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### Vista: April 15, 2004

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Feature  
**PAGE 8**  
Petco Park opens



Opinion  
**PAGE 5**  
The Easter bunny strikes back



# THE VISTA

Thursday, April 15, 2004

vista.sandiego.edu

Volume 41. Issue 9

## 2001 USD graduate killed in Iraq war

By Craig Smith  
MANAGING EDITOR

**J**oshua Palmer, an alumnus from the class of 2001 died Thursday in Fallujah, Iraq. Palmer was from Banning, Calif. and served in the First Marine Division, First Battalion, Fifth Regiment at Camp Pendleton. Palmer remembered his time at USD very

fondly.

In a recent e-mail, he wrote of how beautiful he thought the university was and how it was such a beautiful place to study and live. Chair of the Department of Political Science and International Relations, Dr. Randy Willoughby recalls Palmer as an outstanding student and person. Palmer took two classes from Willoughby and was one of a few students invited to do research with him.

After much time spent together Willoughby recalls Palmer as a "class act," with integrity, passion and even modesty. In describing what kind of guy Palmer was Willoughby also recalls how gifted of a storyteller Palmer was and how he was an overall likeable person.

Willoughby often received e-mails from Palmer. In the most recent one, Palmer was very upbeat, saying how much he was enjoying the culture and

all of the kind people he met in Iraq and also confident that he would return home.

Willoughby commented on how Palmer knew the importance of language in terms of culture and how he diligently worked in order to communicate better with the people of Iraq.

Palmer was also a selfless servant. In a recent e-mail, he asked for letters

Please see **Palmer**, page 2

## Controversy over Pledge of Allegiance continues

By Rebecca Clifford  
STAFF WRITER

**T**he Supreme Court is deciding whether or not it violates the Constitution to include the words "under God" in the Pledge of Allegiance. The Court's ruling could take several months and is expected to be announced this summer.

Justice Antonin Scalia, one of the Supreme Court's most conservative justices, recused himself from participation the case due to his public disapproval of the appeals court decision in 2002.

The Pledge of Allegiance was written in 1892. The words "under God" were not added to the pledge until 1954, during the height of McCarthyism and the Cold War. Congress added the words as a way to demonstrate the strong difference in philosophy of the United States from the officially atheist Soviet Union.

Michael Newdow, an atheist from Northern California, argued the case in front of the Supreme Court the last week in March. Newdow originally sued the Elk Grove School District, where his nine-year-old daughter goes to school.

He won a decision in the United States Court of Appeals for the Ninth Circuit, in San Francisco. This Court, however, is known for its liberal rulings that are often overturned when they reach the Supreme Court.

Newdow is a practicing doctor that



Many Americans question the inclusion of the phrase "under God" in the pledge of allegiance.

YAHOO.COM

also has a degree in law, so he is acting as his own counsel. "I'm an atheist. I don't believe in God. And yet every morning my daughter is required to say her father is wrong," said Newdow during his argument before the justices. "The government is supposed to stay out of religion."

Newdow said that the inclusion of the words "under God" is an affirmation of a religious belief that alienates atheists, causing the Pledge of Allegiance to divide Americans, rather than unite them as it is intended to do.

During the questioning, Chief Justice William Rehnquist pointed out that Congress had unanimously passed the inclusion of the words "under God" when it was voted on back in 1954, showing no signs of the words' inclusion being divisive.

In response Newdow said, "Only because no atheist can get elected to public office." He noted that eight states still have clauses in their con-

Please see **Pledge**, page 2



## New AS positions announced

By Jen Rasmussen  
NEWS EDITOR

After a week of AS elections and two days of run-off elections, the 2004-2005 AS Executive staff has been chosen. The new President of Associated Students is Erica Lovano, who will be a senior next year. Lovano has been active in AS as VP of Programming and Director of the Womens' Center.

Joining Lovano on the Executive staff are: Nicholas Severson, VP of Student Issues; Aaron Franz, VP of Academics; Jordan Freitas, VP of Programming; Mario Garibay, VP of Multicultural Relations; Brian Furlow, VP of Finance; Kelsey Angus, VP of Marketing; and Chris Ferraro, Secretary of Athletics.

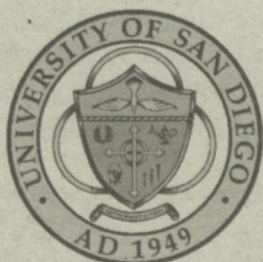
"I am excited about Erica Lovano and her staff next year. I feel her leadership and experience will be a great asset to Associated Students," said Ryan Van Arnam, outgoing AS President.



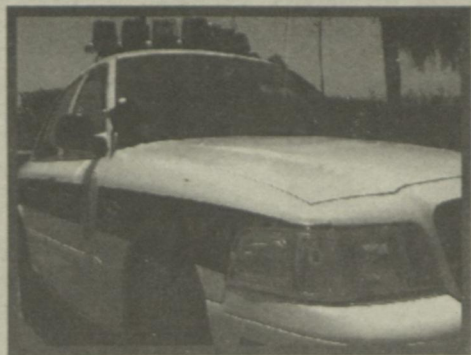
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## public safety report

March 30- April 13

**San Dimas Residence Hall-** Six students cited for MIP.

**San Rafael-** Two residents cited for possession of marijuana and marijuana paraphernalia.

**JCP Men's Locker Room-** Wallet reported stolen.

**University Center-** Camping equipment stolen from Outdoor Adventures.

**Guyamaca-** Fire alarm activated by cooking.

**Manchester Village-** Fire alarm caused by cooking.

**Manchester Village-** Intoxicated student transported to Detox.

**Guyamaca Hall-** Pub-

lic Safety, while responding to a noise complaint, found a swastika and an Anarchy A symbol drawn on resident's walls with markers. Public safety also found marijuana, marijuana paraphernalia, ecstasy, and prescription drugs without a prescription.

**Missions Crossroads-** Four students cited for MIP.

**Laguna Courtyard-** Two individuals were found smoking marijuana, both were non-students. One was transported to Detox, and SDPD was notified.

**Manchester Village-** Fire alarm caused by cooking.

**Missions A-** Loud argu-

ment near crossroads.

**West Hill Parking Lot-** A non-student was arrested for DUI, and the driver was booked into jail.

**Missions B Parking Lot-** Intoxicated student sent to Detox.

**Softball Field-** A non-student reported that his cell phone was stolen.

**Palomar Hall-** Student reported his wallet was stolen.

**Manchester Village-** Fire alarm caused by cooking.

**Missions Crossroads-** Janitorial supplies stolen.

**San Dimas Residence Hall-** Student cited for MIP.

**JCP-** Wallet, keys, and

cell phone reported stolen from men's locker room.

**Founders Hall-** Fire alarm caused by burnt food.

**St. Francis Seminary-** Basketball backstop vandalized.

**UTAs-** Loud music disturbance.

**Bahias Residence Hall-** Loud music reported, four students cited for MIP.

**Missions Crossroads-** Public Safety responded to report of a fight in traffic circle. Two intoxicated students were taken to Detox.

**Missions A-** Student reported \$40 stolen.

Cont. from Pledge, page 1

states still have clauses in their constitutions that prevent anyone that denies the existence of a Supreme Being from holding public office. Although the Supreme Court has ruled that these clauses are unenforceable, they remain in the constitutions.

Before deciding the case, the Supreme Court must determine whether Newdow actually had standing to bring this case before the court. Personal issues complicate this decision.

The mother of Newdow's daughter, Susan Banning, is a born-again Christian who strongly supports retaining the words "under God" in the pledge. Banning has full legal

custody of their daughter, causing some people to question whether Newdow even had a right to sue the public school system on behalf of his daughter.

Others, however, say that Newdow's personal connection with his daughter gives him standing to sue on his own behalf.

"There's a principle here and I'm hoping the Court will uphold this principle, so that we can finally go back and have every American want to stand up, face the flag, place their hand over their heart and pledge to one nation, indivisible, not divided by religion, with liberty and justice for all," Newdow said in his final words to the Supreme Court.

## Words from the desk: Elyse pimps a ride

I used to be one of those girls that did not know anything about cars. I knew that I needed to change my oil every 3,000 miles and how to check my oil to make sure I had enough. I knew to go to the gas station when that little light came on. I knew how to call AAA, because they fix everything. I drove, but I did not really know my car or how pimp it could be. Then, I discovered Pimp My Ride, the illest show on MTV.

Words cannot describe how great Pimp My Ride truly is. First of all Xzibit, a pretty much washed up rap star who just dances in the back of everyone else's videos, is the host. In essence, he is the urban Tim "The Tool Man" Taylor of the new millennium.

X to the Z makes dreams come true on his car-makeover show. He shows up at the cribs of the young title holders of dilapidated cars in SoCal. He is like a fairy godmother for those who want a nice whip.

People can be considered to have their cars pimped by Xzibit and West Coast Customs (the team of experts that can turn one-step-away-from-the-junkyard into a dream come true for young people everywhere) if they live in Southern California and are between the ages of 18 and 22.

You just have to send MTV a picture of yourself and your ride. You can also go to MTV's website and pimp a ride online. You can put spoilers, chrome, flames and even a super-soaker on your ride.

I know so much more about cars now. I know what flame-throwers are. I know more about rims and chrome and iridescent paint jobs. Granted I probably can't tell you much about the engine of a car, but I could tell you about cosmetically pimping one out.

Now when I see a junky car, I just see possibility.

cont. from Palmer, page 1

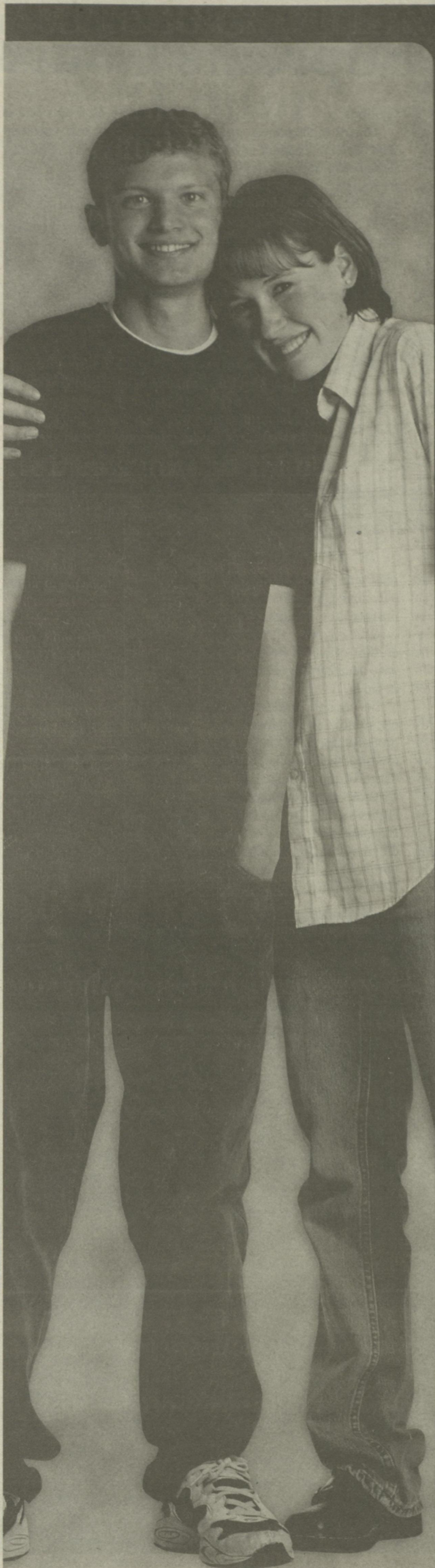
to be sent not only to him but requested that his entire battalion be "adopted."

