

University of San Diego

Digital USD

---

USD Vista

USD News

---

11-13-2003

## Vista: November 13, 2003

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

---

### Digital USD Citation

University of San Diego, "Vista: November 13, 2003" (2003). *USD Vista*. 314.  
<https://digital.sandiego.edu/vista/314>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact [digital@sandiego.edu](mailto:digital@sandiego.edu).

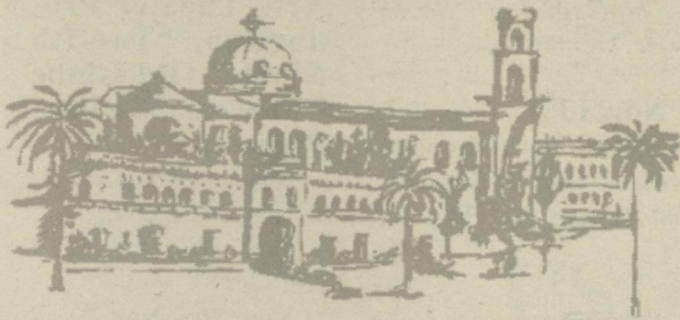




Opinion  
page 8  
University silences trams



Entertainment  
page 14  
Movie review



# The Vista

Thursday, November 13, 2003

vista.sandiego.edu

Volume 40. Issue 21

## Check'em out; Breastival 2003 serves success

By Ingrid Hernandez-Monroy  
STAFF WRITER

Due to the recent wildfire situation in San Diego county, BREASTIVAL 2003 took place Tuesday, November 11 from 10 a.m. to 2 p.m. instead of the originally scheduled date, October 28. The event was hosted by the Scripps Polster Breast Care Center, with the help of Kappa Kappa Gamma sorority and Sigma Phi Epsilon fraternity.

"USD students were in charge of all on-campus promotions, fundraising for door prizes and setup," said Planning Committee member and Kappa Kappa Gamma pledge Maureen Walker.

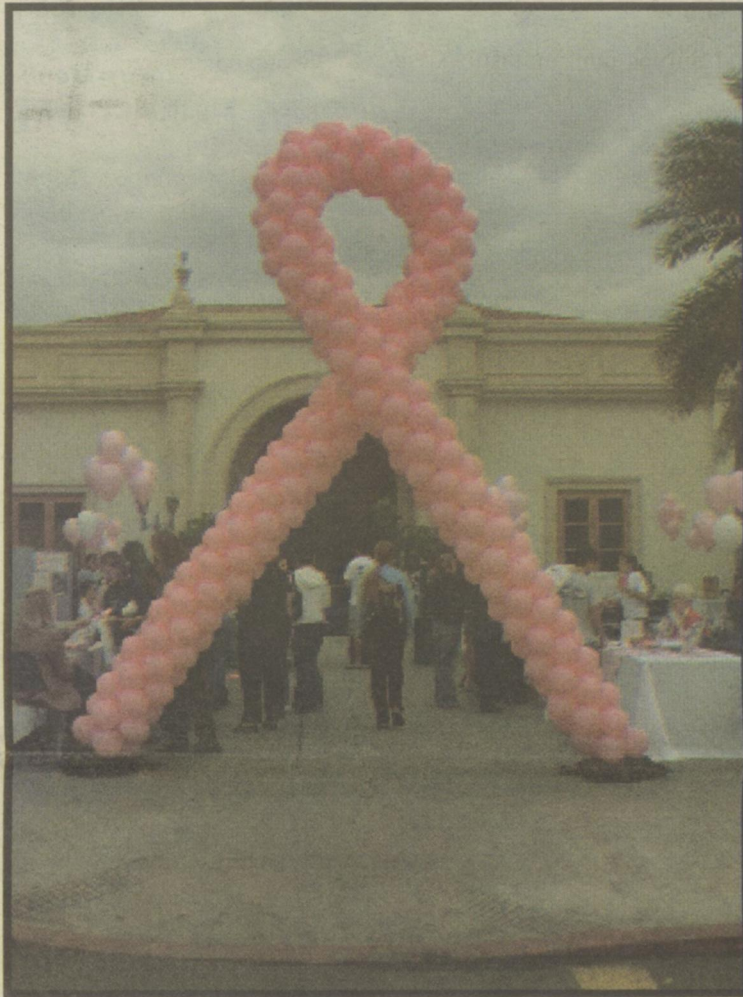
Students attending the event received a passport upon their

arrival and were asked to circulate the area. As the students walked from one booth to the next, they answered questions in order to receive a stamp on their passport. Those students who collected all passport stamps were entered into a raffle to win one of five \$1,000

scholarships and other prizes such as restaurant gift certificates and sports memorabilia.

The event featured several physicians and breast health specialists who explained several displays that addressed topics such as facts on breast augmenta-

Please see **Breastival**, page 3



RAY GALVAN

## FCC demands cell number portability between providers

By Tina Shah  
U-WIRE/DAILY ILLINI

Changing cell phone carriers may not be such a hassle anymore, thanks to a new ruling by the Federal Communications Commission.

Nationally, 25 percent to 30 percent of cell phone users switch carriers each year, said FCC spokeswoman Chelsea Fallon.

The FCC ruled Tuesday to require wireless service carriers allow customers to keep the same phone numbers when they switch service carriers. The regulation will take effect on Nov. 24 for the top 100 Metropolitan Statistical Areas, which includes Chicago. For all other areas, including Urbana-Champaign, Ill., the ruling

will be in effect by May 24, 2004.

Under the new ruling, there are limited cases where the FCC allows landline-wireless telephone number portability, and within the next week, the FCC plans to set guidelines outlining the exchange, said Fallon.

Fallon said the landline and wireless telephone industries are vastly different, and setting parameters for landline to wireless or wireless to landline phone number portability is complicated.

The 1996 Telecommunications Act allowed people to keep the same phone number when switching from

Please see **Phone**, page 3



RAY GALVAN

## Hitching a ride, Mission Beach tram canceled

By Elyse M. Rohrer  
EDITOR IN CHIEF

Tram service to Mission Beach will stop with the completion of the new parking structure. An estimated 800 spots will be freed up by the new parking structure.

"They [Public Safety] cannot afford to purchase and operate another tram," Katie McDaniel, Associated Students Vice President for Student Issues said.

Public Safety is receiving pressure to cut their budget and the entire university is currently in a budget crisis.

The plan is to continue the tram service to Mission Beach, but to re-route it along with the rest of the seven trams in operation t

"We think it will be detrimental to students," Ryan Van Arnem, Associated Students President, said.

As part of the seven trams already running on campus, routes include one tram to Mission Beach, one to Old Town, two for Manchester Village, two for the Vistas and one for the West Parking Lot.

The re-routing of the trams will call for three trams running from the bottom of the new structure to the rest of campus, ending at Manchester Village or the Vistas, three running from the top of the new parking structure to Manchester Village or the Vistas and one tram running from campus to Old Town.

According to McDaniel, it is estimated that 140 people ride the trams daily.

The Student Senate is against the discontinuation of the beach tram and they are currently working on other solutions for the situation. The Senate will be meeting today to vote on a resolution that they drafted up to give to Larry Barnett, Director of Public Safety.

Several members of the Senate feel strongly that the resolution will pass.

The Senate consists of roughly 35 members with Dr. Thomas Cosgrove as the adviser, who does not have a vote. Within the Senate, when an issue is brought forward, it is discussed; a resolution is voted on, drafted, voted on, passed and then forwarded to whomever it was drafted for.

"My feelings are that they don't want to get rid of it if they don't have to," Van Arnem said.



## THE VISTA

## Editorial

(619) 260-4584

## Business

(619) 260-4714

## Tip Line

(619) 260-7849

## Entertainment

(619) 260-7848

## Fax

(619) 260-4807

## Email

vista@sandiego.edu

## Elyse M. Rohrer

EDITOR IN CHIEF

## Craig Smith

MANAGING EDITOR

## Danielle Hashem

NEWS EDITOR

## Jeff Garbaczewski

SOCIETY &amp; CULTURE

## Erin Toohey

OPINION EDITOR

## Jen Shaeffer

FEATURE EDITOR

## John Piranian

ENTERTAINMENT

## Jeff Piatt

SPORTS EDITOR

## Elisabeth Thordin

COPY EDITORS

## Jackie Jones

PHOTO EDITOR

## Ray Galvan

PHOTO ASSISTANT

## Andrea Dammer

CHIEF DESIGN EDITOR

## Christiane DeSalvo

DESIGN EDITORS

## Sean Baldwin

INTRAMURAL

## Kelly Galvin

DIRECTOR OF FINANCE

## Karen Kreuzer

ADVERTISEMENT

MANAGER

## Kara Duffy

PROOF TEAM

## Monica Gavin

DISTRIBUTION

## Ross Fatemi

MANAGER

## Favi Morales

OFFICE MANAGER

## Dr. David Sullivan

ACADEMIC ADVISOR

## Marie Minnick

OPERATIONS ADVISOR

The Vista publication is written and edited by USD students and funded by revenues generated through advertisement and a student fee. Advertising material published is for informational purposes only and is not to be construed as an expressed or implied endorsement or verification of such commercial venues by the staff or University. The Vista office is located in the lower level of the University Center, room 114B. All inquiries should be sent to: The Vista, 5998 Alcala Park, San Diego, CA 92110. First copies of the newspaper are complimentary, all copies thereafter are 25 cents charge.

Opinions expressed in The Vista other than unsigned editorials are the opinions of the writers or columnists and not necessarily those of The Vista Staff.

Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



University of San Diego

## Public Safety Report

## Nov. 3

UTAs – Public Safety responded to a noise complaint and the residents were advised to quiet down.

UC – Public Safety officers contacted a suspicious individual behind the UC. The individual had no affiliation with the University and was instructed to leave the campus.

UC North Lot – Public Safety officers observed an individual passing out information without authorization. The individual was instructed to leave the campus.

## Nov. 5

Shiley – Public Safety received a report of a stolen wallet.

Maher – Public Safety responded to a false fire alarm which was caused by someone activating a fire alarm pull station.

## Nov. 6

UC – A student reported that her wallet was possibly stolen from the cubbyholes near student dining.

Manchester Village – Public Safety responded to a fire alarm activated by steam from a shower.

Manchester Village – Public Safety responded to a fire

alarm in which the cause of the alarm was unknown.

## Nov. 7

Camino – Public Safety responded to a fire alarm in which the cause of the alarm was unknown.

## Nov. 9

Parking Structure – Two students were observed drunk in public and unable to care for themselves. Both students were transported to detox.

San Juan – Three students were cited for MIP.

San Luis – Two students were cited for MIP.

Founders – Public Safety responded to a fire alarm that was activated by burnt popcorn.

Manchester Village – Public Safety responded to a report of a sign that had been ripped off of the wall.

Manchester Village – Public Safety responded to a noise complaint.

Camino – Public Safety received a noise complaint and the residents were advised to quiet down.

## Nov. 10

Manchester Village – Public Safety responded to a noise complaint.

## Calendar of Events

## Featured Event:

Native American Heritage Month

## Nov. 1 - Nov. 20

Thanksgiving Socks Drive, UC 116

## Nov. 13

Behind the lines with Women Peace Makers Forum, 10 a.m. - 11:30 p.m., IPJ

Transborder Peace Makers Luncheon, 11 a.m. - 1 p.m., IPJ

Torero Mardi Gras, 5 - 7 p.m., JCP

Senior Happy Hour, 7 - 10 p.m., Aubergine

Self-Defense Workshop, 7 p.m., UC 107

## Nov. 14

Tour of Asia, 7 p.m., UC Forum AB

Faculty Recital, 8 p.m., French Parlor

LIFE: Leadership Institute for Entrepreneurs, IPJ

Ka Wa Hula: Hula Through Time, 2 & 7 p.m., Shiley Theatre

## Master of Fine Arts Theater Production, "Twelfth Night," Old Globe Theatre, Balboa Park

Nov. 15: 8 p.m.  
Nov. 16: 2 & 7 p.m.  
Nov. 18 - Nov. 19: 7 p.m.  
Nov. 20 - Nov. 21: 8 p.m.  
Nov. 22: 2 & 8 p.m.  
Nov. 23: 2 & 7 p.m.

## Nov. 16

Presidential Installation Ceremony, 2 p.m., JCP

Senior Student Recital, 7:30 p.m., Shiley Theatre

## Nov. 18

Hate Crimes Awareness Follow-up Dinner, 5:30 to 7 p.m., Faculty/Staff Dining Room

Aromas Show: Sean and Sarah, 8 p.m.

## Nov. 20

Fainting and Flaunting: Learning Today from the 19<sup>th</sup> Century Women's Experiences of Health and Fashion, 6 p.m., UC 107

## \$50 million donated to peace studies

By Courtney Holowach  
STAFF WRITER

The legacy of Joan Kroc's generosity and compassion has been furthered at the University of San Diego through her bequeathed endowment of \$50 million to the Joan B. Kroc Institute for Peace and Justice.

"Mrs. Kroc was very excited about this gift. She had developed a very good relationship with the Institute for Peace and Justice and was really a partner in our work for peace," Joyce Neu, Executive Director for the Institute for Peace and Justice said.

The Institute for Peace and Justice (IPJ) was founded in 1998 with a \$25 million gift from Mrs. Kroc. With the groundbreaking in 1999, the project was completed in September 2001. The IPJ is dedicated to peace and conflict studies.

In explanation of what peace and conflict studies are, Neu said, "Peace and conflict studies examines the causes and consequences of conflict and looks for ways to prevent, reduce or remove conflict and violence between groups. It deals with conflict dynamics, including alternatives to war; conflict resolution; conflict transformation and peace building."

The endowment left by Mrs. Kroc greatly enhances the IPJ's work in the field of peace studies, allowing for the founding of the Joan B. Kroc School of Peace Studies. As well as furthering the already established graduate program by providing scholarships and increasing recruitment of faculty and staff, there are hopes to launch a dip-

lomat-in-residence program that will allow for visiting diplomats to live at USD for a year.

"Peace studies as we now know it has been around since the 1950s, with the Cold War and scare about nuclear weapons, although there had been related studies since the 1920s and 30s," Neu said. "Peace and conflict studies seek to be relevant to the present time but maintain an element of distance so that research can focus on methodologies, analysis, review and critique."

"While many of us continue to mourn Mrs. Kroc's passing, she has also given us reason to celebrate. With this enormous gift, the Joan B. Kroc School of Peace Studies will educate and train graduate students in peace and conflict studies, support the addition of professional staff and faculty with recognized expertise in peace studies, and expand the Institute's work in peacemaking and peace building," President Dr. Mary Lyons said in a campus wide announcement.

In addition to the endowment left to USD, Mrs. Kroc also left \$50 million to the University of Notre Dame to further their peace studies program at their own Joan B. Kroc Institute for Peace and Justice. Both USD and Notre Dame stand to benefit greatly from Mrs. Kroc's generosity.

"Our goal is to become a premiere venue for policy research and for the practice of peacemaking with justice. We want to be 'the place' on the West Coast, and hopefully, in the U.S., for creative and cutting edge work in the fields of conflict resolution, peace studies and human rights," Neu said.

## Words from the desk: what Elyse would do with \$50 million

In light of the recent \$50 million donation to the IPJ, I have been thinking about how that is a lot of money and that I wish I had \$50 million. If I had \$50 million, here is what I would do. I would buy a Ferrari. I would start driving slightly faster than I do now. That would be because I would be thinking I have \$50 million, who cares if I get a speeding ticket? I would buy some beach front property and build a house. I would fly the entire cast of "Queer Eye for the Straight Guy" to my new beach house to decorate, then I would have them take my friends shopping and remind them that "hair gel is so 1984." Then, I would bring them to the Vista office to redecorate.

