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The VISTA

UNIVERSITY OF SAN DIEGO

Volume 41. Issue 13

Thursday, September 23, 2004

University of vision

USD launches ads to promote values, qualities to community

By Erin Toohey
ASSOCIATE EDITOR

Ethical leadership, cultural diversity and academic excellence are just three of the phrases used by USD's president Dr. Mary Lyons in her State of the University address last week. She emphasized that USD's "values not be abstractions" but rather the "foundation of an intellectually serious university."

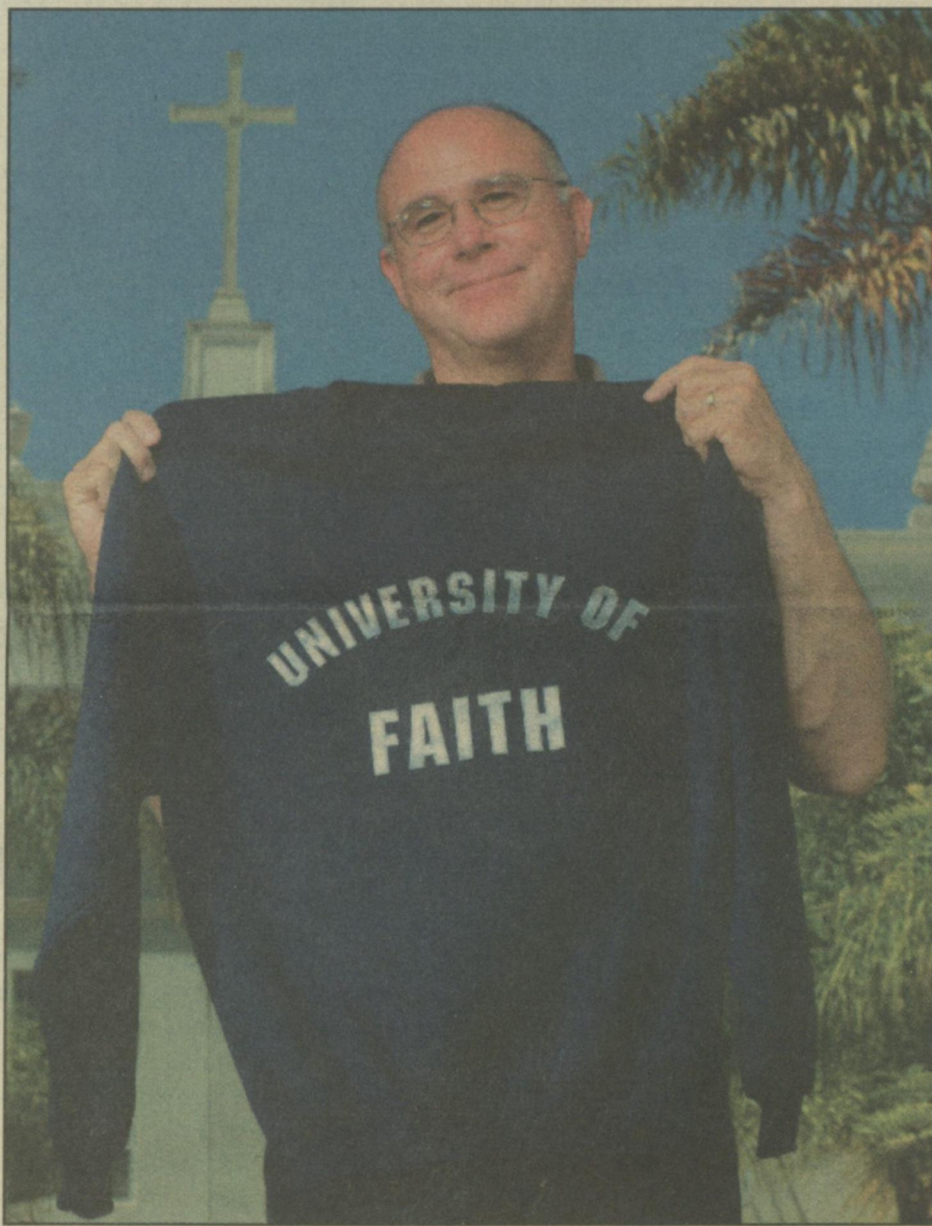
Lyons' speech outlined how the renewed mission and values have inspired new hopes for the University. The desire to have a recognized name led to the development of recent television advertisements. The advertisements are a culmination of a partnership with Business Link and a reflection of the changes which the University is working toward.

Lyons identified that making the University of San Diego a familiar name is an important goal. Last year she initiated a Strategic Planning Committee who were responsible for renewing the University mission statement, creating a vision statement and strategic priorities for the University. The vision statement acknowledges "USD is becoming a nationally pre-eminent Catholic university known for educating students who are globally competent, ethical leaders working and serving in our complex and changing world."

In her address, Lyons highlighted the strategic priorities of the University. These include becoming a "more culturally diverse and competent community" at all levels of the school, putting education into practice through more internships, clinics, study abroad and research opportunities, and advocating social justice and human rights, especially as made possible through the Joan B. Kroc institute.

She also discussed her readiness to provide "ethical leadership" to the community and USD's mission as a Roman Catholic University from which stem the core values of the school. "I want to make real our mission statement," she said.

Many students were surprised during the television coverage of the Athens Olympics to see a local commercial promoting the University



RODNEY NAKAMOTO

Mike McIntyre of University Ministry is featured in one of the University commercials being aired on NBC in an attempt to make USD a more household name.

of San Diego. Featuring professors, alumni, religious leaders and students, the commercial draws attention to key words which describe the university. Each of the people in the commercial holds a sweatshirt with phrases such as "University of faith," "University of tradition," and "University of justice."

Last year a luncheon sponsored by Business Link sprung a relationship between the University, Business Link and NBC which would lead to the production of the commercial advertisements. "I want the world to know that here in San Diego is a university, highly respected for its academic excellence, and—more—greatly cherished for the quality of its graduates, men and women who really do live our core values."

In her address, Lyons discussed the commercials and the purpose they serve in our community. "It captures briefly but elegantly the lives of our faculty, alumni and students," she said. "Each person you see represents so many others who make up our USD family. They are the University of San Diego; that was and is the point. Not just prepared for the world, but prepared to change it."

The commercial includes Dr. Delatore Dickson, a professor in the Political Science department; Mike Whitmarsh, 1996 Olympic silver medal winner and NBA player; Terry Whitcomb, the first graduate of the San Diego College for Women; Jordan Freitas, a USD junior; Cay Casey, a special education nurse in the San Diego School District, and many more.

Huerta calls USD to action

By Elijah Bonde
STAFF WRITER

Dolores Huerta, the Co-Founder and Vice President emeritus of the United Farm Workers of America, gave a speech last Thursday as the Keynote Speaker for Chicana/o Heritage Month. Huerta's speech covered a broad range of topics all related to the activism that she has been involved in throughout her life. She talked about events from Cesar Chavez and the grape boycotts to the current Presidential election.

Huerta followed her introduction saying that she had also been arrested more than 20 times, which the introducers failed to mention. She used her experiences to emphasize a critical aspect of all activism: the need to overcome one's fears and do what he or she believes is right.

Huerta told the story of a group of workers who traveled all the way to New York from California to clear stores of grapes. Huerta told of a phone call from the workers telling her that they had cleared a store of grapes. When Huerta asked them what store it was, they had to reply that they did not know because they could not read the sign. This, Huerta said, is truly overcoming one's fears: to travel across the country, stand in a picket line and not even be able to read English.

Huerta also spoke on the current Presidential election. She referred to this election as the most important election in the nation's history. She strongly dislikes the Bush campaign and made a number of comments about it. She complained that places of traditional Democratic voting were being indirectly kept from voting. An example of this is in Nevada where there are no more registration forms.

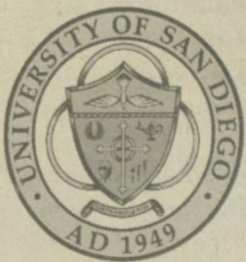
She also discussed that the public's knowledge in this election is being controlled highly by the media. An example she gave of this is when a poll comes out that shows Bush down points it is placed in a back page, but when a

Please see Huerta, pg. 2

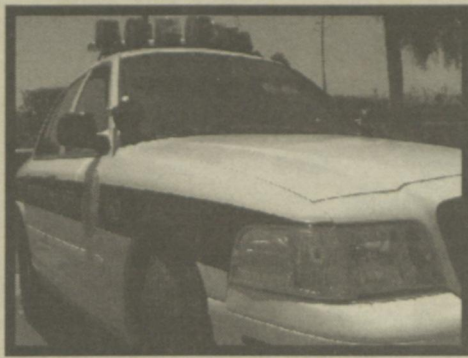
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PUBLIC SAFETY REPORT

Sept. 14-20

Bookstore- Public Safety noticed an intoxicated non-USD male. The subject was taken to Detox.

Valley- Public Safety responded to a report of marijuana. Officers noticed incense in the room. Officers confiscated a switchblade, a BB gun, 6 CO2 cartridges and a bag of incense.

Missions A- A student reported a lost or stolen watch from his dorm room.

Unknown location- Public safety responded to a noise complaint where they determined a USD male student was intoxicated. He was transported to Detox. Other USD students were cited for MIPs.

San Juan- 2 students were cited for MIPs.

Missions A- 4 students were cited for MIPs.

Crossroads- Officers were responding to a noise complaint when they saw a male student swinging a baseball bat and shouting at an occupied vehicle. The student became hostile, aggressive and threatened Public Safety. The officer arrested the student who was later booked into jail by SDPD.

Maher- 3 students were cited for MIPs.

San Dimas- Officers responded to a call regarding 3 intoxicated males. The students were cited with MIPs.

Missions A- Officers responded to a call regarding a female vomiting on the second floor. Public Safety determined her to be intoxicated and transported her to

Detox.

Unknown location- Public Safety witnessed a vehicle on campus running several stop signs and driving recklessly. The subject ran a stoplight and drove recklessly off campus. The subject was eventually stopped and arrested.

University Center- Public Safety responded to a call investigating a large party. They determined one individual to be intoxicated and the subject's parents were called. He was taken to Detox.

Missions A- 8 students were cited for MIPs.

San Rafael- Officers noticed a USD male student swaying while walking. The subject was determined to be intoxicated and was transported

to Detox.

San Juan- Officers noticed a USD male student losing his balance. The subject was determined to be intoxicated and was transported to Detox.

Missions A- 3 USD students were found in possession of and under the influence of marijuana. 2 were transported to Detox.

Crossroads- Officers witnessed a vehicle run a stop sign. The driver was determined to be intoxicated and transported to Detox. At Detox the student was disruptive and rejected and was transferred to SDPD.

Cuyamaca- Officers noticed a student with 3 bottles of alcohol stuffed in his pants. He was cited for an MIP.

Cont. from Huerta pg. 1

poll came out with Bush up one point then it was on the front page. She commented on how this influences how the public thinks and what they are willing to discuss. "She talked about how people are afraid to speak out on the issues like the war in Iraq during this election cycle," said English and Ethnic Studies professor Dr. Gail Perez.

"Her advice to organizers was great in terms of confronting our fears," said Perez. This message that Huerta sent was felt strongly, as Perez said. It was reinforced when Huerta asked a series of questions that forced people to face their fears and commit to becoming active on campus. As Perez said, "She instantly empowered us [as an audience] by having us do something that same night after her speech."

Huerta's activism has been widespread but a major event in her life was her work with Cesar Chavez during the grape boycotts. This work was very big in unionizing the farm workers, who previously did not have any rights to organize.

Huerta ended her speech on a note of compassion and activism. She discussed the idea of a love for everyone because everyone is from the same roots.

