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\$100 Tuition Increase Due Next Fall

By Rosemary Masterson

Tuition for 1970-1971 academic year will be raised to \$1300, it was announced last week. In separate letters addressed to students, parents, and friends of the university, Rev. Monsignor John E. Baer and Sister Nancy Morris explained that rising operating costs and faculty salaries made it necessary to raise tuition.

A committee of administrative officials from both colleges had

been investigating the tuition and fees structure of both schools. Although the committee was aware that the cost of living is constantly rising, it also realized that the academic services of the university could deteriorate if adequate financial support was not available, the two college presidents explained.

Room and board costs at the College for Men will remain the same. Monsignor Baer said in his letter that he hopes "to hold

the line at its present room and board level in 1971-1972."

At the CW, room and board costs will no longer be determined by the number of tenants per room.

Every CW resident student, whether she lives alone or with roommates will pay \$700 per semester. Sister Morris expressed the hope that this figure would remain constant for the year 1971-1972.

She explained that this uni-

form figure would not cause an appreciable drop in income. The CW is also investigating the possibility of allowing 21 year old students to live off campus since many of the rooms are now occupied. In former years, there were many vacant rooms and the CW could not afford to allow students to live off campus, she said.

Tuition and other fees collected from students pay for 75 per cent of the operating costs at the

CW, while only 50 per cent of the operating costs at the CM are paid by comparable fees, etc. None of the tuition, etc. will be available to pay off debts at either school.

There is a strong possibility that tuition will be raised again in the next two or three years. This increase is dependent on the national economy and the inflation level.

Despite the increase in tuition,

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Unruh Criticizes Reagan's Stand On Education

By Dan Webster

"This administration has been totally negligent along the lines of education. Education is not a privilege but a right. I disagree with Governor Reagan on this point."

That is how Jesse M. Unruh, State Assembly minority leader, summarized the current Sacramento government's handling of California education.

Speaking at a San Diego news conference for student press only, Unruh, an official candidate in the 1970 gubernatorial race, responded to many queries from young people.

Unruh went on to say that "this administration is pointing toward educating the poor and the rich." He said that if a poor student shows need he may obtain financial aid while the rich can already afford the costs of college.

Reagan's tuition in state schools has hurt the student who comes from a middle class family, according to the Assemblyman. This is the student who can not necessarily prove need for financial aid and can not afford all the costs of college.

"Frankly, our whole educational system is a mess," said Unruh.

According to Unruh, Reagan promised 50 per cent state aid to public schools in his 1966 campaign. Currently, said the minority leader, state aid to the public schools has dropped from 42 per cent (where it was in 1966) to 38 per cent.

He said that California taxpayers are putting up approximately \$3.5 billion per year toward the Viet Nam war. Unruh proposed that if this money could be channeled back to the state we would have been able to pay for our entire state educational system and have a surplus of funds.

The legislator went on to comment on many subjects. He said that "we ought to get out of Viet Nam and get out now. My generation is more afraid of unemployment than a war that it's not going to have to fight."

He also said that he has supported the grape boycott and favors lowering the voting age to 18.



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PROTEST DEMONSTRATION—Members of the Mexican-American community demonstrated outside the chancery last week to protest alleged negligence by the Catholic Church toward the Chicano needs. —Photo by Pat Canova

21 USD Students Named To Who's Who Directory

Who's Who in American Colleges and Universities has named 21 CM and CW students to its 1969-1970 list. The purpose of Who's Who is to provide a democratic, national basis for recognition of outstanding campus leaders.

First issued in 1934, the directory has been published annually as a listing from more than 1,000 schools in all 50 states, the District of Columbia, and several foreign nations in North and South America.

Campus nominating committees and editors of the annual directory have selected these students because of their academic achievement, service to the community, leadership in extracurricular activities, and future potential.

Once a nominee's biographical information is received, a place in the coming edition of the directory is reserved. A certificate is prepared and mailed to the student's college for awards at graduation, and also at the honors convocation.

CW students named to the directory were: Maria Andrade (1972), Pat Canova (1970), Kathy Dunn (1971), Mary Geils (1972), Janet Howard (1971), Kathy Lamb (1971), Marijane Pollak (1970), Cheryl Willett (1970), Deborah Comfort (1971), and Mari Pat McEnroe (1971).

CM students similarly honored were: Robert McClure, Jack H. Kaufman, Timothy J. Gardner, Joseph G. Beagin, Philip L. Keough, Brian A. Riley, Charles J. Hoch, Michael F. Taylor, Thomas E. Brown, John A. Mackey, and Richard I. Iri, all of the Class of 1970.

Viarengo To Be Girls' VP

After almost a semester delay in voting, the AS now has a girls' vice-president to represent the College for Women—Marilyn Viarengo. Marilyn, 22, a sophomore political science major at USD, makes her home in Bakersfield. She comes from a family of two.

As AS girls' vice-president, Marilyn becomes a voting member of Legi-council. Since she was not elected until recently, her duties for this semester are few. "Presently, says Marilyn, "I am in charge of checking layouts of the yearbook. It seems to be progressing very well."

Role of Women

Commenting on the leadership at the College for Women Marilyn says, "I think the girls here are very bright, but they have lost sight of what they can do here. They shouldn't drop out of leadership all together, but take part and cooperate with the men

(Continued on Page 5)

Mecha Maya Organized to Aid Chicano Cause

By Belita Taylor

"We would like to see enrichment and improvement of the lives of Chicanos." These are the words of Roberto Gutierrez, president of the new group, Mecha-MAYA on the USD campus. The Mecha-MAYA group has 20 members presently, but hopes to be able to pull in more student participation. Mecha is the name of the overall Chicano movement. MAYA is the name that is particular to the San Diego area groups.

