

University of San Diego

Digital USD

USD Vista

USD News

10-14-2004

Vista: October 14, 2004

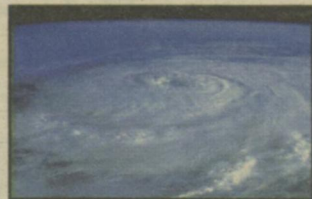
University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

Digital USD Citation

University of San Diego, "Vista: October 14, 2004" (2004). *USD Vista*. 332.
<https://digital.sandiego.edu/vista/332>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.



The VISTA

UNIVERSITY OF SAN DIEGO

Volume 41. Issue 16

Thursday, October 14, 2004

Laker camp takes over JCP

By Jen Rasmussen
EDITOR IN CHIEF
& Corinne Hirsch
MANAGING EDITOR

Surprise! You look over from your bench press only to find Los Angeles Lakers superstar Kobe Bryant lifting free weights right next to you. You're working out at the JCP fitness center, and so are the Lakers.

Many USD students were surprised to see professional athletes in the JCP fitness center this week. The team has been using the facility since Oct. 5. This is the first year that the Lakers have held their pre-season training camp at USD. "When Phil Jackson was our coach he liked having training camp in L.A. Rudy [Tomjanovich] is the kind of coach who wants to get out of town," said John Black, Executive Director of Public Relations for the Lakers. The location was first suggested by USD Men's Basketball Coach Brad Holland, a former Laker.

After reviewing facilities in Santa Barbara and Palm Springs, Black decided that USD's facility was the best. "It just worked out perfect for us," Black said.

New head coach Rudy Tomjanovich and his coaching staff are preparing for a successful season. "I am very excited," he said. "My guys have worked really, really hard while we've been here. We've still got to come back and do some work after the first exhibition game, but everybody's been in a positive mood and have carried at a very high intensity." After spending 34 seasons with the Houston Rockets, Tomjanovich



CORINNE HIRSCH

The Los Angeles Lakers practice in the Jenny Craig Pavillion on Monday morning. The Lakers have training camp in the JCP until Oct. 15.

is excited to have the opportunity to coach this successful team.

"I've been like a young school boy since this thing has happened," he said. "I've been spending a lot of evenings looking at video. I've been trying to look at some of the skills that my guys have and how we are going to incorporate them. A lot of times I fall asleep and I've got a notepad right on my chest,"

Tomjanovich said.

"Rudy [Tomjanovich] has so much passion, you can tell he loves the game. It's always good when you're with somebody that loves what they do," said Kobe Bryant, an eight-season veteran of the team.

After losing the 2004 NBA championship to the Detroit Pistons, Bryant

Please see **Lakers**, page 2

Rembrandt exhibit opens in Founders

By Corrine Wang
STAFF WRITER

From Sept. 29 through Dec. 12, the Founders Gallery is holding an outstanding exhibition of a collection of etchings created over a period of 35 years by the famous Dutch painter Rembrandt Harmensz van Rijn.

The exhibition, titled "The Gospel According to Rembrandt," showcases 28 prints by the revered artist. Another print by Giulio Carpioni and two by Hendrick Goltzius are also on display in the gallery. The central theme revolves around God, nature and humanity, and constitutes a somewhat complete gospel narrative. Some works of art include "The Adoration of Shepherds," "Presentation in the Temple," "Christ Preaching," "Return of the Prodigal Son," "The Agony in the Garden" and "Descent from the Cross." These works recount the most significant events of the gospel. A total of 12 prints came from the personal collection of Robert and Karen Hoehn. Mr. Hoehn, current president of the board of trustees, has magnanimously donated them to the University of San Diego.

Although Rembrandt was most renowned for his paintings, his etchings exemplify his true genius. His unrequited patience, dedication and devotion to the art of etching brought about a

Please see **Art**, page 3

Activist Moore speaks at controversial event

By Corinne Hirsch
MANAGING EDITOR
& Joe Jackson
STAFF WRITER

Michael Moore spoke to ten thousand people at the Del Mar Fairgrounds on Tuesday Oct. 12, 2004 on the twenty-third stop of his "Slacker Uprising Tour." After being denied the ability to speak at Cal State University San Marcos (CSUSM), members of the student body funded the event through private donations and fundraising.

Moore was originally scheduled to speak at CSUSM at this time a year

ago but was unable to because the San Diego wildfires shut down the campus. The speech was re-scheduled for this year. CSUSM President, Karen Haynes, made the decision to cancel Moore's appearance one month prior to the engagement.

Haynes' rationale for this decision was that CSUSM was unable to get a conservative spokesperson whose reputation could match that of Michael Moore's. According to the administration, this would give a balanced view for students this close to the election.

"Universities are about the exchange of ideas," Haynes wrote in an e-mail explanation of her choice. "Some ideas are uncomfortable, but being exposed

to them is how we become confident in our own beliefs and values. That said, however, it is important that discussions be balanced."

Many students were displeased with Haynes' decision. Students conducted a protest and Mahal Yamout, President of Associated Students Incorporated (ASI), delivered 500 letters to Haynes that explained student disagreement with the decision to not let Moore speak.

"I have not seen CSUSM students so riled up about something in the three years I've been a student here," Yamout said.

In regards to the pains that CSUSM

Please see **Moore**, page 3

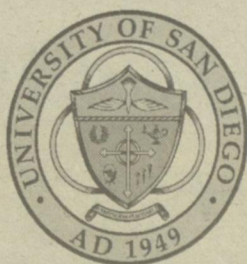


JEN RASMUSSEN
Michael Moore spoke Tuesday in Del Mar.

The Vista

Editorial
(619) 260-4584
Business
(619) 260-4714
Tip Line
(619) 260-7849
Entertainment
(619) 260-7848
Fax
(619) 260-4610
Email
vista@sandiego.edu

Jen Rasmussen
EDITOR IN CHIEF
Erin Toohey
ASSOCIATE EDITOR
Corinne Hirsch
MANAGING EDITOR
Ingrid Hernandez-Monroy
NEWS EDITOR
Natalie Zanzucchi
OPINION EDITOR
Chris Ferraro
SPORTS EDITOR
Ali Jarvis
FEATURE EDITOR
Jordan Brant
ENTERTAINMENT
Brooke McSpadden
CAMPUS FOCUS
Elisabeth Thordin
CHIEF COPY EDITOR
Jennifer Erickstad
Marie Natoli
COPY EDITORS
Ray Galvan
PHOTO EDITOR
Megan Hanrahan
PHOTO ASSISTANT
Gina Marconi
CHIEF DESIGN EDITOR
Lea Venturo
Amy English
DESIGN EDITORS
Jeremy Darner
INTRAMURAL
Jackie Jones
DIRECTOR OF FINANCE
Meredith Wylie
ADVERTISEMENT
MANAGER
Amber Aguirre
OFFICE MANAGER
Dr. David Sullivan
ACADEMIC ADVISOR
Marie Minnick
OPERATIONS ADVISOR



The Vista publication is written and edited by USD students and funded by revenues generated through advertisement and a student fee. Advertising material published is for informational purposes only and is not to be construed as an expressed or implied endorsement or verification of such commercial venues by the staff or University. The Vista office is located in the lower level of the University Center, room 114B. All inquiries should be sent to: The Vista, 5998 Alcalá Park, San Diego, CA 92110. First copies of the newspaper are complimentary, all copies thereafter are 25 cents charge. Opinions expressed in The Vista other than unsigned editorials are the opinions of the writers or columnists and not necessarily those of The Vista Staff. Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



Santo Domingo, Dominican Republic—A tomb said to contain the remains of Christopher Columbus was opened by Roman Catholic officials on Tuesday as part of an annual Columbus Day ceremony. The Dominican government had denied a Spanish request to conduct DNA tests in order to ascertain which country has Columbus's true remains. In response to the ceremonies, Indian groups in Venezuela urged the removal of a Columbus statue in a Caracas park, protesting the alleged "genocide" of South American natives under colonial rule. Dozens used ropes to pull down the bronze statue in Caracas' Plaza Venezuela.

Washington, United States—Laura Hatch, a 17-year-old girl who survived eight days in the back seat of her crushed Toyota Camry, had almost been given up for dead by her family and sheriff's deputies on a search for her body. Hatch's car crashed and tumbled 200 feet down a ravine and doctors said that she was likely saved by her own dehydration, which prevented the

World News

expansion of a blood clot in her brain. Hatch remains in serious condition and appeared to be disoriented and unable to remember the crash or what she did in the days before being rescued.

Kinshasa, Congo—Two boat accidents in eastern Congo killed 68 people as the large, overloaded canoes capsized in windy weather on Lake Kivu. The number of deaths keeps rising as more bodies are found. 180 adults and an unknown number of children were believed to be on the two boats.

Tokyo, Japan—Four young men and three women were found dead in a deserted van on Tuesday in what is believed to be Japan's biggest-ever group suicide. Investigators found four charcoal stoves in the car, believed to be used by the group to poison themselves. Cases involving people in their teens and 20s have raised alarm over suicide agreements, many of which are made by people who meet over the Internet. Internet suicide pacts have claimed dozens of lives over the past several years.

Cont. from Lakers, page 1

witnessed the departure of many teammates, including fellow powerhouse and rival Shaquille O'Neal. Asked if he missed Shaq, Bryant laughed and said, "Are you kidding me? No, I don't."

It hasn't been all work and no play for the Lakers since they arrived in sunny San Diego. Center Chris Mihm visited Mission Beach and Fashion Valley mall over the weekend.

Forward Brian Grant and his wife took their children to Legoland and Sea World. Vlade Divac, a native Slovenian, said, "San Diego is one of my favorite towns in the United States."

For some Lakers, coming to San Diego was more than just intense training. For second-

year Laker Luke Walton, it's a homecoming. An alumnus of USD high school, Walton hopes to revisit the place where his basketball career began. "Hopefully this week I will get over there [USDHS] and see some of my old teachers," Walton said. He has also spent time with his family, including his brother Chris, a forward for the San Diego State University basketball team.

"It's always nice coming home," Walton said.

After a short week of training camp, the team returns to Los Angeles Friday for their season opener against the Golden State Warriors this Sunday, Oct. 17. "Even though we are still getting to know each other...the energy level is going to be up there," Tomjanovich said.



JEN RASMUSSEN
The Los Angeles Lakers gather around Coach Tomjanovich on Monday during their practice in the Jenny Craig Pavilion.



PUBLIC SAFETY REPORT

Oct. 4 - Oct. 9

4 Palomar—Public Safety Officers were investigating a noise complaint reported by Resident Assistants when they found alcoholic beverages in the room. The resident was cited for MIP and for inter-visitation violation.

5 Maher Hall—Officers received a call involving a student being shot in the leg with a weapon similar to a BB gun by an unknown person. Officers searched the area around Maher, but were unable to find the person responsible. It also appeared as though someone was using a sling shot type device to shoot seed pods from the Cyprus trees in front of Maher at people nearby. The female student making a report received a minor bruise to her

leg. Anyone having any information about this incident is strongly encouraged to call Public Safety at extension 7777.

6 University Center—Public Safety received a report from an employee of a stolen envelope containing approximately \$500.00 from an unlocked desk.

7 Off campus—Public Safety received a call from a resident student who saw a vehicle parked off campus along Via Las Cumbres near Manchester Village with smashed windows and missing stereo equipment.

Manchester Village—Public Safety responded to a fire alarm that had been activated

by cooking.

Manchester Village—Public Safety responded to a fire alarm that had been activated by cooking.

Mission Crossroads—Officers received a report of a large group of individuals creating a disturbance.

Manchester Village—Public Safety responded to a fire alarm.

8 Maher Hall—Public Safety Officers responded to a request by Resident Assistants to assist them with a student who appeared to be intoxicated. The student was determined to be unable to care for herself and was taken to Detox. **San Rafael**—Three students were cited by Resident Assistants for MIP.

Manchester Village—Public

Safety responded to a fire alarm that had been activated by cooking.

San Miguel—Public Safety Officers received a report of a stolen wallet from a resident. The student's room was reported as being left unlocked and open.

9 Camino Hall—Resident Assistants cited two resident students for possession of an alcoholic beverage.

University Knolls—Residence hall staff investigated a noise disturbance in the alley.

San Miguel—Residence hall staff responded to a noise complaint and advised four students to keep the noise down.

San Miguel—Public Safety received a complaint regarding loud music.

Cont. from **Moore**, page 1

students underwent to in order to get Moore to speak in San Diego, Moore said, "I am so proud of this brave group of students who decided to stand up and fight."

The students raised 35,000 dollars to fund the event. 15,000 dollars went to logistical matters in putting the event together and 20,000 went to Moore.

In response, Moore announced that he was going to donate the remainder of the money to a grant or scholarship fund to CSUSM.

The grant or scholarship will be awarded in 5,000 dollar increments every year for the next four years to the CSUSM student, elected by other students, who fought the strongest against the school's administration and stood up for what he or she believed in.

Moore stated that his goal in going on this tour is to get college students, a group that trends show are politically inactive, to vote.

At the end of the event he threw out clean underwear and Ramen noodles to college students who admitted to being slackers and promised him that they would vote.

Moore said that Ramen noodles were the food of slackers and college students always need clean underwear.

Moore's speech was interspersed with politically driven songs performed by activist musicians.

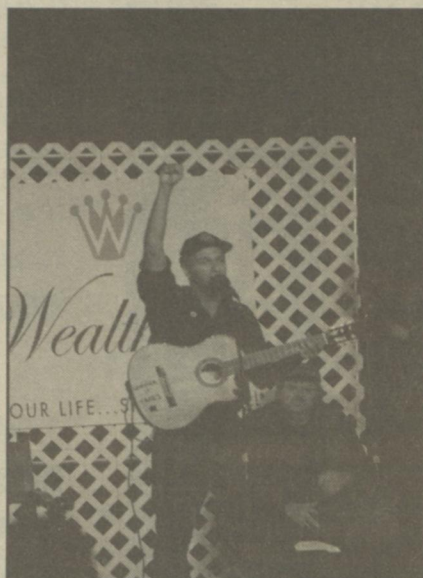
Joan Baez, famous folk

singer and anti-war activist of the 1960's performed a duet of "America the Beautiful" with Moore.

Popular rock band *Rage Against the Machine's* guitarist Tom Morello also performed.

Although there were between 60 and 80 protestors outside the event and hecklers in the crowd, the audience gave Moore overwhelming support including several standing ovations.

After the event, Ashley Rye, a sophomore at CSUSM reacted. "I don't agree with everything



Rage Against the Machine's Tom Morello performs during Moore's "Slacker Uprising Tour," as Moore listens.

that Michael Moore says, but he is very good at getting his ideas across," Rye is a registered Republican who plans to vote for Kerry on election day.

When asked if Moore affected this decision Rye said, "No voter should base their decision on what one man says. They should read about all of the candidate's issues and make the decision from there."

and wiping off ink from plates to create distinct impressions of the same print. He produced rich and vivid etchings by creating spatial depth and contrasting light with dark, using a technique known as chiaroscuro.