New fraternity joins campus

By Jen Rasmussen
EDITOR IN CHIEF

The Greek community of USD is welcoming another fraternity this semester. Beta Theta Pi, founded at Miami University of Ohio, is currently looking for founding fathers for the new chapter.

Beta Theta Pi beat out other National fraternities for a charter last January, with their Men of Principle Initiative. "We were honored to come to USD because of the caliber of students, and the values of the University," said David Rae, Director of Expansion and Recruitment

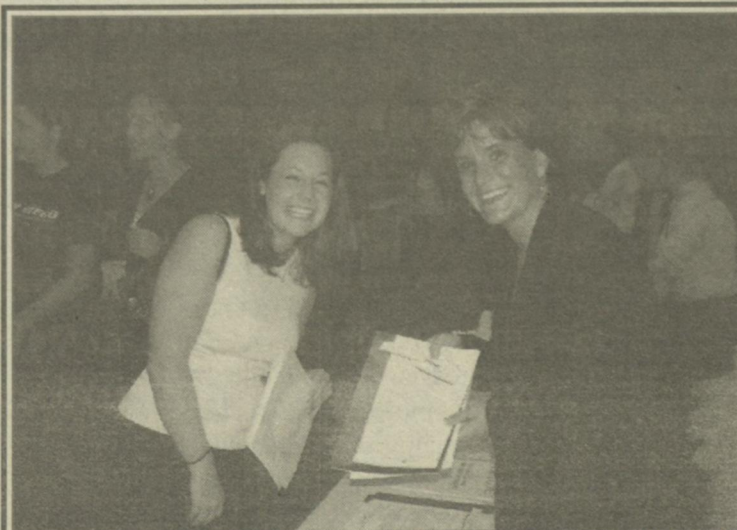
for Beta Theta Pi.

Associate Dean of Students Thomas Cosgrove agreed. "The values they espouse are very similar to those of USD," Cosgrove said. Beta Theta Pi's Men of Principle Initiative includes leadership, service, academic achievement and contribution to the community. "Their Initiative is exactly the direction we'd like to see our fraternities and sororities go," said Cosgrove. "If they follow through it would reinforce exactly what we are looking for," he said.

"The community has been so supportive here," Rae said. At a campus with a relatively small

percentage of students involved in Greek life, many students are excited for another addition to the Greek community. "We are all looking forward to a fifth fraternity joining our campus, since there are five sororities," said Sam Peikoff, a senior and member of Kappa Alpha Theta sorority.

Many are also hoping that the presence of Beta Theta Pi on campus will increase the positive influence of the Greek community on campus. "We have had some problems in years past," Cosgrove said. "But I really have seen a positive change in the past few years," he said.



RAY GALVAN

A student speaks with a San Diego representative at last week's internship fair. Students had a chance to learn about possible careers with a wide variety of organizations ranging from the American Red Cross, FBI and Qualcomm to Wells Fargo Financial, KSWB TV 5/69 and The Scripps Research Institute. For more information about other organizations and the Internship Fair, visit www.sandiego.edu/careers/ or visit the USD Career Center.

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An Evening with Public Safety

By Nick Starke
STAFF WRITER

Many students may think that Public Safety is only around to harass them. I will admit I was somewhat partial to this theory until I rode along with Lieutenant Donte Kendrick.

But the events of the ride along were more than enough to convince me that this campus would instantly descend into madness without their services.

9:00 p.m.: I arrive at Public Safety headquarters and meet the officers on duty for a mandatory half-debriefing. Kendrick hands out assignments to the officers and then everyone heads out for patrol.

9:30 p.m.: Kendrick and I head to his car. After briefly showing me what sort of tools he keeps in his trunk—most notably, a defibrillator and snake repellent—we climb in his car and begin patrolling campus by circling the perimeter. Meanwhile, he explains that the long process of becoming a public safety officer includes not only six months of regular police academy training, but also an entire semester of rigorous USD training. After that, officers go through the training programs to gain licenses to use the various tools they have—they don't let just anyone use snake repellent.

9:47 p.m.: We proceeded to Torero stadium to check in with the public safety officer patrolling the men's soccer game. Kendrick and I stand at the top of the stadium and watch the fans begin to leave.

10:05 p.m.: We leave the stadium and head to the parking structure. Kendrick drives through the parking structure after every sporting event "to make sure no one is drinking."

"We do a lot of things that students never hear about," Kendrick says as we drive through the structure. He explains that he runs the Dignitary Protection Program—a program in which public safety officers act as bodyguards for dignitaries visiting campus.

"They'll have a personal body guard while in San Diego, but once they come on campus they are my responsibility until they leave the campus," continues Kendrick.

In the past they've even worked with U.S. Marshals and the secret service to plan out precise room-by-room security measures, he explains.

10:20 p.m.: We resumed patrol around campus by circling it.

"Is it really necessary for Public Safety officers to carry guns and wear Kevlar vests?" I ask as we pull out of the structure, suspecting they are excessive and never used.

Kendricks says that every once and a while people do bring guns on campus. He recounts a situation in 1996 where gang members began firing shots into the air in the Vistas parking lot. He was careful to point out that Public Safety has never had to fire their weapons, however.

10:45 p.m.: Up to this point my night has been informative, but not very exciting; that is about to change drastically.

Kendricks and I pull up to Missions Crossroads to check in with the RA on duty. When we arrive there is a car sitting in the cul-de-sac with its stereo up way

too loud. Kendrick and I walk over to ask the driver to turn the stereo down.

As the Lieutenant approaches the car, the intoxicated passenger becomes verbally abusive towards him. As he draws closer, the argument escalates and the student gets out of the car to confront Kendrick.

Any aggressive movement towards an officer is considered assault. Kendrick was going to arrest the student; his voice pours into a walkietalkie as he radios for back up.

"You're under arrest," Kendrick says, now only about a foot away from the student who still isn't backing down. The student shoves the Lieutenant and then tries to jump back into the car, but Kendrick grabs him by the arm and pulls him out.

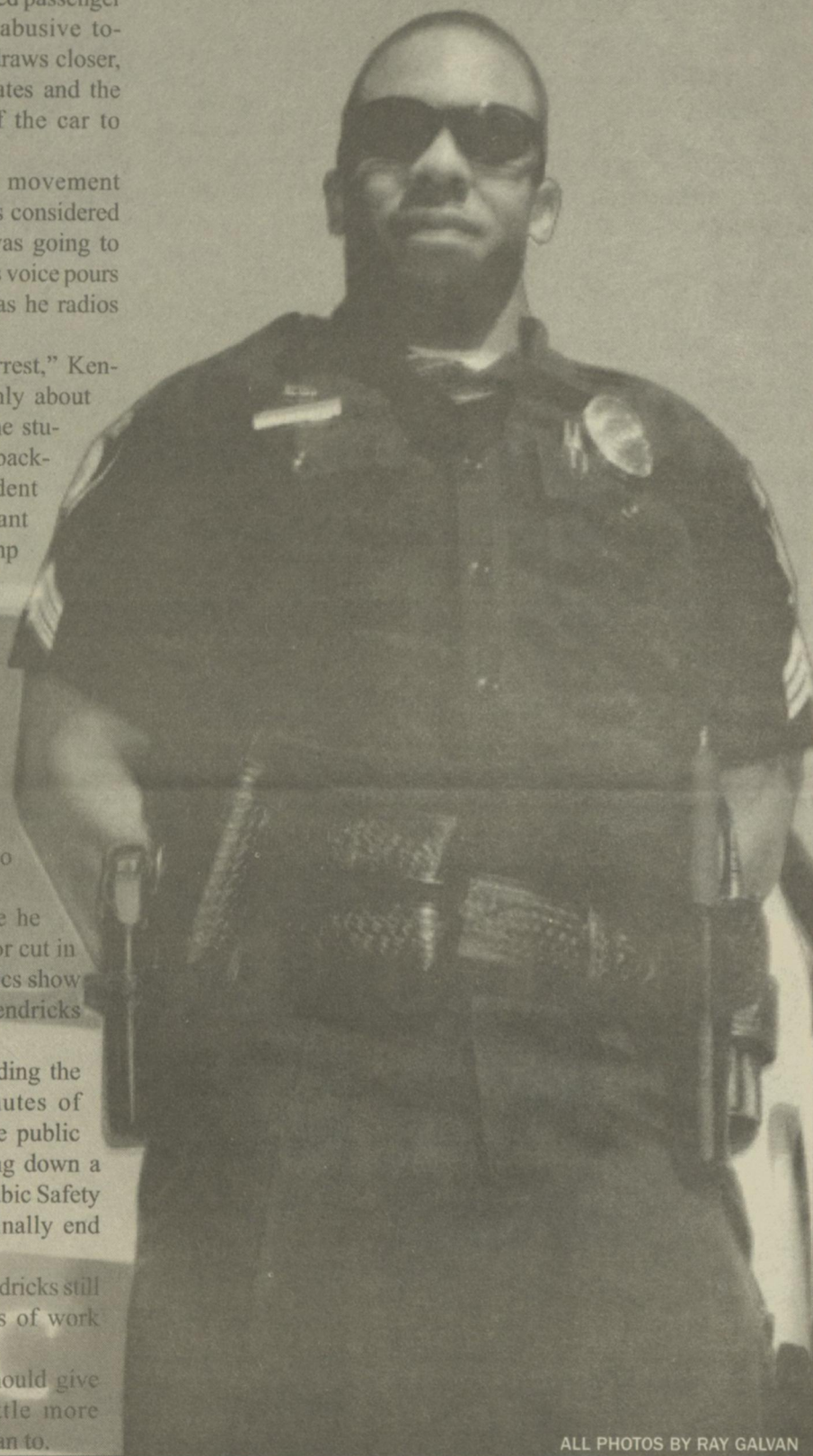
Within sixty seconds, two other officers pull up and run to assist Kendrick. The officers transport the student into SDPD custody.

11:40 p.m.: Since he had sustained a minor cut in the scuffle, paramedics show up to make sure Kendrick is alright.

1 am: After spending the last forty five minutes of my ride along in the public safety office—writing down a statement for both Public Safety and the SDPD—I finally end my night.

When I leave, Kendrick still had about two hours of work ahead of him.

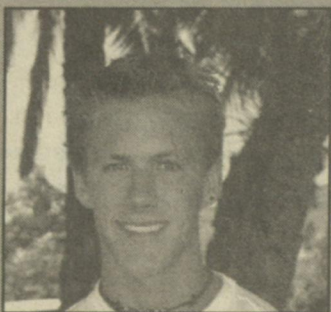
So perhaps we should give Public Safety a little more credit; I definitely plan to.



ALL PHOTOS BY RAY GALVAN

The word around campus...

What do you think about Public Safety? How safe is the USD campus?



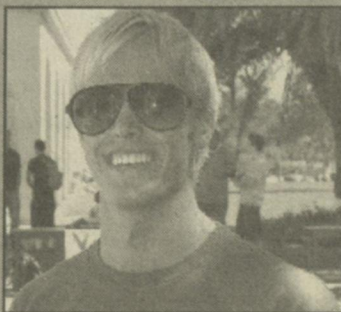
"I think Public Safety should focus more on real crimes and real problems rather than playing mommy and daddy."

Chad Murphy, senior



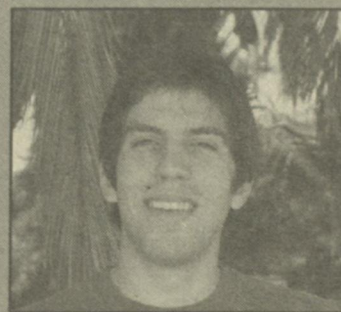
"I don't really run into Public Safety too often, so I don't know how they act."

Joanne Phan, Freshman



"I think they need to focus more on the parking structure because people get their cars broken into all the time."

