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University of San Diego

Faculty Newsnotes

Issue Number 415//March 19, 2010 Edited by Peggy Agerton

Center for Inclusion and Diversity

On the recommendation of the President's Advisory Board on Inclusion and Diversity, co-chaired by Dr. Alberto Pulido, Chair of Ethnic Studies, and Mr. Steve Pultz, Director of Admissions, the University of San Diego has established a Center for Inclusion and Diversity, charged with considering diversity in terms of place, people, pedagogy, culture, and experience as they bear on university life. The co-Directors of the Center will be Dr. Carlton D. Floyd of the English Department and Dr. Mayté Pérez-Franco, Director of the United Front Multicultural Center. Dr. Floyd has also been appointed Associate Provost for Inclusion and Diversity.

In the coming weeks, Drs. Pérez-Franco and Floyd will be developing and articulating a strategic plan for the center, one that will provide a central core for the work involved in creating a more inclusive and diverse environment on campus. They will support the work already done and identify the additional work necessary to make diversity and inclusion an integral part of USD's institutional life. They will gather research to guide their efforts and be active in addressing campus matters, such as retention, recruitment, representation and funding.

By its very nature the center will function collaboratively, and Drs. Pérez-Franco and Floyd will make every effort to reach out to and welcome the input of students, faculty, administrators, staff and alumni. Dr. Pérez-Franco can be reached at mpf@sandiego.edu or (619) 260-2395, and Dr. Floyd can be reached at cfloyd@sandiego.edu or (619) 260-7916.



Dr. Carlton D. Floyd Co-Director, Center for Inclusion and Diversity Associate Provost for Inclusion and Diversity



Dr. Mayté Pérez-Franco Co-Director, Center for Inclusion and Diversity Director, United Front Multicultural Center

Sustainability and Climate Change Initiative

USD has entered into an agreement with San Diego Gas & Electric, to jointly deliver the Partnership 2010-2012 Energy Efficiency Program. Len Hering, Vice President for Business Services and Administration, Michael Catanzaro, Interim Director for Sustainability, and Dr. Michael Boudrias, Academic Director of Sustainability, on behalf of the University of San





Diego, brought this agreement to fruition. The contract is for \$620,000 and has a project period of January 1, 2010 to December 31, 2012. The Program is funded by California utility ratepayers and administered by SDG&E under the auspices of the California Public Utilities Commission. The overall goal of the University's Sustainability Initiative is to reduce Green House Gas (GHG) emissions by creating a more sustainable campus with a smaller environmental footprint by lessening the university's reliance on non-renewable energy. The overall objectives to reach this goal include: Reducing overall energy demand and consumption; increasing the use of renewable energy, both generated on-site and purchased; and educating audiences in identifying and adopting energy saving practices, not only on campus but also in their careers and homes. With the assistance of Siemens Building Technologies, USD has completed phase I of conducting a campus-wide audit of all 34 buildings to identify and analyze the possible energy and demand reduction opportunities, as well as demand response possibilities.

Business Week Ranks USD's Business Program 28th in the Nation

For the second year in a row, the University of San Diego's undergraduate business school has been ranked as one of the top 30 programs in the nation, according to *BusinessWeek* magazine's latest rankings. USD's program in the School of Business Administration was ranked 28th, moving up one spot from a year ago.

USD's undergraduate business school is one of the top three on the West Coast, along with the University of California, Berkeley and the University of Southern California. USD received grades of A+ in the categories of teaching quality, facilities and service, and job placement from surveys of students. USD's ranking for student satisfaction rose to 9th from 40th last year and its score for academic quality rose to 31st from 40th.

Thomas Barton Awarded Fellowship for Research on Medieval Spain



Thomas W. Barton, PhD, Department of History, has been awarded a fellowship by the American Council of Learned Societies (ACLS) in the amount of \$35,000 for September 1, 2010 through August 31, 2011. ACLS is a federation of seventy national scholarly organizations and the preeminent representative of American scholarship in the humanities and related social sciences. Along with additional institutional support, the fellowship will permit Dr. Barton a one-year research leave to complete his book manuscript, entitled In the Shadow of Conquest: Settlement, Memory, and Authority in the Crown of Aragon, 1148-1300.

