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Vista

University of San Diego

Vol. 8

Friday, October 30, 1970

No. 4

Homecoming '70



photo by Karl Eklund

The spotlight next week is on the Homecoming Dance on Nov. 7, which will be highlighted by the crowning of the Homecoming Queen.

Each class, chartered club and fraternity is sponsoring a candidate for a Homecoming Princess.

The candidate from the Freshman class is Terry Brady, Sophomore's is Ruth Kristofec, Junior's is Marie Fratello, Senior candidate is Marcia Rarick.

The French Club is sponsoring Maria Andratti, Serita Brown will represent BSU, and Andrea Spear Bermejillo is the candidate from Mecha Maya.

The Tau Kappa Epsilon representative is Carol Sperazzo, Sandee Walton is the girl from Phi Beta Kappa and the candidate for

Alpha Delta Gamma is Cheryl Haupt.

All the elected candidates become court members. Students will elect five of these girls to be Homecoming Princesses. They will be announced at the street dance tomorrow night, Oct. 31, which starts at 7:30 in front of Serra Hall.

The Homecoming Queen will be chosen from the Princesses. Voting will be held in Founders Hall near the Portry on Wed., Nov. 4. The Queen will be announced at the Homecoming Dance on Nov. 7.

According to the Assistant Social Chairman, Toni Marasco, this year's Homecoming activities are planned for an entire week. This week starts off with the Homecoming at 1:30, Sat. Oct. 31 against La Verne. It will be a home

game.

Tomorrow night a dance will be held at 7:30. That's right — a street dance. The band is "The Chaparrals."

The speaker for the week, Dr. Dean, the famed hypnotist will speak at 7:30 in Moore Hall.

The Film Forum has planned to present *Cool Hand Luke* on Wed., Nov. 4. However, the location will be changed to accommodate the expected number of people. It will begin at 7:00 p.m.

Sports Day, headed by Pam Leighton, will be held Nov. 7, on the West Lawn next to the CW parking lot. The day will include events from 11:00 to 2:00 p.m.

"There will be three different types of competitions," said Miss Leighton. These will be individual events, group events and couples.

Possible events will include various types of relay races, three-legged races, an obstacle course through mud, over bars etc., and egg throwing. Individual events will be tennis matches and arm wrestling.

Members of the tennis team may referee the games but will not be permitted to participate. There will also be pushball competition, tricycle races, a Volkswagon push, group volleyball games and perhaps a play-off of the intramural football teams.

Pam Leighton said, "There will be a cumulative point system, and prizes will be awarded at the end of the day to the best in individual, couple and group events. This will

be "grub day" so be prepared to share in the fun. Everyone is urged to participate."

The Homecoming Dance will be held that night at 9:00 p.m. at the Catamaran Hotel. The attire will be from dinner dress to semi-formal. The band will be "Fairfield Steelworks," "because they play all types of music," said Miss Morasco.

"Drinks will be served at the dance for \$.75," said Miss Morasco. Students will also have access to the Bahia Belle, the boat which tours Mission Bay. Another band will play on the boat. Discount tickets will be available and must be purchased at the dance.

Football Controversy

Controversy at USD means Club Football, and with good reason. Last year the program cost the students \$13,000, this year it will cost \$20,000, and next year it will no doubt cost more. Last year, in a one-sided vote more than 300 students chose to continue the program through this year, but perhaps only-half that many students attend home games.

Student leaders from every campus faction spoke in favor of Club Football last year. Students were overwhelmed by the slickly run and well organized pro-Club Football propaganda campaign and they believed it. They were told that football would pay for itself, and that USD could support a team. The team lacks support. It will never pay for itself as long as it is run as it is now.

The history of Club Football at USD is full of lies, half truths, and wishes.

If football were supported by the student body it would be worth the expense, but it receives almost no support and therefore does not warrant a \$20,000 price tag. There are more than 1,000 students at USD yet only 15 to 20 percent of these students are willing to support football. Across town, Saint Augustine High School, with less than 700 students, attracts crowds in excess of eight thousand fans, with up to 5,000 partisans in those crowds. They must be doing something right. What are we doing wrong? One would think that for the money spent, there would at least be a working scoreboard on the field as well as a public address system and a press level phone hook-up for the coach. Any high school team has all of these items, but not USD. The program is being run very poorly this year, which may not be the fault of the Club Football President, but it can still be improved now.

Football as it's played here is a pretty good form of the game, and although the team could never play State, or even USIU, it still plays exciting football. Football could bring the school together, but it hasn't which is a shame. Not so much a shame however as the money being wasted on the program because of a lack of support for the program. The team, despite its record, is good, support it this year, lend a little lung power. You'll feel better afterwards, even if we lose. When the vote on football comes up again this year, decide whether we can afford \$20,000 or more next year for the program, and if you vote for the program remember that all other phases of the AS budget will suffer because of it, no matter what anyone says.

I voted for the program last year, because I was gullible. I believed the propaganda that was fed to us. I'll be more cynical this year. Someone will have to do a better propaganda job this year than last. If football is going to defray any of its own cost someone will have to start working on the program now. Unless someone can conclusively prove that football can pay for at least half of its own cost next year, I'm going to vote against it. I can't afford the program and I don't think that anyone else can either.