James Edwards, sophomore



"What we really need is a campus EMS because Public Safety can't be expected to perform emergency procedures."

Nicholas Marinkovich, senior



"I feel safe especially when I come home at night. I can go out and talk on the phone without to feeling like anyone's stalking me."

Darlene Magpantay, freshman

You can tell it's a new school year when . . .

By Kenneth Creech
STAFF WRITER

1. As a returning student you notice that every year the freshman seem to look younger.
2. The number of designer handbags you see on campus every day increases exponentially.
3. Since signing up for random clubs during the Alcala bazaar, your student e-mail account has been flooded with e-mail about meetings, support groups and "Nooners."
4. You can spot the freshman and transfer students from other states because they are the only ones in closed toed shoes.
5. You don't mind waking up to meet your friends in Aromas before class.
6. You had to stand in line to drop the class you had to have when you registered, or to add the class you never knew you always wanted.
7. The sorority and fraternity members are in full force and very visible due to their Recruitment or Rush t-shirts and tables.
8. You decided that you were going to stay on top of all of your homework, but you haven't purchased any of your books.
9. The only people in the library are lost or paid to be there.
10. You and your roommate haven't had an argument, yet.
11. Everyone looks good, because the pajama bottoms haven't made an appearance in class.
12. You feel guilty about wanting to ditch class.
13. The person sitting next to you is apparently the only one in the room that doesn't hear their cell phone vibrating.
14. As a female, you will wake up as early as 5:00 a.m. in order to do your hair and make-up for your 7:30 a.m. class.
15. As a male, you will wake up as early as 7:00 a.m. in order to put on clean clothes for your 7:30 a.m. class.

A color-coded solution to the world's terrorism problems

By Josh Ades
STAFF WRITER

A surprisingly dim spotlight shined on September 11 this year. While memorials occurred and many American's took a few moments out of their day to remember the attacks, the media coverage significantly decreased.

On the anniversary in 2003 *The New York Times* was filled with articles discussing ground zero, the building of the memorial, how people were mourning and the like. It was as if the American media set aside their tenacity for one day in order to honor 9/11.

Now zoom one year later to this year's anniversary. *The New York Times* is dotted with articles regarding the war, the presidential race and pages of faces of fallen U.S. soldiers. It is interesting how quickly our attention is shifted from the attacks on the U.S., to the lives the government is taking on both sides of the battlefield in Iraq.

Perhaps most interesting about all of this is the connection the media is drawing to 9/11 and the war in Iraq; a connection which has been proven as thin as dental floss at best.

Most shocking about this is how quickly the nation's attention turns from mourning and thoughtful consideration about what occurred on 9/11 and how best to respond to an animalistic state of attack, to violence and striking fear in the minds of people worldwide.

Think back to the government's initial response to the terrorist attacks of September 11. You may recall the advent of The Department of Homeland Security and their plan to keep Americans better informed via a terrorism threat color code. Since the advent of the color code system the US has not had a single day below yellow which stands for an "elevated terror threat." Elevated from what?

The Bush administration is well aware of the fact that very few people actually know what each color means and that by fluctuating what color falls on what day, they can manipulate the citizens into believing they are cracking down on terrorism.

My biggest concern is on the day when the government



CNN.COM

A father dressed as Batman lands on Buckingham Palace and demands to speak to the Queen regarding a father's rights to see his children. This group, Fathers 4 Justice, has pulled several of these pranks/security threats over the past few years.

assumes the terrorism threat is low. All that could mean is that they are unaware of plans, not that the threat itself is actually lessened. And on a day when the terrorism threat is at red, its highest level, does that not imply that there is simply a decent probability of an attack?

I would rather not know what the level of threat is and just have the government stop it from happening. If they have the knowledge to declare a day high risk then they should be able to remove the risk, just like Norton anti-virus. Therefore, any day where the government has knowledge of a planned attack or whatever it is they know that we do not, it should be declared a safe day as they protect the country.

That being said, it is very possible that the government definition of a high risk day is when they know nothing or very little about what is happening. If the government knows that an organization is aiming their terror campaign at the US and do not have any information regarding plans for that day, we are at high risk.

This is frightening considering that every day since September 11, 2001 has been yellow or higher. Is the government really in the dark? Whatever criteria the government uses to judge the terrorism risk, it is a worthless indicator of what will happen that day.

While the Bush regime would have us believe that we are in

danger every day since 9/11, it should be noted that we are in a time when fewer wars are occurring than in the past 80 or so years.

Despite the impression our government projects, it is important to notice the general state of peace around the world. Put the US-Iraq, Russia-Chechen and Israel-Palestine situations aside and notice how well the rest of the world is getting along. This is not a particularly dangerous

While these unarmed UK citizens gaining access to the Palace with such ease may sound disturbing, it is important to note that despite the ease of access there have been no reports of terrorism.

If the world were truly under ominous threat of terrorism as the Bush administration claims, Buckingham palace would have been swiftly attacked.

It is important to look at ourselves as Americans and

"...every day since September 11, 2001 [the terror alert] has been yellow or higher."

time. Armageddon and World War III are not happening any time soon.

As an example of the low level of terror on a global scale, the case of England last week alone will suffice.

Twice last week Buckingham palace political protestors managed to break in. First a man wearing a Batman costume managed to climb up the palace itself and hang a banner in order to raise awareness about a father's rights to see his children.

Only days later a group of hunters upset by a proposed ban (which passed the next day) placed on fox hunting stormed the palace, making their way all the way to the British Parliament.

our country from an objective perspective. While violence and terrorism are never an appropriate answer we need to consider why these elements are present both home and abroad.

Most agree that terrorism needs to be eliminated from the world, but everyone has their own opinion on how to do so. Think of how many countries which are completely war free right now. Why is it that the US, the most powerful and free country in the world should be bogged down in such silly violence?

Find Bin-Laden, put him on trial and dismantle his organization. Where do bombs and civilian casualties in Iraq fit into this picture? Doesn't this make us terrorists?

Long distance...long shot?

Some say it's worth a try

By Pamela Espinosa
STAFF WRITER

The distance: 5,469 miles, one continent, a dozen countries, two oceans and ridiculous long distance charges on my telephone bill. This is the reality of my long distance relationship to a guy from Chile.

As if dating could not be complicated enough, some couples like myself, have added the element of distance to make things that much harder. As a senior, I find myself, like many freshmen this semester, trying to make love work through the telephone and internet lines.

Long distance relationships, or LDR, can be summed up in one word: hard. Coming back to the states after leaving enamored by the company of my beau, I set out on a mission to figure out if and when LDRs work. Skimming through war stories, it came as no surprise that like any relationship, long distance relationships require time, open communication and overall trust. "Phone calls, emails and letters," senior Steve Gonzales advises, "are the key to making a long distance relationship work."

"They're not for everyone though," he points out. Overall I think that's where the problem of LDRs lie. The difficulty of an LDR is that they entail all the commitment and restrictions of a regular relationship with none of their immediate rewards. For USD freshmen this is probably the hardest concept since many of their college experiences are restricted by a significant other back home.

Beyond the awkward pauses on the telephone, what can be expected from such a relationship? On a positive note, an LDR allows each person in the relationship to maintain an identity of self. For the most part I continue to live much like I always have.

This allows us to grow and develop independently. While this may scare others who change too fast, I see it as helping us maintain a relationship that will be more equal. If we decide to stay together, it will be two mature and independent individuals enjoying a relationship that

adds to each other's lives rather than one that is dependent on the other person. This creates a relationship that will be equipped to go beyond the superficial. The relationship must expand from how cute the guy or girl is and must find common ground from which to grow.

Realistically to make an LDR work, both parties must be aware that their separation, whether it is months, semesters, or years, is and should be temporary.

The amount of time LDR couples frequent each other may vary from couple to couple, but eventually in order for any relationship to work, the distance cannot last forever.

My advice to freshmen and others like myself is to try it out. Each situation is different and therefore the experience is completely subjective. Yes, overall, LDRs

do not work, but this is the likelihood of any relationship for that matter.

"Don't feel guilty if it doesn't work out and be honest with the other person at all costs," senior Sonia Caballeros warns after ending her two year LDR with another student from San Luis Obispo.

Above all, an optimistic attitude must prevail in an LDR. No use in driving yourself crazy with the "what ifs."

It is better to examine the moment and ask yourself the fundamental question, "Is it worth it?" If it's love, then the answer will be obvious.

And others think you should avoid the pain

By Jennie Stith
STAFF WRITER

Loneliness, emptiness and monumental void are words that should never describe the feelings brought forth by your relationship.

For me, those fearful words became a painful reality on August 25, 2003 when

I made the momentous move from the slopes of Utah to sunny San Diego.

Homework was put off, my cell phone bill shot through the roof, and my loneliness factor skyrocketed.

Why? For the sake of the relationship of course. I complained incessantly that I never got "checked out" or "picked up on" by the fellows at USD.

Hey, don't get me wrong, the last thing I was looking

to do was cheat, but girls like to know they're wanted sometimes, all right?

I discovered later that sitting in the corner at parties and refusing to socialize with other men because of your protective boyfriend stands sufficient for "I'm stuck up; don't talk to me."

I thought that was what a faithful girlfriend did, but I was actually lost in a cloud of dementia that I called love. I quickly became "that girl."

You know, that girl who pulled her dorm room phone into the hall night after night, slid to the floor back against the wall and talked until every last light

was out.

I can almost taste the vomit coming up when I remember the gleam in my eye before it all fell apart. That's right folks. It was perfect. It was love. It had lasted three years. And it was over.

I made it a year. I laughed in the faces of all the skeptics who told me I couldn't make it and those who told me that high school relationships seldom last though the first year of college.

I finished finals and I went home to breathe a sigh of relief. Then the secrets began to seep out. Out of sight and out of mind became out of touch and out of time.

I had all the time in the world to work out a problem that was irreparable. It has been my belief since then that the rough truth of it all is that many, though not all, long distance relationships breed unfaithfulness. Some people just can't hack it.

And for those who can, it wears heavily on the heart. Allow this, then, to remain a cautionary tale.

Nobody is immune to the uncertainties behind trying to make something work from miles and miles away.

The next time you choose to wear your heart on your sleeve, just remember: behind all of its charm, it can be a dubious world out there.



FILE PHOTO

Disagree? Have an opinion of your own on anything in The Vista? Call the **NEW** Vista Hotline and voice your opinion in 10 seconds! Opinions will be published on-campus ext. 7849

Catholic Church gives more than spiritual advice

By Stephen Britt
STAFF WRITER

This November, what will be your biggest priority when choosing how to vote on various candidates and propositions? For some religious people, the major deciding factor of how to vote will be candidates who conform to their ethical beliefs.

For these people, one of the easiest ways to find out how candidates stand on various issues affecting religious values is through Catholic Voter Guides which can be obtained either through local parishes or through independent groups.

Many of the independent groups who publish these guides are either very conservative or very liberal Catholic groups attempting to influence voters to vote

in conjunction with their values. For example, one of the local conservative Catholic groups, Catholic Answers, ran a full page article in USA Today dictating their stance on various issues concerning the upcoming election. Their leader, Karl Keating, went to the extreme saying that not only is it suggested that Catholics vote based on their morals but that it is a serious sin to vote for moral evils, especially those that are so clearly opposed to the Church's teachings.

To ensure one knows the real reasons a group is attempting to influence a voter, one should consider their sources before trusting the opinions of others.

What exactly justifies the church being able to tell someone how to vote in elections? As USD International Relations and Biblical Studies Professor,

Daria Hollowell, states, "almost all of our political stances come from someone we consider significant in our lives, so why not take advice on politics from those we consult for spiritual guidance?"