Based on several years of intensive research in Europe, Dr. Barton's project explores the ways in which European societies during the Middle Ages conquered and colonized their frontiers, implanting in them Latin-Christian institutions, through the analysis of the Crown of Aragon's integration from the mid-twelfth century of Muslim-ruled territory now known as New Catalonia (northeastern Spain, south of Barcelona).





Center for Catholic Thought and Culture

International Faculty Development Seminar

Faculty members who participated in the January 2010 travel immersion seminar on Sustainability, Eco-Theology and Justice in the Dominican Republic will present papers generated by the seminar experience.

Monday, March 22 at 3:30-5:30 p.m. Warren Auditorium, Mother Rosalie Hill Hall

What is it Good For: The Need for Value in Environmental Ethics Ron Kaufmann, College of Arts and Sciences

Church as Community: Solidarity and Sustainability in El Cercado Mary Doak, College of Arts and Sciences

Micro vs. Macro Catholicism

Andrew Narwold, School of Business Administration

Tuesday, March 30 at 3:30-5:30 p.m. Warren Auditorium, Mother Rosalie Hill Hall Haitian/Dominican Vodou and Eco-Theology: Some Thoughts from a Tourist

Anthropocentrism and the Status of Animals in Christianity and Hinduism: Some Reflections Lance E. Nelson, College of Arts and Sciences

Colin Fisher, College of Arts and Sciences

Natural History, the Fall, and the Apocalyptic Imagination: Liberation Ecologies/Theologies for the 21st Century

Tom Reifer, College of Arts and Sciences

The Taste of Justice: Faith-based Efforts to Support Farmers Using Sustainable Practices Sue Lowery, College of Arts and Sciences

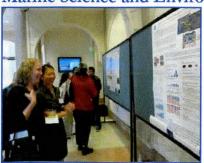
A Personal Exploration of Catholic Social Teaching and its Links to Sustainability

Tara L. Ceranic, School of Business Administration

Kristine Ehrich, School of Business Administration

Stewardship: The Earth as Farm, Park or Machine David De Haan, College of Arts and Sciences

Marine Science and Environmental Studies Hosts Annual Meeting



The California Estuarine Research Society and the Society of Wetland Scientists had their annual meeting March 8-9, 2010 at USD, with the focus being the study of urban estuaries. The Marine Science and Environmental Studies Department served as the host for the conference, which was organized by Drew Talley, PhD (MARS) and Theresa Talley, PhD (Biology). This international conference included speakers from all over the Californias (U.S. and Baja California), including faculty and students from USD. Talks covered a broad range of issues relating to our threatened urban estuaries such as habitat restoration, climate change, pollution, and protection of species such as Least Terns and sea turtles in San Diego Bay. The conference was topped off by a wonderful dinner for all attendees at La Gran Terraza.





Commencement 2010

Faculty Guide

On the <u>Commencement</u> Web site you will find the USD <u>Faculty Guide</u> for Commencement. This guide includes information about ordering regalia, procession instructions, and special reserved parking for faculty who attend Commencement ceremonies.

The online Commencement Attendance and Regalia Order Form is available at the USD <u>Bookstore Web site</u>. The form is needed for all faculty who plan to attend an Undergraduate and/or Graduate Commencement ceremonies, even those who have their own regalia, so that Commencement platform seating can be arranged. <u>The deadline to order regalia is April 15, 2010.</u> Regalia will be ready for pick up at the Bookstore beginning May 10.

Faculty are encouraged to come to celebrate this special day with our graduating students and express your pride in their accomplishments.

Graduation Name Pronunciation Program

Academic Technology Services has developed a program to help assure that Commencement readers have the information they need to pronounce graduates' names correctly at the ceremonies. The program records each student's voice pronouncing his/her name and then uploads the audio file so that Commencement readers may practice reading the names. Students simply bring their student ID with them and visit a name-recording kiosk on campus or they may record and upload their names directly online.

