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\$16.9 - Million Program Announced

By Rosemary Masterson

USD is embarking on a \$16,950,000 program for the next six years, according to Michael Newman, director of the office of Development.

The plan is a projection of the needs and aspirations of this campus through 1975, when 2,500 undergraduates and 550 law students are expected.

According to Newman, "This projection is not so much a major master plan but a vehicle for

development office promotion and fund-raising. This program is in no way something which will become a charge on the San Diego diocese or the individual parishes.

"The main idea of the program is to relieve the diocese of the burden of raising funds among the general community."

Most of the money, he said, would go to aid the daily operation of the university and not for capital expenditure.

"I have undertaken to inform all pastors of the situation so the position will be clear," he said.

The main items included in the project include undergraduate scholarships, law scholarships, and faculty development for endowed chairs and salary improvement. There also are provisions for library development, curriculum development, and special community projects.

The main items of a capital

nature are student housing \$2,000,000, and a University Center (\$2,000,000), which would provide the student union, auditoriums, theater, catering, communications, and cultural arts facilities.

Newman is embarking on an ambitious estate-planning service to encourage those with influence and affluence to contribute to USD. He asked that any one who might be able to suggest a donor to contact his office.

"May appeal is to those particularly who think they can lead us to 'affluent' people who could become interested in helping to fund the ongoing program for USD," he said.

"People here are always crying out for student participation and faculty participation. Here's a great opportunity and a challenge. And particularly I challenge those who shout loudest about how they would do things around here," he said.

Dutchman Backer Tells Reason for Producing Show

By Belita Taylor

"The Dutchman," a one-act play written by LeRoi Jones, a contemporary Black author-playwright, has caused a stir on campus.

Paul Sammon, a CM sophomore, said he wanted to independently direct and produce the play on the USD campus. He also provided all the funds for the play.

Background on Play

"The Dutchman," which garnered many dramatic awards and citations, involves an acidic confrontation between an upper-middle class Black man, and a White woman in a subway station. The entire play involves intense dialogue that takes place between them.

The controversy, according to Sammon, centers on the excessive profane language used in the last scenes of the play.

His Intentions

"Mainly," said Sammon, "I just wanted to do it. I wanted to see if the intellectual and academic sphere was flexible enough, as complying to the school's own ethics on freedom and responsibility."

"The deletions of the language would take away from the power of the play," he said.

Accused of Deception

Sammon said that everyone, from the administration to the faculty, had given him the okay at first. "The faculty and board of trustees, after they read the play then accused me of deception," he said.

He said he had put up posters and releases as to the content of the play.

Sister Morris Listens

Sammon said "I found Sister Nancy Morris (CW president) to be very open-minded." He said her main objection to the play was the excessive language. She gave her final stand as a rejection to it being presented in the CW Theatre.

Sammon said, "I agreed with her objectively, but personally and realistically, it's everywhere on campus, in life."



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No. 2



—Photo by Rocky Bayless

Happening Draws Crowd

By Belita Taylor

They came in peace. They said they came to change USD and awaken her from her apathetic slumber.

John Mackey, AS vice president, along with other AS officers and student spokesmen, led an assemblage of 300 students last week, in a rally held in the patio at the College for Women.

The rally, which took place at high noon, was primarily an explanation and call for support of the club football program. At the

conclusion of the rally, Ken Carr, a junior at the CM, gave a list of policy changes he thinks should be made.

According to Mackey, the club football program originated by independent action of the legi council. He said that the administration had said no to the program because of finances. There was no student vote on the program.

The Legi Council allotted
(Continued on Page 4)

Library to Accept Overdue Books

On Tuesday, the Men's College Library will forgive half of all fines on overdue books returned that day.

Rev. Charles Dollen, CM Librarian, says it doesn't matter how long overdue the book is—no fine will exceed \$1 per book. "It's sort of a cop-out day," he explained. "We want the books back with the least amount of pain."

Business Aide Outlines Job

By Steve Ruvalcaba

Gerald L. Hitzeman, first University business manager of the coordinated colleges, exudes enthusiasm about his role in the CW and CM merger.

The 30-year-old graduate of Northwestern University was the director of the university budget at Loyola University, Chicago, before coming here.

Contract Administrator

He spent 10 years in Northwestern's administration as contract administrator and later as director of budget control. He has also held the offices of treasurer of the Northwestern Employee Credit Union, and worked as a general accountant with General Food Corp.

At Northwestern, Hitzeman earned a BA and an MBA in business administration. He studied accounting.

As business manager, Hitzeman's duties are responsibility for the accounting records of all university services, gradual assumption of other accounting records as they become available, coordination of the business and financial areas of the plan for unification, developing procedures for a completely unified financial office, and other tasks, such as handling traffic fines.

Unified Switchboard

Though he has only been here for a short time, Hitzeman has already made a major achievement, the central switchboard.

Hitzeman was lured to USD by Joseph A. Sinclitico, dean of the Law School, who contacted him in January of 1968. He came here for an interview and started work July 1.

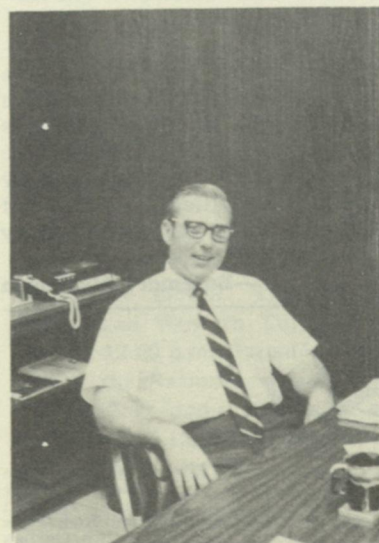
Likes Size

USD attracted him he said be-

cause of the school's smallness. "Here you still retain a degree of personalness, or interaction among the student body, the faculty, and the administration," unlike such large schools as Northwestern, Harvard, Princeton, and MIT," which he called, "huge impersonal conglomerates of activities."

