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Faculty Newsnotes

March 29, 2004
Edited by Stacy Miller

Issue #367

Academic Publications

Faculty Newsnotes Publication Dates and Deadlines

Listed below are the remaining dates of publication for 2003-2004 *Faculty Newsnotes*. Please direct all entries to Stacy Miller, Director of Academic Publications, Founders Hall 108, or e-mail to stacyc@san Diego.edu.

<u>Publication Date</u>	<u>Submission Deadline</u>
April 26, 2004	April 16, 2004
May 3, 2004	April 28, 2004

American Indian Celebration

The American Indian Celebration at USD is a unique opportunity to experience American Indian art and culture. Our primary focus is the fine art marketplace where American Indians show and sell their work. Traditional entertainment such as singing, hoop dancing, and storytelling will enrich the experience, along with an educational village featuring a timeline of American Indian history and demonstrations of local cultural activities hosted by local Indians. Special guests include Albert Smith, a WWII Navajo Code Talker. The Celebration is also a venue for groups offering information about American Indian education, heritage, and services. Indian foods such as frybread will also be available for purchase.

The American Indian Celebration takes place Saturday and Sunday, April 16 and 17, from 9:00 a.m. to 5:00 p.m. Admission is free.

The Seventh Annual James Bond Stockdale Leadership and Ethics Symposium

Journalist and author Joseph L. Galloway will be the keynote speaker for the Seventh Annual James Bond Stockdale Leadership and Ethics Symposium Lecture. Co-author of *We Were Soldiers Once...and Young* and the only civilian Medal of Valor recipient during the Vietnam War, Galloway was the Senior Editor and Senior Writer for *U.S. News and World Report* for 20 years and currently serves as the senior military correspondent for Knight Ridder Newspapers in their Washington Bureau.

The goal of the Symposium is to provide a forum within which members of the University community, the local Naval community, and the local corporate community can come together for thoughtful discussion of morally challenging issues faced by those in leadership roles in our society. This event is open to the public and will be held at 7:00 p.m. on Tuesday, April 6, in Shiley Theatre. Please announce the public lecture to your students and encourage them to attend. Flyers will be posted. For further information e-mail kristi@san Diego.edu.

University Budget Committee

Open Budget Meetings will be held on Tuesday, October 12 from 12:30 p.m. to 2:00 p.m. and on Wednesday, October 13 from 4:00 p.m. to 5:30 p.m. Locations will be announced in September. All members of the USD Community are invited and encouraged to attend.

USD Faculty and Staff Twilight Retreat

Sacred Places and Spaces

Thursday, April 15, 5:00 p.m.-7:30 p.m., Founders Faculty Staff Lounge

Rev. J. J. O'Leary, S.J. and Sr. Virginia Rodee, R.S.C.J.

This year marks the 50th anniversary of the dedication of Founders Chapel. With the rewriting of USD's Mission Statement it seemed timely to have a retreat which would focus on one of the University's "sacred places." After a tour of the Chapel with an explanation of its history, art, and symbols, there will be a session to explore the "sacred spaces" in our lives. A light supper will be served. For more information, please call University Ministry at ext. 4735. Kindly R.S.V.P. by Monday, April 12. There is no fee for this event.

Varia

Carole Huston, Communication Studies Department and Gender Studies Program, will present a paper entitled "Gender Equity in Catholic Higher Education," as part of the Oxford Round Table, Oxford University on March 30.

Alejandro Meter, Languages and Literatures, Spanish, recently attended the Annual Convention of NEMLA (Northeast Modern Language Association), held in Pittsburgh, Pennsylvania, March 3-7, where he participated in a panel on Holocaust Fiction and presented a paper titled "Holocaust Representation in Post-Dictatorial Argentine Fiction."

In addition, Dr. Meter's essay "Before and after the Boom: Recent Scholarship in Latin American Literary and Cultural Studies" has been accepted for publication and will appear in the journal *Latin American Research Review*. University of Texas, Austin 39.3.

