dorm rooms. It's only reasonable to forget that you aren't at home, and you can't yell at your pesky little sister and brother for screaming and giggling when you're trying to do your homework or sleep! Every dorm hall has its share of hyper girls that never seem to sleep. Every apartment complex has them too.

Welcome to college. Welcome to community living. Welcome to sharing, learning, living and perhaps even loving it.

Living in a community could be particularly difficult for people who come straight out of an only child home. "Everyone needs to experience dorm life," freshman Megan Wade said. "It's just part of being in college. Living with a bunch of girls is interesting to say the least. I've learned a thing or two about sharing!"



Living with roommates, suitemates and housemates is part of the college lifestyle and is an important part of developing community.

John Vincent Fredericks, a freshman resident of the co-ed dorm Maher couldn't ask for a better residence life experience. "Community living is the bomb," he said. "As opposed to being just another kid walking through the quad, you have a tight knit group of people that you can associate with and that are readily available if you get even the slightest bit bored."

"It's also a plus being on campus," added Dani Murphy, a sophomore. "It's nice to meet people."

As for living off-campus, community living is still community living. Juniors Jon Leptich and Paul Granieri commented of their Mission Beach apartment. "Instead of RA's we now have to worry about cops, cops, cops!" As an upside they

added, "Now we have one governing body as opposed to four different like we had in the dorms. We call this the Venice Beach Council!"

Older students like the freedom of off-campus living but still face the problems of roommates, neighbors and the additional problems of commuting. "Now we are able to escape the pressures of campus living to

the friskiness of the beach," senior Amy Hubble said.

Anne Ferrara, her roommate, conveyed some of the stresses of past experience living on campus. "Parking on campus raises my blood pressure," she said. "I wish we all had golf carts; it would create less problems!"

Let's face it, community living is part of the package deal that comes with college. Who wouldn't want to experience a smorgasbord of people from all across the globe that you get the chance to get to know by seeing them daily? Community living is the gift that keeps giving and giving...and giving some more, until you reach the big bad status of living all by yourself.

I often find myself dreaming of those future days—free of the gigantic and oh-so stylish shower tote that I carry with me each morning back and fourth from my Johnny Square to the showers; free of hoodlums pulling the fire alarm at 5 in the morning; free of quiet hours and long walks to the parking structure.

Pondering the idea again, it hits me that when I finally get to that point, I think I'll really find myself longing for those luxurious community showers and the camaraderie of the people who I lived with.

New diets, same obsession



JENNIE STITH

Stores are stocked with hundreds of crazy and innovative choices for America's daring dieter.

By Jennie Stith
STAFF WRITER

I am not the only one who finds it ironic that the American society is more obsessed with weight than any other nation yet nearly two thirds of American adults are overweight and nearly one third are statistically obese.

There are seriously ridiculous diets, but my favorite is the Ice Cream Diet. Yes, people, this is advertised on the Internet and claimed to work. The theory behind this diet is that as we all know, it takes 1 calorie to heat 1 gram of water 1 degree centigrade.

According to the website www.meadmaker.com, after consuming an average dessert portion of ice cream, "By operation of thermodynamic law, 6,216 calories are extracted from body fat as the dessert's temperature is normalized. Allowing for the 1,200 latent calories in the dessert, the net calorie loss is approximately 5,000 calories."

Sounds terrific to me, but unfortunately, I'm guessing that the Americans who actually believe this diet will work would sweep grocery store isles clean of the full-fat, caramel-cored, cookie dough-filled tubs of ice cream as opposed to the fat free varieties.

Another favorite diet is the Hollywood 48-Hour Miracle Diet. This diet is a perfectly efficient way to starve yourself for two days except for the tangy throat-burning magical substance. The real loss is water

weight.

Also new to the scene is Inhalers, a "Scentsational" weight loss plan. The masterminds behind this new weight loss method recommend that users simply inhale from a device emitting the smell of a certain type of food, in turn suppressing your appetite. What these geniuses who invented this diet didn't think of is that, if this inhaling phenomenon really worked, we would just smell REAL food.

I will share with you another popular diet known as the Cabbage Soup Diet, that I in fact, attempted in my younger days. The cabbage soup diet is basically one week of eating a negative calorie soup composed of...cabbage. Well, cabbage and a few other tasteless and limp cooked vegetables. Not your average vegetable soup, that's for sure.

The name of the game is to eat all the cabbage soup one might desire along with an "unlimited" amount of another food chose from a very compact list. One day is "bananas and milk" day. I don't think I ever made it to "bananas and milk" day because after day four, any soup that made it down my throat was coming immediately back up.

Nearly everyone has seen the late-night infomercials advertising miracle patches that are worn to suppress appetite and claim that users lose a pound a day. If I would have known earlier that losing weight was this simple, I would have plastered those patches all over my body

and resembled a serious burn victim. It probably wouldn't have worked anyway.

Most fad diets have an astounding 95% long-term failure rate. Doctors recommend to eat whatever you want until the point of satisfaction, not fullness. It takes at least twenty minutes for food to digest and send the message to your brain that you are indeed done eating.

The reasons Americans are overweight are cut and dry: we eat too much. It's not about taking a magical pill, slapping on a magical patch, cutting out carbohydrates, meat or sugar; the human body is constructed to not gain weight unless it is overfed.

If the diet sounds too good to be true, it probably is.

A day without school

By Kristi Mountain
STAFF WRITER

A day without school would be a holiday. Students would have an entire day to forget about homework and enjoy the beauty of San Diego that we so often miss. The possibilities are endless on a day without school.

One student might travel down to Tijuana and waste away his weekly allowance from mom and dad at bars or trying to buy "authentic" Mexican maracas to match his new sombrero. Another student might go to the Wild Animal Park where he could live with the monkeys for a day.

A girl could go to the library and break the Guinness Book of World Records for reading the most books in a single day. Of course, the typical student would go to the beach to worship the sun for a few hours and hang out with friends. This could be much more interesting with the introduction of a sea monster suit and a video camera.

Hours of entertainment could be spent prowling the boardwalk in search of unknowing tourists, and for the full effect, the sea monster could go lurk in the water and scare people who are trying to surf. It could all be documented then used on USDtv so that the normal creators could take the night off to have three-legged races down the valley stairs.

There might be a few out-of-state students determined to make a drive to Helendale, California to visit the Exotic World Burlesque Museum for the day, only to pick up a rambling hitchhiker on their way back whose request is a ride to the border for unspecified reasons. There is also the possibility that at least

one group of friends would spend a day at the Firehouse Museum, then make a stop down the block at the San Diego Railroad Museum. A couple in puppy love could spend the day being driven around by the Cinderella Carriage Company and grab a bite at Tango Mango Latin Grill on 4th St.

The most daring student could spend the day dressed in his Halloween costume scaling skyscrapers and earning the legendary respect of Spiderman. Hopefully he would make it onto local, if not national television and commend his honorable college for the chance to reach new heights. There would surely be that one person craving the best clam chowder so badly that he jumps on an airplane to San Francisco, hits up his favorite restaurant, and three hours later is back at school with leftovers from the day's expedition.

Then there will be those students who would rather stay indoors, but this can provide just as much appeal. One girl would cover her entire room, including the floor and the toilet seat, with magazine cutouts. Another could organize, reorganize, then re-reorganize her closet until her clothes are in alphabetical order by designer.

Others could have a movie marathon, starting with "The Ten Commandments," followed by all five episodes of "Star Wars." At least one person might get bored enough that they resort to becoming a one-man band with different kinds of food as instruments.

Its all about imagination! Next time you have a day off, turn off the boob tube, call up some buds, and create a little chaos in this conventionally humdrum world.

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FEATURE

RECKLESSNESS

By Meredith Lins
STAFF WRITER

Ah, the wonderful life of a college student... Living up those few precious years in which we celebrate our independence from Mom and Dad and simultaneously drain their bank account- the perfect combination. You make your own rules now because you are officially an adult... a mature, responsible adult who has everything in life completely under control.

Mature, responsible, and under control... right... keep telling yourself that...

Let's think back to one of the first major turning points in our lives, when we first said to ourselves, "Hey, I think I'll go to college." For some, this was a difficult decision to make. For others, it was a no-brainer. Either way, we all had similar means of getting where we are today. We filled out applications, had to pay off high-school teachers to write good recommendation letters for us, wrote essays (and actually made use of our thesaurus), took those ridiculously long SATs, and anxiously waited to find out if we got into our 1st choice school (and crossed our fingers for grant/scholarship money).

These are not exactly the nostalgic moments that make us all teary-eyed from remembering the good ol' days. The feeling is more of relief, one of those "thank God that's over with" feelings. But it is obvious that our hard work and perseverance through the agonizing process paid off.

