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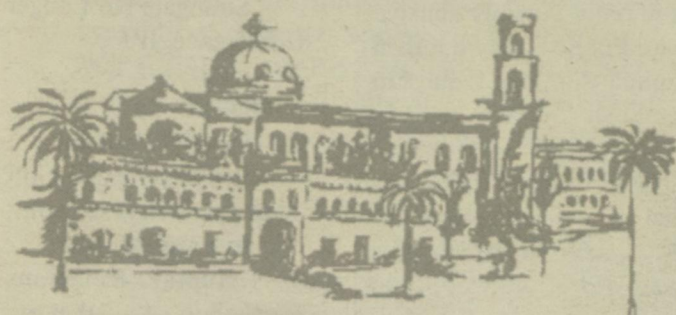
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THE VISTA

Thursday, October 23, 2003

vista.sandiego.edu

Volume 40. Issue 18

USD football coach asked to step down from position

By Danielle Hashem
NEWS EDITOR

Last Friday, before USD's football team faced off against Valparaiso, whom they lost to, USD football coach Kevin McGarry was asked to leave the university.

According to Dr. Robert Pastoor, Vice President of Student Affairs, specific statements regarding the situation are not allowed to be discussed due to California state and federal law because it is regarding a personnel matter.

Assistant Coach, Jason DesJarlais will serve as the interim head football coach until the end of the season, and then a national search will occur to "hire the best possible person" for the job, according to Pastoor.

DesJarlais was chosen because he "demonstrated solid leadership this past weekend," according to Jo-Ann Nester, Director of Athletics.

Because McGarry has been at USD for 28 years, the news came as a shock to the USD football team and community.

According to DesJarlais, the team is upset as they are expected to be.

"Football's a family. We are all upset," DesJarlais said. "What's done is done."

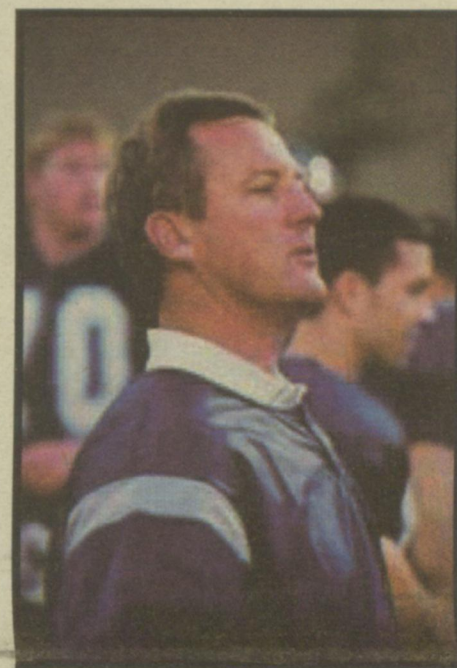
In a statement made to the San Diego Union Tribune, McGarry said, "My behavior as a football coach is not out of the ordinary and I stand behind everything that I have done. My behavior is consistent with other football coaches and coaches in other sports. Many people would tell you that I am a pretty positive role model."

According to Pastoor, the decision was done in consultation with the president and the university process was followed.

"The decision was made based upon the information available," he said.

In response to rumors of McGarry and Nester not getting along, Nester said, "I have nothing ill to say about Coach McGarry. I thought our working relationship was fine."

In a recent e-mail sent to the football team, McGarry stated, "Study hard and graduate from USD. This is the finest education in America. Give the same effort toward your studies that I've seen you give to football."



USDTOREROS.COM

McGarry has been with the university for 28 years and led the Toreros to a 5-2 record for the present season.

From Kitty Hawk to Miramar



MIKE ELLIOTT

While celebrating 100 years of flight, the Miramar Air Show presented high flying skills to civilians.

By Mike Elliott
STAFF WRITER

Beneath the wing of a B1-Lancer, a horde of people glared upwards from the shady shelter of the aircraft and, like puppets, they swiveled their heads simultaneously to catch a glimpse of the F-16 Fighting Falcon screaming over the runway. In roughly five seconds, the fighter shot from an altitude of 300

feet to an altitude of 15,000 feet as the thousands of spectators lost the plane in the glistening sun.

For the viewers, the Miramar Air Show added to their knowledge and appreciation of combat flying, while for the military and its pilots, the show provided a terrific opportunity to showcase their talent and precision.

Please see **Miramar**, page 3

Learning about breast cancer

BREASTIVAL 2003 to be at USD

By Ingrid Hernandez-Monroy
STAFF WRITER

October is Breast Cancer Awareness Month, but how many young women actually think about the health of their breasts?

It is a common misconception that young women ages 19-39 are "too young to get breast cancer." The truth is, each year approximately 10,000 women in this age group are diagnosed with breast cancer and 1,500 will die.

In order to raise awareness in the San Diego community about this subject, the Scripps Polster Breast Care Center's Young Women's Breast Health Program will host "BREASTIVAL 2003" next week in front of the University Center. The event will take place on Tuesday, October 28 from 9 a.m. to 2 p.m.

BREASTIVAL 2003 is the first outreach and educational festival promoting breast health awareness to young women in San Diego.

Education Coordinator Michele Bennett said, "The reason for having this event is twofold. We are utilizing it to raise money for breast cancer outreach and also to raise the level of awareness directed at the 19-39 age group."

Kappa Kappa Gamma, Sigma Phi Epsilon and the

Please see **Breastival**, page 3

THE VISTA

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University of San Diego

Public Safety Report

Oct. 14

Vistas- Public Safety responded to a fire alarm. A resident cooking activated the alarm.

Oct. 16

Manchester Village- Public Safety responded to a fire alarm. The cause of the alarm was undetermined.

Vistas- Residence Hall staff discovered alcohol in a room.

Manchester Village- Public Safety was called regarding a noise complaint. When Public Safety officers contacted the residents regarding their noise, officers found one student to be a minor in possession of alcohol.

Oct. 17

Maher- Public Safety received a call regarding loud music coming from a vehicle parked in front of Maher. Officers advised the driver of the vehicle to turn the music down.

Missions A- Public safety officers responded to a noise complaint and cited students for minors in possession of alcohol.

Vistas- At approximately 11 p.m., Public Safety received a written report of a bias motivated incident involving a ve-

hicle that had been parked in the Alcala Vista West parking lot. The vehicle was found to have been written on with shaving cream. The incident is believed to have occurred between the hours of 1:15 a.m. and 2 a.m. on Oct. 16. Public Safety is requesting the assistance of anyone who may have any information regarding this incident to please contact Public Safety at 260-4517.

Main Parking Structure- Public Safety officers contacted one student and two non-students who were determined to be intoxicated and unable to care for themselves. All three individuals were transported to detox.

Oct. 18

Vistas- Public Safety responded to a call from two different residents regarding noise coming from the courtyard.

Missions B- Public Safety officers responded to a call of a student who appeared to be passed out in a vehicle. Officers determined that the student was intoxicated and unable to care for herself. The student was transported to detox.

Vistas- At approximately 4:38 a.m., Public Safety officers responded to a noise complaint involving a student using abusive language. The student

who was over 21 years of age had been drinking but was able to care for herself. The student was initially verbally abusive toward Public Safety but then complied with their request to quiet down.

UTAs- Public Safety was called to a noise complaint. Officers advised the students to quiet down.

San Miguel- Public Safety and the Residence Hall staff responded to a noise complaint. Two students and one non-student were cited for minors in possession of alcohol.

Oct. 19

Main Parking Structure- A student reported that a stereo was stolen from his vehicle.

San Miguel- Public Safety responded to a noise complaint of someone playing the drums. The residents were contacted and advised of the noise complaint.

Oct. 20

Manchester Village- The fire alarm was activated by a student using a vacuum cleaner when it shorted out and caused smoke.

UC- A student reported seeing a rattlesnake outside Torero Grille

Calendar of Events

Oct. 23 - 24

- Strangers No Longer Conference, IPJ

Oct. 24 - 26

- Family Weekend
- 2 x 2 Scramble Golf Tournament, 2-5 p.m., Tecolote Golf Course
- Human Relations Workshop, 4 - 10 p.m., Palomar Lounge
- Men's soccer game

Oct. 25

- Human Relations Workshop, 9 a.m. to 6 p.m., Palomar Lounge
- Practice LSAT Exam, 10 a.m., Serra 211
- Football game

Oct. 28

- College Bowl, 7:15 p.m., Aromas

Oct. 29

- Witches: Dispelling the Myths, 7 p.m., Aromas
- Undergraduate Theater Arts Performance, "Einstein's Dreams," 8 p.m., Shiley Theatre

Oct. 30

- Dia de Los Muertos, 12:15 p.m., UC 128
- "Einstein's Dreams," 8 p.m., Shiley Theatre

San Diego trolley expansion

By Beth Yanez
STAFF WRITER

Getting to and from San Diego State University should become less an adventure two years from now when the San Diego Metropolitan Transit System's extension of the San Diego Trolley east of Mission Valley to SDSU is scheduled for completion.

The \$431-million Mission Valley East (MVE) extension to the Trolley, known by many as the "moving landmark," is expected to draw more than 2.5 million new annual commuters, according to the SDMTS.

With four new stations, the MVE will connect the Trolley's Blue Line at Mission San Diego to the Orange Line in La Mesa, running alongside Interstate 8 and making a connection to the SDSU campus.

According to *The Daily Aztec*, SDSU's student newspaper, the number of daily commuters to the university will jump from 2,000 to as many as 5,000.

The trolley's main purpose is to ease travel around the city in

an affordable and practical way.

"The alternative (for students) is to drive, and that alternative will continue to become more expensive and time consuming. Freeways will become even more jammed than they are now," SDSU's Facilities and Transportation Planner Larry Piper told *The Daily Aztec*.

Students now deal with construction on campus but can look forward to many benefits with the station at their doorstep.

"It's a cool addition, especially with all SDSU is remodeling on the south end of campus," said SDSU student Chris Galvez. "It will really connect the SDSU community with the rest of San Diego."

In less than two years, USD students will be able to take a short trip on the MVE trolley to visit friends at SDSU.

"I live on campus and have several friends who attend SDSU," Rachel Garcia said. "If there were an easier way to get there, I would definitely visit them more often. With the new trolley I plan to do a lot of commuting to the east."

Bus routes will also be available at all four new stations. From the east, the MVE trolley will stop at the 70th Street Station and the Alvarado Medical Center Station, both of which will be at ground level.

The next stop will be an underground station at the south end of the SDSU campus. Finally, the trolley will stop at the Grantville Station and will be elevated, offering parking for commuters.

Each of the four new stations will display art in such a way that defines the history of the particular area. Four artists have been contracted to oversee and implement each station's theme.

In addition, the four new stations will offer lockers or bicycle racks, the 70th St. and Grantville Stations will offer parking, and all vehicles will be equipped with wheelchair lifts.

For more information on the MVE extension or for Trolley schedules, visit <http://www.sdcommute.com>.

For updates on the project, call the MVE hotline at (877) MVE-RAIL.

Words from the desk

Vista girls look at USD dating

Have you ever noticed how no one on this campus dates anymore? Whatever happened to opening cars doors and ladies first?

Okay, so the argument could be made that college students are broke, don't have any money, etc.-not a valid excuse.

Because of the guy to girl ratio at USD, could it be that girls are much more aggressive than they used to be? Possibly. Could it be that guys are afraid to ask girls out because they are afraid of rejection? Probably.

Guys, here is some advice from girls at The Vista office: Do not ask for our phone number, unless you plan on calling. Are we in fifth grade? Don't ask our best friends what we think about you. Just grab the bull by the horns and do it yourself. If you have any advice for us, please let us know.