I would also resign as Editor in Chief and buy Founders Hall. We would rename the chapel the Elyse Rohrer chapel. If you are my friend, I will let you get married there for free. I do not, however, coordinate weddings, because I dropped out of school and I am probably on a beach somewhere or I am in Italy.



Continued from  
**Breastival**, pg. 1

tion, genetics and breast cancer facts and figures. USD band, Sneak Preview also played a few songs during the event. One 24-year-old breast cancer survivor shared her impacting story with those who attended the event. "We hope that people will take that story with them and that it will help to make people feel comfortable talking about breast cancer," said Event Coordinator Michele Bennett. The main goal of BREASTIVAL

2003 was to increase awareness of the incidence of breast cancer in young women of ages 19-39 while promoting breast health and the importance of early detection and diagnosis as a method of prevention.

Extra activities throughout the event included guessing game booths such as "How many M & Ms does it take to be a breast?" and "Guessing several celebrities' bra sizes." Another booth was titled "Pin the nipple on the breast," in which the object of the game was to correctly place a 'indicator' on a life-size figure of a

woman's torso. Some students thought the games took attention away from the event because of their sexual nature. However, others thought it contributed to more students' participation in the event.

Since BREASTIVAL 2003 is the first event of its kind to reach San Diego county, the initial goal was to attract anywhere from 300 to 3,000 people. "I think we far exceeded our expectations. The turnout has been great. I am really happy that so many people on campus were involved," Walker said.

Sponsors for BREASTIVAL 2003 include Baja Fresh Mexican Grill, Toyota of El Cajon, Sbarro Pizza, Eric Dinenberg, M.D. and several day spas, among others. Donations were also made by many including AMC Theatres, In & Out Burger, Krispy Krème, Sun Diego and Cera Zittlow. For more information about the event or ways to support this cause, please contact Michele Bennett at (858) 626-5207. The Scripps Polster Breast Care Center is located at 9850 Genesee Avenue, Suite 170 in La Jolla.

Continued from **Phone**, pg. 1

one landline to another, a process the FCC said would take four business days.

The new ruling, Wireless Local Number Portability, says it will take only two and a half hours for a wireless-to-wireless switch.

Because of this discrepancy, the FCC needs to establish regulations for the wireless and landline exchange, Fallon said.

Preparations for the FCC's ruling began in July 2002 after being delayed since 1999. It gives customers the right to file complaints with the FCC if denied the right to keep phone numbers when switching companies, although customers can still be fined for breaking contracts.

Eric Blackwell, a manager at Sprint PCS, said service carriers have long had prefixes that were specific to each wireless carrier. But now with the new ruling, customers have portability and can carry prefixes between carriers.

"We will lose some [customers] but gain some too," Blackwell said. He said carriers know that if they cannot serve the needs of their customers, the customers will switch to a new carrier.

Blackwell said his employees are already preparing for the regulation, even though it won't take effect for several months.

"All our people are trained, the billing system is set up and Sprint has provided us with a customer care department [specifically for the new ruling]," Blackwell said.

Blackwell said customers who would like to switch carriers would need to bring their current phone number to the new carrier.

They do not have to contact their current carrier because their new carrier will take care of the rest of the process.

"The one thing is customers should make sure they are out of contract with their last carrier," Blackwell said.

## USD interviews four candidates for student affairs athletics position

Interviews have already begun and will continue through Dec. 4

By **Craig Smith**  
MANAGING EDITOR

The Student Affairs division of the University of San Diego is currently hiring for the position of Executive Director of Athletics/Assistant Vice President for Student Affairs. After appointing Athletic Director Jo-Ann Nester in early October the university is very close to filling another position.

The position is responsible for all administrative, management and supervisory aspects of the Department of Athletics. These responsibilities include strategic long-range planning and monitoring of budgets, personnel, programs, facilities, fundraising, promotions, marketing and public relations.

The position has been narrowed down to four candidates: Brian Fogarty, Ky Snyder, Michael Izzi, and Lee Moon.

Brian Fogarty is the only candidate currently employed at USD. His current position is Director of Development/Student Affairs and Athletics.

He previously held the positions of Associate Director of Athletics/Development from 1996 through last June and was Head Football Coach from March of 1983 through May of 1996.

Most recently he was awarded the University of San Diego Staff Employee Association, "Administrator of the Year" for 2003. Fogarty received a B.A. in Physical Education as well as the California Secondary Education Credential from California State University, Los Angeles.

Michael Izzi is from Menlo Park, Calif. and is currently Associate Athletic Director at Stanford University. He has worked in areas of development, major gifts, annual giving, and marketing at Stanford. He received a B.A. in Sociology from University of California, Los Angeles.

Lee Moon is the current Director of Athletics at the University of Wyoming in Laramie. He previously served as Director of Athletics at Marshall University in Huntington, W.Va. His education includes a B.S. in History from the Virginia Military Institute and a master's of education

at the University of Virginia.

Ky Snyder is from Poway and currently serves the San Diego sports community in three different ways. He is President of the San Diego International Sports Council, Executive Director of the San Diego International Sports Foundation and President of the San Diego Super Bowl Task Force.

He has also served USD athletics before, from 1990 through 1996 he was Director of Athletic Development. His education includes a B.S. in Marketing from San Diego State University and a master's in Leadership Studies from USD.

There are open forums for the entire university community to visit with each candidate, although the one for Brian Fogarty was Monday, there are still three remaining.

Ky Snyder is on Monday, Nov. 17, in the UC Forum at 2:00 p.m.

Michael Izzi is Monday, Wednesday, Dec. 1 in the UC Forum at 2:00 p.m.

Lee Moon will be here Dec. 4 at 2:00 p.m. in the Manchester Conference Center Auditorium.

### MIRAMAR SPEED CIRCUIT

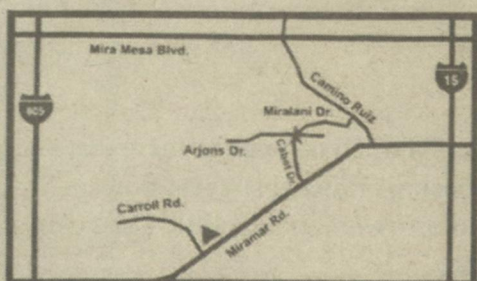
**Indoor Kart Racing 50,000 sq. ft. Facility**

**Perfect For Any Event!**

- Private Parties
- Corporate Events
- Birthdays
- Bachelor Parties
- Clubs

**Not Just Racing!**

- Sports Bar
- Arcade
- Pool Table
- Catering
- Lunch Specials



**8123 Miralani Drive, San Diego, CA 92126**  
Off Miramar Road. Turn onto Cabot which becomes Miralani Drive  
**858-586-7500 / miramarspeedcircuit.com**

**ready...  
set...**





# Greek week is a philanthropic success

By Jeff Garbaczewski  
S&C EDITOR

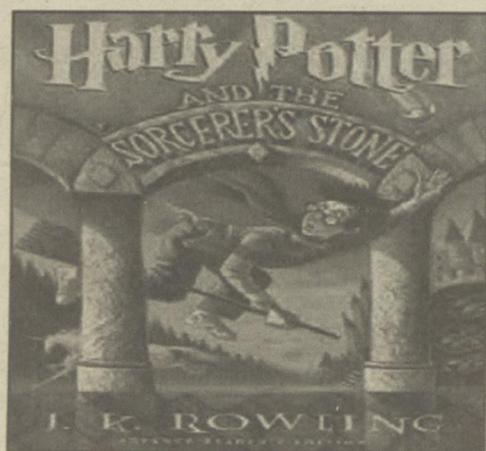
Greek Week is a time for fraternities and sororities to unite for a common cause and some friendly competition. This year, the events included penny wars, special guest speakers, skit night, and a volleyball tournament. The theme was "Blast Through the Decades" and the week reflected this idea through the shirts, pamphlets, and skit material.

There were two very special events that particularly promoted this year's philanthropic spirit. A children's fair took place on Wednesday Nov. 5 on the lawn behind Copley Library. The Greek community welcomed children from the Magdalena Ecke Family YMCA and planned different events

for the children. All members present were given the opportunity to have some hands on service experience and spend time with children from all areas of San

Diego. That evening, the Greek community came together once again for a letter writing campaign. To start the event, there was a speaker about all of the great as-

sistance St. Jude's Children's Hospital provides for families throughout the country. Her daughter, who was present that evening, is one of those children. They have received over \$800,000 in assistance from St. Jude's. Hundreds of letters were written throughout that night and are likely to help raise a lot of money for the hospital. The week concluded with a volleyball tournament and lunch provided by Wahoo's Fish Tacos. Although the week had a philanthropic focus, there was quite a healthy competition going on among the chapters. However, in the end, one sorority and one fraternity would be crowned Greek Week champions. This year the winners were Alpha Phi and Delta Tau Delta. Congratulations to them and the entire Greek community for a successful week.



## Harry Potter is not the only one with headaches

By Jeff Garbaczewski  
S&C EDITOR

Aficionados of the Harry Potter series have followed the escapades of Harry, Ron, Hermione, and the other characters of J.K. Rowling's dynamic success with wide eyes and open hearts. One doctor poses the question: Can too much Harry Potter actually make you sick?

Throughout the country, children and adults alike flock to book stores for each new installment of the Harry Potter legacy. It has become an international craze as well, and has spawned two hit movies with more on the way. However, some people express concern for the wizardly literature because of a detrimental ailment known as the "Hogwarts Headache."

The intense migraines come after a reader sits down with a book too long and loses track of time. Children are especially vulnerable because they are not able to monitor themselves effectively while reading. Young Harry Potter fans sometimes spend six to eight hours a day with their magical friends. This may lead to lingering headaches, neck tension, and wrist pain. Some people were prescribed painkillers only to resume reading after the doctor visit.

The American fascination with these stories has promoted literacy among young and old readers alike. The books are widely hailed as brilliantly imaginative masterpieces; millions of copies were printed in over 30 languages. As the praise developed, however, so did the size of the books.

The first of the Harry Potter books

hovered at around 300 pages, while the newest story skyrocketed to almost 900 pages.

For young readers especially, a literary behemoth of this magnitude should take several weeks to read. Instead, many readers resorted to "reading-marathons" that were a strain on their ill prepared bodies.

Dr. Howard J. Bennett, a pediatrician in Washington, discovered the "Hogwarts Headache." He studied three healthy eight to ten year-old children who displayed symptoms of the "disease." After deciding that neurological disorders were not the culprit, the doctor was surprised and intrigued to learn that all of the children had recently been reading the latest Harry Potter book at a rapid pace. He recommended that the children continue reading, but at a slower tempo.

The "Hogwarts Headache" is not the only hazard that one must face in the daily life of this country. Other ailments include Nintendo Tendonitis, Water Skiers' Enema, Hunan Hand (inflammation from touching chili peppers), Penile Frostbite (damage to the tip of a jogger's penis in the winter), and Jogger's Nipple (chafing from the shirt against the sensitive skin.) These aptly named disorders have been described in some medical journals.

Those individuals who have been cast under the spell of Harry Potter should be vigilant at the onset of headaches. For those who are especially susceptible to the racking migraines, audio tapes or cds might be a good option to pursue. Not only does it preserve a reader's physical health, it also makes a long car ride seem more interesting.

## The Vista Top Ten

### Worst things to say to your girlfriend

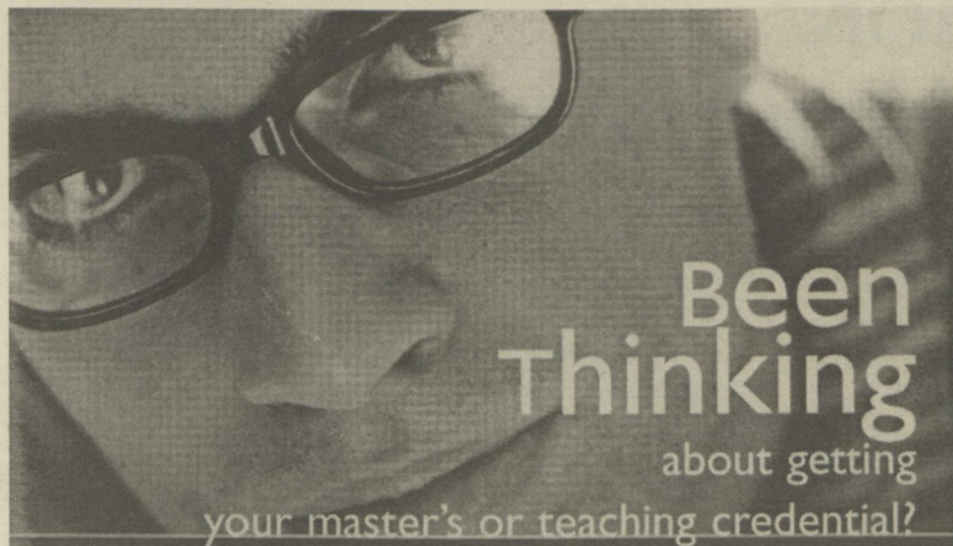
10. Your friend is hot.
9. Your mom is hot.
8. Um, yeah, you might want a mint.
7. Are you seriously gonna wear that?
6. Your birthday was today?
5. I didn't know she was your sister!
4. I could have sworn I turned the camera off.
3. Have you gained some weight, honey?
2. So I guess it's that time of the month huh?

And the number one worst thing to say to your girlfriend is:

1. Is it always that time of the month?

Advice: For all of you out there that are guilty of one or more of these relationship crimes, I suggest flowers. Maybe some chocolates too. If that doesn't work, visit a little store called Tiffany's and drop a small fortune.





**Been Thinking**  
about getting  
your master's or teaching credential?

You are invited to a Graduate Information Night at

**POINT LOMA NAZARENE UNIVERSITY**  
*Mission Valley*

to learn about PLNU's teaching credentials and graduate programs

Point Loma offers graduate programs in areas where integrity is important:

- Teaching credentials (Single Subject and Multiple Subject)
- Education (M.A. in Education)
- Business (M.B.A.)
- Nursing (M.S.N.)

