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Lawyer Tells Of Role in Mutiny Trial

By Bruce Cahill

Terence Hallinan, defense attorney in the San Francisco Stockade 27 Mutiny case, recently spoke on "Mutiny, the Uniform Code of Military Justice and Justice in the Military," in More Hall.

Hallinan was attorney for 17 of the presidio 27. By the time of the court martial three of the accused had escaped, leaving him 14 to defend. Twelve of the 14 had enlisted, the other two had been drafted.

The Stockade 27 Mutiny trial became the longest trial in the history of the military, lasting two months and seven days. Hallinan said that the case record contained over 1½ million words and 39 witnesses were called; including several psychologists. Unlike civilian trials, the trial often went seven days a week and long hours each day.

Hallinan reported that on Oct. 14, 1968, the stockade contained 145 prisoners—it was built in 1912 to accommodate 43 persons. This overcrowding led to discontent because of cramped, unsanitary conditions, and poor food.

Many of the men spent most of their time plotting to escape or commit suicide. Finally when one of the leaders successfully committed suicide by getting himself shot trying to escape, a sit-in protest demonstration was organized by 27 of the men.

The protestors were charged by the Army for mutiny and convicted. The first three received sentences of 14, 15, and 16 years of hard labor. But the public became aware of their situation, creating for the Army what Hallinan called "a fundamental challenge for the Army." The Army gets 98% convictions on court martials.

Hallinan believes that the atmosphere of military life and procedures is responsible for incidents such as this mutiny. There are now about 53,000 desertions a year (AWOL for over 30 days), and about 155,000 AWOLs. This means an average of one deserter every ten minutes and one AWOL every three minutes.

After the retrial, the defendants' sentences were substantially reduced. Hallinan won a "pioneering victory for citizens' right in the military," or exposed, as he calls it, "military discipline without military justice." He believes that other armies in the world use "persuasion rather than coercion, but our military uses intimidation."

Vista

University of San Diego

Vol. 7

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No. 9



CAPTIVE AUDIENCE—USD students listen to Kenny Denmon, one of the speakers sponsored by the Black Students Union in observance of Black is Beautiful week. Other activities included a fashion show, a cultural dance, and an art exhibit at the Student Union.

—Photo by Greg Downs

Magazine Interviewer Describes Malcolm X

By Belita Taylor

"He was a real gentleman. He had tremendous self-discipline. I think that he was the most pragmatic Black leader of our time." This is how Alex Haley, co-author of the *Autobiography of Malcolm X*, and chief interviewer for Playboy magazine, described the late Muslim leader, Malcolm X. Haley came to USD on the sponsorship of the Associated Students.

Haley talked just a bit on his experience with Malcolm X. He said, "Malcolm was a difficult subject at first. It was hard to get him to open up." He went on to say that he worked steadily with Malcolm three to five nights a week for over 700 interviewing hours. He completed the manuscript for publication two weeks prior to the assassination of Malcolm X. The epilogue was written on the day Malcolm was killed.

Geneological Research

The main thrust of Haley's talk centered on his involvement with his search to find authenticity of a story that he had heard as a child. The story, which concerned his family heritage, was told to him by his grandmother. It was a story that had

been passed down since his family's beginnings. He remarked, "The story intrigued me."

Haley's geneological investigation took him across the ocean to England, Europe and Africa.

Organizes Safari

"Once in Africa I organized a safari to seek out the 'speaking document,' the old man in the village whose only existence is to study and record the history of the tribe, and a particular family in the tribe."

After seven years research in 50 museums and archives, and \$32,000 in jet fare, Haley said that his book, *Before The Anger*, will be on the book stands in the spring of 1971. The book, 1,100 pages long, will subsequently be made into a four hour film by Columbia Pictures.

Writing Beginnings

The author's writing career started while on a ship in the Navy in the South Pacific during WWII. "I wrote love letters for my buddies. I became the most popular guy on the ship."

Later on he wrote for several small publications. After writing for Reader's Digest and Saturday Evening Post, he was hired by Playboy magazine as chief interviewer.

Riley Returns To Duties as ASB President

By Rosemary Johnston

Brian Riley, AS President, has been reinstated to the full duties and responsibilities of his office. Barry Vinyard, Acting Dean of Men, notified Riley that the investigation into allegations made against him had been completed and that he was "free to resume his duties." Riley had been temporarily relieved of his duties earlier this month as a result of his alleged involvement in a disturbance at the Goshen Street dorms.

In a related development, the AS Executive Council composed a letter to the Presidents and Deans of the two colleges which stated that the administration had overstepped its bounds when it took action against Riley after the incident had occurred.

According to the AS Constitution, only a two-thirds vote by the AS can dismiss the AS president.

(Continued on Page 4)

USD Experimental College Opens

By Mario Orlando

On February 16 a new college opened at USD, the Experimental College. The Experimental College is a student initiated venture where anyone can attend free without grades, credits, or mandatory attendance, and take courses not available in the regular USD curriculum. The EC is people getting together to have fun learning something unusual and sharing what they are.