Started Last Year

According to Gutierrez, Mecha-MAYA actually started last year. Several Chicano students discussed the idea with faculty members at the university. They also contacted other campuses, UCSD and others, to see how they had set up their groups. The group got underway officially this year, however.

The purpose of the Mecha-MAYA, says Gutierrez at USD is to "Get more Chicano EOP students on campus, and to initiate Chicano studies. We would also like to make people aware of the situation and plight of the Chicano community."

Membership is open to any student at USD. Gutierrez sees the meetings as a chance for all to come and learn. Mecha-MAYA meets in room 34 at the College for Women at times posted by the group.

Camp Oliver Comments

Gutierrez and Richard Valdez, also a member of the organization, see the Camp Oliver incident as a demonstration on the part of the Chicano community to make the Church aware that the Chicano exists. Gutierrez says that the Chicanos comprise 50% of the diocese of San Diego. They both feel that the Church should play a more active role in the Chicano movement.

Gutierrez and Valdez both feel that young Chicano students still look to the Church as an authority to be respected. "Unlike our parents though, we are trying to go beyond the mysticism, and try to discover what is real and meaningful in our lives."

Future Goals

The group will soon have its official standing, pending approval of its constitution by the student court on campus. The group is now making efforts to get Caesar Chavez to speak here next semester. His appearance will largely depend upon whether Mecha-MAYA can combine financial forces with other schools in the San Diego area.

Other officers of the organization are: vice-president, Jose Medina; secretary, Gloria Navor treasurer, Louis Arciniega, and historian, Rick Enriques.

Yule Meaning Lost?

Has Christmas lost all its religious significance? It seems at the external appearance of our society that it has. Christmas, Christ's birthday, has turned into a thorough-fare for the green-back dollar. It has become a time when businessmen compete to see how much they can sell to people who cannot really afford to buy, but must if they are to keep up with the Joneses. Poor people stay forever in debt to the creditors, trying to pay off that Christmas joy that they could not really afford in the first place.

Isn't the United States already materialistic-gear enough without our society adding Christmas to the list? Money cannot buy happiness. After the tinfoil has been taken off the packages, and big dinners have been eaten, how temporary the happiness then becomes. Christ would cry most sorrowful tears to see what Christmas has turned into here.

As Christian students at USD, let us not become a part of the "disease of dollarism" that has tried so hard to root out all spiritual elements in society, among them the true spirit of giving at Christmas. As the yuletide holiday season approaches, express the real meaning of Christmas by offering your services to those in need. For the real man is the man who gives of himself.

Here are just a few places where your services would be greatly appreciated:

Christmas in Delano: Usable toys, good warm clothing, food, are needed to make the Christmas season in Delano more festive. Items are especially needed by those strikers in their fifth year without substantial work.

Tutoring: The La Jolla Community Educational Service needs help tutoring minority children from 2:15-4:00 p.m., Mondays-Thursdays. Contact Mrs. Philip Rudnick at 454-2543 or 454-7459.

Help for Navajo Indian: The Southern California Indian Assistance, Inc. needs help in all areas, from office work to food supplies. To offer help contact Edgar J. Thomas at P.O. Box 788, National City.

Vista Gives Kudos

Now that the first semester has ended, it is time to stop and consider what we have accomplished. One of the first efforts which merits recognition and commendation is the Political Science Club. This semester they have provided USD students with a fine group of speakers representing the spectrum of political views now being heard across the country.

Whether the speaker was a national, state, or local political personality, his appearance on campus provided benefits not only for those in the audience but for USD on the whole. Those who attended the speakers learned first hand about some of the issues that confront our nation this year (i.e., Operation Intercept, the Vietnam War, the draft, law and order).

Even those who did not attend the programs benefitted. Through the coverage given these speakers by local news media, USD has gained recognition and valuable publicity. Moreover, the guest speakers became more familiar with the school and the kind of people that attend it.

Let us hope that the Political Science Club will continue this fine program next semester and that the other clubs who have brought speakers on campus will continue to do so. We hope too that The Associated Students will have the funds and the interest to sponsor prominent speakers in conjunction with local San Diego colleges as has been promised.

Another worthwhile venture this semester has been the SPEED newsletter, which has sought to flavor a dry announcements sheet with poetry, mini-editorials, and lively description of scheduled events.

The Associated Students has started a number of worthwhile projects including the point park, the experimental college, the Open Speech Forum, and the forum, report, and election on club football.

As the year 1969 ends, we can hope that the worthwhile projects and programs will continue next semester and that new ideas for a better USD can be brought to fruition. If these projects are to be successful, they must have student support and interest. We urge students to get involved in USD TODAY so that we can become a better school tomorrow.



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Letters to the editor may not exceed 250 words. They must be signed by the author. No obscenities are permitted in letters, editorials, or stories.



Well, Roger, today I had three requests for controlling interests in a diamond mine, and two requests for oil wells. All the rest wanted real estate.

The Mailbag

I have never observed such a plethora of misadministration. We have a gargantuan and debilitated misanthropic Grindel which is mired in a morass of antiquated and phlegmatic tradition, with confines of its cloistered walls.