Come take a look and ask questions at Graduate Information Night

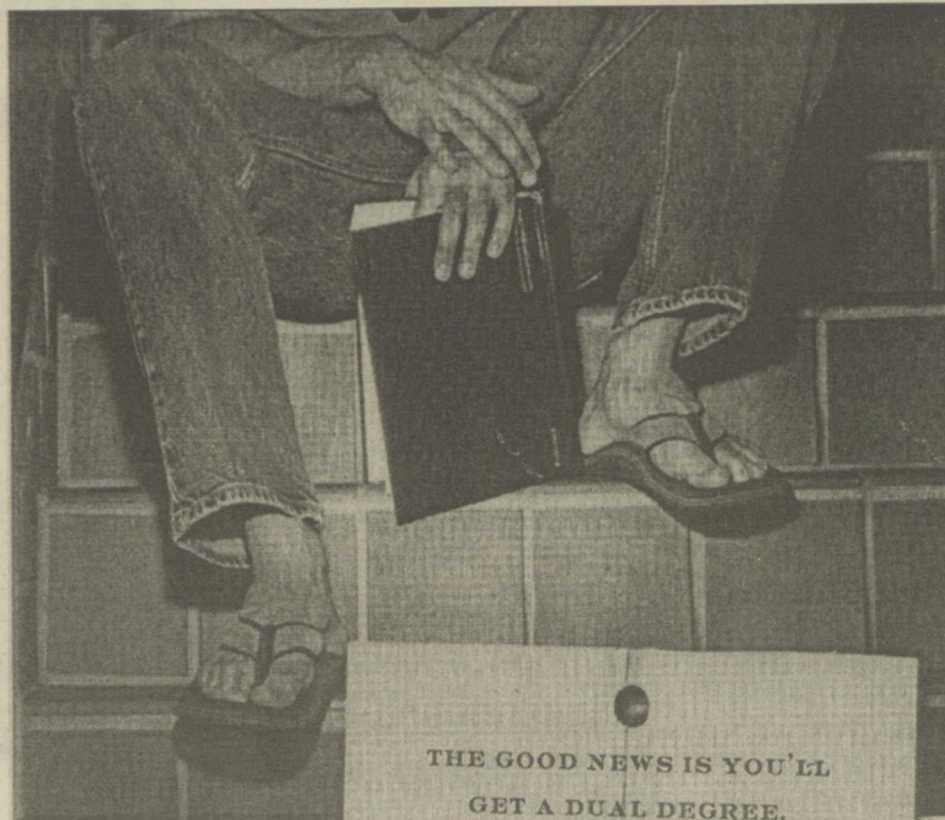
**Thursday, November 20, 2003 • 6:30 p.m.**

Join faculty and staff at PLNU Mission Valley for appetizers, raffle prizes (including an iPod and a trip to Big Bear), and most importantly, graduate program information! Meet faculty and staff and find out how PLNU can help you meet your personal and professional goals.

R.S.V.P. by calling toll free 1.866.868.GRAD (4723)

or on the web at [www.ptloma.edu/missionvalley](http://www.ptloma.edu/missionvalley)

[Directions and program details are also available on the website.]



THE GOOD NEWS IS YOU'LL  
GET A DUAL DEGREE.

*The bad news is*  
AFTER YOU GRADUATE YOU  
HAVE TO WEAR WING TIPS.

Daniels College of Business is a renowned graduate school only miles from the Rocky Mountains. Find out why *The Wall Street Journal* recently ranked us as a Top 50 business school. And check out our 8 graduate degree programs and our popular Daniels Dual Degree program that lets you finish two degrees in the time it takes to complete one. Ambitious? Call 1-800-622-4723. Or visit [www.daniels.du.edu](http://www.daniels.du.edu) to download a catalog.



The Wall Street Journal is a registered trademark of Dow Jones L.P. Issue date: September 17, 2003.

**USD  
INTERSESSION**  
**January 5 - 23, 2004**

**Walk-in Registration  
Has Begun**



**Tuesday,  
October 28, 2003**  
until the first day of class  
(or until the class closes)

**Sign up in  
Founders, Room 108**

**To Walk-in Register  
You Must Have a  
Registration Form  
SIGNED BY YOUR  
ADVISOR  
and  
PAYMENT or PROOF OF  
FINANCIAL AID**

For more information call  
(619) 260-4800

M,T,Th,F, 8:30 a.m.-5:00 p.m.  
Wed., 8:30 a.m.- 6:00 p.m.

**Some logos  
say how far  
you've come...**



**Others  
say where  
you come from...**



*The UFW Brief Bag & more...  
Get yours on line at the UFW Store.*



**The UFW Store**  
[www.ufwstore.com](http://www.ufwstore.com)

(All proceeds from UFW Store products go  
directly to the UFW's labor organizing efforts.)

**CLASSIFIEDS**

Make money taking online surveys.  
(Can substitute \$\$\$ for money if  
necessary)

Earn \$10-\$125 for Surveys  
Earn \$25-\$250 for Focus Groups.  
Visit [www.cash4students.com/causd](http://www.cash4students.com/causd)  
(Can drop visit if necessary)

**MOVIE EXTRAS/MODELS NEEDED**

For local casting calls  
No experience or age required  
**EARN UP TO \$200 A DAY**  
**1-888-820-0167**

**Bartender Trainees Needed**

\$250 a Day Potential  
Local Positions  
**1-800-293-3985 ext. 190**

**Part-Time Nanny/Housekeeper**  
Tuesday, Wednesday, and  
Thursday Evenings for First and Fourth  
grade wonderful girls. Homework,  
dinner, light Housekeeping  
**(858) 481-8868**



## OPINION

FOOD  
FOR  
THOUGHT

It takes 3,000 cows to supply the NFL with enough leather for a year's supply of footballs.

Pound for pound, hamburgers cost more than new cars.

China has more English speakers than the United States.

American Airlines saved \$40,000 in 1987 by eliminating one olive from each salad served in first-class.

Only two people signed the Declaration of Independence on July 4th, John Hancock and Charles Thomson. Most of the rest signed on August 2, but the last signature wasn't added until 5 years later.

In 10 minutes, a hurricane releases more energy than all the world's nuclear weapons combined.

The Eisenhower interstate system requires that one mile in every five must be straight. These straight sections are usable as airstrips in times of war or other emergencies.

From: some-guy.com

## NCLB act doesn't make the grade

By Natalie Zanzucchi  
STAFF WRITER

President George W. Bush calls the *No Child Left Behind Act* (NCLB) the "cornerstone of his administration." US Secretary of Education, Rod Paige, claims in the *No Child Left Behind Parent's Guide* that this act

information of student achievement broken down by "race, ethnicity, gender, English language proficiency, migrant status, disability status, and low-income status," according to the law itself.

Frankly, I fail to see how this information is useful or relevant for parents. Whether or not

It seems to me that this time and effort would be better spent in the classroom, or put toward after school tutoring programs, or perhaps preparing for class. Parents should be informed of their child's progress and of their school's progress regardless of their child's background. NCLB also calls for annual

lous to claim that one single annual test is enough to determine and classify a child's progress for an entire year of instruction.

Proponents of NCLB claim it leaves room for increased flexibility in terms of funding and instruction. However, increased funds under the act are now earmarked for specific purposes. Thus, individual schools have less control over how much money is spent in their school. The federal department of education decides how much money is allocated for what programs in each school.

Additionally, NCLB places new demands on teachers in terms of curriculum. Not only are teachers now required to adhere to state policy and guidelines, but they are now required to meet federal guidelines as well. But, these guidelines come from a detached source, with little or no knowledge of each individual school district, much less each individual school.

While I agree the federal gov-

"This act is centered on standardized tests for every grade level across the country, places new demands on schools, teachers, and students and creates an immense amount of unnecessary red tape."

will "improve the educational opportunities for every American child." However, this partisan attempt at educational reform seems to me, little more than a slogan.

In January of last year President Bush signed NCLB into law. This act is centered on standardized tests for every grade level across the country, places new demands on schools, teachers, and students, and creates an immense amount of unnecessary red tape.

Under this law, students of every grade level between third grade and twelfth grade will be annually assessed by a state standardized test to determine their strengths and weaknesses and to make sure each individual school is doing its "job" in making sure every child passes one high-stakes test.

Individual schools must annually produce a report card that is readily available to parents. This report card explains whether or not the school is failing and why. It also contains

black, white, Asian, Indian, male, female, rich, poor, Down Syndrome, undocumented, or otherwise students as a whole are performing well in school or not is irrelevant. A child's progress should not be lumped into a classification. Why is our federal government promoting judgment or assessment based on race, gender, disability sta-

tests to determine individual children's strengths, weaknesses and progress. An annual test means that one test every year should inform teachers and schools of whether or not a child is doing well, learning the sufficient amount for their grade level and is determinate of as much as whether or not a child passes a certain grade. A

"NCLB is a partisan attempt to claim involvement in public education. However, it leaves our nation's worst problems un-addressed."

tus, and so on?

Furthermore, imagine the paperwork necessary to determine the progress of each group in a school. Not only are teachers, administrators, and other school officials responsible for their job, namely to teach children, they are now required to spend time mapping out their students progress according to that students categorization, as mechanical as that sounds.

student's development should be assessed through a full year of teaching, not one standardized test.

There are so many what-ifs when it comes to high-stakes testing. What if a student becomes extremely stressed out because of a test? What if their stress is enough to degrade their performance? What if a student has a horrible day on the day of the test? It is completely ridicu-

ernment must play some role in public education, I feel NCLB is merely a slogan with no working substance behind it. NCLB is a partisan attempt to claim involvement in public education. However, it leaves our nation's worst problems un-addressed. It creates needless red tape, and takes valuable time away from the most important feature of education—classroom instruction.

## No clue what to do after college? Move home

By Courtney Holowach  
STAFF WRITER

Graduation arrives and finally, after years of living in the relatively insulated world of higher education, the "real world" is beckoning. What to do when this day comes? Move back home.

The idea of moving home after college graduation may seem utterly repulsive to some people. After four years of virtual freedom in college, why return to the place that was "escaped" from only four short years ago? There are many valid reasons why a person may choose to forgo the world of apartments, bill paying, and general adult responsibilities and instead choose to reenter the domicile of their childhood.

First, there is a money issue.

It is no secret that college students and money are not two terms that are usually associated with each other. This is not to say that we are all spendthrifts who are in thousands of dollars of credit card debt; I am just saying that while in college, many do not have the resources to save a "nest egg" that will aid in the post graduation months of uncertainty.

With an uncertain job market, who is to say what kind of employment recent college grads will find? By moving home, the graduate has one less thing to worry about. Instead of fretting over where the next rent payment will come from, the focus can be put towards finding that dream job or just learning how to live in a world that does not revolve around the latest term paper or the coolest party.

Another point in the plus col-

umn of moving back home is the ability to renew a relationship with your parents. Moving from the realm of parent/child to the world of parent/young adult can be a difficult transition, being at home can facilitate this process. Relationships of the past years may have been strained. Whatever the state of the parental relationship, take a move home as the opportunity to repair or enhance it. Parents have a hard time realizing that their baby has grown up.

Being at home can start a new chapter in both the life of the parent and the child. Past wounds could be healed and new bridges formed. In the uncertainty of the world after graduation, the shelter of a familiar home can be very comforting. Parents have been in this place before, use their experience and begin to form a

relationship that will last for the rest of your life.

Being at home also allows for a time to reflect on what the future will hold. The four years of college are manic and exciting, but at the end, the future can be as unclear as it was in the beginning. Moving back home provides a safe environment to ponder what the rest of life holds.

Without having to be concerned with outside pressures such as bills and jobs, one can stay at home and meditate on the next big thing. I do not advocate a move home for the purpose of mooching off parents for an unlimited amount of time.

I simply advocate that if you do not have life figured out at the moment of graduation, it might be a wise choice to return home for a while to consider what you do want to do.



# Thanksgiving break too short

By Ashley Hatchell  
STAFF WRITER

Thanksgiving break is too short.

At a school like ours, where a significant percent of the student body is from out-of-state, not having the Wednesday before Thanksgiving off is unfair for students. Hardly anyone goes to class the Wednesday before Thanksgiving anyway.

Some teachers cancel class outright (none of mine, of course) and others plan movie days or easy assignments. Some teachers are very accommodating to student's travel needs; however, others are strict enforcers and get angry when too many students miss this class. Students blow off classes regardless of what they are missing so they can get a decent flight, a ride home or just to protest class so near to a holiday.

Just about everyone has travel plans and many students are forced to take red-eye flights so that they don't miss any classes. Flying out at midnight might not be too bad for students used to staying up all hours of the night, working on homework or playing Grand Theft Auto, but what about the next day?

For people flying back East, they have to fly all night and are

bleary-eyed and disoriented all on Thanksgiving Day. This is unacceptable. For anyone who has an annoying relative, an aunt who pinches a cheek, an uncle who gives noogies, or maybe a grandma that always says, "You look like you've gained weight," you'll know how much more annoying relatives can be when you are sleep-deprived.

When you are tired you can't cope with people as well and your natural mechanisms for defense are reduced. By not

giving students enough travel time before Thanksgiving, USD is potentially jeopardizing the mental health of their students!

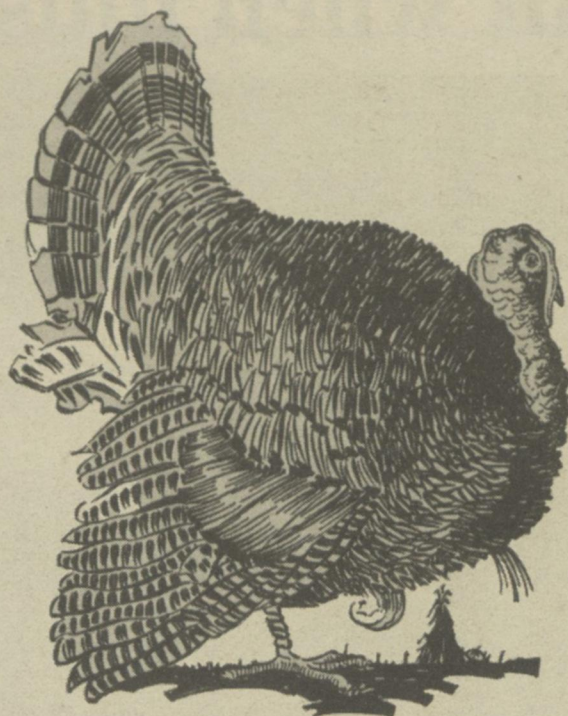
Reasonably, the short break makes it difficult for many people to go home. Flights are expensive on peak travel days, making it difficult to afford travel. Driving is also problematic due to traffic. And for those who live at a distance, going home for three days is neither economical nor reasonable.

Those who plan on staying at school could benefit from the

extra day off, too. This extra time would give them time to condition for Thanksgiving by gorging a day early. A day of food and naps would not be turned down by any college student.

Luckily for students who cannot go home, USD offers many alternatives. The Outdoor Adventures office provides many valuable services to the school. Over Thanksgiving this year they are taking students and faculty to a number of great locations. There is a hiking trip in Yosemite, a canoe trip up the Colorado River to Black Canyon, and several other fun and inexpensive activities. This is a great idea for people unable to fly home and who don't want to be alone over the holidays. On Thanksgiving Day Outdoor Adventure guides will even prepare a tasty turkey meal complete with pumpkin pie!

Unfortunately, with the way classes are now, many people can't go on these wonderful trips because they leave Wednesday, before many people's classes are over for the day. We ought to have an extra day off of school before the Thanksgiving holiday to encourage travel and promote family tidings. If this means skipping classes, so be it!



## Letter to the Editor

In response to the  
October 30th  
McGarry article

I just finished reading the "I Accuse." (Vista, Oct. 30) Although I am saddened that a dedicated USD staff member of so long was dismissed, I don't think the article did the issue justice. Based on the article, the only thing known about the issue was that McGarry didn't "break the law nor did he violate NCAA rules." Since that seemed to be the basis of the article, in my opinion, it read like a desperate and blind attempt at mudslinging. Obviously emotions came into play when writing this article, but I believe that the administration must have had some reason of importance, however just or unjust, to dismiss the coach. Did you even try to explore both sides of the issue? One-sided reporting only makes you look ignorant.

Veronika Rice  
Junior USD Undergraduate

## Pursue a passionate, meaningful career.

New California law recognizes  
and licenses naturopathic physicians.

Explore naturopathic medicine and  
become a different type of doctor.

Are you socially conscious, drawn  
to the medical sciences, and interested in  
having a positive and real impact on the  
world in your professional life? If yes,  
naturopathic medicine can provide a



challenging and meaningful career  
that you can now pursue in  
California. **Go here for more**

**information.** To learn more about  
naturopathic medical education and  
career opportunities, please visit  
[www.aanmc.org](http://www.aanmc.org).