We took care of all the necessary paperwork: FAFSA forms, deposits, etc. We received our rooming assignments and class schedules. Finally, reality hits when we start packing, as we pick our favorite photos of family, friends, and pets to take with us (just so we don't forget what they look like).

We hang out with our high school friends for what we think will be the last time. Then, on the way home, you shed a few tears while listening to that one song on repeat: Eve 6's "Here's To the Night," Vitamin C's "Friends Forever," or Green Day's "Time of Your Life," depending on which year you graduated.

After we exhausted all the sentimental mush, we were already unpacking. We moved in to the dorm, put our little white erase board outside the door and officially called the place "home." This was it, the beginning of our independent lives.

Mom and Dad reflected on their own college experience and shared many valuable words of 'wisdom.' A few hours later when they were finished, you walked them to the car and hugged them for the "last time." You finally said goodbye to Mom, Dad, and little Johnny, that sibling who was brought into this world for the sole purpose of making your life hell. At that moment, as you put him in an affectionate chokehold, this crazy

phenomenon occurs when you think for the first time, "I'm actually going to miss this kid." What we don't realize is that we will see little Johnny again all too soon, and he will be just as irritating as before.

As we watched them drive away and said goodbye to the past, we were then ready to move forward and achieve our goals, like being a successful entrepreneur, lawyer, doctor, accountant, biochemist, or perhaps just a college graduate. We all had high hopes for the future and even higher ex-

pectations of ourselves.

Who are we kidding? When we dreamed of college, we didn't exactly fantasize about walking across the stage to receive our diploma. No, we thought of all the fun and freedom associated with college life.

Yet, browsing the weekly campus crime report, it seems as though some students are unable to have a good time without being reckless; well, unless they consider a trip to detox an enjoyable experience. Either way, recklessness is not an attribute unique to USD; it can be found within any university. What exactly is considered "reckless behavior?" Well, in order to answer this, we'll need to dust off that thing called common sense and put it to use. If that doesn't help you come up with an answer, here are some synonyms for "reckless": irresponsible, careless, inattentive, thoughtless. This behavior includes driving fast, driving drunk, and excessive drinking to the point of alcohol poisoning, complete vulnerability, loss of sense and control... The list goes on but you get the idea. We usually do stupid things more than once if we're slow learners, and it might be hard to pinpoint the real reason we may act like this; they are the dumb things we do without thinking. However, have we ever considered when and why we started behaving this way? There must be something more behind our actions, reasons for our thoughtlessness, mustn't there?

Who is to blame?

Non-supportive parents?
Demanding professors?
The American Dream?
Ourselves!

So why do we do these things? Why are we so careless? What happens to all of the goals we wanted to achieve, the things that motivated us to go to college in the first place?

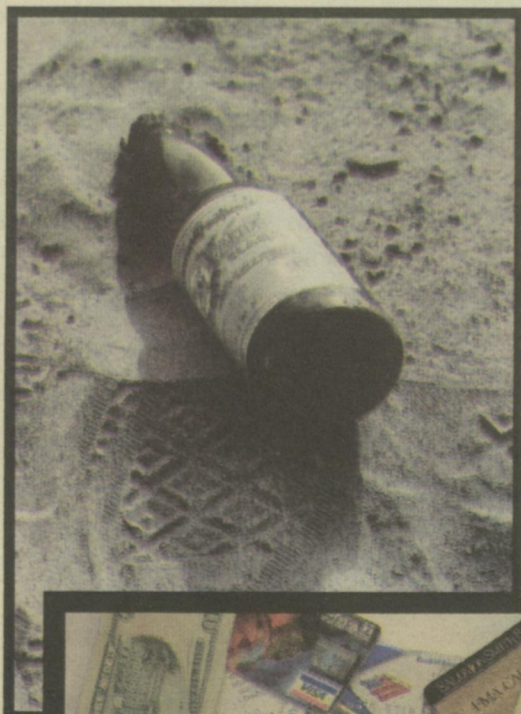
Let's retrace our steps to the beginning. We start in classes; as soon as we begin classes, we learn how to use an Add/Drop form. We learn a great deal of other things in the first week of school: A 7:30am class and a strict attendance policy is definitely not a good combination. Some professors are nice, some are laid-back, some are funny, some try to be funny, some are boring, some may seem to be easy, and some are brutally honest... These are the ones who start off the first day of class with a disclaimer: "If you are taking my class because you think it will be easy, you are sorely mistaken. If you are expecting to receive an A in my class, you are even more mistaken. If you think you can slack off in here, arrive late, or show up to class unprepared, I suggest you get up and walk out right now." Although classes aren't eight hours a day Monday-Friday, it is safe to say that all the "down time" does not suffice to get your work done.

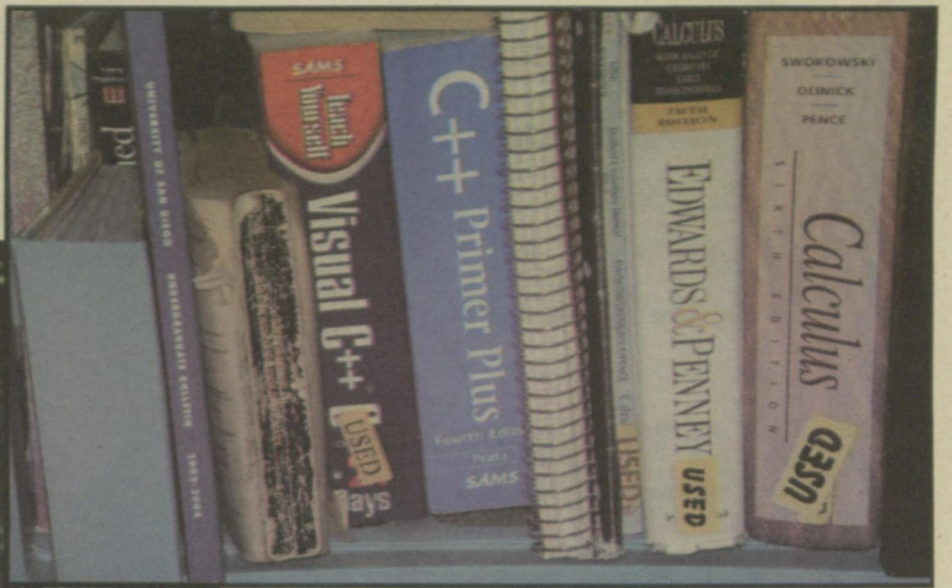
At some point within the first few months of college, reality gives us a good solid kick to the face, and we are forced to deal with the cold harsh truth about college: it's not the way we imagined it to be. After just one day of classes, your hopes of getting good grades while maintaining an active social life are completely crushed and are replaced by a more basic goal: to merely survive. Now, not everyone has had an experience like this; some aspire to be the best and come out on top. But, ignoring these two or three people, the rest of us had to admit to ourselves that we needed to reassess our goals.

At this point, you might grab your pre-paid 3000 minute phone card that your parents gave you for "whenever you need to talk." A few days earlier you looked at the card, thinking you'd never need to talk to them. However, after this first week or so, your pride/arrogance has been annihilated. So as your first act done in this newfound humility, you give the old folks a call. You may then realize what a cocky brat you were to yawn and look at your watch as they shared words of wisdom.

We are embarrassed to admit to them, as well as ourselves, that we need help, comfort, encouragement, guidance. So you call them up; they sound busy, and when you ask what they're up to, they are already turning your bedroom into little Johnny's game room. So they aren't mourning the fact you're gone as you assumed. This hurts even more because now even your family has even moved on with their happy lives.

Let's throw in another factor for the sake of being realistic. Perhaps you call your significant other, because talking to them always makes you feel better. But when before you even begin to vent about your unloving parents, they interrupt you the "I think we should break up" lines. You begin to question your life; maybe you have watched "The Truman Show"





one too many times and convince yourself that someone up there is directing a tragedy in which you star as the unknowing tragic hero, or humorous play in which you are the court jester, the butt of every joke. So...now what? People choose different paths to follow, different ways to handle frustration, pressure, anxiety, the irrepressible destructive feeling of falling short of succeeding. So maybe we party hard one night/weekend when we have had enough.

Then comes Monday and we are too hung over and nauseous to finish our school work. We're already behind in class, so we spend the next two nights doing the work that was supposed to be done by Monday. You let out a sigh of relief, thinking that you're back on track. But in Wednesday's class, you realize you forgot to do the homework for that day. And surprise, the professor finishes you off with a pop quiz over the reading you didn't do. And on and on, ad nauseum. We continue to fall even more behind. We start to feel hopeless. There is no chance of doing well in this or that class. So what do we do when things aren't going our way? Answer: Anything we want. We do whatever we can to suppress agonizing thoughts, drown out that negative voice in your head that won't let you relax.