An experience at the annual MCAS Miramar Air Show

Continued from **Miramar**, pg. 1

After the F-16 Fighting Falcon performed its tactical demo, the military wished to add to the symbolism of the moment by launching a World War II fighter, the P-51 Mustang. The two aircraft, representations of combat flight from the past and from the present, flew wing to wing before the crowd, who sang a heartfelt rendition of "America the Beautiful," which rang across the airstrip.

Walking amidst the shadows of the hundreds of displayed aircraft, the legacy of the Wright brothers and their accomplishments blanketed the tarmac that sizzled in the heat.

Emitted from the numerous loudspeakers came the voice of a man who preached the notion that "It is the soldier and not the press who give us the freedom of speech. It is the soldier." At this moment, the inspiration of the Miramar Air Show became all too pervasive. Rather than singularly celebrate the elegance of flying, the Air Show sought to combine the beauty of flying with the heritage, challenge, and sacrifice of military flight.

Albeit glorious that the military can share its toys with the common citizen, other issues quietly crept into the Air Show.

While sitting in traffic on Miramar Way, a combination of aircraft performed simulated bombing runs along the runway. One after another, various types of aircraft emerged from the sky like hawks and swept down to the end of the runway where they dropped their bombs. Seconds later, clouds of smoke and billows of flames erupted from the attacked ground.

One mile down the road, a military checkpoint made even the most benign citizen feel like a criminal. With an intent stare, a Marine would examine both the driver and passengers of each car and if he felt that they posed even a minute threat, they were sent to a road on the right where a collection of Marines performed more rigorous checks. Needless to say, these Marines, though conducting a necessary and understandable task, did not serve as the warmest welcoming committee.

Even after the three and one-half mile walk from the parking area to the tarmac, the Marines had more checkpoints in store. Directly before

the start of the festivities, a line of metal detectors separated the fun from the unsafe. At this checkpoint, even more citizens were submitted to the checkpoints of the Marines. Underlying this situation lurked the fear of terrorism that has clouded our current society.

In a show containing some of the most technological aspects of our military, one could not criticize the excess of security even as it diminished the freedom spoken of so boldly over the loudspeakers.



TOM TWOMEY

The U.S. Navy Flight Demonstration Squadron, better known as the Blue Angels, thrills millions of people every year with their precision flying.

In spite of the security measures, the pilots present didn't appear to feel threatened by the overwhelming civilian presence. Rather, the pilots cherished the event as it gave civilians a window into their world of flight and combat.

"They see an attack jet," Captain Palmisciano said, "and get a real understanding of how scary it is to be on the receiving end." Perhaps he referred to the ferocious and deafening sound following seconds behind the jets. Those who regard these jets as enemies hear only a faint roar before the birds of prey grow from a speck on the horizon into eminent machines of destruction that quake the earth.

Captain Palmisciano, call sign "Dizzy", recently flew 39 missions in Iraq and pilots the FA/18C Hornet for the VMFA 232- 'Red Devils'. His opinion is that the air show is a "really good deal" and "helps people understand" about combat flight. When civilians catch these planes in action, their levels of respect and awe towards both pilots and aircrafts skyrocket.

Captain Darin Chung, pilot of an F/18D Hornet, signifies the importance of the air show as an "opportunity for the public to see what they are

paying for." Having recently returned from the West Pacific, Captain Chung enjoys the sight of the "average taxpayer touching and taking pictures of the planes."

No matter what the ultimate importance of the Miramar Air Show is, every spectator who witnessed the awesome display of aviation gained a newfound appreciation for the efforts and precision of our military's pilots. No such appreciation can be earned more quickly than by the perfection with which the Blue Angels flew.

With less than 18 inches between each other's wings, the Blue Angels barrel rolled and looped their way over the runway with the poise of a flock of birds. As one, they banked their FA/18 Hornets and released a trail of white smoke that outlined their movements. As the announcer best stated, "No other flying team in the world can perform these incredible flying feats."

Even the solo Blue Angel wowed the crowd with his Diamond Dirty Loop in which he cruised at 250 mph with the landing gear down and then did a barrel-roll type of maneuver. Flying no more than several hundred yards from the crowd, the Diamond Dirty Loop left fans with arms in the air and smiles cascading across their faces.

A young boy being wheeled in a red Radio Flyer wagon by his father looked behind him and pointed to the sky. From the far stretches of the sky, an all-black figure sliced through the air and descended upon the base. Its tail, shaped in a giant black V, provided the stability it took for this massive machine to gracefully float through the air. Black, alone, monstrous and sleek, the F-117 Stealth Bomber brought grace to a show overflowing with muscle. Like a paintbrush, it swept both up and down and glided right and left as it made several passes above the crowd.

As a symbol of the future of flying, this sleek aircraft proves how far we have evolved since the days of Kitty Hawk and the Wright brothers.

When a Marine offered me a pair of earplugs to muffle the roar of the F-117, which thundered above, I refused.

The Miramar Air Show does not inspire those who avoid the full experience of our military's planes.

Instead, those who declined earplugs engaged in a raw introduction into the power of modern flight containing the potential to turn adults into children pointing towards the heavens.

Continued from **Breastival**, pg. 1

Young Women's Program planning committee are working together to put on this festival. Bennett said that a big reason for hosting this event on the USD campus, as opposed to a different site in San Diego, is that the most participating and helpful members of the committee are USD students.

Since Bennett is a Kappa Kappa Gamma alumni from Fresno State University, it was easy for her to identify with the members of the planning committee. She said, "I think I made a connection with USD students, especially Melissa Balys and Matt Dominick, who have been very helpful in setting up BREASTIVAL 2003."

BREASTIVAL 2003 is planned to provide a fun and beneficial way to raise breast cancer awareness in the San Diego area by attracting people with a 'health fair' type of format. Games, contests and gifts will keep attendees circulating

around the venue, as well as educational seminars throughout the day.

Several breast education topics will be addressed by physicians, breast health specialists and young survivors. These topics specifically include breast augmentation, breast cancer facts and figures, young breast cancer survivor stories and genetics.

Students who attend BREASTIVAL 2003 have the opportunity to win one of five \$1,000 scholarships and other prizes donated by local vendors. Sponsors include the American Cancer Society, Why Me? and also a few local day spas whose representatives will offer free massages at the event.

Upon students' arrival at BREASTIVAL 2003, they will receive a passport and be asked to circulate the area. Students must answer a question about breast cancer or breast health in order to receive a stamp on their passport and move on through the program. Once all of the passport stamps have been collected by each individual student, he or she will be entered in the raffle for the scholarships and prizes.

There are a number of ways for individuals and corporate sponsors to support the Scripps Polster Breast Care Center's efforts. BREASTIVAL 2003 is in need of sponsors, underwriters, advocates of awareness and prize donations such as restaurant gift certificates and sports memorabilia.

For more information about the event or to make a donation, contact Jenny Wolff at (858) 626-7159.

In addition, students and their family members can support BREASTIVAL 2003 by eating at Baja Fresh (845 Camino De La Reina) in the Mission Valley Shopping Center tonight from 4 to 8 p.m. Baja Fresh will donate 15% of the proceeds to the Young Women's Breast Health Program at the Scripps Polster Breast Care Center. The funds raised will be used for breast cancer outreach.

Everyone is encouraged to attend BREASTIVAL 2003. The event is expected to outreach 5,000 students and promises to draw local and national media coverage.

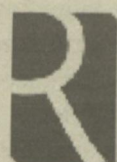
"The topic of early detection is something I'm hoping to bring home, to help women be a little more in tune with their bodies," Bennett said.

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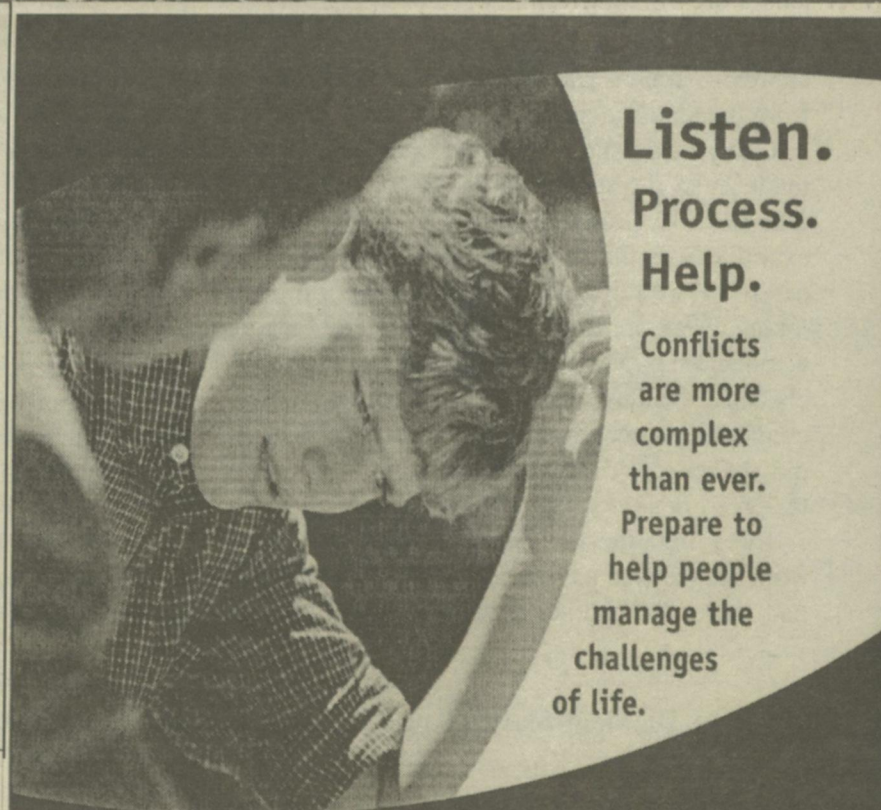
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SOCIETY & CULTURE**Union and management face off in bitter labor dispute**

By Jeff Garbaczewski
S&C EDITOR

For those on campus who actually buy their own food, a few changes may have been noticeable at the larger food chains in California. Employees from the Vons, Ralphs, and Albertsons corporations can be seen out in front of their workplaces holding signs and fighting a cause. There is much uncertainty on the fate of these employees and the stores themselves.

The workers belong to the United Food and Commercial Workers Union in California. The workers are facing a decrease in health benefits covered by the company and the possibility of lower wages for newly trained laborers. The union is concerned that the new, lesser-paid employees will be given more hours than the workers that have worked at the store for years, because they will be cheaper to pay.

The managers of the food chains insist that the changes are necessary to remain competitive with the threat of new Walmart Superstores. The new stores are slated to move into more California areas in the coming months, and have been known to put other companies out of business by offering lower prices and a wide selection of products. No manager was available for comment on the situation.

After employees of Vons went on strike, workers of the Ralphs and Albertsons stores in California were locked out of their jobs, pending negotiations between the corporate executives and the union. This has resulted in the loss of around 78,000 jobs of dedicated workers in California, according to Tony Savala, a former worker of Ralphs in Pa-



JEFF GARBACZEWSKI

In Pacific Beach, protestors make their presence known. These demonstrations can be seen at Vons, Ralphs, and Albertsons throughout California. Protestors are concerned about a possible decrease in benefits and pay raises in the future. Both the management and the union refuse to back down after several days of negotiation.



JEFF GARBACZEWSKI

There is a possibility of a six to eight week stalemate on the situation. In the meantime, workers, consumers, and the corporations as a whole will be affected as people flock to stores that are not involved in the strike.

cific Beach. He explained that over the last five years, the giant supermarket companies have increased their profits by 91% and the lowering of wages and decrease in health benefits are unfair to career workers.

