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Opportunities offered in public policy legislation

The California Assembly Fellowship Program is announcing an opportunity for experience and research in public policy formation and the legislative process in California.

The California Assembly Fellowship Program has several distinguishing features from the format of the Internship program inaugurated in 1957. Fellows will receive rotating assignments among members of Capitol offices, district offices and committees, allowing a more varied experience. Greater emphasis will be placed upon group discussions and seminars to provide a more integrative fellowship experience.

The program is designed to serve these principal purposes: 1) to provide training in the process of legislation and public policy formation; 2) to give assistance to the Members and committees of the State Assembly; and 3) to offer practical knowledge of governmental operations.

The program is a joint effort of the State Assembly and institutions of higher learning in California. Stipends for fellows

are provided by the State Assembly. The program is administered by an Executive Committee which provides general policy guidance and interviews and selects candidates for appointments as Assembly fellows.

The fellowship is an excellent training for careers in teaching, journalism, law or government service. Of the 184 interns who participated in the first 17 years of operation, 63 accepted positions with the Assembly for brief or extended periods following completion of the internship. Other post-internship activities include public office, teaching, law, service with state and local governments, and graduate study.

Fellows receive a stipend of \$764.00 per month for an eleven month period.

In order to qualify for the program, a candidate must have completed either an B.A. or B.S. degree prior to beginning his fellowship. Applicants with one year or more of graduate study are encouraged to apply. Applicants are accepted from all major fields of study.

Legislative fellows serve as full-time assistants to the Assembly performing a variety of research and administrative assignments for committees and members in both capitol and district offices. Up to 10 fellowships are available for the coming fellowship year. Service is for an eleven month period beginning in August and continuing through June. Fellows will reside in Sacramento but will be required to travel within the state on legislative duties. Weekend and evening work may be assigned.

As a basic element of the program, regular panels will be held in Sacramento under the coordination of the Fellowship Director. The seminars will feature legislators, lobbyists, academicians, journalists, and others. Seminars will be supplemented by carefully structured group discussions. Special readings and reports may be required.

For further information, contact Brother Kane in the Career Development Center, Serra Hall.



Noted American composer and author, Aaron Copland, will be the featured member of a music symposium at the University of San Diego on Thurs., Nov. 21 at 8 pm in Camino Theater.

Aaron Copland featured at USD music symposium

On Thursday, November 21, the USD Speakers' Bureau will sponsor a music symposium featuring Aaron Copland. The event will be held in Camino Theatre, and will be open to the public.

Mr. Copland has gained for himself worldwide fame as one of America's foremost composers of the twentieth century. Mr. Copland has written four books, including *What to Listen for in Music*. He has received numerous awards and honorary degrees, the most salient of which is the President's Medal of Freedom, the highest civil honor

from the President of the United States for service in peacetime.

Mr. Copland taught music composition at Harvard. He has written several scores for feature films. His score for "The Heiress" won an Oscar Award in 1949; he won a Pulitzer Prize in 1945 for his score for the ballet "Appalachian Spring"; he has been the recipient of these and many other awards in this country and abroad.

Acclaimed as a major American composer of this century, Mr. Copland has appeared as soloist with the Los Angeles Philharmonic, the Philadelphia Philharmonic, the New York Philharmonic, the Boston Symphony and many others.

Joining Mr. Copland for the discussion Thursday will be three local professors of music: David Ward-Steinman, San Diego State University; Robert Heninger, Mesa College; and Bertram J. Turetzky, University of California, San Diego. Dr. Henry Kolar, chairman of the USD Music Department, will be moderator.

Copland's "Duo for Flute and Piano" will be performed by USD sophomore Stephanie Bell, Flutist, and Lauren Izner, pianist, a senior student at the university.

Pre-registration

Pre-enrollment for Spring, 1975 classes will take place in the Rose Room on December 2 and 3. The times for both days are: 11 am-1 pm, Seniors and Juniors; and 1 pm - 3 pm for Sophomores and Freshmen.

Students should see their advisors to complete "academic advisement forms" prior to pre-enrollment. Other enrollment material will be available in the Rose Room.

Seniors

Due to some unforeseen circumstances, the annual staff will not be having portraits done with Victor Avila Photography. The staff will advise you of the new photographer as soon as we make arrangements. The yearbook staff appreciates your cooperation.

CalPIRG to meet

On Sun., Nov. 24, the CalPIRG Regional Board of Directors will meet at 7 pm in Camino Lounge. Everyone is welcome to attend.

USD Opera Workshop in concert this weekend

University of San Diego music department will perform works by Bach, Menotti and Milhaud in a fall Opera Workshop on November 22 and 23 in Camino Theater. Curtain time is 8:30 pm.

Under the direction of Robert Austin, vocal instructor at USD, the program will consist of:

"The Peasant Cantata" by J. S. Bach, with soloists Debbie Lynne, Diana Zimmerman, James Tarentino, Ray Rioux, and Anooshah Goleosorkhi.

"The Medium" (Act I) by G. Menotti, featuring Goldie Sinegal, Wendy Laprade, Ken Riolo, Angela Vasselle, Alexandra Rogers, and Tom Hinckley.

"Ariadne Abandoned" by D. Milhaud, with students Julie Westervelt, Marcia McGuire, Tom Foucher, and Bill Bartek.

Robert Austin has had an extensive professional career as actor and singer as well as composer of "My Cousin Josefa" that was performed here in San Diego in 1969 during its 200th birthday. Mr. Austin or "Bob", as he is called, is well liked and has directed such successful shows at USD as "Three Penny Opera", and an original review, "Carefully Taught".

Debbie Lynne is a seasoned performer at USD having appeared in "Dido & Aneas," "Man on a Bearskin Rug," Lucy Brown in "Three Penny Opera," the captain in "Captain Lovelock," "You Can't Take It With You," "Carefully Taught," Marion in "Don't Drink the Water," well remembered for her surprise encounter with the streaker, and recently Aunt Jenny in "I Remember Mama."

Diana Zimmerman, a newcomer to the Opera

Workshop, is a member of the USD madrigals and a frequent soloist in the group.

James Tarentino, a longtime member of the madrigals, has appeared in "Man on the Bearskin Rug" and "Three Penny Opera." Jim always gives a special "something" to his roles.

Ray Rioux, a newcomer to USD is a new member of Madrigals and to Opera Workshop and has a great tenor voice!

Anooshah is well remembered for his role in "Carefully Taught" and for his participation in campus activities.

Goldie Sinegal, an outstanding performer, has been an important asset to USD shows. She

has appeared in "Dido and Aeneas," "Man on a Bearskin Rug," "3 Penny Opera," "Game of Change" and "Carefully Taught."

Wendy Laprade, Angela Vasselle, and Tom Hinckley are all guest artists that possess fine voices and much stage experience.

Alexandra Rodgers is a new student at USD who is already a member of the madrigals and has a good role in the "Medium." Ken Riolo transferred to USD with much voice and stage experience.

Julie Westervelt has been truly an asset to the music department. She has appeared in "Captain Lovelock," "Carefully



Works by Bach, Menotti and Milhaud will be performed in a fall Opera Workshop on November 22 and 23 in Camino Theater at 8:30 pm.

Guest editorial:

President Hughes responds

Editor's Note: Approximately two weeks ago President Hughes indicated to the Vista staff that he would submit a Guest Editorial responding to issues discussed in earlier editions — issues such as General Education, Faculty apathy, the hierarchical structure of the university, the role of Religious Studies in the university etc. Although President Hughes has been unable to respond to these specific issues at this time, apparently due to a rather heavy schedule, he did submit a copy of a memorandum he had earlier sent to the University Cabinet. The memorandum outlines its basic objectives for USD during the 1974-75 school year, and, since he has permitted us to publish this memorandum, we invite our readers to compare his ideas to those that have been previously discussed in VISTA. The memorandum reads as follows:

Acknowledging the importance of continued efforts to improve the University, and in view of the stated philosophy and general purposes of the University, the University Cabinet has established specific goals for the 1974-75 fiscal year. The Cabinet acknowledges, too, the need for the on-going objectives of growth and development in the areas of instruction, research, student scholarship, and for improvement in the overall level of academic excellence of the institution.

The following specific objectives are not listed by priority as all objectives should be accomplished in the current year.

1. To complete the study of the general education requirements and to establish the appropriate mechanisms for their continual appraisal and revision.
2. To develop continuing education programs at the University for the segment of the population who have dropped out in earlier years of their pursuit of a college degree or those who are in need of retooling for different occupations.
3. To plan and implement an electronic data processing system.
4. To upgrade the amount and level of supportive services at the University.
5. To develop a system for administrative and professional staff evaluation as well as role perception and expectation.
6. To continue the study of the athletic-recreation programs at USD, and to increase recreational facilities and their accessibility for all members of the University community.
7. To continue the improvement of the student advising system, and to design and implement a faculty orientation and training system for student advising.
8. To continue designing and implementing faculty evaluation systems.
9. To increase President's Club membership, corporate contributions, major gifts, foundation solicitations, and to establish a new solicitation group.
10. To study the "budget base" of the University's budget.
11. To further reduce the rate of attrition in the undergraduate enrollment.
12. To maintain evaluation of the current committee structure approach to Team Campus Ministry with a view to expansion of the program as required by the needs of the institution.