—Don Evans

Vista:

Every American history student knows the quotation "Speak softly and carry a big stick"—indicating again that oftentimes the persons we have the most respect for are the ones who can control their emotions rather than giving vent to every childish temper tantrum or real or imagined injustice. Or every shout from the housetops, "I have my rights!" whether it's in the *Vista* or somewhere else. It seems to me that our paper, rather than being the **unifying** force both Sister Morris and the Very Rev. John Baer encouraged in their urging that we all work together, it has instead become a divisive force, a handy vehicle for "letting off steam" (and let the chips fall where they may). While the *Vista* indicates it wants to serve, in an article in the same Sept. 19 issue ("The *Vista*—Here To Serve"), it appears to be doing the opposite—dividing the student body or dividing the faculty and student body. Respect for one's fellow man is still a principle which I hope has not yet disappeared from the American scene (though it's pretty close), why don't we show toward each other the courtesy that indicates we recognize the worth of every individual and his viewpoint, be he student or faculty member? The flat denial of faculty members' words, even by the editors of the *Vista* (upon several occasions), it seems to me shows a lack of respect between students and faculty, that demeans the offices of high responsibility entrusted those students. Nothing comes out of this but a public display of pettiness—how can "the words of several students questioned"

have more precedence than a faculty speaker who obviously wants a true representation given to the whole student body of something that is very important to him? To invite a rebuttal from a faculty member after an accusation that is refuted, again shows a childishness that was recognized by one faculty member who declined to get into a fray by his words "I've had my say." Opinions by editors are certainly welcomed, but the tone could and should be raised to a higher level, I believe, in some instances. Some editorials are timely and pertinent, on the other hand. As far as student articles are concerned, couldn't there be a more careful scrutiny, by the staff, of those articles permitted the whole student body to read? I refer especially to one in the Nov. 14 issue, "The U. S. Student As a Nigger," which is a clearly exaggerated and slanted description that only causes anger and, again, divisiveness among students and faculty. That Ken Carr intends to use this incident as fodder for the fire he wants to light is obvious ("Let's get our—together," he admonished in his E. Cleaver quotation—a B.S.U. meeting notice he posted at the beginning of the year.) Whether K. Carr is a Black or not is beside the point (in the article)—it could have happened to a white person just as well. The title, then, is purposely misleading. This kind of material, I insist, is the kind we don't need and we **don't want** in our paper!

Let's raise our sights at this great school—and not forget the purpose of its founding. Something else is more important than our scholastic attainment: As Paul says in I Cor. 13:4-7: "Love is patient and kind; love is not jealous or boastful; it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful; it does not rejoice at wrong, but rejoices in the right. Love bears all things, believes all things, hopes all things, endures all things."

—Loraine Tufte, grad. student

Rap Column

USD Merger A Bad Scene

At the beginning of the year, I promised to write a column for every issue of *Vista*. Its purpose was to be a rap on the problems the campus is having; although there certainly have been problems, it hasn't been until now that I've had substantial information to form my usual bull-headed opinions.

Since the roots of any problem are ultimately found in individuals, most of my activity has been on the individual level. When dealing with groups of individuals, the problem still exists most often in the personalities of a few of those individuals and therefore, I balk at discussing the hang-ups of a limited faction of one to thirty people with the entire student body as witness. I do wish to address myself to some of those groups towards the end of this column, however.

To the students as a semi-united body, I wish to make clear the following. The administrators are working for a merger of the two legal entities, the College for Men and the College for Women. Although this is a long-needed change, I find it a bit depressing. Once the merger finally takes place, I believe that many good and progressive things that the students, faculty and administration have struggled to produce at the CM will violently conflict with the archaic, stagnating atmosphere of the CW.

I can't forsee the CW jumping up to the 1969 viewpoints of the CM, nearly as well as I see the CM regressing 20 years to start rebuilding, all over again, this time not forgetting the CW.

The few solutions I would like to try to effect, particularly updating the CW, are being shot down by the CW girls themselves. The leadership there is hopelessly inadequate. The few leaders which are there are swamped with work that needs to be done. As for potential leadership, the girls who don't like the scene over there transfer out. The ones who do like it, well, to where are they going to lead the others?

People ask me, "Why do you say all these bad things about USD?" You don't look upset. Whenever I see you, you're smiling and laughing!" Well, the answer to that one is, tell yourself jokes like: What did one AS officer say to the other? "If you think USD is floundering as two schools, wait 'til you see them combine forces!" So at this point, any improvements aimed at the CM are being misdirected in my opinion. It's time to flip out the coin.

Now for the smaller groups of individuals, I would like an opportunity to address: 1) the minority students and 2) the heads on campus. I have some important things to discuss with these two groups if they will call a meeting of their respective constituents.

—John Mackey

Woodstock—Concert Is Over But The Music Lingers On . . .

By John Fennessey

One eventful week-end in August, 1969, I joined a group of more than 400,000 youths who descended on the small village of Woodstock, New York. The purpose of this gathering was to listen to music, and to meet people. The promoters—John Roberts, Joel Rosenman, Artie Kornfield, and Mike Lang—lost \$2 million, but gained a lot of memories, and as John Roberts said, "It was certainly worth any financial trouble we may be in."

Most of the \$2 million loss will be regained in a movie about the festival. The original admission charge of \$12.50 was dropped, after it was learned that far more than the expected 50,000 people showed up.

The crowd began to gather Thursday night and by mid-morning the next day it had stretched far beyond all expectations. There were people of every description ranging from moderately conservative in dress to wildly radical. Some displayed American flags; others sported beards. There were freaks, pseudo-hippies, and straight people. Representatives from all parts of the country were there, but most people were from the east coast.

The stage was still being erected by workmen who had been working around the clock for three weeks. The partially completed fences had been torn down. Police had cleared the traffic jam which had begun the night before and it was now possible for us to set up camp in a field just off the main road, a small two lane highway.

The camp sites stretched for miles in every direction. The green rolling hills had been transformed into small communities made up of campers, tents, makeshift cardboard houses, and cars.

We were about a mile away from the music area when we started our walk from the camp. It seemed ten times that distance because of the great mass of people and the rows upon rows of cars. I have never seen that many people in one place at any time. It was a once in a lifetime experience.

It took us about two hours to reach the music area. We were fortunate enough to get a good place to sit. The workmen were lifting huge speakers onto a scaffold about two hundred feet high with the aid of a giant crane. It would not be long before the music would start.

By this time we were getting pretty thirsty, but water was scarce. We sent someone to find water, but the attempt proved futile. Several people tried to buy water from us, offering anything from a gram of hashish to a pack of cigarettes in trade. Conditions were pretty desperate, but it didn't seem to dampen spirits.