The guide is intended for use in local elections, since most people already know who they'll vote for in the presidential election. "This helps one to get through the propositions and complexities of a ballot," said Hollowell. "If the ballots had simply a name or two, I'm sure the turnout [to elections] would be much higher, but our federal system has piggybacked state issues with local issues and propositions. The result is this enormously complex ballot that some voters just cannot sort through."

Critics of the Voter Guide claim that many fringe groups hide behind the idea

of being a Catholic organization and use these guides as a way to attempt to influence Catholics to vote. The voter guide distributed by the local Catholic Answers group was actually rejected by the United States Conference of Catholic Bishops who discouraged its distribution.

The main key if you are going to use one of these guides is simply to make sure you know who wrote it. Decide if there are any kind of hidden agendas and make a decision based on a combination of the guide and your own principles. The Catholic Voter Guide is simply supposed to inform you of how people stand on various issues.

It is up to each individual to decide which are the most important and which should change your vote.

Wake-up, America



By Chris Ferraro
SPORTS EDITOR

It's a travesty! It's a sham! It's a mockery! It's a traveshamockery! We're only 6 weeks away from the election, and the primary focus is the military backgrounds of the two major candidates. Where is the discussion upon major issues like the budget crisis? Where is a sound byte about environmental reform? I'll take even a short spiel about stem cell research at this point.

Don't get me wrong, because the war is definitely a major issue. What to do with current military status in Iraq and Afghanistan, but isn't it too late to go back and not go to war in the first place? And does it really matter if President Bush disobeyed orders some thirty odd years ago? Or exactly how many purple hearts Senator Kerry actually received?

Even CNN has gotten completely wrapped up in this "scandal". Four of the top five headlines on CNN.com on September 21 under "Campaign News" were about the military backgrounds of the two major candidates. To actually research the views of either candidate on major issues like finance, civil rights, defense, the environment, health care, and abortion, you have to click four or five different links. I wonder where the media wants our attention?

The word "scandal" itself is questionable in this case as well. Watergate was a scandal. Former professional basketball player Jason Williams trying to cover up the shooting of a man in his home: that is a scandal. I always thought that in order for their to be a scandal, first there has to be concrete evidence that something was changed or covered up with malicious intent for the betterment of one party, and the harm of another. The only real scandal taking place is the media's ability to remove the light from important issues and shine it upon something trivial.

So here at the Vista, as we enter into the homestretch of the election, I ask, nay, I plead that each of you look deeper into the upcoming election. Exercise your right to vote based on what is important to you and this great country of ours. Whether that be the future of our environment, the state of terror in the world, human rights, international policy, or a laundry list of other topics that should be getting national recognition. Go watch the upcoming debates of President Bush and Senator Kerry and vote on which you think will serve this country best. I dare you to go out and vote. It's actually pretty cool, because believe it or not, when it comes to voting you actually get to decide. Vote or Die! *

*The Vista also recommends not receiving information on the upcoming election from celebrities like Sean "Puffy" Combs.

Political "big guns" permit big guns



By Jen Rasmussen
EDITOR IN CHIEF

Would you like to buy an AK-47? How about an Uzi? Or a TEC-9? It might just be your lucky day! After a short seven-day waiting period, you could be the proud new owner of a recently-legalized, semi-automatic assault weapon.

Last Monday, a 10-year federal ban on military-style assault weapons expired. It could have been renewed, but it wasn't. Do you want your next door neighbor buying a one hundred-round magazine at Wal Mart? Do you want your little brother playing at a friend's house whose parents own an unlocked Uzi?

Much of the debate over gun control is based on interpretation of the second amendment to the constitution, ratified in 1791. It says the following: "A well-regulated Militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

You may be a gun owner. You may be a card-carrying member of the NRA, in which case you may take this amendment word for word. On the other hand, you may encourage strict gun control laws. You may lean towards the thought that says that

although the Second Amendment made sense during the birth of our nation, in a modern context, it is no longer applicable.

Either way, civilian ownership of assault weapons is just plain unnecessary. Chiefs of Police in large cities including Washington, D.C., Los Angeles, Atlanta and Seattle are predicting an increase in violent crimes in the next year. Gun manufacturers are advertising new sales promotions where when you buy one of these newly-legal weapons, you receive a high-capacity magazine free. What a deal.

I would like to point out, however, that I am not as naïve as to think that an assault-weapons ban solves all the crime problems in the world. As in all public policy, the 1994 ban had loopholes, and criminals could still find these weapons with little effort. The snipers in 2002's Maryland, Virginia and D.C. shootings used an illegal assault weapon, after all. Why open the door to more opportunities for violent crimes? Responsible, gun-owning citizens have no use for 100 rounds of ammunition. Hunters don't need Uzis to shoot deer. Are you really going to load up your AK-47 when a burglar breaks into your house?

It all comes down to this. Had this ban happened in a non-election year, maybe it would have been renewed. But President Bush needs the support of the NRA and other political interests to keep the White House in 2004. Last minute policy making and PR campaigns are the oldest trick in the presidential book, be it Republican or Democrat. But is the safety of the American public being put in front of the firing squad?

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As the summer draws to a close, we attempt to hold on to the memories of timeless days and exhilarating nights. Most of us spent our days soaking in the sun at the beach or working hard to pay off our student loans, while some of us chose different paths, giving an alternative meaning to the word "vacation."

Indonesian Adventure

By Misa Maruyama
STAFF WRITER

"This is what we live for – the moments in life where dreams become reality," said Jeff Kakinami, a former USD student currently attending University of Hawaii at Manoa, as he passionately described his trip to Indonesia this summer.

Jeff and his fellow surfing adventurers spent two nights in Singapore, ten nights on a boat in the Mentawais, a group of islands in Indonesia known for making surfers' dreams come true, a week in G-land (a surfing mecca at the southernmost tip of Java), and over a week in Bali where they surfed and immersed themselves in Indonesian culture.

With sincerity only a true surfer can impart, Kakinami painted a breathtaking picture of his quest for waves through his whimsical retelling of a boat trip on the waters of Indonesia:

As they squinted over miles of Pacific in search of the perfect break in the Mentawais, Kakinami and his friends spotted a break between two little islands in the distance. Despite the boat crew's warning that the wave was too small to ride, the Hawaiian tourists encouraged them to navigate toward it anyway. Strapping on their leashes without many expectations, Kakinami and all nine of his friends paddled out.

At first, the only action was emerald palm fronds licking the clear blue sky, teasing the boys with their dance from the shore of the nearby islands. Soon the tide rose and the surf went up with it until it was double overhead. There were only ten guys and countless immaculate waves. That day, Kakinami rode the best and longest barrel of his life, a rushing tunnel of azure.

"It was like a dream," he recalls. "That one dream that you think would never come true. You know, that dream you talk about with your friends."

"That moment sitting down in the boat just looking at all of my boys I realized what success really is... Some people live their lives never truly realizing dreams. We are all twenty years old and our craziest dreams became reality."

Kakinami added that by the end of the Mentawai boat trip, he became great friends with the crew. He discovered that the Indonesian people have a rich culture and take pride in their identity. While some Westerners might label their lifestyle as uncivilized or poor, Kakinami found that the islanders prefer their simple way of life over ours. They, too, seem to have become enchanted with the endless summer.

Echoes of the East

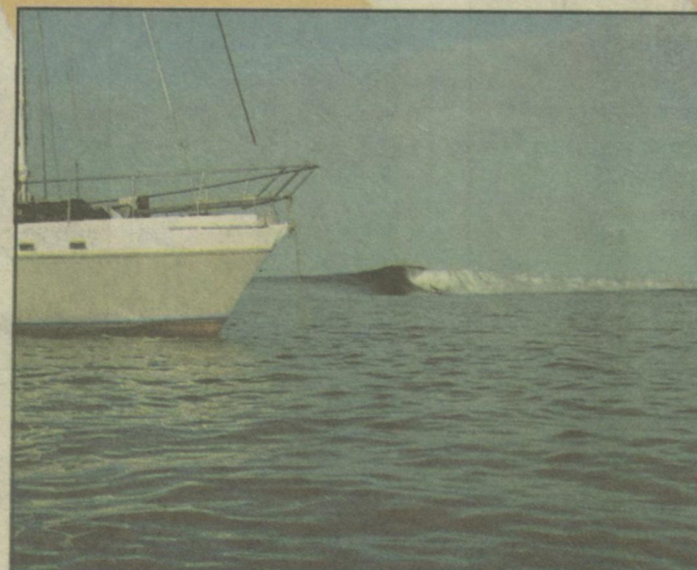
By Corrine Wang
STAFF WRITER

What a crazy summer it was for Kayd Neill. She drank saké with geishas in a traditional teahouse, noisily slurped ramen because it was considered polite, and unwound at the hot springs, which consisted of two large separate public baths (one for men and one for women) where people walked around naked. If you have not guessed already, Neill visited Japan.

Neill first traveled to Kyoto, the most traditional of the cities she visited- by far it was her favorite. Samurai used to practice in the beautiful, thousand-year-old wooden temples with curved roofing that are scattered liberally throughout the city. Yet, the highlight of the trip was her visit to a teahouse in Gion, Kyoto's most famous geisha district. There, a geisha who was only 16 years of age entertained Neill and her friends. The cost of her kimono was about ten grand, and her obi, which is the "belt" that ties around the kimono, cost two thousand on its own. Contrary to popular belief, geishas are not prostitutes. They are professional hostesses with painted white faces, and they are trained to entertain guests. Their rigorous training includes the arts of the ancient Japanese dance, calligraphy, hosting tea parties, wearing kimonos, playing a stringed instrument known as the shamisen. Geishas must get their hair done every week, and this is a painful process. Wax is used to pull the hair back tightly so that it was stiff-looking, and they are required to sleep on wooden pillows to prolong the 'lifespan' of the hairstyles.

While in Japan, people were constantly intrigued by her red, wavy hair, and for some people, Neill was the first Caucasian person they had ever seen in their entire life.

"I was shocked there was no diversity in Japan. I'm lucky to be from a diverse culture where I get to meet people from different backgrounds, and this is something I think people take for granted."



A wave breaks in Mentawais islands of Indonesia.
JEFF KAKINAMI

Seven Weeks in Tibet

By Suzanna Kennedy
STAFF WRITER

Trisha Zawidski awoke every morning surrounded by water and rice devotions to the Buddha. She slept in a room filled with incense and butter lamps that burned continuously as an offering to the Enlightened One. Trisha spent the past summer traveling throughout Nepal and Tibet with "Passage: A Project for International Education."

"Passage" seeks to educate college students about other cultures through an intensive living and working experience. Trisha lived with a Tibetan refugee family that sought protection in Nepal. The husband and wife ran a small tourist store in the Mount Everest region.

Living and working in Nepal, Trisha encountered a culture where religious devotion and life could not be separated.

Each day started with a trip to do *kora* with her host mother. Devout Buddhists frequently do *kora*, walking and chanting around Buddhist holy sites or objects.

After the morning prayers, Trisha studied the Tibetan language with three other students. In the afternoon she interned with a silversmith.

She learned to make rings and bracelets using traditional techniques. The silversmith specialized in ceremonial jewelry for Hindu weddings and also made jewelry for tourists.

The most intriguing part of her experience was living in a place where the Hindu and Buddhist religions constantly interacted. "It didn't matter whether you were Buddhist or Hindu. If a Hindu went to a Buddhist shrine it didn't matter, they both believed you were worshipping a Divinity," she explained. "They completely respected each other in every matter."

Living in Nepal and Tibet gave Trisha a new perspective on how other cultures live with political insurgency. "Everything was so bad, but there were so many happy people. You never met someone who was having a 'down day,'" she said. There are many things the Tibetan and Nepali people could have been disturbed by, but, their mentality was "*que garne*", Nepali for "what can you do." "It may seem bad to Western standards, but it is just the way it is. We are all alive, so why be negative?!"