These extraordinary prints identify with the tribulations and the grace of humanity. Rembrandt was able to capture perfectly the different human emotions through his use of remarkable details and poignant scenes, evoking very personal feelings from the viewer.

Many faculty, staff and students have truly enjoyed this exhibition, so make sure not to miss this amazing opportunity to see some of Rembrandt's world-famous etchings. It is not necessary to know a great deal about art in order to appreciate the quality of Rembrandt's work.

Another exhibition with sculptures by David Smith will be presented in early November in the Fine Arts Gallery in the Peace & Justice building.



INGRID HERNANDEZ-MONROY

Downtown San Diego—Members of the San Diego Coalition for Peace and Justice, along with two USD students from Just Cause, participate in a vigil to protest the third anniversary of the U.S. war with Afghanistan on Oct. 6. Just Cause is a group that focuses on human rights, equality, peace, social justice and political action. Recently, the group went on a tour of the sweatshops (maquiladoras) in Tijuana in order to hear firsthand the conditions and stories of exploited global workers. Just Cause meets every Thursday at 12:30 p.m. in Serra Hall, room 212.

Palestinian and Israeli women address peace

By **Andrea Fay**
STAFF WRITER

Imagine finding a best friend's dead body or explaining to a child why an innocent passerby is being followed by a helicopter and then shot to death.

These daily experiences have been occurring to Israeli and Palestinian civilians for years. Now three women are speaking out against it.

The IPJ hosted a discussion by Women Peace Makers from Israel and Pakistan on Oct. 11.

These women stepped outside of their war and oppression torn countries to help open the eyes of Americans to the atrocities that have been taking place for decades in their once beautiful countries.

These women were tired of hearing the media's disinterest in the voices of Palestinian and Israeli peacemakers and instigated a tour in 1998 that set out to prove it wrong.

The presentation consisted of two women from Palestine and one woman from Israel.

Marianne Albina, a Christian Palestinian living in East Jerusalem, was the first to speak.

She witnessed the demolition of her country and suffered from the violence and oppression resulting from the Israeli occupation.

"[The] time has come for us, Israelis and Palestinians both, to end this," she said. "We need real reconsideration of occupation, and both people have to recognize what they've done to each other."

Albina talked mainly about her experience helping Palestinian children to redirect their severe anger toward Israel.

She believes in the power

people have been killed in the last four years. 20 percent are children. Svirsky said that she loves her country, but can never be fully proud of Israel until it stops oppressing other human beings.

She, among thousands of other Palestinian and Israeli women have made great strides in making it known that they "refuse to be enemies" and want occupation to end.

The last speaker of the evening was Hidayat Said Najimi, a Muslim Palestinian who works to rebuild a portion of the recently demolished Jenin Refugee camp. "It's not easy to live a normal life

here," she said.

"And it's not easy to teach kids not to hate with all that [they] see... Surely [they] need the support of the whole world to help both sides."

According to Najimi, the light that is seen in the eyes of these children and families upon receiving new homes gives hope that peace truly can be achieved.

The women challenged USD students and other American youth to reject what they see in the media and find a new point of view.

"[American youth need to] look beyond their comfort zone and not only fight for their own injustices; they must fight for other's injustices because they'll learn to understand the other side."

"The time has come for us, Israelis and Palestinians both, to end this."

Cont. from **Art**, page 1

breakthrough in its techniques and the medium of etching.

According to Mary Whelan, the director of university design and the curator of the collection, "etching is a method of creating an impression on zinc or copper plates using a scribing tool. You'll first coat the plate with a resin to protect it, etch the design, and then immerse it in an acid bath. The acid eats away the parts of the plate that have been etched and produces deep crevices as a result."

Whelan was responsible for organizing the entire exhibition. A darker, more somber tone was created in the gallery by adjusting the lighting, highlighting each print individually. However, it is still dim to keep from disturbing the ink on the paper. Whelan feels that this intimate atmosphere will force viewers closer to the artwork.

Rembrandt experimented with various methods of inking

Beloved Reeve dies at age 52

By Charles Davis
STAFF WRITER

Christopher Reeve, the film star made famous for his role as "Superman" in the 1970s and 1980s, died Monday from heart failure at the age of 52.

Paralyzed in 1995 from a neck injury suffered during a horse-riding accident, Reeve rededicated his life to finding new treatments for spinal cord injuries, and became an outspoken proponent of stem-cell

research.

Proving to be a bigger hero off the screen than on it, Reeve was an inspiration to disabled people all over the world.

His life was a model in courage, and he showed how one could continue living life despite enormous obstacles.

And though he is no longer with us, the legacy of Christopher Reeve will live on in the memory of those who knew him and in those whose lives he touched.



MORGAN WONORSKI/U-WIRE

Christopher Reeve, popularized by his role as Superman, spoke last year Ohio State.

Classifieds

Make Money at Home Taking Surveys?

Is this possible? Find out the Truth at www.TruthAboutSurveys.com.

Make Money taking Online Surveys
Earn \$10-\$125 for Surveys Earn \$25-\$250 for Focus Groups Visit www.cash4students.com/causd

TEAM AMERICA WANTS YOU
Do you want to put the "F" BACK IN FREEDOM? Enter to win a TEAM AMERICA prize pack including a script and poster signed by filmmakers Trey Parker and Matt Stone. Send your enlistment stats to F_YEAH@cornerstonepromotion.com. You must include your name, age, university/college, email address and mailing address. All applications must be received 12:00AM 10.18.2004. Team members chosen at random. TEAM AMERICA: WORLD POLICE, from the creators of SOUTH PARK. In theaters everywhere 10.15.2004. www.teamamerica.com

vista@sandiego.edu

REGISTER
EARLY!



Phone registration
is **one week only**
Monday, October 18
thru
Friday, October 22

PICK UP AN
INTERSESSION
BULLETIN AROUND
CAMPUS OR AT
FOUNDERS 108

See your
Advisor to get
your PIN and
choose your
class

FOR MORE
INFORMATION CALL:
619-260-4800

U
S
D

I
N
T
E
R
S
E
S
S
I
O
N

2
0
0
5



POINT LOMA
NAZARENE
UNIVERSITY
Mission Valley

Point Loma's graduate programs offer more—the integration of second-to-none academics and a call to personal and professional integrity.

PROGRAMS OFFERED:

- Teaching credentials (Single Subject, Multiple Subject and Education Specialist (Mild/Moderate))
- Business (M.B.A.)
- Master of Arts in Education (For teachers, administrators, counselors and those interested in special education)
- Master of Science in Nursing (M.S.N.) (including C.N.S. certification options)
- Master of Ministry
- Master of Arts in Religion

Stop by our booth at the USD Graduate School Fair or join us for —

Graduate Information Night
at PLNU Mission Valley on
Thursday, October 21, 2004

Find out how Point Loma's academic excellence and spiritual foundation can help you meet your personal and professional goals.

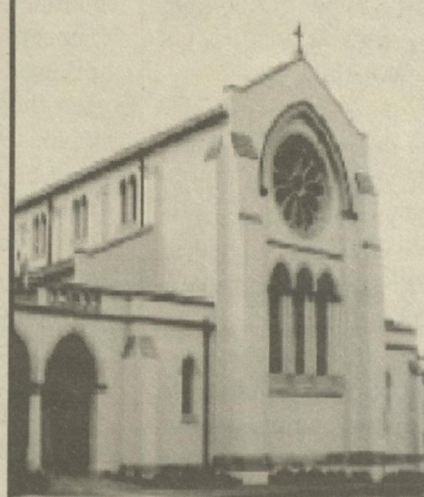
R.S.V.P. by calling toll free—

1.866.868.GRAD (4723)

or on-line at

www.ptloma.edu/missionvalley

[Directions and program details are also available on the website.]



You
are
welcome

We are
a loving, caring,
diverse, involved
Christian community

Please Join Us
10:30 a.m., Sunday

ST. PAUL'S CATHEDRAL

EPISCOPAL

5th Avenue and Nulmeg - San Diego
619-298-7261 www.stpaulcathedral.org

WANT
MORE

from a
graduate
program?

Up close and personal with Slow Mo

By Joe Jackson
 STAFF WRITER

Mission Beach may well be considered an extension of USD campus. Slow Mo is an older man who appears to skate in slow motion to the beats of different kinds of music down the Mission/Pacific beach boardwalk on most sunny days. This interview is the product of a three week hunt to find the scoop on the real Slow Mo. After missing two appointments I had made with him, I finally tracked him down and got the interview that I had been waiting for.

Joe: Why exactly do you skate in slow motion?

Slow Mo: When you move your hand quickly, you are not paying attention to the way that it moves. When I watch the motion of people on the boardwalk, I understand them and the space between them and myself, say, my hand, when I am moving more slowly. It is an experiment in space and motion on more than an ocular level.

J: I have heard rumors that you used to be a brain surgeon, is that true?

S: No, I was a Neurologist, but then I did two years of residency and became a Psychiatrist. That is where I found out about the true extremities of the human mind. I would not really tie myself down in one medical field though. I was a doctor in the navy and I studied cardiology so much that I would call

myself as much of a cardiologist as any of those other things.

J: I heard you have written books, could you tell me about those?

S: Yes, well, I have three and am coming out with a fourth one for next Christmas, it will be a true masterpiece. I will give you a copy of my recent book, *The Trial of Slow Mo*, in which I put myself on a real trial, as Socrates did. I bring police

Mo is that I get to be in the inside. Now the Slow Mo thing, he has been extracted from my original person by the, by the, what I would call the Folk.

J: Tell me more about the Folk.

S: The Folk is an old concept that there's a general mankind has a kind of a being of himself down at the, umm, foundation of our society. Okay so if you drop down to that level where

that they share is quite different than what is going on television and things like that.

The Folk has an existence which is purely subjective; it is as much a fantasy at any one time as it is reality. Going up and down the beach, everyone is pretending that they are something that they are not in one way or another.

J: So how does the Folk create Slow Mo?

S: The fundamental man creates characters, he lives with what we call archetypes. It's like a model of a being that is like a god but is above the level of the physical person. This is an old concept, it goes all through history. It's just appearing, the folk hasn't lost the mind [it] is the same.

So there's a sort of a mythology that's created amongst the folk, okay, and gods come and go like the Apollo's and those types. And a superman is a kind of a person of that type. Like those people of generations upon generations. The Lone Ranger, Roy Rogers.

Well the folk in America have been destroyed by the country being formed and it lost, it became kind of multifocal. There must be little places where the folk have reunited itself kind of like the Termini-

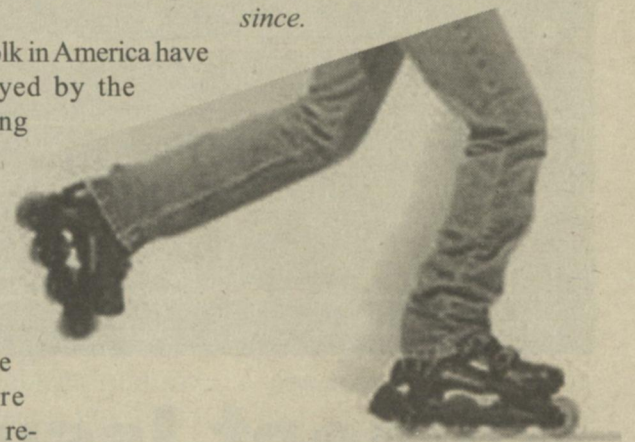
nator back to life, you know. And we have a very good folk here that are highly evolved inside themselves. And they are in the process of creating a mythology and Slow Mo is one of the characters that they are in the process of creating. And I get to talk about it from the inside, but Slow Mo was going to come, sooner or later. It is way beyond me.

The questions you may have about Slow Mo would not apply to who I used to be. The answers to all the questions about Slow Mo are hidden to be found in the mind of the fundamental man.

J: What is your name?

S: Jonathan

Slow Mo informed me that he had spoken enough after telling me his name then got up and left. I chased after him to ask when I could get a copy of his book and he told me to meet him at the north end of the boardwalk in 30 minutes. He never showed up to the appointment and I have not seen him since.



WWW.UGA.UMD.EDU

"When I watch the motion of people on the boardwalk, I understand them and the space between them and myself."

officers, homeless people, and students like yourself to the witness stand to testify for or against me.

J: So tell me about the real Slow Mo?

S: There is a personality that is Slow Mo and it is in the state of being, of evolving, from one thing to another, just like Steamboat Willie became Mickey Mouse. Now I'm talking about this as the person that happens to be inside the motion of this character that is called Slow Mo, but really it is a kind of dimension that is beyond me as a person.

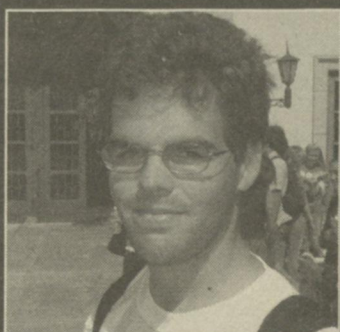
Okay and I am watching it forming but the advantage that I got what I get over you as knowing the most about Slow

basically people are just equal people and deal with them biologically, okay, then you leave all your institutional, hierarchical stuff behind and as soon as you are on the street, so to speak, the only thing that you have got over a teenager is that there's a natural respect for age, at the level of the fundamental man.

But anyway, the fundamental man, he lives in a different kind of world inside himself. The people at the beach who are fundamental, there are a lot of them and they are the majority here and a lot of them are very young cause they learn this young. They take a road that leads them to this thing quickly. They prefer to live on a fundamental level, okay, and on that level their mental apparatus and the culture

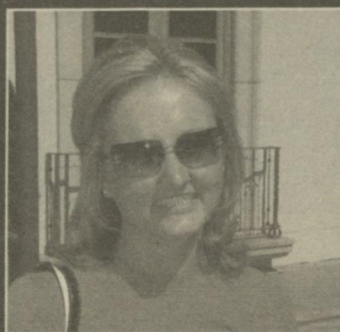
The word around campus...

If you were on a TV show, what character would you be?



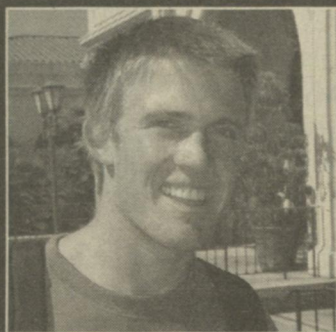
"Homer Simpson because everybody loves Homer."

Adam Cramer, sophomore



"Jennifer Garner on Alias because I think she's a positive female role model. She's smart, sexy and strong."

Kristine Fargotstein, junior



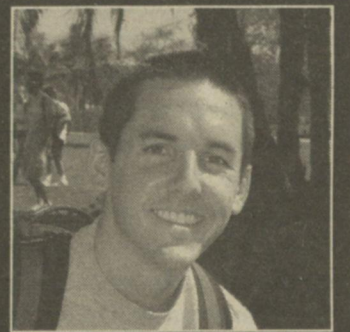
"Spongebob because he keeps it real."

John Hurford, junior



"Wonderwoman because she has super-human powers."

