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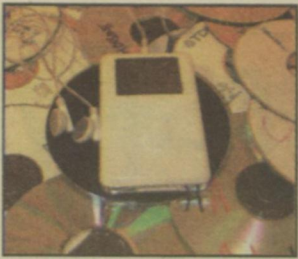
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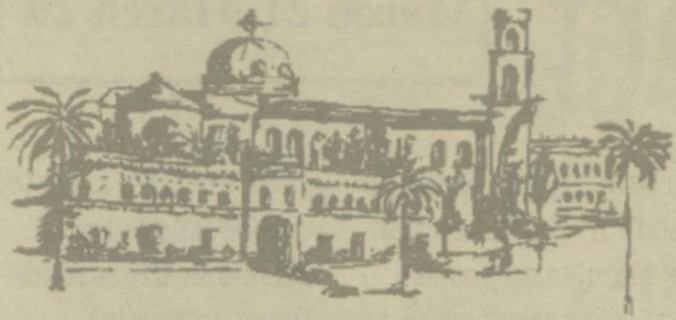
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Think twice before you
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Entertainment
PAGE 12
Jim Carrey's new film



THE VISTA

Thursday, April 1, 2004

vista.sandiego.edu

Volume 41. Issue 8



The Carlsbad Flower Fields, that host 200,000 visitors each year, have recently opened for the season. See full story on page 12. Photos by Leandra Salles-Cunha.



Campus celebrates international students

By Isabel Huerta
STAFF WRITER

The "2004 International Expo: United Colors of USD" took place Saturday, March 27 at 7 p.m. in the UC Forum.

The purpose of this event was to enrich the knowledge of USD students about other cultures and to dispel any stereotypes or misconceptions they may have. Another objective was to help students appreciate the diversity that exists at USD.

The International Expo was sponsored by Associated Students, United Front, and the International Student Organization. This event has been going on at USD for approximately fifteen years. At USD, there are approximately 30 international students from 63 different countries.

The event began with an emotional slide show that allowed students to recognize the international presence at USD. The slide show included photographs of USD's international students interacting with other students during social gatherings and various academic activities.

USD's international students modeled traditional attires from around the world. The following were some of the countries represented in the fashion show: Argentina, Peru, Brazil, Mexico, Canada, India, Saudi Arabia, Uganda, Ghana, Tanzania, France, Germany,

China, Japan, and Israel. A brief explanation of the cultural significance of certain outfits was given by Andres Orphanopoulos and Marla Bitterlin, presenters of the program.

This event was much more than a traditional fashion show. It incorporated other elements that are important in understanding the beliefs, customs, and traditions of specific cultural groups.

For example, a dinner of international foods was provided for those that attended. By being able to taste the traditional dishes of various countries, the dinner allowed individuals the opportunity to expand their dining experience and develop a palate for international cuisine.

Four different groups of professional dancers performed the Argentine Tango, the Spanish Flamenco, and several traditional dances of Portugal and India.

Julie Pascual, a senior at USD, commented on these performances and on what she gained by participating in this event. "I am glad I had the opportunity to attend this event because it increased my knowledge of different cultures. After watching the dance performances, it became very visible that, in order to truly understand the essence of a culture, one needs to understand its music," Pascual said.

Individuals interested in meeting some of USD's international students are welcome to attend International Coffee Hour every Thursday at 12:30 p.m. in UC132.

Research warns of STD risk among students

By Jared Hopkins
U-WIRE/MARYLAND

One of two sexually active college-age students will obtain a sexually transmitted disease by the time he or she is 25 years old, according to a recent study conducted at the University of North Carolina, Chapel Hill.

Students are not testing themselves enough for diseases and have an "If I can't see it, then I don't have it" attitude, said Joan Cates, the study's director.

"If they are sexually active, they should be screened; it's as simple as that," Cates said.

Chlamydia, an STD that is one of the leading causes of infertility in the country but curable with treatment, has the highest number of new cases, according to the study.

"Students are intelligent enough to know about these diseases and know they exist but they don't think they're at risk," said Tara Torchia, coordinator of the university's sexual health program. "They understand the severity of it but don't think they are susceptible."

Nearly half of all new STD cases occur between the ages of 15-24, according to the study. It also reported that college students nationwide have increased their use of contraceptives to

prevent pregnancy, but do not give the same attention to STDs.

"It's not the wrong route to take, but [STDs] should be taken just as seriously," she said.

The study's scientists gathered every known study available on STDs and then passed the data onto an advisory panel at UNC, which summarized it and determined the risks and methods for prevention.

Cates said in order to stop the spread of STDs, communication between doctors and patients, as well as between parents and children, needs to improve.

"This is not an easy issue to solve," she said. "I'm the eternal optimist, but

we don't know if things will get better or worse."

The project's youth panel called for continual communication between young people and educators. Its advisory panel of experts in public health, medicine and communication recommended evidence-based solutions.

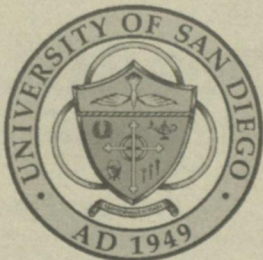
Senior biology major at the University of Maryland Raolat Abdulai said that abstinence is not stressed enough in education leading up to college.

"It's the only 100 percent guarantee you won't get an STD," she said. "You can only trust yourself. Soon a lot of people will start realizing the mistakes they made when they were younger."

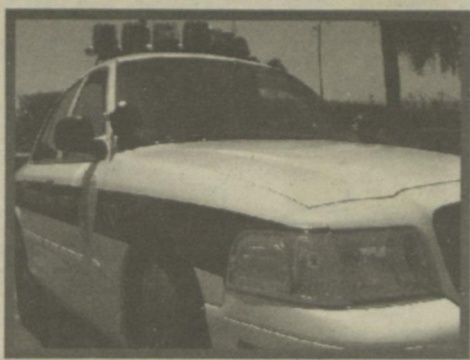
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public safety report

March 21-March 29

Baseball Field-Unruly fans had to be removed from a baseball game.

University Center- Public Safety was unable to locate a suspicious person who had been reported.

Cuyamaca Hall- Noise complaint.

Serra Hall- Public Safety was requested to respond to a suspicious person incident.

Missions B- Six stu-

dents cited for MIP.

Manchester Village- A copy machine was found smashed.

Parking Structure- Report of suspicious person.

Laguna Hall- Two students cited for MIP.

Maher Hall- Report of suspicious person.

San Rafael- Noise disturbance, three students cited for MIP.

Maher Hall- Noise dis-

turbance, four students cited for MIP, one cited for marijuana possession and transported to Detox for extreme intoxication.

Camino-Founders Patio- Public intoxication.

Parking Structure- SDSU student was found intoxicated and transported to Detox.

UC East Lot- Employee's vehicle was keyed.

Marian Way- Driver

cited for DUI, arrested, and booked into jail.

Missions Crossroads- Noise complaint.

Bahia Apartments- Officers responding to a noise complaint cited residents for possession of prohibited weapons, possession of marijuana paraphernalia, and MIP.

Cuyamaca Hall- Officers responding to a noise complaint discovered marijuana paraphernalia and false identification.

UM panel discusses controversial film

By Mercedes Alcoser
STAFF WRITER

Mel Gibson's film, "The Passion of the Christ," has earned a record \$315 million in five weeks. For the millions of Christians in the world, the film takes viewers back in time to witness the horrifying crucifixion of Jesus Christ.

Since the film's opening, it has been surrounded by controversy, both because of the graphic violence, and various groups accusing Gibson of a negative portrayal of Jews.

Gibson has publicly stated his opinion in his interview with ABC's Diane Sawyer.

When asked who killed Jesus, Gibson said, "The big answer is, we all did. I'll be the first in the culpability stakes here."

All of the controversy has prompted University Ministry to host a discussion of the film this Thursday, April 1.

Dr. Maria Pascuzzi, professor of theology at USD, states "The purpose of the panel is to give an academic and interfaith response to Gibson's film."

Various topics will be discussed including aspects of "The Passion of the Christ" that most incited anti-Semitic feelings. Rabbi Wayne Dosick, will provide his opinion of the film's portrayal of Jews.

Rabbi Dosick and Dr. Pas-

cuzzi will be joined by four other professors of the Religious department, including, the panel convener Dr. Kathleen Dugan, panelist Dr. De-Laurentis, Dr. Russell Fuller, and Dr. Florence Gillman.

Pastor Jack Lindquist, from the Lutheran Church of the Incarnation in Poway, CA will conclude with a prayer for peace and reconciliation among all Christians and Jews.

The media has gone out of the way to explain what they think Gibson's message is, but Gibson had his own thoughts on the issue. "I don't want people to make it about the blame game," Gibson said. "It's about faith, hope, love and forgiveness. That's what this film is about. It's about Christ's sacrifice." Jesus Christ "was beaten for our iniquities," Gibson said.

"He was wounded for our transgressions and by his wounds we are healed. That's the point of the film." The event's organizers hope to clear up misconceptions about historical and biblical facts. "Doctors Fuller, Gillman and I will be discussing aspects of the Passion of Jesus as presented in the gospels and in this new film, from an historical perspective," said Pascuzzi.

AS Elections Update

Shaun Shuck and Mario Garibay's biographies were omitted in last week's issue and appear below:

Shaun Shuck: I am running for AS President. My background in public service is vast, and ranges from numerous student governments and organizations to service in the United States Congress.

As your President, I will strive to accomplish three main goals: increase community service based opportunities, raise political activism

during an election year, and amplify inter-club dialogue.

Mario Garibay: I am the best choice for VP of Multicultural Relations. As Student Issues Representative and Co-Chair for the United Front, I have developed the skills to be a qualified candidate for this position.

As VP of Multicultural Relations, I plan to revolutionize what you think of Multiculturalism. With Mario, multicultural means EVERY VOICE matters.

Words from the desk Elyse examines philanthropy week

Each fall, the fraternities at USD prepare well-organized, professional presentations in order to host the Spring Philanthropy Week.

Each organization introduces their proposed idea for the week to Panhellenic (the governing council for sororities) and whomever else would like to attend. The fraternity that wins has the honor of putting together the week and raising money for their specific philanthropy. Every sorority pledges their time and efforts to help the fraternity that is running the week. Each day is dedicated to different events in the hopes of raising money and supporting the philanthropy in one way or another. Even though the week is for philanthropic purposes, that image seems to be lost as it

becomes all about winning.

Amidst all of the commotion and trying to win, we lose sight of what is really important.

It becomes all about who can wear the tightest shirt or write the biggest check. It becomes all about which sororities spend five hours a day practicing their skit and which do not. Winning becomes a selling point during sorority recruitment for the sorority that takes home first place.

This is not meant to attack sororities or fraternities. I love my sorority sisters deeply and could not have become who I am today without them. I just think that as a community maybe we need to rethink our priorities.

Senior Class Meeting

Class of 2004 Don't Forget...

Tuesday, April 13th
12:15 pm @ JCP

Everything you will need
to know about the commencement
ceremony and upcoming senior
events will be discussed!



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UNAS

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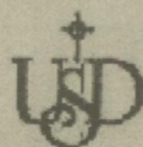
Here's what our
students say...

"Excellent instructor and
the structure of the
class played a large
role in the improvement
of my score!"

"The class gives lots of
strategies that would be
hard to learn just from a
book."

"Many helpful hints...
couldn't have done it
without this class!"