The music began Friday afternoon with the outstanding performance of Richie Havens, a

Brooklyn-bred Negro, with a talent for folk-blues style.

The performers arrived in helicopters, which were leased by the promoters. There were nearly a dozen helicopters in the fleet. It would have been nearly impossible to transport the performers any other way, considering the size of the crowd.

I sat there looking around at all the people, wondering what

had really brought them to this place. It's true that diverse types of music, attracts diverse groups of people, but everyone had at least one thing in common, a desire to experience something different. There were long-hairs and clean-cut people, but neither resented the other. They lived harmoniously for three days without the slightest hint of prejudice. There were no distinctions made. Each person was his own, yet a part of the whole group.

About this time it began to rain. During this time the music was cancelled, but few people left their places, and by sunset it had stopped. Arlo Guthrie and Joan Baez were among the performers that night.

The music went on until 2:00 a.m. Saturday. Nearly everyone had been soaked by the rain, but at least they had quenched their thirst. The spirits of most of the people were still high.

Drugs of every description were plentiful and it was not uncommon to see dealers peddling dope in full view of police. I saw a policeman light a joint for a girl in need of matches. The most common drugs were Marijuana, hash, and LSD.

There were very few arrests for drug abuse except in isolated cases in which people were busted with heroin and other hard drugs. A drug center was set up for people suffering from side effects. There was no worry of being turned in to the police. The center was set up and controlled by the promoters of the festival.

We returned to the camp on Saturday morning and naturally forfeited our places. The music began again about 2:00 p.m.

Saturday's performance began with a group called "The Band," followed by the unforgettable Janis Joplin.

The music seemed to flow endlessly and flawlessly. Jefferson Airplane was the next group to play; followed by the Grateful Dead, Santana, and The Who. Finally at about 7:30 a.m. Sunday the music had stopped; and the great exodus began. We spent hours getting back to the camp site, and even more time trying to get onto a clear stretch of road.

The Hog Farmers, a group of twenty five people, from New Mexico; had vowed to stay on the music grounds until they had cleaned up the massive pile of garbage left by the crowd. Among the bits of litter were blankets, sleeping bags, some drugs, and other articles, of varying value.

Unfortunately, the festival was not without casualties. One person died from an overdose of heroin and another was killed when a tractor he was sleeping under ran him over. The driver of the tractor didn't notice him. Others suffering from exhaustion and various other illnesses were taken to hospitals by helicopter.

Surprisingly, no injuries resulted from fighting, and there were very few incidents in which there was even a hit of violence. In most cases, when someone began an argument with another person, he was shouted down by the crowd yelling, "Peace! Peace! Peace!"

The music grounds had become, in fact, a city for three days and had inherited some of the problems of a city, such as, pollution, sanitation, death, sickness, transportation, and housing shortage. It had a police force; there were two births; and a population rating it New York's third largest city.

Campus scenes



—Photos by Greg Downs





PRACTICE MAKES PERFECT—Senior Nick Reveles practices for concert at Community concert tomorrow. Reveles won first place in city wide competition for the honor.

Reveles Selected to Perform Piano Concert For San Diego Symphony

By Maureen Blackburn

Nicolas Reveles, a 21 year old senior at USD is the winner of the Piano Auditions of the third annual Young Artists' Competitions. The auditions, held on Saturday November 8, were sponsored by the San Diego Symphony Orchestra Association to select a soloist for the first concerts of the Children's Concerts series, to be held on Saturday, December 13. Reveles will play the first movement of Bartok's Concerto No. 1.

Reveles has studied piano since he was five years old. He has also been composing music since he was seven or eight years old.

At the age of eight, he won recognition in the San Diego Symphony Association composition contest. In high school he took a first place award in the pipe organ division of a contest sponsored by the South-western Music Festival.

Reveles is presently a consultant for the Diocesan Music Commission of the San Diego Diocese. This commission sets up and regulates the music used in the liturgical and piano music. As a hobby he has composed many of the guitar hymns used at the folk Masses at USD including

Psalm 23 and Give Me All Your Love.

Reveles, now in his fourth year at USD's St. Francis de Sales Seminary is a member of the Young Artist's Guild of the Music Teacher's Association. He is presently studying under Ilana Mysior, acting head of the music department at USD.

Of USD's music department he

noted that it is "among the finest in the San Diego area" at the moment" he said "we have the finest piano in the San Diego area, a 1930 Bechstein."

For those interested in attending Reveles' performance, tickets are available for the 11:30 and 1:30 concerts on December 13. They can be purchased for \$60 at the Box Office before each performance.

Experimental College—Something for Everyone

John Murphy, chairman of the experimental college, announced an expanded list of classes to be held next semester. As it stands now, there will be 19 classes offered. Murphy will soon publish a catalogue describing the courses, teachers, and location of the classes. The catalogue will be available at the ADG house, the Student Union, and Father Carrier's apartment.

The classes and teachers now scheduled are: Basic Astrology (Tim Scott); Scientology (Dennis Crance); Group Encounter Session (Fred Closson); Radicalism (Ken Carr); Underground movies (Steve Kelly and Paul Sammon); Guitar Workshop (Rick Valdez); Karate (Tom Davy and Rick Valdez); Planned Parenthood (Planned Parenthood of San Diego); John Birch Society (John Birch Society);

African History (Joe Moten); Chicano Studies (Rick Valdez); Evolution of Music (John Donovan); Free Form Ceramics (Steve McNad); Christian Mysticism (Father Carrier); Artistic Weaving (Kathy Browne); Stitchery (Kathy Browne); Personality Expression Through the Art Medias (Tina Bernal and Rick Valdez); The Ocean (Tony Cutri); Philosophy and Applications of Modern American Conservation (Bob Greenwell).