Campus Ministry events

On Thurs., Nov. 21, the university community is invited to join people throughout America in celebrating a day of fast.

This day is being set aside as a day of fast to identify with the world's poor, who never become accustomed to hunger even though they live with it from childhood. Also this day of fast being set aside to encourage other thoughtful and compassionate people to speak out on the issue of world hunger.

Students and faculty can help lead the way out of the global dilemma of a food shortage by our own commitment and

example. By fasting on Thurs., Nov. 21, thoughtful people will not just reduce their own food consumption, but will be attempting to practice denial — something we really know little about.

On the day of the fast, there will be a broth station set up for students. Coffee, tea or fruit juice may also be substituted. The cafeteria has decided to generously give Campus Ministry the money they save from those students who participate in the day of fast. Commuters who participate in the fast may bring the money they save to Father Larry

(cont'd on p. 3)

Perfection is immutable, but for things imperfect, to change is the way to perfect them. Constancy without knowledge cannot be always good; and in things ill, it is not virtue but an absolute vice. — Owen Feltham

Comment:

Change and Progress

Change. The essence of progress is change. The greatest contributions that have been made to society have been the result of concerned people willing to stand up and speak out for a cause in which they strongly believed. English colonists did it in 1776 and gave birth to one of the greatest nations on the face of the earth. In recognition of the way it came into existence, that nation's Constitution has provided for its citizens the unchallenged right to speak their minds freely, and without fear of censure from any organization whatsoever. Delineated in the First Amendment and supported in the Fourteenth, why have many members of the USD community completely forsaken one of the most important rights guaranteed in the Constitution?

The point deals specifically with problems endemic to the university, problems which affect faculty, students or both, to wit: it is a well known fact that USD faculty members are grossly underpaid in relation to other schools in the area; for two years the university catalogue has displayed offerings in Journalism when there were no professors to teach the courses. Such shortcomings are relevant and deserve immediate attention from the administration, yet no one has seen fit to speak out on these problems.

While there is a definite need for change in the areas mentioned above, and many other areas not mentioned, a milieu of stagnation such as the one which pervades the USD community unconsciously strangles any attempt to make that needed progress. A university should provide an atmosphere wherein varied opinions from many different viewpoints may be aired thoughtfully and without fear of reproach. Such is not the case at USD.

What possible reason could there be for this disturbing lack of participation? Are faculty

members afraid that any critical remarks could be held against them in a tenure review? If so, does the administration have the right to retard the progress to which that criticism would give rise, only to maintain an image of quasi-stability?

No administration has that right. When the need for change arises and is recognized, it is the duty of everyone involved, students and faculty alike, to see to it that those needs are manifested responsibly and intelligently. So too is it the

responsibility of the administration to pay careful heed to those views, and to act with dispatch in rectifying any problems which may exist. To date, members of the USD community, on all levels, have been sadly derelict in these duties.

Change is the mother of invention. Change is needed at USD in order to make a good school into a great school. Let not the voice of that change be stifled by fear.

— James Liuzzi

Readers' Perspective

Two cents . . .

Inconsistent . . .

Dear Editor:

I would like to take this opportunity to add my two-cents worth to the hot debate over James Liuzzi's article on Mark Caruana and the Executive Board.

I will neither condemn nor condone Mr. Liuzzi's article for what I feel is a good reason. In the bottom corner of page two in every issue of the Vista, is the statement, "All signed editorials, letters to the editor and other guest opinions represent the view of the writer . . ." Notice, please, the word "opinions". Mr. Liuzzi's article was just that; an opinion. Besides freedom of the press, doesn't every American citizen have the right to freedom of opinions?

In the past few weeks, the Vista has run many articles on student apathy. Isn't James Liuzzi at least showing that he is interested in his school? Before we condemn someone for taking the initiative, we should check our own record of involvement. "Let he who is without sin . . ."

You don't have to agree with this letter. This is, after all, only my opinion.

Ellen T. Keeley

Dear Editor:

I look forward to each new issue of VISTA. VISTA's general high quality is commendable, but unfortunately it is occasionally impaired by inconsistencies or the noninclusion of relevant alternatives.

A prime case was the 22 October 1974 issue. You published a sterling article decrying rampant plagiarism (pp. 3,7). But then you reject the *raison d'être* by inclusion of advertisements encouraging plagiarism and offering for sale plagiarized articles (p. 6). In the same issue you argue against the abuse of alcohol. (pp. 5,7). Then you counter your thesis publishing pictures and advertisements of its consumption bearing captions preporting its escape value (pp. 5,6). Compare this with a similar article and advertisement in the latest issue (pp. 4,6), of 12 November 1974.

A second case, in this issue, Ms. Mowrey writes a vital article on "Department Roles at USD". Unfortunately only three departments are discussed: Business Math and Sciences, Foreign Languages, and Humanities. What about the

(cont'd on p. 3)

Political column:

Jack, Jim, Lou, Pete, and the "Group"

The aftermath of the November 5 election will bring a lull to active political life, at least until the first of the year. This is the traditional time to rest, relax, and try not to think about politics for awhile. It is also the perfect time to analyze the effects of the last election, and begin speculation about upcoming elections. Retiring partisan politics to the locker room for the moment, the arenas to keep an eye on are the Board of Supervisors, and the City Council.

City Councilman Jim Bates' election to the Board of Supervisors will greatly alter that body's policies. Jack Walsh has finally gained the extra vote he has coveted in his war with Lou Conde. Although Bates is claiming he won't play power politics, it's obvious he won't be playing it on Jack Walsh's side.

Walsh may have won a battle, but he still hasn't won the war. For two years Conde has been in the thick of things, unafraid to oppose Walsh, and that won't change. In wake of Walsh's criticism of defeated Supervisor Jim Bear's land dealings, Conde produced evidence detailing the profit Walsh had made on land dealings.

The war won't be won for another two years, when both Walsh and Conde come up for re-election. It is a safe bet that each will follow a duel strategy of seeking re-election while making a determined effort to unseat the other. In the meantime, Walsh and Conde continue their efforts to out-manuever and out-publicize each other. Whatever happens in the next two years, it won't be dull.

Jim Bates' elevation to the Board of Supervisors has created a vacancy on the City Council that should

test the strength of Mayor Pete Wilson. Bates, along with Councilmen Floyd Morrow and Leon Williams, had formed a block opposed to Wilson. Wilson has received the backing of Maureen O'Connor, Gil Johnson, and Jim Ellis. Newly-elected Councilman Lee Hubbard has proved surprisingly independent, and at times frequently vociferous in his opposition to Wilson, sometimes seeming to be independent just for the sake of being independent.

Bates' departure leaves the responsibility of filling his seat to the Council. Wilson will be striving to fill the vacancy with someone favorable to himself. A victory here would not only increase Wilson's control of the council but add to his prestige in the year he is up for re-election.

At the moment Wilson has the votes, so it doesn't appear the Council will be deadlocked in the manner that plagued the Board of Supervisors before Lee Taylor was appointed. It bears watching, however, to see which names are brought before the Council, and by whom.

Wilson, although quite popular after three years in office, is sure to face opposition in his re-election campaign. This will probably come from a conservative "organization" known as the "Group." At this time it is impossible to say who the "Group" will put up against Wilson. They are philosophically opposed to Morrow and Williams, and none of the other Councilmen have achieved the stature necessary to challenge Wilson. The "Group" may well field candidates for the City Council in an effort to undercut the Mayor.

VISTA

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Unsigned editorials reflect the opinion of the VISTA editorial staff. Letters to the editor must be signed in order to appear in print, names will be withheld upon request. Articles submitted are the property of the VISTA staff and therefore subject to normal editing and proofing with consideration given to ideas presented by its author.

Hypnotism – playing with fire?

by Cassi Beuvin

Why is it that hypnotism performances never fail to draw eager crowds? What is this phenomenon that continues to amaze audience after audience?

The Science and Art of Hypnotism has been in practice in one form or another for several thousands of years, as far back as pre-biblical times. The Egyptians used it as an anesthesia before operations, and down through the ages further accomplishments have been made in the fields of

a device to demonstrate through others, his beliefs. He rather would like to be referred to as a "projector" of positive ideas.

There is no such thing as the "gift" of hypnotizing, but it does require skill and a special talent for suggestion. The first essential is to find the individual who may be overcome; the second to have sufficient magnetism to conquer the subject, and the third to combine the latter with the skill of suggestion to take advantage of the mesmeric sleep.

Actually the important con-

resistance than a willingness. It is easier to overcome a person with an afflicted nervous system or mind, which accounts for the success in inducing hypnosis in people with physical and psychological disorders of varying degrees. These morbid states of being that can make the subject more susceptible than willing, can also make the subject more vulnerable.

Consider the phenomenon of the German dictator Adolf Hitler, who has been said to have had hypnotic power — he reached the public at a time when Germany was depressed, and this besides their need for a savior, greatly aided him in gaining complete control. A talented orator, he naturally employed through speech patterns, hypnotic devices that drew the population to him.

It is true that hypnosis can be contagious. Billy Graham for instance, another great orator, has been known to sway mass audiences to his beliefs. It is noteworthy that he has been very successful with audiences that are largely deprived and uneducated.