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**USD
2004
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YOUR GUIDE TO CONCERTS, THEATRE, AND ART EXHIBITIONS FOR APRIL

THURSDAY, APR. 1 & SAT. APR. 3

Contemporary Music Festival Thursday, April 1, USD professors Kay Fauriol and Christine Adkins, as duo-pianos with special guests Gennaro Aguilera and Steven Schick on percussion. Music by Bartok and Stravinsky. 8 p.m., Shiley Theatre, Camino Hall.

Contemporary Music Festival continues with the work of Henryk Percussion ensemble "Red Fish Blue Fish." Steven Schick, director. Works by David Lang, John Cage, and USD Professor Christopher Adler. 8 p.m., Shiley Theatre, Camino Hall.

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MONDAY-FRIDAY, APRIL 5-9

Senior Thesis Exhibition featuring graduating art major Jessica Diaz. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

MONDAY-FRIDAY, APRIL 12-16

Senior Thesis Exhibition featuring graduating art major Ashley Kellenberger. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

THURSDAY, APRIL 15

Senior Thesis Exhibition featuring graduating art major Alex Salcedo. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

SUNDAY, APRIL 18

Senior Thesis Exhibition featuring graduating art major Alex Salcedo. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

MONDAY-FRIDAY, APRIL 19-23

Senior Thesis Exhibition featuring graduating

art major Andrea Dammer. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

FRIDAY, APRIL 23

Senior Thesis Exhibition featuring graduating art major Andrea Dammer. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

FRIDAY-SUNDAY, APRIL 23-25

USD Chorus featuring Marilyn Green, director and choreographer. Students perform classics from Broadway and Hollywood musicals, including "Chicago" and "The Wiz," as well as works by student dancers and choreographers. 8 p.m., Shiley Theatre, Camino Hall. \$5, non-USD general admission. \$5, students, various. USD faculty, staff, and alumni. Repeats 8 p.m., Saturday, April 24 and 2 p.m., Sunday, April 25.

SATURDAY, APRIL 24-MAY 1

USD Chorus featuring Marilyn Green, director and choreographer. Students perform classics from Broadway and Hollywood musicals, including "Chicago" and "The Wiz," as well as works by student dancers and choreographers. 8 p.m., Shiley Theatre, Camino Hall. \$5, non-USD general admission. \$5, students, various. USD faculty, staff, and alumni. Repeats 8 p.m., Saturday, April 24 and 2 p.m., Sunday, April 25.

MONDAY-THURSDAY, APRIL 26-29

Senior Thesis Exhibition featuring graduating art major Alex Salcedo. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

FRIDAY, APRIL 30

Senior Thesis Exhibition featuring graduating art major Alex Salcedo. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 100. Free. Call 619/260-2880.

OPINION

Food
for
thought

This program represents the first change to the quarter since production of the Bicentennial quarter in 1975-1976.

The U.S. Mint will cease production of the "Eagle" quarter until the 50 State Quarters Program ends in 2008.

State designs are displayed on the reverse (tails) of the quarters, while the obverse (heads) of the quarters continue to display the familiar image of George Washington. To accommodate state designs on the reverse, the words "United States of America," "Quarter Dollar," "Liberty," and "In God We Trust" have been moved to the obverse.

State designs are submitted and selected via a process determined by the governor of each state. The Mint reviews the designs for coinability before each governor selects a final design.

Standard Weight =
5.670g

Standard Diameter =
0.955 in (24.26mm)

Thickness = 1.75 mm

Edge = Reeded

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Reactions to terror vary by country

By Joe Jackson
STAFF WRITER

The recent bombings in Spain have caused the world's leading nations to ponder how they can best protect themselves against terror and whether participation in the "war on terror" will backfire on its proponents.

In light of the terrorist events, Spaniards have a different view of this issue.

On March 15, Spaniards voted Conservative leaders out of power in favor of Socialist ones. A major factor in this decision was the public outcry about Spain's involvement in the war in Iraq. Many said that the terrorist attack on Madrid would not have happened if they had not been involved in the war. The Socialist leaders now in charge promise to end Spain's military involvement in the Middle East.

It is interesting to compare the Spanish reaction to this major terrorist attack with that of the U.S. After Sept. 11, the U.S. began a rampage that ended up manifesting itself in the form of a full-scale war in Iraq. This war intensified hatred of the West. I argue that carrying out a full-scale war in this manner may have created more terrorists than it destroyed.

It is important to keep in



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mind that we are battling an essentially intangible enemy in the "war on terrorism." How are we supposed to fight people who are willing to strap bombs to their chests and blow up masses of people for reasons that we, as Westerners, cannot fully grasp? There is no way that we can kill every single person who is willing to do this.

A valid argument can be made that certain regimes are supplying terrorists with the means to carry out large-scale attacks. The destruction of these regimes is necessary to protect ourselves from further attacks. There are many groups of people that hate the U.S. at this time. It would be impossible to destroy all of the ones that pose a potential threat to the U.S., considering that one individual from such a group

President Aznar (left) exchanges formalities with president-elect Zapatero (right) in Madrid. Zapatero pledged that Spanish troops in the Middle East will be withdrawn. Aznar's Partido Popular (Popular Party) supported the war against terror in Iraq; the Socialist party was opposed to Spanish support for America's war on terror. Zapatero's party won the upper house elections in the days following the Madrid bombings.

could cause a massive amount of damage.

It would not be wise to take a defeatist attitude and allow all terrorist groups to plan and fund attacks as they please. The important thing to do is choose our specific battles wisely in order to minimize danger and future threats to the U.S.

On this vein, I would argue that the war in Iraq created more people who are willing to carry out a suicide attack on the U.S. I personally cannot understand the amount of hatred that could spur such destruction, but I can understand wanting to destroy a country after a stray bomb hits your home and kills your family while you are at work.

At present, it is nearly impossible to get reliable numbers on the amount of non-combatants killed during operation Iraqi

Freedom. The Project for Defense Alternatives, a think tank in Cambridge, Mass., says that these numbers are between 4,200 - 4,300 people. Admittedly, the name of the group suggests that their numbers will be on the higher side, but the fact remains that the numbers of innocent people killed was not small. This kind of civilian casualty would ignite hatred in almost anyone. This anger may create the terrorist who is willing to strap a bomb to himself and set it off in a New York subway, or a San Diego sporting event.

I am sorry to say that I cannot offer a comprehensive answer about what to do about suicide bombers. Nobody can answer that question right now. What I can say is that a full-scale war in Iraq was not the best answer.

When faced head-on with terrorism, Spain's new government decided that the best way to protect their country was by withdrawing their forces from America's war on terror. Following Sept. 11, the U.S. decided to increase foreign involvement by taking action in the Middle East. No one can say definitively who made the right decision. Yet, due to the potential danger of creating more terrorist capabilities than we are destroying, I would side with Spain.

Open Mike: bladder put to the test

By Mike Minicilli
STAFF WRITER

You would think that at the ripe old age of eighteen years, a guy would not have to worry any longer about wetting his pants. But, believe me, any student who gets stuck for half an hour waiting for a Rascal scooter-toting senior citizen to finally squeeze his aircraft-sized Cadillac out of the only available parking space in Mission Beach begins to have nightmarish flashbacks of childhood bed-wetting and schoolyard "accidents" where it seemed nature was intent on making you the laughingstock of the entire playground.

The god of urine made his presence felt by every young soul in elementary school. Heck, there were even some unfortunate children who did not experience such humiliation until junior high. Poor late bloomers. These guys did not feel the wrath of the urinary tract until every other kid in school had already been through the whole or-

deal and was set on making life absolutely horrible for the newest members of the "Always Bring a Second Pair of Pants to School" club. Poor, poor late bloomers.

Still, many of us have taken the long and lonely ride on the metaphorical golden yellow stream of elementary school embarrassment. There is no denying the fact that we all have sick memories of doing the dreaded "pee pee dance" during a third grade English class in which the stubborn teacher would not let you take a bathroom break even though it seemed as though someone had implanted a grenade in your bladder during lunch. A grenade that was sure to explode at any minute as you helplessly trudged back to your soon-to-be soaked chair. And the only person to blame was your stupid teacher who refused to provide much-needed aid in your moment of weakness. And no, I am not bitter at all.

So I sat patiently, pondering the awful pee-related moments of my past, as the elderly beachgoer finally realized that

his car was not reversing out of its parking space because, lo and behold, his gigantic vehicle's emergency brake was still on.

All of a sudden, the tell-tale sign of bladder-related dementia ran straight through me like I had just chugged one of those 32 ounce super-sized sodas from McDonalds. I began hallucinating. I once again traveled back in time to childhood days when my bladder ached so badly that every little aspect of the world around me brought to mind agonizing visions of flowing waterfalls and leaky faucets. A time when my conniving siblings would tickle the life out of my stomach in hopes of making me excrete something other than high pitched squeals and angry expletives.

I could not take it anymore sitting in that awful parking lot, feeling my bladder walls dissolve with every passing minute. I sat there sweating, wondering if I should continue to wait for Grandpa to take his sweet old time navigating his mammoth automobile or sim-

ply speed away to the nearest restaurant with a bathroom in order to quell the awful pain that plagued me for what seemed like an eternity. I was at an excruciating crossroads. I did not know what to do. To pee or not to pee, that was the question. . .

Luckily, I do not have enough room to reveal the dramatic conclusion to my rather unfortunate tale in the Mission Beach parking lot. I will never be able to describe what did or, more importantly, did not transpire in my pants that fateful day. I cannot explain why I now sprint to the toilet any time that I feel the slightest tingling in my belly. But, it is not as if a man of my prowess would ever soil himself. I mean, I am in college for God's sake! Come on! Have a little more faith in my bladder willpower.

Not that there is anything wrong with a college guy wetting his pants. I am sure it still happens these days right? Right?

Maybe I am just a really late bloomer.

Bush uses Sept. 11 to fuel campaign

President's reelection campaign uses images of national tragedy to highlight issues of security

By Larissa Tempel
STAFF WRITER

Sept. 11, 2001 was a day filled with confusion, loss, disbelief, agony, anger and sadness, in addition to many more emotions that continue to penetrate the souls of those scarred by the terrorist attacks, Americans and non-Americans alike. Many mark this event as the most horrendous attack in United States history.

Most can recall where they were and what they were doing when they heard about and then saw the attacks of 9/11. Most have a clear memory of the unbelievable sights of the planes crashing into the World Trade Center, a sight which could be easily mistaken for footage of an apocalyptic action movie. These inconceivable actions have since produced horrific scars on America's economy, political behavior and morale.

March 3, 2004 was also a day filled with confusion, loss, disbelief, agony, anger and sadness – again, these emotions were felt as the footage of the same horrendous nightmare was replayed. Not as a news item, but as a political campaign ad by our good old president. George W. Bush sums up this tragedy in a reminiscent manner as “a test for all Americans.” It's as if he is trying to close the book on this tragedy and look forward to his



President Bush's reelection campaign focuses on national security using September 11 and its aftermath as his basis. He emphasizes his position as the leader of the U.S. in times of struggle.

reelection. But can Americans shrug off the events of the past three years so easily, or do we deserve a better explanation?

With the presidential election almost six months away, Bush must confront the dismal reality of the state of the Union. The United States is currently involved in a questionable war with Iraq, which sometimes seems to be a déjà vu of 30 years ago with the war in Vietnam. The weapons of mass destruction, the legitimized reasons for going to Iraq in the first place, are yet to be found, and U.S. and allied soldiers continue to die.