EC courses cover ceramics, oceanography, astrology, radicalism, Christian mysticism, karate, Chicano culture, music, movies, modern American conservatism, health foods, and guitar, as well as a human encounter session. Most classes meet in the evening in the Student Union. The EC catalogue, available at the Student Union information desk, should be consulted for the exact times and places.

However, some changes have been made in the EC curriculum. The oceanography class will float between several locations posted in advance, depending on the events scheduled. The "Emerging Chicano" class will start at 7 p.m. instead of 8 p.m.; and karate will be offered on both Tuesday and Thursday. Courses in auto shop and planned parenthood are being arranged now and will start soon.

According to EC coordinator John Murphy, attendance has been pretty good, "far better than expected, but could be greater." He expects attendance to pick up when basketball is over.

USD's EC is the second in the city. One began at San Diego State in 1967. Jeff Conine proposed such a venture for USD last year while campaigning for the AS presidency. After his election, AS president Brian Riley appointed Conine to be coordinator of the project. Then last October, Conine handed the job over to John Murphy. Murphy got together with John Devine and Joe Moten and consulted with Terry Hall, coordinator at SDSC. Several open meetings of interested people ensued at USD, suggestions were solicited for possible courses, and a call went out for teachers.

200 Assemble To Hear Area Panther Chief

By Belita Taylor

As part of the "Black is Beautiful" week activities, Kenny Denmon, founder of the Black Panther Party in San Diego, and an influential member in the Black community, spoke recently to an audience of approximately 200 students in the student union. Denmon was sponsored by the Black Students Union.

Denmon first said, "Black is Beautiful" week is a fine thing, but why does it just have to last a week? Black should be beautiful 365 days out of the year. He went on to apply the idea to students at USD. He said that activities that bring white and Black students together should be going on all year.

Black/Brown Curriculum

Denmon asked the audience several points on the history of Black people in America. Most of the students responded no to the question of whether they knew who Rosa Parks and Benjamin Banniker were. Denmon said, "You see, that is a shame. That is why we need a Black and Brown curriculum in our schools. Education has to be made relevant."

On the subject of education, Denmon made several more remarks. His main comments centered on forced integration, community control of schools, and the importance of a Black and Brown curriculum in predominantly all white schools.

"Busing is insulting. It is insulting to the Black children who have to get up at 5:00 a.m. in the morning to catch a bus to go all the way across town to a white school. It implies that Black children have to be in the presence of white children in order to learn. This is insane."

He went on to say, "White control must stop. Black people should have control of their own schools. We realize that if all the white teachers left the Black schools tomorrow, we wouldn't have enough Black teachers to fill the positions. That is not what we are advocating, we just want control."

"We don't need white people to help us set up a Black and Brown curriculum in our schools. What they should do is set up one in their own schools."

Police Discussed

Denmon said that there was a distinct difference between a peace officer, and a hostile one. He said, "I don't know about what kind you have in your neighborhoods referring to whites), but in our neighborhood they oink." He went on to relate to the audience where the San Diego police arrested him on one occasion for obscene language, and on another, raided his home without a search warrant at 3:00 a.m. His last remark on the subject was, "A pig, is a pig, is a pig, is a pig."

Other topics that he touched on were: the Congress of the United States, alleged stockpiling of the Black Panther weapons, and violence vs. non-violence.



Kenny Denmon

AS Vice-President Outlines Changes

For those who are interested in **change**, as I am, the following list of important new policies and services has been compiled.

I never thought I would see it at USD, but these articles are a result of interested cooperation among students, as well as faculty. They were accomplished through the dedication and perseverance of many diverse individuals and groups who went through a lot of hassling and arguing for the common good. At times, it seemed absurd. At times, it seemed endless. But actually, it only took the short span of one semester to accomplish more than I've EVER seen at this institution. With such unified perseverance, I doubt the necessity of the violent LAST RESORT of yesterday's student. It took time, but ultimately we get what we want without being clubbed by the Man and thrown in jail. The other way, we get all but the first part.

How much have YOU helped?

1. AS fees have been lowered \$5.00 at the CM. At the same time, we **gain** an extra \$5.00 due to the dissolution of the athletic fund policy of previous years.
2. Alcohol possession on campus is no longer a serious offense, but a minor infraction.
3. After four years of broken promises, we finally have our Student Union (so now we try to destroy it?).
4. STUDENTS FOR ENVIRONMENTAL AWARENESS organization was established.
5. CHICANO studies intersession classes were established.
6. Counseling program for ghetto area students was established.
7. E.O.P. program improved, particularly with regard to the recruitment program.
8. Football team was made permanent **by vote**.
9. Dress regulations were "liberalized" for CW.
10. EXPERIMENTAL COLLEGE WAS ESTABLISHED.
11. The girls can finally visit the boys.
12. Resident prefects will be selected through a new system.
13. BLACK studies courses were initiated.
14. A BLACK student representative gained a position on the student affairs committee (one of the most powerful committees on campus).
15. The SURF TEAM got financial support.
16. Chicano movement grape strike is now cafeteria policy.
17. FREE SPEECH forum was established (so nobody has anything to say?).
18. Vietnam MORATORIUM program became the first major demonstration on this campus.
19. Student participation on admissions committee was established.
20. ELECTION PROCEDURES COMMITTEE was established to insure fair elections.
21. SENIOR PLACEMENT center was established.