Everybody's Talkin'

The present bandwagon happens to be football — and no wonder. However, at the recently convened Open Speech Forum (which sadly was, a hot aired, unattended, boring joke), a thought came to mind. With the gigantic clamor many seem to be missing an obvious point.

Club football was here last year also. At that time, there was the usual rush of enthusiasm, followed by the very predictable (for USD at least) lack of it. No one really supported football last year, except verbally (the majority certainly did not). This year we see the same thing — few are attending the games, it is hurting us financially, and everyone, as usual, is being verbal again. The solution is obvious — if it's hurting us this much, then put a stop to it. Perhaps a little simplistic pragmatism would help our powers to be at this institution in their decision making.

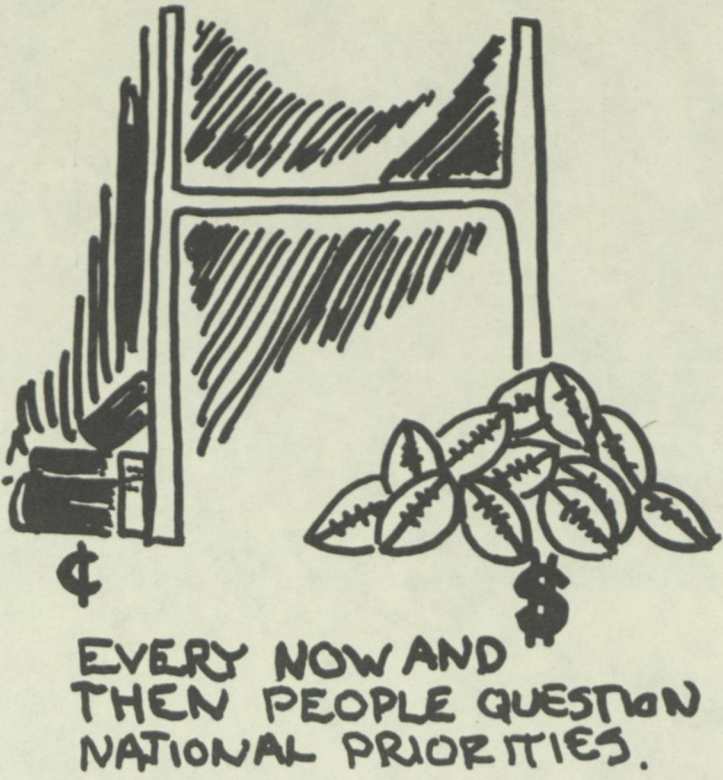
The really irritating thing about this whole controversy is what we're ignoring. Father Baer, on advice from the Board of Trustees, has just closed down the gym for further dances (if we ever get any further dances), tuition has been raised \$150, no ID cards have been issued, we still get a CM-CW style catalogue (which was late anyway), our enrollment is dropping, and we still don't have a president for both colleges. USD is in more trouble than just concern over football.

Perhaps if we stopped beating an obviously dead horse, we may look around and see more pressing problems to argue about. With USD's past record, however, the outlook for change and participation look very dim indeed.

Paul Sammon
Assoc. Editor



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Unsigned editorials represent solely the opinion of the editor-in-chief. None of the views expressed in the Vista necessarily reflects the opinions of the Associated Students, faculty, or administration of the University of San Diego.



The Mailbag

Vista

Well they have done it again. Father Baer upon suggestion from the Board of Trustees recently ended all AS use of the Student Sports Center (the gym) for producing dances and concerts. Last summer the AS made over four thousand dollars from dances and had plans for this winter for concerts and dances which would have netted another two thousand dollars. In other words next year the AS budget will be \$6,000 less. All of these dances were free for USD students and students paid half price on concerts, so aside from the financial loss, students are also losing social events. Its truly heartwarming to see the Board of Trustees and others being so receptive about the student welfare.

John Murphy
Chief Justice

Vista:

This school is guilty of unfair labor practices toward students working here under the Federal College Work Study Program. The practices which are particularly objectionable are those involving length of time for payment of the first work checks in a contract period (each semester) and the undefined days of payment. A lesser degree of irritation arises from the actual hiring practices of the university during holidays, for example last summer.

The first problem arises from the fact that it takes the school and its bank a month-and-a-half to get the first one month's work paycheck to the individual who has been deemed financially needy enough to qualify for the federally-funded C.W.S.P. To compound the problem, students are told that, after the first waiting period, all future checks would be delivered "on approximately the tenth day of the month." This seems a rather nebulous payment arrangement which, certainly, would not be tolerated in any "outside" business. To add insult to the confusion, students have been told by the memo of September 30, 1970 signed by Mr. George Urdzik, that "you will have to learn to live within the system as no advances will be made."

This brings us to the other part of our problem. Students are offered jobs here if they are proven to be financially needy.

The more poverty-stricken students are entered in the C.W.S.P. with a maximum starting salary of \$1.80 an hour for a maximum of fifteen hours a week. The less needy are hired under the College Work Opportunity program for direct credit on university fees. Those too financially well-off for the other programs, this summer, were referred to the University Employment section and were hired at a starting pay of \$2.00 or more an hour. In other words, the poor are kept poor by a policy of "the more money you need, the less we'll pay you." It should also be pointed out that those in the shadowy financial regions necessary for qualification for C.W.S.P. often have to live on what they earn through the program. This means that C.W.S.P. people cannot be exactly sure when they will be able to pay their creditors, landlords, etc. because the school will not present a schedule of paydays or pay on time to meet first-of-the-month bills. This only hurts the financial reputation of the already close-to-poverty students. Another source of irritation centers on the ten or more days' pay held back by the university under this system. Why is such an outrageous practice continuing and what is being done with that money? Is it being used in some program such as providing short-term high-interest loans?

