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Student Gives 1st Hand Report On UCSB Riots

By Steve Ruvalcaba

The scene at UC Santa Barbara during the recent rioting was described as almost Orwellian by a USD sophomore visiting there at the time.

Mike Herndon, a philosophy major, made a date to check out the UCSB philosophy department two weeks before the trouble began. He was aware of the trouble before he left Friday noon, but he didn't expect it to be as extensive as he found.

He picked up two hitch-hikers who looked like college students, hoping to get directions to Isla Vista. The two Santa Barbara City College students offered him use of the phone in their apartment.

He spent more than an hour phoning before he got through to a friend. They told him about the night before when someone threw a fire bomb at a policeman and missed. "They told me that the reaction was pretty casual like, 'heck you missed him,' and 'You threw it right in front of him, a little further and you would have hit him,'" said Herndon. "They acted as if the policeman's life wasn't worth anything, and at the same time they had 'Get Out of Vietnam' and 'No more Napalm' posters on their walls."

"They invited me to a hash and wine party later that night, only they didn't know what time they were going to be back because they were 'taking to the streets.' They were like a bunch of kids playing war. They didn't seem to realize that somebody could get killed," Herndon said. After completing his call he left and "was glad to get out of there."

Herndon said that most of the people who claimed involvement in the riot weren't from UCSB. "UCSB students weren't too involved because they live in Isla Vista and they said that the only people they would hurt would be themselves."

The Orwellian aspect of the scene was produced by both sides involved in the trouble. There were troops at the intersections, marching down the streets, and from time to time, helicopters would hover over the student apartments to broadcast curfew news. "That was like something out of 1984," he said.

The other unreal aspect of the situation was the attitude of the students. "Parties were being held everywhere. People were going out to buy Cokes to get around the curfew by having a definite destination; by doing

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Vista

University of San Diego

Vol. 7

Friday, March 13, 1970

No. 10



PERFORMANCE DUE—Members of USD's drama department rehearse for their performance of "Absence of a Cello" which will be staged next Friday and Saturday evenings at 8 p.m. in the College for Women Theatre.

—Photo by Greg Downs

Reddin, Bradley Agree With Agnew Criticism of News Media Coverage

By Steve Ruvalcaba

Tom Reddin, KTLA commentator and former L.A. police chief, addressed the opening meeting of the recent CIPA (California Intercollegiate Press Association) in Los Angeles.

The other principal speakers at the convention were Tom Bradley, the Black L.A. City Councilman who unsuccessfully challenged Mayor Yorty in 1969, and Maggie Savoy, Los Angeles Times Society Editor.

Reddin and Bradley both referred to Vice-President Spiro Agnew in their speeches. Reddin agreed with the vice-president about some of his charges that the news media is biased. "The news is slanted," Reddin stated, "because of all the people who

handle any story before it appears on TV or radio, or even in a newspaper." Reddin later said, "We should be in an age of reality and know what we will confront and have the foresight to change where genuine grievances exist."

Regarding campus unrest, Reddin said that it was no different from any other demonstration. "It's based on dissatisfaction with the way we do things," he said. He also said that the authorities and demonstrators have not learned the lessons they should, "so confrontations are inevitable."

Reddin reminded the assembled college journalists that "you are one of the most influential groups on campuses. I hope that

you use your power wisely."

Bradley said that the mass media feeds violence. "The media has defended its coverage by saying that it is objective. This must be investigated for if a free and objective press feeds violence then it will be repressed."

"The media," he continued, "has helped polarize American society. It has created leaders out of obscure figures, and it has been a catalyst in helping the unsophisticated to take sides." He said that reversing this polarization is "the challenge for college journalists." At the end of his speech, Bradley received a standing ovation, the only one given any speaker at the convention.

Drama Group To Stage Play March 20-21

By Cindy Anderson

USD's dramatic production for this semester is *The Absence of a Cello* by Ira Wallach. It is a contemporary three-act comedy directed by Miss Zaworski, chairman of the Theater Arts Department. The production manager is Bruce Romano.

The scene is a New York apartment in an old building where people of wealth live side by side with others of moderate income. Mike Tanguay plays the leading role as Andrew Pilgrim, an unsmiling, eccentric physicist. His wife Celia, an unkempt, middle-aged writer, is Kathy Kerr. Andrew's sister, Marian Jellicoe, a sophisticated, sarcastic widow, is played by Beth Cruse, a drama student from San Diego State. Other actors are Marifrances Groves as Joanna Pilgrim, Andrew's daughter; Judy Heinz as Emma Littlewood, the nosy neighbor; Brian Salmon as Perry, her stuffy grandson; and Tom Montag as the very proper Mr. Otis Clifton, a business representative who comes to interview Mr. Pilgrim.

Opening night is Friday, March 20, at 8:00 p.m. in the CW Theater, with a repeat performance the following night. Advance ticket sales began March 9 at the information booth in the Student Union. General admission is \$2.00 and students \$1.50. Tickets may also be obtained at the door.

Student Court Investigates CW President

By Rosemary Johnston

The Student Court is investigating Sister Nancy Morris, president of the College for Women, for alleged deceit. The action came about at a Legi-Council meeting after John Mackey, men's vice president, submitted a report made by Richard Vega, former chairman of the AS Open Speech Forum.

The motion, which was approved by a 9-5 vote, read: "Pending the outcome of an investigation of the allegations against Sister Morris to be conducted by the Student Court, the Associated Students (as represented by Legi-Council) do not recognize her as the president of the CW at USD and we cannot do business with her as such until the validity of her verbal commitments is established."

The motion continued: "The particulars of the allegations against Sister Morris shall not be made public by any member of Legi-Council, although we have no restraint over Mr. Vega himself, until the investigation is completed."

The AS officers have cited the precedent set by the administration in its action taken against Brian Riley as a justification for their action against Sister Morris. In a recent statement, Mackey noted: "We look to them for proper alternatives to violence and this is one such alternative."

The Student Court, which will conduct the investigation, includes: Bob Blake, chief justice; Marcia Rarick, Tina Smith, Carol Collins, Thom Belleperche, and Henry Van Wyk.

Sister Morris is out of town and will return to San Diego on Sunday.

Student reaction to the announcement was mixed. One student asked, "Has the AS lost its marbles?" Others felt that the action was justified although they doubted if Sister Morris would pay any attention to it.

USD Traffic Commission To Enact New Rules

By Ken Thompson

A 50 per cent increase in penalty fees for traffic violations, a visitor pass regulation and absolutely no parking for students or faculty on Marian Way are among the new parking and traffic rules at USD this semester.

Paul Maynard, director of accounting, has pointed out that students have been largely ignoring the visitor parking zone which is off limits to all students from 7:30 a.m. to 5:00 p.m. on week days.

The USD Department of Parking and Traffic Regulations states: "Parking on Marian Way on week days is restricted to visitors to the campus and its organizations. No staff, faculty or student parking is allowed on any part of Marian Way on week days."