300 Club Celebrates Lottery News

By Maria Andrade

On the USD campus, as well as on college campuses throughout the nation, everyone was playing the "numbers game." The new method of conscription into the armed services—the lottery, was introduced on Monday, December 1. During the following days, cries of "I'm number one" did not necessarily reflect school spirit.

The dubious distinction of number one at USD belongs to Oscar Rodriguez, a foreign language major in his junior year. Rodriguez was born on September 14. When questioned about his standing Oscar just shook his head. He said that he had been watching the drawing on television. When his date came up first, "I couldn't believe it. I thought . . . not number one, something else, but not number

one . . . What a bummer, that's what I say."

Oscar said that he had planned to teach after graduation; he had already been offered a job at Tahoe College. These plans are radically altered, of course. Nevertheless, Oscar expressed a preference for the lottery as a draft measure. "Now you know what your chances are. You know what to do and how to plan."

Reiterating the Avis advertisement, "We're number two," was James Hennessey, a history major. Hennessey, a junior was born on April 24. Jim recalled that he had gone down to the TKE house to find out his number. "We couldn't find April 24 for anything.

"Finally, one of my fraternity brothers flipped to the first page and asked who April 24 was. I

said that it was me, but he wouldn't show me the list, fearing my reaction . . . Later, at my apartment, there was a party for the three-hundreds; I just sat in the bedroom."

He expressed little worry, saying that he had planned to enter the Navy Judge Advocate General Program, thus fulfilling his military service. Hennessey's opinion about the lottery was similar to Rodriguez', "At least the tension's relieved."

For this same reason, most USD students preferred the lottery to the old system. Those who learned they would definitely be called were relieved by the certainty, as well as those who were assured they would not be drafted. The most pressure seemed to fall on the in-betweeners. Though reactions varied in expression, the general consensus was favorable.

Easy Rider—A Trip On Pure Involvement

By Paul Sammon

I recently caught "Easy Rider" at the Valley Circle Theatre (since then it has moved—look for it someplace else, like the Linda or Roxy). The event wasn't without some hesitancy on my part. For weeks I'd been hearing things like "fantastic," "heartbreaking," "the best American film of the year"—terms which always leave me a little queasy. The fact that many of the world's leading film critics were agreed on the term "masterpiece" also made me suspicious—unanimity always does. But I decided to make the final subjective decision—my own.

Midway through the showing I was still in doubt. Surely there were aspects of the film to recommend Director Dennis Hopper's efforts. For once, so called "teenage music" was used to enhance a work, not merely distract from it. Steppenwolf's "The Pusher Man" and "Born to be Wild" are used to illustrate valid (though a little obvious) points. Hendrix and a few other lesser-known groups are also skillfully used in conjunction with the story's progress. Score 1.

Photography Engulfs Viewer

The transition from the jarring intimacies of Los Angeles to the lesser known, wider, wilder landscapes of the southwest is also well-handled. After making a narcotics transaction (presumably cocaine), two men conceal their earnings in a plasticine tube which is hidden in the gas tank of one of the dealer's motorcycles. This bike (and another) is then utilized to convey them to Louisiana, the Mardi Gras, and the "best cathouse in the south."

Hopper's photography is superb as he traces his subjects' travels through sections of the country alien to them. The bleakness of the desert, the wild desolation of mountain peaks, the beautiful serenity of forest country, all gradually engulf and awe the viewer, as it evidently engulfs the two young riders. These vistas tend to lend a certain realistic quality to the film. Not common post-card views, but America nonetheless. Score 2.

Technique Impressive

But these points were only technically impressive. The same elements have been handled, in varying degrees, to enhance other films. I was impressed, but not to the point of deeming the film a "masterpiece." Roughly halfway through the film, however, I stopped analyzing.

Something, a cumulative effect, perhaps, happened to arrest the critical process. I was no longer irritated by the film's episodic qualities. Unconsciously, (having made a similar cross-country trip once before) I began to relate with certain incidents portrayed on the screen. Certain encounters, certain geographic details, certain mannerisms of the people all came rushing back at me with an undeniable validity.

Emotional Climax Surreal

With the injection of Jack Nicholson, as a wealthy, intelligent, humorous, boozing, subtly bigoted and slightly seedy Southern lawyer, who the two pick up, the film gained momentum. Nicholson arrives, he lends authenticity, and just as suddenly (and brutally), he departs. The actor's performance is superb—he greatly overshadows Peter Fonda and Hopper, who are the travelers. (Hopper also co-authored the screenplay—a triple threat).

The final sequence, which is the film's emotional climax, must be handled separately. It is almost surreal in its blend of realism, technique, and half-obscure. The riders are murdered—it is as simple as that. Yet this one act serves to throw the preceding events into a stark perspective. Without really knowing it I had assimilated these characters to such a point that I was virtually stunned when that mass of flaming wreckage closes the film. **And I had known of this climax before entering the theatre!**

Film Is Pure Involvement

It is to "Easy Rider's" credit (or discredit) that I have never been moved to such an extent by any other film in quite the same way. It was like an emotional kick to the groin. When I left the theatre, I actually slammed my cane against the side of the building. I was shocked. The same violence of "Easy Rider" had just been transferred to me.

It is because of this transference, this "communication of a human experience through a medium," that tends me to label the work as a classic. Even if you do not agree with it, you will not leave "Easy Rider" without being moved in some way. And it is on these grounds that I recommend the film.

I only wish I had more journalistic space to cover "Easy Rider," for this is a film which cannot be adequately covered as a whole. It is too fragmented to generalize on its good and bad points (the commune and the acid sequences, to be respective). Nevertheless, "Easy Rider" is not a film easily forgotten. "Involvement" is a word we hear much of these days. "Easy Rider" is almost pure involvement. As in many other things in life, it's there if you want it.