This vulnerability is dangerous in that the subject often "adopts" the suggestions of the stronger party. The trained hypnotist knows how to wield his stronger influence in the proper circumstances. Though it is true that the hypnotist suits his suggestions to the probability of their being adopted, he is still at an advantage to assert himself. The privilege of putting a person into a sleep wherein he is victim to the hypnotist whims and the strong influence of other minds and energies, is frequently sought because it is considered an evidence of power. The one who benefits most in this context is the hypnotist who has the personal satisfaction of controlling other minds. The aims he claims for the subject may be achieved in much more positive a means, and by the subject himself through meditation, "Suggestology", the "Mind Control Institute", "Trans-Actional Analysis", and the development of personal magnetism to name a few.

Readers' Perspective...

(cont. from p. 2)

College of Nursing and Allied Health, Department of History and Political Science, Religious Studies, Philosophy, Behavioral Sciences and Interdisciplinary Studies. Not only was this an unfortunate oversight, but the strength of Ms. Mowrey's article was sadly weakened by its unfortunate selectivity. A prime example is in the account concerning foreign languages. German is ignored, yet it is one of the four major languages of international diplomacy, in addition to French, English and Russian, and, now to a growing degree, Spanish. Also, what about our Latin offerings?

Hopefully these inconsistencies and noninclusions, and others not mentioned here will be speedily corrected. My comments, hopefully, will not be viewed as an attack or strictly condemnatory, for with Professor Van Vleck I applaud the editor, faculty advisor and staff on continuously improving the quality and relevance of VISTA. I am especially delighted with your attack on Student and Faculty apathy and your attempt to correct it by providing an open forum to air their views. Congratulations.

Dr. Arthur F. Ide

Citizen action

Dear Editor:

Good government demands the participation of every voting citizen. Democratic governments, such as ours, are based on the principle that all power comes from the people. In our country, we elect representatives to protect our rights and serve our needs. As evidenced by Richard Nixon and Lyndon Johnson, our representatives don't always serve our needs. Richard Nixon trampled on the Constitution he swore to uphold. Lyndon Johnson got us deeply involved in a war in a country (South Vietnam) which curtails liberties our country believes in. Who needs presidents like Nixon and Johnson?

It was students who gave LBJ the message that our country didn't need him. They used their power by helping Senator Eugene

McCarthy win a sizable amount of the New Hampshire primary vote in 1968. The amount was large enough to give LBJ the message we didn't need him anymore. LBJ withdrew from the Presidential race, thanks to Eugene McCarthy and the students.

Today there are politicians who are not serving the interests of the electorate. How can they, when many of them hear only from "special interest" groups — groups which have a direct interest in the way a politician will vote on a certain issue. Write your lawmaker a letter. It's time we let our lawmakers know our interests so they can better represent the people who they are supposed to represent.

Only if our government becomes responsive to the demands of the electorate will it be a good government. As in 1968, students of today should take the lead in removing politicians who aren't serving the public's interest. The American government belongs to us! Let's use it to serve our needs, not the needs of the Associated Milk Producers.

Dave Oddo

Ministry...

(cont. from p. 2)

Dolan's office in Founders Building outside of the Founders Chapel. These moneys will be combined and sent to world famine relief to help aid in the problem of world-wide hunger.

There will also be a band playing on the lawn near Del Salles Hall. The music is to help promote the fast in a joyful manner.

Campus Ministry urges all readers to think seriously about participating with many in this day of fast, the Thursday before Thanksgiving.

There will be a Thanksgiving mass on Tuesday Nov. 26, at 7:30 pm in Founders Chapel. The mass will be celebrated in Eastern Rite Style. The entire USD community is welcome to attend this Thanksgiving mass.

The Prayer Gathering will meet Wed., Nov 20.



"Watch the shiny object." You don't really need a watch to hypnotize someone, just a lot of concentration.

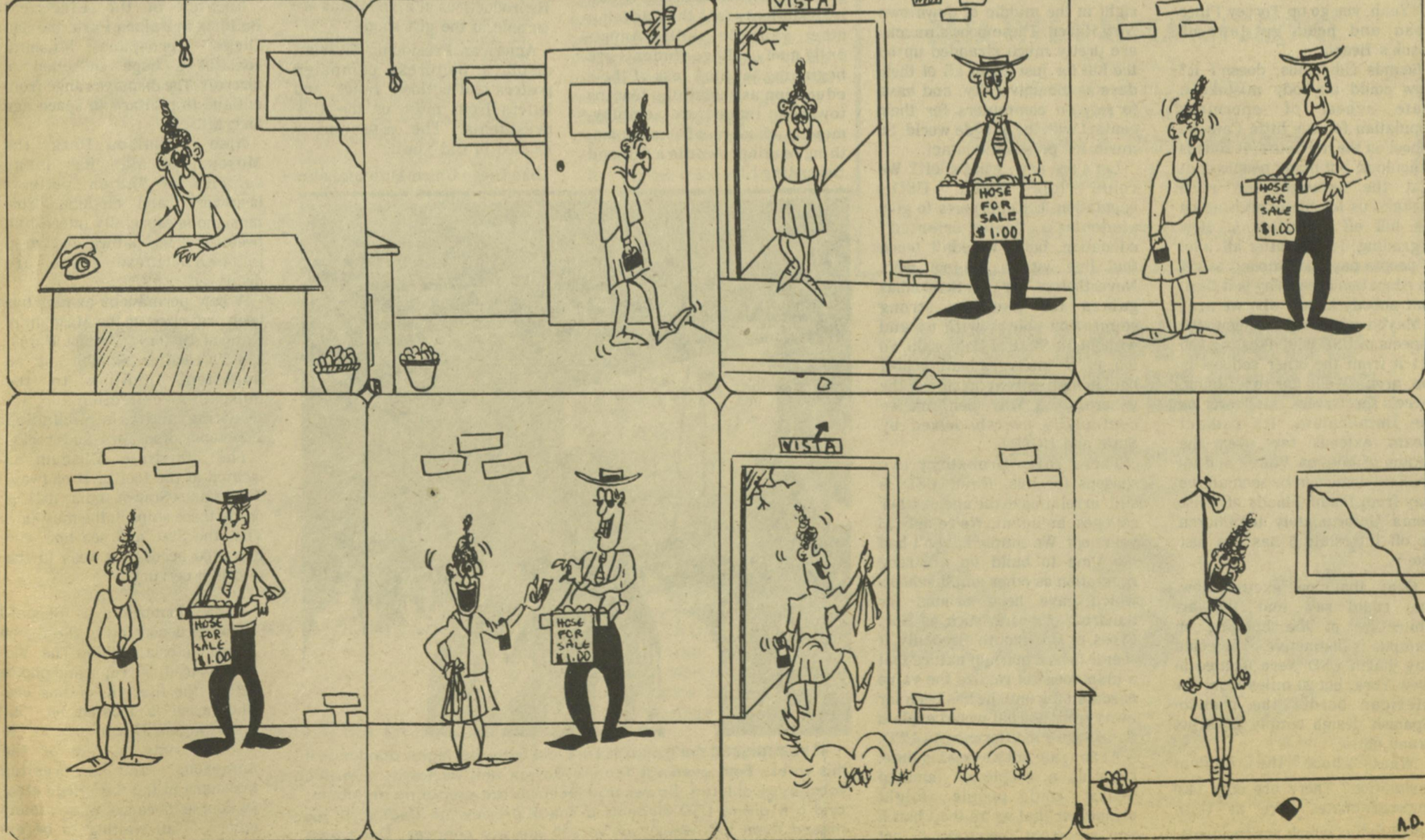
psychology, dentistry and medicine. Despite these achievements, hypnotism nonetheless is still associated with mysticism and the Black Arts, by the very fact of its mysterious nature. Misconceptions and superstitions still surround the Science today.

Popular myths still ascribes significance to magical devices and rituals such as "making passes", or stroking the body, the use of "hypnotic crystals", such as watches or other bright objects, the "eagle eye" and the "hypnotic command", all of which belong to the charlatans stock in trade.