Between 50 to 100 students daily have been ignoring this regulation, causing visitors to seek parking facilities elsewhere instead of the provided area. "This situation is getting out of hand and the administration has to take steps to insure adequate visitor parking space," Maynard said. There have been many visitors who have complained that there is no available parking space in the designated area.

Maynard, who received a memorandum from G. L. Hitzeman, business manager, stated that the University of San Diego is forced to stiffen the parking and traffic regulations. The university is taking the following steps:

1. The establishment of a University Parking and Traffic Committee, consisting of two students chosen by the ASB, one Law School student chosen by the Student Bar Association, one faculty member each from the College for Men, the College for Women, and the School of Law, and one member of the University administration. This committee is charged with maintenance of an equitable parking and traffic policy for the University campus and maintenance of an equitable and enforceable set of parking and traffic regulations.

2. The establishment and enforcement of a new parking and traffic regulation, based on the past regulation but with certain important changes. Enforcement is to be more uniform over the entire campus, and will include identification of violators through the California Department of Motor Vehicles if necessary. Repeated violations may be cause for removal of vehicles from the campus at the owners' expense.

3. The initiation of a system of visitor parking permits to identify bona fide visitors parking on campus. This system will involve issuance of visitor permits at no cost by several offices within the University and other organizations of the University community.

4. A change from semi-annual to annual parking permits effective in Fall, 1970.

5. The enforced restriction of Marian Way to visitor parking only during the hours of 7:30 A.M. to 5:00 P.M. on week days.

6. The provision of more parking regulation signs and curb paintings to clarify use of certain parking areas and to prevent problems of selective enforcement.

Visitors must secure a visitors parking permit from the following offices:

College for Men Business Office, School of Law Office, Verona Seminary, College for Women Portry, College for Men Library, Diocesan Office Switchboard, Religious of the Sacred Heart Treasurer's Office, De Sales Hall Development Office and Admissions Office.

The following constitute violations of University Parking and Traffic Regulations:

1. Failure to register a motor vehicle and/or attach current permit.

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Make Our Vote Count

With the current estimation of student opinion, students are being recognized as participants in many USD committees. The Curriculum Committee is generally considered a vital committee on campus since it is concerned with the very life-blood of any university—the academic course offerings.

At a recent Legi-Council meeting, three men and three women were nominated for the two positions on the committee. Although the following meeting was to include an opportunity for the AS officers to interview the six nominees, not one of the six students was present.

The officers were going to shelve the matter but were faced with the urgent need for student representation for the committee's meetings during the coming weeks.

Thus, two officers of Legi-Council were nominated — Marilyn Viarengo and Tim Gardner. Before voting, Chief Justice Bob Blake questioned Miss Viarengo on her stands on the theology and philosophy requirements. Since Tim Gardner was unable to attend the committee sessions, two additional candidates, Richard Gardner and Greg Stahl were nominated. Similarly, they were questioned on their stands of the theology and philosophy requirements.

Miss Viarengo advocated changing the theology and philosophy requirements. Rick Gardner also wanted change in the theology and philosophy requirements, stating that students' opinions should be heard on this committee. Gardner said that he has taken almost every biology course offered and he felt able to suggest changes in that area. Greg Stahl agreed with Gardner and Miss Viarengo that the theology and philosophy requirements should be changed. However, he added that he doubted if students' suggestions could eliminate the theology and philosophy requirements since USD is a Catholic college.

Eventually Miss Viarengo and Rick Gardner were approved by vote of Legi-Council.

Why were the original six students even considered for these important positions, if they were not sufficiently interested in the committee to appear for Legi-Council? Candidate selection for student participation in committees needs more attention.

It has been frequently mentioned by many students that student opinion is not heeded in the Curriculum Committee. In the selection of student representation, the emphasis was definitely on their stand regarding the philosophy and theology requirements. If the committee is vital and important to USD students, why were the candidates only questioned about theology and philosophy requirements?

The range of academic offerings found at this university give ample room for variety. Student representatives have a great opportunity, if only they will be prepared. Although the AS officers confirmed a desire for change in theology and philosophy requirements, no substantial alternatives were ever mentioned.

When students have sound proposals to make regarding curriculum change they should be able to present these proposals in a cohesive manner, by means of a well researched argument, rather than the escape of "let's change it just to change it."

Vista Commends BSU

The last couple of years of student activities at USD have been characterized by poor organization, poor participation, with no recognizable outcome. Just how meaningful are TGIFs, and the like? It takes little deliberation to realize that such activities hold minimal meaning to any sizable majority of students, and contribute almost nothing to the academic atmosphere.

The Black is Beautiful week planned and carried out by the Black Students Union finally broke that unfortunate precedent. It was the first time in two years that a student activity was organized, executed, and obtained a definable result. The week was something that benefited the entire academic community.

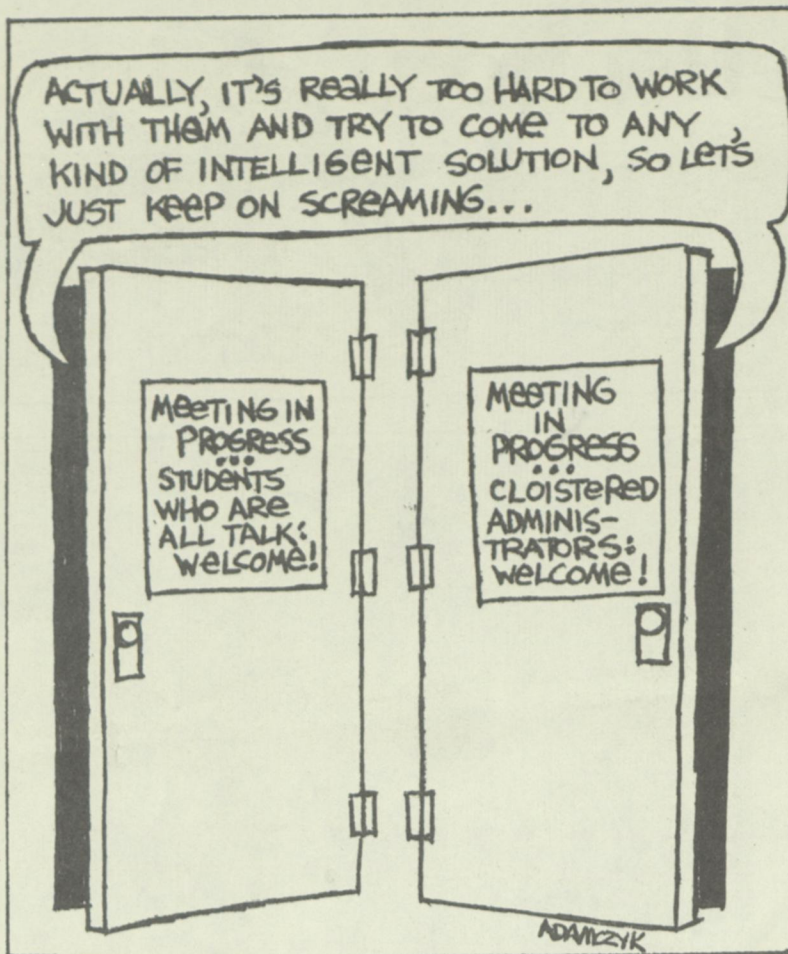
The presentation of a Black queen, speakers, a fashion show, cultural display, and the Black art, collectively conveyed a message to students and faculty alike—that Black people do have a culture, and should be respected as other human beings.