Dr. Meter's article "Memory and Mourning in Post-Dictatorial Argentine Jewish Literature" has been accepted for publication in the *Cincinnati Romance Review* (Volume 23/2004) and it is forthcoming in June.

Marcie Rinka, Languages and Literatures Department, presented a paper entitled, "Feminine mental illness and negative motherhood in Eduardo Holmberg's 'Nelly' and 'La bolsa de huesos'" at the 24th Louisiana Conference on Hispanic Languages and Literatures, February 19-21, in Baton Rouge, Louisiana.

Richard Seer, Director of Graduate Theatre, received the 2003 San Diego Theater Critics Circle Award for outstanding direction of a play for his Old Globe production of BLUE/ORANGE. BLUE/ORANGE also received the award for Best Production of 2003. The awards are named after Old Globe legendary director Craig Noel. University of San Diego graduate Brian Hutchison (MFA '00) was one of three actors in the company.

Daniel Sheehan, Physics, attended the second Users Workshop for The Berkeley Molecular Foundry at Lawrence Berkeley Lab on January 28-29. The Foundry will fabricate and pursue studies of nanoscopic particles and devices as part of a recent DOE initiative for nanoscale research.

Dr. Sheehan also served as a scientific consultant on the currently showing IMAX film at The Rueben H. Fleet Science Center in Balboa Park entitled "Top Speed," which chronicles the lives and pursuits of three speed-oriented athletes in off-road mountain biking, race car driving, and track and field.

Annette Taylor and **Patricia Kowalski**, Psychology Department, are co-authors of "Naive Psychological Science: The Prevalence, Strength, and Sources of Misconceptions," appearing in the current issue of *The Psychological Record*.

Research papers by two USD psychology student authors were published in the spring 2004 issue of the *Journal of Psychological Inquiry*. **Ken Keith** was faculty mentor for Kirsten Downey's project, "At the Playground: Cultural Differences in the Play Behavior of Mexican and Euro-American Children," and **Sandra Sgoutas-Emch** was faculty mentor for "Effects of Stress on Immune Function and Symptom Expression in Systemic Lupus Erythematosus," by Kim Boswell.

UNDERGRADUATE MAJORS BY DEGREE PROGRAM, LEVEL, AND GENDER: FALL 2003

School/Program	-----Total Majors-----			-----Upper Division-----			-----Lower Division-----		
	Total	Women	Men	Total	Women	Men	Total	Women	Men
Total Undergraduate Majors¹	5024	3107	1917	2431	1455	977	2592	1652	940
- Arts and Sciences	3713	2447	1266	1437	939	499	2275	1508	767
Anthropology	36	26	10	29	22	7	7	4	3
Art	40	31	9	31	23	8	9	8	1
Biology	127	93	34	101	75	26	26	18	8
Chemistry	55	31	24	40	23	17	15	8	7
Communication Studies	251	191	60	199	147	52	52	44	8
Computer Science	41	12	29	34	9	25	7	3	4
English	146	101	45	122	84	38	24	17	7
Environmental Studies	24	16	8	22	14	8	2	2	0
Ethnic Studies	2	1	1	0	1	0	1	0	1
French	12	11	1	12	11	1	0	0	0
History	92	39	53	73	27	46	19	12	7
Interdisciplinary Humanities	27	21	6	23	17	6	4	4	0
International Relations	90	55	35	75	44	31	15	11	4
Latino Studies	1	1	0	1	1	0	0	0	0
Marine Science	30	24	6	27	22	5	3	2	1
Mathematics	32	12	20	28	10	18	4	2	2
Music	9	3	6	7	3	4	2	0	2
Philosophy	37	15	22	34	13	21	3	2	1
Physics	8	2	6	7	2	5	1	0	1
Political Science	164	87	77	127	65	62	37	22	15
Psychology	208	174	34	165	140	25	43	34	9
Sociology	84	54	30	66	46	20	18	8	10
Spanish	96	75	21	89	69	20	7	6	1
Theatre Arts	14	8	6	11	7	4	3	1	2
Theology & Religious Studies	21	13	8	17	11	6	4	2	2
Undeclared	2049	1342	707	84	45	39	1965	1297	668
Urban Studies	17	9	8	13	8	5	4	1	3
- Business Administration	1129	486	643	862	390	472	267	96	171
Accountancy	184	89	95	155	76	79	29	13	16
Business Administration	756	345	411	571	276	295	185	69	116
Business Economics	39	16	23	30	13	17	9	3	6
Economics	43	10	33	33	7	26	10	3	7
Electrical Engineering	56	11	45	46	11	35	10	0	10
Industrial & Systems Engr	40	13	27	27	7	20	13	6	7
Undeclared Engineering	11	2	9	0	0	0	11	2	9
- Education	168	162	6	119	115	4	49	47	2
² Diversified Liberal Arts	168	162	6	119	115	4	49	47	2
- Nursing	14	12	2	13	11	2	1	1	0