Booze cruise: So, many choose to drink; so who cares? "We just want to have a good time," which is understandable since we are human and it's natural to want to enjoy life. I'm sure none of us have honestly wanted to *not* enjoy ourselves. But some of us don't stop at the line that separates 'good times' from those risky, stupid, 'not-worth-it times.' Not only do you get trashed and momentarily suppress your depression and frustration (along with the rest of your mental capacity), you now do this all the time. Or maybe you decide to drink and drive. But, because your sense of reality is so far gone, you start thinking that you've gone from being that "complete failure" to "chugging champion." Acting 2 at age 20 has never been cooler! Now *this* is how college is supposed to be! Life is great without a single care in the world...

Bad Excuses for Drunk Driving:

"I don't lose my senses when I'm drunk..."

"I had to drive because I was the most sober one there..."

"I wasn't that wasted. I mean, I could still walk in a straight line with my eyes closed..."

Some might consider the numbing of senses is the only way to be free. No, we are intelligent college students... we can think of more ways than that to feel at ease.

Credit-card craze: So we like to spend money. It's completely normal. The "if you have it, use it" mentality is not unique to students but tends to have a higher concentration of loose pockets than other age groups. But we're not talking about shopping every now and then, allowing yourself to buy some things you want, and being content. No, the reckless refers to students who have no concept of how much is too much, of what their bank account allows, and don't really know what the word "budget" means.

This kind of behavior might come from the girl with an abnormal shoe fetish, the guy who must accessorize his pride and joy with the 30" sterling rims and the mother of all monster sound systems. Or maybe you just like to use your

credit card to earn those 'reward miles' so you can fly to Fiji for the weekend. But what about those people who spend simply to keep up with the trend of the week at USD. Despite popular belief of both students and the public, not all of us are sitting on gold mines. Almost 70% of students rely on grants/scholarships/financial aid of some kind. But taking a look around at our campus, an outsider would never guess this.

Excessive spending is a self-destructive act when we spend beyond reasonable limits; whether we do this just to look like everyone else or spend ungodly amounts of money just to show that we can, our credit cards are another outlet in which we abuse our new-found freedom, and wind up in debt even before out into the working world.

Body image/insecurity: We are all probably aware of this problem after Body Image Awareness Week, and recognize it as a form of self-destruction. That whole issue is so worn out. We already know people can be insecure about their bodies; we already know the fact that girls become anorexic, bulimic, exercise-aholics, or whatever in order to look how they want to, so they can fit that mold. Ok, so we won't repeat all the harm that these behaviors inflict on one's sense of self. But this is one way in which we make a conscience choice to be self-destructive.

When we consistently let the magazines do our thinking for us, we start to believe that in order to have any worth/value in this world, we must look a certain way and fit the SoCal image that we are made to believe is the 'norm.' Since the major conglomerates of the fashion world decide on trends over five years in advance, I think they should bring back that whole trend of the century, where it was the 'in' thing to be pasty white and significantly plump, totally reversing the definition of physical beauty for the next century. Hmm, I wonder how many of us would have eating disorders then... Perhaps women would start having tummy and thigh implants in order to look good in a bikini... But until that glorious day, insecurities and the desire to look like Beach Barbie instigate unhealthy lifestyle.

They are free from feeling, caring, and from responsibility. Our reckless behavior comes from shutting off our brains, blocking out everything that makes us care. And then we hit bottom; we do selfish things when we stop caring about everything, including others. We drive drunk, we drive fast, we don't pay attention to the road. So what if you made it home without getting in a wreck? You have lost any sense of decency, you have become so self-absorbed that you believe your "good time" is worth risking the lives of others.

And of course we'll deny this, but it doesn't matter; our actions speak for us. And then, instead of admitting that we are so apathetic, we actually try to justify our actions to others and ourselves.

Although it's understandable why we act the way we do, it's not justifiable. We can blame whomever/whatever we want; there are many factors that instigate the need to escape reality, to numb ourselves. But there is no way around it: we make the choice. So s*** happens. Life is hard, unfair, brutal... and there is no reversing time. We are now responsible for ourselves, we alone own our actions. And maybe one day, we can honestly say we are mature, responsible adults.

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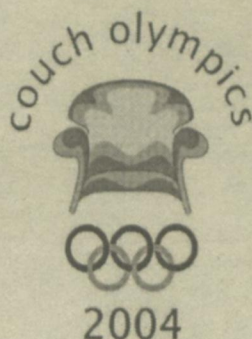


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ENTERTAINMENT

NY hardcore act FATA rage at The Scene

By Amberly Charter
STAFF WRITER

The Long Island quintet, From Autumn To Ashes (FATA), tore down The Scene Tuesday, Oct. 14, while promoting their new album, *The Fiction We Live* (Vagrant Records).

Preceded by the impressive bands Cave-In and Every Time I Die, the metal-core group FATA broke onto the stage at the small venue with breathless screaming from front man Ben Perri. The loud words coming out of Perri's raging voice would be indecipherable to all except for the dedicated kids who had every lyric memorized.

FATA's 45-minute set included songs from their debut album, *Too Bad You're Beautiful*, and their newest release, *The Fiction We Live*, which the tour was named after. Perri, guitarists Scott Gross and Brian Deneeve, bassist Mike Pilato, and drummer Fran Mark have been together as a group for three years and are now headlining their first tour. FATA have previously shared the stage with Taking Back Sunday, Finch, Thursday, and The Suicide Machines among others.

The intensity of FATA's music exploded into the predominantly male audience and a circle pit immediately formed. Aggressive fans engulfed by the powerful performance pushed their way to the middle and began convulsively moving to the music, resembling a kung fu fight club. While Perri screamed his lungs out and the rest of the band matched him with incredible drumming and guitar riffs, fans responded with furious punches, kicks, and flips following the music so perfectly it almost looked rehearsed.

At times, FATA would reach a particularly furious and thundering moment, and abruptly the song completely could decompose into an extremely mellow ballad sung by Mark (drummer). The unique style of contrasting vocals and drastic musical changes within one song draw many people to FATA. Perri's shouting gets the audience riled up however Mark's youthful, lullaby-ish voice carries the thoughtfulness throughout the music.

Mark has described FATA by saying, "It's almost like we're a band with an identity crisis." The desperation in



RAY GALVAN

Benjamin Perri celebrates his birthday evening screaming his lungs out for hardcore fans.



RAY GALVAN

From Autumn To Ashes bassist Mike Pilato, sporting the trucker mesh hat, slaps his bass at the Scene.

his eerie voice is heard in the song, "The After Dinner Payback" when he cries, "abandon, it's not worth the effort when stalling means too f*****g scared to create, abandon, it's not worth the effort when stalling and too scared."

The bipolarity of FATA's music channels the rawness of anger and the vulnerability of sadness into one, which makes them a band that fans can emotionally relate to.

Throughout the show, Perri bent down and got right in the faces of the ravenous fans that were pushing against the stage. Kids impulsively climbed and jumped on top of each other so they were close enough to be sing into the mic (aka a pile-on). The pounding drums and bass, resembling machine guns, accompanied monster-like vocals on "Lilacs and Lolita," "Milligram Smile," and "Eulogy for an Angel."

In the middle of the show, the merch guys hanging out in the back of the venue led the audience in singing "Happy Birthday" to Perri. After confiding that he had just turned 30, he explained that the next song was about being old, and then he broke into "Switch." The band was appreciative to all of the San Diego fans coming out to see them, as well as to Atticus and MacBeth for giving them free gear, as they had lost all of their clothes in Las Vegas the night before.

During the ten-minute, "Short Stories with Tragic Endings," Perri dove into the excited fans and was barely able to get back up on stage. FATA ended the high-energy show with the demanded song "Reflections." The entire audience devotedly chanted the first line along with Perri and then went crazy climbing on top of each other and psychotically dancing as if possessed by the music.

Once the song ended, the band quickly left the stage and the crowd began chanting "one more." Finally the house lights were turned on to convince the audience that the show was really over.

On Nov. 24, From Autumn to Ashes will be performing with their current label on the Vagrant Tour, with punk veteran Alkaline Trio, Reggie and the Full Effect and No Motiv (\$15.50).

The Suicide Machines: A Match of Gasoline

By Adam Case
STAFF WRITER

The Suicide Machine's *A Match of Gasoline* is an explosive burst of aggression and energy that hasn't been heard since their *Battle Hymns* album.

On *A Match of Gasoline*, the Detroit band decides to ignore the sound of their self-titled album and travel back to their mix of uptempo high-energy ska and hardcore punk ala Black Flag sound of their earlier releases.

Not only has their sound altered but so has their lyrics.