Palmer was 25. He will be remembered at the Wednesday night mass for peace, at 9 p.m. in Founders Chapel.

## Check out the new website!

vista.sandiego.edu





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## OPINION

Food  
for  
thought

## FLAG FACTS

The flag should be flown only during daylight hours; however, it may be flown at night if properly illuminated.

The flag should be hoisted (raised) quickly and lowered ceremoniously.

When flying with other flags, the U.S. flag should be to the observer's left and above or at equal height to the other flags.

When flying with the flags of other nations, the U.S. flag should be flown at the same height as the other flag(s.)

The U.S. flag should not be used for advertisement; it should not be marked with any words, images or other printings.

The flag should not be flown in rain or snow, unless an all-weather flag is used.

On occasions when the flag is to be flown at half-staff, the flag should first be raised to the top of the staff, then lowered to the half height position.

The flag should not be dipped to anyone or anything.

The flag should not be hung so that it touches the ground, or any object beneath it.

The flag should not be used as a container or receptacle.

From <http://www.usflagmfg.com/facts.html>

## "God" goes to Supreme Court

By Courtney Blokund  
STAFF WRITER

With a Northern California man's claim that the phrase "under God" in the Pledge of Allegiance violates the constitution's separation of church and state, the U.S. faces losing some of its unifying factors--freedom to choose and an ethical base.

The case, *Newdow v. United States Congress*, began in 2000 when Dr. Michael Newdow, an atheist, argued that what he teaches his daughter at home is threatened when she is at school. He claims that she is obligated to watch and listen as her state-employed teacher in her state-run school leads classmates in a ritual proclaiming that there is a God, and that the U.S. is one nation under that god.

After suing the Elk Grove Unified School District, a Sacramento-area school where his daughter attends school, Newdow appeared in front of the U.S. Supreme Court on March 24 to argue his case.

If the Supreme Court sides with Newdow, public school students in California and eight other Western states will recite the pledge without the phrase

"under God," while students in the rest of the country may continue on in the patriotic ritual.

If they rule to ban the use of "under God" in the pledge, some may wonder what other ramifications this slippery slope of a bill may cause. After all, the United States of America was founded on the basic belief in freedom. The Founding

"godless."

The use of the phrase "under God" does not condone any particular religious faith; it merely represents some higher power that this country was built upon. The word "God" only represents as much meaning as the individual applies to it and whatever religious background they bring to the ritual. The

court and to God that one is telling the whole truth and nothing but the truth. If Newdow wins his case, are we going to have to reprint all the monies, rewrite the Declaration of Independence and parts of the Constitution, while finding a new way to ensure truth telling in the courts?

As a democracy, we enjoy freedoms that no other nation in the world can claim. Such wishes and beliefs from the minority of citizens, like those of Newdow, jeopardize the very freedoms our country stands for. The basic structure for our government and society as a whole is based on the

teachings outlined in the Ten Commandments.

If we take out the references to this framework of ethics and morals, where is our country headed? There is already an overwhelming amount of crime and injustice in our world that undermine the sanctity of human life.

By being a free society, it is true that each individual should have the right to decide who they pledge their allegiance to, but we should not allow the courts to take out the only thing that stands to unite our country in patriotic pride.



Fathers wanted to be separate from the domineering Church of England, which told them what to think and what to do. They came to America to be free—free to find their own destinies and practice whatever faith they desired.

Although the Pledge of Allegiance was originally written in 1892 as a statement of political unity and support for our country, the words "under God" were not added until 1954. The pledge was altered to imply a national belief in a higher being in response to the communist Soviet Union, who was seen as

reality remains that roughly 65 percent of United States citizens profess to be Christians. Therefore the majority of Americans are not offended by the reference because they are believers in God.

Let us not forget the nickels, dimes and dollar bills that proudly proclaim, "In God we trust," or the Founding Fathers' usage of the reference to "the Creator" as the source of our rights in the Declaration of Independence. Even in the judicial system, an oath is taken with a one's right hand on the Bible as a proclamation to the

## Open Mike: on college productivity

By Mike Minicilli  
STAFF WRITER

Say goodbye to yet another misconception of college students: the belief that once our higher education starts, we begin to embark on the long and binge drinking-filled road that is unproductive. Sure, most of us tend to extend our days of high school senioritis well into our junior year of college. But, one must wonder, does our inability to do any work related to school necessarily mean we are contributing nothing of any substance at all to society?

Give us a break. We have to be doing something when we are not attending that three-hour Monday night lecture covering the correct way to pronounce "Porsche." (In case you were wondering, this posh course is only available at the University of San Diego and other disgustingly rich campuses nationwide.)

Being the fresh and intelligent beings that our parents refuse to believe we are, we young scholars always have a plan to cover our butts just in case our tendency to not do any homework and results in downright ugly grades and a degree that would make the fry guy at In-N-Out snicker.

Heck, even I made a map of my educational future before I dared to take a step into a USD classroom. My own four-year plan calls for being lazy and refusing to do homework well into my first year of graduate school. From there, Plan B goes into effect, in which I finally start to give the above average effort it takes to receive a Ph.D. in Leisure Activities, all the while avoiding any true hard work until I am at least ready to retire at the ripe age of 30.

Unfortunately, many of my peers will not follow this course of studies. They instead choose to major in the one subject that is more popular than Business Administration. I am referring,

of course, to Weight Loss Management with a minor in Freshman Fifteen Avoidance.

If there was ever a time in the history of the rather chubby United States that weight watching among the college community has become a priority, it is now. Bombarded by low-carb, high-fat diets that would make even the fattest of fat people drool in disbelief, as well as those high-carb, no-protein regimens that would make Dr. Atkins himself turn in his grave, health conscious college students are choosing to spend hours studying nutrition fact labels rather than read chapters out of our Introduction to Logic books.

But who can blame us? Trust me, if the "square of opposition" and all of its tedious truth tables were as useful in real life as the health pyramid, then we would cram ourselves full of contrary and sub-contrary arguments until we were sick. But, as we all know, these types of lessons do nothing when it comes down

to toning those pectorals, biceps, and whatever our butt cheek muscles are called. So we are forced to shape and modify our bodies all on our own, thereby adding to the mountain of physical superficiality so oddly important to the world we live in today. We skip classes to attend the gym. We have made weight watching a hobby just like whale watching (only in our version we do not want to find any blubber whatsoever). We are sacrificing education for beauty and health. And after reading this, I can only imagine how many tuition-paying parents all across the nation are breathing sighs of relief right now.

So you see, we college kids are being somewhat productive in our massive amounts of free time. And hey, we even learn some things as well.

By the way, the correct way to say "Porsche" is "Porsh," not "Porsha."

Told you we are learning.



# Letters to the Editor

## Greek community responds to Words from the Desk

Dear Editor,

As a member of the Greek Community and an active participant in Watermelon Bash, I would be doing this entire organization a disservice to sit back and let the motives and activities of the week be blindly criticized. Not only did five sororities come together to raise over \$15,000 dollars for a philanthropy event, but this was an opportunity for our sisters to show our commitment to one another. We may have spent time cheering for our own individual organizations, but we each came together for a cause that united us all.

At a time when sororities and fraternities struggle to uphold high standards while under intense scrutiny, I am appalled that one would undermine the validity of these events. Those who truly have sorority experience that goes beyond competition and big charity donations understand that this week offers much more than a chance to keep score with the other chapters. I have some of my favorite memories of friends practicing skits until the late hours, not to necessarily just win, but to have fun and enjoy each other's company.

When members of different chapters put one another in jail or cheer the loudest, we have an opportunity to show our pride for the organizations we belong to. To some, it might look like competition, but it is no different than fans that show support for opposing teams at a basketball game. However, the beauty of this situation is that in the end, we are all on the same team: for charity.

I am proud to be in a sorority that stands for scholarship, leadership, philanthropy and fun! Each individual sorority at USD has unique characteristics and we should be proud of them. Instead of criticizing the foundation of what our organizations stand for, maybe we should all give ourselves a little credit for what we have done right. We have the power to show the University and ourselves that we can rise above pettiness, have fun for the sake of a good cause and not complain about it.

If it were up to me, I would stop focusing on what we are doing wrong and start celebrating what we are doing right. Maybe I am naive to think that

each sorority went into this week with a positive attitude and some desire to win, but in the end, I really don't think anyone cares or will remember who won Watermelon Bash 2004. However, the fun memories I have made with my sisters have brightened my college experience more than I ever could have imagined. If you don't agree, then maybe you haven't really figured out the purpose of your organization.

With Love for My Sisters,  
Jessica McHugh  
President of Gamma Phi Beta

Dear Editor,

I was appalled when I read The Vista last Thursday. What you wrote in regards to Watermelon Bash not only undermines your credibility, but jumped to a rash stereotyping of the Greek community. This piece was written before the week's events even began, so predicting future activities is completely unfair, and almost unprofessional.

What should be reported instead is the fact the five sororities on this campus raised over \$15,000 for a local charity. Did competition inspire sorority women to go out into the community to find businesses to sponsor them? Of course. But is this type of competition, which raises money, harmful? No! Philanthropy week is a time that unites all Greeks on the campus for some fun, and light-hearted competition, with the idea behind it all to support a wonderful charity.

Another part of the week which quickly goes overlooked is the sisterhood and memories that grow with our participation. I had fun last week cheering for my sisters and supporting the other chapters. These are the times that have enhanced my college experience, and bring a smile to my face. If we stayed up late practicing for skits, it was not solely for the sake of winning, but for the fun of spending time with sisters.

The Greek community has unfairly undergone intense examination, and most often times the big picture is missed: we give back to the community. If that involves some cheering, then so be it. I had fun, and this was a wonderfully done philanthropy week, which was very successful. What more can you ask of a Greek community? For someone who loves her sorority sisters so much, this was not the way to support them.

Sincerely,  
Christy Westcott  
Kappa Alpha Theta

## Music story lacked details

Dear Editor,

Reading the April 1 article, "Illegal MP3 sharing may save music" reminded me that it was April Fool's Day. However, I don't think the article was printed intentionally as a joke. Though it appeared on the "Opinion" page, it grossly misrepresented several facts.

First, the photo associated with the article focused on an Apple iPod. The caption read, "Many students ... listen to music on devices created for downloaded music, such as iPods, rather than purchasing music from a store." The caption misstates the purpose of the iPod. It was not created as an alternative to purchasing music; rather, users are encouraged to pay for music by either purchasing CDs and creating their own MP3s or by purchasing music from the iTunes Music Store. The device includes certain features to prevent illegal music sharing, and incorporates technologies to protect those who legally download music.