Ann Jefferies, freshman



"Superman because he could move mountains...change the world."

Thaddaeus Orr, junior

Living in a high-tech world

By Corrine Wang
STAFF WRITER

One minute the Student Computing staff is sitting in front of their computers clicking away furiously on their keyboards in a relative silence. The next minute the phones start ringing and the silence grows into a slow roar of conversations. A moment later a student saunters in with her broken laptop and asks if someone can help her.

This environment is buzzing with a contagious energy and the ambience is charged with a unique sense of unity and familiarity.

"The atmosphere is extra wacky and fun," said Adam Petersen, a full-time employee at student computing, "there is always something going on; you can count on that. Last year we raided Information Technology Services with six Air-

Zookas."

Petersen, who graduated from USD with a political science degree last spring, has been working at Student Computing since the summer after his freshman year.

The staff makes it a point to take group outings. These events, whether bowling or playing laser tag, help bring them together to function as one big happy family. Though it is stressful at times, their lightheartedness gets them through it.

These computer whizzes manage and maintain not only the network and computing services across campus, but also fix student computer problems. This collection of jobs may seem boring and somewhat monotonous, but working at Student Computing is far from dull.

In reality, these activities foster creativity in the employees performing them and has led them to produce a series of commercials promoting Student Computing.

"The ideas, the script-writing, the

filming, they are definitely a team effort and everyone throws in some ideas," said Petersen.

The commercials, which can be viewed on Unet, challenge the strait-laced image students have of the staff. To date, Student Computing has filmed seven commercials and is currently working on more with the theme of viruses and spyware. Petersen said that while the filming process can take a short fifteen minutes at times, the editing process is lengthy and can take up to two days.

Student Computing is open every-day during the summer with a full staff and some student employees. There is always plenty to do before orientation week and before residents move back into the halls. However, when something gets done, they usually find there is something more to be accomplished. The bottom line is that they deserve more credit than they get. On average, ten to fifteen computers are being fixed on a daily basis. They work

diligently until the job is done. This can sometimes take up to two weeks.

"We have a love-them, hate-them relationship with computers," Petersen joked.

Most students at USD believe you have to be a computer science major in order to be a qualified employee, but that is hardly true. Most of the employees at Student Computing are pursuing majors such as chemistry and biology. All you really need is a healthy love of computers and a cheerful disposition.

Petersen is quick to point out that the Student Computing department is different from a normal service department in the sense that they hire on the basis of customer service. That is, and will always be, the number one priority for them.

"After all, you can teach anyone how to fix computers, but not how to treat customers," said Petersen.

Student Issues Board gets involved

By Kenneth Creech
STAFF WRITER

Having an issue with parking on campus? Noticed that you cannot always find something to eat on campus when you want something? Been turned away by the tram after waiting at the Vistas for thirty minutes? Got a problem? Contact the Student Issues Board (SIB) and let them know.

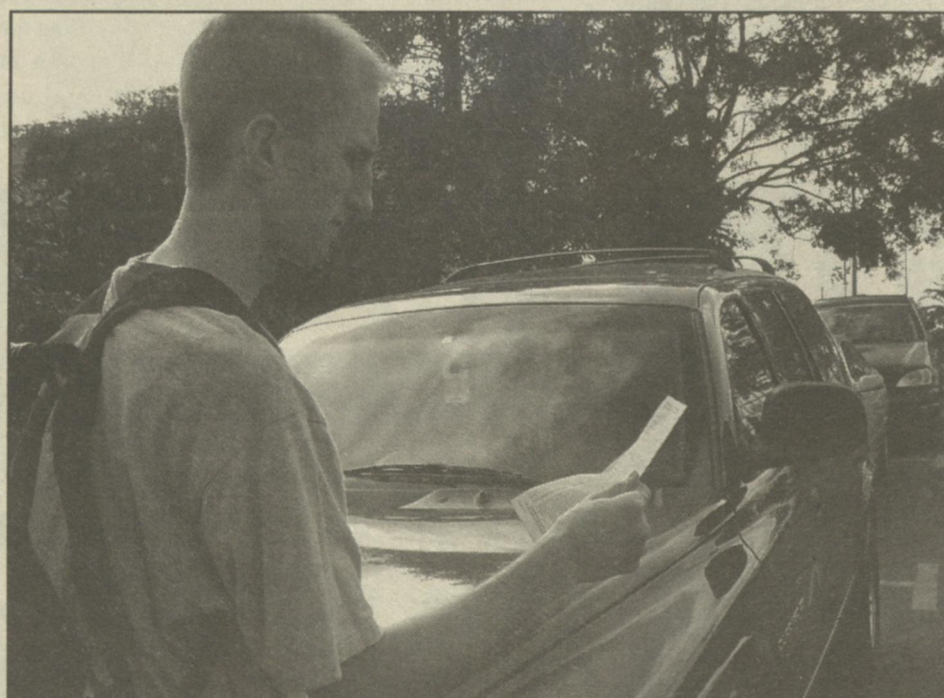
SIB is a student participant panel reflecting the opinions and views of various groups, clubs and organizations on campus such as the United Front Multi-Cultural Center, Greek Life, Student Athlete Council, The Environmental Action Group and The Women's Center. Representatives from these groups and class elected Senators meet biweekly to discuss issues raised by students around campus.

Led by the Associated Students VP of Student Issues, Nicholas Severson, SIB

has already discussed possible solutions to public transportation problems. Their solutions have included ideas such as getting more trams, creating a more structured schedule for them and keeping the Mission Beach tram until the end of this year.

When asked about his plan for SIB this year Severson said, "My goal is to address all the issues students present. I want them to feel that even if the issue has yet to be resolved it was at least addressed."

SIB met recently with Rudy Spano of Dining Services and Porter Consulting Firm in order to help meet the dining needs of every student. Porter Consulting Firm was contracted out by USD in order to better identify the needs of students who live on and off campus and those that have vegetarian or other dietary needs. Members of SIB were asked to describe what their dining experiences were, where and when they ate



BROOKE MCSPADDEN

A Student examines a parking violation he disagrees with. SIB works to resolve these kinds of problems.

and where and why they ate off campus. This information, in addition to what was collected from their on-line questionnaire will be used to customize the USD students dining experience.

While these issues are important to those at USD there is very little SIB can do without student input.

"Student Issues Board is sadly under

utilized," said Kelly Feidler, a returning SIB member, "many students do not realize that SIB can be a useful tool in facilitating change which betters our USD community."

To contact Student Issues Board visit the UNET page and under Quick Links select "Student Issues." Or contact AS Executive Office at extension 2590.

You can tell you are in a new relationship when...

By Kenneth Creech
 STAFF WRITER

1. You argue over who loves the other more.
2. You still worry about the other person seeing what you REALLY look like first thing in the morning.
3. You are on time for your dates.
4. You are playing the "No, YOU hang up first..." game.
5. Your "recent calls" log on your cell phone is predominantly his/her number.
6. You can name their favorite food, movie, restaurant, television show, etc., but don't know how to spell their whole name yet.
7. Your biggest fight has been over who should pick where to eat dinner.
8. You are constantly broke because your budget went out the window when the movies, dinners and gifts started.
9. You sing in the shower.
10. You write poetry - BAD poetry - to each other.
11. You make sure that you shower every day.
12. As a female you make sure to always look cute, even when you don't plan on seeing that special person...just in case.
13. You don't eat as much as normal because you never know what can get stuck in your teeth.
14. You think everything the other person does is adorable...even loudly crunching on ice when you are on the phone.
15. You find that you have "perma-smile" and, no matter how dumb you look, you just can't help it.

Media responsible for facts

Recent media mistakes increase demand for honesty in the news

By Catherine Crahan
 STAFF WRITER

Media coverage of the Presidential campaign has reached unprecedented lows.

The first indication of this was a CBS story about President Bush's National Guard service that relied on a forged document by some unknown source ran by Dan Rather. Now Fox News, which has been repeatedly accused of having a pro-Republican bias, "accidentally" published fabricated quotes supposedly said by Senator Kerry after the first debate about his hygienic practices.

Carl Cameron, Fox News chief political reporter, posted the fake quotes from Senator Kerry on the Fox homepage on October 1.

An example of one of Mr. Cameron's bogus quotes is, "Didn't my nails and cuticles look great? What a good debate!" Cameron was attacking Kerry's "metrosexual" appearance and masculinity in a weak attempt at reporting the campaign.

There were many more quotes created by Cameron



RAY GALVAN

A skeptical student reads the newspaper in Aromas. Following recent trouble with fair facts and honesty in the media, people have become more wary of where they get their news. A Fox News reporter's creation of false John Kerry quotes is a factor in this trend of skepticism.

"Fox's utter disregard for the seriousness of political journalism was atrocious. People depend on the news media to report the facts, especially during a presidential race.

Americans need to know where the candidates stand on issues that are important to them and to their decision."

poking fun at Kerry, all of which had no legitimate impact on Kerry's campaign for the presidency.

Paul Schur, a Fox spokesman, said that Cameron's quotes were not intended to have been posted on the site and were "a poor attempt at humor."

And the claim that Fox accidentally posted the phony

likely accidental. Mistakes like Cameron's do not just happen when so much is at stake for both the news agency and reporter himself.

Additionally, the phony quotes do not make the candidate look bad, but rather the news agency that created and then posted them.

Fox News formally apologized for Cameron's negli-

gence by saying, "we regret the error, which occurred because of fatigue and bad judgment, not malice," according to the New York Times.

Both excuses of fatigue and bad judgment are not justifiable.

Fatigue ... any college student could suggest drinking a Rockstar energy drink to assuage that problem. And bad judgment, please. Fox News is, well maybe not highly, a respected news media; judgment is their job.

Fabricating quotes for a story is the ultimate faux pas of journalism; lying will destroy a reporter's credibility. For example, Dan Rather's journalistic endeavors will probably never be taken seriously again after his little forged document incident.

If one were to fabricate information that could potentially jeopardize one's career, wouldn't one think that the facts they would be about something crucial or at least serve some purpose?

Bad excuses are pathetic, but what Fox News is lying about is even more pathetic. Do manicures really matter when running for the position of President of the United States?

If there were a list of attributes necessary for a presidential candidate, would frequent trips to the manicurist be on it? I think not. I will admit, I

am not the biggest fan of John Kerry, but I definitely do not care if he hits up a nail salon on the day of his presidential debate.

Fox's utter disregard for the seriousness of political journalism was atrocious. People depend on news media to report the facts, especially during a presidential race.

Americans need to know where the candidates stand on issues that are important to them and to their decision. Come Nov. 2, Americans must choose who they want as their president. How are people supposed to make an educated vote when the facts they receive from the media, or media sources like Fox, cannot be trusted?

Media coverage during this presidential campaign has been highly focused on the horse race aspects of politically campaigning. The issues have not been discussed, while there seems to be an excessive amount of focus on trivial information that attracts an audience.

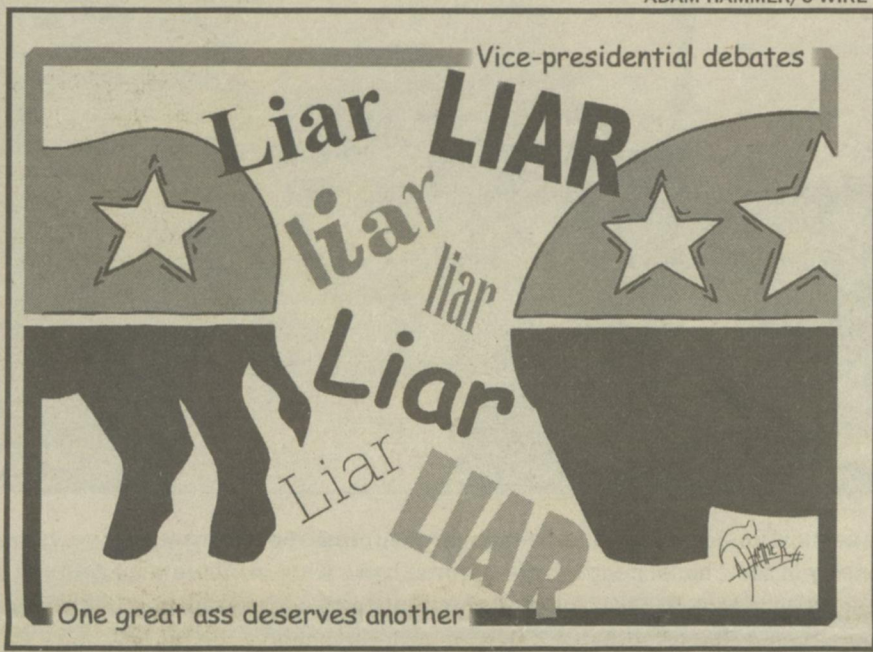
An insincere apology and two pathetic excuses hardly make up for the fact that a major news organization falsely quoted a presidential candidate and then proceeded to post the falsity on their webpage.

The media decides what to cover, what to print and ultimately what you read, they should print the truth.



ADAM HAMMER/U-WIRE

THE COMIC CORNER



ADAM HAMMER/U-WIRE

Iraq conflict bears striking resemblance to Cold War

By Shaun McElhenny
U-WIRE/NEW YORK U

In the 1979 film "Apocalypse Now," there is a scene in which an air cavalry unit raids a Vietnamese coastal village. When the carnage subsides, Lt. Col. Kilgore, played by Robert Duvall, states: "Some day, this war's gonna end."

Kilgore's statement illustrates an assumption that has held throughout time: Through victory or simple exhaustion, wars cannot proceed indefinitely.

Yet this assumption does not apply to the war on Islamic fundamentalism our country is now fighting. This war has no concrete conditions for victory and it will not end in any traditional sense. This is a fact with which our generation needs to come to terms. The War on Terror is the new Cold War. Islamic fundamentalism is our new unseen enemy, our new omnipresent foe, our new opposing worldview.

Granted, there are differences. Our adversaries are criminals rather than sovereign nations, and they operate through radicalism and murder rather than negotiable terms.

Yet the similarities make a stronger impression. We face an enemy opposed to our way of life. We are reorganizing our government in ways to fight our enemy. We see foreign policy increasingly used as a domestic political weapon. We fight proxy wars tenuously connected to the struggle against the true foe. We even replaced "duck and cover" with duct tape and plastic wrap.

America's youth must realize and accept that this conflict will shape our lives, much as the Cold War shaped those of our parents. Our politics, our wars and our popular culture will always reflect our struggle with fundamentalist terror.

We cannot completely rid ourselves of these enemies, but we can win the battle of ideologies, making our enemies ineffectual and ourselves safe from the threat they pose. Thankfully, the lessons of the Cold War advise us on how to win in this manner.

The Cold War was not won on any battlefield. It was won when the power of our ideas

and the benefits of our way of life showed themselves to be superior. Ultimately, the other side of the Iron Curtain realized what it did not have only when it was able to see the freedom and material comfort that democracy and the free market provided to the West. We did not subjugate them; we showed them a better way.

