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The VISTA

UNIVERSITY OF SAN DIEGO

Volume 41. Issue 14

Thursday, September 30, 2004

Students take advantage of Body Awareness Week



MEGAN HANRAHAN



MEGAN HANRAHAN

Above: A USD student learns more about nutrition. Left: Free massages were offered during the "Shake What Your Mamma Gave You" bazaar outside the UC on Tuesday. This week is the fourth anniversary of USD's Body Awareness Week.

City mourns student death

SDSU student dies; cause under investigation

By Jon Gold &
Lydia Osolinsky
SPECIAL TO THE VISTA

Early Friday morning at his apartment on Hardy Avenue, San Diego State University student Douglas R. DeWitt decided to leave a small party. It would be the last time anyone would see the 21-year-old alive.

At 1:37 a.m. Saturday, nearly 24 hours later, DeWitt's roommates broke down his bedroom door and found his body lying on the bed. University Police was called immediately.

According to the San Diego County Medical Examiner's office, the cause of death is pending a toxicology examination, which could take several weeks. Counselors from San Diego State's Counseling and Psychological Services were sent to the fraternity house and will be available to anyone who needs assistance.

DeWitt, an active member of the Delta Sigma Phi fraternity, is remembered by many as a positive and outgoing person. Majoring in public administration, DeWitt was in his junior year at SDSU.

"I don't think there's a person on this campus that knew him and didn't like him," DeWitt's roommate and fraternity brother Chad Davidson said. "I don't know exactly what he wanted to do for a career, but whatever he did, he would have been successful."

Jim Boggus, president of the Alumni Corporation Board and former member of Delta Sigma Phi, was called to the scene early Saturday morning. After this weekend's grim news, his usual role as an advisor to fraternity members has been given new weight.

"This is just like any death of someone you care for," Boggus, who knew DeWitt personally, said.

Every day since the fraternity brothers found DeWitt, Boggus has spoken with them in hopes his words will bring some relief.

"You deal with it in a positive manner and get them to focus on the future and not focus on the negative," he said.

As with any death of someone so young, Delta Sigma Phi's loss has shocked the Greek community, leaving those who knew DeWitt with only their memories.

"He was a very outgoing and giving individual," Boggus said, referring to the past summer DeWitt spent in Australia where he was involved in community service.

Boggus said the fraternity members are considering establishing a memorial fund in DeWitt's name to be used for scholarships.

"Our deepest sympathies go out to the students, family and loved ones," Jason Foster, media relations manager, said. "Any loss like this is tragic."

Hearing the news, Troy Bartels, Center for Greek Life assistant coordinator, initially reacted with sorrow and regret that a tragedy such as this could happen so close to home.

"The greek system has already had two deaths - one at Colorado State University, one at University of Colorado, Boulder," he said. "All of a sudden, it's someone in our community."

Here at USD, Director of Student Organizations and Greek Life Mandy Womack has taken preventative measures. "This year when a student organizations have an event with

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UT columnist speaks at IPJ

By Misa Maruyama
STAFF WRITER

This war," asserted James O. Goldsborough, the Union-Tribune's foreign affairs columnist, "is based on the false assumption that you can make people accept you by killing them."

Laughs reverberated throughout the Joan B. Kroc Institute for Peace and Justice last Tuesday at the event facilitated by the Voices of Women in recognition of the International Day of Peace.

In his presentation entitled, "The Stakes in the Coming Election," he unraveled reasons why he believes the war is "a gross strategic mistake."

Goldsborough, a member of the Union Tribune's editorial board for twelve years, stepped up to the microphone and very quickly alleged that although governments commit crimes to protect national security, the war in Iraq is a "mistake."

He explained that under the Just War Theory, an ethical code for warfare with origins

Please see UT, page 2

Model speaks about body image

By Elijah Bonde
STAFF WRITER

Natalie Laughlin, a plus-size model, gave a presentation on campus Tuesday, for USD's Fourth Annual Body Awareness Week.

Laughlin has had a past of obsession with food and body image. After a lot of time and continuing effort she has able to reach a point in her life where she is confident, secure and happy with herself. She came to campus to talk with the USD community about her struggle to "take back my life" as she told the audience.



POLLY DONG

Natalie Laughlin speaks to students after her presentation.

Laughlin was born in Trinidad where as she described herself as a "plump child." To counter the negative self-image that was developing she became the "classic people pleaser." As part of her drive to please

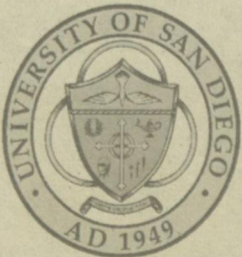
people she began dieting and abusing laxatives at the very young age of 13. A behavior of starving herself, then binging, while abusing laxatives

Please see Speaker, page 2

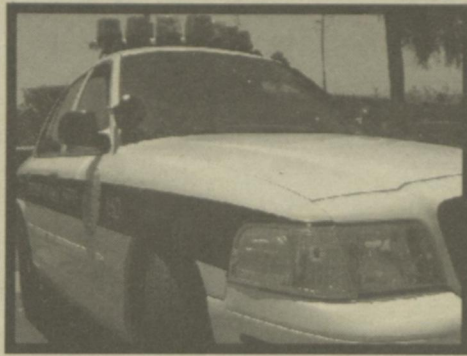
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PUBLIC SAFETY REPORT

Sept. 20- Sept. 26

Cuyamaca—Public Safety Officer received a report of a stolen wallet from a resident student.

UTA's—Public Safety received a complaint regarding an ongoing noise disturbance.

Manchester—Public Safety received a complaint regarding loud music.

Maher—Public Safety investigated a transient going through dumpsters on the West side of Maher Hall.

Unknown Location—A student filed a report with Public Safety regarding a series of harassing telephone calls.

Law School—Public Safety Officers investigated an incident involving a report of stolen books valued at approximately \$1,400.

Manchester—Public Safety cited a resident student for a noise disturbance.

Serra Hall South Lot—Public Safety investigated an incident involving a stolen/missing motorcycle license plate.

University Center—Public Safety cited a USD student for possession of a counterfeit USD Faculty / Staff parking permit.

Jenny Craig Pavillion—Public Safety Officers received a report of a stolen wallet from a student using a locker at the JCP locker room.

Main Kiosk—Public Safety Officer noticed intoxicated student and determined he was unable to take care of himself. Student was transported to Detox.

UTA's—Student reported that her vehicle had been broken into. The trunk of her car was found open, with stereo equipment and CD's taken from her car.

Mission Crossroads—Public Safety investigated an

incident involving a student committing battery against another student and damaging a student's property.

Maher—Public Safety Officers noticed two intoxicated students unable to take care of themselves. The students were taken to Detox.

Manchester—Public Safety Officers noticed a person sleeping in the back of a car. He was determined to be intoxicated and was transported to Detox.

Marian Way—Public Safety Officers making a routine traffic stop near the main parking structure observed a glass pipe inside the vehicle. The pipe was found to have been used to smoke marijuana.

Missions A—Public Safety Officer noticed a student urinating in the bushes. Student

was determined to be a MIP. **San Miguel**—Public Safety noticed two intoxicated male students. The two students tried to flee but were unsuccessful. The students were transported to detox.

San Dimas—Public Safety Officers noticed a vehicle running a stop sign. The traffic incident resulted in a DUI off campus. SDPD was notified and took the subject into custody.

San Luis—Public Safety Officers received a complaint regarding a noise disturbance.

San Rafael—Public Safety Officers discovered three intoxicated male students. Two were transported to Detox and the third student was observed until his BAC dropped to a safe level.

Hill Street—Public Safety Officers noticed an intoxicated student walking along Morris Drive. Student was unable to take care of himself and was transported to Detox.

Cont. from SDSU, page 1

alcohol, there is an event plan that must be filled out beforehand," Womack said.

"We are having a meeting on Oct. 19 to go over risk management," said Robert Eacret, Graduate Assistant for Student Organizations and Risk Management.

"We want to plan events that keep our students safe," said Womack.

USD has enacted a new policy where if a student is sent home from an organization's event, they must be checked in with an on-duty Resident Assistant.

"It eliminates the risk of someone going to bed and never waking up," said Womack.

Deaths in Greek communities nationwide over the last couple of years have received a lot of media coverage. "I think that the awareness it raises overshadows the negative impact," Womack said. "It can happen to anyone, anywhere."

A candlelight vigil will be held 8 p.m. Wednesday on the Free Speech Steps in DeWitt's memory. Official services are planned for 3 p.m. Thursday at Rose Hills Memorial Park and Mortuary in Whittier.

He is survived by his grandmother, his parents and his two brothers in South Gate, California.

Contributions by Jen Rasmussen, Editor in Chief

Cont. from Speaker, page 1

continued until she decided to seek help.

She first found help in Overeaters Anonymous. This group, which she attended once a day for two years, gave her the strength to stop her laxative abuse and begin to learn to eat the typical three meals a day. This was the

beginning of her "relentless pursuit of happiness."

"It was amazing that she was able to overcome something that had effected her from such a young age and turn it around to make it her whole career," said Trysha Aduhan a USD student who attended the presentation.

Now Laughlin is a highly successful model and speaks to

cont. from UT, page 1

in Catholicism, there are two violations: first, there should be a distinction between combatants and non-combatants, and second, war should only be prescribed as the very last resort.

He said that we defied the first tenet with the killing of an estimated 15 thousand Iraqi civilians.

He went on to explain why the Bush administration's handling of the war was poor on an international level.

His portrayal of the United States conjured an image of a schoolyard bully who picked a fight without wisely calling back-up.

"We don't like sharing command or serving other people's command," Goldsborough explained. After snubbing NATO's

offer, America lost the allies' help for one year.

"If the cause is good, there will be allies," Goldsborough said.

He noted that we have none in this war.

As a former reporter of the Vietnam peace talks for four years, he made a comparison between the Iraq War and Vietnam War, "Vietnam was the only war we tried to go alone and that's the only war we lost," he said.

He went on to share that our reputation abroad is wilting progressively. Foreign nations in Europe and elsewhere don't understand why we are doing what we are in Iraq, Goldsborough said.

"We just don't have enough dead Americans yet for people to say, 'This war isn't worth it,'" he said.

groups about her life in hopes of helping others with the problems that she faced. She left the audience with a message of loving oneself.

"Learning to love yourself at this moment is not always easy," She said, "but it is worth the pursuit cause the rewards lead you to achieving your highest possibilities."

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Vista
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for driving/ cleaning/ computers/ phones/ and filing. Good attitude and sense of humor a **MUST**. Some awareness of auto parts **VERY** helpful. Apply in person at **Mission Bay Automotive**, 1125 Morena Blvd., 9-5, M-F.



Casting

MTV is currently casting their newest dating show. This fresh and fabulous new show features a hot guy (18-25) looking for his ideal chick. **MTV** helps him out by setting him up on three fantastic dates...but there's a twist. Instead of the bachelor going out with each of the three girls, he's got to spend a day with their moms' first. The bachelor must choose which daughter he would like to date based only on knowing their moms. There will be a cash prize rewarded to the winning mother and daughter as well as compensation to all participants.

MTV is looking for outgoing and charismatic girls between the ages of 18-24 who have moms that live in Southern California to participate in this series.

If interested please contact:

Matt Vener
MTV Supervising Casting Director
(310) 907-2600
matt.vener@mtvstaff.com

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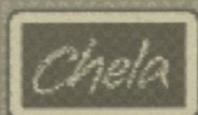
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Behind the tram: A look at the world of a tram driver

By Brooke McSpadden
 CAMPUS FOCUS EDITOR

It seems like the life of a tram driver must be very different than that of the common USD tram rider. After all, most tram riders are college students and most tram drivers have already had other lives outside of USD. But in reality, these two groups of people are remarkably similar in spirit.

Speaking to tram driver Dacia Franco, a student would never know she doesn't usually start conversations with tram riders. "I totally enjoy speaking with stu-

dents," said Franco, "but I don't begin conversations."

Franco has been a tram driver at USD for four months and really enjoys the atmosphere. "There are so many things that are good [about being a tram driver]," she said.

Besides the working environment," Franco says she enjoys, "the view and the beautiful people."

But not everything about being a tram driver is perfect. Long nights can wear on her. She said the worst things about being a tram driver are "Night and driving around by yourself."

Before she was a tram driver Franco drove a bus for San Diego Transit. Her route, 923, ran from downtown to San Ysidro. Although

WATCH YOUR STEP

Franco much prefers driving the tram to the bus, there is one downside.