Praises Attitude

He also was attracted by the attitude of the people running the university. They are "devoted, and reasonable people," he said. Hitzeman also praised the facilities of the university, "This is one of the few universities I've visited that has room to grow. We estimate that we can possibly double the current enrollment without adding any educational facilities. We will have to add housing, and we're working on that right now. Student
(Continued on Page 3)



Gerald L. Hitzeman

Intercession Plan Comes Alive With Creativity

By Jan Gerbav

Educational innovation comes to USD's Coordinate Colleges next year during an experimental Intercession.

Set for January 5 to 28, the Intercession is entirely optional and provides students with an opportunity to gain from one to four units of academic credit.

None of the 13 tentative courses has lower division, upper division, or graduate numbers. This flexibility reflects the Intercession's innovative approach.

Student demand will determine whether tentative courses are offered. If students have suggestions for other courses, the Academic Deans—Sister Sally Furay and Dr. Henry J. Martin—said they would appreciate such suggestions within the next two weeks.

Pre-registration is essential and must be definite but does not require any financial payment.

Miss Marilyn Ramsey, assistant to the academic deans, will issue pre-registration slips which must be returned to her by November 3.

Costs will be tabulated on a per-unit basis, to a maximum of four units, at the regular USD charge of \$45 per unit, which includes tuition and regular fee.

Expenses for resident students will be \$140 for room and board during the three-and-one-half week session.

Some of the offerings proposed for the January Intercession by faculty members include:

A three-unit Spanish class on Mexico City. Taught by Sister Alicia Sarre, the class will actually be located in Mexico City and its environs.

The course stresses language fluency and an "on the spot" study of the language, history, and culture of Mexico City.

Students must promise not to speak English while in Mexico. Spanish 2 or its equivalent is a course requirement.

Students will live in a private home with a Mexican family. Total expenses will be just over \$500, with an optional two-day stop-over in Guadalajara en route home for an additional \$50.

The Religious Studies Department will offer a three-unit study of "Theological Anthropology," instructed by Father William McNamara, OCD.

Father McNamara, author of *The Art of Being Human*, will be a visiting Intercession professor from the Spiritual Life Institute of America in Sedona, Arizona.

His lecture-seminar will cover "On Becoming Human, On Becoming a Man or a Woman, On Achieving Freedom, and On Becoming God."

A three-unit Philosophy Department selection is "Socrates and Buddha," instructed by Dr.
(Continued on Page 3)

Life With Riley — It's Frustrating

Dear Mr. Riley,

As editor of the **Vista** and a member of the Associated Students, I am very concerned about your administration, or lack of it, so far this year.

The **Vista** staff has now produced two issues. We have not yet received a budget or scholarships, although I have tried to contact you at least six times since school started one month ago.

One of our photographers, Greg Downs, has refurbished the CW photo lab at his own expense. Last week, he finally received some funds to cover expenses.

Our news editor, Janet Howard, has been trying to find out about the myriad committees that have been established. However, because no one seems to know what is going on, her task has become near impossible. One of our reporters approached a member of your administration regarding the film forum. She was told that he was too busy to see her.

Your vice president, John Mackey, promised to submit a column every issue on student government. So far I have received no copy from him, although I have approached him several times.

I also tried to obtain press passes for the sports editor and a photographer to cover club football. Father Phillips informed me that no complimentary tickets were available and that the sports editor and photographer should not only perform publicity services but also pay for their own tickets.

Jan Gerbaz, our feature editor, has taken on the job of advertising for the **Vista**. Thus, we are trying to do our part to cover some of our expenses.

However, this situation is fast becoming intolerable. The Surf Club, the BSU and the yearbook, have received little, if any funds either. If this situation is not corrected by Wednesday, October 8, the **Vista** staff will not publish another issue. I'm sorry it had to come to this, Brian, but I'm tired of playing a waiting game.

It might also be a good idea if you would make known the hours when the AS Office is open as I publicized the **Vista** hours in the last last issue. Neither have you made known when Legi Council meetings will be held. I also recall from last year that the treasurer is supposed to make public a regular report on how AS funds are being distributed.

As a student, I was also very disappointed when I noticed that the social calendar did not include any speakers and very little cultural events. I didn't come to college just to go to beach parties, hay rides, football games, and TGIFs.

Last year the AS administration also spoke of this great pie in the sky speakers' program with other colleges. However, it never materialized. Why not spend some AS money on some good speakers as was promised in more than one officer's platform last year?

As I said in my column in the last issue, the **Vista** is here to serve USD. But, we can't do it without money and a little more cooperation from our duly elected leaders.

Sincerely,
Rosemary Masterson,
Janet Howard,
Belita Taylor,
Oscar Rodriguez,
Greg Downs

Dutchman—An Attempt To Tell It Like It Is

As editor of the **Vista**, I support the production of Leroi Jones' play, "The Dutchman," on campus. I have read the play, I attended the open discussion last week, and I believe in Paul Sammon and what he is seeking to do for USD.


Certainly, "The Dutchman" is a far cry from most of the dramatic productions I have seen during my four years here. The play concerns a problem that many people in our society have tried to evade rather than confront. It employs language that many of us find distasteful, to say the least.

However, I seriously doubt if the bitterness and the frustration of the black man in our society can be expressed in the language of Shakespeare or Milton. Just as the language of "The Dutchman" would sound absurd in a Greek tragedy, so would the poetics of the past denigrate the power and the impact of Jones' play.

We must try to look beyond the medium to the message that Jones seeks to communicate. If we succeed in understanding that message, we will have a better grasp of what it is like to be a black man in America.

In conclusion, students in college today do not need to be "protected." College is supposed to be a place of free expression where our minds are expanded and exposed and challenged. As John Milton said in a speech before Parliament in 1644: "To the pure, all things are pure; not only meats and drinks, but all kinds of knowledge whether good or evil; the knowledge cannot defile, nor consequently the books, if the will and conscience be not defiled. . . . God left arbitrary the dieting and repasting of our minds; as wherein every mature man might have to exercise his own leading capacity."