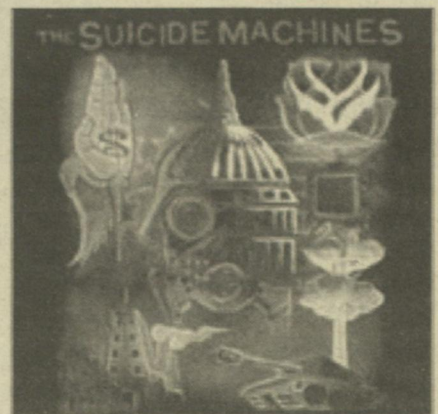
This album is not a lackadaisical piece of music, but a pure sonic fury of vitriolic dissent. The songs on this album tackle such hefty issues as corruption of power, militarism, and something dear to my heart anti-skateboarding laws.

Even though *A Match of Gasoline* is an uptempo and highly listenable album, the songs do seem repetitive. Despite this flaw, the music does provide a good

soundtrack for a skate session.

This album would be a good listen to any person who a) didn't get enough of the ska revival, b) loves Operation Ivy c) think the Neo Con policy of preemption is bulls***, or d) thinks laws restricting skateboarding are acts of insanity.

If you fit none of these categories you might as well forget this record and pick up an album with the next trendy bleeding heart emo band crying about all their bad relationships to listen to.



SUICIDEMACHINES.COM

"Kill Bill Vol. 1" glorifies blood, guts and gore

By Jason Wanamaker
STAFF WRITER

If you like films packed with action and bloodshed, then "Kill Bill: Volume 1" is perfect for you. The newest release in a series of films by Quentin Tarantino ("Pulp Fiction" and "Natural Born Killers"), "Kill Bill" remains consistent with the Tarantino tradition of shocking the audience with revulsion and explicit violence.

The film contains an all-star cast including Uma Thurman, Vivica A. Fox and Lucy Liu, follows the main character "The Bride", played by Thurman, and her mission to seek revenge on an assassin group which massacred her wedding party and left her for dead.

After awakening from a five year coma, Thurman awakens and follows a path of revenge in which she vows to kill all involved in the demise of her wedding and death of her unborn child. The path of revenge engulfs the entire movie as Thurman is thrown



Uma Thurman plays the role of "The Bride" and slashes her way to revenge in "Kill Bill: Vol. 1." KILL-BILL.COM

from one fight scene to another, creating elements of bloodshed at every corner.

"Kill Bill" can be considered a mix between the campy and colorful "Royal Tenenbaums," coupled with

the elaborate fight scenes of a Jackie Chan movie. The violence and obscenity almost makes the film unbearable for the faint of heart, yet is filmed in such an artistic manner that one may forgive its shortcomings.

For instance in one scene Thurman goes against 100 samurai bodyguards dismembering heads, chopping off limbs, filling the room with blood, yet the fight scene is filmed in such a way that it can be considered artistic and beautiful.

There is also an impressive Japanese anime sequence and carefully choreographed fight sequences. There were a couple of scenes in the movie however, which made the audience uncomfortable, such as a male nurse pimping out comatose patients for sex, as well as a scene in which Thurman kills a male nurse by shoving his head in a door way and slamming the door shut.

If you don't like jumpy scenes or if the sight of blood makes you ill, then this film is definitely not right for you. The film is recommended for its artistic qualities and campy humor, but be warned there are some scenes in this movie that may be seen as inappropriate and could make viewers uncomfortable.

The Coen brothers take a stab at the romantic comedy

By Alfonso Magana
STAFF WRITER

Ethan and Joel Coen's new film "Intolerable Cruelty" gives the writer/director/producer sibling team a new genre to wipe away and start all over: the romantic comedy.

The film stars former Coen brother film alumni George Clooney ("O Brother Where Art Thou?") as Miles Massey, a divorce lawyer who is obsessed with his teeth, and recent Oscar winner Catherine Zeta-Jones ("Chicago") as Marilyn Rexroth, a gold-digging socialite who will stop at nothing to get what she wants when she wants it.

Miles loves to win. He has never lost, even in a case where a rich television producer (Geoffrey Rush) has photographic proof of his wife's indiscretions.

Miles, representing the producer's wife, is able to turn the tables and nets her a win.

Marilyn wants a divorce from her rich philandering husband (a comedic farce played by Edward Herrmann of TV's "Gilmore Girls"), who hires Miles to stop Marilyn from getting all of his millions.

Miles and Marilyn begin to verbally spar during their first meeting and later again when Miles invites Marilyn for dinner.

"Are you a carnivore, Mrs. Rexroth?" Miles asks Marilyn, to which she replies, "Oh, Mr. Massey...you have no idea."

Thanks to the clever script by the Coen brothers (as well as a few other credited co-writers), the film is able to rise above the normal romantic comedy films of all style with no substance (see the majority of Sandra Bullock's career).

The main flaw is that a few of the supporting actors don't have the chance to stretch their wings, such as



Clooney and Zeta-Jones star in the Coen brothers latest film, "Intolerable Cruelty." INTOLERABLECRUELTY.COM

Herrmann, Duffy and Jonathan Hadary (as a flamboyant baron in the first divorce trial).

Billy Bob Thornton, Rush and Cedric the Entertainer, who is given a running joke to milk on, are all great comedic performers but are not given enough screentime to work with.

Clearly, Clooney and Zeta-Jones are the stars of the show.

Clooney shows vulnerability in his work here, delivering one of his best performances in his steadily building career. Pass on "Batman and Robin" and check out "Solaris," "Three

Kings," and the early seasons of "ER" for Clooney at his best, as well as his first stop on the Coen brother's bus, "O Brother Where Art Thou?"

Zeta-Jones, although merely playing yet another one of her catty roles, is pure glamour throughout the film. She demands attention in every frame she is in (thanks to cinematographer Roger Deakins and the costumes of Mary Zophres).

The Coens have numerous films under their belt.

This is film number ten for the Minnesota brothers, in which they re-

invent genres over and over. "Blood Simple," part of the neo-noir films, is the first of their collaborations. "Raising Arizona" was their first shot with comedy and has steadily turned into a cult favorite.

In "Miller's Crossing," they recreated the crime drama, "Barton Fink," a spirited satire on Hollywood.

"The Hudsucker Proxy" presented a fantasy comedy. "Fargo," arguably their most known film, brought neo-noir to its peak, as well as giving it a biting humor.

"Fargo" also won the coveted Best Actress Oscar for Frances McDormand, also the wife of Joel Coen.

"The Big Lebowski" introduced us to their world of comedic mystery. "O Brother Where Art Thou?" showed the comedic musical from a new perspective. "The Man Who Wasn't There" was their take on real film noir, down to the black and white camera work.

They've amassed eight Oscar nominations between them as well as one Oscar each for their "Fargo" screenplay.

With this new comedy, I predict the brothers Coen to pick up Oscar nominations number nine and ten for their screenplay.

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Death Cab For Cutie: Transatlanticism

By Andrew Marzoni
STAFF WRITER

The word "transatlanticism" brings to mind an overseas flight, say from London to New York. The passenger is on a long-awaited journey home, glancing out the window. Say the sun is setting, and it leaves a pink and yellow shine on the calm, blue ocean far below. All one can feel is a lazy satisfaction that can only be expressed with a subtle smile.

This moment in time also describes Death Cab for Cutie's new album, which is why it is so appropriately titled *Transatlanticism*.

Death Cab for Cutie is the Seattle band most known for their blend of optimism, introspection, cleverly honest lyrics and singer Ben Gibbard's golden tenor. The band, often tagged with the "emo" label, seems to be even more honest on their fourth proper release by removing all hints at pretentiousness. Gibbard's lyrics are still

clever as always, but this time without the aid of unnecessary PSAT words. The guitars only get loud when it's appropriate, and there aren't any apparent attempts to try to seem hip.

This album is Death Cab's entry into veteran status; they've realized what they're good at, and they're going to do that regardless of whether people like it or not.

Musically, their sound has settled into a very comfortable armchair on this album. Gibbard, who spent the early part of this year debuting his electro-pop side project, *The Postal Service*, has penned melodies that aren't meant to be cool, but pretty. Guitarist/Keyboardist Chris Walla has evolved as a producer in the off-season, and as a result, *Transatlanticism* is very polished.

While guitars are still as prominent as ever, pianos and keyboards do step up to the main stage along with a set of swirling, ambient sound effects, a result of Walla's knob-twisting. Again,

these electronic flourishes do nothing but give a supporting background to Gibbard's words and melody.

