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Wathan to Represent US in Columbian Games



Vista

University of San Diego

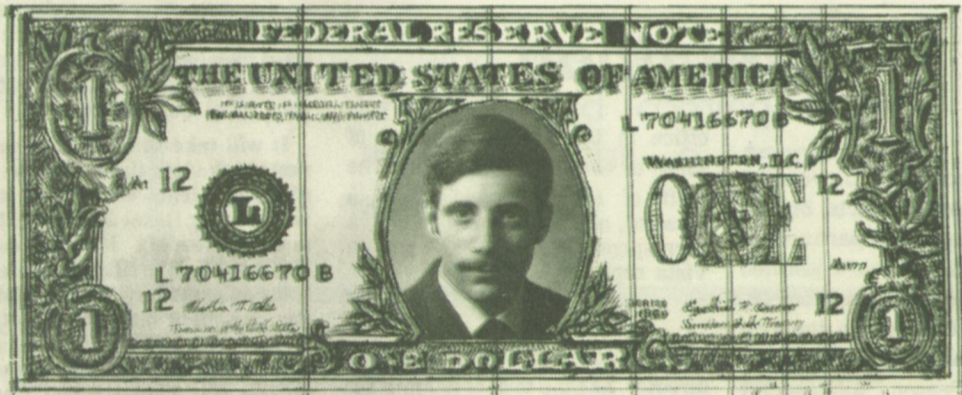
Vol. 8

Friday, October 16, 1970

No. 3



Budget Delineated; Football Wins Big



Club football

Publications

Social

Clubs

Speakers

Film

Form

photo

Tele

office

subscriptions

Ex. College

Scholarships and slush fund
not shown. They amount
to \$13,491

by Antoinette Ernandes

Club Football has been allocated the largest amount of funds from the AS treasury this year, according to Student Body Treasurer Craig Ammon.

The sport has been given \$20,000 for the 1970-71 season from a \$76,000 budget. The remainder of the money has been allocated to the various clubs and campus associations, based on the budgets they submitted last year.

Funds Set Aside

Funds have also been set aside for social activities and campus speakers. The Treasury is made up of funds from AS fees, Student Union fees, summer dances and the College for Women.

"The Business Office this year has taken over many of the Treasurer's formal duties", said Craig.

"In past years the AS Treasurer kept his own books. This year, because of past mishandling of Student Body funds, the Business Office is taking care of these books," he said.

Craig still writes out all the financial requisitions and only he or AS President Bob Blake can authorize the spending of AS funds.

Slush Fund Initiated

Craig, a sophomore pre-med major, has initiated a slush fund for unexpected expenses.

"Last year the AS ran out of money in March and operated on this year's funds. The slush fund will guard against the same thing happening again," said Craig.

Craig has assumed the role of watchdog over the AS funds. He also plans to make copies of the budget available to all interested students, faculty and staff members.

Wathan to Play for US Amateur Baseball team

by Oscar Rodriguez

John Wathan has been selected to represent the United States and used at the 18th Annual World Amateur Baseball Championships played at Barranquilla, Colombia, South America.

Wathan, one of the 18 players named, was selected by a group of college coaches representing different regions of the country. The coaches selected 40 players, and then judging on statistics and recommendations from coaches and professional scouts, narrowed the number to 18.

Last year as a junior, Wathan, a catcher, was MVP and team captain for the Toreros. He set career records for the most hits, doubles, triples, and stolen bases. As a result, Wathan, hitting 430, was named to the College All-American second team.

"His ambition is to play professional baseball. This will be a factor next year in the baseball draft," commented varsity baseball coach John Cunningham. "It goes to show that the small colleges can compete with larger colleges."

Wathan will be reporting to Miami prior to Nov. 8 for practice after which the squad will leave for Colombia and will return Dec. 2. Because of this lengthy absence, Wathan will have to withdraw from this semester at USD.

Jack Stallings from Florida State University was named to coach the US team at the championships.

"He is probably one of the best all-around athletes to play for USD. His selection is an individual honor, and will give USD international recognition."

Photo by Karl Eklund



Want to buy a Gipper?

Anyone want to buy a gipper?
It seems that the old issue is with us again, "Club Football". I find it very acceptable that some "dudes" like to get together occasionally and go out and "get one for the gipper". However, we are spending \$20000 for something that is not even supported by the student body. Last year we all voted to have football grace our presence. Aside from personal feelings I voted "yes" because we were all told that the program would be a self-supporting venture in one year. The program fails to meet that requirement. That one idea of self-supporting, was, and still is a farce. USD's students have been lied to time and time again. I think it's time to realize the facts about football. If the program continues to be a drain on our budget, and fails to even contribute half of its cost, then let's get rid of it I call on our A.S.B. officers to bring the decision and the facts to the students. My request is not so overwhelming. Either this program works-or goodby program. Football, love it or leave it.

By Greg Daulton

Tuition to Increase in 71-72

Dear Student:

In December, 1969, we informed our students that tuition charges for 1970-1971 would be raised from the 1969-1970 figure of \$600 per semester to \$650 per semester for the 1970-1971 school year. We said, further, that additional raises could be expected over the next two or three years. We have spent many hours attempting to find ways to keep our educational costs down. We have, however, reluctantly reached the conclusion that the 1971-1972 tuition charge will have to be increased to \$750 per semester for full-time students (12 units or more) and \$50 per unit for part-time students (11 units or less). We do not intend to increase room and board charges for the 1971-1972 school year, even though all the expenditures we must make to provide these services give promise of continued increases. The chief element in our educational budget is, of course, faculty salaries. In an area of fierce competition among institutions of higher education, the cost of providing a first-rate faculty is growing rapidly. In this matter we are sure you would agree that any reduction in spending would be ill-advised. And it is primarily because of this that we feel we must announce this increase.

Because we share with all of you the problem of constantly rising costs, we can well appreciate the financial strain this may cause you. We assure you, however, that we have taken this step to enable us to maintain and even improve the quality of our total program.

Sister Nancy Morris, President
San Diego College for Women

Monsignor John E. Baer, President
University of San Diego

Right Now

The Dissheveled Multitude

By Gary Scheons

The question of involvement and the problem of apathy sum to plague this campus every year at the outset of the fall semester. The confusion of the freshmen and the general process of returning to the academic discipline seems to work against any effective moves by many of the students.

Fortunately, during the 69-70 academic year, "The Happening" succeeded in generating a feeling for involvement on the part of a few of the students. Unfortunately this movement moved in one direction, unquestioned and unchallenged, and consequently it died and the spirit it created perished with it.

Student Problems Faced

Right now the University, the student body and you are faced with the problem of direction and emphasis. On the part of the University, it appears from this vantage point, that the committees and study groups are being formulated faster than sound roles and effective administration can be found for them. The student body stands muddled in the issues involving club football social calendar and catalog sales. Hung in the middle of this idiot's web is you, the student. The questions

that should plague you are; where am I going in the campus community? and what do I expect from my school?

I fear that if something doesn't take shape and move in the near future, that the school will effectively die for the 70-71 year. It will perish in its own apathy and lack of vitality. Personally, I am frustrated but I realize my relative impotence as one among so many.

Student Efforts Urged

If by now you are thoroughly confused, frustrated or irate concerning either its article or the pall of inactivity that hangs over this school, then might I suggest that you do something about it. Perhaps a concerted effort, stemming from different fronts on campus, might untangle this web and benefit the University, the student body and you.