AMERICAN ASSOCIATION OF NATUROPATHIC MEDICAL COLLEGES  
[www.aanmc.org](http://www.aanmc.org)



# Radio banned from trams

## Tram driver cuts out when music gets cut

By Kristi Mountain  
STAFF WRITER

If you are one of the many students who takes the tram to and from classes, you have undoubtedly noticed a change in the air. Recently, the tram drivers were banned from listening to any music while on their driving shifts. These are normally eight-hour shifts, but can last for as long as twelve hours. The new "no music" policy sounds more like a safety hazard than a solution to isolated incidents.

The radios were reportedly turned off due to two students who were separately offended by the listening selection. One offense was Howard Stern, while the other one was a discussion on the Christian Radio Station concerning the subject of homosexuality. It is easily understandable to see how these could be offensive, but if there is only one tram driver responsible for offending the students, it seems a bit extreme to make all of the tram drivers suffer. The drive is boring.

One driver, Eloris McClain, widely known by students for her spunky personality, quit after the music issue "broke the camel's back." McClain described the new state of silence as problematic because it made it more difficult to stay awake and alert all day. McClain, who was a recipient of the "Employee of the Week" this year, will be greatly missed by the students. Although she loved driving the students, this issue proved to be a breaking point.

Students have expressed overwhelming support for the tram drivers in opposition to the new rule. There have been suggestions that tram drivers should be given a list of radio stations deemed acceptable.



RAY GALVAN

The radio was banned from campus trams after two people filed complaints about the choice of programming.

The overall energy on the trams is a bit drained, and without music, it is much harder to stay enthusiastic about classes early on a Monday morning. As students, we are also affected by this and we have the ability to help the tram drivers try to

get their privileges back.

Petitions are circulating and Associated Students said that talking to Katie McDaniel, Associated Students VP of Student Issues, would help bring attention to the matter and let the university

know that this is a growing concern for the students. Another person to tell your concerns to is the Public Safety director.

As long as this issue remains a problem, we should all try our best to keep the tram drivers motivated and cheerful.

## Students must self-motivate to get experience

By Jennie Stith  
STAFF WRITER

Being that I entered USD to major in communication studies with a media studies emphasis, I took the initiative to sign myself up immediately for relevant classes and organizations. I like to call this "common sense." It is not a coincidence that I showed up for the first writers meeting of "The Vista"—this is what I want to do with my life.

I might only be a freshman who knows little to nothing about anything remotely college related, but I have common sense enough to realize that if I want to make a name for myself beyond the comforts of campus, credentials are an absolute necessity to back myself up while competing in the real world for a job.

The question then becomes, why isn't on campus involvement required in the particular field? This is college. Nobody holds your hand and makes you do anything to better your post college life. College students should be responsible enough to know what they have to do.

For insight and logistical answers, I spoke with Dr. Bethami Dobkin, a professor and the chair of Communication Studies. The University has a variety of organizations that would benefit communication studies students, yet their participation is low.

"We are not funded to support those classes," she said. "Although we offer

ments in media communications would not apply.

Another underlying reason why students are not required to participate in organizations such as USD TV and The Vista is because USD is in fact "firmly rooted in the liberal arts tradition," said Dobkin. "We don't emphasize vocational programs. Requiring practical ex-

ship program," she said. Such intern programs place students in TV stations, radio stations, news stations, sales, marketing promotions, public relations, real estate agencies and law firms. But just because it isn't required doesn't mean it won't help.

So you wrote for your high school journalism class and maybe did a little yearbook staffing. But now you have graduated from college and are applying for similar jobs. Congratulations, you have no experience. Nobody wants to hire you. This scenario does not apply to all students, as Dr. Dobkin pointed out, but there are in fact USD students who fall into this category.

Basically, students come to college to grow up. Nobody is looking after you anymore and telling you what to do and what not to do.

It is only common sense that the programs run on campus should be maximized by passionate students who want to be there, devoid of any requirement. After all, what would happen to the quality of these programs that are run for the most part by students who want and choose to be there?

**"So you wrote for your high school journalism class and maybe did a little yearbook staffing. But now you have graduated from college and are applying for similar jobs. Congratulations, you have no experience."**

academic credit, we cannot pay for the programs."

It is important to remember that students in the major are working towards a variety of fields including public relations and law school, and require-

perience is something you would more likely find in a trade school."

She also added that it would compete with the internship program. "If we required involvement in USD TV or The Vista we would overshadow our intern-



# The addiction of the next generation

## Opinionated123: Exploring the obsession with internet message systems and their consequences on the American college society

By Mike Minicilli  
STAFF WRITER

The creak of an un-oiled door. The ring of an incoming message. The inevitable noise of a door slamming shut. The sounds haunt me in my sleep. They divert my attention and eventually devour my precious time. The AOL Instant Messaging system, commonly known as AIM, is truly an unnecessary burden in life that I still cannot live without.

No aspect of my world demands more devotion and, sadly, outright allegiance than the ritual that is chatting over the internet. I know I am not the only one afflicted by this hindrance to homework and reality. I can hear the obnoxiously loud sounds of AIM that are the staple of a socially competent student's computer blaring out of dorm room windows across campus. There is nothing that makes me more aware of the world we live in today than walking through the hallowed Maher courtyard, contemplating the meaning of life, and suddenly hearing "SexyPrincess104" enter her friend's Buddy List.

I have come to accept that this phenomenon is still not understood by most parents throughout the nation, but truly has transformed social interaction as we know it.

It took me no less than a year to fully comprehend the internet lingo, the "lol"s, "brb"s, and "gtg"s of the messaging dictionary, yet I still find myself refraining from using these corny phrases in everyday conversation. I cannot

avoid the far reaching grasp of the messaging monster.

Homework that should take one hour to complete now remains unfinished in my notebook for three hours at a time. Why am I losing a full night's sleep writing this article when I could have been finished before midnight?! I now find complete pleasure in discussing unimportant relationships, television shows, and fantasy football scores with equally bored companions living across the country.

The main problem with this whole situation is that I think it is completely normal. Does it ever end? I catch myself holding online chats with roommates across the hall. Read that last sentence again. Across the hall! Ten yards away! This behavior clearly needs to stop. And soon. However, it is quite clear that instant messaging has truly refined the art of discussion, as meaningless as the topics may be.

Our wise elders will say that we are more socially inept than the previous generation due to technology. But I, for one, have never witnessed my parents interacting with thirty of their closest companions at the same time. Nor do I believe that my grandparents could list off 100 or more of their peers, let alone the catchy screen names that apply to each one.

Maybe I live a pathetic existence. Maybe others are in the same sorry boat of chatting that is slowly sinking the ship of good grades. But I do know this: I will gladly continue "haha"ing and "omg"ing if it means avoiding homework for just one more hour of meaningless conversation.

But for now I must go. I will ttyl8r.

## Beyond communication: the away message

By Erin Toohey  
OPINION EDITOR

The American obsession with internet messaging systems has moved far beyond the purpose of communication. Students leave their computers connected from morning to night for one purpose—away messages. They are an invention of the internet that allow users to leave an automated response to those who wish to communicate with them. It has become an obsession.

Let us establish that having someone on the buddy list doesn't necessitate communicating with him or her. But knowing the person at any point in the last century does qualify you for having them on your list. The away message has revolutionized the way we stay in touch. Away messages are living biographies, updated hourly. We can follow along with people's lives without ever

talking to them.

The buddy list is always full of little yellow icons indicating an away message. The obsession begins with reading what everyone on the list has to say, and then writing one's own. Practical messages include information for identifying location, business and time of return: "in class, then meetings. be back by 21"

The more philosophically minded utilize quotes from history, television and pop culture; sometimes a challenging thought. Other away messages are crazy quotes from friends and roommates to serve embarrassment. And occasionally the best message is just the most random thought.

Once the task of writing the message has been accomplished, it is imperative to immediately return to the buddy list and reread everyone's message, lest they have changed in the last 3 minutes.

What is your  
opinion?  
Tell me.

etoohey@sandiego.edu

## SPRING BREAK '04 It's time to go!



### SPRING BREAK '04 PACKAGES

AIR + HOTEL package prices starting at

- > HONOLULU \$1,209
- > ACAPULCO \$1,428
- > CABO \$1,794
- > AND MORE!

Airfare is departure from Los Angeles. Hotel accommodations based on 8-night stay, double occupancy. Price is per person, is subject to availability and taxes are not included. Blackouts and restrictions apply.

UCSD Price Center, La Jolla  
(858) 452.0630

743 4th Ave. 1st Floor  
(619) 544.9632

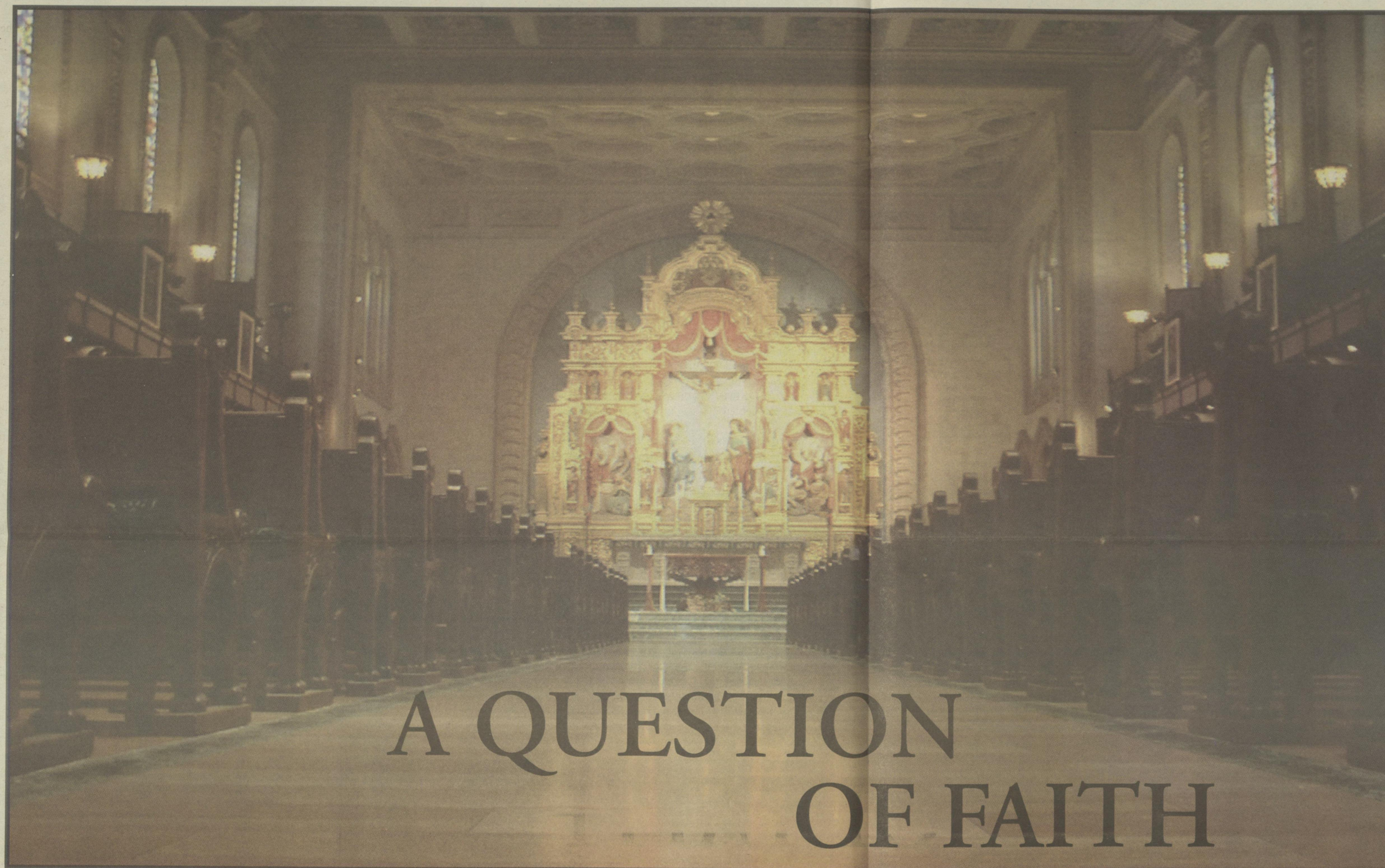
exciting things are happening @  
[www.statravel.com](http://www.statravel.com)

**STA TRAVEL**  
WE'VE BEEN THERE.

call 1817580-40



## FEATURE



# A QUESTION OF FAITH

By Marissa Rueter  
STAFF WRITER

RAY GALVAN

Every student attending USD applied to the university knowing that it was a Catholic school. Some students on campus have a Christian or Catholic background and some have other religious orientations or are not religious at all. USD values individual differences but, nevertheless, the fact that it is a Catholic school affects every type of student. The issues that arise out of students who go to a Catholic university are the influences it has on student lifestyle and whether students are influenced by the religion in participating in activities or just from attending classes in a religious environment.

The University of San Diego was founded in 1949 by Most Reverend Charles Francis Buddy, who was the first bishop of San Diego, and Reverend Mother Rosalie Hill, religious of the Sacred Heart,

who both obtained charters from the state of California for San Diego University for men and San Diego College for women. The two colleges and the law school merged in 1972 to form the University of San Diego. The university has its entire history on the website which states the foundation of USD- Catholicism. In the Mission and Goals section, the importance of Catholicism to the university is expressed. It states, "A Roman Catholic Institution, the university is committed to belief in God, to the recognition of the dignity of each individual and to the development of an active faith community." Clearly the school values religion as an important aspect in education and personal development. The part that is questionable is the "active faith community."

Sunday night mass is by far the most attended religious event on campus and each week there is an average of about 500-600 students. This is a fairly good amount and Ministry is pleased with the turn-out, but what about the rest of students that attend school here? Possibly students aren't aware of the services USD offers or it could also be that students are intimidated by the religious environment. McIntyre stated, "I think that if people don't know about our stuff it's because they haven't participated and don't want to. We are pretty out there."

University Ministry holds many special events such as retreats and community service that give students the opportunity to get involved. There are also fliers posted for special events such as the Mass For

Peace on Wednesday nights. It seems as though the reason for a lack of student involvement is not because students are unaware of the opportunities that USD has to offer.

But what about students who are not religious at all? Obviously, the university is Catholic and applicants are aware of that when they choose to be a part of the USD community, but are all students comfortable with religious aspects, like prayer in school. for example? They'll have to be, the separation between Church and State doesn't exist in private schools. In Madre Mapa's courses, students pray every morning in Spanish at the beginning of class.

"I'm Catholic, so it doesn't really offend me, but it seems like an uncomfortable situation for those who aren't religious," Ashley

Bahner, a USD senior said.

Students who do not share the same Catholic ideals as the University may feel a bit awkward during these prayer sessions. Unfortunately, while one may choose to avoid church, class on the other hand, must be attended-prayer or no prayer.

Those who aren't Catholic also might feel intimidated by their lack of experience with the religion and may feel as though they don't fit

**"A Roman Catholic Institution, the university is committed to belief in God, to the recognition of the dignity of each individual and to the development of an active faith community."**

**- USD Mission Statement**

in. Yet McIntyre also believes that the university does a good job at welcoming people into the religious community. "Students are only intimidated before they get here. Incoming freshman may have some anxiety about that but once they get here they see that we invite people to it. They can get involved or not and no one is going to make them or judge them," he said. So if students know what USD has to offer and aren't intimidated by the school's religious environment, why are the majority uninvolved?