"I'd prefer to have the liberty, besides going around the merry-go-round," Franco explained.

Driving the 923 route brought some interesting experiences, however. "I had this man who, as he stepped into the bus, tripped with his sandal on the steps. Paramedics came. Unfortunately the camera on the bus wasn't working. A few days later I heard from the insurance company that he said I'd accompanied him to the hospital and that I'd morphed into a man right in front of him," she said.

Franco was glad to leave the strange experiences she encountered on the bus behind for the more casual strange events of USD tram driving. She remembered "having these three guys ride the tram and sing along to the radio. I nicknamed them 'the three amigos,'" she said.

Franco explained that her personal motto comes from Abraham Lincoln's reply to the question of whether or not he was religious. "As Abraham Lincoln said, 'When I do good, I feel good; when I do bad, I feel bad.'"

She doesn't bring up conversations on her own, but when probed she is a great conversationalist curious about the world of the students she drives around.

A letter from AS

Dear fellow USD students,

As another year of Torero history begins, your Associated Students Leadership Team would like to wish you all the best here at the University of San Diego. As we travel this USD journey together, your AS Leadership Team has the honor of working on your behalf to plan programs, solve student issues, and be a voice for you, the USD undergraduate student body. I would like to personally invite you to take part in all of the opportunities that AS has to offer. Our theme for the 2004-2005 academic school year is:

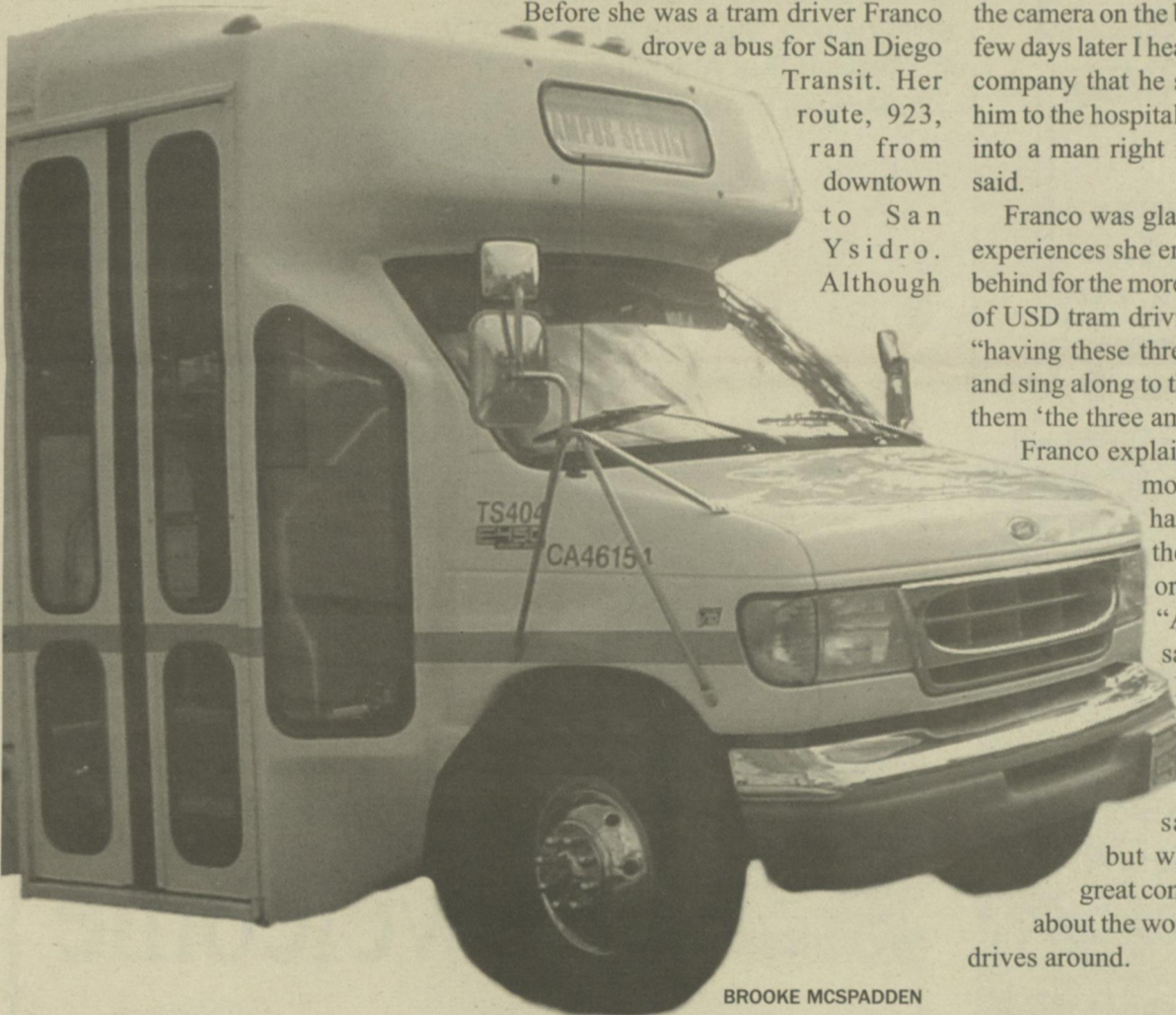
BIGGER. BETTER. BOLDER. BE AS!

We hope to have BIGGER concerts, host BETTER speakers, speak out on BOLDER issues, and BE committed to making you and every student at USD recognize that you are the heart of AS.

Our ultimate goal, as your leadership team, is to be part of your USD experience in as many ways as we can. Please look for a weekly e-mail from yours truly, to find out details of upcoming events and more.

We are looking forward to meeting you when you stop by our office (UC 225), hearing from you when you leave us a voicemail (x4715 or x4178), reading your e-mails, speaking with you about our website (<http://www.sandiego.edu/associatedstudents/>), and seeing you at programs and along Marian Way. Again, best of luck this year and we hope you enjoy all that AS has to offer!

Sincerely,
 Erica L. Lovano
 Associated Students, President
 elovano@sandiego.edu



BROOKE MCSADDEN

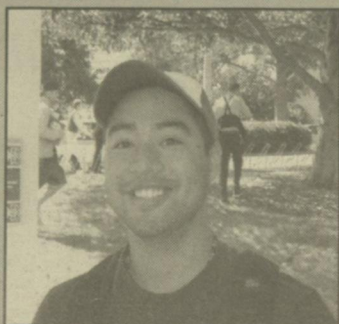
The word around campus...

What topics do you want the presidential nominees to address during the debates?



"I would like to hear about abortion issues, gay marriage and civil rights."

Fatima Pimenteo, sophomore



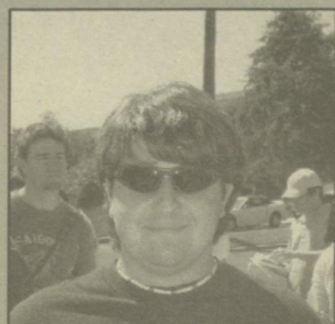
"I don't like politics, but I want to hear about the war."

John Javier, junior



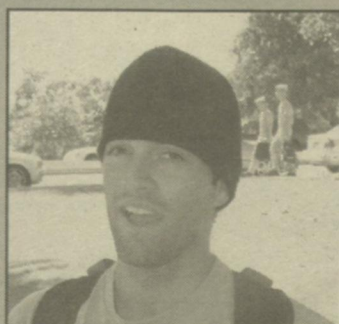
"I would like to hear about education vouchers and higher education issues."

Jo Ann Bellafiore, junior



"Tax policies and plans for the war in Iraq."

Evan Ewald, junior



"The people demand to hear Ross Perot."

Ryan Castanos, senior

You can tell you are addicted to AIM when...

By Kenneth Creech
STAFF WRITER

1. You use emoticons when you hand-write a note to a friend.
2. You spend hours looking for the perfect away message.
3. You customized your license plate to match your AIM name.
4. LOL, BRB, TTYL, BBL and TY frequently make appearances in your everyday verbal conversations.
5. AIM is your source for relevant social issues, fashion trends, pop culture and a possible date.
6. Your AIM profile is a carefully crafted work of art including colored backgrounds, funky texts, and geometric graphics.
7. You refuse to go on a vacation longer than five days unless you have frequent access to the internet.
8. You know more about your AIM friends than you do about your other friends.
9. You often have AIM meetings set up with people so you know when the other person will be on-line to chat.
10. If your internet connection fails you have several back-up ISPs, so you never have to worry about being logged off for long.
11. When you wake up in the morning the first thing you do is sign on to see if anyone else is awake.
12. After leaving your away message on for a few hours you rush home to see what people have said.

Orientation's focus not academic

By Allison Cordova
STAFF WRITER

From small groups to Casino Night, Orientation Week is a good way to start adjusting into a new college environment. But is that all orientation is--a sneak preview into to what college life at USD is really about? Does it prepare students for challenging academics at USD?

Whether you were a brand new freshman or a transfer student, I think it is safe to say that you remember going through Orientation Week at USD.

Eager to learn more about the focus of O-week and its level of success among students, I talked to Marie Minnick, the Assistant Dean of Students and the main Coordinator of O-week. Very enthusiastic, but with a busy agenda, Marie gave some insight on how her team plans orientation week and what their expectations are.

It is important to recognize that it takes a full-school semester and most of the summer to plan O-week. The first part of the planning process is done by members of the orientation board.

Later, a group of 110 orientation leaders are chosen to work in conjunction with 50 RAs, officers and directors of the Associated Student government, faculty, staff and administration. After all the hard work, dedication, and planning that goes into O-week, what do students think the main objectives of such an

intensive orientation program are?

The only way to find out more about this was to ask students who had just finished O-week. "It was very helpful to get to know my way around campus, and if I did not know something I could always ask my O-team leader," said many students. Overall, the majority of freshman and transfer students who I talked to had an opinion similar to this one. They agreed that it was a great way to interact with others and meet new friends in

students adjust to a new way of life and start developing a social circle on campus before classes begin. While this aspect of orientation is very helpful, one of the primary objectives for O-week on campus is meant to be directed toward the student's academic life and success.

During my conversations with the students, I found that some said O-week did not prepare them for academic life at USD. They felt that its focus was more social. "I thought it created a good social environ-

ing academic success, it might not be accomplished. Thinking back to my own experiences during orientation, I can remember many of the people I met and the activities I went through, but I am unsure of how O-Week helped me to develop or improve my academic proficiency.

The orientation process is meant to guide students through a new environment in more than one way. Not only do students feel welcomed into the USD community, but they are also



RAY GALVAN

This year's O team was made up of 110 enthusiastic students. They dressed up for spirit rallies to excite and enthuse new students.

addition to becoming more familiar with the USD community and learning about the mission of the University.

In a new environment, one of the most important tasks for a first year student is to try to establish an identity for themselves. Orientation helps

ment," said Matthew Andrews, a transfer student. "But without being in a classroom, how does O-week really help your academic success at USD? It doesn't."

This brought into question the idea that even though one of O-week's main goals is stress-

shown various ways to adjust to life on campus. Considering that students will not be academically challenged until they have started the semester, it is difficult to say whether O-Week will prove useful in showing new students what college classes at USD are really like.

Homogenous at first glance

By Megan Barry
STAFF WRITER

When Katie Koestner came to USD to speak about campus sexual assault during Orientation Week, she commented on our "bubble" of a campus. In her mind, there was something positive about the assimilation of our student body: we are respectful and friendly.

She was half teasing us about what a homogenous group of largely well-off, dedicated young men and women we are, living at what my mother's generation of Torero's jokingly called the "Alcala Country Club," a place where they spray the grass green and thoroughly clean the hallways, bathrooms, and showers of "The Virgin Vault" (a.k.a. Camino-Founders) daily.

On the other hand, Koestner

was paying our student body a compliment, and thanking us for being the only school that she speaks at to have never offended her during her difficult speech with whistles, shout outs, or obscene comments.

Koestner is not the only one who sees respect and kindness as important characteristics to describe USD's population. When current USD students were asked what the first three words that came to mind when thinking about USD's student body they responded with: "respectful, outgoing, pretty," "Barbie, friendly, fortunate" and "image, preppy, focused."

This cookie cutter beauty that Toreros are known for comes from our lack of racial diversity: according to Princeton Review the student body is 68 percent Caucasian, 16 percent Hispanic, seven percent Asian, two percent

African American, two percent International and one percent Native American. We also are listed as 18th on the Princeton Review's list of schools with "Little Race/ Class Interaction." These facts put us to shame even more when juxtaposed with the statistics of our neighbors, San Diego State University and the University of California San Diego. SDSU pulled 24th followed shortly by UCSD at 26th in the US News and World Report list of the nation's most diverse campuses.