—Rosemary Masterson



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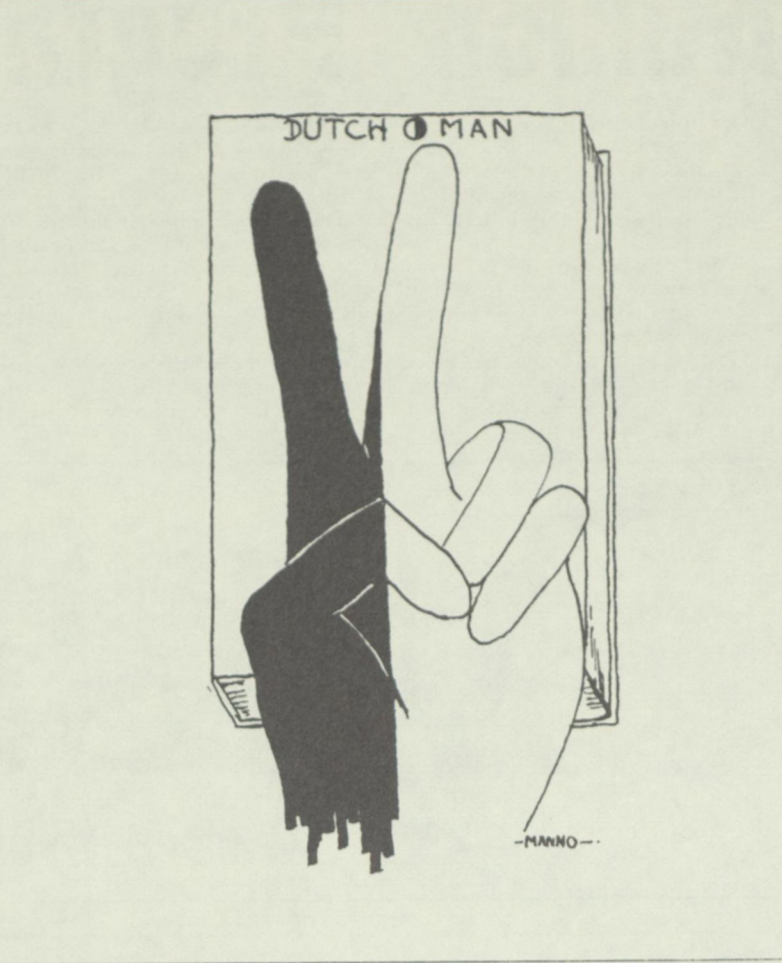
Rocky Bayless, Pat Canova, Greg Downs

Jack Kaufman, John Mackey, Tom Ronco

Esteban Ruvalcaba, Rick Walton

Pete Mannio

Bill Thomas



Alice and Wonderland

By Daniel Webster

I visited Alice's Restaurant last month and the service is lousy.

On Aug. 17 I received a notice in the mail informing me I was the lucky winner of a round trip, all-expense paid day in beautiful downtown Los Angeles.

Yes, I was to spend the day, courtesy of the Selective Service System, at the Armed Forces Entrance and Examination Station for the purpose of undergoing a pre-induction physical.

This was something that really wasn't expected, since I had one year of undergraduate work remaining. Since my draft board had informed me they had no "documentary evidence" that I had been enrolled in school last year, I was reclassified 1-A.

So, Tuesday, Aug. 21, at 6:10 a.m., the announcement came over the public address system at the San Diego Greyhound Bus Depot that the charter buses were ready for all Selective Service personnel.

I slept most of the trip.

The four coaches arrived in front of the Western Pacific Building where the examining station is housed at 9 a.m. The name on the building made me think we were being railroaded through. The name is appropriate.

I was very gently awakened by an Army corpsman who explained what was to happen.

Thoroughly confused, I proceeded to a line where I received my forms—similar to USD registration. We were served free refreshments at the USO canteen staffed by the wonderful ladies from a Veterans of Foreign Wars auxiliary.

After receiving my papers I followed the red, white and blue lines to the orientation room. We were again told the day's procedure and reminded how to fill out our forms.

Next we followed the green line to the first stop—which was actually the third stop—the physical exam. Before we entered the room, however, we were administered a test for color blindness. This seemed somewhat anti-climactic because if we were color blind we wouldn't have been able to find the room.

During the physical it was easy to go from stop to stop because we only had to follow the yellow line most of the way.

But after nearly two and a half hours of a very extensive physical, we got into a checkout line. And if we were not crippled, blind or dying, they rubber stamped our papers, "ACCEPTABLE."

So with a lump in my throat I tried to find the red line, which took me to the blue line, which ends up in the mental examining room. The test amounted to a relationship exam.

Still coherent after 50 minutes of rigorous mental exercise, I followed the blue line to the red line, which somewhere intersected a green line, which in turn put me on a yellow line. Through some stroke of luck, I finally got back downstairs where I turned in my papers.

When I got back to the main desk to turn in the forms, I saw another young man I had met on the bus. He told me he couldn't wait to be drafted and serve. I really wasn't too excited about getting drafted now and told him as much.

Our conversation touched on our respective results from the day of fun and frolic. He was classified 1-Y, available only in a national emergency. Just about that time, a sergeant with an arm full of hash marks, stamped a big "A" on my folder. I told my acquaintance he could go in my place.

We then ran to a bus waiting on the street. I asked the bus driver where he was going. He said, "Fort Ord." I declined and found a San Diego-bound bus.

If you take the grand tour be sure to get in the right line.

Rap Column Gladbag Theology A Poor Approach

It's a sad fact that many of us stopped growing when we left grammar school.

The old adage that "Father knows best" or "Sister said . . ." is still part of our vocabulary. We haven't learned to think by ourselves. Too many of us have the "Man from Glad" outlook on our lives as Christians.

This is Gladbag theology, and it is bad theology. Our personal salvation doesn't just happen when a man in a white trench coat arrives on the scene with all the answers wrapped up in one neat package.