A geisha of Kyoto poses for Kayd Neill.
KAYD NEILL

South African Mission

By Jen Rasmussen
EDITOR IN CHIEF

While many students spent their summers in swimsuits, sunglasses and flip-flops, senior Jessica McHugh never left home without her scrubs and stethoscope. And home was Cape Town, South Africa.

McHugh, a pre-med student, participated in the Child and Family Health International program, a month-long volunteer opportunity with 18 other students from around the United States. The students spent four weeks working in clinics, hospitals, and alongside ambulance crews in some of the most impoverished parts of Cape Town.

In addition to their daily work experience, the students lived with South African families.

"It was definitely a cultural immersion experience," McHugh said. "I lived with a Muslim family, and even though their lifestyle was so different than my own, they treated me like their daughter," she said.

Even though it was her second time volunteering in Cape Town, McHugh was still shocked at the crime rates and disparity of wealth.

"It is so interesting to live in a place where every door and gate is locked twice," she said.

As in many other parts of the world, the HIV/AIDS rate in South Africa is extremely high. Many of the patients McHugh treated were HIV-positive.

"It is a strange feeling, knowing that there was HIV-infected blood on my latex gloves."

Even with all the risks involved, McHugh says she never thought twice about taking the trip.

"Based on a medical understanding, I knew to take the necessary precautions. In the career that I want, that will always be a risk, so I am glad to conquer it early."

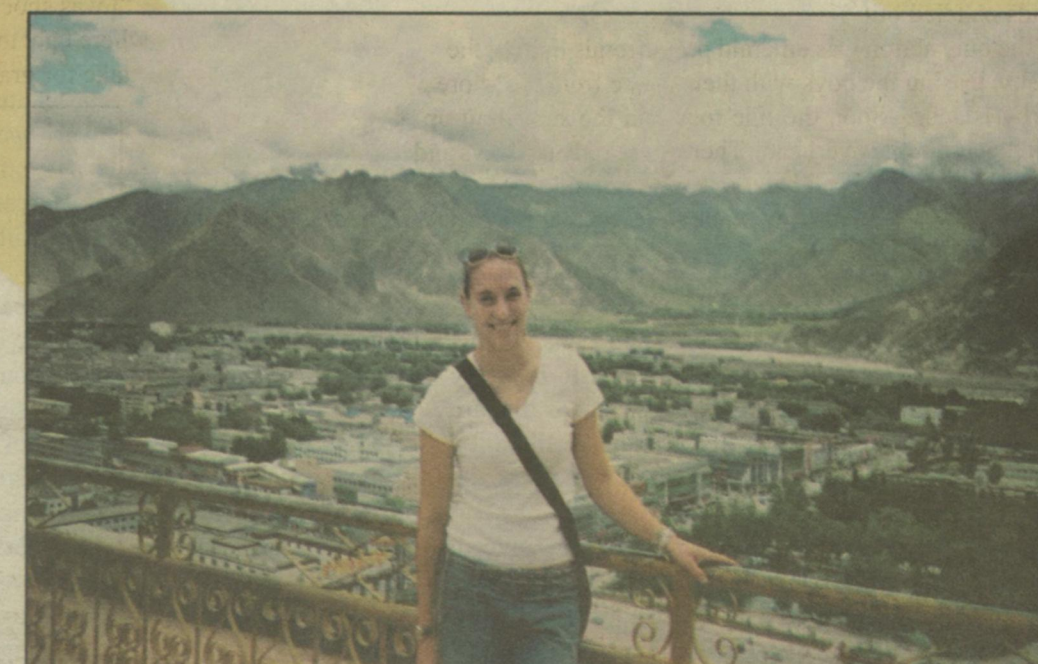
The highlight of her trip was delivering a baby to a 20-year-old HIV-positive mother.

"The midwife just told me what to do and next thing I knew I was holding a baby. It was amazing," she said.

Since her experience, McHugh has decided she wants to go into the obstetrics field. In her letters home, she said, "You all might have to be prepared for my future that includes late-night calls for deliveries!" McHugh is looking forward to starting medical school in the fall.



Excited children greet Jessica McHugh in South Africa.
JESSICA MCHUGH



Trisha Zawidski in front of a monastery in Tibet.
TRISHA ZAWIDSKI

Phish's phinal phling

By Sarah Minnehan
 STAFF WRITER

This summer marked the end of an era for Phish fans. After 21 years of playing, the jam-band decided they had reached the time to end their career together. The legendary band has marked musical history in a way we cannot yet fully understand.

Glide Magazine compares their legacy to the Beatles saying "Not since John, George, Paul, and Ringo did four unique characters develop such distinct identities and intimate relationships with their fans." Phish has also been placed in a similar category as The Grateful Dead, for their near-religious following and the distinctive scene and fan base that came with each show.

Their shows have evolved into something more than just a concert; they are gatherings with a completely unique vibe.

"Over the years, the band has often spoken about the importance of intent in music," said John Paluska, Phish's manager. "I've always interpreted that as meaning that people will be moved if you play from the heart. On a similar note, we have always 'played from the heart'

in putting on these festivals."

Phish did just this during their very last show this summer in Coventry, Vermont over a two day festival on August 14 and 15.

Coventry was the band's first home state festival and first public outdoor Vermont appearance since 1995. Lead singer and guitarist Trey Anastasio said, "We are proud and thrilled that it will be in our home state of Vermont."

A letter from the band explains how many people, "consider the Northeast Kingdom to be the 'real' Vermont - a region of unspoiled rural beauty and small, tight-knit communities," a perfect place for their last show.

Unfortunately, torrential rains on the days of the festival created problems getting people to and from the show. Many were turned away from the campgrounds after waiting for hours in lines of traffic to be towed in through the mud. Several fans parked on the highway and walked miles to get to the show.

"We were faced with two choices - either cancel the concert completely or start turning cars around," Paluska said.

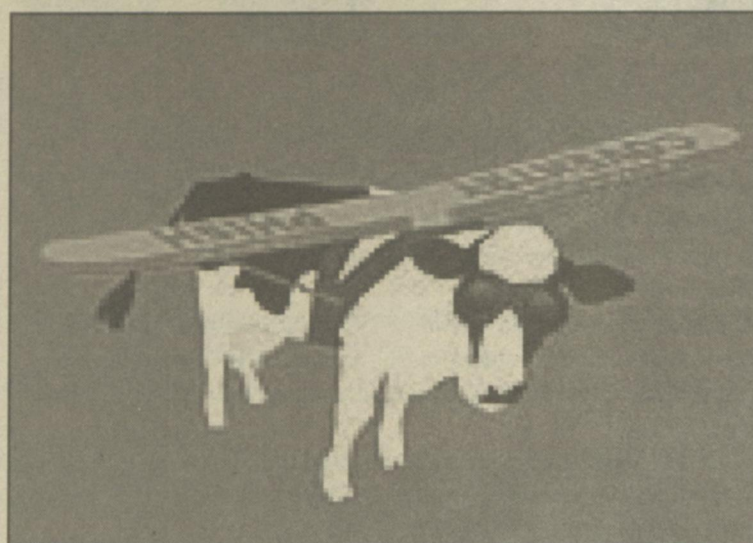
Phish fans managed to look past any obstacles and made the last show a memorable one. Blaire Molitor, a sophomore at USD who attended, explained that there was definitely a different kind of vibe at the show as everyone knew it was the last gathering. At the same time, they managed to avoid making it a spectacle and just enjoyed themselves like they would at any other show.

Even those who could not make it to Vermont to be a part of this finale came together in movie theaters across the nation to watch a live simulcast of the show.

More than anything, Phish recognized it was "our last chance to show the rest of the world what makes the Phish community so unique."

Through letters and words, each member of the band wanted to let their fans know why they made the decision to retire and how much they enjoyed their time in the band.

Trey explained their decision saying, "We all love and respect Phish and the Phish audience far too much to stand by and allow it to drag on beyond the point of vibrancy and health," said Anastasio. "We don't want



WWW.PHISH.COM

God-speed Phish! See you on the reunion tour.

to become caricatures of ourselves, or worse yet, a nostalgia act...we realized that after almost twenty-one years together we were faced with the opportunity to graciously step away in unison, as a group, united in our friendship and our feelings of gratitude."

Phish has managed to truly bring people together through music for 21 years, an accomplishment that cannot be admired enough. The scene Phish and their following created was one of idealism and unity. My personal experiences with their music and the scene

that accompanies it cannot be compared to anything else. Instead of the usual pushy atmosphere at many shows I have been to, people were considerate, friendly, and accepting. For myself and the thousands of fans left without this sanctuary of music and camaraderie, I can only hope there will be a band that picks up where Phish has left off.

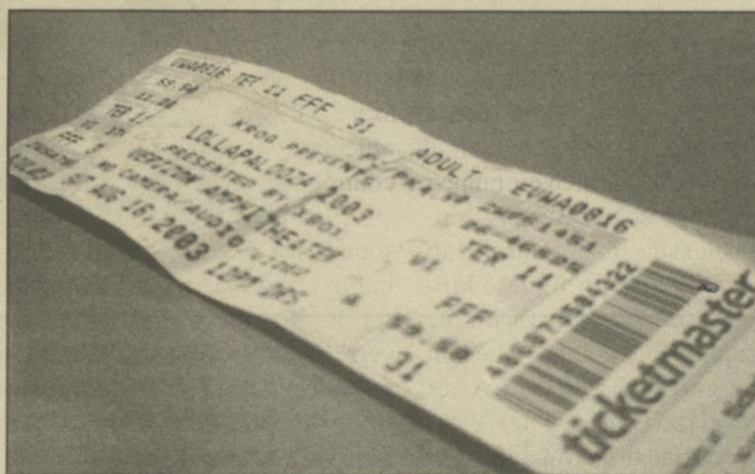
For many people, the end of Phish means the end of a lifestyle. Phish has left a legacy in their music and fans, and will continue to live on through their following.

Where has all the music gone?

By Jordan Brant
 ENTERTAINMENT EDITOR

In the wake of the most recent "rock revival," a point in time in that saw the resurrection of Lollapalooza, a powerful new indie-rock scene, and some modern-rock that could knock the walls of Jericho down, some of you might be wondering the same thing that I am... where'd it go?

2003 saw the rebirth of Lollapalooza, a rock festival that had been in hiatus for the past five years. The powerhouse list of bands that played last year's festival included groups like Queens of the Stone Age, Audioslave, Incubus, Jurassic 5 and Jane's Addiction, whose front man Perry Ferrel organized the festival. When asked why he decided to put the show back on the road after a five year rest, he replied, "It's never a bad idea to take a rest, especially when you're exhausted - think about things and re-strategize and wait for the perfect wave.



WWW.LOLLAPALOOZA.COM

Low ticket sales caused the cancellation of the 2004 festival.

You sit out in the line up and you wait for the waves to come and the waves come in sets. At this time, with the music industry the way it is, the bands that are out there, and our availability, it just seems like this was the perfect wave."

A perfect wave it was indeed. It seemed like the wave persisted with vitality for the remainder of 2003 and rode strongly into 2004. We have witnessed bands like Modest Mouse, AFI, Bright Eyes, the Postal Service,

the Killers and some great hip-hop artists like Outkast make their way into the limelight. It was almost a treat to plop down in front of the tube and watch FUSE or MTV and have the reassurance that you'd see at least one good music video come on before the commercial did. But as we quietly creep into 2005, it seems as though the tides are changing.

Lollapalooza was planning on taking a second swing at things this most recent summer

following its 2003 success. But just three weeks before the 31-date, 16-city tour was about to begin, it was pulled due to poor ticket sales, according to organizers. Some may attribute the low ticket sales to a generally apathetic music fan-base, more transfixed with downloading songs than attending concerts. On the other hand, it may be attributed to the fact that there weren't that many great bands on this year's lineup, especially compared to last year's blowout bill.