While this outer, homogenous beauty is something that will hopefully be diversified over the years, it is important that we hold onto the inner beauty that others recognize us for and that we see in ourselves.

As for the "focus" that we share, it is another commendable likeness among our

population. USD's Office of Admissions is often described as "more selective" and received a strong academic rating of 84 from The Princeton Review, based on a 60-99 scale measuring "how hard students work and how much they get back for their efforts." UCSD received an Academic Rating of 77 and SDSU was not given one.

With the current statistics of 68 percent Caucasian and 58 percent Roman Catholic, along with socio-economic similarities due to high tuition, we need to accept the fact that USD does attract a fairly homogenous crowd. USD students should appreciate those who add to our diversity in one way or another and focus on keeping the widely accepted stereotype up to par: phasing in the "respectful, friendly, focused" and phasing out the "image."

Equality as a constitutional debate

By Kenneth Creech
STAFF WRITER

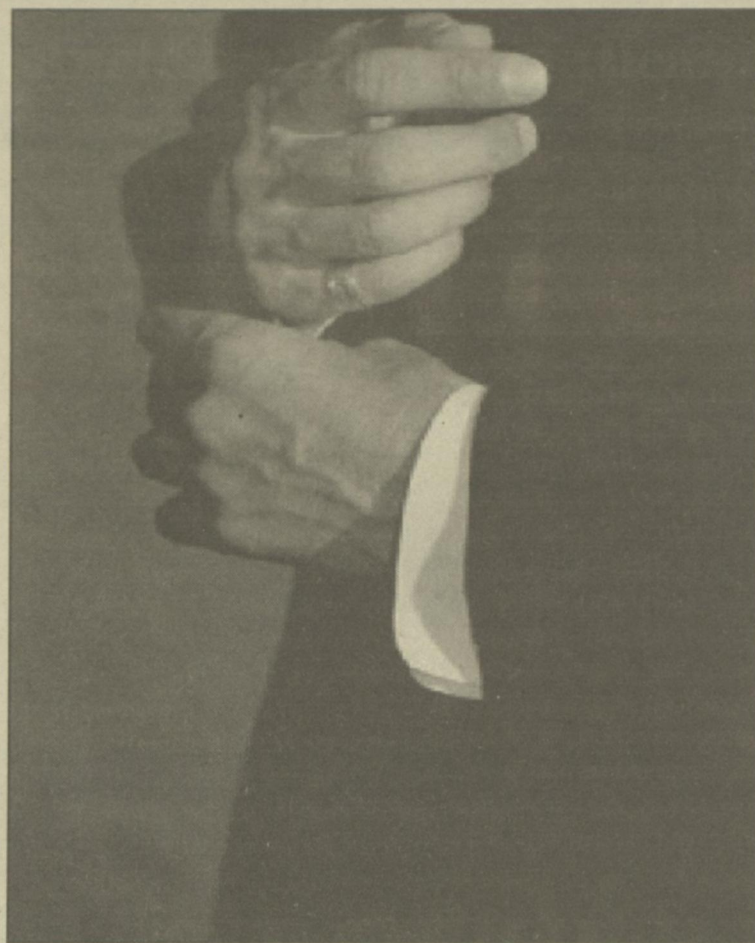
With the political debates beginning to pick up, people are focusing more on the issues that are being presented in this year's elections. One of the topics being hotly debated in and out of the political rallies is the issue of same-sex marriages and the push for a constitutional amendment which bans them.

With such fervent opinions on each side of the issue, it is prudent to define whether marriage is a religious institution or one with significant legal implications.

What if a line cannot be drawn between such institutions? Is it possible that the Church and the State are not as separate as they are thought to be?

"A strong America must also value the institution of marriage," said President Bush during his State of the Union Address on Jan. 20. "I believe we should respect individuals as we take a principled stand for one of the most fundamental, enduring institutions of our civilization...The same moral tradition that defines marriage also teaches that each individual has dignity and value in God's sight."

President Bush talks about respect and dignity as they relate



DEIDREBUCKPHOTOGRAPHY.COM

California does not recognize Common Law marriage when granting legal rights to same-sex couples.

to individuals, and how each individual has value in God's sight. It begs the question then: are those who seek out same-sex marriages not considered individuals?

Are they not also valued by God? In this and his other speeches regarding same-sex

marriage, President Bush refers to the religious and social aspects of marriage and does not mention the legal rights that accompany a marriage certificate.

He focuses on the impact that a change of this magnitude will have on civilization, but does

not talk about the problems marriage is already facing. With reality shows such as "The Bachelor," "Who Wants to Marry My Dad" and tabloid headlines like Britney Spears's Wild Weekend in Vegas, it seems that America no longer places the same values on marriage that it once did.

Currently there are one thousand forty-nine federal statutes that provide legal rights, benefits and privileges to those couples that are marrying.

These same rights are not extended to those couples who are not legally permitted to marry as is the case with same-sex couples, and also to those that choose not to marry, which includes many heterosexual couples.

Currently the state of California does not recognize Common Law marriages, which means marriage is the only state-recognized relationship.

Looking at this issue at a Federal and State level is one thing, but by now the issue has filtered its way into many class debates.

The opinions of USD students are just as diverse as those already discussed. Junior Lindsay Slate says, "Constitutionally, I think everyone should have the right to marry. But as a Catholic, I see marriage as the foundation for a strong

family, and I am not sure that the Church would recognize a marriage between two men or two women."

On the opposite side of the spectrum is Junior Karin Winters, who says, "For me, marriage equality is a civil rights issue, not a religious issue. An amendment banning me from marrying the person I love is blatant discrimination, and I disagree with the idea of writing discrimination into a document that should protect every US citizen equally."

Civil rights are an issue that all people should be willing to stand behind. As a country, we have said that minorities should have the same rights as the majority.

We stand firm in the conviction that women are just as capable as men. We affirm that everyone should have the freedom to practice religion without interference from the government.

So why is this issue so controversial? If all people are created equally and our religious institutions are separate from our government, why do so many fight to pass this constitutional amendment?

On Election Day this November, you can be sure that my vote will be cast. What will you do to protect what you believe in?

Election directly affects younger constituency

By Victor Salcido
STAFF WRITER

So honestly, other than the fact that you "should" vote, what reason do college students have to vote? How are our lives going to be altered on the morning of November 3rd due to what occurs on the night of November 2nd?

Sure, we have members of our student body who are obviously very passionately for or against a certain candidate. But what about the rest of the student body here at USD? What do we have at stake this election year? In other words, how does this election or these candidates directly affect us? What issues are of our personal concern?

There should be added motivation for voters this election. To begin with, it has been a very very long time since the voters in this country have had such drastically different candidates to choose from.

Both President Bush and Senator Kerry have very distinct views of the homefront and of what America's role in the world should be. They represent two clear choices for the kind of America we will see for the next four years and beyond.

What kind of "youth issues" separate these two candidates? For the purpose of this small article, I present two topics: employment and the military. In four years, many of us will be recent

college graduates (hopefully) and entering the workforce. If you believe that the economy has had a positive turn since President Bush took his presidential oath, at least on this vital issue, your choice is clear. However, if you are somewhat concerned about your employment after USD, or if it bothers you that the Bush administration will be the first administration since the Hoover administration to have fewer jobs at the end of a term than when Bush first took office, then there is a clear option to the present economic direction.

Democratic Presidential candidate Senator John Kerry has an economic team that includes many of the economic policy members that were in place under the Clinton administration during the booming 90's. Unfortunately, most of us cannot be students forever, so employment in the near future should be an issue on all our minds before we enter the polling booth.

What if we have devised a plan to stay a student forever, or even better, what if through hard work and careful planning we have our post-graduation employment all figured out? Maybe this career provides a great health plan, something millions of Americans don't have. How is having either Kerry or Bush as our President going to make a difference in our lives? I would refer you to a piece of legislation in the House of Representatives that goes by the name HR 163. It is a proposal con-

cerning a mandatory national military draft for all young people ages 18-26 male and female. Current college students would not be exempt. And while I am sure that if the circumstances called for it, an overwhelming majority of our generation would gladly and willingly defend our country against any aggressors or threats, this is an issue that would and should draw young people to the polls this election. If we are going to be sent into a war, we better have a president in office who views war as a last resort. With the possibility of a mandatory draft looming, all students should sit up and take notice.

If our generation is going to be subjected to a mandatory draft, this presidential election is critical to all of us. No matter what one's personal situation is, we are all going to be affected by the outcome of this election. The youth vote is the demographic that voted the least in the last election, possibly because we did not see much of a difference between Bush and Gore. Four years later, the differences between each candidate's personal history and future policy are strikingly different. That excuse is gone, and apathy is not an option.

Plato warned that the danger of a democracy is a public that is uneducated on the issues and disinterested in the process. We can't let that happen. Not on our watch. Register and vote. It's in your interest because it's your future.

IPJ events educate students

By Natalie Zanzucchi
OPINION EDITOR



In a time where a war, tax-cuts and a major budget crisis are just a few of the issues directly affecting college-aged people in this country, one would assume a fight against apathy would be central in the minds of our peers.

In the case of this campus, however, that is simply untrue. Here, at USD we have an institution whose entire goal is to "Foster Peace, Cultivate Justice and Create a Safer World." As a Catholic university these issues are just as essential to the university's mission as they are to the institute.

So why aren't students on this campus taking advantage of the incredible opportunity we have to learn outside of our classrooms, discuss issues that are directing our world right now and listen to people who have devoted their lives to teaching others about peace and justice? It makes no sense.

Please see IPJ, pg. 7

Forget pick-up lines, pick up skills

By
Jen Rasmussen
EDITOR IN CHIEF



I would like to begin my column this week with a disclaimer: As you will see, this is an editorial written out of frustration and desperation that I share with many females in San Diego.

As a newly-turned 21-year-old, that has just relocated to Mission Beach area, I have made a shocking discovery regarding college-aged gender relations in San Diego. It basically comes down to this: If I don't know you, if my friends don't know you - don't touch me. If you see a group of girls walking down the street, please don't yell at us. Ask yourself this: Has this ever actually worked for you?

Since the beginning of the school year my girlfriends and I have fallen victim to countless disgusting propositions. We were offered money to make an adult film, followed home, and subjected to some of the worst pickup lines in the history of the earth. Some guy even told my roommate that the combination to her bike lock was in his pants.

Now gentlemen, do you really have nothing better to do on a Friday night than sit on the boardwalk, think of brainless things to say and then high-

five each other as more and more girl ignore your sorry existence?

Not to say that every guy is like this. I am not a man-hater or anything. I know plenty of nice, decent guys, whose masculine reputations are in jeopardy because of a few bad seeds whose mothers apparently didn't raise them with any sense of decency or respect.

And on another note, is chivalry dead? Would it be too much to ask for a guy to open a door for a girl? Or compliment her on a non-physical characteristic? What about the good old-fashioned date? (Side note: Asking a girl to come over while you and your buddies drink beer and play Playstation 2 does NOT count.)

I would also like to place part of the blame on the few attention-starved females that actually respond to these primitive mating rituals. You are ruining it for the rest of us. You - probably one percent of the female population - are giving these guys hope. I urge you to seriously re-think your weekend practices.

In conclusion, guys, I urge you to do something along the lines of the following: Ask a nice girl out on a real date. Make your mother proud. Hold open a door for a girl around campus. Be respectful.

I went to see "Napoleon Dynamite" on Friday night, since my friends and I were so tired of the situation described above. I think a quote from the film can be slightly reworded to summarize my point: "Girls only want boyfriends with skills...respect skills, chivalry skills, conversation skills..."

Cont. from IPJ, pg. 6

The Executive Vice President of Citizens for Global Solutions came to the IPJ on Sept. 17 to discuss the United State's role in the United Nations. He also presented a "guide" to our local representatives explaining their accordance with several issues.

In this crucial time, right before a national election, we need all of the information we can get about our local representatives. At Mr. Kraus's lecture there couldn't have been more than five students present, as there were no more than eighteen people there total.

I constantly hear students complain that the IPJ isn't there for us, that we can never get into events and that there is a lack of political discussion on campus.

First of all, the IPJ is there for us as well as the rest of the community of San Diego. They consistently open their doors to this campus and rarely get the student response they deserve.