Nor is the hypnotist some "gifted magician". The "Mysterious Novak", who USD students may have had the privilege of seeing last weekend, lays no claim to being a supernatural being. Hypnosis is simply

sideration in inducing hypnosis is that the subject be willing, cooperative and open to learning a new experience. The subject is not, as is commonly and wrongly believed, without willpower, or under the power of the hypnotist. Instead the relationship between the subject and the hypnotist is one of interpersonal co-operation based upon trust. Thus the one important factor always present to effect any state of hypnosis (of which there are varying degrees aside from the trance), is the willingness and/or susceptibility of the subject. The subject cannot be forced, as a function of hypnosis itself, to do things against his will. However, he can be aided in reaching desired ends, and sometimes overcome by the hypnotist's super magnetism. A susceptible person can respond under the influence of hypnosis more from his lack of

A BAD DAY AT THE VISTA

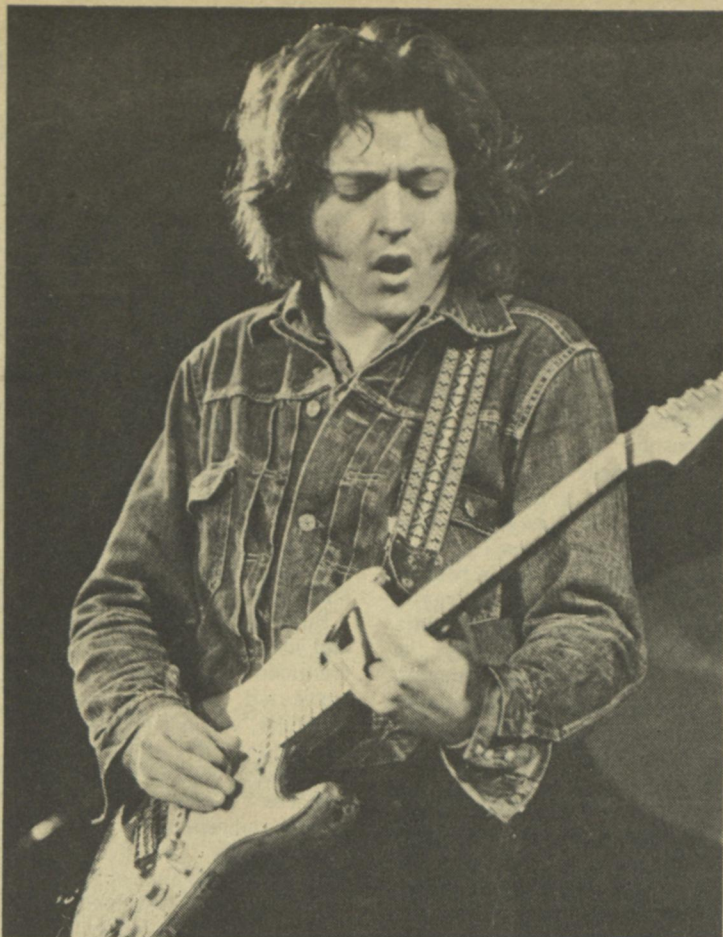


Sickle Cell Anemia test findings

Contained herein are the final laboratory findings of the Sickle Cell Anemia screening held on University of San Diego campus week of October 29 through November 1, 1974, at Alcalá Park from 11:00-2:00 pm provided by Operation: Save The Babies, Incorporated.

1. Number of individuals tested - 126.
2. Number of tests that were positive - 6.
3. Number negative - 120.
4. Number of positives contacted for further follow up - 6.
5. Number of positives that couldn't be contacted - 0.
6. Number of positives further tested and results - 0.

We gratefully appreciate the support and generosity of Mr. William Jones, president of Black Student Union, Ms. Gulimo, Ms. Dedra Elliot and Nursing Department and their time to assist Operation: Save The Babies, Incorporated, in this successful testing project.



Rory Gallagher

Rory Gallagher

"... and when we hit town"

Story and photo by Mike Lasting

Blues guitarist Rory Gallagher is back in town, this is his fifth tour of the states in little over two years. He is becoming very popular in the U.S. and in other countries as well. He was voted best guitarist by "Melody Magazine" a while back.

Rory Gallagher has a style all his own on stage. Also separating him from other guitarists are his guitar and his dress. Rory has a 1950 Stratocaster; he proclaims that a guitar has to change to age so it can produce a smoother, more perfect sound. He appears on stage in his jean jacket and high top tennis shoes. Rory Gallagher just wants to be himself, a musician. He likes to play his music and he likes to entertain people with it.

Rory Gallagher first got his fee of music by joining various showbands, cabaret-type ballroom bands. Staying with this for several years he learned his trade and he got to know his strat. His first major breakthrough was the formation of "Taste." In England Taste made musical history making Gallagher well known throughout Europe. This aided him with his next breakthrough, the formation of his own band.

The "Rory Gallagher Band" (later shortened to Rory Gallagher) was a basic three-man band consisting of bass, drums, and guitar. The musicians he plays with are only

background to Rory's voice and guitar.

From that time up to the present day, there has only been a slight personal change. The present Rory Gallagher band consists of Lou Martin, keyboards; Gerry McAvey, bass; Rod De'Ath, drums and percussion; and Rory Gallagher, guitar, harmonica, and vocals. They have six albums out — Rory Gallagher, Duece, Rory Gallagher Live, Blueprint, Tattoo, and Irish Tour.

But the albums only half capture the impact of Rory Gallagher, he is a blues musician extraordinaire. Rory Gallagher is coming to Tuesdays Club on Fri., Nov. 22, admission \$5 a ticket. When he's on stage with his strat and his sleeves rolled up you'll know he's hit town.

Smile!

Need a puppy?

The VISTA office has acquired a new, hopefully, temporary member to the staff, a puppy. She doesn't have a home or a name, but is willing to be taken by anyone who wants her. She is cute, lovable, and well-behaved. If you are interested, come to the VISTA office and see this cute puppy. You will instantly fall in love!

Education trends in nation's J.C.'s

Recently, a seminar at Westbrook College in Portland, attended by various representatives of the nation's community and junior colleges, reported the following trends in higher education:

1. More concentration on Foreign Language Studies at the community college level, as a means of reinforcing Humanities studies (total involvement in foreign cultures).
2. More concentration in communication courses of all types.
3. New Departments of

Para-Medical Services, apparently created to help the nation solve problems arising from the doctor shortage.

4. More emphasis on nutritional courses as part of the new nationwide emphasis on preventative medicine.
5. More emphasis in teaching students the correct use of English in writing and speaking.
6. Awakened interest in the humanizing effect of strong liberal arts programs.

One must be careful in draw-

ing conclusions from such a cross-sampling of opinions, but it appears that two trends reveal themselves rather clearly. Some vocationally oriented courses, especially in medicine and related fields, are apparently being emphasized more and more in our nation's community colleges. Obviously in a job market it is saturated in most areas, the area of medicine still holds out considerable promise of immediate employment.

The other trend is more surprising, since it apparently does not arise from the nation's immediate needs in key areas of employment. There appears to be a trend back towards strong liberal arts programs — programs that stress foreign languages, speech, communication etc. These areas do not, of course, offer promise of immediate employment upon graduation, but apparently college students feel they develop other valuable skills. Apparently many college students are beginning to think less of their education as something leading towards immediate employment, and more of it as something leading towards a full and rewarding life.

relatively isolated from the rest of San Diego, unlike a campus such as Yale's, which is situated right in the middle of downtown New Haven. These poor shmucks are pretty much stranded up on the hill for just about all of their days at the university, and have to rely on commuters for their contact with the outside world. So much for personal contact.

Let's see now, what's left? We could talk about USD's reputation. USD purports to give students a "value-oriented" education, but I wouldn't touch that line with a ten-foot pole. Nevertheless, our Law School has gained for itself a strong reputation both within and without the State of California. So too, is the undergraduate school held in high esteem outside of the general area. Why then, are we continually overshadowed by State and UCSD?

There are probably two reasons for this. First, USD is still, in relation to the age of other colleges, an infant. We're only 25 years old. We simply haven't had the time to build up a strong reputation as other small schools which have been around for hundreds of years, such as Holy Cross, or Dartmouth. Secondly, it seems to be a quirk of nature that a man does not realize the value of something until he has been far away from it. That would explain San Diego's indifference to USD.

At any rate, all we need is time. Give us a couple of hundred years, and people might remember that we're the Church you see from Interstate 8, not Interstate 5.

"You know what USD is, now don't you?"

by Jim Liuzzi

"Can you tell me how to get to USD?"

"Yeah, you go up Torrey Pines Road and head up towards Black's Beach..."

Sounds ridiculous, doesn't it? How could anybody mistake a state school of enormous population for our little Catholic school on the hill? Sure, it sounds ridiculous, but many people do it just the same. Some even mistake us for the church up on the hill off Interstate 5. How degrading! I mean, after all, a lot of people pay good money to get an education here. Why is it then, that nobody knows who we are?

Maybe we should review the aspects of USD which distinguish (?) it from the other schools in the area. Well, for one thing, there's the Tower. The Tower on the Immaculata. Its radiant gleam extends far over the depths of Mission Valley and its brilliant dome can be seen all the way from the highlands of Point Loma. Unfortunately, the Church up off Interstate 5 has one just like it.

Okay, that's one excuse. Now, one could say that the architecture of the building on campus is distinctive. One could say that if USD were located in New York, but 20 miles from the Mexican border the pseudo-Spanish design simply does not stand out.

What about the student population? There are only 1400 undergraduates here at USD, about half of which are residents. In its present location, USD is

Museums in the San Diego area

by Leslie Smith

Does the word "museum" turn you on? Or rather does this concept seem a total drag? Even if you're not into antiques, artifacts and the like, the following museums may interest you:

The Cowboy Museum in San Diego has a collection of western paintings and statue work. There are many western trinkets, wood carvings and prints, plus sterling silver jewelry fashioned in the "western tradition." Reproductions of many items are on sale in the gift shop.

American Presidents Museum displays pictures, campaign posters and buttons, relics, and letters from most of the U.S. presidents. The museum is located in Old Town.

San Diego Union Museum, also

in Old Town, is furnished and equipped as was the Union press in 1868. It is open every day from 10 am-5 pm.

The Junipero Serra Museum relates to the early history of San Diego. The explorations of settlers are traced with photos, stage coaches, furnishings, and tools in an 18th century setting. Graphic prints show how San Diego really was in the "old days."