The article, though it surrounded a photo of the iPod, never once mentioned the device. Furthermore, the article neglected the iTunes Music Store entirely. Minimal research would have revealed that nearly 50 million songs have been legally downloaded by paying customers at a rate of 2.5 million per week. The song catalog includes all five major labels and 300 indies. Including this information would seem logical since listen.com and Pressplay were both discussed.

More importantly, it would answer the question begged by the article: will people continue to pay money for what they can get for free? When it comes to music, the answer is yes. Apple announced 50 million legal downloads through March 2004. Listen.com announced that it streamed an average of 350,000 songs per day in June. Napster claimed five million sales as of February.

Mr. Doane's question deserves a more direct answer, however. Many people choose not to steal. Generally speaking, society consists of people who "pay money for what they can get for free." These people do not believe in theft. Granted, a lot of people don't feel the need to pay: they snag your credit card number, steal your car, or walk out of stores without paying for goods. Sure, using Kazaa to avoid paying for music isn't the same as pistol-whipping an old lady in the parking lot to take her car, but both situations involve someone refusing to "pay money for what they can get for free."

Aaron Hand, School of Law

# Faith in the imaginary is good for kids



CHARACTERLANDWA.COM

The Easter Bunny is just one example of the many imaginary figures that children are taught to believe in.

By Jennie Stith  
STAFF WRITER

It would take forever to forget the carefully constructed letter from Santa, so vividly inscribed in my brain. He promised to grant my greatest wishes and whisk me from my bed on Christmas Eve so that I could embark on a dreamy adventure with him and his sleigh, perhaps even go to the North Pole if I was lucky. My dad was sure that 365 days would prove sufficient in triggering my memory loss of the letter.

Boy was he wrong. I recall passing out some time as the early morning sun rose the next year because by that time the harsh truth began to settle in—there is no such thing as Santa Clause. Being the sagacious child I was, I didn't let my parents know I had figured out their secret. I worried that the present stock in my living room each year would deplete if they knew that I knew the truth. After all, it's a lot easier for Santa to grant your most exorbitant of wishes than it is for your regular old parents. There was tact behind my plan.

So lays the question of the moment: is it ruthless to let children believe in such enchanting yet nonexistent holiday heroes? Absolutely not. This year, many

students my age and older still participated in egg hunts alongside ankle-biting kindergarteners, searched for pastel colored Easter baskets, and waited with welcoming arms for that bunny to grace their houses. And with good reason!

Sure, the shocking truth hurts some children more than others, but most would agree that they would have rather believed while they were young than be told the raw truth from the beginning. Holidays give children something to look forward to, and they do a favor for parents and children alike.

Don't bother threatening to punish a bad kid, just warn him or her that they won't be getting any presents this year if a higher force catches him or her acting up. That threat is far more painful than a spanking. Spank me all you want, just don't mess with my presents.

It is also common knowledge that the Easter Bunny won't be hopping through your house if you stay up too late past your bedtime waiting for a glimpse of him. As for Santa, he gives children a good reason to believe because that superhuman man can see you when you're sleeping, he knows when you're awake, he straight up knows if you've been bad or good, so you'd better not screw up.



# We may not be Notre Dame, but USD has spirit too

By T.J. Willis  
STAFF WRITER

In the spring, a time when school spirit thrives on campuses nationwide with March Madness and spring break vacations, school spirit is not displayed so prominently at USD.

The words "school spirit" evoke images of screaming painted sports fans, activities and people generally taking a lot of pride in their school. While none of these are absent at USD, they seem to happen in lesser degree. Sure there are logo sweatshirts around and colorful signs on Maher everyday, but it's hard to think of times when we really come together as a school.

Spirit and pride here seem divided into individual organizations. During philanthropy week, you might go deaf from hearing the scream of sorority girls outside the UC, but the screaming was in support of their sorority. As a former valley resident, I know there is a lot of pride down there as well as in Maher and other residence halls. But that pride ends at the stairs. Team sports as well as the social,



RAY GALVAN

Although our stadium is not always full, USD shows its pride in other ways.

academic, and political clubs on campus all have strong spirit. Even the cafeteria has advocacy groups, but these voices aren't usually collective.

Sports are probably the biggest source of spirit for most colleges. "Look at Notre Dame; everyone is at everything," said Joe Quiroz, a sophomore. This is mainly due to a well-established football team. Though we've had some great years for sports, USD doesn't have a consistently dominant team to rally behind. Reputation is another notable quality of spirited schools, but even with USD's high

academic standards, not everyone knows about them. A lot of San Diego community members can't even distinguish us from UCSD or SDSU.

On one hand, we are a small school — whether we are active or apathetic, there are only so many of us. Also, there is a lot to do in San Diego away from campus. We can go to the beach, desert, mountains, and downtown before those South Benders can finish building a snowman. Many students try to avoid the stigmas ascribed here, like that we are all on the BMW race team or that our camera phones can only communicate with other camera phones, but we should expect fairer judgment than that. Due to extraneous rule enforcement you'll also never hear, "we're going to this rad USD party tonight."

Despite not being as well known as other schools, we remain content here. We seem to have abandoned feigning excitement for a lot of things, but still show support when the time is right. Last year's incredible basketball season had every student backing the team up. Democratic candidate Kucinich's visit and the Social

Issues Conference have been proud and involving moments for USD this year.

So if school spirit here isn't absent, it is more internal. Our pride is for less commonly proclaimed upsides, like our campus and location. We take a more relaxed stance than many campuses. In sophomore Casey Bollier's opinion it's because "we're not nuts." I wouldn't mind seeing our lawns fill up with more interaction and discussion. More discussion would be great, but these have more to do with community and agency than spirit. Maybe the local surfer mentality rubbed off and we just want to chill sometimes. Maybe we're here to get our degrees and get out. On the other hand, if we want more out of our teams we should get out there and cheer every game. If we don't want negative stereotypes, we should be conscious of our abounding similarities, and promote our diversity even more. As USD grows and strengthens, we will undoubtedly see louder fans and more displays of pride, but for now, what spirit we have is more of a laconic variety — present, but soft-spoken.

## Reasons not to re-elect Bush include foreign policy and liberties

By Seth O'Byrne  
STAFF WRITER

A few years ago you could have even called me a moderate Republican. Today, thanks to John Ashcroft, Dick Cheney and George Bush, I couldn't be farther from it. It took an administration that typified mindless fiscal policy, bellicose foreign relations and a complete disregard of civil liberties to turn me towards liberalism. This editorial was not written to tout liberal ideology; it is simply to explain some solid information on why we should not to reelect George W. Bush in 2004.

In an interview I did nearly six months ago with a German artist named Paul Van Dyk, many disturbing impressions came to my attention. Though I went into the interview to discuss his new album, Van Dyk spent the majority of the time discussing American foreign policy. He was respectful and well spoken, but his resentment was clear.

Van Dyk said that he grew up in Germany believing America was the world's northern star of liberty. He said, "The Americans taught us democracy," but he quickly added, "now America looks like something much different." He went on to explain that the Bush administration is hated, even loathed, overseas. He said this is due to the Bush administration's reputation of cockiness and brut force relations.

As the London-based publication "Financial Times" put it, "A disdainful refusal even to respond to a genuine offer of support from close allies at the time of America's most serious crisis in decades, spoke volumes about its attitude to the alliance."

A poll conducted by the Pew Research Center reported that more than 70 percent of the citizens in Spain, Russia, France, and South Korea think that America doesn't factor in the interest of others. Remember these are our allies. Pew also reported that although three-quarters of Indonesians had a positive view of America two years ago, more than four-fifths have

negative views today.

We know the U.S. invasion of Iraq was unpopular, but was it necessary? Well, we know that there are no weapons of mass destruction in Iraq. Al Qaida had nothing to do with Iraq in the first place, Saddam Hussein had no connection to 9/11, and the mobile weapons labs Colin Powell warned us of never even existed. In addition, former Counterterrorism Chief Richard Clarke recently said that local resentment of the U.S. occupation of Iraq has actually been responsible for creating some of the first substantial Iraqi-terrorist ties in history.

So what? Well George, let's take our cowboy hats off for a second and reconsider the decisions you made last term.

"Right now the U.S. government is running deficits bigger, as a share of gross domestic product, than those that plunged Argentina into crisis," wrote Paul Krugman in an article published in the July 2003 "International Herald."

In testimony given before the Senate Democratic Policy Committee in a June 6 hearing, the Economic Policy Institute concluded, "The U.S. economy is in dire straits, undergoing a lengthy downturn, high unemployment, a fall in real wages, declining family incomes, and extensive job losses."

Obviously, economic policy should be geared to job creation." It isn't. Instead, the Bush administration gives tax breaks to companies that outsource labor, rewards corporations for shipping entire factories overseas and has proven through Vice-President Dick Cheney's shameless Halliburton no-bid contract, that this administration cares more for its own interests than those of the American people.

The Bush administration has publicly acknowledged the strain rebuilding Iraq has placed on the economy, yet has had too much pride to even ask our allies to help foot the bill. This grows out of Bush's refusal to admit he jumped the gun in Iraq and humbly lead America to a more integrated position in the U.N.

Bush's tax cuts have largely benefited those who make over \$200,000 a year and

have placed even more stock in taxing middle and lower class families that are already losing jobs to the tune of \$100,000 a month. So the economy suffers, unemployment rises, and the rich go home richer and even more willing to dump bags of money into Bush's justifiably infamous campaign machine.

For an evaluation of civil liberties please direct your attention towards John Ashcroft's subpoenaing of Planned Parenthood's confidential medical records in an effort to deface urban women who

from integrating with whites. Hate rears its ugly head in many places, and we don't have to look far to see it. How can twenty-first century Americans even fathom hate making its way into our Constitution?

Yes, it says that homosexuality is wrong in the Bible, but as Rev. C. McCutcheon put it, "We must recognize that knowledge and customs reflected in the Bible change over time... If we try to read the Bible as if it did not contain culturally and time-bound ideas, we would have to believe, with most of the biblical writers,

"George W. Bush has taken us down a long and embarrassing road and if you have been so lucky as to have traveled abroad or spoken to foreigners since the U.S. invasion of Iraq, you know what I mean."

use birth control. Specifically, the commission can look at sexual history, place of residence, and other sex-related medical information. Pro-life agendas are to be heard in the courts and by the people. When Ashcroft seeks to fulfill a traditionally religious agenda and threatens women's privacy and liberty, he oversteps his purpose as a public servant.

Then there is the Patriot Act. If the Patriot Act allows the U.S. military to charge and hold individuals without due process on the grounds that they are terrorists, who proves that these prisoners are in fact terrorists?

Furthermore, if the Bush administration uses 'preemptive' speculation similar to that which it used in Iraq, a suspected terrorist could be so on any grounds, and no American would be able to question it. Sound like a witch-hunt? Sound unreal? Well, it's happening and The Patriot Act II demonstrates an even more nefarious disregard for civil rights than its senior.

A constitutional amendment to ban gay marriage is one of the most ingenious ideas since Governor Faubus proposed to shut down public schools in his home state of Arkansas to keep black school children

that the earth is flat, and that God is a nationalistic deity who delighted in the killing of Egyptian babies."