The album-opener, "The New Year," is confirmation of Death Cab's maturity. The album progresses in a very relaxed mood, but with enough elements of excitement to keep it balanced. It reaches one of its high points on "Title and Registration," where Gibbard, to the rhythm of Walla's programmed drum beat, makes a big deal about the lack of gloves in a glove compartment, and somehow you seem to care. In "Expo '86," he sings, "I am waiting for something to go wrong," and you sympathize, because nothing has yet.

But then it does, in the form of "The Sound of Settling." The chorus' "bah-bahs" sound a little too forced, and a little too poppy. But it is forgiven, as the band soon responds with "Death of an Interior Decorator" and "We Looked Like Giants," as well as the piano ballad "Passenger Seat."

By the end of the album, you realize that Death Cab has made a major accomplishment: they attracted you with sweet hooks, but somehow you want more. Unlike so much of today's pop music, this sugar high doesn't wear off.

And they did it all without selling themselves short.

By losing much of the distortion and metaphors, Death Cab shows that honesty can go a long way. They're not afraid to take it slow, and it's their eloquence in doing so that keeps it interesting. This album is the "sound of settling," if you will, into a place they are comfortable with. *Transatlanticism* shows that they are at their best when they're comfortable.

Comfort for them comes in the form of honesty, which Gibbard describes his penchant for in "We Looked Like Giants" as he croons, "And I've never been too good with secrets...." Clearly, for Death Cab for Cutie, honesty is the best policy.

Concert Calendar: What's happening in SD

Cox Arena @ SDSU- off College

Nov. 9: Matchbox Twenty, Fountains of Wayne (\$33.25-\$53.25)
Nov. 15: Simon and Garfunkel (\$58.25-\$228.25)
Nov. 26: Good Charlotte, Goldfinger, Eve 6 (\$25)
Jan. 14: Dave and Friends (Dave Matthews, Trey Anastasio, Tim Reynolds, Emmylou Harris and others)

Epitcentre @ 8450 Mira Mesa Blvd., Mira Mesa (All ages)

Nov. 7: Straylight Run, New Amsterdams, Murder By Death (\$10)

SOMA @ 3350 Sports Arena Blvd. (All ages)

Oct. 18: Shotgun Vegas, Say From Charms, Cursor and more (\$7)
Oct. 25: Saves the Day, Taking Back Sunday, and Moneen (\$18.50)
Oct. 28: Something Corporate, RX Bandits, Mae, the Format (\$14)
Oct. 31: Deftones, Poison the Well, and Denali (\$25)
Nov. 3: Thrice, Thursday, and Coheed and Cambria (\$15)
Nov. 7: Switchfoot, Sleeping at Last, Bleu (\$15)
Nov. 8: Anti-Flag, Rise Against, Against Me, None More Black (\$13)
Nov. 11: Senses Fail (\$10)
Nov. 18: Chevelle, Dredg, Campfire Girls
Nov. 24: Vagrant Tour: Alkaline Trio, From Autumn To Ashes, Reggie and the Full Effect, No Motiv (\$15.50)
Dec. 5: T.S.O.L., Suicide Machines, Death by Stereo, Western Waste (\$13)

The Scene @ 7514 Clairemont Mesa Blvd. (All ages)

Oct. 16: Eighteen Visions, Time in Malta, Hotwire (\$10)
Oct. 23: Cursive and Jealous Sound (\$14)
Oct. 29: Howie Day, Toby Lightman, Matt Nathanson (\$13)
Nov. 2: Further Seems Forever (\$10)
Nov. 6: Catch 22 and Slick Shoes (\$10)
Nov. 10: Rufio and Over It
Nov. 14: Brand New, Hot Rod Circuit, and Eisley (\$12.50)
Nov. 15: Killing Joke, Amen (\$13)
Nov. 16: Death Cab for Cutie and Nada Surf (\$12)
Nov. 20: Hot Water Music (\$12)
Nov. 23 and 24: Polyphonic Spree, Sleepy Jackson and Corn Mo (\$13)
Nov. 25: Phantom Planet and Ben Lee

RIMAC Arena @ UCSD campus in La Jolla (All ages)

Oct. 29: Queens of the Stone Age and the Distillers (\$25)
Nov. 1: AFI and Death by Stereo (\$15)

Coors Amphitheatre @ 2050 Entertainment Circle in Chula Vista (All ages)

Oct. 17: James Taylor (\$28-\$52)
Nov. 8: Ganesh Fest '03: Unwritten Law, Rocket From the Crypt, Pepper, Agent 51, Grimby, and many more (\$12.50)

'Canes Bar and Grill @ 3105 Ocean Front -Mission Beach (Age varies)

Oct. 16: Art Alexakis of Everclear (\$17)

'Canes (Cont.)

Oct. 27: Visionaries, DJ Melo-D, What and Rhettmatic of the Beat Junkies
Nov. 2: Billy Bob Thornton Band
Nov. 4: Mixmaster Mike, X-Executioners, DJ Z-Trip, Jazzy J(\$22)
Nov. 3: Rahzel and Mike Patton (\$18)

Jenny Craig Pavilion @ USD campus (All ages)

Nov. 5: The Ataris and Vendetta Red (\$8-students, \$12-public)

Los Angeles Sports Arena @ 3939 S. Figueroa St. @ 2 p.m.-1 a.m. (All ages)

Oct. 18: Audiotistic: Nas, Big Boi, Talib Kweli, Chemical Brothers, Bad Boy Bill, DJ Dan, Styles of Beyond, Blackalicious, El-P, Craze, Qbert w/ Dan the Automater, and more (\$30)

Belly Up Tavern @ 143 South Cedros Ave, Solana Beach (All shows 21+)

Oct. 21: Cali Comm 2003 Tour: Abstract Rude, Grouch and Eligh, Lyrics Born, Ugly Duckling, Pigeon John (\$16)
Oct. 24: The Nortec Collective (\$12)
Oct. 25: B-Side Players w/ Guests (\$15)
Oct. 29: Cody Chestnutt and the Incredible Moses Leroy (\$15)
Nov. 4: Beenie Man
Nov. 13: North Mississippi Allstars

4th and B @ 345 B St. in Downtown SD (All shows 21+)

Oct. 16: Galactic and DJ Melo-D of the Beat Junkies (\$20)
Oct. 29: Social Distortion (\$25)
Nov. 1: Liz Phair (\$20)
Nov. 13: Rusted Root (\$20)
Nov. 14: Madlib, Peanut Butter Wolf, Wildchild (\$15)
Nov. 21: Jagermeister Tour: Slayer, Hatebreed, Arch Enemy (\$30)
Nov. 30: Duran Duran

The Casbah @ 2501 Kettner Blvd., Midtown (All shows 21+)

Oct. 16: Clem Snide, Califone, Rookie Card (\$8)
Oct. 17: Quasi, Hella (\$8)
Oct. 19: Juliette & the Licks (Feat. actress Juliette Lewis) (\$9)
Oct. 22: Soul Position w/ RJD2 & Blueprint (\$12)
Oct. 25: Kid Koala (two shows @ 7 p.m. and 10 p.m.) (\$15)
Oct. 31: Rocket From the Crypt and 21st Century Lepers (\$15)
Nov. 13: Dan Bern and Ann McKune (\$12)
Nov. 16: Josh Rouse and Leona Naess (\$10)

On Broadway @ 615 Broadway, Downtown

Oct. 16: Boy George of Culture Club (\$25) (21+)

Copley Symphony Hall @ 750 B St., Downtown

Nov. 20: Comedy Central Live: Dave Attell and Lewis Black (\$35.50)
Dec. 1: Jewel

*All ticket prices are subject to Ticketmaster surcharges. To avoid this, buy direct at the venue's box office.

L.A. based Rooney promote pop/rock happiness

By Andrew Marzoni
STAFF WRITER

Los Angeles: home to sunny days, beautiful beaches, the dominion of the entertainment industry; and dirty, toxic smog. Rooney, a new band from the LA area, has captured this essence of their hometown in a little silver disk simply called *Rooney*.

You may have seen these pretty-faced boys opening the main stage at this year's Lollapalooza, rocking out at 'Canes on September 30, or on the silver screen. That's right, singer Robert Carmine (nee Schwartzman) played the cute and creative Michael Moscovitz in the 2001 film "The Princess Diaries." Rooney's affiliation with the entertainment industry doesn't end there; Carmine's older brother, cult indie-hero Jason Schwartzman, is the ex-drummer of fellow LA band Phantom Planet (whose singer Alex Greenwald was a Gap model and appeared in "Donnie Darko") and starred in films such as "Rushmore" and "Slackers." Putting the Hollywood gossip to the side, we'll get to the most important aspect surrounding Rooney: their music.