Shortly after Bush entered office, our country faced a recession as well as the dot com bust. American jobs are being outsourced overseas. The stock market is in decline. With the political strategy of deficit spending used by the Bush Administration, the U.S. debt continues to deepen. Even with the capture of Saddam Hussein and the brilliant institution of the Department of Homeland

Security, terrorism continues to be a major threat, not only to the United States, but its allies as well.

To overcome such a dreary reality and instill hope for the future recovery of our nation, Bush must explain what he will do, as our leader, to alleviate the situation. His take on the situation is, as one would expect, quite softer than the reality. Through the first phase of his new TV campaign ads, the Bush Administration throws to the American public propaganda which harps the image that America is “safer and stronger” because of its ability to rise to the challenge and “turn the corner.”

The ads belittle the impact of the great American tragedy of Sept. 11, reducing it to a mere “test” with which our country has faced. By glossing over such a tragedy, the Bush administration seems to have neglected the repercussions still strongly felt by Americans: loved ones and jobs lost, a grand portion of the economy

ripped out, the increased costs in the national security arena and the constant fear of terrorism which reigns throughout the nation.

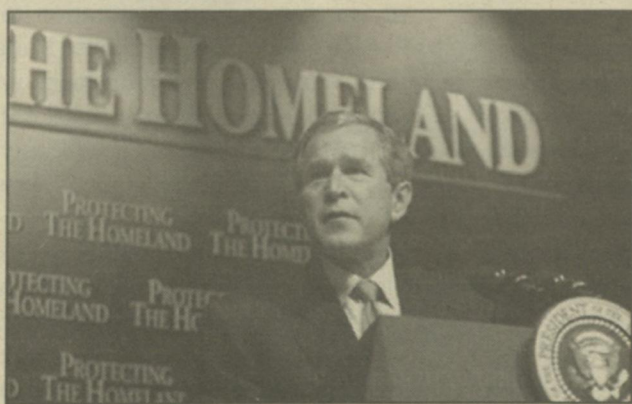
Some of America's fire fighters, who are unwillingly glorified in Bush's ads, are enraged by these ads. The General President of the International Association of Fire Fighters (IAFF), AFL-CIO Harold Schaitberger, charges Bush with hypocrisy because he uses the fire fighters as a patriotic symbol in his ads, but at the same time, cuts funding for their jobs. “For two and a half years [Bush] has basically shortchanged fire fighters and the safety of our homeland by not providing fire fighters with the resources needed to do the job that America deserves.”

Schaitberger refers to Bush's cuts to the FIRE act, part of Homeland Security, the department the President initially opposed, but now uses as a platform for his reelection. Because of these cuts, many fire stations around the country have closed

and two-thirds of the fire departments remain understaffed. To make the problem worse, Bush's budget proposal cuts the FIRE Act by 33 percent (\$250 million), along with a cut of \$200 million to state and local programs for homeland security purposes.

Sarah Taylor, a campaign strategist for Bush's campaign, defends the use of Sept. 11 footage in his campaign ads. She says it is important to place emphasis on the person “who leads in these extraordinary times and Sept. 11 was an extraordinary time.” This type of mentality created the Bush campaign slogan: “President Bush, steady leadership in times of change.” The Democratic National Committee questions this “steady leadership,” claiming that the ads neglect the steady rise of the deficit and the loss of jobs as well as his disregard for hints which could have prevented Sept. 11 from occurring.

These ads do a beautiful job of attempting to shove the bad into the past without mention of taking responsibility. They also do a great job of evoking positive feelings about Bush's presidency, but fail to mention anything about his policies for the next term. So where are the explanations for the past and the plans for the future? Definitely not in the rose-colored version of the U.S. situation portrayed by Bush's \$100 million campaign ads.



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Illegal MP3 sharing may save music

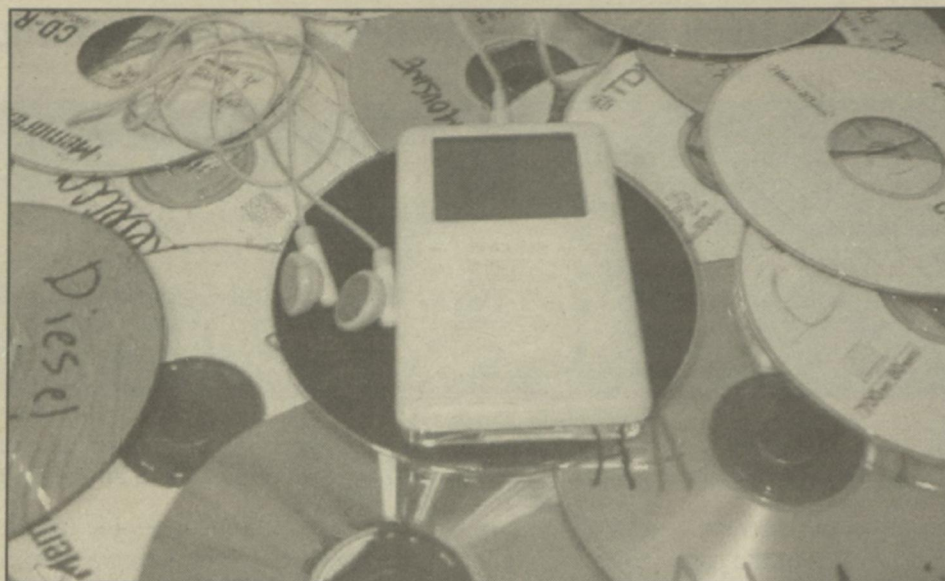
By Thomas Doane
STAFF WRITER

Amidst a decline in record sales and lawsuits for illegal music downloads, there may be hope for the music industry. A reduction in income for pop artists may force them to turn back to the music.

Average college students may not remember the last time they bought a CD, yet it is inevitable that they have listened to incalculable hours of music. Students listen to an enormous amount of music every day and most aren't paying for it. So the question is where are the people getting the music? The most popular answer is the Internet. People all over the world are stealing millions of songs every day by way of Kazaa, Direct Connect and the other free music downloads. While it may be illegal, very few people think twice about downloading an artist's new song.

We realize that we are economically hurting the artists whose music we love. Every song that is downloaded slowly chips away at the industry that has been a mountain of success for half a century. Yet no one feels bad that we are the generation responsible for bringing down the music industry.

The very technology that has de-



RAY GALVAN

Many students burn their own CDs and listen to music on devices created for downloaded music, such as iPods, rather than purchasing music from a store.

stroyed the quality of music is the same technology that will restore music to its true form.

If these spoiled industry artists aren't making millions of dollars off of albums, they won't have money to pay for the big time producers or fancy studio editing. Musicians will be reduced back to average artists who have to have musical talent to survive. The phonies will not be able to hide behind big-buck beats and glamorous images.

Money driven record labels won't have the means or the desire to produce the next manufactured "sound." The industry will return to music instead of being focused on image. The good will survive and those who are not good enough will die out. A new frontier of music lies before us: an era where music returns to the performance. Artists are forced to make their living by playing live shows.

But don't think that record companies

will go down without a fight. Lawsuits are being handed out to the average music fan who has downloaded too much music. Companies like Audiogalaxy are being attacked and turned into pay for play on-line stores. A bill is being written which would give record companies the freedom to hack into people's computers and look for illegally shared files. These appear to be futile acts of a desperate industry.

Some companies realize that MP3s are the future and have set up virtual record shops to sell artist's music. Still, most of these are pretty far behind the times. Listen.com is the front-runner in this category as it has landed five major record companies and hundreds of independents. This site gives the ability to listen to almost any music while at the computer. The drawback is that it costs 79 cents per song to download music for burning to a CD or MP3 player, in addition to a monthly \$15 membership fee. Other companies like Pressplay.com have better downloading features but a poor collection of artists.

The question that remains is whether people will continue to pay money for what they can get for free.

If not, we can expect a serious change in the face of music in the next 10 years. The sooner the better; music is in need of a face lift.

Act for unborn victims too vague for approval

Editorial

U-WIRE/NORTH CAROLINA STATE U.

As the Unborn Victims of Violence Act stands now, it recognizes the fetus as a person. By legal definition, the fetus is a being at any point after conception. The act states that the court can bring charges against a criminal if he commits a crime against a fetus by way of hurting the mother.

Thus, in cases like the recent Peterson trial, Scott Peterson may face murder charges for Mrs. Peterson as well as her unborn child.

Part of the concern arises when lawmakers use this law as a stepping-stone towards the ultimate outlaw of abortion.

Republicans vouch that the act is not a backdoor toward anti-abortion laws. The Democratic stance is to overturn existing laws protecting abortion and they see this as opposition to a woman's right to choose.

The Senate vetoed 50-49 Sen. Feinstein's, D-Calif., amendment that would have allowed the prosecution of a criminal with a charge against the fetus, yet would not concede legal status to the fetus.

The act does not explicitly address abortion. So it blows the doors wide open to all of this act's uses. It can essentially be a basis of argument for supporting anti-abortion. And where would it stop?

If a woman does not yet know that

she's pregnant and is involved in a car accident and dies, then should the suspect be charged with double manslaughter? Perhaps a pregnant woman is in a fight, is knocked down and is only injured, however, her baby dies as a direct result. Should murder against the fetus be implicated?

This is ultimately what the bill can be used to support. And this, as the act stands now, is not what it is intended for.

Things could get out of hand before this act is out of hand. Pro-life and pro-choice activists are now running wild trying to support or deny the act because of its implications. The act is simply too vague and obscure to do either. If the act were limited only to acts of violence against pregnant women, then why would Sen. Feinstein's amendment be vetoed?

The Senate voted to recognize the fetus as a person from conception, and this is where the discrepancy lies. This is the source of the debate between Democrats and Republicans and why pro-choice activists are fighting against it and pro-life activists are diligently supporting the act. The issue of whether or not the fetus is granted legal status should not be included in the bill if the bill is designed to target attacks against pregnant women. This bill is causing disarray among Congress and society because the bill has two separate issues juxtaposed into one.

Separate the two, and then decide.

Condoleezza Rice should publicly testify about 9/11

Editorial

U-WIRE/SYRACUSE U.

Late Monday night the White House announced a compromise on the issue of National Security Adviser Condoleezza Rice's testimony, stating they would allow her interview with the 9/11 Commission to be released in transcript form and a possible future interview to be released in the same form.

This is problematic for multiple reasons. First, the Bush administration disallowed any recording of the interview in question to take place. The only record of the questions asked of Rice and her responses to them are notes taken by those present at the time, which are allegedly "nearly verbatim." Unfortunately, no such notes can be entirely accurate and include everything that was said. Handwritten or typed notes are necessarily inferior to an actual recording of the testimony Rice provided and cannot ever provide as accurate a record what was said. In the context of an issue of the magnitude of Sept. 11, there can be no compromise concerning the accuracy of what White House officials knew, regardless if they serve under the Bush administration or served under Clinton's.

Secondly, refusing to release Rice's testimony to the public only suggests there is something to hide on behalf of Bush's team. Granted, a certain degree

of secrecy should be allowed on issues of national security, but there is not enough leeway in this particular situation to absolve Rice and the White House from a public testimony under the penalty of perjury. Bush is making a mistake if there is nothing to hide, as it will only provide fuel for the Democrats to burn this election season.