Perhaps all could not agree upon the validity of what was being said; that is negligible. What really matters is that the views were presented, and whether they were accepted depends on a number of variables.

The number of students and faculty who came to participate indicate that the event was a success. Yet, many students, faculty, and administrators who should have been there, seemed to have found other more important things to do. This seems to indicate that perhaps people are ignorant and prejudiced by their own choosing, not because the information isn't there to change the attitude. The cardinal excuse that "I didn't hear about it" just will not hold up, since more than adequate advertising was disseminated.

The week was a beautiful thing. It helped to break down several mythical, ignorance-steeped stereo-types perpetuated by our society. One that to be Black is to be inferior. The myth that Black people never go through the normal channels, and consequently never get anything done, was also exploded. Black is Beautiful week demonstrated two things to oppose these fallacies: that Black is beautiful, and that Black people can get things accomplished through the system.

It is hoped that USD came out more enlightened as a result, to be subsequently exemplified in improved student relations, curriculum changes, with a lot less prejudice and bias. Vista joins other appreciative factions on campus in congratulating the Black Students Union on a job well done!



The Mailbag

This is an open letter to all young people in San Diego from a group of students who are negotiating with Mayor Curran's office in the matter of setting up a Youth Advisory Board. The proposal was first brought to the Mayor's attention at a question and answer period following a talk he gave at USD's Law School last November.

He was very receptive to the idea, seeing immediately the possibilities it contained. We feel that city officials are sincere in their desire to bring about direct contact with us, but lack the apparatus. Therefore we are building it. We are doing this for the purpose of bringing about a one-to-one correspondence between the city government, which now represents and operates on the status quo of the majority, voting culture, and the youth of the city.

We want the establishment community to be aware of the hassles we, a large portion of the population, have, and this includes not only conservative, middle class and affluent youth, but streetpeople, Blacks, Chicanos, radical students, and disaffected youth. We also want to apply the talents we have to solving problems that plague the city and discovering ways of forming it into a creative, exploratory force.

It is essential to the role of government that it not only fulfill a role of maintenance but chiefly seek positive engagement, striving to a fluid system of values, an unfrozen culture, serving as a mechanism of reconciliation. We would like to institute an educational organism, one with the quality of regenerating the society rather than reflecting it.

Since the time we first rapped about this, an ad hoc committee has been in existence, researching the structure, composition, and functions of such an advisory board. The committee is now trying to recruit young people for the board, reaching into youth organizations, high schools, colleges, and the streets for membership, and seeking to

let it be known of the meaningful shape we can make ourselves into, making a lot of things relevant. We have especially strong possibilities of being felt if the proposal to lower the voting age to 18 is put on the ballot this November, for then any such board will represent actual political power.

Members of the ad hoc committee would like to come out to talk with you, at meetings, informal discussions, whatever, to look into the chances of the situation, and figure out exactly what we're going to have. We welcome written and phoned inquiries and invitations for talks and discussions.

Let's get it together.

—Richard Vega
Committee Participant

Proud Irish Sound Off

Since the beginning of this century, we have witnessed a revival of the heritage of Irish culture in music, dance, art, drama, and literature.

Irish national music, loosely termed folk music, has several sources. The most ancient, patriotic and valuable of these is the work of the bards. Then comes in the bi-lingual heritage of Gaelic-into-English Poetry and non-vocal harp tunes consisting of jigs and reels for dancing and dirges for funerals. These songs, adapted by the Christian bards through the centuries, come down from the bards in Pagan Ireland—before 442 A.D., when Saint Patrick arrived.

Many of these bards from the 14th Century were harpists, mostly blind, as was customary for harpists in Ireland at that time. The harp is still taught in the schools in Ireland, and the Symphony in Dublin always uses it in performances.

It is interesting to note that Beethoven used some of these bardic songs in his composition "Irische Lieder".

By Sr. F. Therese RSC
Sr. I. Loyola RSC



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Letters to the editor may not exceed 250 words. They must be signed by the author. No obscenities are permitted in letters, editorials, or stories.

Rap Column

Prof Raps To BSU

Dear Black Students Union:

Being involved in the control of one's destiny, whether for an individual or for the group, is one way of creating healthy, stable and worthy social and political systems. Forty or more years ago, scholars in several fields including sociology demonstrated the need for local community control of its institutions.

Education, our institution for transmitting our black, brown, white, or other heritage, has been imperfect in meeting its obligations to all Americans. We in this university community should know and care about this—most of us do. We also know clearly and with substantial proof that segregated schools for any belief or color group does not do the job. Educational and cultural enrichment programs in a segregated environment are proven nonsense for preparing an individual to be what his potential allows.

Good integrated education has been shown to be effective, over and over again, in preparing our young for their world. Segregated education is and will continue to be an abysmal failure. The "bussing game" now being played avoids the essential goal for all our young: an education based on knowledge and facts plus the human qualities of tolerance, acceptance, and the appreciation of diversity. Educationally excellent integrated schools can come from the local community sharing the action and the decision making.