* * *

For example, too many of us think of the Church as a divine vending machine: put your good action in and out comes grace. Say the magic words and grace is on its merry way! Christianity is not automatic. Real Christians must work out their salvation by rubbing elbows with the world around them. What we need in this age is a theology for bouncing off people.

To be Christian simply means to be fully human. To be human means getting involved. And there's the rub, for involvement is hard work.

Most people avoid hard work and that is the reason most people are not real Christians. Christ is not a plastic statue that glows in the dark. A statue is a thing; Christ is a person.

The religion He founded is not a corporation or an organization; It is a community of concerned persons. Christ, and therefore Christianity is found in the middle of confused, messy human situations. It is here that real people are and it is here that Christ must be.

* * *

Christianity is indeed a big "put on." Paul said this 2000 years ago. He described the Christian life as "putting on the Lord Jesus Christ." It's a marvelous fact that when we get together Christ is among us. People who like people like Christ. This happens in the liturgy.

At 11 a.m. every Sunday in the Immaculata there is a big "put on." We gather there for a concelebration of Mass. This Mass is something of a liturgical Disneyland. The is something in it for everyone.

For the Conservatives the rubrical laws are left intact, prayerbooks are allowed, candles and statues abound. For the Progressives there are guitars, participation, and a sense of community.

Even professors learn something new occasionally. For all the lil old ladies there are comfortable pews and soft lights. And for students it's a chance to find Christ on campus. In fact, for all the people of God, it's a lesson in love.

As for God himself, well, he does his own thing.

Very Rev. Michael Alcaraz
Rector
Saint Francis Seminary

Intercession Plan Comes Alive With Creativity

(Continued from Page 1)

Amado Carandang. This class aims to compare the philosophy of Buddha to that of Socrates.

Shorter "Socrates dialogues" will be read, as well as sections of **Sutta Pitaka** in Buddhist writings and **Tripitaka**, which contains dialogues between Buddha and his disciples.

The Sociology Department has proposed a one-unit course, "The Mission Indian of San Diego County."

Topics to be treated would include education, health and housing, law and the Indian, land and resource planning, culture, tribal government, self-determination, and the Bureau of Indian Affairs.

A three-unit study of "Black and Brown in American Society" is another Sociology Department offering. This class would investigate the impact of minority problems on contemporary urban society.

The communication barrier between white and non-white, between English-speaking and Spanish-speaking people would also be examined.

Several departments are willing to offer Independent Study courses of one to three units to highly qualified students.

Special requirements will be set, for instance, a certain grade point average and the necessity for several students to work in the same subject area under the same professor.

Those interested in possible independent study, either on-campus or at a research library, should contact Miss Ramsey.

A complete description of tentative courses may also be obtained from Miss Ramsey.

Hitzeman Sees Bright Future For USD

(Continued from Page 1)

housing is an acute problem; we have to do something about it."

In connection with the student to teacher ratio Hitzeman said, "Right now you're at about, collectively, almost 2,000 students, with a student to faculty ratio of 10 or 11 to 1, which is pretty unusual. We could go to a ratio of up to 20 to 1 without sacrificing quality of education or smallness and probably have a better program."

He said that many faculty members agree on this point. He



Cheerleaders Prepare For Busy Sports Season

By Maureen Blackburn

USD will have a vibrant group of cheerleaders and songleaders to lead fans at this season's football games.

The eight cheerleaders and five song leaders made their debut at the Loyola game last Saturday night.

Sophomore Leader

The head cheerleader is Donna Crawford, 18. Donna is a sophomore English major from Palm Springs. The others are Sandy Walton, 19, a sophomore sociology major from Karlsruhe, West Germany; Pauline Carbone, 20, a junior sociology major from San Diego; Carol Stern, 20, a jun-

ior Spanish major from Sonora, Mexico; and Susie Hart, 20, a sophomore history major from San Diego.

Men Listed

The three male cheerleaders are Tim Martin, 20, a junior business administration major from Van Nuys; Dan Forgeron, 22, a senior accounting major from Palos Verdes; and Mike Berill, 21, a senior Spanish major from San Diego.

In addition to the cheerleaders, there are five songleaders who complete the cheering squad. They are Maggie Bullock, Gretchen Von Tobel, Katie Roach, Lee Ayers, and Joannie McDonald.

Inter-library Loan Procedure Explained

By Julie Becklund

Through an established inter-library loan system, University of San Diego graduate students and professors can borrow a book from any lending library in the country.

How does one get into the program? All that is needed is a loan card, which may be obtained from the circulation desks in the CW and CM libraries.

Subject to Conditions

If the graduate student or professor does request a book loan, it is subject to conditions of the lending institution involved.

"The use of the inter-library loan system is a privilege," said Mrs. Marilyn Everson, an assistant CM librarian.

The student may not specify

the exact date he receives the book, nor is he expected to keep the volume past its due date. Although there are usually no fines, it is expected that books will be returned in the same condition received.

Price of Postage

Borrowers should enclose the price of postage for the volume to and from its destination.

Inexpensive volumes that may be easily obtained usually are not processed through the inter-library loan system.

If the USD student wishes to borrow books from any local college, a yearly library card may be obtained from that institution for a minimal fee.

Local, National Speakers Due On Campus

By Jack Kaufman

The Political Science Club is bringing Councilwoman Helen Cobb to the campus Monday at 12:15 in the Rose Room. She was elected to the City Council from District 1 in 1962.

Having served as deputy mayor in 1968, she is now running for another term as councilwoman from her district. Her topics will be "Women in Politics" and the "Challenges Facing Local Government."

Tunney Scheduled

Rep. John V. Tunney (D-Riverside—38th District) will address students next Friday at 12:15 in More Hall. A possible Democratic contender for the Senate seat held by George Murphy, R-Calif., which is up for grabs next year, he plans to speak on the major issues facing America today—Vietnam, Middle East, the Draft, etc.

As a member of two congressional committees—Interior and Insular Affairs & Foreign Affairs—he has just returned home from a fact-finding mission to the Far East and Middle East regions of the world and offers to provide a fresh perspective on those troubled regions of the world.