Ultimately, the 9/11 Commission's duty is not to blame any administration but rather to find out what caused the intelligence failure that led to the attack that day. Both the Clinton and the Bush administrations should be subject to equal scrutiny on this issue; it is impossible that the Clinton intelligence was perfect over eight years and that the Bush intelligence miserably failed in just nine months. It is essential to the future safety of the United States that this inquiry into Sept. 11 be completely non-partisan.

While it may be unprecedented for the National Security Adviser to publicly testify before a joint session of Congress, it is defiantly appropriate to break with tradition in this case. After all, the terrorist attacks of Sept. 11 were unprecedented as well.

In fact, the tradition has already been enriched upon; Clinton's National Security Adviser did in fact publicly testify to Congress. But this is inconsequential. The public testimony of Condoleezza Rice is not. She must publicly explain what she knows to we the people.

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PRIDE

By Jennifer Shaeffer
FEATURE EDITOR

PRIDE, which represents a diversity of sexual orientations at USD, chooses to not take a public stance on the recent same-sex marriage controversy because it challenges the university's Catholic values and threatens the organization's members who are afraid to reveal their identity, according to Nicholas Severson, president of PRIDE on campus.

"We are hesitant to take action in the current debate on marriage equality," said Jaime Eagan, a USD senior and vice president of PRIDE. "Sure, members of PRIDE all have their personal opinions, but as a whole, we remain neutral because we're not an advocacy organization," she said.

According to Severson and Eagan, PRIDE's constitution was approved by the university with the agreement that "PRIDE will not assume the role of administering any church doctrine, nor will the organization sponsor activities or engage in advocacy against university values."

The university is a Catholic institution and reflects

"If a rally were held for parking, the venue would be packed, but when it comes to the dignity and respect of human beings, no one seems to have time to spare." -Jaime Eagan

those values. "In Catholic teaching being GLBT (Gay, Lesbian, Bisexual, Transgendered) is okay," Severson said. "The actual practice of same-sex affection, which means engaging in sexual behaviors, is not." In effect, PRIDE is prohibited by USD to engage in activities that advocate sexual practices within the GLBT community. This includes pre-marital sex, safe sex and same-sex marriage.

Severson said their organization adheres to this. "We have to be mindful of the campus culture and work within the boundaries, adapting to the circumstances the best we can."

"PRIDE is a very controversial organization on campus because it deals with issues of sexual orientation," Eagan said.

"PRIDE can continue to flourish as an organization on campus as long as it remains in compliance with university values. We don't have free reign to do whatever we want. We're watched very closely."

Eagan said the dilemma for PRIDE is that GLBT students may not be comfortable speaking out. "If the organization pushes the envelope too far, not only will USD disapprove, but members of the GLBT community will risk 'outing' themselves. Participation can compromise their safety," she said.

According to Eagan, most members of the GLBT population at USD don't want their identity revealed. "We don't have a list of members like most organizations on campus. That information is kept confidential. A few years ago, meetings were only held in rooms with two exits in case someone felt threatened. That's how bad it got," she said.

Many USD students are unaware that GLBT students may not find the campus climate accepting. In an informal survey of 10 USD students, nine said they didn't think

USD was a homophobic campus.

"I think our generation is pretty open minded to homosexuality," Lauren Cottingham, a USD senior, said. "We've grown up with people who are gay; it's fairly normal and accepted."

Eagan disagreed. "Homophobia isn't always overt or intentional," she said, arguing that most of the structural institutions at USD are heterosexually based, like housing, Greek life and classroom discussions. "Fraternity and sorority exchanges are aimed at male/female dating interactions and classes discuss romantic relationships in strictly heterosexual terms, leaving those who don't fit into that box feeling isolated and uncomfortable," she said.

"For most, being gay is okay if it fits the status quo the media presents," Eagan said. Shows like "Will & Grace" or "Queer Eye for the Straight Guy" depict the stereotypical gay male—a "flamer" who is loud, stylish and feminine. "People often fail to consider the diversity within the GLBT community. GLBT people of color, as well as lesbian, bisexual and transgendered people are not as accepted because they don't fit into the standard gay box," she said.

"There is a false sense of acceptance here," Eagan said. "Students say there's no homophobia at USD, but how would they react to two men or women walking across campus holding hands, or even kissing, for that matter? I'm sure not all of the reactions would be so accepting then."

Hate crimes are not uncommon for GLBT students on campus, Eagan said. Most don't speak out because they're afraid, and others won't participate in PRIDE activities because they don't want to appear guilty by association. "Even some straight students are afraid to be allies out of fear of being labeled as GLBT," she said.

"Being gay is okay if it fits the status quo the media presents: Will & Grace or Queer Eye characters, for example. But if someone doesn't fit into this standard 'gay box' they're not accepted." -Jaime Eagan

Although it's not an acronym, the organization's name, PRIDE, is capitalized to emphasize the importance of having pride for one's sexual orientation.

Severson said the organization is primarily a forum for open dialogue and education surrounding GLBT issues. According to the organization's constitution, "PRIDE shall be a support, discussion and social organization, dedicated to increasing awareness of the diversity of sexuality at USD." Severson said PRIDE strives to be proactive about issues within the GLBT community without putting the organization or its members at risk. Despite the organization's attempts to increase awareness through campus programming, USD students continue to show apathy. "If the issue isn't supported by the administration, it's definitely not supported by the students. If a rally were held for parking, the venue would be packed, but when it comes to the dignity and respect of human beings, no one seems to have time to spare," Eagan said.

By Seth O'Byrne
STAFF WRITER



1971 Baker v. Nelson (Minnesota): Richard Baker was the first US case to argue that gay marriage was in fact constitutional. The court ruled, using the Bible as reference, that marriage is and forever has been between a man and a woman.

1991 Baehr v. Anderson (Hawaii): 3 couples began litigation in hopes of gaining same-sex marriage rights. Through the following 8 years of heated court decisions the 3 couples lost.

1997 Proposed pro-gay marriage bills (Maryland, Nebraska, Oregon, Washington, Wisconsin): In 5 separate states politicians proposed 5 different bills to legalize gay marriage. Though similar proposals had been made for nearly 20 years this marked the largest number of state politicians actively pursuing the issue simultaneously. All failed.

2001 Goodridge v. Dept. of Public Health (Massachusetts): 7 couples began a suit demanding to be married on the grounds of having established relationships and seeking equal benefits. The court ruled against these couples on the grounds that marriage is an institution for child rearing; something two same-sex couples are physically incapable of. Four of the seven couples were raising children at the time.

2004 San Francisco ordered to cease gay marriages: After San Francisco (California), Benton County (Oregon), Multnomah County (Oregon), New Paltz (New York), and other courts married thousands of gay couples, the California Supreme Court ordered an injunction to stop gay marriages in the city that pioneered gay-marriages; San Francisco. There has since been much talk about whether San Francisco Mayor Gavin Newsom will face charges for ordering such actions to be taken by his clerks.

1990 Dean v. DC (Washington DC): Craig Dean sued for his right to marry his partner Patrick Gill on the grounds that US marriage laws are gender neutral. In a 5-year battle through the lower and appellate courts, they ultimately lost the case. The court again cited the Bible.

1996 Defense of Marriage Act (DOMA) passed (Washington DC): This two-part act, passed by congress and signed by Former President Bill Clinton, defined a 'spouse' as someone of the opposite sex and gave the state courts the right to ignore same-sex marriage requests and relationships.

1997 Baker v. State of Vermont (Vermont): After 2 years of litigation the state court made a mixed ruling, saying: "We hold that the State is constitutionally required to extend to same-sex couples the common benefits and protections that flow from marriage under Vermont law." They did not however specify how exactly this was to be executed.

2003 Civil Unions in Massachusetts: Massachusetts Supreme Court ruled that same-sex couples are legally entitled to civil marriage under the Massachusetts Constitution.

Phyllis Lyon and Dorothy Martin have been together for 51 years. On their first anniversary, in 1954, they witnessed Chief Justice Warren declare that separate was inherently unequal in the case of *Brown v. Board of Education*. On that sweltering May afternoon, the Supreme Court ruled unanimously and without question that segregation was unconstitutional and so ordered public schools to end racial segregation forever.

Now, after half a century of civil rights debate, Phyllis, 80, and Dorothy, 83, became the first gay couple to marry in American history. Much like any civil rights issue, change comes slow and no single ruling pleases the majority. In fact, in this heated debate we find few issues that either side agrees on, except to say that same-sex marriage is radically new and it's ramifications are far reaching.

While those who support same-sex marriage seek equal treatment for gay couples in America, those against it want to uphold the "sanctity" of marriage. Many political activists have been quite outspoken in their views these past few weeks and the judicial system has been at the heart of these debates.

According to the office of the Vermont Secretary of State, civil union couples are given tax breaks on property ownership and income, in case of death, the other partner may collect life insurance as the most senior next of kin, and couples may transfer ownership of large assets fluidly. In essence, a civil union has all the qualities of marriage without using the word itself.

On the 12th of February San Francisco Mayor Gavin Newsom ordered his city officials to begin marrying gay couples and then extended City Hall operating hours for Valentine's weekend. In a statement released by the Mayor's Press Office the next day, Newsom said "The truth is that this is just the beginning of a long road that we are committed to traveling together... Together we are making a stand against discrimination everywhere"

Later, in a letter to San Francisco County Clerk Nancy Alfaro, Mayor Newsom defended his recent actions by stating, "I swore to uphold the Constitution of the State of California. Article 1, Section 7, subdivision (a) of the California Constitution provides that '[a] person may not be... denied equal protection of the laws.'" Newsom says that giving gays a civil union isn't enough, and argues that separate is *not* equal.

Many opposed to these rulings argue that Newsom is acting illegally and that so-called "activist judges" have fueled this recent string of court orders. On March 12th, to Newsom's dismay, the California Supreme Court ordered San Francisco to stop performing gay marriages.

This followed a March 11th decision by the Massachusetts Constitutional Convention to approve a constitutional amendment to ban same-sex marriages and replace them with civil unions.

Against Same-Sex Marriage

Last year President Bush called Massachusetts Supreme Court decision to protect gay marriage "deeply troubling." Recently, he has been stern in his opposition towards Mayor Newsom's actions and what he calls "activist judges."

Last month, Massachusetts ruled to rewrite the state's marriage laws in favor of gays. In response, CNN quoted Bush as having said: "Marriage is a sacred institution between a man and a woman... [the February 3rd] decision violates this important principle. I will work with congressional leaders and others to do what is legally necessary to defend the sanctity of marriage."

Along those same lines, Massachusetts Gov. Mitt Romney told reporters: "Of course we must protect basic civil rights and appropriate benefits to nontraditional couples, but marriage is a special institution that should be reserved for a man and a woman."

"Marriage is a sacred institution between a man and a woman... I will work with congressional leaders and others to do what is legally necessary to defend the sanctity of marriage." -George W. Bush

The largely conservative Family Research Council has been a strong voice in the anti-gay marriage campaign. FRC spokeswoman, Connie Mackey, cites history as precedent; saying, "The culture has seen the family unit for thousands of years as one man and one woman for the purpose of raising children."

The anti-gay marriage backbone has been largely

made up of religious groups who find many new ways of denouncing the legal measure. The Philadelphia-based group "Repent America" has created picket signs that read: "Warning Fornicators, Thieves, God Haters, Drunkards, Adulterers, Liars, Homosexuals. JUDGEMENT."

Meanwhile, the Christian Coalition has asked its supporters to "flood" California Governor Schwarzenegger's mail with anti-gay marriage petitions and letters to show their outrage.