One issue is that students may have been brought up Catholic or Christian but don't practice religion on their own. People on campus are also busy in college with homework and other social activities. It's not that students at USD aren't religious; it's that they don't get involved. Perhaps attending mass isn't a priority for most college students. The question is, what takes priority over one's religious practice- studies, parties, the responsibilities of an independent, parent-free environment?

Students also may question aspects of religion that education arouses. Classes controversial to Catholicism like "The Problem of

**"There is not a high percentage of Catholics at USD, considering it is a Catholic university."**

**-Michael McIntyre, Director of University Ministry**

God" or "Belief and Unbelief" can present theological arguments that contradict aspects of traditional faith. Or what about science courses that study Charles Darwin and theories of evolution? Knowledge can often arouse new questions of the validity of one's faith.

Students value their own personal freedom and individuality and at times that can go against any constitution that requires individuals to conform to a similar lifestyle. Catholicism may be too restricting for some who are still trying to figure out who they are and what they want to be.

Even though students may not practice religion on a regular basis, being at a Catholic university has its benefits. Whether students are Catholic or not, most have been brought up sharing the same morals and guidelines to live by. Being on a Catholic campus just reinforces those morals and creates an environment where everyone is pursuing common goals.

One of these goals that an educational institution and a religious institution both pursue is truth. Truth is universal and truth can be found in different ways whether it be through science, math, or religion. Going to a Catholic university enhances the learning environment because the Catholic religion shares common goals and morals that many students who attend USD live by.

Regardless if students go to mass or retreats that are planned by the university, study in Copley library all day or party all night, Catholicism influences most students attending a religious affiliated institution. Students have the right to choose what they do and what they believe, which is what the Catholic Church supports. Having a campus with a religious affiliation instills a certain amount of respect for individuality and supports the pursuit of self-discovery and truth.



## ENTERTAINMENT

## DJ Paul Van Dyk on music, global politics and democracy

By Seth O'Bryne  
STAFF WRITER

All of the beautiful people were put away for cleaning and the tables were stacked in the far corner.

The floor manager opened the large copper-framed door and we walked into the gutted belly of On Broadway. The sun was finally setting on this hectic Tuesday afternoon and the night was gaining momentum like a hurricane. It was almost tangible, this feeling that something was happening; like some sort of electricity was let loose into the open air.

Paul Van Dyk was dressed in a black micro-fleece jacket, a non-descript white cotton t-shirt, and a pair of calm slacks. He was surrounded by his tour manager, the club's manager, and the promoter of the event. Their conversation looked technical and intentional. All three of them had done shows for years and not one of them took anything for granted tonight.

He smiled comfortably as he took a seat in a diner booth near the side wall. Van Dyk extended a hand to someone with no name and the conversation began moving. His regal calmness kept him approachable, but it came as a real surprise when passion came at the heels of the words he spoke.

Many DJs are comfortable spending two to three hours discussing stage lighting, groupies, or even wild parties. Van Dyk, on the other hand, struck first, describing San Diego and the landscape he indulged in, India and the poverty that changed his life, and the responsibility he feels in the studio to create something with a story.

Van Dyk sat forward in his seat as he spoke about the crowd and its place in the scene. Van Dyk insisted that, "it's about the crowd most of all."

He told the VISTA that he fully recognizes the crowd's desire to see him as a DJ, experience his quality, and get what they paid for. On the other hand, he is always pushing his performance based on his own definitions of excellence.

In the early nineties, Van Dyk was just

beginning his career as a DJ and, even then, he held his work to a previously unprecedented standard. He remembers that, "people were talking, because I had my very own idea about the music." After a flight to New York two years later and a wildfire reputation, his popularity kept him at the forefront of electronic music.

Van Dyk played regularly at all of the famous UK super clubs in their hay day and today his travels take him to China, India, South Africa, America, and other international locations. This Berlin-based DJ really lives on the road; while striving to "try to approach as many people with my music as I can."

Though this US tour was created to increase awareness for his new CD "Reflections", he dislikes the idea of 'selling' music.

Van Dyk told the VISTA: "Promotions...this is what Britney Spears does when she takes her bra off...my approach is simply making people aware that a man named Paul Van Dyk is making music...I'm not too pushy about it."

His approach to music is very telling of his general outlook on life. He continually came back to this notion that "the most important thing we can collect today is knowledge."

He bore an open determination to sift through the stories and products corporate/political culture tries hard to sell us in order to find the truth about what was really happening in the world.

Van Dyk also said that he was concerned with the electronic music community's "silence to global issues" and sees it as his personal responsibility as a DJ to call young people to action. His main platform was his desire to see a more democratic world, where the wealth of a few was better distributed to the

whole. He also expressed that he was troubled by America's new foreign and domestic movements.

Van Dyk, a German himself, explained that "America taught us [Germany] about democracy back in the 40's and 50's...and suddenly America looks very different from a democratic country." He cited the controversial ballot box election of George Bush, America's decision to plow into Iraq without the United Nation's support, and the recent R.A.V.E. act.

The R.A.V.E. act states that any promoter involved in a concert, whereby an attendee is found doing or selling drugs, will be charged as a criminal him/herself. Van Dyk said he believes that "this is an unconstitutional law and it's not work-

ing in a democratic country."

Van Dyk gave an example of: "someone does something wrong in a Hilton hotel and the Hilton sisters go to jail for it...this is how the R.A.V.E. act works." Though he sees so much wrong with the world today, his outlook is ultimately positive.

Van Dyk said that it is the job of the "young people to make the world a better place" and that whatever medium they choose, they must work to gain and share knowledge.

Van Dyk, who typically plays 130 gigs a year across the globe, ended after saying that it felt good to know that he could "fill up a huge concert hall like On Broadway on a Tuesday night."

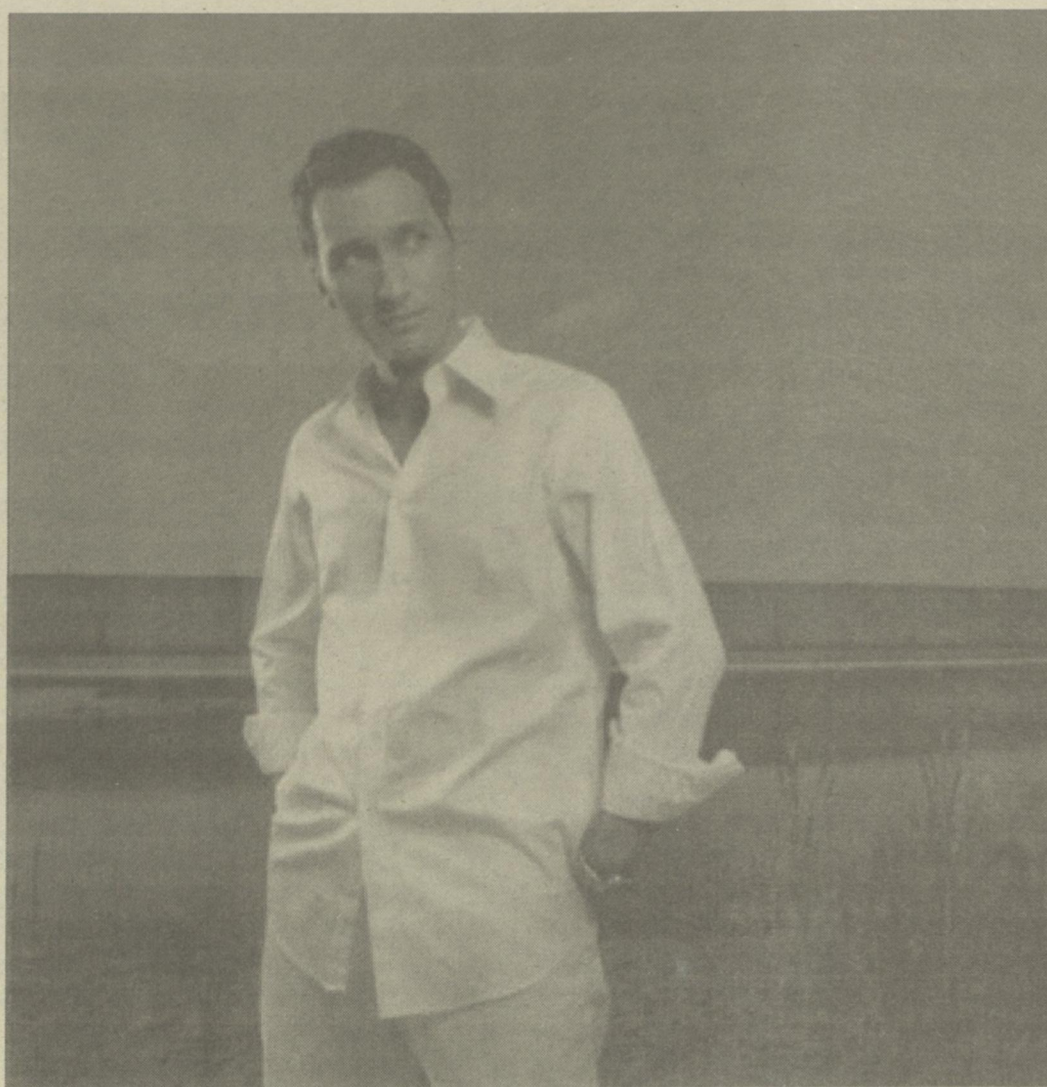
Apparently the word is out about this guy name Paul Van Dyk and he continues to create hysteria with crowds of electronic music enthusiasts.

By nearly 10 p.m., the solid concrete walls of the On Broadway Event Center were trembling with over one thousand clubbers that went elbow to elbow to see this legend bring music to the people.

His passion was obvious as the screams actually began to gain ground on the towering sound of speaker boxes and bass cabinets.


As the night progressed with uplifting synthesizers above and solid-gold bass lines below, his fame reinvented and reasserted itself to each and every clubber there. The emotion and vibe felt that night was indescribable and it truly justified the hard work and dedication Van Dyk has built a 12-year electronic legacy upon.

Van Dyk's CD, *Reflections*, is in stores now and his singles "Time of Our Lives" and "Like a Friend" can be heard worldwide on pressed vinyl and electronic radio stations.



OLAF HEINE


DJ Paul Van Dyk typically plays about 130 gigs a year across the globe, and one of his stops included his set at On Broadway on Nov. 4.



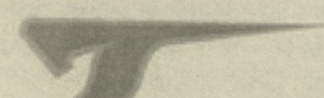
## SOCCER vs. #1 UCLA

### TONIGHT @ 7:00 PM

**Torero Cheer Noodles to first 500 students,  
"Donate-a-Dollar" to help area YMCA**



USDTOREROS.COM



**Voted BEST BRAZILIAN BIKINI WAXING in La Jolla!**

## Brazilia Skin Care

Facials • Waxing  
Permanent Makeup • Massage Therapy  
Microdermabrasion • Laser Hair Removal

3251 Holiday Court, Suite 203,  
La Jolla, California 92037

Lip & Brow Wax

\$ 25

regular \$30 value  
\$25 for first visit  
of new clients

Brazilian Bikini Wax

\$ 10 off

regular \$42 value  
\$32 for first visit  
of new clients

3 minutes from UCSD
Walk-in Clients Welcome
(858) 638-1802



# Anti-Flag protest US foreign policy through punk

By Adam Case  
STAFF WRITER

Anti-Flag's "Death of Nation" tour rolled through San Diego at Soma last Saturday, greeted by hungry punk fans ravenous for gutter friendly tunes. The tour came immediately after the release of Anti-Flag's latest album, *The Terror State (Fat Wreck Chords)*. Supporting the tour were fellow Fat label mates Rise Against, Against Me, and None More Black.

None More Black started the night off with an energetic and melodic set, and Against Me followed. Against Me helped stir the crowd, packing the front of the venue. Perhaps the most exciting band of the night was Rise Against. The Chicago quintet whipped up the crowd with their tight mix of hardcore and melodic punk. Rise Against performed songs from their newest album, *Revolutions Per Minute*, and their debut Fat release, *The Unraveling*.

Pittsburgh's own Anti-Flag arrived in San Diego greeted by a full house and an enthusiastic audience. Throughout the night, they preached about the U.S. government's indiscretion in relation to Iraq and America's militaristic foreign policy. The protest punk band played a mix of songs from their new and previous albums. Tracks off *The Terror State* included "Rank N' File" and "Power to the Peaceful."

Before the show, Justin Sane, guitarist and vocalist for Anti-Flag, gave this interview for the VISTA.

**Q: To start, why is Anti-Flag on tour?**

A: "We are on tour for a number of reasons. It's great to connect with the community we are involved with. It's not only a nationwide community—it's a worldwide community. It's always interesting and exciting to meet new people and see new places...but now that we are a band that carries some merit and a band that people listen to, we're also trying to use our celebrity to spread a message."

**Q: How does your new release [*The Terror State*] differ from your older releases?**

A: "In my mind it differs a ridiculous amount. I think musically, we have done a lot of things we have never done before. I think the guitar playing is more intricate or a lot of the guitar lines we've thought out much more than in the music in the past. We actually wrote 50 songs for the record and then Tom Morrello from Rage Against the Machine, or now Audioslave, was the executive producer on the record. He would go through our songs and we would all talk about them and what we liked about certain things and what we didn't like. He helped narrow it down to the songs he thought were good that



Anti-Flag's hairstyles are similar to their political views, they are extreme and don't conform to the status quo.

DAVID COOPER

## ANTI-FLAG

we should put down on the record, and the songs that weren't good but could become good and how to work them; so the kind of pre-production we did on this record is so incredibly different than what we usually record. Usually we write 12 to 16 songs and we go record them. This time we took an extra long time and went over them extensively with somebody we thought was a great musician."

**Q: What can people always come to expect from Anti-Flag?**

A: "I think they can expect that we're going to try to create a dialogue and hopefully push them to think beyond what kind of car is their favorite or what is their favorite toothpaste. We are trying to create a dialogue on issues we think are important."

**Q: Is there anything inspiring you now know that wasn't originally a component of the band?**

A: "I think just the fact that now people—a lot of people—know who we are and people send us letters or they talk to us at shows and they tell us that our music inspires them; and that is something we didn't have in the beginning 'cause we didn't have that base of people who were interested in our music. So that is really inspiring to us in return...I think intellectually the band has grown by leaps and bounds. I think in the beginning, we were just really angry and

we were expressing our frustrations with the things we saw and I think now it is more like, now here are some problems that we see and here are some solutions to those problems as we see it. So we are kind of taking it another step."

**Q: Where do you see the band and the music going in the future?**

A: "I don't know...that's the thing about this record and all of our records. We never had a formula before the record...we always followed this natural progression."

**Q: With the crackdown by the music industry on file sharing, do you think that these actions to shut down file sharing are justified?**

A: "What I always tell people is go ahead and download our band; that's cool. If you like us and you really care about what we do, buy our record. That is what allows us to do what we do. It's an unfortunate act but money does make the world go round. We don't need to be rich...but if nobody buys our record we don't survive. That said, do the guys in Metallica need any more money? Did those guys really need to shut down Napster? I don't think so. I can understand why people do it and, on the other hand, I run a record label [A-F Records]. I know that downloading hurts our record label. I run a label that doesn't make a lot of money and the bands on the la-

bel are all struggling. So I can see it from both sides...so I think you need to judge things on an individual basis."