Located in the Electrical Building in Balboa Park, the San Diego Aerospace Museum contains a huge collection of aircraft. The displays range from antique to military to space age aircraft.

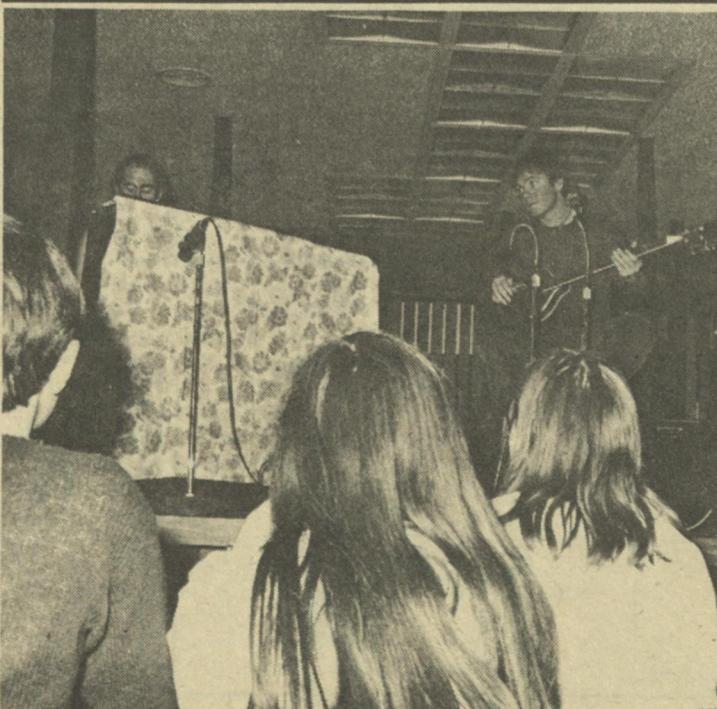
Also in Balboa Park, the Museum of Man has many samples of Indian pottery, beadwork, and clothing. This museum is especially interesting because of the natural backdrop in which these items are displayed.

A new permanent exhibit has been organized at the Museum of Natural History (Balboa Park). The "Coastline Exhibit" is an important addition to the museum's collection of interesting artifacts, including skeletons, dinosaurs and rocks.

The Maritime Museum is located at the foot of Broadway. The famous Star of India, 1863, is one of three ships in the museum. Visit the Star and see how one travelled across the seas in the mid-19th century.

Villa Montezuma — Shepard House is decorated in the Queen Anne Victorian style. The Victorian furniture, rugs, and photos reflect the lifestyle of this era. The house is located on "K" Street in San Diego.

Voila, only a few of the numerous and interesting museums in the San Diego area. Of course there are many, many others — all waiting to be explored!



If you missed the fantastic Lark last Saturday night, don't miss it this week. Both evenings feature Bowen and Richards, a terrific vocal-musical team. Bowen and Richards are preparing an album, and are giving USD students a sneak preview on Dec. 7. If you missed them last week, you've still got two chances. Don't pass them by!

Cocaine's magical effects

Editor's Note: This is the third in a three part series of articles dealing with drugs by Norman Zinberg, M.D. which is reprinted from the New Republic Feature Syndicate.

In 1884 a poor neurologist, Dr. Sigmund Freud, depressed and chronically fatigued by his efforts to establish a practice in fashionable Vienna, read about the positive effects of cocaine on Bavarian soldiers in 1883. They were reported to have been better able to endure fatigue and other hardships after ingestion of the drug. According to Dr. Ernest Jones, in his "Life and Work of Sigmund Freud," Freud was enthusiastic about what he read and procured some cocaine to try on his patient and himself. But before giving it to others, Freud "tried the effect of a twentieth of a gram (50 milligrams) and found it turned the bad mood he was in into cheerfulness, giving him the feeling of having dined well 'so that there is nothing at all one need bother about' but without robbing him of any energy for exercise or work."

He was so excited by this result that he gave some to his friend and associate, Dr. Ernst von Fleischl-Marxow, who suffered from an extremely painful nervous system disease, and to a few patients. All, including Freud, reported great initial improvement. In a letter to his fiancée, Freud wrote of his brilliant success after taking small doses regularly against depression and indigestion. He went on to say that "it is only now that I feel I am a doctor, since I have helped one patient and hope to help more." He included with his letter some cocaine for her "to make her strong and give her cheeks red color."

Freud's enthusiasm about the drug's effects was such that barely four months later he published an essay that Jones describes as having "had a tone that never recurred in Freud's writings, a remarkable combination of objectivity with a personal warmth as if he were in love with the content itself." In his paper Freud referred to the administration of cocaine as an "offering" rather than a dose, and heatedly rebuffed the "slander" that had been published about this precious drug. And he described in detail the effects on himself: "I experienced exhilaration and lasting euphoria which in no way differs from the euphoria of a healthy person . . . You perceive an increase in self-control and possess more vitality and capacity for work. In other words you are simply normal and it is soon hard to believe that you are under the influence of any drug."

During this period Freud experimented with the drug for many clinical conditions both on patients and in the laboratory. He tried to inject cocaine directly into the area of a nerve to block intractable pain, but failed. Later others were to succeed, and cocaine was used for many years as the local anesthetic during surgery. A number of Freud's original findings about cocaine as an appetite suppressant, an anesthetic, and a patent anti-fatigue agent have been confirmed by subsequent research. However, Jones points out that in the light of our later knowledge Freud's efforts to press the drug on everyone about him made him a public menace.

doses. After a year on cocaine Dr. von Fleischl-Marxow had escalated his dose to a full gram daily, which was twenty times the dose Freud took intermittently, and was spending an enormous sum of money on the drug. Then Dr. von Fleischl-Marxow developed a full-fledged cocaine psychosis "with white snakes creeping over his skin" (which is very much like the crawling things/amphetamine psychosis described in this column on Oct. 27, 1974). Freud was filled with remorse, nursed his friend faithfully without avail, as he died of his nervous system disease. Freud abandoned his use of and interest in cocaine.

The cycle of discovery of cocaine's euphoric properties and later the disillusionment as its negative properties become known has occurred many times through recent history. Freud's experience is particularly relevant today when cocaine is surging toward a new popularity.

Normal E. Zinberg, M.D.

Opera . . .

(cont'd from p. 1)

supporting roles.

All the operas are very entertaining and are sung in English. Choreography will be done by Joyce Schumaker who choreographed "Carefully Taught."

Admission is \$1.50 for adults, 75 cents for students. Tickets will be available at the door the night of the performance.

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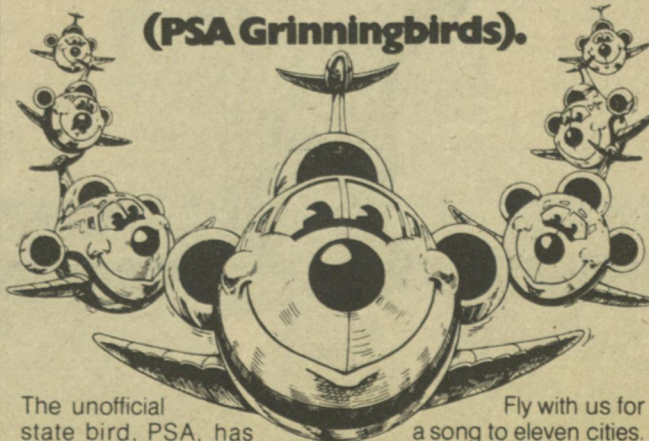
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The Mysterious Novak performs his hypnotic act for students at the T.G. and also at the Sports Center on Friday 15th and Saturday 16th.

USD intersession - January 1975

During January 6-24, 1975, the University of San Diego will offer a variety of courses in a three week program titled **Intersession '75**. The courses offered evenings may be taken for credit or by audit. Persons interested in taking the course for career growth, rank or salary increments, or for enrichment are encouraged to register.