This new technology launched on March 3, 2010 (the first day of Grad Fest) for all students. Please follow the link www.sandiego.edu/ats/name-record for more information on record dates, kiosk locations and hours, and instructions for the online recording option.

Each year USD strives to create and implement new ideas to make graduation day all the more special for students and their guests. This new technology is another example of USD's commitment to enhancing students' commencement preparations.

Undergraduate Honors Convocation

As the school year draws to a close, we look forward to honoring USD's graduating seniors at the 2010 Undergraduate Honors Convocation on Tuesday, May 4, 2010 from 12:30 to 1:30 p.m. in Shiley Theatre, Camino Hall. All student, faculty, and staff are invited to attend!

Faculty Honored at Mortar Board Faculty Appreciation Dinner

The University of San Diego Mortar Board Chapter held its Tenth Annual Faculty Appreciation Dinner on February 17, 2010 to honor faculty who have made a significant contribution to the academic achievement and personal growth of USD Mortar Board members.

The 2009-2010 USD Mortar Board Chapter "tapped" Dr. Thomas Herrinton for Honorary Mortar Board Membership at the Faculty Appreciation Dinner and he will be initiated with the new 2010/11 Mortar Board members on Sunday, April 25, 2010. Other Honorary Members of USD Mortar Board in the order of their initiation beginning in 2000/01 include: Alice B. Hayes, Tricia A. Duran, Patrick Drinan, Mary E. Lyons, Francis Lazarus, Anne Donnellan, Julie Sullivan, Alana Cordy-Collins, Susan Lord and Michael Mayer.





The faculty members honored this year were selected because they represent the ideals upon which Mortar Board is based. They were recognized for their academic excellence, superior leadership and dedicated service.

Prof. Mark Abajian	Prof. Beatrice Hepp	Father Owen Mullen
Dr. Michelle Camacho	Ms. Mary Kruer	Dr. Michael Pfau
Prof. Richard Custin	Ms. Jennifer Lee	Ms. Jean Savard
Dr. Robert Dutnall	Dr. Sue Lowery	Dr. Julia Schafer
Dr. Tammy Dwyer	Dr. Mikaya Lumori	Dr. Richard Stroik
Dr. Veronica Galvan	Dr. Michael Mayer	Dr. Yi Sun
Prof. John Halaka	Dr. Stephen Mills	

Upcoming Events

LECTURES and DISCUSSIONS

Joanne T. Dempsey Memorial Lecture Series "Jane Austen and the Zombies"
Linda Troost, PhD

Thursday, April 8 at 7 p.m.

Manchester Auditorium, Manchester Conference Center Linda Troost, Professor and Chair of English at Washington and Jefferson College, explores what Jane Austen has to do with vampires, sea monsters and zombies.

Humanities Lecture

"Ellen Browning Scripps: Journalist, Suffragette, Investor and Philanthropist" Molly McClain, PhD Tuesday, April 6 at 5:30 p.m.

Joan B. Kroc Institute for Peace & Justice Theatre This lecture explores the career of Ellen Browning Scripps (1836-1932) as a journalist, social advocate and philanthropist.

Richard C. Pugh Lecture on Tax Law & Policy Presents Eric Solomon "Framework for Considering Tax Form" Friday, April 16 at noon-1:30 p.m. Joan B. Kroc Institute for Peace & Justice, Rooms C/D Free; Reservations required

Kyoto Laureate Symposium Arts and Philosophy Presentation by Composer and Conductor Pierre Boulez Thursday, April 22 at 3:30-5:15 p.m. Shiley Theatre, Camino Hall Additional information is available <u>here</u>. Registration required. Click <u>here</u>.

CONFERENCES

Second Annual Climate & Energy Law Symposium Next-Generation Regulation: Instrument Choice in Climate Law

Friday, April 9; Pre-Symposium Workshop: April 8 Warren Auditorium, Mother Rosalie Hill Hall Symposium overview and Registration

Beyond NAFTA: What's Next for the U.S. and Mexico

Friday, April 23 from 4-6 p.m.