For Same-Sex Marriage

Those who support gay marriage site the annals of civil rights history as their proof that the evolution of civilization is based upon protecting the minority, demolishing discrimination, and empowering the down-trodden.

Elizabeth Birch, director of Human Rights Campaign, a gay advocacy group, argues that courts must defend the rights of the minority under the U.S. Constitution.

Birch recently said, "If not for courts, African-Americans would not have the right to vote, women would not have the right to vote." Birch went on to say, "The purpose of a constitution is to protect the minority group from the wrath of the majority."

Birch also said, "At some point in a gay person's life, you have to face this truth within yourself and have the courage to be honest with others. And that's what's happening around dining room tables in Utah and Alabama. It's having a dramatic effect."

Earlier this month, chief deputy attorney for the city of San Francisco Therese Stewart told the *San Francisco Chronicle*, "Our office has historically taken a strong stance against any kind of discrimination against gay men and lesbians because that's an important policy for San Francisco."

Chicago Mayor Richard Daley has been outspoken in his support of Gay Marriage in America. "A lot of people are opposed to it. So be it," Daley said at a city hall conference. "But again, you have to point out the strength of that community; they're doctors, they're lawyers, they're journalists, they're politicians, they're someone's son or daughter, they're someone's mother or father." Daley ended by saying, "They love each other, just as much as anyone else. They believe that the benefits they don't have, they should have. And so I have a very open mind on it."

Separation of Church & State

Whatever side you may take with the issue, it will be 2006 before the country will have any nation-wide decision. One thought brought up by legislatures is that this is as much a 'civil liberties' issue as it is a 'church and state' issue. Many opponents to gay marriage rights seek to 'uphold the sanctity of marriage.' Sanctity refers directly to a religious state of being and most specifically, in the western world, something's adherence to the Christian faith. As in, the protection of the 'sanctity' of marriage in the US Judicial system requires the American courts to integrate religious ideology into their federal responsibility. This could prove problematic if you believe that 'separation of church and state' is an inherently American strength.

Past court rulings have been made using the Bible. The Bible is not a legal document, but rather one of faith. These instances again reintegrate church and state in a way that could trouble certain Americans.

Past court rulings have been made using the Bible. The Bible is not a legal document, but rather one of faith. These instances again reintegrate church and state in a way that could trouble certain Americans.

Politicians realize that any federal decision made will invariably send the public certain messages. If in 2006, America decides to allow gay marriage, those opposed to the measure might conclude that their country has somehow made their own marriage rights 'impure.' If instead America decides to ban gay marriage, gays will have grounds to conclude that their peers, courts, and political leaders have denied them rights and declared them 'second-class citizens.'

It takes three-fourths approval by the states to enact any constitutional amendment. Therefore, it is ultimately up to the voting population to inform themselves and decide where America is heading in the 21st Century.

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By Natalie Ackel
STAFF WRITER

Set aside, next to a taco shop, across from Blockbuster in PB, Surfside Sushi does not seem like much.

However do not let the exterior or the location fool you. This Pacific Beach restaurant has both excellent food and loyal clientele.

Once inside recollections of the shabby exterior fade away as attractive Japanese hostesses and chefs wave you in. The service is friendly and fast but on many occasions a brief wait is required.

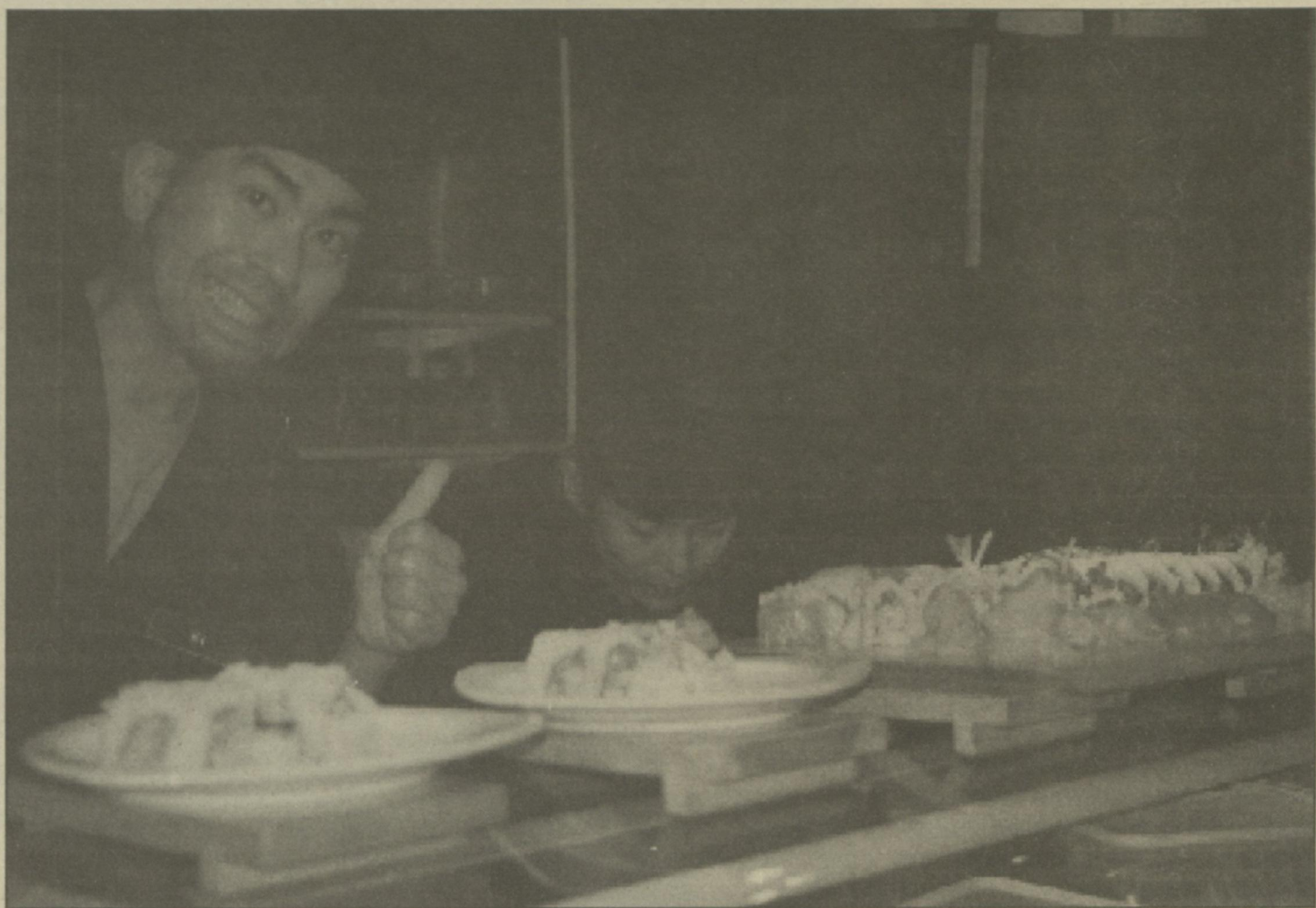
Turnover on busy nights is high and they do not take reservations. Even getting a seat at the sushi bar can be a small feat. Come early for the best availability, especially on Monday when the restaurant has half-off specials.

Where some sushi restaurants choose to be closed on Mondays due to low attendance, Surfside draws a crowd out the door. The reason being is a happy hour special (5:00-7:30 pm) which includes a wide variety of rolls available for half-price. Come early, bring friends be somewhere hip and happening on Monday nights.

Surfside combines tastes in a way that resonates with sushi eaters. Certain rolls can be found at other locations but the quality is not equal. Something about the combination of avocado and unagi (freshwater eel) makes me lust after the Caterpillar roll.

Julie Cloutier USD graduate of 2003 explains it well, "Sometimes on Wednesday afternoons in the middle of a business meeting I'll just crave the stuff."

The crunchy roll can be seen served on almost every table. The roll consists



NATALIE ACKEL

A sushi chef from Surfside in Pacific Beach gives diners the thumbs up. Surfside offers half-off sushi on Monday nights.

of tempura shrimp and crab, and is served over a massive bed of fried wonton crisps drenched in its own specialty sauce. I call this "boy sushi" because it is filling, fried, and does not consist of any raw fish. Nonetheless it should not be missed.

Speaking as a connoisseur who has sampled sushi from both high and low end establishments up and down Garnett and throughout La Jolla, I feel Surfside scores out of its league in comparison to other restaurants of both equal price

and above.

Better sushi can be found but be prepared to spend more. Cheaper sushi can be found too but be prepared to be disappointed, especially after coming here.

Emily Rossell, USD graduate of 2003, sums it up, "Unless someone else is paying and prepared to spend over \$100 I will not go anywhere else."

Overall the pricing can be considered moderate, a specialty roll costs about \$8-\$10, except on Monday where half-price specials can be found. The ambiance is

energetic and trendy in a Mission Beach/Pacific Beach kind of way.

It is very possible to run into someone you know or see someone you would like to get to know. The staff is more than willing to engage in friendly conversation or a take a sake shot along with you.

Bring your ID and try some of the better sake available. FYI good sake is served cold, not hot, and is always sipped. The location is 4527 Mission Boulevard, next to a fried chicken restaurant and Ramiro's.

Modest Mouse: Good News for People Who Love Bad News

By T.J. Willis
STAFF WRITER

After a four year vacation from the recording scene, Modest Mouse returns with *Good News for People Who Love Bad News*, an album that reaffirms their overwhelming musical and lyrical aptitude, while pulling an ideological u-turn.

Good News opens with a blasting ten-second horn intro that fulfills the "pay attention, dammit" requirement. The first words on the album are a calming, melodic recount of singer Isaac Brock's packing up and heading to a new town, beginning, "Ice age heat wave can't explain, if the world's at large why should I remain?" The song has a very prophetic, hopeful voice, and leads into *Float On*, a track giddy with "everything will be okay" optimism, that has actually been getting airplay on FM 94.9.

The band has always blended catchy dance breaks with dark guitar meddling, but this song has true pop sensibility, almost reminiscent of the Talking Heads, hinting at new values for the band.

On *Good News*, Modest Mouse is changed and simplified. First of all, the lineup is new as original guitarist Dann Gallucci returns following the breakup of

his Murder City Devils, and Ben Weikel of The Helio Sequence (whose talent is mind-boggling) replaces Jeremiah Green on drums. Secondly, Isaac Brock, an outspoken atheist and existentialist, tries to retract, or at least soften, his commentary on death, God, and deep space from their last album. Granted, he's following up *The Moon and Antarctica*, often regarded as the most important event in recorded rock since *OK Computer*, but optimism takes away from his mystery.

The album is still layered with dark hooks and desolate lyrical puzzles that will keep the attention of old fans, but becomes more humanized. For instance, in hoping heaven and hell actually do exist, some of the bold appeal of Brock's fearful and skeptical questioning of the cosmos is lost.

The album still offers less refined tracks like "Bury Me With It" and "The Devil's Workday," which maintain Isaac's dueling soft/shout vocals, his characteristic redneck lisp, and his intriguing narrative.

While the band comes across as a group of guys who shouldn't be smarter than you but are, they never insult your intelligence. The lyrics are always ironic and articulate riddling for which the music is a guide, giving the band broad

and lasting appeal.