There are probably several items which I have overlooked. Also, there are several issues which are still in the works; for instance, THE POINT, STATEMENT OF STUDENT RIGHTS AND FREEDOMS, and several others.

In conclusion, there is one more semester left. Get behind something that bugs you and WORK!

—John Mackey

The Mailbag

An Open Letter to the Associated Students:

Having been involved in the athletic scene for many many years I am, at my advanced age, somewhat confused. I guess I am looking for answers as much as anything else.

My dilemma simply involves the ever-increasing microscopic turnout of USD students at our basketball games. As this letter is being written we are under serious consideration for nomination as one of the at-large teams in the N.C.A.A. College Division Regional play. If USD should receive this bid it would be, of course, quite an honor. Yet our students still stay away in droves.

Without attempting to be facetious, the following somewhat rhetorical questions are asked. Is the price too high? In other words, does picking up a ticket prior to a game constitute too big a hardship? Are competing social and/or academic functions draining off too many students to games scheduled on school nights? If so, this is confusing because attendance has been sparse at weekend games even when a dance has been scheduled after the game. Perhaps the schedule is not as attractive as you would like but even against traditional rivals, San Diego State, Cal Western and UC San Diego we have had far from massive student attendance.

I know that Bernie Bick-erstaff is doing an excellent job with the basketball team imbuing them with a great deal of determination and flooring a team that plays most exciting and successful basketball.

We hope that by the time this issue is published there will be an adjoining announcement that

we have been selected for Regional play and this will trigger a resurgence of old time USD spirit and support. Either way, it would be most heartening if on this next Tuesday, the gym were filled to overflowing to watch our final scheduled game against arch-rival Pepperdine.

Phil Woolpert
Director of Athletics

Vista

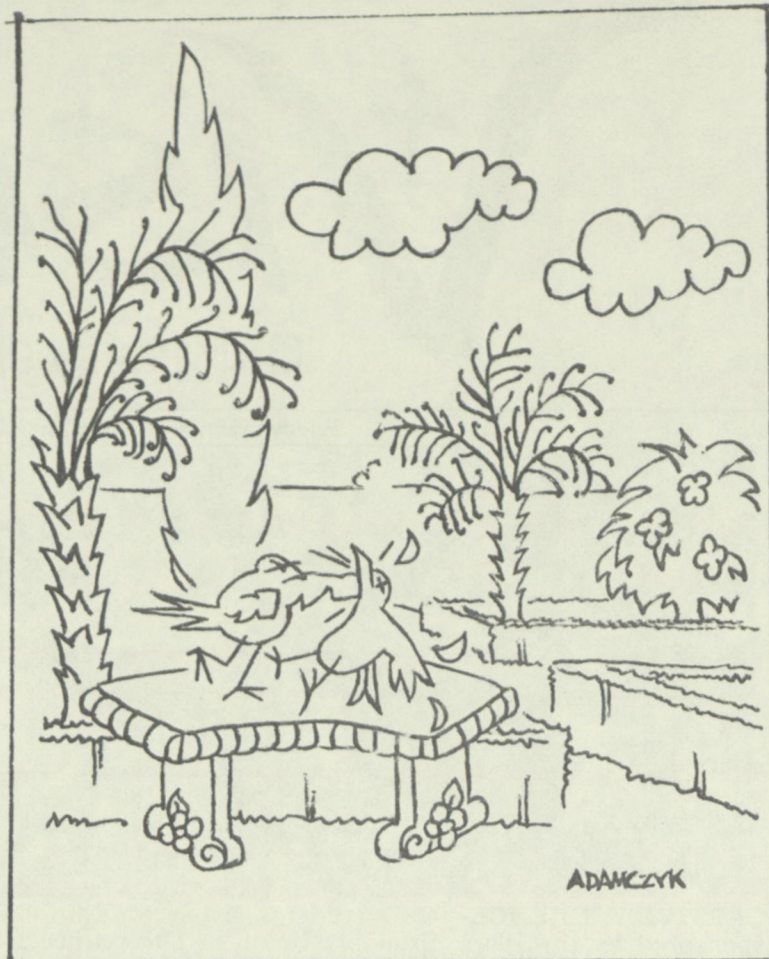
There seems to be a definite lack of congruence on our campus. The letter from Sister Nancy Morris (as printed in **Vista**, 2-13-70) in answering John Mackey's proposal for esthetic additives to our academic community is one incongruent example.

The "academic process" indeed involves "teaching, research, and service to the community" (Morris). A "community of scholars" also involves making "available to all students an articulate and critical understanding of the world and their place in it" (current Catalog Aims). The letter from Sister Morris does that, for sure. The University Catalog Aims also hopes that "each will experience the freedom to explore, to test, to revise, to undo, and to create." The letter from Mr. Mackey does that, for sure.