These boys released their self-titled debut earlier this year, making a contribution to the retro invasion currently facing popular music. Rooney may not look back to 1965 for their inspiration, but they do hark back to two more recent eras. The first was in the early eighties, when a group of wannabe punks called

the Cars decided they didn't hate their moms and bought a keyboard. The second was in the early nineties when a metal-head with braces named Rivers Cuomo found a few other guys and

and lots of energy. Together, they create a sound that can only be experienced with reference to their recorded catalogue, as well as their live shows.

The bottom line is, they cut out the elements that made their idols nerdy, and at times the most interesting. Weezer's bitter emotion is what set them apart from the mainstream, while the Cars' commercial viability is what made them the rival of the punk movement. They were

On *Rooney* every song is mid-tempo. There are no slow songs, and there are no fast songs. All of the songs are in the three-to four-minute range. There are two ballads, and one somewhat political song (if you consider bashing on Britney Spears and the Backstreet Boys political), but the only hint one gets of the tone of these tunes is from the lyrics. There is no particular musical mood to accompany the nature of the song.

So what do all the songs sound like? They're happy. They're intensely happy, so happy that they're almost without emotion entirely. This isn't a problem; I like happy music. But they show no contrast. Of course they are happy: they're young, rich, and they have the best job in the world. This isn't music to relate to; this is ear candy. Very good well-played ear candy, but ear candy just the same.

Though Rooney may not help you get over your break-up with your boyfriend or help vent your rage against the machine, it will make you happy. If forty minutes' worth of unadulterated bliss is all you're looking for, give Rooney a try. Otherwise, LA just might not suit your tastes. Have you thought about Seattle?



ROONEY-BAND.COM

Rooney plays Lollapalooza.

formed a band called Weezer. Now in the early two-thousands (is that what we call them?), this leads me to conclude that Rooney wants to be this decade's geeks. Unfortunately for them, they just aren't nerdy enough.

Rooney borrows their sound from their idols, but they put these traits together in an amusing way. From Weezer, they take the mixture of heavy, distorted guitars and bright, honest melody. From the Cars, they take clever synth leads,



ROONEY-BAND.COM

Rooney sport the modified California flag on-stage.

both outcasts; however, Rooney has chosen not to go that route. They have created music that is catchy enough for the mainstream, yet different enough for the indie crowd. However, this seeming appeal to the masses doesn't come without its flaws.

boyfriend or help vent your rage against the machine, it will make you happy. If forty minutes' worth of unadulterated bliss is all you're looking for, give Rooney a try. Otherwise, LA just might not suit your tastes. Have you thought about Seattle?

Thursday's new album, *War All the Time*

By Kendra Quintana
STAFF WRITER

Anyone familiar with the band Thursday knows that these New Jersey rockers have a very distinct sound. Thursday is often labeled screamo (a new genre labeling that is given to bands that combine emotional lyrics with hardcore screaming vocals) and grouped with bands like Finch and The Used. In their new release, *War All the Time* (Island Records), Thursday maintain their unique sound while climbing the music industry ladder.

The only discrepancy between Thursday's previous releases and *War All the Time* is the addition of keyboards to several songs on the album. Ultimately this addition gives Thursday's music a more dramatic, emotional tone.

"This Song Brought to You by a Falling Bomb" focuses on vocals and shows the talent and power of Geoff Rickly's voice, as well as the versatility of Thursday's music. "Signals Over the Air" is their first single, and rightly so. It is by far the most radio-friendly song on the album, while still staying true to Thursday's signature sound.

War All the Time is a reflection of life after September 11, 2001. However, unlike other artists and bands, Thursday's musings are not overly political or opinionated. Thursday has described the album title, *War All the Time* as referring not only to military war,



ISLANDRECORDS.COM

Thursday rock CBGB's in NYC on Sept. 16, '03



ISLANDRECORDS.COM

Thursday's singer, Geoff Rickly, sings to the captivated crowd.

but also to the countless personal and emotional wars that rage inside of people and between people.

On the war on diversity, Rickly wrote the song "M. Shepard." In this distress-

ing song, Rickly draws a parallel between the highly publicized death of Matthew Shepard and the death of a close friend of his, also murdered for his sexual preference. The song "Marches and Maneuvers" metaphorically compares a relationship to a war. "Asleep in the Chapel" questions faith and the war with religion that many people experience. The melancholy "Between Rapture and Rapture" is reminiscent of a childhood friend of Rickly's

who committed suicide and alludes to Rickly's subsequent war with his emotions. Many find it ironic that Thursday's logo is a white dove when their songs address such emotional and often depressing issues.

Many people find Thursday's music to be frustrating, as it takes a few listens to fully understand and benefit from their songs. At first their music may seem too soft or too hard depending on what kind of music you

relate to and what kind of mood you are in.

Overall, Thursday's music appeals to everyone from punk-rockers to hardcore head-bangers.

Leona Naess Album review

By Kendra Quintana
STAFF WRITER

It's definitely not a CD to take with you to the gym, but Leona Naess's third album is perfect for nursing a broken heart. Her new eponymous CD is arguably the best post-breakup album on the market today and is full of bittersweet romantic ballads. The most ear-catching element of Leona's album is her gorgeous voice, a rarity in today's music world of flashy, skin-baring female artists.

When Leona's romantic, broken heart melodies get tiresome and you feel your eyelids closing, turn to one of the two more upbeat tracks, "Home" and "Dues to Pay." On some of the tracks, lyrics such as "don't use my broken heart to pick up other girls," or "he's gone like a vampire in the sun," may cause some serious eye rolling if you are not in the middle of either a traumatic breakup or an ill-fated relationship. For the most part though, the ballads are stirring and truthful and hit the listener right where it hurts, the heart.

Undeniably, Leona Naess has a wealth of natural talent. She writes all of her own songs, sings them, and backs her lyrics up with a touch of electric guitar. Leona's reflective music is very simple and there is an obvious lack of drums and electronics in her music. Make it a point to listen to "Calling," "He's Gone," and "Ballerina," three tracks that showcase Leona's beautiful voice. All things considered, Leona Naess's album is a great new release by a talented artist but may only appeal to those in romantic turmoil.

CAMPUS RECREATION

USD Volleyball Spikes Into Play

Thursday league sets for third week of Play in the Sports Center

By Erin Bergstrom
CAMPUS RECREATION

Who new that by upping co-rec volleyball from four players to six it would be a huge success?

This year is a first for Intramurals co-rec 6 on 6 volleyball and the season has started off as a winner. Tuesday September 30th was opening night for the nine teams involved.

Games at eight o'clock started off with team G-Unit (Ashley Barbone, Whitney Stanton, Nick Heyd, Nick Hanson, Holly Bradley, Joey Cohen and Kristin Mitchell) winning over The Aces with a close first game of 25-23 and a not so close second game of 21-9.

Also The Matadors, formally known as the free agents, (Carlo Labrado, Jeff Lewis, Megan Parent, Jackie Hunter, Anneka Pryce, and Angelica Castillo) wiped the floor the Tenacious Transfers 21-16, 21-9.

The nine o'clock game between AKPSI (Scott Henderson, Scott Darrell, Kim Fetterling, Rachel Linder, Judy Perry, Stephanie Rockwell, Manny Abud and Joe Starkey) and Called to Serve (Hilary Andaya, Natalie Dickinson,

6x6 VOLLEYBALL TEAM RECORDS	
POOL A	
1ST- SUPER MONKEYS	2-0
1ST- THE MATADORS	2-0
3RD- TENACIOUS TRANSFERS	0-1
3RD- LITTLE LEBOWSKIS' UA	0-1
5TH- RED HOT SPIKERS	0-2
POOL B	
1ST- G-UNIT	2-0
1ST- CALLED TO SERVE	2-0
3RD- AKPSI	0-2
3RD- THE ACES	0-2

JEREMY DARNER

Heather Manly, Paula Chapman, Stephanie Lazarus, Victor Cruz and Scott Drain) was a thriller with AKPSI

winning the first game with a close score of 21-19. Called to Serve fought back to win the next two games 21-13, 21-15 and

took the match.

The other nine o'clock match was cancelled due to only three members of the Red Hot Spikers showing leaving the Super Monkeys (Chrsitine, Leo, Nancy, Erin, Janette and Marco) to win by forfeit.

Week two started off with the Super Monkeys coming away with their second win over Little Lebowski's Urban Achievers with a score of 21-9, 21-8.

The Matadors took the wind out of the Red Hot Spikers' sail after their first game went 23-21, the second game of the match was an easy win with a score of 21-6.

After making a mad dash to the gym upon hearing their game was at 8 and not 9, The Aces had a disappointing loss to Called to Serve with game scores of 21-7, 21-17.

The final match of the night ended with G-Unit creaming AKPSI in their match with scores of 21-12, 21-15.

It is always an exciting time in the Sport center on Tuesday nights. So if you want to watch a spiking good time, come on up.