Therefore, if you be student, faculty or administration and have a panacea or even any remarks, suggestions or threats on your mind, talk to me personally or get it in Box 432 (Camino, downstairs). I hope to take your remarks and discuss and promulgate them in the next issue. Hopefully we can crystalize this Crystal Palace and bring some direction and action to this campus right now.



Parking Places Found:
NOMINAL FEE:
CONTACT LEWIS AND CLARK

The Mailbag

Vista,

Is USD a recognized University? Perhaps in some respects, but not as far as its Music Department is concerned. Why? Is this a justified criticism? Sunday, September 20, the San Diego Union in its Arts section listed all musical events for the 1970-71 Season, all concert managements and all college music programs except USD! Why? USD has as fine a music department as any other school in San Diego. USD has a special concert series with international artists. USD has a fine resident trio, The Alcala Trio, that has performed state-wide. Even still, USD does not rate mention in The San Diego Union.

Complaints have been lodged with our publicity department as late as September 21 allowing ample time for the error to be reported by the publicity department to the Union. In spite of this action, the San Diego Union's music calendar came out Sept. 27 and October 4 with no mention of the Alcala Trio's upcoming performance at the CW Theater October 17, no addition to the Music List, in fact, no mention of USD at all.

What must the students and faculty of USD do to have events published in the The San Diego Union and Tribune — the music section most ready by San Diego music lovers? Must we stage a sit-in, burn a building or picket? Our hope is that we at USD may someday receive our deserved share of attention for the worthwhile cultural activities by the media.

Ray East

The Experimental College, entering its second year of operation, is being headed by Greg Daulton this year.

Through the courtesy of Father Charles Dollen, EC will have an

office in the library and use of some of the library facilities. The staff of the EC consists of a director, and associate director, a corresponding secretary and a Vista reporter.

Tim Hermesen, the associate director, has the task of helping set up classes, facilitating classes and generally holding the program together. It is through Hermesen's efforts that numerous changes have occurred for the EC.

Working as editor and corresponding secretary for the EC is Michele Patrick, an English major at Mesa College. She will have the job of keeping in touch with facilitators between semesters, and will be involved in publicity. This involves the publishing of the EC catalogue and a newspaper.

EC Director Daulton recruits facilitators, sets up class schedules, writes articles for the vista, and submits requisitions to the AS. The EC phone number is 291-6480, ext. 340.

by Greg Daulton

Vista,

In view of the incidents that transpired on the night of September the 29th, we, the undersigned, feel it is our obligation to apologize and explain our destructive and repugnant actions. We would like to clearly state that in no way should our actions reflect upon the rest of the football team or the football program. We acted merely as individuals, and hope that we will be judged in like manner. As of this writing, the Dean of Men has already levied what he, and the President of the University consider to be sufficient sanctions for our defacing the USD sign, we, therefore offer our apologies to the University.

Rick Sabosky
Matt A. Maslowski Jr.

Larry Brislin
John N. Fogel Jr.

Randy

Fire is a very scary thing. And the 500,000 acres destroyed in the East County fires will not be enjoyed by campers and weekend trippers for at least fifty years. Can you imagine Big Sur going up in flames? Well, that thought struck me when I heard about Cuyamaca State Park being in danger. Green Valley Falls, a beautiful, quiet peaceful area, is my own "Big Sur South." If that area was ever torched by some maniac I would personally cram my cane down and out his body.

My weekend roommate, Smokey, told me this summer about the forestry divisions lack of modern equipment. The men who risk their lives did not deserve to have their funds lowered by Governor Reagan. They do not deserve to operate dated vehicles and put up with ancient tools. Smokey told me that he could only help fight a fire in San Luis Obispo by aiding in the direction of traffic. He sat on top of a mountain and watched it burn down. Similiar to this is 1,200 men fighting only two miles of a 120 mile perimeter in the fire here. Something must be done about the equipment and the pay scale. Congressman Bob Wilson has called for an investigation of the forestry department. The men who run this state would be wise in listening to the reports and results of the investigation. Let us all hope for an improvement in the equipment. The firefighters are excellent. They can only work with what they have. If you feel strongly about this, write Sacramento or your local Congressman.

It will take at least 100 years to restore the lost timber to the state of magnificence that it was in two weeks ago. Reseeding is to begin now. Reseeding is the root of ECOLOGY. One fifty foot pine tree costs only a penny. For ten dollars, you can plant one thousand trees. If you would like to help get the reseeded going immediately, donations are being taken. Contact the Forestry Dept. or call the Message Information Center. I would like to see a united effort by USD in doing a useful and important thing for Ecology. What would you do if Big Sur went up? Get together and get Nature back on her feet. It doesn't hurt to help.

★★★★★★★★

Maybe the heat had something to do with the "dissent" about club football. I haven't said anything about it because everyone else has. And yet, people keep asking me why there isn't a social event every weekend. I hate to "go along with the crowd", but football is mostly to blame. And yet, after the exciting game with Loyola; which I feel that we should have won, I wanted football. Being a frustrated athlete, I love football. My two home college teams, Air Force and Colorado, are tearing up this year. However, USD is high school compared to them. (Even though Baltimore or San Diego are easy prey for our mighty jocks.)

All kidding aside, we need the \$20,000. If you want social events voice your opinion. If you want football, do the same. But unless the AS gets money for them both, one will suffer. Unfortunately, the social calendar suffers this time. I'm sorry. But we can only make it with what we have. You can't always get what you want. But if try sometime, you just might find that you get what you need. What does USD need?

★★★★★★★★

John Murphy, Tim Hermson, Charlotte Moore, Barry Vinyard, Sr. Collins, Mr. Lockhart, and Mr. Hunt recently selected five men for the new USD security system. The SS(no libel meant; I hope the term will be used with respect) consists of level-headed, youth oriented, and cool men. They will be required to learn the identity of at least one new student per day. They are to make themselves known to at least three students per day until they know us and we know them on a first name personal basis. In other words, no

(continued on page 4)



Editor Esteban Ruvalcaba
News Editor Bruce Cahill
Sports Editor Oscar Rodriguez
Art Editor Peter Manno
Business Manager Cindy Anderson
Columnists Bob Blake, Gary Schons, Paul Sammon, Randy Woodard
Colleen Mauricio, John Fennessey
Photographer Karl Eklund
Reporters Greg Daulton, Antoinette Ermandes, Linda Smith
Typist Pat Yetman, Diane Chevalier
Moderator Gerald L. Schultz

Seminarians Fight Fire, Save Convent



By Colleen Mauricio

Hours seem like days when you're fighting a fire.

That's the way Bill Bischoff remembers the scene as he and other USD students fought to keep California's worst brush fire away from the convent of the Sacred Heart Eighteen Seminarians and about a half dozen others responded to the convent's critical situation by building a fire break around it. They had been called to the scene as flames roared over brush-covered hills toward the Greenfield Drive convent property.

Terrifying Experience Recalled

"Seeing the flames getting brighter and coming down the hill was a terrifying experience," admitted Bischoff. But all the seminarians stayed to confront the blaze despite three police requests to evacuate.

Different Tools Used

The seminarians used shovels, sprinklers, small hoses and one

fire hose to fight the blaze; however, "a minor miracle" is what Birschoff feels saved the buildings. "Just as the fire was approaching the complex, the winds died and the fire ditch held. Up until this time we were not sure it would hold," he said.