It is good that administration, faculty, and students share agreement that "intellectually alert men and women . . . realize that individual rights carry with them corresponding responsibilities and that openness to ideas and to change require a courageous stand for principles" (current Catalog Aims).

Such goodness and congruence is not readily apparent in the reply from Sister Nancy Morris to Mr. Mackey.

Fred Closson
(Asst. Prof. of Sociology)



A NEW HIGH IN SOCIAL ACTIVITY
COMES TO U.S.D. . .

Rap Column

Lent—A Time For Renewal

Lent is well underway. Already we are in the Ember season—formerly a time of fasting and abstinence that prepared one for the season of spring. As we look about us here on the campus of USD one is tempted to ask the question, "Just how is the holy season being observed here on this small Catholic campus?" How does one answer a question that deals all too often with the interior dispositions of the soul? One, I suppose, can say that there are obvious manifestations indicative of the internal feelings of an individual. And do we have any of these obvious manifestations here on our campus? Let us just look around a bit. I think we will be surprised.

Have you recently stopped by on your way to class to make a visit in the chapel? I am sure if you did you would be surprised to see him or her there. I know you might be a bit embarrassed to be seen there yourself, but then it did both of you good just to stop for a moment and say a short prayer to the Lord. Also what about the silent ones who have been sort of seeing me on the side on the run between class, sneaking in a quick confession of sins and faults—hard on the shoe leather, but the seat of one's pants in the confessional or one's knees is taking it a bit easier. And there is the case (cases) of fasting—the food is terrible—a penance to eat it, but rather one gets this, "Father, can you use this dollar to feed some one?" And how about this one—"Do you have anything on praying," a frequent request.

This last one is perhaps one of the most encouraging things here on this campus. There is an awakening to the desire for prayer—no, not because it is exam time, but because so many have never really prayed before and are wondering what it is all about. And then there is the Lenten daily noon Mass. It is getting to the point where I am about to ask the president of the college to assign some other priest to help out at communion time. A few years ago this was not the situation. Why?

The answer to this question is not simple. Would that it were. There has been a revolution and it is still going on—a revolution that has even hit the traditional concepts of prayer, and things spiritual. But it is good. It is creating a new awareness of so many that we just took for granted. One of these things that was taken for granted, yes even ignored, is the fact that man is not simply an animal—evolved to hunt, procreate, build and die.

And even in the new found humanism—there is a lack of something—a longing that must fill the void. And here at USD we are beginning to look around to find out what it is that can fill this void. The search is interesting. It is interesting because so many who are searching are trying to do this alone—unobserved. It can be done, but it is more fun to do it with someone else. I suppose we could say one can love in the abstract—alone, but it is so much more interesting when it involves someone else.

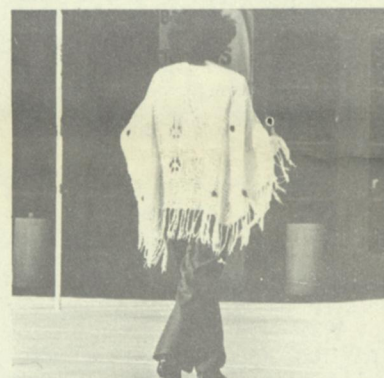
Rev. Benjamin J. Carrier
USD Chaplain



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Associate Editor	Belita Taylor
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Letters to the editor may not exceed 250 words. They must be signed by the author. No obscenities are permitted in letters, editorials, or stories.

Campus scenes





USTINOV CHARACTER—Sheila Madden, garbed in hippie costume, relaxes for a minute before going onstage at the Old Globe. She has a starring role in Peter Ustinov's "Halfway Up the Tree."

USD Thespian Stars in Old Globe "Halfway Up the Tree" Comedy

By Steve Ruvulcaba

Eleanor of Acquataine, the countess Wilamena Bordoni, and one of the women folk of Dogpatch all go to school here. In fact they're all junior transfer students from Grossmont Junior College. There is nothing really unusual about this fact, since they are all the same person, or rather different roles played by Sheila Madden.

Sheila is in her second sem-

ester at USD with an English major and a theater minor. She is a college actress with professional aspirations. She played Eleanor of Acquataine in the Grossmont production of "Becket" and she played one of the Dogpatch wives in a Grossmont Summer production of "Little Abner." She was cited for her work in the latter play.

Moving to more prestigious stage, Sheila played the role of

the countess Bordoni in the Old Globe's production of Woody Allen's play, "Don't Drink the Water." She noted that her character's name was longer than her lines of "Charmed," "Exquisite," and "Iarrian?" She must have said these lines well because she is now appearing in the Globe's production of the Peter Ustinov play, "Halfway Up the Tree." In this play she plays the role of a hippie girl "of questionable femininity."

The life of an actress is not an easy one. Two weeks into the production of "Don't Drink the Water," rehearsals for "Halfway Up the Tree" were started; nevertheless, Sheila has consciously aspired to become an actress since she was ten years old and claims to have "thought of it since before."