Joan B. Kroc Institute for Peace & Justice Theatre The conference will address on the successes, failures, and future of NAFTA as it relates to the U.S.-Mexico economic relationship. For more information: please visit www.sandiego.edu/peacestudies/tbi/ or email transborder@sandiego.edu

THEATRE ARTS

The Saint Plays by Erik Ehn
April 22-24 at 7:30 p.m.
April 25 at 2 p.m.
Studio Theatre, Sacred Heart Hall
Pre-Performance Conversation with Erik Ehn
Thursday, April 22 at 5:30-6:30 p.m.
Hahn University Center 107





A collection of plays, "contemporary fairy tales for the stage," loosely based on the lives of saints and biblical characters ranging from John the Baptist to Joan of Arc. \$11 general admission; \$8 students and seniors. Tickets are on sale two weeks prior to opening at the UC Box or one hour before curtain at the theatre box office. Seating is limited.

ART

Prints in the Artist's Studio: Rubens's Print Collection Reconstructed

Feb. 4 - May 9

Robert and Karen Hoehn Family Galleries, Founders Hall

Art Open House

Friday, April 16 at 2-4 p.m.

Camino Hall, Room 43 (entrance from Copley Lawn)
This event showcases the talent and works of art students
and offers a behind-the-scenes tour of studios.

MUSIC

Unless otherwise noted, ticket prices are \$10 general admission; \$8 seniors, USD faculty, staff and alumni; and \$5 for students with valid ID. Tickets on sale at the door only.

Faculty Recital

Tuesday, March 30 at 7:30 p.m.

French Parlor, Founders Hall

Tatiana Roitman-Mann, piano, performs with guest artist Natalya Shkoda. Music of Mozart, Brahms, Dvořák, Bizet and Rachmaninov.

Composers Concert

Thursday, April 15 at 12:15 p.m.

Shiley Theatre, Camino Hall

Senior composition projects performed by USD students, faculty and guest artists.

Admission free.

USD Symphony Orchestra Golden Anniversary Concert

Friday, April 23 at 8 p.m. Sunday, April 25 at 2 p.m.

Shiley Theatre, Camino Hall

Angela Yeung, director, with special guest Henry Kolar, Professor Emeritus of Music. Program includes the Piano Concerto in A minor by Robert Schumann with Briana Robell ('12), piano.

Music Department End-of-Year Concert Sunday, May 2 at 2 p.m.

Shiley Theatre, Camino Hall

Performances by USD music faculty, students and ensembles. Free admission with donations at the door.

Chamber Music Concert

Tuesday, May 4 at 7:30 p.m.

French Parlor, Founders Hall Angela Yeung, director. Final concert of the USD Chamber Music Ensembles.

Choral Concert

Friday, May 7 at 7p.m.

St. Joseph's Cathedral, 1535 3rd Ave., San Diego The USD Concert Choir, the Choral Scholars, and the newly formed Torero Singers, under the direction of Edwin L. Basilio, perform the Durufle Requiem with other choral works. Free-will offering.

MISSION AND MINISTRY

Faculty/Staff Twilight Retreat

Opening Life's Doors

Thursday, April 15 at 5-7:30 p.m.

Degheri Alumni Center Lounge 102

Sr. Mary Ann Flynn, RSCJ, utilizing the metaphor of doors, will explore present and future opportunities and challenges as well as their impact on our lives.

A light supper will be served.

RSVP to Mission and Ministry <u>rburns@sandiego.edu</u> or ext. 4656.

Centering Prayer

Wednesdays until April 28 at 5-5:40 p.m. (begins

promptly at 5:10 p.m.)

Degheri Alumni Center Lounge 102

Centering prayer offers a quiet, contemplative time of being present to God, ourselves and others.

RSVP to Mission and Ministry, <u>rburns@sandiego.edu</u> or ext 4656.





SPECIAL EXHIBITS/EVENTS

Border Film Week

Monday, March 29 - Thursday, April 1

Joan B. Kroc Institute for Peace & Justice Theatre A series of documentary and feature films featuring the U.S.-Mexico border will be screened and followed by presentations from the directors and producers of the films.

More information is available at www.sandiego.edu/peacestudies/tbi/.