In Bischoff's words Sacred Heart's own "Sack of Rome" occurred when four seminarians broke into the chapel as the fire approached. "They consumed the Blesse Sacrament, stripped the altar and moved the vestments to safety."

Special Recognition Given

Bischoff gave special recognition to Mike Eysers, who lead the seminarians in combatting the fire. He also praised the teamwork of all the seminarians and "the cool" of the sisters.

There were no major injuries to the fire fighters; although some were affected by smoke inhalation and most of them received minor burns and scratches. Bischoff attributed this achievement to a "minor miracle."

'Seeing the flames getting brighter and coming down the hill was a terrifying experience.'

Graduates might be Unemployable

By Linda Smith

USD may be turning out an unemployable generation of students according to Mr. Dean Sprague, head of the USD Placement Service.

"Today, when experienced professionals with Ph. D.'s and Master's degrees are unable to find work, the employment situation is obviously critical for our inexperienced graduates and undergraduates," Sprague said.

Graduating seniors, finding a very tight labor market, are having to work harder securing a suitable job than graduates have for the past 10 years, often forced to move or accept work in a field other than their major, according to a recent press release from the State of California Employment Service.

Help Offered

USD's Placement Office offers seniors, graduate and law students and alumni help in overcoming this employment problem with information and interview opportunities for career jobs. Anyone interested in applying for these interviews, arranged with representatives from business, industry, and the professions, should file a resume form with the Placement Office in Room 201 in Serra Hall, according to Sprague.

Career brochures and schedules of the dates of the interviews are posted on the bulletin boards in Camino Hall, The Serra Hall foyer, the Camino Student Lounge, the Law School, and the Placement Office.

Cutbacks noted

Extensive cutbacks by both public and private corporations are adding to an already alarming unemployment rate of percent in San Diego County. Many companies, revising old hiring policies seem to be waiting until January, 1971 to fill vacant positions, said Sprague.

Sprague advises that a student seeking employment should begin a thorough search campaign including local, state, national, and overseas job opportunities about 6 months before graduation. Personal contacts among friends, relatives, and acquaintances often result in "inside information" on openings in his field. Most importantly, after deciding on where to apply, the student should make a detailed study of the business and determine how most effectively to present his qualifications.

Guidance Available

Intensive vocational guidance and counseling is offered in Clarence L. Steber Education Development Center, headed by Dr. Patricia Watson. Part time and summer jobs are handled by Mr. Urdzick in the Financial Aids Office, said Sprague.

If you are an employer with a job opening you would like to register with the Placement Office, please call 286-6851.

Limited copies of the 1971 College Placement Annual which lists several thousand firms by job description, and geographical location are also available in the Plcement Office.



Extensive cutbacks by both public and private corporations are adding to an already alarming unemployment rate of 8% in San Diego County.

AS Officers Explain Duties

VP's-Andi, Randy

This article is offered with the others to explain our duties and to offer some insight into what Andi and I have been doing. However, I would like to make it clear that Andi and I do not receive "enormous salaries" as intimated by Tom Richter in a recent letter to the NEWSLETTER. We receive \$650 each for the year. This goes toward our tuition and nothing more. We figure that we are being paid less than a dollar an hour.

Aside from the fact that Andi and I are paid below scale, we are doing our work for you the student because we want to. It is our duty as AS Vice-presidents to represent the students in an advisory capacity. I represent the CM and Andi represents the CW. However, we decided to share the vice-presidency on a 50-50-basis. During the last part of last year, we helped work on the Students Rights and Responsibilities document. This work continued during the summer along with meetings to determine the fate of football and the development of the social calendar.

This year Andi and I have various duties. Andi is a member of the Constitution Committee, which hopes to put together a cohesive and sound document which will improve the AS government. Andi is also involved with the CW House Council.

We are in the process of setting up an Inter-Club Council which will consist of chartered clubs and organizaions. As AS officers, we will guide the clubs and make sure that they use their allotted money in a manner that will be culturally and academically beneficial to the campus and community.

We are AS liaison to the yearbook staff and as publishers hold the right to approve and disapprove of all copy. In other words, we make sure the work is getting done.

Andi and I are working on major things and many minor things. We are also seniors, planning our graduate study, and above all, students. We do have classes to attend, books to read, and reports to type. We are all tired and all of the officers are a little upset at comments coming from the misinformed. We don't regret our jobs, but if Andi, myself, and other officers appear to be brash, upset, or curt, it is most probably due to lack of sleep or a low test grade. We do care and we are working.

Randy Woodard
Andi Merten

AS Secretaries

Recording

As Recording Secretary, I have been working for the past year on a Senatorial Constitution. This document will more clearly define the structure of the AS government. Our present constitution leaves too many gaps and loose ends which we hope to alleviate by a more detailed outline of the organization of the student government. Besides changing Legi-Council to Legi-Senate, there are several other changes to the

Corresponding ...

Representing you, the student body, is the foremost job of myself and other AS officers. We were elected to represent and to present your ideas to the rest of the student body. This cannot be accomplished, however, if you do not let your ideas be heard. So I welcome any of you and all of you to let us know your criticisms on a personal level or at Legi-Council.

As Corresponding Secretary, it will be my duty to set up a decent speakers program for the university. In order to do this I have set up a speakers committee. This committee is composed of students representing the conservative, liberal and the neutral views of the students. Speakers from the fields of ecology, politics, the scientific fields and minority groups will be presented to you. I want you to be aware of the fact that this will not be a closed committee. We will be happy to receive suggestions on any speaker who could be beneficial and interesting to the student body.

Tim Harris

RANDY

(continued from page 2)

more Tipton, no more hassles, and hopefully no more problems. I personally want to thank the committee and a very special thanks to Mr. Hunt for including students in a most important community relations program. Now we can get our "ships" together.

Have a good week. Peace.

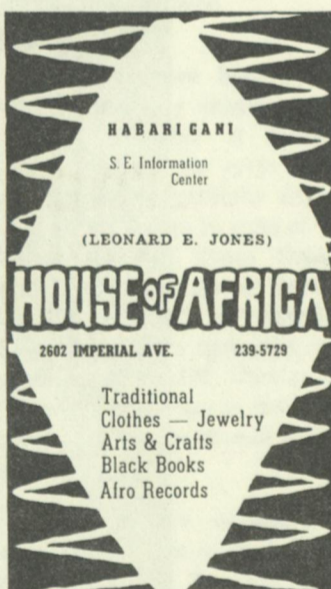
Chief Justice

"Hey, John I got a ticket for parking on Marian Way. Can you fix it for me?"

What do I do? What are my duties as chief justice? This summer I worked on the Students Rights and Responsibilities Document and I think for the most part it was greatly improved in the interest of the students. I helped establish a group to deal with student complaints dealing with the university police force. I worked closely with Bob Hunt, Physical Plant Director, and Bob Lockhart, Director of Campus Police, in trying to redefine the objectives, purposes and goals of this new USD security force. Along with Tim Hermson and Charlotte Moore, I sat on a committee which is now rewriting the AS Constitution. I am one of the members of the Club Football Board of Directors. My duties by constitution are the defense of any student brought before the Student Conduct Committee, or has been accused of some violation of the SRR. I head the Student Court which deals directly with parking regulations. This is a problem that I am now trying to get straightened out.