Her love for the theater is such that she used to dance on the green during the Shakespearean festivals at the Globe and ushered there for three years, and now likes to work on all facets of a production. She says that she likes to work on the stage crews, make costumes and do "anything that has to do with the theater."

Sheila seems to have been already type cast. She has "always played older women, never the younger girl," because she always looked older and that she, "never got the guy, except in 'Becket' where I was the queen, but the queen was eleven years older than the king."

Sheila has appeared in a variety of roles and plays, but claims no favorites. "My favorite role is the one I'm doing now," she says and, "My favorite play is whatever I'm doing at the moment."

She has no favorite role but she has a favorite type of role. She prefers character roles because, "There aren't many strong women's parts written. It would be nice to do a lead role and be sought after but character roles have more in them, are more fun, and have more variety, and besides, the heroine is always a dope."

Sheila's favorite director has been James Baker of the Grossmont theater department, but she says that she feels confidence and respect for the directors at the Globe.

The theater is very important to Sheila but it isn't her whole life. She especially likes to write. She has written one act plays and poetry. In 1967 she won the San Diego poet's award contest. She says that she would like to write her brother's biography. He was Kevin Madden, the University High School senior killed in an auto accident last year. She said, "He was terrific, everyone thought he was!"

"If people remember nothing else about me I want them to remember my enthusiasm!"

Private Colleges Seek Increased State Aid

By Rosemary Johnston

Sister Nancy Morris, president of the College for Women, recently attended a meeting with Governor Reagan to seek state aid to private higher education in California. She was the first woman delegate to be part of such a meeting.

Other members of the Association of Independent California Colleges and Universities who attended the conference included W. Glenn Campbell, Director of the Hoover Institute at Stanford; Joseph B. Platt, president of Harvey Mudd College; Norman H. Topping, president of the University of Southern California; Robert J. Wert, president of Mills College; M. Norvel Young, President of Pepperdine College;

James E. Ludlam, AICCU Counsel, and Morgan Odell.

The purpose of the meeting was to present a revision to the state constitution and to discuss a new bill, Assembly Bill 31, which would increase the number of awards under the State Scholarship Program.

Under the proposed constitutional revision, the Legislature "may provide for granting aid to non-profit institutions of higher education provided that all such aid must serve a public, non-sectarian educational purpose." Similar amendments are already in operation in other states.

Assembly Bill 31 would increase the number of new State Scholarships from 2% to 3% of high school graduates in 1971-72 and 4% in 1973-74. The delegates outlined the benefits of the State Scholarship program to support their propositions. They pointed out that it costs the state \$2,700 per year (including capital outlay for each student at the University of California and \$2,200 per year at state colleges for each undergraduate student. The cost of a State Scholarship at an independent college is \$1,400 per year.

They also claimed that California, although a pioneer in State Scholarship aid, is now lagging behind. Thirty per cent of students in Illinois, Pennsylvania, and Michigan are receiving State Scholarships and fifty per cent in New York. Only ten per cent of California students receive State Scholarship aid.

In their program for economical higher education in California, the delegates proposed that the state insure itself against having to meet expansion cost in public institutions necessitated by reduced enrollment in independent institutions by underwriting educational costs of independent institutions to the extent of \$100 each year for each undergraduate student, and \$300 for each graduate student. This would save the state \$14,700,000. A program to increase aid in private professional schools, such as medicine, was also presented.

Upstaged

Unicorn a Garden In Cinema San Diego

By Paul Sammon

"Upstaged" will present opinion, reviews, and commentary on the cultural aspects of San Diego. Films, plays, art exhibits, concerts, and ballets will come under the slash of the pen. The primary purpose of these reviews will be to inform (those of you from out-of-town will be able to know where things are). Secondly, the purpose will be to interest or enrage. I detest nothing more than a "safe, nobody'll really care" article. Anyone wishing to reply to any comments, listed here, can either write to the **Vista** or contact me personally. Either way the column should be interesting.

It seems a shame that some of the best things in life (and, yes Virginia, some of them are free) usually go unnoticed, simply because nobody knows they're there. An excellent case in point is the **Unicorn Theater-Mithras Bookstore** at 7456 La Jolla Blvd., in La Jolla.

Bookstore Offers Books, Conversation

In the **Mithras**, the bookstore, (and this may seem a little rash) one can literally find any book. If it's not in stock, it will be ordered, at no extra cost. Jewelry, posters, objects d'art, antiques, and one of the best small, but complete, cross-sections of recorded works can also be found there. Music is always playing here, and you can come in and read all day if you want to, with no hassle.

The clientele is as diverse as the surroundings: students, businessmen, long-hairs, poets, foreigners, and small children. The conversations are fantastic. It's a great place to bring a date; the atmosphere is one of the most comfortable, relaxing, and cheerful that I've seen in the whole county. It is also very unique. I have met very few people who did not completely enjoy the place and, more importantly, who did not keep coming back.