Temporary workers or "scabs" are not looked upon favorably by the protesting employees. They are paid \$17.90 an hour, making the job seem very attractive. However, temporary workers are the targets of disparaging remarks from former employees, and in a few locations there have been physical confrontations.

Savala describes the situation by saying, "The temporary workers are not drug-tested and do not go through rigorous training like regular workers. They are not guaranteed jobs once the strike is over and they don't know that." There is a sentiment that jobs are being stolen from employees that have dedicated their lives to the companies, and this breeds animosity between the two groups.

The companies have lost millions of dollars since the standoff with the union began. Some stores have had to cut back on hours of operation due to a drop in profits. Perishable food must be pulled off the shelves daily, and there is an ongoing investigation to make sure that items are not being sold past the expiration date.

Many stores are attempting to implement special offers to draw customers. In many newspapers there have been coupons for lucrative deals to try and bring business back to the companies.

There doesn't seem to be any end in sight for the situation at this point. Until a compromise is reached, both sides will continue to fight for what they believe is right.

Einstein's dreams come to life in the new USD production

By Jason Wanamaker
STAFF WRITER

It was a late Sunday night at Shiley Theatre, and while most USD Toreros were packing into Aromas and the Copley Library in a valiant attempt to complete their weekend homework assignments, the students of the USD Theatre Arts Department were busy at work. The team consisting of actors, designers, directors and technicians, have spent over 100 hours crafting this fall's Theater Arts production, "Einstein's Dreams."

Directed by USD's Theater Arts Director, Colleen Kelly, "Einstein's Dreams," is an adaptation of Allen Lightman's world-renowned novel by the same name in which the famous mathematician Albert Einstein dreams of worlds in which "time, space, and motion flow in unconventional ways." From a world in which time flows backwards, to a world in which the future is non-existent, director Colleen Kelley has taken the scientific theories encompassed in the novel "Einstein's Dreams" and adapted them into an artistic stage production that celebrates science while at the same time combining the worlds of technology and art.

The result is a smorgasbord of art and science, as actors glide across the stage in poetically choreographed sequences,



Actors pour out their souls during rehearsal in preparation of the Oct. 29th release date.

JASON WANAMAKER

while reveling in the theories of one of the world's greatest scientists.

With science being the key theme of this artistic production, it is Colleen Kelly's main goal to commemorate the opening of the Donald P. Shiley Center for Science and Technology. She does this with a theater production that, according to Kelly, "celebrates the relation-

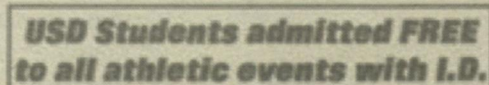
ship of arts and sciences and provides for a place where the people of arts and sciences can come together."

"Einstein's Dreams" is a student-run production, tying in the work of students from USD's technical theater and production classes. The cast is composed of student volunteers and a guest performer, Dimiter Marinoff of the San Diego Old

Globe Theater. These individuals have spent countless hours of dedication to produce their final product; a play that is imaginative and poetically artistic, using period costumes, choreographed movement, large set designs and projection screens.

"Einstein's Dreams" runs under 90 minutes and will be performed Wednesday, Oct. 29 through Saturday, Nov. 1 at 8:00pm in Shiley Theatre. Matinees are at 2:00 pm. on Saturday, Nov. 1 and Sunday Nov. 2. Advance tickets are available at USD's Hahn University Center box Office (619)260-4600 ext. 4901. Tickets are also available at the Shiley Theatre one hour

before curtain. For more information, email theatrearts@sandiego.edu or call (619)260-7934. For freshmen there will be a "Freshmen Night" where tickets are half price for freshmen students. Contact theatre arts for more information. Also, if you are interested in volunteering for "Einstein's Dreams," contact James Feinberg at Feinberg@sandiego.edu to get involved.



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FEATURE



Audiotistic: The future sound festival



DJ Qbert backstage at Audiotistic.

Bad Boy Bill utilized go-go dancers to entertain the crowd.

Qbert, formerly of the Invisible Scratch Piklz, glows as he scratches over the beat.

The Gift of Gab busted poetic flows on the outdoor hip hop stage.

JOHN PIRANIAN

By John Piranian
ENTERTAINMENT EDITOR

Booming speakers filled the smoggy downtown air at the Los Angeles Sports Arena last Saturday at Audiotistic as turntable wizardry, hip-hop lyricism, groovy house beats, and the frenzy of jungle's drum and bass fueled the "future sound festival."

It had been over a year since the last Audiotistic took place in April of '02, and this year's event seems to have been scaled down in size and scope. Supporting urban music and culture since 1997, the festival has earned a reputation as one of Southern California's top massive events. By promoting a show with popular artists that appeal to the masses and mixing them with a variety of the best underground artists in hip-hop, jungle, house and turntablism, Audiotistic plays host to tens of thousands of fans who show up year after year and also attracts a large media presence that increases the stature of the event.

In respect to the size, this year's event took place at the gloomy L.A. Sports Arena, former home of arguably the worst basketball team ever, the Clippers. The arena's halls never did have a personality of its own, lacking the "show-time" magic of the Forum or the gigantic Staples Center.

Fortunately for those in attendance, the arena had plenty of room for dancing and only some areas of the venue led to partial delays due to foot traffic. Typically, Audiotistic had been held at the National Orange Show in San Bernardino, but the move from that venue to L.A. happened to be a surprising improvement in convenience, layout, and comfort.

Centrally located off the 110 Harbor Freeway in Los Angeles, the Sports Arena's parking, ticket handlers and entrance lines were impeccable. Free or cheap parking could easily be found around the perimeter of the show and the lines for will call and entrance took up no more than a moment or two from fans, who were then let loose to explore the different stages within. The venue's grounds contained one massive outdoor stage to accommodate the hip-hop and turntablists, one indoor area that filled the floor of the arena with fans dancing to house DJs and a smaller outdoor area with a covered hosted the jungle DJs.

As far as scope is concerned, the absence of the trance and hardcore genres of electronica came as a pleasant surprise to those who are discouraged from attending parties or concerts that glorify and exploit "e-tarded," pacifier sucking, Nordic track/trance dancing fans. Whether the decision was consciously made to avoid these types of fans from attending or if these genres were omitted by chance, the move resulted in an improved composition of the crowd

and a unified sound at the show. No offense to trance music, but the phenomena of people taking ecstasy and deciding to form an "e-train," (a line of semi-conscious mutually massaging beings) wasn't something fans were upset to see absent from Audiotistic '03.

Starting at 2 p.m. and ending at 1 p.m., this event is exhausting for even the most experienced concertgoer. By the time the day has turned to night, a bevy of quality performers have already rocked the various stages. By arriving late, you take the risk of missing acts like the underground hip-hop crew Styles of Beyond who took the stage around 3 p.m.

Styles recently released a follow-up album to their 1998 debut, *2000 Fold*, and have been making the rounds at raves and festivals as of late. The new album, *Megadef*, comes at a time when most people believed Styles had quickly come and quietly gone. The duo had indeed broken up after their record label (Ideal) had gone under after SOB finished only one half of their second album. For fans of this Canoga Park duo, their return is a much-needed relief from the dirty southern anthems and "bling-bling" mentalities that have maintained a stranglehold on urban music.

As the sun went down and People Under The Stairs completed a strong set, the outdoor stage filled up with photographers and cameramen vying for a clear shot of the anticipated collaboration between the highly revered producer Dan the Automator Nakamura and DJ Qbert, formerly of the Invisible Scratch Piklz.

Best known for producing Del the Funky Homosapien's *Deltron 3030* album, Nakamura laid down earth shaking beats with a drum machine and his turntables as Qbert ran circles around the beat, scratching the vinyl with precision timing and lightning quick speed. Qbert's ability to manipulate his turntables into notes that accentuated Nakamura's beats seemed effortless. At one point, Nakamura dropped into some of *Deltron's* futuristic samples as the crowd went nuts as Qbert clawed at his tables.

Wandering around the Sports Arena festival grounds ended up being a highlight of the overall experience of Audiotistic. People watching at events like these can be of the highest quality, with a diverse blend of characters merrily dancing and cavorting around the show. A big factor that contributed to the show's positive vibe was the fact that you had lots of room to stretch out if you wanted to relax and room to dance if the music inspired your body to move to the beat. Each stage had a different style of fan and different type of style all its own.

The hip-hop stage catered to a wide variety of people, including, but not limited to b-boy backpacker types, L.A. Dodger hat wearing gangsters and done up ladies swerving to the beat. Interestingly, lots of attendees were sporting New York Yankee's hats. Whether this is a fash-

ion statement or an endorsement for the Bronx Bombers in the Fall Classic, it is interesting to note that few Florida Marlins hats could be seen.

DJ Z-Trip impressed the crowd by mixing the beat of Michael Jackson's "Thriller" with the voice of Zach De La Rocha off of the Rage Against the Machine song "Testify." Z-Trip then proceeded to fade out "Thriller" and replacing it with heavy metallic riffs from Pantera's *Vulgar Display of Power*.

Blackalicious demonstrated their quick rhyming skills as The Gift of Gab and Chief Xcel performed songs old and new to a stoked L.A. crowd. At one point the Gab spit lyrics for so long that his last breaths pushed out the remainder of his rhyme.

Talib Kweli, sporting a NY Yankee's cap, kicked it old school, dropping some Black Star jams and rounding his set out with tracks off his recently released solo album, *Quality*.

The house arena met fans with dazzling green lasers and giant projection screens. As the night moved on, the floor grew more populated as Donald Glaude and Bad Boy Bill hit the stage. Glaude, who switches things up and actually engages in the live aspect of entertaining, has been around for well over a decade. Pumping up the crowd in between changing records, this Tacoma, Washingtonian DJ likes to get out from behind his decks and motion with wildly flailing arms for the crowd to scream. Glaude's newest album, *Mixed Live, 2nd Session* (Moonshine), showcases his live talents and features various DJs mixing over his sets.

Similar to Glaude, Chicago's hard working house DJ, Bad Boy Bill, also uses entertainment to entice crowds. At Audiotistic, "America's Favorite DJ," cut through a blistering set of hard house grooves while two partially clothed go-go dancers gyrated to the music. Mixing funky bass and the steady pumping beat of house with hip-hop style scratching, Bill fuses the two separate elements into a unified harmony. Best known for his *Bangin' the Box* series of mix albums, Bill has recently released an album titled, *Behind the Decks* (System Recordings), which features a bonus DVD that contains live interviews, tour footage, studio footage, and more. Just having performed in San Diego at On Broadway on Oct. 10, Bad Boy Bill is a touring force, averaging roughly over 150 gigs a year.

Thanks to a less than sold-out capacity at the Sports Arena and a stellar line-up of artists, Audiotistic makes it hard to one up themselves should the "future sound festival" continue for yet another year.

How drugs have become ingrained in American society

By John Piranian
ENTERTAINMENT EDITOR

In modern American society, illegal drugs seem to be as ubiquitous as Rite Aid locations. They're in schools, at the workplace and at home. Maybe you do drugs yourself, maybe a family member or friend has an addiction that you've witnessed and attempted to aid in rehabilitation or possibly you are aware of the prominence of drugs as a result of the deluge of references and imagery that takes place in the media.

California is a diverse state. Home of Disneyland, Sea World, San Francisco trolley cars, Los Angeles traffic and the newly elected Gov. Schwarzenegger, who would think that California is glutted with narcotics?