If America is to embrace all sorts of religions and traditions, we must ensure that no one, single group's beliefs be imposed onto others, but rather protected from persecution by others.

George W. Bush has taken us down a long and embarrassing road and if you have been so lucky as to have traveled abroad or spoken to foreigners since the U.S. invasion of Iraq, you know what I mean. If the US is worth fighting for, it must be something worth not fighting for too.

Our policy of "shock and awe" has shown its true character in these past months, and any historian can tell you that a political plan based on military force is doomed to failure.

We must regain the philanthropic image America has worked for, fight to keep middle class and lower class jobs in our country, protect a woman's right to choose, and reinstate the Clinton administration's strict environmentalist agenda. Terrorism is wrong, and Bush's pompous imperialism only begs for more opposition.



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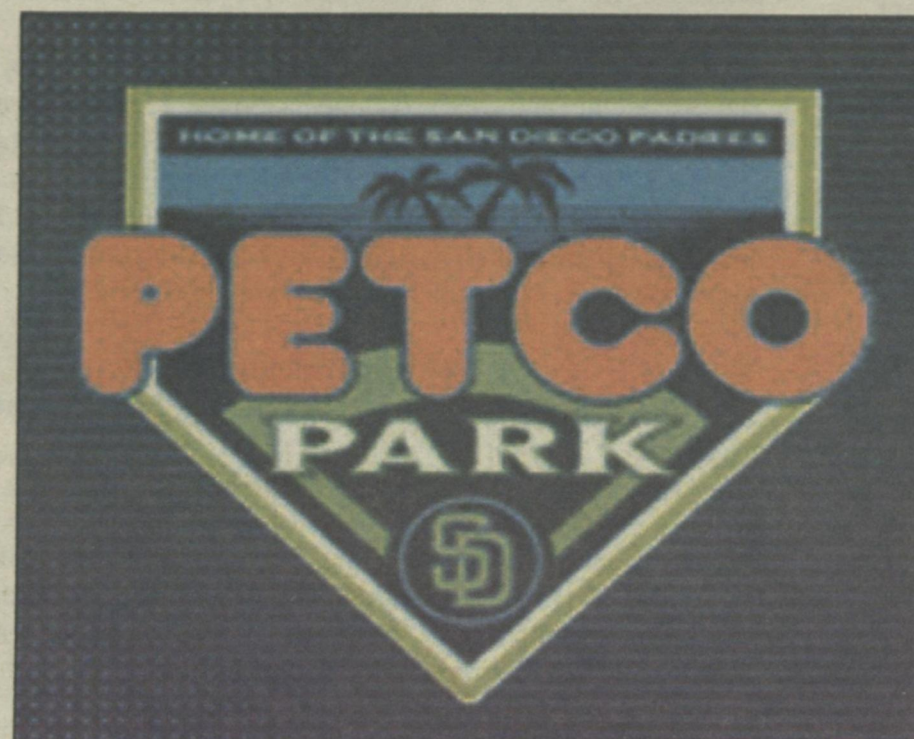
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## FEATURE



SANDIEGO.PADRES.MLB.COM

# PETCO PARK HITS DOWNTOWN

Mike Elliott  
STAFF WRITER

Spring has arrived and with it the most essential aspect of life has resurfaced. While the sun returns and the flowers bloom, a more important phenomenon makes San Diego electric: baseball.

No longer will San Diegans need to head inland towards the hideous Qualcomm Stadium to see their beloved padres play. Instead, Padres' fans can strut downtown and see their team play in the brand new Petco Park.

Here's some information for the statistics lovers. Whereas Qualcomm Stadium seats 66,083 people, Petco Park seats 46,000 people. Unlike Qualcomm, which had only 17,000 seats with cup holders, every seat at Petco has cup holders. Also, Petco seats 14,828 people between the foul poles, or roughly 33 percent, whereas Qualcomm seats 6,974 between the foul poles, or roughly 11 percent.

According to the Padres website, [www.padres.com](http://www.padres.com), "Petco Park will be spectacular in every way, combining the best sight lines in baseball with breathtaking views of San Diego." Imagine watching a baseball game with the nightlife of the Gaslamp Quarter and the beauty of the harbor just within reach. Baseball can't get any better than that.

Although we often overlook downtown San Diego, it's truly a spectacular area. The Gaslamp Quarter offers an array of fine dining and great bars that are sure to entertain fans before and after games. Also, the convention center is a short walk away and offers different expos throughout the year.

Phil Sockolove, a San Diegan and Padres fan, claims, "Petco is the best stadium I've ever seen. The outfield is really unique with the building in left field and it's a great place to watch a game."

What separates Petco Park from some of the other new stadiums, like the one in Houston, is that Petco is a "pitcher's" park. In an era of inflated offensive numbers, Petco might be the defensive stronghold baseball desperately needs. Also, the thick sea air adds friction to the balls, making them travel a shorter distance than they did at Qualcomm.

Just like Qualcomm, Petco is easily accessible by the San Diego Trolley. If you take the trolley from any Mission Valley stop or the Old Town station towards the convention center, you can get off at the Gaslamp Quarter, 12th and Imperial Transit Transfer Station, or Park & Market. Each of these stops is within three blocks of Petco Park.

If you are going to take the trolley, the Metropolitan Transit System recommends that you give yourself an extra half an hour because the crowds on the trolley can be overwhelming. Despite the pedestrian traffic, getting to Petco only costs a couple of dollars.

If you want to drive to Petco, the stadium offers several parking zones downtown that vary from \$3 to \$17 depending on the proximity of the lot to the stadium. If you purchase your tickets online, you can buy pre-paid parking when you buy your game tickets.

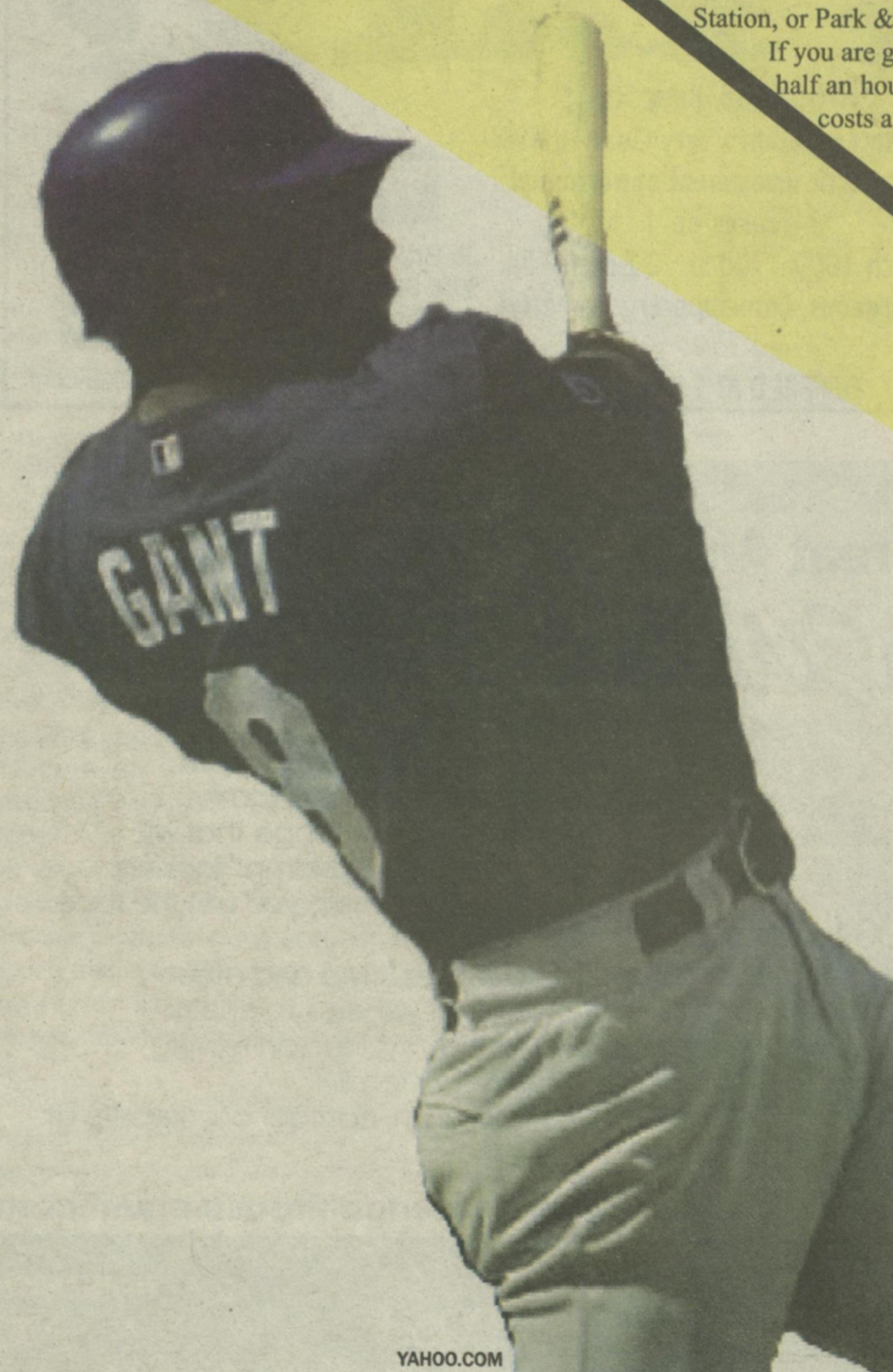
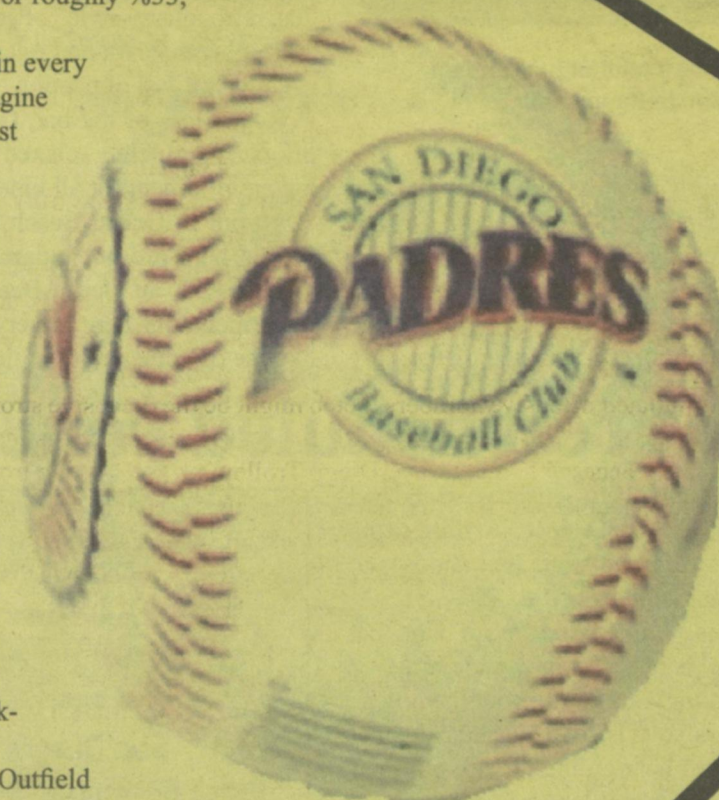
The Padres' home website sells tickets and they will either mail them to you or put them in will call. Outfield seats are only \$12 and according to the San Diego Padres Website, fans can buy a Park Pass and see the game from a grass area in right center field for only \$5.