The **Unicorn**, next door, and run by the same people, is also a nice experience. Here (thank God!) is an intelligent, all embracing place of cinema. Foreign films, Hollywood's best, silents, experimental and animated works, and all the classics, new and old, are screened. Some Saturdays, at midnight, there is a special showing of either rare or unusual works. I've also seen some of the damndest science fiction films, great comedies, and films that you just can't go away the same person. Unquestionably, this is the finest theater in San Diego.

Lounge Provides Refreshments, Art Exhibits

Call 454-7373 for a recorded message about the current offerings. There's a small lounge where you can rap, or buy Swiss chocolates, or sip free tea or coffee. The lounge also features a continually changing art exhibition of native efforts. On Fridays and Saturdays try to be there early, so you won't have to wait out a possible crowd.

By the way, "Romeo and Juliet," recently shown here, is one of the most overblown productions I've seen in a long time. Sure it's emotional, and sure it's pretty to look at, but the kids can't act, and besides, I have a sneaking suspicion that Zefferelli didn't think us Americans cultured enough to enjoy the play as Shakespeare wrote it.

Mini-Reviews of Local Cinema

In each issue, I will put out a list of the things happening here in town. Theaters change programs so often that it's pointless to say what's playing where, and when, except on rare occasions.

"The Magic Christian"—A great film if you're temporarily out of your head, otherwise forget it. Playing at the Center Theater.

"Hello Dolly"—A film that can't offend anyone. Gene Kelly directed, and it's a sad comedown. A prediction—this will be the last of Hollywood's musical spectaculars (for a while anyway). Financially and esthetically they're just not worth it.

"On Her Majesty's Secret Service"—George Lazenby is no Sean Connery, but it's entertaining, anyway. Fabulous skiing sequences.

"The Rievers"—A South that never was, but a warm, funny film. At the Cinema Grossmont.

Paul Sammon's film class (currently playing at the Student Union on Tuesdays at 6 p.m.)—An unabashed plug. Everything you ever wanted to know about the movies (and yes, we will show some).

"The Dunwich Horror"—Unlike the previous erroneous report, a good light weirdie. If anyone's read H. P. Lovecraft's short novel, on which the film is based, you'll gnash your teeth, but at least they tried.

Coed Wins Scholarship For Study in Chile

By Janet Howard

School beginning in mid-March, days broken by siestas, classes held six days a week, and a national election this year with competition from the Communist party—a USD coed, Kathleen Dunn will experience all this during her one year stay in Concepcion, Chile on a Rotary Undergraduate Scholarship. Rotary Foundation awarded the scholarship to Miss Dunn for studies at the University of Concepcion.

Robert Sheeran, USD trustee and member of Rotary, suggested last year to Michael Newman, director of public relations, that since Rotary never had any applicants from USD — why not submit some students then. Newman proposed the scholarship to the academic deans. Sister Sally Furay nominated Miss Dunn, who was subsequently interviewed among many other contestants from San Diego and finally won the scholarship.

Miss Dunn received her "Certificado" from the University of

Concepcion on February 2, 1970. She was thus formally accepted to the University's Institute of Languages in the Department of Spanish. Miss Dunn is a Spanish and political science major.



Kathleen Dunn

Placement News

PLACEMENT CALENDAR FOR THE MONTH OF MARCH 1970

March 4, Wednesday: Touche, Ross, Bailey and Smart—accounting majors sign up now in De Sales Hall, Room 203.

March 5, Thursday: Goodyear—This company is seeking accountants; business administrators; general, manufacturing, non-technical sales.

March 9, Monday: General Dynamics, Convair Division—accounting majors need only sign up.

March 10, Tuesday: IBM—Business Administrators, Mathematicians, Programmers and sales are among the many job availabilities with this company.

March 10, Tuesday: Womens Army Corps—CW Patto. Special Officers Program with college scholarships offered. General information.

March 11, Wednesday: Womens Army Corps—Personal interviews between the hours of 9 and 3. De Sales Hall.

March 12, Thursday: U.S. General Accounting Office—accounting majors.

March 17, Tuesday: Arthur Andersen and Co.—accounting majors.

March 18, Wednesday: U.S. Navy—CM foyer between the hours of 10 and 2.

March 19, Thursday: General Motors Acceptance Corporation—this company seeks business administration personnel, credit management trainees, insurance adjusters.

March 19, Thursday: U.S. Marine Corps—males and females sign up now for personal interviews.

March 20, Friday: U.S. Department of Transportation—this company seeks computer programmers, employee relations personnel and engineers.

March 20, Friday: Price-Waterhouse—accounting majors.

March 24, Tuesday: Burroughs Wellcome—looking for medical sales representative.

SIGN-UP SHEETS ARE IN THE PLACEMENT OFFICE, DE SALES HALL, ROOM 203.