According to the U.S. Drug Enforcement Agency, San Diego is a principal transshipment zone for a variety of drugs, including marijuana, cocaine, heroin and methamphetamine. Mexican traffickers will go to any length to get drugs into our state. Smugglers move drugs across the border on foot, by car or plane, and even by digging underground tunnels. The main reason for these extreme and risky measures is the economic law of supply and demand.

The question remains, why do people do drugs in the first place? We know they're illegal, we know they have potentially harmful consequences on our bodies and we know they are a great way to ruin our future. But maybe we're being sent mixed messages about the harmful effects and consequences that drugs have.

When asked whether he used "dope," in a 1977 interview with "Oui" magazine (published by Playboy) Schwarzenegger replied, "Yes, grass and hash--no hard drugs. But the point is that I do what I feel like doing. I'm not on a health kick."

Let's not focus in on the "governator," his reputation should precede him. In an age when politicians like Bill Clinton (marijuana), George W. Bush (cocaine and drunk driving) and Marion Barry (crack) all have received national press regarding their escapades with drugs, it is clear that drugs are a bipartisan issue. Even "ESPN's" former sports commentator Rush Limbaugh is addicted to pain-killers.

Hollywood is also notorious for glamorizing and stylizing drugs. Although most dramas bring to light the negative aspects of drug use, the immediate use of drugs is often romanticized and depicted as a spiritual experience. Comedy films, on the other hand, trivialize and joke about drug use, often times failing to recognize the serious harms that drug use can inflict upon the body.

When mentioning the names Nick Nolte, Robert Downey Jr., or Andy Dick, visions of mug shots and the Betty Ford Clinic come to mind. When mentioning the names River Phoenix, John Belushi, Chris Farley, Kurt Cobain, Jimi Hendrix, and Janis Joplin the first word that comes to mind is overdose.

Why are drugs so omnipresent? Who is to blame? Certainly we cannot solely blame the President of the United States, politicians, or Hollywood for the corruption of youth and the insatiable

appetite that our country's people have for drugs. Although it is hypocritical that our nation's president is commanding a "war on drugs" when he has admitted to using them, this is no reason for citizens of the United States to ignore the medical facts of what abusing drugs does to human bodies. The fact that Hollywood glamorizes heroin doesn't mean kids start picking up hypodermic needles. Our fixation with escaping from reality may be a large part of the answer.

Drugs are taken for the effects that they produce. Marijuana, cocaine and MDMA are all commonly used illegal drugs that are widely available on the black market and some say that obtaining these are easier than it is for minors to get alcohol, according to the DEA.

One toke over the line

Marijuana, also known as bud, Mary Jane, weed, pot or chronic, is produced from cannabis sativa or the hemp plant. The active ingredient responsible for marijuana's psychoactive effects is delta-9-tetrahydrocannabinol or THC. Marijuana contains over 400 different chemicals. Derivatives of the cannabis plant include hash and hash oil.



A large cocaine seizure by the DEA.

phlegm, chronic bronchitis symptoms and an increased chance of lung, throat and mouth cancer. Additional effects include increased heart rate and anxiety.

Marijuana is typically smoked with the use of a cigarette paper, bongs or pipes. An entire industry based on paraphernalia exists in the United States and has become a billion-dollar industry. Recent efforts by the DEA and Attorney General John Ashcroft have led to multi-state crackdowns on the sale of drug paraphernalia on the Internet with Operation Pipe Dreams and Headhunter.

In 1996, the people of California passed Proposition 215 or the Compassionate Use Act, allowing marijuana use for persons that may benefit from it for specific alleviation for medical purposes. Today, one cannabis "club" remains in operation in Oakland. San Diego's club, formerly located in Hillcrest, was shut down in April of 2000. Anti-legalization proponents argue that the legalization of marijuana should be limited to the pharmaceutical product, Marinol, which has been approved by the Food and Drug Administration. The pill eliminates the harmful effects that smoking causes like the inhalation of chemicals and carcinogens.

Why is marijuana so widely available? It is believed that in 2000, Americans spent \$10.4 billion on marijuana. Supply is meeting demand, especially when the street price is highly lucrative.

All in the brain

Cocaine, also known as blow, candy or cane, is a stimulant. The drug is extracted from the leaves of the coca plant that is native to the Andean highlands of South America. Cocaine is typically

sold as a white crystalline powder and is most commonly used by snorting (inhaling through the nose), but also can be smoked or injected. Euphoric effects are felt within three to five minutes and the high lasts 5 minutes when smoked and 10-15 minutes when snorted.

Powerfully addictive, cocaine affects the central nervous system. Physical effects include constricted blood vessels and increased temperature, heart rate and blood pressure. Other negative effects include feelings of restlessness, irritability and anxiety. The result of these factors can lead to death due to cardiac arrest. When cocaine is mixed with alcohol, the liver combines the two drugs to manufacture cocaethylene. This intensifies the high and increases the risk of sudden death.

According to the DEA, there has been an increase in the sale of powdered cocaine in the San Diego coastal communities ranging from Mission Beach to Del Mar.

If you've ever watched VH1's "Behind the Music" series, you already know, cocaine is a one-way trip to rock bottom or death.

The hug drug

MDMA, also known as Ecstasy, E, bombs or the hug drug is a synthetic drug with both psychedelic and stimulant effects that last for around four and six hours. Usually ingested in tablet form, Ecstasy has become a "club drug" used at all-night dance parties or raves.

Inducing the user into a state of heightened awareness and a feeling of increased empathy and emotional connectedness to others. It also induces a state of "excessive talking," which is why psychologists initially believed MDMA could be useful in psychotherapy. Ecstasy is a highly appealing escape from reality.

MDMA's negative effects are numerous. It produces hyperthermia, memory loss, cognitive impairment, and long term neurochemical and brain cell damage.

In short, this drug has the ability to permanently damage your brain chemistry.

The information above is strictly factual and has been confirmed through scientific research, but it doesn't take a genius to come to the conclusion that illegal drugs should be avoided. Just look at Ozzy Osbourne or Keith Richards of the Rolling Stones and think about what drugs did to them. Drugs speed up the aging process, sabotage the internal workings of the body and permanently damage the brain's ability to function properly. In the end, once the fun and games of college and our youth are long gone, what do we have to rely on besides the mind, body and spirit?

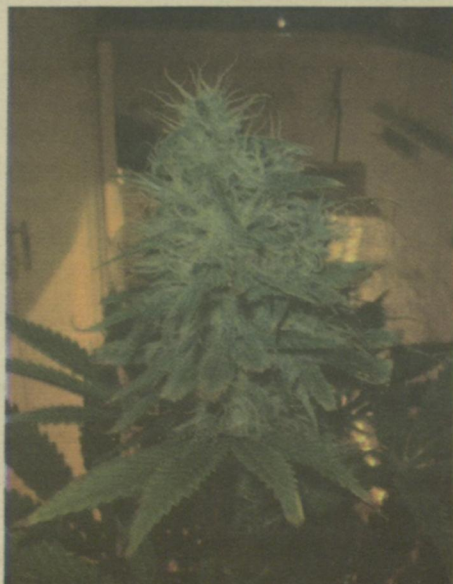
If you or someone you know has a problem with drugs, USD has opportunities to help those in need. According to the Office of Alcohol and Drug Education & Services, confidential consultations are available to students as well as twelve-step self-help groups that meet on campus. The Office of Alcohol and Drug Education & Services is located at the University Center, room 215 or call extension 4618 for more information.

10 Years of Meth Use



Statistically, marijuana is the most popular recreational drug in California. The effects of marijuana are felt within a few minutes after use and can last for two to three hours. Each person will react differently to the use of marijuana, but typical effects include relaxation, a more vivid sense of sight, smell, light, taste and hearing and an increase in appetite.

The harmful effects of marijuana include memory loss, rapidly fluctuating emotions, a dulling of attention and an increased chance of having a driving, occupational or household accident. Regular smokers may share the same respiratory problems that cigarette smokers have, including a daily cough,



Cannabis sativa matures.

DEA.GOV

OPINION

FUN
FACTSFROM
AROUND THE
COUNTRY

The state of Rhode Island could fit into Alaska 425 times.

Metropolis, the home of Superman, really exists in Illinois.

Strawberry Point, Iowa is the home of the world's largest strawberry.

At one time it was against the law to serve ice cream on cherry pie in Kansas.

Oregon has more ghost towns than any other state.

Montpelier, Vermont is the only U.S. state capital without a McDonald's.

An Idaho law forbids a citizen to give another citizen a box of candy that weighs more than 50 pounds.

Gathered from 50states.com

PETA claims California cows aren't happy

Did anyone ask the cows? Lawsuit attacks ads, not dairy farmers

By Courtney Holowach
STAFF WRITER

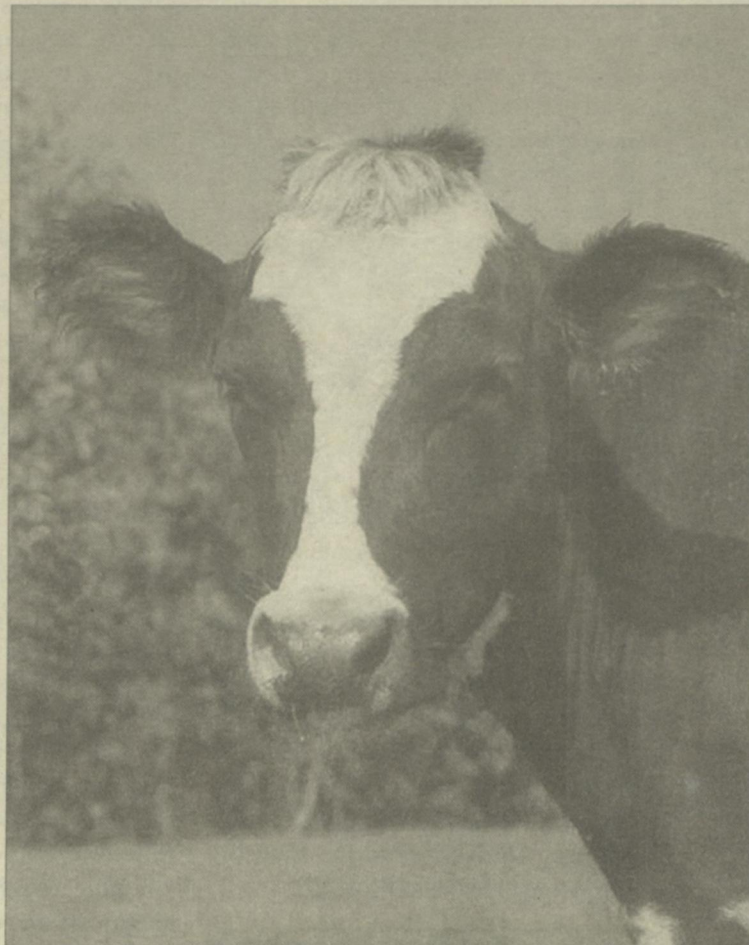
Happy cows do not live in California. In fact, the cows are not happy at all according to PETA, the People for the Ethical Treatment of Animals. Their lives are miserable and we should be ashamed for consuming dairy products.

PETA recently filed a lawsuit against the California Milk Advisory Board over its "Happy Cows" campaign. PETA claims that the idyllic conditions of the ads are false advertising. The ads portray happy-go-lucky cows talking and singing in warm green pastures, which PETA claims are misleading since most dairy cows lead far from utopian lives.

The suit claims that dairy cows in California live not on rolling green pastures, but in disgusting muddy fields. This may be true, but the question here is not whether cows in California really are happy, but who really cares?