The drum and bass playing are generally complex and truck-sized, yet catchy, allowing for experimentation with harmonic, screeching guitars and vocals ranging from lunchroom-friendly to desolate and urgent. A few songs, namely "Black Cadillacs," use less impressive, universal rock rhythms that are fluid and "discoesque" to ensure some airplay.

In an interview Brock swears the band would have ended up in the same place musically, even without Epic's major label burden, though he says they've been very cooperative and helpful (despite selling their material for a minivan commercial). The band has also traded the production tricks of spooky reverb and back-masking for banjos, bells, accordions, and even synthesizers on some tracks.

The keystone of the album is "Bukowski," with a meandering back porch Ozark banjo rhythm backing more traditional Modest Mouse lyrics that question why God would want to be an Indian giver or a control freak.

Tracks like this and "Satin in a Coffin" incorporate the old cynicism but eventually lead into the closing track, "The Good Times are Killing Me," giv-

ing the album cohesion through admitting its manic-depressive feel. It is more just an eclectic collection of songs really.

Don't get me wrong. The finished product is good – and it won't make you sad; it'll make you think. But if you don't want to think, don't worry - it still sounds good.

It is characteristic and recognizable, and wasn't made to please anybody. It echoes material from all their previous works. There are plenty of fun lines you'll wish you wrote, like these that describe death, "Time met life shook hands and said goodbye." Their show at Soma last week proved it even sounds good live.

In the tradition of Pavement, Built to Spill, and the Pixies, Modest Mouse is still indie's flagship. With their somewhat reformed musical and spiritual values, it's easy to see why this album took four years to write and record. The band is still sharp, however, and ready to take on fans that like music that's clever and edgy. As far as the bad news in the title is concerned, it might have to do with Brock's enduring inability to understand the universe. But as long as this continues, we should be able to count on Modest Mouse for more contemplative and absorbing records.

Mixing things up, Jim Carrey takes a subtle role

By Alfonso Magana
STAFF WRITER

In the new film from the writer of such oddball films as "Being John Malkovich" and "Adaptation," Charlie Kaufman's "Eternal Sunshine of the Spotless Mind" opens with what we think is the beginning stages of a new romance between Joel (Jim Carrey) and Clementine (Kate Winslet).

This film proves once again how extraordinary Kaufman's writing talents are. You think you're in for a romantic comedy, but you're not. Is it a thriller? A dramedy? Can one even truly classify it? No, of course not; it is, after all, a Charlie Kaufman film. This is definitely one of those films that you must go and watch a second time after fully digesting all the information the first time. But it is worth the price of a second ticket.

Carrey, known for his own style of comedy, is so subtle and quiet here, you sometimes forget you're watching Jim Carrey. Winslet, one of the best actors of her generation, is wonderful as the free-spirited and humorous Clementine. In an odd way, it's almost as if Carrey is playing the standard Winslet role (the quiet one who longs for the other character's attention), while Winslet is playing the standard Carrey role (the loud and brassy one who sometimes goes over-the-top). Tom Wilkinson, Mark Ruffalo and Kirsten Dunst manage to achieve moving performances despite their small presence in the film. The one sour note is Elijah Wood. Yes, we know Frodo can act, but here he basically dares



Jim Carrey and Kate Winslet star in Charlie Kaufman's "Eternal Sunshine of the Spotless Mind." The film also stars Elijah Wood and Kirsten Dunst.

you not to be annoyed with him. He stops at nothing to be "cutesy" that it almost makes the film lose its uniqueness.

"Eternal Sunshine of the Spotless

Mind" (trust me, it's easier to remember the title once you see the film) is one of those small films that will one day be passed around as a modern cult classic.

It's a funny, sweet, thrilling, dramatic, dreary, mind-altering, what-the-hell-is-going-on, kind of a movie--one that is indeed a must see.

The Coen Brothers tackle the remake of "The Lady Killers"

By Larissa Tempel
STAFF WRITER

From the creators of ingenious films like "Fargo," "The Big Lebowski" and "Raising Arizona," Joel and Ethan Coen, reputedly known as the Coen brothers, have collaborated once more to attempt their first film remake, "The Lady Killers." The original version, released in 1955 and directed by William Rose, was a British black comedy starring Peter Sellers and Alec Guinness.

Ambitiously taking on one the greatest British comedies, the Coens do a clever job of recreating the film while adding their own quirky and wry humor to make it their own. The setting moves from London in the original version to the Deep South, reminiscent of the Coen

brothers recent film, "Oh Brother Where Art Thou?" A colorful cast of odd characters come together to rob a nearby casino, and in the process fool a Bible-thumping old lady, Mrs. Munson, into using her root cellar as their home base.

Tom Hanks plays Professor Dorr, the mastermind of the operation, astonishing the audience with his performance as one of the most bizarre characters he has ever played. When Mrs. Munson agrees to renting out a room to this peculiar Latin/Greek professor, who sporadically sniggers through his rat-like teeth, she makes a bigger deal than she thinks she has bargained for.

Professor Dorr's intentions, hidden behind his blinking eyes, are much slier than simple-minded Mrs. Munson realizes. Professor Dorr has hired a group

of men from completely different backgrounds, posing as a musical ensemble, to help him in his project of tunneling through the Bible Belt to a casino vault. Of this enterprise consist: The General (Tzi Ma), a Vietnamese donut shop owner; Gawain MacSam (Marlon Wayans), the casino janitor; the raging democratic mountain man Garth Pancake (J.K. Simmons); and, Lump (Ryan Hurst), a dim-witted football jock.

The comic relief in the movie mostly comes from the interactions between, Gawain and Garth Pancake along with some quirks from The General and occasional mindless comments from Lump. In this film, the Coens show their trademark of extreme creativity in inventing different characters.

With a witty screenplay and the wry

humor always cherished in Coen films, "The Lady Killers" makes for a decent comedy. If you liked criminal comedies with interesting characters who come together in a clandestine effort to commit a crime, making you sit at the edge of your seat as well as make you chuckle like "Ocean's Eleven" or "The Italian Job," then check out "The Lady Killers." Although it is quite distinct from these other films because the stinging uncanny performance of Hanks, the setting of the Bible Belt and a biting ironic ending, you leave the theater with the same satisfaction.

If anything else, sitting through the movie is worth it if just to see the odd combination of Oscar-acclaimed Tom Hanks and funny-guy Marlon Wayans together in one film.

Concert Calendar: What's happening in San Diego

Jenny Craig Pavillion- USD Campus

Apr. 23: The Roots, The Pharcyde, Cee-lo (First 1,000 tickets to students, \$20, all others and general public, \$30)

SOMA @ 3350 Sports Arena Blvd. (All ages)

Apr. 2: Tiger Army, The Business, F-Minus and more (\$13.50)

Apr. 8: The Vines, Jet, The Living End (\$16)

May 9: Slipknot, Fear Factory, Chimaira plus guest (\$25)

*Canes Bar and Grill @ 3105 Ocean Front Walk, Mission Beach (Age varies)

Apr. 16: The Darkness (Sold Out)

Belly Up Tavern @ 143 South Cedros Ave, Solana Beach (All shows 21+)

Apr. 8: Soulive, Reggie Watts, guest

Apr. 21: The Derek Trucks Band w/ guest

4th and B @ 345 B St., Downtown SD (All shows 21+)

Apr. 9: Yonder Mountain String Band (\$15)

Apr. 21: Method Man (\$20)

Casbah- 2501 Kettner Blvd., Downtown San Diego (All shows 21+)

Apr. 20: BR5-49, Big Sandy & His Flyrite Boys (\$15)

Empire Polo Fields- Indio, CA (east of Palm Springs)

May 1: Coachella Music & Arts Festival: Radiohead, the Pixies, Kraftwerk, Sparta, Wilco, Hieroglyphics, Death Cab For Cutie, Living Legends, Howie Day, ...Trail of Dead, and more

May 2: Coachella Music & Arts Festival: The Cure, The Flaming Lips, Air, Basement Jaxx, Atmosphere, Mogwai, Bright Eyes, Bell and Sebastian, Le Tigre, Dizzee Rascal, Crystal Method, the Sleepy Jackson, Eyedea, The Thrills, Broken Social Scene, and more

Saves the Day interview

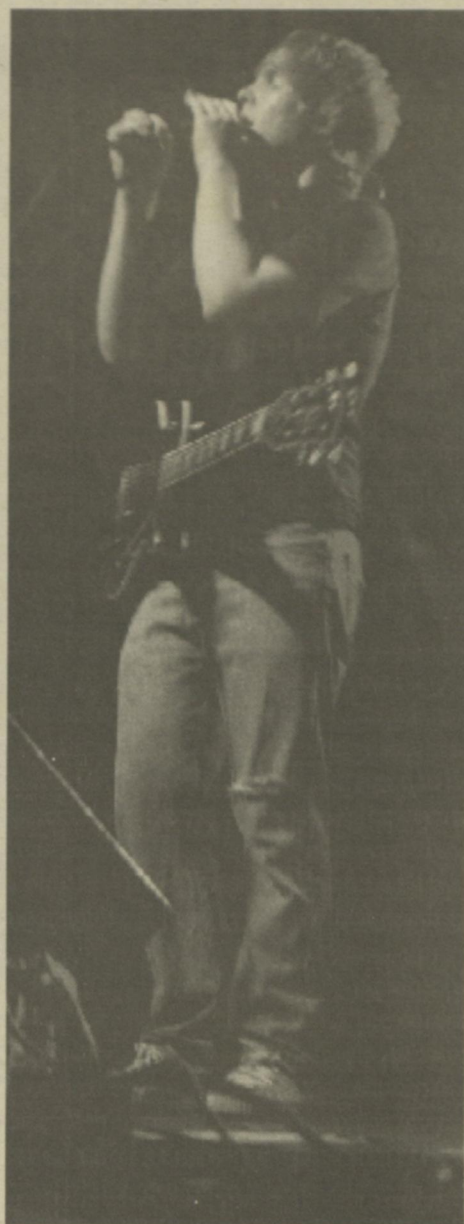
By Megan Hanrahan
STAFF WRITER

Having been a band for seven years, Saves the Day has gained a steady, loyal fan base on the East Coast (they are New Jersey natives) and their popularity is quickly spreading across the continent.

With their fifth album out, they invaded the infamous San Diego Soma scene on March 9. This was their second time at the venue and this time around they graced the stage with Granddaddy, The Fire Theft and Dios. Because of the eclectic group of artists, there was a unique mix of generations that made up the audience. Aside from the occasional body being catapulted across the barricades, the crowd was relatively mild and this was reflective upon the softer sound Saves the Day's new album *In Reverie* possesses.

After having some technical difficulties with the amps, the band graciously thanked the audience for their understanding and played an impromptu acoustic guitar set. What could have ended in catastrophe turned out to be a real special treat for everyone listening. They sounded simply amazing.

In a band of ever-changing members, the only constant has been frontman Chris Conley who, at 24, has been with the band since its very beginning. Having played the guitar since he was just 13, Conley has fallen in love with music. Belting out some of the most emotional lyrics, he truly wears his heart on his sleeve and he could quite possibly be one of the nicest and most down-to-earth guys you will ever meet. Not getting caught up in the midst of all the hype that comes



MEGAN HANRAHAN

Saves the Day's vocalist, Chris Conley (above), sat down with The VISTA before the band's concert at SOMA.

along with being in a band, he seems to have his two feet firmly planted on the ground. He has worked so very hard and deserves all of the success that comes his way.