In possible solution to these problems, and many more centering on college work programs, could a working committee be appointed to aid the administrators of the work programs in ironing out the difficulties before further problems arise? This might be more satisfactory for all than the union system activated on some campuses by student workers or federal investigations of fund handling and labor practices sparked by complaints to government agencies.

Prior letters dealing with these matters were submitted this summer and to AS president Bob Blake. Not satisfactory or even official notice was stirred by those letters. Hopefully this letter will bring in some light on the

matter of pay which can so easily lead to discord.
Thank you for your time.

Respectfully,
Timothy D. Hermesen

Football

Head

By Bob Blake

I would first like to address myself to the editorial by Ben Loreda which appeared in the October 16 issue of Vista. The first question that I have is why Oscar Rodriguez found it necessary to write the article under a pen name. AS to the content of the article, I found it nothing more than a collection of vague generalities in support of the football program. Oscar begins by stating that "Club Football can not leave USD." This is obviously not true for if a majority of students want to see the program dropped, it will be dropped. He goes on to say that "The day the program is dropped will be the day that USD will stop progressing." This implies that the progress of USD is due to the football club. I would like to ask Oscar just how the football club has been responsible for the progress of USD. Has there been no significant change in enrollment since the program was started? Have donations to the school increased? I would recommend that Mr. Rodriguez check into the facts more before making such simplistic evaluations.

He later states the football is the kind of sport that holds a campus together. This is my fourth year at USD, the first two years I was here there was no football program. Though the first two years I was here USD wasn't exactly what you would call a united campus, the last two years there have been even more polarization.

Additionally, I cannot see how the dropping of football would make useless the first years USD spent to even have sports on campus. If this were true than we should expect that when the administration dropped football back in the early 60's that all the other sports would have been significantly affected at that time. However, on the contrary, the USD sports program has significantly expanded since that time with the addition of many sports, i.e. tennis, and the development of other sports already in existence, basketball and baseball. Further if the money were not put into football part of it could be given to the athletic department for use as basketball, tennis, baseball, and golf sports and thus each of these sports would be enhanced. I in no way feel that the dropping of football will make useless the first years USD spent to even have sports on campus. Admittedly, sports are a way to put a college on the map. But for far less than \$20,000. We could have a champion nationally recognized tennis team, as was shown last year through the efforts of Dr. Spanis and his infamous tennis team. In short, there are other sports which will cost much less to develop which and in fact will also make a name for the school. To make a name in football requires a lot of money, something we simply do not have unless we are all willing to sacrifice a large portion of our social activities for a few years in hope that the program will eventually pay for itself.

As to my views on the future of Club Football, I feel I made myself clear in the October 2 issue of Vista. I have nothing against football but question whether or not we can afford it. However, the future of the football club is not up to my decision, it will be decided by the Associated Students.

As far as my opinions of football this year, we are spending \$20,000 on the program and I wish that more of those who voted for the program last year would turn out to support the team.

As to the 5 per cent that Maddox and I received for doing the summer dances, I would like to refer Mr. Rodriguez to the article written by Steve Maddox, which appeared on page four of the October 16 issue of the Vista. In paragraph two, Steve explains the dance promotion.



THESPIANS PRACTICE CRAFT — Director Kathleen Zaworski illustrates correct use of props with leads Tony Foster and Nancy Foster in "The Firebugs." Photo by Karl Eklund

"The Firebugs" is Here

by Paul Sammor

Gestapo Sergeants, mustaches, and oil drums — taken separately, they are only words. Taken as a whole, they may constitute a minor headache.

The Theatre Arts Department of USD is entering the final stages of its work on "The Firebugs," a one-act play by Max Frisch.

The play, directed by Kathleen Zaworski and scheduled at the CW Theatre tonight and Nov. 6, has had an unusual share of difficulties, according to Dede Kennedy, production manager.

Gestapo Sergeant

"Have you ever tried to find a picture of a Gestapo Sergeant?" asks Miss Kennedy. "We need a picture so we can design a costume. We spent an hour and a half looking for one in the En-

cyclopedia."

"We've had difficulties with our lighting effects. We didn't want red splashed all over the stage, so we took to a lot of dark blues and other somber lighting. The lighting finally came out the way we wanted — however, our costumes were all turning black because of them. We're still working on this aspect," said Miss Kennedy on the lighting problems.

Besides lighting and costuming, "The Firebugs," calls for eight or nine gasoline drums, none of which have yet been found. Also, the play utilizes a chorus composed of five men. "Have you ever tried to get 5 men to speak at the same pitch?" Miss Kennedy asked.

Miss Kennedy states there are no problems with staging. "It's been one of our best areas. Everyone involved needs a real vote of thanks.

Fifty-pound Weight Gain Anticipated

"The actors have also been wonderful. However, Tim Chambers has had more than his share of problems. Tim needs to gain 50 pounds. We will also have to tattoo him, probably with indelible inks. If he dies, we need a new understudy.