Priest Describes Pros and Cons of Farm Labor Laws

By Steve Ruvalcaba

Last week, Mecha Maya presented the Rev. Austin Morris, S.J., professor of Law at USF. Fr. Morris, Sister Nancy Morris' brother, is an expert in farm labor problems. He lobbied for farm labor laws in Washington especially as they pertain to the grape pickers of California.

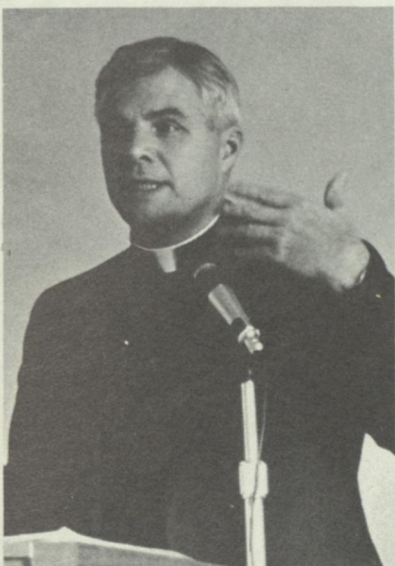
Fr. Morris commented that the problem was controversial but that it was not one of conservative against liberal. He warned against evading the critical issues of the farm labor problem by personal attacks on Cesar Chavez. He then noted that seasonal farm workers, working full time earn less than the poverty wage. He also pointed out that efforts to organize farm workers date from before World War I, with the International Workers of the World.

Fr. Morris then turned his attention to arguments against unionization. He said that the main argument against unionization is that union leaders would gain control of farming and thus gain control of the food supply of the nation. He said that this argument assumes that union leaders want this kind of power; however, he pointed out that such unions as the Teamsters already have this power and yet don't use it."

The Teamsters could paralyze the nation with a strike. They could control trucking, but they don't," Fr. Morris said. "You find strikes but you don't find any effort anywhere in history for this kind of control."

Another argument is that farmers can not pass on increased costs to consumers because they depend on market prices. Fr. Morris said that this was a real problem but that it could be solved by negotiations. Fr. Morris said that all these arguments had been raised when cannery workers unionized in 1939, and yet these fears never materialized.

Fr. Morris cited four other minor arguments against unionization and rebuttals against them; however, the final question, he said is, "Do the farm workers have the right to organize?"



Rev. Austen Morris



CONCERT NEARS—Members of the USD Choir chorus practice at rehearsal for Sunday night Christmas Concert. The chorus plans to perform Dvorak's Te Deum.

—Photo by Greg Downs

USD Chorus Prepares For Christmas Concert

The University Chorus will perform Antoine Dvorak's Te Deum at its annual Christmas concert. The concert, will be held on Sunday, December 14 at 8 p.m. in the CW theater.

Dr. John Williams, director of the University Chorus, encourages students to attend the concert and sign up for the course next semester. "There is talent around here, he said. "We are always looking for people who can sing."

The chorus, which now has enrolled five basses four tenors, fifteen altos, and fourteen sopranos, practices every Tuesday and Thursday in Room 11 at 11 a.m. Most of the members are not music majors.

Next semester, Dr. Williams hopes to direct them in "Car-

mina Burena" by Carl Orff. Marsha Long is the accompanist for the class.

Placement News

Feb. 9 Mutual of New York Insurance Co.

Feb. 10 County of Los Angeles, Probation Dept.

Feb. 11 Metropolitan Life Insurance Co.

Feb. 13 Bank of America, Los Angeles Headquarters

Feb. 18 Pacific Telephone and Telegraph Co.

Feb. 18 University of Southern California recruiting for its graduate school only.

Feb. 20 RCA

Feb. 24 Equitable Life Assurance Society of the United States

Feb. 24 Peat, Marwick, Mitchell and Co.

Feb. 24 Factory Insurance Association

Feb. 25 United States Navy—CM foyer

Feb. 26 Internal Revenue Service

Marilyn Viarengo Girls' VP

(Continued from Page 1) students." She would like to see the girls get more totally involved in USD life. She welcomes their ideas and comments on what they would like to see here.

She and Sister Domini Collins are presently working on a schedule for a series of speakers to talk on the "Role of Women in Society." They are also working to get more activities for women students here.

Forensic Squad—Real Winners

By Steve Ruvalcaba

The forensics squad has earned many awards in competition on this year's national topic, "Resolved that the federal government should grant a specific percentage of its annual income tax revenue to the state government."

This year, the squad, under the direction of Richard F. Lott, has competed in tournaments at Cerritos, UCLA, El Camino, and at Yuma. At El Camino, Tom Belleperche, Rick Walton, Sandy Walton, Gary Schons and Andy Rose garnered individual awards. Medals for a perfect debate record of four wins and no losses, at El Camino were won by the team of Paul Moulton and Tom Westfall. At the Yuma tourney, Maria Andrade won a trophy in impromptu speaking.

The team is not involved in any competition now because of the curtailed class schedule, finals, and the intersession. The squad will resume team activities in the spring semester. The outfit is now involved in its Christmas classic speech tournament for high school students. Last year teams from as far away as Densville from Columbia, South Carolina came here. The three top high school teams in the country—John Marshall High of Los Angeles, Tustin High from Orange, and La Mirada High from Los Angeles—participated in the tournament.

The team members are: Tom Belleperche, Steve Maddox, and Rick Walton (upper division); and Sandy Walton, Maria Andrade, Gary Schons, Tom Westfall, Paul Moulton, Martin White, Andy Rose, Terry Parker Eric Neiser, and Lee Vincent (novice division).

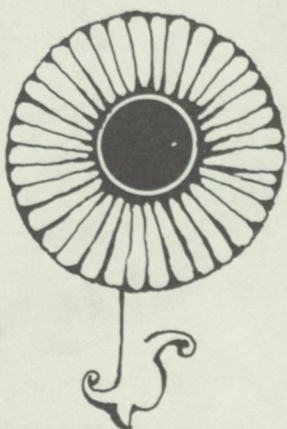
The group has recently become affiliated with Pi Kappa Delta, the national forensics fraternity. The USD chapter name is California Pi Sigma Iota.