As for the assumption that students can never get into events, you have to RSVP for some of the events, but there are a few you do not have to RSVP for. One way to check is to visit the IPJ's website: peace.sandiego.edu.

Are we so apathetic that it is too difficult to visit a website and click a few links to find out what's happening on our own campus? Furthermore, why do students expect not to have to submit an RSVP for a limited seating theatre? Don't you buy tickets before

a concert or make reservations at a restaurant that will probably be busy? It's the same idea.

While there might be a lack of political discussion among students on this campus there is certainly a variety of it happening behind the doors of our peace and justice epicenter.

This year alone there have been formal discussions of apartheid, the U.S.'s role in the UN and the global community, and our "stakes" in the upcoming election.

It is also incredible to note that at this very moment we have four women from different parts of the world that have dedicated their lives to peacemaking and peacebuilding in residence at the IPJ for eight weeks.

On Oct. 11 three of them will be speaking at the IPJ as part of a speaker series entitled "Jerusalem Women Speak: Three Women, Three Faiths, One Shared Vision." But be aware, the IPJ is asking for reservations to attend this event.

Also coming up at the IPJ this fall are several discussions with these women in residency, a panel discussion open to the public and an election series co-sponsored by the IPJ, Trans-Border Institute, Center for Christian Spirituality, Community Service Learning, and Social Issues.

We are so fortunate to have the gift of the IPJ on our campus, but we are taking it for granted.

Join your fellow world citizens in the fight against apathy; it is important that we win.

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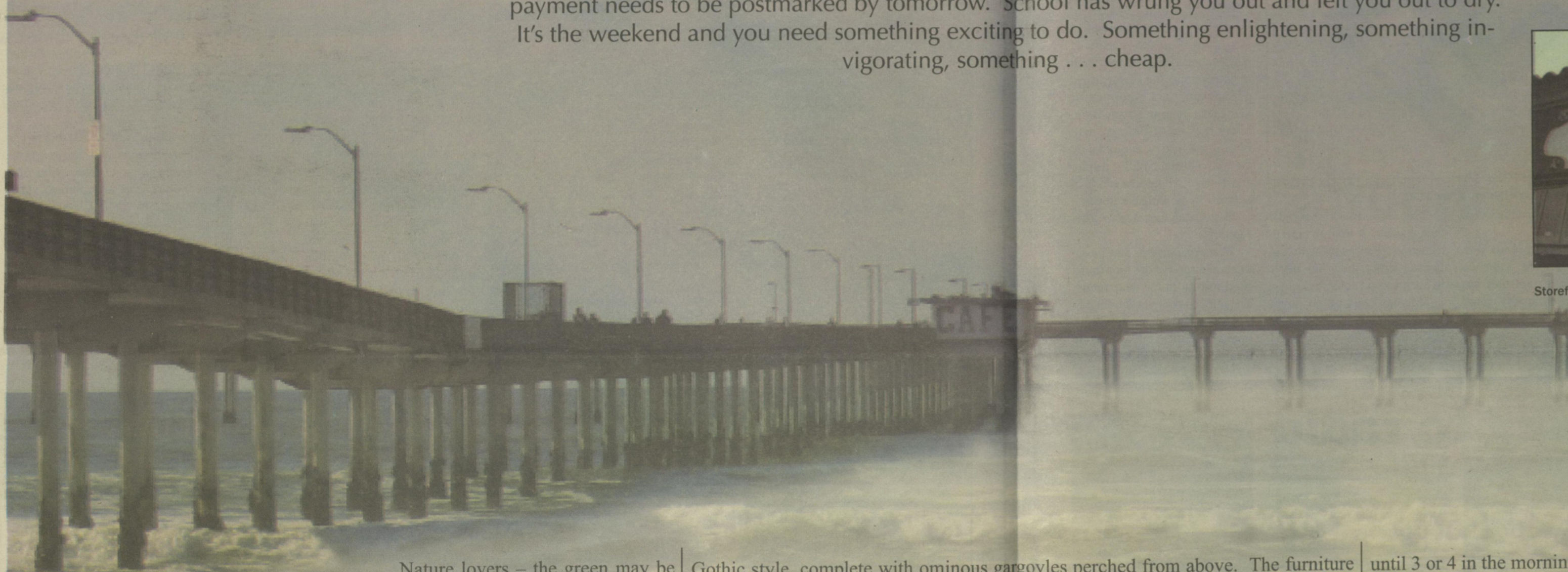
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A Freeloader's Guide to San Diego

By Misa Maruyama

STAFF WRITER

You have twenty dollars in your checking account. Your cell phone bill, energy bill, and water bill all came in this week. Rent is due on Monday and your car insurance payment needs to be postmarked by tomorrow. School has wrung you out and left you out to dry. It's the weekend and you need something exciting to do. Something enlightening, something invigorating, something . . . cheap.



Nature lovers – the green may be rare in your wallet right now, but thanks to the free hikes at the **Torrey Pines State Reserve**, you can enjoy an even rarer green. The gnarled, yet elegant torrey pine, boasted to be the rarest pine tree in the United States, lines the well-trodden dirt path in La Jolla. There are many hikes to choose from – ranging from half a mile to two and a half miles each way. The paths lead down to endless unspoiled beaches at the base of dramatic, towering cliffs composed of sandstone the color of rich mahogany. The water isn't too cold this time of year, so don't forget to wear your swimsuit under your clothes.

Keep your eyes peeled along the hike because it's likely you may come across coyotes, bobcat, deer, squirrels, opossums, and other critters. From a dramatic viewpoint at the peak of the cliffs, hikers can also spot gray whales during the winter, bottle nosed dolphins doing underwater acrobatics, or colorful hang gliders ripping through the blue of the sky. Whether amidst a knee-high carpet of golden California poppies or overlooking ancient coastal dunes that look like the wrinkled fingers of old hands, visitors will be convinced that their date with Mother Nature was well worth it.

Perhaps you'd like to see other people work out rather than do it yourself. Luckily, you don't need to run home for much money to see a home run in **Petco Park**. The baseball stadium downtown sells \$5 park passes that will get you through the gate and onto a large, grassy area along right field. Imagine a blanket over the freshly-cut grass, a box of crackerjacks stuffed into your bag, and a brilliant sunset painted across the San Diego city skyline. You can soak it all up while you sprawl on the ground comfortably to watch the action of the game, picnic-style.

If at night you would like an alternative to spending \$50 at the bar or the old Mission Beach party scene, **Lestat's** should be your next late-evening outing. This 24 hour coffee shop on Adams Avenue downtown hosts free live music on the weekend featuring acoustic, guitar, flute, electric and hubcaps. It is decorated in a Victorian-

Gothic style, complete with ominous gargoyles perched from above. The furniture is antique and the chairs are plush. This quaint corner is frequented by people of all walks of life. Overall the place has an offbeat, low-key atmosphere. Its website boasts a small library in the café. The tables are few, however, and the noise may make it difficult to study. But next time you want to kick up your feet and put down the textbook, head down to Lestat's for a midnight dessert and free music.

Other coffee shops with free music include **Twigg's Café** in University Heights. According to the café's website, "Twigg's now hosts the best adult acoustical acts in the city along with several national touring artists" in its Green Room, a dark forest colored room next door. Each Wednesday, there is an open microphone performance at 6:30 p.m. Every other Monday, Twigg's has an open poetry reading.

This is an artsy place that "gives a taste of the local environment," said Jenelle Hawkins, a senior at USD.

Locals and visitors alike can enjoy the relaxed environment. Large tables make this facility conducive to studying, so if the sobriety of Copley Library is too smothering for your next cram session, drive up the I-8 for a dose of local San Diego ambiance.

At **Moondoggie's** in Pacific Beach, a bar stylishly equipped with a plethora of televisions and modern furniture, a comedian does his or her shtick every Tuesday. On Thursdays, Fridays, and Saturdays, live music gets the party started at this 21 and over hot spot. Bands play reggae, zydeco, rock and blues while patrons take advantage of special deals. If looking at your bank statement makes you sick like a dog, but you doggedly want to cut loose, then you might want to stop by Moondoggie's for its free entertainment.

Another local activity allows you to see a full moon – usually, several full moons. When the moon rounds out to a sphere of glowing white each month, a group of males and females gather at Black's beach in the La Jolla area at around sunset to dance in a drum circle – naked. Local hippies draw around a fire to sing, dance, and chill out

until 3 or 4 in the morning. The unclothed are in the minority at this lunar gathering, so don't feel pressured to play Demi Moore in *Striptease*. However, you will be expected to contribute to the fire, so make sure to bring firewood to the beach.

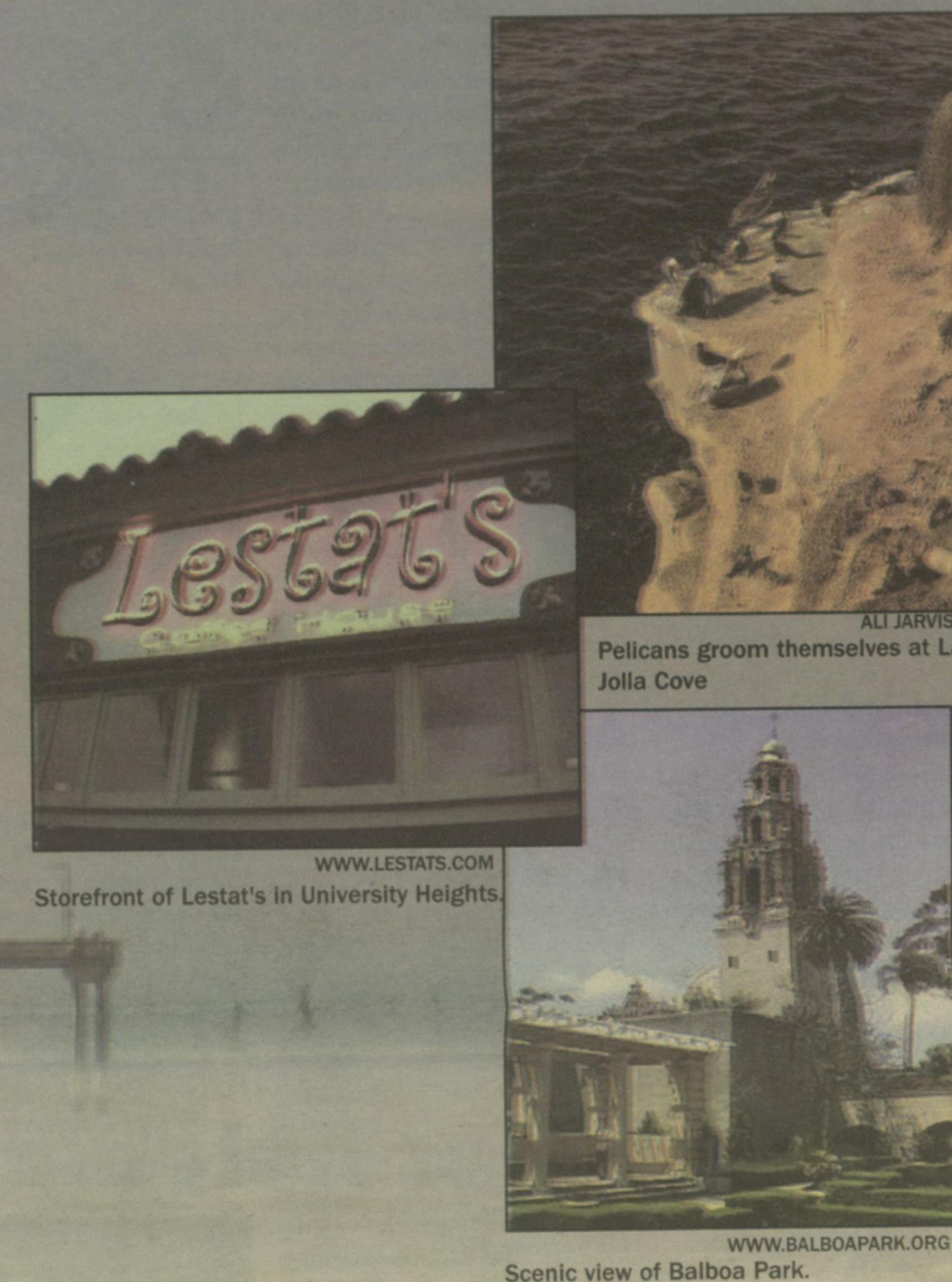
No firewood? If you decide to splurge on movies instead, make it worth your while. On Wednesdays, **AMC** offers free popcorn. While the big screen can be a big rip-off, you can offset the costs a little by signing up for a free student Movie Watchers card. The form takes five minutes and is well worth the couple dollars you'll save every time you go to the movies.