"Tony Foster, our lead, is allergic to his moustache."

"Even with all these problems, such as getting our German accents down, blocking, etc., I'm sure it'll go well. I'm dead tired, but actually, it's all been worth it," said Miss Kennedy.

"It's not a real happy play. You won't go out humming the lyrics, but it'll make you think. That's what makes it worthwhile," she added.

SMC Plans March-Rallies Sunday, as War Protest

By John Fennessey

(Editors note: John Silber is the head of the Student Mobilization Committee, an anti-war organization. Silber was recently interviewed for the Vista, about the SMC's activities this year.)

Vista: What has the USD chapter of the Student Mobilization Committee been doing this semester as far as the planning of activities?

Silber: A coordinated effort on the part of the college students in the San Diego area has been focused on a march in downtown San Diego Nov. 1. The march will begin at 11:00 a.m., at the Golden Hills Park. Transportation will be provided for anyone wishing to take part. Students interested will

meet at the south entrance of the student union at 10:15. In addition rallies have been planned and leaflets will be distributed to keep the students informed of activities.

Vista: Considering president Nixon's latest peace initiative: what stand has the SMC taken?

Silber: I believe that Nixon's new peace proposal, offers nothing substantially new to earlier proposals. The Hanoi government has revised its earlier condition that the US unconditionally withdraw all its troops within six months. It has replaced this condition with the stipulation that the US at least release a definite time table for troop withdrawal. The president has repeatedly rejected this proposal stating that this was one of the few bargaining areas left. Hanoi will not even begin to discuss peace until a time table is released.

The peace talks remain at a deadlock as a result.

Vista: Do you see any further problems with the proposal?

Silber: Yes. The proposal fails in that it calls for a cease fire in place which in addition to saving lives also gives both sides a chance to regroup and strengthen their troops. A cease fire in place can be used to everyone's: by prolonging the war.

Vista: What do you feel about the proposals coming at this time, so close to the elections?

Silber: It is my opinion that President Nixon is using the cease fire in place to strengthen his own troops in the Senate. It is a good political move, but unfortunately it may cost more lives. It avoids the basic issue of our large military involvement in Southeast Asia.

NEWS BRIEFS

The Vista needs help. Contrary to the belief that the paper just appears every two weeks a lot of people and work are needed to make the Vista materialize. Anyone who is interested or having something to say should stop by the new office. (Room D 102 W.). Especially appreciated are Letters to the Editor, that portion of the paper where every member of the USD community has the right to be heard.

Proposed curricular changes for the 1971-72 year must be submitted to Irving Parker, chairman of the Joint Committee on Curriculum, no later than Dec. 15, the last day of classes.

All students intending to do student teaching during the spring of 1971 are required to register with the education department secretary (fifth floor, DeSales Hall) no later than Dec. 1.

Due to the formation of the yearbook this year, there will be no posed group pictures. Therefore, any club or organization wishing to be represented in the yearbook must hold a function and contact the annual staff as to when, where and what type of function. Include this in writing and put it in The Alcalá box at the information desk in Serra Hall. The annual Staff meets every Wednesday room 1, DeSales Hall at 2:30 p.m.

Petitions for graduation must be filed by seniors in the Registrars Office by Nov. 23, accompanied by a \$30 fee.

Deadline to make appointments for senior pictures is Nov. 5. Contact Victor Avila at 232-5154.

Lost and found has been moved to the Physical Plant Dept., first floor DeSales Hall. See Mr. Robert Hunt.

The play, "The Firebugs," will be staged tonight and next Friday at 8:00 in the Camino Hall Theatre. Price: students, \$1.25; adults, \$2.25.

The USD Library will display the works of Betty McMillen during November. Oil painting on wood, clay wall plaques, hand woven wall hangings and works in other media will be shown.

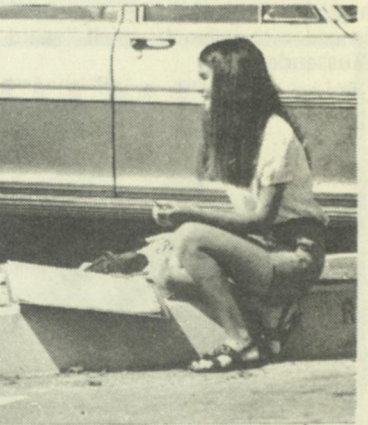
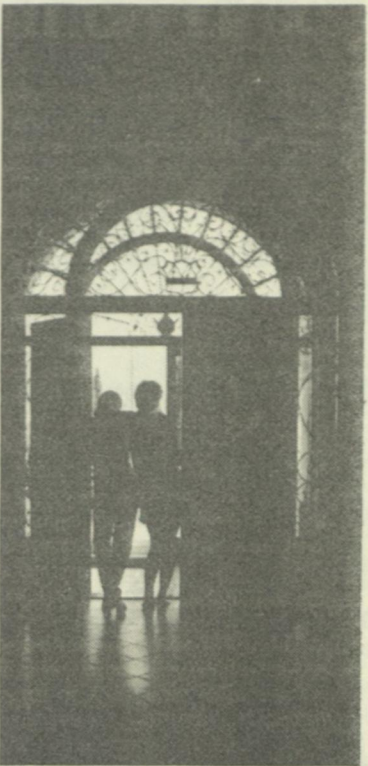
International Students Club will meet for the first time next Wednesday (Nov. 4) in the American Lounge at 2:30 p.m.