I look around USD and see a relatively small group of students doing nearly everything. I see poorly attended Legi-Council meetings, I see a lot of apathy. I see and hear students complaining about their government, and yet these very students seldom attend meeting or volunteer to help when help is needed. If you think certain people are not doing their job right or you want to make a suggestion please don't write a letter to Vista or the Newsletter until you've talked to the person or persons that you have a complaint against, or suggestion for. Complain like hell but don't let it end there. Help as much as you can!

John Murphy



Social Chairman

The purpose of this article, as I understand it, is to present to the students an idea of what my office does and is doing. However I would like to deviate from this somewhat and discuss more the problems I've faced so far and how I anticipate their resolve.

The duties of this office can be found in any current AS Constitution. Briefly they are the organization and production of social events for the AS. They do not, repeat, do not include the production and promotion of summer dances, winter dances, and public concerts. This has always been the job of a paid promoter.

I am paid a salary in the form of a \$1,300 scholarship, a figure which has been termed "enormous" by those who are poorly equipped with knowledge and well equipped with words. When figured out, my scholarship pays me approximately 95 cents an hour. Not an enviable figure for someone who might be interested in USD as a monetary means.

For those interested in the summer dances and further, my role in their production, I will explain briefly. I was selected to perform the job of promoting the dances because of my experience in the field, not because of my AS office. I was considered along with several other San Diego production agencies. Quite simply, my plan was the more advantageous and for this reason I was hired. As a point of interest, never before had USD paid a promoter so little and proportionately made so much as happened this summer. I made approximately \$425 for the work.

Now to the immediate problems of our social climate. As has been explained previously by several people, we are operating on a limited budget this year. This is not, however, the major of our problems. A more serious and pressing problem is trying to satisfy the social needs of the student body. When one considers the many different groups on this campus and obviously the equally different social demands they make, this attempt becomes seemingly impossible. Small example: "Let's have a party after the football game." "I won't go to any event which surrounds or glorifies football." "We want punch and cookies at the CW instead." "Why not have a concert." Hence no matter what event we hold we will never get full support from the students. The only possible solution I foresee is to once again ask the students what they want and work from there. Therefore, if you have any ideas, suggestions, requests, questions or complaints write them down and address them to Steve Maddo, Social Event Suggestion and leave them with any officer, Legi-Council member or in the AS Office.

Now to the most embarrassing question. Where is our social calendar? Disappointingly my only reply is I wish I knew. The calendar was handed over to Peter Manno over a month ago to be printed. We were promised at that time that the completed social calendar would be in our hands in a matter of a few days. Apparently, from reports I've received, there was some trouble with the actual printing. We were then assured three weeks ago that the calendar would be out in a matter of hours. Still we have nothing. At this point I am neither able to get information concerning the calendar nor am I able to contact the gentleman who knows. All I can hope is that it will be here shortly. My apologies for the delay.

Steve Maddox

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"The Firebugs" is Coming

Cindy Anderson

The USD Theatre Arts Department is now hard at work on "The Firebugs", a one act play by Max Frisch. "We're trying not to do what everyone else has done, but to be different," says Production Manager, De De Kennedy. It will be presented in the CW Theatre, and directed by Katherine Zaworski, on October 30 and November 6. Tickets prices will be announced later.

Miss Kennedy commented, "The playwright was disgusted with his people's acceptance of evil in Germany and wanted to show it through this play. It was written as a political play about the era Hitler invaded Germany, but it has a wider scope. The purpose in presenting this play is not to make a social comment, but to send the audience off thinking.

"The message of the play is the way evil creeps into your life. Pollution is a good example. You know it and society knows it but doesn't want to believe it is happening. Biederman, the main character knew what was happening, his people knew it, but did not have the courage to fight back. The "Biederman Syndrome" is a person or society that is caught up in this situation. It can be taken generally or as a question of

personal integrity."

"The Firebugs" is a tragic comedy or a comic tragedy, but its meaning is serious. It is more an allegory than it is of the Theatre of the Absurd.

Eisenring, one of the villains says that to accomplish evil deeds "you use sentiment first, flattery second and you use the truth third because no one ever believes it."

"We are very fortunate to have such an excellent cast, the interest expressed in this production has been the greatest in 5 years," says Miss Kennedy.

Anthony Foster, a seminarian will play the male lead as Gottlieb Biederman. He has performed in "The Boar" and he was the lead actor in "The Rising of the Moon" at Aquinas College.

Nancy Foster, no relation to Tony, portrays Babette, Biederman's wife. She has performed in "Mame", "Blythe Spirit", "Virginia Wolfe", "Antigone" and many others.

Valerie Sor Bella will act as Anna, the maidservant. Her repertoire includes "South Pacific", "Crucible", and "A Midsummer Night's Dream" which was performed at the Idlewild School Of Music and the Arts.

Tim Chambers will be Sepp Sch-

mitz, a wrestler - provided that he gains 50 pounds in the next 6 weeks, though according to Miss Kennedy "We'll probably have to stuff him with something anyway."

Michael Stephens will play Eisenring, a waiter. His theatre experience includes "Twelfth Night" as Malvolio, "Interview," three years of voice and piano and is now in opera workshop.

Bruce Romano portrays a policeman in the play. He will be stage manager again this year.

Bruce Alexander is the PhD. His experience includes dancing in "Joy is Like the Rain," and "Merlin in the Connecticut Yankee." Kathy Kerr is Mrs. Knechtling. Last year she had the lead in the "Absence of a Cello" here. She was also in "Little Moon," and "Half a Sixpence" among others.

The Chorus of Firemen is headed by William P. O'Neill. The other Firemen are Michael Hermesen, Leonard Jones Jr. and Doug Waldron.

"This year we have one of our best technical crews headed by Mr. William Hektner, who teaches at USD and at State," says Miss Kennedy. John Burke is technical assistant and is largely responsible for the set building.

Bruce Romano is the stage manager and Miss Kennedy added "He is very good with the whip and the chair."

Bill O'Neill has the job of prop manager, providing props for a three room set.

Joan Pesley is lighting mistress, Jackie Fink is costume mistress "and she can sew, last year I Couldn't", said Miss Kennedy.

Kathy Kerr is make-up mistress and "She has to make Tim Chambers look 50 pounds heavier."

Pat McCartney is head of house and publicity and has the job of making sure that people "know what's coming on."

"This play has a lot of technical difficulties that present a challenge to the crews. They have to think of a way to explode part of the stage at the end of the play and will perhaps use a tape of the H Bomb. Special effects, lighting, sound effects, props and make-up will all take some imagination.

What we need, is someone who can help the cast to speak in a thick German accent," Miss Kennedy pleads. If anyone speaks German or can help, contact her.

Marsha Long, "an excellent pianist" and a Sophomore at USD, is writing and will perform original music for the play. "This will add a greater amount of mood and cohesiveness," said Miss Kennedy.

Tony Foster above, and Nancy Foster with villain Tim Chambers below rehearse lines for "The Firebugs."



Rape of the Muse

Heroes, Blimps and Nomenclature

By Paul Michael Sammon

Alright, gang. This time, no preaching, condescensions, insults (and no fun either). Film, like any other specialized field, has its own technological nomenclature. It also has its pantheon of artists, cult heroes and eccentrics. All those people, effects and techniques have names. Its about time you learned a few (a very few). The following is superficial enough for a start, yet involved enough to get you by. By no means is this list complete, but it does scratch the surface, and, you know, what the hell.

★★★★★★★★★★

Blimp - Most cameras are noisy, due to their internal motors. If you're recording sound, this can be a hassle. Ergo, the blimp is a case-like structure wrapped around the camera to silence it. Most cameras are self-blimped these days.