Many of you may be grimacing, thinking about the past years when a crummy team played baseball in a crummy ballpark. But don't let the Padres' past shield the truth. This year the Padres have reloaded with new players like David Wells, Ramon Hernandez and Terrence Long who could help the Padres win the NL West.

For the fans of Major League Baseball, Petco Park is a tangible Godsend. Beyond sports, the Park will also have a terrific influence on San Diego. Downtown San Diego is not often thought of as a destination area since the beaches are the ideal places to go. Now, downtown has a venue that can draw a huge crowd 81 times a year. As such, the businesses in downtown San Diego will thrive and rejuvenate the economy.

Even if you don't live for baseball, take a trip downtown to watch the Padres play in Petco Park.

Along with being one of the most impressive baseball venues in the United States, Petco Park offers fans a true San Diego experience.



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ALL PHOTOS FROM SANDIEGO.PADRES.MLB.COM



# OB bars offer a different attitude

By Rebecca Clifford  
STAFF WRITER

If you want a change of pace from the monotony of mini skirts and fake Louis Vuitton purses that the Pacific Beach bar scene has to offer, Ocean Beach may offer a nice refuge. Ocean Beach bars provide a chill atmosphere and a more diverse crowd than other San Diego communities.

"Pacific Beach is kinda like TJ for 21-year-olds," said Scott Dhaan, an Ocean Beach resident. Dhaan said he prefers the atmosphere of Ocean Beach because it is more relaxed and liberal than other places in San Diego. "In OB there's like two things to do: You drink and play pool," Dhaan said.

Although Ocean Beach is a small community, there are plenty of different bars and each has its own appeal. Located on Voltaire Street just a few blocks from the beach, The Tilted Stick is the perfect surf bar, complete with surfboards on the ceiling and memorabilia on the walls. The bar's atmosphere is mellow, making it a great place to start off the night.

South Beach Bar and Grill is most famous for its outstanding fish tacos. In addition, the bar offers 27 different kinds of tequila, 16 types of beer on tap, and decent Happy Hour specials. Located on Newport Avenue, South Beach also offers an amazing view of the Pacific



ALL PHOTOS BY REBECCA CLIFFORD

Bullfrogs provides patrons with plenty of pool tables, a shuffleboard table and a quasi-quiet atmosphere for conversation.

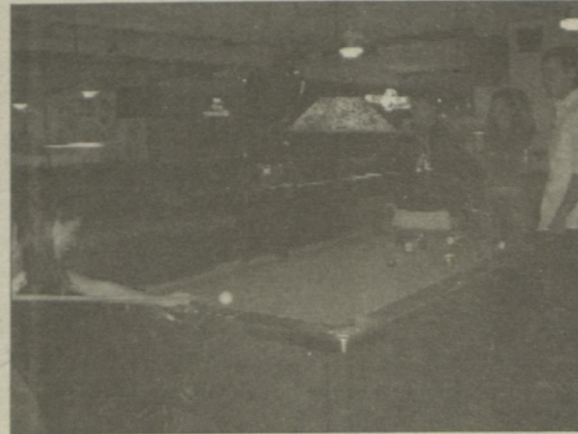
Ocean through the windows behind the bar.

Bullfrog's has eight pool tables and a shuffleboard table, so you seldom have to wait for a game. "Bullfrog's is a great place to play pool because you don't have to fight for a table and the people are not pretentious like they are in other places, like Pacific Beach," said Catherine Sancimino, a frequent Ocean Beach bar patron. Bullfrog's is a great place to grab a cheap pitcher of beer and have a conversation, for it is a bit quieter than most bars.

Sunshine Company is Ocean Beach's most lively bar. The bar provides a diverse crowd that is ready to have a good time. It is a great place to meet new people or just grab a few beers with a group of friends. Sunshine Company,



Old men go wild in OB.



A game of pool is a great way to pass time and have some healthy competition amongst friends or strangers.



One of OB's faithful prays for an extension to Happy Hour.

along with most of the other bars in Ocean Beach, attracts people from a wide age range. The crowd of customers includes college students, 50 year-olds, and everything in between. Half of the bar is open-air, so it is one of the only

bars where patrons can smoke inside. In addition, Sunshine Company offers decent drink and food specials.

Pacific Shores has the best ambience of any bar in Ocean Beach, with its huge booths and black-lit pictures adorning the walls. "Pacific Shores is my favorite bar in Ocean Beach because of the atmosphere," Sancimino said. "It feels like 70s, retro, classy style." Pacific Shore's atmosphere is dark and relaxed, yet it is usually still full of people.

Regardless of the bar, Ocean Beach offers a completely relaxed and accepting environment for all kinds of people. "I go out in Ocean Beach because the people here are not judgmental," said Wesley Hill, an Ocean Beach resident. "The mentality here is very healthy. I like the eclectic nature of the area."

## The Mars Volta open strong at rescheduled concert

By Brian Francis  
STAFF WRITER

The Mars Volta concert, initially postponed, was more than worth the wait. Opening for A Perfect Circle, who also put on an impressive performance, The Mars Volta are not your typical opening band. They would have outshined the usual headliner, but luckily for the concert goers, A Perfect Circle is made up of very experienced musicians that are so casual and comfortable on stage that they were able to hold their own.

Mars Volta consist of singer Cedric Zavala and guitarist Omar Rodriguez-Lopez of At the Drive In, who while in that band were praised for following the hard rocking footsteps Rage Against the Machine that was so popular at one time. The other members of the band include: Jon Theodore on drums, Juan Alderete on bass, Isaiah Owens formerly from The Long Beach Dub All-Stars manning the keys, and Jeremy Ward, who acts as the secret band member, experimenting with samples and effects from offstage.

Their current album entitled *De-loused In The Comatorium* is one of the most upbeat, mood changing, most intense albums that has been brought to the table in a long time. Both on the album and in their live show, they are comparable to Led Zeppelin, possibly one of rock's all time greatest bands.

Zavala's vocal range is very close to that of Robert Plant's, but he also has dance moves that not even Britney Spears could pull off. Also, Lopez's ability to shred on his guitar while playing so gracefully and with so much emotion resembles the style of a young Jimmy

Page. The drummer is truly faster and more in your face than one could imagine, reminiscent of the incredible Neal Peart from the band Rush.

*De-loused in the Comatorium* is a special album for Zavala, who dedicated it to a friend of his, Julio Venegas, who committed suicide in 1996.

"Based on a story written by Zavala, it is a concept album in which the hero tries to commit suicide by overdosing on morphine. Instead of dying, he falls into a coma for a week, and experiences fantastic adventures in his dreams, el-

emental battles between the good and bad aspects of his conscience. At the end, he emerges from the coma, but chooses to die." (marsvolta.com)

This is definitely the type of band that the usual hard rock fan would enjoy because Mars Volta is all about the music. The Mars Volta is not the usual band that you would hear on the top 40, but their raw talent for making very complicated music smoothly, should earn them recognition. Perhaps The Mars Volta will

Please see Mars, page 12

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## YOUR GUIDE TO CONCERTS, THEATRE, AND ART EXHIBITIONS FOR APRIL

### **MONDAY-FRIDAY, APRIL 12-16**

*Senior Thesis Exhibition* featuring graduating art major Ashley Kellenberger. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 102. Free. Call (619) 260-2280.

### **THURSDAY, APRIL 15**

*Student Composers Recital.* Senior project composition by Jason Ruper. 12:15 p.m., Shiley Theatre, Camino Hall. Free.

### **SUNDAY, APRIL 18**

*Faculty Recital.* Clay Ellerbrook, flutist with the San Diego Symphony, performs music by Bach, Schumann, and Poulenc. 7:30 p.m., French Parlor, Founders Hall. \$8, general admission; \$6, non-USD students, seniors, USD faculty, staff, and alumni; free to USD students with ID.

### **MONDAY-FRIDAY, APRIL 19-23**

*Senior Thesis Exhibition* featuring graduating art major Andrea Dammer. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 102. Free. Call (619) 260-2280.

### **FRIDAY, APRIL 23**

*Student Junior Recital.* Rosanne Amaro, violin, and Lisa Romero, soprano. 8 p.m., French Parlor, Founders Hall. Free.

### **FRIDAY-SUNDAY, APRIL 23-25**

*USD Dance Concert.* Marilyn Green, director and choreographer. Students perform dances from Broadway and Hollywood musicals, including

"Chicago" and "The Wiz," as well as works by student dancers and choreographers. 8 p.m., Shiley Theatre, Camino Hall. \$6, non-USD general admission; \$5, students, seniors, USD faculty, staff, and alumni. Repeats 8 p.m., Saturday, April 24 and 2 p.m., Sunday, April 25.

### **SATURDAY, APRIL 24-MAY 1**

*Graduate Theatre Performance.* The Old Globe/USD Master of Fine Arts Professional Actor Training program presents "Relatively Speaking," by Alan Ayckbourn. Studio Theatre, Sacred Heart Hall. \$8, general admission; \$6, students, USD faculty, staff and alumni, seniors, military. Advance tickets at UC box office: 619-260-4600, ext. 4901.

### **MONDAY-THURSDAY, APRIL 26-29**

*Senior Thesis Exhibition* featuring graduating art major Alex Salceanu. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 102. Free. Call (619) 260-2280.

### **FRIDAY, APRIL 30**

*USD Symphony Concert.* "Accolades and Abellimenti." Angela Yeung, director. A musical salute to professors emeriti Henry Kolar, Marjorie Hart and Ilana Mysior. Music by Saint-Saëns, Fauré, and Mozart. 8 p.m., Shiley Theatre, Camino Hall. \$8, general admission; \$6, non-USD students, seniors, USD faculty, staff and alumni, free to USD students with ID.

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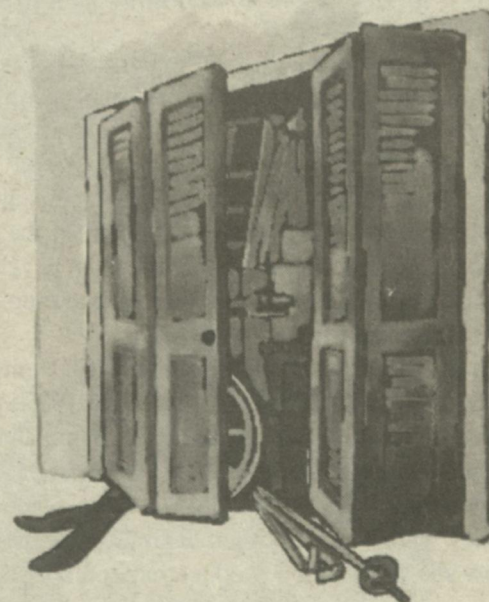
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# The MTA's present "Relatively Speaking"

By Nicole Solas  
STAFF WRITER

The Master of Fine Arts' upcoming production of Alan Ayckbourn's "Relatively Speaking" is a hilarious comedy about four lovers who find themselves in a scandal of their own doing.