My argument may seem like it is against the animals, but how can we really tell if a cow is happy? And more importantly, should we really be concerned with the perceived emotional well being of the animals that provide us food?

I must emphasize that I am



YAHOO.COM

PETA says dairy cows live in poor conditions and that the recent ads falsely portray their plight.

not against the ethical treatment of animals. In fact, I applaud all those who are vegetarians or vegans for moral reasons. But I simply believe that whether or not cows are happy is a spurious argument to launch litigation against a powerful company. In the end, it only weakens PETA's mission statement to

make people aware that "animals are not ours to eat, wear, experiment on, or use for entertainment."

There may exist a legitimate case against California dairy farms. But filing a frivolous lawsuit only makes PETA look ridiculous and minimizes their credibility. It weakens their ar-

gument for the genuine cause of ethical treatment of animals. People do not want to take an organization seriously when their case attacks computer generated cow ads.

Ethical treatment of animals is a noble cause and one that I support. However, taking offense at the whimsical nature of a television ad is taking that cause to an extreme. It is readily accepted that television does not reflect reality. No one actually believes that there are frogs saying "Budweiser" or a little gecko working for Geico Insurance. Why should the talking and singing cows of the happy cow ad be any different?

Consuming dairy products may well promote cruelty to animals. We cannot truly know if a cow is happy or unhappy, but perhaps spending time and money on the education of people would help us to understand if the milk industry treats cows inhumanely or not. People will listen to legitimate arguments, but will only laugh at flippant lawsuits.

The presentation of cold hard facts is the best route for PETA to make headway in their mission to stop cruelty to animals. In the meantime, the American public can believe what they like about ads where cows frolic through fields while speaking and smiling.

The Vista
Editorial

Removing females from serving the altar in the Catholic Church would be a treacherous act, challenging the progress of women in ministries since Vatican II.

Last week the Italian, Catholic magazine "Jesus" announced that females would be banned from altar service according to a series of reforms to be published in 2004. If this were true, Rome would reverse the involvement of girls in the church and discourage them from becoming involved in ministries.

Although altar serving may have begun as a way to prepare boys for the priesthood, it has developed into an important form of participation for parish youth. It gives children of both sexes a peer role model in the church and encourages the Catholic youth to become ac-

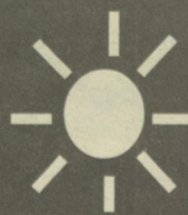
tively involved in the parish.

Altar serving is a cornerstone for all the ministries. It is foundational for Catholics becoming ministers of the word and the Eucharist. Women cannot be priests and Rome should not further limit their participation. If the Church bans female altar servers, there is no telling when they will ban women from all forms of ministry.

This act is dangerous on the part of the Catholic Church. Any decline in the participation of women will be viewed by the public as a backward step in the progress of women.

Today's world has many choices for conservative and progressive religions; people will not hesitate to change to a religion similar in doctrine but more liberal in the acceptance of women.

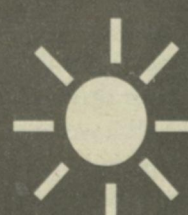
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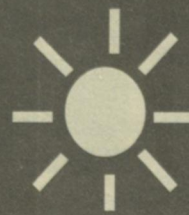
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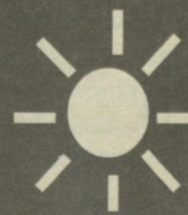
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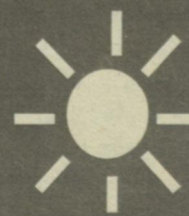
Saturday



Sunday



Monday



Tuesday

My opinion is never wrong.
Neither is yours.

email: etoohey@sandiego.edu

Fabulous flier on its final flight

By Erin Toohey
OPINION EDITOR

Tomorrow, while I am stuck again in the middle seat of a nine-hour transatlantic flight, the Concorde will be making its final commercial flight.

The speedy, over priced Concorde flew for British Air and Air France for more than 20 years for a round trip fare of \$10,000. The plane can fly at about 1,300 miles per hour, cutting flight times between the United States and Europe in a third. It served businessmen, Hollywood stars and others.

Surely, I would have enjoyed this quick trip in the lap of luxury, for indeed I hate planes under all circumstances.

Flight still amazes me even after the countless planes I have ridden in. I cannot begin to comprehend how a machine so large and weighted can be lifted from the ground and soar into flight.

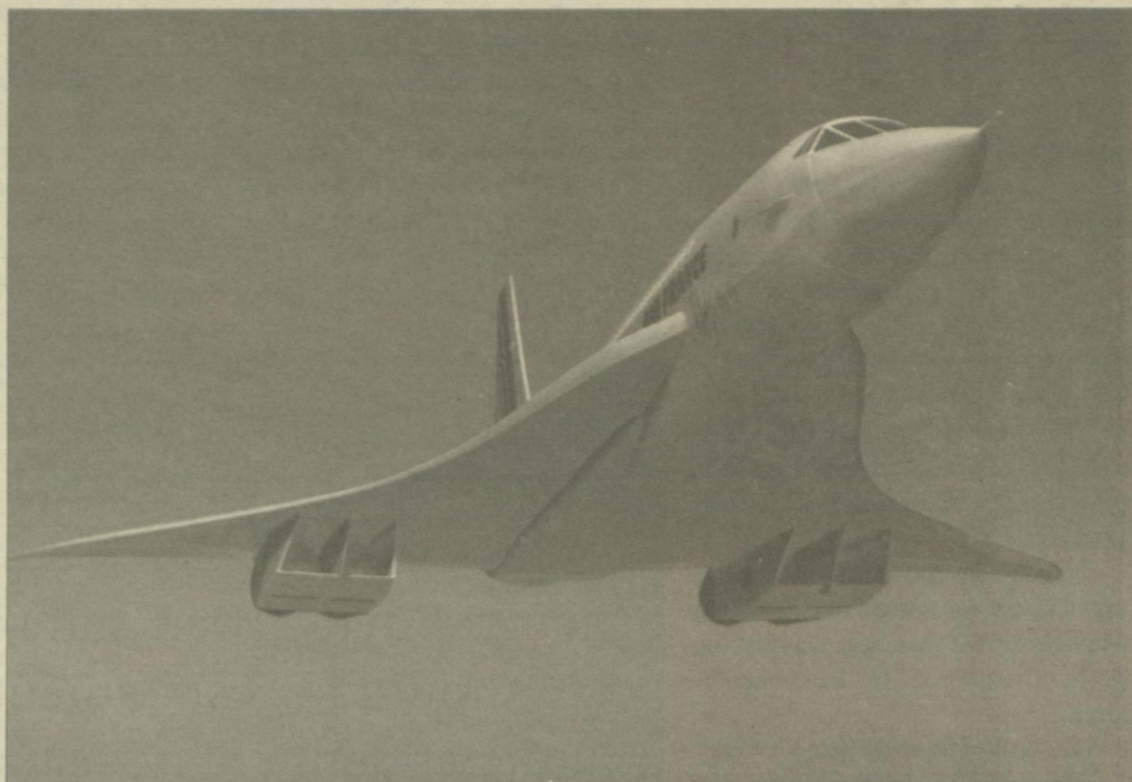
Every part of my logic in-

sists that humans shouldn't be able to do this. Although simple science can explain the principles of flight, every time I see a plane take off I am grounded once again in this defeat of nature.

The development of aircraft has exceeded my humble expectations and the Concorde is only a small example of the wonders of flight science. The Concorde flies two and half times faster than my body has ever been transported. In honoring the great flying machines I completely ignore the great inventions of the military, which have also created amazing machines.

Despite my admiration for flying and the Concorde itself, I cannot justify spending an extravagant \$10,000 for a flight to Europe. The costs do not outweigh the benefits. For twice the flying time and half the cost, one can have champagne, two meals and unlimited movies in first class.

Or one could spare the lav-



WWW.CONCORDEAIRFARES.COM

The Concorde is the fastest passenger commercial airplane. Tomorrow the fleet of twelve planes will be retired to various museums throughout the United States.

ishness, take the middle seat (which, by the way, should cost less than an window or aisle seat) and enjoy a Dramamine on a boring eight-hour flight to

Europe.

Despite the exorbitant and ridiculous costs, the concept of the Concorde is spectacular. Its legacy as the fastest commer-

cial jet will challenge companies in the future to improve their travel time and serve travelers with greater speed and efficiency.

Southern Californian cities lack seasonal charms

University has its own changes for the fall: grass receives needed makeover

By Eric Martin
STAFF WRITER

The most appalling phenomenon that plagues this southern California "country club" is the lack of seasons. Having grown up on the East Coast and in the Midwest, I must admit that my first few years at the University of San Diego have been a little rough in adapting to the seasonal changes.

Gone were the changing facades of the leaves slowly being released from the trees. Disappeared was the flux in temperature, the cold October breeze that nipped at the heels and caused the nose to incessantly drip.

Everywhere I looked, I saw green, green, and more green. The so-called tropical palm trees dotted the landscape only to be enhanced by a floral arrangement that would rival the Garden of Eden.

And perhaps worst of all were the few accents of evergreens on campus, standing proud as if to say: "Even if it got cold in San Diego, I wouldn't change, especially not for you. It's all green all the time for me."

Simply put, I felt completely out of place. In a land as "perfect" as this, where neither temperature nor seasons fluctuate, I had found myself utterly homesick, desiring something



RAY GALVAN

not green everywhere... anywhere. It was disgusting. Not only were the people designer but the landscape was as well.

Yet, when there seemed little or no hope for my angst, the wonderful institution known as the University of San Diego came to my rescue. I had thought the place I attended was a mere university. This was simply not the case—we are

THE university. In an age where anything is possible (such as made-to-order omelets in the cafeteria), USD has once again outdone itself. And for whom? Me!

The most recent of USD's wonderful exploits in order to soothe the rough spots that may hinder my education is not the recent changing of the guard, but, rather, the recent changing



RAY GALVAN

Palm trees, evergreens and birds-of-paradise line Marian Way. Although they add a tropical beauty to our unique Southern California campus, they do not produce the beautiful red, orange and yellow foliage of the stereotypical fall season.

of the grass.

While, most certainly, there are those who undoubtedly oppose the recent position and movement the University has taken, I say to all those naysayers that my \$30,000 a year membership could not be any better spent.

The past few weeks have been some of my happiest times here. I no longer sleep in.

Rather, I awake bright and early each day to the melodic tones of the mowers — so early that I can sometimes see the sun rising, reflecting the very same colors of the leaves of my homeland. My mood is light and cheery as I walk to class and see, not green, but brown grass, reminiscent of the dying grass that only the magnificent season of fall can bring.

I watch in awe as the workers, luckily blessed, are able to rake up the clippings into large mounds that seem to call my name, saying, "Jump into me, just as if I were a pile of colorful leaves."

Absolutely fantastic is this October where once again my childhood days are being relived among nature's ability at metamorphosis, whether naturally or artificially.

I think that the University's new indulgence into global climate control is not only unprecedented, but a step forward in the series of progressive movements that are essential to the survival of the institution. I, for one, cannot grant enough praise.

The efforts they have so willingly undertaken make me feel more comfortable as a student and I promise their work will not go unrewarded. I pledge that I will repay their efforts this coming year... most likely monetarily, in the form of a tuition increase.

ENTERTAINMENT

Indie record shops vs. corporate chains

By Andrew Marzoni
STAFF WRITER

Rex has worked at Lou's Records for about five years. He likes his job; it pays the bills and he gets to listen to music all day. It's no walk in the park, though. He has to work hard, and it's anything but laid-back. He says that kids apply to work there thinking it will be easy, but really they have to know a little bit of everything.