Creative Collaborations: A Celebration of Student-Faculty Works

Thursday, April 15 at 12:15- 2:15 p.m.

University Center Forums

USD undergraduate students present posters and art showcasing their research, internship and creative projects in collaboration with faculty mentors.

Katsina: Commodified and Appropriated Images of Hopi Supernaturals Open through April 16

David W. May Gallery, Serra Hall 214A This exhibit visually demonstrates how the katsina iconography has been used in both the sacred and the profane arenas, by both Hopi and non-Hopi alike.

Changing Boundaries: A History of the U.S.-Mexico Frontier

Opening Reception and Presentation Wednesday, April 21 at 6-8 p.m.

University Center Forum B

On display April 21 through June 18

Exhibit Hall, Student Life Pavilion

Historical maps of North America and the U.S.-Mexico border demonstrate the evolution of the U.S.-Mexico border over the course of 350 years.

For more information: tbi.kintera.org or email transborder@sandiego.edu

Center for Educational Excellence

The Center for Educational Excellence (CEE) supports the university in all phases of pedagogical development. The Center is committed to assisting in promoting the institution's core values of academic excellence, knowledge, community, ethical conduct and compassionate service.

To view event details and to register for events go to www.sandiego.edu/cee/, or contact CEE at ext. 7402 or cee@sandiego.edu.

Upcoming Faculty Workshops and Events

Faculty Presentations on Sustainability, Eco-Theology and Eco-Justice

Monday, March 22 and Tuesday, March 30 at 3:30 - 5:30 p.m. MRH 120 with reception to follow in the MRH Living Room

Lunch & Learn: Creating and Applying Rubrics Friday, March 26 at 12-1:20 p.m. MRH 145

Lunch & Learn: Axela Grant System Monday, March 29 at 12-1:20 p.m. MRH 127

Supporting Underrepresented Students Discussion: Case Studies

Wednesday, April 7 at 12-1:30 p.m. Kroc IPJ, H & I

Scholarship of Teaching & Learning (SoTL) Writing Group Meeting

Thursday, April 8 at 2:30-4 p.m. Kroc IPJ, G

Adjunct Faculty Reception Friday, April 9 at 4-5:30 p.m. Degheri 120





UC 107

Lunch & Learn: *Classrooms as Racialized Spaces* Monday, April 12 at 12-1:20 p.m. MRH 127

Pre-lecture Conversation with Ilia Delio Tuesday, April 13 at 5-6 p.m. UC 107

Tech Talk: *Bringing Numbers to Life with ArcGIS* Wednesday, April 14 at 12-1:20 p.m. MRH 127

Faculty Workshop: Introducing Cultural Competence Rubrics for D Courses
Thursday, April 15 at 3:30-5 p.m.

Luncheon Workshop: Guiding Your Program Through the Review Process

Tuesday, April 20 at 12:15-2:15 p.m. UC 107

Preceptor Workshop: Looking Forward to Fall '10 Thursday, April 22 at 12:15-2:15 p.m. or Friday, April 23 at 3-5 p.m. Kroc IPJ, E&F

Pre-performance Conversation with Erik Ehn Thursday, April 22 at 5:30-6:30 p.m. UC 107

Luncheon Discussion: *Mentoring an Honors Thesis* Tuesday, April 27 at 12:15-2:15 p.m. UC Forum A

Lunch & Learn: Engaging Students with Consultant Learning

Thursday, April 29 at 12:15-1:20 p.m. MRH 127

Preceptor and Preceptorial Assistant Reception Friday, April 30 at 3-4:30 p.m. Kroc IPJ Garden of the Sea

Tech Talk: Reach Your Students Where They Are with Adobe Connect Pro Lectures, Collaboration, and Conferences

Monday, May 3 at 12-1:20 p.m. MRH 127

New Faculty Wine & Cheese: *Time for Reflection* Tuesday, May 4 at 4-6 p.m. Degheri Alumni Center 120

Fifteenth Annual Gender Studies Student Presentation Banquet

Tuesday, May 11 at 5-7:30 p.m. UC Forum A/B

Center for Educational Excellence Recognition Reception

Wednesday, May 12 at 4-5:30 p.m. UC Forum A

Half Day Workshop: Integrative Learning Outcomes-Reaching Goals Together

Monday, May 24 at 9 a.m.-1 p.m. Degheri Alumni Center120

Faculty Newsnotes Publication Dates and Deadlines

Listed below are the remaining dates of publication for 2009-2010 Faculty Newsnotes. Please direct all entries to Peggy Agerton, Special Assistant to the Provost, at agertonp@sandiego.edu.