A mysterious pair of slippers reveals a secret affair, the tentativeness of young love, and the vulnerability of marriage, but first sends our four characters on a precarious escapade of mistaken identities. This is director Colin McPillamy's second show at USD, but he has contributed to theatre worldwide.

Originally from Australia and raised in England, McPillamy's acting credits include seasons at The Royal National Theatre in London, including extensive West End work. He has also played in festivals from Northern Scotland to Southern Australia, and his own plays

and short stories can be heard on BBC radio.

USD credits McPillamy with his undergraduate production of "Trepidation Nation." Elsewhere he has produced "Little Eyolf," "Bloody Poetry," "Cards," "The Form," and "Chanticleer."

After acting in six Ayckbourn plays, McPillamy is now directing Ayckbourn's first hit from 1965. His affinity for Ayckbourn's work comes from the playwright's early preoccupation with English middle class. Inside an ostensibly stable household are characters on a "quest for enchantment, looking for more underneath ordinary life," McPillamy said.

Ayckbourn is considered the most successful living British playwright not only for his comic genius and mastery of rhythm and situation, but for his ability to delight the subtlest mind.

He pays attention to the surfaces of life while hinting at its complex, multi-

layers. His characters live very ordinary lives, but struggle with fulfilling their needs and desires. The grandeur of his appeal coupled with the immensity of his talent places him in rank with Richard Brinsely Sheridan, Noel Coward, and even William Shakespeare.

In the States, Ayckbourn has been compared with Neil Simon, but their humor is pointedly different. Ayckbourn relies on irony and innuendo, and much of his comedy is underplayed compared to the cleverness and structure of American wit.

The actors comment on the challenges of performing a comedy. "There is a danger in overplaying. You have to find a balance between comedy and truth, and you don't want to go for the cheap laugh," said Carolyn Stone and Brian

Bielawski. Zura Young and Matt Gaydos agree that "timing is key, especially in bits and handling props."

In order to prepare for their charac-

ters all of the actors underwent dialect training and did research which included watching British films that helped immerse them in English culture. In addition, every rehearsal calls for tea and biscuits because in England "everything begins and ends with tea."

Although the audience will not be served tea at the show, their thirst for entertainment will be quenched if not by the hysterical comedy, then by the two nearly naked actors at the top of the show. However, when the actors are clothed viewers can count on the zany fashion trends of 1967 Britain to add to an all around fun night at the theatre.

"Relatively Speaking" opens April 24th at 8 p.m. in the Studio Theatre at USD and runs through May 1, including a 2 p.m. matinee on April 25.

Tickets are available at the UC Box Office at \$8 for regular admission, \$6 for student, senior, military, and USD Alumni.

## Classified Cosmetics

### Supermodel Rachel Hunter talks to the VISTA

By Mike Elliott  
STAFF WRITER

More than just a pretty face, Rachel Hunter represents the future of female cosmetics. Having been a supermodel since 17, Hunter appeared in Sports Illustrated Swimsuit Editions, several Playboy editions, and played "Stacy's mom" in a Fountains of Wayne video before becoming what she is today: the face of Classified Cosmetics.

Founded in 2001, Classified Cosmetics presents a product that appears to be revolutionizing the make-up industry. On April 8, at Alexander's Perfumes and Cosmetics in La Jolla, Hunter made an appearance to promote the Classified Cosmetics products, the ERA™ spray on make-up.

In a personal interview with Hunter, she claimed that ERA™ is "the first patented spray-on make-up and no one else offers it." Hunter compared it to AOL's successful use of the internet.

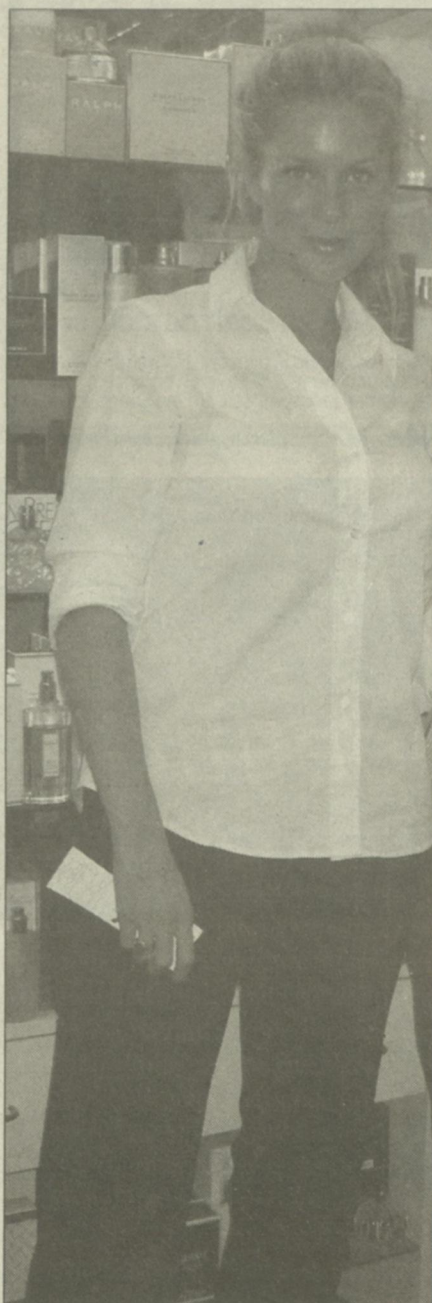
Though girls may at first be skeptical of a spray on product, Hunter said that "there is absolutely no sacrifice in quality. In fact, I think there is a 150 % increase in quality."

Hunter went on to add that the application takes about three seconds and the product doesn't smear or smudge while out on the town. Furthermore, Hunter maintains that she can "wear ERA™ to sleep and wake up the next morning still looking good."

Not only is ERA™ easy to apply and resistant to wear, but it is also enriched with vitamins and other botanicals that help the skin look great. Also, Hunter stressed the idea that spray on make-up can never be contaminated by dirty fingers and other grit that ends up in normal make-up. As a biodegradable substance, ERA™ is environmentally safe.

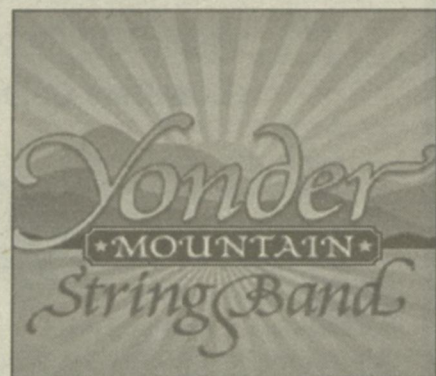
Accentuating the idea that "less is more," Hunter wants the girls of USD to know that ERA™ is absolutely the best option available for make-up and can even be used to spruce up their hair. In fact, Hunter claims that she used the product two years before being asked to be Classified Cosmetics' new face.

Hunter also addressed all USD students when she advised that students "know what they want to do and then be an accomplisher." Hunter followed that motto and now she speaks for a product that could be the next great fashion rage.



MIKE ELLIOTT

Rachel Hunter in La Jolla.



By John Piranian  
ENTERTAINMENT EDITOR

Formed in Boulder, Colorado, Yonder Mountain String Band is a modern bluegrass band that put on one hell of a show

Performing at 4<sup>th</sup> and B last Saturday, April 10, the four-member band took the stage and jammed through two sets of country and bluegrass music.

The fans were dancing and the drinks were flowing as Yonder made their first San Diego appearance since the annual Street Scene Festival in September. Highlights of the show included bluegrass renditions of the Rolling Stones' "No Expectations," and the Grateful Dead's "Walk Me Out (Morning Dew)."

The band, comprised of Jeff Austin on the mandolin, Ben Kaufman on the upright bass, Dave Johnston on banjo and Adam Aijala on the acoustic guitar. Having released five albums to date, the members of Yonder Mountain String Band appeared to have a tight-knit chemistry with each musician picking and plucking their instrument in and out of each song with careful precision.

## Concert Calendar: What's happening in San Diego

### \*\*Special Event\*\*

635 Seventh Ave. (between G and Market, Downtown)

This Sat., April 17: We The Squares: Art Gallery Opening at Axis Mundi.

The event is free along with complimentary sushi, beer and champagne.

Jenny Craig Pavillion- USD Campus

April 23: The Roots, The Pharcyde, Cee-lo (Buy at UC Box Office)

'Canes Bar and Grill @ 3105 Ocean Front Walk, Mission Beach (Age varies)

April 16: The Darkness (Sold Out)

May 13: Ben Kweller (\$15)

\*All ticket prices are subject to Ticketmaster surcharges, to avoid this, buy direct at the venue's box office.

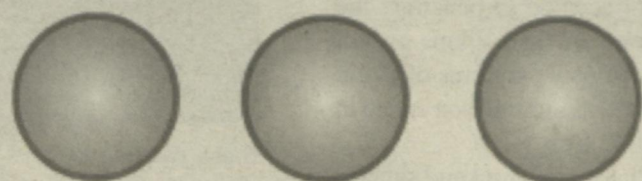
Cont. from Mars, page 10

start a new and needed revolution in music that is desperately needed in today's bling-bling/pop saturated music industry.

This is by far the best band I have ever seen and once you have the pleasure of seeing them for yourself you will fully understand what I am talking about. Many of the successful bands these days lack talent and the drive to make music that really makes an impact. The Mars Volta is an absolutely huge breath of fresh air and will hopefully see more success in their future.



# There are **100,000** reasons to attend the Grand Opening of the Degheri Alumni Center



You could walk away with **1,000** of them

**100 lucky USD students will each win \$1,000! \***

Through the generosity of an anonymous donor, 50 men and 50 women will win, but you must have your USD student ID!

## **BBQ LUNCH**

and

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Gregg Young and the  
Second Street Band  
and the  
JD Martinez Band

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\* Prize money is  
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# You Gotta Be There to Win so **BE THERE!**



## CAMPUS RECREATION

**"B" league basketball slams into playoffs**

These teams play with more heart than skill, but the games are more fun to watch than the Lakers were last Sunday

By Joey Donnelly  
CAMPUS RECREATION

Adrenaline was running wild as teams gathered for the men's B league on Tuesday night.

The smell of March Madness was in the air as questions arose, were the "Besties" the best? Could the "Academic All-stars" be basketball all-stars?

Could "Mayor McCheese" run the city? And were the

"Counterfeit Pennies" the real deal?

At 7 p.m. the "Darkhorses" and the "Besties" squared off.

With the "Besties" trailing at half, Craig Smith took charge and brought his team back to victory with the final score 53-46.

On court two the action was just as fierce between the "Tall and Mighties" and "Mayor McCheese," but Jemar Balles-teros went down with a twisted

ankle early on allowing Mike Schaefer to take over and lead "Mayor" to victory.

The games at 8 p.m. were as aggressive as the first round.

The "Sig Ep" team showed their fraternal strength as they dominated the "Integrators" 58-32.

On court two the USD soccer team was well represented as "Gametime," led by Scotty Martin and Eric "The Wonder" Wunderle, told the "Academic All-Stars" to stick to the books

as they handed them their final loss of the season in a 54-40 trouncing.