8mm, 16mm, 35 mm - The three basic film sizes. The measurements (mm equal millimeters) refer to the width of the film frame itself. 8 mm is used in your home movie cameras. 16 mm is usually used for documentaries, experimental films, and reproducing major films (our Film Forums and most other

rented films are 16 mm). 35 mm is used in major studio productions.

2001 was shot in 70 mm, so you get some ideas of the frame size on that mother.

Pre-Production, Shooting, and Editing - The three basic steps in making a film. Pre-production deals with all the things you have to do before the actual filming - things such as building your sets, assembling your costumes, budgeting, laying out your camera angles, what shots where etc.

Theoretically, your entire project should be laid out before you even lay hands on a camera (although there is on-camera improvisation, even in Hollywood).

Shooting should be self-explanatory.

In case it isn't, you load, aim, and fire. Editing is one of the important parts of filming. You editor is the one who determines what you ultimately see on the screen. The editor takes all the footage, runs it through a viewer, and then, following the script, actually cuts the film and glues it together in sequence. (By the way, no movie is shot in the sequence you see it on the screen. The usual technique is to film all your scenes by sets and locations, then move on. In other words - if, in a film, you have 5 scenes in an office, you would film

all 5 scenes there, although you're out of sequence. Then you dismantle your set and move on. It's less expensive this way.

The editor later reshuffles these scenes in the proper sequence. Get it? A good director will work with an editor and show him exactly what he wants - hence, a personal touch. Alfred Hitchcock, by the way, has his whole film edited in his head, before he even begins shooting.

Montage - a technique where by scenes fade in and out on one another, (usually quickly) in a string of related incidents. For example, how many gangster films have we seen whereby the mob rises to fame by pulling one job after another, in the space of a minute or two? Montage is a very famous technique, innovated by the Russian director, Sergei Eisenstein, in the early 20th century.

Establishing Shot - A shot whereby all the details of your scene are given - such as your actors, objects around them, physical location, etc. Opening shot.

Tracking shot - Technique whereby your subject stands still, and you move your camera towards him-it.

Pan - Shot whereby your subject is moving, and your camera remains stationary, but rotates on its axis.

P.O.V. Shot - Point of View or subjective shot. Technique whereby the camera becomes the "viewers eye". Hand-held cameras (which makes for a jerky, lifelike motion on screen) are being used more for P.O.V. shots than ever before.

DIRECTORS

Orson Welles - one of the greatest directors of all time. *Citizen Kane*, his first film, is judged to be one of the ten finest films ever made. Other works - *The Trail*, *Touch of Evil*, *Lady from Shanghai*, *Falstaff*.

Akira Kurasawa - Japanese Director, known mainly for rousing adventure films. *The Seven Samurai*, *Yojimbo*, and *Red Beard* are some of his more accessible works.

John Ford - One of the Hollywood giants. The original Stagecoach, *The Informer*, and *The Quiet Man* are some of his better known efforts.

Francois Truffaut - French director, recognized for his sense of human relationships, gentleness and his own fatal bitter-sweet philosophies of life. Major works -

Blows, Jules and Jim, *Shoot the Piano Player*, and *Fahrenheit 451*.

Ingmar Bergman - Admittedly, one of the most complex, intellectually gifted, and technically endowed film-makers in cinematic history. His works border on the mystical, yet always retain Bergman's understanding of the realities of life. Some major works - *The Seventh Seal*, *The Silence*, *Persona*, *Hour of the Wolf*, *Wild Strawberries*.

Jean-Luc Godard - Godard is too new to completely assess his efforts, yet his destruction of cinematic form has raised many interesting questions on the form of film itself. Godard has been called either "a sick poet", or "a twisted man with streaks of genius". The controversy is still raging. His words include - *Alphaville*, *Breathless*, *Weekend*, *Les Carabiners*, *Made in USA*, and *Sympathy for the Devil*.

Once again, this list is the sketchiest possible. If you want more, ask. As least it is a start.

Anyway, from here on, we'll be able to discuss things a bit more intelligently. Maybe.

Forum to Present Major Films Here

By Linda Smith

Paul Newman, starring in Cool Hand Luke, The Chairman, and Che, featuring Omar Sharif, are only three of the major Hollywood productions booked for this season's Film Forum here at the University of San Diego, according to Steve Kelley, chairman.

"Nearly every week we have a double feature, both what we call a major, like Che or Cool Hand Luke, and a minor, may be Laurel and Hardy comedies or an 'oldie but goodie' such as The Lone Ranger."

Film Budget Increase

The Film Forum's budget, coming from AS funds of \$2,000 for this year, is a much needed increase over last year's \$1,400 according to Kelley. "This year we can afford more recently released and better quality movies.

"Our November 11 show will be especially good I think. Lemonade Joe, a Czechoslovakian satire on the western will follow High Noon, the classic American Western. December 9 we will play IF, another satire, this time on religious education in the schools, focusing on the colleges."

A major film costs anywhere from \$35 and must be reserved months in advance while the minor ones can be chosen one week ahead, as they become available.

Open to Public

Preference polls, conducted last spring, showed a definite student interest in either older "camp" films or recent, big name productions. Some of each category are included in the format this semester.

Shows, held Wednesday night at 7:30 and as announced during the week, will be in the Camino Hall Theatre for USD students and the general public.

No Skin-Flicks

"You used to have to buy a \$2 or \$3 ticket each semester which admitted you to all shows, but there is no charge now. Later in the year, we may present, in the gymnasium, 20001: A Space Odyssey and the public will be invited and charged maybe 50 cents.

"Although Barry Vinyard and the administration have the power to veto any order I submit for films or censor any movie we show, they never have," says Kelley. "I think the rule is mainly there to be sure we keep out the 'skin-flicks'".

Top attractions planned for second semester include Strawberry Statement, 2001: A Space Odyssey, Grand Prix, Fantastic Voyage and The Endless Summer

Any suggestions on the selection of films for the second semester should be directed to Kelley.

FILM FORUM

Oct. 21 The Fixer
Oct. 28 Che
Nov. 4 Cool Hand Luke
Nov. 11 Lemonade Joe and High Noon

Nov. 25 Micky I
Dec. 9 IF
Dec. 11 Gulliver's Travels and The Birds



"When God and we were alone in Adam, that was not enough; when the devil and we were alone in Eve, that was enough."

(John Donne)

\$100,000 Spent on Apartment Complex

By Colleen Mauricio

Renovations exceeding \$100,000 in cost have been completed at the Graduate Center Townhouse Apartments, formerly the Goshen Street Apartments.

For the first time in USD history housing facilities are being offered to married students. However, according to Jeff Silver, one of the apartment managers, no couples have taken advantage of the opportunity.

It was decided the apartments would be leased to graduate and married students, two months before the opening of school, according to Silver.

"It is for this reason that some of the apartment facilities are late in opening," he said.

A game room was recently opened for use by apartment dwellers. It features a pool table and ping-pong tables.

A central study lounge is due to open by the end of this month. It will be open on a 24-hour basis.

A club room for private parties and free use of the university's sports facilities are other facilities open to apartment residents. The apartment complex also offers a laundry service room which never closes and maid service as well as outdoor cooking areas.

The apartments have two bedrooms with the option of one or two baths. All the apartments are furnished and come with a bar. Kitchen and dining facilities are available in all apartments. Each apartment also has its own private patio area.