Megan Hanrahan: What stands to be your favorite Saves the Day record? Is there any song that sticks out as being near and dear to your heart?

Chris Conley: Well, all the songs are definitely very close to me because they come out of my insides, it's just kinda like the songs are little bits of me... so I really like each song, even if it's from an album from six years ago, but I really like the new one the most. I think with each album, I like the one we're working on, like currently and with each new album it puts the older stuff in a different perspective.

MH: Do you write all the songs?

CC: I just put it together in the most bare-boned way, a very stripped-down version of the song, and then I'll show it to the guys. It's kinda like I have this skeleton and then I give it to them and they fill in all the flesh and blood and bring it to life, so it's very much a collaborative process.

MH: With *In Reverie*, also came a record label change to Dreamworks. Do you think that the change attributed to the different sound that this album possesses?

CC: Well, actually, we recorded this album under our contract with Vagrant and *In Reverie* was going to be our last album

for Vagrant Records and once we were finished with the songs in the studio and we were doing our final mixes, we decided that since it was our last album with Vagrant, we would bring in other labels to see what we've done to see if in the future they'd like to work with us. They liked it so much that they wanted to buy it from Vagrant, so Dreamworks is the first one that we really fell in love with. They didn't want to change it at all, they just wanted to put it out how it was, so they actually didn't change anything, so we were really fortunate.

MH: If you weren't playing music right now, what would you be doing?

CC: Hmmm, I think that I'd love to be a hermit, I'd love to just live somewhere all by myself or with one other person in the middle of nowhere...I can't really imagine what I would do with myself if I didn't have the guitar. It's the thing that I've found in my life that most satisfies that restless feeling...If I didn't have music in my life at all, I think I'd probably write funny children stories...I don't know, I have a quirky mind and I like to write little things.

MH: Any final words of wisdom?

CC: Yeah, always try to give yourself credit for where you are in your life, try not to beat up on yourself, try not to get down on yourself, and no matter what, no matter how hard it gets, no matter how bad you screw up, the sun always comes up in the morning and, without a doubt, you will learn from your mistakes.

Blossoming beauties at the Carlsbad Ranch

By Leandra Salles-Cunha
STAFF WRITER

You know that winter has come to an end and the road to summer is on its way when the canyon and surrounding areas begin to bloom with vibrant flowers. One such area that expresses the essence of springtime beauty is the emergence of the striking, colorful flowers at The Flower Fields at Carlsbad Ranch. If romance is on your springtime agenda, flowers are always a way to win a girl's heart. Why not take her to a place where thousands of gorgeous flowers blossom and overwhelm her with your romantic nature?

The Flower Fields range over 57 acres and are set on a hillside adjacent to the Carlsbad Outlet Mall. While shopping at the mall, thousands of on-lookers admire the landscape of bright orange, yellow, pink, violet, and white flowers that blanket the hillside.

The Flower Fields came into existence due to the hardships of a young pioneering man named Ed Frazee back in the 1930s. Frazee's father was on the verge of poverty when he noticed the beauty of the ranunculus bulb, harvested them himself, and began a small flower shop to make ends meet. Frazee became a renowned horticulturist and in the 1950s he bred his own bulb, which allowed his business to surpass any competitors. In

1975, he retired and his business was taken over by his sons and moved to a strip of land owned by Carltas Co. off Interstate 5 near the Palomar Airport Rd. exit. The flowers were grown on a hillside near the freeway in order to attract tourists traveling from Los Angeles. The plan worked. Now, six to twelve million bulbs are harvested at the fields and the ranch is part of Carlsbad's tourist attractions, along with Legoland, prestigious golf courses, resorts, and the Gemological Institute of America.

The main type of flower that is grown at Carlsbad Ranch is called the Tecolote Giant Ranunculus. It is also known as the Persian Buttercup or Ranunculus Asiatic since it is native to Asia Minor. Thousands of tourists visit the colorful hillside and admire the giant bulbs. The flowers are relatively large as they tower over admiring children and can reach to chest height on an adult. Standing among to the acres and acres of flowers it seems as if you are in the ocean, but instead of being surrounded by water, you are immersed in colorful flowers.

The Carlsbad Flower Fields might be a must see attraction for traveling tourists and families, but the bed of flowers also provides a very romantic setting for blossoming love. Taking your girlfriend on a date to frolic among the beautiful hillside of flowers will surely win her heart or at least earn you some brownie points. If

you plan on visiting the romantic and beautiful setting at the Carlsbad Flower Fields, the season lasts from March 13 - May 9. The ranch is open seven days a week from 9am-5pm March 13-April 3, and 9 a.m. - 6 p.m. from April 4 - May 9. The admission price is \$7 per adult. Besides viewing the gorgeous flow-

ers, the ranch provides music (a festive Latin band), several garden areas to relax, fresh strawberries to munch on, and an art show. If you are not into paying the admission price, then you can travel up to Carlsbad to shop at the outlet mall, getting good deals and viewing the colorful hillside at the same time.

IMAX ADVENTURES

By Rebecca Clifford
STAFF WRITER

Imagine swimming among hundreds of sharks, diving deep into the South Pacific Ocean to explore the coral reef, or flying high above the volcanoes of Tahiti. The IMAX film *Coral Reef Adventures* takes you on all of these journeys, making them seem like much more than a movie.

Coral Reef Adventures takes you on an ocean journey, all the while uncovering the dangers that the creatures of the reef face. The movie advocates the protection of ocean life from pollution and destruction and promotes awareness about how human actions affect other species. Although the narration of the film was interesting and educational, the real allure of the movie was in the fascinating visual images that draw the audience into the experience.

IMAX films, shown on a dome screen,

provide a phenomenal visual experience. The huge screen stretches to cover the audience's entire visual field. In addition, the uneven nature of the screen allows the images to appear three-dimensional. The films take you out of the observer role and make you feel like you are actually a part of the adventure.

For those of you that have not experienced the thrill of an IMAX movie, this month provides the perfect opportunity. The Reuben H. Fleet Science Center in Balboa Park is currently hosting the Fleet Anniversary Classic IMAX Film Festival. In honor of the festival the IMAX theater is offering 11 new films, ranging from *Mysteries of Egypt* to *Wild California*. In addition, the theater is featuring the film *Adrenaline Rush* that examines the science of risk. This film is sure to keep you on the edge of your seat as it follows the history and development of skydiving. During the film festival, evening films cost only \$6.

CAMPUS RECREATION

"A" league basketball ends its regular season

By Sean Baldwin
CAMPUS RECREATION

Last Monday marked the end of the regular season for the men's A league basketball and what an ending it was.

The night started at seven with "Eye Candy" beating "Contixan Monsters" sizeable 86 to 67. This gives "Candy" a 4-1 recorded over all, while the loss puts the "Monsters" at 3-2.

Over in pool 2 at 7 p.m. "The Dogg Pound" took on "Money" who untire to their name were not money in the last game and lost 68 to 84. The loss took "Money" down to 1-4 for the season while the win gave the "Pound" only its second victory of the year for an over all recorded of 2-3.

The 8 p.m. games saw more action than any we have had.

Early in the second half of the game between "NY Yankee Death" and "4 West" Reggie Gwinn of the "Death" squad was hit in the eye by an opponents elbow.

The game was stopped and he was treated in the locker-room, and was then escorted to the hospital by Public Safety.

The Public Safety officer believed that Gwinn needed stitches.

Gwinn's team needed him.

Squandering a sizeable lead that was obtained before Gwinn

left, "NY Yankee Death" got its first win with a score of 58 to 56 giving them a record of 1-4. "4 West" unable to pull out a victory and went (0-5) on the

over team "202." giving "The Bearded" a 4-1 recorded and leaving "202" 0-5 without a win on the season.

The games at 9 p.m. saw two undefeated teams try to stay that way. In pool 1, "Rollin on Dubs" took on "Milwaukee's 2nd Best."

"Dubs" kept the dream of a perfect record alive with a 68 to 53 win.

"Best" ended the regular season with a record of 2-3, and true to form "Dubs" rolled through with a record of 5-0.

Pool 2 saw a much more exciting turn of events with the undefeated "Coaches" taking on the "Fighting Quagmires" who had only one loss of their own. In

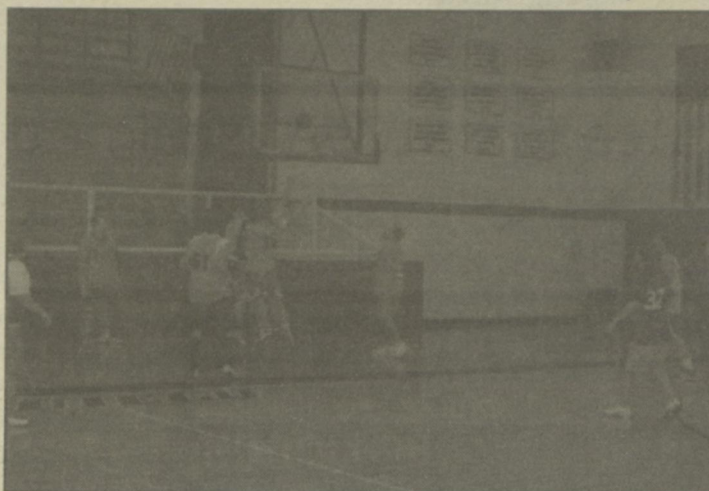
a game where each team had a lead that was in the double digits the game actually came down to the final seconds.

The "Quagmires" weren't able to make their final shot and lost 86 to 85. The "Quagmires" ended the season 3-2, while "The Coaches" stayed undefeated at 5-0.

The game at 10 p.m. on court 1 saw the "Slashers" lose to "Rollin on Dubs + 4" 58 to 89, giving the "+4's" a 4-1 record and leaving the "Slashers" 1-4.

On court 2 "Khalid's Team" also known as "Minority Report" went 3-2 with a win over "0DB" who went 2-3.

Next Monday starts the first round of playoffs for the A league. Come up to the Sports Center and check it out if you want to see some great competition.



SEAN BALDWIN

In this game every shot counted. "The Coaches" won by 1.

IM Soccer Scores

By Cristina Tyler
CAMPUS RECREATION

The pressure was on last Thursday night in the Intramural Co-ed soccer league as we move into the playoffs next week.

It is quite evident that the level of competition has been set for playoffs next week.

"Better Than Mitch" played the "10th Year Seniors," but by the half, the "10th Year Seniors" were up 5-2 with the final score of 7-4.

The "Vista Nerds" played the "B420's" in a great game. Neither team ever dominated the ball. In fact, it was difficult to determine who was setting the pace of the game.

But by the end, the "Vista Nerds" had earned their victory over the "B420's" (6-1).

"X-C" played an excellent second half, but it was not enough for a victory over "Back Again" who won 7-3.

A very high scoring shutout was achieved by "Branded" on Thursday, when they played "No Kaoi." Tina Novak scored two-points and Megan McGinnis scored four points.

"Branded," having blown their opponents out of the water with their footwork and team skills ended the game with an 11-0 triumph over "No Kaoi."

The "Free Agents" successfully contained "Torero City FC" in a pleasantly surprising victory (6-4).

The "Free Agents" have come a long way this semester and pulled it together as a team quite well.

The "Maher Hooligans" played and won against the "Delts" with a four-goal lead (7-3).

The "Rowers" blew "Tony's Team" out of the water with a 6-1 victory. The "Rowers" continued the pressure throughout the game and never let up.