Terrorist organizations do not consist of a handful of outlaws. Terrorism is an outgrowth of inert, rigid societies that provide little opportunity in life, so its people seek opportunity in death.

We will defeat terror by showing potential terrorists the opportunity a democracy provides. Only then will the people of these societies realize that they do not need to kill others to prove a point, in this life or the next.

As this year's presidential campaign advances, anti-terror policy is becoming increasingly central to the message of both parties.

There are important differences between the two. Each candidate has a different idea of how to make the country safer. However, in the long term, the War on Terror will not be won through corporal means of any kind, be it Senator Kerry's homeland-based defense or President Bush's state-building offense.

Instead, it will be won by proactive, nonviolent public diplomacy through broadcasting, education and strategic aid geared toward showing Islamic terrorists what they could have if progress replaced fear and extremism.

This would not be an attempt to build societies in our own image. There is no reason societies cannot maintain their identities while moving away from economic and government status quos that push citizens toward terrorism.

Make no mistake: we are, and will be for some time, engaged in a conflict unlike any conventional war.

But lessons from history are strong in this case. Ronald Reagan did not bring down the Berlin Wall; Michael Jackson and Levi's did. Neither George W. Bush nor John Kerry will make Americans completely safe, but Krispy Kremes and iPods can.

Vote with your conscience, not to fatten your wallet



By Brooke McSpadden
CAMPUS FOCUS EDITOR

There is a dire responsibility bestowed to the citizens of a democracy that involves their attention, thoughtfulness and presence.

I'm speaking, of course, about voting. While I could go on and on about this important civic duty, it's implications and benefits, I feel there is no need because there are enough people out there doing it for me.

There are enough people in papers, magazines, TV and all around USD anxiously taunting us—the younger voting bracket, the newbies—to vote.

And while I don't disagree with their fight, I very much disagree with their tactics. Every day I am inundated with another contest, another

gimmick to entice my brothers, sisters and I to vote.

But I wonder, even with all our materialistic tendencies, even on campuses like USD, can college students really be bought? Do we really have a price?

Last year, the Degheri Alumni center's opening displayed this point perfectly. Thousands showed up, flooding the streets in an attempt to be one of 50 men and 50 women to win 1,000 dollars.

This was from a private donation and I in no way mean to disrespect the individual. I use this only as an example to show how incentive driven the USD population is.

Granted, building openings can be boring and this tactic worked wonders for the turn out. But is it really that boring, that dissatisfying, that we need a contest to make us vote?

College students should be running to the poles on their own, begging to have their voices heard.

After finally reaching the age where we can have an influence on society we should be eager,

willing and ready to do it, regardless of outside incentives.

These contests taunt us by saying that, not only are we primarily motivated by bribes, but society at large has called us on it and is parading in our faces.

Every day there are young people standing outside of grocery stores getting people to register because they believe in the cause, because they believe in the power that a single vote can have.

These contests seem to deny the fact that we are thinking, responsible adults who are capable of accomplishing what's right on our own initiative.

So I beg you, if you want to win a concert from MTV, then register at USD. But when you go to the poles, don't vote because someone's trying bribe you into it.

Vote because there are a number of other reasons that are more important than momentary prizes.

Letters to the editor

IPJ applauds student involvement

I would like to thank *The Vista* for your excellent September 30 coverage of events sponsored by the Joan B. Kroc Institute for Peace & Justice. Natalie Zanzucchi's "IPJ events educate students" was exactly right – the IPJ is here for the students and the USD and San Diego communities. We work nationally and globally for peace with justice, but our roots are planted firmly at USD and we strive to provide programming that will enrich students' educational experiences outside the classroom.

As Natalie pointed out, we do request RSVPs for some of our events, but all it takes is an email or a call to RSVP. Students are welcome to come and try to get in even if they haven't RSVP'd – we sometimes have extra seats at the last minute.

This coming year is going to be an exciting one, and we hope *The Vista* will be there to cover other IPJ events. On October 25, for students interested in the field of peace and conflict resolution, we will have an all-day seminar in the theatre on the state of the art developments in the peace and conflict studies field with well-known scholars from around the U.S.

Also, over the next two months, there will be a number of opportunities to meet and hear the IPJ's four Women PeaceMakers speak. These four women, in residence at USD until Thanksgiving, are active peacemakers in their own countries of Guatemala, Pakistan, Sierra Leone, and Sri Lanka.

Finally, if any of your readers are interested in internships at the IPJ, I encourage them to apply. For this and up-to-date event information at the IPJ, please check out our website at peace.sandiego.edu.

Dr. Joyce Neu
Executive Director, IPJ

HR 163 exists; get educated

As a former editor of a high school newspaper, I feel it is very important to have balance in an opinion page, but at the same time being sensitive and protecting to the common overlooks the writers of those

opinions (who are in the end, human) may make. Perhaps you owe Jon Gallagher a vanilla ice cream.

I'm not sure where Jon Gallagher got the conclusion that HR 163 doesn't exist. But considering the dire state of the network on campus, it wouldn't be surprising if that Google search came up to a blank screen anyway.

Through the website for the Library of Congress, and under the "Thomas" section you can search for and find HR 163. I had thought earlier that I had not seen this bill mentioned before, but I realized this is the very same bill brought into the national headlines in January of 2003.

The attitudes toward the bill at the time were rather mixed, though attitudes now are very much against it. Though I consider it bad timing Rep. McHugh (R-NY), a member of the Committee of Armed Services, motioned this bill onto the floor on the 5th and subsequently it was beat into the ground (402 nays to 2 yeas). Even the author of the bill Rep. Rangel (D-NY) voted against it... Understandably as the issue has been rather heated recently due to upcoming elections, and the direction the war on terror has turned has warped any sort of support for it.

I remember back in January of 2003 reading op/eds and items about this bill and the companion bill made in the Senate. Rep. Rangel and the author of the Senate twin bill (S 89) Senator Hollings (D-SC) were both opposed to the approaching invasion of Iraq and as a sign of their protests they basically challenged Congress and the Senate (with their respective bills) to this idea, expressed well by a co-sponsor Rep. Starks (D-CA) (an excerpt from a statement made Jan. 8, 2003):

"Reinstituting the draft may seem unnecessary to some. But, it will ensure all Americans share in the cost and sacrifice of war. Without a universal draft, this burden weighs disproportionately on the shoulders of the poor the disadvantaged and minority populations.

It is my understanding that out of the 435 Members of this House and the 100 members of the Senate, only one -- only one -- has a child in active military service. Who are we to know the pain of war when we ourselves will not directly bear the brunt of that action? It won't be us mourning the loss of a child or loved one. Maybe some of you

in this Congress would think twice about voting for war in Iraq if you knew your child may be sent to fight in the streets of Baghdad?

If our nation is to go to war, it is only right that all Americans share in the sacrifice of war. It is time we truly comprehended the consequences. I urge my colleagues to support a universal draft which I believe will make votes for war much more real for many of my colleagues."

The bill was moved down to the Committee of Armed Services where it basically lay dormant for a long time, no hearings, nothing. The Senate bill (S 89) continues to lie dormant at this time.

After reading the actual Congressional Record of the proceedings before the vote, I feel it very crucial for those who are interested in this issue and the bill itself to read the statements by the many members of the House.

As I mentioned at the beginning, from the "Thomas" listing of HR 163 you can click on "Bill Summary and Status" and then "Bill Status." There you can find the link to the Congressional Record (CR) H8117-8118. The statements by Rep. Rangel, Rep. Skelton, and especially Rep. Murtha (one of the final two yeas, out of an initial 11 or so) are recommended reads. In closing, I join Jon Gallagher in encouraging all of you to get registered to vote, get educated on the issues and make sound votes you can support in November.

Mayo Ibarra, junior

Damn Yankees get all the glory, not enough criticism

Give me a break, the Yankees do not make baseball the wonderful past time it is. In fact, they bring baseball down a level. The Idea that they have set the bar for excellence is like saying they have the biggest wallet. The Yankees have cheapened America's past time the way MTV has done so to music. It can be argued that the Yankees are the best team in baseball, but it is obvious they are not.

Reason number one is that a

great team is measured its pitching. Their rotation starts off with Mussina, or Brown when he isn't punching the locker room walls. After that most people can't name their next starter. Secondly, when it comes to batting the Yankees do not have the most potent lineup in the league. Lousy pitching and an average batting order does not equal a great team.

Now, when it comes to passion, the Yankees fans have none. It was said by the sports editor of the Vista that the Yankee's celebration wouldn't last until the end of the victory song. When it comes to passion, it all starts with the Red Sox and Cubs. Last year the fans of these two teams all dreamt of a Red Sox Cubs world series. When Boston and Chicago finally win the two cities will needs months to recover from the party.

No passionate person was thinking of the Yankees winning anything. And enough with people jumping on the band wagon for the underdogs. For years people have worn Yankee hats in order to achieve the hip hop star look they desire. When the New York trend ends, the passion will still be well alive in Boston, the finest city on the East coast. When the Yankees lose to the Red Sox, the best team in baseball, and the Patriots win their next superbowl you may finally see clearly that there are other dynasties out there, and that your precious Yankees are in fact average.

Christopher Aiello, sophomore

Fox should be recognized for balanced reports

Concerning your article about Fox News, I notice you conveniently left out any reference to CBS and Dan Rather's blatant attempt to smear President Bush. Has there been a more obvious attempt by the major media outlets to falsely attack the president? What kind of reporting would you call that?

I watch Fox News regularly and I've seen no other network that offers both the liberal and conservative points of view. We've been conditioned for so many years hearing our news strictly from a liberal point of view that it shocks liberals to

be presented with a legitimate conservative opinion. Possibly that's your writer's problem, that Fox actually offers a conservative opinion.

Conley Robinson, employee

Adherence to rules of journalism not respected in particular section

I completely agree with one's first amendment right for freedom of speech, as well as the freedom of the press. However, I find it rather irresponsible of some editors to allow a very impressionable target audience to constantly read only one side of an argument.

Of course, any article where people speak freely on their views and beliefs should be placed in the Opinion section. However, when an article appears in a section that should be substantially factually based, rather than opinion based, the abilities of the staff will and should be questioned.

In last week's article "Murdoch wages war on journalism," a story found in the entertainment section, clearly should have been written from an unbiased view.

However, it was written with a heavy liberal slant. Hiding our own beliefs is something that can be difficult for many, but in a "news" paper, our own passion must sometimes be suppressed for the virtues of truth.

Chris Ferraro, junior

Get your opinion published in The Vista! Write a letter to the editor.

Remember all letters to the editor must be 300 words or less, must be signed (not anonymous).

The Vista reserves the right to edit and publish all letters submitted.

Mother Nature's Fury

By Misa Maruyama
 STAFF WRITER

Four deadly hurricanes have pummeled Florida and surrounding states since the beginning of hurricane season. The fury of hurricanes Charley, Frances, Ivan and Jeanne was unleashed over just six weeks. Texas suffered the most damage, becoming the first state to succumb to four wind-whipping, down-pouring monstrosities in such a short duration. Costs were record-breaking and stories of the storm were numerous. Grabbing attention from the media and politicians, these four deadly products of Mother Nature are reason enough to take a closer look at one of the world's deadliest natural disasters: the hurricane.

According to USA Today, hurricanes originate as thunderstorms fed by warm air from the 80 degree plus ocean water. These storms combine with other tropical storms to create an immense wave, which grows in size and picks up speed as the ocean propels it west. The National Hurricane Center gives the storm a name when it becomes a closed counter-clockwise spiral with winds exceeding 40 miles per hour. A calm area at the center of the storm is created by wind channels composed of streams of high altitude 70 mile per hour winds. This "eye" of the storm and the wall surrounding it cause the most destruction.

The deadliest hurricane of American history occurred in Galveston, Texas during the fall of 1900. It killed between 7,200 and 10,000 of Galveston's 37,000 residents, according to the MSNBC web site. The property damage would have been equivalent of \$700 million today, according to the Galveston County Daily News. Even with wind speed measuring up to 130-140 miles per hour, this was not the strongest of all hurricanes to land on the United States. However, if the death count is any measure, it should be considered the most devastating.

Humans were not the only ones affected by the deadly string of hurricanes. Chucky, a 12-foot long alligator, escaped from a zoo in the Alabama town of Gulf Shores during Hurricane Ivan's torrential elements, according to the CNN.com web site. Before the storm, the zoo had evacuated all the animals that were unable to swim in a hasty attempt to save as many of their creatures as possible. Luckily for Chucky, the 35 year-old scaly beast used all 1,000 pounds of his reptilian strength to swim out of the zoo in floodwaters caused by the storm surge. A few of his fellow alligators also swam to freedom as the zoo was being destroyed. The Alligator Retrieval Team from Gatorland in Orlando, Florida was called in to wrestle Chucky into submission. The team and 25 law enforcement officers dragged the half-ton monster across 17 acres of swampland to the zoo. "See you later, alligator."

The process of naming hurricanes has gone through many changes over the years. At first, forecasters identified hurricanes according to location, but the constantly changing coordinates of the colossal storms created great confusion, according to USA Today. To resolve this dilemma, forecasters formally began using common first names to label Atlantic Basin hurricanes in 1950. Now, the World Meteorological Organization's Regional Association IV Hurricane Committee uses six series of alphabetically arranged names. Each year, the next series is used, beginning with the letter "A." The rotations of lists repeat every six years, but significant hurricane names are retired. Male and female names alternate and Spanish and French names are interspersed throughout the lists. Hawaiian names are used in the central Pacific. There are four sets of names, but, in Hawaii, the same list is used until all available names have been taken, regardless of the year.

Mother Nature's four cyclones of fury racked up to \$23 billion in losses this year, according to a report issued by the Insurance Information Institute. The four hurricanes came in second for highest property/casualty insurance losses in history, behind the Sept. 11th World Trade Center attack, which caused \$32 billion in insurance claims. In addition, the fury of these storms left 76 dead, thousands homeless, and many more were left without running water or electricity. Mother Nature demonstrated her commanding governance over everything we mistakenly believe to control: money, politics, material possessions, modern conveniences like electricity, even imprisoned animals. Through her humbling power, she has shown us that our command of our lives is not as resolute as we would like to think.

Hurricane Profile: Charley, Frances, Ivan and Jeanne

Name: Hurricane Charley
When: August 13
Where: Landed on Charlotte Harbor, Florida
Strength: Winds of 145 miles per hour, category 4
Effects: Caused severe damage in south-west and central Florida, leaving thousands homeless

Name: Hurricane Frances
When: September 5
Where: Landed on Vero Beach, Florida (near Stuart)
Strength: Winds of 105 miles per hour, category 2
Effects: Stripped roofs, smashed boats, damaged the Kennedy Space Center, and stole power from 6 million Florida residents

Name: Hurricane Ivan
When: September 16
Where: Landed on Gulf Shores, Alabama
Strength: Winds of 130 miles per hour, category 2
Effects: Hit Florida hard in the Pensacola area, and Alabama in the Gulf Coast area, causing 25 American deaths

Name: Hurricane Jeanne
When: September 25
Where: Hit almost exact same spot as Frances – near Stuart on Florida's east coast
Strength: Winds of 120 miles per hour, category 2
Effects: Ravaged Florida residents, causing six deaths in the United States (In addition, Haiti's death toll was 1600)



MATT DEAN/U-WIRE
 Hurricane Jeanne crashes against Florida.