Submission Deadline April 24, 2010 **Publication Date** May 7, 2010





Varia

Christopher Adler, PhD, Music, was a featured performer on the compact disc A Forest of Verses, by composer David Loeb, just released on the Vienna Modern Masters label. On the CD, Adler performs two compositions written for and premiered by him, one for solo khaen (Lao/Northeast Thai mouth organ) and the other for khaen and ensemble.

Linda L. Barkacs, JD, School of Business Administration and Richard E. Custin, JD, Visiting Professor of Social/Legal Research, presented a paper entitled "Developing Sustainable Learning Communities Through Blogging" at the Winter 2010 Conference of the Pacific Southwest Academy of Legal Studies in Business in Palm Springs, Calif.

Rachel Blaser, PhD, Psychological Science, along with two undergraduate collaborators, Gabrielle McGinnis and Leigh Chadwick (both senior Psychology majors), recently published an article entitled "Behavioral measures of anxiety in zebrafish (*Danio rerio*)" in the journal *Behavioural Brain Research*, 208 (2010), 56-62.

Eugenia Constantinou, PhD, Theology and Religious Studies, was the speaker at a women's retreat in Tacoma, WA on February 20th on the topic of "The Theotokos and the Modern Orthodox Woman." On Feb 27th she presented a program near Dallas, Texas, entitled "Facing Jerusalem: Our Lenten Journey Twoard the Cross" about the Lenten Lectionary readings as theological, psychological and spiritual preparation for the events of Holy Week.

May C. Fu, PhD, Ethnic Studies, was invited to give a keynote lecture for the Intersectionality Colloquium Series sponsored by the Office of Women's Programs and Studies and the Department of Ethnic Studies at Colorado State University. Entitled "Intersectionality as Praxis," her talk analyzed the roots of intersectionality and its significance to contemporary social movements. She also published an article entitled "On Contradiction: Theory and Transformation in Detroit's Asian Political Alliance" in *Amerasia Journal* which traces the formation, dissolution, and contributions of a small theoretical cadre collective during the early 1970s.

Louis Galuppo, Esq., Burnham-Moores Center for Real Estate, was a featured speaker at the North San Diego County Association of Realtors (NSDCAR) "Conversations 2010" symposium, held at California State University-San Marcos on March 5. The symposium is an annual series of one-day presentations on the social, economic, governmental and market factors impacting housing in North San Diego County. Galuppo appeared on a panel that discussed "The New Consumerism" to the audience of Realtors and other NSDCAR members.

Jane Georges, PhD, RN, School of Nursing and Health Science, and nineteen USD graduate nursing students will present "Nursing Science: Informing Practice and Driving Policy" at the Western Institute of Nursing (WIN) Conference on April 14-17, 2010 in Glendale, Arizona.

Anita Hunter, PhD, APRN, School of Nursing and Health Science, and James Bolender, Chemistry and Biochemistry, published an article titled "The Uganda project: A cross-disciplinary student-faculty research and service project to develop a sustainable community-development program" in the *Council on Undergraduate Research*, 30(2), (2009),1-5.





Michelle Jacob, PhD, Ethnic Studies, has received a two-year subcontract from the University of Colorado Denver (UCD), Centers for American Indian and Alaska Native Health. The prime award comes to UCD from the Department of Health and Human Services, National Institutes of Health, and National Institutes on Aging. This \$18,809 per year sub-award comes to Dr. Jacob as a Native Investigator in UCD's Native Elder Research Center. This career development program provides intensive, long-term mentoring of promising, well-trained American Indian or Alaska Native health professionals. During the two years which began January 1, 2010, Dr. Jacob will attend intensive work sessions; participate in a "Mini-

Course of Aging and Native Americans" as well as junior faculty development seminars and workshops relevant to her needs and interests; develop, conduct and report a pilot study that involves primary data collection on a Native Elder health-related topic of interest; and develop and submit a field-initiated R01-like research proposal.