The apartments are currently leasing for \$200 a month. Occupancy is restricted to graduate and married students as well as teachers. The apartments, situated adjacent to the university, are located on Goshen Street.

State Scholarships Open to Undergrads

Undergraduate college students who are in need of financial assistance to continue college should file a State Scholarship application. Approximately 9,300 new State Scholarships will be awarded in April 1971 for use in 1971-72. Most of the new awards will be available to high school seniors but the number available for currently enolled college students who are not already in the State Scholarship Program has been increased by recent legislation.

State Scholarships are available for use at any accredited four-year college in California, plus the California Maritime Academy. The awards range from \$300 \$600 at the University of California and are in the amount of fees charged to students at the California State Colleges (approximately \$140). In addition, students planning to attend a community college during the 1971-72 academic year may have their scholarships held in reserve for them until such time as they attend a four-year college.

Applications are available in the office of Financial Aid or directly from the State Scholarship and Loan Commission, 714 P Street, Sacramento, California 95814. Applications must be filed with the State Scholarship Commission by midnight, December 3, 1970.

AS Budget Delineated

A.S. FEES Full time	
1076 X \$50.00	\$53,800.00
Part Time	
133 X \$15.00	\$1,995.00
SUMMER DANCE PROGRAM	\$4,000.00
Yearly Concerts	\$2,000.00
College for Women ASB Account	7,500.00
TOTAL REVENUE	69,295.00
Student Union Fees \$10.00 X 1076	10,760.00

EXPENSES

General

CLUB FOOTBALL	\$20,000.00
Yearbook	8,000.00
VISTA	5,144.00
OFFICE	400.00
Telephone	450.00
Social	8,000.00
Homecoming	2,000.00
Autumn Informal & AS Ball	1,350.00
Speakers	3,000.00
Film Forum	1,800.00
Pequod & UNUM	1,000.00
Subscriptions	60.00
Photography	700.00
Experimental College	200.00
S.P.E.E.D.	500.00
Surf Club	500.00
S.E.A.	200.00
Pre-Med Club	500.00
B.S.U.	500.00
Political Science Club	500.00
Mecha-Maya	500.00
Clubs ,misc.)	500.00
	\$55,804.00

General Expenses	\$55,804.00
Scholarships	8,950.00
TOTAL EXPENSES	\$64,754.00

TOTAL REVENUE	69,295.00
Total expenses	64,754.00
TOTAL	\$4,541.00

SCHOLARSHIPS	A.S.	U.S.D.	TOTAL
President	\$1,300	-	\$1,300
M. Vice-Pres.	\$325	\$325	\$650
W. Vice-Pres.	\$650	-	\$650
Recording Sec.	\$500	-	\$500
Corresponding Sec.	\$250	\$250	\$500
Treasurer	\$325	\$325	\$650
Chief Justice	\$325	\$325	\$650
Social Chairman	\$650	\$650	\$1,300
Ass't Soc. Ch.(not final)	\$600	-	\$900
Yearbook Ed.	\$575	\$600	
S.P.E.E.D. Chairman	\$300	\$325	\$300
Newsletter Ed.	\$300	-	\$300
Student Union Dir.	\$1,300	-	\$1,300
Vista Ed.	\$450	\$450	\$900
Ass't Ed.	\$300	-	\$300
Photographer (not final)	\$800	-	\$800
	\$8,950		

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NEWS BRIEFS

The Vista office has moved from rm. C59 to D 102A.

Persons interested in flying, learning to fly, or starting a flying club on campus, contact Bill Letwin at 295-9347.

Rev. Benjamin Carrier, USD chaplain, is spending the Fall semester as chaplain, counselor and philosophy lecturer aboard Chapman College's World College Afloat.

Seniors must file petitions for graduation by Nov. 23 in the Registrars Office. A graduation fee of \$30 must be paid when making the petition.

The 1970-71 USD Bulletin has arrived. Copies may be picked up at the bookstore.

Seniors must make an appointment to have yearbook pictures taken before Nov. 5. Contact Victor Avila at 232-5154.

Undergraduate pictures for the yearbook will be taken on Oct. 26, 27, and 28. Sports shirts must be worn, sweaters are recommended, and T-shirts are unacceptable.

Persons not wishing to be listed in Dial, the campus telephone directory, should contact Mike Hall, Charlie Destefano, Bruce Cahill, or leave his name with Dean of Men Barry Vinyard.

Sign-up sheets are posted at various places on campus for anyone wishing to change or correct address and phone numbers as they will appear in the Dial.

The Alcala Trio will open USD's Winter music season at 8 PM, Oct. 17 in the Camino Hall Theater with an all Mendlesshon program-Faculty Members Mrs. Marjorie Hart(cello), Henry Kolar (violin), and Miss Ilana Mysior (piano) are the trio.

USD has been awarded 21 thousand dollars in federal funds for undergraduate traineeships and graduate fellowships to support training in the education of the mentally retarded.

Further information may be obtained from Dr. Robert Nelson, chairman of the education department, or from Dr. DeForest Strunk, director of special education.

Three USD professors have been named to the 1970 edition of Outstanding Educators of America. They are: Dr. Karena Shields, associate professor of anthropology and sociology; Dr. Raymond Brandes, associate professor of history; and Dr. Gerald Sperrazzo, professor of Psychology.

Selection is based on the educator's classroom talents, contributions to research, administrative abilities and past civic and professional recognition.

Rev. Charles Dollen, USD librarian, has published his fifteenth book, *Abortion in Context*, a select bibliography. It is intended for research scholars.

Food Service Rumors Corrected

By Bruce Cahill

Rumor has it that the university's food service will, in the future, offer one serving and one glass of milk. Not so.

The contract for the food service is again up for bids and will be awarded on or about Nov. 15, according to Ed Titzthum, who holds the present contract. Ed Titzthum and several others have made bids.

Specifics of the contract will remain basically the same as last year's. Dean of Men Barry Vinyard said, "The specifications will include unlimited milk and unlimited seconds on certain items, in other words just what we have now."