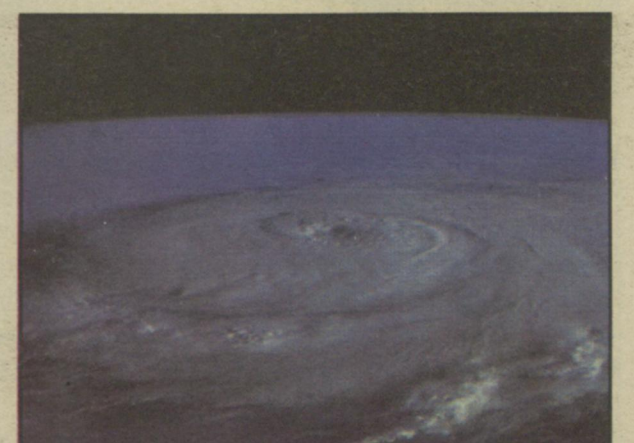
MATT DEAN/U-WIRE

A boat that was washed ashore.



MATT DEAN/U-WIRE

Flood waters wash into a Florida community.



WWW.GOOGLEIMAGES.COM

An aerial view of the recent hurricane epidemic.

Boyakasha! Ali G hits DVD

HBO comedy hit "Da Ali G Show" releases its first season on video

By Mark Anderson
 STAFF WRITER

I is here with none other than me main man Sacha Baron Cohen. Him be da boss-man of HBO's "Ali G Show," whose first season is now available on DVD.

The premise of the show is that Ali G, posing as a legitimate British journalist, scores interviews with some of the most respected names in politics, science and art. The only problem is that the character of Ali G is a confused, wanna-be UK rapper who doesn't know squat about politics or culture. In the two seasons that the show has aired on HBO, he has interviewed such influential characters as United Nations Secretary Boutros Boutros-Ghali, astronaut Buzz Aldrin, and former Speaker of the House Newt Gingrich.

Once the interviews begin, Ali G ambushes his subjects with a series of completely inane questions. Some guests quickly pick up on the joke, while others take him seriously and soon become insulted by his blatant misogyny and ignorance. But Cohen *wants* his guests to be taken aback by his politically incorrect alter ego since it is, after all, his art.

The show, although comedic, reveals far more about politicians than any show on CNN or Fox News. Cohen takes political figures out of their comfort zones and forces them to deal with a person they would never encounter under normal circumstances.

Cohen preys on the political correctness that runs rampant in society. He knows that public figures are trained not

to offend in any way, so they allow Ali G to interview them despite his shady appearance and lack of intelligence. Many of his guests visibly squirm when he pounds fists with

them instead of shaking their hands or when his introductions include words such as "boyakasha" and "geezer." The ultimate snub to Ali G's guests, however, is when he frequently forgets their names and positions.

"Da Ali G Show" fea-

tures two other characters: Bruno, a gay Austrian fashion reporter; and Borat, a journalist from Kazakhstan. Bruno and Borat are both played by Cohen, but they are not as consistently hilarious as Ali G, however they do provide quite a few hilarious moments.

Bruno's best segments are when he surrounds himself with people who are completely uncomfortable with his lifestyle. One of his funniest segments is when he attends a University of Alabama football game and interviews various people, asking them a series of bizarre questions. However, a majority of Bruno's interviewees are pretentious fashion designers and club owners who answer his moronic questions with serious responses.

Borat is the show's most inconsistent character. Some of his segments are as funny as anything Ali G does, but others grow rapidly tiresome. Instead of doing interviews, Borat does feature reporting. Much of his humor stems from his lack of knowledge regarding American culture. He learns about such American pastimes as baseball, self-defense classes, and dinner table etiquette. Each seg-

ment depends on Borat's naïveté, and it is that naïveté that can be either funny or wear wafer-thin.

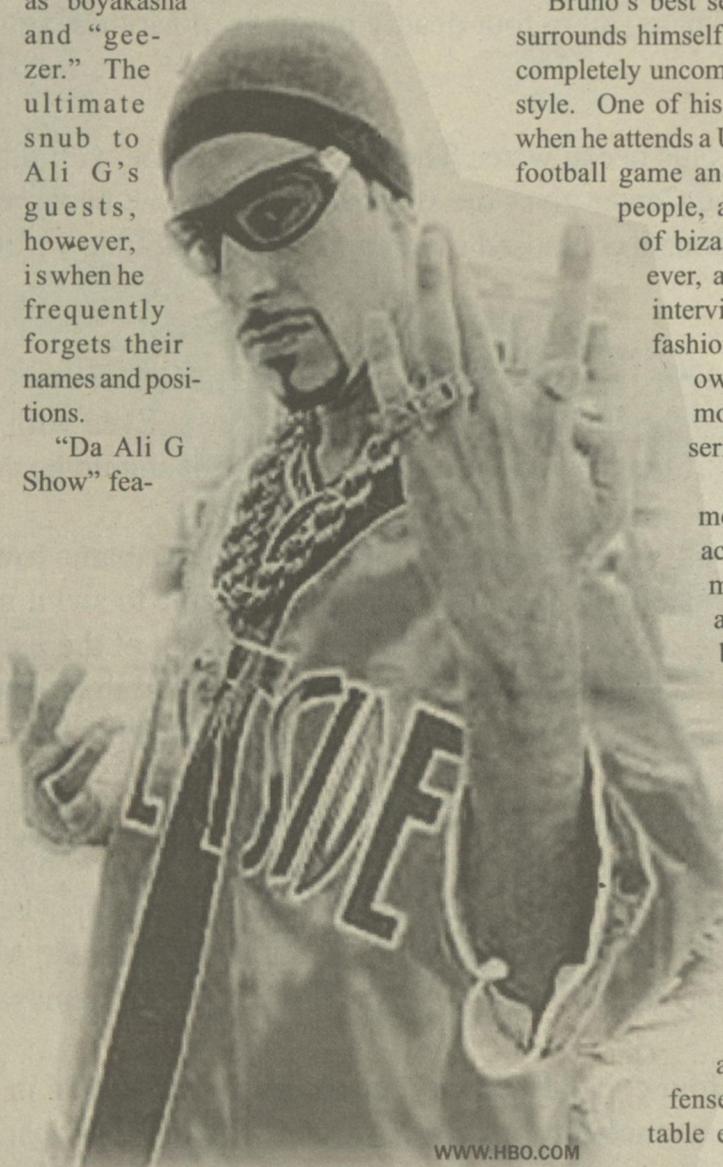
Interestingly, one of Cohen's favorite targets seems to be the South section of the US. All three characters have done segments that lampoon the conservative values that exist in such states as Alabama, Mississippi and Georgia.

"Da Ali G Show" aired for two seasons in Great Britain before coming to the United States. A third season on HBO has not yet been planned and there is speculation that the show has become too popular for its own good. However, if the previous two seasons are any indication, many of America's most influential figures have not been tuning in to HBO on Sunday nights.

Cohen and others behind the show refuse to divulge any of the methods that they use to book the show's guests. Amazingly, even the most media-wise interviewees seem to have absolutely no idea who Ali G is. Several of Cohen's victims have admitted that they did not look closely at the show's interview request and agreed to sit down with Ali G just as they would sit down with Larry King or Charlie Rose.

Even if the show is not coming back for a third season, you can still watch it. The first season was recently released on DVD and features a multitude of special features, including a glossary of Ali G's lingo.

"Da Ali G Show" is rare in that it not only causes us to laugh, but it questions our politics and standards. It makes the point clear that it is far more politically correct to be politically incorrect.



WWW.HBO.COM

Classic movies a fresh film choice

By Alfonso Magana
 STAFF WRITER

Are you tired of the same old hero-saves-the-day, gets his lover in the end, 75 percent computer-animated artistic black hole of a movie that Hollywood seems to shove down our throats with a side of coleslaw? Do you ever feel like production studios would rather spoon-feed you crap than attempt to produce a film that provokes even the most miniscule particle of thought?

Well if you do, maybe you should head over to Blockbuster to seek out a classic instead of handing over \$9.50 at Fashion Valley just to be disappointed. Give me ten bucks and I'll slap you in the face, because if you feel the same way I do about mainstream movies, you'd be getting a better deal than wast-

ing two hours of your life in a chilly movie theater.

So where do you begin? What's a good classic? How about Billy Wilder's 1959 comedy classic "Some Like It Hot," starring Jack Lemmon, Tony Curtis and Marilyn Monroe? This movie was considered revolutionary for its time because it threw out the contemporary ideals of normal gender roles. Long before Dustin Hoffman became "Tootsie" (1982) and before the Wayans Brothers turned into "White Chicks" (2004), Lemmon and Curtis dressed in drag to avoid being killed by the mob. Sound familiar? It's basically where the writers of "Sister Act" (1992) got their idea.

As aspiring musicians Joe/ Josephine (Curtis) and Jerry/ Daphne (Lemmon) leave freez-

ing Chicago for sunny and warm Miami, they meet up with a band of female musicians, including lead singer Sugar Kane (Monroe). Of course, something is bound to happen. In this case, Joe/Josephine becomes Sugar's potential suitor as well as her closest "girlfriend" in the band. Meanwhile, Jerry/Daphne is being swept off his feet by Osgood Fielding III (Joe E. Brown), an older and prominent businessman.

The ending, including the most memorable line of all time, is too good to spoil. Lemmon, in one of the greatest comedic turns of his legendary career, received a Golden Globe Award and an Academy Award nomination for his witty and charming performance, while the incredibly underrated Monroe also won a Golden Globe

Award. The film also won Best Comedy Picture at the Golden Globes. Overall, the film received six Oscar nominations (and wasn't even nominated for Best Picture), winning only one for Best Costume Design. Insert joke about Lemmon and Curtis in a dress here.

Wilder, a World War II refugee, co-wrote and directed "Some Like It Hot," adding it to his growing list of wonderful films such as "Double Indemnity," "The Lost Weekend," "Sunset Boulevard" and "Sabrina." He later created "The Apartment," "Irma La Douce," "The Fortune Cookie" and "Avanti!" He never got the chance to direct what he thought would be his most personal film, "Schindler's List" because Steven Spielberg got the film rights before Wilder did.

Wilder is considered one of the greatest writer/directors of the 50s and 60s. He inspired San Diego's own Cameron Crowe ("Almost Famous").

Wilder's connection to San Diego, however, traces farther back to the filming of "Some Like It Hot." Although its setting is Miami, Lemmon and Curtis were filmed in San Diego. Look closely and you'll see that the hotel where they stay is actually the Hotel del Coronado.

"Some Like It Hot" was voted the best comedy of all-time by both the American Film Institute and Entertainment Weekly, as well as on the Internet Movie Database. Today, no one would believe Lemmon and Curtis were women, but in the late '50s it was easy to trick everyone.

Anthony Kiedis talks about *Scar Tissue*

By Brian Francis
STAFF WRITER

When you were younger, did you ever have the urge to dive from a five-story building into a pool? Or to hang out with celebrities in the "special lounge area" of a Sunset strip nightclub before you hit puberty?

Well, Anthony Kiedis, lead singer of the acclaimed rock band The Red Hot Chili Peppers, did. And he has written about his rollercoaster life in his new book, *Scar Tissue*.

Scar Tissue talks a great deal about Kiedis' father, who introduced Anthony into the tumultuous life of Hollywood drugs at a very early age (which resulted in many years of mental and physical exhaustion) due in part to his father was a former drug dealer many of Hollywood's elite. Kiedis' upbringing was far from normal.

Portions of his life include Cher hopping into his bed naked when he was in the eighth grade, and hanging out with Alice Cooper and Led Zeppelin in the back of the Sunset Rainbow Room before he was a teenager.

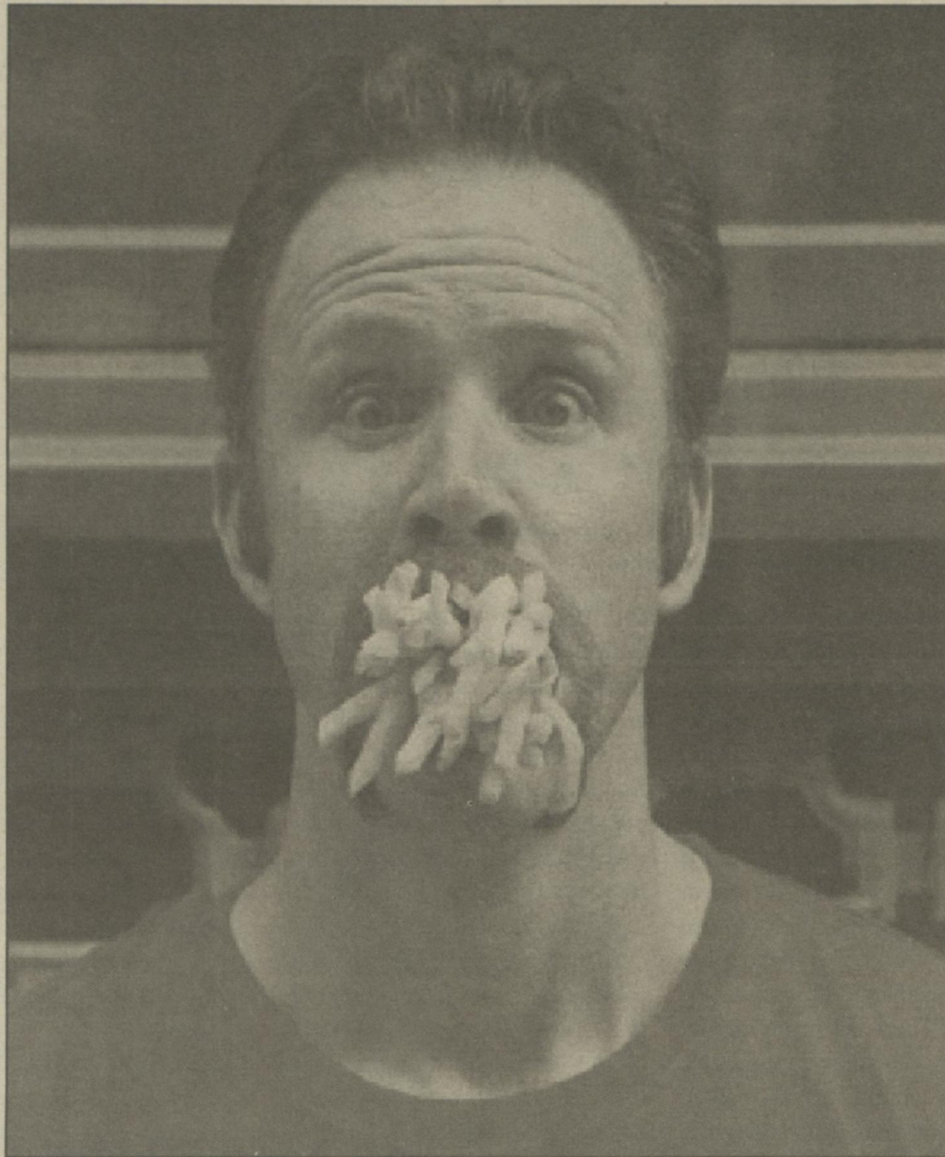
After a brief child acting career, Kiedis showed signs of normality by getting accepted to UCLA, but he later felt that education wasn't important for his future and dropped out. He immediately dove into the L.A. Sunset Strip music and drug scene, using basically any drug that he could find ranging from pot to heroin.