Pagans, Popes, Princes and Prelates is a History credit offered Monday through Thursday evenings from 6:00 to 9:00 by Dr. Arthur Ide. The Catholic Church: detractors and defenders; saints and sinners. A study of Christian action and pagan reaction to the establishment and evolution of the Catholic faith are topics covered in this class. The course also covers the time to and including the Reformation. (3 units)

A music class will cover the history of 20th Century Jazz in America, in *The History of Jazz*,

offered by Mr. Dick Braun. It will start with the early African and European influences, the Blues, early Dixieland, Swing, Be Bop, Cool, and follow through to include the different directions of modern Jazz. This is a unique class, as a musician can benefit from it as much as a non musician. Classes are Monday through Thursday evenings, 6:00 to 9:00. (3 units)

The Sociology of Death is an evening class scheduled this intersession Monday through Thursday, 6:00 to 9:00 with Dr. Edward Armstrong. The course covers a revolutionary shift in death-consciousness. An understanding of the consequences and the motivations of this attitudinal shift will be the object of the course. (3 units)

Dr. Joseph Ghougassian will teach a class on **Women In Philosophical Literature**. The approach to this course will be both historical and critical, in

order to analyze the works of women and men philosophers who have speculated on the existential condition of woman. The course will follow the United Nation's spirit in declaring 1975 as the Woman's Year. The class will be offered Monday through Thursday evenings, 6:00 to 9:00. (3 units)

A Psychology course offered this year with Dr. Dan Moriarty is titled **Behavior Genetics**. Current research in the areas of hereditary influences and psychopathology will be investigated. The course is an introduction to the methods and research of behavior genetics. Classes are Monday through Thursday evenings, 6:00 to 9:00. (3 units)

Dr. Gilbert Oddo is teaching a course titled **Smokestacks vs Geraniums: San Diego's Politics**. The course is an in-depth study into the personalities and issues which dominate the political scene in San Diego. The party structure and the impact San Diego politicians made at the state level will be analyzed. Classes are Monday through Thursday evenings, 6:00 to 9:00. (3 units)

(cont'd on p. 8)

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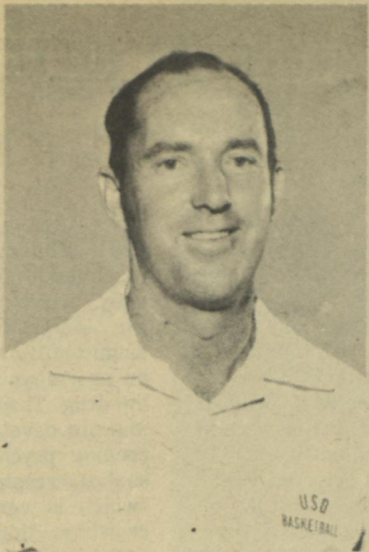
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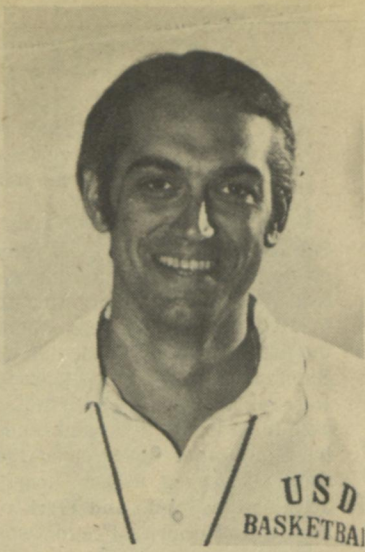
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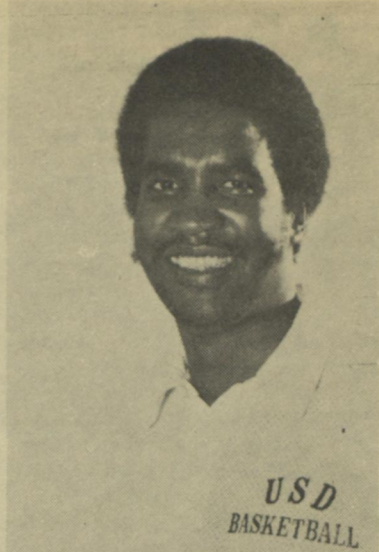
For information and applications
contact Jim Simermeyer, 296-2231



John Cunningham



Jim Brovelli



Gus Magee

Torero basketball team's "tip-off night" tomorrow

Tomorrow night has been designated "tipoff night" by Coach Jim Brovelli. Activities begin at 7:30 pm and will run about an hour long. This is the second tipoff night in the school's history. The evening gives everyone a chance to see this year's varsity basketball team in a scrimmage prior to the opening game, which is on Nov. 30 against Pt. Loma College here at USD.

The Torero basketball team will be trying to make it to the playoffs for the third year straight. However, this year's team has a much different look from last year's. Last year, people were talking about USD's offense as if it was a G.E. requirement; however, this year things are different. Coach Brovelli has been stressing defense during the first weeks of practice; and he has the players convinced that a good defensive team should be strived for.

Coach Brovelli is very pleased at how things are going so far. This is the first team Coach Brovelli is totally responsible for. Brovelli is reluctant to make any predictions about the team's chances for the championship, being that 10 of the 14 players have never played in a game together as of yet. However, he is very optimistic in the belief that his team is a good one.

The team's strong point has to be the forwards. This has been echoed not only by Coach Brovelli, but assistant coach Gus Magee (graduate of USD in 1970) has said the forwards here are as good as any college forwards, but this team will go only as far as our guards will take us.

The forwards due to receive all the praise are:

Ken Smith, 6'4", junior forward

who averaged 5.2 pts. a game last year. Coach Brovelli says, "Ken looks about an inch taller and a lot stronger than last year. He seems to be utilizing his quickness and jumping ability more than ever. Ken is taking charge this year. I look for great things from him this year; he will play a swing man. When the other team has a big strong, good guard, Ken will be on him." Ken feels he has improved his ball handling tremendously, which

the team finished second in the Central Coast playoffs; 114 teams were in competition.

Senior Pete Cosenza is back for his third varsity season. Pete was the fourth leading scorer on last year's team, averaging 8.5 pts. per game. Pete enjoys the job of sixth man. He likes to see how things are going before entering the game. Pete likes coming off the bench to spark a club, he feels he's very capable of doing this.

Steve Jones is also back this

and his contribution to the team. So everyone, when Ed gets into a game, give him a rousing ovation.

Senior Alan Jones, a 6'7" transfer from Pepperdine, adds depth to the strong Torero front line. Alan averaged 12.4 pts. per game and 7.0 rebounds for Pepperdine last year. Alan feels he can become a leader on this team. "Being a senior I feel I can help the freshmen develop their skills." Alan is also very op-

player. Coach Brovelli claims he's very lucky to have Paul, "he's fundamentally sound and intelligent on the court. Paul will play this year and I'm sure he'll contribute greatly." At Ventura, Paul averaged 18.5 pts. per game and 13 rebounds. He said he is really having fun this year so far, the guys are really great.

Buzz Harnett is a freshman from Sierra HS. Buzz played high school ball under Coach Brovelli for one season. Buzz feels he can contribute offensively by keeping the ball alive on the offensive boards. However, he feels defense is his strong point. Coach Brovelli will attest to that fact. "Buzz has an instinct for blocking shots, a feat he can accomplish with either hand." He is fundamentally strong and knows what is a good shot.

Manning the center spot will be 6'9" senior, Neil Traub. Neil was USD's second leading scorer, with a 12.4 pt. average, while leading the team in rebounding also. Coach Brovelli says, "Neil has really come into his own. He came Oct. 15 in better condition than I have ever seen him before. He seems to be quicker, more mobile, and his moves to the hoop are much better. I'm really looking forward to a big year from Neil." Neil feels he can be a good assist man this year, and hopes to sow the leadership any good center should.

Neil's back-up man is freshman, Greg Severs. Coach Brovelli feels that Greg will make an immediate contribution to the team if he can channel his aggressiveness. He is a very strong rebounder, but is still very raw. Greg got a late start this year because he contacted (cont'd on p. 7)

1974-75 USD BASKETBALL SCHEDULE

Nov. 30	POINT LOMA COLLEGE	Jan. 27	at Cal Poly (SLO)
Dec. 3	at Occidental College	Jan. 28	at Cal Lutheran College
Dec. 9	LA VERNE COLLEGE	Feb. 1	at Whittier College
Dec. 13	USD TOURNAMENT	Feb. 6	at Grand Canyon College
Dec. 14	USD TOURNAMENT	Feb. 7	at New Mexico Highlands (Phoenix)
Dec. 27	CAL STATE NORTHRIDGE	Feb. 11	UC RIVERSIDE
Jan. 3	at Bakersfield Tournament	Feb. 14	at Cal St. Dominguez Hills
Jan. 4	at Bakersfield Tournament	Feb. 15	CAL POLY (SLO)
Jan. 7	at Washington State U.	Feb. 21	GRAND CANYON COLLEGE
Jan. 8	at Univ. of Idaho	Feb. 22	CAL ST. DOMINGUEZ HILLS
Jan. 17	CHAPMAN COLLEGE	Feb. 25	SAN DIEGO STATE UNIV.
Jan. 18	CAL LUTHERAN COLLEGE	Feb. 28	at Chapman College
Jan. 21	at UC Riverside		

USD Tournament — University of San Diego, Cal Poly Pomona, US International U., UC San Diego

Bakersfield Tournament — University of San Diego, Cal State Bakersfield, Cal State Fullerton, Cal State Stanislaus.

will improve his overall playing. He mentioned that the team looks good on paper; it's up to them to put it together.