The closest game of the night was played between "G-Unit" and the "Kappa Kickers." "Kappa Kickers" pulled through in the end with a 4-3 win over "G-Unit."

The only forfeit was by "Alpha Delta Pi," giving "Ole Goale" the win.

Come check out the playoffs and bring some drinks and food!

**Jujitsu Club kickoff at sport center
USD enters into the world of martial arts**

Email Interview
WITH CORBIN SAUNDERS

When did the Jujitsu program start here at USD?

The club started this spring and is starting off great. We have some very enthusiastic participants and have learned much in the short time we have been meeting.

What is the difference between other martial arts and Jujitsu?

Brazilian Jujitsu mainly focuses on self defense from the ground. Its basic fundamentals are "how do I protect myself if someone takes me to my back?"

This sport has recently come to dominate the martial arts world, and is undoubtedly the most effective martial art to date.

We know you don't compete in a league, but do you compete against each other?

We do not compete against each other. We do however train together and put all of our heart and sweat into each match.

Where does the club practice?

"How do I protect myself if someone takes me to my back?"
-Corbin Saunders

The Club practices on the Tennis courts directly outside of the Rec. Center which is located across from the Vistas every Monday and Wednesday night at 7 p.m.

Can anyone participate in your club, or do they need to already have experience in Jujitsu?

Yes, the club is open to anyone who wants to participate, and there is no experience necessary. Most of the people in the club have had no prior experience; the only requirement is a positive attitude.

What are the club's goals?

To help one another learn how to defend ourselves, and to get a great workout in the process.

How can USD students get more info on the Jujitsu program?

Contact me, Corbin Saunders, at ItsAllinAstyle@hotmail.com.

Is there anything else that you think the students at USD should know about the Jujitsu?

The club is very relaxed. We understand people have other things to do, so there are no real requirements.

Show up when you can, and obviously the more one comes the more they'll learn and the better shape they'll get in. There are also no club fees or dues whatsoever. Honestly, no one has anything to loose but only much to gain from checking us out.



Lifeguard Training at the Sport Center

May 1 and 2 from 9 a.m. to 6 p.m.

Cost will be \$100

Includes Lifeguarding, First Aid, and CPR

Register in the Intramural Office

For more info or to sign-up, contact Campus Recreation at extension 4533

SPORTS**Men's tennis improve to 10-5**

By Natalie Ackel
STAFF WRITER

Last Thursday, the USD men's tennis team's play was dominating, defeating Middle Tennessee State 7-0. The Toreros earned the doubles point due to their No. 1 and No. 2 victories. The singles matches were a closeout with USD winning all of its six matches in straight sets. After the day's play, Pierrick Ysern returned to the No. 1 single slot. He defeated his opponent 6-2, 7-5. The win is the fourth straight for USD. Currently they are 31st in the West Coast Conference Division.

The season goal for Toreros is to make it to the NCAA finals. Last year, the Toreros made it to the championship but were eliminated in the first round. Currently, there are three more matches in the season, all scheduled for play here at USD on the westcourts.

The matches are played both for doubles points and for singles. Those players who participate in the doubles matches usually stay partnered all season to emphasize their communication dynamic. Mike Meschede, South African native and USD sophomore says a good doubles partner "should be equal in skill level." The men's team exemplifies diversity with players from France, Norway, South



NATALIE ACKEL

Jason Pongsrikul serves.

Africa, Switzerland and Mexico.

The Toreros will look to improve on their 10-5 record against South Alabama this Saturday at 12:30 p.m. on USD's west courts. Three matches remain until the WCC Championships at Santa Clara, Friday April 23rd through April 25th.

Torero results & upcoming home games**Baseball (13-16 overall, 2-7 WCC)**

Lost to Saint Mary's Fri., March 26, 3-2

Lost to Saint Mary's Sat., March 27, 5-3

Defeated Saint Mary's Sun., March 28, 7-1

Tues., April 6 vs. San Diego St., 2 p.m.

Thurs., April 8 vs. Santa Clara, 3 p.m.

Softball (13-16)

Defeated UCSD Wed., March 24, 1-0

Sat., April 3 vs. Sacramento St., 12 & 2 p.m.

Sun., April 4 vs. Sacramento St., 12 & 2 p.m.

Women's Tennis (8-6)

Defeated Cornell Sat., March 27, 7-0

Defeated Santa Clara Sun., March 28, 7-0

Sun., April 4 vs. Pepperdine, 11 a.m.

Mon., April 5 vs. Oregon, 1:30 p.m.

Men's Tennis (10-5)

Beat Middle Tenn State Thur., March 25, 7-0

Sat., April 10 vs. South Alabama, 12:30 p.m.

Wed., April 14 vs. UC Irvine, 1:30 p.m.

Sat., April 17 vs. UCSB, 12:30 p.m.



Get in the Game!

BASEBALL

vs. SDSU

Tuesday @ 2 PM

MARK YOUR CALENDARS!

BASEBALL vs. Aztecs

A.S. Tailgate! FREE FOOD!

--Rally Towels to all Fans!--

Student Athlete Day!

BEAT STATE!



SOFTBALL

DH vs. Sac. St.

Sat. & Sun. @ 12/2 PM

Free Pizza at both Games

#41 WOMEN'S TENNIS

vs. #37 Pepperdine

Sunday @ 11 AM

vs. #29 Oregon

Monday @ 1:30 PM

Free Pizza for Students



USD Students admitted FREE
to all athletic events with I.D.

usdtoreros.com

DOWN TO FOUR

A look at the past two weeks and what's to come in the 2004 NCAA Men's Basketball tournament

By Jeff Piatt
SPORTS EDITOR

The 2004 NCAA Men's Basketball tournament has once again proven to be the most exciting three weeks in sports. With three rounds of heart-breaking losses behind us, we can look forward to the final three games and a new National Champion this weekend.

The most interesting part of the first two rounds was probably the lack of anything that interesting. Unlike the previous year, first round upsets just weren't that prevalent. In fact, there were only five upsets out of 36 games: No. 12 Pacific over No. 5 Providence, No. 10 Nevada over No. 7 Michigan State, No. 12 Manhattan over No. 5 Florida, and No. 9 UAB over No. 8 Washington (if you want to call that an upset). Neither the Atlanta nor the Phoenix bracket had a single upset in the entire first round.

The second round, from 32 to 16 teams, got a bit more interesting. The true shocks of the second round were the University of Alabama at Birmingham over No. 1 ranked Kentucky, and Alabama over No. 1 Stanford. While most critics agreed that none of the number one seeds stood out as dominant forces, most expected them to cruise to the round of 16.

It looks like the college basketball East Coast bias will

continue as the Pacific 10 conference let me down once again. If it was not sad enough that the Pac 10 could only get three teams in the tournament, Arizona, Washington and Stanford all lost in the first two rounds. Arizona put as much talent on the court as any team in the country, but for some reason or another, they never put it together this year. Stanford, who only lost one game the entire season, were picked by many, including ESPN's Senior Writer Andy Katz, to win the whole thing.

Some say that No. 2 Gonzaga's loss to No. 10 Nevada was a shocker, but others would disagree. It became pretty clear that Gonzaga was not what they were hyped up to be because, well, our Toreros kept the game pretty close with the Bulldogs during the regular season. Gonzaga just plays too many bad teams during the last two months leading into the tournament for them to be ready to face actual athleticism. Gonzaga certainly had some potential with Blake Stepp and Ronny Turiaf, but with Stepp throwing up bricks all game and Turiaf stuck on the bench with foul trouble, a Nevada blowout just wasn't that shocking.

So, we are down to four. One number one seed in Duke, two number two seeds in Connecticut and Oklahoma State, and Georgia Tech, a number three.



SPORTS.YAHOO.COM

Stanford's Josh Childress drives into Alabama's Kennedy Winston during a second-round game in Seattle on Saturday, March 20 (left). Connecticut's Emeka Okafor tries to block the shot of Alabama's Kennedy Winston during the first half of the NCAA Phoenix regional final Saturday, March 27 (right).

Duke will take on UCONN and Emeka Okafor, and Georgia Tech will face Oklahoma State.

Oklahoma State versus Georgia Tech really shouldn't be too exciting if Oklahoma plays to their potential. The Cowboys are playing the best basketball of any team, while Georgia Tech has looked somewhat unimpressive in their last two wins.

The Duke against UCONN game looks to be the most intriguing of the two match-ups because it is such a difficult game to predict. Duke will look to get out and run as they have the advantage in the frontcourt.

Connecticut, on the other hand, will try to force a defensive battle where they control the tempo.

For Duke to win, they will not be able to play like they did against Xavier. J.J. Reddick, Duke's go-to shooter, has been somewhat hit-or-miss this tournament, and needs to have a big game against UCONN. Reddick is so important for Duke in this game because they will likely not be able to score much inside against Okafor. Okafor led the nation with 4.3 blocks per game this season. Shelden Williams, Duke's interior pres-

ence, will basically need to stay out of foul trouble and pass the ball to Deng or Reddick. If Williams tries too hard to get in on the scoring, look for plenty of rejections by Okafor. While UCONN has looked impressive, they have not had to play anyone tough. Having only had to beat Vermont, DePaul, Vanderbilt, and Alabama, Connecticut could possibly have had the easiest road to final four of all time.

Until they beat Duke and Oklahoma State or Georgia Tech, I'm not jumping on the Husky bandwagon.

Women's crew dominate 2004 Berg Cup

By Evan Helmy
STAFF WRITER

Talk about sweeprowing! The USD women's crew team had an amazing weekend. Our Torero ladies traveled up to Newport Beach, Calif. to compete against several universities. The attending schools in this regatta were University of California San Diego, University of Irvine, Orange Coast College, University of California Santa Barbara, Chapman University, and California State Long Beach.

Our ladies achieved an act that has never been done at this regatta before. The women's crew team had one first place in all categories and swept the regatta. The Varsity race was a tough one and they had their work cut out for them. The ladies pushed their bodies to the limit, which resulted in a victory. The race ended in a photo finish with USD V8 with a time of 6:42.8 and the UCSB

V8 with a time of 6:42.73. Congrats to our varsity ladies.

The Junior varsity also had a great race. Pulling a time of just 6:56.6, the next school behind them was UCI with a time of 7:00.7. No crew at the regatta could match the speed of our Toreros. Junior varsity did not have that great of a showing the previous week, but really put it out on the water this weekend to win their race. Congrats to our Junior Varsity on their win this weekend.

Our freshmen ladies raced two boats this weekend: a Novice A and Novice B boat. Both of our boats showed some great speed. Our Novice B boat took second in their race. The Novice A boat has been showing some really good speed this year.

The Novice A boat had a rocky week going into this race. They were not too confident in what the outcome might be of the race. As a team they decided to forget about

their rocky week and really get their heads in the boat. They started the race off down on all the boats, but then quickly regained their confidence as they started to walk through the other crews.

Finally by the 1000-meter mark they had the lead on all the crews. The race is never over till the end. UCI quickly started to come back in the race. The Novice A boat knew that the only way to win this race was that they were going to have to make a sprint for the end. The Novices put all their effort into the final meters of the race and "emptied the tank." The Novice A boat won their race with a time of 7:06.3. Congratulations to both novice boats on a job well done.

Along with the men's team, our women will be competing in the yearly San Diego Crew Classic. The Crew Classic is the biggest eight man Regatta in the nation. We wish both teams good luck this weekend.



USD MEDIA RELATIONS

Women's crew team with the Berg Cup trophy.