Scar Tissue also documents the early days of the Red Hot Chili Peppers, including the emotional time period when they lost close friends such as Kurt Cobain, River Phoenix and former band mate Hillel Slovak who all died of heavy drug use. *Scar Tissue* also discusses how Kiedis coped with losses by digging deeper into drugs himself.

In an interview with Mtv.com, Kiedis said, "All three of those completely got to me, but never for a minute did I equate that with I'm going to die. I would say that that really sucks, I'm going to miss this person forever, let's go get high." If you read this book, it will give you a deep understanding of how drugs truly affect people in a horribly negative way. Kiedis writes an account as a first hand drug user that has gone from the extreme lows of drug use all the way to being content with life and enjoying true peace and sobriety.

The book will be published later this month. If your interested in going to a book signing and don't mind the drive, Kiedis will be in Los Angeles on Tuesday, October 19th at Borders Books and Music at 7:30 p.m.

Super Size Me has huge lesson



WWW.SUPERSIZE.ME.COM

Independent film maker Morgan Spurlock eats only fast food for 30 days straight.

By Brian Francis
STAFF WRITER

How many times have you been hungry and thought that, in order to save some time, you'll just stop by the local McDonald's. While you're eating your meal, you think about how great it tastes and you're very content with your "sugar high" until a few hours later, when you feel the need to take 5 Mylantas in order to stop that discomforting rumble in your stomach.

Funny enough, you then make you're ritualistic vow to never eat fast food again, until a week later when you're on another

time constraint and make that exact same decision. I know that I have fallen victim to this many times, but ever since I saw the movie "Super Size Me," my thoughts on fast food have changed forever. "Super Size Me," by Morgan Spurlock, is a direct attack on the quality of McDonald's food and makes an attempt to dissuade our common rational of McDonald's being a good place to grab a quick bite to eat.

In this independent movie, Spurlock puts his health in extreme jeopardy when he decides to eat McDonald's for 30 days straight, 3 times a day while living by 3 simple rules which include: He could only

eat what was available on the menu, he could not super size a meal unless he was offered, and he had to eat every item on the menu at least once.

The transformation that Spurlock's body goes through is truly unbelievable, from being in tip-top shape (which was proven by three doctors that evaluated his overall health separately) to being very weak and 25 pounds heavier. Also, after only 20 days of his unusual diet, liver specialists were begging him to quit because they were frightened that his liver would never function normally again. "We believe, and have always believed, that McDonald's can be eaten as part of a well-balanced diet," said from the chief executive of McDonald's Australia.

The falsity of this statement is very apparent throughout the course of this film. It makes you wonder how McDonald's can get away with making such a statement, especially when you watch Spurlock literally vomit on the second day of his study when he tries to put down a double quarter-pounder meal that is supersized.

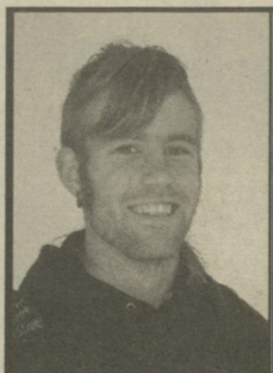
Spurlock also invites us in the operating room where we witness a patient undergo a stomach stapling which almost made me want to vomit. These images alone make me cringe whenever I see an advertisement for fast food even if it's for promoting their new "low-carb menu."

If we don't address the problem of obesity, it will eventually surpass smoking as the leading cause of preventable death in America. Another scary fact is that 1 in every 3 children born in the year 2000 will develop diabetes in their lifetime which tends to cut 17-27 years off your life.

If you're a fast food junkie than you should really see this movie, because although you may not see the side affects of this processed food now, you are most likely to see them later in life. You should at least see "Super Size Me" to gather an opinion of your own, but I guarantee that if you see this movie, which is now available on DVD, it will make you look at that innocent McDonald's cheeseburger very differently and it will also make you never want to hear the words Super Size again!

What was your first...

What was the first album you ever bought?



Warren G
"G-Funk Era"

Ryan Bollier

Michael Jackson
"Dangerous"

Desiree Shokooh



Mariah Carey
"Music Box"

Maryka Paquette



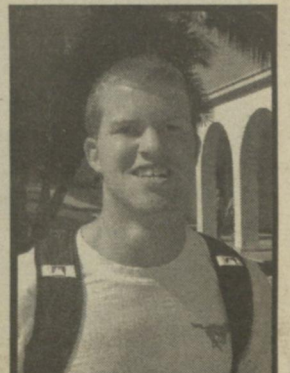
Parliament
Funkadelic
"The Motor Booty
Affair"

Professor Griffin



Greenday
"Dookie"

Charlie Bennett



Knock off designer accessories get job done

By Matt Bowersox
STAFF WRITER

I want to wear a swimsuit woven of the finest Chinese shantung silk, embroidered with medium-blue Kashmir sapphires of the sharpest cut. Then I want to take a swim in my pool, which is currently overflowing with the most lustrous cultured pearls. The pearls are polished, but nothing compares to the flawless five-carat diamond stud hanging from my left earlobe as I attempt to tread above the surface.

Hey, I figure if Scrooge McDuck can play in his gold, why the hell can't I play in mine? The answer to this question is disappointingly simple...I'm totally broke and a huge dreamer.

Like most people in the world, I just don't have the funds to purchase jewelry and gems that would put me at bling bling status. There is something about shiny, colorful rocks that reflect light that captures the human eye and forces it into a state of admiration. Flashy ice also makes a statement; it is a status symbol, an expression of one's own achievements and one's ability to attain precious items of great value.

This idea is not limited to fine jewelry; designer names hold the same sort of power over people's opinions. If you have a Jimmy Choo handbag, everyone knows



FILE PHOTO

Many people cannot notice the difference between designer products and their counterpart knock offs.

that you threw down a thousand dollars on a whim and, therefore, you obviously have lot to spend. But not everyone can drop dollars on fine, expensive gear, and for these people there is a longing to own something fashionably elite, something that makes a statement and will give them panache. Fortunately for these people, not all items that appear to be "one of a kind" are actually genuine. There are imitations of expensive designer items. For a long time, items of this nature were considered cheap and tacky, but recently, looks have become more important than authenticity, and the market for knockoffs has expanded exponentially.

In the past, if you owned imposter items such as faux jewelry or unofficial designer handbags imported from China, you were

the subject of much bitter contempt. But with the increase in imitation imports from overseas, and the improvement in the quality of these imports, the ease of finding a designer look-a-like has pushed many people to swallow their pride and flaunt items that look very classy and "exclusive."

What, so you don't have a certificate of authentication; is anyone ever going to ask to see that? I'd estimate that one-third of the "designer" handbags on this campus are knockoffs, but it's not like anyone is going to waste their time asking to see your certificate of authenticity. I personally feel better knowing that I am wearing the very sunglasses that Frida Giannini conceptualized; but I do not hate on your Fuccis.

Really, it doesn't matter if

people can differentiate between your imitation and the real thing, as long as the bag looks like it's supposed to and gets the job done.

I'd like to think that most people choose to buy knockoff items because they are so convenient to purchase. Little stands are set up everywhere, at every mall and on many streets downtown. You walk out of the Coach store and run right into a stand selling the same bag you just bought but for two hundred dollars less.

Don't even tell me the thought didn't cross your mind that you could have achieved the same look and had some money to buy that new Guess? coat. We all have a budget that limits us in some way or another, and to allocate a large sum of money into your accessory purchases may not be something you want to do. All that matters is how comfortable you feel carrying (or wearing) something that doesn't have a legitimate tag stitched on the inside.

Similar to replica designer wear, faux jewelry is selling more than ever. People have an obsession with glowing gems, and it everybody wants to sparkle. Last year, MTV News reported that among other urban colloquialisms, the term 'bling bling' has been added to the Oxford English Dictionary. At first, this may come as a shock,

but this writer is not surprised at all. The media has a tight grip on America, and when young people popularize a phrase such as "hey man, that bracelet is blingin'," it eventually gains notice in a variety of different social circles. So 'bling' becomes a trend and then becomes adapted as a standard of contemporary fashion.

Men have never worn more jewelry than they do now. The fact is that urban hip-hop fashion is a new ware altogether, and no hip-hop fit is complete without a blinger in each ear and a half pound brick of silver hanging from a chain. Accessories are so necessary. Producers of faux jewelry are eating up the demand from fashion fiends who are search for a new hip-hop inspired look. Unlike imitation bags and sunglasses, a "15-carat" rhinestone is not pretending to be a real diamond. It is just a cheap stone that looks bling bling and complements the outfit of the person it adorns.

Look at how you choose to accessorize yourself; the items that complement your outfit can speak just as loud as your clothes. Buying some cubic zirconia jewelry or even cheap rhinestones may feel like a risky 'will there be consequences to this' type of move, but just think how fly you'll look with a big ol' rock in your ear! Yeah! Bling bling man, bling bling.



BIGBREAK INTO 05

SWEEPSTAKES

New York ★ London ★ Sydney ★ Edinburgh ★ Las Vegas

Enter for a chance for you and 3 friends to ring in 2005 in one of the world's hottest New Year's Eve destinations with concert tickets in one pocket and \$2005 bucks in the other.

Plus, 5 breakthrough CDs a month all year long!

5 Runners up will win \$2005 bucks to throw their own slammin' party, and free CDs throughout the year!

★★★ ENTER NOW AT mtvU.com! ★★★

PLUS, DON'T FORGET TO TUNE IN TO mtvU FOR THE FIRST ANNUAL WOODIE AWARDS, CAMPUS VJ SEARCH, AND MORE BREAKTHROUGH PROGRAMMING.

**ON
CHANNEL
8**

No purchase necessary to enter or win a prize. Contest is open to legal residents of the continental United States who are at least 18 years or older at time of entry and who (A) are currently enrolled as a part-time or full-time student at a college or university that is a current carrier of the programming service currently entitled "mtvU" and (B) possess valid travel documents for travel to Europe, Australia, and/or South America. All entries must be received by 10:00 a.m. (EST) on November 21, 2004. Contest is subject to the complete official rules. Visit mtvU.com for details. VOID IN ALASKA AND HAWAII AND WHEREVER PROHIBITED OR RESTRICTED BY LAW.

A PAINTER'S HAVEN



ARTISTIC
PAINT
SUPPLIES

BIG SALE

STUDENTS SAVE 10%
SIGN UP FOR OUR FREQUENT
STROKES PROGRAM
AND RECEIVE 10% OFF ALL
REGULARY PRICED ITEMS

25% OFF
HK HOLBIEN, ATELIER
AND
DAVINCI PAINTS

WE NOW CARRY DRAWING AND
SKETCHING SUPPLIES

DONT MISS OUT ON THE
SAVINGS

ARUN TABLETOP TRAVEL
EASEL \$57.99
DALER ROWNEY PORTFOLIOS
25% OFF
PRISMACOLOR
MARKERS \$ 2.79

STUDIO SPACE FOR RENT
CALL FOR RATES

STRATHMORE SKETCH
AND DRAWING PADS
10% OFF

SALE ENDS OCTOBER 15TH

1079 BROADWAY
EL CAJON, CA 92021
619 442-7278

ULTRAZONE

The Ultimate Laser Adventure

UP TO 36
PLAYERS
PER GAME

HUGE
MULTI-LEVEL
ARENA

GROUP EVENT
DISCOUNT

LASER
TAG!

THIS IS THE GAME THAT WILL
CHANGE YOUR LIFE!

PARTY
AREA TO
120 GUESTS

LATE NIGHT
AT THE ZONE
Open Until 2am
Fri. & Sat.

ULTRAZONE

3146 Sports Arena Blvd. • San Diego, CA
One Block East of SD Sports Arena!
(619) 221-0100
www.ultrazonesandiego.com

Spring Break

Some
experiences
don't belong on
your resume

Book
your
trip
now!

Waikiki **\$542**

» 6 nights at Aston Coral Reef

Puerto Vallarta **\$580**

» 7 nights at Plaza Los Arcos

Negril, Jamaica **\$659**

» 7 nights at Villa La Cage

Subject to change
and availability.
Taxes and other
applicable fees not
included. Fares
include roundtrip
airfare from Los
Angeles. Prices are
based on quad
occupancy.

953 Garnet Ave.
(858) 270.6401
743 4th Ave, 1st Floor
(619) 544.9632

STA TRAVEL

www.statravel.com

STUDENT TRAVEL & BEYOND

Professional Skills for Researchers

Friday, October 22, 2004
San Diego Convention Center
Room 23 – Upper Level
San Diego, CA
8:30 am – 4:30 pm

A workshop with sessions for undergraduates, graduate
students, postdocs, faculty, and researchers in industry.

Supported by the National Institutes of Health

Design your own workshop! Choose from sessions on

- Career options & job hunting
- Preparing CVs, résumés,
and cover letters
- Interview skills
- Applying to graduate and
medical schools
- Grant writing
- Advancing toward tenure
- 10 habits of highly
successful scientists
- Ethics discussion
- Management skills

See a Detailed Schedule:

http://www.survival.pitt.edu/events/workshops_society.asp

To Register: Forms on website or call 412-578-3716.
Registration fee (\$25) in advance includes workshop
materials, continental breakfast, coffee breaks, & lunch.

Contact: 412-578-3716; survival@pitt.edu

Organizers: Michael Zigmond, Ph.D. & Beth Fischer,
M.Ed., Co-directors, University of Pittsburgh Survival Skills
& Ethics Program

What past participants have said about the workshop:

"This was the best \$25 I've ever spent. I almost felt guilty, as if I
was watching "Magic's greatest secrets revealed."

"It supplemented the scientific skills acquired during grad school
with practical, professional tips that no one explained before...."

Listen.
Process.
Help.

Conflicts are more
complex than ever.
Prepare to help
people manage the
challenges of life.

Azusa Pacific University's graduate programs in Psychology offer:

- An APA-accredited Psy.D. Program
- An M.A. in Marriage and Family Therapy Program
- A curriculum with a family psychology emphasis that
integrates spirituality and values
- A blend of theoretical and practical elements of psychology

For more information about APU's programs in graduate psychology:

call (800) 825-5278
click www.apu.edu/educabs/graduate/psychology
email schoolofeducation@apu.edu
apply www.apu.edu/apply

AZUSA PACIFIC
UNIVERSITY

Ultimate Frisbee opens up season

Intramural Ultimate Frisbee league mixes serious competition with classic frisbee good times

By Cristina Tyler
IM ULTIMATE STAFF

The Co-Rec Ultimate Frisbee league got underway on Wednesday, Oct. 6

Ultimate Frisbee is fresh, new and exciting. The game, at it simplest, involves teams running up and down the field, jumping, leaping and rolling, all to skillfully catch the frisbee.