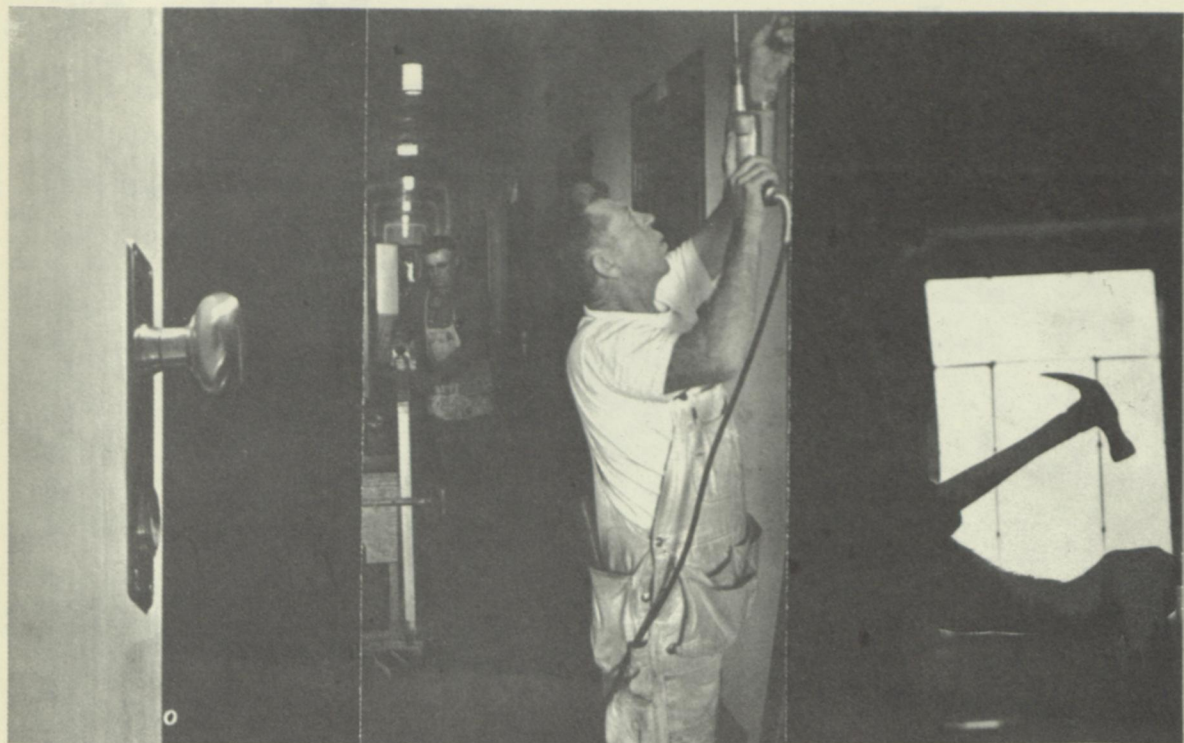
Our economic and political institutions have met the past needs of the white majority very well. They have not been effective for most minority groups. They will continue to be inadequate and ineffective if the simplistic spokesmen of separatism are allowed to dictate the future. Who are these demagogic speakers still living in our unhappy history? They are Wallace of Alabama, Maddox of Georgia, and others of their ilk; some are black, some are brown, most are white. There are some in San Diego.

There is demonstrated evidence and knowledge in the disciplines of anthropology, economics, history, political science, and sociology to support those who understand man and his social and cultural needs and how he meets them. Coalitions, alliances, and participation are proven answers on how to change those existing agencies and institutions who are intent on maintaining and perpetuating the status quo. There are other ways, all of them difficult, none of them as easy as withdrawal into separatism.

To preach separatism and to advocate segregated communities and schools is to perpetuate the very forces of oppression that now exist. Such preaching will only result in dead black people and eventually all of us except the silent, apathetic majority, the lucky, and the oppressors.

Thank you for your efforts this past week. Your continued and expressed concern for a humanistic society based on the value of each unique person will be good for this academic community.

—Fred Closson
(Associate Professor of Sociology)



KNOCK ON WOOD—Those seeking entrance to CW classrooms will have to knock on wood instead of glass, as construction workers hurry towards completion of the \$100,000 project.
—Photo by Greg Downs

Blood Bank Draws Pint Size Reaction From USD Students

By Michael Sturn

One-hundred fourteen people gave blood at De Sales Hall for the University Hospital blood fund. University Hospital handles all "county" patients and people who cannot afford hospital treatment. Blood is needed constantly as its use diminishes after 21 days.

Mr. Michael C. Newman, director of Development and Public Relations, said, "We kept the nurses and staff busy all day and they were very pleased with the response. De Sales Hall looked like a casualty clearing station."

But Newman noted that it was time our campus gave more than lip service to the well-worn phrase "getting involved." He asked, "Where were you? What kept so many students from coming? The better part of USD did not give blood. Why? It is the one thing you can give of yourself that costs nothing. USD cannot excuse itself. People are dying for lack of blood. The bloodmobile was evident all day on the steps of De Sales Hall. Yet many walked by or came in and stared. It was a success but there could have been so much more."

There will be another blood bank on May 5. Mr. Newman said that USD will then start its own blood bank. "Our own students could use it. It will surely prove valuable in light of the fact that blood costs forty-five dollars per pint," Newman said.

Mrs. Beatrice Dunham, the Blood Coordinator at University Hospital, said, "It was a very good turnout and a generous giving by the students. Everyone was most cooperative and enthusiastic. Mr. Newman did a tremendous job. We are very grateful. It will save many lives."

Traffic Laws Enacted

(Continued from Page 1)

2. Use or presence on week days of an unregistered motor vehicle.
3. Failure to observe speed limits and/or traffic regulatory signs on Marian Way, in lots, or in driveways.
4. Drunken or reckless operation of a motor vehicle on campus.
5. Driving over or parking on University grounds under cultivation.
6. Driving over or parking on any walks or areas not designed for use as parking lots or roadways.
7. Parking in lot on week days in restricted spaces for which the vehicle does not have a proper current permit.
8. Parking by non-visitors on week days on Marian Way.
9. Parking without permit by visitors on week days on Marian Way, except Chancery visitors parked in front of Chancery.
10. Parking in areas of parking lots, lot entrances, and driveways not marked for parking, at any time.
11. Parking across a driveway or cross-walk, or within 15 feet of a fire hydrant, at any time.
12. Parking within lots or on Marian Way so as to occupy more than one parking space, at any time.
13. Valid parking permit improperly attached and/or in incorrect location.
14. Failure to remove obsolete parking permit.

The penalty for violations 1, 2, 3, or 4 is \$5.00 if paid within one week and \$10.00 thereafter. The penalty for violation 5 is \$5.00 for the first violation, \$10.00 for the second violation, and \$25.00 for the third violation. The penalty for violations 6 to 14 is \$2.00 if paid within one week and \$4.00 thereafter.

A \$1.00 charge is made if it is necessary for the University to determine ownership of the vehicle through the California Department of Motor Vehicles. Unpaid parking violation penalties are subject to Student Finance Regulations on unpaid University accounts. Student grades, diplomas, transcripts, and permission to register will be withheld until penalties are paid.

Future parking privileges may be denied by the Office of the Dean of Students to anyone who:

1. Fails to register a motor vehicle.
2. Gives incorrect information on his application for permit.
3. Has in his possession any permit other than the one issued to him.
4. Is guilty of three or more parking violations in one academic year, penalties for which are not paid within one week of the date of violation.

Vehicles parked illegally in a dangerous manner and vehicles which have been cited previously three or more times are subject to removal from the campus by towing, at the discretion of the Business Office. The vehicle owner or operator is responsible for payment of towing and storage fees. Further details on the traffic code can be found in Parking and Traffic Regulations.

Enforcement will begin after publication of this article in the **Vista**. Beware: inflation is upon us.

Fire Rules Necessitate New Doors

By Michael Sturn

New doors and exit lights are being installed in the College for Women building in order to conform to fire regulations. The glass doors are being replaced in all the class areas. The cost is approximately \$100,000, according to Sister M. B. Flaherty, treasurer of the College for Women. The work will take four months and completion is expected in May.