Sports Shorts

By Mike Breen

Considering that the USD basketball team has only a 14-11 record with only one game remaining one would not think that this team would be in line for a post season bid to an NCAA College Division Western Regionals. But there is that voice in the wind saying that it may be so. And if you consider the rugged Toreros' schedule which has seen them play many major college opponents as well as top college division teams, a 14-11 record looks much better. Also, taking into account that the Toreros played 15 of their first 17 games on the road and that since returning home they have a 5-2 record against some tough teams, you could say that the team has earned a bid. But the director of the tournament must fill the two remaining positions and the likely candidates are UCR (twice defeated by USD), UC Irvine, and USD. The Toreros, a team going nowhere in particular as the San Diego Union termed them, may just be going somewhere.

Perhaps the greatest disappointment of the entire USD season has been the crowd turnout. At no game has the USD student body even succeeded in filling one-half of our side and possibly not even a quarter. The team has perhaps a hundred loyal student supporters who show up to see their team. This low crowd count is particularly disturbing because our team plays the best and most exciting basketball of any of the local college teams.

Every home game on the current home stand has been decided by 10 points or less with three games by two points or less and one game going into overtime. If this is not great sports action I don't know what is. It is about time that we give our team members the respect they deserve. The final regular season game is Tuesday night against Pepperdine.

Coach Curt Spanis in his second season as head of the tennis team has a testing 26 match schedule for a team that is vastly improved over last year's team, which was invited to, but could not attend, the college division finals. Also vastly improved is the budget which should make a trip possible should a similar invitation be forthcoming. This goal would seem to be well within the grasp of the netters as they have opened the season strongly, winning five of their first six matches including USD's first victory ever over USIU (Cal Western), 7-2.

USD 7 USIU 2
USD 8 Loma Linda University 1
USD 9 Southwestern 0
USD 8 Biola College 1
USD 4 Chapman College 5
USD 9 Cal State Long Beach 0

The addition of John Pettus from Mesa College and Larry Lupian from City College, seeded No. 1 and No. 4 respectively, has been the difference and has made the tennis team a formidable outfit. They have combined with a strong quartet from last season, Mike McCulloch (No. 2), Mike Taylor (No. 3), Steve Baker (No. 5) and John Lopez (No. 6) to mold a well balanced team. The Torero's schedule will be highlighted by a trip north during Easter vacation, to play Saint Mary's, USF, Santa Clara, and UOP.

The only blight on the tennis season so far, excluding a loss to Chapman College, has been a windy Monday when the USD courts lost a good portion of the fences surrounding them as the gusty winds toppled them over. The courts should, however, be in operation soon and you tennis buffs can get out there to watch a few good sets.

The Toreros baseball team appears to be the strongest in the history of the school. The club, with just three seniors, is centered on a nucleus of juniors with fine support from four sophomores and five freshmen. In winning the Winter League the Toreros compiled a 10-1 record against local college and pro sponsored teams. This valuable experience should help the Toreros as they tackle a rough 40 game schedule.

Coach Cunningham feels that his pitching staff, which performed so well in the Winter League, will be the strong point of the 1970 campaign. Junior Gary Myron heads the six man mound crew as he hopes to have another outstanding season. Gary went 11-3 last season and set a school record with a 1.03 ERA. He will be backed by Steve Davis and Dave Carpentier in the starting rotation and by three excellent freshman hurlers, Steve Archambault, Richard Ruberts, and Greg Tomczyk.

Although the Toreros have great pitching depth, Coach Cunningham feels that depth at the other positions may be the team's major problem, but hopes this can be overcome by keeping everyone healthy. At the plate the Toreros should be strong with the return of the leading hitter from last season and outstanding pro prospect John Wathan (.331) along with sophomores Steve Bajo (.326) and Mel Arnerich (.296) with added strength from freshman Ken Kinsman and junior shortstop Dave Gonzalez.

The Toreros will be competing as an independent this season after the disbanding of the Southern California Athletic Conference. Coach Cunningham thus cites the major objective as the college division playoffs, with powerful Chapman College providing the competition for the post-season berth. Home games this season will be played at both Mesa College and MCRD. Look for the dates on your activities calendar and turn out to support your team.

The USD Toreros seem to have taken a page from the annals of the New York Mets of Old. The team has fumbled away its first three games of the season with a fielding display which could have rivaled their former New York counterparts. This is not to say that they are not a fine team but that they have had their problems as the young season commenced. The most serious of which is an injury to the finger of regular shortstop Dave Gonzalez. Dave, who will be unable to play that position for perhaps another week, is playing centerfield while regular centerfielder Randy Peterson is forced to shortstop.

The other problem is that Coach Cunningham is without the services of two of his top hitters, Steve Bajo and Mel Arnerich, both still in basketball. The Toreros lost their season opener to Cal State Fullerton, 2-1, as a great pitching performance by Gary Myron was nullified by errors which allowed two unearned runs to score.