¹ Both first and second majors are counted in the table below, so the total majors sum to more than the total number of students enrolled.

² Elementary Credential Students are advised by Education and graduate from Arts and Sciences.

Source: Registrars' census day enrollment reports.

UNDERGRADUATE MAJORS BY DEGREE PROGRAM, LEVEL, AND GENDER: SPRING 2004

School/Program	-----Total Majors-----			-----Upper Division-----			-----Lower Division-----		
	Total	Women	Men	Total	Women	Men	Total	Women	Men
Total Undergraduate Majors¹	4818	2967	1851	2757	1633	1124	2061	1334	727
- Arts and Sciences	3491	2298	1193	1650	1078	572	1841	1220	621
Anthropology	34	25	9	31	23	8	3	2	1
Art	41	32	9	26	18	8	15	14	1
Biology	127	92	35	108	75	33	19	17	2
Chemistry	63	36	27	52	32	20	11	4	7
Communication Studies	273	210	63	222	164	58	51	46	5
Computer Science	32	10	22	28	9	19	4	1	3
English	160	107	53	138	91	47	22	16	6
Environmental Studies	28	20	8	24	17	7	4	3	1
Ethnic Studies	5	4	1	2	2	0	3	2	1
French	14	12	2	11	9	2	3	3	0
History	103	47	56	91	40	51	12	7	5
Interdisciplinary Humanities	29	22	7	25	19	6	4	3	1
International Relations	93	62	31	79	51	28	14	11	3
Liberal Studies	22	22	0	2	2	0	20	20	0
Marine Science	34	26	8	31	25	6	3	1	2
Mathematics	31	12	19	30	11	19	1	1	0
Music	10	4	6	8	3	5	2	1	1
Philosophy	38	12	26	32	10	22	6	2	4
Physics	9	1	8	8	1	7	1	0	1
Political Science	174	94	80	145	75	70	29	19	10
Psychology	239	201	38	192	159	33	47	42	5
Sociology	84	60	24	74	51	23	10	9	1
Spanish	113	84	29	93	66	27	20	18	2
Theatre Arts	15	10	5	14	9	5	1	1	0
Theology & Religious Studies	24	15	9	22	13	9	2	2	0
Undeclared	1679	1067	612	147	93	54	1532	974	558
Urban Studies	17	11	6	15	10	5	2	1	1
- Business Administration	1166	516	650	976	432	544	190	84	106
Accountancy	203	106	97	182	93	89	21	13	8
Business Administration	769	356	413	638	295	343	131	61	70
Business Economics	41	13	28	35	12	23	6	1	5
Economics	46	13	33	39	10	29	7	3	4
Electrical Engineering	55	12	43	46	11	35	9	1	8
Industrial & Systems Engr	40	13	27	33	10	23	7	3	4
Undeclared Engineering	12	3	9	3	1	2	9	2	7
- Education	145	139	6	116	110	6	29	29	0
² Diversified Liberal Arts	145	139	6	116	110	6	29	29	0
- Nursing	16	14	2	15	13	2	1	1	0

¹ Both first and second majors are counted in the table below, so the total majors sum to more than the total number of students enrolled.

² Elementary Credential Students are advised by Education and graduate from Arts and Sciences.

Source: Registrars' census day enrollment reports.