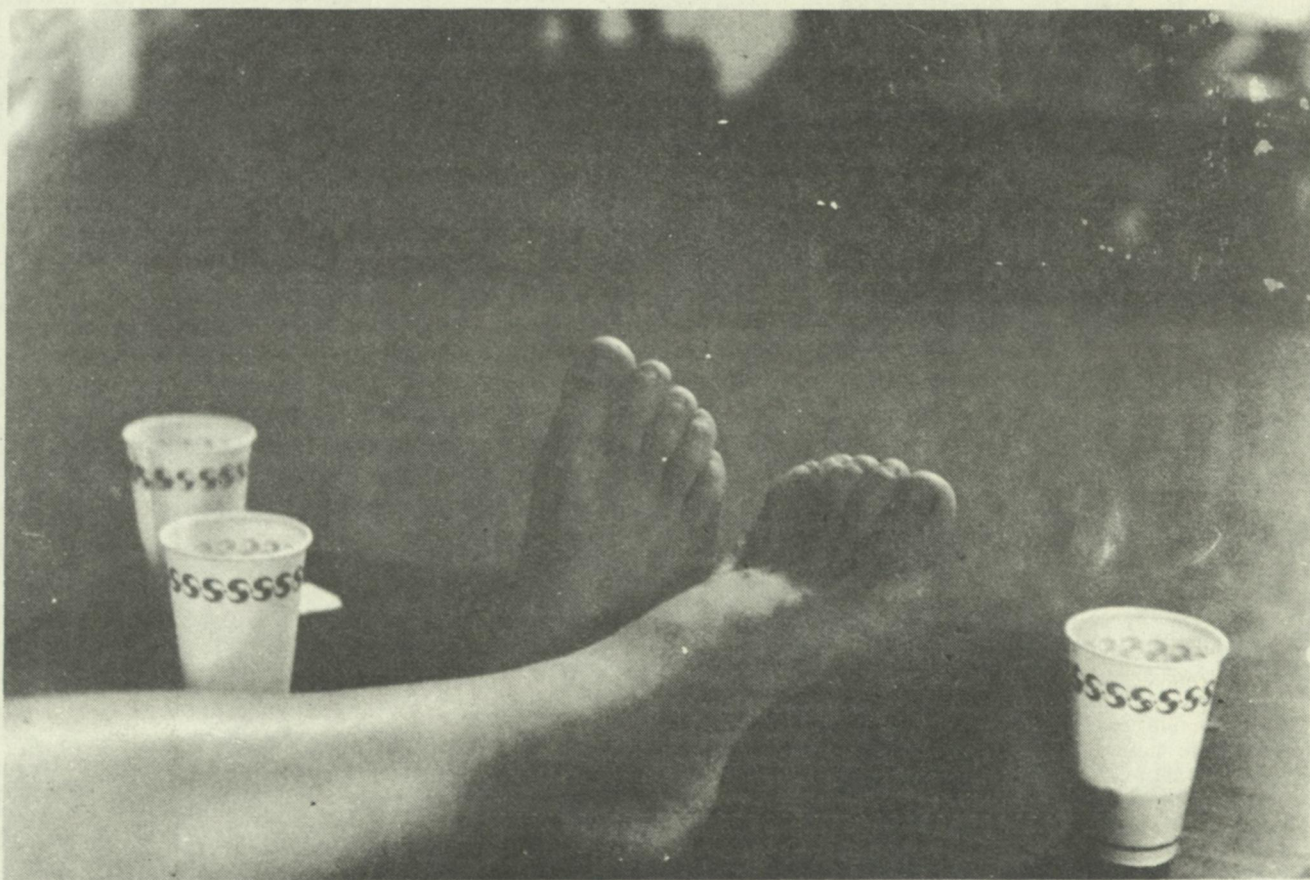
An expanded vending machine set up will supplement the food service, according to Gerald L. Hitzman, university business manager.

Hitzman said that keeping the Student Union snack bar open was unfeasible because of direct competition with the Law School's snack bar, and because of a lack of student support.

"In order for a Student Union snack bar to break even it would have to merge with the Law School snack bar," said Hitzman. Facilities could be combined and improved to serve both undergraduate and law students. Due to increased enrollment the law school no longer has the facilities to serve undergraduates.

The snack bar has been moved next to the university cafeteria until it is financially feasible to move it back to the Student Union. Due to a sales volume increase, the snack bar is now breaking even, says Titzthum. It is open from 9 AM until 2 PM Monday through Friday.

Although the snack bar is breaking even the administration would like to see it returned to the Student Union.



Sports Shorts

by
Ben Loreda

Club football can not leave USD. The day the program is dropped, will be the day USD will stop progressing..

If football is dropped, other colleges will wonder, "what sport or activity will USD drop next." Needless to say, football is a major sport. Football is the kind of sport that holds a school together. The dropping of football will not only reflect on the administration, AS, and other sports as unstable, but will make useless the first years USD spent to even have sports on campus.

What type of alma mater do you want to have? A school outsiders will constantly ask "USD? What does that stand for? Where is USD?" Face it! Sports is one of the ways to put a college on the map. This is the year USD could take a big step forward not only in football, but in basketball, tennis, and other sports. Let yourself be heard on what type of sports program you want at USD.

In a recent letter-to-the-editor, Tom Richter questioned the AS president, Bob Blake on his stand on the football program. In the last issue of the Vista, Blake completely ignored the question of where he stood in relation to the future of club football, and instead gave a history of club football. I guess you don't need a weatherman to know which way the wind blows.

There are many other questions (not just about football) which are going unanswered. For example: Why did Blake and the social chairman, Steve Maddox, receive 10 per cent (\$940) from summer dances sponsored by USD? (SPEED Newsletter No. 2 states, "Steve and Bob received 10 per cent net."). These two people, Blake and Maddox, are on AS scholarships. One would assume that part of their duties as AS officers would be to organize these dances. I once again urge students to question the AS officers. Find out where they stand, find out where you stand, and let them represent you and not themselves.

★

The NCAA 1970-71 championship sites in the college division, in which USD hopes to participate, are as follows: baseball at Southwest Missouri State College June 3-6; basketball at University of Evansville March 17-19; golf at Chico State College June 14-18; tennis at DePauw University June 8-12; and track and field at Sacramento State College June 11-12.

1969-70 NCAA College Division Champs

Baseball	San Fernando Valley State
Basketball	Philadelphia Textiles
Golf	Rollins
Soccer	San Francisco
Swimming	UC Irvine
Tennis	UC Irvine
Track & Field	Cal Poly, SLO
Volleyball	Long Beach State

Participants and basketball fans will find some minor changes in the cage rules for 1970-71 made by the National Basketball Committee.

The jurisdiction of the officials now begins 30 minutes before game time, and the rule against a dunking during warm-up drills has been strengthened by this change. The official is now responsible for the entire pre-game practice, and will invoke the penalty called for, a technical foul. The Committee also emphasized that backing-in is the responsibility of the man with the ball, and felt that this foul is not being called often enough. Another action taken was that non-jumpers may not change position on the restraining circle after the official is ready to make the toss.

Officials were urged to enforce the bench rule, keeping the coach seated on the bench except to confer with the scorer, timer, or his team.

Club Football

Keep it or leave it!

KEEP IT — The real reason why football might be dropped, is not because it's too expensive for the AS, but because no one is bothering to help it stay alive.

The fuel for any program is in its publicity and its donations. If you look around campus, you will only see a few signs of publicity about football because there are only a few students bothering to do the work.