Drug Issue

Rep. Lionel Van Deerlin (D-San Diego—37th District) will be here next Friday at 7 p.m. in the Rose Room. A longstanding member of Congress and the committee on Interstate and Foreign Commerce, Van Deerlin will offer his views on some of the more controversial problems affecting today's youth.

He has just recently co-sponsored a House resolution urging the President to set up a national commission to study the marijuana problem.

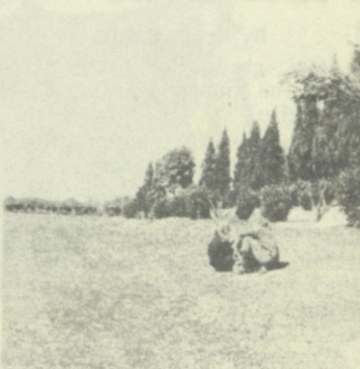
Smoker Planned

The Poli Sci Club is planning to host an afternoon coffee-smoker for all seniors interested in graduate and law schools (regardless of major)—counselors, faculty members and students will get together and discuss the procedures necessary to obtain applications, scholarships, and loans. It will be held Tuesday from 3-5 p.m. Room 101 in De Salles Hall.

The following films are going to be shown on campus by the club this month. The United States and Western Europe—today, 12-12:20 p.m.; Japan—A profile of the National Today—Oct. 13, 12-12:30 p.m.; Industries of Japan—Oct. 15, 12-12:30 p.m.—all in CM Room 227.

The club will have its monthly meeting at 12:30 p.m. today in CM Room 227. All prospective members are cordially invited to attend.

Campus Scenes



—Greg Downs

English Dept. Plans Program on Sea

The English Department will sponsor "Seascapes," a program of poetry readings, film, music and art, on Wednesday Oct. 8 at 2:15 p.m. in the CW students' lounge. Students and faculty will participate, according to Denver Sasser, instructor in English. He is planning the affair.

The program will be a kind of "mini arts festival," Sasser said. He has asked faculty and student artists to exhibit sea paintings and drawings. There also will be musical numbers with the sea as theme, and poetry about the sea will be read while a film illustrates the beauties of ocean and lake and sea.

The English Department hopes to have a monthly event in which students and faculty will participate.

Dean Sprague In Charge of Placement

By Bruce Cahill

After graduation, what? To many the answer is, "Get a job, what else?"

There are other possibilities—graduate school, military service, or starting a career.

There is a difference between starting a job and starting a career. A job is a way of earning a living, a career is a way of living.

Open to Alumni

Whether you are looking for a job or a career, USD's new Placement Service, headed by Mr. Dean Sprague, may be of help.

Students, especially seniors, are urged to take advantage of this service. It also is open to all alumni.

The office is only responsible for full-time jobs, jobs after graduation, and jobs for alumni. Part-time work and summer jobs are handled by the Financial Office, headed by Sister Annete Bourret.

Information Posted

Interviews will be arranged with representatives from businesses, industry, and the professions.

Information will be posted on bulletin boards on campus and in the Development Office.

Students should sign for interviews in the Development Office, Room 203, De Sales Hall.

The office also will assist students in processing their personal resumes.

Once Subdivision

In the past, the Placement Service existed only as a subdivision of the Public Information Office.

Sprague, born in Michigan, was graduated from Niagara University in New York. He was previously director of public relations at Mount Saint Mary College Maryland. He now becomes USD's first placement officer.

"It is hoped," Sprague said, "that this expanded service will aid in the development of a broader relationship between the public and USD, while serving our students as well."

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Dean Sprague



Jeff Conine

Ken Carr

John Mackey

Happening Draws Courtyard Crowd

(Continued from Page 1)

\$12,000 in funds for the program. The AS is now underwriting it for \$8,000.

Mackey went on to say, that if the program fails, the \$8,000 in funds will be lost. The money that was lost could have gone for cultural events.

The school is committed for two years because of an agreement with St. Mary's College.

If USD is successful in the club football program, he said, the school stands to gain a lot. "The successful program would unify the students in an effective body. We also, with effort, stand to make some money from club football."

Mackey emphasized, "we have

only the best interests and improvement of USD in mind. We are not out for its destruction. As a strong body we have the power to do what we want."

After Mackey concluded his talk, Ken Carr gave the following as a list of suggested changes:

First—An experimental college, operating in collaboration with San Diego State and UCSD.

Second—Use of the school radio and the cafeteria Public Address system.

Third—AS funds for the Surf Team.

Fourth—An experimental library which would contain the

Black press, the Free Press, and other such publications.

Fifth—Integration of USD with the community, i.e. Black Panther free breakfast program.

Sixth—Changes at the CW

Seventh—Students choose their own prefects

Eighth—No grapes in the cafeteria (support of boycott on grapes)

Ninth—Search and seizure by the SDPD must stop.

Tenth—Removal of the Theology requirement.

Eleventh—Used book fair

Twelfth—Modification of the present speaker's policy.

Thirteenth—Elimination of dress regulations.



Brian Riley

City Symphony Unveils Discount Student Tickets

Discounts, including half-price on season tickets, are available to all students for the 1969-70 winter season of the San Diego Symphony Orchestra. The series opens Oct. 16.

The student program is being emphasized this year in keeping with the San Diego Symphony's new slogan, "Symphony, For Young and Old Alike," said William J. Phillips, symphony manager.

Popular Music

For the 12 pairs of winter concerts scheduled from October through May, symphony music director and conductor Zoltan Rozsnyai has programmed a variety of contemporary music as well as the more traditional symphonic repertoire.

"The program is designed for all ages and includes everything from Beethoven to Bartok, from Mozart to Frank Martin," Rozsnyai said.

The discount rates for students include half-price season tickets in all sections of the Civic Theatre. A 30 percent discount is available on single tickets in all price categories.

The season ticket discount rate is available in all four series offered during the 1969-70 season—12 Thursday night concerts, 12 Friday night concerts and two series of alternate Friday nights each with six concerts. (See opposite page for details.)