Team Poop is the team to beat this year, as it has been for the last four years. Despite its name, Team Poop displayed sheer agility, speed and teamwork. Collectively, the team demonstrated remarkable de-

fense, and a speedy offense.

Team Poop, however, will not go unchallenged this year as more and more teams are proving their worthiness as skillful and talented.

The High Discs may be the biggest challenge for Team Poop. Although unsuccessful, the High Discs nearly defeated Team Poop in the finals last year.

The High Discs, playing with definite cohesiveness, on Wednesday night, defeated the Big Floppy Discs 16-9. Consisting mostly of the USD Club Ultimate team, the High Discs show clear potential to take the title of champions this year, but

it won't be with out a little hard work.

The Dalai Llamas attained their first win of the season against Throwing High, 11-6. The two teams appeared evenly matched, but the Dalai Llamas were more equipped to pull it together for the win.

The Free Agents proved to have pure talent on their side. Although never having played together, they out-threw, out-jumped and out-played the Jive Turkeys 14-7.

Team Poop crushed the Tiger-Lilies of Death in the highest scoring game of the night, 22-7. Upon mere possession of the frisbee, Team Poop was already in the end zone, awaiting another successful completion—a strategy which solidified their win.

It goes without saying that the spirit and enthusiasm of all the teams was encouraging and refreshing.

Ultimate Frisbee is not like every other sport, but rather a combination of all the best sports: Soccer, Football and Basketball. If you have never before seen this high-paced, exciting game, I highly recommend being a spectator or even a player. Come check it out!



JEREMY DARNER

Team Poop starts off their Ultimate season with a 22-7 blowout.



JEREMY DARNER

Play kicks off during Ultimate Frisbee opening day action.

Rec. attractions gather students

By Aurelia Darveau
REC STAFF WRITER

Students are excited about the new and exciting programs the USD Recreation and Sports Center has to offer this year.

Organizers of the new events hope to increase the students' awareness of and participation in the Sports Center facilities and games.

Come enjoy watching football on a big screen T.V. outside while you sit with other avid NFL fans and enjoy the free hot dogs the Sports Center staff will grill on-the-spot. It doesn't get much better than that; attendance is free, every Monday night from 6-9 p.m.

The gym at the Sports Center

will be converted into one enormous game room every Tuesday night. Games include foosball, air hockey, pool, ping-pong and Madden 5000 on the big-screen. Attendance is free and it runs from 7-10 p.m.

There will be a different sports-related movie shown every Thursday night through the month of November. This weeks' sport will be surfing; so come watch some hard-core action on the big screen starting at 7 p.m.

The golf tourney will be held Oct. 22 at the Tecolote Canon Golf Course. Teams consist of two golfers and the fee is \$24 per person plus optional carts and/or rental clubs. Sign up in the IM office by Wednesday, Oct. 20. Parents are welcome.



JEREMY DARNER

Students chill-out on the pool deck as they watch football.

Dinkheads and Daisies take title

4x4 intramural volleyball playoffs come to an exciting end

By Jeremy Darner
REC STAFF WRITER

Monday night marked the end of the Fall 4x4 Men's and Women's Volleyball season in dramatic fashion.

The evening kicked off at 8 p.m. with the women's final.

After defeating the Founders 2 team in preliminary action, Maher 4 East advanced the finals.

Kristi Frick's Hoopsie Daisies took the easy road the finals, advancing off a forfeit by team San Miguel.

Game one found the Maher team coming out hard, while the Daisies struggled to find their groove after a week off without playing. Maher took the game easily 20-10.

Game two saw the Daisies finding their old game and stepping it up to win 20-15.

In a deciding game three,

both teams showed their determination to take home a coveted IM Champion shirt. Maher's Kathleen Kent led her team well against the Daisies' Lisa Tarvestad and Ashley Hightower, but in the end it was the Daisies who, as they have all season, dominated the match and took the game 20-15, the match 2-1, and, most importantly, the fall 2004 IM women's title.

The nets went up at 9 p.m. for what looked to be a tough men's final match-up.

In an all-law school semifinal, Team F4 took down the USD Law team to advance to the finals. On the other side of the bracket the Bobby Coffman and the Dinkheads, the top seed going into playoffs, took out Painfully Mediocre to advance.

Things looked tough for Carlo's F4s from the start, when a no-show left them with only three players and giving the

Dinkheads a four-to-three power play. According to Dinkheads captain Bobby Coffman, "F4 played well" but "basically we owned!"

Despite the absence of alumnist Chris Mank, the Dinkheads played tough in game one and came out with the win, 20-16. After a crushing defeat in game one, and having to play man-down in the match, F4 struggled to come out in game two with the necessary fire, subsequently losing game two 20-9.

The Dinkheads credit Brent Hanson for his amazing setting, Steve Trudelle for "puttin' 'em down," and Davin O'Brien for playing "consistent as usual."

If you missed the 4x4 action this semester, it is still not too late. Sign-ups at the recreation office close today for the intramural 6x6 CoRec Volleyball League.

MLB postseason opens with fireworks

By Chris Pearce
STAFF WRITER

As the month of October comes into full swing, so do the playoffs for Major League Baseball. With the end of the regular season, there are eight teams left with a chance of winning a World Series title. Although our Padres failed to make the playoffs again, this year's playoffs are making history here in Southern California. This year will mark the first time in Major League Baseball history that the Los Angeles Dodgers and the Anaheim Angels have both made it into the same postseason. This year's playoffs should be exciting with the Boston Red Sox, New York Yankees, Minnesota Twins and Anaheim Angels representing the American League. The National League is looking strong as well with the Atlanta Braves, Houston Astros, Los Angeles Dodgers and the team with the best record in baseball this year, the St. Louis Cardinals.

The playoffs got under way this past Tuesday and the excitement of October baseball was filling the air. In the American League, the perennial powerhouse New York Yankees were set to take on the small market Minnesota Twins. In Game 1, the Twins, behind the arm of their Cy Young candidate Johan Santana, were able to shutout the powerful Yankees offense with a 2-0 victory. The Yankees knew that they would have to win Game 2 at home before the series moved to Minnesota. In Game 2 the Yankees turned to all-star Alex Rodriguez in the bottom of the twelfth who hit a ground rule double, scoring the game tying run and putting the Yankees in scoring position for the game winning run.

Three batters later, Hideki Matsui hit a fly ball to right field that scored the game-winning run. The Minnesota fans were ready for Games 3 and 4, but so were the Yankees. The Yankees powerful offense came to life as they scored 8

runs on 14 hits and the Minnesota Twins never had a chance. New York won the game 8-4, but more importantly took a 2-1 series lead. Johan Santana was back on the mound for the Twins in Game 4 and the Twins looked like they were going to force a deciding Game 5 back in New York with a 5-2 lead going into the seventh inning. However, when Santana was taken out of the game, the Yankees were able to get two men on base with Ruben Sierra coming up to the plate. With one swing, Sierra hit a towering 3-run homer to right field that tied the game at 5-5.

In the ninth inning with the Twins backs against the wall, the Yankees Alex Rodriguez hit a double with one out and then stole third base two pitches later. Gary Sheffield was at the plate when a wild pitch got by the Twins catcher Pat Borders, which enabled Rodriguez to take home and give the Yankees a 6-5 lead going into the bottom of the ninth. One of the best closers in the game, Mariano Rivera, was able to shut down the Twins and the Yankees went on to win the game and the series 3-1.

The other American League Division Series was between the Boston Red Sox and the Anaheim Angels. The series began in Anaheim but the Red Sox gave Angel fans little to cheer about in the first two games. After steamrolling the Angels 9-3 in Game 1, the Red Sox poured on four late runs to beat the Angels 8-3 in Game 2. With those victories, the Red Sox were heading home with a commanding series lead and looking to sweep the Angels. With Game 3 in Boston, it looked as though the Angels season was all but over when they were trailing 5-1 in the seventh inning. However, the Angels never gave up and tied the score 5-5 in the seventh with a grand slam home run by AL MVP candidate Vladimir Guererro. The Angels magic ended there and in the bottom of the tenth inning, the Red Sox's David Ortiz hit a series clinching home run.

The Angels season came to an abrupt halt and the dreams of a world series

between the Angels and the Dodgers were wiped away in three games.

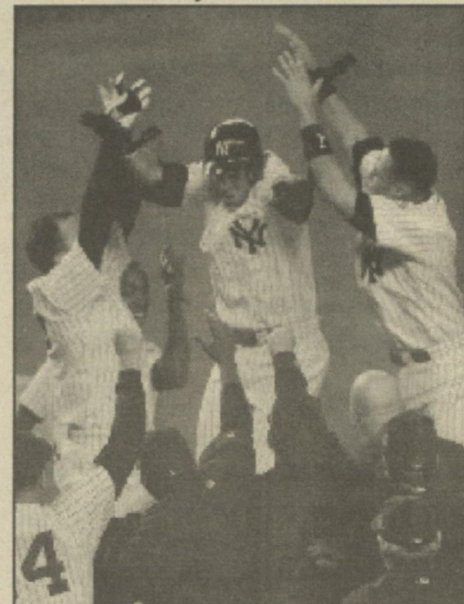
Once again the two teams with the biggest rivalry in the American League, the Boston Red Sox and New York Yankees will meet again in the American League Championship Series for the right to advance to the World Series. Last season these two teams met in the ALCS and in extra innings of Game 7, Aaron Boone hit a walk-off home run to propel the Yankees over the Red Sox into the World Series. The Red Sox were left heart broken and now are out for revenge against whom they call "The Evil Empire".

In the National League, the Atlanta Braves and Houston Astros were ready to face off in one series, while the Los Angeles Dodgers were given the task of trying to beat the best team in baseball, the St. Louis Cardinals. The Astros came into the National League Division Series against the Atlanta Braves on fire and were hoping that they could build on their momentum. In Game 1, Houston was able to build on that momentum and hit four home runs in a 9-3 victory in Atlanta. However, in Game 2 the Houston sluggers were held in check and it was Atlanta's Rafael Furcal who hit a walk off 2 run homer that won the game for the Braves 4-2.

The series shifted back to Houston where the Astros had won their last 18 games at home. The Braves had no answer and lost Game 3 by a final score of 8-5. Houston came into Game 4 at home with supreme confidence and was looking to move on to the NLCS. Atlanta had other ideas and in the top of the ninth the Braves scored a run to break the 5-5 tie. Houston was shutdown by Braves closer John Smoltz in the bottom of the ninth and the series was heading back to Atlanta for a deciding Game 5, which Houston won and moved forward to the NLCS.

The Los Angeles Dodgers were faced with the difficult task of trying to defeat the St. Louis Cardinals, who had won 105 games during the regular season.

In the first two games in St. Louis, the task looked almost impossible as the Dodgers watched the Cardinals put up 8 runs in both of the first two games. The Dodgers found themselves headed back to LA facing a must win situation. On Saturday, the Los Angeles Dodgers sent out the enthusiastic Jose Lima and asked him to try to shutdown the Car-



GOOGLE.COM

Aaron Boone's Game 7 home run broke the hearts of Red Sox fans last ALCS. This week starts the Red Sox opportunity for vengeance.

dinals offense. Lima provided the spark the Dodgers were in desperate need of and threw a complete game shutout that propelled the Dodgers to a 4-0 victory. However, St. Louis proved to be too much for the Dodgers and Albert Pujols 3-run home run in the fourth inning all but closed the door on the Dodgers comeback. The Dodgers eventually lost Game 4 by a score of 6-2. The Cardinals will meet the Astros in the NLCS.

The first week of playoff baseball is over and the chance of a Southern California World Series is gone with both teams losing in the Division Series. The American League Championship Series will begin with Game 1 at Yankee stadium on Tuesday, while the National League Championship Series will begin in St. Louis on Wednesday.

Volleyball and women's soccer upset ranked Santa Clara teams

By USD Media Wire

For the second time in three games San Diego defeated a top-10 program, knocking off #8 Santa Clara 2-1 Sunday in the West Coast Conference opener for both clubs. USD freshman Amy Epstein netted the game-winner for San Diego (7-6-1, 1-0), winners of three straight. Santa Clara (7-4-2, 0-1), the defending league champions, lose on Buck Shaw Stadium, their home field, for the first time this season.

Michelle Rowe gave the Toreros a 1-0 halftime lead with her goal in the first half. The Broncos battled back, and tied

the score after 63 minutes. Quickly, the air in Buck Shaw Stadium was sucked away, as both Marie-Claude Henry and Kaitlyn Pruett assisted in Epstein's game-winner in the 64th minute.

The Toreros have not beaten the Broncos since 1996. The win now has USD in a great position to start league play, as well as victories over #3 Washington and now #8 Santa Clara. The Women's soccer team will compete twice this week in the bay area against St. Mary's and University of San Francisco.

In other Torero news, the Volleyball team also had a huge upset last week, defeating #12 Santa Clara in 4 games. San Diego (10-4, 3-0) remains unbeaten

in West Coast Conference play and in the driver seat for the rest of this fall's season, breaking Santa Clara's (11-3, 2-1) eight-match winning streak. Senior Devon Foster led the Toreros with 17 kills while junior setter Lindsey Sherburne distributed 58 assists. USD libero Jackie Bernardin served a career-high six aces and had a match-high 17 digs. The Toreros battled back after losing the first game, winning three straight and the match. The Toreros have another huge match this coming week against #19 St. Mary's in Moraga, California, as well as a match with the University of San Francisco. They will be home next weekend against Loyola Marymount and Pepperdine.

Top Torero of the Week:

Tennis junior Pierrick Ysern at the 2004 Icy Hot/ITA Men's Tennis All-American Championships in Chattanooga, TN reached the semi-finals before eventually being ousted by the #1 player in the nation. Outside of the NCAA Tournament in May, this tournament is the biggest and most important tournament during the tennis season. For his extraordinary play he has earned an automatic bid into the second ITA Grand Slam event, the National Indoors in November.

Blacked out, Chargers light up Jaguars

By Anthony Gentile
STAFF WRITER

Entering their 2004 campaign, not much optimism surrounded the San Diego Chargers camp. Fresh off another disappointing season under head coach Marty Schottenheimer, the Bolts had the first pick in the NFL Draft, which they traded away when highly touted Mississippi quarterback Eli Manning said he would not play for them. The Chargers traded their pick down, selecting North Carolina State quarterback Philip Rivers with the fourth overall pick in the draft.

Rivers, however, did not sign a contract until Aug. 23, missing valuable practice time (camp started on July 30), and causing Charger fans to shake their heads in disappointment once again. Rivers is currently the Chargers' second-string quarterback, behind the incumbent starter Drew Brees.