The architect who drew up the plans is Frank Hope, the same architect who designed the school. The doors are hard-core label doors and it would take a fire an hour and a half to burn through them. The glass doors would shatter much more rapidly and they only opened inward. The new wooden doors open inward and outward.

The materials did not arrive until after the intersession. However, the disturbance has been minimal. The entire building was without heat, electricity, and light last January for three days.

The exit lights are going up at every intersection of two corridors and in the women's residence above very stairway. The glass doors in the dorms are not being changed. A new exit is being built near the science and biology division in the basement of the CW.

Nielsen Construction Company is in charge of the project.

USD History Buffs Join National PAT Honor Society

By Julie Becklund

A new chapter of the second-highest ranked student honorary association has just been chartered on the University of San Diego campus. This is Phi Alpha Theta, second only to Phi Beta Kappa.

PAT is an honor society for History minors and majors. A grade point average of 3.0 in all history classes is required of petitioning undergraduates. Graduates must have a 3.5. All students must have a high overall GPA and at least 12 units completed in history.

The initiation fee of twelve dollars includes a lifetime membership in the organization and a one-year subscription to the **Historian**, an international publication. After that the leaflet may be purchased for five dollars per year.

Mr. James Moriarty III, professor of history at the College for Men, expressed his opinion of the benefits of such an organization as Phi Alpha Theta.

"We hope it will have the subtle effect of placing an academic goal before our history students so they will raise their grade point averages in order to join."

Critic Condemns USD Audience

By Paul Sammon

One thing that recently irked me was the very poor turnout at the Film Forum showing of "Citizen Kane." The response was typical. "It doesn't have Paul Newman in it," or "It doesn't have Lee Marvin pouring gasoline and hand-grenades on trapped men and women (a la "The Dirty Dozen") so let's not see it." Which brings me to a very thorny fact of life. Audiences, on the whole, are extremely ignorant when it comes to film or just about any of the arts, for that matter.

Now we face the opposing camp. One constant rebuttal I get as a critic is that, "Well, I go to a movie to enjoy it. You don't go to be entertained. You go to pick apart, to criticize, to compensate for your miserable character." (Play it again, Sam.) It seems both insulting to my intelligence (and yours) and a little tiring to repeat that a critic can be entertained, monsters that we are.

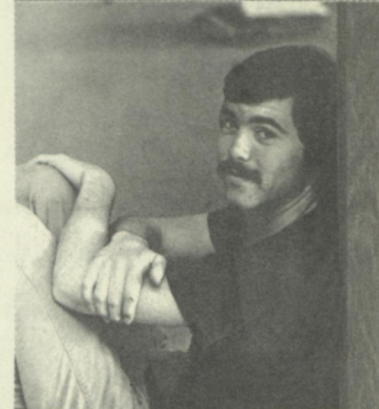
Watching a "Harper" or a "Graduate" (for all its intellectual pretensions) can be a pretty relaxing experience. But it is exactly this line of thought that films are to be only entertaining (what-

ever that is) that has held film in its Hollywood syndrome for so many boring decades. Film, by most people, is just not accepted as a valid art form.

For those of you who were too apathetic to go, "Citizen Kane" is one of the most complex, visually perfect, intellectually stimulating, and yes, **entertaining** films ever produced. Not one of the ten or so people who sat through "Kane" seemed to be unmoved. "Kane," by the way, has been consistently voted as one of the top ten films of all time.

What better means of communication than images that speak and move? Film definitely is an art. This then is art's true worth—communication. The idea of participating in a work solely to be entertained, like a smiling cucumber, seem vicarious, empty headed, and sensualistic. Yes, some of us can appreciate film and be discriminatory. It's a difficult process, but worth it. There seems to be a good line to capture the essence of what I've been trying to say about most audiences—"It's not that I know everything, it's that you know nothing."

Campus Scenes



—Photos by Greg Downs

CW Lounge Undergoes \$5,000 Face-Lifting

By Ken Thompson

Good things come in small packages, however, the CW lounge is one case where a good thing came in a large package. Once referred to as a barnyard, the College for Women student lounge has been transposed into a comfortable, warm and relaxing area for student enjoyment. The lounge has been carpeted in a rustic brown shade accented with flecks of red, orange and yellow. Dark stained bamboo furniture has been added to give the room a carefree, cheerful and breezy atmosphere.

According to Sister Collins, Acting Dean of Women, the CW lounge was a rather drab place. It was brought to the attention of the Administration Council last summer that the students needed a comfortable area to socialize. The lounge did not meet the qualifications. The idea of remodeling the lounge was accepted by the Council as a necessary improvement for the College for Women. Upon approval, the Council appointed Sister Pirsch, Director of Services, to remodel the CW lounge with college funds.

Accepting this challenge with enthusiasm, Sister Pirsch contacted the House of Rattan. After some hours of debate the carpeting and bamboo furniture were selected for durability and attractiveness. It was also decided that the lounge would not have drapes, in order to give the room a sunshine freshness.

Since completion, the lounge has acquired a new popularity. One teacher has specifically reserved the lounge for his class. Others use it occasionally. Students now find it more pleasurable and relaxing.

One student commented on the improvements of the lounge. "This is really great, it's nice to have such a warm room to relax in." Another student summed it up with this comment, "The lounge sure needed something and now it has everything. I feel right at home."

The furnishings have become so popular with the students, said Sister Collins, that some students "borrowed" a settee, a green rocker and two yellow cushions. All in all, the new lounge is a happy experience.

The cost for this remodeling has soared past \$5,000, remarked Sister Collins. The only thing left to do now is to get the art department to create a fitting design to fill up the wall on the west side. "As it stands now," Sister Collins concluded, "this wall is drab and bleak. With this last improvement, this big package will have the final touch which will make it a delightful place which we all can enjoy."

CW Bulletin Board To Be Cleaned Up

By Janet Howard

Where can you read instantly and easily about classroom changes at the CW, where to see "Dimensions of Black," where your class party is going to be, what job opportunities await you and how to petition for your major? The newly re-organized bulletin board in the CW lounge.

Members of the recently formed USD Women's group, Mary Gill, Mireya Lee, and Sara Lobb, have taken over organizing the board.

The girls have categorized the board into sections including: Placement, Personal, Graduate, Cultural, Campus Life and Academic.

"We encourage students to contribute their announcements under the proper headings," said Mrs. Lee. "If the announcement pertains to a definite time and place, it should be taken down after the event."

"The girls will reserve the prerogative of rearranging the board in order to avoid clutter," Miss Lobb said. She added, "We'll leave up the announcements with no dates for as long as there is space available."

"Announcements for travel and study abroad will all be posted on the board inside the building behind the CW vending machines," said Miss Gill.

UCSB Riots

(Continued from Page 1)

this people were able to watch the riot and not get arrested." The students were very resentful of the police and vice versa. And both sides had some justification because of stonings of police by students and over reaction by police. One student was run down.