In the last News Briefs, the phone number for the Flying Club was incorrect. The correct number is 295-9847.

The Ford Foundation is offering doctoral fellowships for up to five years for American Indian students, Black students, and Mexican American and Puerto Rican students.

Applications may be obtained from the Ford Foundation, 320 East 43rd Street, New York New York 10017. Applicants must take the Graduate Record Examination, and complete their files by Jan. 31, 1971.

Campus scenes



Photos by Greg Downs



GO TEAM GO — New Cheerleaders go through their paces in preparation for 1970 Homecoming activities. — photo by Greg Downs

Cheerleaders - Energy and Support Give Team, School Power To Win

By Antoinette Ernandes

A spirit "tunnel" is just one of many innovations made by the USD cheerleaders this year.

The "tunnel," made up of Toreros, greets the football players back to the field after half-time at each football game.

The nine cheerleaders, Sophomores Carol Collins, Josie Garcia, Therese Hawkins, Pam Leighton, Tassie Ryan, Pam Steffy, Kathie Whitcher, Roger Mussenden and freshman Barry Lyons are also working on a constitution to be recognized by the AS and a student Pep Club.

Infiltrate Stands

"We want to infiltrate the stands at games with Pep Club members in order to promote spirit," said Mussenden.

"It gives the team confidence to hear a crowd screaming — it shows them they care," he added.

"We realize our team has worked really hard and we want the people to come out and support them," said Miss Hawkins.

The cheerleaders, selected last spring by Football Coach Jim Gray, got together during the first week in September and had three-hour practice sessions twice daily. During this time they also thought up new cheers and decided on uniforms and sweaters.

They now practice twice weekly, but don't let cheerleading interfere with their studies.

"We made a pact," said Miss Leighton, "that studies come first, cheerleading second, and other activities third."

The cheerleaders estimate attendance at games to have increased more than 40 percent over the last year. They attribute the increase to having the games at our own football field and to the free admission for students.

The cheerleaders employ the trumpet-playing talents of Joe Maun, a junior transfer from Quincy College.

They are now busy with plans for Homecoming Week, which begins tomorrow at the USD vs. La Verne College football game.

"We want to get everyone involved in the Homecoming arrangements and festivities to make this the greatest Homecoming ever," said Miss Steffy.

MECHA Seeks Expansion In Communication Links

by Antoinette Ernandes

Radio productions, a newsletter and a new constitution are fast becoming a reality for this university's chapter of MECHA. Plans call for bi-weekly radio productions being broadcast throughout the school over the intercom system putting an emphasis on Mexican music and poetry, according to Roberto Guterrez, MECHA chairman pro-tem.

Newsletter set

Chispa, the newsletter, will cover every aspect of the Chicano community. It will cover, said Guterrez, labor problems, art and poetry, and articles from the Chicano barrios.

The newsletter will also include historical notes on the Chicano, information about financial aid for minority students, and the probabilities of Chicano studies at USD.

"MECHA students hope to set up Chicano studies at USD," said Guterrez. "we now have one course, 'The Mexican American of the Southwest,' taught by the Sociology Department."

The group is also rewriting its constitution and changing the name from MECHA MAYA, (Movimiento Estudiantil Chicanos Aztlan, Mexican American Youth Association) to MECHA, now in universal usage.

Constitution Changed

The new constitution will change the structure of authority in the organization, dividing the power previously held solely by the president to a chairman and two sub-chairmen.

MECHA is also sponsoring an Experimental College course on "The Rising Chicano," taught at noon every other Wednesday in the Knights of Columbus Library by Rick Valdez. Authentic Mexican lunches are served at each class session.

Rape of the Muse Kane Cometh

by Paul Michael Sammon

I'm told a newspaper is no place to let your mind wander naked, (especially when I only have 10 column inches). So — on to work — and a tidbit.

'Citizen Kane' is coming. Big shit, you may answer. To which I reply, listen for a moment.

The Unicorn Theatre (7456 La Jolla Blvd. — my axe to grind) is currently offering an Orson Welles festival. Kane will be showing from Oct. 31 to Nov. 3. Now please listen carefully.

Citizen Kane has been consistently voted as one of the 10 best films of all time. Orson Welles wrote, produced, starred in and directed it-at the ripe old age of twenty-six. In its own way, it reflects more of America than any other film of its type that I can think of. It is entertaining. It is intellectually stimulating. It is visually stunning. It is enjoyable. It is worth any amount of studying, sleeping, drinking, or screwing time that you can think of. It is a mystery. It is a comedy. It is a character study. It is brilliant. It is only in town for four days.

I refuse to go into any long-winded, analytical discourse on Kane in print (and I am not making the cardinal offense of telling you what "Rosebud" means). I just want you to see it. Someone—anyone, even if it's only one of you. If you do see it, stop me or write a letter. I am short, lean (because I hate "skinny"), have an Irish nose, black curly hair, and usually frown and swear a lot. That's so you can recognize me, and stop to rap. Do it. I can dig it. We may be kindred and not even know it.