Class Credit

Phillips said those students who wish to attend only the first six concerts of the season to fulfill a music course requirement may do so on the half-price basis even though that combination of concerts does not comprise a series. Students or music teachers are asked to call the San Diego Symphony office, 232-3078 in such cases.

Guest artists who will appear with the orchestra this season include soprano Roberta Peters; pianists Jakob Gimpel, Erno Daniel, Misha Dichter and Leonard Pennario, and violinists Zina Schiff, Christian Ferras and Michael Rabin.

Student Unit Announces Principles

By Belita Taylor

A new organization, "Students for a Free University," is now forming on campus, according to Jeff Conine, spokesman for the group.

Conine said the aims and principles of the SFU are:

First—The organization, formulation and perpetuation of attitudes, opinions and beliefs held by a cross-section of the student body on the subject of Student Rights and Freedoms, and its social and political implications.

Second—The establishment of a press to communicate the progress being made by SFU in the area of student rights at USD.

Third—The promotion of general discussions, open meetings, free speech, opinion polls, and other related activities, to probe student involvement and response to the question of student social and political freedoms and corresponding responsibilities.

Fourth—The founding of a direct route from the student to administration without the usual bogging "channels" and bars to communication.

Fifth—The emphasizing of students, as students, as an entity with certain capabilities, and potentials which by nature should be allowed to grow and develop with a minimal amount of oppressive restraints.

Who's Who?

The time has come again for USD nominations for the 1970 edition of Who Who in American colleges and universities. Candidates for this honor should be those "whose academic standing, service to the community, leadership in extracurricular activities and future potential are decidedly above average."

The coordinate colleges of the University of San Diego have been allotted approximately 33 nominations.

College for Men candidates will be selected by a committee including Father Phillips and Father Carrier. The Law School will also choose its own candidates.

Your choice of the women candidates eligible for such nomination may be listed on the form below. Cut the ballot out and turn it in to Sister Collins, Dean of Women, whose office is near the CW portry.

Nominations must be in by Wednesday.

NAMES OF CANDIDATES

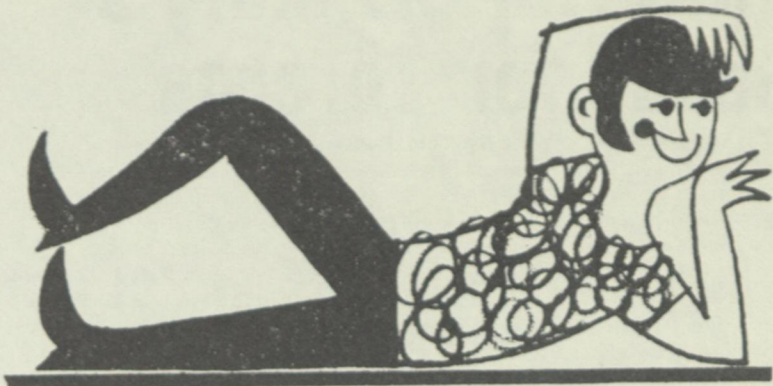
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female

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San Diego Symphony Orchestra 1969-70 WINTER SEASON

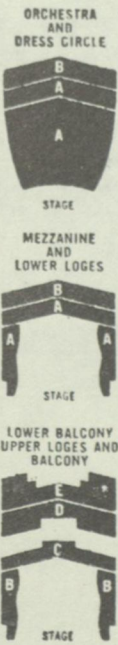
ZOLTAN ROZSNYAI, Music Director and Conductor

Program	Thursday Series	Friday Series	Friday Series	Friday Series
	1	2	3	4
*Roberta Peters	Oct. 16	Oct. 17		Oct. 17
Jakob Gimpel	Oct. 30		Oct. 31	Oct. 31
Erno Daniel	Nov. 20	Nov. 21		Nov. 21
Zina Schiff	Dec. 11		Dec. 12	Dec. 12
Orchestral	Jan. 8	Jan. 9		Jan. 9
Christian Ferras	Jan. 22		Jan. 23	Jan. 23
Misha Dichter	Feb. 5	Feb. 6		Feb. 6
Michael Rabin	Feb. 26		Feb. 27	Feb. 27
Leonard Pennario	Mar. 19	Mar. 20		Mar. 20
Orchestral	April 9		April 10	April 10
Orchestral	April 30	May 1		May 1
Choral	May 21		May 22	May 22
	12 Concerts	6 Concerts	6 Concerts	12 Concerts

*50c will be added to single ticket price.

Sec.	Series A (12 Thurs)	Series B (6 Friday)	Series C (6 Friday)	Series D (12 Friday)
A	\$21.50	\$12.00	\$12.00	\$21.50
B	19.25	10.75	10.75	19.25
C	16.75	9.25	9.25	16.75
D	14.25	8.00	8.00	14.25
E	10.75	6.00	6.00	10.75

Single Ticket Discount Prices	
Regular Price	Discount Rate
\$5.00	\$3.50
4.50	3.15
4.00	2.80
3.50	2.50
3.00	2.10
2.25	1.75



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3	FRIDAY SERIES
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seats @ _____ total: \$ _____

1969-70 Winter Series Season Ticket Order
San Diego Symphony Orchestra Association, P.O. Box 3175, San Diego 92103

NAME _____ SCHOOL _____

ADDRESS _____ STUDENT BODY CARD # _____

CITY _____ ZIP _____ TELEPHONE NO. _____

Powerful St. Mary's Ready for Toreros

By Tom Ronco

Not since the days when Slip Madigan and his Galloping Gaels were perhaps the most feared football power in the nation has St. Mary's fielded such a star-studded group as the team that will open USD's home season tomorrow.

The game will be played at Hoover High beginning at 1:30 p.m. St. Mary's has an enrollment of only 900, but through extensive recruiting it has produced an impressive club football record the last two years.

Head coach George Galli predicted an improvement over last year's 5-3-1 record.

He said the school has stressed youth the past seasons and feels the Gaels will come of age this season.