The National Guard received much less antagonism, however. "This was probably because the Guard kept cool and because it was made up of a lot of young guys, probably college students trying to get out of the draft," Herndon said.

"One of the Guardsmen that they really dug was a young guy who spread out his poncho and ran around the street like Batman," said Herndon. "Some of the UCSB students even gave the Guardsmen coffee at night. And it was pretty cold at night in Isla Vista."

BSU Prime Minister Outlines Progress of USD Blacks

By Bruce Cahill

To many students college brings frustration, introversion, and apathy. One organization which has played a large role in curing the frustrations of many of USD's students is the Black Students' Union.

The BSU helped to bring Jon Connor out of a limbo of apathy and non-commitment. Connor, a senior, is now committed and very active. He is the BSU's prime minister this year and acted as minister of external affairs last year.

Formed in the spring semester of 1969, the BSU promotes the well being of Black students with

regard to dignity, self respect, and integrity. It seeks to form a political, cultural, and social organization in an effort to prevent domination by other ethnic groups by political, psychological, and economical exploitation.

In implementing its plans, the BSU scheduled a successful Black is Beautiful Week, has scheduled several speakers, sponsored USD's first Black homecoming queen, has helped add ethnic courses to USD's curriculum, and formed, as Connor said, "a cohesive force for unity among Black students."

Membership in the BSU is

about 50, with about 30 active members. Meetings and membership are open to all.

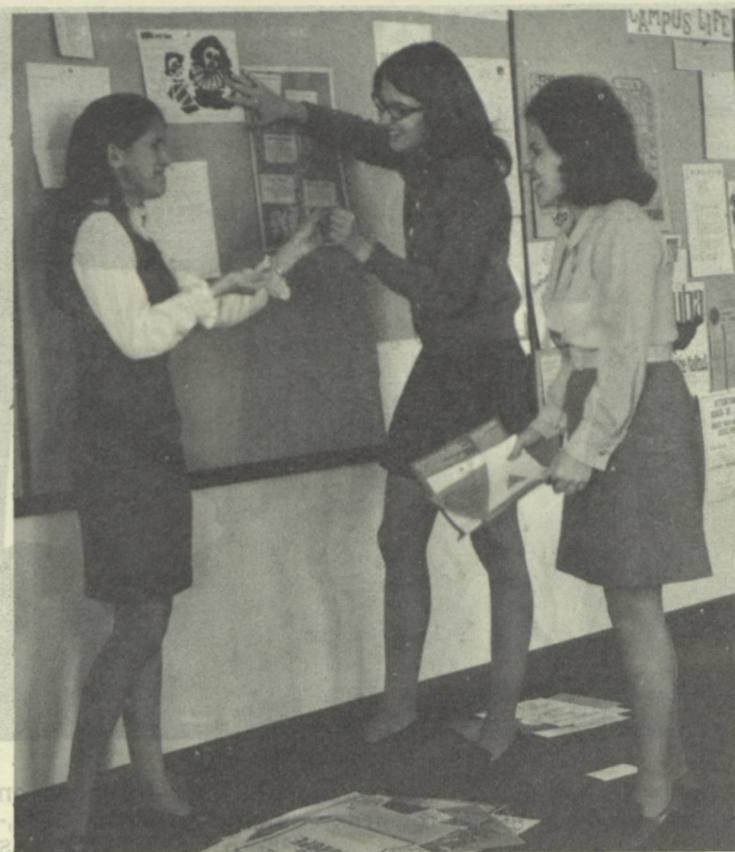
Connor said that one of the most difficult things about being head of the BSU is that most everything he says is taken as an official BSU position, when it is in reality only his personal view. This forces him to be overcautious in everything he says.

The BSU itself is non-partisan and is not politically affiliated, but it is a political instrument through which Black students can be heard.

Although Black Studies have been organized at USD, Connor

feels that this is not enough. Black history and culture needs to be taught as a part of the total curriculum for all students, and not just as separate studies limited to a few students. "All too often general textbooks are limited and negligent in their space allotted to Blacks," Connor said.

Connor feels that the most significant factor of the relatively new Black movement is the development of a new Black pride, a new outlook on life. He feels he has found his self identity, "in spite of the institution, not because of it." To be pro-Black is just being proud, not being anti-white.



CLEAN UP—Mireya Lee, Sara Lobb, and Mary Gill (from left) are shown attempting to restore order to the bulletin board in the CW lounge. The girls are members of a newly formed women's group on campus.

—Photo by Karl Eklund

USD Students Cast In Passion Play

By Steve Ruvulcaba

Students and teachers from USD, San Diego State College, Mesa Junior College and Madison High School together with community people are involved in the production of a modern passion play, "A Man Dies."

The play, written by Rev. Ernest Martin of St. James Presbyterian Church in England, and Ewan Hooper, an English theatrical producer, will be staged in the Mesa College gymnasium on March 21 and 22 at 8 P.M.

According to Paul du Pre, the play's narrator and a student at USD, the play is a "condensed version of the Old and New Testaments, starting with Moses and progressing to St. Paul. The emphasis is on the life of Christ." Passion plays were the precursors of modern theater and were most popular during the Middle Ages.

Du Pre describes the play as an exercise in "total theater including acting, mime, narration, dance and slides." A live band made up of musicians from St. Joseph's Cathedral will include electric and acoustical guitars, a string bass, drums and a trumpet. The music will draw from blues, folk-calypso, rock and country. The dances, choreographed by the Reverend Mike Taxer, pastor of Westminster Presbyterian Church, and by Bill de Young, will include modern jazz and rock variations.

The play, which will draw parallels between the time of Christ and now, emphasizes the relevance of Christ and contemporary religion, contains references to the drug scene, the atomic bomb threat, motorcycle speedsters, and ecological dangers. Du Pre noted that "the play ends on a tone of hope."

According to du Pre, the play is operating on a shoe string budget. "We're even asking the cast for small donations so that we can print the scripts," said du Pre, "but we hope that the admission will be free." He said that the production is in need of sound equipment.

The play was first presented in England in 1960 and was considered important enough that the BBC showed a 45-minute excerpt of it on TV. A few years later the play was presented in the United States and received favorable reviews in *Newsweek*. Reverend John C. Fogarty, chaplain of the Mesa College Newman center, is directing the play as he did last year. Last year's production of the same play received a favorable review in the L.A. Free Press.

The play includes 13 USD students in its cast. They are: dancers—Al Freymuth, Bob Mounger, Wendy Wegeforth, Wendy Walker and Carol Sperrazzo; actors—Ben West, Bob Comeau, Dale Burton, Bob Nagle, Guisepps Sanfilippo, Frank Trombley and Jerry Leonard; and technicians—Frank Trombley and Karl Eklund.