If you crave an activity that will satisfy your intellectual appetite, check out **Balboa Park** on Tuesdays. Every Tuesday, the park offers free admission to varying museums and gardens.

Go to www.balboapark.org/museums to find out which museums will be free this week. Exhibits vary from diverse folk art, prized photographic art pieces, sports memorabilia, and ancient mummies to the tranquil Japanese friendship garden. Other free activities at the park include jitterbug and swing dance classes, lawn bowling classes outdoors, mini-railroad train rides, and cultural celebrations. The cultural events include ethnic dance, music, and food from a different nation each week and occur each Sunday from 2-3 p.m. at the Pacific Nations cottages.

Finally, on Saturday, October 9th, freeloaders can enjoy free entertainment at the **Pacific Beach Fest** from 11 a.m. to 7:30 p.m. Musicians will perform live at Crystal Pier amidst an array of arts and crafts, food sampling from over 20 Pacific Beach restaurants, a sidewalk sale, kite-flying and volleyball competitions. The day will climax with a brilliant fireworks display at Crystal Pier above the glistening Pacific Ocean.

Jerry Gellis once said, "Prosperity is living easily and happily in the real world, whether you have money or not." In San Diego, where one can experience a night at the ballpark under the stars or the delight of watching a dolphin leap from the Pacific, it seems he might have been right.



Storefront of Lestat's in University Heights.
WWW.LESTATS.COM

ALI JARVIS
Pelicans groom themselves at La Jolla Cove

WWW.BALBOAPARK.ORG
Scenic view of Balboa Park.

Hitler film sparks controversy

By Andrea Fay
 STAFF WRITER

How should the world react when one of the most atrocious and despised dictators in the history of mankind is portrayed as a startlingly tender man? Movie critics are asking this very question. Just several weeks ago, a controversial film about Adolf Hitler's final days opened throughout Germany.

"The Downfall: Hitler and the End of the Third Reich," directed by Oliver Hirschbiegel and starring Swiss actor Bruno Ganz, depicts the Nazi dictator in his Berlin bunker during the final days of the Second World War. The movie is based on actual testimony and on newly discovered documents that recount Hitler's final living moments.

Although numerous films with Hitler as a character have hit the screen, "The Downfall" is the only one to make him the main character. The most controversial issue, however, is the way in which Hitler is portrayed. He is shown as being a soft-spoken man who appeals to women and displays loving behavior to his

pet and others. By making Hitler the central role of the film, he is given a real face.

The viewers are able to see Hitler from the inside, which naturally connects the character to the audience. According to Rolf Giesen, head of Berlin's Film Museum, "it is not the first time [we've seen] Adolf Hitler on the screen, but it is certainly the first time they have tried to discover the human touch in the monster."

The movie, through the perspective of Hitler's last stenographer Traudl Junge, reveals Hitler's insane and pitiful behavior during his final moments before his suicide. By acting out the sad scene of Hitler shouting orders to a nonexistent army, his hands shaking from late-stage Parkinson's disease, Ganz is able to bring Hitler down from his larger-than-life gruesome reputation to a level that the audience can almost relate to.

In showing a moment of true human despair, viewers are forced to question whether they should feel sympathy for the tyrant, or whether they should hold strong to their feelings of

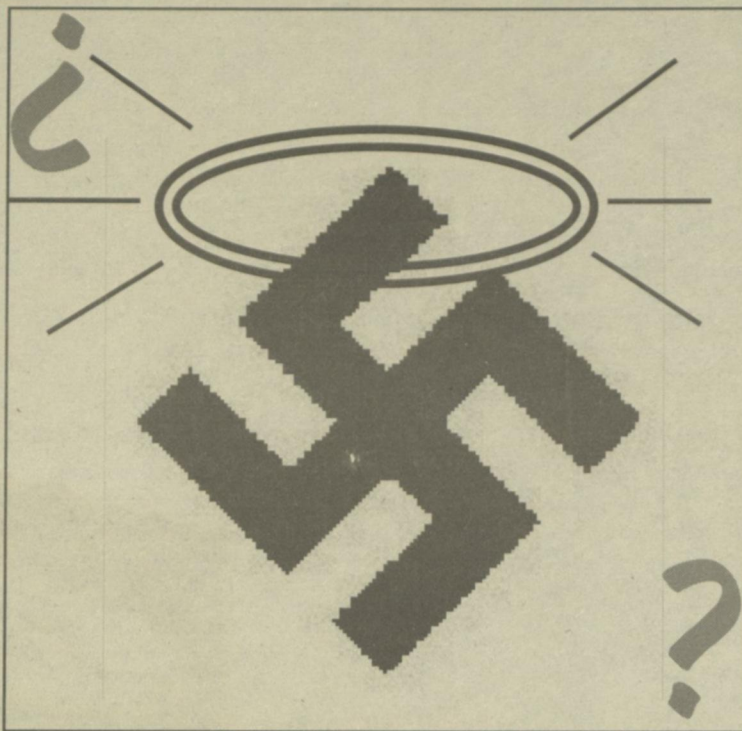


ILLUSTRATION BY GINA MARCONI

"The Downfall" shows Hitler in a new light.

resentment for the man the world came to hate.

A German critic said that the movie makes the audience ponder whether or not they are allowed to feel sympathy. Ganz made it clear in interviews that he does not sympathize with the dictator, "but [he is] not ashamed of the fact that [he] could feel sympathy for [Hitler] during

fleeting seconds. If the audience doesn't, at least in certain sequences, feel sympathy for the monster Hitler, then [he] didn't do his job as an actor."

This has truly come down to a deep-rooted animosity and disgust of a mass murderer versus the appreciation of cinematic art and remarkable acting. The controversy has blown

up throughout Germany and the rest of the world because both sentiments are natural to humans. "The Downfall" is a huge and important step for the German film industry. Not only is it one of the most expensive German movies ever made, but it also takes one of the world's darkest episodes and displays it, without bias, for what it was.

"The Downfall" seems to symbolize a willingness not to step away from the ghosts of history, but instead to use them to understand the absurdities, phenomena, and emotions of human nature in an artistic form. Many still ask if this sensitive issue is ready to be exploited by the film industry. Will it inspire neo-Nazis? Should freedom of expression be withheld because of its possible message of Nazi support?

Whatever opinions may be out there, keep an eye out for a translated release in the near future. The movie is not yet showing in the United States, but with a substantial amount of interest among the international film industry, it won't be long before this release is available in the U.S.

Don't bother listening to radio

By Charles Davis
 STAFF WRITER

I read the news today...oh boy. According to MTV, hotel heiress, part-time reality show star, and full-time celebrity skank Paris Hilton is coming out with a pop-rock album. That's right -- fresh off an acting stint that consists of a couple B movies and sex tape, Hilton is proving that when it comes to talentless hacks, there's always room for more in the music industry.

It's enough to make one want to channel their inner Pat Buchanan, rail against popular culture, and just say to hell with it all. The most depressing part of isn't that she's making an album -- a mentally-handicapped chimpanzee could record an album with all of today's technology and a team of producers -- but that, inevitably, there will be people out there willing to shell out \$15.99 for the musical equivalent of beer-bonging a gallon of ranch dressing.

Of course, lousy pop music is nothing new, just check out your mom's old record collection for confirmation. That's not to say all pop music is a wasteland -- there'll always be some groups that manage to become hits while

still maintaining their artistic integrity. But a look back at the 20th century reveals a bleak picture dominated by wars, famines, and utterly horrendous bubble gum pop with occasional exceptions like the Beatles -- but even they were eventually torn apart by their success (or Yoko Ono, depending on who you ask). Throughout the past century, the charts have been chock-full of such musical crimes against humanity as Ace of Base, Jennifer Lopez and "JoJo," and on particularly bad days it can seem as if the apocalypse has to be right around the corner -- and that it just might come in the form of Good Charlotte.

So what is the concerned music lover to do? Should we simply resign ourselves to a life of lousy music and MTV (the two tend to go together like designer purses and USD), or is there something that can be done to amend the deplorable state of pop culture? Pop music, by its very definition, has always catered to the lowest common denominator. But do not fret -- in contrast to the blandness and banality of mainstream pop, there are plenty of creative bands and artists out there, you just have to look a little bit harder. So you're lookin' for some good indie-



GOOGLE.COM

Paris Hilton is one "musician" who is tainting the industry.

rock? Ok, then throw out that Hoobastank CD and go out and get yourself the newest releases from Elvis Costello, Piebald, or check out any of the recently reunited Pixies' classic albums. Like something with a little more adrenaline? Do yourself a favor and get some Queens of the Stone Age, the Mars Volta, Muse (whose blistering set at the recent Independence Jam could make a believer out of the harshest cynic), or the Austin-based rockers Trail of Dead. Like emo? Go ahead and kill yourself (just kidding -- but seriously, get over

the ex-girlfriend already). Any of the Saddlecreek bands like Cursive or Bright Eyes should satisfy even the most discernable Emo palette.

And, despite what you hear on the radio and at clubs, there is such a thing as good hip-hop. You could do a lot worse than adding the Roots, Mos Def, Talib Kweli, the Heiroglyphics, and a little Nas to your record collection -- but save all those Jay-Z and P. Diddy CDs and you can have yourself a unique, eclectic set of coasters for parties and other social gatherings.

Folks, good music is out there; it's just hidden behind a whole lot of mediocrity. Turn off the bland, corporate radio. Turn off the MTV. In fact, just go ahead and throw your TV out the window. Support artists who actually care about the music they put out and that put something into their music that most pop stars and Dick Cheney lack -- a heart.

Follow these suggestions and who knows, maybe a world without crass commercialism, lousy music, and Girls Gone Wild infomercials might just improve your whole outlook on this thing called life. And anyway, you can get that Paris Hilton video online.

Letter to the editor

In response to last week's column entitled "Where has all the music gone?" we received a staggering one response to the article. We are happy to see that Toreros aren't completely drunk with apathy, yet we are somehow still disappointed with the measly one response we received. Thank you Lindsey Hauser, you are a blessing to the Vista.

Vista Entertainment,

Your article rocks! And you're right, this year's music just doesn't have the same soul. Of course, for me, good music died with Sublime, Kurt Cobain, and Jerry Garcia. The best bands out there today are the best bands of the 90's: STP, Pearl Jam, Metallica, Janes Addiction, Alice in Chains, Tool, Bush (even if they haven't put out anything new) Long Beach Dub Allstars, and the like. Thanks!

Lindsey Hauser
 USD Freshman

Pacific Beach bike blowout

Karl Strauss's Pacific Beach Brewery throws its first annual Biketoberfest

By Brian Francis
STAFF WRITER

Does an afternoon full of cheap beer and good local music sound fun to you? If so, then you'll have something to do this Saturday Oct. 2. The Karl Strauss Brewing Company is putting on "Biketoberfest," an event that takes place in Pacific Beach from 11 a.m. to the late afternoon. The event includes a relaxing bike ride in the morning followed by the chance to try some great beer and listen to some good music into the late afternoon.

This is a great event for the 21-and-older crowd because it will allow you the opportunity to expand your horizons on

"Man Show" worthy beer, and may even shed light on your standard decision between Bud or Bud Light on the weekends.

In the morning, participants are welcome to take part in the 6.5 mile bike ride throughout San Diego that commences at 11 a.m. at Pacific Beach and Grill. If you want to ensure a spot for the ride, you need to show up at PB Bar and Grill at 10:30 a.m. for registration. If you're not interested in the bike portion of the event, participants can skip it entirely and simply show up for the party for great entertainment and beer at Karl Strauss's Pacific Beach Brewery.

This "leg" of the event is

running from noon until 5 p.m.

Digging into Karl Strauss's history makes it apparent that he is the true "king of beer." Strauss is the ultimate beer connoisseur and has been in the brewing industry for nearly his entire life. Strauss's father was in the brewing industry, instilling in Karl a heightened interest to follow in his father's footsteps.

Born in Germany, he travelled to Bavaria to earn a degree in the science of malting and brewing, but then decided to come to the United States to further his brewing career, where he ended up landing a job at the Pabst Brewing Company.

He began at the bottom and worked his way to the top, eventually being named vice president of production and master brewer for all of Pabst's brewing (you remember Old School, right?). In the peak of Pabst's production, Karl was responsible for brewing more than 17 million barrels of Pabst annually, and in his lifetime has brewed more than seven billion servings of beer! His experience should be an indication of how great the beer will be on Saturday.