Ann Mayo, DNSc, APRN, School of Nursing and Health Science, along with Scott, L., Khaghani, F., Meckes, P. G., Moti, N., Redeemer, J.M., Voorhees, M., Gravell, C. and Cuenca, E. published an article titled "Clinical Nurse Specialist practice patterns" in *The Journal of Advanced Nursing Practice: Clinical Nurse Specialist*, 24(2), 2010,60-68.

Karen Macauley, RN, MSN, FNP-BC, Hahn School of Nursing and Health Science, traveled to Taipei, Taiwan last November. Professor Macauley was invited to present a workshop at the National Taipei College of Nursing on integrating simulation and standardized patients into advanced nursing education. Over 150 nursing leaders representing hospitals and academia from Taiwan attended the workshop.

Vivek Sah, PhD, Burnham-Moores Center for Real Estate, recently received the Emerald/European Foundation for Management Development Outstanding Doctoral Research Award for 2009 for his doctoral dissertation, which he completed at Georgia State University. Dr. Sah's dissertation, "Asset acquisition criteria: a process tracing investigation into real estate investment decision making," fell under the Property Investment and Finance category. For his efforts, Sah received a cash prize of €1,500 (or currency equivalent), a certificate and an offer of publication in the sponsoring journal.

Sandra Sgoutas-Emch, PhD, Psychological Sciences, published her article titled, "Is that Politics in My Health Care? Implementing Political Engagement in a Health Psychology Course to Increase Student Awareness" in the *Journal of Civic Commitment*, 14. (2010).

Ellen Stein, PhD, Marriage and Family Therapy Program, was just appointed to a three year term as a member of the California Psychological Association's Ethics Committee. Dr. Stein is responsible for teaching Ethics in Family Therapy twice yearly, for the MFT program at USD.

Charles Tu, PhD, Burnham-Moores Center for Real Estate, participated in the "Developing Sustainable Asian Cities: Institutions and Markets" symposium organized by the Asia Research Institute and School of Design & Environment at the National University of Singapore. On Feb. 1, Dr. Tu presented to over 40 researchers, government officials and students on the topic, "The Operations and Management of Green Buildings in the U.S.," where he compared the operating performance and green practices between a sample of Energy Star buildings and non-Energy Star buildings.





Linda Urden, DNSc, APRN, FAAN, Hahn School of Nursing and Health Science, gave a poster co-presentation titled "Evaluation of a Staff Nurse Mentor Program Using Focus Group Methodology" at the Association of California Nurse Leaders (ACNL) Annual Conference, on Feb. 10, at Rancho Mirage, Calif.

In addition, Dr. Urden, was nominated for the prestigious Association of California Nurse Leaders 2009 "Best Practice-Clinical Nursing" award. Dr. Urden has focused on integrated practice and adjunct academic roles, thus bridging clinical and academic worlds, and enhancing both practice and teaching. She has created the clinical supports necessary for excellent nursing practice and the framework to satisfy the requirements for the "Forces of Magnetism."

J. Michael Williams, PhD, Political Science, published his book titled, *The Chieftaincy, the State, and Democracy: Political Legitimacy in Post-Apartheid South Africa.* Bloomington: Indiana University Press (2010).

Allison Wiese, MFA, Art, will present work at a conference organized by the Art and Social Practice program at Portland State University. This May "Open Engagement: Making Things, Making Things Better, Making Things Worse" will gather artists who challenge traditional ideas of what art is and does, and tackle subject matter ranging from urban planning, alternative pedagogy, play, fiction, sustainability, political conflict and the social role of the artist.

Professor Wiese's essay, "The Abduction of Europa" on the symbolic language of professional bull riding was published in this winter's issue of *ArtLies*, The University of Texas Press' international forum for the critical examination of artistic practice, theory and discourse on and about contemporary arts.