Men's Women's Intramural Speed Soccer League Gets Kicking

5x5 Speed soccer speeds through another week of intense competition on USD Campus

By Christina Tyler
CAMPUS RECREATION

Monday night saw a very good turnout of Intramural Men's and Women's soccer teams. Every team displayed different levels of competitiveness, talent



JEREMY DARNER

Looking for some one to pass to!

and footwork, indicating attractive games for the remainder of the league.

For the Men's league this week, many teams displayed dominance over their opponents.

ISO, when playing the Sexy Beasts were dominating with a 5-0 lead by half time.

Chicko Maklis scored four of those five goals. The final score was an 8-0 victory over the Sexy Beasts.

A similar ending was seen with the Goblins victory over Friends of the Porpoise.

The Goblins, having blown their opponents out of the water with their footwork and team skills ended the game with a 13-3 triumph over Friends of the Porpoise.

The Law School All Stars displayed similar domination over Rafael with a final score of 8-2.

Although the Law School All Stars were the victors, both teams displayed a high level of competitiveness and "trash



JEREMY DARNER

Sliding by the defence!

talking." As a result, the referees had to incessantly tell the players to "tone it down" or the game would be called.

One of the closest and competitive games of the night for the Men's League was played between EOE and Team Bob.

To their dismay, EOE was unable to put enough balls into the back of the net even though shots on goal for very high.

The goalie for Team Bob demonstrated excellent keeper skills only allowing one goal to enter.

The final score was 3-1 in favor of Team Bob.

The only forfeit for the Men's league was by Goal Estoppel, giving a very disappointed Hazed and Confused the win. They showed up to play, and alas, there was no game.

The Women's league games were all very different in their aspects of talent and team cohesiveness.

There was domination by the Pink Ladies over the Poo. At half, the Pink Ladies were up 3-1 and by the final, the score was 6-2.

Please see **Speed**, pg 18

CAMPUS RECREATION

2x2 GOLF TOURNAMENT

FRIDAY, OCT. 24TH, 2 PM
TECOLOTE GOLF COURSE
18 HOLES

\$26 PER PERSON INCLUDES:
RANGE BALLS
GREEN FEES
FOOD

CONTACT CAMPUS REC DEPT. EXT 4533

Continued from Speed, pg 17

Stuie vs. the Rowers turned out to be an example of a victory with one man down. Both teams dashed around the field, but the Rowers pulled through with a 3-1 victory.

A fantastic game was played between the Cougars and the Strikers for the last game of the night. Both teams exuded impressive talent.

Each team was working together and being vocal. By far, these two teams were the most vocal of all.

Although the Strikers were the victors with a 4-1 win, both teams sustained immense skill, talent and enthusiasm throughout the game.

The only forfeit for the Women's league was by the Pumas. The Pumas misunderstood their game time and consequently showed up an hour late.

Founders, however, did not let this time go to waste but instead used it productively to work on their skill.

All in all, Monday night Intramural Soccer had a fantastic outcome and we hope to see a similar one next week.

Peaman Biathalon at USD

625 Swim and 3 mile run a true test of Endurance

By Sean Baldwin
CAMPUS RECREATION

Look around campus and everywhere you look one can see people interested in staying in shape.

People are always running in the Cannon, or swimming in the pool. The JCP gym is always occupied with people working out.

Ever wonder what type of shape the student body is in with all this hard work. Well it is time to find out.

On Saturday, October 25, at 11:00 am the second Peaman Biathalon will be held at the USD Sports Center Pool.

A biathlon is a true test of one's endurance.

It starts of with a long swim. This not only test your physical strength but

also lung capacity. Remember you cannot breath water.

Then the participant climbs out of the pool and starts running, no rest for the weary.

This biathalon will consist of a 625-

"The biathalon is open to all skill levels, the goal is to have fun..."

yard swim (25 laps) and a three-mile run.

The swim will be held first in the Sports Center Pool.

The run will start at the pool, go

down into Tecolote Canyon, and will finish back at the pool.

No early registration will be taken, sign ups will be held the morning of the event.

There will be a raffle for prizes.

Participants can compete as an individual or in a relay team.

The biathalon is open to all skill levels, the goal is to have fun and participate in an event that is good for your body.

So if you think you have what it takes to swim over a quarter mile, and run over 3 just for the fun of it, you better sign up.

Race instructions will began at 10:50 am poolside. Race starts at 11:00am.

For more info contact Aaron at (858) 488-5981 or the Campus Recreation office. Hope to see you in the pool.



Announcements

2x2 Golf Tournament October 24 2:00 pm

Peaman Biathalon October 25 11:00 am

For more info or to sign-up, contact Campus Recreation at extension 4533

GET IN THE GAME!

VOLLEYBALL vs. St. Mary's

Friday @ 7:00 pm

VOLLEYBALL vs. USF

Saturday @ 7:00 pm

Jenny Craig Pavilion

SOCCER DOUBLEHEADER WEEKEND

MEN vs. St. Mary's

Friday @ 5:00 PM

WOMEN vs. #8 Pepperdine

Friday @ 7:30 PM

Torero Stadium



USD TOREROS.COM

WOMEN vs. #20 LMU

Sunday @ 12:00 PM

MEN vs. San Francisco

Sunday @ 2:30 PM

Torero Stadium

USD Students admitted FREE
to all athletic events with I.D.

SPORTS**Meet your nationally ranked women's volleyball team**

By Megan Doroba
STAFF WRITER

USD is having a spectacular season: Here are a few reasons why...

Devon Forster

As a junior this year, Devon Forster will be a key player as one of the Torero's outside hitters. Last year, Forster was voted All-WCC First Team Performer for the second season straight.

She also currently holds a bundle of USD all-time season Top five statistics in aces, digs, and kills. This year, she posted 26 kills in one game and this past weekend against Portland earned a .500 hitting percentage. Assistant Coach Brent Hilliard boasts Forster as "our best all-around player. She is a proficient passer, blocker and overall attacker." It is not only the talent of this team that is producing a winning record, but Forster says, "the team's chemistry is the most important." With a major in sociology and a minor in Spanish, Forster does not have much spare time outside of school and volleyball. However, when she does relinquish a few hours, she enjoys being outside.

Kristen Hurst

With still one more year to play for the Toreros, Kristen Hurst has proved herself to be one of the best attackers on the team.

Hurst has been in at least the top four in the WCC in aces during the past two years, and looks



BROCK SCOTT

Devon Forster is averaging 5.7 kills per game.

to continue the same streak this year. Against Dayton, Hurst posted a career-high 21 kills and 16 digs.

As the right-side hitter, it is key that this veteran knows how to handle the fierce competition and psychological challenge of

being a student-athlete. "Kristen is the most mentally strong player on the team, which contributes to her competitiveness as one of the best attackers," said Hilliard.

In her three years playing for the Toreros, Hurst said that "this year's team has the best overall talent." When she's not playing volleyball or working on her teaching credential in history, Hurst enjoys hitting the beach for some recreational beach volleyball.

Bridget Merritt

Bridget Merritt has not been lucky when it comes to injuries over her past four years playing for the Toreros.

In 2001, she sat out the entire year with an injury and was not able to return until the last six matches of her junior year. However, as a senior this year, Merritt's experience will be an important asset to both her individual performance as well as the team.

Merritt notices that this year's team "has a new energy and a great mixture of solid returners, along with talented freshman." Just recently against Gonzaga, Merritt had 12 kills and earned an impressive .391 hitting percentage.

"With Bridget's experience and hard hitting, she will help

lead this team to a championship," said Hilliard.

There is not much time outside of volleyball for Merritt, so when she's not working in the gym, her time is spent studying English and communications.

Lindsey Sherburne

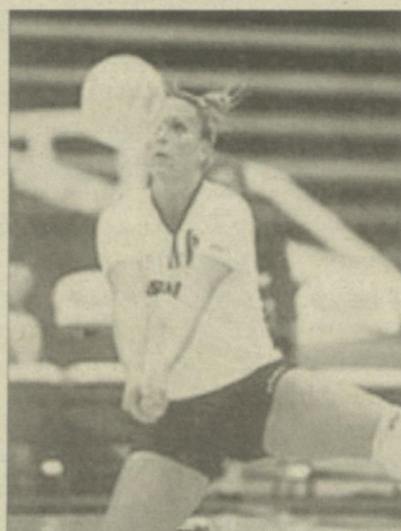
Although only a sophomore, Lindsey Sherburne has proved that she can compete against the best volleyball players in the

leader of the team," said Hilliard. Last year, she was named the co-WCC Freshman of the Year and looks to be earning some more titles at the conclusion of this season. In her spare time, Sherburne enjoys going to the beach with her friends, and of course, working on her business degree. In Sherburne's opinion, the team's success is due to the fact that "everyone is not only teammates, but best friends, on and off the court."