"You've also got to love all walks of life here," Rex said, and that means nothing short of druggies and drunks, young and old.

Throughout my search of San Diego County for a used copy of Roxy Music's 1972 debut, Rex was just one of those "walks of life" that I encountered.

His willingness to listen to kids' opinions on Hot Hot Heat is not necessarily unique in the independent record store community. Lou's Records' accepting attitude not only makes you feel welcome, but it explains why they have such a diverse variety of music. This attitude has led me to conclude that independent (indie) record stores are the way to go.

As far as buying music is concerned, fans have a number of options. With Apple's iTunes web-store, music can be bought and downloaded onto a computer for an extremely reasonable price. One can also purchase music from a number of online retailers, such as amazon.com, for an equally reasonable price, but with the addition of pesky shipping charges.

Music fans can also go to conglomerate behemoths such as Tower Records, Sam Goody, and Best Buy (to name a few). At these establish-

ments, a customer can buy anything relatively popular for as much as \$19 and think that they're acquiring music legally the only way they can - without the aid of computers.

If you're looking to buy the new album by Good Charlotte or 50 Cent and are willing to pay at least \$15, Tower Records is the place to go.

tastes, and have some of the best atmospheres.

Lou's Records, right off the Pacific Coast Highway, is well worth the drive. The store is separated into two different buildings: one for new records, one for old. New CDs go for anywhere from \$8.99 to standard corporate machine prices, but new CDs are not what Lou's

hard to find a better place.

Off the Record, located in the heart of Hillcrest between University and Robinson on 5th, has new and used titles under the same roof. New CDs are as low as \$9.99, new vinyl is in the \$20 range, and used records are as low as \$1.99.

Off the Record has a great selection in imports and new vinyl, as well as punk, dance and industrial music in either format. They have a good selection of rarities as well as more popular stuff. Basically, if Lou's doesn't have what you're looking for, Off the Record should be next on your list.

When shopping at indie stores, patience and the realization that it's impossible to get lucky every time are musts. Most of these stores do trade-ins, so many records are recycled through the system of buyers and sellers. If something is not in stock anywhere, you must decide to be patient or order it online. But this is the challenge that makes shopping at indie stores so fun: it's a never-ending game.

I never did find my Roxy Music album. I wouldn't even try looking at one of those big-business monsters, because I know it would be a waste of time. So I'll keep looking. It will probably take a while, and by the time I find it, there will probably be something else I want.

Thus, the game continues. Shopping at indie stores shouldn't be a personal statement meant to stick it to "the man." Buying rock and roll music should be a statement itself. Independent record stores are a lifestyle, made for and by the purveyors of good music.

"Shopping at indie stores shouldn't be a personal statement meant to stick it to 'the man.' Buying rock and roll music should be a statement itself. Independent records stores are a lifestyle, made for and by the purveyors of good music."

For the rest of the musically-inclined population, independent record stores could well be the very best pick.

San Diego is home to many solid indie record stores with differing specialties. There is Second Spin in Pacific Beach, Taang! Records in Mission Beach, and several Music Trader locations throughout the San Diego area.

The most comprehensive and user-friendly, as well as all-around greatest, would have to be Lou's Records in Encinitas, and Off the Record in Hillcrest. These two stores cater to the most diverse

is known for anyway. The used selection is incredible, having everything from Dvorak to Dinosaur Jr. at their fingertips. Used CDs cost anywhere from \$0.99 to \$9.99, vinyl from \$1.99 to \$9.99 (depending on availability), and cassettes from \$1.99 to \$3.99. There's a good selection of imports, and obscure titles are worth looking for because this store's stock is based on trade-ins.

"People always complain that there's no Beatles, but that's the stuff collectors are going to want to hold on to," Rex said.

Lou's isn't the most comprehensive location for popular items in used media, but as far as hard-to-find items, it's

Howie Day: *Stop All The World Now*

By Megan Hanrahan
STAFF WRITER

Hailing from Bangor, Maine, 22-year-old Howie Day makes his major label debut with *Stop All The World Now* (Epic Records).

Recorded in London with Killing Joke bassist/producer Youth, the singer-songwriter's latest album hit stores on Oct. 7. Day has been performing since he was 15 years old and has already developed a dedicated fan following. His self-funded first album *Australia* has sold over 125,000 copies nationwide.

Instead of attending college, Day spent most of his time touring and performing at over 300 college campuses around the U.S.

His hard work seems to have paid off, as Day now stands on the brink of celebrity.

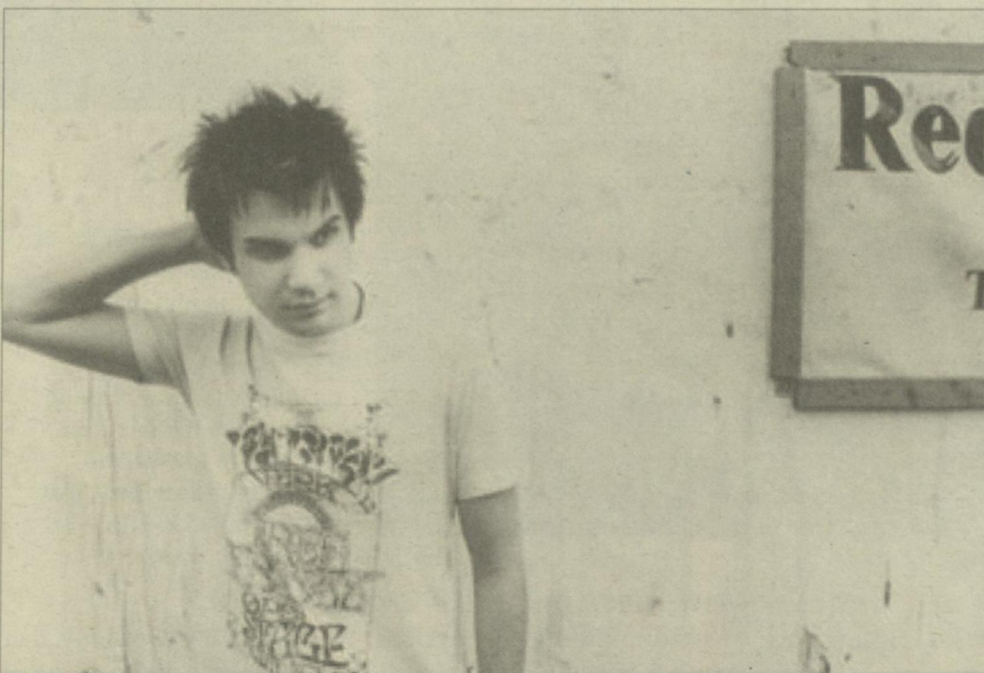
Exploring the emotions of love, regret, and loss through his lyrics, his

first single "Perfect Time of Day" is another success in Day's catalogue. The catchy song's upbeat tempo speaks of growing older and keeping hope alive.

Day's charisma and charm stand out on his DVD, which is included

as an extension to the album. The DVD chronicles his musical history up until the present.

Evident through his interviews, Day has a real passion and love for the music that keeps him motivated and growing strong.



Howie Day will be performing at the Scene on Oct. 29 with Matt Nathanson and Toby Lightman.

JAKE CHESSUM

VISTA.SANDIEGO.EDU

Eastwood directs best seller "Mystic River" to film

By Tamara Umari
STAFF WRITER

Directed by one of the most prolific actors and respected producers in the film industry and brought to life by a cast that includes five prior Oscar nominees, "Mystic River" is a riveting and first-rate film that by no means leaves the audience disappointed.

Clint Eastwood's remarkable talent as an actor is now manifest through his direction and production of the film. A compelling storyline, a carefully fashioned ambience and a dramatic unfolding of events produce a film rich in quality and strewn with detail.

Augmented by a well-chosen cast and dedicated director, the film creates a world of real life anguish and tragedy through powerful composition and authenticity in sentiment.

Set in the rainy small town streets of South Boston, the film begins with a story of three young boys, (Jimmy, Sean and Dave) playing street-hockey in their neighborhood. The innocence of their boyhood is dramatically altered by the temporary kidnapping of one of the boys; an event that will taint their lives forever.

The storyline follows this tragic incident of the past into the future twenty-five years later to find the three men living in close proximity, yet having lost their boyhood friendship.

Jimmy (Sean Penn) is an ex-con with a beautiful daughter named Katie who became his inspiration to straighten out his life after his young wife died of cancer. After remarrying and starting a new family, he now owns a grocery store and still holds his first daughter as a special gem in his heart.

Sean (Kevin Bacon) is a homicide detective who lives alone after his wife's capricious decision to leave him. Dave (Tim Robbins) is an ob-

servably meek and humble man with a wife and son, but inwardly tormented by the event that forever changed his life at such a young age.

Eastwood builds the characters' pasts and weaves together a disjointed foundation from which he begins to unravel the threads of events. Eastwood provides the viewer with this wobbly base and allows a glimpse into the characters' psyches before he

The authenticity of Dave's story begins to dwindle when his wife realizes the synchronistic relationship between the girl's murder and her husband's "mugging."

As the acting homicide detective on the case, Sean attempts to find the girl's murderer before Jimmy carries out his promise to avenge his daughter's death. While it was tragedy that changed their boyhood lives,

to analyze the "whodunit" clues. The viewer cannot help but be influenced by the presentation of the evidence and be drawn toward a certain conclusion. Yet twist upon turn, and lack of a complete perspective inhibit the viewer from forming a concrete opinion until the end.

Left in suspense and on constant alert, the viewer absorbs the emotion and heightening drama until an extreme climax that juxtaposes clips from two intense situations back to back.

The high level of emotion and intensity delivered by the actors invite the viewer not only to extend empathy, but rather to experience the true pain and anguish of the situation.

The actors succeeded in their attempts to portray unimaginable pain. Penn's anguish epitomizes that of a father losing his beloved daughter and evokes in the audience a genuine reaction of pain. The simplicity of the scenes, the gloomy streets, the facial expressions and the cinematography all create a sense of realism that has the ability to touch the viewer. This is reflective of Eastwood's prevailing ability to create a sense of authenticity.

"Mystic River" is a haunting drama that pulls on human emotions and fears. It examines the effects of psychological trauma on a person's future, and presents the profound impact of loss of childhood innocence. While some insist that, the key ingredient in this film is Clint Eastwood, the director himself counters that, the story is the most important aspect of the entire project.

The bottom line is that "Mystic River" has both an impeccable story line and incredible directing. Combined with profound acting, elements of mystery and suspense, and a sense of realism that truly touches the viewer, this film is an evocative journey into the human mind.



COURTESY OF WARNER BROTHERS

Police restrain Jimmy (Penn) as he violently reacts to the grim news of his daughter's murder.

rips out the underpinnings of certainty and begins the spiral into mystery, pain, and the irrevocable consequences of the unresolved past.

The drama begins when Dave comes home at 3 a.m. covered in blood and muttering to his wife a story about a violent encounter with a mugger.

Further complication comes with the inexplicable murder of Jimmy's 19-year-old daughter that shocks the town and becomes a tragedy that realigns the three men's paths. The loss of his daughter ripped the gem from his heart and replaced it with a passionate conviction to find the murderer before the police do and kill him.

it is again by gruesome means that these three men find their lives interwoven as adults.

The answer to Katie's murder holds the key to their connection and can reveal the extent to which their lives were forever changed by that remote event.