The spotlight was lit for "Counterfeit Penny" and "Team Boozer" in the final game of the night, and neither team wanted to disappoint.

But the "Booze" brothers never seemed to penetrate the defense of Josh Elkins or halt the offensive stylings of Brent Hansen as their season ended in a 60-22 loss.

Please come out and support

you favorite teams on April 20, as the winners of last weeks playoff games go for it all.



JEREMY DARNER  
These games rock.

**"The Swingers" took the men's softball IM championship**

By Jose Ortega  
CAMPUS REC-REATION

Early in an emotional semi-final game the score was 6-3. It seemed that the "Breakin' Balls" were on their way to the Championship game, but the "Double Headers" had something to say about that.

They scored three times in the bottom of the seventh inning to send the game into extra innings.

The score remained tied at 6 when Stephen Garopa of "Breakin' Balls" came around to score in the top of the 12<sup>th</sup> inning to put his team up by one.

"Double Headers" put themselves in position to tie the game when Dave scorched a hit up the middle with a runner on second. It was up to Clark Mahy in center field.

He gunned down the would

be tying run at the plate to solidify the win. But that would be the last hurrah for the "Breakin' Balls."

"The Swingers" in the championship game won in a rout over "Breakin' Balls."

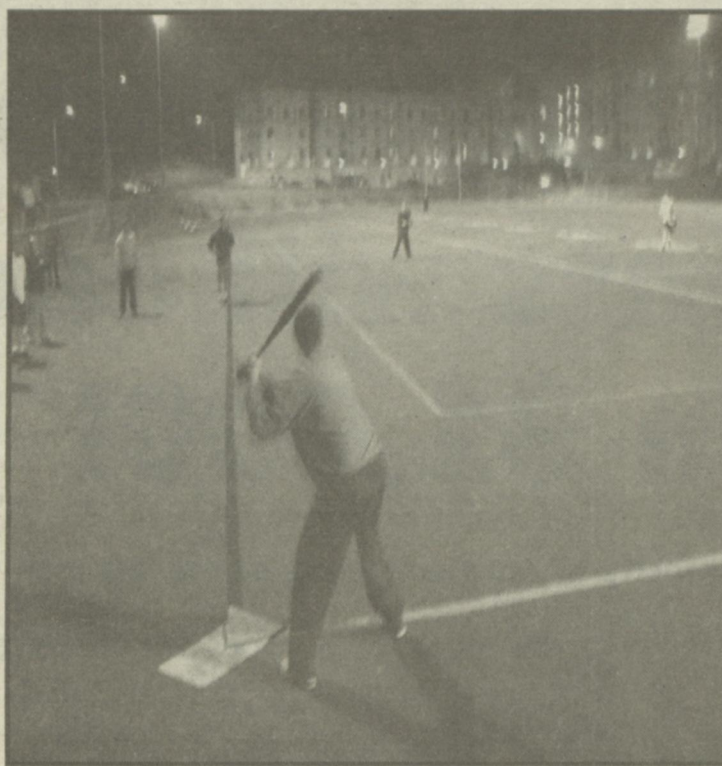
The game was close up until the fifth inning. The score was only 9-7 "The Swingers" had the small lead

Then "The Swingers" jumped in front when they came up with six straight hits, eventually scoring six runs.

That inning deflated the "Breakin' Balls" who had just come off the earlier mentioned emotional win. They weren't able to come back.

This gave "The Swingers" supremacy in softball over all other USD men.

Congratulations men, I hope you can defend your title next year.



JEREMY DARNER

Ben McIntyre, before fracturing his shoulder in the outfield.

**The winner is...**

By Jose Ortega  
CAMPUS RECREATION

After becoming IM CoRec softball champs last semester there was nothing more the "Breakin' Balls" would like than to have come back this semester with a clean sweep of this years IM CoRec Softball League.

The "Breakin' Balls" accomplished their sweep after defeating the high powered offense of "Most Deliciousist." "Breakin' Balls" came out and got ahead early scoring three runs in the first inning.

"Most Deliciousist" made it interesting loading the bases in three straight innings, but stellar plays on defense by the "Breakin' Balls" prevented "Most Deliciousist" from getting back in the game. Great season everyone!!

**Spring '04 championship collector cards, try to collect them all!!**

By Sean Baldwin  
CAMPUS RECREATION

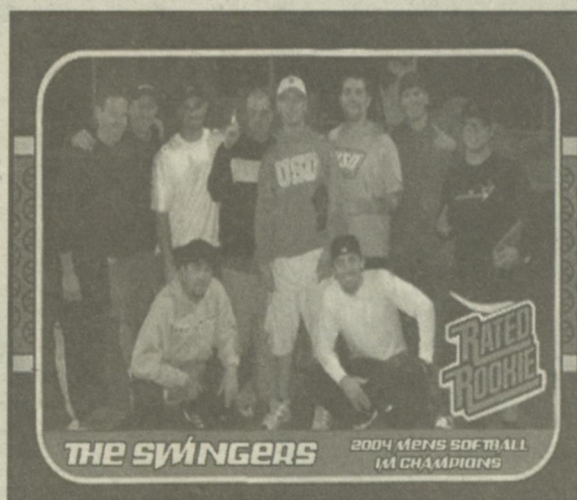
This spring the Campus Recreation page will be putting Champion Collector Cards in the paper for every team that wins their league.

Cut them out and hang them on your wall, or put them in your scrapbook.

Look each week to find your team or to see if your friends' team won it all.

This week "The Swingers"

receive their card for being the men's Softball Champions. "Breakin' Balls" receive their card for winning the CoRec Softball League.



Peaman Biathalon results will be posted next week

Air-it-out football championship are tonight

Soccer Playoffs start tonight at the Manchester Fields

For more info or to sign-up, contact Campus Recreation at x4533

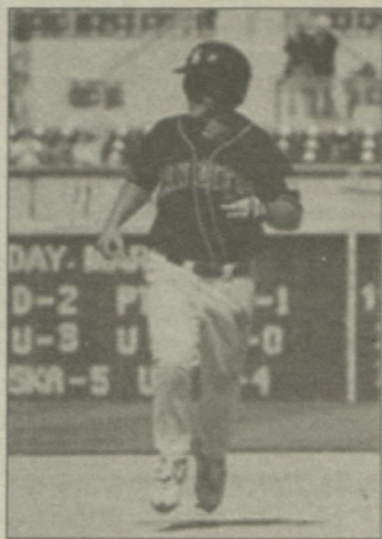


**SPORTS****Hansen named WCC/  
Rawlings player of the week**

By USD Media Wire

First team All-West Coast Conference outfielder Josh Hansen was honored as the WCC/Rawlings Player of the Week as announced by the league office Monday. Hansen is in the midst of a 20-game hitting streak, going 9-for-15 over four Torero wins last week. Hansen went 4-for-4 with a double and two RBI en route to leading USD past city rivals San Diego State on Tuesday. Hansen would go on to total three doubles and five RBI's on the week, pacing a USD offense that has hit for a .366 average as a team in its last ten games.

The award marks the second time Hansen has been named the WCC/Rawlings Player of the Week over his two-year USD career. Hansen, a senior from Irvine, received the honor last season following a regular season series with Portland in



USD MEDIA RELATIONS

Hansen at PETCO Park.

which he hit a go-ahead three-run homer with two outs in the ninth inning to allow San Diego the WCC West Division Title. This season Hansen currently leads USD with a .376 batting average.

**USD baseball  
captures WCC sweep**

By USD Media Wire

After winning game one 8-5 Saturday afternoon, San Diego pounded Santa Clara 12-1 in game two of a West Coast Conference doubleheader- completing a three-game weekend sweep at USD's Cunningham Stadium. San Diego (20-17) put up nineruns in the fifth inning, attaining an insurmountable lead in a game called after seven innings. Santa Clara (16-19) pitching was ripped for 27 hits during the doubleheader. USD freshman Josh Butler hurled five scoreless innings in the finale to pick up his third win. Kyle Collins was the winner in game one.

Torero senior Josh Hansen (.376) extended his hitting streak to 20 games when he doubled during San Diego's nine-run fifth. USD freshman Shane

Buschini scored twice in the fifth. Tom Caple (.321) added a double and Keoni Ruth hit a pair of RBI singles during a Torero offensive that exhausted Bronco relievers John Redmond (3-2) and Scott Lonergan. San Diego now owns a team batting average of .312, hitting for a .366 clip in their last ten games.

Butler (3-1) came on to spell Justin Blaine in game two Saturday. Blaine had pitched two plus innings to close out game one- earning his first collegiate save in the process. Butler's WCC ERA drops to 2.89 after going five scoreless innings. San Diego used just three pitchers through the doubleheader, with the combination of Kyle Collins, Blaine and Butler allowing a total of 15 hits and six runs over 16 total innings.

USD owns a team batting average of .312, hitting for a .366 clip in their last

**No. 31 Oregon defeats No.  
38 USD tennis, 4-3**

By USD Media Wire

The 31st-ranked Oregon women's tennis team earned a 4-3 victory over No. 38 San Diego today at the USD West Tennis Courts. USD's Emma Murphy, who sprained her ankle in the Pepperdine match on Sunday, bounced back today to defeat 8th ranked Daria Panova (UO) 6-4, 6-2. With the singles win at No. 1 Murphy improves to 14-2 on the season.

In doubles, Oregon (14-8, 2-6) won two of three matches to clinch the doubles point. No. 49-ranked Daria Panova and Courtney Nagle defeated USD's Lauren Kazarian and Jennifer Brown, 8-4, at the No. 1 position. Oregon's Anna Leksinska and Dominika Dieskova moved into a tie for 4th all-time for single-season doubles wins with their 17th win of the season. The duo defeated Lauren Perl and Lena Baensch, 8-6. In singles, Oregon got help from the bottom of the lineup, recording key wins from the No. 4 and No. 5 spots.

Junior Ester Bak clinched the match with her, 6-4, 5-7, 6-2, victory over Brown. Bak (Beaverton, OR) got revenge, having lost to Brown (North Medford) in the Oregon High School state finals in 2001. Besides the big win from Murphy, USD also received singles victories from Lena Baensch at No. 3 and Lauren Kazarian at No. 6.

Doubles 1. (49) Panova/Nagle (UO) def. Kazarian/Brown (USD) 8-4. 2. Dieskova/Leksinska (UO) def. Perl/Baensch (USD) 8-6. 3. Murphy/Livesay (USD) def. Mendiburu/Bak (UO) 8-2.

Singles 1. (61) Emma Murphy (USD) def. (8) Daria Panova (UO) 6-4, 6-2. 2. (56) Dominika Dieskova (UO) def. (81) Lauren Perl (USD) 6-3, 6-1. 3. Lena Baensch (USD) def. Courtney Nagle (UO) 6-4, 4-6, 6-3. 4. Davina Mendiburu (UO) def. Tara Livesay (USD) 6-1, 7-5. 5. Ester Bak (UO) def. Jennifer Brown (USD) 6-4, 5-7, 6-2. 6. Lauren Kazarian (USD) def. Anna Leksinska (UO) 6-3, 6-2.