With a strong bench and the help of freshmen Christie Dawson, Cassie Wolpern, and Emily Haas, the Toreros deserve to have the highest of expectations this season. Dawson is the Torero team leader in hitting percentage at .349. The job that head coach Jennifer Petrie is doing should certainly not be overlooked.

Petrie is just three wins shy of reaching 100 career coaching victories and over the past four seasons USD has won 70% percent of their matches.

The Toreros plan to showcase their talent this weekend with two key WCC matches against Saint Mary's and San Francisco.



BROCK SCOTT

Kristen Hurst has a team leading 177 digs.

country. Currently, she is ranked third in the country in assists per game. Against Dayton last month, she recorded 76 assists for the game, an incredible feat. Being the Torero setter, it is crucial that Sherburne is "the

USD women's soccer lose WCC opener

By Jeff Piatt
SPORTS EDITOR

USD lost 3-0 against No. 13 Santa Clara at Torero stadium Sunday in the West Coast Conference opener for both schools. The Broncos have now won seven straight games after keeping the Toreros scoreless.

The Torero defense held Santa Clara scoreless the entire first half and USD's goalkeeper Libby Bassett made seven saves in the game. Santa Clara came out firing in the second half with twelve shots on goal, three of those finding the net.

Santa Clara freshman Tiffany Roberts scored the first goal of the game with a header in the 63rd minute.

Two more late goals by Megan Kakadelas and Kristi Candau, both in the 86th minute, secured the Bronco victory. Santa Clara improved to 7-3-4

on the year. USD's overall record is now 6-4-3. The Toreros will look to bounce back this weekend with two home games against Pepperdine and Loyola Marymount.

USD hosts Pepperdine Fri.



LAURA JOHNCOX

Marie Claude-Henry is dribbling around a Bronco defender.

10/17 at 7:30 pm and Loyola Marymount on Sun. at 12 pm.

No. 13 ranked Pepperdine is 11-2-0 overall and will be a tough task for the Toreros Friday night. No. 20 Loyola Marymount is 7-3-3 on the year and 0-1 in WCC after being shutout this weekend by Pepperdine 2-0.

Torero Results and upcoming home games**Football (1-0 Pioneer League, 5-1 overall)**

Defeated Drake 41-35 Saturday

Sat. 10/25 vs. Marist 7:00pm

Men's Soccer (7-2-2 overall)

Defeated SDSU 3-0 Saturday

Fri. 10/17 vs. St. Mary's 5:00pm

Sun. 10/19 vs. San Francisco 2:30pm

Women's Soccer (0-1 WCC, 6-4-3 overall)

Lost to Santa Clara 3-0 Sunday

Fri. 10/17 vs. Pepperdine 7:30pm

Sun. vs. Loyola Marymount 12:00pm

Women's Volleyball (2-1 WCC, 13-4 overall)

Lost to Santa Clara 3-0 Saturday

Fri. 10/17 vs. Saint Mary's 7:00pm

Sat. 10/18 vs. San Francisco 7:00pm

Toreros win their fifth straight on homecoming weekend

USD improves to 5-1 overall and 1-0 in Pioneer League play with an impressive win Saturday

By Jeff Piatt
SPORTS EDITOR

USD hung on for their fifth consecutive win, 41-35, in an offensive shootout versus Drake University in front of 3,452 fans at USD's homecoming game Saturday afternoon.

The victory was sealed with one minute remaining on a gutsy fourth down call by Coach Kevin McGarry, as senior quarterback Eric Rasmussen connected with streaking wide receiver Adam Hannula for a 31-yard win-clinching first down. USD is now 5-1 overall and 1-0 in Pioneer League play.

Rasmussen was 23 of 35 for 392 passing yards and five touchdowns, adding his name to the record books once again. Already holding the USD career record for passing yards (5,887), Rasmussen took over as the leader in completions (427) and touchdowns (61).

With the help of running back Evan Harney and receiver Scott Cooper, Rasmussen and the Toreros jumped out to a 14-0 lead with three minutes still remaining in the first quarter.

Drake's quarterback Connor Jostes got his team on the board with a couple scores, but Rasmussen's touchdowns to wide receiver Nick Garton and tight end Dustin Owen gave the Torero's a 28-14 lead at half time. Garton had five catches for 141 total yards. While Coach Kevin McGarry prepared the Toreros for the second half, the Vista's own Craig Smith was crowned homecoming King to the delight of the student section.

Drake came out firing to start the third quarter as Jostes hit receiver Jason Jones for a 58-yard touchdown on 3rd and 15 with 12:29 remaining in the third quarter. Quarterback

Jostes had all day to find Jones down the middle of the field on a deep post-pattern, cutting the Torero lead to 28-21.

Gavin Ng would kill Drake's momentum right away as he returned the kick-off to Drake's 40 yard line. Ng barely had to make a move as USD's return team provided great blocking all the way up the field. Rasmussen and the offense had no problem moving the ball, but on a short pass Harney coughed up the football and Drake recovered deep inside their own red zone.

With Drake on their own 23-yard line facing 3rd and inches, the Torero defense stacked the line in hopes of forcing another punt. Jon Taylor broke through the eight-man front and found daylight, sprinting to the end zone for a 77-yard touchdown run, deadlocking the score at 28.

USD countered with an impressive drive generated by the moves and second efforts of Harney. After runs of six and 11-yards Harney took a screen pass out to the left flat for a 22-yard gain. That was all Rasmussen would need as he connected on the next play to receiver Brent Labarrere for a 26-yard touchdown. Despite near perfect coverage by a Drake defender, Rasmussen lofted a perfect spiral right in the hands of Labarrere in the front of the end zone, giving the Toreros a 35-28 lead.

Two big sacks by Jeromy White and Josh Pierce forced Drake to settle for a

Drake had absolutely perfect coverage, but even with the corner back's hands in his face, Hannula was somehow able to come down with the ball, not to mention

down on a quarterback option keeper, just off the right tackle.

Jostes was 26-41 with a career-high 398 yards. Drake now trailed 41-35 with 5:59 remaining.

San Diego fans were now biting their nails, wondering if that blocked extra point would come back to bite the Toreros.

It was the Torero defense that stepped up and made the big plays. With Drake on the move, linebacker Andy Grazinski showed his speed catching Jostes in the flat for a huge sack and a 7-yard loss.

On 2nd and 17, Adam Combs

read a screen like he knew the play was coming, stepping in front of a lazy pass by Jostes and coming down with the interception. The Bulldog fans let out a sigh, as they witnessed their comeback chances suffer a mighty blow.

Rasmussen and company faced a 4th and 5 yards to go on Drake's 37 yard line with 1:00 remaining in regulation. Instead of risking the blocked punt, coach McGarry put his faith in Rasmussen and kept the offense on the field.

Needing just five yards to secure the win, Rasmussen dropped back and threw deep down the sideline for Adam Hannula.

Hannula looked to be just overthrown but sprinted and dove fully extended, making a spectacular catch to put the nail in the coffin. Hannula finished the game with seven receptions for 101 yards. Rasmussen could then kneel and kill the clock on the Toreros fifth consecutive victory.

This was a game that the Toreros realistically dominated despite a couple defensive meltdowns. But it was the defense with two interceptions and three sacks that made the plays when they were needed.

Assistant Coach Michael Fisher described a "bend but no break defense." They showed their weaknesses at times, but came together when it mattered and deflated the Bulldogs' energy and morale.

USD got the best of both worlds Saturday, an eye-opening victory that will keep them hungry for a Pioneer League first place battle next weekend against Valparaiso in Indiana.



USD earned a tough victory against a Drake team that never quit. BROCK SCOTT



The Toreros didn't disappoint Saturday, coming up with the big plays when they were needed. The defense came up huge with two interceptions and three sacks. BROCK SCOTT

field goal attempt. The 31-yard attempt was pulled left and the USD remained ahead by a touchdown.

The Toreros offense came out looking more energized than they had all game to start the fourth quarter. Rasmussen was sitting in the pocket confidently and rolling out with grace as he found his receivers and marched the offense down the field.

Rasmussen capped off the drive with a beautiful lob to wide receiver Adam Hannula just inside the front pylon.

USD was forced to punt with 8:27 to go, a rarity for the Toreros in the game. A bad punt soared out of bounds, giving the Bulldogs great field position at their own 49 yard line.

Drake receiver Jason Jones was the standout athlete for the Bulldogs, helping mount another big drive in the fourth quarter. Jones had 11 catches for 179 yards.

On a 3rd and 3 Jostes found his tight end James Mickley streaking up the field for 28 yards. Jostes ran it in for a touch-

writing for the sports section is good for you
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