The viewer is caught in a riveting tangle of instinct and intuition, fact and observation. One may attempt to string together the bits of evidence along with character analysis to solve the mystery before the answer is revealed.

Skillfully, Eastwood captures the investigative minds of those who love

Funk-inspired ruckus Galactic funk San Diego up, New Orleans style

By John Piranian
Entertainment Editor

DJ Melo-D of the Beat Junkies stood on the 4th and B stage last Thursday night, spinning for a crowd of 20 people. Stepping into the downtown venue, one might have concluded that the night's headliners, Galactic, had cancelled their San Diego appearance.

But as Melo-D left the stage and the hands of the clock turned, fans began to pour in, filling the stadium-style seating in the back of the venue. Upon first glimpse of the band, the crowd jumped to their feet and rushed down from their seats.

Projection screens behind the band and on both sides of the stage displayed images of Evel Knievel flying through the air. As captivating as the blossoming flowers and black and white cartoons were, the band's explosive dynamic made it hard to lay eyes off the stage.

The New Orleans funk sextet burst onto the stage with a powerful first set that including, "Never Called You Crazy" and "Gypsy Fade," off of their new album, *Ruckus*. From the moment Stanton Moore began to pound on his drumset right up until the end of the show, Galactic transported the club into a palace of funk.

Bodies in the crowd swayed and bobbed as Galactic's tendency to jam almost magically sent the crowd into a frenzy during several songs.

Aside from the groove-oriented jams off of *Ruckus*, Galactic performed older jams like "Villified," "Tiger Roll" and even busted out a cover of Lynyrd Skynyrd's classic, "Saturday Night Special."

"It knocks me out every show that I'm up there with five white boys from the suburbs that's making good funk, and people are loving it and I'm loving it," said singer Theryl deClouet about his experience with Galactic.

Right: DJ Melo-D of the Beat Junkies cut up the decks for a few early arrivals at 4th and B.

Below: Galactic's Singer Theryl deClouet, drummer Stanton Moore, bassist Rob Mercurio and guitarist Jeff Rainer jam out during a cover of Led Zeppelin's "Whole Lotta Love."



JOHN PIRANIAN



JOHN PIRANIAN

CAMPUS RECREATION

Going, gone... Softball hits into playoffs

Forget the World Series, IM softball continues play in the canyon

By Bobby Coffman
CAMPUS RECREATION

"Cause it's one, two, three..." four, pitches your out at the old softball game! IM softball is back in the Vista for a play by play account of week five. At 7:00PM sharp, October 15th, Breaking Balls declared a rematch against Razzmatazz.



JEREMY DARNER

Swinging for the fences on ever pitch.

Deep into the bottom of the first inning Paul Misleh hit a one run homer to make the score 1-1.

Later Vanessa from Razz made a phe-

nomenal catch to end the top of the third inning.

Mike Morales took that chance to come up to bat and tore around the bases to complete a one run inside-the-park homer, making the score 4-3 Razz.

With solid defense leading the way, Scott from Razz handled a line drive turning two to end the top of the 4th inning.

Paul Misleh stepped up again in the bottom of the 4th and crammed a two run homerun over the fence. Score, 6-3, Razz.

At this point Breaking Balls had a "3 up 3 down" defensive 6th inning and started getting serious.

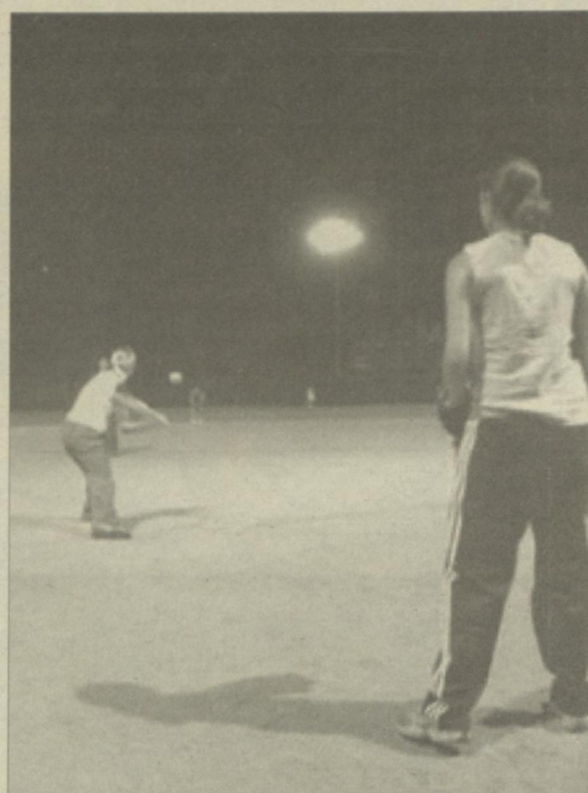
Breaking Balls started feeding the home plate and after Andy hit a two run homer in the top of the 7th, the score was set at 10-6 Breaking Balls.

Before Razz could make a final turnaround to win the game in the bottom of the 7th, Lindsey from Breaking Balls caught a line drive ending the game, handing Razzmatazz their first loss of the season.

At 8:00, the Pink Rockers showed up to take on the Lloyd Christmas and Harry Dunn Band.

The Pink Rockers in the past have been plagued by forfeits due to lack of players, but this week they showed up ready to play.

A close game to the end, the Pink Rockers won for the first time this season 6-3.



JEREMY DARNER

The girls bring it, on Wednesday nights.

At 9:00 Team Ram Rod started with a shaky first three innings against the stoic Motley Crew.

Daniel from Motley crew hit a one run inside-the-park homerun in the top of the 4th to take the score to 3-2.

Ram Rod wasn't having it and blasted off in the bottom of the 4th inning to seal the win 12-3.

As the neighbors lay down to go to

sleep, Mike Catanzaro, and his band of hooligan spectators showed up for a 10:00 face off.

After setting up two high power speakers, a DJ, and a microphone, Deliciouser was ready to play Shabooty for a high stakes rematch.

Complete with theme music and costumes for each player, Tinkerbelle, Lance Armstrong, Disco Guy, Mr. Baseball, and School Teacher to name a few led Deliciouser to a 7 run lead in the first inning.

Shabooty though, is no team to lie down and die.

They stuck with it and were within striking range in the bottom of the third with a score of 9-8 Deliciouser.

Unfortunately, Shabooty's star third basewoman, Kathleen Heagney was hit in the wrist by a line drive and

Shabooty, try as they might, just couldn't recover.

When Deliciouser's Mike Catanzaro made a base running error at first base, his mistake was overshadowed by Merrick Marino cracking a two run homer in the top of the 4th.

In the end, Deliciouser won the game for their numerous fans, costumes and all, 13-8.

Co-Rec monday night basketball takes it to the hoop

In the sport center gym the sexes come together to compete for the title of best ballers

By Jessica Petrass
CAMPUS RECREATION

Listen up boys, 5x5 Co-Rec Basketball is one sport where you're actually going to want a girl on your team.

The rules are slightly different and having a good female player will give you the edge.

For a field goal, your typical 2 point shot, men receive only 1 point, while women receive 2.

This applies to 3 point field goals as well were men only get 2 points, while women get 3 points.

It doesn't stop there, because even when you are fouled men get one less shot than women.

In this game, you better pay close attention to who you foul, and who is making the shots.

The Sports Center has kicked off yet another season of 5x5 co-rec basketball this year, and competition is high.

In a recent game, the women of Team Balleavers played a crucial role in dominating the School of Business/Faculty Team.

The final score was 56-28, a well earned victory by the Balleavers.

The men on this team utilized their female teammates to their advantage by making sure to pass them the ball so they could shoot.

Due to there strategy, the Balleavers' Meghan Malone, Lindsey Budny,

Natalie Dickenson, and Jenise Karcher were racking up the points.

The School of Business/Faculty Team had to face a huge loss to the students, but they still held their heads high.

They came back the following week against IMBA Cohorts and fought hard to win a close scoring game of 31-28.

With 2 minutes left in the game, the score was 27-27. Emotions ran wild, but the faculty team gained the lead and was able to walk away from the court victorious.

There were many other triumphs on

the court as well. Phun Da Mental beat Dribble Drive with a score of 34-26. Pure Flo won against Voltron Crew 28-11 and IMBA Cohorts had a big win against Capricious D' 41-23.

It is still early in the season, and at this point anyone could end up intramural champions.

Along with wanting to win, everyone is out there to have fun and stay active.

In one game, a team had to forfeit due to a lack of players.

Yet, their opponents donated some of their teammates for a friendly pick-up game, even though they had automatically won.

So come out and watch 5x5 Co-Rec Basketball on Monday nights from 8-10pm, and see what it's all about!

"The rules are slightly different and having a good female player will give you the edge."

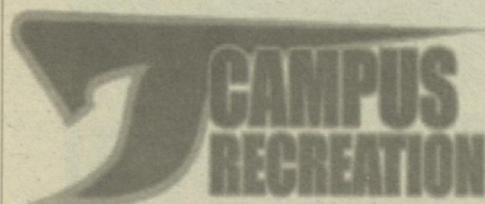
Announcements

Peaman Biathalon October 25

11:00 am Sports Center Pool

2x2 Golf Tournament October 24

For more info or to sign-up, contact Campus Recreation at extension 4533



SPORTS

Volleyball team downs Saint Mary's in WCC action

The entire team contributed in an impressive home victory over the Gaels

By Jeff Piatt
SPORTS EDITOR

After beating Saint Mary's 3-1 and sweeping San Francisco on Saturday, the Toreros are now 15-4 overall and 4-1 in the WCC. USD is now ranked No. 16 in the latest AVCA/USA today poll, matching the highest ranking in the school's history.

With hundreds of Girl Scouts in attendance on Friday night, the Toreros knocked off Saint Mary's in four games, their 15th consecutive home victory over the Gaels. With the match even at one game apiece, the Torero bench came out firing and helped coach Jennifer Petrie earn her 98th career victory.

Both teams showed they were ready to play Friday night, making for an entertaining game one battle. Freshman Christie Dawson started hot with two quick kills as the Toreros took a 10-9 lead. After an impressive

Hurst in the back line, Kahlweiss adjusted to the ball in mid-air from over her right shoulder and slammed the ball to the open floor. That Torero point cut the lead to three. Some costly serving mistakes and poor bumping forced coach Jennifer Petrie to call a time-out and try to regroup the team, down 24-17. Despite some exciting kills from Forster on the left side, the Toreros could never gain the momentum. A pair of Gael blockers stuffed Hurst and the Toreros fell behind 29-19. A USD net violation gave the Gaels a 30-20 game two win, along with some momentum going into the intermission.

While I witnessed twelve-year-old girls fail to figure out how to shoot rubber chickens into a basket (possibly the lamest intermission contest of all time), Coach Petrie got her team back on track in the locker room.

Game three was more comparable to game one, as both teams battled back and forth.