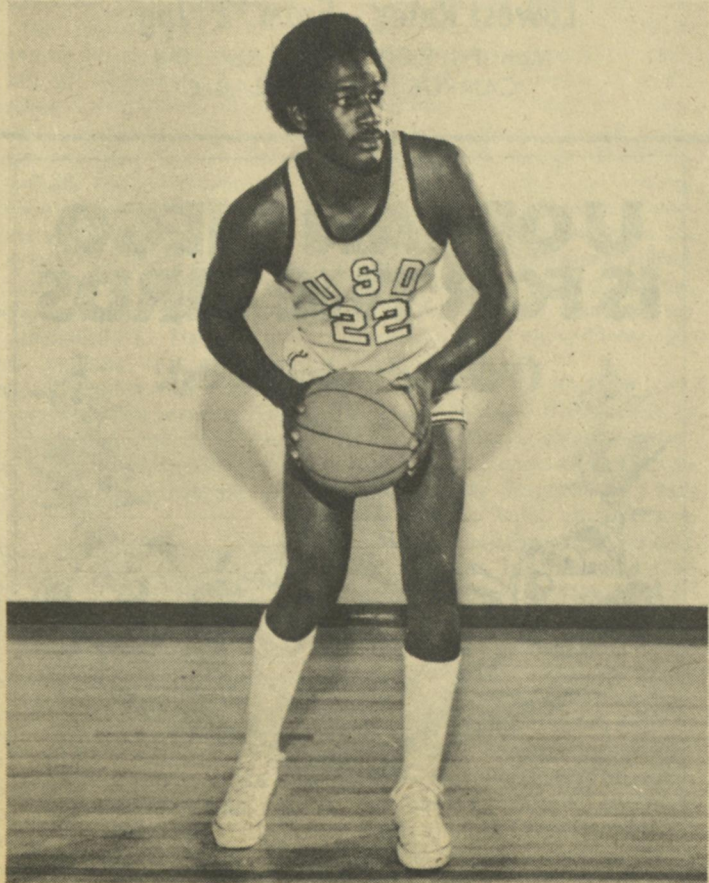
Ken is one of the few players to have his uniform retired. During his senior year at Jefferson H.S.,

year. Coach Brovelli says, "Steve has a great attitude, he's very intense, learns quickly, and very coachable." Steve hopes to get more playing time this season, and undoubtedly he will. Steve said, "the competition for the forward spot is about even; if we can come together as a team and not individuals, we'll be tough." Steve is noted for his defense. This is a carry over from his H.S. days at Mt. Carmel, where he was voted the "Outstanding Defensive Player" in his senior year. Coach Brovelli also noted that Steve has vastly improved his offensive game this year. His shooting is much better. Steve has also improved on the team defense concept which Coach Brovelli has been stressing so far this year.

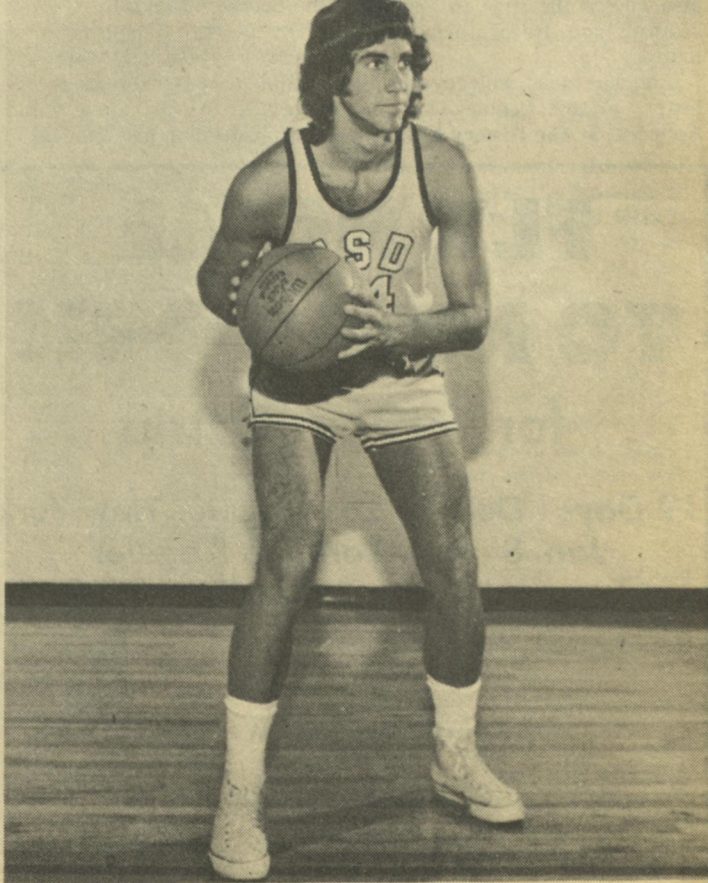
Ed Helscher has to be the most unsung returnee for this season. Ed played in a mere 8 games last year, and doesn't plan on playing a whole lot this season. Players like Ed Helscher are hard to find; he comes out everyday giving 100 percent. Ed has what is called dedication to the team, and to the sport of basketball. In fact, Ed's biggest thrill in basketball hasn't come as a player, it comes from coaching his 8th grade team to the county championship two years ago. The freshmen on the team have mentioned that they have never seen any one player give so much of himself to the team as Ed Helscher. Coach Brovelli can only rave about Ed

timistic about USD's chances this season for the title.

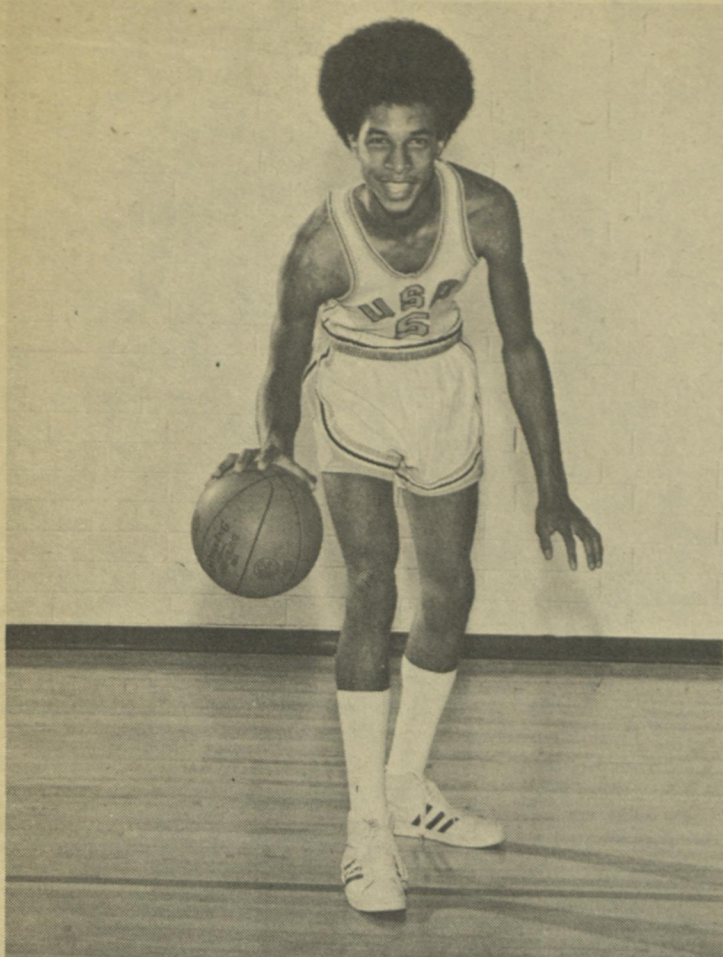
Paul Meade comes to USD from Ventura Junior College. Paul, a walk-on player who has come to USD for something besides basketball, is a very fine



Ken Smith



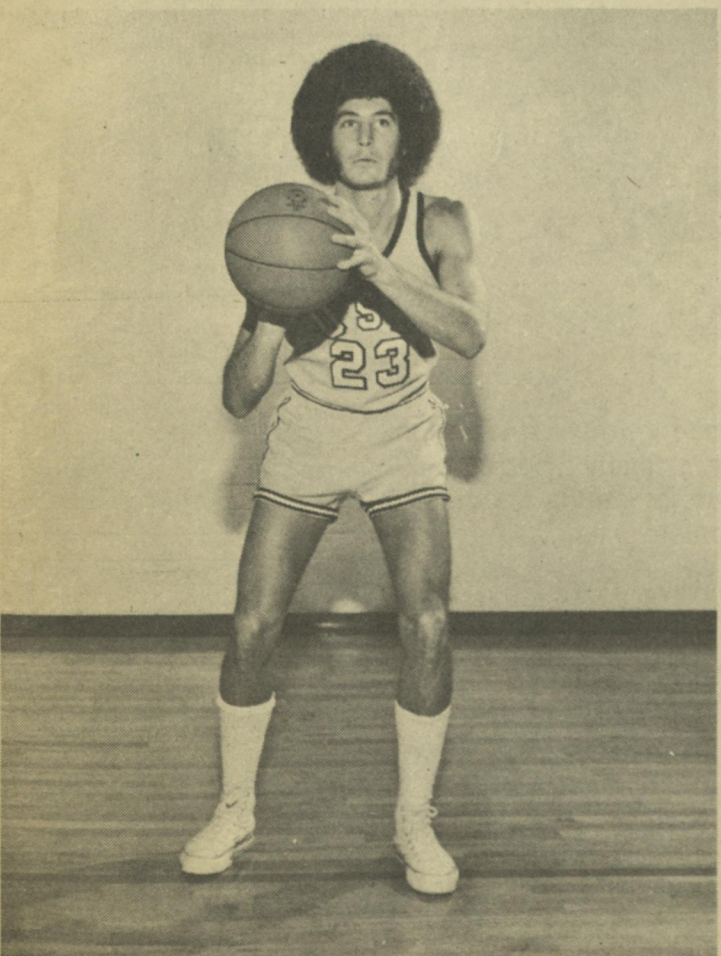
Pete Cosenza



Steve Jones



Angela Hammer



Joe DeMaestri

Sheurman's disease, which is in his lower back. Greg feels that it is his job to crash the boards and develop into a shot blocker, and in that way make a contribution to the team. Greg mentioned his biggest thrill in playing basketball came last summer when he blocked NBA star, Spencer Haywood's block shot at a summer camp.