Salaries, Costs Lead to Fall, 1970 Tuition Increase

(Continued from Page 1) however, USD is still less expensive than most other private colleges in California and throughout the country. At the University of Santa Clara, for example, tuition will be \$123 higher next fall and room and board will be up \$30. Tuition now costs \$1,725 and room and board \$1,065 there. Total expenses at Loyola University in Los Angeles this year are \$2545; \$2250 at University of San Francisco, and \$2651 at St. Mary's College in Oakland.

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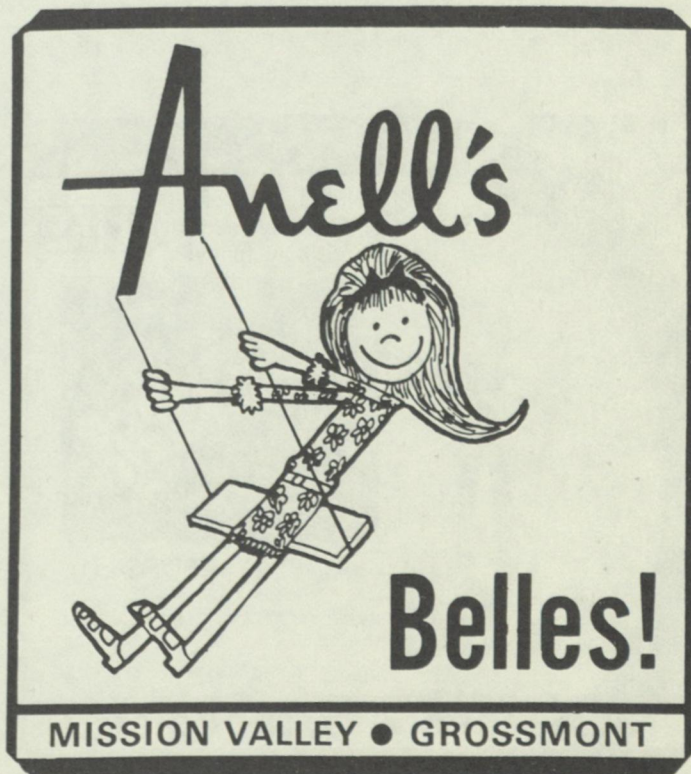
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Oscar Rodriguez

SPORTS SHORTS

The Toreros are due for a workout on how to play basketball as a team after an embarrassing 119-99 trouncing they received from Tahoe College in the semi-finals of the Aztec Tournament last week.

One should not consider little Tahoe College (enrollment about 260) a mere push-over. The Saints have an excellent coach and a group of talented players. Sam Robinson led Tahoe over the Toreros with 30 points. On the other hand, how can a darkhorse (Tahoe) beat a tourney favorite (USD)? It was team spirit. You can have all the talent in the world, but you need spirit. (Just take a look at the Los Angeles Lakers last year).

Oscar Foster has yet to stand up to his reputation, Gus Magee, All America candidate, has to learn not to foul out of games; and the rest of the players—each with his own individual problems—have to learn not to call it quits when the going gets tough. The Toreros get off to a great start in each game, but cannot maintain their momentum. They have to learn to play basketba!! the whole game through. The San Diego Union comments: "... the Toreros shot well enough when needed to pull it out." A nationally ranked team doesn't play when needed, they play all the time!

Perhaps after a few more games the Toreros will mold. Perhaps it will be tonight against Whittier College, or tomorrow against Western New Mexico University. When the Toreros prove they deserve national ranking, for they certainly have the talent, then I can say they are a tough team. Then I can honestly say, "When the going gets tough, the tough get going."

Predictions

(consensus up to Dec. 10—750)

Dec. 2 at UCR—USD by 6 (USD won 100-96)
Dec. 4 Davis—USD by 3—(USD won 80-76)
Dec. 5 Tahoe—USD by 5—(Tahoe won 119-99)
Dec. 6 UCSD—USD by 11—(USD won 73-57)
Dec. 11 Pepperdine—USD by 3
Dec. 19 Whittier—Whittier by 2
Dec. 20 W. New Mexico—USD by 8
Dec. 23 Cal Western Tournament
USD wins tourney

The tennis team placed third in the San Fernando Valley State Invitational Tennis Tournament during the Thanksgiving holidays. There was an entry field of 16 college teams represented. The finals in the college singles was an all-USD final with John Pettus netting teammate Mike McCulloch.

The lack of USD entries in the tournament limited the Toreros on points. The winning teams, Pierce College and Valley State, first and second respectively, had the odds in their favor since they had entries in most divisions.

The Toreros finished 12th in the final rankings of the National Football Association. Loyola finished first and was declared the national champion. The Toreros placed third nationally in passing offense with 200.4 yard average per game, and fifth in total offense with a 316.1 yard average per game.

The win-a-dollar Sport Quiz for this semester is below. The first person to present the correct answers to all the questions to the Vista office between 2 p.m. and 5 p.m. today Friday, Dec. 12, will win one dollar.