So where did all the good bands go? Are they busy recording new albums? Are they on tour? Or has the public just simply lost interest in the wave of good music, Perry Ferrel's 2003 "vision." It seems right now, in September of 2004, bands labeled as "bubble-gum pop" or "commercialized rock" by critics are becoming popular again. These bands include the likes of Yellowcard, New Found Glory, Taking Back Sunday, Good Charlotte, and rock

bands like Trapt, Hoobastank and the arguably over-produced Linkin Park. It's not that these bands are bad, it's just the fact that I hear people complain that the good music has gone away, maybe forever.

I want to know what our fellow Toreros think about the state of the current music industry. Have the prolific modern-rock bands of 2003 been swept under the carpet by the "Big Brother" comprised of Clear Channel and MTV? (the two music entities that some argue care more about the bottom-line than they do about providing good music to the public.) Is the good music still alive and evolving, available to those who seek it out? Maybe you think that the new-age pop bands that I already mentioned are the torchbearers of the modern flame?

We want to know what you think. Email your comments to us with your name and major. Try to keep it under 3 sentences and all those worthy will be published in next week's paper.

Wimbledon serves a winner

By Heather DePriest
STAFF WRITER

Wimbledon serves up an enjoyable dose of sport and romance, a combination that should make the movie entertaining for both sexes.

The romance of this movie plays out on the tennis courts of Wimbledon, and while the relationship is predictable, as in most romantic comedies, it is still an interesting journey to the end.

It tells the story of has-been Peter Colt making his final appearance at the tournament and up-and-comer Lizzie Bradbury making her debut. The movie then follows their relationship as his playing miraculously improves as hers slowly deteriorates. Then the question arises: Is love worth the risk?

The basic plotline is intermixed with many different subplots involving the minor

characters of the movie. Although at times distracting, the overall concept helped to keep the movie moving at an exciting pace. In addition, the minor characters brought unique, tid-bits of humor to this heavily tennis oriented plot.

While the subplots with the minor characters provide snippets of insight, none of the characters are truly developed to their fullest. Even the two main characters leave much to be desired in regards to depth. It almost appears as though the movie had so much story to tell that there wasn't a chance to delve deeper into its individual characters. However, the lack of character development is easily overlooked when trying to keep up with the fast moving plot.

This being said, the editing of the movie was superb in keeping the audiences attention. It was so quick and crisp that one wasn't even given

the opportunity to pause between scenes. It also worked in favor of the many subplots because they could be quickly interspersed throughout the main plotline. In addition, the editing style was beneficial to the tennis of the movie.

The tennis scenes were sped up by the way that the important matches were edited together. The editing would essentially have the audience watching the match on fast forward, which prevented the movie from dragging on.

Also, the moments where it was shown as a match in real time were spiced up with voiceovers of the main character's thoughts. This became an interesting and entertaining way to watch a tennis match while maintaining the audiences full attention.

It was devices such as this editing, use of natural sound, and shooting on location at Wimbledon that makes the

movie not only realistic, but also highly engaging. Another element that propels this movie is the strength of its two lead actors.

Kristen Dunst (*Spider-Man*, *Bring it On*) is definitely the most well known member of this relatively unknown cast. She turns in a strong albeit one-dimensional performance as bad-girl up and coming tennis star Lizzie Bradbury. Furthermore, she plays well off the very talented Paul Bettany.

Bettany known for his supporting roles in *Master and Commander* and *A Beautiful Mind* pulls off a self-deprecating and witty performance as past-his-prime tennis pro Peter Colt. The true humor of the movie lies in the inner workings of Colt's subconscious and Bettany's subsequent voiceovers carry just the right tone and meaning.

It is also refreshing to note

that Bettany isn't your stereotypical hunky leading man. Unlike his fellow British actors Hugh Grant and Colin Firth, you cheer for him in spite of the fact that some of the movies close-ups don't portray him in the most attractive light. At any rate, he takes on the role of leading man and comes out a winner.

The movie itself plays off of the often talked about British sense of humor, but even an American can appreciate the classic one-liners that this movie throws out. The comedy is really a driving force behind the quality of this film.

Essentially, fans of tennis will appreciate the sport of the movie, fans of romance will appreciate the chemistry of Dunst and Bettany, fans of comedy will appreciate the British humor, and fans of movies will appreciate how all of the above are well integrated into the entertaining *Wimbledon*.

So whatcha-whatcha-whatcha want...



The Beastie Boys pose for a picture in front of Universal Studios, Hollywood.

WWW.BEASTIEBOYS.COM

By Charles Davis
STAFF WRITER

From the start, the Beastie Boys' first national tour in six years was billed not as a concert, but as a "pageant," and as soon as the first act began — a troupe of trick-performing, death-defying canines — it was clear that there was going to be something a little different about the show.

Throughout their 20-year career, if there's one thing that can be said about these now middle-aged musicians, it's that they've always been a little bit off-kilter, from when they were beer-swilling rappers helping to bring hip-hop to the forefront of popular culture in the '80s, to the socially-conscious jazz/hip-hop/punk band that put on the Tibetan Freedom concerts of the mid-'90s.

As the group has developed, one of the few constants has been their irreverent sort of humor and fascination with pop culture, which made the fact that they decided to open their tour with a dog show fairly understandable.

The second opening act — this

one human — was Brooklyn MC Talib Kweli, an up-and-coming artist perhaps best known for pairing with Mos Def for 1998's "Black Star" album — a political, jazz-laced response to the materialistic, lyrically asinine releases from the Puff Daddy's and the Jay-Z's of the world.

In his opening song of the night, "Get By," Kweli rhymes that "I paint a picture with the pen like Norman Mailer" and it's hard to argue with him, as he paints a vivid picture of urban life where he decries the self-destruction all too common in urban America, where "[we sell] crack to our own out the back of our homes."

He continues in other songs criticizing various aspects of politics in the city, especially the draconian Rockefeller-era drug laws which imprison a sizeable amount of the black and Hispanic communities. Of course the pairing of politics and music is always a tenuous, risky mix, especially when playing to a crowd of mainly college-aged San Diegans waiting to see a group of Jewish rockers — many of whom looked as if they had gotten lost on their way to a

Dave Matthews concert — but the set was varied and later songs had a less political tone and included the obligatory smoking and drinking references one has come to expect from hip-hop.

The highlight of the set came during an extended freestyle session in which Kweli rapped over varying beats, from hip-hop classics to modern club hits, in a display of raw hip-hop power that gelled with the decidedly old-school vibe felt throughout the show. After this, a few more songs were played, but the crowd seemed to be tiring out at this point and ready for something other than hardcore rap.

When finally the stage was setup and as the lights finally dimmed for the main act, the anticipation in the crowd became palpable, and by the time the set opened with a lively show of turntable-wizardry from DJ Mix Master Mike, the crowd-noise became deafening.

When the Beastie Boys finally came out dressed in their now standard custodial-garb, it didn't seem to matter that their first five songs were marred

by a sound technician setting the volume of the beats from quiet to nonexistent, as they performed a quasi-a cappella batch of songs that, while nearly devoid of beats, showcased the group at the top of their game and demonstrated their commanding stage presence and control of the crowd.

After a brief pause to fix the sound, they were back performing a career-spanning hip-hop set. Fan favorites like "Paul Revere" and "So Whatcha Want" found many in attendance singing along to the well-known lyrics.

After another brief break, the Beastie Boys returned dressed in white suits on a set more suitable for their brand of laid-back jazz-funk. Songs like the anti-war "Something's Got To Give" electrified the crowd, with the desperate plea for nonviolence eliciting some of the greatest crowd response of the night. A later attempt at politics didn't go over quite as well, with MCA's antiwar, anti-Bush sentiments in between songs causing a few scattered boos from the members of the crowd who apparently thought they were

at a Bush rally, though even the hawks in attendance soon forgave them as they erupted in a blistering and emotional rendition of their post-9/11 song, "An Open Letter to NYC."

A love-letter to the city they call home, the song was made ever the more powerful on the third anniversary of the terrorist attacks of 2001, and lines like "Two towers down but you're still in the game/Home to many, rejecting no one/Accepting peoples of all places, wherever they're from," were the most poignant and crowd-pleasing of the night.

In an interview before the show, Mike D. explained that while some groups continued to shy away from playing on 9/11, they felt that they should do what they do best — play music — in their own remembrance of the tragedy. What they provided was a show that succeeded in not only entertaining, but in remembering a national tragedy in a way that was both positive and a call to action — and for a couple hours the music and nonviolent message provided relief from a world consumed by war and destruction.

Thursday, September 23, 2004 INTRAMURALS

Campus Recreation
campusrecreation@sandiego.edu

It's never too late

Intramural sports continue to get rollin'

By Jeremy Darner
STAFF WRITER

While much of this Fall's intramural sign-up season is already up and running, it's never too late to get out and play ball...or frisbee...or tennis. To date 75 teams and nearly 700 students have hit the fields and courts of USD campus. If you've missed out so far, then it's time to get movin'.

Today marks the end of the third week of intramural sign-ups, so charge up to the USD Sports Center to sign-up for the Tuesday night Flag Football football league or the Monday night singles tennis action.

Rumors of three year IM champions "The Dynasty" have retired with a nearly perfect record from IM Football and opening the hole for a new

dynasty to make their mark on campus. The league faces off teams of 7 in head-to-head, non-contact flag action on the turf of Manchester field. The competition is fierce and the action fast as USD students, staff, and alumni live-out the glory days of their pee-wee years.

Also closing today are sign-ups for singles tennis. Players are set to take to the USD Sports Center East tennis courts for weekly one-hour action. It may not be Wimbledon, but it is sure to get your heart racing.

If football or tennis aren't your thing, then hold out 'til Monday when the IM Ultimate Frisbee sign-ups open.

Also coming along this Fall to campus, Intramural Monday night CoRec 6x6 Volleyball action and Wednesday night CoRec full-court 5x5 basketball.

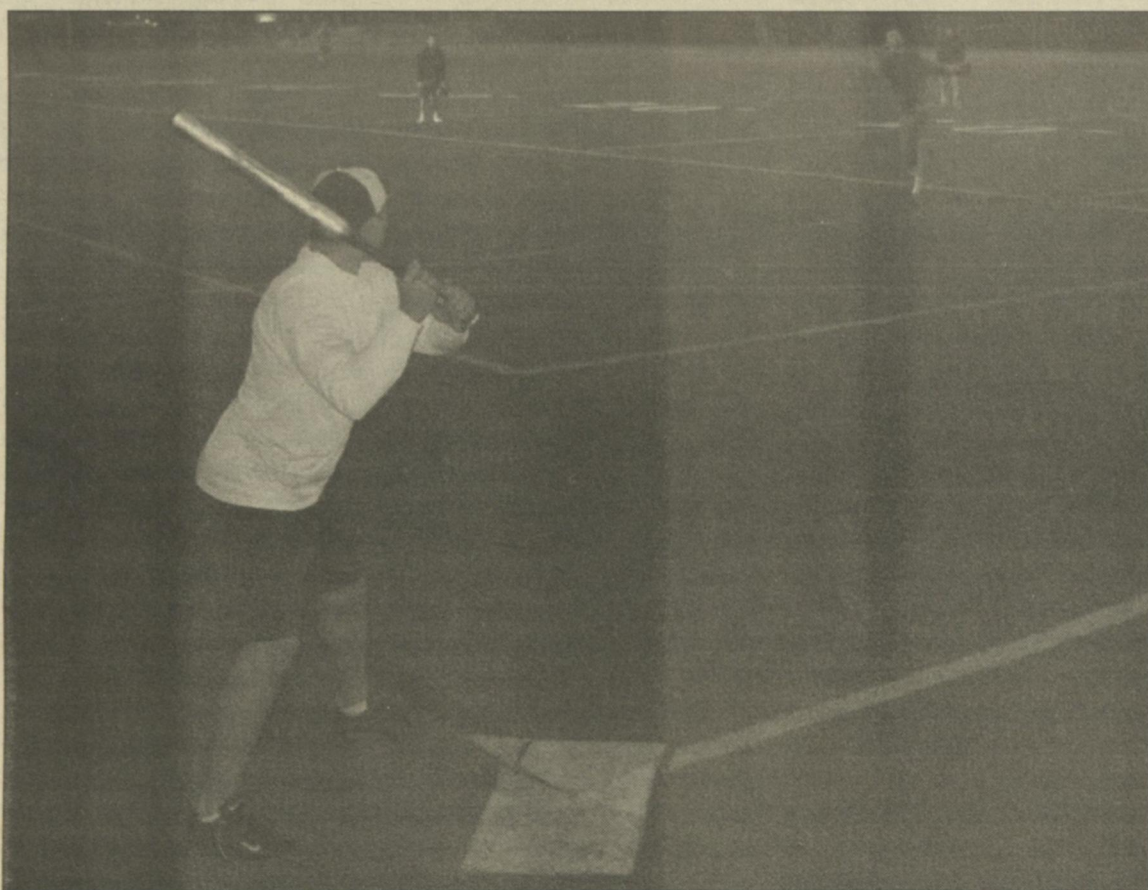


IM STAFF

Rumors persist that after three years of IM championships, Khalid Maxie's Dynasty may be retiring, making room for a new era of champions.