The lack of fan interest has decreased ticket sales, as the Chargers have not sold out any of their home games this year. This has resulted in home games being blacked out locally. Under NFL policy, all games are required to be sold out 72 hours prior to kickoff to avoid a blackout. This lack of ticket sales is not a positive step for a team both attempting to build a new stadium and faced with rumors of relocation to Los Angeles.

Amid this pressure, the Chargers began the season on the road, traveling to Houston. San Diego emerged from Reliant Stadium victorious, winning 27-20 in a back and forth game.

The following weeks were not as kind

to the Chargers. In their home opener at Qualcomm Stadium, San Diego could not overcome an early 14-0 deficit, losing to the New York Jets 34-28. In Denver, the offense struggled in a 23-13 loss to the Broncos.

The Chargers returned home with a new attitude, as they upended the Tennessee Titans 38-17. It took a total team effort to defeat the Titans, with Brees shredding the Tennessee defense, completing 80 percent of his passes and throwing for 3 touchdowns. The win improved San Diego to 2-2 on the season.

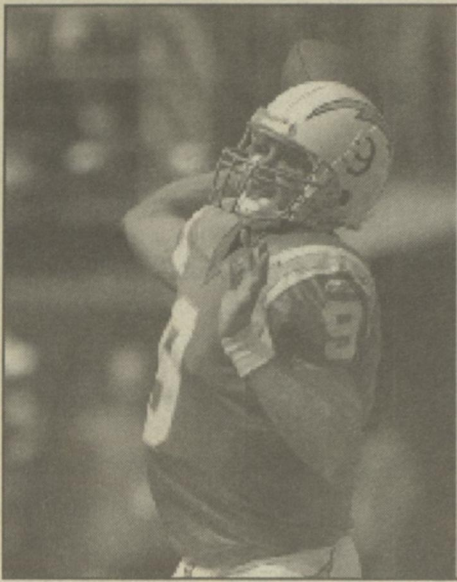
This past Sunday, the Chargers hosted the upstart Jacksonville Jaguars. It was Alumni Day at Qualcomm Stadium, and the Chargers donned their powder blue throwbacks for the home crowd of 52,101 (indeed, another contest blacked out in Southern California).

San Diego took the opening drive of the game right at the teeth of the highly touted Jaguar defense. The offense looking impressive on the 12-play, 66-yard drive, capped off with a 1-yard touchdown pass from Brees to tight end Antonio Gates.

The early momentum carried over to the defensive side of the ball, as the Chargers forced Jacksonville to punt after only 3 plays. On the ensuing drive, Tomlinson caught a screen pass and took it 53 yards on a third down in Chargers territory, and put the Bolts ahead 14-0 with a one-yard touchdown run to finish the drive. The first quarter started off with a bang for the Chargers, and it was an indication of more to come that day.

The Jaguars did manage to get on the

board before halftime, grinding out a 15-play, 77-yard drive that was capped off by a Chris Fuamatu-Ma'afala plunge into the endzone with 1:33 remaining in the



ESPN.COM

Drew Brees throws one of his two touchdowns this weekend against the Jaguars. His growth this season has led the Chargers to a 3-2 record.

second quarter. The Chargers went into halftime with a 21-7 lead, dominating the Jaguars throughout the entire first half.

San Diego continued its great play in the second half, with the defense taking center stage. In a low-scoring quarter, the Chargers forced Jacksonville to punt twice, and Leftwich threw another interception, this time to cornerback Jamar Fletcher. Two field goals Nate Kaeding (21, 28) put the Bolts up comfortably 27-7 heading into the fourth quarter.

The persistent Jaguars cut the lead to 13 as Leftwich scampered to paydirt

from two yards out early in the fourth quarter. However, backup running back Jesse Chatman thwarted any chance of a comeback on the following drive, with runs of 31 and 41 yards on consecutive plays, the latter carry a touchdown. Chatman rushed for 103 yards on only 11 carries, setting the pace for the Chargers offense in the second half. This score put the Chargers up for good, and they beat Jacksonville 34-21, improving to 3-2 on the season with their second consecutive win.

The offense marched with ease against the stingy Jaguars defense, and Brees turned in another stellar performance, completing 17 of 26 passes for 211 yards and two touchdowns. Slowly becoming Brees' favorite target and considered one of the best young talents in the league, Gates had 8 catches for 93 yards and two touchdowns.

Not a bad performance against a defensive unit that allowed only 28 points total in their first three games of this season. This win marks the first time that the Chargers have won consecutive games in the same season since 2002, when the team won six of its first seven games before sputtering to an 8-8 finish. The victory also marks the first time that the Chargers have won in their throwback uniforms since the 1994 season, when incidentally, they advanced to the Super Bowl.

Super Bowl talk may be a little premature in America's Finest City, but nonetheless, the Chargers have created some electricity early on this season. Even with the constant blackouts on San

Top ten sports movies of all time



By Chris Ferraro
SPORTS EDITOR

With the release of "Friday Night Lights" last weekend, I feel it is time to reflect upon all the magnificent blessings Hollywood has handed to us in the form of sports movies. Although I have not yet seen the latest chapter in spectacular sports films, I do believe that the following films are the top 10 best sports movies of all time.

#10—"Rudy". One of the most popular films of all time is probably the most overrated on this list. Of course, the story of Daniel "Rudy" Ruettiger is very inspiring, but the actual film pulls more at the heartstrings of the viewer than developing the plot. I, for one, wept openly when I first saw this film as a nine-year-old, but there is too much fluff for me (in good conscience) to list this film above other worthy candidates.

#9—"White Men Can't Jump". No other sports film captures comedy and athletics like "White Men Can't Jump", and none has ever captured the trash-talk of sports like this film has. The most amazing part, however, is the way it depicts the completely dif-

ferent world of white and black athletes in America. No other film compares in this respect. To top it all off, it is very athletically accurate of street basketball and the lifestyles that it's competitors lead.

#8—"Tin Cup". Too many people dismiss this film as a "chick flick". Too many people are failing to see the point of this picture. When golfer Roy McAvoy complains that his swing "feels like an unfolded lawn chair," his caddy suggests he move his change into his left-hand pocket, tie his left shoe in a double-knot, turn his hat around backwards and stick a tee behind his ear. McAvoy feels stupid, but his next shot flies straight down the fairway. "Your brain was getting in the way," says the caddy. Superstitions are a huge part of sports, and Tin Cup emphasizes that.

#7—"The Longest Yard". An older film, this movie has a former pro quarterback lead a team of prison mates against the prison guards' team. The entire movie is set in front of a racially charged backdrop of primarily black inmates and white prison guards. In fact, it's so good that it is being recreated with Adam Sandler right now; hopefully, it will be able to do justice to the original.

#6—"The Natural". The acting of "The Natural" drives the story of Roy Hobbs, the guy who could have been "the best that ever was." No movie captures nostalgia better. Complete with a girl

that gets away, this movie captures everything that an adult sports fan dreams about: the dream, the comeback, the love of the game. It would be the best baseball movie of all time if baseball movies had stopped in 1984.

#5—"Hoosiers". The best team movie ever, high school coaches across America collectively drool watching Hickory High School execute the X's and O's. Complete with subplots of a father overcoming alcoholism and the pressures of a small town applied to an outside basketball coach, this movie crosses the threshold that too many sports films fall short—it is enjoyable to the non-sports fan. To get in the top five of this list, the ability to cross over is a requirement.

#4—"Chariots of Fire". The only problem with "Chariots of Fire" is that not enough people of our generation have watched it. It captures the desire and passion of an athlete who is not driven by greed or championships, but by his inner values and morals. Sometimes, there is more to life than sports. *Sometimes.*

#3—"Bull Durham". Few movies have better writing than "Bull Durham", and of those few movies none of them are sports films. It is the most accurate of all baseball films when going through baseball sequences, and the dialogue is incomparable. It is intensified by sharp wit and humor. It also includes one of the best openings to any movie, complete with my personal favorite line about

which religion is the right one, "I've tried 'em all, I really have, and the only church that truly feeds the soul, day in, day out, is the Church of Baseball."

#2—"Field of Dreams". "If you build it, they will come." No other line has made more grown men get choked up, and no other line perfectly depicts what the creators of this film did. The story of a man and his father and their undying passion for the game triumphs throughout, and the authenticity of sports heroes in the film makes any old-school sports fan's spine tingle.

#1—"Rocky". The coveted and controversial top spot goes to the greatest sports story ever written. The ultimate underdog uses rare meat to spar with, not professional sparring partners. The character of Rocky Balboa is relatable to any athlete, especially one who feels the odds have been dramatically stacked against them. No other movie moment captures the hard work, sweat, and desire needed to be a champion like Rocky running through the streets of Philadelphia and finally up the most famous set of stairs in America. One of the fight scenes in the Rocky anthology was based off the final match in "Body and Soul", a movie that should be seen by any true movie or sports fan.

There's the top ten sports movies of all time. Ladies and gentlemen, let the argument begin.

Hawai'i Pacific University



www.hpu.edu/grad

HPU offers master degree programs in:

- Business Administration
- Communication
- Diplomacy and Military Studies
- Global Leadership
- Human Resource Management
- Information Systems
- Nursing
- Organizational Change
- Secondary Education
- Social Work
- Teaching English as a Second Language

Visit the HPU representative:

Tuesday, October 19
10 a.m. to 2 p.m.

*Inquire about our online and distance education programs.
Attractive scholarship and assistantship opportunities are available.*

Center for Graduate Studies

1161 Bishop Street, Suite 911 • Honolulu, HI 96813
808-544-0279 • Toll-free: 1-866-GRAD-HPU • E-mail: graduate@hpu.edu

TORERO HOME COMING!

WELLS FARGO CASH JACKPOT UPDATE!

One Student has a chance to win this week's cash jackpot at the football game on Saturday @ 1:30 PM

**MUST BE PRESENT
TO WIN!**
Current Jackpot: \$100

FOOTBALL vs. Valparaiso

Saturday @ 1:30 PM

Wells Fargo Cash Jackpot Drawing!

Game brought to you by:

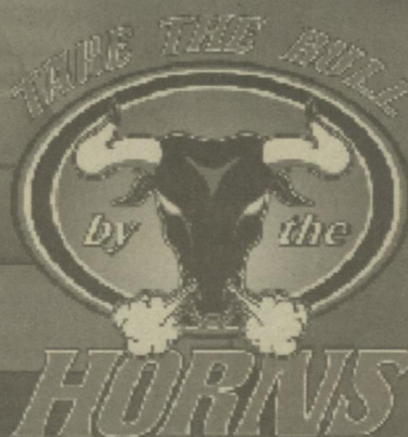
American Airlines

MEN'S SOCCER

vs. #3 Santa Clara

Friday @ 7:00 PM

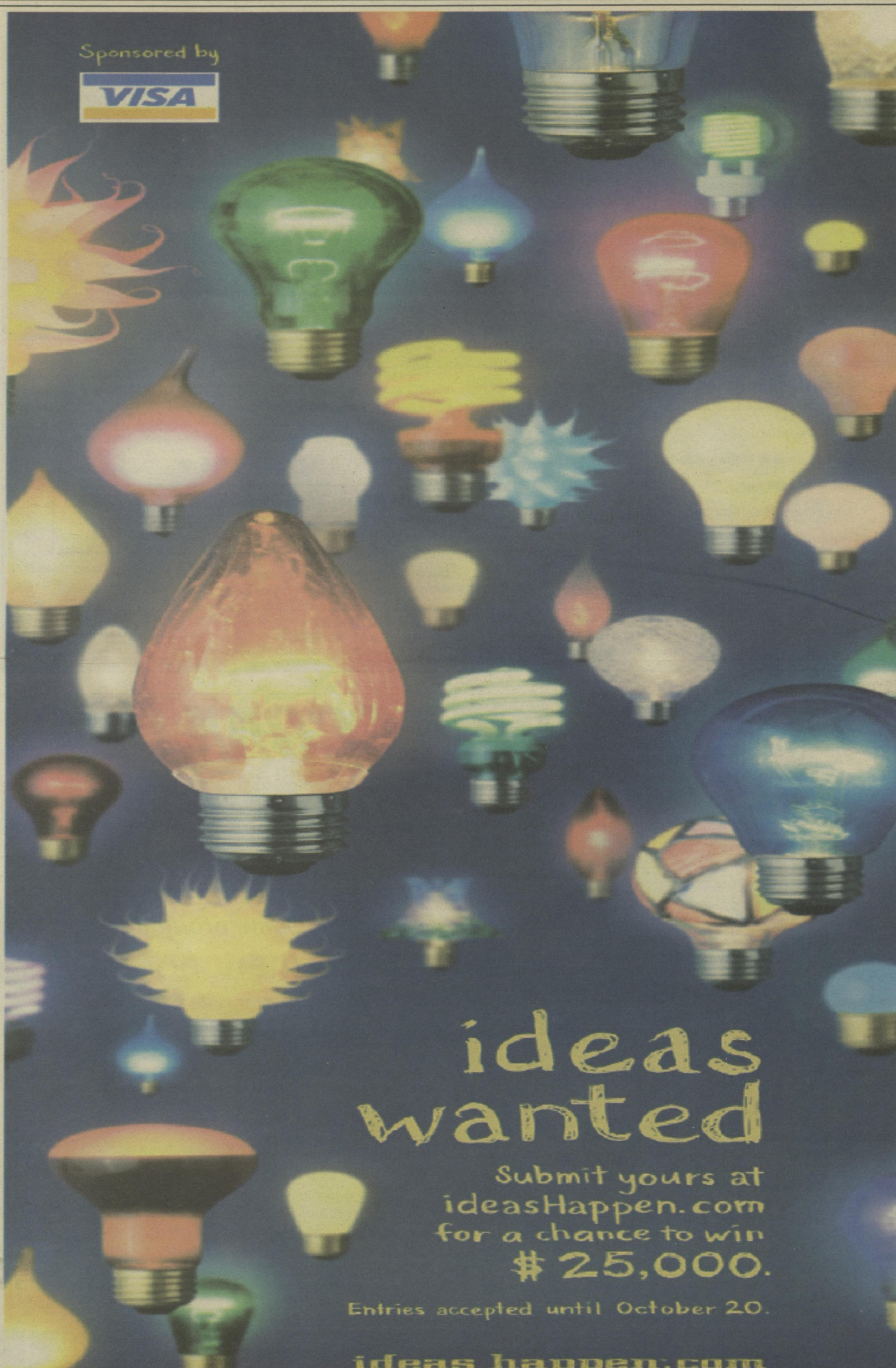
Faculty/Staff Appreciation Night!



USD Students admitted **FREE**
to all athletic events with I.D.

usdtoreros.com

Sponsored by

The background of the entire advertisement is a dark blue field filled with numerous light bulbs of various shapes, sizes, and colors (yellow, green, red, blue, orange). Some bulbs are glowing, while others are not. Some bulbs have unique, artistic designs, like one with a flame-like pattern or one with a starburst pattern. The bulbs are scattered across the page, creating a sense of many ideas being lit up.

ideas wanted

Submit yours at
ideashappen.com
for a chance to win
\$25,000.

Entries accepted until October 20.

ideashappen.com