The entertainment will be provided by five talented local bands including: Yovee, Buzzkill Romantics, and Shaggin Wagon. Tickets for this event are only \$5 and are on sale now

until September 29 on the website. No worries if you don't have Internet because you can pick up tickets at the Pacific Beach Brewery (located at 5985 Santa Fe Street).

As a reminder, the only way that you can get a ticket is if you are 21 or older with valid identification. Last but not least, all of the shows proceeds will be donated to "I love a Clean San Diego," a cause that we can all appreciate since we live in San Diego. So come out and enjoy a great day of fun while at the same time supporting a great cause. Remember, after all, live music and beer always make the weekends just that much better. For more information visit www.karlstrauss.com.

Teen drama dominates WB week

By Heather Depriest
STAFF WRITER

The 18-25 television demographic need look no further than the WB. A line-up of old favorites and new options offers something for everyone.

On early Sunday primetime, one can catch repeats of some of the shows that were on during the week. This time is termed Easy View, since it seems to make it easier for people that can't tune in during the week to keep up with their favorite WB dramas.

Easy View is then followed by one of the WB's longest running dramas, *Charmed*. *Charmed* enters its seventh season with the sisterly trio of witches that battle the forces of evil on a daily basis, while at the same time try to maintain some sort of normal life. Holly Marie Combs, Alyssa Milano, and Rose McGowan play the sisters and Brian Krauss plays the angelic protector of the witchy trio.

In an effort to gain more viewers, the show cast Nick Lachey to play love interest to Alyssa Milano's character this season. The strength of *Charmed* lies in its ability to continually come up with new and different demons and problems for the sisters to deal with.

Immediately following *Charmed* is one of the WB's new dramas, *Jack and Bobby*. Although related to politics, it is not a political show. The title is designed to draw an audience by evoking the image of the Kennedy family but the show tells its own story. In the pilot episode, we learn that Bobby is a young man who grows up to become

president of the United States.

The show is in a documentary format made in the future about how this man became president. There are many flashbacks involved and a great deal of imagination needed to make that leap into the future. In terms of show concepts, however, this one is definitely unique and deserves a chance. It is especially interesting to watch a show where you are almost given the ending as you go along. The strength of *Jack and Bobby* lies in its unique approach to an interesting topic.

Monday night brings back *7th Heaven* for its ninth season. By this point, most people know that this is a family drama about the Camdens and their seven children. Somehow they still manage to come up with new and interesting things to address.

Next on Mondays is *Everwood*. This show entering its third season tells the story of a widower doctor who moved his son and daughter to Colorado for a fresh start. It is aptly paired with *7th Heaven* on Monday nights because they are both strong ensemble family dramas. The most intriguing story on *Everwood* this season is that the doctor is withholding from his son the fact that the son's ex-girlfriend is pregnant. *Everwood* is not afraid to take chances and tell stories that go against expectation.

Tuesday nights are anchored by the *Gilmore Girls*. In its fifth season, it is as engaging and neurotic as ever. It tells the tale of Lorelai and Rory Gilmore, as portrayed by Lauren Graham and Alexis Bledel, and their unique mother-daughter bond.



The women from *Charmed* weave a spell on viewers (above right). *Smallville* portrays the story of young superman (above) and the *Gilmore Girls* embark on their fifth season of mother-daughter fun.



POPMATTERS.COM

TV.YAHOO.COM

This season dares to push the envelope on a family show by dealing with extramarital affairs and finally fulfilling long awaited love stories.

Following *Gilmore Girls* is the WB's answer to Fox's *The OC*. *One Tree Hill* premiered last season to low ratings, but it slowly gained a faithful following and is now one of the WB's most popular dramas. This fact can be partially attributed to

the shows star Chad Michael Murray. Chad is an actor on the rise whose brooding good looks encourage the teenage girls to be glued to their television sets on Tuesdays at nine.

Although it can be argued that Chad is the star, *One Tree Hill* also is an ensemble in the model of *Dawson's Creek*. It is in fact filmed in the exact same location and is about a boy and girl best friend, but the similarities end

there. For one, the show doesn't center around the relationship between Chad's character Lucas and his best girl friend Haley, but rather it focuses on the relationship of estranged brothers Lucas and Nathan. They share a father, a love for basketball, and a competitive spirit that led to a lot of fighting last season. But it looks like this season will be about them bonding against their common enemy, their dad Dan.

Wednesday night kicks off with *Smallville*, a story about young Superman. It does so through looking at his relationship with his parents, his high school sweetheart Lana, and his future enemy Lex Luthor. In addition, it looks to explore his powers by placing him in the path of crisis where he is forced to be the hero. This season introduces Lois Lane to the cast.

The Mountain is really the vehicle for star Oliver Hudson, brother of Kate Hudson, to make a name for himself. This new drama for the WB revolves around the bad-boy character who comes back to run the family owned ski-resort after his grandfather passes away.

The views are spectacular and the story seems to be wrought with drama, secrets, and lies. It will be interesting to see if this show's unique concept can continue to turn out good product.

Therefore, one can tune into the supernatural dramas of *Charmed* and *Smallville*, the family dramas of *7th Heaven*, *Everwood*, and *Gilmore Girls*, the teen drama *One Tree Hill*, or the new dramas of *Jack and Bobby* and *The Mountain*. Basically, the WB has something for everyone.

"Sky Captain" a film buff's delight

By Alfonso Magana
STAFF WRITER

"Sky Captain and the World of Tomorrow" presents us with a look at a fantastic place we have not thought of in ages, 1939 New York City.

As a mad scientist is trying to save the world and destroy it at the same time, we see our heroes Sky Captain (Jude Law), Polly Perkins (Gwyneth Paltrow), Dex Dearborn (Giovanni Ribisi) and Colonel Franky Cook (Angelina Jolie) fighting evil robots and a mysterious assassin (Bai Ling). We see them in the sky, on land, in the sea and even in the snow fighting to save the world.

Written and directed by first-timer Kerry Conran, "Sky Captain" is a well-done and crafted film. Giving nods to such past cinematic achievements like "King Kong" and "The Wizard of Oz," Conran gives us a film that could have been easily made in the 1930s. If you look closely enough, the robots in the film are actually inspired by the first "Superman" cartoons from the 1940s. Despite the

solid performances by Law, Paltrow, Ribisi and Jolie (who steals the show in all of the 12 minutes she is on screen), the real star of the movie is contained in the visual effects.

"Sky Captain" was filmed entirely on a blue screen, meaning that the cars, planes, robots, even the sky are all special effects originally designed by Conran and his brother Kevin.

Stella McCartney, (yes Paul's daughter) provides the opulent costume design just as if they came straight out of a 1930s catalog. The music, composed by Ed Shearmur, is a perfect blend of slow "calm before the storm" music and loud superhero music. Praise must also be given to the film's director of photography Eric Adkins and editor Sabrina Plisco, for their seamless work.

"Sky Captain and the World of Tomorrow" is a solid science fiction film that conjures thought, but at the same time is humorous and witty (particularly the running gag about Paltrow's camera). "Sky Captain and the World of To-



Angelina Jolie and Gwyneth Paltrow star in "Sky Captain."

WWW.SKYCAPTAIN.COM

morrow" is not just another popcorn movie that serves to simply entertain. And it's not just another film-buff's film, where all the technical marvels, symbolism and hid-

den meaning are appreciated only by a select few. Instead, "Sky Captain and the World of Tomorrow" is able to bring together those who love to be entertained by movies and

those who love film. This is all attributed to the great work of Conran and his magical idea for a film, where heroes of the past struggle to save the world of tomorrow.

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USD surf team returns for 37th season

Interview by Chris Groth

Interview with Tommy Ostendorf of the USD Surf Team

How old in the USD Surf Team?

The Surf team is the oldest club sport on campus, founded in 1966.

How many surfers does the team carry?

We have 14 team members, including 6 male shortboarders, 1 male longboarder, 1 female shortboarder, 1 female longboarder, and 1 bodyboarder. We also carry 4 alternates on the team.

Where do you guys practice?

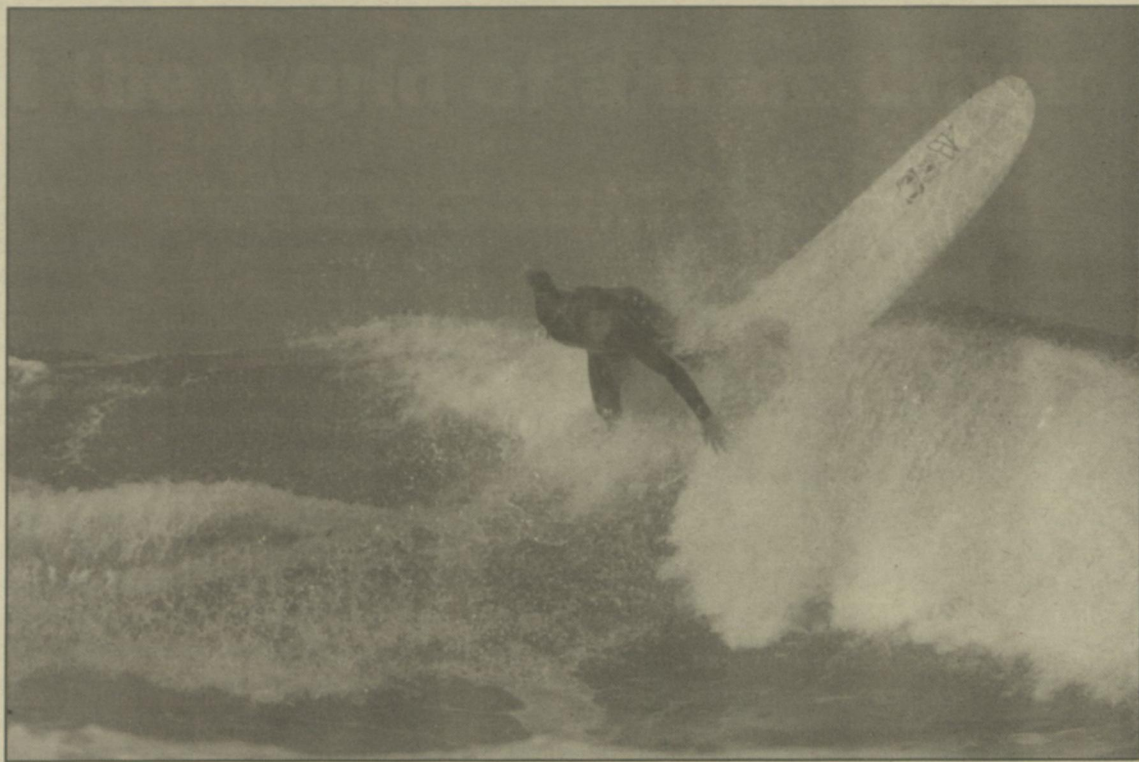
We meet a couple times per week to surf together and try to run a few trial contests to train.

How did the team do last year?

Three of our shortboarders were in the top 4 last season. Captain Dylan Slater won nationals in the individuals. Erin Ritew finished in the top three for the female shortboarders. I finished 2nd overall last season for the male longboarders.

What are some of your upcoming events/competitions?

We have two contests coming up soon, one on Oct 31st in Ventura, another on Nov 6th at Blacks Beach. Then we have two more regular season competitions in January and February. The State Championships are held in May at Churches up near San Onofre and Nationals will be in June at Salt Creek in Dana Point. All the contests are close by, so hopefully we can get some support to come.



TOMMY OSTENDORF

Returning USD Surf Team longboarder Tommy Ostendorf in Baja California, Mexico.

What is your favorite part about being on the surf team?

Meeting new people to surf with at USD and getting to know them as surfers.

What are some of your favorite spots to surf?

In San Diego I would have to say Blacks Beach. My favorite spot in the world is Mentawai

Islands in Indonesia.

Who are your biggest rivals? Who else will you be surfing against this season?