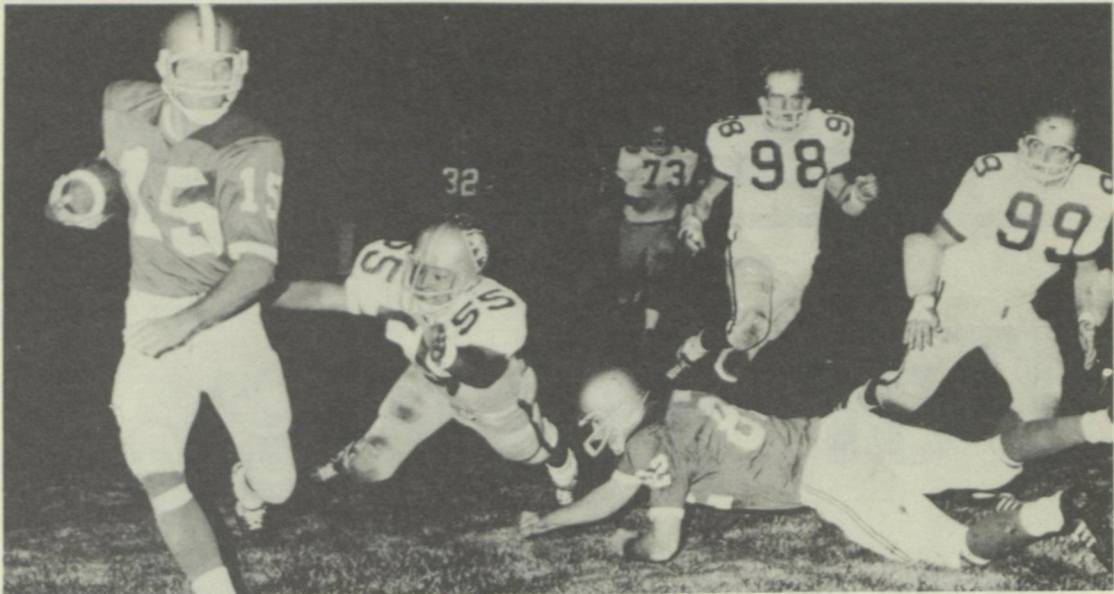
Returning to the offense are Greg Huarte, a junior and brother of Notre Dame Heisman Trophy winner John Huarte. Greg threw for more than 2,000 yards and 18 touchdowns last season, enough for club football All-America honors.

Another club football All-America is tight end Bob Ballon, Huarte's favorite target last season with catches good for 900 yards and eight touchdowns. Club football All-American nominees are strong 6-5, 235-pound split end Tom Miles and Jimmy Hudson, who has clocked 9.9 in the 100.

Galli's defense, dominated by sophomores, exhibits a quick front four whose average weight is 220. The key to the defense is middle linebacker Dan Ferem who at 6-0, and 190 pounds is described as quick and aggressive.

Considered two touchdowns better than Loyola by the Torero coaching staff, the Gaels have had trouble getting started this season. Their season opener was against small college power Santa Clara at Kezar Stadium. Eleven thousand fans saw the Broncos roll to a 43-7 victory. One week later St. Mary's fumbled a punt in Claremont-Mudd territory. Claremont-Mudd capitalized on the fumble for seven points and a 25-7 victory.

St. Mary's had an open date last weekend and Galli reports the time was spent ironing out some flaws in the Gael offense and defense.



FAST GETAWAY—Torero Gary Beagin pulls away from Loyola Lions in hard fought game Saturday night. Toreros lost 35-6 in USD's first football game in more than seven years. —Photo by Rocky Bayless

Toreros Go Down Fighting in Debut

By Patrick McCartney

It was just like the good old days. The air was tensely cool, the cheerleaders were dancing, and the crowd was screaming, pleading for a win. The old days were back. Football was autumn king again.

The Torero club football team christened the new era with a game that could have been disappointing, but turned out to be somewhat encouraging. Playing against the fifth-ranked club football team in the country, Loyola, the Toreros proved their competency in a 35-6 loss.

Loyola had not lost in its first two games. Loyola had not been scored upon in those games. But after surviving typical first-game errors and a rash of injuries, the Toreros battled the Lions nearly even for the remainder of the game.

With the Torero crowd screaming encouragement, the Toreros settled down after giving up three touchdowns and scored their first touchdown of the year midway through the second quarter.

Starting on their own 36, the Toreros drove 64 yards in ten plays, scoring on a five-yard pass from Gary Beagin to Matt Maslowski. The drive was sustained by the running of Charlie Davis, carries of five and eight yards, and five straight completions by Beagin, three to Fran Upczak and two to Maslowski, including the touchdown throw.

Beagin finished the game with 18 completions in 34 attempts for 186 yards, with Charlie Davis picking up 55 yards rushing in 18 carries. The Toreros gained a total of 221 yards and Loyola

407.

Depth proved to be the decisive factor in the game; that, and injuries. Bob Maruca, Tim Groff, and Dennis Nulman were all injured, and Maruca and Groff's injuries will probably keep them from playing this week.

"I thought the team played outstanding ball," Torero coach Jim Gray said about the game. "The only thing that hurt us was our lack of time playing together as a unit."

"We outthit them, out-played them, out-hustled them," coach Gray said. "The only thing we couldn't do was out-score them."

Coach Gray singled out linebacker Bob Maruca as the most valuable player in the game. Bob was in on almost every tackle until he was injured in the fourth quarter. "They wouldn't have scored on us in the second

half if Bob hadn't been injured," Gray said. The VISTA will announce coach Gray's most valuable pick each week.

Coach Jim Brownfield of Loyola praised the Toreros and USD after the game. "Your team played very well against us," Brownfield said, "but the lack of depth made the difference. The coaching job was great."

"I think the Toreros look better than we did our first year in club football," Brownfield added. (The Lions are in their third year of club ball.)

The fans have reason to be proud too. "The USD crowd was great," Brownfield said. "That was the most spirited crowd we've played against."