Mainly, though—see Citizen Kane. If you already have, there's no need to prompt you. If you haven't, do yourself a favor. It won't hurt you to break out of the rut for once.

I'd hate to think that I'm taking up both our times for nothing. It would also make me very angry. Please?

Homecoming Queen Candidates



Maria Fratello - Juniors



Ruth Kristofec - Sophomores



Maria Andrade - French Club



Carol Sperazzo -TKE



Sheral Hobbard - ADG



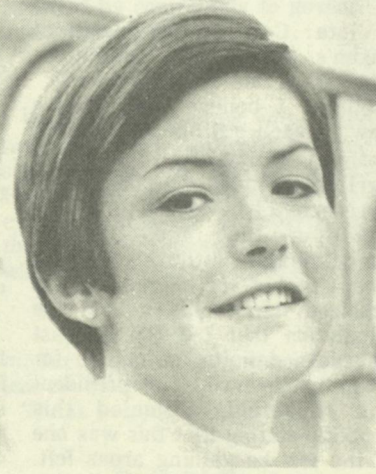
Marsh Rarick - Seniors



Serita Brown - BSU



Sandee Walton - PKT



Terry Brady - Freshmen



Andrea Spear - Mecha Maya

Story About Limbo

by
Gie Simpson

This story is about a young black man and his mother. The mother's name is Mary. The young man's name is Limbo, and they lived first in Africa, and then were moved to the deep South, MISSISSIPPI.

Limbo, stood 6'6" and weighed 175 pounds, brown eyes, black curly hair and a heart that burned like fire — to better his condition in life.

He and his mother was brought here to America in the year of 1781. They were slaves on a cotton plantation down south in Mississippi; out in back of their house stood a small horizontal building, that's falling over.

Their house is an old log cabin with two bedrooms, a kitchen, living room and no running water.

Living in the big house up front are the two brothers, who own the slaves out back in the log cabin shack, and the oldest brother (Ben) wife who name is Sarah. The brother, Mr. Couche, unmarried found that he feel much better after being refused by his own women, due to his ugliness

three years in a log cabin shack only two of them; at the end of three years Limbo had four brothers. Milton, Danniel, Webster, Bernard, and a sister named Veness who made the seventh person of their family. All five of Mary's last children do not have the same father as Limbo; their father is a white man, and he is also their master. They were born to a black slave woman, so then too they were slave.

Limbo woke up one morning around 3:00 A.M. after hearing his mother crying and seeing his father stretching his hand out forward in the direction of his wife (Limbo's mother) saying take care of my son.

Take care of him and teach him to become a part of life and learn away to see that this kind of day will never come his way, while dying. Limbo's father who's name was Malcom death was caused by some white slave sellers who had come all the way from the great United States, where ALL MEN ARE CREATED EQUALLY, in the night to Africa.

They killed many men such as Limbo's father who refused to be taken from their home, Mother Earth Africa, and took those too weak to fight for their life back to the land of the free, USA.

Limbo's father on that night was taken, death was his reward for being what he was — a man that did not want to leave his land.

Limbo and his mother were taken to Hickman, Mississippi and sold to Mr. Couche, a white racist millionaire. They lived out back for

of providing a doctor.

Limbo would on many nights after delivng the second baby pray if his mother had anymore children by this devil that they would be born crippled or something physically wrong with them. If not they would be sold to someone else as slaves after a certain age. Limbo, would study by candlelight educating himself from some books he stole. One of Limbo's jobs was cleaning up his master's book store in town. He would take a book on every subject possible to educate himself.

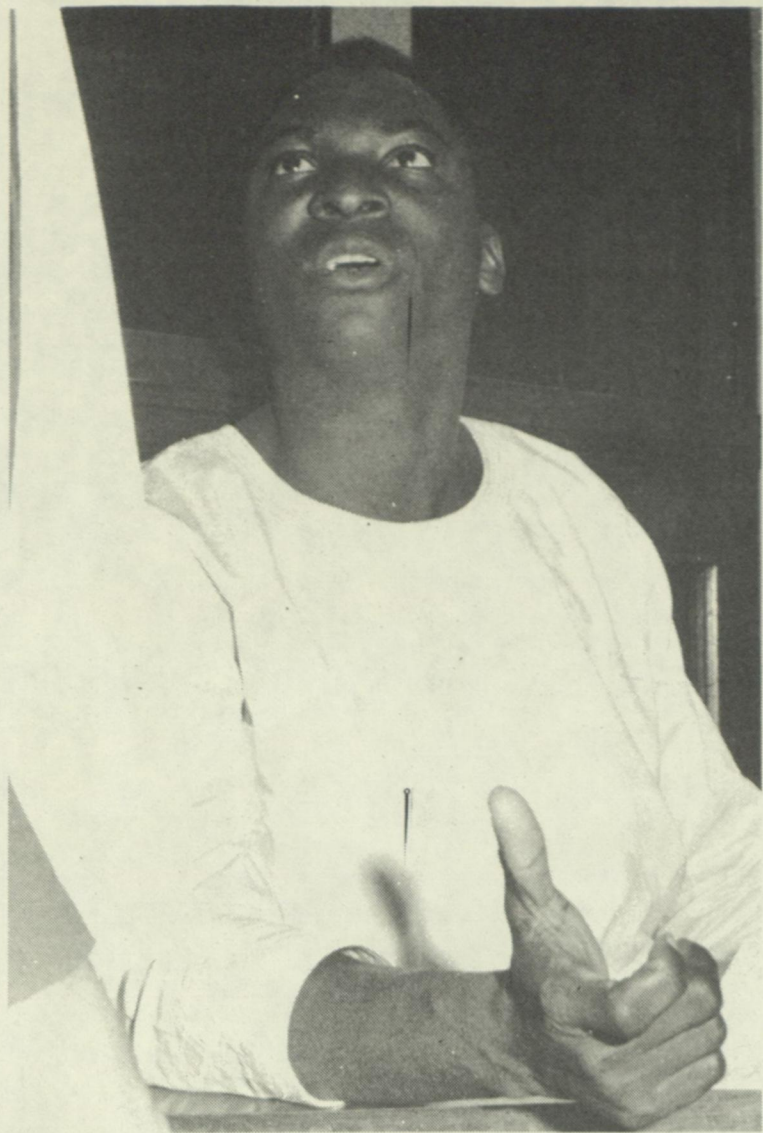
Inside the log cabin were four beds, four glasses and a wooden table. Limbo would read in the storm cellar of the cabin with the rats. He did not want to be seen up reading late at night, books that had been taken from his master's book store.