**Q: Do you think your music is effectively getting kids mobilized and politically active?**

A: "Oh I think it definitely is. One of the things we always stress is to act as an individual, but hopefully all those individual efforts put together will add to something big. But, you know, we met so many kids and people in the military who actually became conscientious objectors, or were going to join the military and didn't or were in the military and became a conscientious objector after hearing our music and actually were able to get out of the military. Right now we are getting letters from soldiers in Iraq. It's incredible, and they're like, you were right; this [Iraqi war] is a quagmire and it's pointless, and saying things like they appreciate our music and how we help some kids avoid what they're going through. A lot of them writing were like, 'I thought I was getting a college education out of this. I never imagined I was going to be killing people.' So it's incredible to open up the mail and get a soldier from Iraq writing and that soldier is really stoked about Anti-Flag. That's pretty cool."

**Q: Do you believe kicking Bush out of the White House will change the actual power structure in America? If yes, who do you think would be a good replacement?**

A: "Obviously the power structure isn't going to change dramatically when the president leaves. But in peripheral issues—even some major issues...there are enough issues that are important that the president holds a firm grip over. As for a good replacement for Bush, well nobody I like is going to become president anytime soon. But I think Barbara Lee, I think Al Sharpton is great, I love Dennis Kucinich. Every time those people open their mouths I think I understand what they are saying. To make a real simple answer to a very difficult question, I think that Dennis Kucinich would be amazing and I support the things he talks about."

**Q: If Bush became dictator of the world tomorrow and Armageddon was going to occur soon, what would you do?**

A: "Let's go to the beach. It would be a good time. Seriously, what would I do? That's what I would do. I'd bring an intelligent beautiful woman and a really cool dog that would fetch sticks that we would throw into the water. Pina coladas and a nice sunset. Well, non-alcoholic pina coladas, but at that point, if the world's going to hell, what the f\*\*\*, let's drink."



# The Ataris attempt to personalize JCP show

By Karissa Otero  
and Christine Osborne  
STAFF WRITERS

"All you can ever learn is what you already know."

Grab your sweatband, lace up those Chucks, and spike that hair. The Ataris, a pop-punk group hailing from Santa Barbara, rocked the Jenny Craig Pavilion on Nov. 5.

The Ataris have been playing various venues and colleges with up-and-comers Vendetta Red. The Ataris have been touring non-stop since June to promote their new album, *So Long Astoria*; you may have heard their cover of Don Henley's "Boys of Summer." Their appearance at USD marked the first time the Ataris have been in Southern California since Warped Tour this summer.

The band opened with a song from the

new album, "Unopened Letter to the World." The first line, "If I die tomorrow, would this song live on forever?" set the tone for the entire show. They rocked fan favorites like "I.O.U. One Galaxy" and "Song 13" as well as new tracks including "So Long Astoria" and "In This Diary."

The quartet polished off the performance with "The Saddest Song," dedicated to Roe's daughter Starla, and the traditional "San Dimas High School Football Rules."

The performance might have been dampened a bit by the fact that front-man Kris Roe was sick, but he lived up to his claim of never missing a show, and his poor health was virtually impossible to notice.

The show was displayed The Ataris' unique style and attitude. The Ataris are known for their extreme dedication to

their fans. During the meet and greet session, Roe signed autographs and took pictures long after the fans were asked to leave. On their website, Roe states "we want this to be known about our band: all we are is a bunch of music fans who got lucky and happen to be living our dream. We are a band that exists solely for the purpose of our fans."

The Ataris share their music with their fans in a way not typically seen with many major bands. At every show, they invite a fan up on the stage to play "San Dimas..." at the end of the show. This attitude towards their fans combined with their inspirational lyrics has won over many fans.

The new album, *So Long Astoria*, was described by Roe as particularly personal. This is seen in songs like "The Saddest Song," and "My Reply," dedicated to a girl with a life-threatening ill-

ness who wrote the Ataris from her hospital bed. Nostalgic lyrics like "Life is only as good as the memories we make," "Being grown up isn't half as fun as growing up," and "These are the best days of our lives," underscore the entire album. This album is different than other Ataris albums, and the band attributes this to maturation in their music.

Roe understands his music to be advancing his life, and he develops this idea by keeping a personal journal of every memory he makes. He states on his website that events such as Wednesday night are important, they contribute to his motto, "That's how I try and structure my life: to try to do what will produce the best memories for later."

By keeping the fans happy, playing every show, and just having fun, the Ataris mold their ideal image of punk rock.

## Ferrell's physical comedy and holiday cheer define "Elf"

By Alfonso Magana  
STAFF WRITER

Christmas movies are usually very predictable, from watching Jimmy Stewart and Donna Reed trying to stop Lionel Barrymore in "It's a Wonderful Life" to watching Tim Allen plump up to play Saint Nick in "The Santa Clause." There are those rare exceptions: poor Chevy Chase dealing with the holidays in "National Lampoon's Christmas Vacation," the Parkers enjoying their time together in "A Christmas Story" and Natalie Wood being enchanted by Edmund Gwenn in "Miracle on 34th Street" (the original, not the awful 1994 remake). Jon Favreau's "Elf" will one day be associated with the rare exceptions.

The film is narrated by television legend Bob Newhart as he tells the story of a young boy who accidentally ends up in Santa Claus's workshop. Santa gives the boy to an old elf (Newhart) to be raised as his own son. Buddy (Will Ferrell), the boy raised as an elf, grows up with other

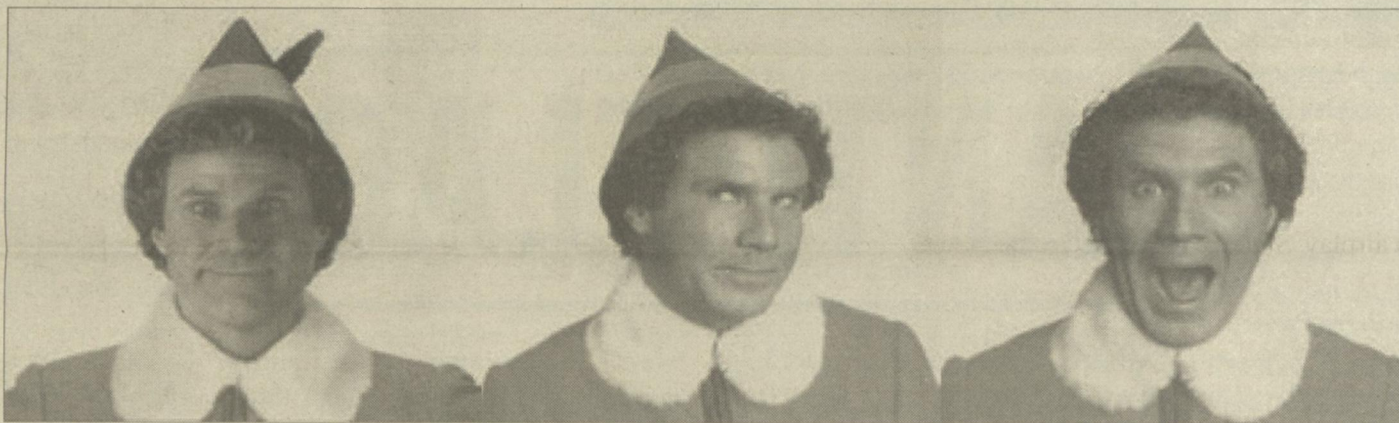
elves, only to discover that he is not an elf.

Young Buddy packs up his belongings and heads to that magical town down south...New York City. Buddy tries to find his true father and falls in love with

beyond what is required of him gives the film it is extra punch of laughs. Few actors would shove a whole spoonful of pasta mixed with syrup, Pop Tarts, chocolate syrup and various other candies into their mouth and keep a straight face with-

Favreau was able to convince Peter Billingsley, former child actor of the aforementioned "A Christmas Story," to play a blink-and-you-miss-him role as an elf manager.

The early scenes in the film in the North Pole are also very much an homage to those old animated Christmas specials. Burl Ives' infamous Sam the Snowman is given a nice "wink wink" mention here. John Debney's musical score is also a nice throwback to those specials, giving the film that same



"Elf" pokes fun at the myths of Christmas while embracing them at the same time.

COURTESY OF NEW LINE PRODUCTIONS, INC.

a department store girl dressed as an elf.

Ferrell, one of the most versatile players from "Saturday Night Live," left the show to star in this film. Although greatly missed on the show, Ferrell's comedic timing and prowess are perfectly captured in "Elf." As Buddy, Ferrell genuinely believes in Christmas and when he arrives in New York City, Buddy does his best to find his father and spread Christmas cheer to everyone he meets.

The film is clearly all about Ferrell, and he knows it. The physical comedy and Ferrell's willingness to go above and

out wanting to vomit.

Zoey Deschanel, who most recently starred in "Almost Famous" and this year's "All The Real Girls," plays a sardonic young woman who would rather be doing anything else than play the sweet elf in the department store.

Also starring in the film is James Caan as Buddy's real father, who does not want anything to do with his son; the always-delightful Mary Steenburgen as Caan's wife; small cameos from Andy Richter & Amy Sedaris, and Ed Asner as Santa Claus himself. Interestingly, director Jon

whimsical feel to them. Rusty Smith's production design of the North Pole really gives you the image of the Arctic wonderland and Laura Jean Shannon's costumes recreate that Christmas look as well.

"Elf" will not be receiving any Academy Awards, but nevertheless, one should watch the film if in need of a nice Christmas-themed pick-me-up. It is an enjoyable film that will surely become a Christmas classic, with a thoroughly entertaining comedic turn from Ferrell, who finally gets the spotlight he deserves.

Sweden Norway Costa Rica Scotland Ghana  
Iceland Spain Japan Denmark Czech Republic  
Italy New Zealand Chile Thailand  
Czech Republic Australia Ireland France  
Costa Rica Scotland Ghana Italy New Zealand  
Czech Republic Australia Ireland France

## Learning

has never taken you this far...

University Studies Abroad Consortium

Month, summer, semester & year-long programs  
Wide range of academic courses Internships  
Field trips & tours  
Language classes at all levels  
Small classes  
University credit  
Scholarships  
Housing

UNIVERSITY STUDIES ABROAD CONSORTIUM  
USAC  
HTTP://USAC.UNR.EDU/775-784-6569

Your Gateway to the World



# Thrice, Coheed and Cambria and Thursday at Soma

By Anthony Bacigalupo  
STAFF WRITER

At 7:00 p.m. on Nov. 3, I drove to Soma to photograph three of my favorite bands. At 11:00 p.m., I ran to my car under the pouring rain, remembering why I love rock music and the reason I photograph bands.

I had just experienced the most amazing, heart-pounding concert ever. The bill included opening acts Coheed and Cambria, and Thrice with Thursday ending the night. Now that I think about it, there were no opening acts.

Each band played as if they were the feature presentation, and ended in the crowd yelling and wanting more. I have photographed Thrice before, but have never been given the opportunity to shoot Thursday or Coheed. At one point, during their performances, I actually set my camera and gear down and just listened. This has never happened to me before. Never have I stopped shooting a show to just listen and take it in.

Before the show I sat in Thrice's tour bus with Riley Breckenridge and chatted about how life's been for him and the band since they last played here 7 months ago.

Thrice has undoubtedly become more popular and has recently received MTV and radio airplay. Since being paired up to play with Thursday and Coheed for the last few months in sold-out shows, they have become even more grateful than before.

"I love being part of this tour with these bands. They [Thursday and Coheed] push us," Breckenridge commented. "Even though the small venues are more intimate, and I prefer those, I like being able to put out our sound to more people and hopefully open their minds to our sound."

We then began to talk about the way media works when you reach a certain level of fame in the rock industry.

"I personally don't like talking to reporters and people who have never listened to our music. We had this one guy from 'Maxim' interview us and he was like, 'so, how many women have you guys slept with on tour?' I felt like leaving the interview because that had to be the stupidest question I had ever been asked. And the media controls minds, especially when they are from big name magazines. They print something you didn't even say, and it makes you look really cool or really stupid," said Breckenridge.

Our conversation shifted to the topic of bands "selling-out."

"Man, that saying burns me out. I think if people call us 'sell-outs' that is bulls\*\*\*. To me, selling-out is going out and playing songs that don't move us anymore. Playing songs that the crowd yells out because it was on MTV and we once liked playing it, but don't anymore. That is selling-out. The moment we [Thrice] don't stay



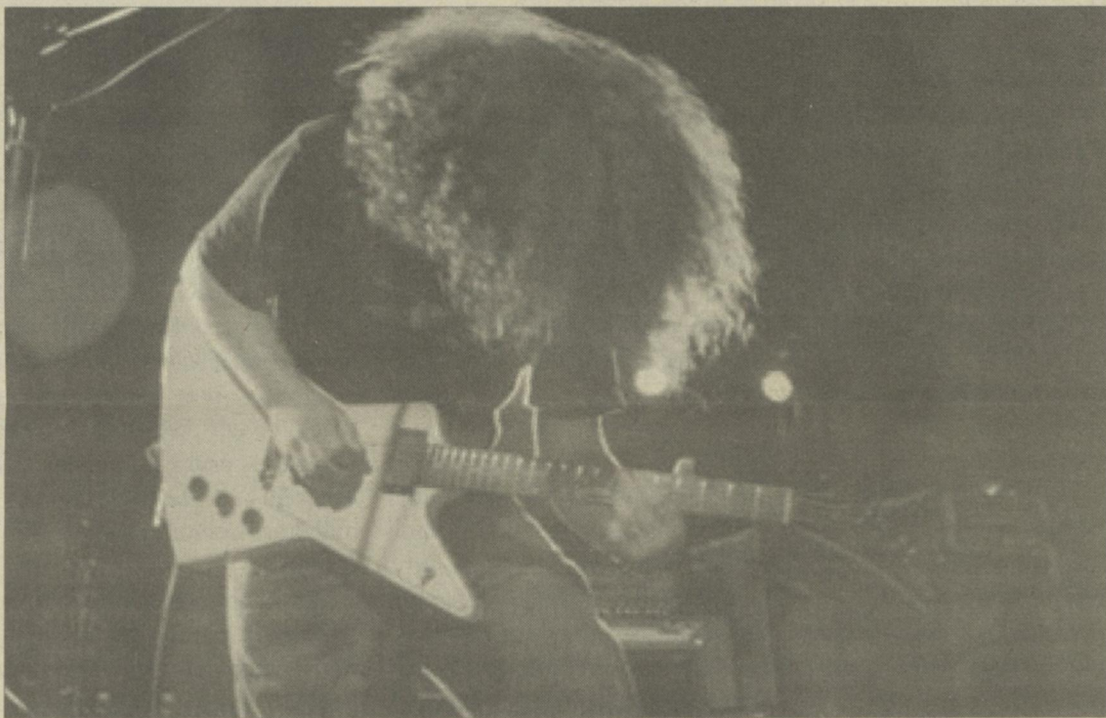
ANTHONY BACIGALUPO

Thrice drummer Riley Breckenridge ties up his pant legs before hitting the Soma stage.



ANTHONY BACIGALUPO

Thursday singer Geoff Rickley sings the lyrics to "Division St."



ANTHONY BACIGALUPO

Coheed and Cambria's singer, Carlos Sanchez, plays "The Ring in Return."

true to ourselves and play songs that don't move us, that is the moment we are not honest," said Breckenridge.

When the show started, Coheed and Cambria opened up the night with riffs from *In Keeping Secrets Of Silent Earth: 3* and some older material from *Devil in New Jersey*. The lights filled the stage with blood reds, sky blues and earthy greens.

Lead singer Claudio Sanchez broke in the crowd with "The Crowning" and severed sound waves with his chords. Sanchez is blessed with a voice that turns the pop meets guitar rock. After 10 songs, Coheed walked off, dripping with sweat.

Thrice came out next. They rocked and sounded even better than the last San Diego show. They played new material from *Artist in the Ambulance* and surprised the crowd with others from "Abolition of Man" and "Stare at the Sun."