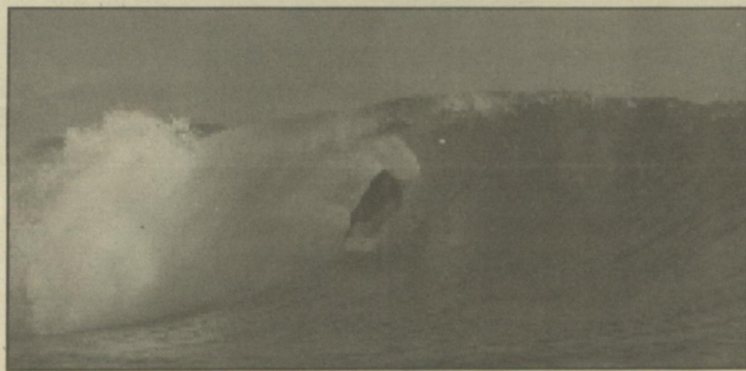
UC San Diego and Long Beach State are always tough teams. The other teams are from all over California.

What is the biggest wave you personally have ever ridden?

Fifteen foot face at Sunset Beach on the North Shore.

How do your competitions run, what are the scoring systems?

Each person surfs the entire event individually, the judges award points to determine individual champions. Those points also go to determine the winning team as well.



TOMMY OSTENDORF

USD Surfer barrelled in Indonesia on the Mentawai Islands.

Co-Rec softball opening day

Friday night softball league opens up with blow-out games

By Ben Stutz
IM STAFF

Opening night for Co-Rec softball kicked off Friday evening with four games.

In game one the Wet Bandits rang in the new season with a huge solo homerun in the first inning but their bats fell silent and Razmatazz lead by a 2 run double in the third and excellent defensive play at second base stormed back for a 6-1 victory.

Game two saw Dusty triumph over Revolution 10-3. Back-to-back homers in the second inning and a three run jack in the 4th sealed Dusty's first win of the season.

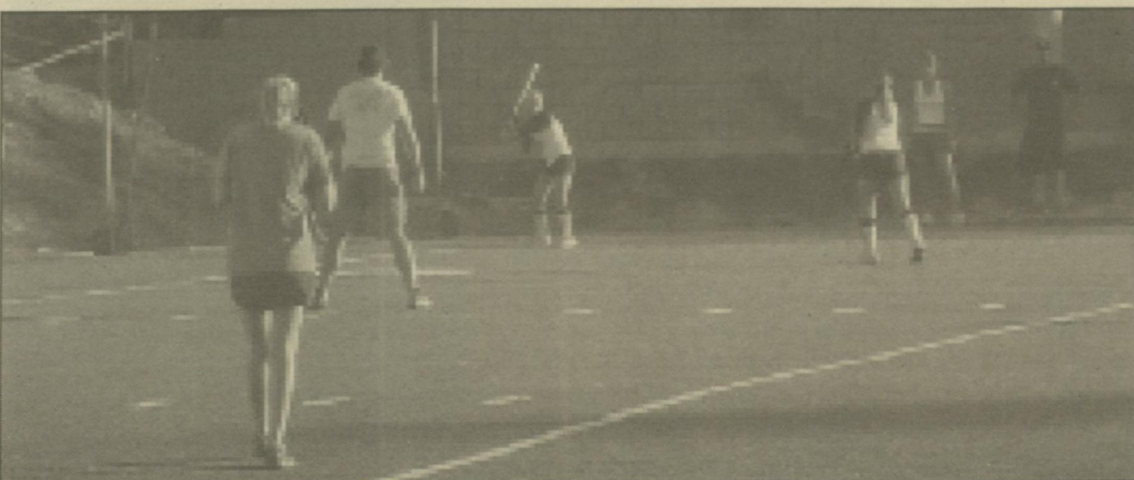
The late games saw Win One for Mikey defeat the Grad School Kids 13-2.

Win One's numerous pop ups into the gaps put them ahead while their defense including an amazing collision/catch between the right fielder and

second baseman kept the Grad School Kids off the bases.

The final game of the night saw Breaking Balls come from behind to defeat Courtesy Flush 10-6.

A two run homer over the right field wall in the third by Courtesy Flush gave them a 5-2 lead however a late game rally spurred by an belatedly Breaking Balls player...who happened to hit a huge two run home run Breakin Balls the victory.



JEREMY DARNER

Dusty's Team triumphed over Revolution 10-3 in Friday evening CoRec Softball action.

Men's Softball Slugfest

By Ben Stutz
IM STAFF

The second week of men's softball was a home run derby with the winning team triumphing over their opponent by an average of nearly 10 runs per game.

Game one, by far the most competitive of the night saw the Dali Lambdas improve to 2-0 on the season with a 9-6 victory over Old But Slow.

The Lambdas got off to a roarin start with a three run home run by their clean-up hitter in the bottom of the first and never looked back.

In the 7 o'clock game The Swingers hot bats picked up where they left off in week one beating Greatest Hits Volume One 13-2.

Swingers shortstop AKA "I'll Keep Hitting HR's to Left Until You Play Me Deeper" crushed two massive shots for 5 RBI's, while the 4th inning saw the rest of the Swinger bats come alive with

back-to-back-to-back HR's.

Greatest Hits Volume One didn't help their cause when they failed to score with the bases loaded and one out in the first inning.

The late game saw the Sloppy Yawns notch their first win of the season with a 16-1 dismantling of the understaffed Brew Crew.



JEREMY DARNER

Tie goes to the runner.

Barry Bonds - The Legend

By Charlie Farra
STAFF WRITER

Perhaps he does not eat ten hot dogs and chug a liter of cola after the game, but Barry Bonds has revolutionized his sport by changing every game with each plate appearance. While our grandparents may have been baffled by the 60 home runs Babe Ruth hit, the 73 Bonds slammed a few years back are just a little more impressive. Imagine trotting around the bases 73 times in a single season and looking at a crowd that is in complete disbelief. Go ahead and argue that Bonds played a handful of more games than Ruth that year; the 13 extra home runs do more than enough to counter that.

Ruth was a pitcher, and a great one at that, but from a defensive standpoint, Bonds' eight gold gloves would certainly hold up. Ruth also played in an era where only a portion of the population competed against him, as integration would not occur in baseball for another generation.

Bonds is also a superior athlete. He stole over four times as many bases as Ruth, and the times the Babe did try to run, he was safe only fifty-one percent of the time. Poor by any standards of today or yesteryear. Bonds has 506 steals as of this past weekend, and is the only player in the history of baseball in the two elite clubs of power and speed: 500 Home Runs and 500 Stolen Bases. Simply put, he's better all around than Ruth ever was.

And all of these amazing numbers are being done while he's constantly being pitched around. Yes, Babe Ruth is second all time in walks with 2,062, but who is one of those two players in front of him: Barry Bonds with 2,291 through this weekend. That is the most all-time. This season he has been walked over 220 times through this weekend. Imagine how many at bats and home runs Bonds would have hit by now if he had someone more potent batting behind him than Pedro Feliz. Say, Lou Gehrig?

Barry also has more Most Valuable Player awards than anyone else in history. He is total domination in an era where kids are born to be great athletes. And yet, he rises above that and completely controls a game. A championship is the only thing eluding Bonds' impressive resume. The Giants were only six outs away in 2002 before the pitching slowly collapsed.

Even Hank Aaron, the all-time home-run king for the time being, places Bonds above Babe Ruth, saying, "You have to put it into context. He's probably one of the greatest hitters who ever played the game. No doubt about it. I think some people say Ted Williams, and Ted was good, because he was the last to hit .400. But who knows, if they had pitched to Barry he may have hit .450." He also marvels at how Bonds was able to hit so well seeing such a little amount of good pitches. In a contest between who was a better player, power hitter, and dominance over a game, wouldn't you want to have the all-time home run king in your corner on your side?

Babe Ruth - The Myth

By Stephen Britt
STAFF WRITER

Almost every American-born kid grows up looking to one ultimate figure in baseball history as a legend to live up to: Babe Ruth. The "Great Bambino's" fame rivals that of no other sports figure in the history of the U.S. and is one of the few men to have a stadium built for him (the "house that Ruth built": Yankee Stadium), a youth baseball league named after him (Babe Ruth League), and even a curse named after him on the team that mistakenly traded him away (the Boston Red Sox and "The Curse of the Bambino"). They have yet to win the World Series since that fateful day. But in recent years, a new figure has emerged that some sports analysts have wrongly compared to the "Sultan of Swat": Barry Bonds. Although it is nice to think that we are watching the greatest baseball player to ever play the game, the analysts making this claim are making this claim mostly for the publicity.

Although Babe Ruth was never the best outfielder in the game, people forget that he was one of the best pitchers of his time. Babe Ruth pitched?! Yep, in fact he still holds the record for the longest complete game victory by a pitcher in a World Series game where he pitched 14 innings to beat the Brooklyn Robins 2-1. That year he also had an American League leading 1.75 ERA and was the most dominant pitcher in the league.

Babe Ruth also was overwhelmingly the most dominant hitter of his time. He didn't just lead the league in homeruns, he

crushed it. In 1927, Babe Ruth out-homered every team in the majors except one, the Yankees. That means that 7 different teams made up of 9 guys could not hit as many homeruns as Babe Ruth alone did that year. He won 12 home run titles in a 14 year span (including 6 in a row which is still an American League record), and 12 slugging titles in 13 seasons. He also led the league in walks 13 seasons and had the walk record until just recently. Babe Ruth's single season homerun record held up until 1961 and his career homerun record held up until 1973: 38 years after Ruth retired.

During Babe Ruth's era, home runs were much more of a rarity than they are today. There are many reasons for that: one being that the ball was not wound as tightly as it is today (also known as being "juiced") making it harder to hit the ball as far. Another reason is with the expansion of so many teams, there is a great demand for pitchers. As a result, many of the pitchers in the major leagues today would not be there if there were half as many teams, making the talent much lower. Also, back then hitters were not allowed to crowd the plate as much as today and did not wear plastic body armor. This makes it so that pitchers now have been forced to pitch further and further outside to Barry which is good for him since it is his power zone.

Babe Ruth appeared in 10 World Series and won 7 times. Ruth Although Barry is one of the better players in modern baseball; he does not even come close to stacking up against "the Great Bambino".

ESPN creates *HUSTLE* about Rose controversy

By Anthony Gentile
STAFF WRITER

During his career, he made Eighteen All-Star Game appearances, won three World Series rings (1975-76, 1980) and two National League Gold Glove awards (1969-70). In addition, he holds the Major League Baseball record for most games played (3,562), and most notably, the league record for most hits (4,256).

All of these make this player essentially a lock for induction into the National Baseball Hall of Fame. Unfortunately for the legendary Pete Rose, his off-field actions have become a more popular representation of him. Rose's gambling on professional baseball has resulted in banishment from the sport, including

ineligibility for the hall of fame in Cooperstown, home of baseball's greats.

This subject has been a topic of debate surrounding Major League Baseball for many years, extending far beyond the level of Internet message board status. Some think the ban of Charlie Hustle from baseball should be purely because of his statistics, while others think that Rose's betting on baseball is deplorable, a disgrace to the game (not to mention against the rules), and believe that he should not be reinstated.

Cable sports giant ESPN joined in on the debate with its newest Original Entertainment program, *HUSTLE* (premiered Sept. 25), chronicling the gambling scandal of Pete Rose from 1986-1989, during his time as manager of the Cincinnati Reds. The picture joins a collection of programs by ESPN, most recently including the controversial series *Playmakers*, which aired for one season before the National Football League forced the sports network to cancel the show based on the suspicion of league activity that it evoked. This list will expand to include 3 in December, a picture about Dale Earnhardt and the NASCAR phenomenon in America.

This picture was based on facts from the 1989 Dowd Report to Major League Baseball regarding Pete Rose, a dramatization of actual events. Based on the report, the picture is very much historically accurate, as director Peter Bogdanovich paid careful attention to detail in every scene of the film, from specific conversations to pieces of evidence from the report

shown.

HUSTLE specifically looks at Rose's relationship with the locally notorious Paul Janszen, which involved drug trafficking (steroids) and gambling on all sports, including baseball and the Cincinnati Reds. These offenses took place during Rose's tenure as manager of the Reds.

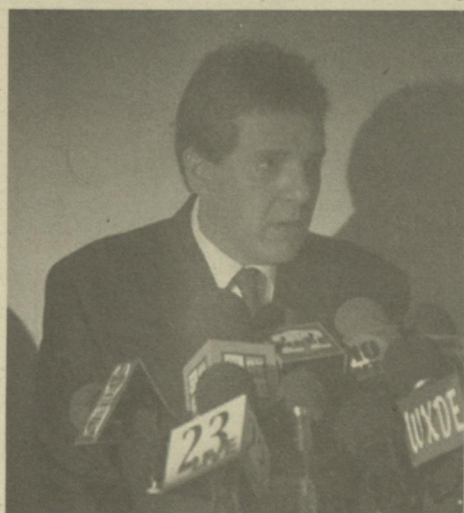
The film itself was very well done, showing the demise of Rose, portrayed by Tom Sizemore and Janszen (Dash Mihok), as well as those associated with him during this time period. Both Sizemore and Mihok were excellent in the film, portraying their respective characters seemingly without flaws. The final clip of the movie shows Rose's interview with ABCNEWS' Charles Gibson in January 2004, in which he admitted to betting on baseball games, including those of the Cincinnati Reds.