Mary, Limbo's mother was only thirty-five years old and looked as if she was forty-five or fifty years old. Limbo and his four brothers and sister Veness never knew what it was to have a quarter. Mr. Couche their slave master only worked them, never once giving them any money.

Limbo had a special place where he went when his mind was being troubled. It was an old dying tree at the end of the cotton field behind the log cabin, he went there to sit and think while watching the sun set at the end of each day. Limbo would after coming from studying in the cellar before going to bed would see that his sister and brothers were well covered. They did not have heat in the log cabin during the night — other than the heat given off from the burnings left over from the day, before that night.

Limbo was nineteen years old when he met a black woman named Sally May. She was a member of the underground railroad. They talked about his desire to run away from the plantation and the un-humanistic conditions of being Mr. Couche's slave.

Three months later his escape and transportation was arranged, he was to leave his slave master's plantation for a job up north in San Francisco as a handy man in the city's library. (to be continued)



AFRICAN LITERATURE EDUCATOR — Peter Olafioye, shown here advising one of his students, feels that the West has "closed its inner eye to Africa."
photo by Karl Eklund

African Lit Course Offers New Vistas

by
Paul Sammon

One of the aims of a University is to present a global view of ideas — Europe, America — and Africa.

"The goal of our course is to teach students a scholastic appreciation of African literature, as well as to acquaint them with the ways of life and the people. For after all, literature is the mirror of life and traces the history of its people," says Peter Olafioye, currently teaching the new African Literature course at USD.

Mr. Olafioye, who has just completed work on his MA at UCSD, originates from Lagos, the capital of Nigeria.

"There are no difficulties in teaching the course," stated Olafioye. "For a long time, however, the Western world has closed its inner eye to Africa. People are totall ignorant. We have works of art comparable to Shakespeare, O'Neill, and Hemingway." Works covered in the course include poetry, drama, and political satire.

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Olafioye states that one of the interesting misconceptions of African literature is one of language itself. "All the works we are examining have originally been written in English. They (the works) are not translations. They are the direct thoughts of the men behind them."

"One must remember," says Olafioye, "that these works treat another people's cultural, political, and daily lives. Understanding another's culture helps one to understand his own — its merits and demerits. It's an interesting class and the students are enjoying it."

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Shipmates Score High

By Cindy Anderson
The USD sailing team competed in the San Diego State Invitational on Sat. Oct. 24, and Sun., Oct. 25. The races were held at Santa Clara Point at Mission Bay.

The teams that competed were from SDS, USD, Long Beach State, Cal Western and Orange Coast.

Only Varsity competition was held on both days in 14 ft. Flying Juniors. Sat. USD came in third and in a separate series on Sun., USD took second place. Chuck Driscoll, Varsity captain, and Joe Hoffman skipped.

The USD invitational was held at Vail Lake on Sat., Oct. 16. The schools that participated in the tournament were USD, State College and Orange Coast College. The Varsity team members are Chuck Driscoll, Glenn Sherer and Tom McLaughlin. The JV team consists of Peter Cozz and Tom Driessen. Chuck Driscoll estimated that about 150 people were present. Races started at 10:00 a.m. on Sat. with the Varsity in 14 ft. Flying Juniors. SDS took the points and won the varsity division. The JV sailed 10 ft. Laymen with USD's team winning all four races.

USD also took part in the Douglas Cup Eliminations held 3 or 4 weeks ago. These are 2 boat matches with a boat from each section of the United States. USD took a fourth and did not qualify.

The next tournament will be held tomorrow, Oct. 31, at the San Diego Yacht Club and is sponsored by the Club.

Open Views Hits Frats Next Issue

The role USD fraternities play in support of campus sports will be open for discussion in next issues Open Views.

Are fraternities supporting campus sports? Where do they stand — loyalty to their own fraternity or to USD? Do frats care about USD sports?

All comments should be about 150 words typed triple spaced and turned in to sports editor Oscar Rodriguez at the Vista office room D102W.

