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"ABSENCE OF A CELLO" TO BE PERFORMED AT USD

SAN DIEGO, Calif.--How much a person should give up of being himself to get ahead in the business world is the dramatic and funny problem of the University of San Diego production of Ira Wallich's "The Absence of a Cello." The cast of seven will present the contemporary play at 8 p.m. March 20-21 at the USD Theatre.

The play is directed by Kathleen Zaworski, with sets designed by William Hektner.

The members of the cast are Michael Tanguay as Andrew Pilgrim; Kathleen Kerr, Celia Pilgrim; Thomas Montag, Otis Clifton; Beth Cruse, Marian Jellicoe; Marifrances Groves, Joanna Pilgrim; Brian Salmon, Perry Littlewood, and Judy Heinz, Emma Littlewood.

Cynthia Anderson is understudying the role Marian Jellicoe, and Tim Hermsen is understudy for the roles of Otis Clifton and Andrew Pilgrim.

Bruce Romano is production manager, with John Burke, stage manager; Gerald McCall, prop master; John Miller, light master; Deirdre Cenneide, costume mistress, Sandra Gallitz, makeup mistress, and Robert Sherman, house and publicity master.

Advance tickets available through the university are $1.50 for adults and $1 for students. At the door tickets are $2, adults; $1.50, students.