Admissions Office Expects 475 Frosh Next September

By Michael Sturn

Applications are flowing into the USD Admission Office as the result of several months of recruitment and public relations efforts by the admissions counselors. Peter Barend, Director of Admissions, said that 475 freshmen are expected next year and the total undergraduate enrollment will be approximately 1,240 students.

The admissions counselors are Connie Salovitch, Michael Cihak, and Richard Giese. They visit about three high schools per day. They travel as far west as Hawaii, as far north as Seattle, as far east as Chicago, and as far south as Houston. Cities covered include Los Angeles, Portland, Las Vegas, San Francisco, Phoenix, Sacramento, Salt Lake City, and of course, San Diego.

The attractive features that bring students to USD, Barend listed, are: The location of the school in San Diego, the types of programs offered, the small classes, the personal approach with a teacher-to-student ratio of 12 to 1, the fact that it is a Catholic school, and the recommendations of friends.

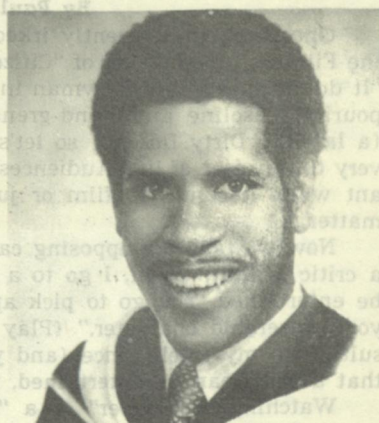
Cihak mentioned some of the reasons a student might not apply or might drop out. Personal problems, such as poor grades, are the major reason. The reputation of USD is not as great as some of the established schools. Furthermore, the age of the University of San Diego, chartered in 1949, also serves to work against it.

"There is not a large following of alumni," Cihak said, "but once there is, the school will undoubtedly be enhanced with their support." He said that money is not a major problem. Monies are available for the needy student.

Miss Salovitch, former CW student body president, said, "The new building program, announced last October, will prove to be a selling point. The university will be better seen from the freeway, and it will help to publicize the university plant itself."

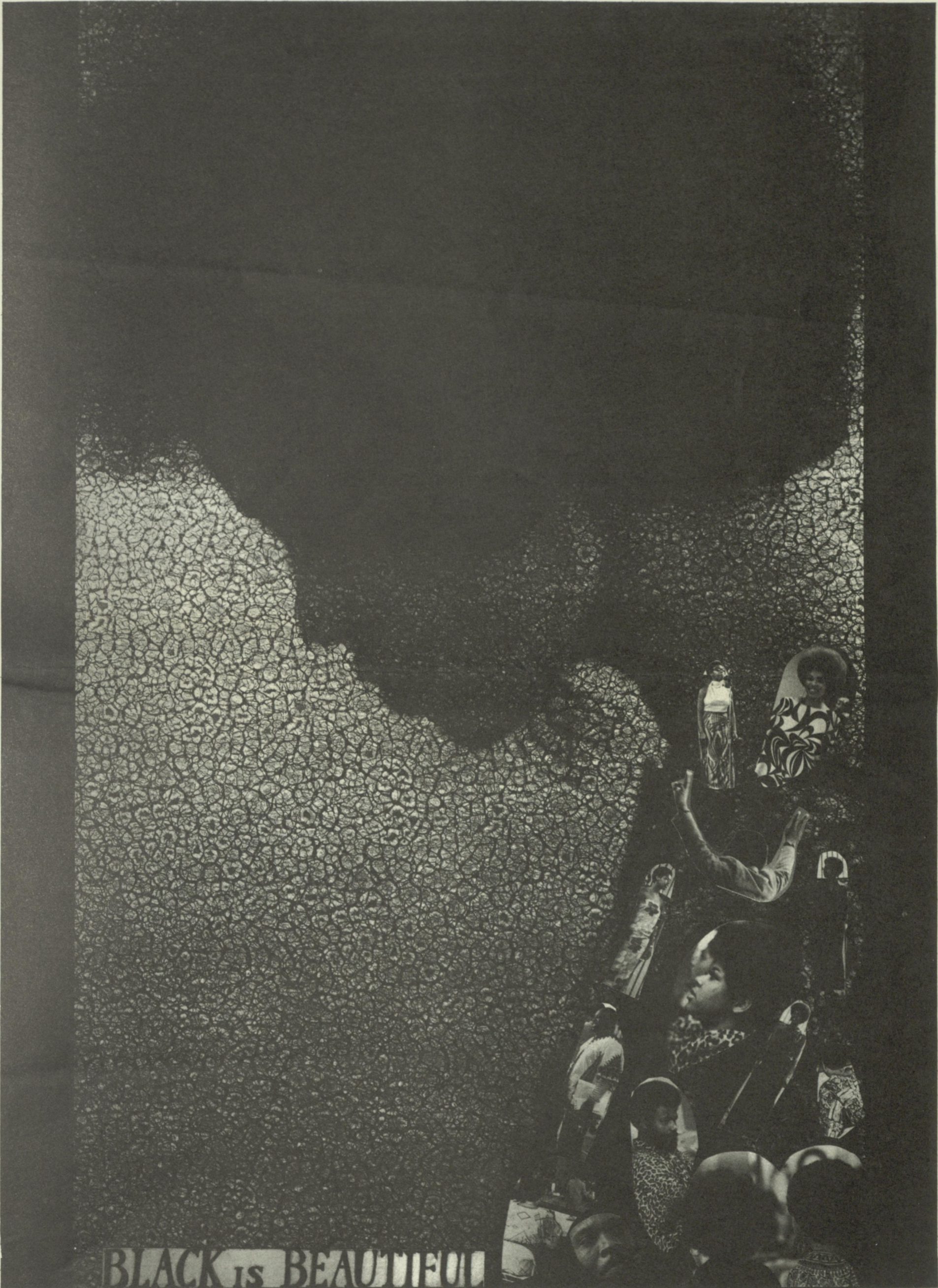
Recruiting started the second week of September and will continue through the last week of April. Every public and parochial school in San Diego has been covered. Ninety-eight per cent of the parochial schools in Los Angeles have been covered and the recruiters are now visiting the public schools there. Mr. Barend said, "The major area not yet covered is the Imperial Valley. The best time to hit the desert is when it gets warmer. One to two desert schools are visited per day." Seventeen junior colleges alone were visited during the month of February.

New application forms are being used this year and an autobiographical sketch by the applicant is required. Although grades and testing are still the primary determinants for admission, Cihak said, "I would like to see more emphasis placed on the individual with a good interview. Change is rapid. We have come a long way. We are changing even more."