Sports Shorts

by
Oscar Rodriguez

What happen to Ben Loreda? After a strong advice, Loreda is now writing under his real name, Oscar Rodriquez.

To those people who were upset at comments made in last issue's Sport Shorts, I would like to clarify that Sports Shorts is an editorial column besides just supplying information of sports briefs on campus.

After last issue's questions about the future of club football, I am glad to see that interest was aroused among students and opinions were brought forth. I only regret that I had to use AS officers as targets to arouse this interest. I also regret that because of this, I will probably become a target on AS president Bob Blake's column. I can only say that it's too bad that Blake has to waste his column on me instead of worthwhile information due to the students. AS officers seemed upset when asked students to question their activities. But why not question? After all Craig Ammon puts it rather well when he stated in last issue of the VISTA("In the past years the AS Treasurer kept his own books. This year, because of past mishandling of Student Body funds.")

The tennis team scored a 17-11 win over USIU (Cal Western) in their first scrimmage of the season. The Toreros, which give the appearance of another championship team, were not using the full varsity squad.

The basketball squad started training for their coming season last Oct. 15. The basketball season will start Tues. Dec. 1 against Pepperdine at Los Angeles.

Open Views

"Any form of athletic competition is vital to a school of higher learning. Athletics develop the mind as well as the body. Right now football is in its infant state. We have made good strides in just one year. If people on campus would learn to be patient with football, and back it instead of criticize it, then some day they will be able to reap the benefits that football has to offer. USD needs football just as it needs all other sports. If football were dropped, then will baseball and basketball be next?"

Mel Arnerich

"As it is now club football lacks any school support whatsoever. Viewing this lack of enthusiasm I feel the program is without foundation of acceptance."

Rich Roncoglia

"Club football is essential to promoting school spirit. Besides uniting the players themselves, I think the student body is drawn closer together." Skip Laurie

"With the amount of money spent as compared to student support, it (club football program) could be re-examined as to its worth." Tom Scharf

"Club football has been better supported than most people are willing to admit. It seems to me that the main complaint of most students is that club football limits social events. I think that this invalid, as the social events which I have attended this year have not been well attended and have been extremely dull, whereas football games have been very well attended." Greg Nolan

"If 'nuf hasn't been said yet' about club football as a program, then stop and ask yourself what club football does for you. I asked myself the same question and came up with a reply as big as the Torero's game scores-0. I fail to see club football doing anything for this school save giving a few jocs an expensive education and a few loud mouths a lot to bitch about. Dump it!"

Gary W. Schons

"I believe USD needs a viable Club Football program to fill a significant gap in the athletic program. Intellectual doubters of the relevance of college sports should review the popular student support of the programs of larger institutions. Many have criticized football for eliminating social events. I would like to point out, however, that football serves as a catalyst in organizing social events in conjunction with the game to prevent the poor attendance of past, isolated affairs. Admittedly, football requires a large piece of the AS budget. Before this year, however, the CM-AS (college for men AS) subsidized USD basketball and baseball, and still presented a workable social calendar. Therefore I would believe we need a football program organized by active, interested members of the USD community."

Tom Richter

Toreros Suffer Loss Brace for Homecoming

The Toreros lost 12-7 to St. Mary's last Saturday. Gaels' barefooted placekicker, Mike Fanucchi, and disputed officiating cost the Toreros there fifth straight loss. With seconds to go the Toreros were unable to run a final play near the goal-line as an official called for a time out, which never happend, and the game was lost.

Tomorrow the Toreros face La Verne in their homecoming contest. Kickoff time is 1:30 at the USD field.

Three Torero fumbles gave Cal-Poly an 18-13 win the previous week. The game was highlighted by two Henri Brown interceptions for USD. One interception came late in the fourth quarter when Brown returned the pass 33 yards for a touchdown.

USD outgained Poly 311 yards to 287. This marked the fourth straight in as many starts that USD had out-gained their opponents but lost on the scoreboard.

Matt Maslowski, the leading pass receiver for USD was sidelined with a sprung ankle. However, other receivers John Boone, Don Rush, John Ottobrinio and Rick Sabosky were able to help quarterback Gene Guerra complete 26 of 42 passes for 271 yards.

Perhaps the most hidden of all factors which hurt the Toreros was the 115 yards in pentalties. In the first half the Toreros were marked with 110 yards in pentalties.

STATISTICS

	USD	Cal Poly
Downs 14		
Downs	14	16
Passes	27-45-3	6-14-2
Yds. pass	271	83
Yds. rush	40	204
total	311	287
USD	0 6 0 7 13	
Cal Poly	0 12 6 0 18	

Alcala Girls Upset State

In the first game against State the Alcala girls trailed 11-1 before they got started. Allowing their opponents to score only one point more, the Alcala girls rallied 14 points straight to win. In the third game, they were once again losing, 11-10, but scored five straight points to win the game and the series.

In the first game of the season against Palomar, the Alcala girls won handily 15-1 and 15-4.

Every morning students park their cars at the parking lot next to Camino Hall; get off their cars; notice a bunch of girls batting a volleyball around; and then continue on their way to class.

This bunch of girls which not too many people stop to pay attention to, is the USD girls volleyball team, the Alcala girls.

The team, which is undefeated by winning their first two games, upset San Diego State 15-12, 12-15, and 15-11, last Wed. Oct. 21.

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