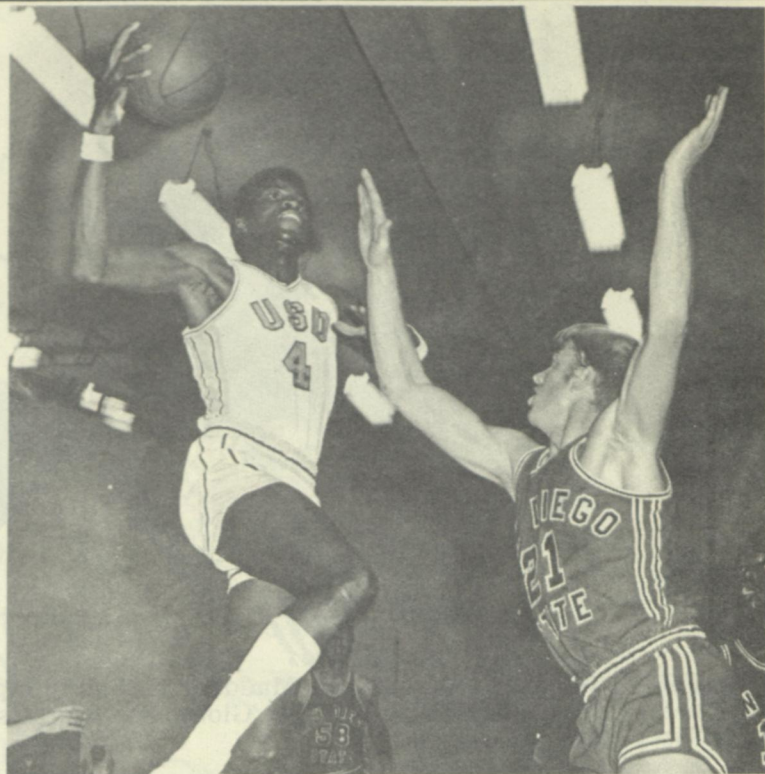
In a doubleheader last Saturday the Toreros had things well in hand going into the last inning with a 6-3 lead but four pitchers, twenty batters, numerous errors, and 14 runs later the Toreros found themselves on the end of a 17-6 drubbing. Poor fielding in the second game ruined Dave Carpentier's season debut on the mound as the Toreros went down to defeat again, 4-1.

Riley Reinstated By Dean of Men

(Continued from Page 1)

Regarding this letter, Vinyard said: "I did not dismiss Riley. The last sentence stipulated exactly what I intended to do anyway. It was never my intention to deprive him of his official duties permanently. I did it for his own good. It was probably one of the hardest things I ever had to do."

The Student Affairs Committee (not the Student Activities Council as was erroneously reported in the last issue) has also sent its recommendations to Monsignor John Baer, President of College for Men. The SAC, which serves as an advisory committee to the college president, makes recommendations which he is empowered to act upon. However, the recommendations were not available for publication.



RIGHT ON, BABY—Torero Johnny Otis leaps for rebound in Torero action against San Diego State. The Toreros are now 14-11 with a chance to cinch an at-large berth in the NCAA regional playoffs.

Toreros Top Tritons

It seems that the UCSD Tritons don't want to schedule the Toreros for more than one game next season but one can hardly blame them. The Tritons went down to defeat at the hands of the Toreros for the fourth time this season and lost any hope of an NAIA berth. For the Toreros it was a big win, as they raised their season mark to 14-10 and pushed closer to a bid to the NCAA college division western regionals. It was also a big win when you consider that the Tritons shot a hot fifty-eight per cent from the floor to the Toreros forty-six per cent.

As the game began the Toreros looked as if they were going to blow UCSD right out of the gym as they raced to a very early 8-2 lead. But after UCSD fought back to tie the game at 16 with 1:02 to play the Toreros trailed the rest of the half.

On the shooting of Jeff Filzenger the Toreros drove to within the as the half ended 38-37. Behind some balanced scoring the Toreros were able to draw ahead by 7 at the 10:30 mark 58-51. But the UCSD began to hit and they pulled even at 59 with

8:50 to go. With about six minutes to go the Toreros trailed by 3 and Coach Bickerstaff made one of the two fine strategic moves of the night. Earlier in the game Bickerstaff had switched from a man to man to a zone to stop the Triton offense. Now needing the spark he had had in two come from behind victories over LA State, and UCR Bickerstaff brought in Bob Scotland, Johnny Otis, and Neal Schram.

Together with Gus Magee, they scored 5 buckets in the next few minutes with only 1 reply and with just 2 minutes remaining the Toreros led 71-68. But it still remained for Neal Schram to win the game as he had against UCR, as he hit a clutch 25 foot jumper from the top of the key to put the Toreros ahead to stay 73-72. Two free throws by Filzenger and one by John Boone, clinched the victory for USD 76-74. The balanced scoring attack was led by Gus Magee with 15 points, Gie Simpson 14, and 10 points from Johnny Otis and Jeff Filzenger.

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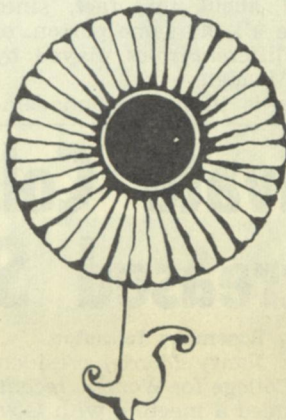
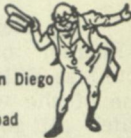
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