Digital Initiatives Symposium

Apr 27th, 10:00 AM - 10:40 AM

International, Scholar-led Collaboration around Community-led Open Publishing Infrastructures for Monographs

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International, Scholar-led Collaboration around Community-led Open Publishing Infrastructures for Monographs

Presenter 1 Title
Director

Presenter 2 Title
Research Fellow

Session Type
Event

Abstract

In this presentation, we will share an overview of an international, multi-institutional, 3-year project focused on building Community-led Open Publishing Infrastructures for Monographs (COPIM), recently funded for £3.5 million by Research England, the Arcadia Fund (UK), and the partners: Birkbeck College, University of London, Coventry University, the Digital Preservation Coalition, Jisc, Lancaster University, Loughborough University Library, ScholarLed, and University of California, Santa Barbara (UCSB) Library. COPIM comprises 6 "work projects" that are rooted in the firm conviction that, in order for open access publishing initiatives to thrive, we have to develop more robust definitions of "open" that go beyond releasing content from behind paywalls. It pilots a range of interventions, from developing open, transparent, sustainable, and community-governed infrastructures for the curation, dissemination, discovery, and long-term preservation of open content and open data, to following the best practices for integrating open content into institutional library, digital learning, and repository systems, as well as devising new revenue models for sustaining OA book publishing at various scales. ScholarLed believes it is vital to ensure that the mechanisms used by OA publishers are driven by, and responsive to, the varied needs of an international scholarly community, and a key aspect of COPIM is that it privileges close working relationships between publishers, librarians, and other knowledge managers.

Location

Keywords
Open Infrastructure, Open Access, Monographs, Humanities & Social Sciences, Library Publishing, Scholar-led Publishing, Digital Publishing, Open Data, Scholarly Communications, Open Source Software

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International, Scholar-led Collaboration around Community-led Open Publishing Infrastructures for Monographs

Type of Session
(a) Concurrent Session **or** (b) 10-minute Lightning Talk (we would ask that the conference organizers decide which format they think would be best, so that we are not taking up more time than is necessary: we can do this in 10 minutes with 1 person, or for 30 minutes + 15 minutes of discussion with 2 persons).

(a) Concurrent Session: Janneke Adema (Research Fellow, Centre for Postdigital Cultures, Coventry University, UK + Radical OA Collective) & Eileen A. Fradenburg Joy (Director, Punctum Books + Affiliate, University of California, Santa Barbara Library)
(b) Lightning Talk: Eileen A. Fradenburg Joy (Punctum Books + UCSB Library)

* Sherri Barnes, Librarian for Scholarly Communications, UCSB Library, will be accompanying us, but does not want to be listed as a speaker

Abstract
In this presentation, we will share an overview of an international, multi-institutional, 3-year project focused on building Community-led Open Publishing Infrastructures for Monographs (COPIM), recently funded for £3.5 million by Research England, the Arcadia Fund (UK), and the partners: Birkbeck College, University of London, Coventry University, the Digital Preservation Coalition, Jisc, Lancaster University, Loughborough University Library, ScholarLed, and University of California, Santa Barbara (UCSB) Library. COPIM comprises 6 "work projects" that are rooted in the firm conviction that, in order for open access publishing initiatives to thrive, we have to develop more robust definitions of "open" that go beyond releasing content from behind paywalls. It pilots a range of interventions, from developing open, transparent, sustainable, and community-governed infrastructures for the curation, dissemination, discovery, and long-term preservation of open content and open data, to following the best practices for integrating open content into institutional library, digital learning, and repository systems, as well as devising new revenue models for sustaining OA book publishing at various scales. ScholarLed believes it is vital to ensure that the mechanisms used by OA publishers are driven by, and responsive to, the varied needs of an international scholarly community, and a key aspect of COPIM is that it privileges close working relationships between publishers, librarians, and other knowledge managers.

Longer Description
ScholarLed – comprising 5 presses in Australasia, Europe, the UK, and the US: Mattering Press, meson press, Open Book Publishers, Open Humanities Press, and punctum books – was founded in 2018 as a collective of non-profit, open access (OA) book publishers in the Humanities and Social Sciences who share a commitment to opening up scholarly research to diverse readerships, resisting the marketization of academic knowledge production, and working collaboratively rather than in competition. Collectively, we are seeking powerful, practical ways for small-scale, scholar-led OA presses to grow and flourish in a publishing

landscape that is changing rapidly, and we are concerned to build infrastructure for smaller-scale OA book publishers that would prioritise the needs of the creative research community and the values of public research institutions against those for-profit entities who seek to privatise (and also homogenize) knowledge.

In this presentation, we will share an overview of an international, multi-institutional, 3-year project focused on building Community-led Open Publishing Infrastructures for Monographs (COPIM) in the Humanities and Social Sciences, recently funded for £3.5 million by Research England, the Arcadia Fund (UK), and the partners: Birkbeck College, University of London, Coventry University, the Digital Preservation Coalition, Jisc, Lancaster University, Loughborough University Library, ScholarLed, and University of California, Santa Barbara (UCSB) Library. COPIM comprises 6 "work projects" that are rooted in the firm conviction that, in order for open access publishing initiatives to thrive, we have to develop more robust definitions of "open" that go beyond releasing content from behind paywalls. It pilots a range of interventions, from developing open, transparent, sustainable, and community-governed infrastructures for the curation, dissemination, discovery, and long-term preservation of open content and open data, to following the best practices for integrating open content into institutional library, digital learning, and repository systems, as well as devising new revenue models for sustaining OA book publishing at various scales. ScholarLed believes it is vital to ensure that the mechanisms used by OA publishers are driven by, and responsive to, the varied needs of an international scholarly community, and a key aspect of COPIM is that it privileges close working relationships between publishers, librarians, and other knowledge managers.

Learning Outcomes

It is hoped that providing in-depth and detailed information about our 3-year, grant-funded project will be useful for those interested in and concerned about the development of open infrastructure for OA publishing. Another hoped-for outcome is for new collaborations to be sparked with other actors in scholarly communications and digital publishing who are working on similar, related projects. We are also eager to receive critical feedback on any and all of the work projects connected to the grant-funded collaboration, which will be of immense value to us, especially coming from this community.

Keywords

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