Men's softball swings into fall

USD men swing for the fences, or at least the hills of Manchester Field



IM STAFF

The Swingers return to the Men's Softball season as returning champions and league favorites.

By Jeremy Darner
STAFF WRITER

Monday night marked the inaugural opening of the intramural men's softball season.

Arguably the greatest IM sport, men's softball pits tes-

tosterone drive men in a traditionally all-estrogen sport. The result--a lot of deep driven homers pulled to left field, some classic heckling, and a rare, yet seriously embarrassing strike-out.

The rules are simple: 50 minutes per game, pitches must be over the batters head, and to throw a strike the ball must land on some part of the plate of plate extension.

Batters start at 0-1 in the

count, so a solid pitching staff and a few good relievers are clutch.

The season opener faced off DJ Birnie's Greatest Hits Volume 1 against David Diron's Dali Lambdas at 6 PM.

The Dali's, led by returners Mike Hellbusch and Anthony Simonetti came out hard and showed their experience with a 13-4 romping of the understaffed Greatest Hits.

Coming off a championship Spring season, the Swingers returned to the field at 8PM to face off against the Danny Spyra's Yawns.

The Swingers quickly set the tone for the game in the first with a diving catch in left field to retire the inning.

With just the right mix of experience and talent the Swinger brought themselves to 1-0 on the season with their 10-3 win, solidifying them as the favorites for a repeat and as the team to beat this season. MVP for the night goes to the player in the pink Disneyland sweatshirt for sheer bravery.

Show time

By Staff Writer

USD Sports Center hosts Monday Night Football, Ping-pong, and more

For those of you who missed the Eagles drop the Viking 27-16 on Monday I have one question, where were you.

Each and every Monday the Campus Recreation Dept is set to air the best NFL teams face off at the USD Sports Center. Watch the game on the big screen while hanging out under the stars on the pool deck and grillin' up a hot dog with your friends. The dogs are free and the screen is big.

This Monday the Dallas Cowboys take on the Washington Redskins, game time is 6PM, grill time 6:30PM.

In addition to Monday Night Football, the USD Sports Center will host a number of other events this Fall.

Tuesday nights brings game nights to half of the Sports Center gym from 7 to 10 PM, including ping-pong, foosball, and air-hockey.

Thursday nights the big screen is back out on the deck for a movie, so grab some popcorn and a drink at the snack shack and hang out.

Women's Volleyball off to strong start

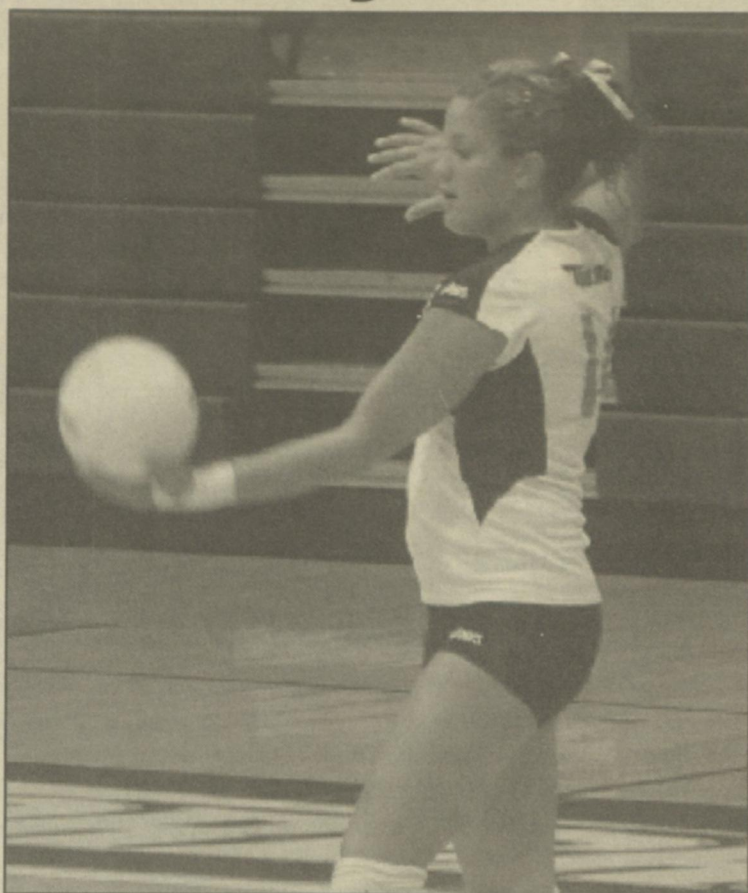
By Anthony Gentile
 STAFF WRITER

The University of San Diego women's volleyball team has stepped onto the court as one of the better programs in the nation. The team showed it's fans in early tournament play that they have much to look forward to this year, as the team aims to make the NCAA Tournament for the eighth time in nine years, including four consecutive appearances. Last year, USD lost to UCLA in three games in the opening round of the tournament.

"[Our goals are] to win a West Coast Conference Championship, host the NCAA Tournament at USD, and become a national contender," said Jennifer Petrie, sixth year head coach of USD.

All of these goals appear attainable, as USD has been at the forefront of collegiate volleyball for the past couple of years.

The team began the season on Sept. 3, four spots out of the American Volleyball Coaches Association's USA Today/



RAY GALVAN

USD finished the USD Invitational at a 6-3 overall record in 2004.

CSTV Top 25 Poll. Nevertheless, their great play to open the season at the University of Hawaii Tournament in Honolulu landed them a ranking of twenty in the national poll.

In Honolulu, the Toreros lost to the host Warriors in five games, only to follow with wins against Arizona and Eastern Washington.

The following week, the

ladies traveled to Boulder for the University of Colorado Tournament, losing to the Buffaloes in five games before sweeping both North Carolina and Pittsburgh.

This past weekend, the USD Volleyball team hosted the 2004 University of San Diego Invitational Tournament. The Toreros, Pennsylvania, Nevada, and Oregon State squared off in round robin play Sept. 17-18 at the Jenny Craig Pavilion. The team entered the tournament ranked twenty-third in the nation, with a 4-2 record.

There are only three seniors on this year's youthful team, which excites Coach Petrie. "The combination of the older kids with the younger ones has made for some competitive practices," she said. "[The underclassmen] are coming in ready to compete with the older kids. This year, we have a lot of talent, old and young."

Appearing at the Jenny Craig Pavilion for the first time this season, the team did not disappoint the home-opener crowd by sweeping Nevada,

30-28, 30-25, 30-28. Senior outside hitter Devon Forster led the way, tallying 15 kills and 11 digs, and sophomore libero Jackie Bernardin played great defense with 12 digs. One dark spot in this match came when sophomore outside hitter Ryan Maspero suffered an ACL injury, one that is expected to keep her sidelined for the remainder of the year.

The Toreros began the second day of competition against three-time defending Ivy League champion Pennsylvania. The ladies earned their fourth straight sweep, winning 30-23, 30-26, 30-13, with total control of the match from start to finish. Forester paced a team effort, in which twelve players saw action, with 15 kills and 14 digs.

Riding high into the final game of the tournament, San Diego cruised in the first two games against Oregon State. Unfortunately, the Toreros could not close out the match and ended up losing in five games to a relentless Beavers squad.

Please see Women's, pg. 15

Deliver us from our sins



By Chris Ferraro
 SPORTS EDITOR

The torment of being a San Diego sports fan—something of this magnitude need not be measured in numbers, like the 36 seasons the Padres have played without a World Series Championship. One does not need to even point out that the Clippers would rather be the ugly stepsister of Los Angeles than remain San Diego's NBA franchise (yes, the Clippers played seven seasons in San Diego).

When people think about major sports cities, places like Los Angeles, Boston, New York, Philadelphia, and Chicago come to mind. No one exclaims, "San Diego!" when a sports trivia question regarding franchise dominance is ever posed. In fact, there aren't even any good sports trivia questions regarding San Diego.

Not only is San Diego lack-

ing interesting sports queries, it also has a rather small impact on the national sports scene. Other cities have been dubbed nicknames that go along with their team or city. Los Angeles has "The City of Angels" and the team mantra "Dodger Blue," while Chicago has "The Windy City" and their beloved football team, "Da Bears." The list continues with specific teams as well, as in "The Bronx Bombers" in New York and "The Habs" in Montreal. The only thing that San Diego has resembling a nickname comes from Will Ferrell alluding to a female whale's genitalia. Clearly, some work needs to be done by city council to heal that connotation.

But San Diego fans continue to stay true to their anonymous roots. If you look carefully at the three major franchises San Diego has had, "futility" best describes them. The Padres have existed for 36 seasons and have never won a World Series. They have finished last in the National League West 13 times, the most of any team during

that period. They have finished first in league only three times, and in those three years the Padres have been eliminated in rather disgusting fashion.

Then there were the Clippers. I could really end this paragraph right here and you wold understand the torment

San Diegans must face...

They lost 4-1 in the 1984 World Series, and were swept in the 1996 National League Divisional Series and 1998 World Series. However, San Diegans are showing up to Padres' games night in and night out, clinging to the current pennant race as if their endless penance for citizenship has finally paid off.

The Chargers have been around for 45 seasons, and the only championship they have ever won was in the pre-Namath AFL, where they won the AFL Championship in 1963. Similarly to the Padres, in their finest season since then,

they exited postseason play in an ugly fashion, being blown out in Super Bowl XXIX 49-26 to the San Francisco 49ers. Yet come every Sunday in the fall,

the "Q" is filled with screaming fans, disputing if Dan Fouts or Kellen Winslow is the biggest Charger legend of all-time. Now there is a team with tradition challenging the Cowboys.

Then there were the Clippers. I could really end this paragraph right here and you would understand the torment that a San Diegan must face knowing that they are linked to the franchise that sets the bar lower and lower for consecutive seasons without a playoff appearance. In the seven seasons from 1977-1983, the Clippers never made the playoffs, but led the league in worst attendance four times before being moved to Los Angeles. We didn't want them anyway.

Through and through, the loyal sports fan of San Diego stays loyal and enthused no

matter the shape of the current team. As I attended a local sports bar and grill to view Week 1 of the new NFL season, I carefully observed a group of several fine sportsmen viewing a Chargers' game on the big-screen monitor. What caught my eye was that this group was dressed in Charger gear from head to toe. It didn't seem to matter that Las Vegas odds makers put the Chargers at 250 to 1 to win the Super Bowl. It didn't even matter that head coach Marty Schottenheimer emphasizes each week on improvement, rather than winning.