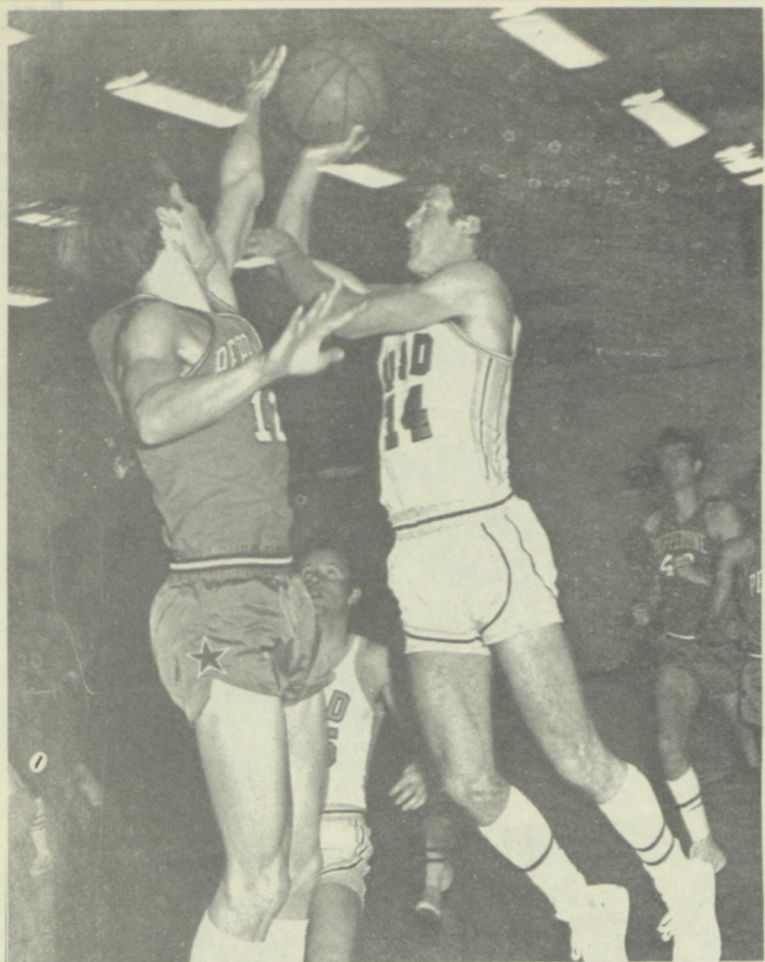


Jon Connor

Reflections Into A Culture



—Photo by Greg Downs



FAST BREAK ACTION—Neal Schram goes up for two points in action against Pepperdine. USD lost despite steady performances by Schram and his teammates. The Toreros ended their first season under Coach Bickerstaff with a record of 14-12. —Photo by Greg Downs

Sports Shorts

John Cunningham not only treads heavily but carries a big stick. Last Saturday after losing a pair of games at Occidental, 4-3, 2-0, Cunningham decided that his team needed additional practice so they did. Upon return to USD, Cunningham told senior Dave Agosto to turn in his uniform. For the two-year varsity letterman his performance at Occidental was "the straw that broke the camel's back."

The move by Cunningham had been brewing for quite a while and according to John Wathan it was a matter of attitude. Yet, for a team with a 1-6-1 record the move was hardly the moral boost that the team seems to need. As one player put it, "It's sort of a warning that if you don't come through, then you're going to get benched." As any athlete clearly knows, you play better and win more often when you are relaxed and have confidence in your ability. Clearly the team has the ability, as shown in the 17-3 UCSD win, the pitching was good, the hitting excellent. The Toreros have been unable to come up with the clutch hits and the big plays that win games. As Wathan said, "If we played all our games over again with the same hitting and pitching there is no way we could ever lose them all again. If we just get a few breaks we have to start winning games."

It would seem that a few wins would do more now than anything to put the team back on the right track. However, the change in the trend is not likely to come about if the players are worrying more about their status on the team than about playing ball the way they know how and in the manner they have proven they can.

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Tennis Team 9 and Love

The tennis team continues as the winningest team on campus this season with an 8-1 mark. In four straight matches they crushed their opponents 9-0. Against Southern California College they finally surrendered a point but went on to an easy 8-1 victory. Depth has been the biggest asset of the team this year, as Coach Curt Spanis has been able to find the winning combination from among his 18 players.

The team has vital matches upcoming against LaVerne, Loyola, and Pomona, the teams that they must defeat to secure a bid in the College Division playoffs.

Victor Arila

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JV Wins City Basketball Crown

The JV basketball team, like its varsity counterpart, had an up and down year, closing the season with an 11-11 record. But unlike the varsity, it closed its season on a high note, winning the San Diego City Frosh-JV Tournament for the second time in three years.

In the first round game the JV's nipped Cal Western, 54-42, taking the three-game season series with two wins. In the championship game it defeated UCSD for the third time this season, 83-63, to walk away with the tournament crown.

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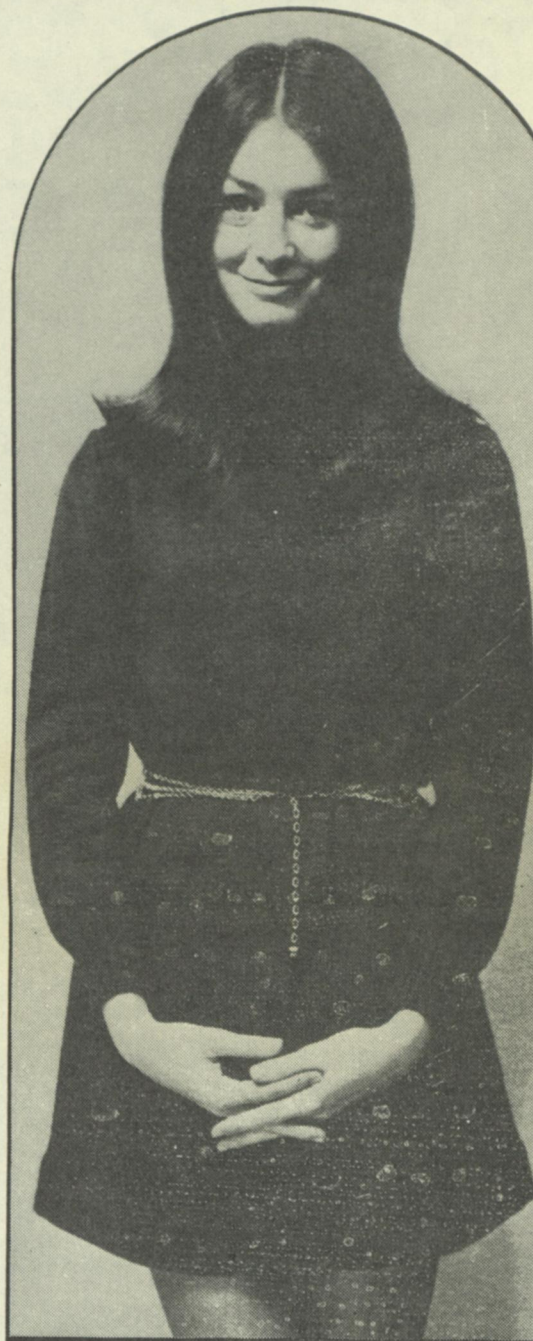
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