Singer of Thursday, Geoff Rickley, walked directly in front of the huge white spray-painted dove backdrop and held his arm up. Their latest record, *War All the Time* was

featured for half the set list. The songs were crisp, reminiscent of a studio recording. Thursday never missed a beat, a chord, or a line. I have never seen a show that was as emotional, so beautifully orchestrated and so in tune with filled capacity.

Their songs included "Understanding in a Car," "Jet Black New Year," and "For the Workforce, Drowning." At one point, the stage was dark with only aluminous blue lighted snowflakes on the walls, while Rickley sang the ballad, "Steps Ascending."

To make the show even more unforgettable, frontman Rickley told the crowd that a portion of the proceeds from the night's show were to be donated to the San Diego Fire Relief Fund. The fund was created by the San Diego Chargers and the NFL. Additionally, Island Records (Thrice's label) will match the donation made by Thrice and Thursday. These bands were not only putting out positive music, but were also trying to help society.

Thursday, Thrice and Coheed not only captured my eyes and ears, but, at the same time, they changed the emotions that my heart feels about music.

VISTA.SANDIEGO.EDU



# "Love Actually" is all around in this romantic comedy

By Heather DePriest  
STAFF WRITER

"Love Actually" is an enjoyable movie to see this holiday season, offering loads of romance, intrigue, and, above all, comedy.

It is a film chalked full of Britain's top entertainers. The list includes well-known actors such as Hugh Grant, Colin Firth, Emma Thompson, Liam Neeson, Keira Knightley, Alan Rickman, and Bill Nighy.

All of them come together to form an unforgettable ensemble, which relates back to the fact that many of them have worked together in the past.

"Love Actually" presents a collection of different relationships that are interwoven to stress the bigger point that love actually is all around. It is a feel good movie perfect for the holidays when family and friends gather together to celebrate with the ones they love.

The plot cannot be easily summarized because it consists of many different subplots that are interposed to stress the overall theme of love and the different relationships that can emerge out of that love.

Grant ("Notting Hill," "Two Weeks Notice") uses his characteristic wit and charm to portray the British prime minister who falls for his secretary, British soap star Martine McCutcheon. The two have great chemistry and watching their relationship develop is intriguing due to many twists and turns that occur along the way.

Firth ("Bridget Jones' Diary") brilliantly portrays a relationship that is inhibited due to a language barrier. He is English, she is Portuguese, and neither of them speaks the other's language.

Thompson plays an emotional role, dealing with her husband's infidelity.

Both she and her husband, Alan Rickman ("Harry Potter"), do a sensational job of showcasing the emotional turmoil that exists in their relationship.

Laura Linney's ("The Life of David Gale") portrayal of a woman whose family interferes with her love life is moving and real. She brings great depth to the character and gives the audience a sense of the turmoil that she is experiencing.

Then there is Neeson's ("Gangs of New York") newly widowed character that mourns the loss of his wife while helping his young stepson work through the trials of first love. The little boy, played sweetly by Thomas Sangster, helped to make the father-son relationship believable in spite of its absurdity.

Knightley ("Pirates of the Caribbean") portrays a woman who faces turmoil

when she comes to the realization that her husband's best friend is in love with her.

Kris Marshall is involved in the most unrealistic plot line of the whole movie. He decides to travel to America, more specifically Wisconsin, to find hot women who will fall in love with his British accent. The unrealistic part being that he succeeds.

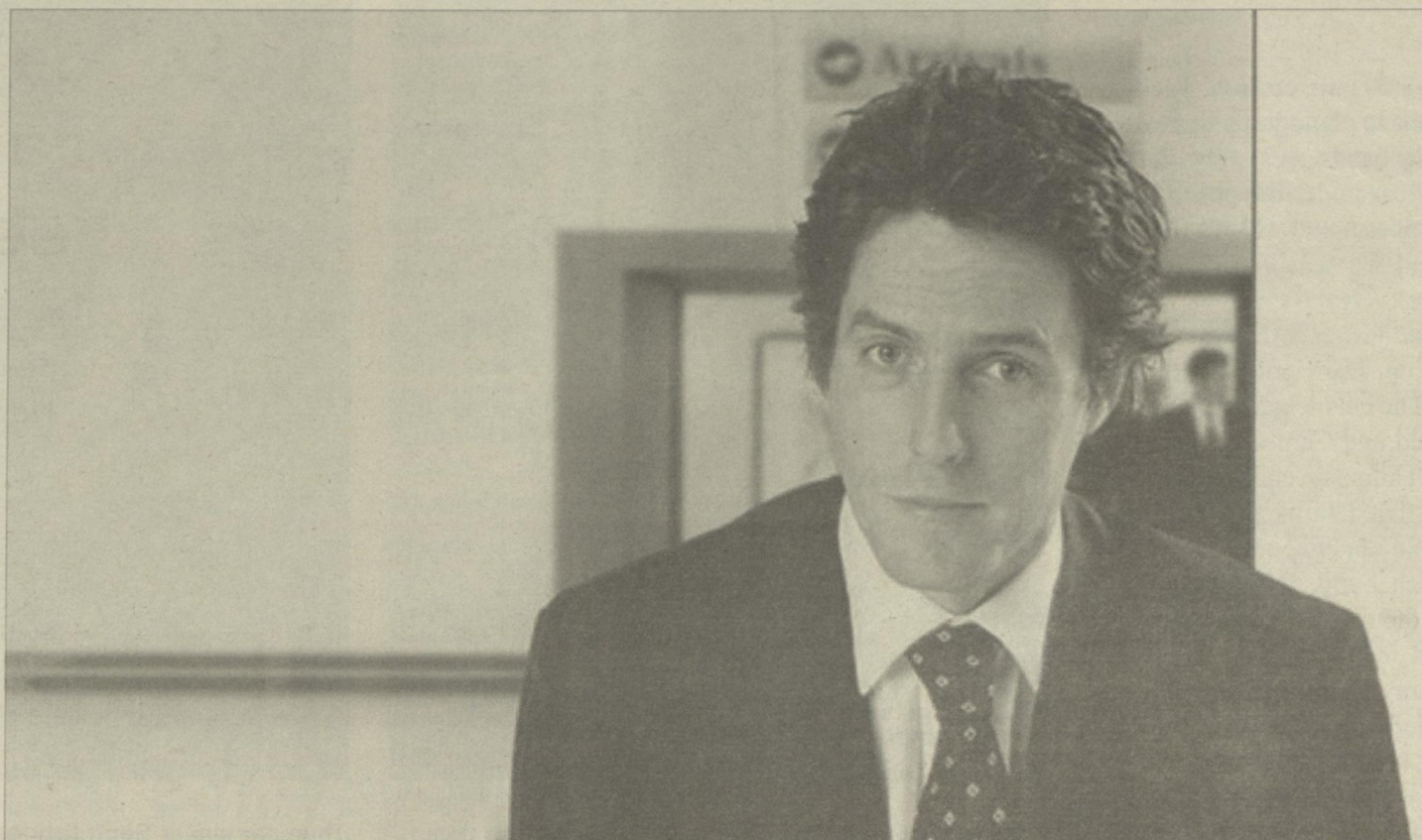
Finally, there is the storyline involving Bill Nighy, who plays a musician who is past his prime and trying to make another go at it. He brings a bit of vulgarity and crass humor to this already hilarious movie.

Another great feature of this movie is the many cameo appearances by big name stars. Billy Bob Thornton stops by to easily assume the role of a sleazy version of the President of the United States.

Shannon Elizabeth and Denise Richards are typecast as hot American girls. Claudia Schiffer makes a cameo in order to substantiate one of the storylines of the movie. And Rowan Atkinson ("Mr. Bean") stops by to infuse the movie with his quirky form of humor.

Obviously, the storyline of this movie cannot be summarized easily. There are too many elements that go into it. Thankfully the script, written masterfully by Richard Curtis ("Four Weddings and a Funeral," "Notting Hill"), pulls everything together and moves along effortlessly.

With an all-star cast such as this, "Love Actually" can't help but be great. Personally, I would recommend this movie to all who are looking for a good laugh and a little reminder that love actually is all around.



Hugh Grant stars as the Prime Minister of Britain in "Love Actually."

WWW.LOVEACTUALLY.COM

## Wanna write for the Vista?

Email Elyse

erohrer@sandiego.edu



Associated Students UCSD Present

100% High Fidelity Pleasure

# THE BUZZ SERIES

November 20th/

Art &amp; Music Show Co-presented by Holiday Matinee

**The Jealous Sound**  
**The Album Leaf**  
**& Loopdrop**

Doors open at 7:30, Show starts at 8:00  
 \$5 General Admission, 18+

November 22nd/

Co-presented by Sameunderneath clothing

**Zion I, Madgesdiq &**  
**Crown City Rockers**

Doors open at 7:30, Show starts at 8:00  
 \$7 General Admission, 18+

the stage  
 @ the pub  
 UCSD

watch for Rooney Dec 3rd  
 and Dave Chappelle June 1st

more info: 858/534.5259 | [as.ucsd.edu/programming](http://as.ucsd.edu/programming)  
 tickets available at the door and at all ticketmaster outlets

"Explore International Horizons"

## International Education Week Fair

Tuesday, November 18

12:00 to 2:00 P.M.

In front of Hahn University Center

Entertainment, Promotional Items, Drawing  
 (Prizes: CECUT Tickets, Cultural Artifacts,  
 T-shirts, Sweatshirt, and More!!!)

Poster Board Session

Answers to study abroad questions

Activities for International Education Week, November 17-21<sup>st</sup>, 2003:

Monday	Tuesday	Wed.	Thurs.	Friday
IEW Celebration Begins	Int'l Education Fair 11/25-IPJ Movie: <u>In the Time of the Butterflies</u> 7pm	NAFSA: Int'l Educators Association Conference begins in Los Angeles	Int'l Coffee Hour UC132	NAFSA Conference ends

Sponsored by The Provost, School of Education-SOE Global! Center, Ahlers Center for International Business, International Programs, The Trans-Border Institute, Admissions Office, and Study Abroad Programs Office.

## LSAT, GMAT, GRE PREPARATION COURSES!

Here's what our students say...

"Excellent instructor and the structure of the class played a large role in the improvement of my score!"

"The class gives lots of strategies that would be hard to learn just from a book."

"Many helpful hints... couldn't have done it without this class!"

- EXPERIENCED TEACHERS
- TEST-TAKING STRATEGIES
- IN-CLASS PRACTICE EXAMS
- FALL, SPRING & SUMMER CLASSES
- ON-CAMPUS CONVENIENCE
- FREE REPEAT FOR ONE YEAR!



University of San Diego



[www.sandiego.edu/testprep](http://www.sandiego.edu/testprep)  
 619-260-4579

## Free Pizza!

Buy One Pizza, Receive  
 a Second Absolutely **FREE!**

**Every Tuesday**  
 through December 2003.

Not Valid with Other Offers.  
 Second Pizza of Equal or Lesser Value.

We DELIVER to USD!

(619) **223-4050**

3555 Rosecrans Street  
 (at Midway)



Signature Pizzas Monster Subs Fresh Salads  
 Appetizers Desserts Beer & Wine

See menu at  
[www.extremepizza.com](http://www.extremepizza.com)

**NFL Specials**  
 every Sunday & Monday!



**CAMPUS RECREATION****USD 3x3 Basketball breaks into playoffs****Intramural teams battle it out on the half court for the big t-shirts****By Conor Muirhead**  
CAMPUS RECREATION

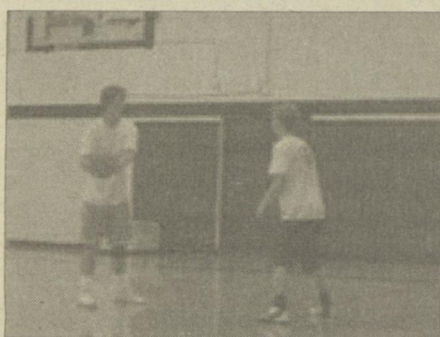
The playoffs have begun in intramural basketball. Emotions were running high in the first round, every team stepping up their game to claim the illusive title, "intramural champion."

Although you get a nice t-shirt for becoming champion, much more was at stake in the playoffs.

Teams have been practicing and playing together now for five weeks, so they have meshed together to form a united front.

Each and every player wants to bring their "A game" when vying for the top spot.

Now on to the first round wrap-up. In the B division, the top seeded teams seemed to hold their own. Rollin' on



JEREMY DARNER

Two players battle it out, one on one.

Dubs plus 2 eliminated the Pipelayers in two quick games 15-9 and 15-13.

The number 6 seed, Free Agents, came into the playoffs looking for revenge. They had lost to Fortune in the last game of the regular season in three extremely close games.

Now, in the first round of the playoffs, these two teams faced off again. The Free Agents played well, but they were no match for the poised Fortune team.

Fortune went on to win in two games, 15-11 and 15-12. Fat Attack kept their winning streak alive with a forfeit from the Free Agents 2.

The only upset in B division came in the battle between San Raf and Black and Blue Ballers.

San Raf quickly took care of the Black and Blue Ballers in two easy games, 15-6, 15-7. They look like the sleeper in this bracket.

In the very competitive A division, games were intense.

Eye Candy won two games in a row, defeating SLAM in the first round and Old School in the second match.

The battle between Eye Candy and Old School was a hard fought battle to the bitter end.

In the first game, it looked as if both teams were worrying too much about

fouls and not focusing on the most important aspect of basketball, putting the ball in the hoop.

Although it started off sloppy, the game ended in a fierce struggle for the win.

Eye Candy came out on top after an hour and a half of basketball, 15-11, 14-16, 15-10.

The Hired Guns also played two games in a row, defeating the Players Club and Team Koma.

Team Koma could not seem to put points on the board against the Guns.

The competition was eliminated 15-8 and 15-7. As you can probably assume, Rollin' on Dubs advanced.

Their opponent, Jon Gallagher, did not even show up to face the most dominating team in intramural basketball. Rollin' on Dubs advanced by a forfeit.

I want to thank everyone for com-



JEREMY DARNER

These teams were tired after two hours of play.

ing out to play intramural basketball. I would also like to thank those numbered fans that watched every Wednesday night.

Your support is truly appreciated. As the 3 x 3 season completes, I cannot wait until 5 x 5 full court basketball starts next semester.

It has been an eventful competition, and we all look forward to it next year.

**Flag Football Playoffs**  
**Tonight Die-hard fans battle cold to checkout Thursday night heat****By Jeremy Darner**  
CAMPUS RECREATION

USD Flag Football teams prepare to battle it out on Manchester Field tonight as playoffs for the intramural title and coveted IM Champion shirt kick off.

The heavy favorite for this season is Saga Continue, having taken first in pool one and going undefeated in the regular season.

The Saga will face off in the first round against Jarek Gerga's, The Beaus at 9PM.

Starting off playoff action will be Stan Foreman's High Rollers repre-

senting Maher Hall.

The High Rollers will take the field at 7PM against the Law Dogs.

The winner of this first round face-off will take on Nick Bellanca's Playmakers.

Despite a late start, coming off the league waiting list, the Playmakers took the first place spot out of Pool 2, going 4-0 in league action.

At 8PM Nathan Dyce and the SWAT take on Reggie Gwinn's SLAM on field 2.

The winner advances to the semi-finals, and one step closer to an IM shirt.