Through all the years of mockery and laughter, San Diego fans are still here. I salute you all, San Diego sports fans. I salute you for your undying devotion to your teams. I salute you for not abandoning ship when everyone else jumped on the Anaheim Angel bandwagon back in 2002. And I will salute you with the most fervor when I see you pack PETCO Park during the next 2 weeks, willing the Padres to make the playoffs once again. So catch "Pennant Fever," San Diego; history shows it might not be back for a while.

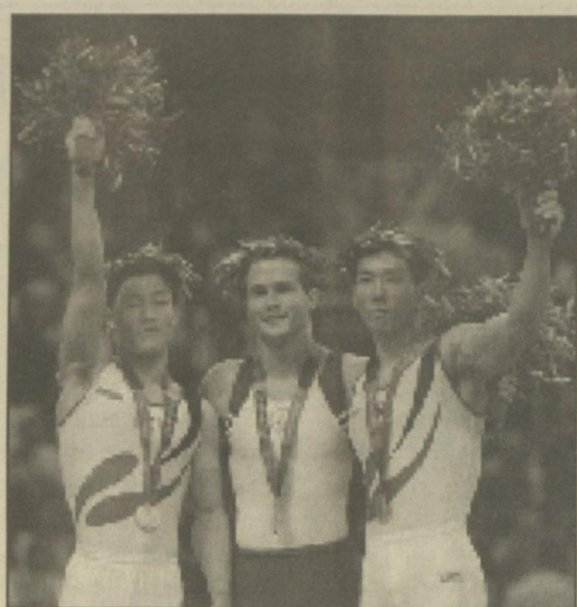
Athens 2004: an Olympic recap

By Jen Holm
STAFF WRITER

This summer marked the Olympic return to its beginnings in Greece, but 2004 was exceptionally different than the year it all began. There were more records set in these 17 days than ever before. There were 11,099 athletes competing in the Olympic Games in Athens, including highest female participation to date. Over 4 million people tuned in to watch the most controversial games to ever take place. The United States cleaned up with 103 medals, 35 of which were gold. Russia followed in second with 92 total medals.

One of the biggest controversies of the games was about one of the 35 U.S. gold medals and it came from an unexpected place — men's gymnastics. In case you missed it, here is an overview of the debate:

U.S. team member Paul Hamm was awarded the all-around gold medal, only to be asked to return it after the judges admitted to incorrectly scoring South Korea's Yang Tae-Young routine on the parallel bars. As stated in the rules of the International Gymnastics Federation, Tae-Young's coaches had the opportunity to appeal the judges' score. However, they failed to do so. Judges later admitted they had made a mistake on the amount of points



GOOGLE.COM

The story of American gymnast Paul Hamm and South Korean gymnast Tae-Young became the leading headline this summer. Even today the issue is a touchy subject for the IOC.

assigned to the difficulty of the South Korean's performance by one tenth of a point which placed him 0.049 points behind Hamm and earned him the bronze medal. If he had been scored on the correct level of difficulty his score would have put him ahead of Hamm by 0.051 points.

It seemed the anti-American emotions began to grow at this celebration of tolerance, peace, and competition. The major story in the Games became "What should Paul Hamm do?" The International Olympic Committee asked Hamm to give the medal back so it could be awarded to Tae-Young.

Hamm was left with only three choices. Hamm could give back the medal, throwing away the token of his hard work and accept the silver medal in its place. He could allow his gold medal to be shared with Tae-Young, but such a decision would have tarnished his own medal and detract from his own efforts. The final, which Hamm chose, is to simply not return the medal, since the mistake in scoring was not his fault. Hamm simply reasoned that since it was not his mistake, he should not face the consequences.

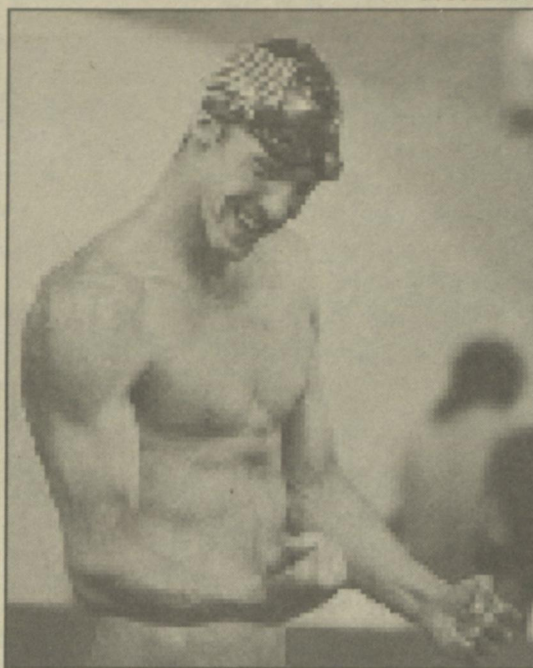
In any sport where there are human judges there is room for

mistakes. The scores are based on subjective opinion and a foul can be missed if the judge has an itch. That's what makes it interesting. What fun would it be to watch football if there weren't referees to ridicule and blame? I think instant replays are the best part because they give us a chance to decide if we agree with the judges call or not, and gives us something to talk about. If nothing else, this dispute has the world talking.

While Paul Hamm is struggling to walk away with his gold medal, other athletes walked away with a lot more than their medals...a lot of cash. The amount of money

Michael Phelps certainly gave female Americans a reason to tune into the Olympics.

GOOGLE.COM



Olympic athletes walked away with in endorsements this year seems overwhelmingly larger than in years past. It was twenty-five years ago that the International Olympic Committee allowed professional athletes to participate for the first time, and corporations are starting to take advantage of that. U.S. swimmer Michael Phelps has endorsement deals with multiple companies, including Speedo, Visa, AT&T and Powerbar, and he is only 19 years old. Speedo even offered him a \$1 million incentive to tie the record set by Mark Spitz in 1972: winning gold medals in seven events in a single Olympic Games.

Phelps wasn't the only one American athlete to land large endorsement deals. Sixteen year-old gymnast Carly Patterson also inked deals with Visa and AT&T, and is also a spokeswoman for McDonalds. Twenty-three year-old softball player Jennie Fitch has signed deals with companies like Sprint, Bolle and Sealy and has appeared in magazines like Glamour and Modern Bride.

A lot happened in Greece this summer, but amidst all the medals, money, and controversy, there were a whole lot sports and a whole lot of competition. One can just assume the Olympics in Athens haven't really changed as much as many thought.

Finland's miracle run ends in WCOH

By Mark Anderson
STAFF WRITER

The high-powered Canadian hockey team defeated the underdog Finland team 3-2 in the final of the World Cup of Hockey. No one watched. No one cared.

Only a short time ago, hockey was considered the fourth major American sport. It was mentioned in the same breath as basketball, football, and baseball. However, at this point, to refer to hockey along with any of those sports seems downright laughable. The game is in the worst shape that it has ever been in.

None of the World Cup games except the final one were aired on television, and the final game did not even air on ESPN, but instead was shown on ESPN2. Customarily, ESPN2 airs such sporting events as rodeos, lumberjack contests and male cheerleading competitions. Does hockey really deserve to share airtime with these programs? The answer is yes.

To make matters worse, the National Hockey League completely shut down the day after

the World Cup final. Play will not continue until a new collective bargaining agreement is agreed upon. There probably will not be an NHL season next year and no one seems to care.

The cause of the NHL shut-down is a disagreement between the players and the owners of NHL teams. The owners want a salary cap and whereas the players do not. The players do not want their salaries to be linked to the revenue of the league and it is easy to see why.

The NHL has lost \$1.8 billion in the last ten years and much of that lost revenue has been relegated to a small number of franchises. Simply stated, if the owners have their way, players on successful franchises will have their salaries slashed due to the incompetence of several unsuccessful franchises. It is not fair to penalize the whole league for the mistakes of a few.

The bottom line is that the NHL cannot afford to escape the American consciousness at this point. If professional hockey shuts down for a year, then it may never recover. The best players in the NHL will go to

play in Europe or Canada and will likely be treated far better. Several NHL stars have already said that they may never return to American hockey.

The sport is shutting down at the worst possible time. The television ratings are horrific and not even the Stanley Cup generates any excitement. One of hockey's principal problems is that it translates poorly on television. The sport is fast-paced and gritty. However, on television, it is repetitive and boring. The only moments of excitement occur during breakaways and actual goals, but these moments are far too scarce.

In person, a spectator can view the entire game from the frequent scuffles to the small battles that ensue over every loose puck. However, none of that comes off on television.

To fully understand the current state of hockey, consider the Ryder Cup. The Ryder Cup is a golf event in which the top ten American golfers play the top ten European golfers in a series of matches. It has been a frequent topic of discussion



WCOH2004.COM

Vincent Lecavalier celebrates Team Canada's World Cup of Hockey victory. The final game could be the last hockey game played in the U.S. for a while.

on television and sports radio for several months now. The matches were aired on NBC the weekend of September 17 and will undoubtedly be a source of rhetoric for sports' talking heads for several weeks.

Now, consider the World Cup of Hockey. Even someone with more than just a passing interest in most sports. Yet, sports fans across the nation had no idea that there was even a World Cup of Hockey going on until the final game.

When comparing the Ryder Cup and the World Cup of

Hockey, it is hard to believe hockey is considered more of a major sport than golf. Golf is an enjoyable and leisurely sport. Hockey is a more grueling and physically demanding sport. Hockey should be given as much television coverage as golf.

Hockey may be off the radar permanently. It is going away for a while and, unfortunately, very few Americans will miss it. Hockey will probably have to be content as Canada's national sport and America's afterthought.

Cont. from Women's, pg. 13

In the tough loss, Forster (22, 14), senior right side hitter Kristen Hurst (16,11), and sophomore outside hitter Kristen Carlson (17,14), each recorded double-digits in kills and digs, respectively. Sophomore middle hitter Christie Dawson helped out offensively with 15 kills and Bernardin did her part defensively with 18 digs. The defeat dropped the team overall to 6-3 on the season, and they finished second in the tournament.

"Our first two games we played really well as a team, but when we are in a tight situation, we need to learn how to be clutch and finish," commented sophomore middle hitter Emily Haas, a characteristic of all great teams that should develop over the course of the season as the team matures.

A definite bright spot for the Toreros thus far has been the play of Haas. For the past few years, the middle hitter position has been a weak spot for the team. Haas's play last year and this season (7 blocks

against Oregon State) has solidified her position in the middle and established her as a force to be reckoned with on the court. "My main job is to read the set and block as many balls as I can. It involves a lot of thinking and decision making," she clarifies.

Reflecting on the tournament, Petrie says, "We had a strong contribution from lots of different players on the team, and showed lots of depth."

Undefeated in the tournament, Oregon State cap-

tured the championship trophy. Three Toreros made the All-Tournament Team: Forster, Haas (averaged 9 kills per game in the tournament, with a game-high 16 against Pennsylvania), and Junior Setter Lindsey Sherburne, who led the team in assists, averaging 53 per game over the three game span. Sherburne also recorded 17 digs against Oregon State.

The volleyball team starts its West Coast Conference season in October, and the girls aim to take home noth-

ing less than the WCC crown. It will be as tough as ever this year with schools such as Santa Clara, Pepperdine, and Loyola Marymount looking good in early season play.

"We know we can win, it is all in our heads," says Haas. Looking at the squad's play early this season, especially in the 2004 University of San Diego Invitational Tournament, the team has kept a level head. The Toreros should advance to great heights this year, continuing their recent trend of excellence.

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