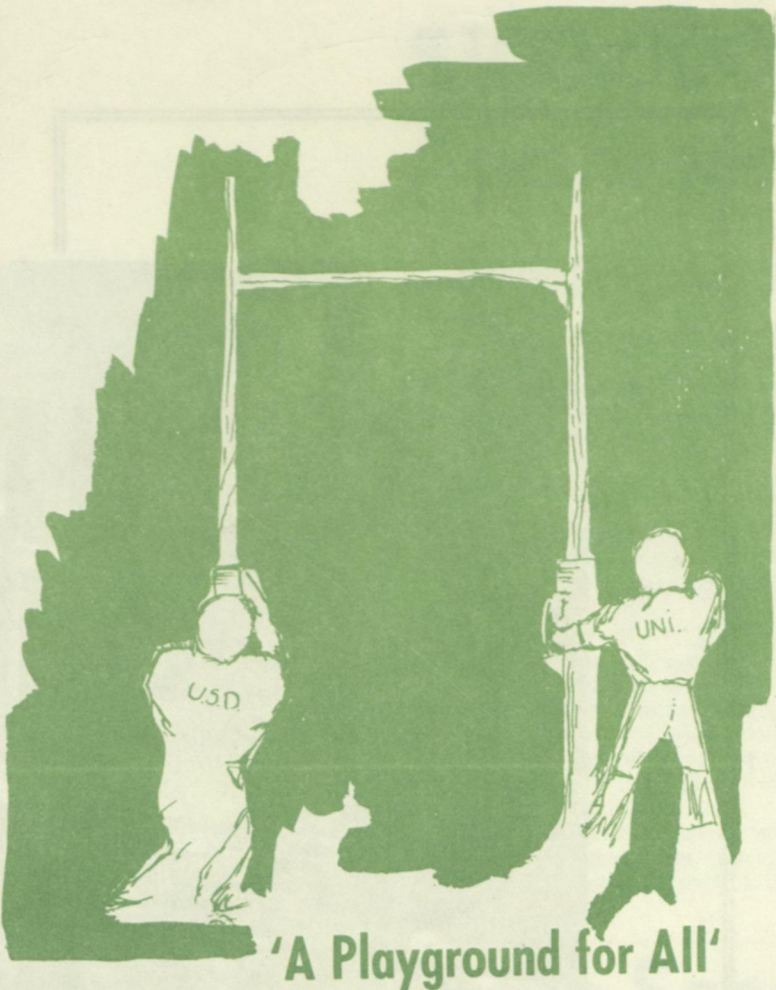
Some 700 fans showed up for the USD-Claremont game last week and most of them were from Claremont. It was a warm day, perfect for a cold drink and a snack. But did anyone think of putting up a consession stand to make some money for the AS and football? No. If you were at the game, you would have noticed that the public address system and the scoreboard were not working. No one bothered to arrange this ahead of time. Fans are noted for getting bored when they don't know what's happening out on the football field, and remember not to return for another game.

Someone must be in charge of the football program behind the scene. Do you get the feeling that someone is trying to make the football program look bad so there won't be any doubt about dropping football when the voting comes along?

LEAVE IT — Unless students get together to form a backbone for club football, the program will be money down the drain.

The total expense for the program is about \$20,000 (dollars), which could be put to better use.

There is not even extra money to make up for the miscellaneous expenses. No one bothered to push season tickets or the consession stand. Then why have football if the students are not getting involved? The program was originated for players as well as non-players. Students: when the program gets dropped, don't blame anyone else but yourselves.



Winless Toreros Hope For Victory Over Poly

For the third time this season in as many starts, the Toreros have beaten their opponents in statistics but have lost on the score-board.

USD will be hoping to win at both ends tomorrow when it meets Cal Poly Pomona at Torero Stadium, 1:30 p.m.

Against Occidental, the Toreros lost Gene Guerra with a pulled back muscle, and along with Guerra, they lost their main yardage gainer — the aerial attack.

No Quarterback

A week later, USD faced Claremont College, who was coming off wins over Cal-Davis and Sacramento State. Without their starting quarterback, all the Toreros could do was to hold off Claremont while they stablized some kind of attack.

Finally the Toreros found something they never seemed to have in their opening games of the season — a ground game. Finally in the second half, the "Machine" got rolling on con-

Meet USD 'Courtmen'

There are a lot of people working very hard to make this years' basketball season a success.

Some of these important people which will start training in the near future are the players. Since there are plenty of team members, Vista sports would like to introduce a few in each issue to prepare you the student for the coming season.

Sterling Garrett . . . 21 . . . 6-6 . . . 215 . . . center . . . hometown: San Diego . . . Lincoln High School . . . All-League . . . 2nd at USD.

Oscar Foster . . . 6-6 . . . 215 . . . forward-guard . . . hometown: San Diego . . . San Diego High School . . . All-Conference with 20.4 average.

Gie Simpson . . . 6-3 . . . guard-forward . . . hometown: Pasadena . . . John Muir high school . . . MVP . . . All-CIF . . . All-City . . . Four years in Navy . . . All-Navy.

Bob Scotlan . . . 6-6 . . . 210 . . . forward-center . . . hometown: Oakland . . . St. Mary's High School . . . All Northern California . . . Player of Year . . . All-American . . . transfer from Univ. of Portland.

Johnnie Otis . . . 6-4 . . . 175 . . . guard-forward . . . hometown: San Diego . . . San Diego High School . . . San Diego City College . . . Player of Year.

sistent passing and their ground game to go ahead 13-7 with two minutes left in the game.

Fourth Quarter Jinx

Then in the fourth quarter jinx took over. Claremont with two quick aerals came back to go ahead 14-13. The Toreros weren't giving up and drove to Claremont's 25 yard line with five seconds left and attempted a field goal which was blocked and run back by Claremont's lineman, Tom Smith, 75 yards for the final touchdown to win 21-13.

The Toreros have now gone into the fourth quarter of every game leading their opponents, but somehow they lost. Against Loyola they were leading 13-10 with eight minutes left before the opponents scored. Against Occidental 14-10 with four minutes left, and against Claremont 14-13 with two minutes left.

	USD	Claremont
Downs	11	11
Passes	10/19/1	4/15/2
Yds. passing	127	84
Yds. rushing	164	124
Total	291	208
USD	0 0 7 6	13
Claremont	7 0 0	14-21
Cl-Grossman, 8 yds (Davlin Kick)		
USD-Ramsey to Maslowski (kick, Eyer)		
USD-pass-Maslowski (kick failed)		
Cl-pass, 37 yds.		
Cl-block field goal, 75 yd. run		

Club Football Open for Views

The future of the Club Football program will be the next topic for discussion on Open Views in the next issue of Vista sports.

All statements, not more than 100 words, pro or con, should be presented to sports editor, Oscar Rodriguez, at the Vista office. All statements must by typed triple-spaced and signed. Deadline is Friday, Oct. 23.

University of San Diego
Alcala Park, San Diego, Calif. 92110

Open Views

NOTE: The topic for this issue on Open Views is the controversy of the ownership and priority of the football stadium. At the present time the stadium is used by USD, University High School, and the popwarner league.

"USD as far as I know constructed the football field. At any rate the field was used by the USD team until football was discontinued as a program by the school.

Sometime later, since USD was no longer fielding a team, University High School evidently made some sort of a deal with the school for the use of the stadium.

Unfortunately right now, six days a week, the grass gets trampled and stomped on by USD's team, University High, and by the little kids' flag football teams. On top of this, intra-mural football will also be using the field.

This is a college campus with college campus needs. Furthermore, it was the University of San Diego which originally built the field and put up the money to do so; not University High School — you tell me, whose field is it?" — Dan Padilla.

"As far as I know we have had the title to the field since the separation from the diocese. Our use comes first.

A compromise is being worked-out with the high school principal (and other officials) and Mr. Gerald L. Hitzeman, USD business manager where we have half use of the field. Our schedule will have priority.

A proposal is under discussion to make a football stadium to replace the current stadium. What is under discussion is not only a football field but area for both men and women activities." — Phil Woolpert.

"We are working towards a general agreement to protect USD, but also meet the needs of University High School because there is a great need over there. They (University High School) don't have any facilities. They have a bigger athletic program than we do. All facilities are rented to the high school." — Gerold L. Hitzeman.

'Spotlight'

The Spotlight for this issue is on Coach John Cunningham.

Coach Cunningham is the JV basketball coach and the varsity baseball coach. Besides handling these two activities, he is also Director of Intramural Athletics.

Cunningham, who has coached the freshman basketball team at USD for seven years, drives the athletes on the "Blue Goose" (athletic bus) to their games. He also lends his time to driving other groups to their activities. Thank you, Coach Cunningham.