**CONGRATULATIONS "BREAKIN BALLS"****FALL 2003 IM SOFTBALL CHAMPIONS**

- |                   |                 |
|-------------------|-----------------|
| 1. BREAKING BALLS | 5. MOTLEY CREW  |
| 2. SHABOOTY       | 5. RAZMATAZ     |
| 3. DELICIOUSER    | 7. LLOYD XMAS   |
| 3. TEAM RAM ROD   | 8. PINK ROCKERS |

JEREMY DARNER

Alongside the Saga/Beaus 9PM match-up, We Score More and The Scrubs will battle for a semifinal slot.

Despite their name the Scrubs took second in pool two with an overall record of 4-1 in regular season action.

Semi final action is set to take place on USD's Manchester Field, November 20<sup>th</sup> at 7PM.

The winners will advance to the finals, which will follow immediately after at 8:30PM.

**Announcements****Monday Night Soccer finals, Manchester Field****Tuesday Night Volleyball finals, Sports Center****For more info or to sign-up, contact Campus Recreation at extension 4533**



**SPORTS****Miracle at Qualcomm: Chargers win!****Quarterback Doug Flutie provides extra voltage for a lacking Charger's offense****By Jeff Piatt**  
SPORTS EDITOR

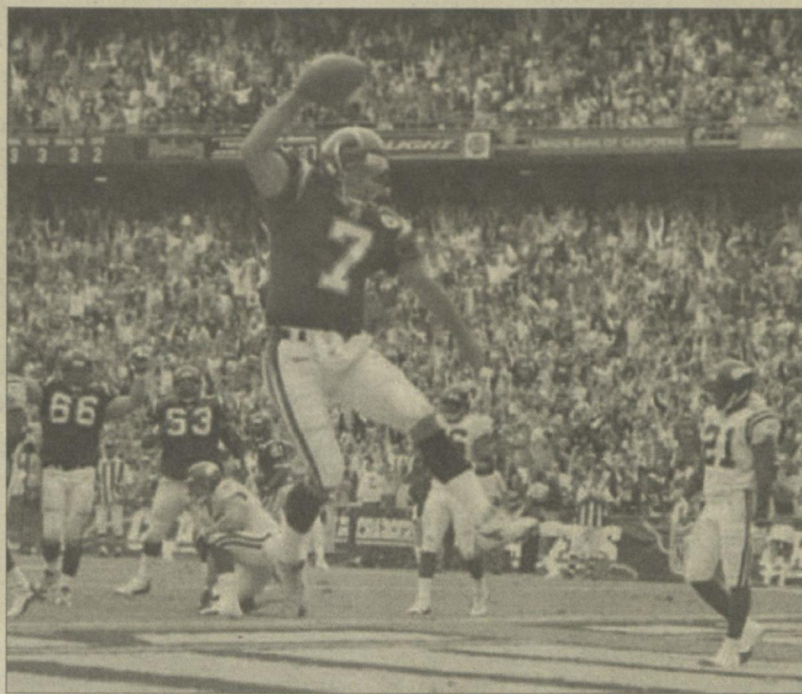
Doug Flutie took a trip down memory lane as he led the Chargers to a 42-28 victory over the Minnesota Vikings before 64,738 fans at Qualcomm Stadium in his first start of the season. Flutie threw for two touchdowns and ran for two more, racking up 248 yards passing. Flutie looked as impressive as ever in his first start in over a year and a half behind quarterback Drew Brees.

Coach Marty Schottenheimer didn't have much choice but to give Flutie the start, as Drew Brees has thrown five interceptions and no TD passes in the last three games. Brees had been completing just over 57 percent of his passes and has thrown for 7 TD's and 12 interceptions in eight games.

41-year-old Flutie got the chance and never looked back. Flutie's second rushing touchdown might have been his most impressive moment of the day. On second-and-7 from the Minnesota 13, he fumbled the snap, picked it up and dashed straight up the middle before sidestepping safety Brian Russell and diving into the end zone for a 42-21 lead, midway through the fourth quarter. Doug Flutie was everything the Chargers could have hoped — times 10. A 55 percent career passer, he completed 21-of-29 (72.4 percent) on Sunday. Flutie's impact was felt particularly on third down, where Drew Brees had earned the lowest rating in the league. Flutie was 5-of-6 passing on third down, all for first downs, one for a touchdown. One of his TD runs also came on third down.

Flutie wasn't the only Charger to show up in week 10. Fantasy owners didn't have anything to complain about this week as LaDarnian Tomlinson lived up to his pre-season hype. Tomlinson thrashed through the Vikings defense for 162 yards on only 16 carries.

Blame the Chargers 2-7 start on the fact that Tomlinson has had fewer than 17 carries in five of the first nine games. It was the first time in his NFL career that Tomlinson had averaged 10 yards a carry in a game, and he increased his season averages to 5.5 yards a carry and 104.7 per game. His performance against the Vikings marked the 15<sup>th</sup> 100-



San Diego Chargers quarterback Doug Flutie celebrates his second quarter touchdown against the Minnesota Vikings.

yard effort of his career.

"My offensive line played great, they really moved guys," said Tomlinson in the post-game press conference. "They just recognized every look that the Vikings were giving us; I don't think they were confused on anything. They got their blocks, and once you get your blocks, I'm able to get a seam and good things happen."

Flutie's age will show up sooner or later, so the Chargers

have possibly won the game. The Vikings offense, ranked number one in the league, didn't have any problems weaving through the Charger defense. Minnesota gained 460

yards as Daunte Culpepper passed for 370 yards and four touchdowns; Moe Williams had 171 yards combined rushing and receiving and the team averaged nearly 5 yards a carry.

Randy Moss, the best receiver in the league, showed up as advertised. Moss had 11 catches for 120 yards and a touchdown, and had two additional catches for 40 yards nullified by penalties. However, the Chargers didn't give up the big play, never allowing Moss a reception longer than 23 yards.

"Guys just made plays. We didn't have the mistakes," Flutie said after the game. "They weren't the best defense in the league. Let's not get too carried away." Minnesota's defense is far from the best in the league, ranked

30<sup>th</sup> in yards given up per game. In fact, the Vikings' unit could go down as one of the games all-time worst if it continues at its current pace. Minnesota surrendered a season-high 458 yards to the Chargers and has given up 440 or more in four of its last five games.

Minnesota, who started the season 6-0, has now lost three straight and better look to make some defensive changes if they want to stay ahead of the Packers in the division standings.

San Diego improved to 2-7 on the year and will look to carry some positive momentum into Denver next week. Denver's quarterback, Jake Plummer, has been sidelined since October 5 with a sore shoulder and a broken bone in his left foot, but looks to return for the Chargers game.

San Diego shouldn't have any quarterback controversy next week and can only wait and see if Flutie can continue the magic.



Randy Moss breaks the tackle of San Diego Chargers' Donnie Edwards.

better start gearing their offense towards Tomlinson if they want to win some more games. Tomlinson recorded the longest touchdown run of his NFL career when he broke free around the left end for a 73-yard score, jumping the Chargers out to a 14-0 lead.

The Chargers scored on all four possessions in the first half, matching their TD total from the last three games combined. The Chargers 28 points at half time were more than they had scored total in all but one game previously this year. Their 458 yards were a season-high. The Chargers also never committed a turnover in the game.

If you just checked out the box score, you probably wondered how the Chargers could

## Torero Results and upcoming home games

**Football (3-1 PFL North, 8-2 overall)**  
**Defeated Dayton 41-30 Saturday**  
**End of season**

**Men's Basketball**  
**Defeated Cal Poly 90-70 Friday**  
**Fri. 11/28 vs. Southern Methodist 7 p.m.**

**Women's Basketball (2-0)**  
**Defeated UC San Diego 90-70 Saturday**  
**Sat. 11/22 vs. Nevada 2 p.m.**

**Men's Soccer (4-1-1 WCC, 12-4-2)**  
**Lost to Santa Clara 2-0 Saturday**  
**End of season**

**Women's Soccer (2-4-1 WCC, 9-7-4)**  
**Tied Portland 2-2 Saturday**  
**End of home season**

**Volleyball (6-4 WCC, 17-7)**  
**Lost to Santa Clara 3-1 Saturday**  
**Fri. 11/21 vs. LMU 7 p.m.**



# USD Toreros Defeat Dayton 41-30 in season finale

## Claim share of Pioneer Football League North division title with Valparaiso

Media Wire

The USD Toreros knocked off the Dayton Flyers 41-30 Saturday, November 8, 2003 in Dayton, Ohio to finish the season 8-2 overall and 3-1 in the PFL North Division.

Coupled with Valparaiso's 25-21 loss Saturday to Butler, the Toreros claim a share of the PFL title with the Crusaders, however Valpo will be the PFL North Division representative in the PFL Championship game on Nov. 22nd against Morehead State. Senior QB Eric Rasmussen threw for 6 TDs in leading the Toreros to their first ever win over Dayton since joining the PFL in 1993.

The Toreros jumped out to a 7-0 first quarter lead with Rasmussen hooking up with WR Adam Hannula from 35-yards out.

Evan Harney caught an 11-yarder from Rasmussen early in the 2nd period for a 14-0 lead. UD's Cliff Sachini busted loose around the left side for a 61-yard TD with 10:19 to go in the first half.

Torero receiver Nick Garton made it 21-7 at intermission when he caught the first of his two TD receptions from 20



BROCK SCOTT

Senior QB Eric Rasmussen threw for 35 TDs this season.

yards out with 3:33 to play. the half when he tackled UD QB Torero LB Andy Guzinski Brandon Staley on a 4th and goal made a big stop at the end of from the Torero one-yard line.



BROCK SCOTT

Evan Harney rushed for 17 TDs this season season.

Flyer Ryan Wrobleski caught an 11-yard TD from Staley early in the 3rd period to pull the Flyers to within 21-14.

San Diego answered with Garton catching a 24-yarder from Rasmussen for a 28-14 advantage. UD's Jason Resch then closed out the 3rd period with a 39-yard FG, then added back-to-back FGs from 26 and 32 yards in the 4th to make it 28-23 with 12:05 to play.

Senior TE Jeff Incerty hauled in a 6-yarder from Rasmussen for 35-23 cushion, but Dayton's Wrobleski found the end zone from 17-yards out on a pass from Staley to make it 35-30.

The Toreros iced the game with 3:46 to go when Rasmussen connected with senior WR Brent Labarrere from 13 yards out. Rasmussen crushed the single season record for TD passes with 35 - the previous mark was Mike Stadler's 30 (1997).

Adam Hannula broke three receiving marks by finishing the season with 72 receptions for 13 TDs and 1,161 yards. Garton, who had two TD receptions, finishes with 12 which tied the previous Torero mark.

USD's 8-2 record is its best since the 1997 8-3 ball club. This is USD's first PFL championship since joining the league

# No. 14 Santa Clara deals host Toreros 3-1 defeat Saturday

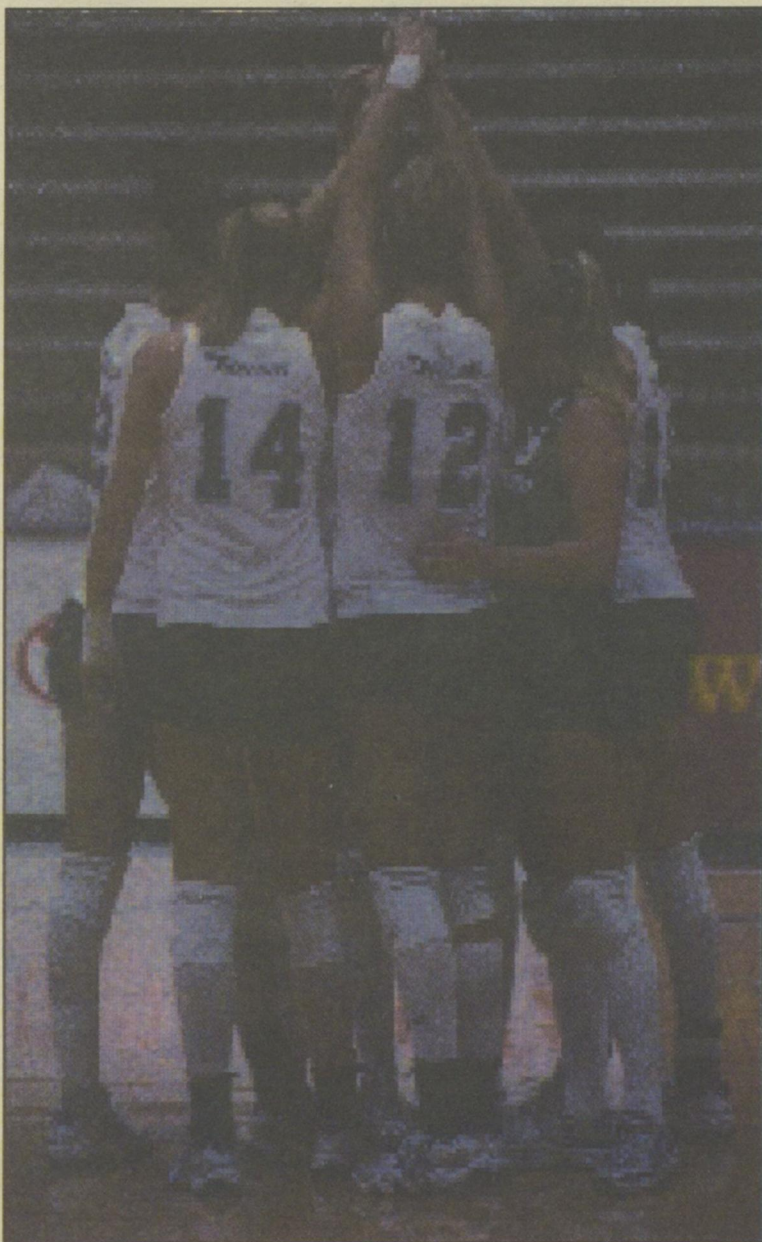
Media Wire

In front of 410 fans at San Diego's Jenny Craig Pavilion Saturday night the 14th ranked Broncos of Santa Clara defeated 18th ranked San Diego 3-1. Individual game scores went (23-30, 30-26, 30-25, 30-28). Santa Clara (17-8; 8-2 WCC) responded from an early one-game deficit to sweep the season series against San Diego (17-7; 6-4 WCC).

USD junior attacker Devon Forster killed a match-high 29 and sophomore setter Lindsey Sherburne handed out 64 assists. Four Toreros reached double-figures in kills, with junior Kristen Hurst putting down 10 to go along with as many digs.

The Broncos received 23 kills from All-WCC attacker Becky Potter and solidified its position over the Toreros in the league standings. Sophomore Toni Muratore killed 18 and setter Kelli Souza handed out 57 assists.

USD will try and rebound from a pair of losses this week when they travel to the Bay Area to face both St. Mary's and San Francisco next weekend.



LAURA JOHNCOX

Kristen Hurst (#12) and the Toreros prepare for the match.

## Standings

### Men's Soccer

Team	WCC	PCT	Overall
#4 SCU	5-0-0	1.000	13-2-3
#20 USD	4-2-0	.800	11-4-2
POR	3-2-1	.600	9-8-1
USF	2-2-1	.500	8-10-1
LMU	2-3-0	.400	11-6-1
SMC	2-4-0	.200	7-12-0
GON	0-5-0	.000	5-10-1

11-9-03

### Women's Soccer

Team	W-L-T	PCT	Overall
#4 SCU	6-0-1	.920	12-3-5
#3 POR	5-1-1	.771	16-3-1
SMC	3-2-2	.570	8-8-3
#21 PEP	3-3-1	.500	13-5-1
GON	3-4-0	.425	11-8-0
USD	2-4-1	.350	9-7-4
LMU	2-5-0	.285	9-8-3
USF	1-6-0	.140	5-14-0

11-8-03