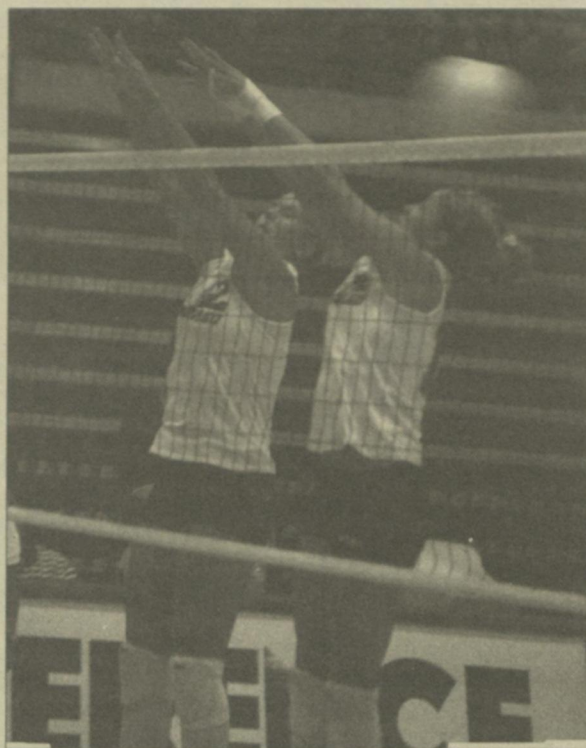
firmed their dynamic in the final game. Hurst put a left-handed tip between a confused

backwards, setting up another Forster kill and a 13-7 lead. Hurst positioned another good

comeback and Petrie took a time-out to talk things over with a 21-19 lead. The Toreros made a few mistakes and let the Gaels back in the game, but, on game point, Maspero sent the Gaels home with an awesome kill right into the face of St. Mary's Lindsey Bogason, clinching the match and a 30-27 game four win. The key to the game was clearly the clutch contribution from the Torero bench. Haas had 13 kills and a .545 attack percentage to go with Maspero's 12 kills. Dawson finished with 14 kills and a .360 hitting percentage.

Hurst continued her dominating play with 15 kills and three blocks. Forster led the Toreros with 16 kills, while Sherburne posted 67 assists. Senior Jill Parmele led the Gaels with a match-high 22 kills, improving on her 4.75 kills per game average, good for fourth in the WCC.

USD heads to Los Angeles this weekend for two key WCC match-ups with Loyola Marymount and No. 6 Pepperdine.



LAURA JOHNCOX

The Toreros' defense frustrated Saint Mary's attackers all night.

Gael defense, giving the Toreros set that led to an Emily Haas kill a 7-3 lead. Sherburne placed a and a 15-10 lead in game four. cross-court set while falling St. Mary's began mounting a

Torero Results and upcoming home games

Football (1-1 PFL North, 5-2 overall)

Lost to Valparaiso 41-34 Saturday
Sat. 10/25 vs. Marist 7 p.m.

Men's Soccer (2-0 WCC, 10-2-2)

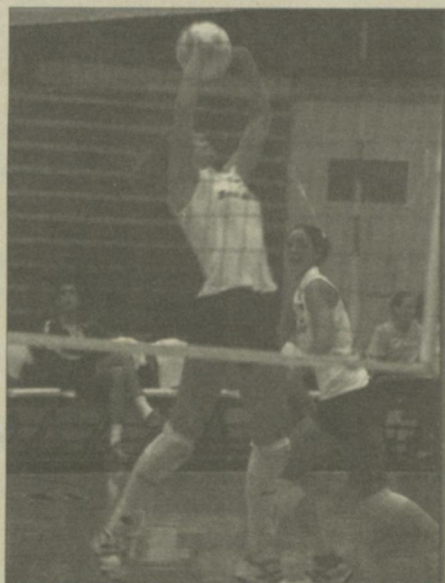
Defeated Saint Mary's 1-0 Friday
Defeated San Francisco 3-0 Sunday
Fri. 10/24 vs. Loyola Marymount 7 p.m.

Women's Soccer (1-2 WCC, 7-5-3)

Lost to Santa Clara 3-0 Sunday

Volleyball (4-1 WCC, 15-4)

Defeated Saint Mary's 3-1 Friday
Defeated San Francisco 3-0 Saturday
Fri. 10/31 vs. Gonzaga 7 p.m.



LAURA JOHNCOX

Sophomore setter Lindsey Sherburne led the match with 67 assists.

Katie Kahlweiss jump-serve ace and an ace by Junior Devon Forster, the Toreros were up 15-14. Junior Kristen Hurst stepped it up a notch to help the Toreros pull away in game one. Hurst came up

with a big block followed by a crafty two-handed push to the back corner, landing in the only open space on the floor. Hurst ended a long rally with a notable kill to put the Toreros ahead 24-21. On game point, St. Mary's handled a Kahlweiss serve, but didn't have a chance against a Forster kill to win game one, 30-25.

St. Mary's was far from giving up as they came out firing in game two. The Gaels looked like a different team, spreading the ball around and attacking with confidence. Some impressive play by Gaels' outside hitters Jill Parmele and Lindsey Bogason had the Toreros on their heels and down 10-4 early in game two. Another Kahlweiss ace had the Toreros right back in the game, down 11-9. Kahlweiss then had one of the more impressive kills of the game. Receiving a set from

Gaels the lead. Sherburne showed no hesitation going right back to Forster for the next point. St. Mary's never backed down to the No. 17 Toreros and tied it up at 23. Sherburne showed off her talent with a diving dig, leading to a Hurst kill and a 24-23 Torero lead. Forster also had a tough dig that lead to a Ryan Maspero kill and a 27-25 lead. Sherburne demonstrated her court presence with a short set to Freshman Christie Dawson. Dawson struck a quick spike right through the middle of the defense for a 30-27 game three victory.

Hundreds of screaming Girl Scouts turned the JCP into a Chuck E. Cheese dance party as they all saw an opportunity to get on the big screen. The Toreros focused on the task at hand as they prepared for a match clinching game four.

Sherburne and Hurst con-

Men's soccer off to 2-0 start in WCC play

USD improves to 10-2-2 overall after pair of impressive weekend wins

By Dane Mahoney
STAFF WRITER

The University of San Diego men's soccer team beat Saint Mary's and the University of San Francisco this weekend, improving their overall record to 10-2-2 (2-0 WCC). The Toreros beat USF 3-0 on Sunday in dominant fashion to remain unbeaten in league play.

USD won their eighth straight match on Friday night with an impressive 1-0 win over the Saint Mary's Gaels. In their first league match of the season, USD proved to the rest of the teams competing for the WCC title that they were the side to be beat.

Despite scoring only one goal, the Toreros unleashed a total of 25 shots compared to six by Saint Mary's. Sophomore midfielder, Calle Rendahl scored the game-winner in the 77th minute, as he picked up a loose ball in the box and bent it nicely at the near-post past the helpless Gaels keeper.

The match began in rapid fashion as the Toreros nearly opened the scoring in the third minute of play. After a ball was cleared out of the Saint Mary's penalty box, it bounced towards Eric Wunderle who hit a volley that skimmed just wide

of the left-hand post.

Saint Mary's responded quickly as Diego Rovira counter-attacked and ended up firing a shot from the top of the box; however, USD keeper Lance Friesz made a nice punch save to keep

by the USD midfielders all season, the combination of Scott Burcar, Ryan Guy, Wunderle, and Kevin Wilson kept the Gaels on their heels with cutting through balls and alert passing. Senior forward Matt McCausland caused problems for

chances for USD as, once again, impressive midfield dominance, masterminded by Wilson, ended with two Wunderle headers being saved nicely by Gaels keeper Kellan Wilson. Torero striker Michael Caso actually had a goal called back for offside, on what appeared to be quite an indecisive call by the referee.

After going into halftime with the score knotted at 0-0, the Toreros knew that they had to put the ball in the net in order to stave off an improbable upset by the Gaels.

However, Saint Mary's midfielder Anthony Butler almost stole a goal as he hammered a shot from 20 yards out that looked destined for the top corner. The only impediment to the shot was his own teammate who foolishly got in the way of Butler's goal-bound effort.

After this lapse in defense, the Toreros returned to their previous form as the chances came in bundles once again. Caso had a left-footed effort blocked, and the rebound shot by McCausland was blocked as well.

The rebound from McCausland's shot came to Sy Reeves who played it calmly across the box to a wide-open Caso who unfortunately scooped his shot wide of the net.

Finally, in the 77th minute, the seal was broken by substitute Calle Rendahl who had just been inserted into the match by Coach Seamus McFadden. Rendahl picked up a ball that had been tapped to him by fellow Swede Tommy Von Bromsen and bent it near-post, beating the Gaels keeper who was rooted to his spot.



USD dominated the game offensively with 25 shots to the Gaels' six.

LAURA JOHNCOX

his clean sheet intact.

That was as much pressure as USD was going to let the Gaels enforce in the first half as momentum remained in the Toreros' favor throughout the next 40 minutes.

With arguably the best performance

Saint Mary's back line as he snuck behind a defender and gave a picture-perfect cross to the wide open Wunderle who somehow managed to head wide of the post with a gaping open net sitting in front of him.

The first half ended with a flurry of

Lady Toreros come up short against No. 6 Pepperdine

By Megan Doroba
STAFF WRITER

The University of San Diego's women's soccer team knew that they would have their work cut out for them when they stepped onto the field against Pepperdine University on Friday night. Two second-half goals by the Waves earned them a 2-1 victory, improving their record to 12-2 and 2-0 in WCC play.

Niether team dominated on offense, nor did one team's skill or enthusiasm stand out distinctly from the other. But in the end, Pepperdine outscored the Toreros 2-1 in the second half and forced USD to take the loss.

During the first half of play, each team had its share of opportunities to put the ball into the net. Within the first five minutes, senior midfielder Marie Claude-Henry was awarded a penalty shot within scoring distance, but shot just above the crossbar. Again, in the 31st minute, Brenna Mullen, a senior midfielder known for her strong foot, was given the same prospect, but Pepperdine goal keeper Anna Picarelli diminished any chance of victory with a diving save. For the remainder of the half, each team proved they were out to win this one, pressuring the goal and driving up field whenever possible.

Tenacious defense from the Toreros, led by Junior Kaitlyn Pruett, held the Waves to six shot attempts for the half, compared to the Toreros' nine. After the

first half, the Toreros definitely proved to Pepperdine that winning was not going to be a gift, with the scoreboard reading a standstill, 0-0. With the sound of the whistle signaling the commencement of the second half, the Toreros came out ready to attack. Junior midfielder Broke Roby strutted her skills in taking the ball 50 yards, weaving through three orange jerseys along the way. In the 49th minute, Roby's strenuous work held its glory, as she received a quick pass from teammate Claude-Henry for a goal from six yards out into the left corner of the net.

In building a wave of momentum and boosting up their confidence, the Toreros held their 1-0 lead until the 72nd minute when Pepperdine's Jennifer Brewer took a cross ten yards out from Ashley Swanson and maneuvered the

ball past Torero keeper Libby Bassett to tie the game.

With the Waves in thirst of another goal, it was crucial that the Torero de-

kick off of Pavoni and past Bassett for the lead.

With just over ten minutes to play, the players' adrenaline was pumping and emotions were running high. Two yellow cards were issued to the Torero's Andrea Keesling and Pepperdine's Lacey Ubaldi soon after Pepperdine went ahead, proving that both teams remained eager to capture the victory.

With great efforts from the Torero's attacking force- Alexis Obeji, Lee Ann Klopschinski, and Mullen -the Toreros received their final chance to tie the game with two minutes remaining with a penalty shot taken by Mullen 25 yards out. Though having made a goal earlier in the season with a kick from 40 plus yards, the shot slid wide right.

Although the Toreros did not walk away with a win, they proved to 511 fans and teams around the country that they can compete with the best teams in the nation. "The entire team put out a good performance. However, we didn't finish all of our chances and allowed [Pepperdine] to steal the game at the end," said Head Coach Ada Greenwood. After a win Sunday against No. 20 LMU, the Toreros improved to 7-5-3 and 1-2 in WCC play.

USD proved "they can be one of the best teams in the country," said Greenwood, and will face off against Saint Mary's on the 24th in search of a consecutive win.



Pepperdine scored twice in the second half.

LAURA JOHNCOX