As mentioned earlier, the guards will hold the key to the Torero's success. They are:

Joe DeMaestri, a starter for half of last year and the playoffs, feels he has become a better passer than last year. He hopes to provide leadership that will come from the guard position. Coach Brovelli feels "Joe has accepted the role of team leader, not to mention his vast improvement on defense." Joe hopes to improve his 8.8 pt. average of last season.

Jim Ferguson, who red-shirted last year, is back in action this season. Coach Brovelli remembers Jim Best when he played with the University of Seattle. He remembers Jim as a fine ball handler with great quickness, who seldom loses the ball. Jim is a high percentage shooter because of the fact he picks his shots well.

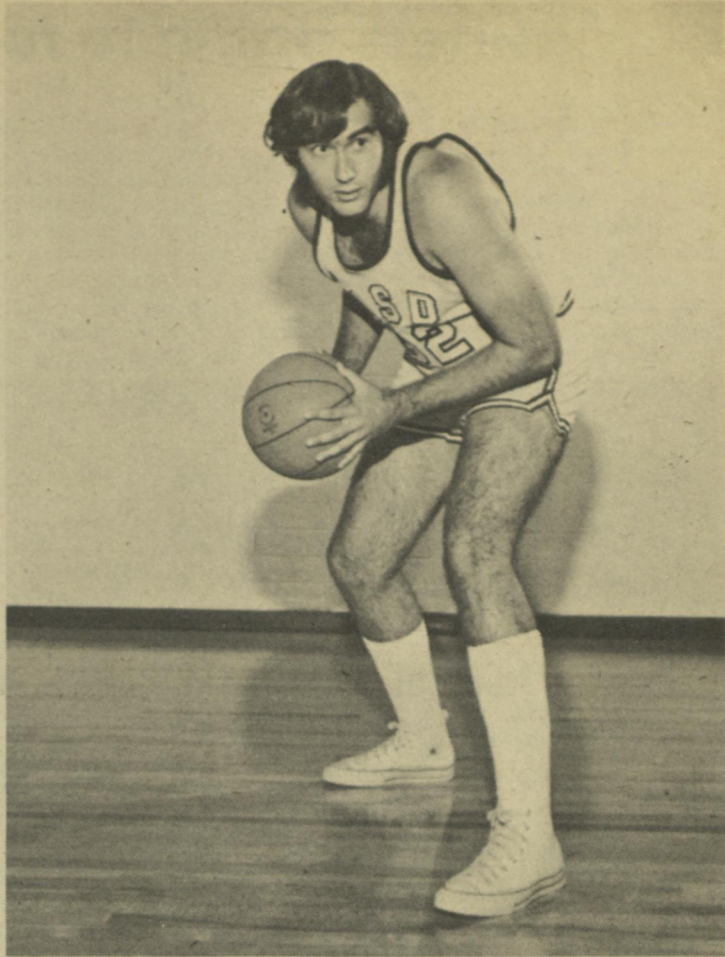
Another transfer is Bill Cathers. Bill, who was injured most of last season, will have a clean slate for this year's season. He has the nickname "Hondo" because of his aggressive play. Bill claims he likes to use his physical strength to overpower his opponent on defense. Offensively, Bill feels that his outside shooting would be a strong point, but admits that ball handling is his weakness.

USD Tourney on Dec. 13, 14 featuring USD, Cal Poly Pomona, USIU, UCSD

Also transferring to USD this year is Jared McFerrin. Coach Brovelli hopes Jared can fill "the big guard" spot on defense, because of his long arm reach and quickness. Offensively, Jared will be used as the post guard because of his moves to the basket. Jared feels that he is just now regaining his confidence after two seasons of disappointing injuries. The last year he was healthy was when he was a junior in HS, and that year he helped his team reach the Tournament of Champions, back in the Bay area.

Neil Hennessy is a freshman here at USD. He played his high school ball at Redwood High School, where he averaged 15 pts. per game. Neil, however, feels that it was his defense that brought him here rather than his offensive playing. He feels he can contribute by hustling and getting the team in motion with his aggressive play. He also mentioned his nickname, "Beuford," which he hopes will stick with him here at USD.

This team has great potential as shown by these profiles, but they hope that student support will be behind them. Along these lines, we'd like to introduce this year's cheerleaders: Tawny Dennis, Soph.; Barbara Duggan, Fresh.; Glenda Gerde, Soph.; Patty Hunghley, Soph.; Terry Ketchum, Soph.; and Angela Hammer, Jr. Angela has asked, along with the players and coaches, to back this year's team. The girls will have the clackers again this year, along with copies of the cheers tomorrow night at the tipoff activities. Remember, athletics are not only for the members of the team, but also for the enjoyment of the student body.



Ed Helscher



Left to Right, Tawny Dennis, Patty Hunghley, Terry Ketchum



Neil Traub

Mariners battle to top of West

Tonight at the Sports Arena the Mariners will be playing the Vancouver Blazers, game time is 7:30 p.m. These two teams have played once this year. SD taking that one by the score of 4-3. The Mariners have always had good luck against the Blazers, last year the Mariners then playing in New Jersey, had a 5-1 record.

Vancouver has a highly potent offensive team. The Blazers are led by the WHA's all time leading goal scorer Danny Lawson, he had 111 going into this season. Bryan Campbell has also scored frequently enough to rank 9th on the all time WHA scoring lists. Second year man Claude St. Fauver had 38 goals and 30

assists last year. Don Burgess also had 30 goals last season for the Blazers. The potent offense has been bolstered with rookies Ron Chipperfield and Pat Price. Chipperfield was drafted No. 1 by Vancouver, he was drafted No. 2 by the California Seals of the NHL. Price is a highly touted scorer coming out of the Jr. Hockey ranks. Defensively the Blazers have tough guy Jim Cardiff who ranks No. 3 in all time WHA penalty minutes. John McKensie former NHL star is in his second year with the Blazers. In goal for Vancouver will be either Peter Donnelly with a 3.80 GAA or George Gardner who had a 4.72 GAA.

The league leading Mariners hope to correct some problems in their defense. Last week they gave up 12 goals in two games or one out of four of all the goals against them this year.

The line of LaCroix, Rivers and Peacost are by far the best the Mariners have. So far Andre LaCroix, 2nd in the league in scoring, has 10 goals and 11 assists. Left winger Gene Peacost has 3 goals and 10 assists for 13 points and right winger Wayne Rivers has 10 goals and 4 assists for 14 points. They have scored 23 of the teams 40 goals, they also serve as the penalty killing and power play team because of their fine hockey talents.

Tonights game should be explosive as both teams have fine offense balance, which means goals will be scored. The Mariners don't play at home again till next Tuesday when they play Edmonton.



Andre LaCroix



Wayne Rivers

Rugby . . . Football . . .

Rugby at USD will start to become a reality, as next Tuesday's practice will begin the 1974-75 season. Coach Cary Stein is still looking for prospective players. If you're interested in playing, contact Cary at 291-6309.

For those of you who don't know what rugby is: It's a sport that combines soccer with American football. They use a ball that is a bit longer, but thinner than a football. They have tackles and punts, however, that's about where the similarity ends. They wear uniforms similar to those of soccer players. Running patterns are similar to soccer, also. Each team also has a goalie, another soccer trait.

Rugby on the west coast has been dominated by UC Berkeley on a major college level; however, USD will be playing local schools and some other teams during the course of the season.

The 1974 football season comes to a close this Saturday Night at UC Riverside. The season, one of rebuilding, and evaluation of the football program has finally shown a glimmer of hope with the victory over St. Mary's. Coach Logan was not only happy with last Saturday's win, but equally as pleased with the support the student body and alumni gave the team. "It's been a long season for us, we were playing out of our class many times this year," Coach Logan said, "But the students kept coming to the games, whenever we were home which really makes the players feel good and want to give their all on every play."

Coach Logan is already looking towards next year, (who wouldn't after a 3-7 record) when all this years freshmen will be sophomores, not to mention having a spring practice. But these thoughts will be put aside until after UC Riverside is dealt with properly.

Intercession . . .

(cont'd from p. 5)

As a credit in Education, **Workshop: Systematic Human Relations Training** will be taught evenings by Dr. Phillip O. Hwang. Better human relations are the goal of this workshop by providing both cognitive and experimental learning experiences. Designed specifically for people involved in the helping profession, this course will improve their effectiveness with which they relate to other people. Classes are Monday through Thursday eves., 6:00 to 9:00. (3 units)

Prospective Intercession students may enroll for the Intercession on December 2-3. When one enrolls, a packet with all forms will be sent to the

person in order that registration for the Intercession can be done by mail before December 20th.

The Intercession at USD offers three weeks of intensive study in imaginative courses. "Dr. Raymond Brandes makes every attempt to schedule classes to fit into the pattern of the student population, which is varied at best," stated Sara Finn, director of public relations at USD. She also commented that "there will be the university will offer 100 evening classes next semester."

Further information on these and other offerings may be obtained by calling or writing for a bulletin from Intercession '75, The University of San Diego, Alcala Park, San Diego, CA. 92110.

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