Although on the surface *HUSTLE* simply portrays the life of Pete Rose, the movie, in my opinion, makes a push for Rose's reinstatement simply because it showed Rose's demise as a result of gambling. Without a doubt, Pete Rose had a problem with gambling. It consumed him while he was manager of the Reds, causing him to make impaired decisions because he was only focused on winning in all arenas of his life.

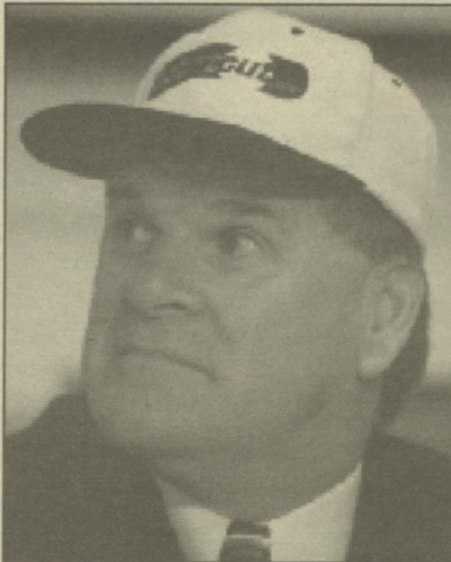
The movie depicted Rose as a person, rather than a criminal, illustrating his feelings and personal relationships, such as those with his wife Carol, in many scenes in the film. If this film has any effect on the voters, it will be positive

simply because the main idea of the film is that Pete Rose is a human being, one that had a severe problem with gambling, and that his actions were in the past and should not be a reflection of his on-field baseball career.

Overall, ESPN made another hit with *HUSTLE*, its groundbreaking Original Entertainment movie about Pete Rose's downfall. Through shedding light on this great athlete as a man and not just an unreachable, yet dangerously flawed baseball legend. Whether this film will have any impact on Rose's reinstatement and induction into the Hall of Fame remains to be seen, but for now, there is no debate on one matter: ESPN, the self-proclaimed "worldwide leader in sports", can make movies.

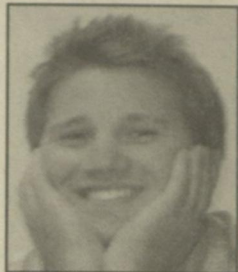


Actor Tom Sizemore was asked to portray Pete Rose in ESPN's *HUSTLE*.



The real Pete Rose's desperation has tainted his professional career.

Dear BCS: thanks for nothing again, and again, and again...



By Chris Ferraro
SPORTS EDITOR

Dear Bowl Championship Series,
Thank you so very much for the hindsight. Thanks for changing your formula for determining who will play for the ADT championship trophy each year a whole lot simpler, if that's even the name of the trophy this year. Thank you for making the lives of every avid fan a little bit easier.

I understand your goal was to remove all of the bias from the selection process. I *totally* agree that allowing sports writers and media personnel to select the next national champion makes total sense. There is no way that they will use that power to promote their own region or team and thus sell more papers or season tickets. I mean if I were a writer for the Los Angeles Times, I definitely would have voted USC #1 this week after squeaking out a 31-28 win over a weak Stanford team. Clearly, a game like that screams best in the country.

And that Coaches poll, they should totally get one-third of the say as well. Letting Coach Stoops of Oklahoma vote for

who deserves to play in the title game is a wonderful idea. I mean, his Sooners' are involved in the national title scene, so they should definitely get a say on who gets to play for that amazing trophy in the shape of a crystal football, the name of which changes all the time. I like that, too.

What is even better is if you get beat by one of the teams who come down to the wire in the national title hunt. No coach would want to spite his rival by not voting them to the top of their personal poll. And I'm sure that every coach would not put that team who just beat them ranked number one just so they could say they were "beat by the best." The idea is just genius.

I also really like the idea of adding a fifth game. Since last year was he only year in the past seven years where there was a controversy between the top three teams, you should totally rewrite the entire concept. Everyone knows that when some oddity occurs one out of every seven years, you should completely adjust the system to account for that oddity. I mean this was the first time the national title game was so controversial since the BCS' inception in 1998, the rules should allow for this every single year.

The proposed idea of having the top four teams play their traditional New Years' Bowl games, followed by a championship game the next week in a little "playoff" would have worked perfectly

in the other six seasons, where either one of two teams were only deserving of the title, Champion. Such as how in 2002 there was a clear-cut #1 and #2, Ohio State and Miami.

Of course, the last third of the vote for the BCS standings should be put in something concrete. Use a system that can balance the biases of coaches and media with a subjective poll, based primarily on wins and losses and not things like strength of schedule. So BCS makers, you've done it again. Throwing together a compilation of multiple computer rankings, all of which has scoring systems completely different from the others will surely solidify the argument of "Who's #1?" Such as the New York Times computer ranking system putting USC #8 last year, when they were #1 in both human polls. Bravo.

And nay I say to all of you who claim that championships should be won on the field. Where is the fun in that? Without something controversial and completely slanted, we would never have those late night arguments with the local bartender on who got cheated. Championships are won by players you say? They should get determined by 60 minutes of hard work and sweat? I always felt the sponsors and media should get to decide who plays for the championship. They are the ones who end up with all the money, right? Is that not the purpose of collegiate sports? Show me the money!

Upcoming Sporting Events:

Friday, October 1
Women's Soccer, 5 p.m.
vs. #3 Washington

Men's Soccer 7:30 p.m.
vs. Portland

Volleyball 7 p.m.
vs. Portland

Saturday, October 2
Football 1:30 p.m.
vs. So. Oregon

Volleyball 7 p.m.
vs. Gonzaga

Sunday, October 3
Women's Soccer 12 p.m.
vs. Utah

Men's Soccer 2:30 p.m.
vs. Gonzaga

Tuesday, October 5
Volleyball 7 p.m.
@ San Diego St.

WIN A TRIP TO NYC!

FOOTBALL vs. So. Oregon

Saturday @ 1:30 PM
STUDENT GIVEAWAY SPONSORED BY:

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One lucky student in attendance at the football game will win an all expense paid trip to **NEW YORK CITY** for 2 to New Year's 2005!

Also, that same student will win the **Wells Fargo Cash Jackpot** to take with them! That's \$500 in cash!

One student ticket stub will be pulled! **ONE STUDENT WILL WIN!**

VOLLEYBALL

Friday, Oct. 1st @ 7pm

vs. Portland

Saturday, Oct. 2nd @ 7pm

vs. Gonzaga

SOCCKER DOUBLEHEADER

Friday, Oct. 1st @ 5/7:30 pm

WOMEN vs. #3 Washington

MEN vs. #19 Portland

USD Students admitted FREE to all athletic events with I.D.

usdtoreros.com

Football falls short to Princeton, 24-17

Offensive struggles cause team to fall to 1-3 for the 2004 season

By USD Media Wire

The USD Toreros (1-3) battled back from a 21-0 deficit to the visiting Princeton Tigers (2-0), but their comeback attempt came up a touchdown shy in today's 24-17 loss before 3,528 fans at Torero Stadium. San Diego will look to get back on the winning track next Saturday when they host the Southern Oregon Raiders in a 1:30 p.m. kickoff at Torero Stadium.

The visitor's from the Ivy League, playing for the first time in California and against a team from the Golden State, jumped out to a 21-0 lead early in the 2nd quarter. Princeton's first score came in the game's first drive from scrimmage as QB Matt Verbit scored from 4 yards out with 11:44 left in the period that culminated a 6-play, 80-yard drive. USD's first drive after the ensuing kickoff saw the Toreros move the chains down to the Princeton 35 yard line, but an Evan Harney fumble gave the ball back to the



USD MEDIA WIRE

Evan Harney breaks a tackle for a 4-yard touchdown run to cut the Tigers' lead to 21-7. This run was Harney's 5th touchdown of the season.

Tigers. The period would end with the Tigers ahead 7-0.

Stated head coach Jim Harbaugh, "We competed hard on both sides of the ball, and made some improvements from last week, but once again turnovers cost us. We have to keep our heads up, work hard this coming week and try to turn this around."

Early in the second period two Torero turnovers were converted into Princeton scores that gave the Ivy Leaguers the 21-0 edge. On the first play from scrimmage in the 2nd period, Torero QB Todd Mortensen was sacked at their own 15-yard line and fumbled the ball away to James Williams who scored from 12 yards out. After a touchback on the ensuing kickoff, the Toreros took over on the 20-yard line. Mortensen's first pass attempt was picked off by Jay McCareins who returned it 36 yards for the score.

For the second straight game turnovers hurt the Toreros, but they battled back

the rest of the quarter with two scores to make it 21-14 at intermission. The San Diego defense came up big in keeping the Tigers at bay. With just over 5 minutes left in the first half, Torero freshman Derek Hinkley blocked a Princeton punt attempt and USD took over on the Tiger 5-yard line. Two plays later Evan Harney (139 yards rushing on 32 attempts) busted in for his 5th TD of the season. USD's second score came with 00:14 seconds left as Todd Mortensen scored from 1-yard out on a quarterback keeper.

The 2nd half was more solid defensive play and missed offensive opportunities. The two squads traded field goals with Princeton's Derek Javarone converting from 27 yards in the 3rd period and San Diego's John Koker bombing one from 46 yards at the 14:05 mark in the 4th.

The difference in the game was in USD's 5 turnovers (3 fumbles lost, 2 interceptions) to Princeton's one turnover, a fumble lost.

Women's soccer ends three game losing streak with tie against SLO

By USD Media Wire

The Toreros women's soccer team had two hard fought matches last week against the Runnin' Rebels of UNLV and the Mustangs of Cal Poly SLO.

UNLV (5-2-1) scored in the 80th minute to post a 2-1 win over USD at Peter Johann Field Friday night in Las Vegas. As they did Tuesday against UC Riverside, San Diego (4-6) out-shot UNLV by a decisive margin but the Toreros have now lost three straight decisions dating back to last Sunday's narrow defeat to USC. Shannon Sullivan headed in a corner kick late in the first half to even the score at one, but an unassisted strike by Rebel Katie Carney was the difference maker at 79:30.

The Toreros will try and rebound from what has to be a frustrating result in Nevada when they host Cal Poly SLO Sunday at 12 noon. USD dominated in its last outing, posting a 20-7 shot advantage against

UC Riverside, only to lose 1-0. The numbers were disturbingly similar Friday at UNLV, with the Toreros holding a 17-9 shot advantage despite coming up on the losing end once again. Sullivan came off the bench to lead all USD players with four shots. Sophomore Veronica Ambort added three and Vanessa Vella was credited with an assist.

UNLV took the lead ten minutes into the contest, with Las Vegas native Nickie Olson beating Karen Cook after a nice pass from Annii Magliulo. Cook was credited with three saves. For the third consecutive match San Diego rotated goalies in the waning moments to try and save time for an offensive opportunity.

Playing their fourth game in eight days, San Diego (4-6-1) then tied visiting Cal Poly SLO (4-1-3) 0-0 Sunday afternoon at Torero Stadium. Freshman goalkeeper Karen Cook approached USD's single-game record for saves, fending off 13 Mustang shots through 110 minutes of soccer. Cal

Poly SLO, back-to-back Big West Conference Champions, out-shot the Toreros 21-11. Veronica Ambort totaled three shots to lead all San Diego players.

Cook's 13 saves Sunday was just six off the Torero all-time single-game record of 19 set by Allison Worden in 1993. Both teams had a number of offensive opportunities throughout regulation play and into overtime. Cal Poly keeper Liz Hill was credited with three saves and forward Kelsey Carroll rattled off six shots.

The biggest of Cook's 13 saves was a point blank shot late in the first overtime period for Cal Poly SLO. The diving save extended the game into the second overtime half and preserved a tie for the Toreros.

The tie with Cal Poly SLO snaps a string of three straight losses for USD. Since 1996 San Diego has lost three straight games only two other times. Come support the Toreros with their two games coming up this week.



RAY GALVAN

Freshman Vanessa Villa clears a goal kick in Sunday's contest.