1. Who holds the NBA record for playing the most complete games in a row?
2. True or false: The last horse to win the Triple Crown of racing was Citation.
3. Who was named the America Basketball Association rookie of the year in 1968-69?
4. Which American Football League quarterback had 32 of his passes intercepted in one regular season last year?
5. He tied a major league record by hitting five home runs in two consecutive games last year (1968). Who was he?
6. Match the ladies with their sports:
- Sue Pedersen

Kathy Whitworth


Nancy Richey
- Golf

Tennis

Swimming

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In Season Opener

By Pat McCartney

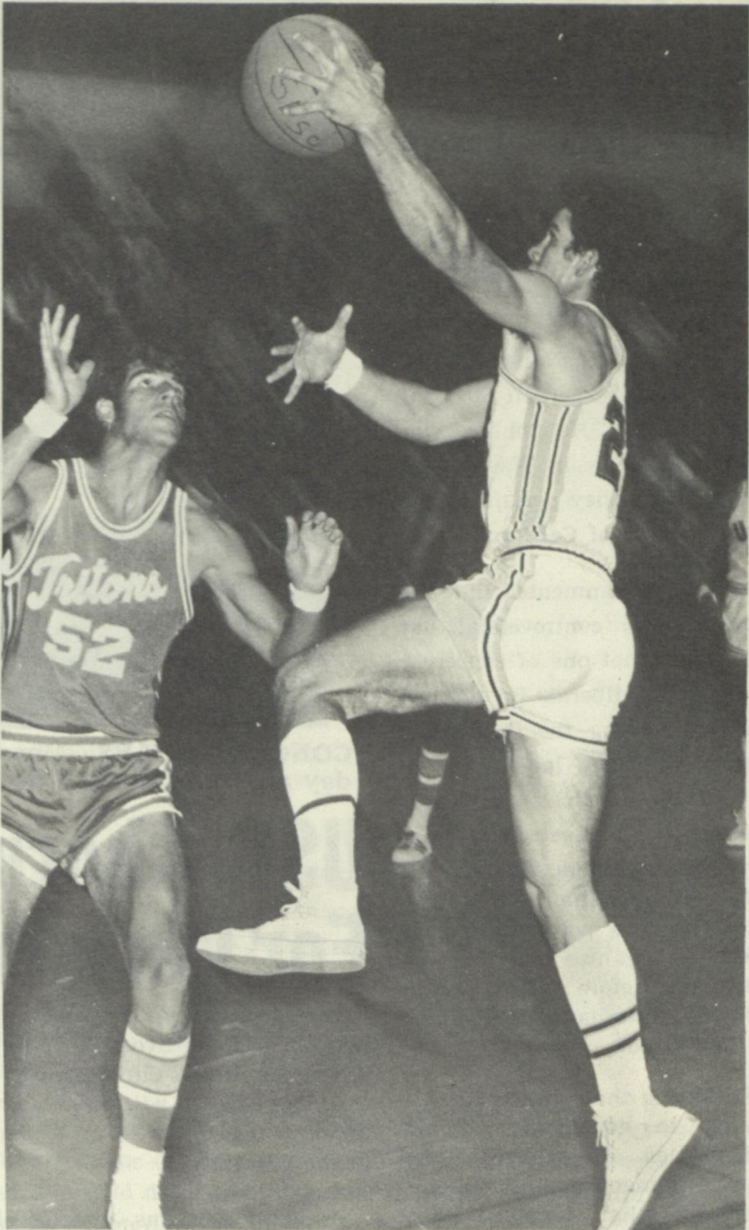
Bernie Bickerstaff's Torero basketball team survived a shaky start in their season opener and fast-broke their way to a 100-96 victory over UC, Riverside.

Falling behind 6-0, 11-2, and 22-9 in the early minutes, the Toreros finally got their fast-break offense in high gear and closed to within five points by halftime, 58-53. Leading the resurgence were Jeff Filzenger, Gus Magee, and Gie Simpson.

Midway through the second half the Toreros opened up a twelve-point lead with a blistering point splurge and then traded rallies with Riverside. With a minute to go the fans were cheering for two more points with the score 98-94. Bob Scotlan, finishing a strong game, sank two free throws with 16 seconds left to finish the Torero scoring at 100 points and brought the USD fans to their feet applauding the high-scoring performance.

Coach Jim Boyd of the University of Southern California once said that he would rather lose a game 98-97 than win a game 51-50 when he considered the excitement involved. The Toreros this year combine the best of both. They win, and they score big. The attendance has been great.

Off to a better start than last year, the Toreros have as optimistic outlook for the future. They have speed, shooting ability, and determination. With their new, high-geared offense, they also pack a lot of excitement into their play.



MAKING POINTS — Torero John Boone goes up for another one in Torero clash with UCSD. Toreros won against the Tritons and secured third place in the Aztec Invitational last weekend. —Photo by Greg Downs

Toreros Third in Aztec Tourney

San Diego State won its own tournament last week by beating the Tahoe College Saints 92-87 in the finals.

The Toreros finished third with a convincing 73-57 win over UC San Diego. The Toreros, after winning the first round 80-76 over UC Davis, lost out in the semi-finals to underrated Tahoe, 99-119. The Toreros were the favorite team in the tournament.

In individual honors, the first-team players for the tournament were Al Steed of UC Davis, Sam

Robinson of Tahoe, Joe Lavender of SD State, Johnnie Otis of USD, Gus Magee of USD, and Von Jacobson of SD State. Jacobson was named MVP for the tournament.

Credit also should be given to other Toreros such as Robert Scotlan, who led the Toreros with a 17.0 average for the tournament. Magee and Otis averaged 16.6 and 16.3 respectively.

THIRD PLACE

USD (73)

	G	F	T
Otis	9	6-7	24
Foster	5	4-5	14
Scotlan	6	1-5	13
Schram	0	0-0	0

Magee	4	5-5	13
Garret	0	0-1	0
Sabosky	0	1-2	1
Simpson	2	0-1	4
Totals	27	19-30	73

UCSD (57)

	G	F	T
Boyd	2	0-1	4
Todd	5	2-3	12
Wilson	5	3-4	13
Babich	3	3-7	9
Dimonte	0	4-4	4
Epps	0	3-3	3
Richard	3	2-4	8
Helser	0	2-3	2
Burton	1	0-0	2
Totals	19	19-29	57

Halftime: USD 36, UCSD 34.
Fouled out: USD, Magee; UCSD, Wilson.
Total fouls: USD 26, UCSD 20.

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