Tomorrow at 1:30 the Torero fans can show their spirit again, for the Toreros host the St. Mary's Gaels in a game at Hoover High Stadium. If you don't have a season ticket, buy one now.

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USD Football Roster

NAME	Exp	Pos	Ht	Wt	Class	Previous School
15 Caesar Aguirre	HS	DB	5-10	175	Jr.	San Diego HS
5 Gary Beagin	HS	QB	6-3	185	Sr.	University
34 Ken Brower	HS	DB	5-10	170	Sr.	Brophy
36 Henri Brown	HS	DB	5-9	180	Soph	San Diego
18 Kurt Bols	None	DL	6-2	175	Frosh	Madison
14 Bill Crompton	HS	DB	5-8	160	Soph	Machebub
— John Costello	None	DL	6-2	240	Jr.	St. Paul
23 Darryl Curl	HS	DB	5-11	165	Soph	Hoover
24 Charles Davis	HS	QB	5-9	185	Soph	San Diego
— Douglas Clark	None	DE	6-8	200	Soph	Notre Dame
62 Rick Eagan	JC	OG	5-10	165	Sr.	St. Augustine
22 Rubin Escobosa	HS	DB	5-9	160	Sr.	Cantwell
42 Michael Eyer	HS	LB	5-10	170	Jr.	Central
13 Tim Gardner	None	DB	5-10	165	Sr.	Crespi
72 Robert Grant	HS	OG	6	200	Jr.	Notre Dame
36 Tim Groff	HS	OE	6-6	220	Jr.	San Diego
46 Robert Gutierrez	HS	DB	5-8	150	Jr.	El Modena
74 Tim Harris	HS	OT	6-2	170	Frosh	University
52 Charles Hoch	HS	OC	6	190	Sr.	San Diego
85 Nick Johns	JC	DE	6-3	200	Jr.	Army & Navy
— Ralph Johns	HS	OL	5-8	165	Sr.	St. Augustine
56 Tom Kunde	JC	LB	5-11	175	Jr.	Mission Bay
— Jim Kyriaco	HS	OG	5-9	185	Frosh	Santa Clara
76 George Laubacker	HS	OT	6-1	200	Frosh	Marian
75 Bob Maruca	JC	LB	5-9	195	Jr.	Crespi
64 Dennis Nulman	HS	DG	5-8	160	Sr.	Mission Bay
83 Matt Maslowski	JC	WR	6-3	200	Jr.	University
68 Ron Monks	HS	DG	5-10	181	Frosh	Crawford
66 John Moore	None	DL	5-9	175	Jr.	Sacred Heart
73 Kevin O'Hara	None	OT	6-1	220	Soph	Brophy
65 Jackson Muecke	HS	LB	5-10	195	Sr.	St. Augustine
84 John Ottombrino	Varsity	WR	6	175	Jr.	Marian
33 Daniel Padilla	HS	LB	5-6	190	Jr.	Jesuit
63 Paul Pongonis	HS	OG	6-0	185	Soph	University
32 John Rudd	JC	DB	6-1	210	Sr.	Notre Dame
25 Donald Rush	None	WR	6	160	Jr.	Madison
26 Steve Thomas	HS	OE	5-11	170	Frosh	University
35 Ken Thompson	JC	DB	5-9	160	Jr.	University
82 Francis Upcyak	HS	OE	6-1	190	Sr.	University
12 Chris Wholey	HS	DB	5-9	155	Soph	Divine Word

New Basketball, Baseball, Tennis Prospects Enroll

As a new academic year begins for the University of San Diego, new athletes on the Alcala Park campus are prevalent.

Athletic hopes are high as coaches Phil Woolpert (head basketball); Bernie Bickerstaff (assistant basketball); John Cunningham (frosh basketball and head baseball); and Curt Spanis (tennis) greeted new athletes as classes got underway.

The USD gym has been the scene of informal basketball games as outstanding locals Oscar Foster, 6-6, 215-pound forward and John Otis, 6-4, 175-pound guard-forward, both juniors with two years of eligibility remaining, along with freshman Sterling Garret, 6-6, 215-pound forward from Lincoln High have been banging heads with the other USD recruits.

Other basketball hopefuls include Gie Simpson, 6-3, 205-pound forward who was graduated from John Muir High in Pasadena, then connected for a four-year hitch with the Navy. Another freshman who just completed his service is 6-3, 215-pound guard-forward Bill Greys. He attended high school in New

York before playing ball for the Navy.

Outstanding baseball prospects include freshman pitcher Steve Archambault from Escondido High. He had an 11-1 season last year in addition to being named first team All-CIF and co-player of the year in the Avocado League. Joe Thogmartin, an outfielder from El Capitan and Greg Tomcyk from University High, both freshmen, will join with newcomers Richard Ruberts from Judge Memorial High in Salt Lake, Ken Kinsman, a freshman from Granada Hills and Peter Moring, a transfer from the University of Arizona.

Second-year tennis coach Spanis welcomed John Pettus, a transfer from Mesa College where he played as their no. 1 man last year. John has won several individual city championships and has two years of eligibility remaining.

Joe Washington from Crawford High, John Jiminez from Redlands High and Dennis Patrick from Colton High should all prove to be valuable assets as will be Larry Lupian who will transfer from City College in January.

NCAA Selects Woolpert

Phil Woolpert, director of athletics and head basketball coach, has been named to the officials committee of the National Association of Basketball Coaches.

Woolpert will represent District 8 of the National organization. District 8 includes California, Oregon, Washington, Nevada, Idaho, Hawaii and Alaska.

The appointment was made by Mr. Lou Rossini of New York University. Rossini is the chairman of all eight districts.

Woolpert, in his role of representing the seven states, will speak for both college and university division schools.

Other representatives include: District 1 Jack Leaman, University of Massachusetts; District 2 Ed Conlin, Fordham University; District 3 Frank McGuire, University of South Carolina; District 4 Taylor Locke, Miami University; District 5 Bob Polk, St. Louis University; District 6 John Swaim, Texas Christian and District 7 Jack Gardner, University of Utah.