**Softball drops three of four  
to Portland State**

USD falls to 14-23 overall and 1-7 in PCSC play

By USD Media Wire

The Toreros split two games against the Portland State Vikings on Friday afternoon, but the Vikings swept San Diego, 8-1 and 4-1, in Pacific Coast Softball Conference action on Saturday. San Diego picked up their first conference win with a 4-3 win in the first game. They lost the second game 6-2, falling to 14-22 on the year, while Portland State is now 11-22.

Trailing 3-2 in the fifth in Game 1, Sara Mason gave USD the lead by crushing the first pitch she saw over the fence for a two-run home run. Mason finished the game 2-for-3 with a home run, triple and walk. She also drove in three runs and scored two. Torero pitcher Anna Russell finished the game holding on to the 4-3 lead to earn her team-leading eighth win of the year. Rebekah Bradford continued her hot hitting, going 1-for-1 with two walks and two runs.

Game 2 was tied 2-2 going into the sixth, until the Vikings' Kira Enlow roped a two-out, three-run double giving Portland State a 5-2 lead. Maggie DeWall added another double, driving in Enlow resulting in the final score of 6-2. Six different Torero hitters picked up hits, including two more by Mason. Erin Harmonson received the loss of San Diego, giving up nine hits and six runs in six innings of work.

PSU ran its winning streak to a season-high three games. The Toreros have dropped three in a row after winning the first game of the four-game series

between the two teams on Friday.

Senior Erin Stokey led the Viking attack, going 4-for-7 with two doubles and four RBIs in the twin bill. In Game 1, the Vikings trailed by a 1-0 score heading into the sixth, but responded with eight runs on seven hits in the inning to blow things open. Junior Melissa Gibson's single early in the frame put PSU on top for good, 2-1, and Stokey added the needed insurance with a two-run double.

Sophomore right-hander Michelle Hext (8-11) tossed a four-hitter and needed only 83 pitches to dispose of the Toreros. Christina Haake (3-6) took the loss for USD, allowing only three of PSU's eight runs on five hits in 6.2 innings of work.

The Viks out-hit the Toreros, 10-4, and both teams committed four errors. The nightcap belonged to junior right-hander Vanessa Holm (2-6), who struck out 10 en route to a three-hitter. Holm has a microscopic PCSC earned run average of 0.39.

The sixth inning was again Portland State's inning of choice to come alive at the plate. Stokey doubled down the left field line, driving home junior Kira Enlow, and senior Annie Peccia plated Stokey with a base hit to center field for a 2-0 lead.

San Diego, playing as the home team per PCSC rules, chipped away for a run in the bottom of the sixth, but the Vikings responded with two more in the seventh. Torero right-hander Anna Russell (8-5) went the distance for USD, allowing four runs on seven hits.

**Torero results & upcoming home games****Baseball (20-17 overall, 7-8 WCC)****Defeated SDSU 9-2 Tues., April 6****Defeated Santa Clara 7-6 Thur., April 8****Defeated Santa Clara 8-5 Sat., April 10****Defeated Santa Clara 12-1 Sat., April 10****Fri.-Sun., April 23-25 vs. Portland****Softball (14-23, 1-7 PCSC)****Defeated Portland St. 4-3 Fri., April 9****Lost to Port. St. 6-2 Fri., April 9****Lost to Port. St. 4-1 Sat., April 10****Lost to Port. St. 8-1 Sat., April 10****Sat., April 17 vs. LMU, 12 & 2 p.m.****Sun., April 18 vs. LMU, 12 & 2 p.m.****Women's Tennis (8-8)****Lost to Pepperdine 6-1 Sun., April 4****Los to Oregon 4-3 Mon., April 5****Tues., April 20 @SDSU, 2 p.m.****Men's Tennis (10-6)****Lost to South Alabama 6-1 Sat., April 10****Sat., April 17 vs. UCSB, 12:30 p.m.**



# Mickelson wins first major championship

San Diego native and brother of USD's head golf coach Tim Mickelson wins The Masters at Augusta

By Jeff Piatt  
SPORTS EDITOR

Capping off an impressive back nine charge by sinking an 18-foot birdie putt on the final hole, San Diego local Phil Mickelson edged Ernie Els by a stroke and claimed one of the most entertaining tournaments in the history of the Masters at Augusta National Golf Club.

The moment Mickelson had longed for was as good as golf gets. For a split second, his winning putt hung on the left edge of the cup before it circled the hole and finally dropped. Mickelson leaped in the air, along with thousands of spectators ecstatic to see the best player in golf without a major championship, capture the green jacket. Mickelson never let his moment slip away, shooting an incredible 5-

under-par 31 on the back nine, finally getting rid of all the disappointment and criticism about his play in major championships. It was the lowest back nine by a Masters winner since Jack Nicklaus' 30 in 1986, and for Mickelson, the feeling was everything he expected and more.

"I really don't know what to say, to tell you how awesome it feels," Mickelson said at the Master's press conference. "I have a memory or an experience that I'll remember the rest of my life." The win marked his 23rd career victory, but his first in a major in 47 attempts.

Mickelson wasn't the only one impressing the crowd, as seemingly everyone struck at least one improbable shot on the back nine. Watching the tournament reminded me of the PGA commercials with the slogan, "These guys are good." Els had two eagles and at one point had a 3-stroke lead. K.J. Choi holed out for an eagle at No. 11, sinking a 5-iron shot from over 220 yards away. There were two holes-in-one at No. 16, first by Padraig Harrington and then by Kirk Triplett in the very next group. The CBS camera crews could barely follow all the roars from the crowds around the course.

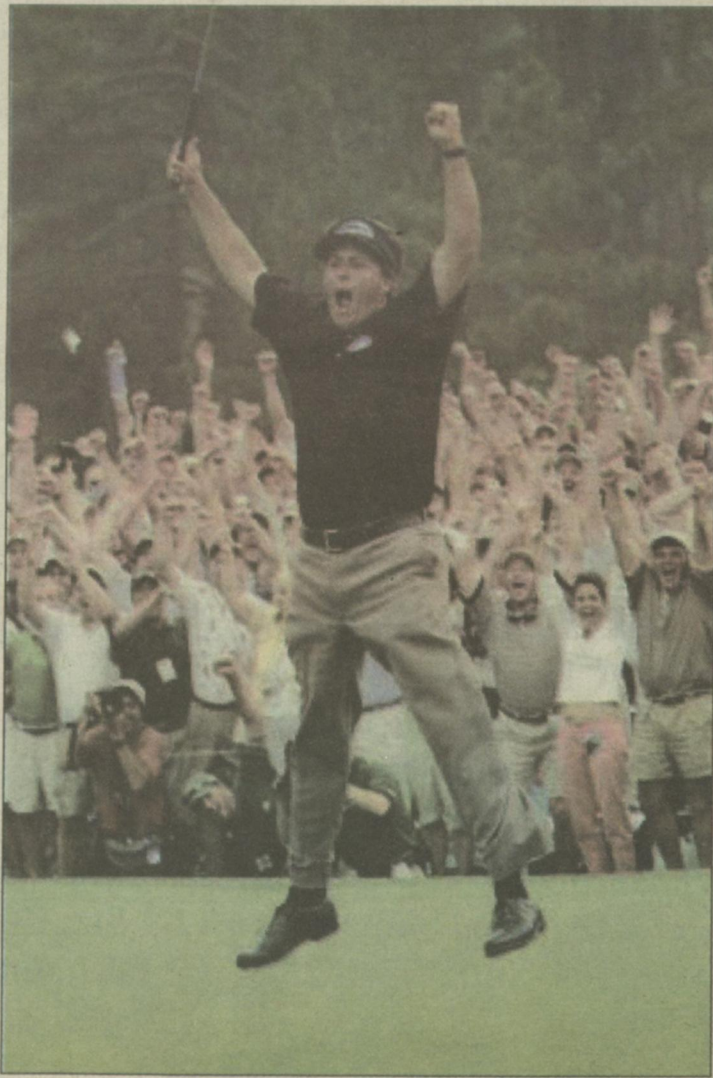
Mickelson left with the champion's smile, finishing with a 9-under-par 279 after shooting

a 3-under 69 in the final round, one stroke ahead of Els and three ahead of Choi. Mickelson had finished second or third in eight other majors. With Els already finished at 8 under, Mickelson came to the 465-yard par-4 18th, knowing his fate was in his own hands. The pressure seemed insurmountable, but Mickelson never flinched. He maturely hit 3-wood right down the middle, while Els had hit his driver into a fairway sand trap. Then he hit an 8-iron shot from 162 yards that checked-up 18 feet behind the hole, leaving the perfect distance for a dramatic finish.

Then Mickelson received a huge break, when his playing partner, Chris DiMarco, who tied for sixth, hit a bunker shot that stopped about six inches directly behind Mickelson's ball



Phil Mickelson puts on his 2004 Masters green jacket with the help of last year's winner Canada's Mike Weir at the Augusta National Golf Club in Augusta, GA.



Phil Mickelson celebrates after winning the The Masters with a nine-under-par at the Augusta National Golf Club in Augusta, GA.



Ernie Els reacts on the 18th green after finishing with an eight-under-par during the final round of The Masters golf tournament.

mark. DiMarco would putt first, giving Mickelson a good read of the putt he needed for the win. Els was probably waiting for DiMarco in the parking lot.

For the first time, a major ended with Mickelson in celebration rather than frustration.

"I think the most difficult part of this 10-year journey has just been dealing with, I don't want to say failure, but dealing with losses time after time," Mickelson said at the press conference. "It just gets frustrating. It can wear on you, except that you just can't let it."

Mickelson's determination was tested by Els, a three-time

major winner who was looking for his first Masters. Els started the day three strokes behind Mickelson, and stormed to the lead as Mickelson struggled early and shot 2 over on the front nine. Els took the lead for the first time with an eagle on the par-5, 570-yard No. 8, hitting a huge drive and then a beautiful 5-iron approach shot that stopped five feet past the hole. Els' advantage grew with his eagle at the par-5, 510-yard 13th hole. A 3-wood and a 6-iron got him to within 10 feet, and as Els made the putt to reach 7-under and take a three-stroke lead. Mickelson knew he had

to make a move and instead of playing it safe, he took an aggressive line with his tee shot at the par-3 No. 12. His shot landed 12 feet from the hole, and Mickelson drained a huge putt for a birdie. Mickelson then made birdie at No. 13, leaving him one stroke behind. With an emotional gallery trying to motivate Mickelson, he responded by tying Els with another birdie at the par-4 14th hole, set up by a terrific wedge shot from 146 yards that stopped a foot from the pin for a tap-in.

It was all set up for Mickelson to end another major in disappointment, because no

matter how good he played, someone would play better. But this time the pressure affected Els a lot more than it did Mickelson. After his birdie at No. 15, Els settled for par on his final three holes, giving Mickelson the chance to decide his fate at No. 18.

Mickelson did not back into his 43 Long jacket. "Lefty" earned this victory and gave America the pleasure of watching at least the greatest Master's finish since Nicklaus in '86. Look out Tiger, while you're out with the Swede, Phil's at the range, getting ready to take over as No. 1 in the world.